

A

- si!
so!

Più a_perto an_
A bit more

This system contains a vocal line and piano accompaniment. The vocal line has two phrases: '- si! so!' and 'Più a_perto an_ A bit more'. The piano accompaniment consists of two staves with various chords and melodic lines.

A

- co - ra,
o - pen.

pp

This system contains a vocal line and piano accompaniment. The vocal line has the phrase '- co - ra, o - pen.'. The piano accompaniment features a *pp* dynamic marking and includes chords and a bass line.

A

a piacere **ALLEGRO** ♩ = 108

Fra po_co s'inco - mincia la com - media!
The stage is set, the com - e - dy com - men - ces!

ALLEGRO ♩ = 108
(53)

This system contains a vocal line and piano accompaniment. The vocal line includes the tempo marking *a piacere* and **ALLEGRO** ♩ = 108, followed by the lyrics 'Fra po_co s'inco - mincia la com - media!' and 'The stage is set, the com - e - dy com - men - ces!'. The piano accompaniment includes a **ALLEGRO** ♩ = 108 marking and a measure number '(53)'. The piano part features chords and a bass line.

pp

This system shows the piano accompaniment for the fourth system, featuring two staves with chords and a bass line, marked with a *pp* dynamic.

ALI.
pp mezza voce

Ga-je co-mari di Vind - sor! è l'o - - - ra!
 Gath-er-round, gay Wives of Wind - sor, be mer - - - ry!

A

L'o - - - ra d'al - zar - la ri - sa - ta so -
 E - - - choes of laugh - ter, the breez - - es shall

A

leggeriss.

- no - - ra! L'al - - ta ri - sa - ta che scoppia che
 car - - ry. Laugh - - ter with ar - rows and sting - ing whip -

mf *pp*

A

scher - - - za, Che sfol - - go-ra, ar -
 lash - - - es; it bursts like the

A

- ma - ta di dar - - di e di sferza!
light - ning in fright - - en - ing flash-es.
(34)

pp

A

Ga_ie co - ma - - ri! fe - sto - - sa bri -
Good wives, so mer - - ry! Such friv - - o - lous

pp

A

- ga - ta! Sul lie_to vi - so spunti il sor - ri - so Splenda del
fol - ly! Your joy - ful fac - es, gay smil - ing grac - es, mirth that ef -

molto stacc.

A

ri_so l'a_cu_to ful - gor!..... Fa - vil - la, fa - villa incen -
fac-es the sun with its light..... Gay spark - - le, gay spark-le that

f *ppp*

f *ppp*

A

-diaria di gio_ia nel _l'a - - - ria, Di gio - ia.....
glad-dens the air with its glit - - - ter, and spi - rits....

A

..... nel cor, are bright. (55) legg. A So

f *ppp*

(to Meg)
(a Meg)

A

MEG noi! - now! Tu la parte fa - rai che ti spetta. Don't for-get, play your part as ex - pec-ted. (to Alice) (ad Alice) Tu You

f *ppp*

M

cor - ri il tuo ri - - schio col gros - so com - par.
risk may be doub - - le: the fat knight is sly.

ALI. (to Quickly)
(a Quickly)

Se sbagli ti fischio.
I'll call if there's trouble.

QUI.

Io sto alla ve - detta.
I'll be on the look-out.

NAN.

Io resto in di - spar - te . sul - l'u - scio a spi - ar.
I'll stay near the door - way, the bet - ter to spy.

ALI. *MODERATO* ♩ = 100

(36)

E mostreremo al - l'uom che l'ai - le - gri - a D'o - neste
 The men shall learn that though a wife is mer - ry, she may be

MODERATO ♩ = 100

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a grand staff (treble and bass clefs). The tempo is marked 'MODERATO' with a quarter note equal to 100. The key signature has one flat (B-flat). The vocal line has a fermata over the first measure. The piano accompaniment features a prominent bass line with a 'p' dynamic marking.

The second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment features a prominent bass line with a 'p' dynamic marking. The tempo remains 'MODERATO'.

The third system of the musical score. It features a vocal line and piano accompaniment. The tempo is marked 'COME PRIMA'. The key signature changes to two flats (B-flat and E-flat). The vocal line has a fermata over the first measure. The piano accompaniment features a prominent bass line with a 'pp e stucc.' dynamic marking. The system includes a section for 'MEG' with the lyrics 'Gaie co...mari di Oh, merry wives of'.

(while Quickly goes to the upstage window, looking out on the street)
 (intanto Quickly va alla finestra del fondo, guardando sulla strada)

A

Ga - - - - - ie co -
 Gay Wives of

N

Vind - sor, ga - ie co - ma - ri di Vind - sor, è
 Wind - sor, Oh, Mer-ry Wives of Wind - sor, the

M

Vind - sor, ga - ie co - ma - ri di Vind - sor, è
 Wind - sor, Oh, Mer-ry Wives of Wind - sor, the

A

ma - ri, è l'o - ra d'al - zar la ri - sa - ta so - no - ra, è l'o - ra d'al -
 Wind-sor, it is now the ho - ur when laugh-ter has pow-er. Yes, now is the

N

l'o - ra, è l'o - ra d'al - zar la ri - sa - ta so - no - ra, è l'o - ra d'al -
 ho - ur, it is now the ho - ur when laugh-ter has pow - er, yes, now is the

M

l'o - ra, è l'o - ra d'al - zar la ri - sa - ta so - no - ra, è l'o - ra d'al -
 ho - ur, it is now the ho - ur when laugh-ter has pow - er, yes, now is the

mf molto stacc. sempre

A
 -zar la ri - sa - ta so - no - ra, so - no - ra, so - no - ra!
 ho - ur when laugh - ter has pow - er, has pow - er, has pow - er!

N
 -zar la ri - sa - ta so - no - ra, so - no - ra, so - no - ra!
 ho - ur when laugh - ter has pow - er, has pow - er, has pow - er!

M
 -zar la ri - sa - ta so - no - ra, so - no - ra, so - no - ra!
 ho - ur when laugh - ter has pow - er, has pow - er, has pow - er!
 (37)

A
 Dov' è?
 But where?

N
 Presto.
 Hur-ry.

M
 (approaching the others)
 (avvicinandosi alle altre)
 QUI.
 Eccolo! È lui!
 Here he comes! T'is he!
 Poco di - scosto.
 T'is but a minute ...

(to Nannette, pointing to door at left)
(a Nannetta, indicando l'uscio a sinistra)

(to Meg, pointing to door, right)
(a Meg, indicando l'uscio di destra)

A 

Tu di qua. Tu di là. Al posto!
You go there. You go here. Get rea-dy!
(esce correndo da sinistra)

N 

(runs off, left) Al
Get

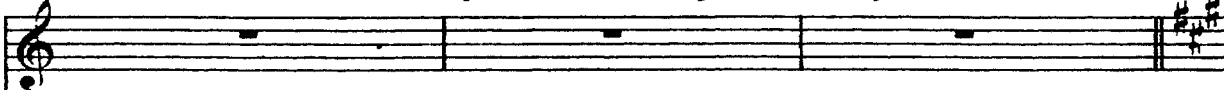
M 

Q 

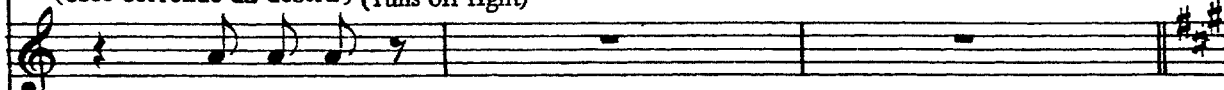
A sa - lir s'av - vi - a.
He's a - bout to en - ter.



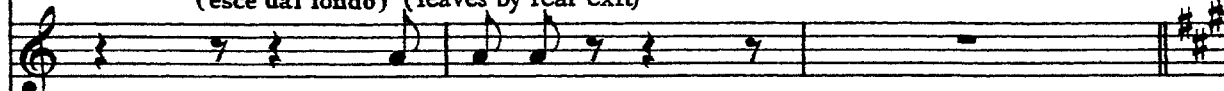
(Alice seats herself by the table; taking the lute, she plays a few chords)
(Alice si siede accanto al tavolo; prende il liuto farà qualche accordo)

A 

po - sto!
rea - dy!
(esce correndo da destra) (runs off right)

M 

Al po - sto!
Get rea - dy!
(esce dal fondo) (leaves by rear exit)

Q 

Al po - sto!
Get rea - dy!

