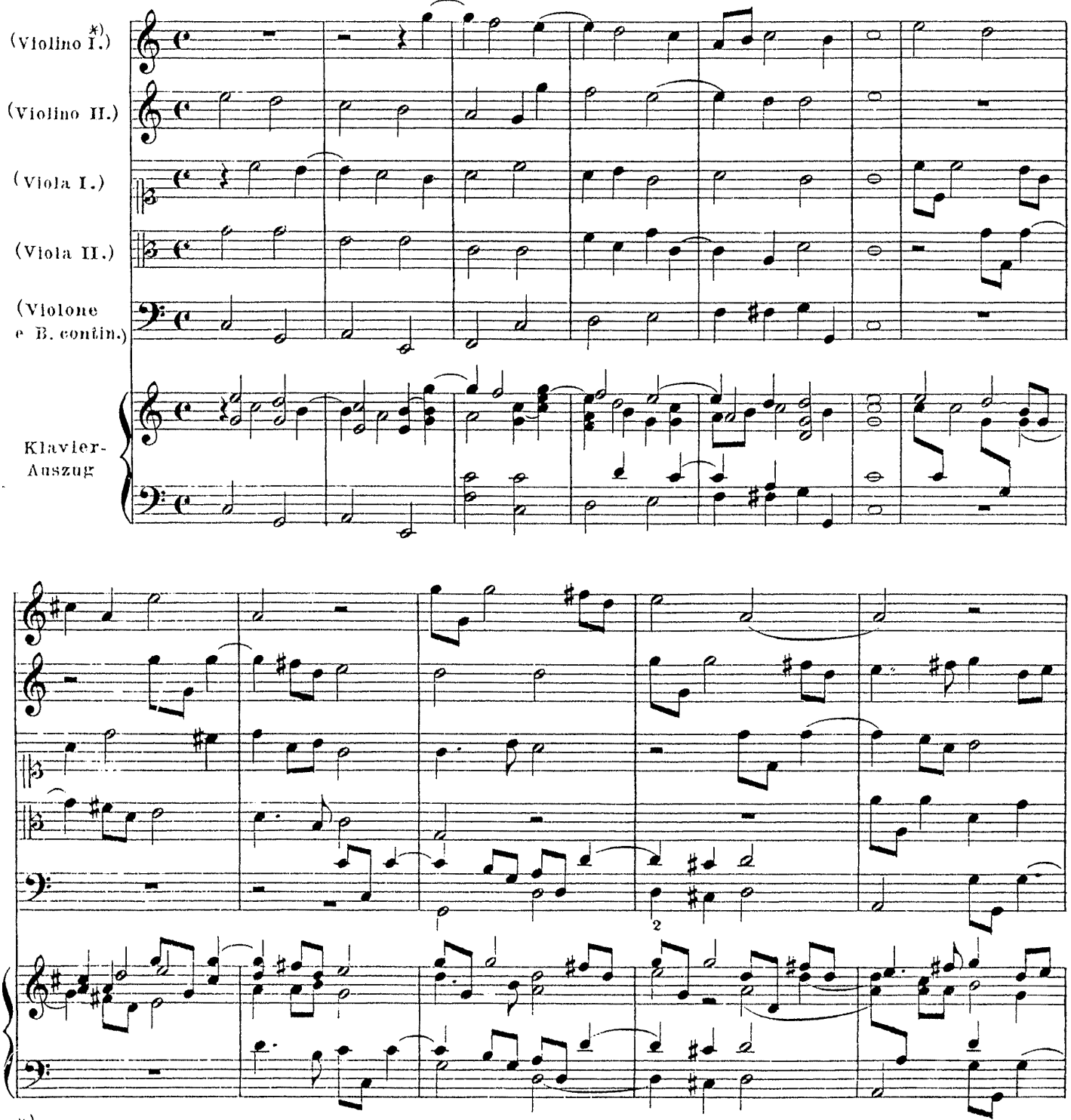
Aus der Oper „Le Disgrazie d'Amore" *von* Cesti, 1667.

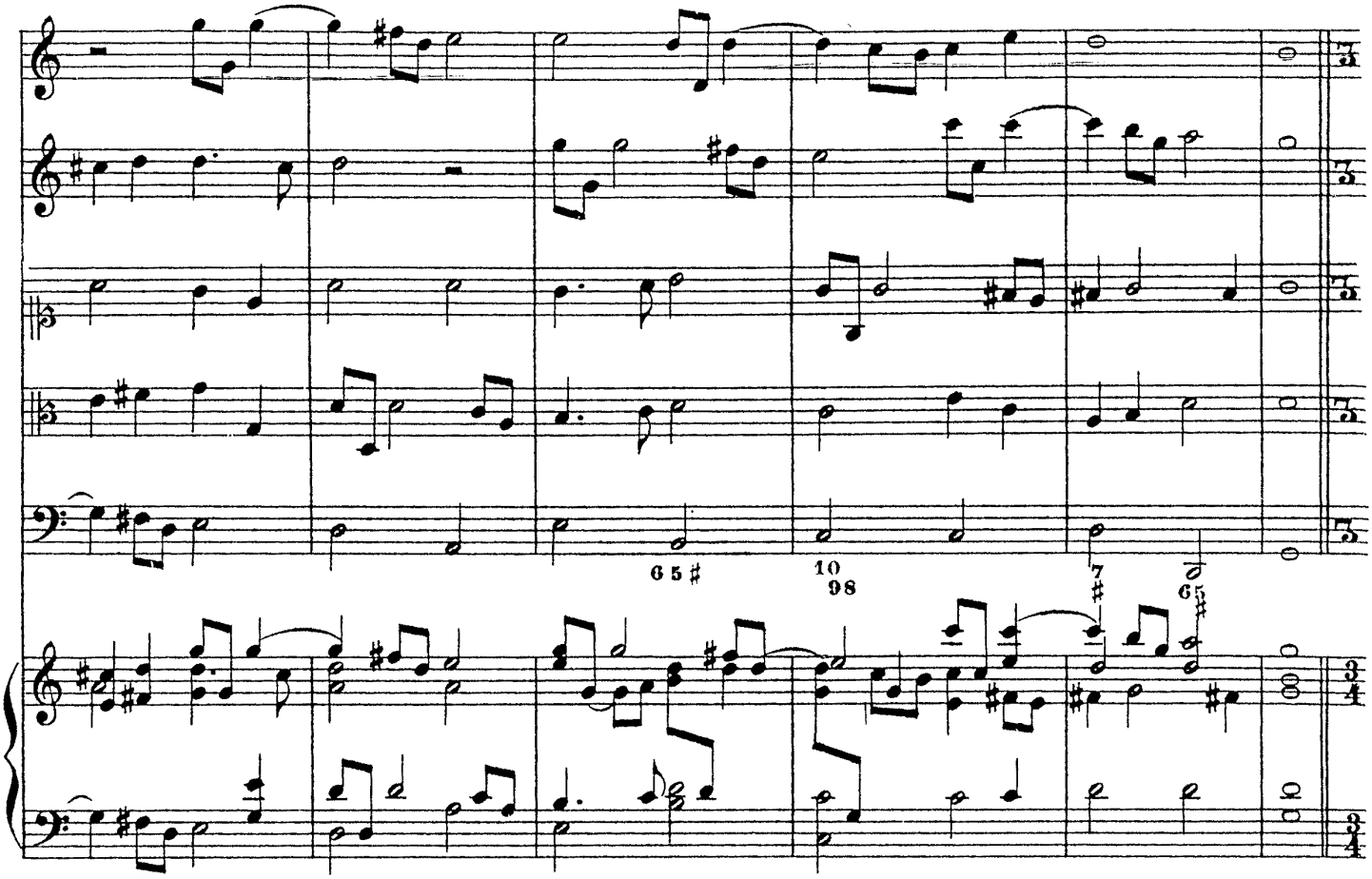
Partituren im Manuscript auf denselben Bibliotheken.

SINFONIA.

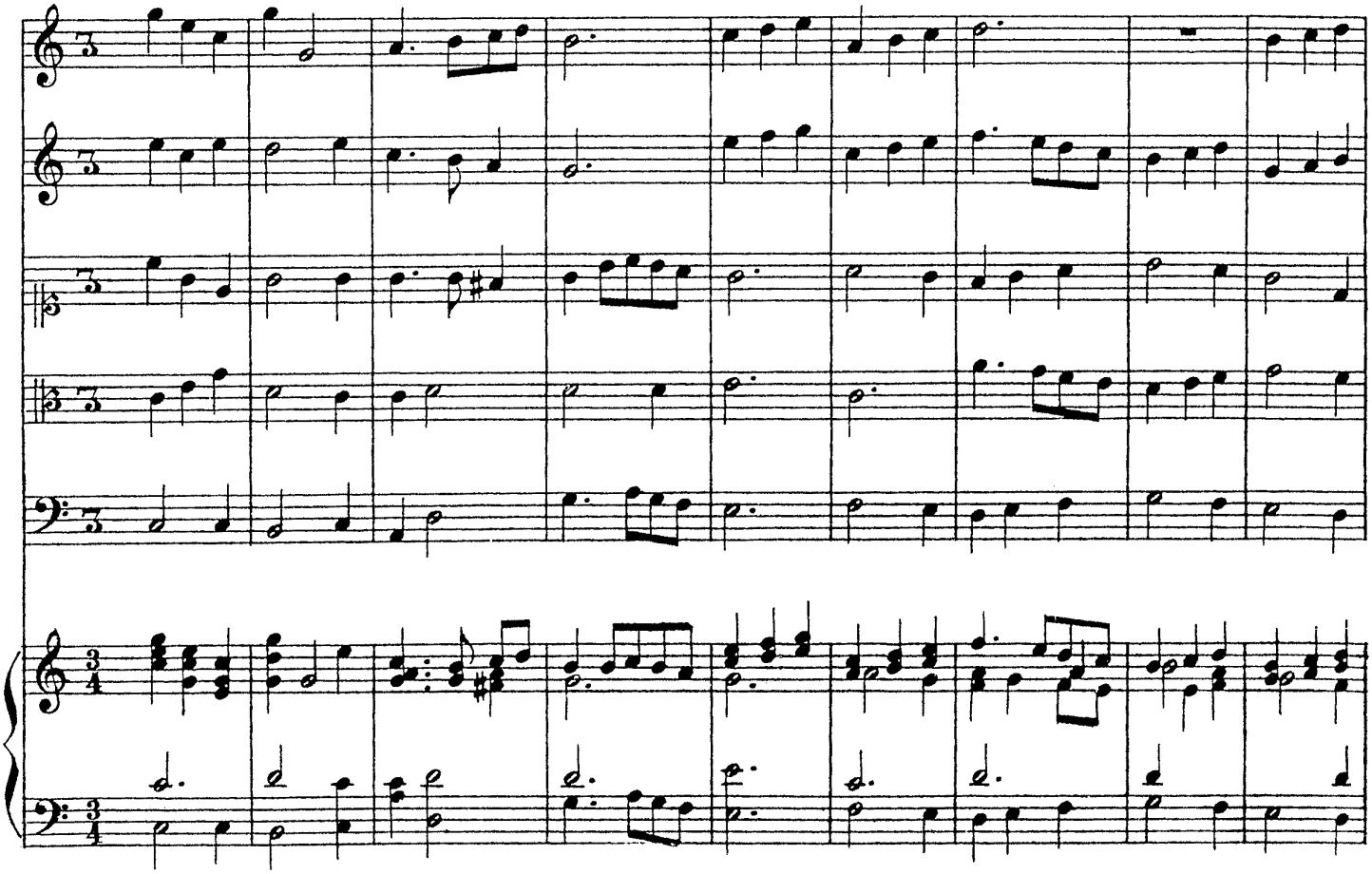
Stanze dell' Allegria.

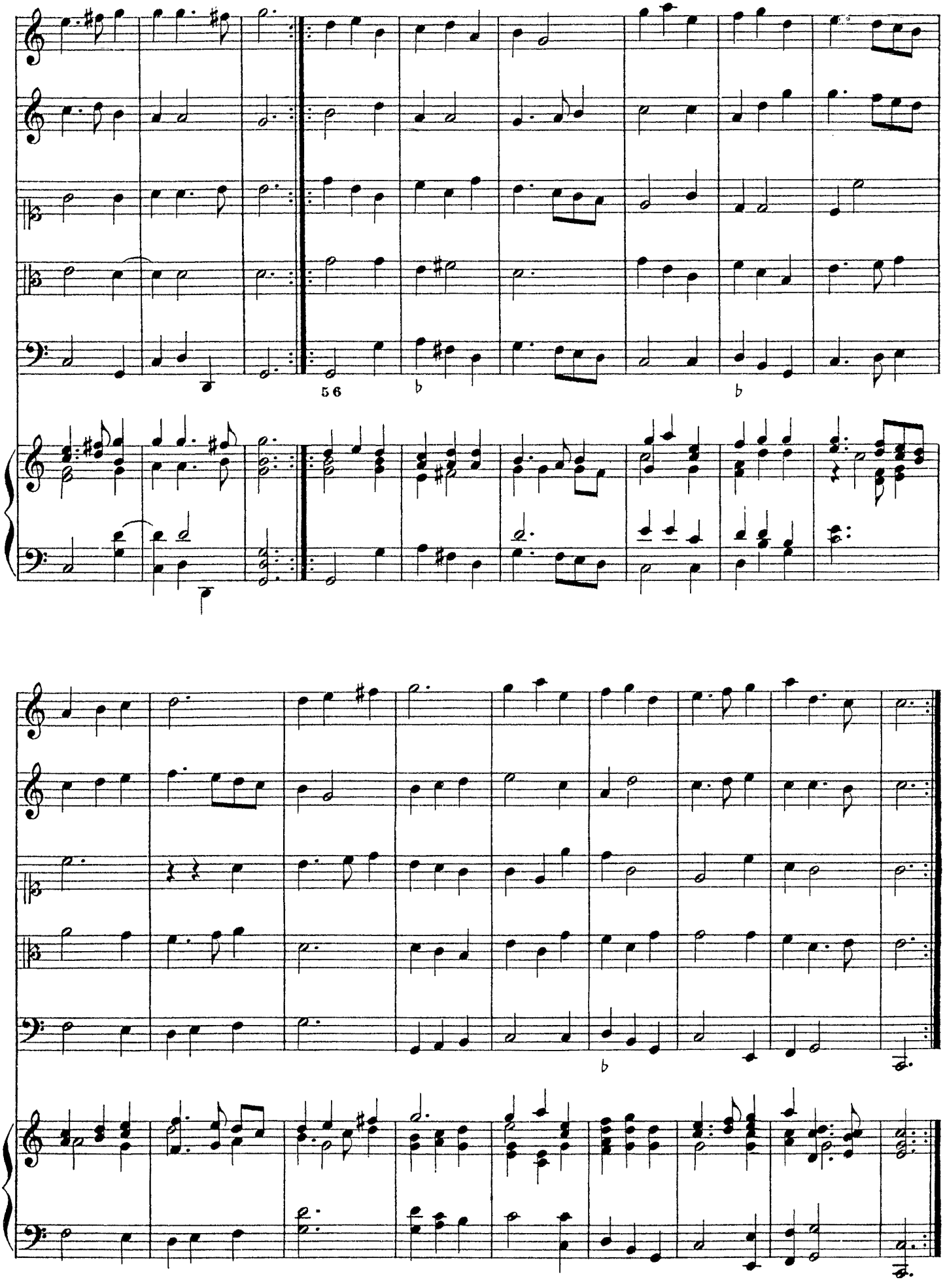


*) *Die ersten vier Instrumente finden sich beim Schluss-Satz dieser Oper verzeichnet und ist es überhaupt das einzige Mal, dass diese Angabe vorkommt.*

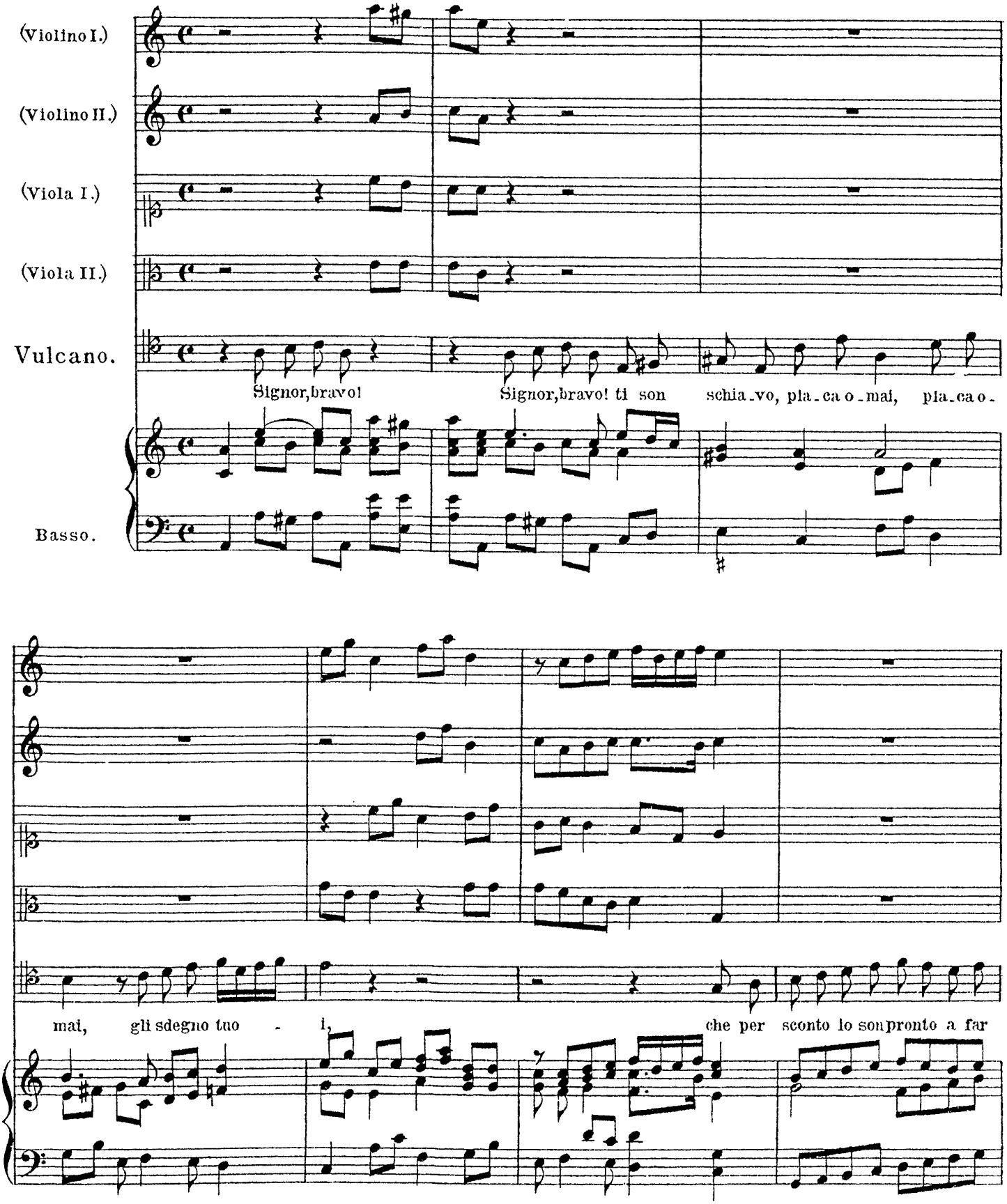


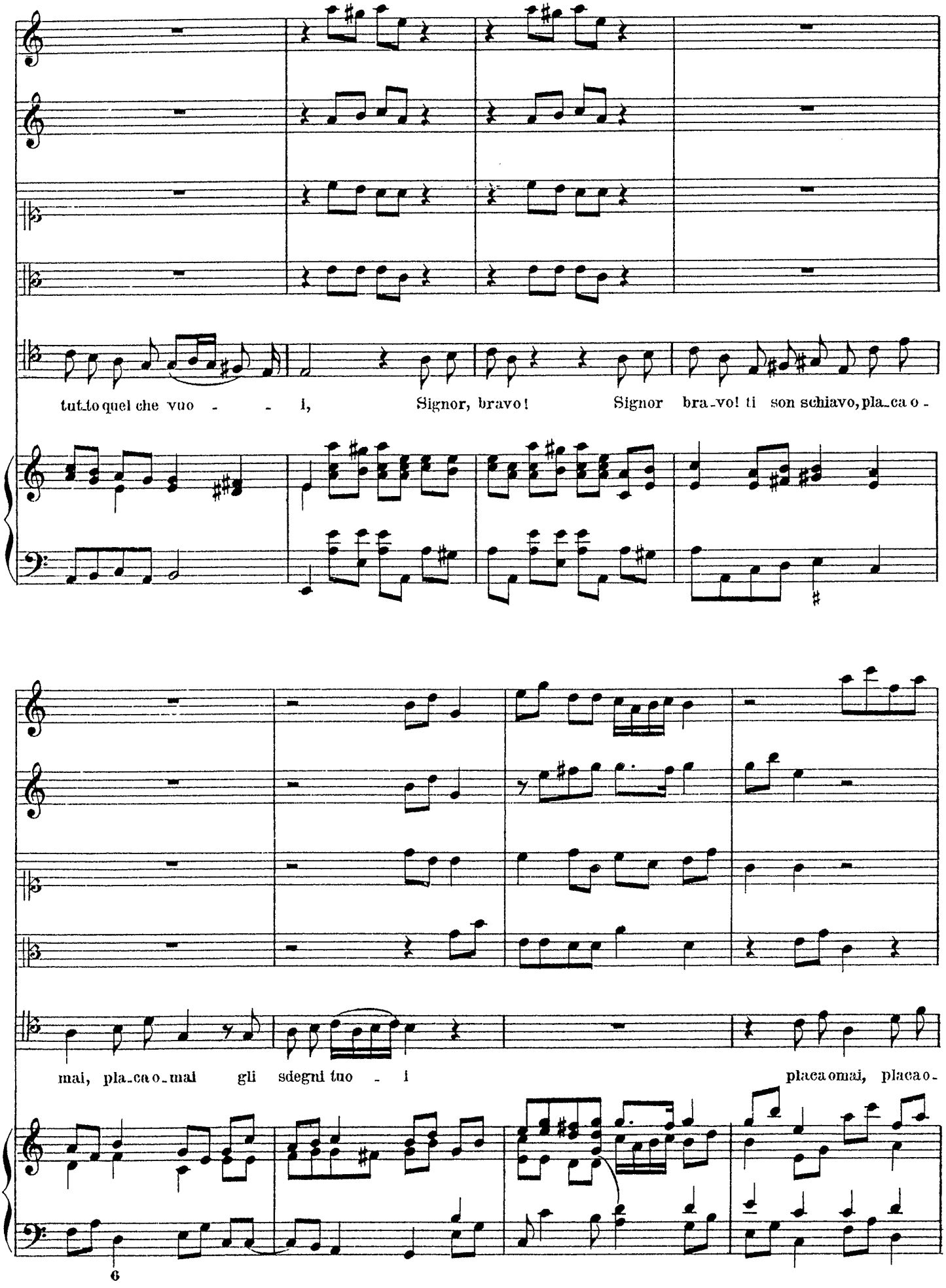
Sarabanda.

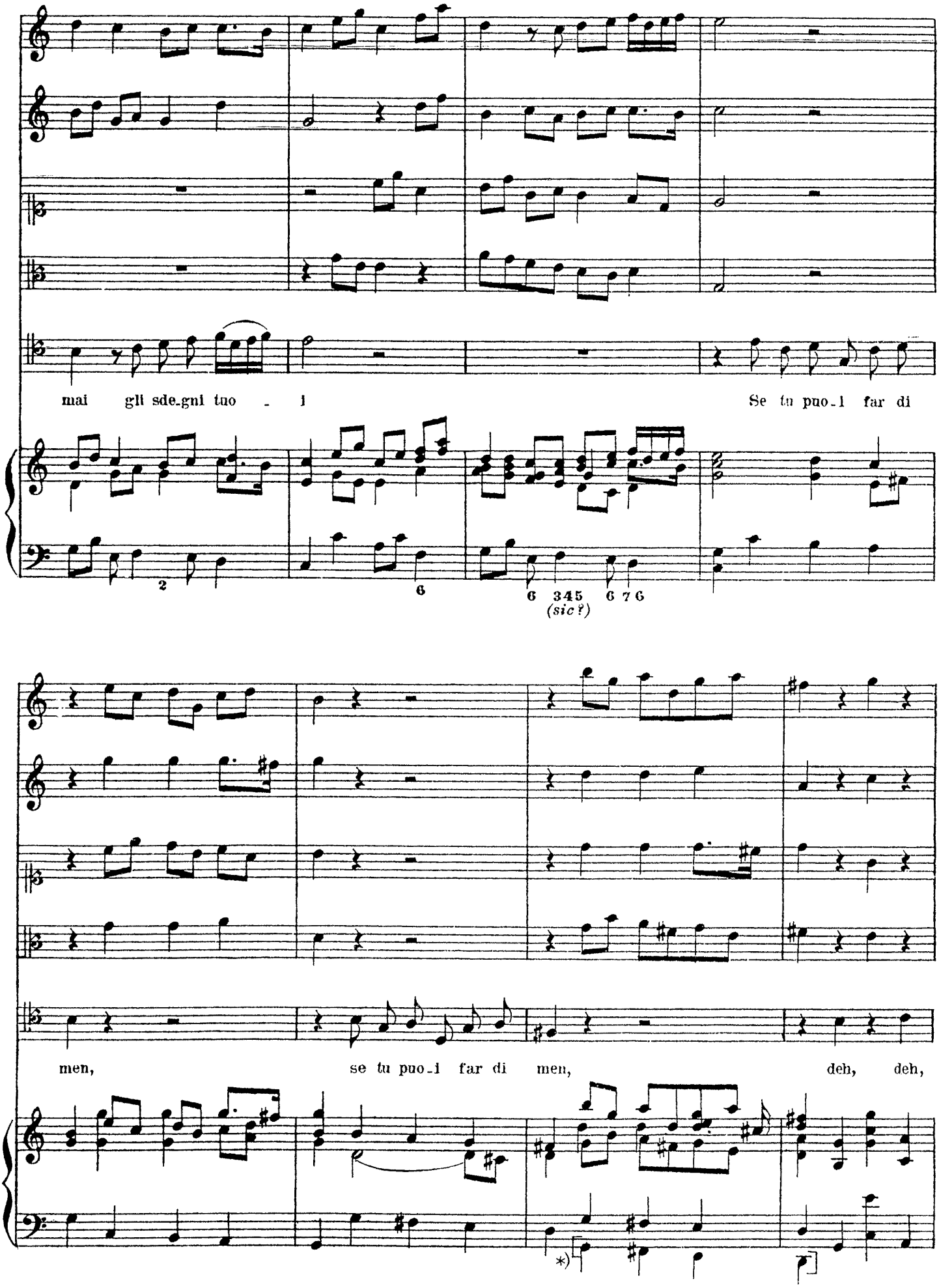



56

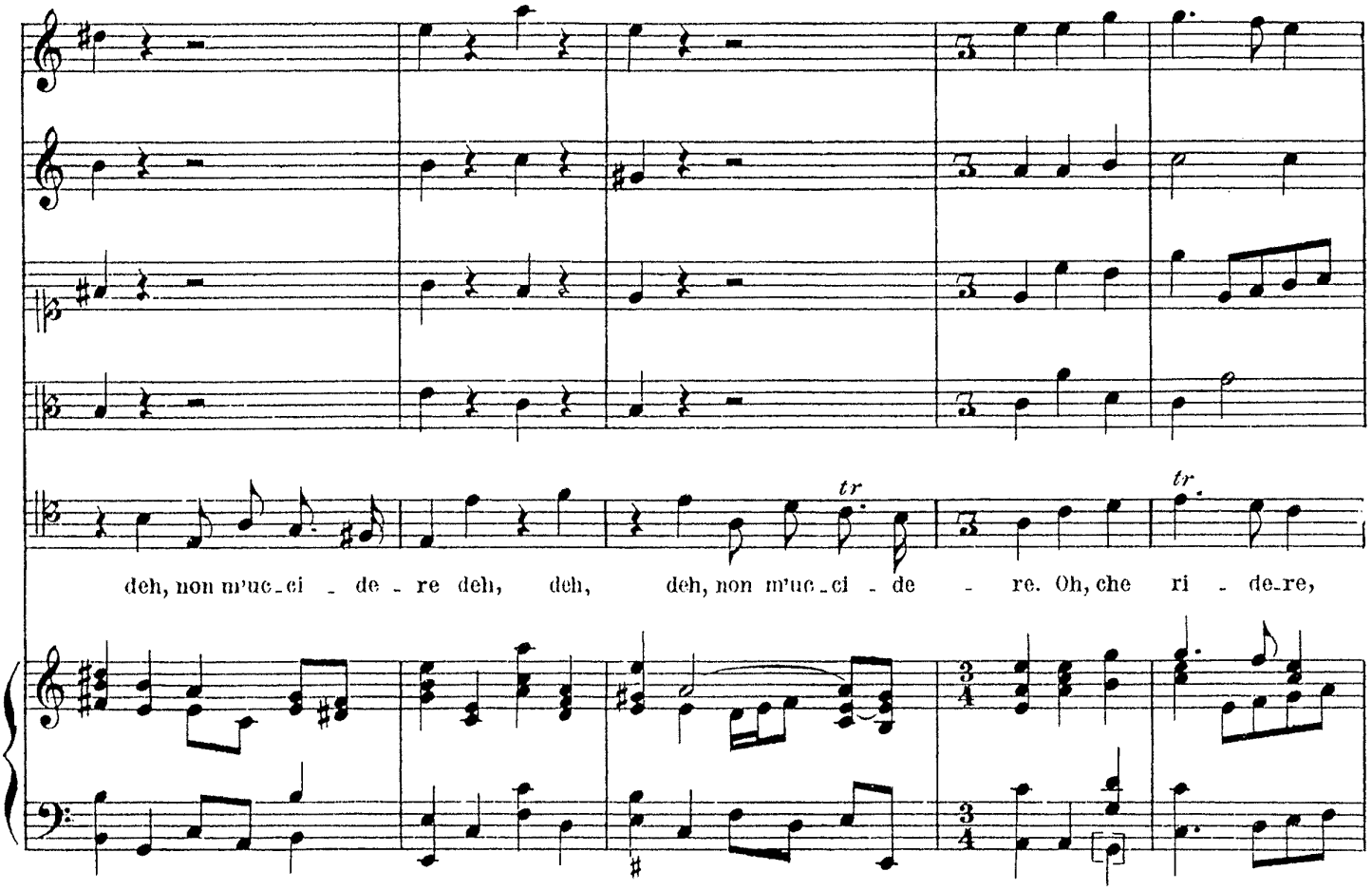
Akt 1, SCENE 7.

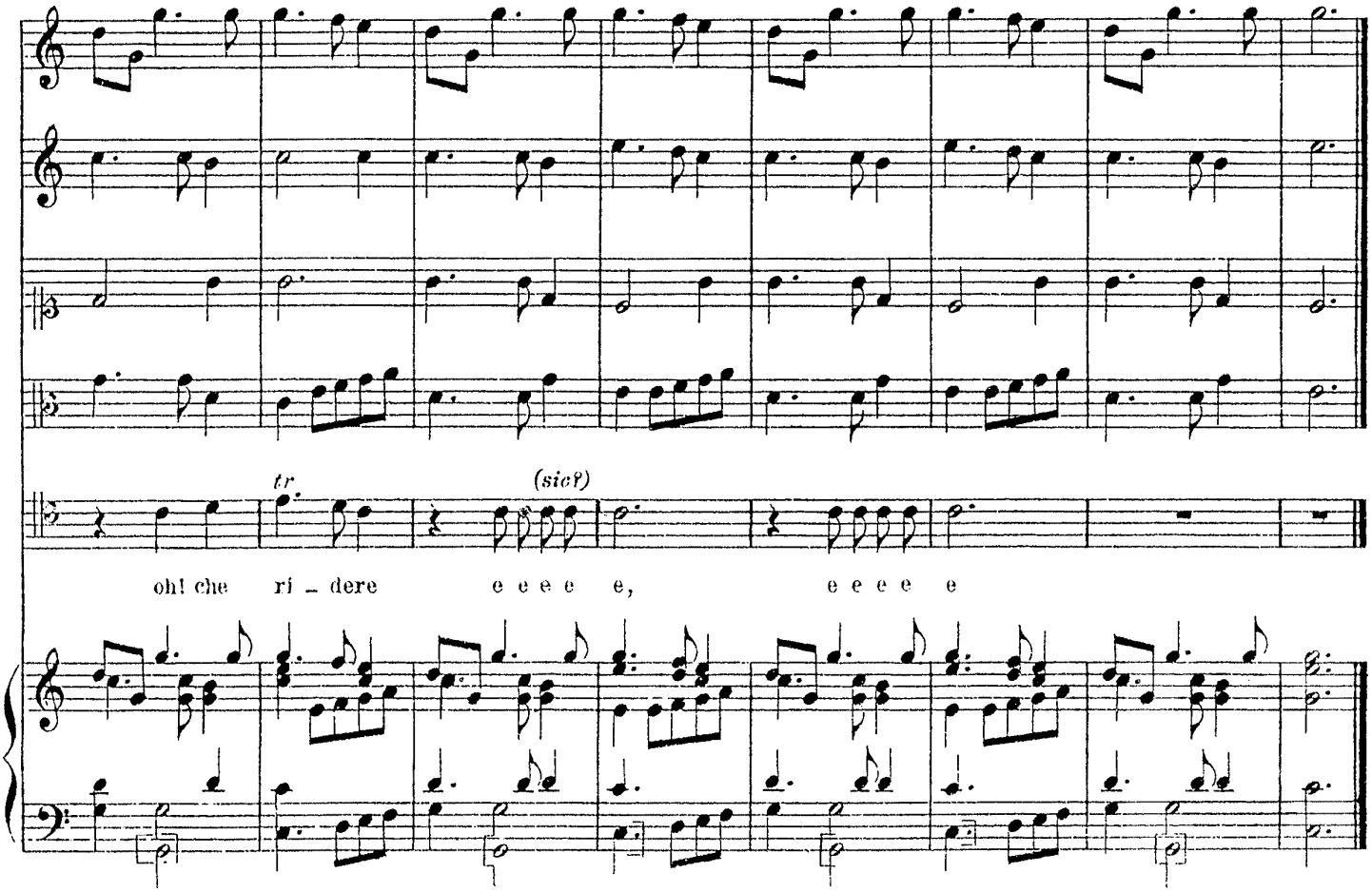

(Violino I.)
(Violino II.)
(Viola I.)
(Viola II.)
Vulcano.
Basso.
Signor,bravo!
Signor,bravo! ti son schia_vo, pla_ca o_mai, pla_ca o_
mai, gli sdegno tuo - i,
che per sconto lo son pronto a far


tut.to quel che vuo - - i, Signor, bravo! Signor bra.vo! ti son schiavo, pla.ca o -
mai, pla.ca o.mai gli sdegni tuo - i placa omai, placa o -
6

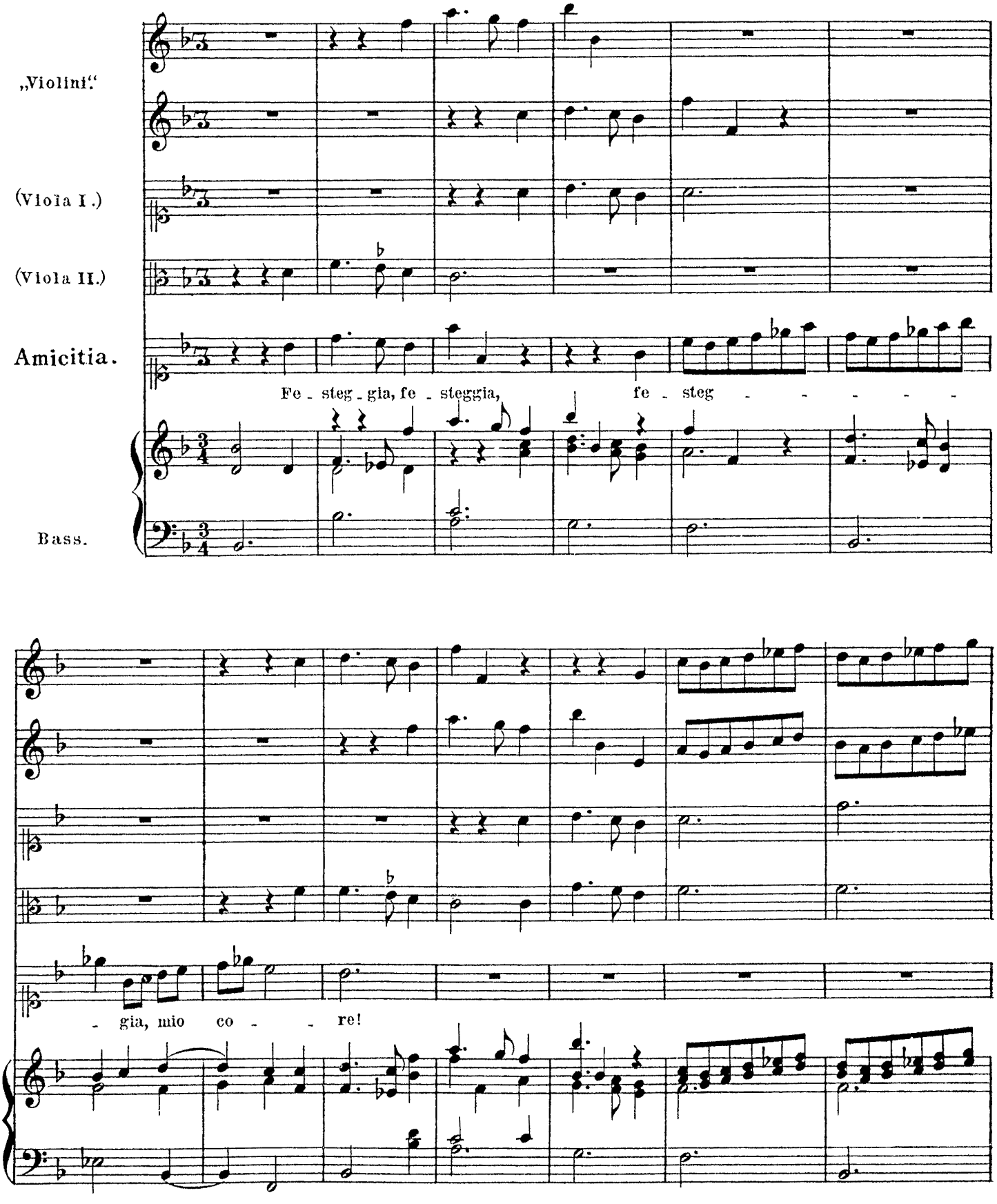


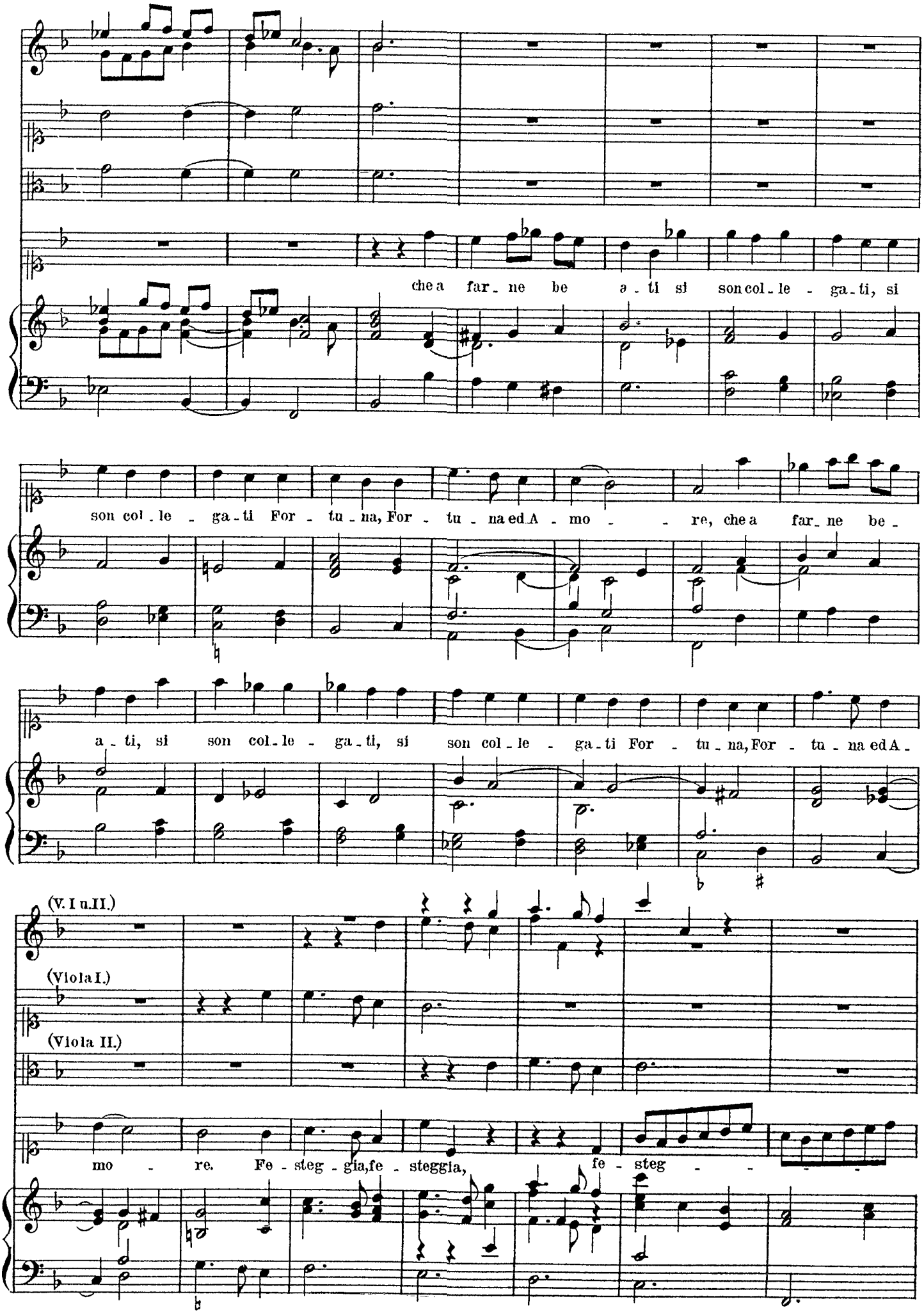
*) *Die eingeklammerten Bässe sind die Originalbässe.*

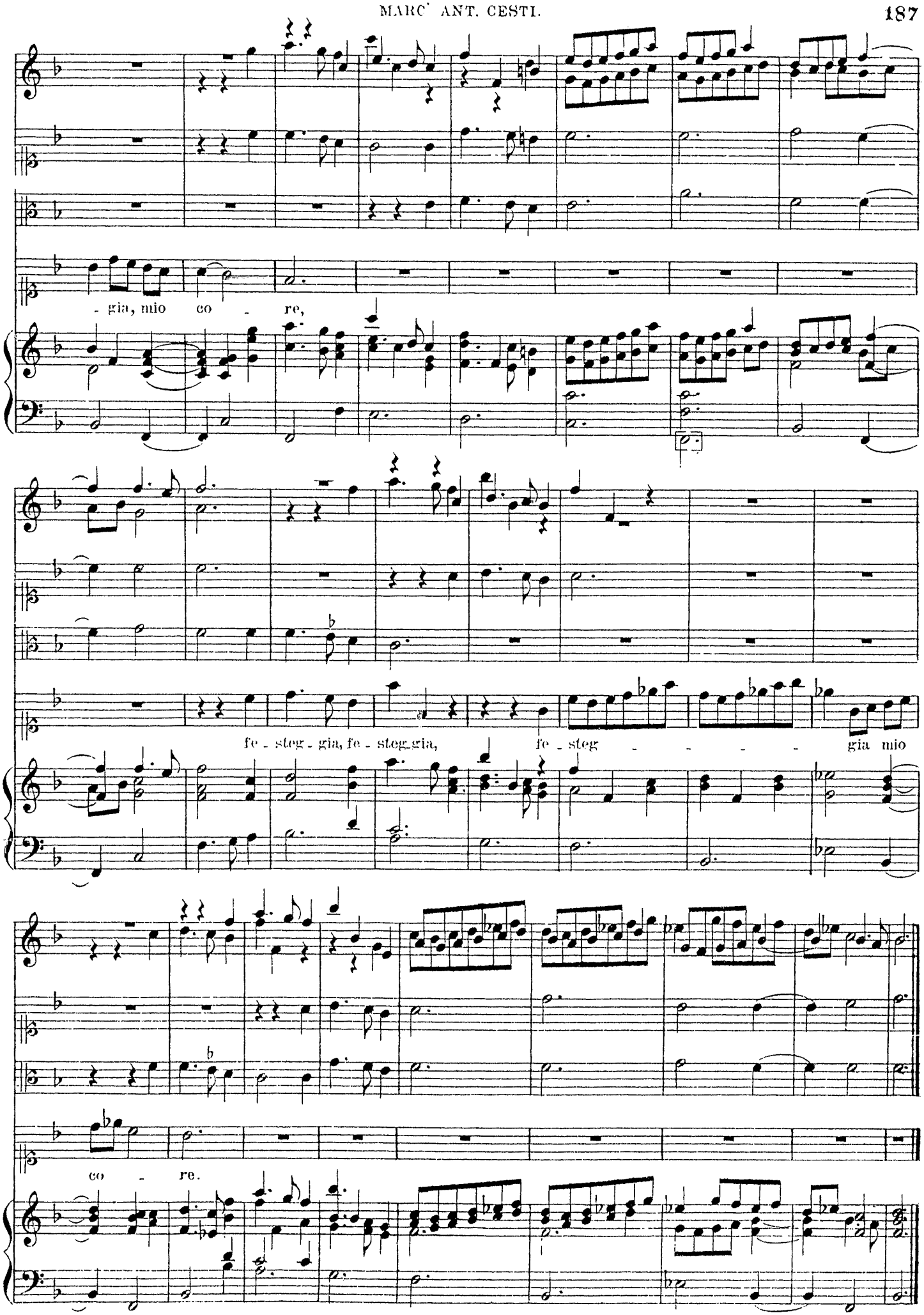

deh, non m'uc-ci - de - re deh, deh, deh, non m'uc-ci - de - re. Oh, che ri - de-re,


(sic?)
oh! che ri - dere e e e e e, e e e e e

Akt 3, SCENE 3 *befindet sich eine ähnlich behandelte Arie:*




che a far_ne be a_ti si son col_le_ga_ti, si
son col_le_ga_ti For_tu_na, For_tu_na ed A_mo_re, che a far_ne be_
a_ti, si son col_le_ga_ti, si son col_le_ga_ti For_tu_na, For_tu_na ed A_
(V. I u. II.)
(Viola I.)
(Viola II.)
mo_re. Fe_steg_gia, fe_steggia, fe_steg_


- gia, mio co - re,
fe - steg - gia, fe - steg - gia, fe - steg - - - - - gia mio
co - re.