

Largo.

CLARICE

dolce spe - me in questo i - - tan - - te già con-

so - - la quest alma a - mante e - da cal - ma, ed calma al reo mar-

tir e da calma al reo martir

cesse-

ra mel dice il co-re della sorte lingius - - to ri-

gore; sospen-de - - te quei sos-pir Ah Dolce speme in questo is - -

fan - te già con - so - la quest'alma a - man - te, e da

calma edacalmaalreo martir e dacalmaalreomar-tir si da calma al

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "calma edacalmaalreo martir e dacalmaalreomar-tir si da calma al". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes a prominent sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand.

reo mar-tir si da cal - ma al reo mar - - - tir

Allegro

Collaparte

The second system continues the vocal line with the lyrics "reo mar-tir si da cal - ma al reo mar - - - tir". The tempo marking "Allegro" is placed above the piano part. The piano accompaniment includes a section labeled "Collaparte" (colla parte), where the piano part plays in unison with the vocal line. The system concludes with a double bar line.

The third system shows the piano accompaniment for the first part of the section. The right hand features a dense texture of chords and sixteenth-note patterns, while the left hand provides a steady bass line with some rhythmic variation.

The fourth system continues the piano accompaniment. The right hand maintains the complex chordal texture, and the left hand has a more active role with eighth-note patterns.

The fifth system shows the final part of the piano accompaniment. The right hand has a series of chords, and the left hand has a melodic line with some grace notes.

oh ciel be - nefi-co i voti in - tendi

oh ciel be - nefico i voti in -

p *f* *p* *f*

fe - li - ce rendi si buon si - gnor oh

tendi fe - li - ce - rendi si buon si - gnor oh

p *f* *p*

ciel deh ren - di - la fe - li - ce agnor felice o - gnor fe - li - ce o - gnor

ciel deh ren - di - la fe - li - ce agnor felice o - gnor fe - li - ce o - gnor

Ab

si pietoso il cie - - - lo dara con for - to al suo tor - men - to

F *F* *p*

e l'alma in quel momento in quel mo - men - - - to sa -

ra fe li - ce ap - pien sa ra fe li - ce felice ap - pien e

3 3 3 3

l'al - ma in quel mo - men - - to sa ra fe - li - - - ce ap -

pien e l'al-ma in quel mo- men- - to sarà fe - lice sarà fe-li-ce ap-

CORO

 A noi col suo con - ten - to forni la calma in

 A noi col suo con - ten - to forni la calma in

sen torni la calma in sen la calma in sen la calma in

 sen torni la calma in sen la calma in sen la calma in

CLARICE

 sen si Ah si pietoso il cie - - - lo dava con

 sen si

for - to al suo tor - men - to e l'alma in quel mo -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "for - to al suo tor - men - to e l'alma in quel mo -". The piano accompaniment starts with a piano dynamic marking 'p' and consists of chords and moving lines in both the right and left hands.

mento in quel mo - men - - - to sa - ra fe - lice ap - pien sarà fe -

The second system continues the vocal line and piano accompaniment. The lyrics are "mento in quel mo - men - - - to sa - ra fe - lice ap - pien sarà fe -". The vocal line includes a triplet of eighth notes. The piano accompaniment continues with harmonic support.

li - ce fe - lice ap - pien e l'al - - ma in quel mo -

The third system shows the vocal line and piano accompaniment. The lyrics are "li - ce fe - lice ap - pien e l'al - - ma in quel mo -". The vocal line has a melodic rise towards the end of the system. The piano accompaniment features a steady rhythmic pattern.

men - - - - to sa - ra fe li - - - - ce ap - pien e

The fourth system continues the vocal line and piano accompaniment. The lyrics are "men - - - - to sa - ra fe li - - - - ce ap - pien e". The vocal line has a long note with a fermata. The piano accompaniment provides a consistent harmonic background.

l'al - ma in quel mo - men - - - to sa ra fe - - lice sarà fe - lice ap -

The fifth system shows the vocal line and piano accompaniment. The lyrics are "l'al - ma in quel mo - men - - - to sa ra fe - - lice sarà fe - lice ap -". The vocal line ends with a melodic flourish. The piano accompaniment concludes the system with a final chord.

pien e l'alma in quel mo-mén - - - to sa - - ra fe
 a noi col suo con - - ten - - to tor - - ni
 a noi col suo con - - ten - - to tor - - ni .
 li - ce felice ap-pien e l'alma in quel mo - men - - to sa - -
 tor - ni la calma in sen a noi col suo con - - ten - - to
 tor - ni la calma in sen a noi col suo con - - ten - - to
 ra fe - - li - ce felice ap-pien fe - - li - ce ap -
 tor - - ri torni la calma in sen la cal - - ma in
 tor - - ri torni la calma in sen la cal - - ma in

GRO

f

f

This system contains the first two lines of the musical score. The top line is a vocal line in treble clef with lyrics: "pien fe - - li - - ce ap - pien". The second line is another vocal line in treble clef with lyrics: "sen la cal - - ma in sen tor - ni la cal - ma la". The third line is a vocal line in bass clef with lyrics: "sen la cal - - ma in sen tor - ni la cal - ma la". The bottom two lines are piano accompaniment, with a forte (f) dynamic marking in the right hand.

This system contains the next two lines of the musical score. The top line is a vocal line in treble clef with lyrics: "felice appien felice ap pien felice ap pien fe li ce ap - pien". The second line is a vocal line in treble clef with lyrics: "cal - ma in sen la cal main sen la cal main sen la cal - ma in sen". The third line is a vocal line in bass clef with lyrics: "cal main sen la cal main sen la cal main sen la cal - ma in sen". The bottom two lines are piano accompaniment.

This system contains the final two lines of the musical score, which are piano accompaniment parts for the right and left hands.