

III.

from ECCLESIASTES

Mark Alburger
Op. 3 (1975)

Moderato ♩ = 180

Soprano *mf*
For e - vry -

Guitar (Electric) *mf*

Piano *mf*

Percussion *mf*

Harp *mf*

Violin
Viola
Cello *mf*

Bass *mf*

3

thing there is a sea - son and a

The image shows a musical score for three systems. Each system consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "thing there is a sea - son and a". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The first system includes a repeat sign and a fermata over the final note. The second and third systems also include repeat signs and fermatas. The piano part features a steady accompaniment of chords and single notes.

5

time for e - vry mat - ter un - der hea - ven

Fine

7

time to be born a time to die a
time to kill and a time to heal a
time to weep and a time to laugh a
time to cast a way stones time to ga -ther stones a
time to seek and a time to lose a
time to rend and a time to sew a

9

1.

time to plant and a time to pluck up
time to break down a
time to mourn and a
time to em - brace a
time to keep and a
time to keep si - lent

11

2.,3.

what is plan - - - ted a time to build up
time to dance

14 **4.,5.**

time to re - frain from em - bra - cing a
time to to cast a - way a

ca.

17 6.

time to speak _____

Pia.

18

time to love a time to hate a

The musical score consists of six systems. The first system includes a vocal line with lyrics and a piano accompaniment. The piano part is written in 5/4 time and features a complex harmonic structure with many chords and accidentals. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment. The sixth system continues the piano accompaniment.

D.S. al Fine

20

The musical score consists of five systems. The first system is the vocal line, with lyrics: "time for war_ and a time_____ for peace To e - vry". The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 4/4. The piano accompaniment is shown in three systems, each with a grand staff (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines in both hands. The first piano system includes a *ped.* marking under the first bass note.