

Exultet orbis

Transcribed by Liam Hynes

Francesco Cavalli

Violino I

Violino II

Violoncello

Canto

Alto

Tenore solo

Tenore

Basso

Continuo

7

6 7 6

-tet lau - di - bus A - pos - to - lo - - rum glo - ri - am Tel - lus &

7 6

14 Ritornello

As - - tra con - ci - nunt.

6 7 6 # 6 7 6

21

7 6

7 6

28

Alto solo

Vos sæ - cu - lo - - rum_ iu - di - ces & ve - ra mun -

#

35

-di la - mi - na vo - tis pre - ca - - mur cor - di - um Au - di - te

42 Ritornello

Vo - - ces sup - pli - cum.

7 6

#

6 7 6

6 7 6

49

7 6

7 6

56

Basso solo

Qui Tem - pla Cæ - - li clau - di - tis se - ras - que_ ver - -

#

63

-bo sol - vi - tis nos à rea - - - tu_ nox - i - os sol - vi iu -

70

Ritornello

be - te quæ - su - mus.

be - te quæ - su - mus.

77

84

Canto solo

Præ - cep - ta quo - rum pro - ti - nus lan - guor sa - lus -

91

que sen - ti - unt sa - na - te mea - - tes lan - gui - das Au - ge - te

98

Ritornello

nos vir - tu - ti - bus.

6 7 6 # 6 7 6

105

7 6 7 6

112

Ut cum re - di - bit, re - di - bit Ar - bi - ter in fi - ne Chris -

à 2

#

119

tus sæ - cu - li nos sen - pi - ter-ni gau - di - i con-ce -
 tus sæ - cu - li nos sem - pi - ter - - ni gau - di - i con-ce - dat, con

126

Ritornello

dat, con-ce-dat es - se com - po - tes.
 ce - dat es - se cam - po - tes.

133

dat, con-ce-dat es - se com - po - tes.
 ce - dat es - se cam - po - tes.

140

Musical score for measures 140-143. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The music is in a common time signature.

Tutti

Musical score for measures 144-145. It features four vocal lines (treble and bass clefs) and a piano accompaniment line (bass clef). The lyrics are: "Pa - tri si - mul - - que fi - li - o Ti - bi - que". The piano part includes a double bar line with an asterisk (*) and a sharp (#) symbol below it.

146

Musical score for measures 146-149. It features four vocal lines (treble and bass clefs) and a piano accompaniment line (bass clef). The lyrics are: "San - - cte spi - ri - tus si - cut fu - it sit vi - gi - ter" and "san - cte-que san - cte spi - ri - tus si - cut fu - - it sit iu - gi - ter". The piano part includes a double bar line with a sharp (#) symbol below it.

153

Musical notation for measures 153-156. The system includes a vocal line and piano accompaniment. The piano part features a bass line with fingerings: 6, 5, 6, 7, 6.

sæ - cu - lum om - - - ne glo - ri - a.
 sæ - cu - lum per om - ne glo - ri - a.
 sæ - clum per om - ne, om - ne glo - ri - a.
 sæ - clum per om - - - ne glo - ri - a.

157

Musical notation for measures 157-160. The system includes a vocal line and piano accompaniment. The piano part features a bass line with a sharp sign (#).

A - - - men, A - men, A - - - - men.
 A - - - - men, A - - - - men.
 A - - - - men, A - - - - men.
 A - - - - - - - - - men, A - - - - - - - - - men.