

Macbeth.

(1847.)

English version by
Dr. Th. Baker.

"Come dal ciel precipita.,"

GIUSEPPE VERDI.
(1813-1901)

Adagio.

ppp

Recit.

Studia il passo, o mio fig-lio!.. u -
O my son, still be war-y! A -

sciam da que-ste. te - nè-bre... Un senso i - gno - to na-scer mi sen-to in
way from these low-ring shadows! Here in my heart now wakens a pre - mo -

pet - to, Pien di tri-sto pre-sa-gio e di so - spet - - to.
ni - tion, Full of gloomy fore - bod-ing and of sus - pi - - cion.

ppp

Calo

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Adagio. (♩ = 56)

p espress.

Co - me dal ciel pre - ci - pi - ta L'ombra più sem - pre o -
 How from the skies e'er dark - ening Gath - er the shades a -

ppp

seu - ra! In notte ugual tra - fis - se - ro Dun - ca - - no il mio si -
 round me! On such a night my Lord was done To death _____ by Duncan

cresc. *ff*

p

gnor. Mil - le af - fan - no - - se im -
 here. Thou - sands of dire - - ful

p leggiero

ma - - gi - ni Man - nun - cia - no sven - tu - ra,
 im - - a - ges, Fore - bod - ing ill, con - found me,

cresc.

E il mio pen - sie - ro in - gom - bra - no Di
 My ev - 'ry thought is o - ver - run By

lar - vee di - ter - ror, di ter - ror,
 aw - ful shapes of fear, shapes of fear,

E il mio pen - sie - ro in - gom - bra - no Di lar - ve, di -
 My ev - 'ry thought is o - ver - run By aw - ful, by -

lar - vee di ter - ror, E il mio pen - sie - ro in - gom - bra -
 aw - ful shapes of fear, My ev - 'ry thought is o - ver -

no di ter-ror, il mio pen-sie-ro in-gombra-
 run by shapes of fear, my ev-'ry thought is o-ver-

no di ter-ror, in-gombra-
 run by shapes of fear, my ev-'ry

pp

no di ter-ror, e di ter-ror, e di ter-
 thought, ev-'ry thought is o-ver-run by shapes of

ppp

ror!
 fear!

ff