

52 To sigh when Sorrow Load's the Breast,
a favorite Song Sung by
Miss Waters

in the Opera of
JOANNA.
as performed at the Theatre Royal Covent Garden.
Composed by Dr. Busby. Pr. 1^s/6

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Larghetto e Grazioso

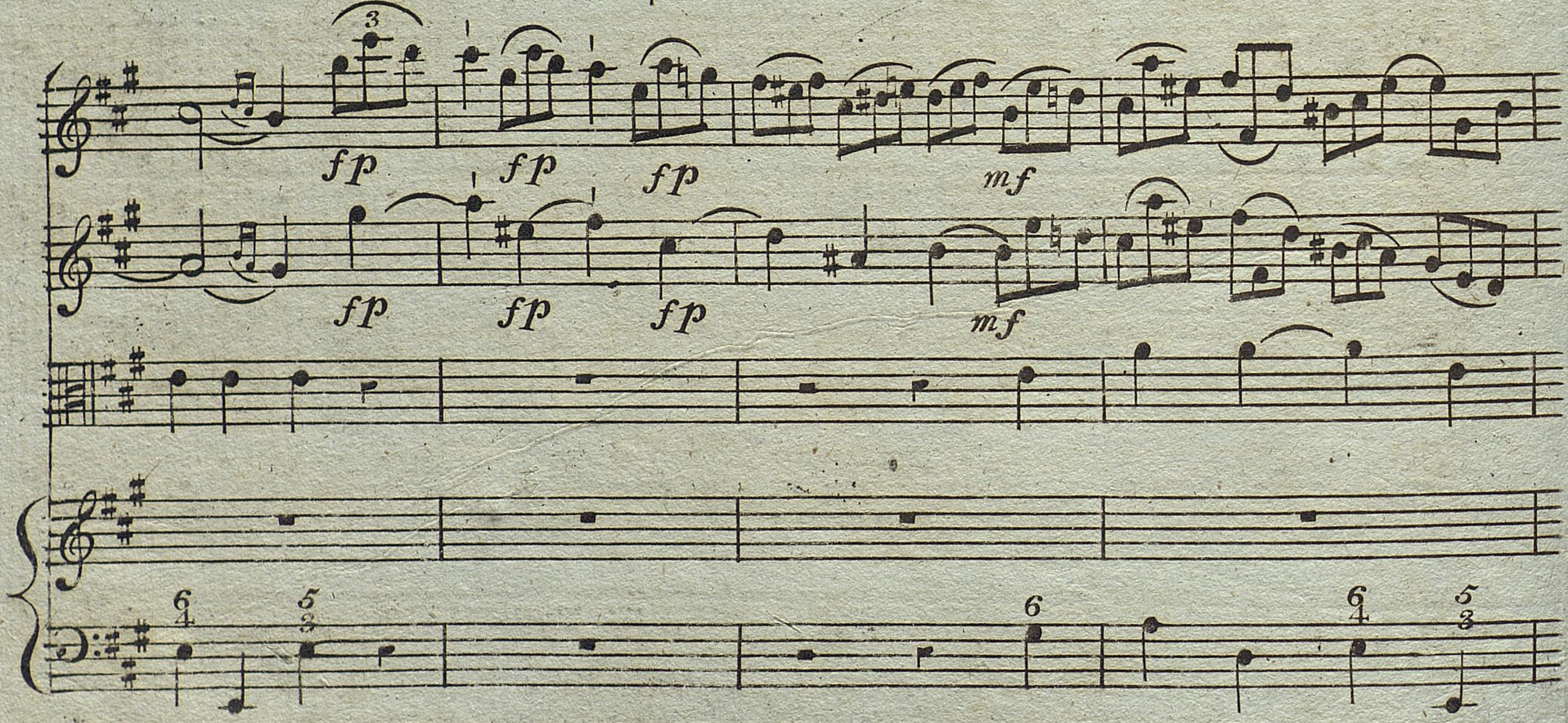
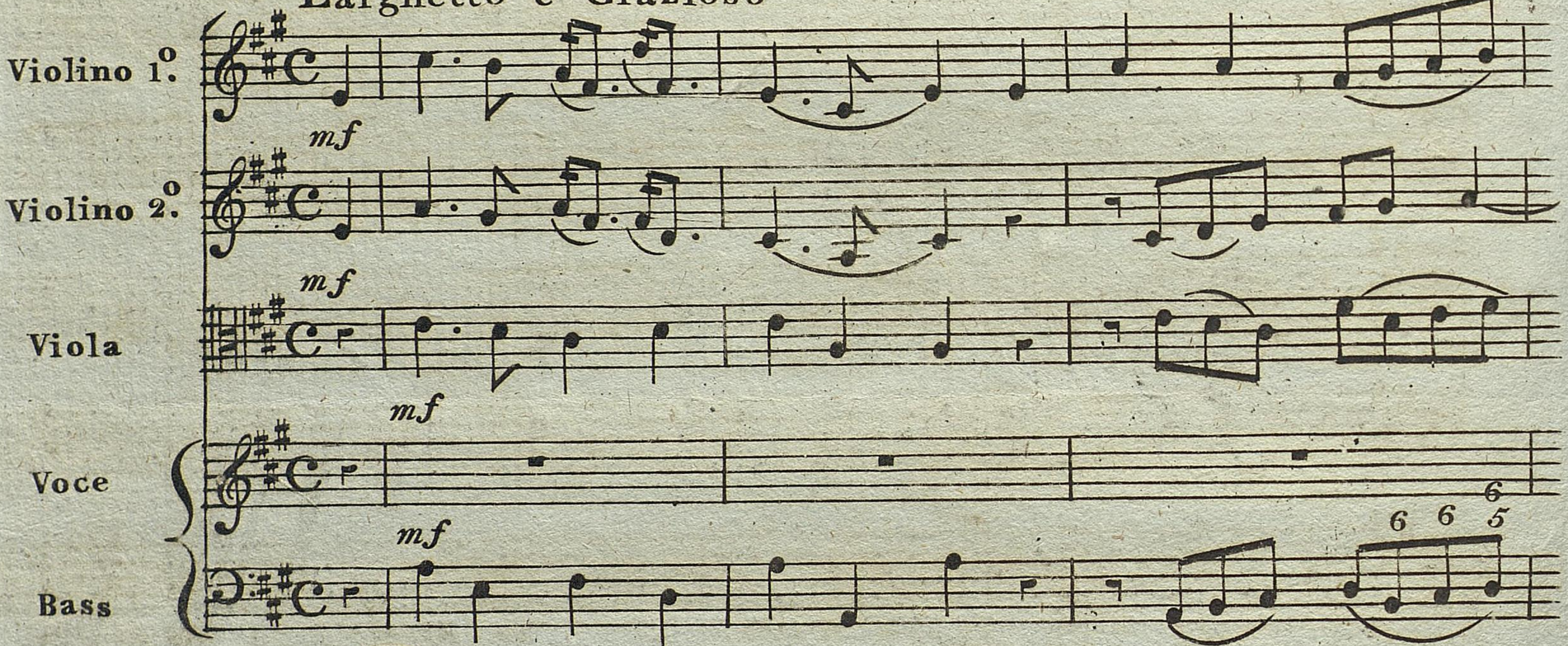
Violino 1.^o *mf*

Violino 2.^o *mf*

Viola *mf*

Voce *mf*

Bass *mf*



fp fp fp mf

fp fp fp mf

6 5 6 4 5

p *pp*

p *pp*

pp

To sigh when Sorrow loads the breast is

p *pp*

Nature's kind re- - - lief To weep to weep is

almost to be blest Amid the burst of grief To

Joanna

Cria *f* *p*

Cria *f* *p*

weep To weep is almost to be blest amidst the burst of grief A-

fp *fp* *fp* *mf*

fp *mf*

mf

midst the burst of grief

pp *p*

pp *p*

p *pp*

sigh then fair Maid it

p *pp*

p *pp*

p *pp*

Joanna *p* *pp*

sigh then fair Maid it

Sighs will cheer A heart so sad as thine .

6 7 6 5 6 7 6 6 4 # 6

weep and I'll double ev'ry tear weep and I'll dou-ble

ev'ry tear For all thy griefs are mine weep and I'll double

Joanna 6 6 6 6 5 4 3 6 5 3

double ev'ry tear for all thy griefs are mine all thy griefs

all all thy griefs are mine.

Alass! thy William, now no more,
 Might well thy love excite,
 Its loss thy soul might well deplore,
 Its loss of all delight,
 Sigh then, Fair Maid, if sighs can cheer,
 A heart so sad as thine;
 Weep, and I'll double ev'ry tear,
 For all thy griefs are mine.