

**FÊTE POLONAISE**Extrait de  
**LE ROI MALGRÉ LUI**NOUVELLE ÉDITION  
REVUE ET CORRIGÉEOpéra-Comique de  
**EMMANUEL CHABRIER**

All<sup>o</sup> molto animato. Silence.

6<sup>e</sup> Flûte.  
 1<sup>re</sup> Flûte.  
 Hautbois.  
 Clarinettes en LA.  
 Bassons.  
 Cors en B $\flat$ .  
 Pistons en C $\sharp$ .  
 Trompettes.  
 Timbales LA-RÉ.  
 G. Caisse et Cymbale  
 Tambour et Triangle.  
 Violons.  
 Altos.  
 Violoncelles.  
 C. Basses.

All<sup>o</sup> molto animato Silence.

Paris, ENOCH & Co Editeurs  
 E. F. & C. 1855

Silence.

Fl.

Hrb.

Clar.

Bass

Cors

C. à Pist.

Trb.

Timb.

Bati.

Silence

Voqs

Alt.

Vlls

*ff*

C. B.

*ff*



Fl. *ff*

Clar. *ff*

Bass. *ff*

Cor. *ff*

Trb. *ff*

Timp. *f*

Batt. *f*

Div. *ff*

Voc. *ff*

Alt. *ff*

Vcllo *ff*

C.B. *ff*

A

6

Fl.

Hrb.

Clar.

Bass

Corn

C. & Pist.

Trb.

Timb.

Batr.

Ves.

Alt.

Vlr.

C.B.

The image displays a musical score for a full orchestra and vocal soloists, divided into two systems. The first system (top) includes Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Bass, Corn, C. & Pist., Trumpets (Trb.), Timpani (Timb.), and Bass Drum (Batr.). The second system (bottom) includes Violins (Ves.), Alto (Alt.), Violoncello (Vlr.), and Contrabass (C.B.). The score is marked with a tempo of *ff* (fortissimo) and features various musical notations such as beams, slurs, and dynamic markings. The key signature is one flat, and the time signature is 4/4. The first system shows woodwinds and brass instruments with various dynamics and articulations. The second system shows string instruments and vocal soloists with a melodic line and accompaniment.

Fl.

Ttb. *ff*

Clar. *ff*

Bass. *ff*

Cora. *ff*

C. à Plat. *ff*

Trb.

Timb.

Batz.

Voce *f*

Alt. *ff*

Vcllo. *ff*

C. B.

This page of a musical score, labeled '8' and 'B', contains the following parts and markings:

- Flute (Fl.):** Part with dynamics *f* and *ff*.
- Horn (Hrb.):** Part with dynamics *ff*.
- Clarinet (Clar.):** Part with dynamics *f* and *ff*.
- Bassoon (Bass.):** Part with dynamics *ff*.
- Oboe (Oboe):** Part with dynamics *ff*.
- Cor Anglais (C. à Pist.):** Part with dynamics *ff*.
- Piccolo (Pist.):** Part with dynamics *ff*.
- Trumpet (Trb.):** Part with dynamics *f* and *ff*.
- Trombone (Tromb.):** Part with dynamics *f* and *ff*.
- Timpani (Timp.):** Part with dynamics *ff*.
- Bass Drum (Bat.):** Part with dynamics *ff* and a **Triangle.** marking.
- Violin (Vcl.):** Part with dynamics *sf*, *f*, and *ff*.
- Viola (Alc.):** Part with dynamics *sf*, *f*, and *ff*.
- Violoncello (Vcllo):** Part with dynamics *ff*.
- Double Bass (C.B.):** Part with dynamics *ff*.

Fl. *tr.*

Hrb.

Clar.

Bass

Cora

C. à Pist.

Tra.

Timb.

Batt.

Vln *sf sf sf sf ff*

Vla *sf sf sf sf ff*

Vcllo *ff*

C.B. *ff*



Fl. *sf* *sf*

Hrb.

Clar.

Bass.

Cora.

C. à Pic.

Trb.

Tromb.

Bass.

Viol.

Vcl.

C.B.

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff pizz.* *ff arco* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*long.* C Più mod<sup>to</sup> e molto rubato. 11

*ff* *sf* *sf* *sf*

G<sup>de</sup> Fl.

Mob.

Clar.

Bass.

Corn.

C. à Pist.

Trb.

Timb.

G. Cabas seule.

*long.* C Più mod<sup>to</sup> e molto rubato.

*ff* *sf* *sf* *sf*

Vox

Alt.

Vibe.

C. B.

rit. a Tempo. rit. a Tempo.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl., Hrb., Clar., Bass, Cor., C. & Pist., Trb., Timp., Batt., G.C. Cymb., Vcn., Alt., Vcll., and C.B. The score consists of 12 measures. The first measure is marked with *sf*. The second measure begins with a *rit.* marking. The third measure returns to *a Tempo.* The fourth measure is marked with *rit.* and the fifth with *a Tempo.* The sixth measure is marked with *mf*. The seventh measure is marked with *f*. The eighth measure is marked with *mf*. The ninth measure is marked with *f*. The tenth measure is marked with *mf*. The eleventh measure is marked with *f*. The twelfth measure is marked with *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics and tempo markings are clearly indicated above the staves.

rit

long. a Tempo.

Fi. *ff*

Trb. *ff*

Clar. *ff*

Bass

Cora

C. à Plat. *sf*

Trb.

Timb. *sf*

Batz.

Changez RÉ en MI

rit.

long. a Tempo.

Vcp.

Alt.

Tuba

C. B. *sf*

DIV.

Vivo.

This page contains a full orchestral score for 14 measures. The instruments and their parts are as follows:

- Fl.**: Flute part with dynamic markings *sf* and *tr*.
- Hrb.**: Horn part with dynamic marking *sf*.
- Clar.**: Clarinet part with dynamic marking *sf*.
- Bass**: Bassoon part with dynamic marking *sf*.
- Cors.**: Cor Anglais part with dynamic marking *sf*.
- C.à Pist.**: C.à Pist. part.
- Trb.**: Trombone part.
- Timb.**: Timpani part with dynamic marking *mf*.
- Batz.**: Bass Drum part with dynamic marking *mf*.
- Tambour**: Tambourine part with dynamic marking *mf*.
- G. Cymb.**: Gong/Cymbal part with dynamic marking *mf*.
- V.ups**: Violins part with dynamic markings *sf*.
- Alt.**: Viola part with dynamic markings *sf*.
- v.l.**: Violoncello part with dynamic marking *sf*.
- C.B.**: Contrabasso part with dynamic marking *sf*.

Additional markings include *Vivo.* at the top, *mf* for several percussion parts, and *Div* (divisi) for the Violoncello in the final measure.

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

tr.

Hrb.

tr.

Clar.

tr.

Bass

Cors

*mf*

C. & Pist.

*mf*

Trb.

Timb.

Batt.

Triangle.

*f*

Voss

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Alt.

*ff*

C. B.

*ff*

Detailed description: This is a page of a musical score, numbered 15. It contains 18 staves of music. The instruments are: Violins (top two staves), Viola (third staff), Horns (fourth staff), Clarinet (fifth staff), Bassoon (sixth staff), Cor Anglais (seventh staff), Trumpets and Trombones (eighth and ninth staves), Timpani (tenth staff), Snare Drum (eleventh staff), Triangle (twelfth staff), Violoncello (thirteenth staff), Alto (fourteenth staff), Double Bass (fifteenth staff), and Contrabass (sixteenth staff). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf*, *mf*, and *ff*. There are also trill markings (tr.) above some notes. The bottom of the page shows the beginning of the next page, page 16.



17  
rit. molto. a tempo.

Fl.

Hrb.

Clar.

Bass.

Oboe.

C. A. Pist.

Trb.

Timp.

Bat.

Cym.

Snare

Bat. 3

C. B.

rit. molto. a tempo.

rit. molto. a tempo.



This page of a musical score contains measures 48 through 51. The instruments listed on the left are Flute (Fl.), Horn in B-flat (Hr. b.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (C. à Pist.), Trumpet (Trb.), Trombone (Tmb.), Bass (Bst.), Violin (Vcn.), Viola (Alt.), and Violoncello (Vcl.). The score is written in 2/4 time with a key signature of one flat. Measure 48 begins with a tempo change from 'rit. molto.' to 'a Tempo.' and a dynamic marking of 'f'. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments, including the Cor Anglais and Trombone, have rests in measure 48. In measure 50, the Trombone part has a dynamic marking of 'ff' and the word 'MAG-UTS' written above it. The strings continue with rhythmic patterns, and the woodwinds play sustained notes with some grace notes. The score concludes in measure 51 with a final chord and a fermata over the last note.

G

Fl. *sf dim. mf*

Hrb. *mf*

Clar. *mf*

Bass *mf*

Cor. *mf*

C. à Pist. *mf*

Trb. *pp*

Timb. *pp*

Batt.

Viol. *sf mf*

Alt. *sf mf*

Viola *sf mf*

C. B. *mf*

20

This page of musical notation features 15 staves. The top two staves are for woodwinds (flute and clarinet), the next three for strings (violin I, violin II, and viola), and the bottom five for piano and bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *mf*, *f*, *ff*, *p*, and *cresc.*. There are also markings for *tr* (trills) and *tr* (trills) in the piano part. The notation is dense and detailed, typical of a professional musical score.

Musical score for page 21, featuring multiple instruments and vocal parts. The score is written in 2/4 time and includes the following parts:

- Hr.** (Horn): *f*, *sf*, *sf*, *dim.*
- Hr. B.** (Horn B): *f*, *sf*, *sf*, *dim.*
- Clar.** (Clarinet): *f*, *sf*, *sf*, *dim.*
- Bass.** (Bassoon): *f*, *sf*
- Cor.** (Cornet): *f*, *sf*
- C. A. Pr.** (C. A. Trumpet): *f*, *sf*, *sf*, *sf*, *f*
- Tbn.** (Tuba): *f*, *sf*, *sf*
- Timb.** (Timpani): *f*, *sf*, *sf*, *Timb. FA<sup>2</sup> DO<sup>2</sup>*
- Bass.** (Bass): *f*, *sf*, *sf*
- V. S.** (Violin): *f*, *sf*, *sf*, *ff*, *mf*, *dim.*
- Alt.** (Alto): *f*, *sf*, *sf*, *ff*, *sf*, *dim.*
- V. B.** (Viola): *f*, *sf*, *sf*, *ff*, *sf*
- C. B.** (Cello): *f*, *sf*, *sf*, *dim.*

The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). It also features articulation marks like accents and slurs, and performance instructions like *Timb. FA<sup>2</sup> DO<sup>2</sup>*.

**H**

Fl.

Hrn.

Clar.

Bass

Corn.

C. à  
Pia.

Trb.

Timb.

Botl.

**H**

Voss.

Alt.

Vcllo.

C.B.

*p*

*mezza voce.*

*pp*

*Très sec*

*pp*

*p*

*Triangle.*

*p*

*pizz.*

*mf*

*arco*

*pp*

*pp*

*arco.*

This page of a musical score, numbered 23, features a complex arrangement for multiple instruments and voices. The instruments listed on the left include Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor), Saxophone (Sax.), Trumpets (Trb.), Trombones (Tub.), Basses (Bass.), Chorus (Ch.), and Cymbals (C.B.). The score is written for a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as dynamics (e.g., *pp*, *p*, *mf*, *ppizz.*), articulation (accents), and performance instructions (e.g., *div.*, *alco.*). A vocal line (likely for a bass or tenor) is present, with the lyrics "LA-RÉ." appearing in the lower right section. The score is organized into measures by a vertical bar line, with musical notes, rests, and other markings distributed across the staves.

Fl. *stacc.*  
*mf* *stacc.*  
 Pl. Fl. *mf*  
 Hrb. *mf*  
 Clar. *f*  
 Bass. *p*  
 Coro. *1<sup>o</sup>*  
 C. a. Pist. *pp*  
 Trb. *p*  
 Timb. *p*  
 Bsn. *p*  
 Vcn. *pp* *pizz.*  
 Alt. *mf* *p*  
 Vln. *p*  
 C.B. *pizz.* *pp DIV.*  
 arco

Detailed description of the musical score: The score is for page 24 of a symphony. It features a full orchestral ensemble. The woodwinds (Flute, Clarinet, Bassoon, Horns) and strings (Violins, Viola, Cello, Double Bass) are active throughout. The woodwinds play staccato patterns, while the strings provide a rhythmic accompaniment. The brass section (Trumpets, Trombones) has a more active role in the latter part of the page. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *stacc.* (staccato), *pizz.* (pizzicato), and *arco* (arco). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

Fl.  
 Ft.b.  
 Clar.  
 Bass  
 Cors  
 C. à Pist.  
 Trb.  
 Timb.  
 Batt.  
 Vols  
 Alt.  
 Vllea  
 C.B.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*pp*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
 Cymb. frappée avec la Mail.  
*ff*  
*ff*  
*ff*



**I**

Fl. *ff*

Hrn. *mf* *ff*

Clar. *ff*

Basn. *mf* *ff*

Cor. *mf* *ff*

C. à Pist. *p* *ff*

Trb. *ff*

Timb. *ff*

Batt. *ff* *Cl. (Caisse et Cymb)*

**I**

Vcl. *arco.* *mf* *ff*

Alt. *mf* *ff*

Vcl. *mf pizz.* *ff*

C.B. *mf pizz.* *ff*

This page of a musical score, numbered 27, contains 15 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Bassoon (Bsn.), Oboe (Obs.), Trumpets (Trb.), Trombones (Tmb.), Percussion (Perc.), Violins (Vesn.), Alto (Alt.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are present. The Flute part has a melodic line with some grace notes. The Horns and Clarinet parts have sustained notes with some movement. The Bassoon and Oboe parts have a more rhythmic, dotted-note pattern. The Trumpets and Trombones play a steady eighth-note accompaniment. The Percussion part consists of a simple rhythmic pattern. The Violins and Double Bass provide a harmonic and rhythmic foundation. The Alto part has a melodic line with some grace notes. The Double Bass part has a simple rhythmic pattern.



ritenuto.

Fl. *mf*

Hrb. *f*

Clari. *f*

Hörn. *p* *dim. molto.*  
*p f dim.* *sf* *sf*

C. & Fag. *f*

Tromb. *f*

Timb.

Bass. *f*

Viol. *f* *sf* *mf* *sf*

Viola *sf* *dim.* *sf* *sf*

C. & B. *pizz.* *sf*

*ritenuto.*

**K** Poco meno mosso. 30

Fl. *pp*

Clar. *pp*

Bns. *pp*

Cors.

**K** Poco meno mosso.

Vns. *pizz.*

Alt.

Vlles. *espressivo* *sostenuto*

C.B. *p arco*

Detailed description: This system contains the first ten measures of the score. It features staves for Flute, Clarinet, Bassoon, Horns, Violins, Alto, Violas, and Cello/Double Bass. The tempo is marked 'Poco meno mosso'. Dynamics include *pp* for woodwinds and *p* for strings. Performance instructions include *pizz.* for violins and *arco* for the cello.

Fl.

Clar.

Bns.

Cors.

Vns. *arco*

Alt. *dolce.* *pp*

Vlles. *sf* *p*

C.B. *espressivo* *p*

Detailed description: This system contains measures 11 through 20. The instrumentation remains the same. Dynamics include *pp* for the Alto and Cello, *sf* for the Violas, and *p* for the Violins and Cello. Performance instructions include *dolce.* for the Alto and *arco* for the Violins.

Musical score for the first system, featuring instruments: Hornb., Clar., Bass, Cors., Vns., Alt., Viles., and C.B. The score includes dynamic markings such as *p*, *mf*, and *espressivo*. The Hornb. part starts with a *p* dynamic. The Clar. part has a *mf* dynamic. The Vns. part is marked *espressivo*. The Viles. part has a *p* dynamic. The C.B. part has a *p* dynamic.

Musical score for the second system, featuring instruments: Fl., Hornb., Clar., Bass, Cors., Vns., Alt., Viles., and C.B. The score includes dynamic markings such as *cresc.* and *sf*. The Fl. part has a *p* dynamic. The Hornb. part has a *p* dynamic. The Clar. part has a *cresc.* dynamic. The Vns. part has a *sf* dynamic. The Viles. part has a *sf* dynamic. The C.B. part has a *sf* dynamic.

This musical score page, numbered 32, features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Basses (Bass), Coriander (Cora), C. à Pist. (C. à Pist.), Trumpets (Trb.), Trombones (Tromb.), Saxophones (Sax.), Voice (Voc.), Alto (Alt.), Viola (Vla.), and C. B. (C. B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into measures by a vertical bar line. Dynamics such as *mf*, *sf*, *p*, *pp*, *dim.*, and *mf* are indicated throughout. A rehearsal mark '8' is placed above the first measure. A first ending bracket is shown above the vocal line in the final measures. The vocal line includes lyrics, and the saxophone line has a 'V' marking. The bass line includes a 'p' marking.

Fl. I.

Fl. II.

Clar.

Fag.

Corno

C. I  
Tromba

C. II  
Tromboni

Euf.

Bassi

Vln.

Vcllo

Cb.

*pp*

*p*

*mf*

*f*

*sf*

*rit.*

*crescdo.*



Fl.

Hörn.

Clar.

Bass

C. à Pist.

Trb.

Timp.

Batt.

Voss

Alt.

Vll.

C. B.

*pp*

*pp*

*pp*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*dolce*

Triangle

Fl. *p* *dim.*  
 Hb. *p* *très léger* *pp*  
 Clar. *pp*  
 Bass. *p* *dim.*  
 Cora. *p*  
 C. à Pist. *p*  
 Trb. *p*  
 Timb. *p*  
 Batt. *p*  
 Vns. *sf* *sf* *pp*  
 Alt. *pp*  
 Vln. *pp*  
 C. B. *pizz.* *pp*

M

FL. *pp*

Hrb.

Clar. *pp*

Bass *pp*

Cora

C. à Pist.

Trb. *pp*

Timb.

Batt.

This system contains the first six staves of the score, measures 35 through 40. The Flute part begins with a *pp* dynamic. The Clarinet and Bass parts also feature *pp* dynamics. The Trombone part has a *pp* dynamic. The Cora part consists of sustained chords. The C. à Pist., Timb., and Batt. parts are silent.

M

Voca *sf*

Alt. *sf*

V. Bce *sf*

C. B. *pp*

This system contains the last six staves of the score, measures 41 through 46. The vocal parts (Voca, Alt., V. Bce) are marked with *sf* dynamics. The C. B. part is marked with *pp* dynamics. The Flute, Hrb., Clar., Bass, Cora, C. à Pist., Trb., Timb., and Batt. parts are silent.

Fl. *me vl.* *ff*

Hb. *cresc.* *ff*

Clar. *ff*

Bsn. *ff*

Corn. *ff*

E. & Tuba. *ff*

Trb. *ff*

Timb. *ff*

Kntz. *ff*

Vcp. *cresc.* *ff*

Alt. *cresc.* *ff*

Vln. *cresc.* *ff*

Cl. *cresc.* *ff*

Fl. *sf*

Hrb.

Clar.

Bass *ff* *sf*

C. à Pist. *ff* *2*

Trb.

Timb.

Cym. *pp*

Vcl. *sf* *sf*

Vlla *Div.*

C.B.

This page of a musical score, numbered 39, contains 14 staves of music. The instruments and parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Trumpet (Tpt.):** Treble clef, playing a melodic line with slurs and accents.
- Clarinet (Clar.):** Treble clef, playing a melodic line with slurs and accents.
- Bassoon (Bassoon):** Bass clef, playing a melodic line with slurs and accents.
- Horn (Horn):** Bass clef, playing a melodic line with slurs and accents.
- Trombone (Tbn.):** Bass clef, playing a melodic line with slurs and accents.
- Timpani (Timb.):** Bass clef, playing a rhythmic pattern.
- Bass Drum (Batt.):** Bass clef, playing a rhythmic pattern.
- Voice (Voc.):** Treble clef, playing a melodic line with slurs and accents.
- Alto Saxophone (Alto Sax.):** Bass clef, playing a melodic line with slurs and accents.
- Violoncello (Vcllo):** Bass clef, playing a melodic line with slurs and accents.
- Double Bass (C. B.):** Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The key signature is two sharps (F# and C#), and the time signature is 4/4.

**N**

**M.**

**Hautb.**

**Clar.**

**Bu. *ff***

**Cor. *ff***

**pp. *ff***

**Tromb. *ff***

**Timb. *ff***

**Tamb. et Triangle. Triangle. *ff***

**G. Grosse et Cymb. Cymb. avec la mailloche. *ff***

**N**

**V. *ff***

**Alt. *ff***

**Flles. *ff***

**C.B. *ff***

This page of a musical score, numbered 41, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bass), Cor Anglais (Cor), C. à Pist. (C. à Pist.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (Batt.), Violin (V), Alto (Alt.), Violoncello (Vcllo), and Contrabass (C. B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains complex musical notation with notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The vocal parts (V, Alt.) include lyrics written below the notes. The page is filled with musical staves, each with its instrument or voice part labeled on the left.



Allargando molto.

8

Fl. *col. fl.*

Fl.

Ob.

Clar.

Bassoon

Coro

C. a. Pist.

Tbn.

Tuba

Bass

MI en Ré

Allargando molto.

8

Voa.

Alt.

V. II.

C. B.

Detailed description of the musical score: The score is for page 42 of a musical work. It features a full orchestral ensemble and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bassoon), Horns (Coro), Trumpets (C. a. Pist.), Trombones (Tbn.), and Trombones (Tuba). The vocal soloists are labeled Voa., Alt., V. II., and C. B. The score is in 4/4 time. The tempo is marked 'Allargando molto.' at the top and bottom. The dynamics are marked 'ff' (fortissimo) throughout. The score includes various musical notations such as slurs, ties, and dynamic markings. A specific instruction 'MI en Ré' is written above the Tuba part. The page number '42' is at the top, and the tempo marking 'Allargando molto.' is at the top and bottom. The number '8' is written above the first and second vocal parts.

Fl. *ff sf sf*

Hrb. *ff*

Clar. *ff*

Bass. *ff*

Cor. *ff*

C. à Pist. *ff*

Trb. *ff*

Timb. *f*

Tamb. *f mf*

O 1<sup>o</sup> Tempo mod<sup>o</sup>

Voz. *fff sf sf*

Alt. *fff sf sf*

Vcllo *fff sf sf*

C. B. *ff sf*

Ritenuo.

Fl.  
 Hrb.  
 Clar.  
 Bass  
 Cora.  
 C.à Pist.  
 Trb.  
 Timb.  
 Tamb.  
 Batz.  
 Fr. C.  
 Cymb.  
 Voce  
 Alt.  
 T.lice  
 C.B.

Musical score for page 44, featuring a full orchestra and vocal soloists. The score is marked "Ritenuo." and includes various dynamics like *sf* and *ff*. The instruments listed are Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bass (Bass), Cor Anglais (Cora.), Clarinet in A (C.à Pist.), Trumpet (Trb.), Timpani (Timb.), Tambourine (Tamb.), Bass Drum (Batz.), French Cymbal (Fr. C.), Cymbal (Cymb.), Voice (Voce), Alto (Alt.), Trombone (T.lice), and Contrabass (C.B.).

Fl. *sf* *sf*

Htb. *ff* *ff*

Clar. *ff* *ff*

Bass

Cors

C. à Pist.

Trb.

Timb. RE MI

Batt.

a Tempo. **P**

Vops *sf* *sf* *sf*

Alt. *sf* *sf* *sf*

Vlls *sf* *ff* *ff*

C.B. *ff*

**Q** Vivo.

Fl.

Hrb.

Clar.

Bass.

Cora.

C. à Pist.

Trb.

Timb.

Batt.

Voce.

Alt.

Vcllo.

C. B.

*p*

*sf*

*f*

*ff*

*ff marcatissimo.*

Tambour.

Triangle.

Fl. *sf*

Tran. *sf*

Hrb. *sf*

Clar. *sf*

Bass *sf*

Corn. *sf*

C. à Pist. *sf*

Trb. *sf*

Timb. *sf*

Triangle. *sf*

Bat. *sf*

Vox. *sf*

Alt. *sf*

Vlles. *sf*

C.B. *sf*

Detailed description: This is a page of a musical score, page 47. It contains 15 staves of music. The instruments and parts are: Flute (Fl.), Trumpet (Tran.), Horn (Hrb.), Clarinet (Clar.), Bass, Cornet (Corn.), C. à Piston (C. à Pist.), Trombone (Trb.), Timpani (Timb.), Triangle, Bass Drum (Bat.), Voice (Vox.), Alto (Alt.), Violins (Vlles.), and Cymbals (C.B.). The score is written in 2/4 time and features various dynamics such as *sf* (sforzando) and *ff* (fortissimo). The music includes melodic lines, rhythmic patterns, and some rests. There are also some markings like 'ia' and 'ia' above certain notes in the Clarinet and Bass parts.

Fl. *ff*

Mth. *sf* *ff*

Clar. *sf* *ff*

Bass. *sf* *ff*

Cor. *ff*

C. Sax. *f*

Trb. *ff*

Timb.

Batt.

Viol. *sf* *ff*

Viola *sf* *ff*

Vcllo *sf* *ff*

C. B. *ff*

**R**

Fl.

Hrb.

Clar.

Bass

Corns

C. & B. Tst.

Timb.

Batt.

Vn.

Vla.

Vcl.

C.B.



Fl.

Hrb.

Clar.

Bass

Corn

C. & Plat.

Trb.

Timb.

Batt.

Ivosa

Alt.

V. low

C. B.

S

DIV.

Fl.

Hrn.

Clar.

Bass.

Cor.

C. a  
Pia.

Trb.

Tmb.

Bat.

Vln.

Al.

Vcl.

ENIS

DIV

Detailed description: This is a page of a musical score, page 51. It features a full orchestral arrangement with multiple staves. The instruments listed on the left are Flute (Fl.), Horns (Hrn.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cor.), Piano (C. a Pia.), Trumpet (Trb.), Trombone (Tmb.), Bass Drum (Bat.), Violin (Vln.), Viola (Al.), and Cello (Vcl.). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, slurs, and dynamic markings. The word 'ENIS' is written above the Viola staff, and 'DIV' is written above the Cello staff. The page number '51' is centered at the top.

**T** Stringendo.

Fl. *ff*  
 Hrb. *ff*  
 Clar. *ff*  
 B<sup>♭</sup>2 *ff*  
 Cors *ff*  
 C.a. *ff*  
 Fis. *ff*  
 Ttb. *ff*  
 Timp. *mf* *ff* *dim.*  
 BaT.  
 Vln. *f*  
 Vla. *f*  
 C.B. *ff*

**T** Stringendo

Fl.

Hr.

Clar.

Bssn.

Cors.

C. & Pist.

Tbn.

Tub.

Bass.

Vln.

Vla.

Cb.

Fl.

Hrn.

Clar.

Bass.

Cora

C. & F.

Tbn.

Tomb.

Bass.

Veen

Alt.

Bass.

C. B.

*ff*

*f*

U Sempre molto vivo.

Fl.

Hrb.

Clar.

Bass

Corn

C. à Pist.

Trb.

Timb.

Bat.

U Sempre molto vivo.

Voc.

Alt.

V. 2.

C. B.

Fl.

Hrh.

Clac.

Bass

Cors

C. A. Pist.

Trb.

Timp.

Batz.

Vasa

Alt.

Vlla

C. B.

*ff*

*f*

*mf*

*fz*

Score for page 57, featuring various instruments and voice parts. The score is divided into systems, with dynamics such as *sf* and *ff* indicated.

Instrument parts listed on the left include:  
Fl. (Flute)  
Hr. (Horn)  
Clar. (Clarinet)  
B♭ (Bassoon)  
Trpt. (Trumpet)  
Timp. (Timpani)  
Batt. (Drum)  
Vox (Voice)  
Alt. (Alto)  
Vcllo (Violin)  
C.B. (Cello/Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Rehearsal marks are indicated by 'N' above the staves. The piece features a complex texture with multiple melodic lines and harmonic support from the lower instruments.



Molto vivo. V

Fl. *ff* *f*

Hob. *ff* *f*

Clar. *ff* *f*

Bassoon *ff*

Coro *ff*

Cl. à Pist. *ff*

Trb. *ff*

Timb. *ff ecc*

Bat. *Cymb. avec la mailloche.* *ff* *Triang.* *G. C. Cymb.*

Voss *ff*

Alt. *ff* **DIV.**

Bass *ff*

C. B. *ff*

Silence. *ff* *f*

**Molto vivo. V**

This page of a musical score, numbered 59, is arranged for a large orchestra and choir. The instruments and voices are listed on the left side of the page, with their corresponding staves. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

- Fl.** (Flute): Two staves, both in treble clef, with dynamic markings of *sf*.
- Hrn.** (Horn): Two staves, both in treble clef, with dynamic markings of *sf*.
- Clar.** (Clarinet): Two staves, both in treble clef, with dynamic markings of *sf*.
- Basn.** (Bassoon): Two staves, both in bass clef, with dynamic markings of *sf*.
- Cor.** (Cor Anglais): One staff in treble clef, with dynamic markings of *sf*.
- C. à Pist.** (Trumpet): Two staves, both in treble clef, with dynamic markings of *ff*.
- Trb.** (Trombone): Two staves, both in bass clef, with dynamic markings of *ff*.
- Tmb.** (Trombone): One staff in bass clef, with dynamic markings of *ff*.
- Barz.** (Baritone): One staff in bass clef, with dynamic markings of *ff*.
- Voz.** (Voices): One staff in treble clef, with dynamic markings of *ff*.
- Alt.** (Alto Saxophone): One staff in treble clef, with dynamic markings of *ff*.
- Vcllo** (Viollo): One staff in bass clef, with dynamic markings of *ff*.
- C. B.** (C. B.): One staff in bass clef, with dynamic markings of *ff*.

G.C. seule.

UNIS

Fl. *ff*  
 Hrb.  
 Clar.  
 Bass  
 Cors  
 C. & Bass  
 Trb.  
 Tromb.  
 Batz. *f* G.C. Cymb.  
 Vols *sf*  
 Alt.  
 B.

Fl.  
 Hrn.  
 Clar.  
 Bass  
 Cors.  
 C. Sax.  
 Picc.  
 Trb.  
 Tbn.  
 Batt.  
 Viol.  
 Div.  
 Div.  
 Viol.  
 Div.  
 C. B.

Musical score for page 62, featuring a full orchestra and vocal soloists. The score includes parts for Flute, Horn, Clarinet, Bass, Cor Anglais, C. Saxophone, Piccolo, Trumpet, Trombone, Bass Drum, Violin, Viola, and C. Bass. The music is in 2/4 time and features various dynamics and articulations.

ff

*Fl.*

*Hrb.*

*Claz.*

*Bosa.*

*Cors.*

*C. & Bast.*

*Trb.*

*Timb.*

*Batt.*

*Voe.*

*Alt.*

*Ten.*

*C. B.*

Triangge.

Cymb. avec la mailloche.

G. C. et Cymb.

Fl.

Hr.b.

Clar.

Bass.

Corn.

C. à Pist.

Trb.

Timb.

B. Dr.

Org.

Alt.

Vcllo.

C. B.

*sf*