

LOVE IN HER EYES SITS PLAYING

From "Acis and Galatea" (1720)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto (♩ = 126)

PIANO

mf

(8^{ves} ad lib.)

p

TENOR

Love in her eyes sits play - ing, And sheds de - li - cious death; Love —

— on her lips is stray - ing, And war - bling in — her breath.

pp

Love on her lips is stray - ing, And war-bling in her breath!

f

col 8^{ve}

Love _____ in her eyes sits

p

play-ing, Love _____ in her eyes sits play-ing, And sheds de - li - cious

p

death; Love _____ in her eyes sits play-ing, Love _____ in her eyes sits

play - ing, sits play - - ing, And sheds de - li - cious

death; Love on her lips_ is stray - ing, And war - bling in_ her

breath, _____ And warbling in_ her breath.

The first system of music consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand with some trills.

The second system continues the piano accompaniment. It features several trills in the right hand, marked with 'tr'. The bass line continues with eighth notes, and there are some sustained chords in the right hand.

The third system includes the vocal line and piano accompaniment. The vocal line begins with the word "Fine" and the lyrics "Love on her breast sits pant - ing, And". The piano accompaniment has a dynamic marking of *p* (piano) and ends with a *Fine* marking.

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "swells with soft de - sire; No grace, no charm is want - ing, No". The piano accompaniment continues with chords and moving lines in both hands.

grace, no charm is want - ing To set the heart on fire, ——— To

set — the heart on — fire; No grace, no charm is

want - - - ing To set the heart — on — fire, No

grace, no charm is want - ing To set — the heart on fire. *Da Capo*

Da Capo