

The musical score consists of six staves of music. The first three staves are in common time (indicated by a 'C') and the last three are in 3/4 time (indicated by a '3'). The instrumentation includes strings (indicated by vertical lines), Bassi (double bass), Alt. et Bns (Alto and Bassoon), Cres. (Crescendo), 2es vns (Second violins), Bass. (Bassoon), Flû et Bas (Flute and Bassoon), Haut. (Horn), Clar. (Clarinet), Crs et Flû (Crescendo and Flute), and Crs Fl. Bns (Crescendo Flute and Bassoon). The dynamics include 'p' (piano), 'f' (forte), 'dim.' (diminuendo), 'trs vns' (très bons), and 'dolce.' (dolce).

SÉRÉNADE  
Allegretto.

The musical score for the Serenade, Allegretto, features two staves. The top staff is for LEANDRE, and the bottom staff is for PIANO. The piano part includes dynamic markings such as 'pizz.' (pizzicato) and 'f' (forte). The piano staff is in 3/4 time, while the Leandre staff is in 2/4 time.

9. — LE MÉDECIN MALGRÉ LUI.

EDITIONS MUSICALES ÉCONOMIQUES

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Est on

sempre stacc.

p

sage dans le bel à - ge Est on sage de —

— n'ai - mer pas Est - on sage dans le bel

â - ge Est - on sage de — n'ai - mer pas

The musical score consists of four systems of music, each with four staves (treble, alto, bass, and piano). The key signature is one flat, and the time signature varies between common time and 6/8. The vocal parts are primarily in the treble and bass clefs. The piano part provides harmonic support with chords and rhythmic patterns. The lyrics are integrated into the musical lines, with some words underlined or repeated for emphasis. The score is written on aged paper with black ink.

Que sans ces - se L'on s'ém - pres - se De gou -

- ter les plai - sirs i - ci bas La sa - ges - se

de la jeu - nes - se Est de sa - voir jouir de ses ap -

eres - cen - do. colla voce.

pas. Arco.

L'a-mour charme Ceux qu'il dé-sar-me L'a-mour

*p*

charme Cé-dons-lui tous L'a-mour char-me

*1<sup>er</sup> Bn Solo.*

Ceux qu'il dé-sar-me L'a-mour char-me Cé-dons-lui

tous No-tre pei-ne Se-rait vai-ne

*p*

de vou - loir ré - sis - ter à ses coups

Quel - que chaî - ne Qu'un a - mant pren - ne

eres

La li - ber - té n'a rien qui soit si

- cen - do colla voce.

doux. arco.

f arco. dim.

The musical score consists of four staves of music for voice and piano. The top staff shows a vocal line with lyrics in French, accompanied by a piano reduction. The second staff continues the vocal line and piano accompaniment. The third staff begins with a vocal line and piano accompaniment, followed by a dynamic instruction 'eres'. The fourth staff concludes the vocal line and piano accompaniment, ending with a dynamic instruction 'colla voce.'. The bottom staff is a continuation of the piano accompaniment, featuring dynamic instructions 'doux.' and 'f' (fortissimo), and a performance technique 'arco.'.