

da Caccia del Toro à s. Voci con V.V. De l' *maschia di Re.*

6

Alta Caccinella Caccin del Toro
 Alta Caccinella Caccin del Toro
 Alta Caccinella Caccin del Toro
 Alta Caccinella Caccin del Toro

che
1674

Organo



Toro da la mardad a b... in stecato di gene for go in domito

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. A circular red stamp is visible on the fourth staff, containing the text "M. CIRIOLO & C. NAPOLI".

rinominate

da piedi appui replicante # 50 replicante il gri

so

Handwritten musical score on two staves. The notation includes various note values and rests. The text "so e sessorante del no grido tonar" is written below the notes.

so e sessorante del no grido tonar

te.

alo caccia del to-ro
 alo caccia del to-ro
 alo caccia del to-ro
 alo caccia del to-ro
 alo caccia del to-ro
 alo caccia del to-ro
 alo caccia del to-ro
 alo caccia del to-ro



in fronte a dorso

glia etae d' foco le narici fumanti spiro fiati d' morte animato spavento

no *ala caccia del Toro*
ala caccia ala caccia del Toro
caccia ala caccia ala caccia del Toro
caccia ala caccia del Toro *ala caccia ala caccia del Toro ala caccia ala caccia del Toro*
cresc. poco

ho giuocato il basso e non la celo e non la celo al ves
largo *poco*

X

Handwritten musical score on aged paper. The score consists of multiple staves. The top two staves appear to be vocal parts, with lyrics written below them. The lower staves contain instrumental accompaniment. The lyrics are in Italian and include: "Ho a vedeu quel braccio pisco - deaty - si cono me chi nel campo mi ho do' jude - co - derq' sotto il mio pie". The score is marked with "Largo" at the beginning and "Presto" in the middle. A red circular stamp is visible in the center of the page. The page is numbered "4" in the top right corner and has a large "X" written in the top left corner. The paper shows signs of age, including foxing and staining.

Ho a vedeu quel braccio pisco - deaty - si cono me chi nel

campo mi ho do' jude - co - derq' sotto il mio pie

di granitza qual cece ra cece al pie

Largo

Presto

X
allegro
sotto

chi nel campo mi vido pale- ca - dea son il mio pie

campo a tutto pie se dond' abito: se giu' d'un toro mi accena piu' d'un toro nice ra

Humil
C. me

Reg. parca di dardo con seco non mi con videri sp. in il toro e cogudo semelo

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a second ending marked "2º" and various tempo markings such as "largo" and "ad. humilto". The lyrics are written in Italian, including "Chor", "largo", "ad. humilto", "largo", "ad. humilto", "che", "me lo sa", "che", "me lo sa", "che", "me lo sa". A red circular stamp is visible on the right side of the page.

2º

Chor

largo

ad. humilto

largo

ad. humilto

che

me lo sa

che

me lo sa

che

me lo sa



Toro
Vivo non no' ay vivo non no' *Troppo in un'humili' e' sup' il ree superbo*

Hum.
Toi. che dura anella in figlio Gesù a che dunque se mena? *a debellari*

Toi.
Toi. Se l'amazzone vostro o' brava
al campo al campo all'armi ale terzinate terzate

Hum.
Ved non vedi? *Son* ma in aquilon ma in aquilon non siedi

To: *Die*

And.te
 mi ree altera il riboto d'argento
 To: gra milti
 And: gra milti

vedi avari d'argento
 hei si - no, simplici vedi poche agnelli o scherzi - con angelli?
 M
 S. M. M. C.

And.
 in belle se re im pite
 And: cibeo sei hi vil nato

Musical notation for the second system, including treble and bass staves.

To: And.
 Bon bado con - bado on - etta
 gio thumilti sea - gio thumilti

ma se e uaghe - - - ed armi non la fa uaghe e uende - - - ha ed, armi non ha

ni - - a neggia cad era se i ha uisoluta parola chi di

rola chi di te puertera - gli di te puertera - ra

Stu mal intende uaghe e le rote d'humilita Dio per Julia in Dio

A handwritten musical score on aged paper. The score consists of several staves of music with lyrics written below them. The lyrics are in Italian. A red circular stamp is visible in the upper right quadrant of the page.

Lyrics:
 di amir no ^{tra:} An ven' ale in ab no - - - a mezz' aia cade
 te guerserò - - - chi li se pauterò se ti fa nispura g
 parli del verbo io le mezz'ie appreso ma ch'el huomo surico io no l'intendo
 no - - - no di fa *Segue*

Stamp:
 A circular red stamp with the text "BIBLIOTECA GIROLAMINI C" and a date "1871" around the perimeter.

2^a

Cloro
a. s.

e tutto fia del humil ti se

e tutto fia del humil ti se

Al colpo si fatale, nem e nacilla il to - no e tutto fia del humil ti se

do un die bambino - e del toro un a - gelli - no

e del toro un a - gelli - no su - le una - volte - ri -

e del toro un a - gelli - no su - le una - volte - ri -

e del toro un a - gelli - no su - le una - volte - ri -

12.

Handwritten musical score on aged paper. The score consists of ten staves of music. The lyrics are written below the staves. The lyrics are: "co - si deo - no - co - si deo - no - si - ce cora - salte - ni - si - ce cora - salte - ni - si - ce cora - salte - ni". There is a red circular stamp on the right side of the page.

23.
Coro

Godi il Ciel vide il mondo finge e sapin il buato profa -

Submisi a ueritate a ueritate che firmate che firmate per
Largo Cresc.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and multiple beams.

De u' l'oscur o stelle o Cielu che candelu coru me' sup' fulmini t'ardi

Handwritten musical notation on two staves, continuing the piece with various note values and rests.

Di che fermate per p'isti che fermate che fermate e' pietu

largo

ritu



And.

Sol. *Al fin del no - ve - ri - toso i cari e l'usando giubilo*

Sol. *sol tocca a te - tocca a - te sol - tocca a te e per un -*

Sol. *sol tocca a me sol tocca a me sol tocca a me e per un -*

And. *quoi godere ancor tu soggi l'adori ab'no' non pascor bimbri i miei figli*

To: *de piu rabbiosi artigli de Cerberi la parti suo' misera piedi piada*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "e pe ra", "di. Dud no murru- ra", and "e pe ra".

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. The lyrics below the staff are: "sol tocca a te sol tocca a te sol tocca a te sol tocca a te", "sol tocca a me sol tocca a te sol tocca a me sol tocca a me", and "sol tocca a me".



Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. The lyrics below the staff are: "ni a forza d'humiltà il no superbo se s'inclina in".

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. The lyrics below the staff are: "A cada pie del mis solo Nace a dar pie o a suscitav tenore di".

Al:
Luggera noi d'anni il sol arde in giorno
To:
Come in giorno se in marino to d'zello ipa

Al:
perche in vergine
To:
dunque a stuolo plebes de m'icci d'astori p'oue in

To:
mi sae - to nel cielo
hor in terra ch' uole.
Al:
per f'iacca le me corra in

Bocca aere di luce spaci
 con l'humore con l'humore
 - - - - -

Adum:
 Lusso benigno a me coronato
 vi dicit con superbi e in faggitalis

Sampai sole -
 Segue



A handwritten musical score on aged paper, featuring eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The lyrics are written in Italian. The first three staves are instrumental parts. The fourth staff is a vocal line with the lyrics: *Viva*, *che del bel la porta ogni*, and *lieto*. The fifth staff continues the vocal line with the lyrics: *nora*, *humiltà nora*, *humiltà*, and *de Inferno in fondo*. The sixth staff is a bass line. The seventh and eighth staves are empty.

Viva

Viva

Viva

Viva

che del bel la porta ogni

lieto

nora

humiltà nora

humiltà

de Inferno in fondo

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. A red circular stamp is visible on the third staff.

raggio

infuato ecclesie dell' abissi il furore mio bereshtino forgero per gade hypero ante, in no

9

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and bar lines. The lyrics, written in Latin, are interspersed with the musical notation. The visible lyrics include:

nostra / *humil* / *nostra* / *nostra*

desiderii / *ti* / *nostra* / *humil* / *nostra* / *humil* / *nostra* / *humil*

The manuscript shows signs of age, with some staining and wear on the paper.

Handwritten musical notation on ten staves. The notation includes notes, rests, and clefs. The lyrics "viva" and "viva nova" are written below the notes on the seventh and eighth staves. The word "Chyphila" is written below the notes on the eighth staff. The notation ends with a double bar line and a large, dark scribble.



La Vittoria del Infante à 6. con V. J. Michele Piccini Gio: Battista Pergolesi

fucifluo

largo

mi & nuovo con il del di nuovo con il cell

Coro di Maria

Do non compiorla arm. di nuovo corail (iel no voleuar)

all'armi? all'armi?

Doleuar

Doleuar

Doleuar

Doleuar

Doleuar



Choro & Tenore
 All' armi all' armi all' armi all' armi all' armi all' armi all' armi
 all' armi all' armi all' armi all' armi all' armi

Choro
 d'angioi
 guerra guerra guerra guerra guerra guerra guerra guerra guerra

Organello

Handwritten musical notation on the left page, including staves with notes and clefs. Some lyrics are visible at the bottom of the page, such as "in que - in quem", "guerra : guerra", and "in que - in quem".

Handwritten musical score for the right page, featuring multiple staves with notes, clefs, and lyrics. The lyrics include:

- o del Regno di que se - lia habitatori per que
- Dio nasce in una cre - vaca all'abbazia.
- all'impugn alle palme
- si scate
- all'assalto all'assedio si scate

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page.

*S'armi ogni stella ogni stella a ripara
- ni il fuor
- ni il fuor
a debella
l'humani-tà mibello.*

The image shows a page of handwritten musical notation on aged paper. It features five staves of music. The first three staves have lyrics written below them. The lyrics are in Italian and appear to be a religious or poetic text. The notation includes various note values, rests, and bar lines. There are some markings on the left side of the first three staves, possibly indicating fingerings or performance instructions. The paper shows signs of age, including some staining and discoloration.



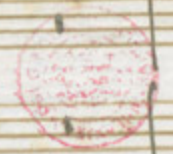
Handwritten musical notation on five staves. The lyrics are written below the third staff:

ami / che - pitì non - - - - - be infontate

670116

10

Handwritten musical score for a string quartet. The score consists of five staves. The first staff is the vocal line with lyrics: "Singari flauti e, he nis rate nis sal - te". The second staff is the first violin part. The third staff is the second violin part. The fourth staff is the viola part, with the word "fate" written below it. The fifth staff is the cello part. The music is written in a single system with a common time signature. The paper shows signs of age and staining.



Handwritten musical notation on two staves, consisting of vertical stems and dots, likely representing a vocal line or a specific instrumental part.

Handwritten musical notation on a staff with lyrics: *il saggio felice osa fidarsi - osa fidarsi*

Handwritten musical notation on a staff, consisting of vertical stems and dots.

Handwritten musical notation on a staff with lyrics: *Già rizzigliato l'anni l'averito campione osa fidarsi osa fidarsi*

Handwritten musical notation on a staff, featuring a series of beamed notes.

Handwritten musical notation on a staff, featuring a series of beamed notes.

Handwritten musical notation on a staff, consisting of vertical stems and dots.

A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The first two staves are treble clefs, and the remaining eight are bass clefs. The music consists of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are vertical bar lines and some slurs. The handwriting is cursive and characteristic of 18th or 19th-century manuscript notation.

All'anni all'anni all'anni all'anni all'anni all'anni all'anni all'anni all'anni all'anni

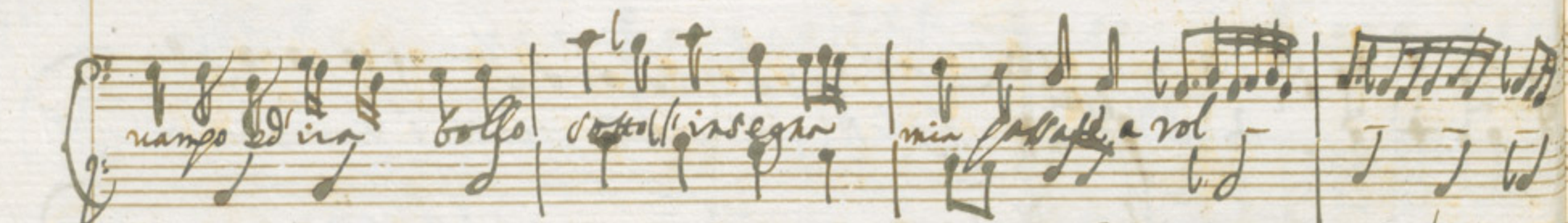
A set of five empty musical staves at the bottom of the page, consisting of five horizontal lines without any notation or clefs.

Handwritten musical notation on the left page, featuring several staves with notes, clefs, and bar lines. The notation is in a historical style, likely from the 17th or 18th century.

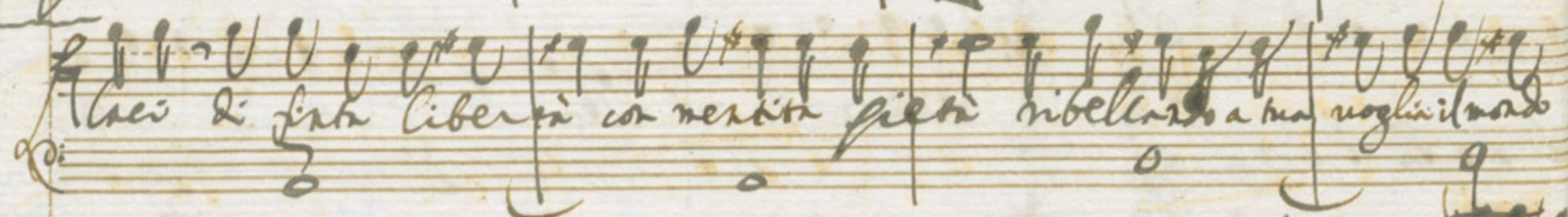
Che si fa che si pensa o d'un padre ni-
 belle nappo mi - sepi figlio. ei con l'armi d'ur
 Pomo le leggi mio - lo cono il cel ogni-
 ro marej di fe al suo rupe al suo Ge' noi
 di sua fello ria conumaci niquesti horra. Degno an-

A circular library stamp is visible on the right page, containing the text "BIBLIOTECA DI GIROLAMO C." and other illegible markings.

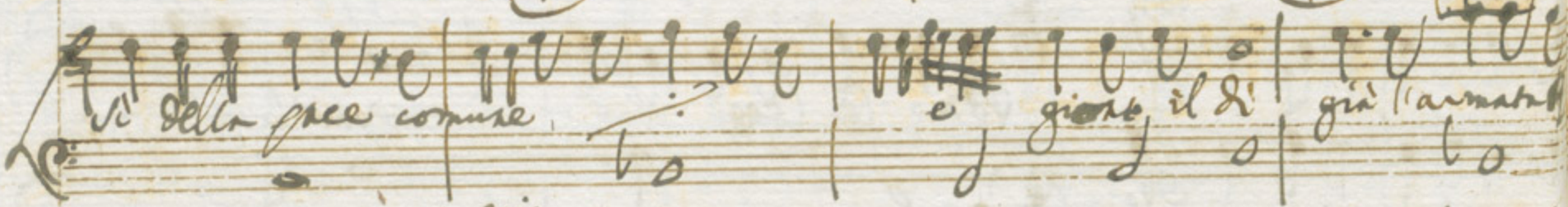
rampò *di un* *collo* *rotto* *insegna* *min* *affl* *a vol*



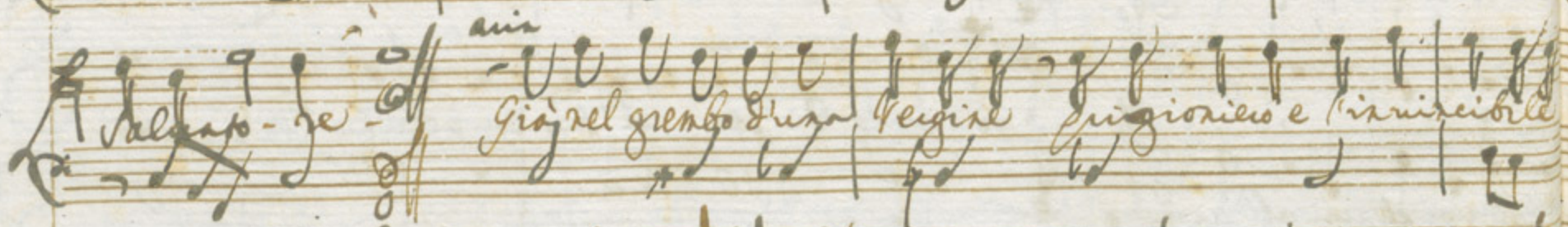
laci *di* *fra* *liberati* *con* *merito* *pieta* *ribellata* *a* *na* *voglia* *il* *mondo*



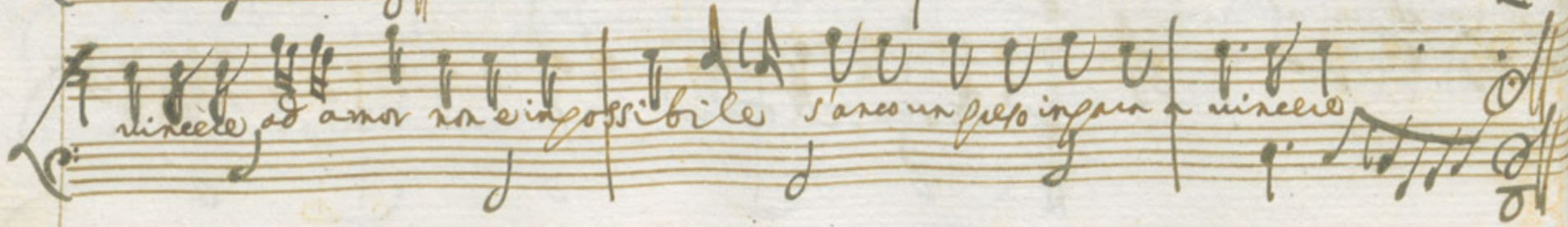
vi *della* *prece* *comune* *e* *giorno* *il* *di* *giu* *armato*



al *capo* *ze* *aria* *gioi* *nel* *grembo* *d'una* *virgine* *prigioniero* *e* *irrimediabile*



irrimediabile *ad* *amor* *non* *è* *impossibile* *s'ancora* *per* *ingann* *è* *irrimediabile*



J. Mich:

Temerario guerrieri in non presumi con proreca Fel -

no discordia fonestar Malhuno e Dio miror sua co -

regale della pende e in campo e l'general d'amore preparabha pattedis gl

prigioniero e in vincibile ad amor non e impossibile d'arcom prep ingaro a

sogni michele e per timor del lin sogni tu nel

J. Mich:



Handwritten musical score on three staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and bar lines. There are also some annotations above the staves, including "due:", "s. mi:", and "lud".

due: *s. mi:*
Ciel quando superbo *brava* non *brava* il no cadere al verbo -
due: e che guerra mi fa *s. mi:* col il tempo perduto acquistarà
lud
ni le stelle che bel cambio sarà di nil degenerate ch'quit

Luci:
 di pretendere di più
S. Mi:
 gli unirsi con l'uomo - re gli mi

Luci:
 dunque in soglio di stelle
S. Mi:
 ha luogo il fazzo. per questo fazzo abbando-

tono sarà di regio in - fante
 segue



Coro

Coro

il soccorso non è

Sii coraggio coraggio arma - te armate - Schiere

Handwritten musical score on ten staves. The notation includes various rhythmic values and rests. Annotations in italics include "abbattete" (written three times), "lo stendardo" (written twice), and "rinforzate". A red circular stamp is located on the right side of the page, partially overlapping the fourth and fifth staves. The paper shows signs of age and staining.

Segue

que: *Se in peccis con la Stella l'altra sone di Babello, si uedrà*

Conde
Dem: *Strilete, o fu: - nie, onhe dell'erabo, l'oride eumetria. che nato il pè che*

J. Mich;

Handwritten musical notation on a five-line staff, consisting of several measures of music with various note values and rests.

J. Mich;

Handwritten musical notation with lyrics: *il collo e già vicino se spuntarà il sol biondo cad già*



Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic patterns and note values.

Handwritten musical notation with lyrics: *le rivo il be' de belue scherzoso i prati ridono l'angeli cantano maragnone*

due:

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including vocal lines with lyrics and a keyboard accompaniment.

Sia la gio - ia el carbo eter - no

Sia la gio - ia el carbo eter - no

Handwritten musical notation for the third system, featuring a keyboard accompaniment and the text "Per mio so d'un regnante".

Per mio so d'un regnante

Handwritten musical notation for the fourth system, including a keyboard accompaniment.

Handwritten musical notation for the fifth system, including a keyboard accompaniment and the text "Per mio so d'un regnante".

Per mio so d'un regnante

Handwritten musical notation for the sixth system, consisting of empty staves.



Handwritten musical notation on five staves, consisting of rhythmic patterns and rests.

Handwritten musical notation with lyrics in Italian and Latin. The lyrics are: *via la gio - ria in el cae eter - no*, *et ap laud an con li In fer no*, *via la gio - ria in el cae eter - no*, *et ap laud an*.

Handwritten musical notation on five staves, consisting of rhythmic patterns and rests.

A page of handwritten musical notation on aged paper. The score consists of ten staves. The top two staves are for voices, with a treble clef and a key signature of one sharp (F#). The next four staves are for instruments, with a bass clef and a 3/4 time signature. The bottom two staves are for a cor and a violin. The notation includes various note values, rests, and bar lines. There are some stains on the paper, particularly in the middle section. The text 'et ag lauda ancillam ferno' is written in the middle of the fifth staff, and 'cor in ferno la victoria la virgine dell'infante' is written below the bottom two staves. The page is numbered '11' in the top right corner.

et ag lauda ancillam ferno

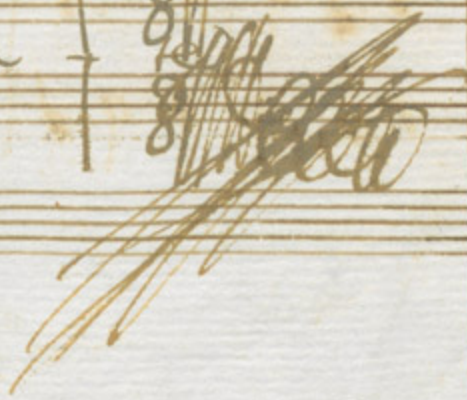
cor in ferno la victoria la virgine dell'infante

et ag

Cantata sopra l' Inferno la Vittoria la Vittoria del G. - Jan



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