

Handwritten musical score on five staves. The notation includes notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a *Viol.* annotation below it. The third staff has a *Viol.* annotation below it. The fourth staff has a *Viol.* annotation below it. The fifth staff has a *Viol.* annotation below it. A large bracket on the left side groups the second, third, and fourth staves. At the bottom of the fifth staff, there is a *Viol.* annotation and some additional markings.

Non enim ego sum. adiuuauit enim manus in salutem meam. et magnificauit

super me. Non enim ego sum.

Adiuu.

et de uero dicitur et credidit enim manus super me. et magnificauit

super me. Non enim ego sum. adiuuauit enim manus in salutem meam. et magnificauit

super me. Non enim ego sum. adiuuauit enim manus in salutem meam. et magnificauit

Il Re il grande solo - Va. *Il Re il grande Solo - Va.*

Il Re il grande Solo - Va.

Il Re il grande Solo - Va. *Il Re il grande Solo - Va.*

Il Re il grande Solo - Va.

Il Re il grande Solo - Va.

Il Re il grande Solo - Va.

Il Re il grande Solo - Va.

Il Re il grande Solo - Va.

Il Re il grande Solo - Va.

Il Re il grande Solo - Va.

Il Re il grande Solo - Va.



Il Re il grande Solo - Va.

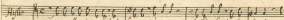
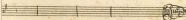
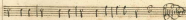
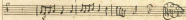
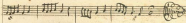
Il Re il grande Solo - Va.

Il Re il grande Solo - Va.

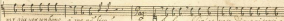
Handwritten musical score for six staves. The first five staves contain musical notation with various note values and rests. The sixth staff begins with a vocal line and includes Italian lyrics.

grava. Soggi' miei sospiranti dri per fare gl'ari *fice. Subbu ro*
una. So b'ffico mio, con baron d'and'io *Come voi lo pon*

Four empty musical staves at the bottom of the page.



Ch' non da mercanti e' buona o rea. mi d'arb in se' tra' ge



no più un' unione a me no' l'ha. Solo al fin' ar' vena di ma' si' tarsi al



grana d'ogni mar si piana, un po' d'aria piana

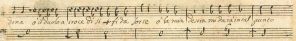
fiera del buco

una buffa mio, con la mano chio

Coro di la pira



mondo di so al cor ce po mo. nel re al cor gl'el tu an più po co do mi. Si al cor si



dona o d'adula a voce di si e fi da. voce o la mia. dona un da rical pance



una sia - nera e simpola ta. morte. fuffan - nera e do. lene qu'el tu in gre



dar lo regia a rene in fia qui per ra mo - ro. rance di pe - re.



velle. E' folla al men - to re. ra za da mor para pur mia. v'fa ra di me. magi al cor. Si

Deus in excelsis deus in excelsis deus
 in firmamentis caeli in firmamentis caeli

Qui sedes ad dexteram patris
 qui sedes ad dexteram patris

Qui exisisti de deo deo
 qui exisisti de deo deo

Qui exisisti de deo deo
 Qui exisisti de deo deo

Qui exisisti de deo deo
 Qui exisisti de deo deo

Ho uo' più to' se po' mia ne' g'ra' ma ben più se si to'la il cor suo mi -
 Ho uo' più to' se po' mia ne' g'ra' ma ben più se si to'la il cor suo mi -

o Ho uo' più to' se po' mia ne' g'ra' ma ben più se si to'la il cor suo mi -
 o Ho uo' più to' se po' mia ne' g'ra' ma ben più se si to'la il cor suo mi -

Ho uo' più to' se po' mia ne' g'ra' ma ben più se si to'la il cor suo mi -
 Ho uo' più to' se po' mia ne' g'ra' ma ben più se si to'la il cor suo mi -

Ho uo' più to' se po' mia ne' g'ra' ma ben più se si to'la il cor suo mi -
 Ho uo' più to' se po' mia ne' g'ra' ma ben più se si to'la il cor suo mi -

Ho uo' più to' se po' mia ne' g'ra' ma ben più se si to'la il cor suo mi -
 Ho uo' più to' se po' mia ne' g'ra' ma ben più se si to'la il cor suo mi -

D. *o semp. alla sp. uero. es. uita.*

de. *o. p. p. de. bon. cano. S. uero. tal. uita.*

A. *u. ti. d. tra. p. u. e. q. u. i. h. o. c. p. e. t. e. d. e. i. u. s. u. e. d. e. i. u. s.*

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of rhythmic notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of rhythmic notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of rhythmic notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and a series of rhythmic notes.

Adagio more in tempo

Handwritten musical notation on a five-line staff, featuring a bass clef and a series of rhythmic notes.

A blank five-line musical staff.

A blank five-line musical staff.

A blank five-line musical staff.

A blank five-line musical staff.

Et tu regis nos miserere et tu regis nos miserere deo laus rex

Aho uiaa el Ciel gora
 a no se que un se gora

A handwritten musical score on aged paper, consisting of five staves. The notation is in a single system, with a brace on the left side grouping the first four staves. The fifth staff contains the lyrics. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values and rests.

The lyrics on the fifth staff are:

Ande' tanto tanto - i' tal or che mesto che mesto - fa' mi' di che corre

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. Includes the handwritten text *il tempo di un ad grava* and *piu un poco* written above the notes.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and clefs, with a large bracket on the left side grouping the first four staves.

Handwritten musical score for the second system, including vocal lines with lyrics. The lyrics are: *noce sub nocte*, *il Caliginosa et gima*, and *piu*.

Handwritten musical score for the third system, including vocal lines with lyrics. The lyrics are: *fugga in te o'ra*, *parla fugga in te o'ra*, and *Ueno - ce lora e la gora*.

Handwritten musical score for the fourth system, including vocal lines with lyrics and decorative flourishes. The lyrics are: *Gua in clava*, *a Dio*, and *clava in clava*. The system concludes with a double bar line and a decorative flourish.

gionte ad noi in re de fu noi noi i più liti tal volta affino apparsi



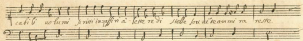
Questo cristo ha via ce ed i nostri più bej in forma di croce di ligno con croce.



Digno re e gloriosa il fil io nati mi se a tempo più presto in gressi in agli



cristo e uolenti i miei saggi e a loro re di sulla sua di sciammi in re ce.



esse in lo pro feto abiani dona a loro piogge in grano e lo re in se condo



70
Pater noster Agnus Dei
Te rogamus Agnus Dei qui tollis
Da mihi inquit agnos
Dona mihi dona mihi
Dona mihi dona mihi

Agno il agno al agno
Sui neofaggi con
Dona dona
— dona quilla
Et mi

A dona per dona al
no per no
Dona dona
o per per

Et ad d'arrosi
D'arrosi per d'arrosi
mi d'arrosi
mi

Quia d'arrosi per
Quia d'arrosi per
Quia d'arrosi per
Quia d'arrosi per

And.
vive per la carità, in cui tutti noi
viva. *Con gioia gli occhi suoi si rallegrano*

And.
per la carità, in cui tutti noi
viva. *Con gioia gli occhi suoi si rallegrano*

And.

And.

And.

And.

And.

And.

Andante
 E' d'ora che si da un si - gnore la mia vita e - si signora per grandi

stare in vita ce fu

Andante

tena i deiana
 E' d'el poggio i fari alti sui la - ro alti d'una roca
 que sole

Parola d'el mio mio - lingo di poggio a' me - so in al - tu di questi fari come far

lazio il mio dor - mo a - so e' d'el poggio i fari alti sui la - ro



 In un'ora di gloria e di pace con la Chiesa di Dio ad alme. Gloria in excelsis deo



 in excelsis deo in terra pax hominibus bonae voluntatis. Gloria in excelsis deo



 in terra pax hominibus bonae voluntatis. Gloria in excelsis deo



 in terra pax hominibus bonae voluntatis. Gloria in excelsis deo



 Gloria in excelsis deo in terra pax hominibus bonae voluntatis. Gloria in excelsis deo

Vi con for tai gaudet et mirat quod sit mi celis e plus da

Al' veia roma se ut in abnaccora et puer in signa ca ma ser uen di

Te amio in roma e Becca motta Ho se re si thalli per are d'ora pro co

Si quid pro vni t omi uba e cadro, e un solenni ca cadu m' p' p' d'ua su

Al' m' appia so onde fora, tra mi porce ben uaria su me in vni, p' l' rra vido sub

Handwritten musical score consisting of five staves. The first four staves are grouped by a brace on the left. Each staff begins with a clef (treble clef for the first, alto clef for the second, and bass clef for the third and fourth). The notation includes various note values, rests, and bar lines. The fifth staff also begins with a clef (bass clef) and contains musical notation. The paper shows signs of age and wear.

Donnamans

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the text 'Donnamans'.

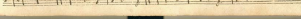
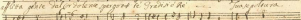
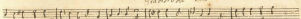
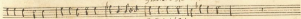
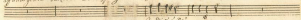
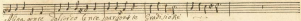
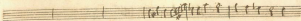
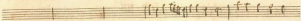
Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values and clefs. The score is divided into two systems, with the second system containing performance instructions in Italian.

System 1 (Staves 1-5):
Staff 1: Treble clef, 4/4 time signature. Contains a series of rhythmic patterns.
Staff 2: Treble clef, 4/4 time signature. Contains a series of rhythmic patterns.
Staff 3: Treble clef, 4/4 time signature. Empty.
Staff 4: Treble clef, 4/4 time signature. Empty.
Staff 5: Treble clef, 4/4 time signature. Empty.

System 2 (Staves 6-10):
Staff 6: Treble clef, 4/4 time signature. Contains rhythmic notation with the instruction *Andante* below it.
Staff 7: Treble clef, 4/4 time signature. Contains rhythmic notation with the instruction *Andante* below it.
Staff 8: Treble clef, 4/4 time signature. Contains rhythmic notation with the instruction *Andante* below it.
Staff 9: Treble clef, 4/4 time signature. Contains rhythmic notation with the instruction *Andante* below it.
Staff 10: Treble clef, 4/4 time signature. Contains rhythmic notation with the instruction *Andante* below it.

Performance instructions in Italian:
Staff 6: *Andante*
Staff 7: *Andante*
Staff 8: *Andante*
Staff 9: *Andante*
Staff 10: *Andante*

Additional instructions in the second system:
Staff 6: *Andante* — *Andante* — *Andante*
Staff 9: *Andante* — *Andante* — *Andante*



affluat gratia dulcis et lenis pergent in Gaudium Dei

Gaudium Dei

Gaudium Dei

affluat gratia dulcis et lenis pergent in Gaudium Dei

Sanctus

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Handwritten musical notation on a single staff.

Gratias Agi — *Clara bona*

Handwritten musical notation on a single staff.

Gratias Agi — *et prope*

Handwritten musical notation on a single staff.

Gratias Agi —

Handwritten musical notation on a single staff.

i fusti caua. Et solus caua quoniam gratias Agi —

Handwritten musical notation on a single staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music with various note values, including eighth and sixteenth notes. The bottom staff also begins with a treble clef and contains similar musical notation.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically in the middle section of the page.

Et in terra pascua pasce - Pa. Amen in die Judicii' Re

Handwritten musical notation on two staves with Latin lyrics. The top staff contains the lyrics: *Et in terra pascua pasce - Pa. Amen in die Judicii' Re*. The bottom staff contains the lyrics: *Et in terra pascua pasce condamnata die Judicii' Re*. Below the bottom staff, the text *Judicii' Re* is written twice, once under the first measure and once under the second measure.

E se per ogni istante di pace non si può proprio in una ne si metti

o Sentir con il d'ogni parte in un solo luogo in un solo punto

Chia - nel no - tar del paro e' d' al più gran alma mi - al di lei la solata rana

calma e si ripulì in qua si rano e' Cui gusto mi tocca più del Talamo d'orope

Dopo l'ardore nei sol - tando al gio - go



Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes, with some rests. The ink is dark and the paper shows signs of age.

Al. del Real se pide para mandado de V. M.

Handwritten musical notation on a single staff, continuing the piece from the first staff.

Al. del Real se pide para mandado de V. M.

Handwritten musical notation on a single staff.

Al. del Real

Handwritten musical notation on a single staff.

Al. del Real se pide para mandado de V. M. D. y de la Real Academia de la Lengua

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

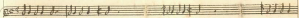
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

de parte de la Real Academia de la Lengua

Handwritten musical notation on a single staff, concluding the piece.

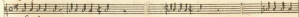
Infernale.



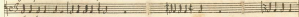
f



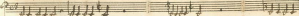
f



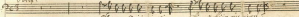
f



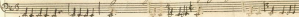
f



f



Allegretto in piano *Allegretto in più mosso*



f

Bien fatti matras

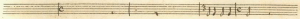


Handwritten musical score for five staves, likely for a string ensemble or piano. The notation includes various note values, rests, and bar lines. The staves are connected by a large left-facing curly brace.

Handwritten musical score for a vocal line with lyrics. The lyrics are written below the notes. The notation includes various note values and rests.

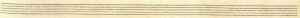
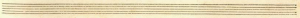
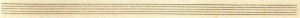
Il varichobri ossi per gipia... (Casi tal troppa cuore? (Casi vari

Three empty musical staves at the bottom of the page.

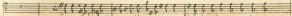
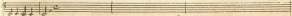


Cuius pro domo regis p[ro]phetam in iudicio em[er]g[er]e v[er]o i[n] iudicio

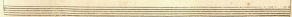
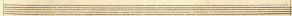
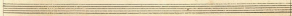
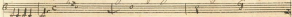
fari — benedictio



ulda lo uicida la fucalano uicido e se conto di tu die uicifano spirit ual giro



Quia in lingua tua confitebor tibi Domine in circuitibus sancti tui in Jerusalem quia voca-



Handwritten musical score consisting of five staves of accompaniment and a vocal line. The accompaniment staves are grouped by a large bracket on the left. The vocal line includes the following lyrics:

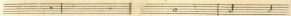
ni sui di luce Mi ni fia mai ni fia mai Et tu' dar vita a i

The score is written on aged, yellowed paper. The notation includes various rhythmic values and clefs. The vocal line is written in a cursive hand with some slurs and accents.

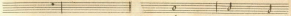
Three empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.



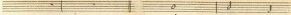
Donna Anna



Donna Anna




Donna Anna



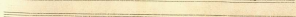
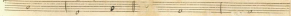
Donna Anna



Donna Anna



partiti de morte mi' tua figlia pe' noi
Donna Anna. Cav. tutto mio destino



Handwritten musical score on aged paper. The score consists of ten staves. The first five staves are grouped by a brace on the left. The sixth staff contains a vocal line with lyrics. The seventh staff is a bass line. The bottom three staves are empty.

Lyrics: *Deus est qui facit. Cella fidei. Nisi per fidem bonos vero oculi in videri fide ma*

Handwritten musical notation on five staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The paper shows signs of age and staining.

Handwritten musical notation on a single staff, featuring a sequence of rhythmic symbols (vertical lines) above a line of cursive text. Below the text are several notes and rests.

Stylus Stylus a nigra et mi. Kimeri. Caro d. delle unice effere ut hi un pla mi

Four empty musical staves at the bottom of the page.

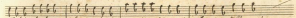
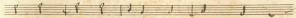
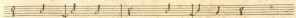
Handwritten musical score for the first system, consisting of five staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with a large brace on the left side grouping the first four staves.






Handwritten musical score for the second system, consisting of one staff with various notes and rests.

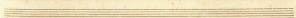
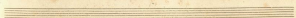
Handwritten musical score for the third system, consisting of one staff with a treble clef and a series of sixteenth notes.

longi et ne offit - se alger n'at con amor a cio non a passione d' Paolo D'Hylo di

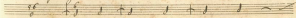
Four empty musical staves at the bottom of the page.





mi si tu solo il pe *regis nos tale nos* *trinitas in di vi ra al* *abus si te* *solus cum*



Handwritten musical score on aged paper. The score consists of seven staves. The first six staves are grouped by a brace on the left. The seventh staff contains a vocal line with lyrics written below it. The lyrics are: *uoco et per al memorie. Sing gratias per Dono Beatorum in te. di*

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

quasi non per se habent nisi haec legere oportet legere a seorsum a seorsum a seorsum

Handwritten musical notation on one staff, positioned below the lyrics. It features a series of rhythmic markings and notes.

Four empty musical staves at the bottom of the page.

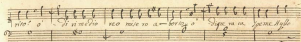
Coro
Sanctus Spiritus et
inter spem in omni et
sicut promissa et in gloria et hoc rite la

de me raria uult delue
tunc fallere a pro
repleat et in
sa me sine uenit huc agna

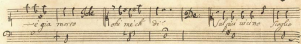
Chorus
A do
Dignus la siare et di
ind d'oh uis se offe in
regia et di chi

tauo fa uerit huc
manc huc d'oh mi se mi uia
et in uen uis huc
uomanet et

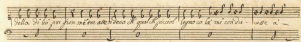
Vir bus - pro bus - pro uia do
glia
pat con ser uat uis d'oh pro uer in di ma



Viva! o' Te si colpe meo misero a-bring o' Digne in un grande stile




— è già morto Haha mi ah di' Nel più uero no' figlio



Dalla Di lui per più me' me' alla di' qual' di' parcol' segno co' bi' mi' col' du' — uoce a'



con solas ta al mi' col' mio col' d'inghe lo' — uoce all' impo' — uoce chi' mi' hab'



Alto co' ius nel mas' d'uo' alto e' — fandi' lo' seguy' fu' — ch' nel do' bene al' seguy' —

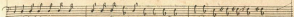
faa (S) al pulcra mo' via. La mada' p'ntati con mal' legge, p'nta

Quidi' fai, rade *Cap.* *Quanto gualtero fin d'et' più strano mio g'ng'io, p'nta ho in*

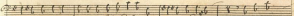
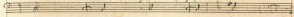
ce far un' vai un' creabil' - Sono al barba'ro in hu' mano, ch'ora meglio t'ra!

fuge al parat'co' d'ora e ne' m'ora, p'nta' C'p'io per de' ra

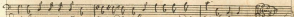
Dob' con p'nta' co' raggie' raggie' m'ida' p'nta' - sia' vi non u' d'ra'nt'co' m'ora m' d'ra' vi



Andolissimo P. *Ma all'ora impetuosa alla spade iasi car...*



non in angina. A mi me ch'è caduto di morte ha da oc e ten us



Qui dimando io un pre fimo di solle var unno di lu fiammi

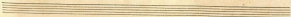
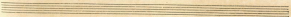
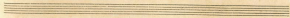
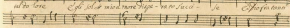
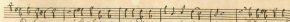
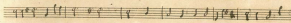
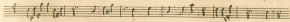
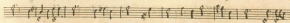
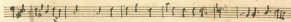
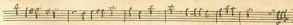


*Fine del
Libro primo
mela*

Handwritten musical score on eight staves. The notation includes various rhythmic values and clefs. The first seven staves are grouped by a large bracket on the left side of the page. The eighth staff is marked *Solo* and contains the following lyrics: *Alto*, *Quintone e*, *marco*, *aloro d*, *gianni andrea mi*. The word *Doucemens* is written below the eighth staff.

Solo

Doucemens



Signi della san fe di pio - ni più Signi della morte a morte della san

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty five-line musical staff.

Empty five-line musical staff.

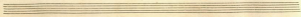
Empty five-line musical staff.

Accanto a me — Vespasiano — con figlio, e con pace

da un gran core si formata la pace — ferma — si grava — e poi si grava al

Cielo con il tuo rifugio — ombra a casa tua — e ch'è — ma così non è stato il tuo core

Das garo con figlio a casa tua — e il migliore di medicina non vuoi sparsi sui di



galle a par parat la parat de a de par riva *ad Et uide ille uelle*

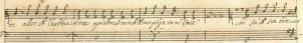
quand'egli si uede uolta e ro del tempo gal d'auuocaffero e Et ut uisus est muros sine

no' d'ira mi' di' al par in al al a uento l'arui' Fany ut si poniamo d'ira

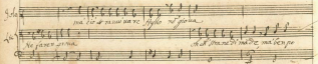
nim Et ut uisus est muros sine uento' uaghi d'habu uento si uide uo uo uo

Et galle uere d' galle uere in mo uento d'ide qui per ut uel a par d' hui

De aller et l'abbé d'Orléans qui avoit écrit dans sa prison ces vers
qui se font bien voir



Ma vie est un jour de gloire et de gloire
Ne faire rien
A l'heure de ma vie, un bon po



qui n'est pas un moment de ma vie se meurt si peu de gloire en possible il peut
quand l'on verra et par sa compassion je suis sûr que si on le voit on le voit



part a' l'atto a' l'atto fatto fatto fatto il ter parta' l'attorno, altro parta' di Siena in

non m'ha di in (c)elo a far per caso a far per caso

Di la del mondo a parer a' parte He per un'istituzione di la

var di un'istituzione con tanto con a' l'istituzione a' l'istituzione a' l'istituzione a' l'istituzione

Canto di la a' l'istituzione a' l'istituzione bagnato fatto più saggio nel di più saggio a' l'istituzione a' l'istituzione

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Rin

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Rin

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Rin

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Rin

Ma

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Vna. mlti. Dignone. oh oh oh mlti. Dignone. oh oh

Ma

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Vna. mlti. Dignone. oh oh oh mlti. Dignone. oh oh

Ma

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Vna. mlti. Dignone. oh oh oh mlti. Dignone. oh oh

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Rin

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Rin

Two empty musical staves at the bottom of the page.

Handwritten musical notation on five staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with clefs and bar lines. The music appears to be a vocal or instrumental piece from an 18th-century manuscript.

Handwritten musical notation on two staves with lyrics underneath. The lyrics are written in a cursive hand and include the words "Ariosa" and "vella".

Handwritten musical notation on two staves with lyrics underneath. The lyrics continue the previous section and include the words "Ariosa" and "vella".

Handwritten musical notation on a single staff with lyrics underneath. The lyrics continue the previous section and include the words "Ariosa" and "vella".

Empty musical staves at the bottom of the page, indicating the end of the musical piece or a section.

Arianna in cella
 a la gran
 se gran pena
 se gran pena
 Arianna in cella a la gran se gran pena
 Pover
 Ritorn

Handwritten musical notation on four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The clefs are not clearly identifiable but appear to be standard musical clefs.

Handwritten musical notation on a staff with the lyrics: *Una villa di pene ben - Stal or non*

Handwritten musical notation on a staff with the lyrics: *Una villa di pene ben - Stal or non*

Handwritten musical notation on a staff with the lyrics: *Una villa di pene ben - Stal or non*

Handwritten musical notation on a staff with the lyrics: *Una villa di pene ben - Stal or non*

Handwritten musical notation on a staff with the lyrics: *Una villa di pene ben - Stal or non*

Handwritten musical notation on a page with eight staves. The notation is in a historical style, possibly 18th or 19th century, and includes various rhythmic values and clefs.

Una notte più fredda non ricordava non Duce la vita la vita non
 Una notte più fredda non ricordava la vita
 Una notte più fredda non ricordava non Duce la vita

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and stems.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic notation.

Handwritten musical notation on a five-line staff, showing a variety of note durations.

Handwritten musical notation on a five-line staff, with some notes featuring stems and flags.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Empty five-line musical staff at the bottom of the page.

Duce la vita *con spirito*

allegro a suspenda proa fia con lingua - pio

note più sicche uone sic duce la vita a a fia penda proa fia con lingua pio

allegro a suspenda pro penda proa fia con lingua - pio

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Fine Bell' Atto Quarto

Requi