

CAVATINA.

“Gli Ugonotti.”

No, caso egual giammai.

Meyerbeer.

Allegretto grazioso.

20

*ff*

*leggiero con grazia.*

*cresc.*

*sfz*

8

*p leggiero.*

8

*cresc.*

*ff*

Detailed description: This is a musical score for a Cavatina by Meyerbeer. It consists of seven systems of music, each with a piano (piano) staff and a vocal staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso'. The score begins with a piano fortissimo (*ff*) dynamic and a 'leggiero con grazia' instruction. The first system includes a measure number '20'. The second system features a 'cresc.' (crescendo) marking. The third system has a 'sfz' (sforzando) marking. The fourth system starts with a measure number '8' and a 'p leggiero.' (piano, light) instruction. The fifth system also starts with a measure number '8' and a 'cresc.' marking. The sixth system features a 'ff' (fortissimo) dynamic. The score concludes with a final measure in the seventh system.

*scherzoso.*

No, no, no, no, no, no, ca - soe - gual giammai, scommet - to, no, non u - di - ste an -  
 No, no, no, no, no, no, ne'er hath page, I'll wa - ger, ev - er, no, no, no, no, no,

*pp*

cor, rac - con - tar da un gio - vin pag - gio, no, no, no, no, no, no,  
 no, seen ad - ven - ture half so clever, no, no, no, no, no, no,

*pp*

no, e - le fi - gliedel vil - lag - gio, giam - mai non lo scor - de -  
 no, and the vil - lage maid - ens nev - er, ah! no! can for - get the

*dolce e cantabile.*

ran!  
 scene!

Cir - con - da - to  
 By a laugh - ing

*leggiero.*

*p*

da gran fol - la, so - vra glioc - chi un ve - lo, un ve - lo  
 crowd sur - round - ed, still blind - fold - ed his path, his path - way

ne - ro, ec - co ap - par un ca - va - lier!  
 seek - ing, see a youth - ful ca - va - lier!

*leggiermente.*

e si-mil ad om-bra, a nu - be fug - gen - te, tra-ver-sa lo spa-zio con  
 While they all with wonder gape, stand con - founded, Like a ghost he vanish'd e'en

*espress.*

piè leg - gier; con glòc-chi cia - scun se-guen-do lo va,  
 in - to air; All eyes seem'd to say, which way did he go?

*p* *pp*

e di-con: dov - è? e poi: do-ve an - dò? che co-sa cer - cò? e fan gran ru-  
 All eyes seem'd to say, which way did he go? But a-mid the noise no one seem'd to

*p*

mor! No, no, no, no, no, ca - soe - gual giammai, scom-met - to,  
 know! No, no, no, no, no, ne'er hath page, Ill wa - ger, ev - er,

*pp*

no, non u - di - ste pria rac - con - tar da un gio - vin pag - gio, ah!  
no, no, no, no, no, no, seen ad - ven - ture half so clever ah!

*pp*

no, no, no, no, no, no, e le fi - glie del vil - lag - gio  
no, no, no, no, no, no. and the vil - lage maid - ens nev - er,

giam - mai no lo scor - de ran!  
ah! no can for - get the scene!

*ff*

*p*

*con espressione.*

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a minor key and consists of chords and eighth-note patterns.

Piano accompaniment for the second system, including a *pp* dynamic marking. The music continues with similar chordal and rhythmic structures.

Vocal line and piano accompaniment for the third system. The vocal line begins with the lyrics: "Nul - la ve-deil ca - va - lie - re, / Now 'mid dark-ness he is steal-ing,". The piano accompaniment features a steady eighth-note bass line.

Vocal line and piano accompaniment for the fourth system. The vocal line continues with: "a ten - ton cer-cail sen-tie-re; ra - gaz - zia / None to him the way re-veal-ing, none - the way re-". The piano accompaniment includes a *cresc.* marking.

Vocal line and piano accompaniment for the fifth system. The vocal line concludes with: "stuol se - guen-do lo van, e gio-co ne fan, ma le suo-re / veul; Crowds of mer-ry boys still his steps per - sue, While the vil-lage". The piano accompaniment features a *p* dynamic marking.

lor gli get-tan de' fior, gli get-tan de' fior \_\_\_\_\_ No, no,no,no,no,  
 maids flow'rs a-round him strew, flow'rs around him strew, \_\_\_\_\_ No, no,no,no,no,

*dolce.*

*fz* *pp*

no, ca-soe-gual giammai, scommet-to, no non u-di-ste ancor rac-con-  
 no, ne'er hath page I wa-ger, ev-er, no, no,no,no,no, no, Seen ad-

*fz* *pp*

tar daungio - vin paggio, no, \_\_\_\_\_ no, no, no, no, no, no, e le  
 ven-ture half so clever, no, \_\_\_\_\_ no, no, no, no, no, no, And the

*fz* *pp*

fi-gliedel vil-lag-gio giam-mai no lo scor-de-  
 vil-lage maid-ens nev-er ah no! Can for-get the \_\_\_\_\_

*fz* *pp*

*cresc.*

ran! *dolce.* *leggiermente.* *6*

Eun gran cor - teg - gio ri - den - tee\_ bel - lo,  
While I'm re - count - ing this scene en - chant - ing,

ah! qual cor - teg - gio ri - den - tee\_ bel, il\_ ca - va - lier  
The ca - va - lier\_ is ap - proach - ing\_ near, the\_ ca - va - lier

su\_ gli oc - chi ha un vel, dal lie - to\_ stuol di\_ gio - vin  
ap - proach - es\_ near, ah, yes, ah, yes, the\_ ca - va -

fi - glie\_ se - gui - to, e - gliè già\_ pres - so\_ del ca - stel, ah! qual  
lier ap - proach - es\_ near, ah, yes, ap - proach - es\_ near, yes, near! ah he

mai fe - sta vi - si fa - rà, qua - le fe -  
 - is ap - proach - ing near, and soon he will be

*crescendo poco a poco, molto cresc.*

sta, è lui, ei vien, ei vien co - stì,  
 here, and soon, and soon he will be here,

*ff*

*Cadenza a piacere.*

ah! è già  
 ah! will be

*ff*

qui!  
 here!

*ff*