



LOT IN LIFE

Operetta-Oratorietta for Voices and Instruments

- I. Lottery
- II. Lotsa Luck
- III. Parking Lot's Wife
- IV. Lotherio

NEW MUSIC

MARK ALBURGER
Op. 36 (1988)

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LOT IN LIFE [GENESIS 18-19], Op. 36

(June 16, 1988; New Music, 1998)

Operetta-Oratorietta for Voices and Instruments

I. Lottery

II. Lotsa Luck

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IV. Lotherio

Oratorietta - SATB

Opera - Angel I-II, Abraham, God, Sarah, Lot, Lot's Wife

Sodomites, Lot's Daughter I-II,

Lot's Son-in-Law I-II

(Singing SATB parts as designated,

at comfortable range ad lib)

Orchestra - ad lib (Penny Whistle, Flute, Oboe, Clarinet,

Bassoon, Saxophone I-IV,

Trumpet, Horn, Trombone, Tuba,

Guitar, Harp, Piano, Bells, Vibraphone, Strings)

April 15, 1999

Parking Lot's Wife - Instrumental Chamber Music Version

Amy Johnson, Flute; Sara Diehl, Oboe; Mark Francis, Guitar

Margale Recital Hall, Northwestern State University, Natchitoches, LA.

November 17, 2006

Mark Alburger, Voice and MIDI

Diablo Valley College Music Technology Center, Pleasant Hill, CA

March 5-7, 12-14, 2010

San Francisco Cabaret Opera as part of *Sex and the Bible - Part I*

San Francisco Community Music Center, San Francisco, CA

Recording:

A WINDBLOWN ROCK IN SAN RAFAEL

(Complete Works, Volume 6) (New Music, 2006)

Lot in Life

(Genesis 18-19)

Mark Alburger
Opus 36 (1988)

I. Lottery

Moderato ♩ = 60

Fine

Soprano

Alto

Tenor

Bass

mp

5 *mp* (1x Angel I-II)
(2x Abraham)

As he was sit - ting _____ is _____ the oaks _____ of
mp My lord, find fa - vor, _____ Let _____ us wash, _____ re -

mp

9

Mam - re
fresh you

(1x Abraham)
(2x Angel I-II, God)

mp
Behold three men stood in front of
Do as you in front of

13

him. He ran said. to meet them
have said. to meet them

17 ♩. = 60

Musical score for measures 17-20. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal staves contain rests. The piano accompaniment consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a sustained chordal accompaniment. The dynamic marking *mp* is present.

21 (Abraham) *mp*

Musical score for measures 21-24. It features four staves: three vocal staves and one piano accompaniment staff. The vocal staves contain the lyrics: "Make ready quick - ly meal, knead it and make". The piano accompaniment consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a sustained chordal accompaniment. The dynamic marking *mp* is present.

♩ = 180

25

Musical score for measures 25-28. The score is in 3/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "cakes", "(Angel I-II, God)", "Abraham ran to the herd and took a".

29

Musical score for measures 29-32. The score is in 3/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "calf".

33 (Abraham)

took milk and the calf and set be -

This block contains the musical score for measures 33 through 36. It features a vocal line with lyrics, a piano accompaniment, and two empty staves. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with lyrics: "took milk and the calf and set be -".

37

fore _____ them _____

This block contains the musical score for measures 37 through 40. It features a vocal line with lyrics, a piano accompaniment, and two empty staves. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with lyrics: "fore _____ them _____".

Musical score for measures 41-44, vocal staves. The score consists of four staves (Soprano, Alto, Tenor, Bass) with rests in all parts.

Musical score for measures 41-44, piano accompaniment. The right hand plays a steady eighth-note melody. The left hand plays a sustained chordal accompaniment with a fermata over the first and third measures.

Musical score for measures 45-48, vocal staves. The score consists of four staves (Soprano, Alto, Tenor, Bass) with rests in all parts.

(Angel, God)

Be - hold _____ Sa - rah _____ your wife will have _____ a

Musical score for measures 45-48, vocal accompaniment. The score consists of two staves (Soprano, Bass) with notes and lyrics.

Musical score for measures 45-48, piano accompaniment. The right hand plays a steady eighth-note melody. The left hand plays a sustained chordal accompaniment with a fermata over the first and third measures.

49

♩ = 180

(Sarah)

Af - - - ter I have _____ grown old

child _____

53

shall I have plea - - - sure?

57

Musical score for measures 57-60. The score consists of four staves. The top staff is a treble clef with a whole rest in each of the four measures. The second staff is a treble clef with a melodic line of eighth notes, starting on G4 and ending on G4, with a slur over the entire line and the instruction "(laughs)" below it. The third staff is a treble clef with a whole rest in each of the four measures. The fourth staff is a bass clef with a whole rest in each of the four measures. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a melodic line of eighth notes in the treble and a bass line of chords in the bass.

61

Musical score for measures 61-64. The score consists of four staves. The top staff is a treble clef with a melodic line of eighth notes, starting on G4 and ending on G4, with a slur over the entire line and the instruction "(laughs)" below it. The second staff is a treble clef with a melodic line of eighth notes, starting on G4 and ending on G4, with a slur over the entire line. The third staff is a treble clef with a whole rest in each of the four measures. The fourth staff is a bass clef with a whole rest in each of the four measures. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a melodic line of eighth notes in the treble and a bass line of chords in the bass.

65

Musical score for measures 65-68. The score consists of five staves. The top two staves are empty. The third staff is for the vocal line, with lyrics "(Angel I-II, God)" above it. The lyrics "Why" and "laugh?" are placed under the notes. The fourth staff is for the bass line. The fifth staff is for the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *8^{va}* is present above the piano staff.

69

Musical score for measures 69-72. The score consists of five staves. The top two staves are empty. The third staff is for the vocal line, with lyrics "I didn't laugh" below it. The lyrics are connected by a long slur. The fourth staff is for the bass line. The fifth staff is for the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand.

71

Musical score for measures 71-74. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal staves contain the lyrics: "Nay but you did". The piano accompaniment features a simple harmonic progression in the right hand and a rhythmic bass line in the left hand.

75

Musical score for measures 75-78. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal staves contain the lyrics: "I did - n't laugh" and "A - ny - thing can hap - pen". The piano accompaniment continues with a similar harmonic and rhythmic structure to the previous section.

79

(Abraham)
you did

Nay but you did

83

♩ = 120

(Sarah)
laugh I did - n't Shall I the

(1x God)
(2x Abraham)
Shall the

laugh

88

hide from A - bra - ham What
right - eous pe - rish, too, a -

92

I'm a - bout to do?
long with wick - ed - ness?

96

out - cry's - ve - ry great, their
Oh - sup - pose - there are _____ yet

The musical score for measures 96-100 consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "out - cry's - ve - ry great, their / Oh - sup - pose - there are _____ yet".

100

sin - is - ve - ry grave I
fif - ty right - eous ones a -

The musical score for measures 100-104 consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "sin - is - ve - ry grave I / fif - ty right - eous ones a -".

104

will mong go the down wick and ed see. To
 mong the wick - ed ones, in

This system contains the first four measures of music. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes a fermata over the word 'see'.

The piano accompaniment for system 104 consists of a right-hand melody and a left-hand bass line. The right hand plays a steady eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

108

So - dom and Go - mor - rah I must
 So - dom and Go - mor - rah left there

This system contains the first four measures of music for system 108. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes a fermata over the word 'I'.

The piano accompaniment for system 108 consists of a right-hand melody and a left-hand bass line. The right hand plays a steady eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

112 ♩ = 60 ♩ = 180 ♩ = 60

115 ♩ = 180

118

(Angel I-II, Sarah)

Ah

(Angel I-II, God) Nay I

(Abraham) What if there lack
What if there lack

122

will spare them I will save them

five of fif - ty?
on - ly for - ty?

126

What if there are on - ly thir - ty? Nay I
 What if there are be

130

(Sarah)

D.C. al Fine

will spare ——— them I
 will spare I will save them
 will spare I
 on - ly twen - ty?
 on - ly ten left?

II. Lotsa Luck

Andante diabolico ♩ = 55

Soprano

1x (Angel I)
f

Alto

2x (Lot)
f

Tenor

2x (Angel II)
f

Bass

The two an - gels came _____ to So - dom in _____ the _____ ev' - ning

My lords turn here I pray you and spend the night a my _____ house _____

The two an - gels came _____ to So - dom in _____ the _____ ev' - ning

5 1x (Lot)
f

Lot was sit - ting in the gate of So - dom rose to them and bowed down _____ and said _____

2x (Two Angels)

No we'll spend the night _____ in _____ the street, _____ the night _____ in _____ the street

No we'll spend the night _____ in _____ the street _____ the night _____ in _____ the street

Oh _____ Oh _____

Oh _____ Oh _____

(Sodomites)

Where are the men who came here? Bring them out Where are the men who came here? Bring them out

Oh _____ Oh _____

Oh _____ Oh _____

Bring them out so we might know ___ them Bring them out so we might know ___ them

17

Oh _____

(Lot)
I _____ beg you bro - thers don't act so wick - ed Be - hold I

8
I _____ beg you bro - thers don't act so wick - ed Be - hold I

20

Oh _____ bring them out to you _____ do to them as you please

have two girls let _____ me bring them out to you _____ do to them as you please

8
have two girls let _____ me bring them out to you _____ do to them as you please

(Lot's Daughter II)

Oh _____

23

(Angel I-II)

8 So they pressed. Two men put
Have you else? Sons - in - law?

25

8 forth their hands
For the Lord

Struck them blind.
will de - stroy

Musical score for measures 27-28. The score is in G minor (one flat) and 3/4 time. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The lyrics are: "And they groped round the door / E - v'ry - one stay - ing here". The piano part includes triplet figures in the right hand and block chords in the left hand. The double bass line provides harmonic support with block chords.

(Sodomites)

Musical score for measures 29-30. The score is in G minor and 3/4 time. It features a vocal line with the word "Ah" and a piano accompaniment. The piano part includes triplet figures in the right hand and block chords in the left hand. The vocal line has a long slur over the two measures.

(Chaos - Instrumental and/or Vocal)

31

Musical score for measures 31-32. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature has one flat (B-flat). Measure 31 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 32 continues with similar triplet patterns. The piano accompaniment consists of chords and single notes, with triplets in the right hand.

33

Musical score for measures 33-34. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature has one flat (B-flat). Measure 33 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 34 continues with similar triplet patterns. The piano accompaniment consists of chords and single notes, with triplets in the right hand.

35

Musical score for measures 35-36. The system consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. Measure 35 features a melodic line in the top staff and a bass line in the bottom staff, both containing triplet markings. Measure 36 continues the melodic and bass lines with more triplet markings.

Musical score for measures 37-38. The system consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. Measure 37 features a melodic line in the top staff and a bass line in the bottom staff, both containing triplet markings. Measure 38 continues the melodic and bass lines with more triplet markings.

37

Musical score for measures 39-40. The system consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. Measure 39 features a melodic line in the top staff and a bass line in the bottom staff, both containing triplet markings. Measure 40 continues the melodic and bass lines with more triplet markings.

39 (Lot's Daughter I-II)

Oh _____

(Angel I-II, Lot, to Sons-in-Law)

Up, get out of this _____ place for _____ the Lord _____ will _____ de - stroy _____ it. _____

Up, get out of this _____ place for _____ the Lord _____ will _____ de - stroy _____ it. _____

43

Oh _____

(Sons-in-Law)

Ah _____ ha _____ Ah _____ ha _____ Ha _____ ha _____ Ah _____ ha _____

Ah _____ ha _____ Ah _____ ha _____ Ha _____ ha _____ Ah _____ ha _____

III. Parking Lot's Wife

$\text{♩} = 100$
p (Angels - 2x only)

Soprano
Alto

Rise, take your wife and your daughters, too

(2x only)

p

5

Lest you be consumed in punishment with them Flee Flee for your lives

1.

9 2.

lives _____ Do not look back or stop in the val - ley

13

Flee Flee for your lives _____ Flee _____

17

1. Lest you be con - sumed

2. Lord rained brim - stone

21

fire

24

Musical score for measures 24-26. The score is in treble clef with a key signature of two sharps (F# and C#). It features a melody in the upper voice and a piano accompaniment in the lower voice. The melody consists of eighth notes with a long slur over the entire phrase. The piano accompaniment includes a steady eighth-note pattern in the right hand and a bass line in the left hand with dotted rhythms.

27

Musical score for measures 27-30. The score is in treble clef with a key signature of two sharps (F# and C#). It features a melody in the upper voice and a piano accompaniment in the lower voice. The melody consists of eighth notes with a long slur over the entire phrase. The piano accompaniment includes a steady eighth-note pattern in the right hand and a bass line in the left hand with dotted rhythms.

30

Lot's Lot's wife looked looked back

33

33

34

Musical score for measures 34-36. The score is in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at the beginning of measure 35. The melody consists of whole notes in measures 34 and 35, and half notes in measure 36. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

37

Musical score for measures 37-39. The score is in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The melody includes lyrics: "she be - came a pil - lar of salt". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

40

Ah

43

unis.

Flee ___ for your lives

div.

Flee ___ for your lives

Flee _____

47

Musical score for measures 47-48. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line contains two measures, each with a long note and the syllable 'Ah' written below. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano left-hand line has a long note in each measure, with a slur connecting the two notes.

48

Musical score for measures 49-50. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line contains two measures with rests. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. The piano left-hand line has a long note in each measure, with a slur connecting the two notes.

IV. Lotherio

Allegro non troppo ♩ = 120

(Lot's Daughters)

Soprano *mf*
Come our fa - ther is old There

Alto *mf*
our fa - ther is old

Tenor

Bass

5
are no men for us Ah

are no men for us Ah

9

let us make our fa - ther drunk and we will go and lie with him that

let us make our fa - ther drunk and we will go and lie with him that

(Lot) *mf*
8 Ah_____

13

we may pre - serve our off - spring through _____ our fa - ther

we may pre - serve our off - spring through _____ our fa - ther

17

Two vocal staves in 12/8 time. The first staff contains the lyrics "Ah" under a long slur. The second staff contains a melodic line with a long slur. The third and fourth staves are empty.

Piano accompaniment for measures 17-18. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment.

19

Two vocal staves in 12/8 time. The first staff contains a melodic line with a slur. The second staff contains a melodic line with a slur. The third and fourth staves are empty.

Piano accompaniment for measures 19-20. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment.

21

Musical score for measures 21-22. The score consists of five staves. The top two staves are vocal lines, both containing a single note with a fermata and a long horizontal line underneath, with the text "Ah" written below the first staff. The third staff is a treble clef staff with a whole rest. The fourth staff is a bass clef staff with a whole rest. The fifth staff is a grand staff (treble and bass clefs) containing a piano accompaniment with eighth and sixteenth notes.

23

Musical score for measures 23-24. The score consists of five staves. The top two staves are vocal lines, both containing a single note with a fermata and a long horizontal line underneath. The third staff is a treble clef staff with a whole rest. The fourth staff is a bass clef staff with a whole rest. The fifth staff is a grand staff (treble and bass clefs) containing a piano accompaniment with eighth and sixteenth notes.

25

Musical score for measures 25 and 26. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves feature long, sustained notes with a slur over them, indicating a long breath. The piano accompaniment is mostly rests in these measures.

Piano accompaniment for measures 25 and 26. The right hand has a melodic line with a slur and a fermata over the final note, marked with a dashed line and '15^{ma}'. The left hand has a rhythmic accompaniment.

27

Musical score for measures 27 and 28. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves have notes with a slur and a fermata, with the word 'Ah' written below. The piano accompaniment has a melodic line in the right hand and a rhythmic accompaniment in the left hand, with the word '(Lot)' written above.

Piano accompaniment for measures 27 and 28. The right hand has a melodic line with a slur and a fermata, marked with a dashed line and '15^{ma}'. The left hand has a rhythmic accompaniment.