

# ECCLESIASTES

## OR THE PREACHER

MARK ALBURGER  
OP. 3 (1975)

### I.

INHALE VIOLENTLY SCREAM 8 SEC HIGH AS POSSIBLE

SOPRANO *fff* DESCEND IN PITCH *ff* VANITY OF VANITIES LOW AS POSSIBLE

CELLO *fff* 1 SEC 1 CELLO GLISS. OTHERS FOLLOW IN SUCCESSION CELLO & BASS LONG CLUSTER

BASS DRUM *ff* LOOSE HEAD BASSES FOLLOW LIKEWISE *pp*

VIBRAPHONE *ff* HIT A CLUSTER LET RING XYLOPHONE *f*

CHIMES *ff* HIT CLUSTER LET RING *f*

GONG & SUS CYMBAL *ff* LET RING *f*

TIMPANI *mp* HIT THREE NOTES LET RING 9 SEC 1 SEC *p* GLISS. LOW NOTE ROLL *f*

PIANO *p* LOW CLUSTER LET RING LIMITED RANGE RHYTHMIC MELODY *f*

CHINESE TEMPLE BLOCKS RHYTHMIC BEAT *f*

TOM-TOMS / BONGOS MARACAS RHYTHMIC BEAT *f*

TROMBONE (& OTHERS) *p* (NI) *f*

[TRUMPETS  
HORNS  
TUBA]

N.B. ALL PITCHES INDETERMINATE "I. VANITY"

2 SOPRANO

RATHER  
LONG  
TIME

VERY  
HIGH ALMOST  
SCREAM

SILENCE

ALL IS VA- NI- TY

Detailed description: A musical staff in treble clef showing notes for the words 'ALL IS VA- NI- TY'. Above the staff, a horizontal line spans the first two notes with the instruction 'RATHER LONG TIME'. Above the 'VA-' notes, another horizontal line spans them with the instruction 'VERY HIGH ALMOST SCREAM'. A dotted line descends from the 'NI-' note towards the end of the staff. The word 'SILENCE' is written at the far right of the staff.

TUTTI [STRINGS]

Detailed description: A musical staff in bass clef showing a series of horizontal lines representing a rhythmic pattern for the bass drum.

BASS  
DRUM

Detailed description: A musical staff in bass clef showing a rhythmic pattern for the xylophone, consisting of horizontal lines.

XYLOPHONE SAME AS PIANO  
[RHYTHMIC  
MELODY  
WITH ACCENTS  
ON HER WORDS]

Detailed description: A musical staff in treble clef showing a rhythmic pattern for chimes, consisting of horizontal lines.

CHIMES  
ON  
OCCASION

Detailed description: A musical staff in treble clef showing a rhythmic pattern for a cymbal gong, consisting of horizontal lines.

CYMBAL  
GONG  
ON  
OCCASION

Detailed description: A musical staff in bass clef showing a rhythmic pattern for timpani, consisting of horizontal lines.

TIMPANI  
ON  
OCCASION

Detailed description: A musical staff in bass clef showing a rhythmic pattern for piano, consisting of horizontal lines.

(PREPARED  
IN SOME WAY?)  
PIANO RHYTHMIC  
MELODY  
WITH ACCENTS  
ON HER WORDS  
HARP  
ALSO?

Detailed description: A musical staff in treble clef showing a rhythmic pattern for harp, consisting of horizontal lines.

Detailed description: A musical staff in treble clef showing a rhythmic pattern for an accompanying instrument, consisting of horizontal lines.

ACCOMPANY  
[RHYTHMIC BEAT]

Detailed description: A musical staff in treble clef showing a rhythmic pattern for another accompanying instrument, consisting of horizontal lines.

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[RHYTHMIC BEAT]

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TUTTI [WINDS]

Detailed description: A musical staff in bass clef showing a rhythmic pattern for trombone, consisting of horizontal lines.

1/2 SEC LATER

TROMBONE  
GLISS.  
FLUTTER TONGUE

SOPRANO (BLUES)

(ANGULAR ATONAL)

WHAT DOES A MAN GAIN

BY ALL OF THE TOIL

AT WHICH HE TOILS

LOW STRINGS LOW CLUSTER

HIGH STRINGS

CLUSTER

BASS DRUM

VIBRAPHONE XYLOPHONE

HIGH CLUSTER

CHIMES

HIGH CLUSTER

GONG & SUS CYMBAL

TIMPANI LOW CLUSTER

PIANO HARP

HIGH CLUSTER

LOW CLUSTER

LOW WINDS

HIGH WINDS

LOW CLUSTER



EXTREMELY HIGH PITCHED OSCILLATING SOUND (ANY KIND(S) OF SOUND)

SOPRANO VA- NI- TY O[F]H (VA- NI- TY OF VA- NI TIES) AH HA HA OH

ALL IS CLUSTER STRINGS (MAKE SURE SOME PLAYERS ARE OUT OF TIME)

PERCUSSION ACCENT TPT I & TUBA + SHOUTED LINES

BASS DRUM A GENERATION GOES, AND A GENERATION COMES, BUT THE EARTH REMAINS FOR EVER

VIBRAPHONE/ XYLOPHONE THE SUN RISES AND THE SUN GOES DOWN AND HASTENS TO THE PLACE WHERE IT RISES

CHIMES THE WIND BLOWS TO THE SOUTH, AND GOES ROUND TO THE NORTH: ROUND AND ROUND GOES THE WIND, AND ON ITS CIRCUITS THE WIND RETURNS

GONG & SUS CYM ALL STREAMS RUN TO THE SEA, BUT THE SEA IS NOT FULL. TO THE PLACE WHERE THE STREAMS FLOW, THERE THEY FLOW AGAIN.

TIMPANI ALL THINGS ARE FULL OF WEARINESS; A MAN CANNOT UTTER IT; THE EYE IS NOT SATISFIED WITH SEEING, NOR THE EAR FILLED WITH HEARING

CHINESE TEMPLE BLOCKS WHAT HAS BEEN IS WHAT WILL BE, AND WHAT HAS BEEN DONE IS WHAT WILL BE DONE; AND THERE IS NOTHING NEW UNDER THE SUN.

TOM-TOMS / BONGOS IS THERE A THING OF WHICH IT IS SAID, "SEE, THIS IS NEW"? IT HAS BEEN ALREADY, IN THE AGES BEFORE US.

MARACAS THERE IS NO REMEMBRANCE OF FORMER THINGS, NOR WILL THERE BE ANY REMEMBRANCE OF LATER THINGS YET TO HAPPEN AMONG THOSE WHO COME AFTER.

TRUMPET II FRENCH HORN II ACTIVE RHYTHMIC BEAT CLUSTER

TRMPET I FRENCH HORN I TROMBONE I

TUBA & OTHER LOW INSTRUMENTS (OF) (VA) (NI) (TIES)

WOODWINDS DISSONANT SUSPENDED CLUSTER

SOPRANO (SHOUTED)

AND A STRIVING AFTER WIND

AND A STRIVING AFTER WIND

STRINGS (OUT OF TUNE NOTES) A LITTLE SOFTER

PERCUSSION ACTIVE RHYTHMIC PATTERN

BRASS ACTIVE RHYTHMIC PATTERN

WOODWINDS DISSONANT SUSTAINED NOTES

The score consists of ten staves. The top staff is for Soprano. The second staff is for Strings, with a thick horizontal line below the staff and a wedge-shaped dynamic marking above it. The third staff is for Percussion, with a wedge-shaped dynamic marking above it. The fourth and fifth staves are empty. The sixth staff is for Brass, with a wedge-shaped dynamic marking above it. The seventh and eighth staves are empty. The ninth staff is for Woodwinds, with a wedge-shaped dynamic marking above it. A vertical line is drawn between the first and second measures. A treble clef is at the end of the bottom staff.

SOPRANO

SPOKEN

WHAT IS CROOKED CANNOT BE MADE STRAIGHT, AND WHAT IS LACKING CANNOT BE NUMBERED

TUTTI

TUTTI

*ff*

STRINGS (PLUCK)

PITCHED  
SOUNDS  
(PERCUSSION)

PERCUSSION ([UNPITCHED INCLUDING] MARACAS)

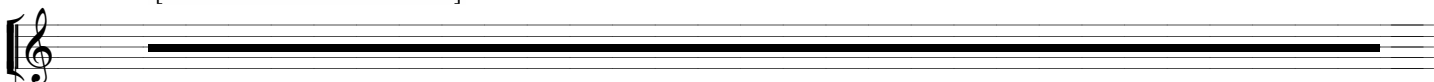
[SIREN]

OBOE[S] (OTHERS)

HARSH  
MELODY  
(12-TONE?)

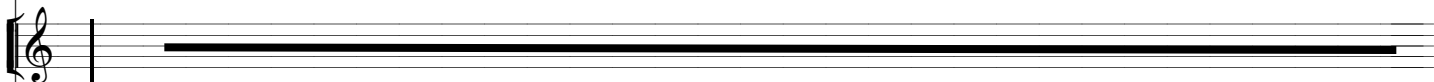
SOPRANO

[BECOMING ANY PITCHES]



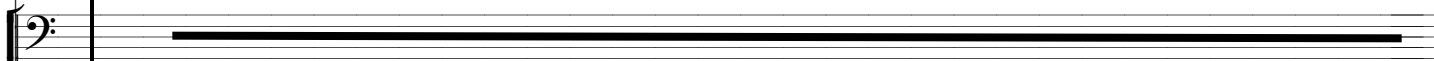
FOR IN MUCH WISDOM IS MUCH VEXATION, AND HE WHO INCREASE KNOWLEDGE INCREASES SORROW

TUTTI

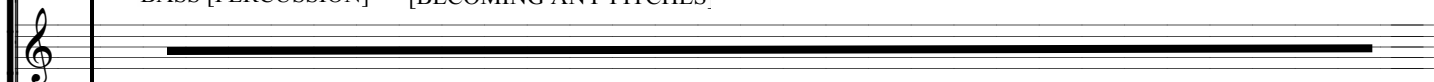


ALL STRINGS KEEP GOING [WITH PIZZICATO FIGURES]

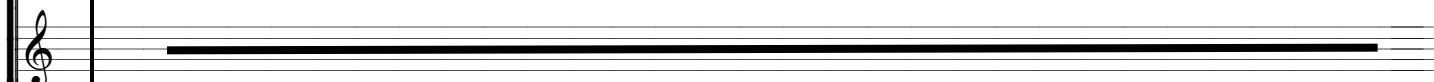
[LOW STRINGS RE-ENTER]



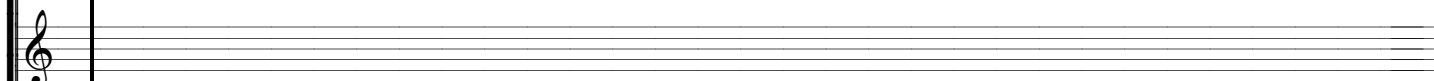
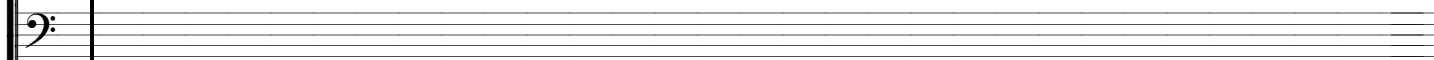
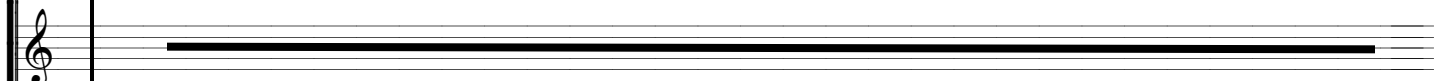
BASS [PERCUSSION] [BECOMING ANY PITCHES]



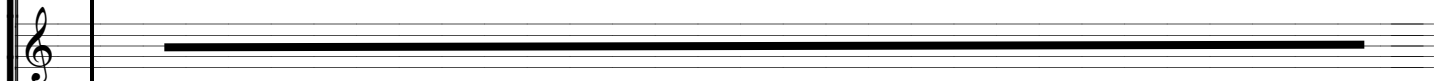
FOR IN MUCH WISDOM IS MUCH VEXATION , AND HE WHO INCREASES KNOWLEDGE INCREASES SORROW



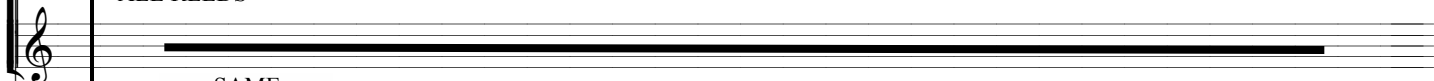
PITCHED PERCUSSION KEEP GOING [WITH UNSTABLE PITCHES AND RHYTHMS]



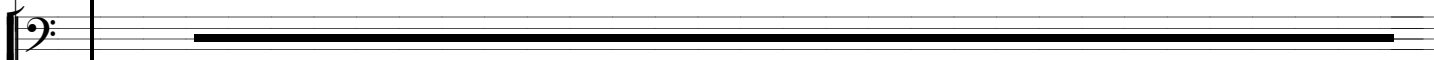
UNPITCHED PERCUSSION KEEP GOING [WITH UNSTEADY RHYTHMS]



ALL REEDS



SAME  
VARIATION[S]  
OF OBOE



This image shows a blank musical score page with 12 staves. The staves are arranged in two systems of six staves each. The first system consists of a grand staff (treble and bass clefs) and four additional treble clef staves. The second system also consists of a grand staff and four additional treble clef staves. Four vertical bar lines are present, dividing the page into five measures. The page is otherwise empty of musical notation.