

AMA.

REC.<sup>do</sup>

3 Oh! ma la pa - ce che nel la vi - ta gli ra - pi - sti, in

A *Allegro*  
 morte funestar non gli puo! No! non pe - nè - tra l'e - se - cra - ta tua

A *Adagio*  
 vo - ce in quel la pie - tra.

4 ADAGIO ♩ = 52 *con espress.*

AMA. (volgendosi alla tomba)

*con semplicità e passione*

Tu del mio Car - lo al

se - - - no vo - la - sti, vola - sti, alma be -

- a - - - ta, e il tuo soffrir ter - -

- re - - - no or si fa gio - la in

A

ciel. Sol i - - o qui vi - - vo in

A

pian - - to de - ser - ta deser - ta e sconso -

A

*allarg.* *dolce*

- la - - - - ta;..... oh quan - to in vi - diol oh

A

quan - - - - to il tu - o fe - li - ce a -

A

*dolce*

- vel - - - - lol oh quan - to in - vi - diol oh



A. *-vell*

The first system consists of a vocal line (A) and piano accompaniment. The vocal line has a single note with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

*ALLEGRO*  $\text{♩} = 60$

The second system is a piano accompaniment system. It includes a box with the number '5' in the first measure of the right hand. The music is marked 'ALLEGRO' with a tempo of 60 quarter notes per minute. The right hand has a continuous eighth-note pattern, while the left hand has a similar pattern. A 'cres.' (crescendo) marking is present at the end of the system.

AMA.  
ARM. (entra agitato) *Che vuoi?*  
Ah, si - gno - ra! *Dun gran mi.*

The third system includes vocal lines and piano accompaniment. The vocal lines are marked 'AMA.' and 'ARM. (entra agitato)'. The lyrics are 'Che vuoi?' and 'Ah, si - gno - ra! Dun gran mi.'. The piano accompaniment features a rhythmic pattern of eighth notes.

AM. *Mi lascia!*  
AR. *-sfat - to chieg - go per don... U - di - temi...*

The fourth system includes vocal lines and piano accompaniment. The vocal lines are marked 'AM.' and 'AR.'. The lyrics are 'Mi lascia!' and '-sfat - to chieg - go per don... U - di - temi...'. The piano accompaniment features a rhythmic pattern of eighth notes. A 'p' (piano) marking is present at the beginning of the system.

AM. *Im - por - tu - no!*  
AR. *Il vo - stro Car - io...*

The fifth system includes vocal lines and piano accompaniment. The vocal lines are marked 'AM.' and 'AR.'. The lyrics are 'Im - por - tu - no!' and 'Il vo - stro Car - io...'. The piano accompaniment features a rhythmic pattern of eighth notes. A 'p' (piano) marking is present at the beginning of the system.

AM. *Che par.li?*  
AR. *vi - vel Il ve-ro:*

The first system of music features a vocal line (AR.) and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Che par.li?". The piano accompaniment consists of a series of chords in the right hand and a bass line in the left hand.

AR. *e vo - stro zi - - - o... vi - - - ve an - cor*

The second system continues the vocal line with the lyrics "e vo - stro zi - - - o... vi - - - ve an - cor". The piano accompaniment features a more active bass line with some melodic movement.

AMA. *(fugge) Ar - re - sta - ti! gran*  
AR. *es - - - so...*

The third system is marked "AMA." and includes the lyrics "(fugge) Ar - re - sta - ti! gran" for the vocal line and "es - - - so..." for the AR. line. The piano accompaniment is more complex, with a busy bass line.

AM. *Di - - - oi*

The fourth system is marked "AM." and includes the lyrics "Di - - - oi". A circled number "6" is placed above the vocal line. The piano accompaniment features a prominent, rhythmic bass line starting with a forte (ff) dynamic.

The final system shows the piano accompaniment for the piece, featuring a complex texture with many chords and moving lines in both hands.