

21) *Martialisch-behutsam* ♩ etwa 88

VI. Ob.

Musical score for VI. Ob. (Violin I) in G major, 2/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

6 PHÖNIX

Fühlt er frem-den Spä-her-blick, hält be-hut-sam sich zu -
 Pres-so ad oc-chi e-sper-ti già nei mi-ni-stri dell' a -

ohne Ob.

Musical score for voice and piano accompaniment. The voice part is on a single staff with a bass clef. The piano accompaniment is on two staves (treble and bass clefs). The score includes the lyrics and musical notation for measures 6-11. The piano part features a steady accompaniment with some dynamics like *p*.

12

rück der Ver-lieb-te, der der Welt sei-ne Flam - - - - - me, sei-ne
 mor sia guar-din-go a-man-te cor, che sue fiam - - - - - me, che sue

Musical score for voice and piano accompaniment. The voice part is on a single staff with a bass clef. The piano accompaniment is on two staves (treble and bass clefs). The score includes the lyrics and musical notation for measures 12-16. The piano part continues with a steady accompaniment.

17

Fiam - - - - - me heim-lich hält
 fiam - - - - - me vuol ce-lar

Musical score for voice and piano accompaniment. The voice part is on a single staff with a bass clef. The piano accompaniment is on two staves (treble and bass clefs). The score includes the lyrics and musical notation for measures 17-21. The piano part continues with a steady accompaniment.

22

—, sei-ne Flam-me heim-lich hält.
 —, che sue fiam-me vuol ce-lar.

mit Ob.

28

Fühlt er frem-den Spä-her-blick, hält be-hut-sam sich zu-
 Pres-so ad oc-chio-sper-ti già nei mi-ni-stri dell' a-

ohne Ob.

34

rück der Ver-lieb-te, der der Welt sei-ne Flam-me, sei-ne Flam-me, sei-ne Flam-me heim-lich
 mor, sia guar-din-go a-man-te cor, sia guar-din-go a-man-te cor che sue fiam-me vuol ce-

40

hält, sei-ne Flam-me, sei-ne Flam-me, sei-ne Flam-me
 lar, che sue fiam-me, che sue fiam-me, che sue

Kadenz beim da capo

46

Flam - me heim - lich hält, sei - ne Flam - - - - - me heim - lich hält.
 fiam - me vuol ce - lar, che sue fiam - - - - - me vuol ce - lar.

mit Ob.

50

56

Ist die Schö - ne dann al -
 Quan - do è so - lo - la bel -
 ohne Ob.

Fine

61

lein, wird er nicht so heim - lich sein. Lie - ben Au - ges Fun - kel - schein,
 tà, l'ac - ca - rez - zie am - mi - rial - lor, un sol sguar - do, ed un ros - sor,

67

Seuf-zen gar — macht al - les klar, macht al - les klar! Ist die Schö - ne dann al -
 un so - spir — le può sve - lar, le — può sve - lar. Quan-do è so - lo la bel -

73

lein, wird er nicht so heim - lich sein. Lie - ben Au - ges, Fun - kel - schein,
 tà, l'ac - ca - rez - zie am - mi - ri al - lor, l'ac - ca - rez - zi, l'ac - ca - rez - zi,

79

lie - ben Au - ges Fun - kel - schein, Seuf - zen gar macht al - les klar
 un sol sguar - doed un ros - sor —, un so - spir le può sve - lar

85

Seuf - - zen gar macht al - - les klar.
 un so - spir — le può — sve - lar.

frei - langsamer

da capo
 Phönix ab