

Cinquième Cantate.

The first system of the musical score consists of six staves. The top staff is a treble clef staff with the instruction *Violons et hautbois seuls* below it. The second staff is also a treble clef staff with the instruction *Tous* below it. The third staff is a bass clef staff. The fourth staff is a bass clef staff with figured bass notation, including figures *6*, *6 4#*, *6*, and *6 4#*. The fifth staff is a treble clef staff with the instruction *Violons et hautbois seuls.* below it. The sixth staff is a treble clef staff with the instruction *Tous* below it. The system concludes with a double bar line.

A series of seven empty musical staves, each containing a few scattered notes and rests, likely representing a continuation of the musical piece or a separate section. The notes are sparse and do not form a complete melodic line.

Les Enfants de la Fontaine

Es aussi
à l'opéra
pages 110

Recitatif. Lentement
 Qui peut faire assembler les peuples en ce lieu? De leur superbe Roy l'aveuglement im-

AIR. mesure, gayement
 Tous

AIR. Tous.

AIR. mesure et gayement.
 pie veut il se faire un nouveau Dieu?
Fl. B. Basson et 3. cont.

Double
Trompette seule, ou un hautbois.

AIR. gayement
 Entends les trompettes bruyan - - - les former de belliqueux con =

certs

4
Cinquième Cantate.

fort. Douce

certs j'entends les trompettes bruyan - - - tes former de belliqueux concerts j'en -

tes les trompettes bruyan - - - tes former de belliqueux concerts

harpe. ou Basse de Viole pincée

et les sons ~~petillans~~ des harpes éclatantes Ses per

Tournez vite.

Les Trois Enfants de La fournaise de Babylone.

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, various time signatures (4/4, 6/8, 3/4, 6/4, 7/4, 4/3), and dynamic markings such as *fort*, *tous fort*, *tous*, *Doux*, and *seuls*. The lyrics are written in French and are interspersed between the staves. The piece concludes with a key signature change to one sharp and a final cadence.

dent dans les vas-tes airs et les sons petillans des harpes éclat

fort
Tous
fort
Tous

Doux
seuls
fort
tous
fort
Tous.

seuls.
Tous *fort*
6 7 43

4
Cinquième Cantate.

The musical score is written on ten staves. The first two staves are empty. The third staff begins with the lyrics "La douce et tendre symphonie des flûtes et des haut" and contains musical notation for woodwinds. The fourth staff is labeled "haut bois et flûte" and "Doux". The fifth staff is labeled "haut bois et flûte". The sixth staff is labeled "bois" and "Avec les plus tou-". The seventh staff is empty. The eighth staff is empty. The ninth staff contains the lyrics "chantes voix forment une jus-" and "te harmo-". The tenth staff continues the musical notation.

Les Trois Enfants de La fournaise de Babilone.

ni e La douce et tendre *Symphonie des flutes et des hautbois*

Avec les plus touchante voix forment la plus

Juste harmonie avec les plus touc-

flute et hautbois

The musical score consists of multiple staves. The top staff is a vocal line with lyrics. Below it are several staves of orchestral accompaniment, with specific parts for flutes and oboes. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Cinquieme Cantate.

57.

fort
Tous
fort
Tous
chantes voix forment une juste harmonie
Doux
Trompette seule, ou un hautbois
J'entends les trompettes bruyan... les formes de belliqueuse
certs j'entends les trompettes bruyan... les formes de belliqueuse j'entends les trompettes bru...
Concerts
Tournez uiste.

Les trois Enfants de La fournaise de Babilone.

harpes ou
Basse de violes pincée.

an - tes former de belliqueux concerts et les sons petillans des

harpes éclatantes se per dent dans les vas tes airs

et les sons petillans des harpes éclatantes se per dent dans les

4
Cinquieme Cantate.

The musical score consists of several systems of staves. The first system includes a vocal line with dynamics *fort.*, *Doux*, and *fort.*, and a string line labeled *Tous* and *Violon et hautbois seul.*. The second system continues the vocal and string parts, with dynamics *fort.* and *Tous*. The third system features a vocal line with the lyrics *vas-tes airs.* and a string line with a '2' marking. The fourth system includes a vocal line with a *Recitativo* marking. The fifth system has a vocal line with the lyrics *Mais, j'aperçois ce Dieu, cette masse insensible qu'un* and a string line with a '2' marking. The sixth system continues the vocal line with the lyrics *précieux métal semble rendre terrible. Tout le peuple agrandis flots se précipite a* and a string line with a '2' marking. The seventh system concludes the vocal line with the lyrics *rer trois enfans d'Israël, seuls innocens et sages ve fusent a ces* and a string line with a '7' marking.

Tournez uiste.

Les trois Enfants de la fournaise de Babilone.

Dieu de rendre des hommages sans craindre les tourmens qu'on doit leur préparer. De-

jà contre eux tout le peuple prononce un des trois va parler écoutons la responce.

AIR. *grave*, mouvement de gauche.

De ces Dieux qu'a fait vôtre bras mortels montrez nous les merueilles ils ont de

ils ont des yeux et des oreilles mais ils ne voyent ny n'entendent pas c'est en vain qu'on

Les implore ils ne peuvent remplir nos vœux que celui qui les a dove,

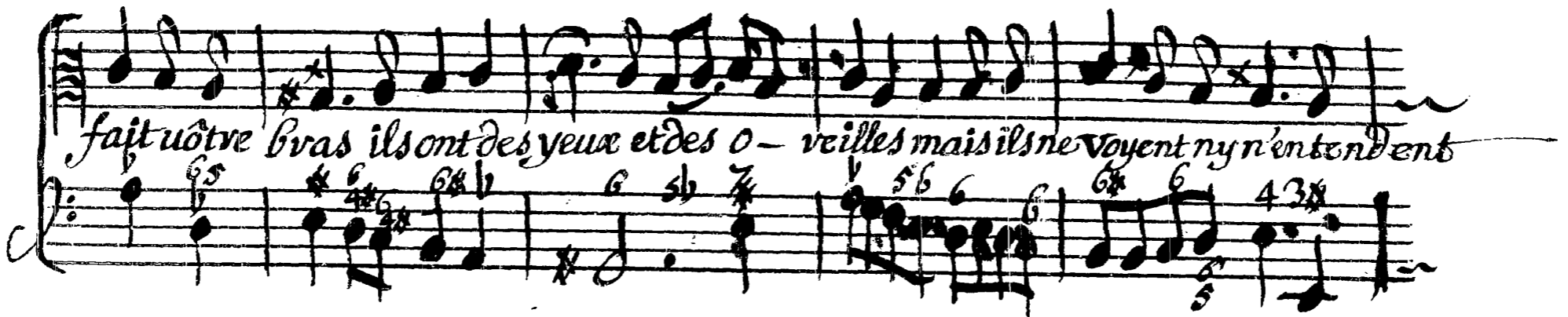
puisse de venir comme eux mortels montrez nous les merueilles de ces Dieux qu'a

fait vôtre

Cinquieme Cantate.

61.

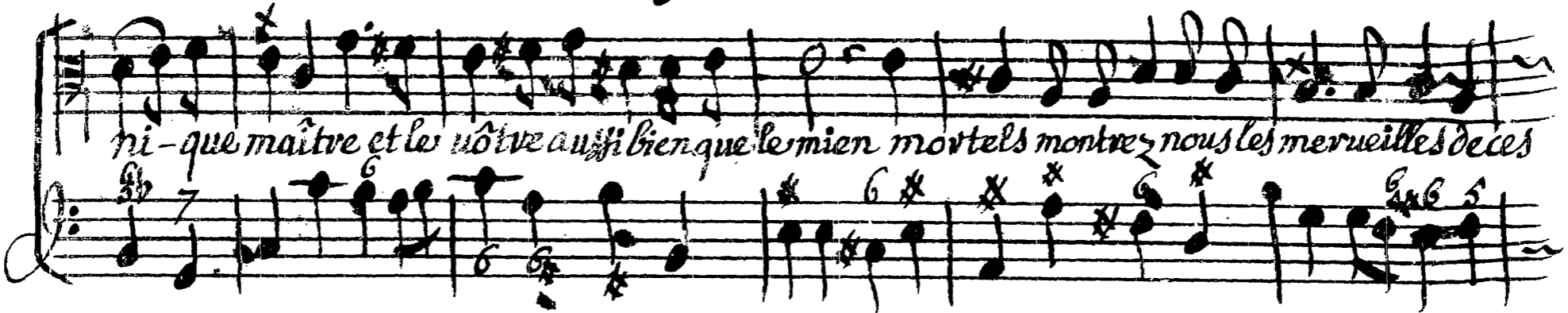
fait uotre bras ils ont des yeux et des o- veilles mais ils ne voyent ny n'entendent



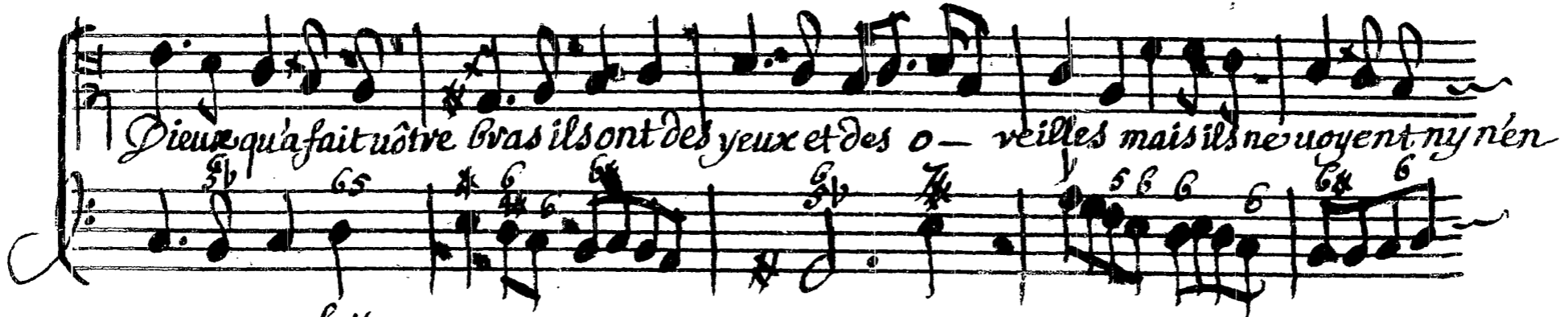
pas Je sers un Dieu qui m'a fait naître qui forma l'univers de rien Il est mon u-



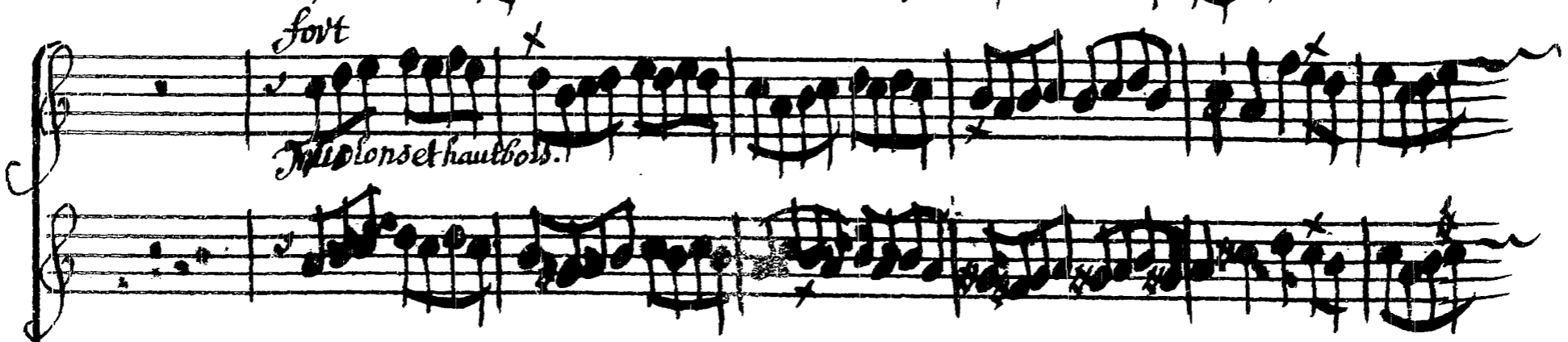
ni- que maître et le uotre aussi bien que le mien mortels montrez nous les merueilles de ces



Dieux qu'a fait uotre bras ils ont des yeux et des o- veilles mais ils ne voyent ny n'en



fort
Trombons et hautbois.



tendent pas.



*Tournes
uistea.*

62. Les trois Enfants de La fournaise de Babilone.

Recitatif.

Que ne meri toit

animé

point cette sage éloquence? mais quelle est la récompense? on les jette da-

bord dans un ardent fourneau o' ciel! pour les sauver quel prodige nouveau?

Detailed description: This block contains the first part of the musical score. It features five systems of staves. The first system has two staves with treble clefs. The second system has two staves with treble clefs and the word 'Recitatif.' written above. The third system has two staves with bass clefs and the lyrics 'Que ne meri toit' written above. The fourth system has two staves with treble clefs and the lyrics 'point cette sage éloquence? mais quelle est la récompense? on les jette da-' written above. The fifth system has two staves with treble clefs and the lyrics 'bord dans un ardent fourneau o' ciel! pour les sauver quel prodige nouveau?' written above. The score includes various musical notations such as notes, rests, and clefs.

AIR. ou RONDEAU.

Fort uiste.

L'Élément - va - pides deueni ti - mide craini d'appro-

Detailed description: This block contains the 'AIR. ou RONDEAU' section of the musical score. It features two systems of staves. The first system has two staves with treble clefs and the instruction 'Fort uiste.' written above. The second system has two staves with treble clefs and the lyrics 'L'Élément - va - pides deueni ti - mide craini d'appro-' written above. The score includes various musical notations such as notes, rests, and clefs.

Cinquième Cantate.

63.

cher La flamme tremblan - - - te foible languissante n'ose Les tou

cher La flamme tremblan - - - te foible et languissante n'ose

Les tou cher on les voit sans crainte marcher sans contrainte parmi tant de feu et affreux fu

si ce loin qu'il les punisse les rend plus heureux L'element va

pide devenu ti-mide cruint d'en approcher La flamme tremblan - - - te

foible languissante n'ose les toucher La flamme tremblan - - - te

Journes
liste.

64. Les trois Enfants de la fournaise de Babilone.

foible et languissante no - se Les tou-cher ces feux qu'on redouble ne excitent nul-

trouble dans leur ferme cœur leurs chant d'alegresse celebrent sans cesse leur divin au-

teur L'Element va pi- des deueni ti mi de, no, ne approcher La

flame tremblan - se, foible, languissante, no se Les Tou-

cher La flame tremblan - se, foible, languissante no -

cher La flame tremblan - se, foible, languissante no -

se Les toucher

Cinquième Cantate.

65.

Vite. Touset fort.

Ritournelle. Violon et hautbois.

Je Les toucher
65 43#

Tournez.

4^e
Cinquieme Cantate.

67.

The musical score is written on a system of six staves. The top two staves are for the vocal line, and the bottom four staves are for the lute. The lute tablature includes various rhythmic and melodic patterns, often marked with 'x' above the notes. The lyrics are written in French and are placed between the vocal and lute staves.

Rois s'arment en vain et que peut contre nous leur cruelle puissance quand un Dieu nous

tient en sa main, et que peut contre nous leur cruelle puissance quand un Dieu nous tient

Tous fort.

Fort Ritournelle

En vain contre nous L'Enfer

Tournes
uiste.

68. Les trois Enfants de Lafournaise de Babilone.

1 2

gron- - - de, Si nous avons ce ferme appuy nous pouvons braver tout le

Doux

3 4

monde; si nous sommes bien avec luy Quand le ciel prend notre defence les bras des

6 7

Royz s'arment en vain, et que peut contre nous leur cruelle puissance quand un Dieu nous

tient en sa

Detailed description: This is a handwritten musical score for a piece titled 'Les trois Enfants de Lafournaise de Babilone'. The score is written on ten staves, organized into three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains measures 1 and 2, with the vocal line starting with 'gron- - - de, Si nous avons ce ferme appuy nous pouvons braver tout le'. The second system contains measures 3 and 4, with the vocal line continuing 'monde; si nous sommes bien avec luy' and 'Doux' above the staff, followed by 'Quand le ciel prend notre defence les bras des'. The third system contains measures 6 and 7, with the vocal line starting 'Royz s'arment en vain, et que peut contre nous leur cruelle puissance quand un Dieu nous' and ending with 'tient en sa'. The piano accompaniment features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several 'x' marks above notes in the vocal line, likely indicating breath marks or specific articulation. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Cinquieme Cantate.

69.

First system of musical notation. The vocal line (treble clef) contains the lyrics: "tient en sa main et que peut contre nous leur cruelle puissance, quand un Dieu nous tient en sa". The lute accompaniment (bass clef) features a series of chords and melodic lines. A "Tous" marking is present above the lute staff.

Second system of musical notation. The vocal line continues with the lyrics: "Tous Ritournelle". The lute accompaniment includes a "fort" marking and a "Doux" marking. The word "Ritournelle" is written below the lute staff.

Third system of musical notation. The vocal line contains the lyrics: "main". The lute accompaniment includes a "fort" marking and a "2^e Air." marking. The word "main" is written below the lute staff. Chord numbers 6, 4, 6, 6, 7, 6, 6, 4, 3 are written below the lute staff.

Fourth system of musical notation. The vocal line contains the lyrics: "vite seul nôtre hommage de Luy dependent tous nos Jours nous sommes son plus bel ou". The lute accompaniment includes a "me" marking. Chord numbers 6, 6, 4, 6, 6, 4, 3, 6, 5, 6 are written below the lute staff.

Tournez uiste

Les Enfants de La Pouponne

The first system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music with various note values and rests. The lower staff is a piano accompaniment line with a bass clef, showing chordal accompaniment with some triplets and a 4-measure rest.

The second system continues the musical piece. The vocal line includes the lyrics: "urage nous devons le benir toujours nous sommes son plus bel ouvrage nous de". The piano accompaniment continues with similar chordal patterns.

The third system shows the piano accompaniment continuing. It features a series of chords and rests, with some notes in the upper register of the bass clef.

The fourth system continues the piano accompaniment. The lyrics are: "uons le benir toujours de Notre aveuglement extrême voyez coupables ma". The notation includes various rhythmic values and rests.

The fifth system continues the piano accompaniment. It features a series of chords and rests, with some notes in the upper register of the bass clef. The word "Doux." is written above the final measure.

The sixth system continues the piano accompaniment. The lyrics are: "mais vous quittez L'Auteur de nous même pour adorer Louvrage de vos mains. Il me". The notation includes various rhythmic values and rests.

Cinquième Cantate.

rite seul nôtre hommage de Luy dépendent tous nos jours nous Sommes son plus bel ou-

6 6 4 6 5 6 5 6 6 5b

urage nous devons Le bénir toujours nous Sommes son plus bel ouvrage nous de-

6 4# 6 6 5b 5 6 6 6

Tous fort.

Tous fort.

15

uous Le bénir tou-jours.

6 6 4 3# 6 b 4# 6 b 6 4 6

Les trois Enfants de La fournaise de Babilone.

Handwritten musical score for 'Les trois Enfants de La fournaise de Babilone'. The score consists of six staves. The first two staves are vocal lines in treble clef. The third staff is a piano accompaniment in bass clef, featuring a complex rhythmic pattern with notes marked with numbers 2, 3, 4, 5, 6, 7, 8, and 9. The fourth and fifth staves are vocal lines in treble clef, with some notes marked with an 'x'. The sixth staff is a piano accompaniment in bass clef, with notes marked with numbers 7, 6, and 7. The score concludes with a double bar line and a signature 'Baltassar' in the bottom right corner.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.