

# Siedi Amarilli

Bononcini

The image displays a musical score for the piece "Siedi Amarilli" by Giovanni Bononcini. The score is presented in three systems, each consisting of three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The first system covers measures 1 to 3. The second system covers measures 4 to 7, with measure 4 marked with a '4' above the staff. The third system covers measures 8 to 11, with measure 8 marked with an '8' above the staff. The fourth system covers measures 12 to 14, with measure 12 marked with a '12' above the staff. The notation includes various note values, rests, and trills (tr) in measures 5 and 9. A double bar line with repeat dots is used to indicate the end of a phrase in measure 6.

15 *tr* *p* *tr*

Musical score for measures 15-17. The system consists of three staves: Treble, Treble, and Bass. The key signature has one flat (B-flat). Measure 15 starts with a trill (tr) on a dotted quarter note in the top Treble staff, followed by a quarter rest, then an eighth note, and another quarter rest. The middle Treble staff has a similar pattern with a sharp sign on the first note. The Bass staff has a dotted quarter note, a quarter note, and a quarter note. Measure 16 continues with similar rhythmic patterns. Measure 17 ends with a trill (tr) on a dotted quarter note in the top Treble staff. The dynamic marking *p* (piano) is placed below the middle Treble staff.

18

Musical score for measures 18-21. The system consists of three staves: Treble, Treble, and Bass. The key signature has one flat. The time signature changes to 6/8. Measures 18-21 feature a continuous eighth-note pattern in the top two Treble staves, with the right hand playing a descending line and the left hand playing an ascending line. The Bass staff provides a steady accompaniment with quarter notes and eighth notes.

22 *tr* *tr*

Musical score for measures 22-25. The system consists of three staves: Treble, Treble, and Bass. The key signature has one flat. Measures 22-25 feature a continuous eighth-note pattern in the top two Treble staves. The right hand has a descending line, and the left hand has an ascending line. The Bass staff continues with a steady accompaniment. Measures 24 and 25 end with a trill (tr) on a dotted quarter note in the top Treble staff.

26 *tr* *tr*

Musical score for measures 26-29. The system consists of three staves: Treble, Treble, and Bass. The key signature has one flat. Measures 26-29 feature a continuous eighth-note pattern in the top two Treble staves. The right hand has a descending line, and the left hand has an ascending line. The Bass staff continues with a steady accompaniment. Measures 28 and 29 end with a trill (tr) on a dotted quarter note in the top Treble staff.

30 *tr* *tr* *tr*

34 *tr* *tr*

39 *tr*

Sie - di,

43 sie - di - ma - ril - li mi - - a sie - di e

47 *tr* m'a-scol - - - ta sie - di e m'a-scol -

51

51 ta.

55

55 Qui lun - gi io dal ti - mor, tu dal - la no - ia de ri -

57

57 va - li pas - to - ri rag - gio - nar ben po - trem de no - stri

59

59 mo-ri, non v'è chi m'o-da o chi fa-vel-li in-tor-no, ni chi di ge-lo-

62

62 si-a tin-to ne guar-di. Sie-di

67

67 sie-di ma-ril-li mi-a sie-di sie-di che

72 tar - di

72 Quest' er - be ques-ti fior

76 ques - ti ru - scel - li, e quest' a - me - ne col - li - net - te a -

78 pri - che che fut gran tem - po

78 miei sos - pi - ri a - mi - che, e pie-

80 to - se

80 mio pian - to sol mi ve-dran - no

80 te se - de-re

82 can - to, la - scia la - scia ch'io par - li - men so - lo - na vol - ta.

85

85 Sie - di, sie - di - ma - ril - li

90

90 mi - - a sie - di - ma - ril - li mi - - a

94

94 sie - di e m'a-scol - - - ta sie - di e

98

98 m'a-scol - - - ta.

102 *tr*  $\text{\$}$

102 *tr*

102 *tr*

102

102

Io ti mi - ro e poi sos - pi -

105

105

105

105

105

ro dir - vor - re - i e dir non so si con - fon - de si con

107 *tr*

107 *tr*

107

107

107

fon - de il lab - bro  $\square$  cor. Io ti mi - ro e poi sos - pi - ro dir - vor -



109

109 rei e dir non so, si con fon - - -

111

111 de il lab - bro di cor. il lab - bro di cor.

113

113 *Fine* E smar ri - ta m'al-ma ai - ta chie - der

115

115 ten - ta e poi e poi non può, ahi che pe - na ahi che

117

117 pe - na ahi che do - lor, ahi che pe - na ahi che

119

*D.S. al Fine*

119 pe - na ahi che do - lor. Io ti Ah sì che i tuoi begl'

*D.S. al Fine*

121

121 oc - chi con si - len - zio lo - qua - ce sì fa - vel - la - no

123

123 cor se lab - bro ta - ce par - la par - la Fi - le - no

125

125 mi - o par - la che pen - si Ah mia ca - ra - ma - ril - li pen - so par -

128

128 lar ma del mio fo - co - so tan - to t'ho dir che - co - min -

130

130 ciar non o - so.

134

134

134

134

Se

137

137

137

137

scher-za e ri-de se Par-la e di-ce quant' e'in-fe-li-ce a-

140

140

140

140

140 man - do un cor, non a - ma al - lor

143

143

143 *tr*

143 ma fin - ge non a - - - - ma

146

146

146 *tr*

146 al - lor ma fin - ge ma fin - ge.

149

149

149 *tr*

149 Se scher - za e ri - de se Par - la e di - ce

152

152

152

152

152 quant' e'in - fe - li - ce a - man - do un cor,

154

154

154

154

154 non a - ma al - lor ma fin - ge non

157

157

157

157

157 a - ma al - lor ma fin - ge non a - - -

160

ma al - lor ma fin - ge ma fin - ge.

163

166

*Fine*

*Fine*

*Fine*

*Se Fine*

169

non fa - vel - la ma guar - da e ta - ce e sen - za pa - ce sos -

172

172 pi - ra ogn' or lac - cio - d'a - mor lo strin -

175

175 ge lac - - - cio d'a - mor lo strin - ge.

178

178 Se non fa - vel - la ma guar - da e ta - ce



181

181 e sen - za pa - ce sos - pi - ra ogn' or lac -

184

184 cio - d'a - mor lo strin - ge lac - cio d'a - mor

187

187 lo strin - ge. lac - cio d'a - mor

190

190

190

190

lo strin - ge. lo strin - ge.

*tr*

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

The image shows a musical score for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The score is divided into two measures. The first measure contains a melodic line with a trill (tr) on the second staff. The second measure contains a vocal line with the lyrics 'lo strin - ge. lo strin - ge.' and a melodic line. The instruction 'D.S. al Fine' appears at the end of each staff.