

ser - vi - tù — l'al - ta pro - le io vo' ri - trar, — l'al - ta pro - le io vo' ri -

- trar, — l'al - ta pro - le io vo' ri - trar.

Da Capo.

(Goffredo ed Eustazio vanno via.)

SCENA IX.

Rinaldo *(solo.)*

Di spe - ran - za un bel rag - gio ri - tor - na a con - so - lar l'al - ma smar - ri - ta; sì, a - do - ra - ta mia

ri - ta! cor - ro ve - lo - ce a di - sco - pri - r glinganni. A - mor, sol per pie - tà, dam - mi i tuoi van - ni!

A. (p. pag. 157) *Allegro.*

Violino solo.
Violino, e Oboe I.
Violino, e Oboe II.
Violetta.
Basson solo.
RINALDO.
(Bassi.)

First system of musical notation, consisting of six staves. The top staff features a complex, rapid melodic line with many sixteenth notes. The second and third staves have more sparse, rhythmic patterns. The fourth staff is a bass line with a steady eighth-note accompaniment. The fifth and sixth staves are mostly empty, indicating that the instruments they represent are silent in this section.

Second system of musical notation, also consisting of six staves. The top staff continues with the complex melodic line from the first system. The second and third staves have more active parts, with the second staff showing some chromatic movement. The fourth staff continues with the eighth-note accompaniment. The fifth and sixth staves remain empty.

Third system of musical notation, consisting of six staves. The top two staves now have active parts, with the label "Viol. (s.Ob.)" appearing above the second staff. The bottom four staves continue with the accompaniment from the previous systems.

Musical score system 1, featuring vocal lines and instrumental accompaniment. The vocal line includes the lyrics: *En - ti, venti, tur-bi-ni, pre-sta-te le vo-stre a-li a questo*. The instrumental parts include strings and woodwinds. A **(Tutti.)** marking is present above the vocal line.

Musical score system 2, featuring vocal lines and instrumental accompaniment. The vocal line includes the lyrics: *piè, le vostre a - li, le vo-*. The instrumental parts include strings and woodwinds. A **Viol. (s. Ob.)** marking is present above the violin line, and a **Tutti.** marking is present above the vocal line.

Musical score system 3, featuring vocal lines and instrumental accompaniment. The vocal line includes the lyrics: *-strea-li a que-sto piè! venti, turbi-ni, presta-te le vo-stre a-li a que-sto piè, le vo-stre a -*. The instrumental parts include strings and woodwinds.

(Viol. s. Ob.)

li, venti,

tur-bi-ni, presta-te le vo-stre a-li a que-sto piè, le vo-stre a-

- li, le vo-strea-li, le vo-strea-li a questo piè,

Tutti.

a que-sto piè!

Tutti.

(Viol. s. Ob.)

Cie-li, Nu-mi, il braccio ar-mate contro chi pe-na mi diè! Cie-li,

(Fine.)

Nu-mi, il braccio ar-mate, Cie-li, Nu-mi, il braccio ar-mate contro chi pe-na mi diè, contro chi pe-na mi diè!

Da Capo.

Fine dell' Atto Primo.