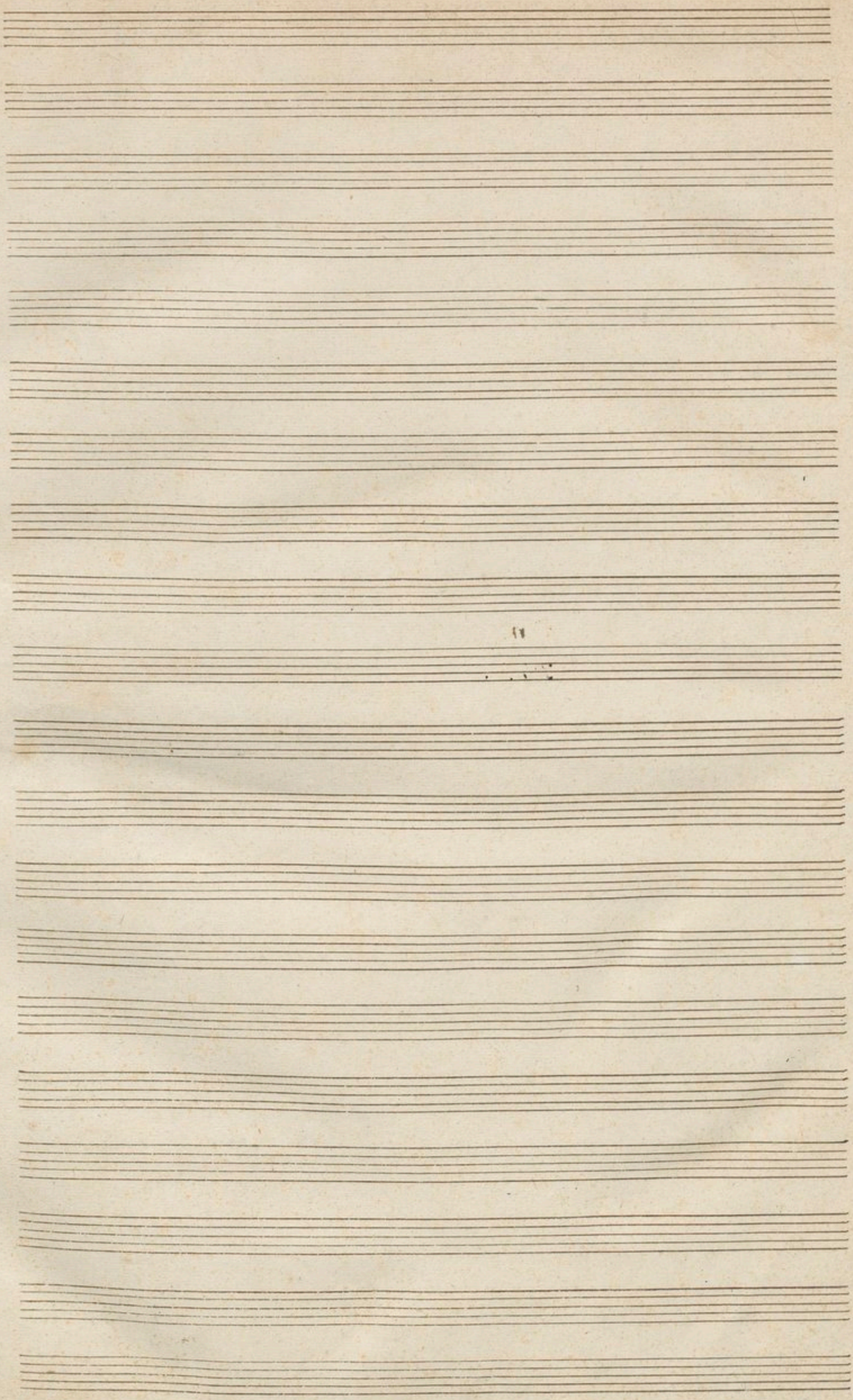
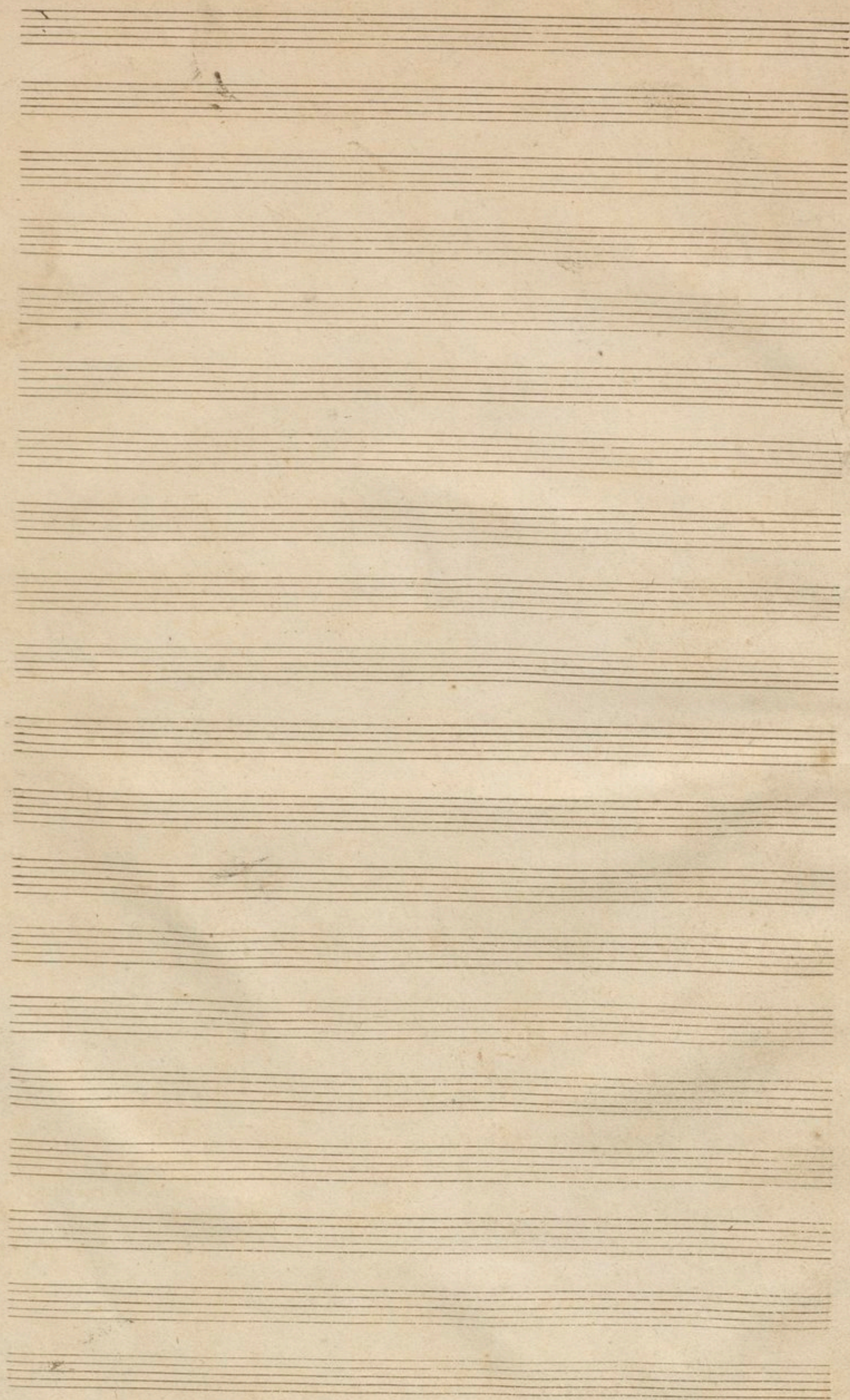


4




tom. 2^e.

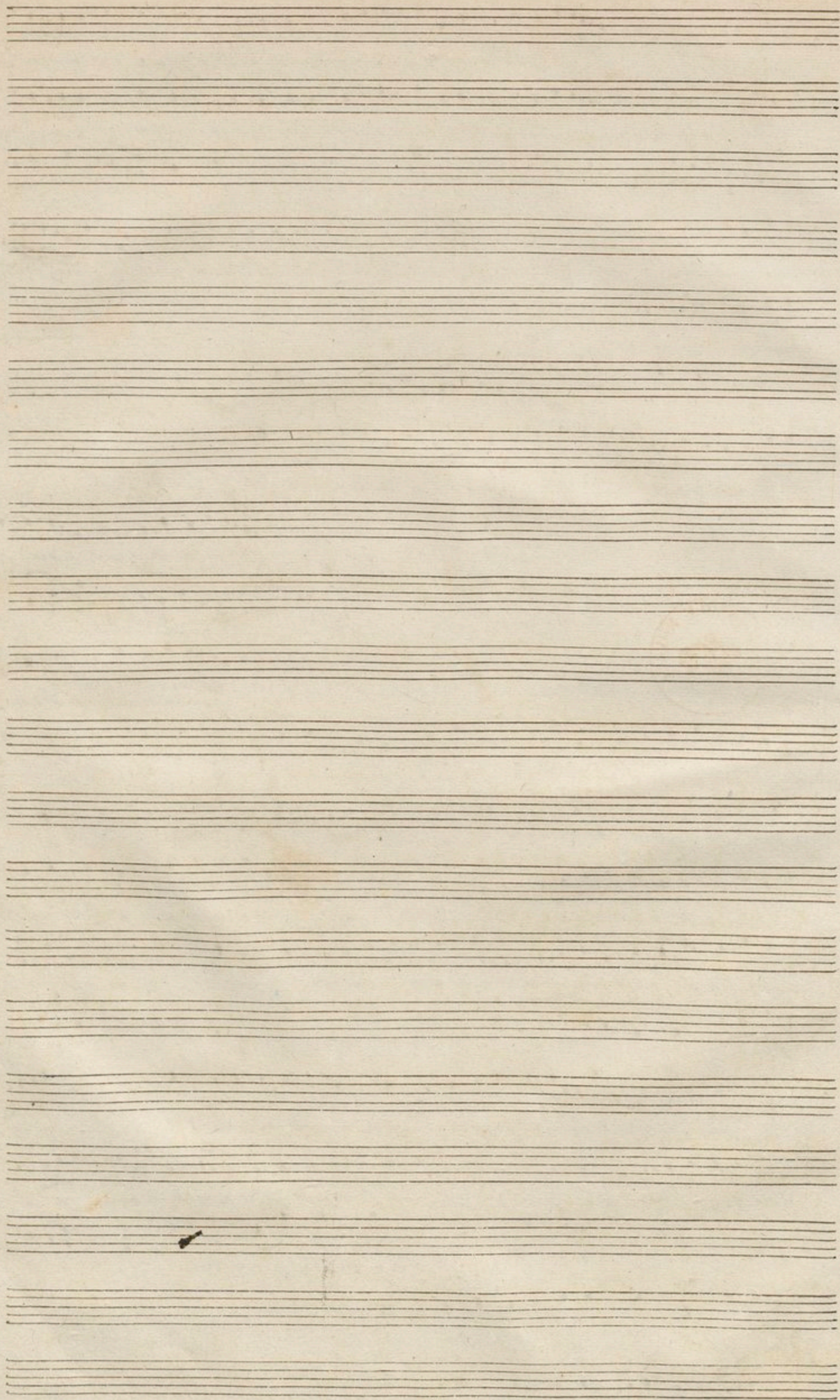


pour St Anne

p¹ de luy
 p² de luy
 gau - de felix Anna que concepisti prolem que paritura e rat que paritura
 gau - de felix Anna gau de felix Anna qua concepisti prole que paritura e rat que paritura
 erat mundi saluato rem
 gau - de felix Anna mater magna pro his exte pro ces
 erat mundi saluato rem
 - sit exte pro ces - - sit tutilans stel - la summi so lis
 gau - de felix Anna geni trix Mari
 gau - de felix Anna gau
 ce qua deu virgo peperit et es mater et es mater Mari
 - de felix Anna que sola meru is ti ut esses mater virginis matris Jesu chris
 - de felix Anna que sola meru is ti ut esses mater virginis matris je - su matris Jesu chris
 si ma - ter ut esses mater virginis matris Jesu chris ti
 si ut esses mater virginis matris je - su matris Jesu chris ti mater je su
 Jesu chris ti ma ter Jesu chris ti
 mater Jesu mater Jesu chris ti



3:



Judith
sive Bethulia Liberata

Personæ

- Judith Vidua
- Tres historici ex Filiiis Israel
- Tres historici ex Assyriis
- Ozias Princeps Juda
- Ancilla Judith
- Duo exploratores ex Assyriis
- Holofernes Dux Assyriorum
- Chorus Filiorum Israel
- Chorus Assyriorum.

Chorus Assyriorum

Stabat holofernes p[er] montes urbis Bethulia ut eam oppugnaret et accesserunt ad eum duces ex-

Stabat holofernes p[er] montes urbis Bethulia ut eam oppugnaret et accesserunt ad eum duces ex-

Stabat holofernes p[er] montes urbis Bethulia ut eam oppugnaret et accesserunt ad eum duces ex-

Stabat holofernes p[er] montes urbis Bethulia ut eam oppugnaret et accesserunt ad eum duces ex-

eratus e jus et illi et il li dixere runt

eratus e jus et illi et il li dixere runt

eratus e jus et illi et il li dixere runt

eratus e jus et illi et il li dixere runt

eratus e jus et illi et il li dixere runt

Tourner
pour le trio qui
suit

Tres Duces Assyrii

fili i Isra el non in lanceis nec in sagit - tis con fi dunt sed mon
 fili i Israel nō in lanceis nec in sagit tis con - fi - - dunt sed mon
 fili i Isra el non in lanceis nec in sagittis confi - dunt sed

Suite

tes defendūt illos et muniūt illos colles in præcipiti - o in præci piti
 tes defendūt illos et muniūt illos colles in præcipiti o in præcipiti - o in præci
 mon - tes defendūt illos et muniūt illos colles in præcipiti - o in præcipiti - o

Suite

o consti tu - ti ut ergo sine pugna possis eos supe ra re pone
 pitio constitu - ti ut ergo sine pugna possis eos supera - - - re pone
 consti - tu - ti ut ergo sine pugna possis eos supera re pone pone cus -

Suite

pone custodes fontiu ut nō hauriāt aquā ex ip - sis et si
 pone custodes fontium ut non hauriāt aquā ex ip - sis et si tis ariditate fati -
 to des custodes fontiu ut non hauriāt aquā ex ip - sis et si tis aridi -

his ariditate fatigati tradent tibi civitate suam
 gati tradent tibi tradent tibi civitate suam
 tate fatigati tradent tradent tibi civitate suam et placuerunt haec verba coram holo

hist ex Assyriis
 La même Basse qui vient de chanter le trio

ferne et expleta per viginti dies fontium custodia defecerunt aquae omnibus habitantibus Be

hist ex filiis Israel

phuliam ita ut site pene inperirent Tunc congregati sunt ad Betaniam principes Juda omnes

Tres viri Israelita
 viri et dixerunt illi Judicet Deus judicet Deus inter nos et te quoniam fecisti in nos
 judicet Deus judicet Deus inter nos et te quoniam fecisti in nos
 Judicet Deus Judicet Deus inter nos et te quoniam fecisti in nos

mala nolens loqui pacifice cum Assyriis et propter hoc tradidit nos Deus noster in mani-
 mala nolens loqui pacifice cum Assyriis et propter hoc tradidit nos tradidit nos Deus noster in manibus
 mala nolens loqui pacifice cum Assyriis et propter hoc tradidit nos Deus noster in mani-

bus eorum ecce omnis populus prosternatur ante oculos eorum ante
 eorum ecce omnis populus prosternatur ante oculos eorum ante ante
 bus eorum ecce omnis populus prosternatur ecce omnis populus prosternatur ante

Suite

oculos e o - - rü in si - ti trade tradenos holoferni trade tradenos holo
 oculose o - - - rü in si - - ti tradenos holoferni tradenos holo
 oculos e o rü - in si - ti Trade tradenos holoferni trade tradenos holo

Suite

ferni erit finis noster brevis in ore gladii qui lon
 feni erit finis noster brevis in ore gladii erit finis noster
 fer ni erit finis noster

Suite

- gior esset in si ti erit finis noster brevis in ore gladii
 brevis in ore gladii qui lon gior esset in si
 brevis in ore gladii erit finis noster brevis in ore gladii qui

Suite

erit finis noster brevis in ore gladii qui longior es - set in si - ti
 ti erit finis noster brevis in ore gladii qui longior es - set in si - ti
 lon - - gior esset in si ti qui longior esset in si - ti

Passer
a la
Suite

et cū hac dixissent

Et cum haec dixissent factus est fletus et ulu latus magnus in ecclesia cla-

ma huius ad deum et dicenti un-

filiis israel

peccavi mus domine peccavi mus injuste egi mus iniquitatem

peccavi mus domine peccavi mus peccavi mus iniquitatem

peccavi mus domine peccavi mus iniquitatem iniquitatem

peccavi mus domine peccavi mus injuste egi mus iniquitatem

fe - ci mus peccavi mus domine peccavi mus peccavi mus

fe - ci mus peccavi mus domine peccavi mus iniquitatem feci

tem feci iniquitatem peccavi mus domine peccavi mus injuste egi mus pec-

fe - ci mus peccavi mus domine peccavi mus peccavi mus iniquitatem

iniquitatem - fe - ci mus peccavi mus iniquitatem fecimus in iuste

mus iniquitatem fecimus iniquitatem iniquitatem feci

mus iniquitatem fecimus iniquitatem iniquitatem fecimus iniquitatem

egi mus iniquitatem fecimus iniquitatem iniquitatem fecimus

agi mus iniqui ta rem fe ci 2 mus sed tu qui a pi us et mise
 nus iniqui ta rem fe — ci 2 mus sed tu qui a pi us et mise
 nus iniqui ta rem fe — ci 2 mus sed tu qui a pi us et mise
 nus iniqui ta rem fe — ci 2 mus sed tu qui a pi us et mise

re re mi se re re re no — si mi se re re no si mi se re re no
 re re no — si mi se re re no si mi se re re no
 re re mi se re re no — si mi se re re re no si se
 re re no si mi se re re re no si mi se re re re no si se

tu qui a pi us et mi se re re mi se re re no — si mi se
 tu qui a pi us et mi se re re mi se re re no si
 tu qui a pi us et mi se re re no — si mi se re re mi se
 tu qui a pi us et mi se re re no si mi se

re re no si mi se re re mi se re re mi se re re no si
 re re no si mi se re re no si mi se re re mi se re re no si
 re re no si mi se re re mi se re re mi se re re no si
 re re no si mi se re re no si mi se re re no si

et in his clamoribus et fletibus lassati tacui sicut super verito

o

^{ozias}
Zias et sic locutus est aequo animo esto re fratres aequo animo aequo

o

animo esto re fratres et hos quinquagesimas expectemus a deo misericordiam

o

am fortitan enim indignationem suam abscindet et dabit

o

gloriam nomine suum si autem transierit quinquagesimas

o

ebus non venient adiutorium omnibus faciemus haec

o

Verba quae locuti estis aequo animo esto re fratres

o

o

aequo animo aequo animo esto re fratres

o

o

o

qd unum audisset iudith in dno a valde timens deum et in omnibus facta
 qd unum audisset iudith in dno a valde timens deum et in omnibus facta
 qd unum audisset iudith in dno a valde timens deum et in omnibus facta

nos et pulchra su re xit et a it
 nos et pulchra su re xit et a it
 nos et pulchra su re xit et a it
 nos et pulchra su re xit et a it

qd est hoc verbum orias in quo condem his et vos et va opo me

hi qui estis vos qui tentate domini nunc non estis te sermo qui mi ser i

cordiam eius pro no et sed potius qui furor em eius au cep

dat ee quid potest his tempus miserationis domini et in arbitrium

vestrum die cond hi tu et hi e i sed quia patient est in hoc

ipso panni re amus et in dul gentiam eius fatis la

Judith

erymipostulamus et humiliati dicamus e-

usc eundem voluntatem suam sic faciat nobis ut hinc

conturbatum est cor nostrum in superbia eorum ita etiam

in humilitate nostra glorie

mus glorie eius

Oris ad

vera sunt omnia que loquuta es uera sunt uera sunt nunc ergo ora pro gente

miserere quoniam multi in sancta es ac timens deum sicut ad locuta

sum dei esse cognoscis itaque facere dis potui proba si ex deo

est stabili uos ad portam custodientes ciuitate et ego nocte

ista cum ancilla exeam vos autem nolite ut scrutamine actum

memu et us que du renunti em uobis nihil aliud

fiat qua oratio pro me ad domi nu ut firmu faciat con fi li um me

Chorus ex isr.

um vade vade in pa ce et dominus sit te cum
 vade vade in pa ce et dominus sit te cum
 vade vade in pa ce et dominus sit te cum
 vade vade in pa ce et dominus sit te cum
 vade vade in pa ce et dominus sit te cum

trois voix seules

vade vade in pa ce et dominus sit te
 mulier sanc ta vade vade in pa ce et dominus sit te
 er sanc ta vade vade in pa ce et dominus sit te
 mulier sanc ta vade vade in pa ce et dominus sit te

287
3843

Handwritten musical score for a choir. The lyrics are: *cum o mulier for his vade vade in pace et*. The score includes vocal parts and a basso continuo line with figured bass notation: *9 8 7 4 3* and *3 4 4 5*. A page number *9* is written in the top right corner.

Handwritten musical score for a choir. The lyrics are: *Dominius hite cum o mulier pul chra o mulier cas ta*. The score includes vocal parts and a basso continuo line with figured bass notation: *9 8 7 4 3* and *3 4 4 5*. The word *Tout* is written above the first staff.

hist. ex ista.

Handwritten musical score for a single voice. The lyrics are: *nocte autem sequenti judith in datus est ei o posuit cinere super caput*. The notation is a single melodic line.

Handwritten musical score for a single voice. The lyrics are: *lunus eto ravit domi nuy di cens*. The notation is a single melodic line.

*Fournes
pour la
priere de
judith -*

Flutes

Handwritten musical score for Flutes, consisting of six systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are in Latin and include: "deus deus pater meus quidem dicit illi gladium in ultionem contra gentes abieci gentes quae sentes animas populi tui fide his respice domine res percutit in perbiam atheni orum et humili tatem filii murrism". There are various musical notations such as clefs, time signatures (3/2), and dynamic markings like "p" and "ff".

Flutes

Handwritten musical score for Flutes, consisting of three systems of staves. It includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "fac domine quaezo ut hoc ferretur caput tuum in me et proprio gladio superbia eius amputetur". There are musical notations such as clefs, time signatures, and dynamic markings.

Judith

Handwritten musical score for Judith, consisting of two systems of staves. It includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "fac domine quaezo ut hoc ferretur caput tuum in me et proprio gladio superbia eius amputetur". There are musical notations such as clefs, time signatures, and dynamic markings.

Flut

Handwritten musical score for Flut, consisting of two systems of staves. It includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "fac domine quaezo ut hoc ferretur caput tuum in me et proprio gladio superbia eius amputetur". There are musical notations such as clefs, time signatures, and dynamic markings.

judith

Danitzi inani mo con stanti am etuis tu fem brachio ut e

ner — famit hum erit enim hoc memori

ale nominis tu i cum manus pennis deiece nre e rum ex

audi me deprecantem et se tu ge miseri cordi a pœsu 2 mentem

domine deus deus patris me

post hoc judith depoluit cili ei um et lanata et uncta myrro

ophi mo et discrimi na no crine capitis

sui induit vesti menta pu cilli ra tis de et ex iuit e cini

rate cum ancilla su- a

Lanuet

flutes et violony

Seconde partie

Ancilla

cum autē iudith descendet montem circa ortum

solis occurrerunt ei exploratores assyrii ornum et fenum eius

iudith

eum dicen res

filia sum hebre

quondam taudithu

unde uenit mulier

duo explo.
ex assyri.

vi
Ph

omnium et fugi ab eis quoniam factus sum agnoscere quod dicitur vobis in deprecata ti

o rem pro eo quod contumaces vos nolite erant ultro se tradere ut in me

miserent miseri cordi am in conspectu uestris non vado ad faciem notam

feris ut iudicem illi se creta et fornicatos vendam illi quo dicitur in psalms

ces obliuiscere

conseruasti animam tuam o mulier

conseruasti animam tuam o mulier pulchra veni

pulchra veni veni ad nostrum principem veni veni veni veni o

veni ad nostrum principem veni veni veni veni o mulier

mulier pulchra veni veni veni veni eris gratissima in corde eius

mulchra veni veni veni veni eris gratissima in corde eius

videns et plures

Musical notation for the final section of the page, including a double bar line and repeat signs.

viol et flutes

viol flu et voix

Violin and Flutes staff with treble clef and 3/8 time signature. The notation consists of a series of eighth and sixteenth notes.

Violin, Flute, and Voice staff with treble clef and 3/8 time signature. The notation includes a vocal line with lyrics.

cūq in trasset in con spec tu principis subitō caplus est holo

Violin, Flute, and Voice staff with treble clef and 3/8 time signature. The notation includes a vocal line with lyrics.

cūq in trasset in conspectu principis subitō caplus est holo

Violin, Flute, and Voice staff with treble clef and 3/8 time signature. The notation includes a vocal line with lyrics.

cūq in trasset in conspectu principis subitō caplus est holo

Violin, Flute, and Voice staff with treble clef and 3/8 time signature. The notation includes a vocal line with lyrics.

cūq in trasset in conspectu principis subitō caplus est holo

Violin and Flutes staff with treble clef and 3/8 time signature. The notation consists of a series of eighth and sixteenth notes.

Violin, Flute, and Voice staff with treble clef and 3/8 time signature. The notation includes a vocal line with lyrics.

feras in la — que o oculo rum tu orum in g

Violin, Flute, and Voice staff with treble clef and 3/8 time signature. The notation includes a vocal line with lyrics.

feras in la — que o oculo rum tu orum in g

Violin, Flute, and Voice staff with treble clef and 3/8 time signature. The notation includes a vocal line with lyrics.

feras in la — que o oculo rum tu orum in g

Violin, Flute, and Voice staff with treble clef and 3/8 time signature. The notation includes a vocal line with lyrics.

feras in la — que o oculo rum tu orum in g

Violin and Flutes staff with treble clef and 3/8 time signature. The notation consists of a series of eighth and sixteenth notes.

Violin, Flute, and Voice staff with treble clef and 3/8 time signature. The notation includes a vocal line with lyrics.

am et prosterna ut adora ret e — un iussit

Violin, Flute, and Voice staff with treble clef and 3/8 time signature. The notation includes a vocal line with lyrics.

am et prosterna ut adora ret e — un iussit e

Violin, Flute, and Voice staff with treble clef and 3/8 time signature. The notation includes a vocal line with lyrics.

am et prosterna ut adora ret e — un iussit

Violin, Flute, and Voice staff with treble clef and 3/8 time signature. The notation includes a vocal line with lyrics.

am et prosterna ut adora ret e — un iussit e

Violin, Flute, and Voice staff with treble clef and 3/8 time signature. The notation includes a vocal line with lyrics.

am et prosterna ut adora ret e — un iussit e

Empty musical staff with treble clef and 3/8 time signature.

Empty musical staff with treble clef and 3/8 time signature.

hol

ele na ri et a it ri
 re na ri et a it ri
 ele na ri et a it ri
 re na ri et a it ri

Holofernes

aequo animo esto aequo animo esto et non pa uere in corde

tu o quoniam ego nunquam nocui serui tui in a b u l o d a n o

populus autem tuus si non contempserit me non le

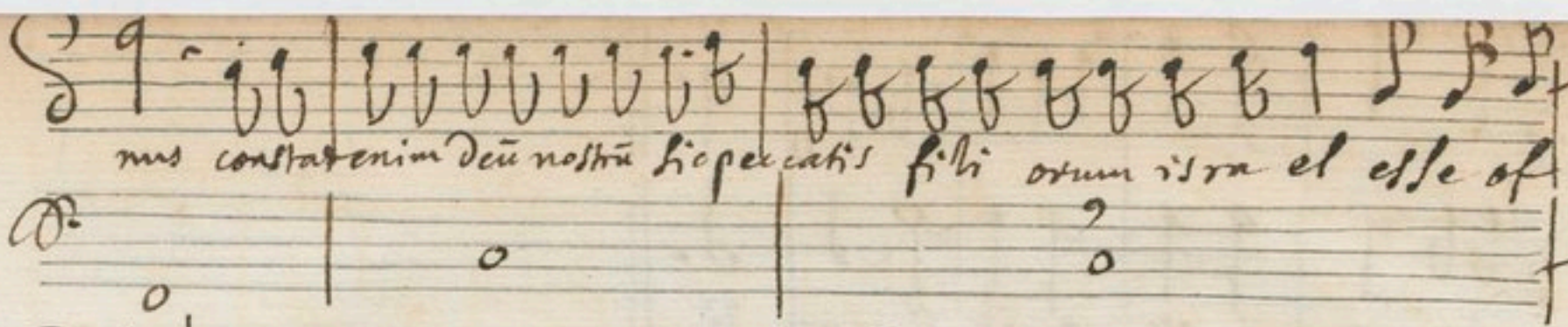
uassam igneam meam super eum muneris tui dicit michi

quare recessisti ab illis et quomodo placuit tibi ut ne

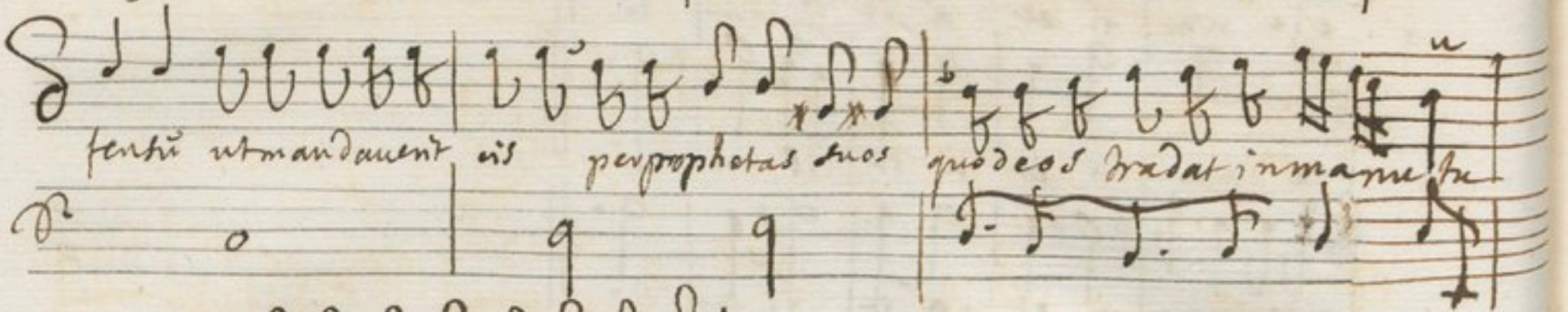
ni res ad nos sume uerba ancillae tuae princeps maximus

me quoniam si secutus fu eris e ad regnum perfectum faciat tecum do mi

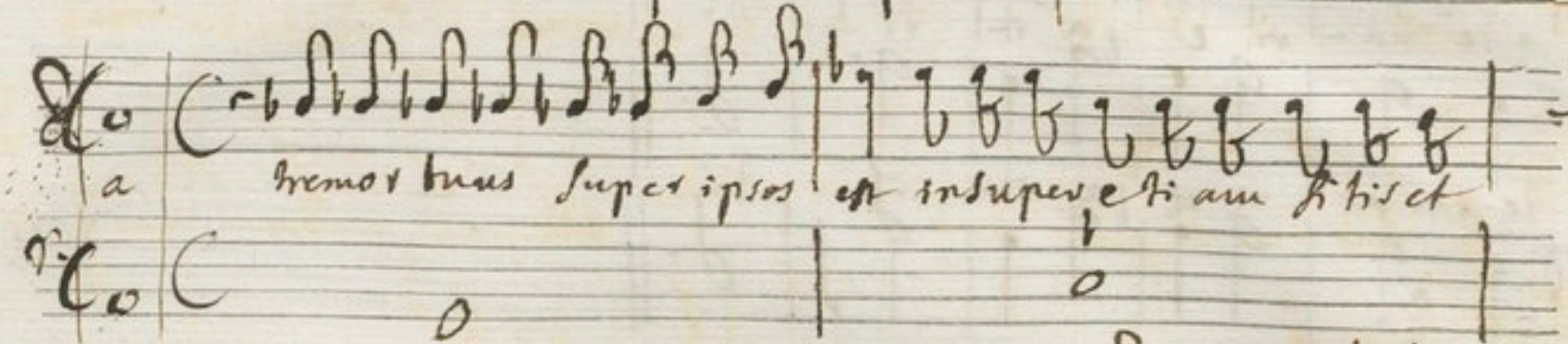
mus constat enim deū nostrū si peccatis fili orum isra et esse of



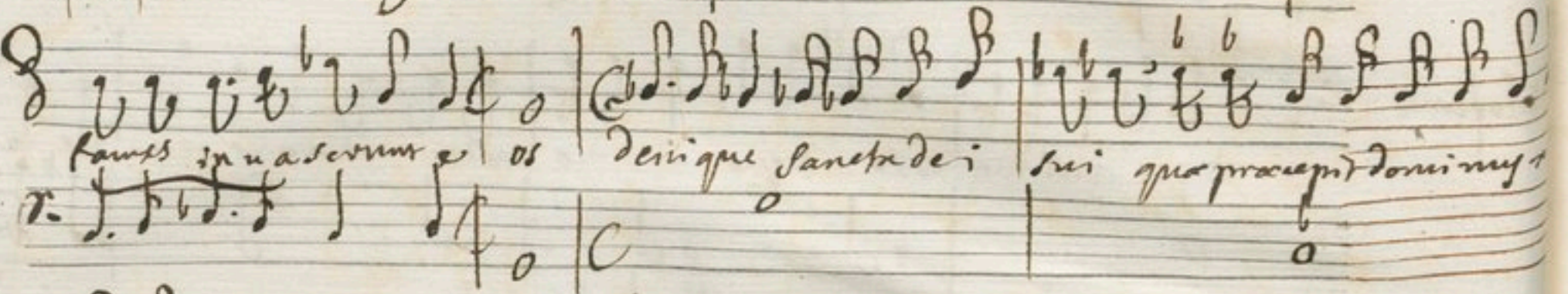
feritū ut mandauerit eis per prophetas tuos quod eos tradat in manus tu



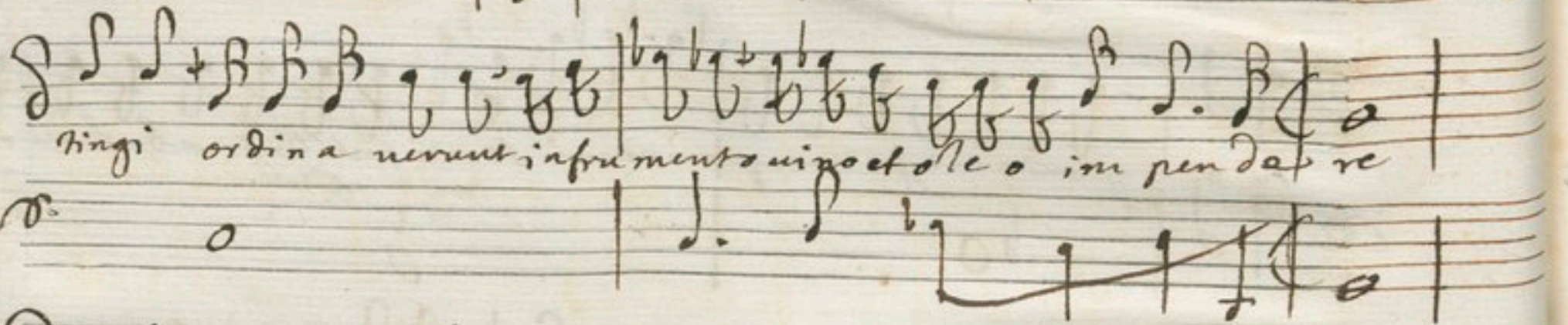
a tremos tuus super ipsos est insuper etiam hiis et



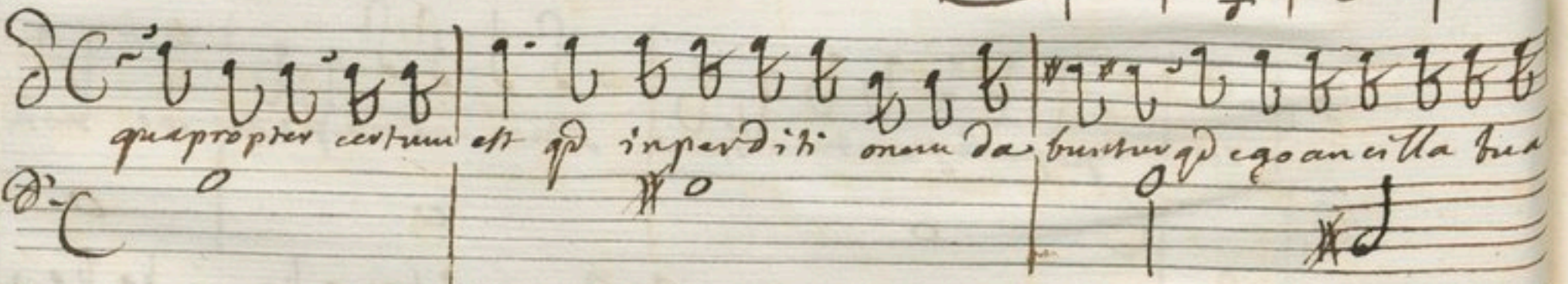
lames inuasorum et os dei que sancta dei sui que precepit dominus



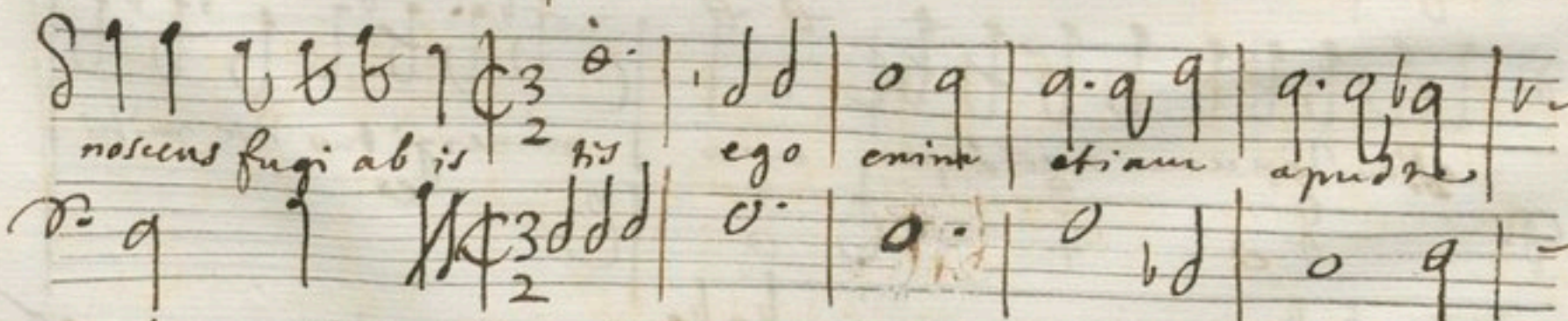
tingi ordina uerunt in frumento uigo et oleo im pendat re



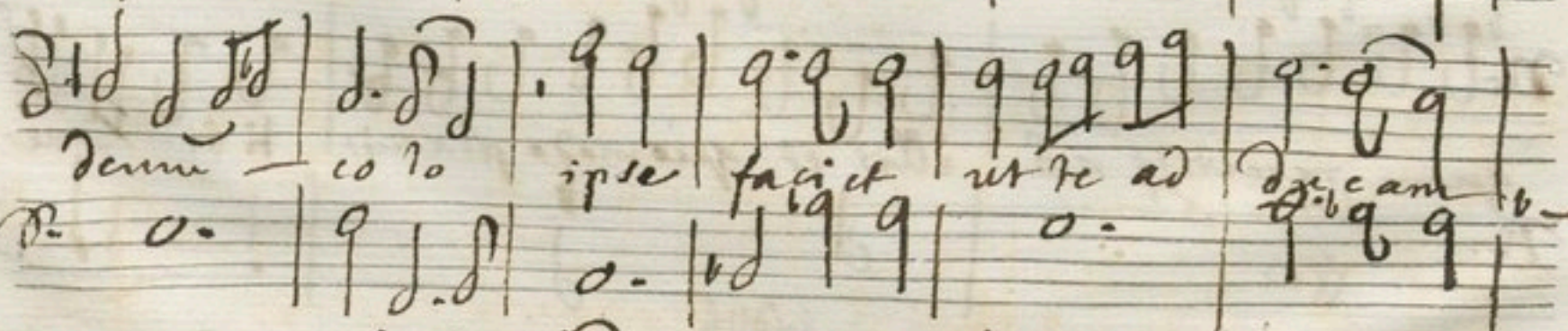
que propter certum est quod in perditis omnem dabuntur quod ego ancilla tua



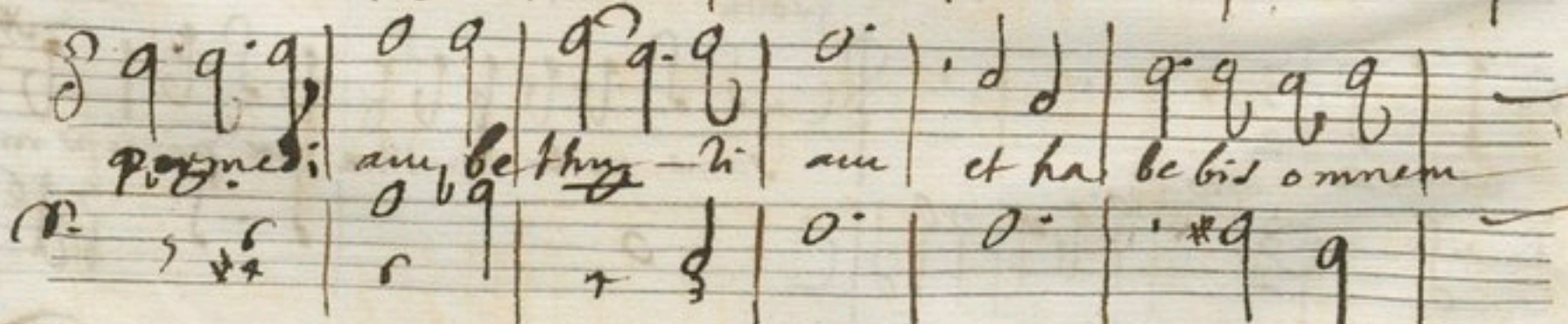
noscens fugi ab is ego enim etiam apud re



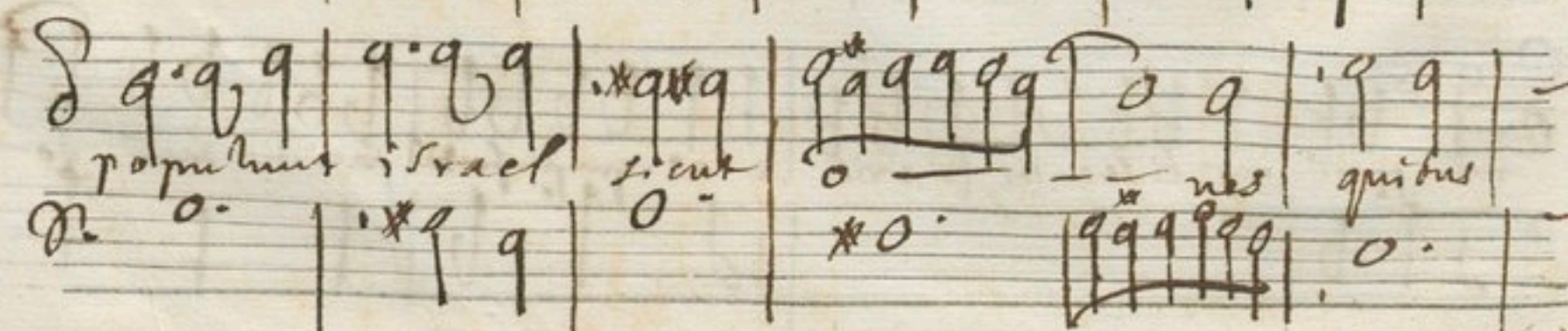
demum colo ipse faciet ut te ad



propterea am bethy - ni am et habebis omnem



populum israel sicut nos quibus



non est pas 701 et habebis omnem populum israel *fiunt*

nes dicit o nes

qui bus non est pas 701 ~~st~~ mi hi me doni nus deus

meus hoc ipse mentigare 701 bene fecit deus

tus bene fecit deus tuus qui mihi te ut desha filios isra

et in manibus nos his et quoni am bona est promissio

qua hi fece rit hoc mihi deus mi us erit et deus

me us beneficia m tibi in domo

regis erit opu tentacel magna 2 intra in

1000 ubi re potur i thesauros meos i bi

mecum manduca bis ibi mecum vinum bibas in iuam di

ra re intra intra et no si pa ne re

in tra in tra in tra intra et no si pa ne

quae ego su ut contra dicam do mino

meo quae ego su ut contra dicam do mino meo quid quid tibi place

rit hoc est mihi optimum indi e bus vi re me ce

hist ex affy.

et in gressu in tra intra be nam no cum ho lo

et in gressu in tra intra be nam no cum ho lo

fer ne clausa est janua et a bi e runt qui clau

cu ho lo fer ne clausa est janua et a bi e runt qui clau

An

seruus e am
 seruus e am
 seruus e am
 seruus e am

Ste hit que puella ante faci em pinoi
 se hit que puella au re — faci em pinoi
 Ste hit que puella au re faci em pinoi

pis manduca nit et bi bis ad mensam e jus et ho lo fer nes factus
 pis manduca nit et bi bis ad mensam e jus et ho lo fer nes factus est
 pis manduca nit et bi bis ad mensam e jus et ho lo fer nes factus est

et in cundris ad eam bi bis in mltis mltis ni nis
 in cum dno ad eam bi bis in mltis mltis ni nis
 in cum dno ad eam bi bis in mltis mltis ni nis

Ancilla

ut sero factum est holo fenes in lecto ja cebat nimia e bri e ratabedo

pi — nis Ste hit que judith ante lectu o rans cum lacry ems et la bi or um

moby in bi senti o et ad cedens ad co lumna qua orat ad caput see ri

pinoi pis pugi onem edes qui in caligatus pen debat e uagina

ut et apprehendens cornam capitis eius hoc verbum protulit confirmans dominum

Deus in hac hora et bis percussit in cervicem eius et truncavit

caput protulit in peram meam et tunc se transiimus

castra et gyraron res ualle ueni mus ad portam ciui

tatis hinc iudithelama uita longe custodi bus muros rum

iudith

aperire portas custodes fr delas ape nite aperi

te aperire portas custodes fr delas ape nite aperi

flutes et viol

quoniam

no bis cum est deus fecit enim uirtu reus in iprat

et aperige portas castro dei filii dei aperite aperi

Handwritten musical notation for the first system, including vocal lines and lute accompaniment.

tous

et cum audissent filii israel vocem eius concurre

et cum audissent filii israel vocem eius concurre

et cum audissent filii israel vocem eius concurre

Handwritten musical notation for the second system, including vocal lines and lute accompaniment.

re - runt ad eam concurre runt ad eam omnes a univ erso us que ad maxi

re - runt ad eam omnes a univ erso us que ad maxi

re - runt ad eam omnes a univ erso us que ad maxi

re - runt ad eam omnes a univ erso us que ad maxi

Handwritten musical notation for the third system, including vocal lines and lute accompaniment.

num et accendentes et accendentes luminaria congrega

num et accendentes luminaria et accendentes luminaria congrega

num et accendentes et accendentes accendentes luminaria congrega

num et accendentes luminaria et accendentes luminaria congrega

venit circa eam lingu et as cen

venit circa eam lingu et as cen - dens il - la et - as

venit circa eam lingu et as cen dens il la

et as cen dens il la

dens il la super eminenti o rem

as cen dens il la super eminenti o rem

as cen dens il la super eminenti o rem

super eminenti o rem

Viol.

Handwritten musical score for five staves. The lyrics are: cum impotuit h' lenti unu popu 2o et lacta. The notation includes various note values and rests.

Handwritten musical score for five staves. The lyrics are: hie 2o en ta est. The notation includes various note values and rests.

*Joy se fait
un grand
silence*

Judith

Handwritten musical score for five staves. The lyrics are: Tandate dominu dnuq' nro qui non deseru i spe ranc' in se qui n' deseru i spe ranc' in se. The notation includes various note values and rests.

Flute et viol.

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The basso continuo line begins with a bass clef and a key signature of one sharp. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, including Latin lyrics. The vocal line contains the text: *pleuit in manilla sua mihi sericordiam*. The basso continuo line includes the number *43*.

Handwritten musical score for the third system, including Latin lyrics. The vocal line contains the text: *et interfecti in manu mea hostem populi sui*. The basso continuo line includes the number *43*.

Handwritten musical score for the fourth system, including Latin lyrics. The vocal line contains the text: *De laudate Dominum Deum nostrum qui non deseruit*. The basso continuo line includes the number *43*.

Handwritten musical score for the fifth system, including Latin lyrics. The vocal line contains the text: *in se qui non deseruit sperantes in se*. The basso continuo line includes the number *43*.

Handwritten musical score for the sixth system, including Latin lyrics. The vocal line contains the text: *ecce caput holocaustis quem per cuncta domus*. The basso continuo line includes the number *43*.

Handwritten musical score for the seventh system, including Latin lyrics. The vocal line contains the text: *ecce caput holocaustis quem per cuncta domus*. The basso continuo line includes the number *43*.

Handwritten musical score for the eighth system, including Latin lyrics. The vocal line contains the text: *ecce caput holocaustis quem per cuncta domus*. The basso continuo line includes the number *43*.

Handwritten musical score for the ninth system, including Latin lyrics. The vocal line contains the text: *ecce caput holocaustis quem per cuncta domus*. The basso continuo line includes the number *43*.

mus per manus ferrina ipse est qui hinc cepit tem ibi conuulso rautem et in de hinc rautem

teudem sine macula peccati vobis reuo carit me laudate

dominū deū nōstrū quī nō dē se seruit sperantē in se quī nō dē

seruit sperantē in se

hymni cantata

domino hymni cantata de domino

dicite illi carmen

quoniam suavis est huic est suavis est suavis est quoniam in saeculo

quoniam suavis est huic est suavis est suavis est quoniam in saeculo

quoniam suavis est huic est suavis est suavis est quoniam in saeculo

quoniam suavis est huic est suavis est suavis est quoniam in saeculo

quoniam suavis est huic est suavis est suavis est quoniam in saeculo

hum misericordia e jus et tu et tu bene dicitas

hum misericordia e jus et tu et tu bene dicitas

hum misericordia e jus et tu et tu bene dicitas

hum misericordia e jus et tu et tu bene dicitas

hum misericordia e jus et tu et tu bene dicitas

multis pro omnibus super terram quoniam peperit hanc animam

multis pro omnibus super terram quoniam peperit hanc animam

multis pro omnibus super terram quoniam peperit hanc animam

multis pro omnibus super terram quoniam peperit hanc animam

multis pro omnibus super terram quoniam peperit hanc animam

trois voix feules

tu ce propter angustias gentium tu i bene dictus de us

tu ce propter angustias gentium tu i bene dictus de us

tu ce

tu ce propter angustias gentium tu i bene dictus de us

toutes les voix sans les
fl. viol. et les basses vocales

israël qui per manu tuam percussit ho. lo. fer. nam et tu bene dictus es

israël qui per manu tuam percussit ho. lo. fer. nam et tu bene dictus es

israël qui per manu tuam percussit ho. lo. fer. nam et tu bene dictus es

israël qui per manu tuam percussit ho. lo. fer. nam

muli et pro omnibus super terram iudith fortis iudith pulchra

mulier pro omnibus super terram iudith fortis iudith pulchra

mulier pro omnibus super terram iudith fortis iudith pulchra

iudith fortis iudith pulchra

judith casta magnificabitur nomen tuum perenni versam ter

judith casta magnificabitur nomen tuum perenni versam ter

judith casta magnificabitur nomen tuum perenni versam ter

judith casta magnificabitur nomen tuum

ram judith fortis judith pulchra judith casta magnifi

ram judith fortis judith pulchra judith casta magnifi

ram judith fortis judith pulchra judith casta magnifi

orgue et voix

judith fortis judith pulchra judith casta magnifi

cabitur nomen tuum perenni versam ter - ram

cabitur nomen tuum perenni versam ter ram

cabitur nomen tuum perenni versam ter ram

cabitur nomen tuum perenni versam ter ram

Finis

orgue et voix

Canticum pro pace
rumor bellicus

A handwritten musical score on aged paper, consisting of 18 staves. The score is written in a historical style with a treble clef and a 2/2 time signature. The music is organized into systems of four staves each. The first system contains the first four staves. The second system contains the next four staves. The third system contains the next four staves. The fourth system contains the final four staves. The lyrics are written below the staves, starting with 'totus orbis per - so ner tu ba - rum tu ba -' and ending with 'rum angore vestis aer in - tonet et tan -'. The paper shows signs of age, including some staining and a small tear on the left edge.

totus orbis per - so ner tu ba - rum tu ba -

rum angore vestis aer in - tonet et tan -

ad arma clamate *certate* *minaces* *et triumphate*
re ad arma clamate *certate* *minaces* *et triumphate*
re ad arma clamate *certate* *minaces* *et triumphate*
re ad arma clamate *certate* *minaces* *et triumphate*

ad ense volate *pugnate* *audaces* *certate*
ad ense volate *pugnate* *audaces* *certate*
ad ense volate *pugnate* *audaces* *certate*
ad ense volate *pugnate* *audaces* *certate*

repugnate audaces et triumphate corate pugnat et triumphate
 repugnate audaces et triumphate corate pugnat et triumphate
 repugnate audaces et triumphate corate pugnat et triumphate
 repugnate audaces et triumphate corate pugnat et triumphate
 rate minaces et triumphate corate pugnat et triumphate triumphate
 rate minaces et triumphate corate pugnat et triumphate triumphate
 rate minaces et triumphate corate pugnat et triumphate triumphate
 rate minaces et triumphate corate pugnat et triumphate triumphate



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing five staves. The notation is written in dark ink and includes various musical symbols such as clefs, key signatures, and rhythmic values. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring many beamed notes and rests. The second system starts with a different clef and key signature, and contains more sparse notation with several rests. The paper shows signs of age, including some staining and a circular stamp at the bottom center.

Handwritten musical notation for the first system, consisting of four staves with various rhythmic patterns and clefs.

Handwritten musical notation for the second system, including vocal lines with lyrics and instrumental accompaniment.

urbes oppugnate pugnate fe
 urbos oppugnate pugnate fe
 urbos oppugnate pugnate fe
 urbos oppugnate pugnate fe

Handwritten musical notation for the third system, consisting of four staves with various rhythmic patterns and clefs.

Handwritten musical notation for the fourth system, including vocal lines with lyrics and instrumental accompaniment.

agros desolatae castitate atroces
 agros desolatae castitate atroces
 agros desolatae castitate atroces
 agros desolatae castitate atroces

roces certate a roces et triumphate certate pugnate et
roces certate atroces et triumphate certate pugnate et
roces certate a roces et triumphate certate pugnate et
roces certate atroces et triumphate certate pugnate et

et triumphate pugnate feroces et triumphate certate pugnate
et triumphate pugnate feroces et triumphate certate pugnate
et triumphate pugnate feroces et triumphate certate pugnate
et triumphate pugnate feroces et triumphate certate pugnate

Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the second system, featuring four staves with vocal lines and Latin lyrics. The lyrics are: *hi um phate hi um phate*, *hi um phate hi um phate*, *hi u phate hi u phate*, and *hi u phate hi um phate*.

Handwritten musical notation for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the fourth system, featuring four staves with vocal lines and Latin lyrics. The lyrics are: *et hi um pha - te*, *et hi um pha - te*, *et hi um pha - te*, and *et hi um pha - te*.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Sur le chant de adama clamate

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

*inermes fugate
hostes trucidate
certate
pugnate
ardentes
fuentes
et triumphate*

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

*et apres avoir fait la derniere
note entiere les violons
jouent par echo la symphonie
qui suit voyez
cy dessous*

ritornelle

Handwritten musical notation for the ritornelle section, including vocal line and piano accompaniment.

Angelus
 cessate belli strepitum rancore barum soni

rus et tympanorum crepitus tandem quiesci te

on tempus acceptabile nimis de sidera bi se fulget pacis a mali

se hinc ho-mini bus

rengalloy cinchus laura

a fugata longe ferrea florentes atq; aurea dicit dicitur
et bene post

*Nullus unquam exprimeret quantum sit dulce vivere
 tandem felices vivite deo gratias per sol ut*

*re sub principe quando ceteri coet pacis
 se et laudibus extollere regem pacis cum*

*Sans instruments que
 la basse continue*

Second chœur

*quoniam lux nostra mentis oculos et lucet
 quoniam lux nostra mentis oculos et lucet
 quoniam lux nostra mentis oculos et lucet
 quoniam lux nostra mentis oculos et lucet
 quoniam lux nostra mentis oculos et lucet*

P^o Chorus

Handwritten musical score for a chorus, featuring multiple staves with lyrics in Latin. The lyrics are: "quoniam vox animarum nostrarum confitebatur tui o vox", "lactificamus nos lactificamus nos o lux", and "luminas nos lactificamus nos o vox". The score includes various musical notations such as notes, rests, and clefs.

quoniam vox animarum nostrarum confitebatur tui o vox

quoniam vox animarum nostrarum confitebatur tui o vox

quoniam vox animarum nostrarum confitebatur tui o vox

quoniam vox animarum nostrarum confitebatur tui o vox

lactificamus nos lactificamus nos o lux

lactificamus nos lactificamus nos o lux

lactificamus nos lactificamus nos o lux

lactificamus nos lactificamus nos o lux

lactificamus nos lactificamus nos o lux

luminas nos lactificamus nos o vox

luminas nos lactificamus nos o vox

luminas nos lactificamus nos o vox

Iumina nos laetificanos
 Iumina nos laetificanos
 Iumina nos laetificanos
 Iumina nos laetificanos
 laetificanos laetificanos
 laetificanos laetificanos
 laetificanos laetificanos
 laetificanos laetificanos
 laetificanos laetificanos
 laetificanos laetificanos

finis au
 recit de la paix

pax

veritas de terra orta est
 iustitia et

iustitia

iustitia et pax iustitia et

iustitia

Musical notation for the first part of the 'pax' section.

Musical notation for the second part of the 'pax' section.

Musical notation for the third part of the 'pax' section.

Musical notation for the fourth part of the 'pax' section.

pax

gaudete gaudete gen- tibus et exultate - - te- mileri

Musical notation for the final part of the 'pax' section.

corde misericordia domini meo dedit vobis benigni

pax sem su

iustitia et pax iustitia et

veritas de terra orta est iustitia et

pax osu

ta sunt

pax osu ta sunt

iustitia

iubi late iubi late deo omnes populi et regi nostro psalli

veni tas de terra orta

se semetipsum vici

cum qui vincere contempserunt a-bi os

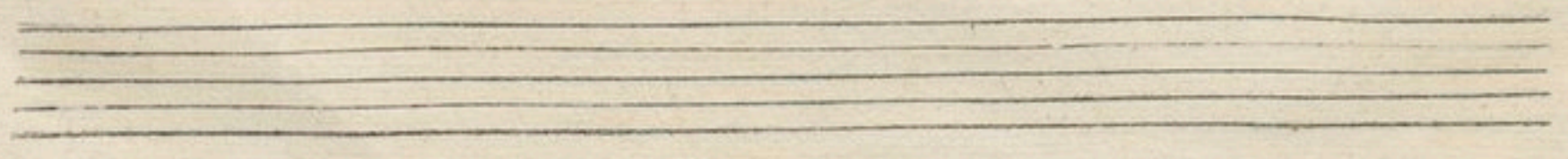
est iusti aet pax oscula
iusti aet pax iusti aet pax oscula

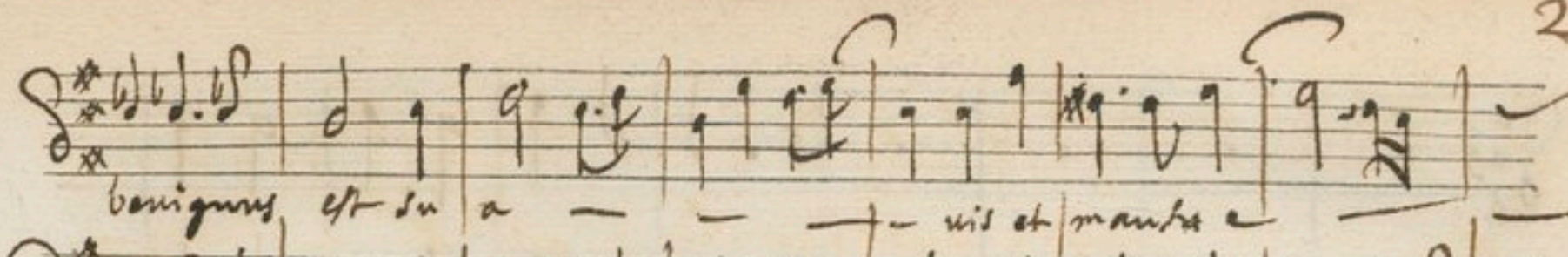
pax
iustitia
re sunt iubi la

Angely
iusti aet pax oscula

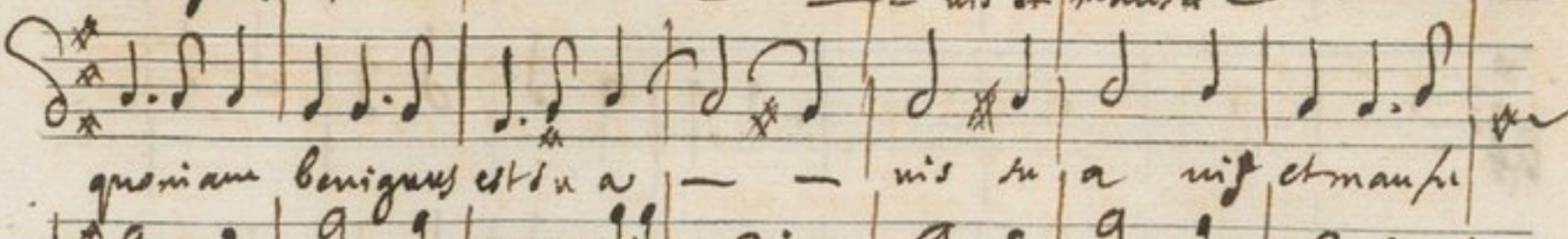
re deo fi de les can tan
re deo fi de les can tra
les iubi late iubi late can tra re can

re can ti cum do mi no quoniam
re can ti cum do mi
ra re can ti cum do mi no quoniam benignus est be

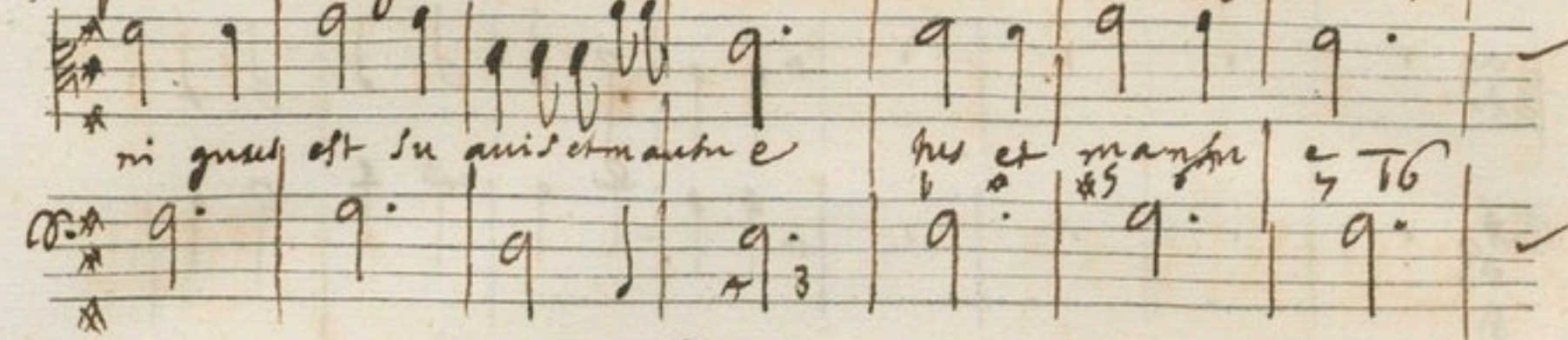




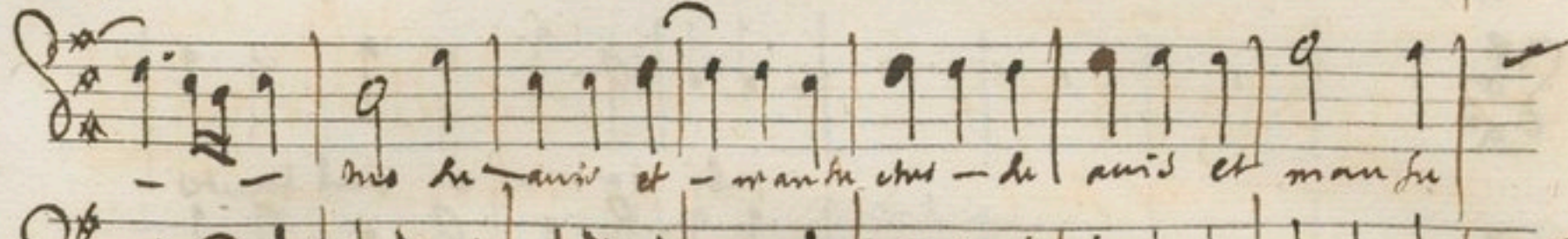
benignus est su a - - - vis et manus e



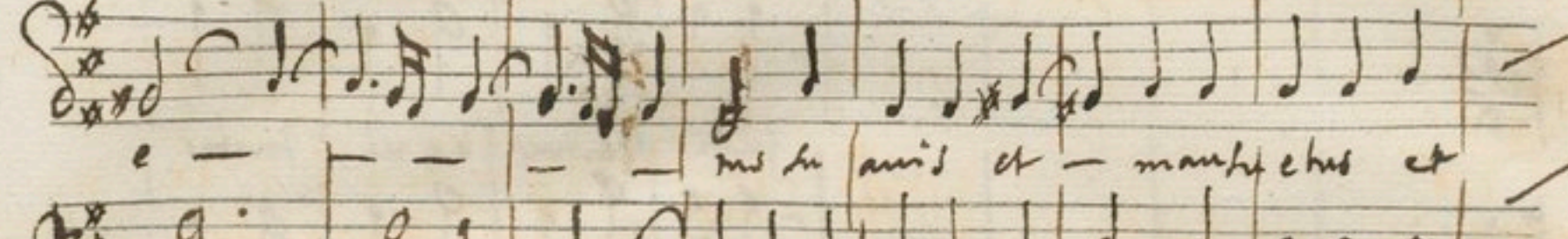
quoniam benignus est su a - - vis su a vis et manus



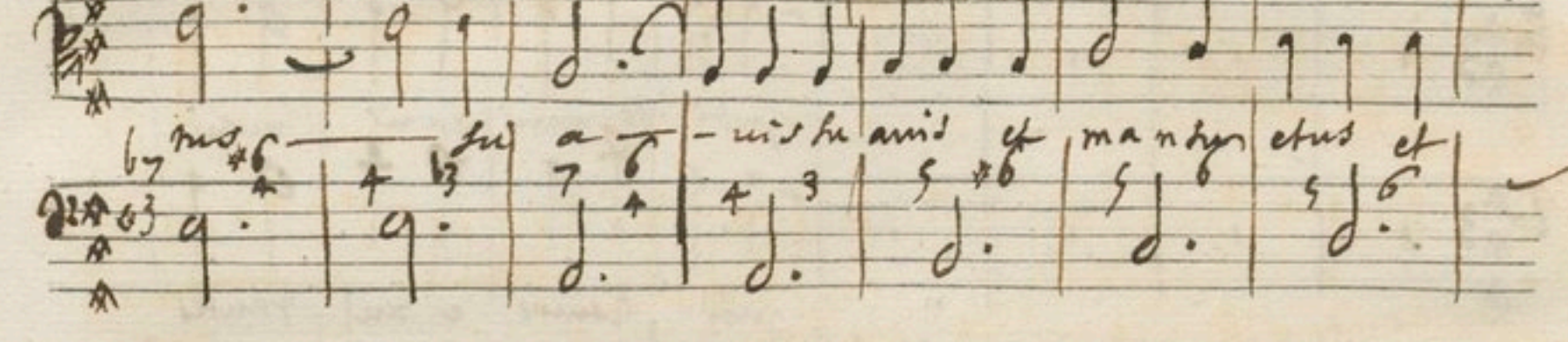
ni quis est su quis et manus e tus et manus



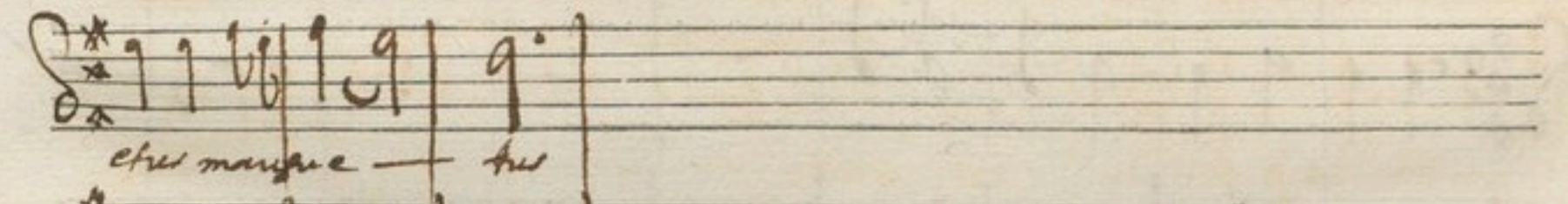
- - - sus lu - quis et - manus etus - de quis et manus



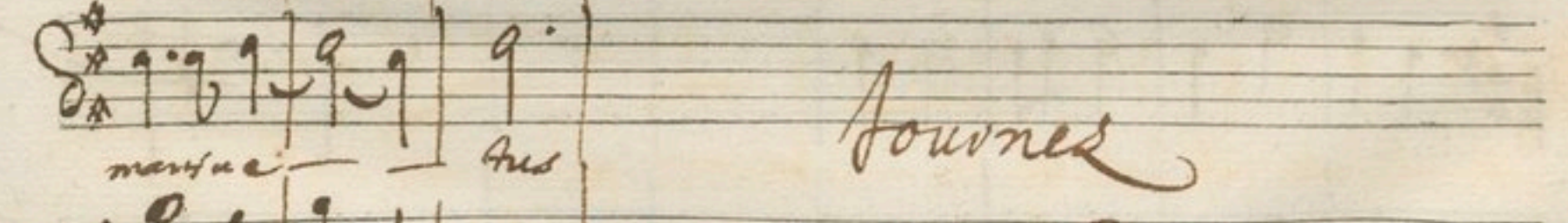
e - - - sus lu quis et - manus etus et



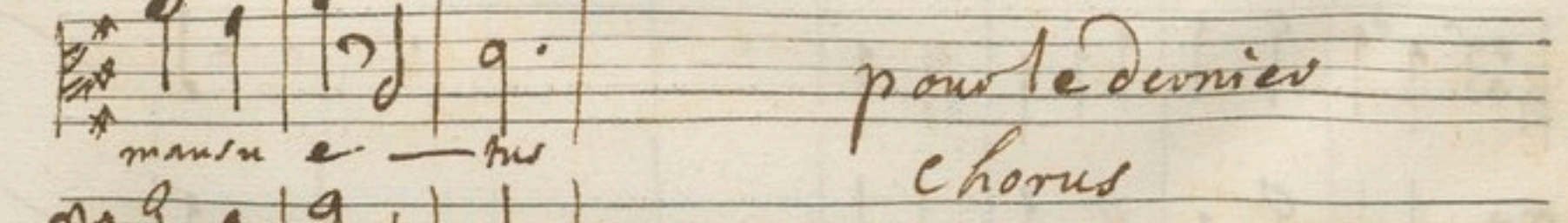
sus a - vis lu quis et manus etus et



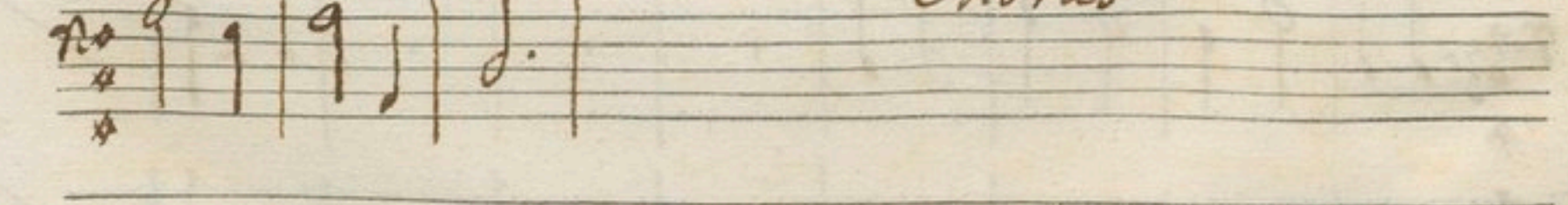
etus manus e - sus



manus e - sus



manus e - sus



manus e - sus

sonnes

*pour le dernier
Chorus*



The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a grand staff (treble and bass clefs). The third and fourth staves are also piano accompaniment parts, likely for different instruments or voices. The fifth staff is another vocal line with a bass clef. The music is written in a cursive, historical style.

cantamus can tenus cantiamus domi no cantamus cantamus cantamus

The second system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment with a grand staff. The third and fourth staves are also piano accompaniment parts. The fifth staff is another vocal line with a bass clef. The lyrics are written below the staves.

cantamus can tenus cantiamus do mi no cantamus cantamus cantamus

The third system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment with a grand staff. The third and fourth staves are also piano accompaniment parts. The fifth staff is another vocal line with a bass clef. The lyrics are written below the staves.

cante - mus cantiamus domi no cante - mus cante mus

The fourth system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment with a grand staff. The third and fourth staves are also piano accompaniment parts. The fifth staff is another vocal line with a bass clef. The lyrics are written below the staves.

cante - mus cantiamus domi no cante - mus cantamus

The fifth system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment with a grand staff. The third and fourth staves are also piano accompaniment parts. The fifth staff is another vocal line with a bass clef.

The sixth system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment with a grand staff. The third and fourth staves are also piano accompaniment parts. The fifth staff is another vocal line with a bass clef.

The seventh system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment with a grand staff. The third and fourth staves are also piano accompaniment parts. The fifth staff is another vocal line with a bass clef. The lyrics are written below the staves.

re mus cantamus cantiamus domi no cantamus cantamus can

The eighth system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment with a grand staff. The third and fourth staves are also piano accompaniment parts. The fifth staff is another vocal line with a bass clef. The lyrics are written below the staves.

- mus cantamus cantiamus domi no cante - mus can

The ninth system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment with a grand staff. The third and fourth staves are also piano accompaniment parts. The fifth staff is another vocal line with a bass clef. The lyrics are written below the staves.

re - mus cantamus cantiamus domi no cante - mus can

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of a polyphonic setting.

Handwritten musical notation for the second system, including lyrics: *suavis et mansue*. The lyrics are written below the vocal staves.

Handwritten musical notation for the third system, including lyrics: *suavis et mansue*. The lyrics are written below the vocal staves.

Handwritten musical notation for the fourth system, including lyrics: *benignus est suavis et mansue*. The lyrics are written below the vocal staves.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a *rit.* marking.

rit. *cantate* *cantum* *domino* *cantemus* *dicite* *hymni* *dicamus* *psallite*

Musical staff with notes and rests.

cantate *cantum* *domino* *cantemus* *dicite* *hymni* *dicamus* *psallite*

Musical staff with notes and rests.

cantemus *dicamus*

Musical staff with notes and rests.

cantemus *dicamus*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

cantemus *dicamus*

Musical staff with notes and rests.

cantemus *dicamus*

Musical staff with notes and rests.

cantemus *dicamus*

Musical staff with notes and rests.

cantemus *dicamus*

nomini eius jubilantes psallimus
 nomini eius jubilantes psallimus
 jubilantes psallimus
 jubilantes psallimus
 jubilantes psallimus
 jubilantes psallimus
 jubilantes psallimus
 jubilantes psallimus
 jubilantes psallimus quoniam benignus est
 jubilantes psallimus quoniam benignus est
 jubilantes psallimus quoniam benignus est

Handwritten musical notation for the first system, consisting of four staves with notes and rests.

Handwritten musical notation for the second system, including Latin lyrics: "quoniam benignus est" and "suavis est".

Handwritten musical notation for the third system, including Latin lyrics: "quoniam benignus est" and "suavis est".

Handwritten musical notation for the fourth system, including Latin lyrics: "suavis est" and "suavis est".

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notes are mostly whole notes and half notes, with some rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar notation to the first staff, with a treble clef, one sharp, and a 3/2 time signature.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a 3/2 time signature.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a 3/2 time signature.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a 3/2 time signature.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a 3/2 time signature.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a 3/2 time signature.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a 3/2 time signature.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a 3/2 time signature.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a 3/2 time signature.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a 3/2 time signature.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a 3/2 time signature.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a 3/2 time signature.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a 3/2 time signature.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a 3/2 time signature.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a 3/2 time signature.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a 3/2 time signature.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, and a 3/2 time signature.

Sanctus pa - cis o pax op ta - ta o pax de si de

o pax op ta - ta o pax de si de

o pax op ta - ta o pax de si de

o pax op ta ta o pax de si de

o pax op ta - ta

o pax op ta - ta

o pax op ta - ta

o pax op ta - ta

Handwritten musical score for a choir. The score consists of 12 staves. The lyrics are: *panem op[er]a quam dul[ce] est quam gra[ti]am*. The notation includes various note values, rests, and clefs. The lyrics are written below the vocal staves.



1a — — — — — ret et mundo et mundo pa cam tam expe tas tam da

te proe camus do mi ne te quee sum mus te obla cramus

te proe camus do mi ne te quee sum mus te obse cramus per in fi

te proe camus do mi ne te quee sum mus

ni tam mi se ri cor di am tu am et per me vi ta pati o nis tu a

cujus me mo ri a in hoc uene rando et ad mi ra bi li sacra

men to re co — li tur ut quee pre ti o so sangui ne tuo re do

misti in pace perpe tua in pace per petu a sus to

lavel

to - di as ~~***~~ et su a ni me lo - dia can ta bi mus
 et su a ni he a - ni me lo - dia can ta bi mus
 et su a ni he a ni me lo - dia can

in i cem in i cem ti bi bone dixit deus is ra el deus is ra
 in i cem in i cem ti bi bone dixit deus is ra el bone dixit deus
 ta bi mus in i cem ti bi bone dixit deus is ra el

el gau da - - - bi lauda - - - bile no men huic per uni
 gaudan da - - - bi lauda - - - bile no men huic per uni
 deus is ra el lauda - - - bile no men huic per uni

nes san tes - - - ram et hi a ni me lo dia et su
 nes san tes - - - ram et su a ni he a ni me lo dia
 nes san tes - - - ram et su a ni he a ni me lo dia

Handwritten musical notation for the first system, featuring four staves with lyrics: *mi lu a ni me - ro, dia can habimus inui cum ti -*

Handwritten musical notation for the second system, featuring four staves with lyrics: *bi bene dictus deus israel lau - bi bene dictus deus isra el lau -*

Handwritten musical notation for the third system, featuring four staves with lyrics: *Da - - - - - bi re no men tuum, parui uer sam - Da - - - - - bile nomen no men tuum, parui uer sam -*

Handwritten musical notation for the fourth system, featuring four staves with lyrics: *ter - ram*

Psalm David VIII

Handwritten musical score for the first system of Psalm VIII. It consists of three staves. The top staff uses a treble clef and contains a melodic line with various rhythmic values, including quarter and eighth notes, and some accidentals. The middle staff uses a soprano clef and contains a similar melodic line. The bottom staff uses a bass clef and contains a bass line with longer note values, including minims and crotchets. The system concludes with a double bar line and a fermata.

Two empty musical staves, one above the other, with five lines each.

Handwritten musical score for the second system of Psalm VIII. It consists of three staves. The top staff has a treble clef and contains a melodic line with lyrics written below it: "domine dominus noster quam admirabile est nomen tuum in universa terra". The middle staff has a soprano clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line. The system concludes with a double bar line and a fermata.

Two empty musical staves, one above the other, with five lines each.

domine dominus noster quam admirabile est nomen tuum in
 dominus noster quam admirabile est nomen tuum in
 quam admirabile est nomen tuum in u ni vers a terra in

uni vers a ter - ra quam admirabile est nomen tuum in
 uni vers a ter - ra quam admirabile est nomen tuum in
 uni vers a ter - ra quam admirabile est nomen tuum in

Ritardement

uni vers a ter - ra in uni vers a ter - ra
 uni vers a ter - ra in uni vers a ter - ra
 uni vers a ter - ra in uni vers a ter - ra

Finis

quoniae ele nata est magnifi centia tu a super cae

nos quoniae ele na ta magnifi

centia tu a super cae nos

centia tu a super cae nos

ex o re in fanti um ex o re in fanti um et lactenti um

ex o re in fanti um et lac tenti um perfe

perfe cisti perfe cisti laudem tu am propter ini micos

cisti perfe cisti laudem tu am laudem tu am propter

tu os ut destruas ini mi cum ini mi cum et rel to

ini micos tu os

ut destruas ini mi cum ini mi cum et rel to

ini micos tu os

ut destruas ini mi cum ini mi cum et rel to

ini micos tu os

ut destruas ini mi cum ini mi cum et rel to

rem ut destruas inimicum et ulto - rem

ut destruas ini mi cum et ulto - rem

rem ut destruas inimicum et ulto - rem

quoniam uni deo calos tuos opera digi to nus tu o

rum hanc et stellas quae tuas fundas hi - nam et stellas quae tuas fun

Adatti

quid est homo qd memores e - jus

quid est homo qd memores e - ius quid est homo
 quid est homo qd memores e - ius quid est homo
 quid est homo qd memores e - ius quid est homo

quid est homo quid est homo qd memores e - ius aut fili us
 quid est homo quid est homo qd memores e - ius aut fili us
 quid est homo quid est homo qd memores e - ius aut fili us

ho mi nis quid quid quid est homo aut fili us ho mi nis
 ho mi nis quid quid quid est homo aut fili us ho mi nis
 ho - mi nis quid quid quid est homo aut fili us ho mi nis

quonia visitas e - um

quonia visitas e - um

quonia visitas e - um

quid homo quid est homo quod visitas memores e - inf - mimumi hi

eum paulominus ab an - ge - lis gloria et ho - nore coro -

nas - ti e - um gloria et ho - nore coro - nas

ti e - um coronas - ti e - um quid est homo quid est

homo quod visitas memores e - inf - mimumi hi eum paulominus ab

an — — — ge his glori a et ho nore coro nas

— ti e unu glori a glori a et ho nore coro nas

— ti e unu coro nas

quid est

quid est homo quid est

— ti e unu coro nas — ti e unu quid est homo

homo quid est homo qd memores eius quid est homo quid est homo aut filius

homo qd memores eius qd memores eius quid est homo quid est homo aut filius

quid est homo qd memores eius qd memores eius quid est homo aut filius

ho mi nis con sti tu isti e — — — — — unu con

ho — mi nis con sti tu isti e — — — — — unu

ho mi nis con sti tu isti e — — — — — unu con sti tu

ho mi nis con sti tu isti e — — — — — unu con sti tu

ho mi nis con sti tu isti e — — — — — unu con sti tu

Hi tu isti e - *my* super o pe ra manu
 con si tu isti e - *my* su per o pe ra su per o pe ra manu
 isti e - *my* su per o pe ra su per o pe ra manu

mu tu a - *my*
 mu tu a - *my*
 mu tu a - *my*

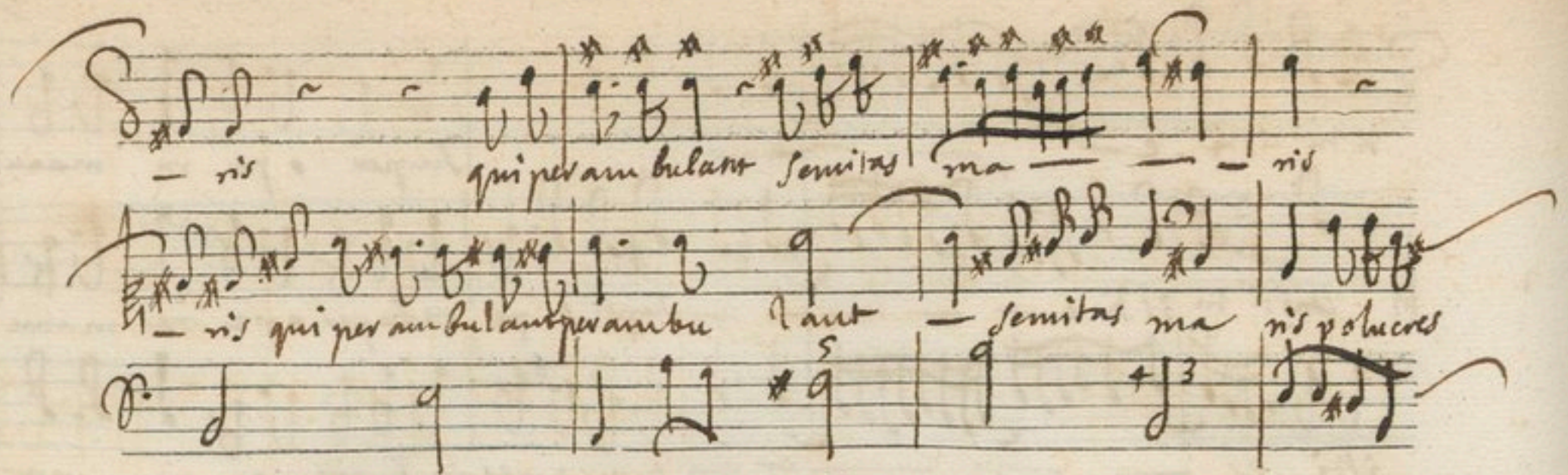
omni a sub je cis ti sub pe di bus ejus oves et boves uni

volucres cae
 aves insuper et pecora cam pi volucres cae

et pisces ma ris et pisces ma
 et pisces ma


ris qui per ambulans semitas ma ris

ris qui per ambulans perambu lant semitas ma nis volucres



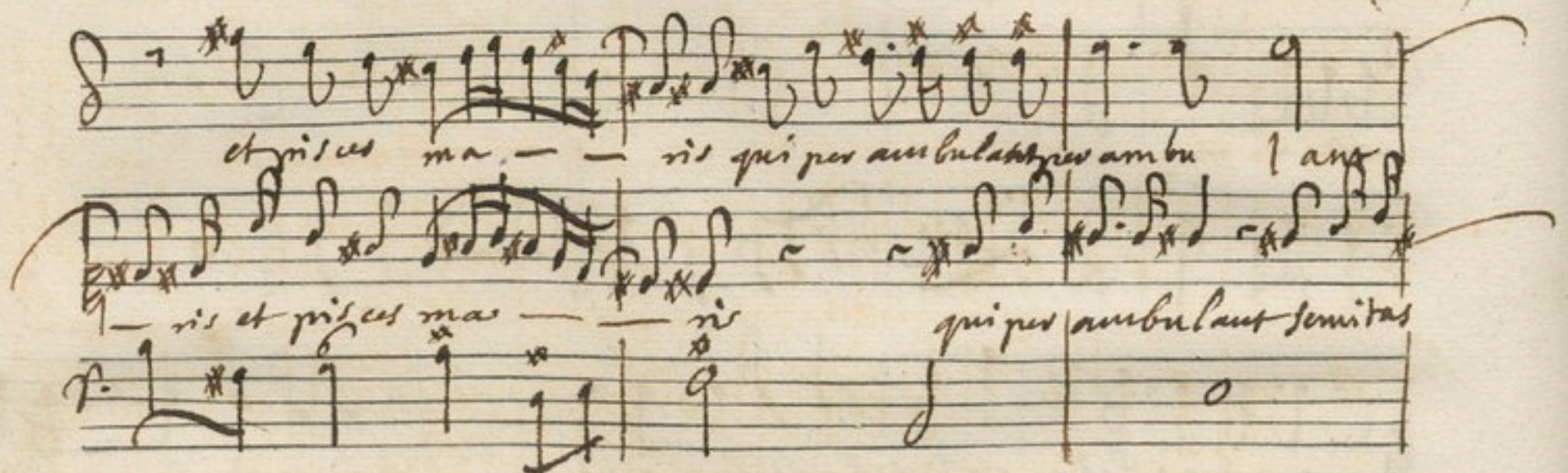
volucres cae li

cae li et piceas ma



et piceas ma ris qui per ambulans perambu lant

ris et piceas ma ris qui per ambulans semitas



semitas ma ris

ma ris

Domine Deus noster qui quid mi

ra bi le et no men tu um inveni versa ter ra



domine dominus noster quam admirabile est nomen tuum

domine dominus noster quam admirabile est nomen tuum

rabt la est nomen tuum in universa terra quam admirabile est nomen tuum in

est nomen tuum in universa terra quam admirabile est nomen tuum in

um in universa terra in universa terra quam admirabile est nomen tuum in

um in universa terra in universa terra quam admirabile est nomen tuum in

lentement

uni versa terra in uni versa terra

uni versa terra in uni versa terra

uni versa terra in uni versa terra

uni versa terra in uni versa terra

qui pro peccatis hominum fuisti pretiosum sanguinem

miserere animarum in flammis in flammis

miserere animarum in flammis ardenti

guen - - ti um

qui consolator afflictorum et fons

miserere animarum in

miserere animarum in aestu hinc

a qua in die dicitur

astra in astra sihi en - ti uny
 en ti uny si hi en ti uny
 pi e je su do - mi ne

pi e je su do - mi ne
 pi e je su do - mi ne do
 do mi - ne pi - e je su do - mi ne
 do mi ne

do nae - is re qui am sem pi ter na
 nae - is re qui am sem pi ter na sem pi ter na
 do nae - is re qui am sem pi ter

- pi e je su pi e je su do mi ne pi - e je su je su
 pi - e je su pi e je su do mi ne pi e je su do mi ne je su
 nam sem pi ter nam pi e je su do mi ne je su

ca
in na
domin

domi ne

do mi ne

do mi ne

cantium
in nativitate
domini

frigida noctis umbra totum orbem tegebat et in meriti jacebant omnes in som

noctis profund

pastores autem jacebant vigiliabant super gregem

lunam et ecce angelus domini stetit juxta eas et amictus splendore

magno sic ait illis

Angelus

no lite ti mere pas to res no

lite ti mere no lite ti me re

no li se ti mere pas to res

no lite ti mere pas to res no lite no li ti ti me

ecce annuntio vobis gaudium magnum quia natus est

hodi e saluator vester incunite da vid et hoc erit vobis

signum inveni eius in pascuis parviteri no hitus et poti tangit proe

sempiternite ite ite in bethle em et adorate

ite ite ite ite in bethle em et ado - ra te et ado

rate it - huy
 Sur gannus e annus in bethle em prope renus festi nemus
 Sur gannus Sur gannus e annus in bethle em prope renus festi nemus e
 Sur gannus e annus in bethle em Sur gannus festi nemus e

prope renus festi nemus e annus in bethle em prope renus festi nemus Sur gannus e annus in bethle
 annus prope renus festi nemus e annus in bethle em prope renus festi nemus Sur gannus e annus in bethle
 annus festi nemus e annus in bethle em annus festi nemus Sur gannus e annus in bethle

em prope renus festi nemus e annus e annus e a - nus e a - nus in bethle em
 em Sur gannus prope renus festi nemus e annus e a - nus e a - nus in bethle em
 em e annus festi nemus e annus e a - nus e a - nus e a - nus in bethle em

Tourner pour la suite

Sci ubi ui debimus puerum qui natus est nobis

Sci ubi ui debimus puerum qui natus est natus est nobis hic adorabimus

quid moramur quid inuictamur

quid moramur quid inuictamur

dum sub forma peccatoris uelatum quid inuictamur

o pastores in ei res interrogamus festi natus e annus in bethle

o pastores in ei res interrogamus festi natus e annus in bethle

ramus huius gannus prope renus ser gannus e annus in bethle

om prope re - nus

om festi ne nus o annus in bethle e a - nus in bethle

om prope re - nus prope renus e annus

om prope re - nus prope renus e annus

om prope re - nus prope renus e annus

om prope re - nus prope renus e annus

e a - mys in bethle em
 bue a - mys in bethle em
 a - mys in bethle em

*Lej ton fait
 une petite pause*

ritornelles

salve puerule salve genitricem onate parvule quia bonus
 salve genitricem onate parvule quia bonus
 salve genitricem onate parvule quia bonus

es onate parvule quia bonus es
 es onate parvule quia bonus es
 es onate parvule quia bonus es

tumulto

tu calis deservis tu mundo

tumulto

tert
 sur une
 seule
 note

nasceris nobis teut miseris affi mi les nobis teut miseris affi mi
 Analeris nobis teut miseris affi mi les nobis teut miseris affi mi
 nasceris nobis teut miseris affi mi les nobis teut miseris affi mi

ritornelle
 comme cy
 des dessus

après quoy
 on chante
 ra ce qui
 suit sur le
 chant de

des
 Salve puerule
 second couplet

ostium in a bonitas
 excelsa deitas
 vilis humanitas
 fit hodie
 aeternus nascitur
 immensus capitur
 et rei tegitur
 sub specie

ritornelle
 troisième couplet

~~inimicus iniquitas~~
~~cum sine operibus~~
~~dat filium~~
 gaudet spes virginum
 gaudet spes hominum
 fons lavans criminum
 illuicem

virgo puerpera
 beata viscera
 dei cum operibus
 dant filium
 gaudet spes virginum
 gaudet spes hominum
 fons lavans criminum
 illuicem

fin

on finit a prest etroisieme couplet par cette ritornelle

Elevation

de — — re dilectisti mi gande — — re dilectisti mi exul

ra — — rexul ra — — re jubi ra — —

re fi de res

hodi e saluator

nostror carnem nostram assumens de uirgine nasci digna - tus

et gaudere dilectissimi exul - ta -

se exul - ta - se iubi - ta -

te

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests.

nemo ab huius alacri patii partii pati ore se cernitur

cunctis laetitia communi ex rati o quia dominus noster peccati et mortis de

fructos sicut nullum ab huius creatu repert ita prohiberandis omnibus

venit prohiberandis omnibus ve nit exultet sanctus gaudet gen tibus

animes meos peccatos anime meae huius anime meos anime meae huius pecc

2^{da} / w

ca - tor exul - tet san - ctus qui a - mor - tal - - - ma - do - na - bi

tus gaudeat gen - ti - lis qui a - d - vi - tam - va -

ca - tor ani - me - tus pec - ca - tor qui a - d

veni - am qui a - d - veni - am om - ni - bus tu - sus exul - tet san - ctus

gaudeat gen - ti - lis ani - me - tus pec - ca - tor ani - me - - - tus ani -

Dom
Salu

metus au-
me-
tus pec-
ca-
tor

très las
très sots

Domine = salu-
fa-
re-
gem
Do-
mi-
ne
Do-
mi-
ne
salu-
fa-
re-
gem
Do-
mi-
ne
Do-
mi-
ne

Domine = salu-
fa-
re-
gem
Do-
mi-
ne
Do-
mi-
ne
salu-
fa-
re-
gem
Do-
mi-
ne
Do-
mi-
ne

Domine = salu-
fa-
re-
gem
Do-
mi-
ne
Do-
mi-
ne
salu-
fa-
re-
gem
Do-
mi-
ne
Do-
mi-
ne

salu-
fa-
re-
gem
Do-
mi-
ne
salu-
fa-
re-
gem
salu-
fa-
re-
gem
salu-
fa-
re-
gem

salu-
fa-
re-
gem
Do-
mi-
ne
salu-
fa-
re-
gem
salu-
fa-
re-
gem
salu-
fa-
re-
gem

salu-
fa-
re-
gem

Domine
saluum

gem saluifac regem Domine saluifac

gem Domine saluifac regem Domine saluifac

Domine Domine saluifac regem Domine Domine saluifac

re gem saluifac regem et exaudi nos in die quoniam

re gem saluifac regem et exaudi nos in die qua

voca-ueri mus te domi ne saluifacere

in voca-ueri mus te saluifacere

gandomi ne saluifacere gem

gandomi ne saluifacere gem et exaudi nos in die

et ex audi nos et exaudi nos in et exaudi nos in
 et ex audi nos et exaudi nos in di e et exaudi nos in

die qui invocaveri mus te et exaudi nos in di
 die in di e et exaudi nos et exaudi nos in di e
 nos in di e et exaudi nos et exaudi nos in die qui in vo ca

e qui invocaveri mus te invocaveri mus te
 qui invocaveri mus te invocaveri mus te
 ne ri mus te qui invocaveri mus te

in honorem ceciliae valeriani
et tiburtij canticum

cecilia
est secretum valeriane quod tibi volo dicere

angelum dei habeo amato - rem qui

nimi o zelo eius reddidit corpus meum hoc est secretum valeriane

ane quod tibi volo dicere

valerianus

o o chara cecilia a ceciliis a delictis a cordis

mei cecilia a amore mei quomodo sermonibus tuis vis me fidem

vere nisi quis viderit custodem illum de quo mihi lo-
cutus

caecilia

es facit aqua baptismatis mentis tuae caliginem dissipet custodem ni-

debis etiam a to-
num

et aquis tractibus inhiatibus vale-ri-amus inculbulo

et aquis tractibus inhiatibus vale-ri-amus inculbulo

et aquis tractibus inhiatibus vale-ri-amus inculbulo

caeciliae autem orante inuenit eum angelo

quid est illis flores sua vultum

caeciliae autem orante inuenit eum angelo

quid est illis flores sua

In a uilkinny o do rem miltan tes

In a uilkinny o do rem miltan tes

uilkinny In - uilkinny o do rem miltan tes

accepit autem ab angelo floribus caecis a dulari

ohi burki hi burki nun

namus rahi a hi burki o di cebam o hi

flores odoratis nu flores o dora ris

Tibulus

osu auis o mirus pro

burki hi burki nun flores o dora ris

angelus

tempus tate o dor quis dedit nobis flosculos istos

angelus

de i qui custodit nos et mira et vera

qui mira narratis in certis uis

de i qui custodit nos et mira et vera

et mira et vera

quod certu agnoscis o ti bur ti ti

credo hoc uerum non pum to

quod certu agnoscis o ti bur ti ti bur ti

bur ti et adhuc in tene bris am bu las qui dixit qui dixit et facta

et adhuc in tene bris am bu las qui dixit

sunt facta sunt omni a nonne potest ope rari hi mihi
 facta sunt omni a nonne potest ope rari hi mihi
 facta sunt omni a nonne potest ope rari hi mihi

a o hi burti ti burti oti burti hi burti qui dixit qui dixit et facta
 a o hi burti ti burti oti burti hi burti qui dixit et facta

sunt facta sunt omni a nonne potest operari simili
 facta sunt omni a nonne potest operari simili
 facta sunt omni a nonne potest operari simili

Musical notation for the second system, including a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

nunc ergo confitemini patri in unum in unum in unum in christi fi-
 nunc ergo confitemini patri in unum in unum in unum in christi fi-
 nunc ergo confitemini patri in unum in unum in unum in christi fi-

Handwritten musical notation on a single staff, featuring various note values and rests.

Deum
te christi agnosciunt te deum ex virgine

te christi agnosciunt te deum

te christi agnosciunt

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

na - tum et virgine natum et pro nobis pas - sum

deum ex virgine na - tum et pro nobis pas - sum

te deum ex virgine natum et pro nobis pas - sum

Handwritten musical notation on a single staff.

Nunc confitemur confite mur o christi

Nunc confitemur confite mur o christi

Nunc confi te mur o christi

Handwritten musical notation on a single staff.

Four empty musical staves at the bottom of the page.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

avis o concentus delectabilis o melodia suavis o concentus o concentus delect

Musical staff with notes and accidentals.

avis o concentus delectabilis o melodia suavis o concentus concentus delect

Musical staff with notes and accidentals.

avis o concentus delectabilis o melodia suavis o concentus concentus delect

Musical staff with notes and accidentals.

Empty musical staff.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

tabilis o suavis o melodia

Musical staff with notes and accidentals.

tabilis o suavis melodia o suavis melodia

Musical staff with notes and accidentals.

tabilis o suavis melodia

Musical staff with notes and accidentals.

Empty musical staff.

Empty musical staff.

Empty musical staff.

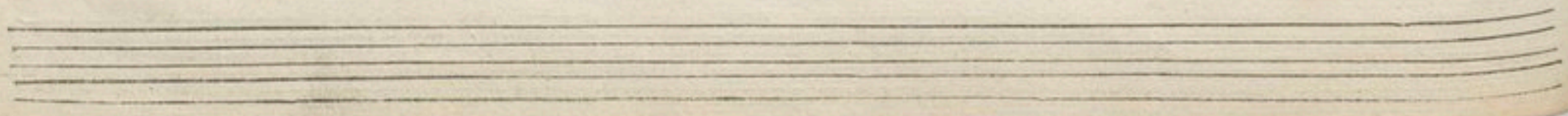
Empty musical staff.

Flutes

Ouverture

Petite Pastorale

This page contains handwritten musical notation for two pieces: 'Ouverture' and 'Petite Pastorale'. The notation is written for a pair of flutes, with a treble clef on the upper staff and an alto clef on the lower staff. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The 'Ouverture' section is marked with a tempo of 'Allegro' and a key signature of one sharp (F#). The 'Petite Pastorale' section is marked with a tempo of 'Andante' and a key signature of one sharp (F#). The notation includes many accidentals (sharps and naturals) and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some wear, particularly along the left edge.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and ornaments (trills, mordents). The manuscript is written in a cursive hand. A handwritten number "53" is visible in the top right corner of the first staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

*Tourner Pour
La Pastorale*

Eglogue
de Bergers
Personnages

Lysandre

Alcidon

Pan

Lysandre *temeraire Alcidon* oze tute van ter oze tute van

Alcidon *audacieux Lysandre*

ter dechanten mieux q moy

le prix q l'autre jour j'erois portay sur toy ne de deuroit il

temeraire Alcidon oze tute van

pas obliger de rendre *audacieux Lysandre* oze

~~ges en ceste chon~~
 par son ay malice malgré votre amitié jussqu'à l'enainqueur
 ames ten dres accents les nymphes des fontaines sortirent de ce
 mont de leurs paisibles ^{tranges} caverne ames chants les sephirs retindrent leurs halei nes
 et lon non rendit plus des concerts de loyseaux ah cest trop de flatter aurais tu le con
 rage de chanter les vertus d'un plus qu'il faut des Roys que di ras tu d'un
 Roy juste vaillant et sage soy qui chante si mal l'ado
 cour de nos Roys si tu fuis le combat que tu qu'on en pense que c'est affo
 li tu fuis le combat que tu qu'on en pense que c'est affo

chantons chaurons et que pour prix de la meri - ce le vain

mal. ^{la} ^{faute} ^{uani} ^{de} ^{ch} ^{antons} ^{chaurons} ^{et} ^{que} ^{pour} ^{prix} ^{de} ^{la} ^{meri} ^{ce} ^{le} ^{vain} ^{cu} ^{soit} ^{pu}

cu soit pny dnetes nel si ten ce le vain cu soit pny dune ter nel si

ny dnetes nel dnetes nel si ten ce le vain cu soit pny soit pny dune ter nel si

ten - ce

ten - ce

Tournez
a laize
pour la
suite

mais j'en ay le bien pan qui decide entre nous par les j'en ay pas tant de bien que vous n'avez pas

roue il croit mieux la gloire de chante mieux que luy les beaux faits de l'on
 il se vante au honore de chante mieux que luy les beaux faits de l'on

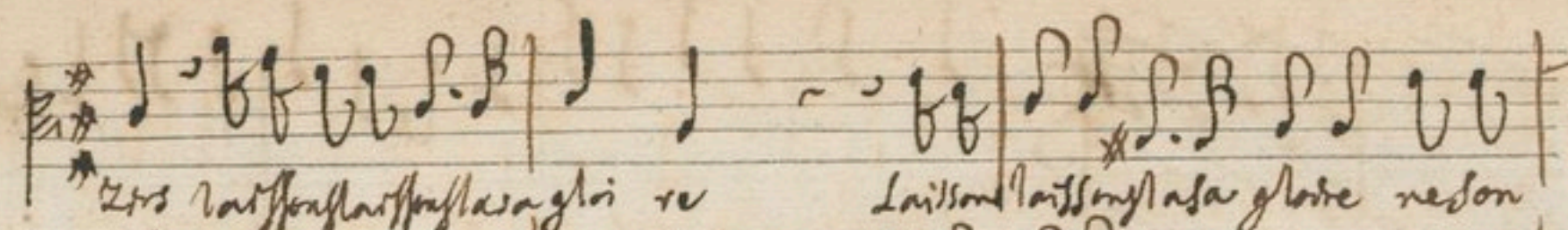
is jugez qui de nous deux flate de l'auye toi-re scaura
 is jugez qui de nous deux flate de l'auye toi-re scaura mieux publi

mieux publi ses exploits inouis
 quittez quittez bergers ce deffera temeraire comme dans le malade imaginaire au grand prologue

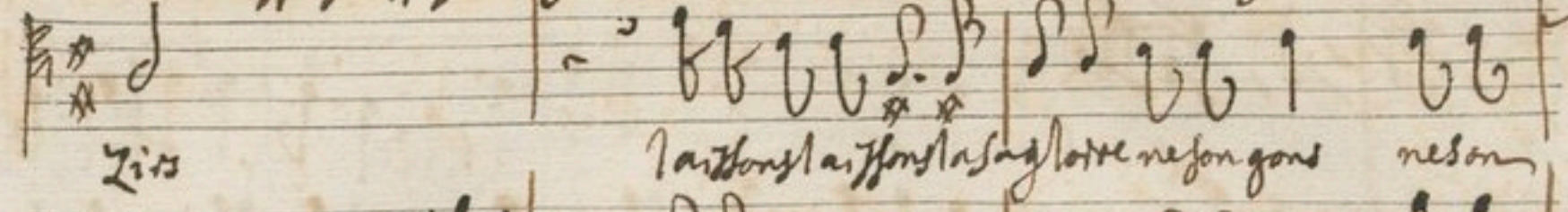
Pan

l'ind'el'air de pan

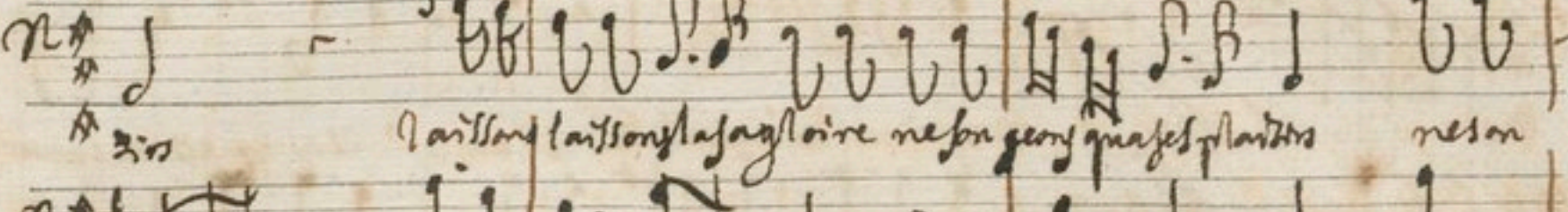
laissons la gloire ne songons que se plai
 laissons la gloire ne songons que se plai
 laissons la gloire ne songons que se plai



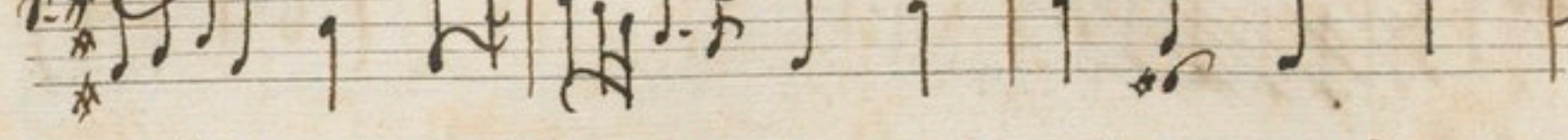
Les laissez laissez la gloire re Laissez laissez la gloire ne son



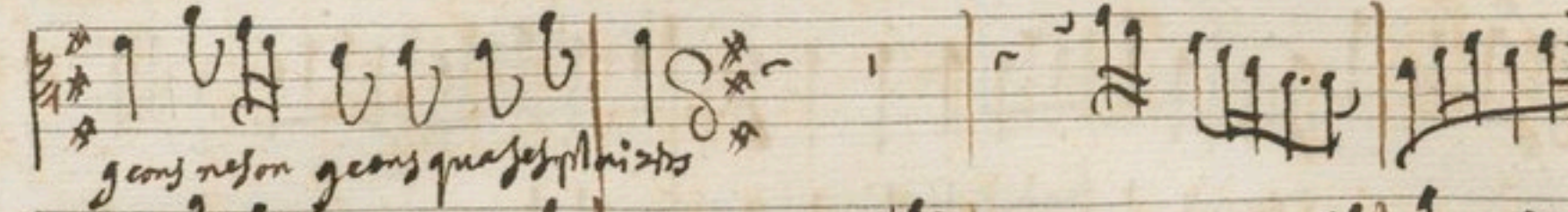
Les Laissez laissez la gloire ne son gons ne son



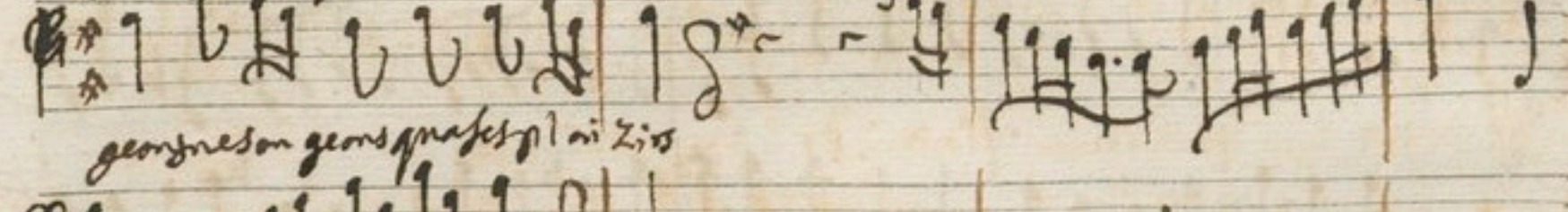
Les Laissez laissez la gloire ne son gons qu'avez pleints ne son



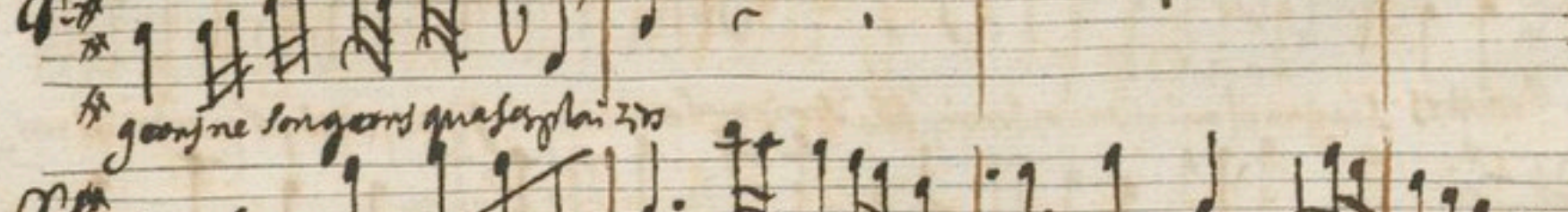
gons ne son gons qu'avez pleints



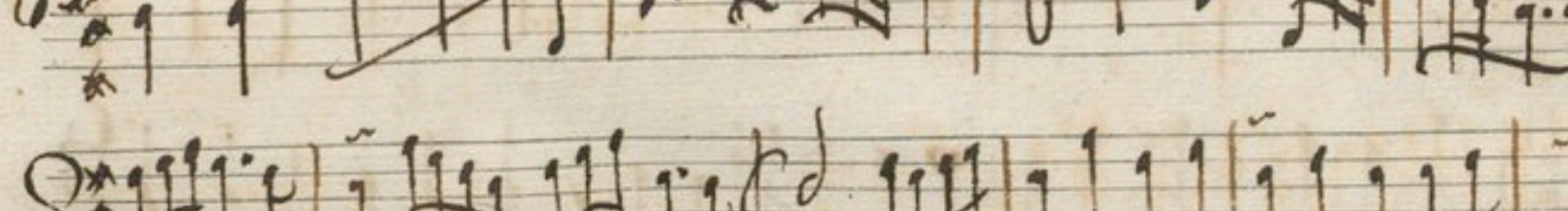
gons ne son gons qu'avez pleints



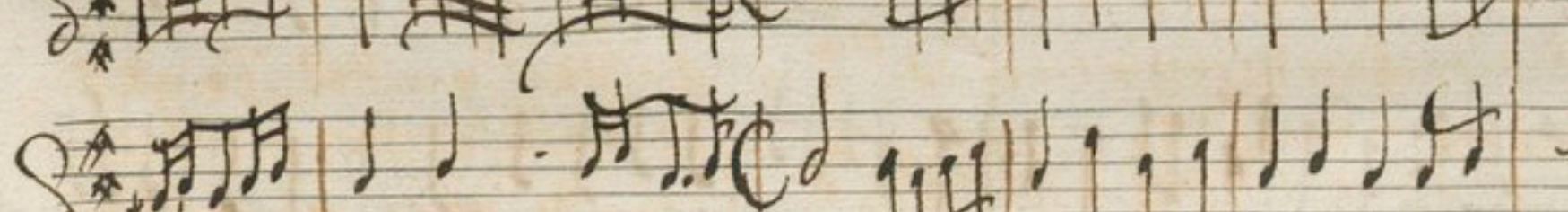
gons ne son gons qu'avez pleints



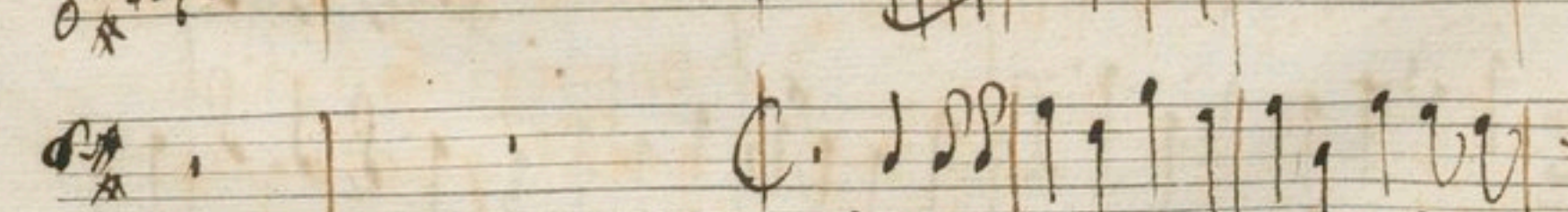
gons ne son gons qu'avez pleints



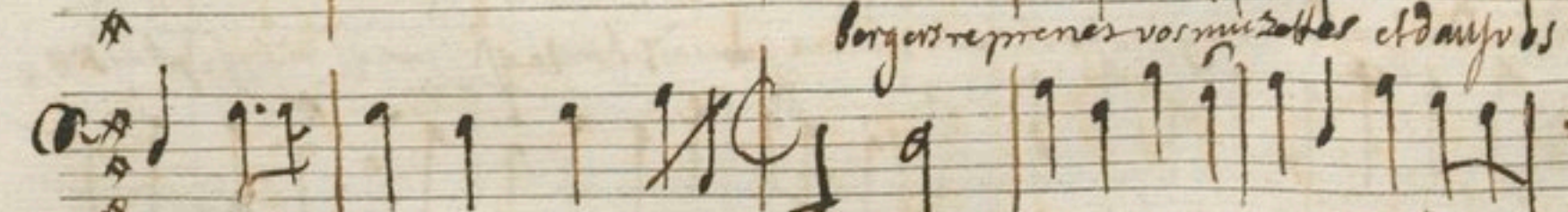
gons ne son gons qu'avez pleints



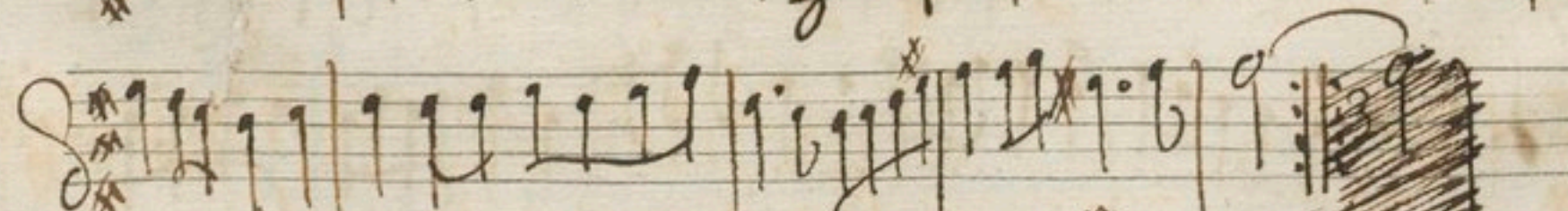
gons ne son gons qu'avez pleints



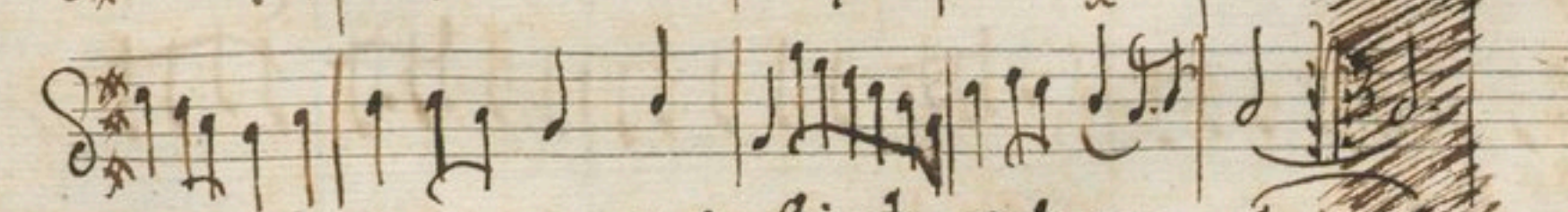
gons ne son gons qu'avez pleints



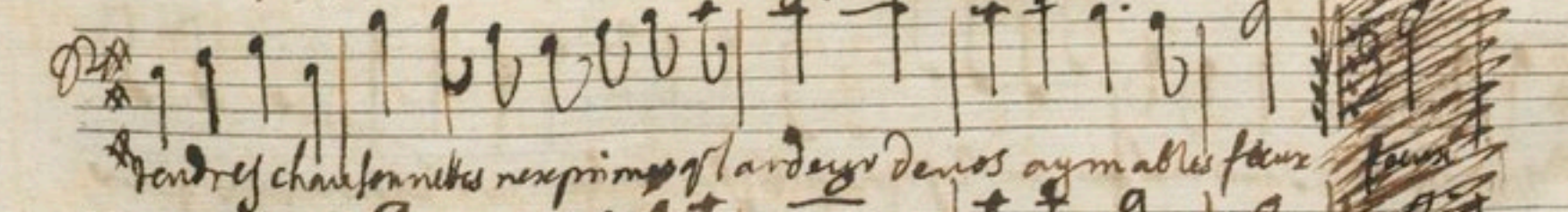
gons ne son gons qu'avez pleints



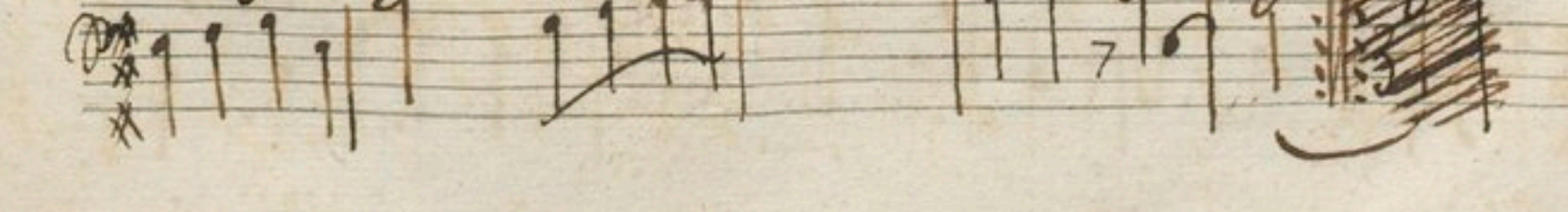
gons ne son gons qu'avez pleints



gons ne son gons qu'avez pleints

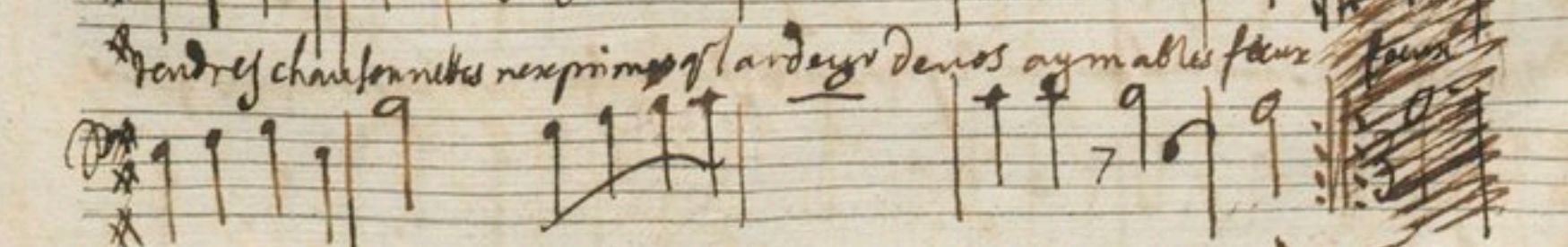


gons ne son gons qu'avez pleints



gons ne son gons qu'avez pleints

tournez pour la reprise



rendez chaussonnettes ne exprimez lardeurs de nos aimables feux feux

qui n'a jamais chanté de jeux qu'il y a de plaisir qu'on

scit mal auimer les trompettes scit mal auimer les trompettes pour tout les cas

Plus d'un roy d'un roy victori sur qu'on a jamais chanté de jeux qu'il y a de plaisir

qu'on scit mal auimer les trompettes scit mal auimer les trompettes pour

Andes
couple
l'achar

chantre le prestre d'un roy d'un roy riche si eue

Chanson de Lysandre

ah cruelle bergere dans le livre qui commence par la serenade
de potichinelle d'un malade imaginaire

Fin de la chanson
de Lysandre

chan
ger

Chanson de Lysandre
au bord d'une fontaine
dans le mesme
Livre

Fin des
couplets de
la chanson

apres cette seconde chanson
on dira brillantes fleurs
naissies elle est dans le
Livre 9 page 182

mir
j'aymois be.

in circumcissione Iri

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic and melodic patterns.

Handwritten musical notation on a single staff, showing a continuation of the musical theme.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, including a treble clef and a common time signature.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature.

Handwritten musical notation on a single staff, including a treble clef and a common time signature.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature.

Handwritten musical notation on a single staff, including a treble clef and a common time signature.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature.

postquam contummati sunt dies octo ut circumcideretur

puer vocatum est nomen eius iesus

o nomen laudabile

o nomen amabile

o nomen laudabile

o nomen laudabile

reprise

o nomen o nomen ad mi ra - bile ad mi

o nomen o nomen ad mi rabi le ad mi

o nomen o nomen ad mi rabi le ad mi

ra - bi le o o o nomen a mabile

ra - bi le o o o nomen a mabile

ra - bi le o o o nomen a mabile

ra - bi le o o o nomen a mabile

o nomen laudabile o nomen ad mi

o nomen laudabile o nomen ad mi

o nomen laudabile o nomen ad mi

o bone je - su tu qui

ra - ti re termi - set quomo do quomodo nasce

ra - ti re

ra - ti re nis o bone je -

su tu qui immensus es quomo do quomodo cape ris

o bone je

o bone je su qui sine culpa es quomo do circumci -

su o bone je su qui sine culpa es quomo do circumci -

nis

audite me mor

59
r. *rales audi te peccatores christi bonitatem et admiramini*
o

r. *ni charitatem eius factus est enim sub*
q. *rege ut eos qui sub lege essent liberi faceret et*

r. *cos redimeret ab omni iniquitate et popu*
o

r. *lms tibi acceptabili sem mundaret quam obrem firmiter*
o

r. *ci dicitur s. quam obrem circumcidit in tuo*
o

r. *catu tuo catu ier. 2 sw*
o

r. *fournez*
o

r. *fournez*
o

Two systems of musical notation, each consisting of a vocal line (Soprano and Alto) and a keyboard line (Cello and Bass). The notation is in a historical style with various clefs and note values.

Voyez cy devant
à la reprise

pour le jour de Ste Genevieve

Main body of the musical score with multiple systems of vocal and keyboard parts. The lyrics are written below the vocal lines.

gandi a fes hi ue per currant oradi ei chisti so sac pfe
gandi a fes hi ue per currant oradi

bid

bis christi coe plebis celebratque laetapuel — tam

virginem deus ad laudem domini gene — + tam

Decus virginem deus ad laudem domini gene — tam

quanto te iubilo referant purissima virgo christi coe quanto te iubilo

quanto te iubilo referant purissima virgo christi coe quanto te iubilo

quanto te iubilo referant purissima virgo christi coe quanto te iubilo

referant quanto te iubilo referant purissima virgo christi coe

referant quanto te iubilo referant purissima virgo christi coe

referant quanto te iubilo referant purissima virgo christi coe

referant quanto te iubilo referant purissima virgo christi coe

referant quanto te iubilo referant purissima virgo christi coe

ta sponso cae l'esti quaeplacuit isti quaeplacuit isti subdi

ta sponso cae l'esti quaeplacuit isti quaeplacuit isti subdi

ta sponso cae l'esti quaeplacuit isti quaeplacuit isti subdi

ta

dum sancti paretes legibus e iudicane

ta

dum sancti paretes legibus e iudicane

ta

dum sancti paretes legibus e iudicane

disparetes legibus e iudicane

disparetes legibus e iudicane

disparetes legibus e iudicane

Finis
alare

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score includes various musical notations such as clefs, time signatures, and ornaments. The lyrics are written in a cursive hand and include the following phrases:

- ar dent perpetua o christi flagra
- bata mo
- per quem cuncta facta sunt
- si mina spre verat spre
- verat nos
- in caelis meri

The manuscript shows signs of age, including some ink bleed-through from the reverse side and a few scribbled-out sections of music.

iam frui in catastrophe

in caelis merito

iam frui in catastrophe

in caelis merito

to iam frui in catastrophe

to iam frui in catastrophe

This page contains a handwritten musical score on aged, yellowed paper. The score is written in a historical style, likely from the 17th or 18th century. It consists of approximately 18 staves of music, arranged in pairs. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves. The paper shows signs of wear, including some staining and a slightly irregular edge. The handwriting is clear but characteristic of the period.

haec christo domini no ser ui ut uirgini

tate corpo ris et men tis haec christo domini
haec christo domini no ser ui ut uirgini

no haec christo domini no ser ui ut uirgini tate corpo ris et men
tate corpo ris et men tis ser ui ut uirgini tate corpo ris et men

his pernox et per ui gil a e ri perfectae uirgine stud
his pernox et per ui gil a e ri perfectae uirgine stud o dny

o du totate rector dny
totate ne
no tate ne
no tate ne

Luinas
viste

3 4 43

Gravemente

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/2 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/2 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and a 3/2 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef. The notes are mostly quarter and eighth notes. Includes the Latin text: *demipia virgo propter et funde me ca*

Handwritten musical notation on a five-line staff, featuring a bass clef. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef. The notes are mostly quarter and eighth notes. Includes the Latin text: *crimine pro nostro*

Handwritten musical notation on a five-line staff, featuring a treble clef. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef. The notes are mostly quarter and eighth notes. Includes the Latin text: *nobis ex parte me de laud in*

Handwritten musical notation on a five-line staff, featuring a treble clef. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef. The notes are mostly quarter and eighth notes. Includes the Latin text: *grin*

Handwritten musical notation on a five-line staff, featuring a bass clef. The notes are mostly quarter and eighth notes. Includes the Latin text: *que nunc mihi dum super*

Handwritten musical notation on a five-line staff, featuring a bass clef. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a single staff, similar to the first staff, with a treble clef, one flat, and common time. It contains several measures of music with some rests.

Handwritten musical notation on a single staff, with a treble clef, one flat, and common time. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, with a treble clef, one flat, and common time. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, with a treble clef, one flat, and common time. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, with a treble clef, one flat, and common time. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, with a treble clef, one flat, and common time. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, with a treble clef, one flat, and common time. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, with a treble clef, one flat, and common time. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, with a treble clef, one flat, and common time. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, with a treble clef, one flat, and common time. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, with a treble clef, one flat, and common time. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, with a treble clef, one flat, and common time. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, with a treble clef, one flat, and common time. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, with a treble clef, one flat, and common time. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, with a treble clef, one flat, and common time. The notes are mostly quarter notes.

fa fa sol fa

Pour la feste de l'epiphanie

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line with various musical notations and clefs.

Handwritten musical score for the second system, including the Latin text: *cum natus esset jesus in bethleem judae in diebus herodis*

Handwritten musical score for the third system, including the Latin text: *Tertio ecce magi ab oriente venerunt jero solyma dicens*

Suivez a la ligne pour le complement de la mesure

Handwritten musical score for the fourth system, including the Latin text: *ubi est qui natus est rex judeorum ubi est ubi est vidimus*

enim stella eius ab oriente et ueni mus ad adorare e um ubi
 enim stella eius ab oriente et ueni mus ad adorare e um ubi
 enim stella eius ab oriente et ueni mus ad adorare e um ubi

et qui natus est rex iude o rum ubi est ubi est . qui dicit
 et qui natus est rex iude o rum ubi est ubi est ubi est qui dicit
 et qui natus est rex iude o rum ubi est ubi est qui dicit

nobis ubi est qui dicit nobis ubi est
 nobis ubi est qui dicit nobis ubi est
 nobis ubi est qui dicit nobis ubi est

finis
 a laize

audient autem herodes rex ualde turbatus est et congregans principes sacer-

dotum et scribas populi si sciscitabatur ab eis ubi christus natus

retus at illi dixerunt in bethleem iudae et clamocatis magis sic

herodes

eos interrogabat quod signum uideritis super natum

Stella uidiimus fulgentis cuius splendor illumi natum

Stella uidiimus fulgentis cuius splendor illumi natum

gam Stella uidiimus fulgentem cuius splendor illumi natum

Dum hoc signum magni regis est

Dum hoc signum hoc signum magni regis est

Dum inde quid inferendum hoc signum hoc signum magni regis est

Herodes $\flat \flat \flat \flat$

ite ite in bethle em etiam inueneritis puerum venunti

ate mihi ut ego ueni enfa dorem et cum

qui cum audissent regem a-bi e-runt ecce stella qua uiderant

qui cum audissent regem a-bi e-runt ecce stella qua uiderant

qui cum audissent regem a-bi e-runt ecce stella qua uiderant

in ori ente ante ce debat e os usque dum ueniret staret

in ori ente ante ce debat e os usque dum ueniret staret

in ori ente ante ce debat e os usque dum ueniret staret

cha pectis thesauris suis obtulerunt ei muneribus aureis

cha pectis thesauris suis obtulerunt ei muneribus

et in somniis admonitione re dixerunt ad her

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

an et in somnijs ad moniti ne redirent ad he-ro-dem

per aliam

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

an et in somnijs ad moniti ne redirent ad he-ro-dem

per aliam

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

an et in somnijs ad moniti ne redirent ad he-ro-dem

per aliam

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

via veneti sunt in regi onem su am in regi nem

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

via veneti sunt in regi onem su am in regi nem

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

via veneti sunt in regi onem su am in regi onem in regi

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten signature or scribble.

in festo purificationis

erat senex in iherusalem cui nomen simeon et homo
et homo iste ius
iste ius et homo rarus et homo rarus ex
tus et homo rarus et homo rarus ex grec tanj ex
pectant consolati o nem ira el consolati o nem ira
peccans consolati o nem consolati o nem ira
et res ponit ac cepit

non uisurum se mor tuum non uisurum se mor

uolle a spiritu sancto non uisurum se mor tuum non uisurum se mor

rem mihi prius uideret christum do - mi - ni

rem mihi prius uideret christum do - mi - ni

postquam autem impleti sunt dies purgationis

postquam autem impleti sunt dies purgationis

postquam autem impleti sunt dies purgationis

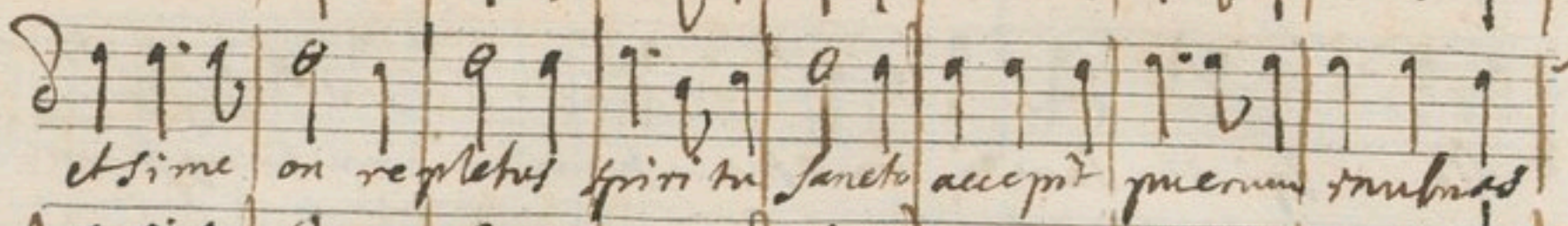
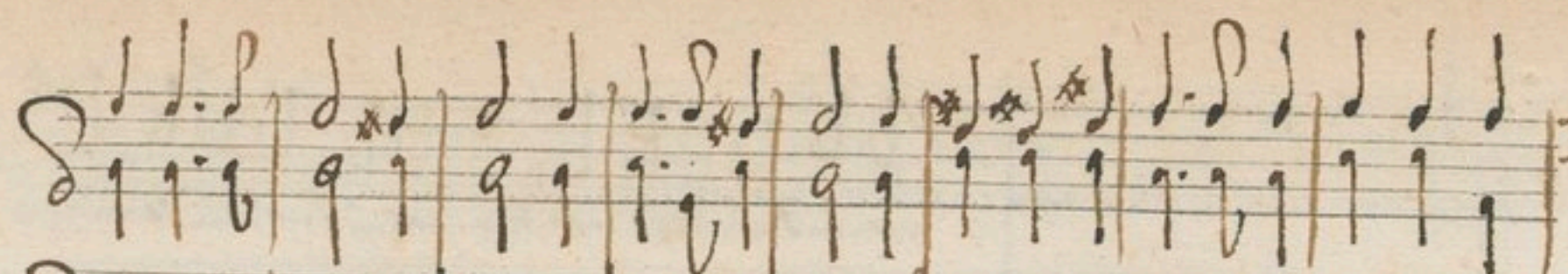
ni ce praesentauerunt iesum in templo parentes eius

ni ce praesentauerunt iesum in templo parentes eius

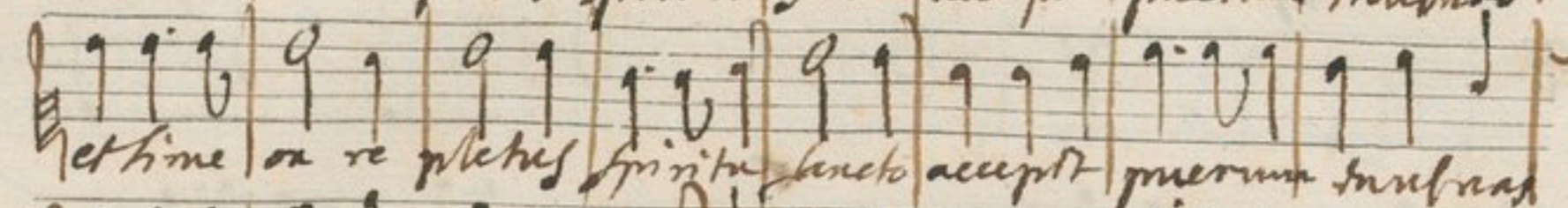
ni ce praesentauerunt iesum in templo parentes eius

ni ce praesentauerunt iesum in templo parentes eius

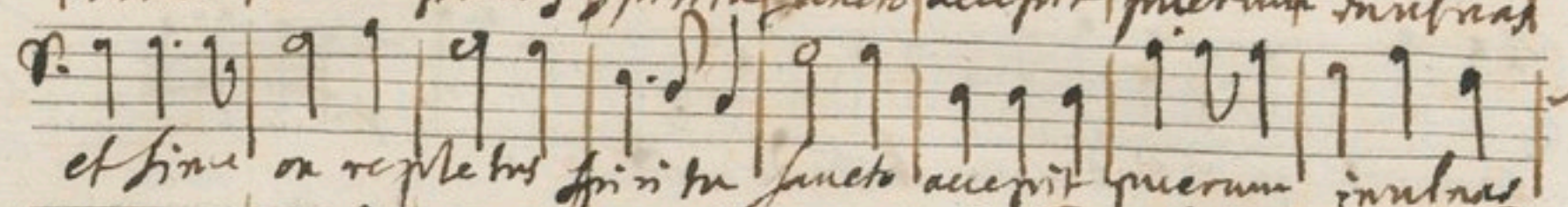
ni ce praesentauerunt iesum in templo parentes eius



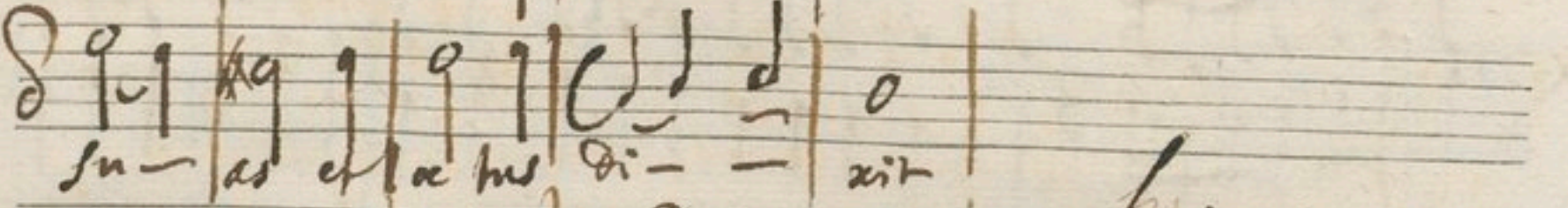
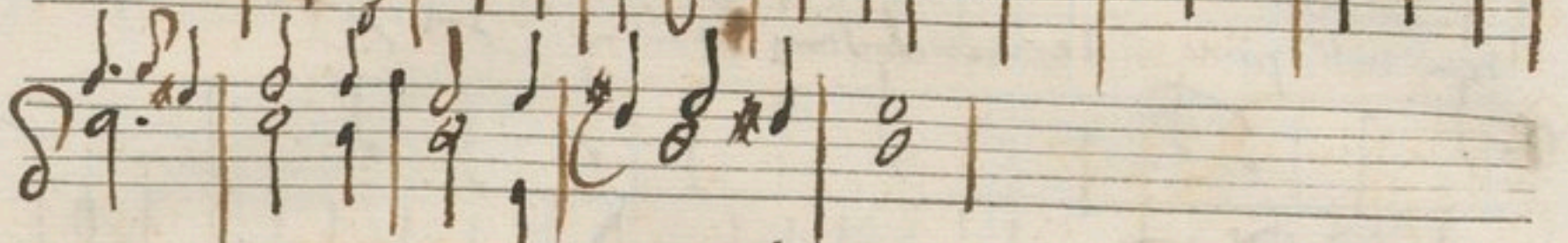
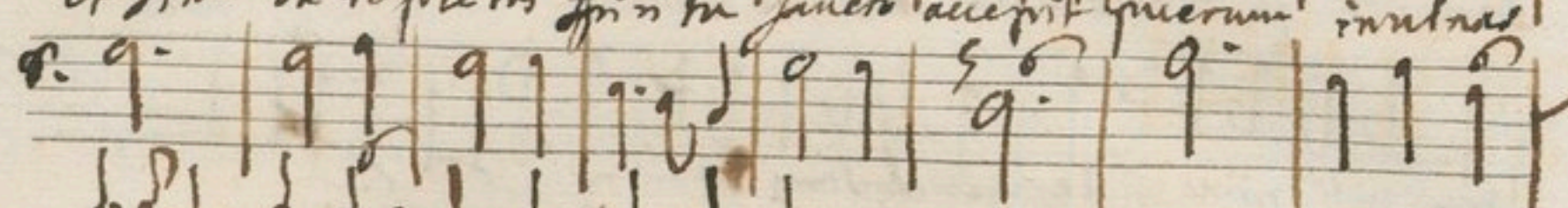
et sine on repletus spiritu sancto accepit puerum in utero



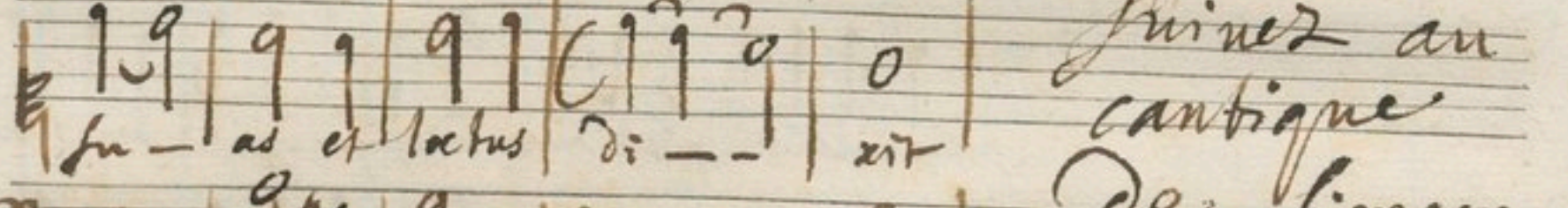
et sine on repletus spiritu sancto accepit puerum in utero



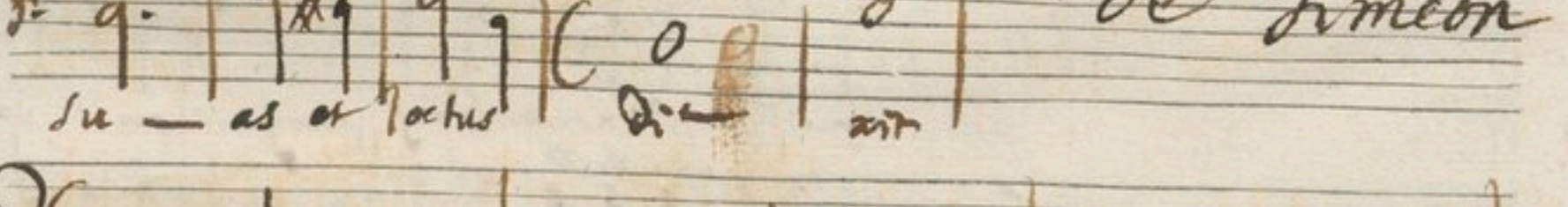
et sine on repletus spiritu sancto accepit puerum in utero



su - as et locus di - - xit

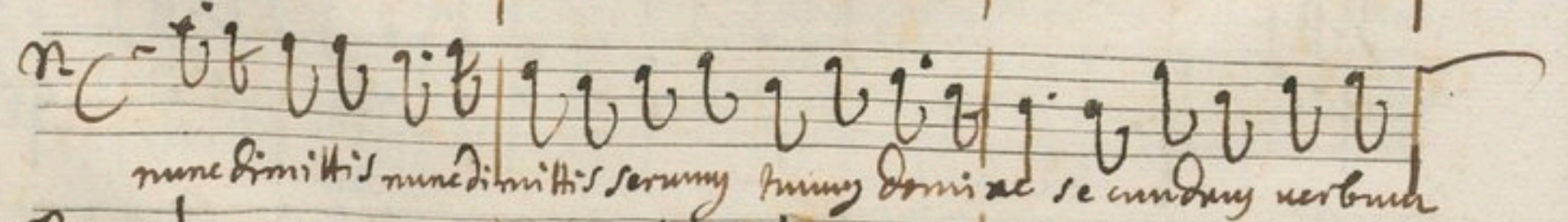
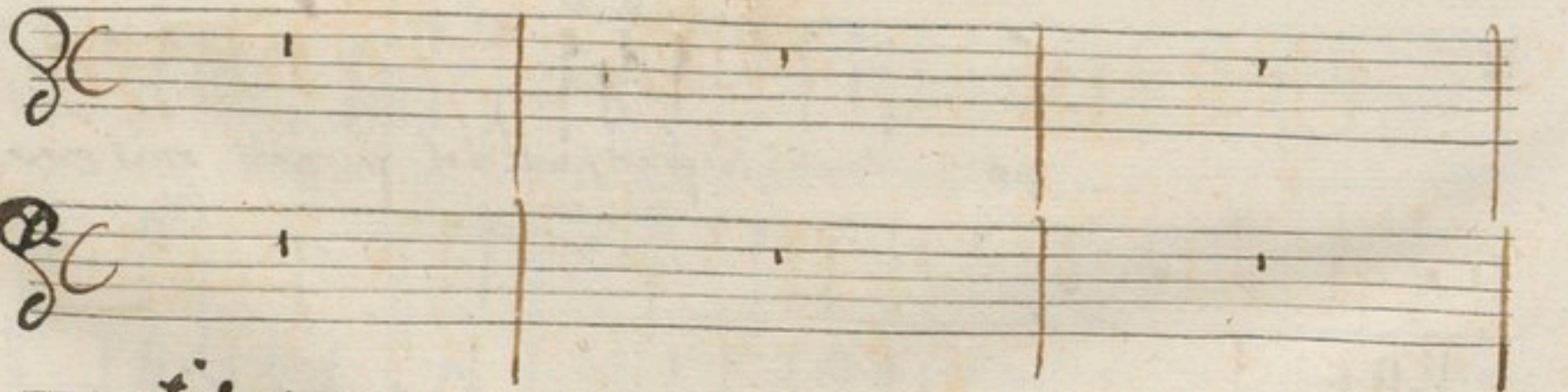


su - as et locus di - - xit

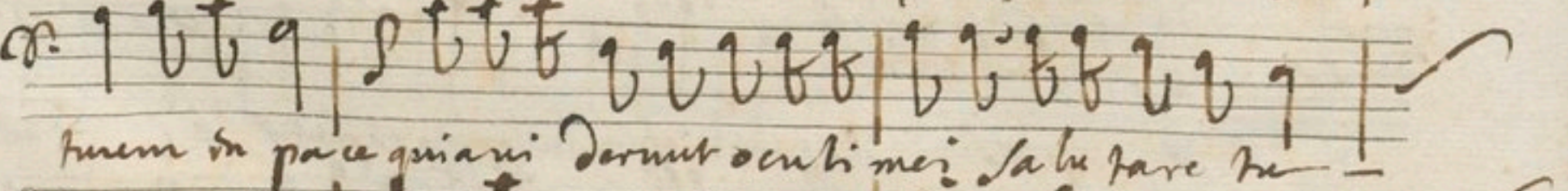
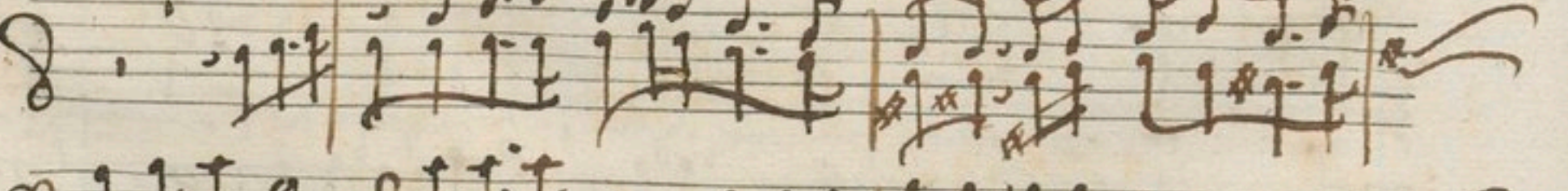
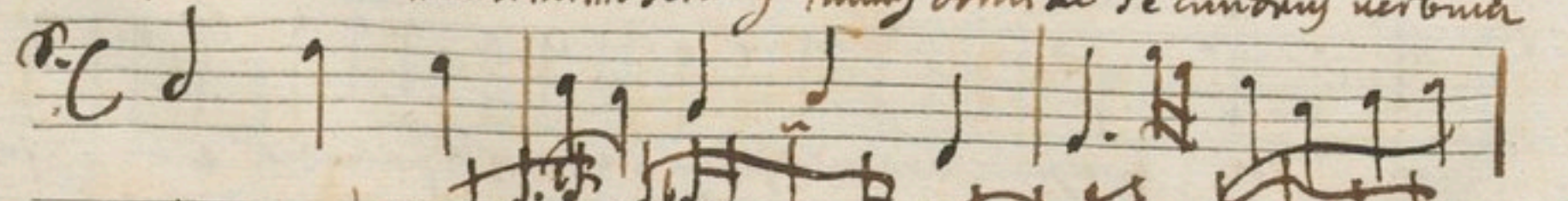


su - as et locus di - - xit

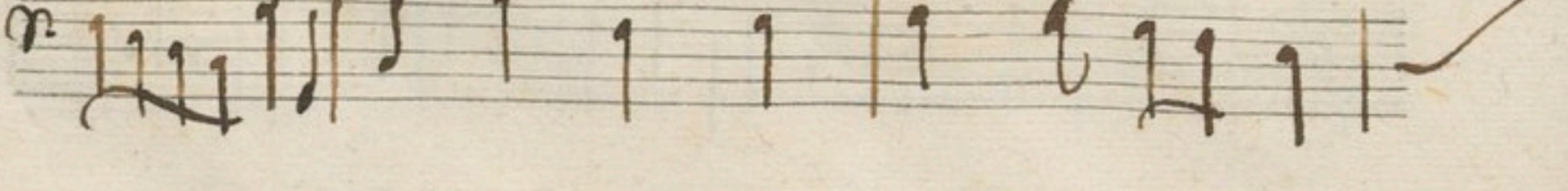
*Suivrez au
cantique
de Simeon*



nunc dimittis nunc dimittis seruum tuum domine secundum uerbum



inquit in pace quia ui dormit oculi mei salutare tuum



mi

quod parasti ante faciem omnium populo

rum

lumen et reuelationem gentium et

glo - - - riam plebis tuae israel et et glo - - -

43

- riam et glo - - - riam plebis tuae israel et

Antenna

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

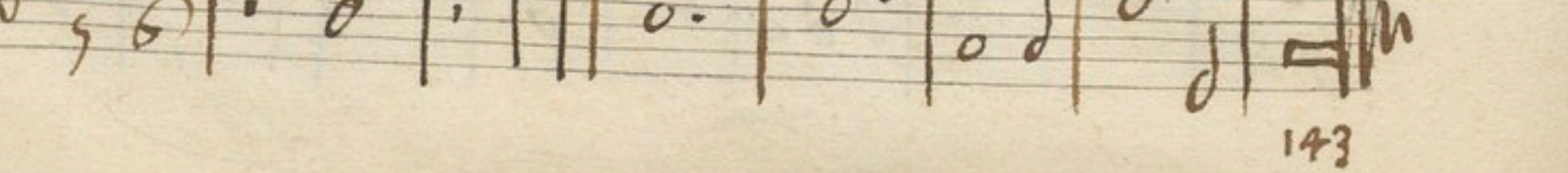
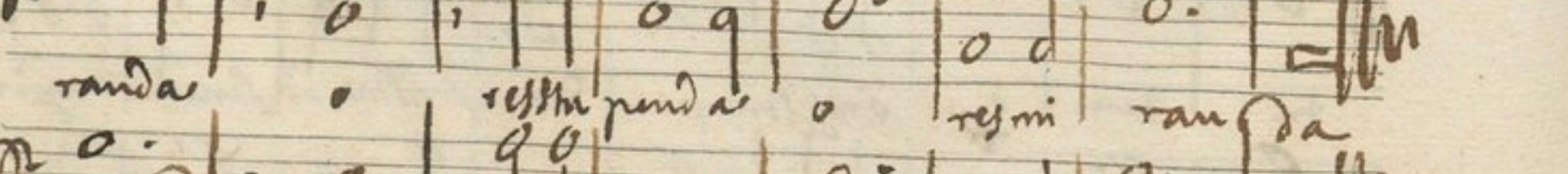
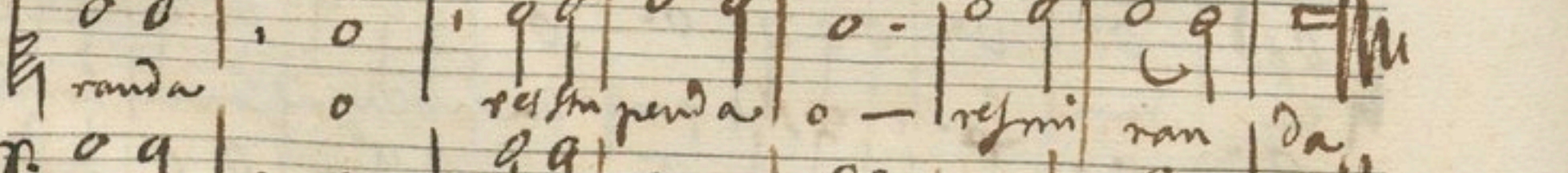
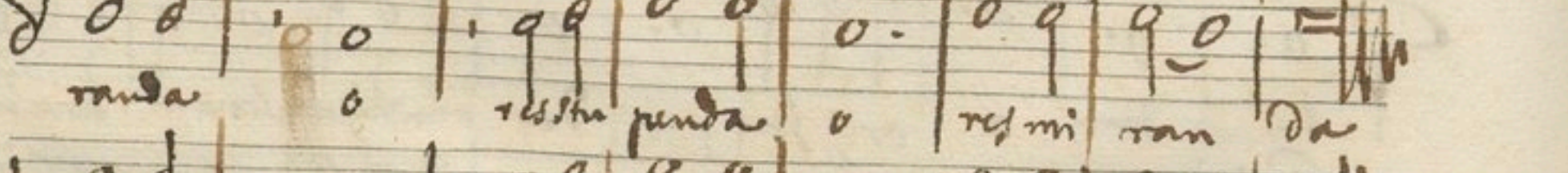
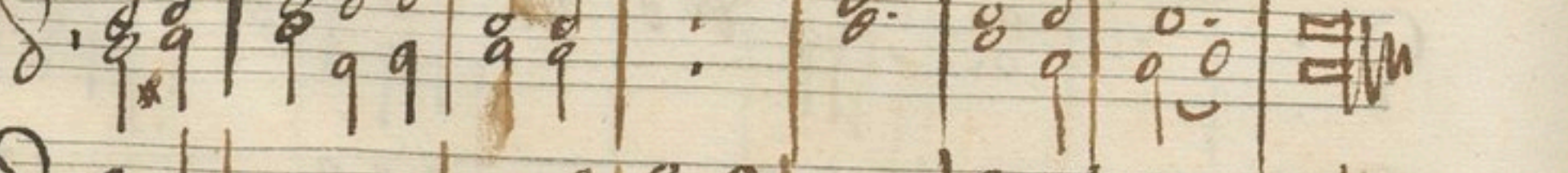
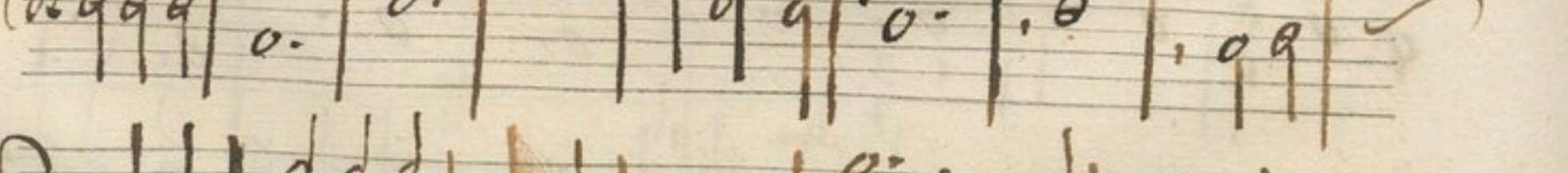
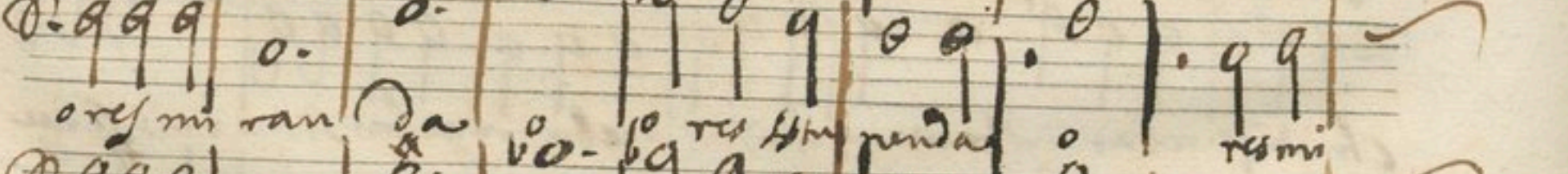
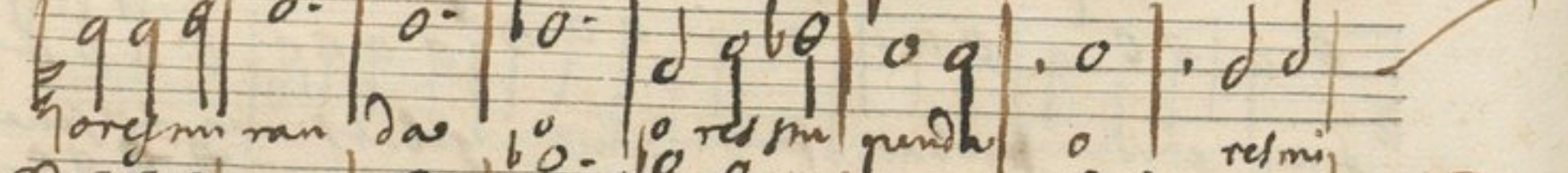
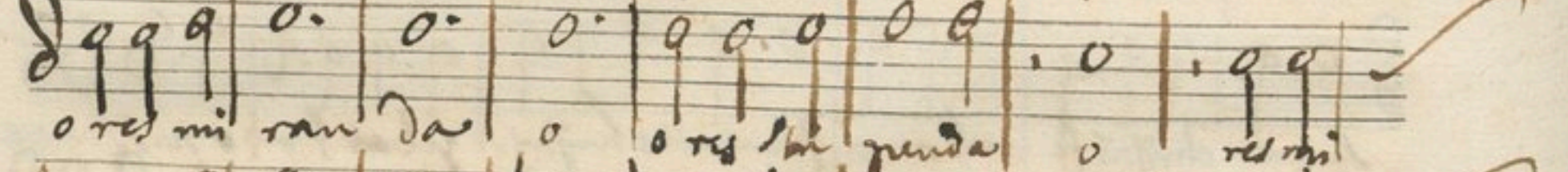
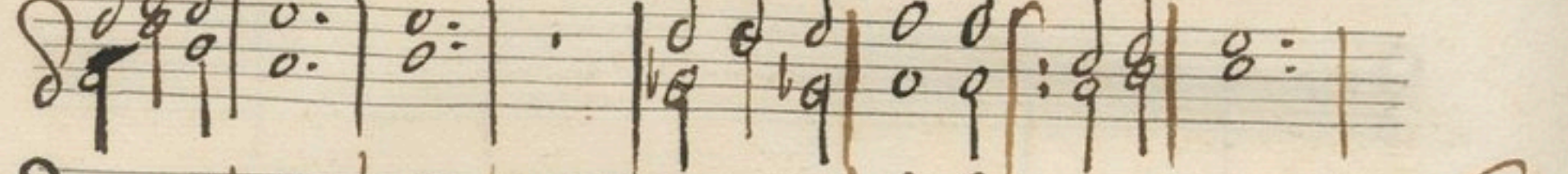
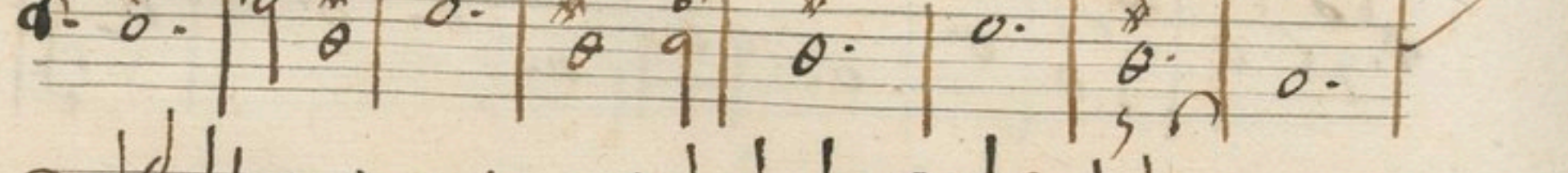
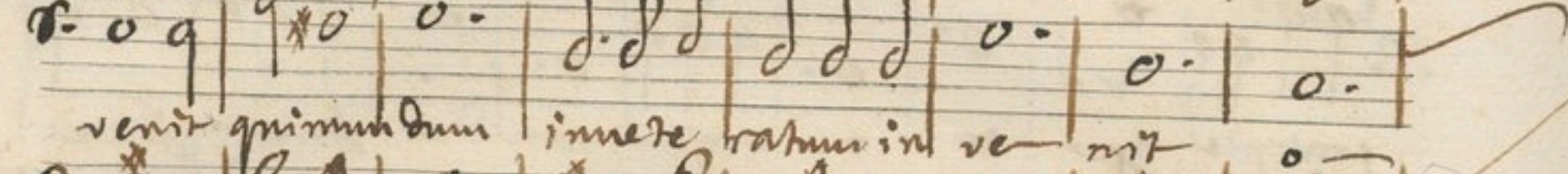
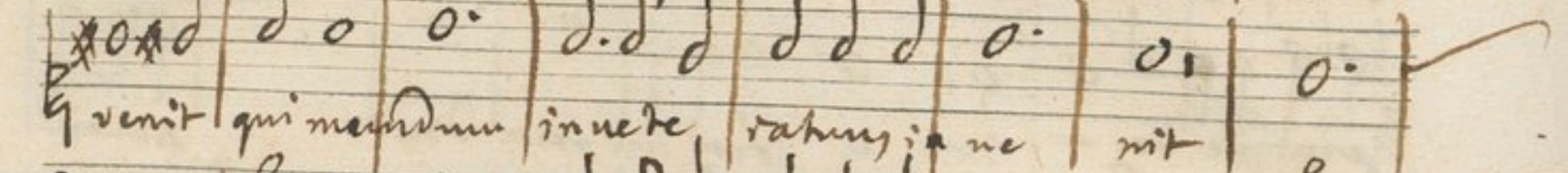
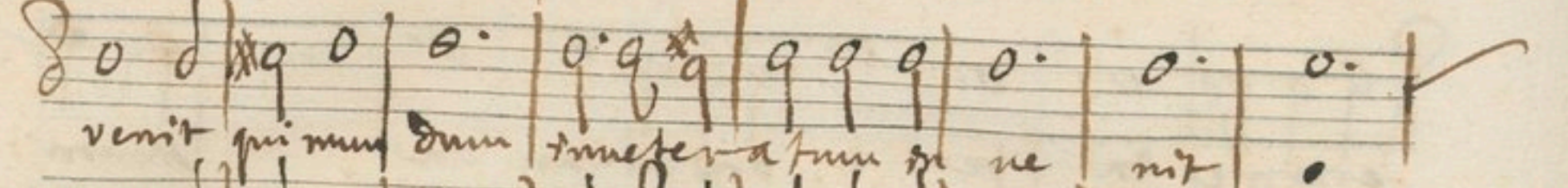
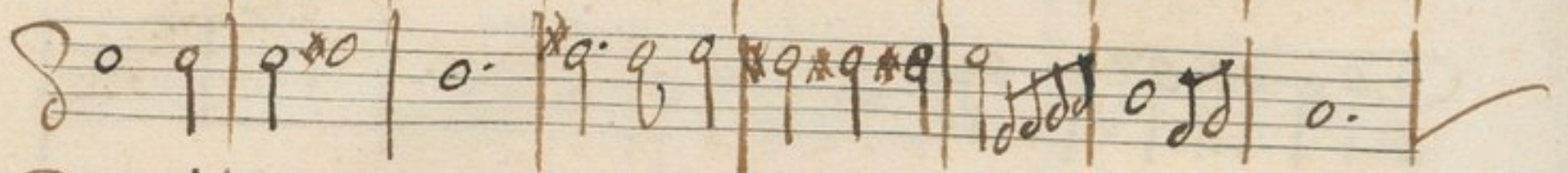
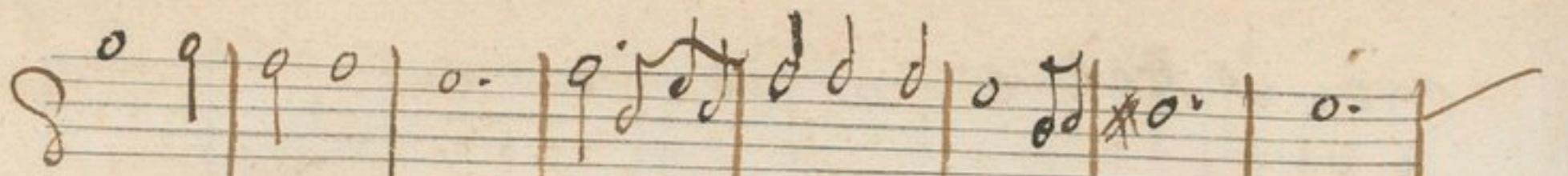
Musical staff with notes and rests.

o res mi ran da ag
o res mi ran da ag
no vit puerum senex et factus est in pueru ro pu er
no vit puerum senex et factus est in pueru ro pu er
no vit puerum senex et factus est in pueru ro pu er
o res tu pen da inno natus est in ca tate qui plenus
o res tu pen da inno natus est in ca tate qui plenus
o res tu pen da inno natus est in ca tate qui plenus

erat pie ta te o ore mi ran da hinc on
 erat pie ta te o ore mi ran da hinc on
 erat pie ta te o ore mi ran da hinc on
 76

senex christi se rebat in fantum christi regebat hinc omni senex
 senex christum se rebat in fantum christi regebat hinc omni senex
 christi se rebat in fantum christi regebat hinc omni senex

tu tu o ore stu pen da christi ad senem hominem
 tu tu o ore stu pen da christi ad senem hominem
 tu tu o ore stu pen da christi ad senem hominem
 76



priere pour le Roy

Domine inuirtute tua loctabi tur octabitur rex loctabitur

Domine inuirtute tua loctabi tur octabitur rex loctabitur

Domine inuirtute tua loctabi tur octabitur rex loctabitur

ta bi tur loctabitur rex et super salu dare tunc

ta bi tur loctabitur rex et super salu dare tunc

tabi - tur rex et super salu dare tunc

7 6 5 / 3 4 3

bit uehe men

bit exul ta bit uehe men

exul ta - bit uehe men

9 9

Deo debi derivum cordis eius tibi et i studium tibi oram
 Deo debi derivum cordis eius tibi et i studium tibi oram
 Deo debi derivum cordis eius tibi et i studium tibi oram

eius non fraudasti e um non fraudasti e um
 eius non fraudasti e um non fraudasti e um
 eius non fraudasti e um non fraudasti e um

Finis

quoni cum praeemisti eum in bene dicti omi bus del

cedimus

Handwritten musical score for the first system, featuring a vocal line and keyboard accompaniment. The lyrics are: *nis posuisti in capite eius coronam de lapide pretio*

Handwritten musical score for the second system, featuring a vocal line and keyboard accompaniment. The lyrics are: *uita impetiti a te et tribuisti e - i longi tu di*

Handwritten musical score for the third system, featuring a vocal line and keyboard accompaniment. The lyrics are: *tu di nem die rum in saeculum in saeculum et in saeculum*

Handwritten musical score for the fourth system, featuring a vocal line and keyboard accompaniment. The lyrics are: *tu di nem die rum in saeculum et in saeculum et in saeculum*

In uerba

magna est gloria eius in saecula saeculorum

gloriam et magnam decorem impones super eum quoniam

quoniam dabis eum dabis eum in benedictionem

nem in saeculum saeculi

In uerba

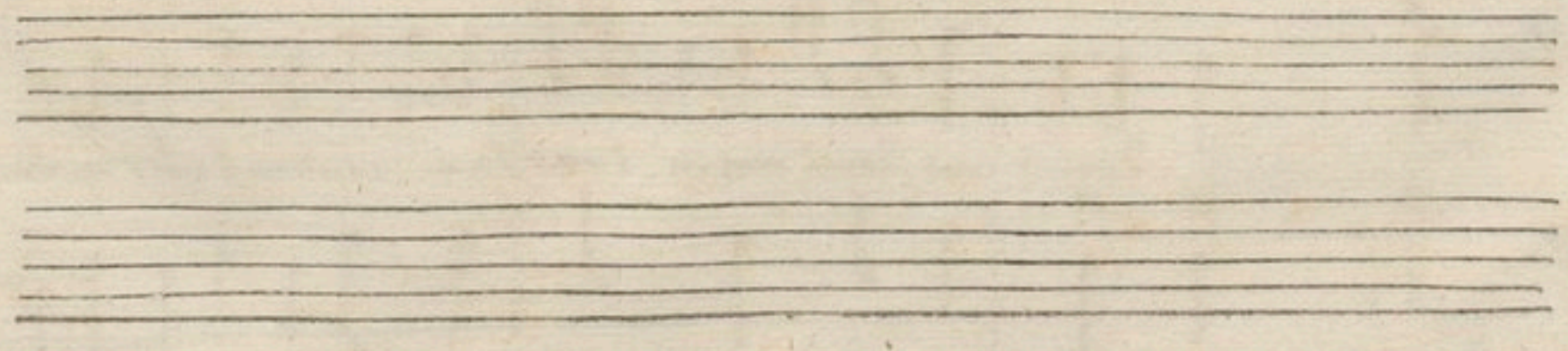
tificabit eum in gan — di o eum multu tu

tificabit eum in gan — di o eum multu tu

reas peratin domi no et in mi seri cordi a altit'i nison

commo ne — bi tur in ueni a tur manus tu

ha omni bus in i mi cis tu is dextera



babit e — os et dno ra — bit eos ignis conturbabit e os dno

babit e os et dno ra — bit eos ignis conturbabit eos dno

babit e — os et dno ra — bit eos ignis conturbabit eos dno

babit e os et dno ra — bit eos ignis conturbabit eos dno

babit e os et dno ra — bit eos ignis conturbabit eos dno

babit e os et dno ra — bit eos ignis conturbabit eos dno

finit

— bit eos ignis

rabit eos ignis

rabit eos ignis fructus domus de terra perdes

Fructusque omnium de terris et perdes
 et
 Semen e omnium a filiis hominum
 quoniam declinaverunt interna cogita
 tione in filiis quos non poterunt stabili
 re
 quoniam ponet os dei

in in re di gnis suis prepara

exal ta — — — — — re domi ne exal ta

mul tie — — — — — exal ta — — — — — re domi

re domi ne in us tu be re tu re tu

re domi ne in us tu be re tu re tu

re in us tu re in us tu re in us tu

a can tabi mus et psal lem us vir tu tes tu
 a can tabi mus et psal lem us vir tu tes tu
 a can tabi mus et psal lem us vir tu tes tu
 a can tabi mus et psal lem us vir tu tes tu
 as exal ta re exal ta re do mi ne do mi
 as exal ta re exal ta re do mi
 as exal ta re exal ta re do mi

virues a l'autre
 feuille

ne inuis tu te tu - a cantabimus cantabimus et psal

ne inuis tu te tu - a cantabimus cantabimus et psal

ne inuis tu te tu - a cantabimus cantabimus et psal

lemus uis tu res tu as cantabimus cantabimus et psal

lemus uis tu res tu - as cantabimus cantabimus et psal

lemus uis tu res tu as cantabimus cantabimus et psal

lemus uis tu res tu as

Fin du

lemus uis tu res tu - as

Psallite

lemus uis tu res tu as

precatio pro Rege

exaudi orate dominus in die tribulati o

exaudi orate domi nus in die tribulati o

nis protegat te protegat te nomen dei jacob protegat te protegat

nis protegat te nomen dei jacob protegat

te nomen dei jacob

te nomen dei jacob

mittat tibi auxili um de sanc to

mittat

Handwritten musical notation for the first system, featuring a vocal line and a lute accompaniment line. The lute line includes rhythmic patterns and fret numbers.

ti bi auxi li um de sanc to et de tron tue a bus

Handwritten musical notation for the second system, featuring a vocal line and a lute accompaniment line. The lute line includes rhythmic patterns and fret numbers.

te et de lion et de lion tue a bus

Handwritten musical notation for the third system, featuring a vocal line and a lute accompaniment line. The lute line includes rhythmic patterns and fret numbers.

Basse

Handwritten musical notation for the fourth system, featuring a vocal line and a lute accompaniment line. The lute line includes rhythmic patterns and fret numbers.

Handwritten musical notation for the fifth system, featuring a vocal line and a lute accompaniment line. The lute line includes rhythmic patterns and fret numbers.

memor sit omnis sacri fici i tu i memor sit omnis

memor sit omnis sacri fici i tu i memor sit omnis

Basse

Handwritten musical notation for the sixth system, featuring a vocal line and a lute accompaniment line. The lute line includes rhythmic patterns and fret numbers.

memor sit omnis sacri fici i tu i memor sit omnis

sa cri fi ci i tu i et ho lo ca us tu m

sa cri fi ci i tu i et ho lo ca us tu m

sa cri fi ci i tu i et ho lo ca us tu m

sumy pingue fi ar tri bu at

sumy pingue fi ar

sumy pingue fi ar

tribuat tibi se cum — Au cor tu um tri bu at tibi se

tribuat tibi se cum se cun dum cae lu — um tri bu at tibi se

tribuat tibi se cum se cun dum cor tu um tri bu at tibi se

Basse

7 6 6 7 6 5 6

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Finis
a laize*

fir met con fir met

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *laetabimur laetabimur in saecula saeculorum*, *et in nomine dei*, and *nostri et in nomine dei nostri magnificati*. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and a small stain.

Handwritten musical score for Magnificat, page 79. The score consists of 18 staves of music in two systems of nine staves each. The lyrics are written in Latin and include "mur", "et in nomine dei nostri", and "magnificabi mur".

mur
et in nomine dei nostri

et in nomine dei nostri magnificabi mur

magnificabi mur
magnificabi

et in nomine dei nostri magnificabi

mus et in nomine de i nostri magni fi ca bi mur

impleat dominus omnes peti ti ones tu as

nunc cogi tou i nunc cogi tou i quoniam saluui

fe cit domi nus christum tu - num nunc cog

#3

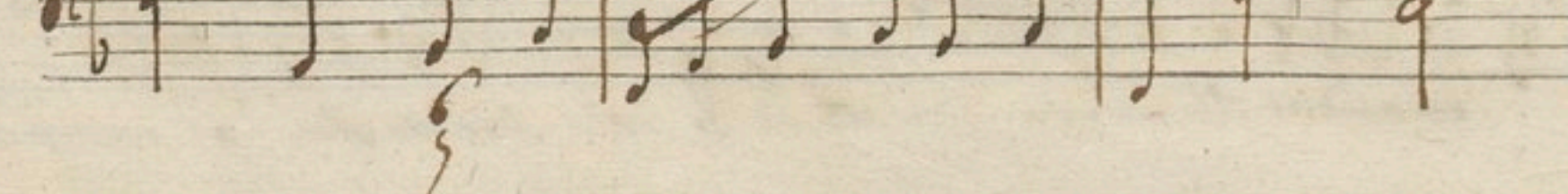
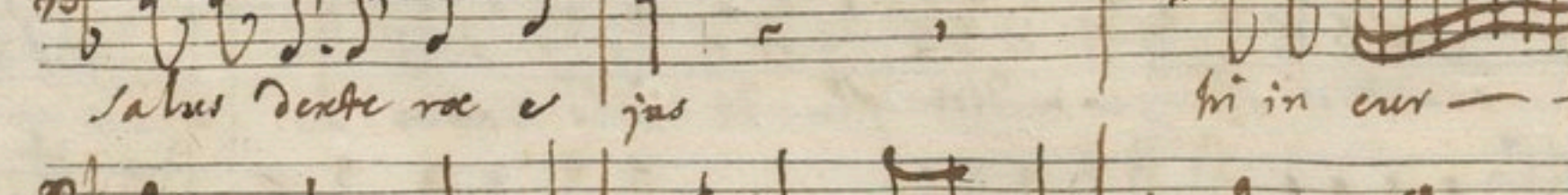
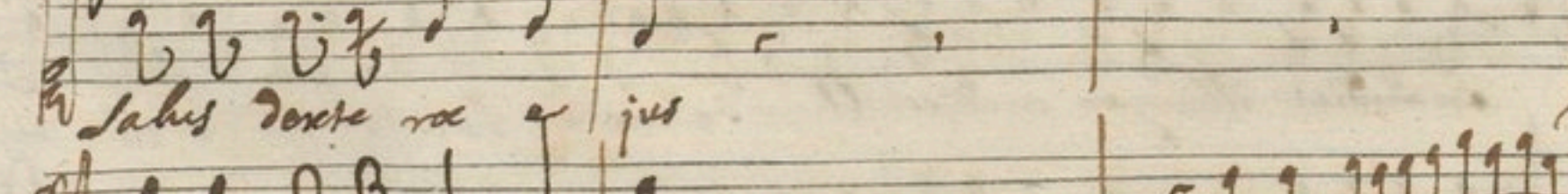
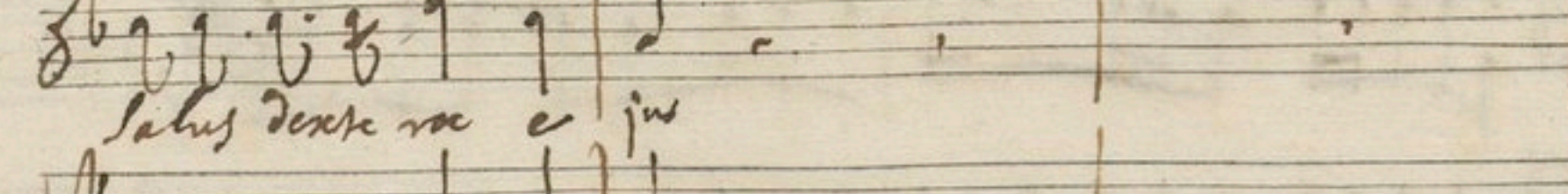
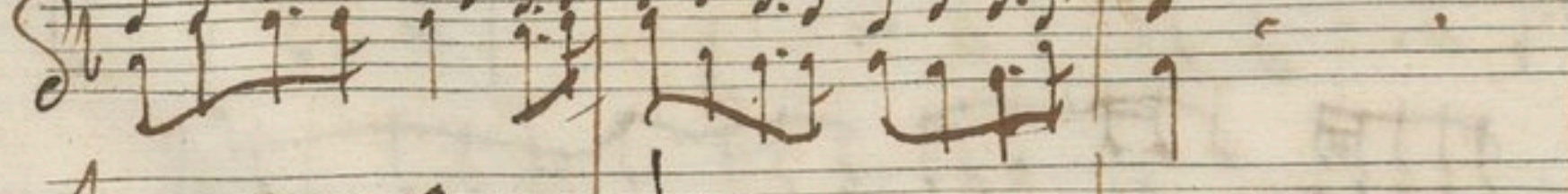
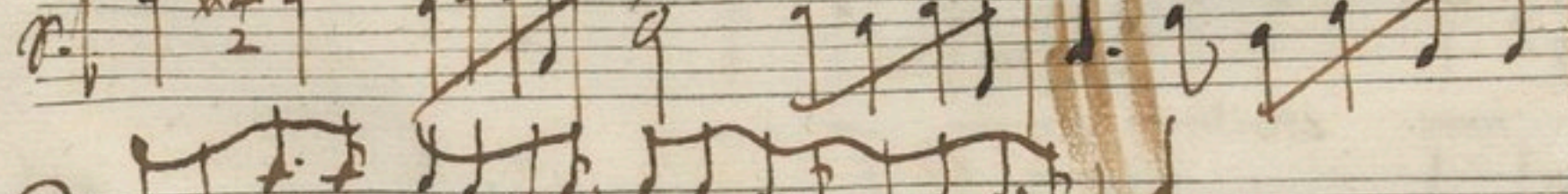
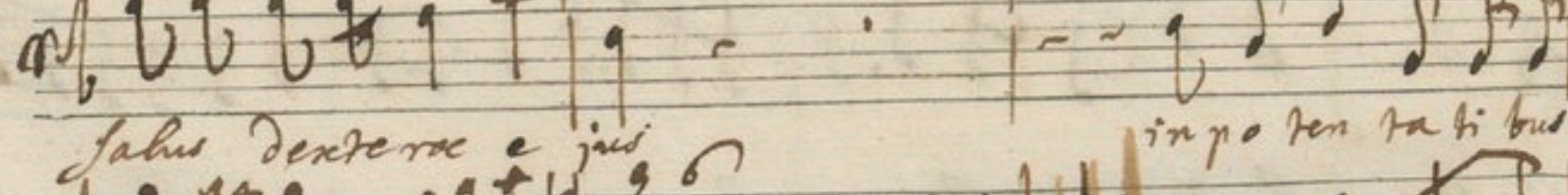
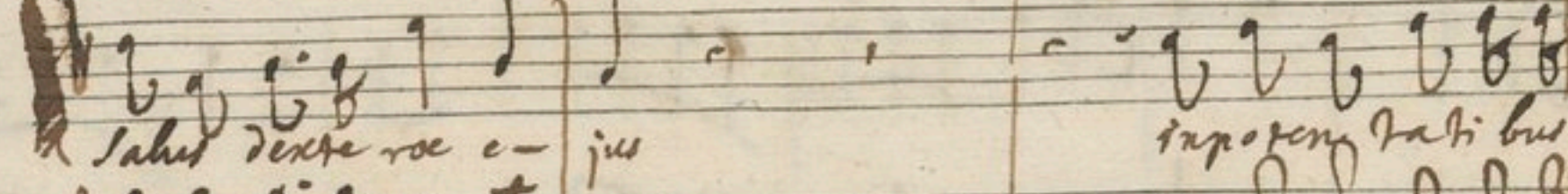
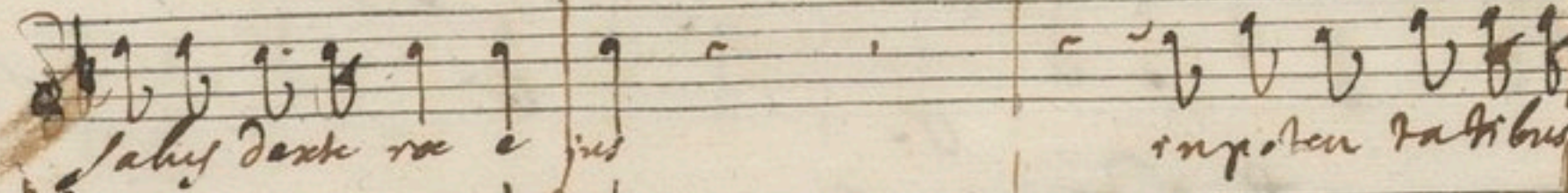
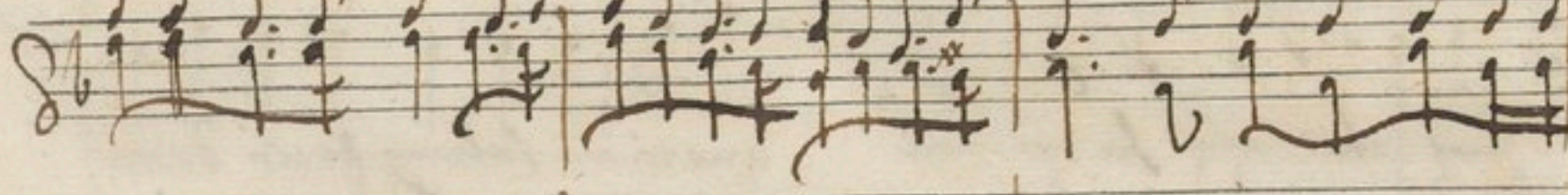
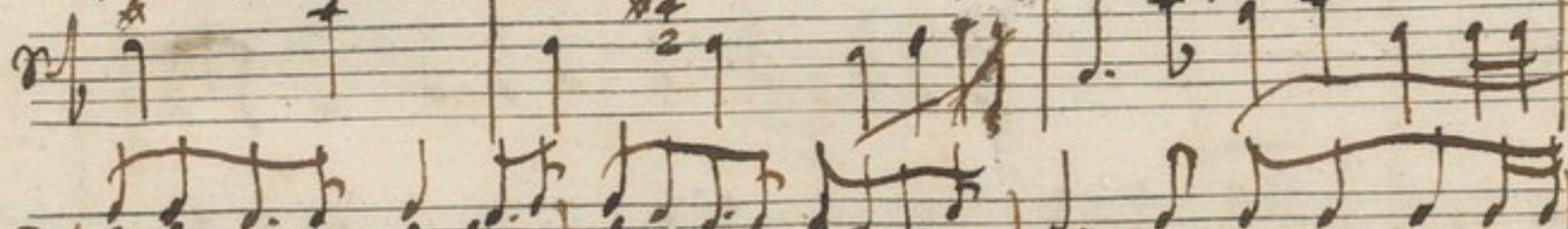
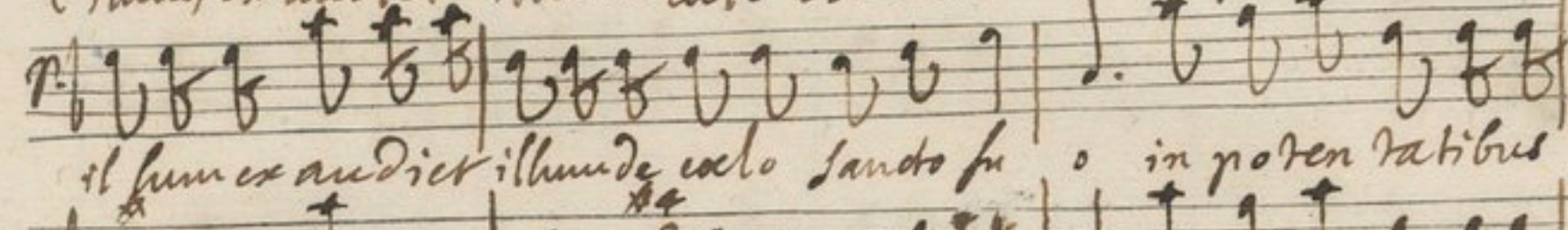
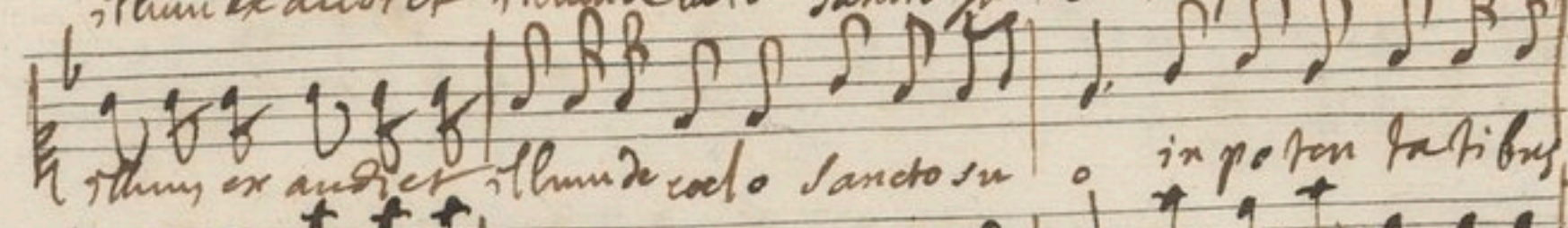
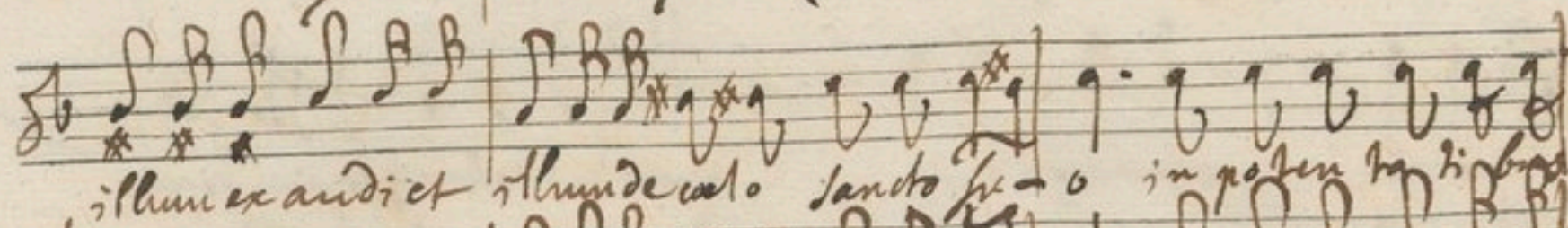
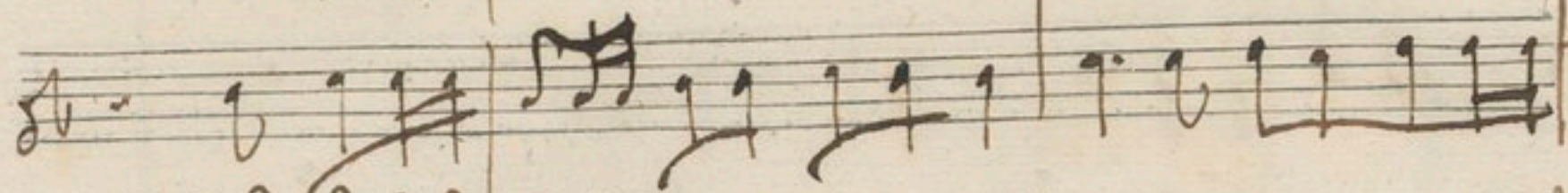
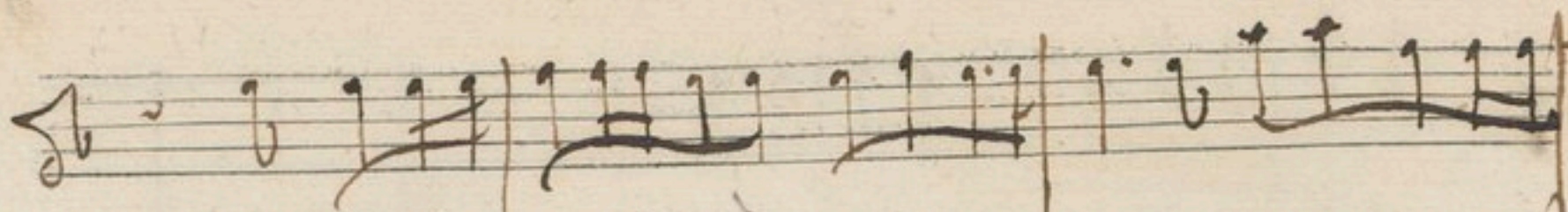
no ui nunc cog no ui quoni am saluuy fe ci - domi

mus christum su - um quoni am saluuy fecit domi

mus christum su - um

ex audiet illum ex audiet illum de caelo Sancto su o ex audiet

Casse



-ri bus
hi in cur - - - ri bus et hi in

nos au - - - tem in nomine

nos au tem in nomine dei in nomine

e - - - - - quis

dei nos hi in uo ca - - - bi

h o c i nos hi in uo a - - - binus in uo ca - - - bi

mus

mus

ipsi obliga ti - - - sunt ipsi obli gati

nos au tem surrexi mus her rex i

nos au tem surrexi

sum et acci de num

mus et e rec

hi fu mus et e rec

mus et e rec

hi fu mus

et e rec

hi fu mus

et e rec

et e rec

et e rec

Seuls

domi ne saluumy fac re gem domi ne domine

Seuls

domi ne saluumy fac re gem domi ne domine

Seuls

domi ne saluumy fac re gem domi ne domine

domi ne saluumy fac re gem domi ne domine

re - gem domi ne sal uumy fae re gem domi ne domi ne sal uumy sal uumy fae re

uunuy fae re gem domi ne sal uumy fae re gem domi ne domi ne sal uumy fae re

gem domi ne sal uumy fae re gem domi ne domi ne sal uumy fae re

gem domi ne domi ne domi ne sal uumy fae re gem domi ne sal uumy domi

gem domi ne domi ne domi ne sal uumy fae re gem domi ne sal uumy fae

ne sal uumy fae re - gam et ex audinos in di e

ne sal uumy sal uumy fae re gam et ex audinos in di e

re gam et ex audinos in di e

Leuls

cette reprise sert quand on ne veut chanter
 que le domine pour le rendre un peu plus long

ma

qua in voca veri mus se domine saluum fac regem et exaudi nos

qua in voca veri mus se domine saluum fac regem et exaudi nos

qua in voca veri mus se domine saluum fac regem et exaudi nos

Seuls

in di e qua in voca veri mus se domine saluum fac re-

in di e qua in voca veri mus se domine saluum fac re

in di e qua in voca veri mus se domine saluum fac re

gem domine domine domine saluum fac regem domine saluum domi

gem domine domine saluum fac regem domine saluum domi

gem domine domine saluum fac regem domine saluum fac

reca
pro f
egi

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

fin du
Psalme

202

recatio
pro filio
regis

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

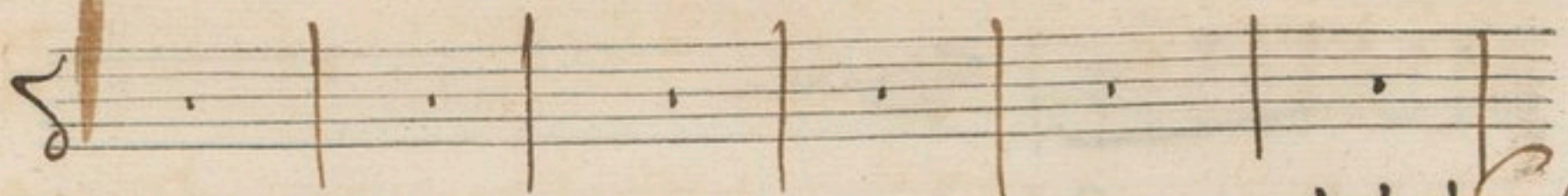
Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

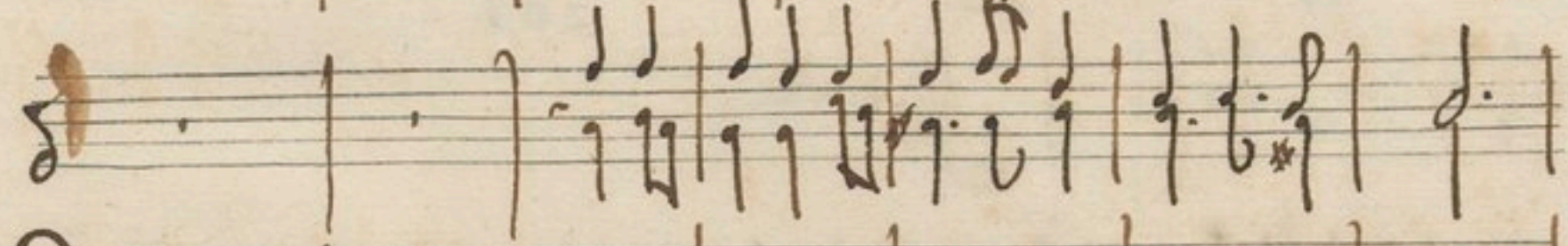
Musical staff with notes and a fermata.



judicare populum hunc in iusti tiam et pauperes tuos in

judicare populum hunc in iusti tiam et pauperes tuos in

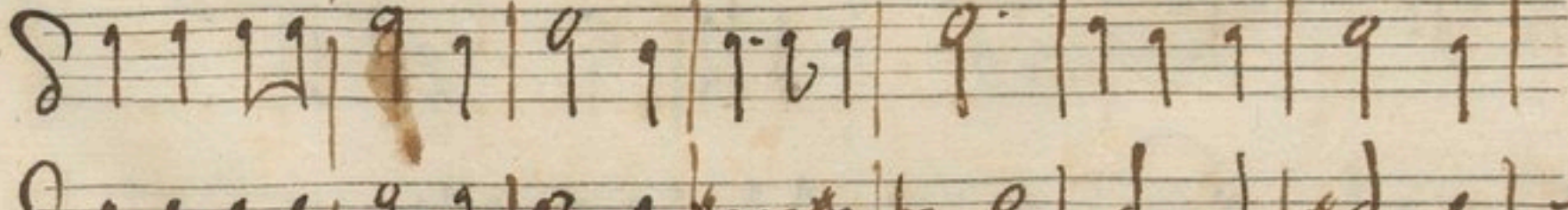
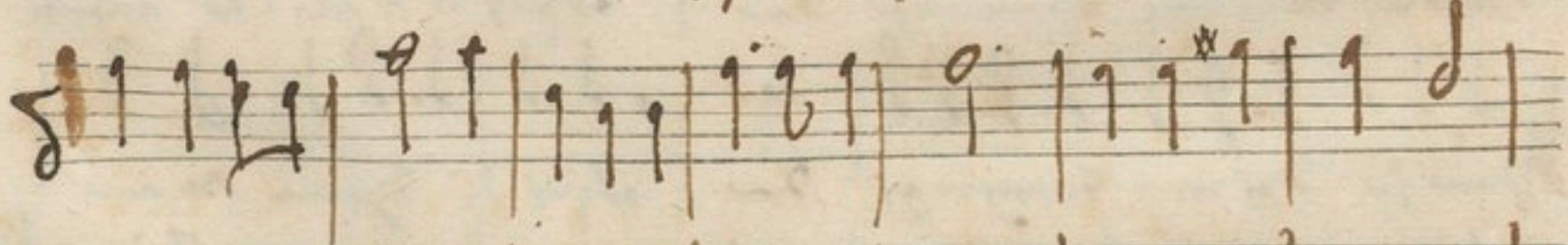
judicare populum hunc in iusti tiam et pauperes tuos



in iusti o

in iusti o

in iusti o



in iusti o

in iusti o

in iusti o

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The vocal line has the lyrics "iusti iusti" written below it. The music is in a common time signature and features various rhythmic values and accidentals.

Handwritten musical score for the second system. It includes a vocal line with the lyrics "iusti cabit pauperes populi" and a basso continuo line. The notation continues with similar rhythmic and melodic patterns.

Handwritten musical score for the third system. The vocal line contains the lyrics "iusti cabit pauperes populi et saluos faciet hi ius pauperum et humiliabit et humiliabit". The basso continuo line provides harmonic support. The page concludes with a double bar line.

et perma

bit calumnia torem calumnia a to rem

ne bit cum solect ante human perma ne

et perma ne bit cum solect ante

bit cum solect ante human caput sole et ante human in

human per mane bit cum solect ante human in

gene rati onem et in gene ra ti o nem

gene rati onem et in gene ra ti o nem

desen dat hant plu ni a

desen dat des cen dat hant plu ni a

desen dat des cen dat si cur pluni a si cur

si - cut pluvia in vel bus et sicut stilla ei di a shl
 si - cut pluvia in vel bus et sicut stilla
 plu - ui a in vel bus et sicut stilla ei di

lan - ti a shl lan - ti a shl
 ei di a shl lan - ti a shl lan - ti a
 a shl lan - ti a shl lan - ti a shl lan - ti
 a shl lan - ti a shl lan - ti a shl lan - ti

atafa
fatami

super super ramoni etus indi etus eius ius ti ti
 super super ramoni etus indi etus eius ius ti ti
 super super ramoni etus indi etus eius ius ti ti

Casse

a et abundanti a et - abundantia pa cis
 a et abundantia pacis et abundanti a pa - cis
 a et abundanti a pa cis

donec auferatur de na et domi nabi hu domi nabi hu a

donec auferatur de na et domi nabi hu domi nabi hu a

mani usque ad mare et a flumine usque ad terminos ad terminos

mani usque ad mare et a flumine usque ad terminos orbis terrarum

nos orbis terrarum

ra - 2 omni coram et hoc procedunt altis

Handwritten musical notation for the first system. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are: *et in micio - jus*. There are some markings above the notes, possibly indicating fingerings or ornaments.

Handwritten musical notation for the second system. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are: *reges thartise in sulca mune*. There are some markings above the notes, possibly indicating fingerings or ornaments.

Handwritten musical notation for the third system. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are: *ra offe rent et saba dona ad du*. There are some markings above the notes, possibly indicating fingerings or ornaments.

Handwritten musical notation for the fourth system. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are: *et ado pra bunt e - un omny reges*. There are some markings above the notes, possibly indicating fingerings or ornaments.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems, and several rests.

ma se o rum et ho no ra bile no me ne or um no me ne

Handwritten musical notation on a single staff, continuing the melodic line with various note values and rests.

ma se o rum et ho no ra bile no me ne or um et ho no ra bile no me ne or um no me ne

asse

Handwritten musical notation on a single staff, including some beamed notes and rests.

et ho no ra bile no me ne or um et ho no ra bile no me ne

Handwritten musical notation on a single staff, featuring a 3-measure rest followed by a series of notes.

Handwritten musical notation on a single staff, continuing the melodic line.

quay

Handwritten musical notation on a single staff, including a 3-measure rest and various note values.

or um co ram il - lo et vi vet et vi vet et vi vet et vi vet

Handwritten musical notation on a single staff, continuing the melodic line.

or um co ram il - lo et vi vet et vi vet et vi vet et vi vet

Handwritten musical notation on a single staff, including a 3-measure rest and various note values.

or um co ram il - lo et vi vet et vi vet et vi vet et vi vet

Handwritten musical notation on a single staff, including a 3-measure rest and various note values.

et da bitur ei de au ro ara bi ce et vi vet et vi vet

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, including a 3-measure rest and various note values.

et da bitur ei de au ro ara bi ce et vi vet et vi vet

Handwritten musical notation on a single staff, continuing the melodic line.

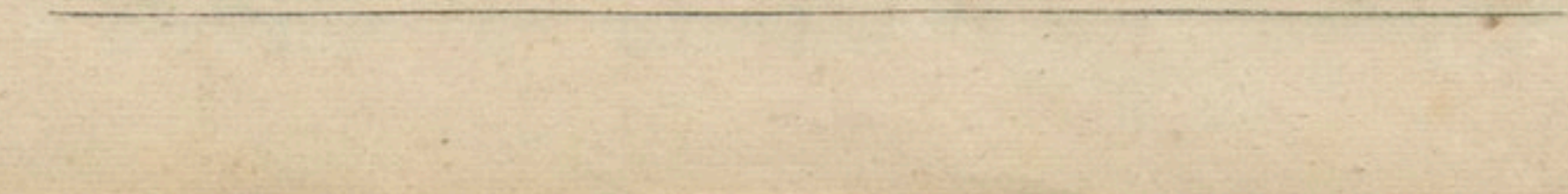
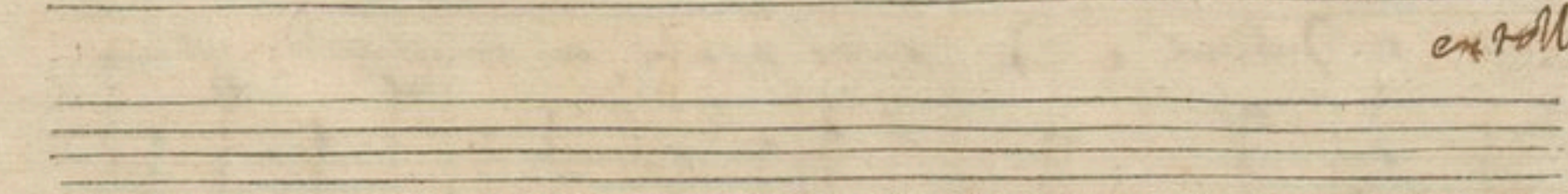
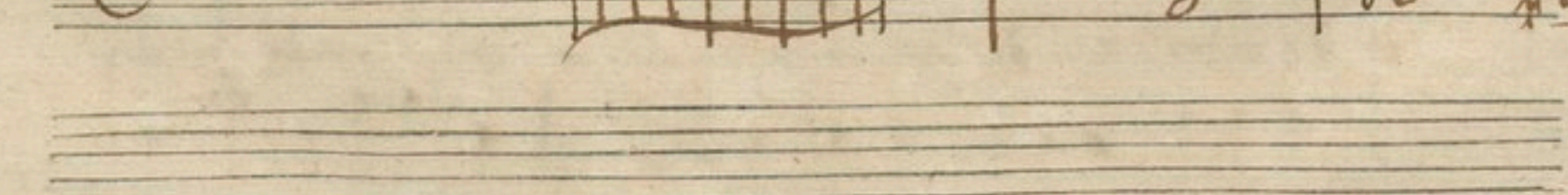
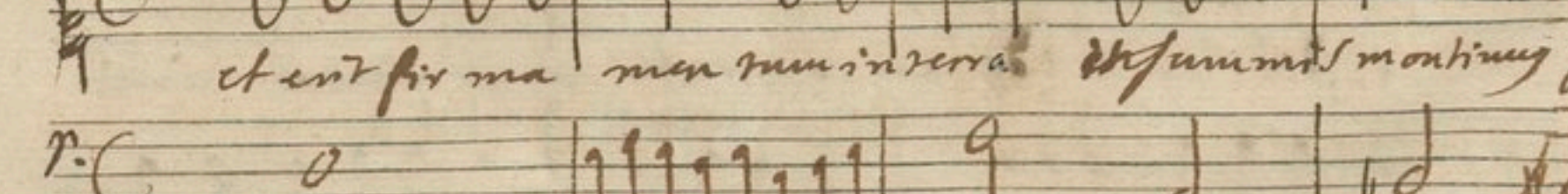
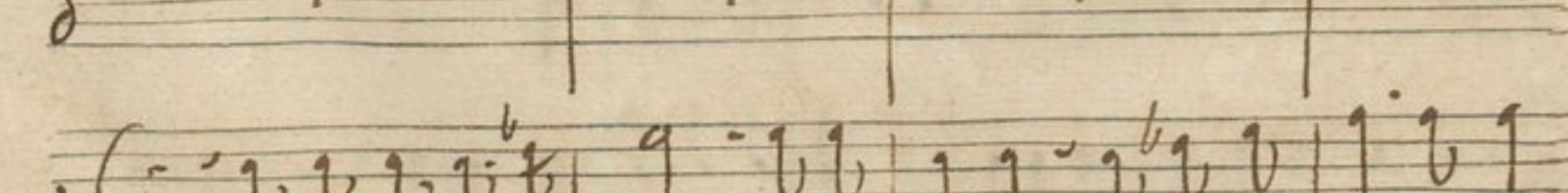
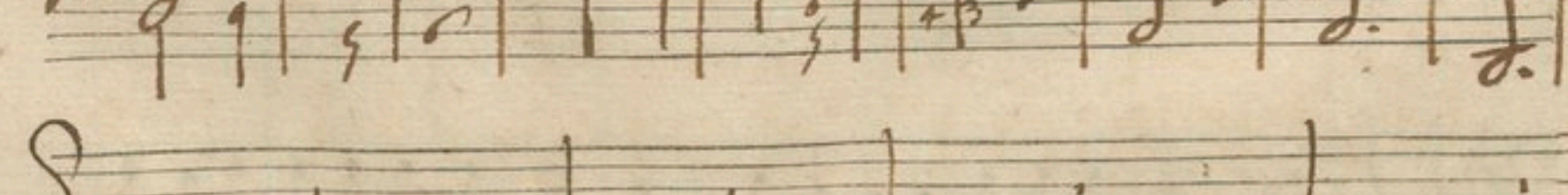
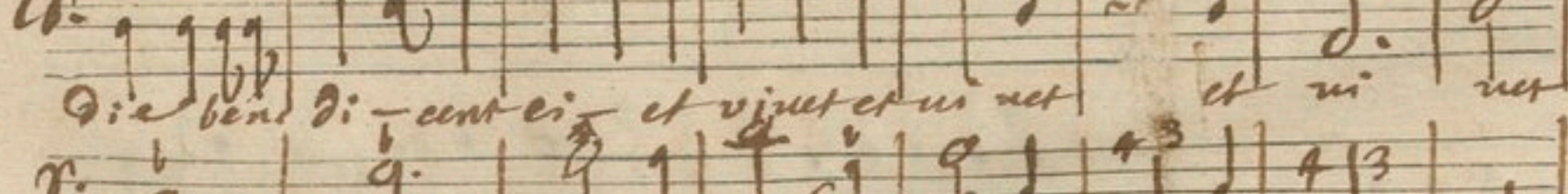
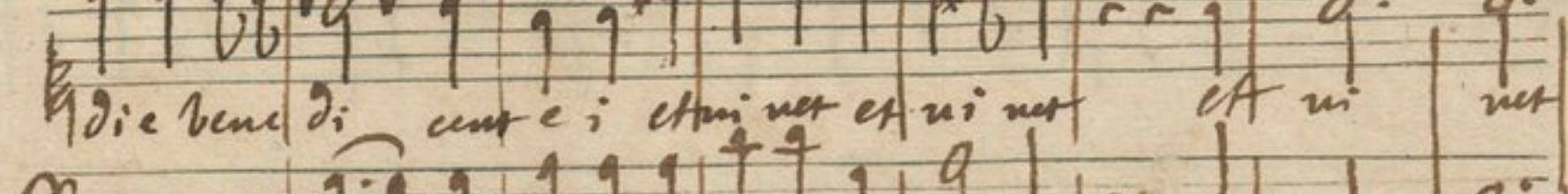
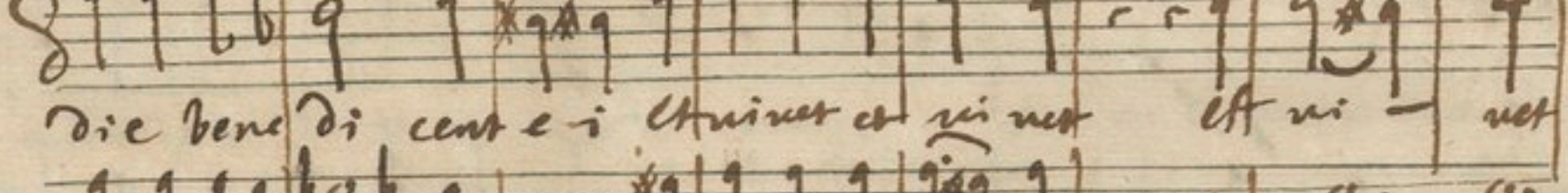
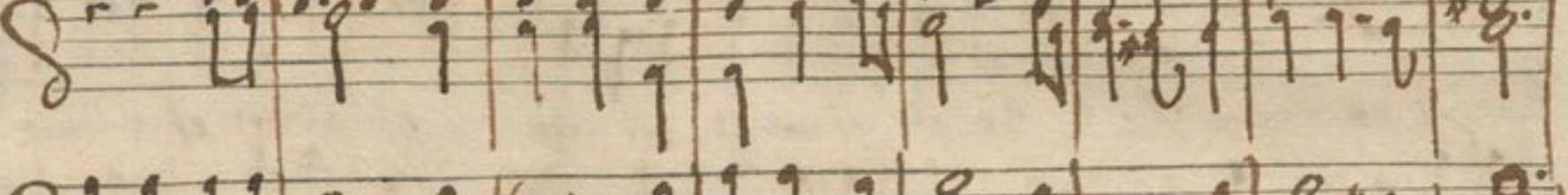
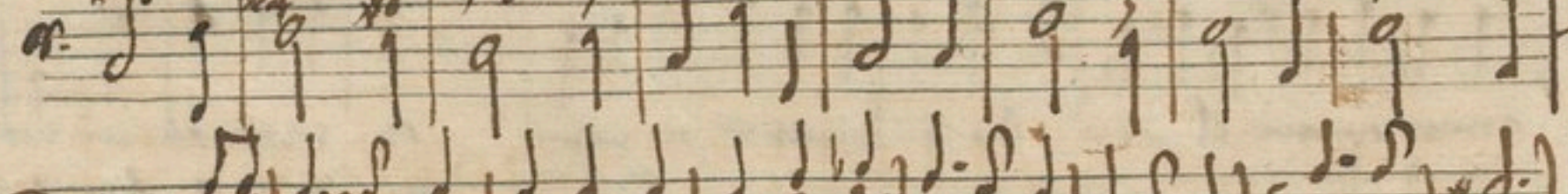
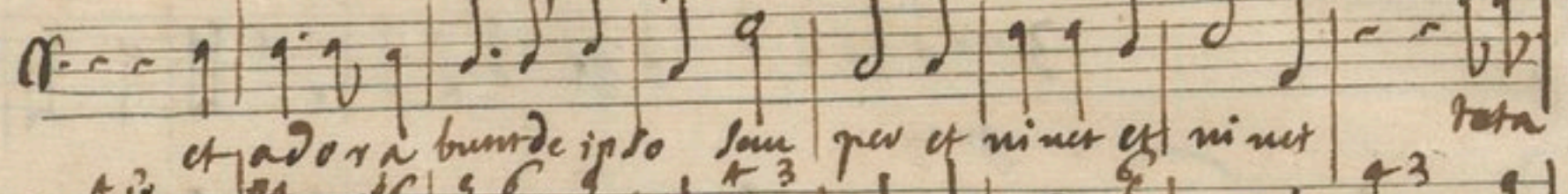
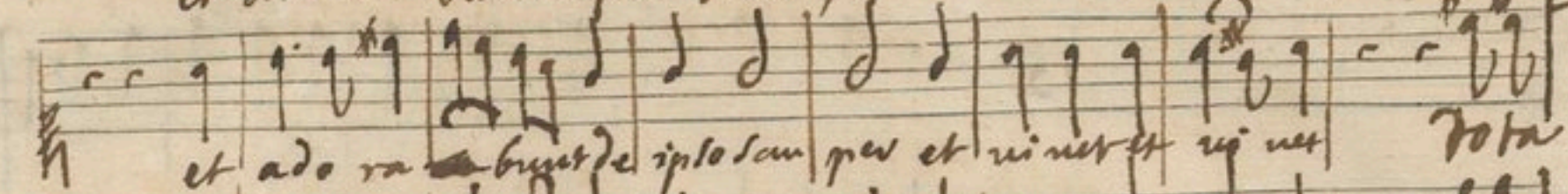
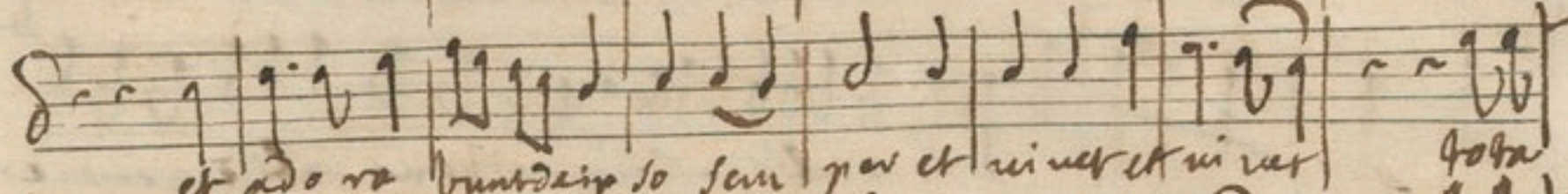
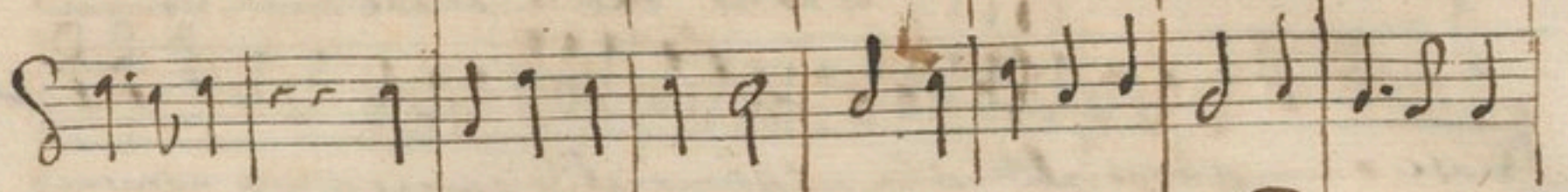
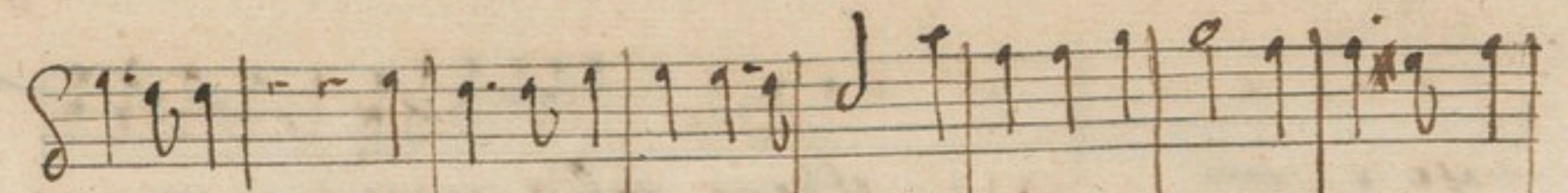
et da bitur ei de au ro ara bi ce et vi vet et vi vet

Handwritten musical notation on a single staff, including a 3-measure rest and various note values.

et da bitur ei de au ro ara bi ce et vi vet et vi vet

Handwritten musical notation on a single staff, including a 3-measure rest and various note values.

43



et adora bunt de ipso sem per et ui net et ui net

et adora bunt de ipso sem per et ui net et ui net

et adora bunt de ipso sem per et ui net et ui net

die bene di cent e i et ui net et ui net et ui net

die bene di cent e i et ui net et ui net et ui net

die bene di cent e i et ui net et ui net et ui net

et est fir ma men tum in terra et fumus montium super

ex. Folletus

Super extol le tus super extol le tus Super libanum
 Rexolle tus super extolle tus Super libanum super libanum

fructus e - jus
 fructus e jus et flore bunt de ci us ta re licus

Sit nomen eius bene dic tum Sit nomen
 Sit nomen eius bene dic tum Sit nomen
 fa - num ter - ra sit nomen eius bene dic tum Sit nomen

eius bene dictum in saecla in saecla ante
 eius bene dictum in saecla in saecla ante
 eius bene dictum in saecla in saecla ante

ante solem permanet permanet permanet nomen e
 Nolem ante solem permanet permanet nomen e
 Solem ante solem permanet permanet nomen e
 ius ante solem ante ante solem permanet permanet nomen
 ius ante solem ante solem permanet permanet nomen e ius
 ius ante solem ante solem permanet permanet nomen e ius
 e ius ante solem permanet permanet nomen e
 ante solem permanet permanet permanet nomen e
 ante solem permanet permanet permanet nomen e

ius per manet per manet nomine - ius
 ius per manet per manet nomen e - ius

fin

ungehinga

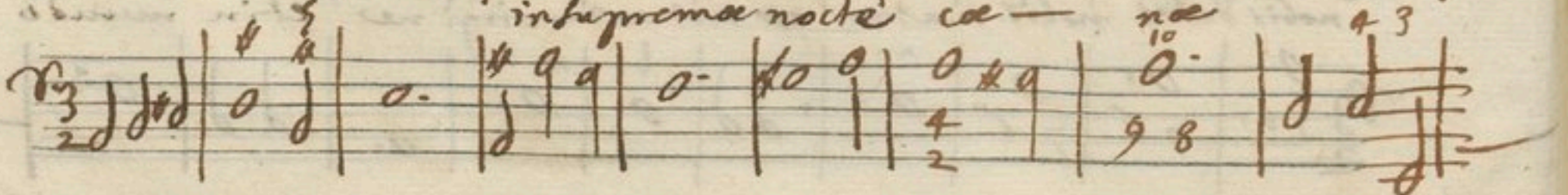
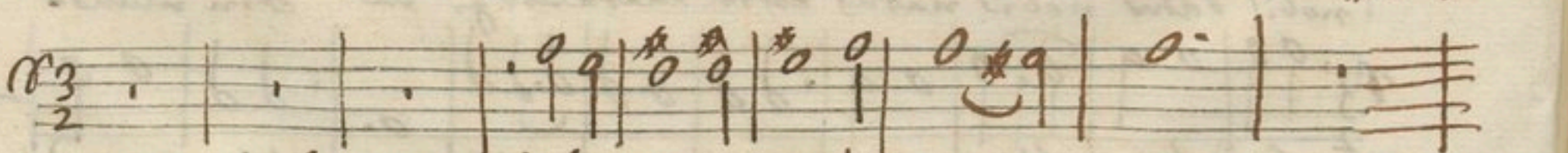
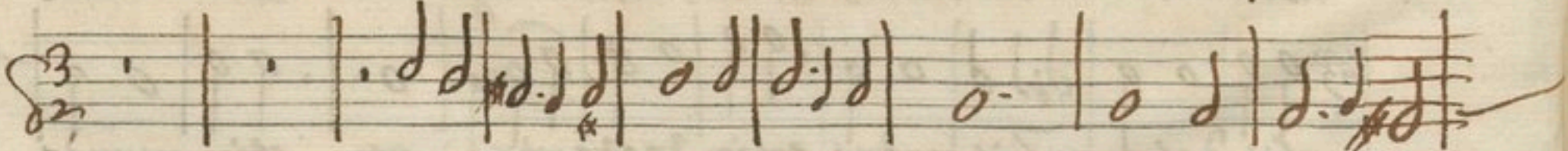
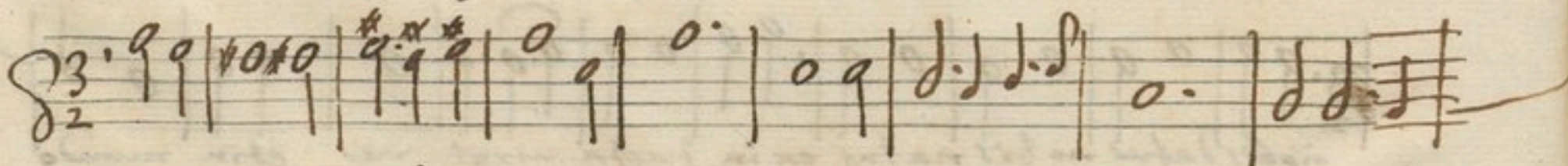
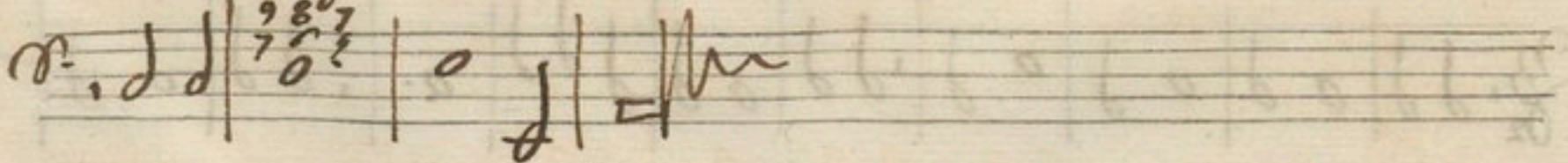
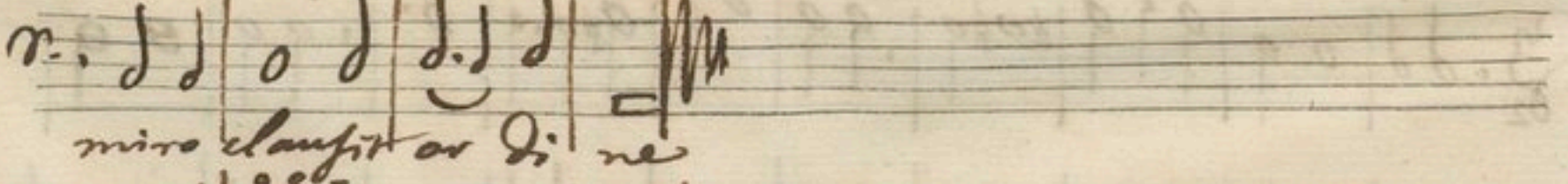
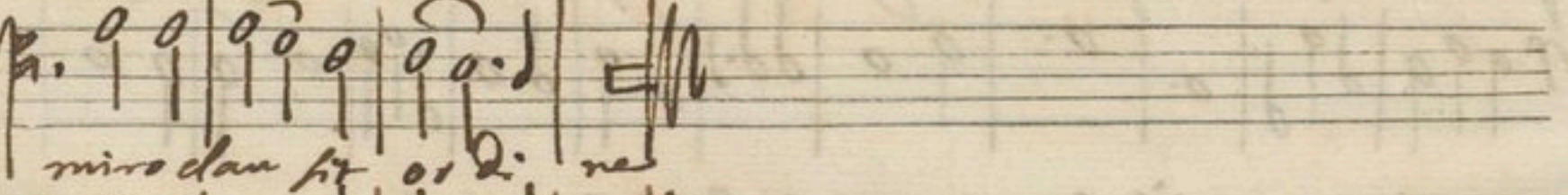
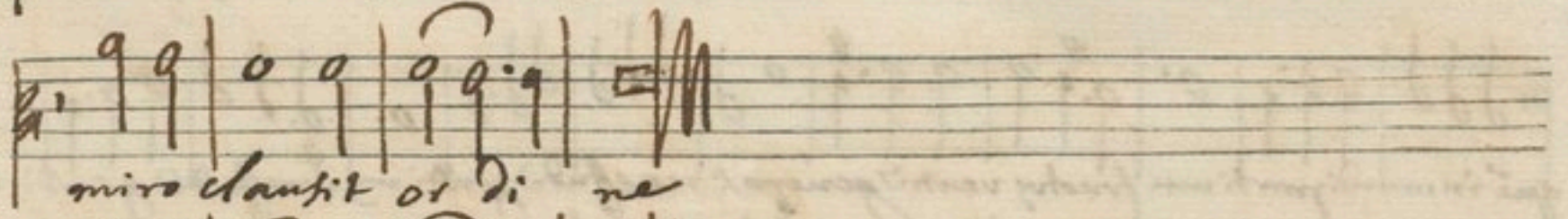
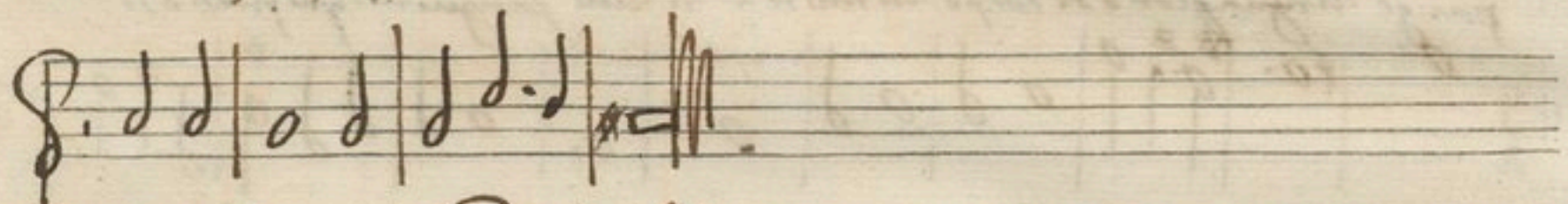
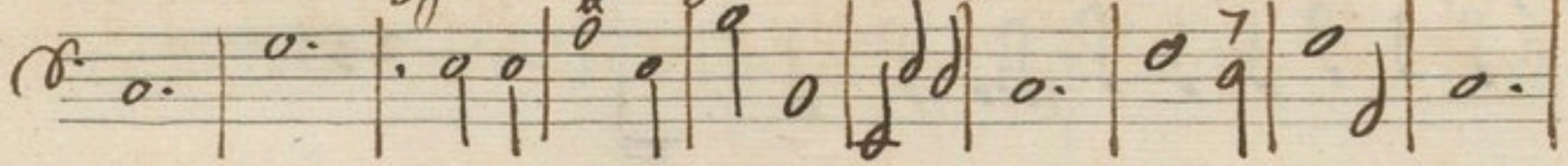
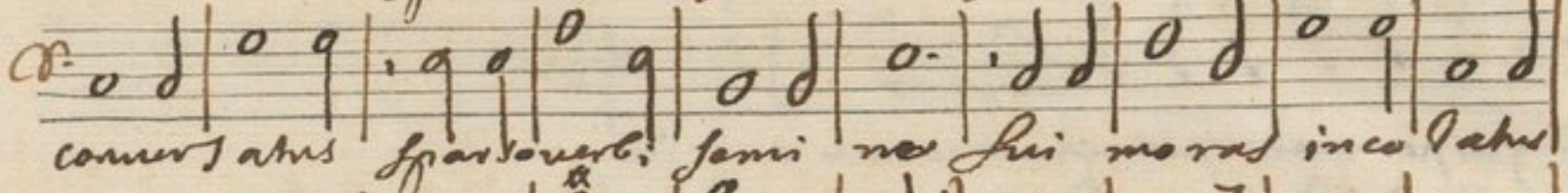
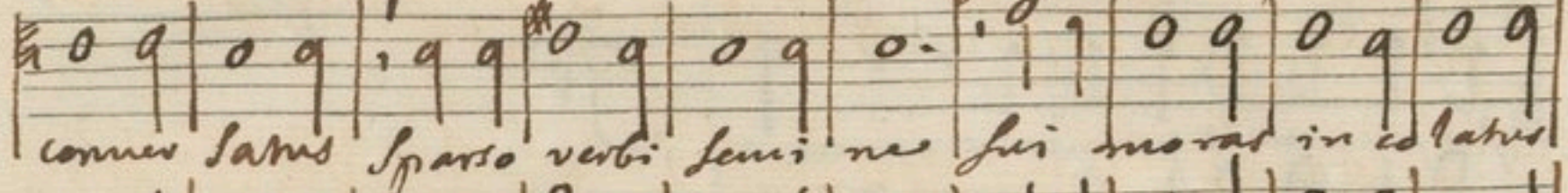
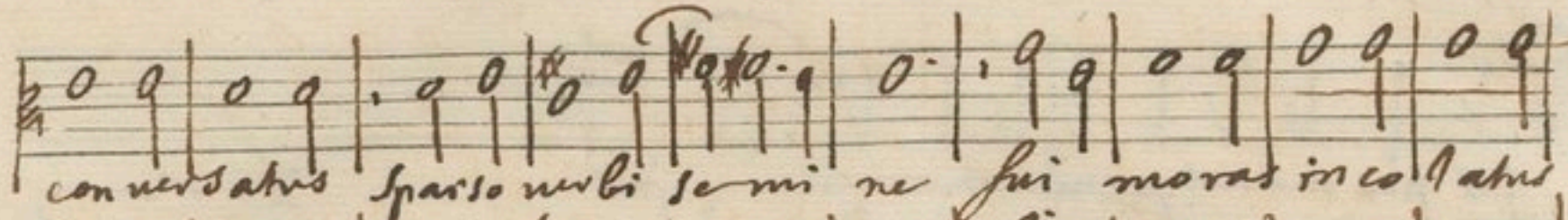
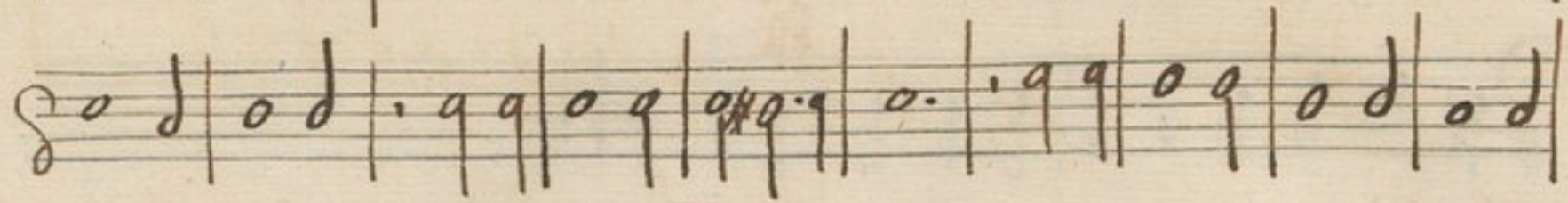
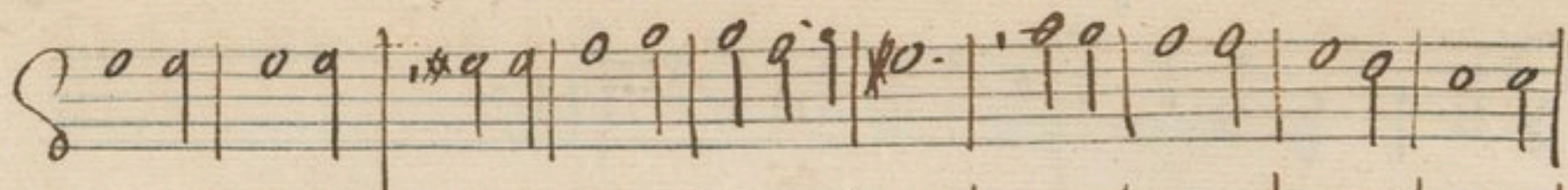
pange lingua gloriosi corporis tui mittere in me sanguinis qui pretiosi

qui in mundi partem fructus ventris generosus rex effudit genti unius recessus genti unius

nobis datus nobis natus ex intacta virgine et in mundo

nobis datus nobis natus ex intacta virgine et in mundo

nobis datus nobis natus ex intacta virgine et in mundo



conversatus sparsa verbi semi ne sui moras incolatus

conversatus sparsa verbi semi ne sui moras incolatus

conversatus sparsa verbi semi ne sui moras incolatus

miraculavit or di ne

miraculavit or di ne

miraculavit or di ne

in supremam nocte ca - nae

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Lyric: *re cumbens cum fratribus observabat lege plene cibis in se*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Lyric: *gati - bus cibum turbæ duo dente sedat suis mani bus*

Musical staff with notes and rests. Lyric: *verbum caro*
lute chant
de pange lingua

Musical staff with notes and rests. Lyric: *cer - ni ; et an - tum do - cumentum novo cedat*

Musical staff with notes and rests. Lyric: *ri - tu ; prae - fides supplementum sensuum defectu*

Musical staff with notes and rests. Lyric: *ri - tu ; prae - fides supplementum sensuum defectu*

Tourner

genitori
sur les
chant de
range
lingua

genitori
sur les
chant de
range
lingua

a men a men
amen a men
a men

1^o Alma redem.
qui natus est de
chanté par deux
hautes contres en
transposant à
basse continue
d'un ton plus haut

Alma redem.
qui natus est de

ma redemptoris mater
ma redemptoris mater
ma redemptoris mater quae perui
a coeli porta manes et
porta manes et tel

stel — la ma ris succurre succurre cadenti succurre sue

la ma ris succurre succurre ca denti succurre sue

curre cadenti surgere surgere surgere qui curat po — pu lo

curre cadenti surgere surgere qui curat po pu lo

In quo gemis ti na tu ra mi ran te

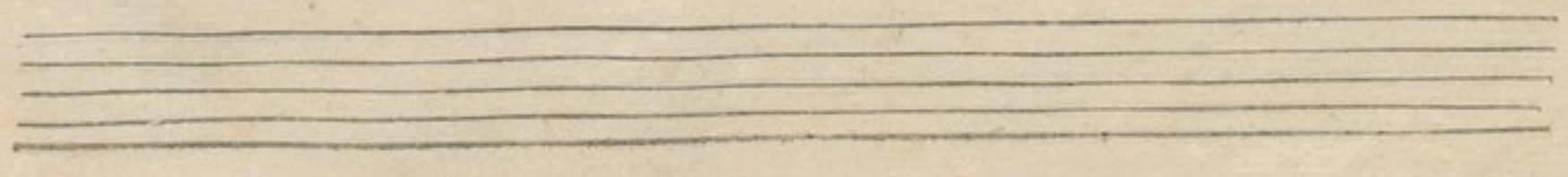
In quo gemis ti na tu ra mi ran te In my sanctus genito rem

In my sanctus genito rem In quo gemis ti na tu ra mi ran te In my

In my sanctus genito rem In quo gemis ti na tu ra mi ran

sanctus genito rem virgo prius ac posterius virgo

te In my sanctus genito rem virgo prius ac poste rius virgo



mus ac pos te ri us gabri elis ab ore su mery illud a

mus ac pos te ri us gabri elis ab ore su mery illud

ve pecca to rum mise re re pecca to rum

a ve pecca to rum mise re re pecca to rum

pecca to rum mise re re pecca to rum pecca

pecca to rum mise re re

to rum pecca to rum mise re re

mise re re peccato rum peccatorum pecca

mise re re mi se re re

to rum mise re re mi se re re

H. Sauve marquer Ave regina

11^e Motet

X

93

ave ave ave regina celorum ave ave ave regina ce

ave ave ave regina ce lo rum

forum ave ave domina ange ro my salve radix salve

ave ave domina domina angelo rum salve radix

porta salve radix, sal ve radix salve porta exquamu do lux est

salve porta salve salve radix salve porta exquamundo lux est

orta lux est or - ta gaude gau

orta lux est or - ta gaude gau

gan - de gaudemirgoglon o - sa gaude gau

de gaudemirgoglon o - sa

gan - de gaudemirgoglon o - sa

gan - de gaudemirgoglon o - sa

gan - de gaudemirgoglon o - sa

gan - de gaudemirgoglon o - sa

gan - de gaudemirgoglon o - sa

gan - de gaudemirgoglon o - sa

gan - de gaudemirgoglon o - sa

gan - de gaudemirgoglon o - sa

de gau — de super omnes speci o — sa
 gaudē gau — de super omnes speci o — sa

gaude gau — de gau — de gauderis
 gaude gau — de gauderis

o glori o sa super omnes speci o — sa super omnes speci
 o glori o sa super omnes speci o — sa super omnes speci

o — sa vale o valde de
 o — sa vale o valde de cora et pro nobis christu ex o

co ra et pro nobis christu ex o — ra et pro
 ra et pro nobis christu ex o — ra et pro

no bis christum ex o — ra

no bis christum ex o — ra vale o valde de

va le o valde de cora et pro no bis christum ex

co ra vale o valde de cora et pro no bis christum ex

o — ra et pro no bis christum ex o — ra

o — ra et pro no bis christum ex o — ra

Salve Regina
a trois voix pareilles

Sal — ue re gi na ma terni se ri cordi ae

Sal — ue re gi na

off. le
tr. pos. en
Em. a pour
l'amm. dit
de sonie

84 3 2 6
62

ve re gi na mater mi se ri cor di ae sal

Sal — ve re gi na sal

Sal — ve re gi na mater mi se ri

ne

ve re gi na mater mi se ri cor di ae ma terni

cordi ae sal — ve re gi na ma

ve re gi na mater mi se ri cor di ae

se ri cor di ae mater mi se ri cor di ae

terni se ri cor di ae mater mi se ri cor di ae

vi ta dul ce do et spes nos tra sal — ve

vita dul ce do et spes nos tra sal — ve

vita dul ce do et spes nos tra sal — ve

518
6

110
02
50
20
24

ad te clamamus ad te clamamus exules exules fili

ad te clamamus ad te clamamus exules - fili

ad te clamamus ad te clamamus exules fili

i E uae ad te suspi ra a - a - a - misse

i E uae ad te suspi ra a - a - a - misse

E uae ad te suspi ra a - a - a - misse

mentes et flen tes in hac lacry

mentes et flen - tes in hac lacry manu val te

mentes et flen tes in hac lacry ma - ru val te

ma - rum val - te E - ya ergo

lacry manum val - te E - ya ergo

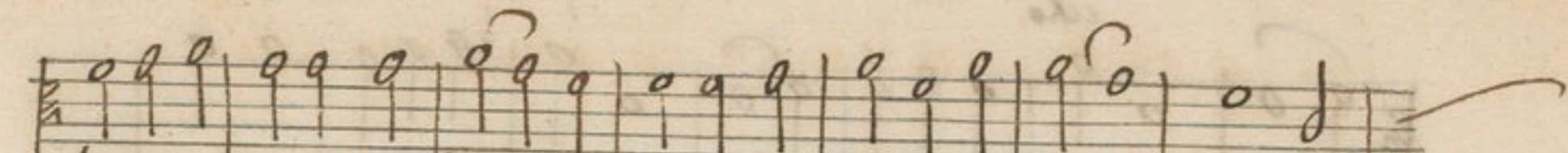
lacry manum val - te E - ya ergo

ad voca pa nos gra tias tu os mi seri cordes o cu nos mi
 ad voca tas nos gra tias tu os mi seri cordes o cu nos mi
 ad voca ta nos gra tias tu os mi seri cordes o cu nos mi

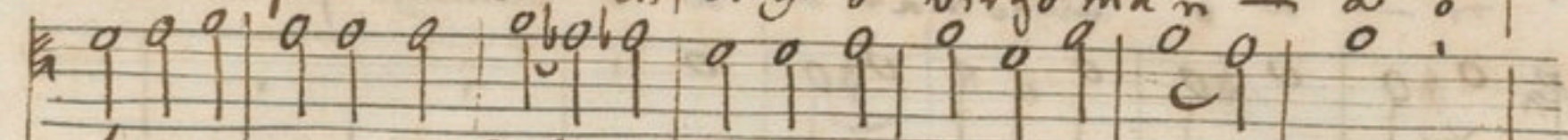
seri cordes o cu nos ad nos con ves — re
 seri cordes o cu nos ad nos con ves — re
 seri cordes o cu nos ad nos con ves — re

echo
 con — ves re et je sum bene dictum fructum
 con ves re et je sum bene dictum fructum
 con — ves re et je sum bene dictum fructum

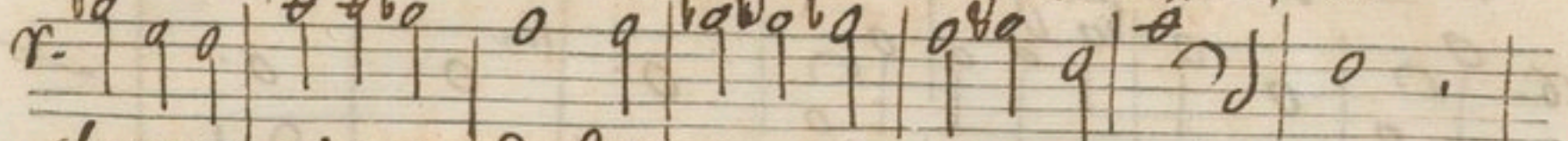
echo
 ventris tu i no bis post hoc exi li um os tende os tende o
 ventris tu i no bis post hoc exi li um os tende os tende o
 ventris tu i no bis post hoc exi li um os tende os tende o



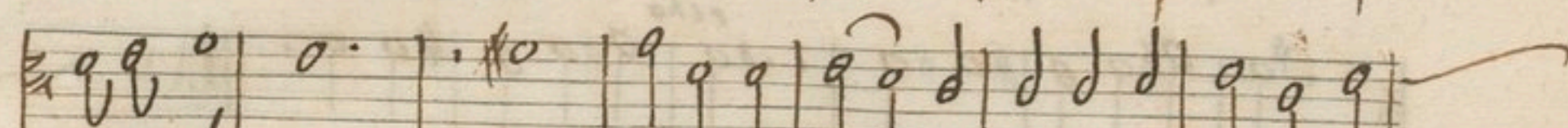
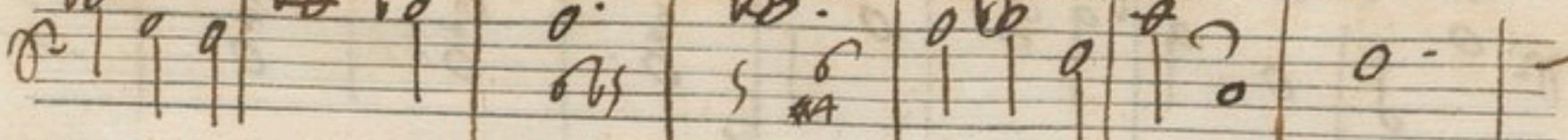
demens pia o dulcis virgo o virgo ma-ri- a



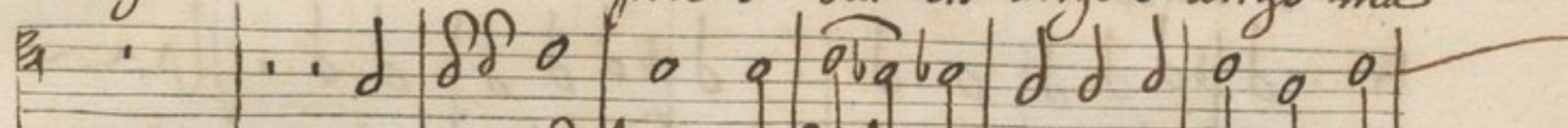
demens pia o dulcis virgo o virgo ma-ri- a



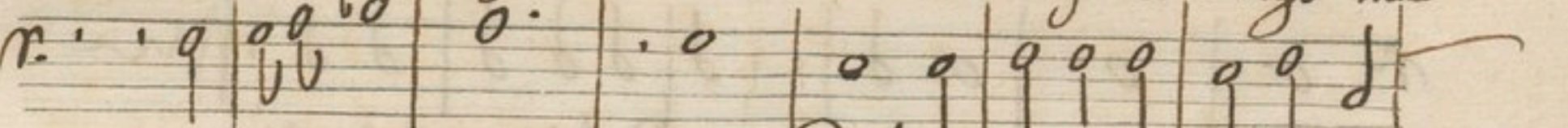
demens pia o dulcis virgo o virgo ma-ri- a



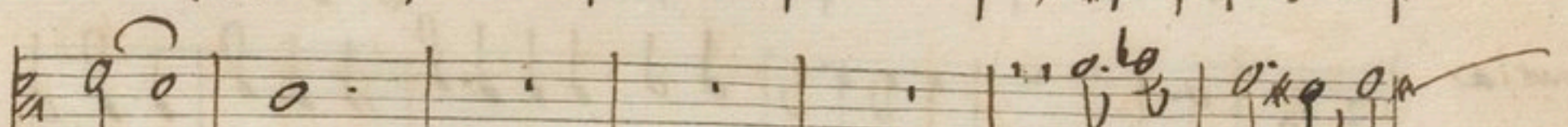
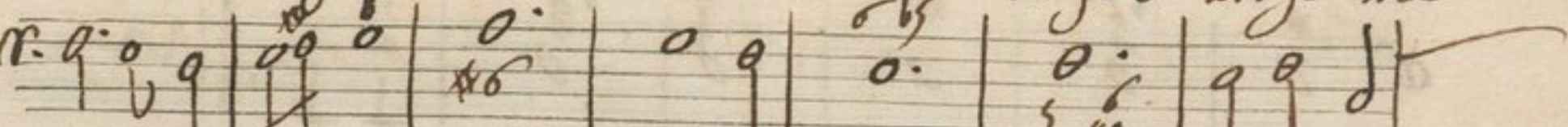
virgo demens o pia o dulcis virgo o virgo ma-



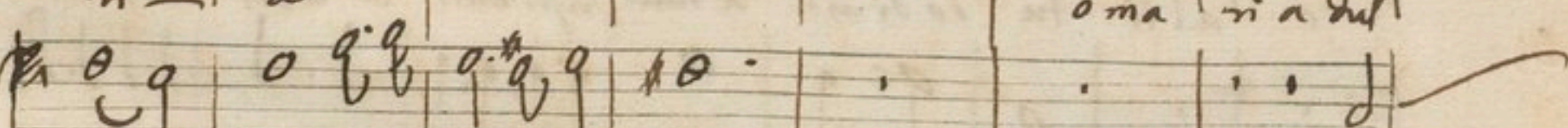
virgo dulcis o dulcis virgo o virgo ma-



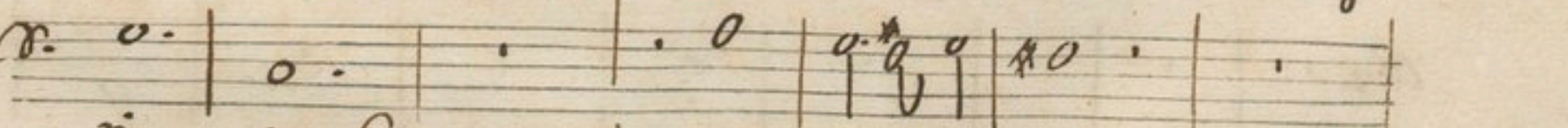
o virgo pia o dulcis virgo o virgo ma-



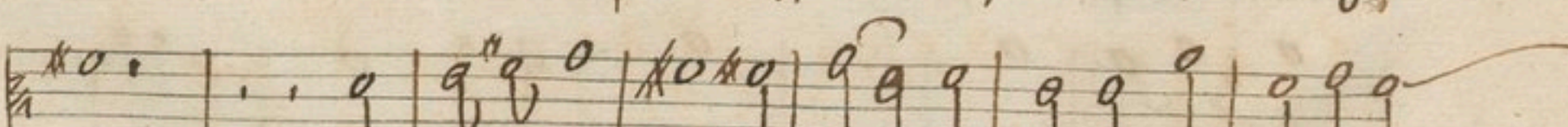
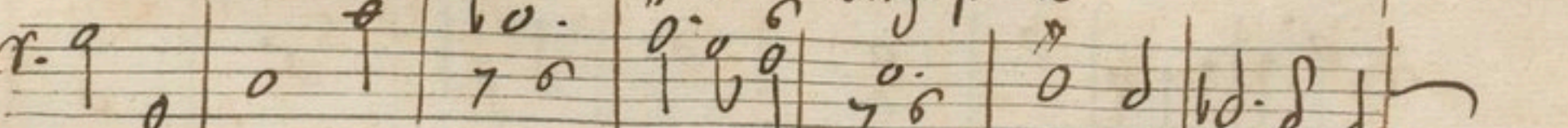
ri- a o ma-ri-a dul-



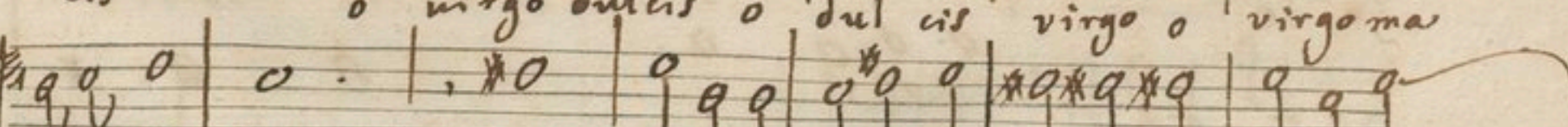
ri- a o ma-ri-a de mens



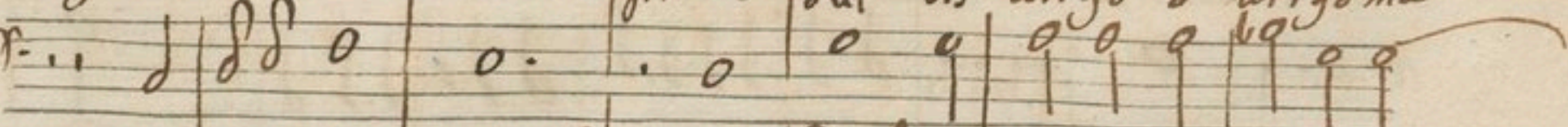
ri- a o virgo pia



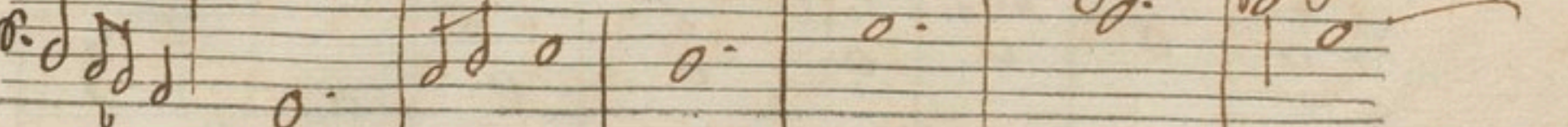
cis o virgo dulcis o dulcis virgo o virgo ma-



virgo de mens o pia o dulcis virgo o virgo ma-



o virgo pia o dulcis virgo o virgo ma-



echo for

ri - a o virgo mari - a o clemens pi a

ri - a o virgo mari - a

ri - a o virgo mari - a

Dul

echo

o Dulcis ma ri a o Dulcis ma ri a

o Dulcis ma ri a o Dulcis ma ri a

o Dulcis ma ri a o Dulcis ma ri a

o Dulcis ma ri a

motet pour la
Trinité

o alti tu do dinit i arum sapi enti ae et ter enti ae

o alti tu do dinit i arum sapi enti

de - i alti tu do dinit i

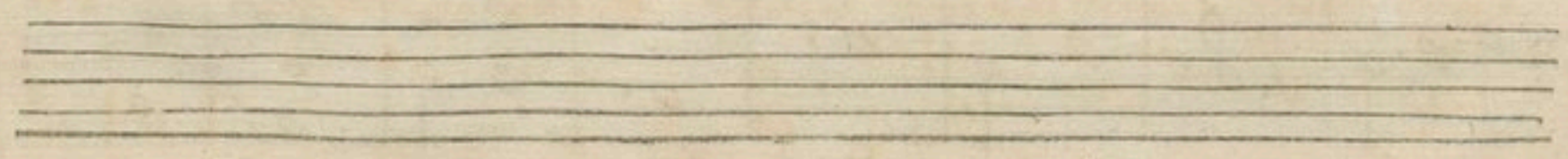
ae et scienti ae de - i alti

alti tu do dinit i arum sapi enti ae et scienti ae de

arum sapienti ae et scienti ae de i
 tu do divi ti arum sapienti ae et scienti ae et scienti
 i al ti tu do divi ti arum

o al ti tu do divi ti arum sapienti
 ae de i sapienti ae et scienti ae de
 sapienti ae et scienti ae de i

ae et scienti ae de i o al ti tu
 i sapienti ae et scienti ae de
 al ti tu do divi ti arum sapienti ae et scienti ae
 do divi ti arum sapienti ae et scienti ae de
 i sapienti ae et scienti ae de i o al ti
 de i sapienti ae et scienti ae



i sapienti ae et scienti ae de i
 tu didisti arum sapienti ae et scienti ae de i
 de i sapienti ae et scienti ae de

quam incomprehensibili a sum judici a e jus quam investi
 quam incomprehensibili a sum judici a e jus quam investi
 quam incomprehensibili a sum judici a e jus quam

gabi les investi-gabiles vice e jus totus est pater in
 gabi les investi gabiles vice e jus
 investi-gabiles investi gabiles vice e jus

fili o et in spiri tu sanc to
 totus in patre et filius et in spiri tu

nec ullus e o mni nec
 Sanc to nec ullus e
 totus in patre et fili o et quoque spiritus sanc tas nec

ullus e o - rum ex tra quemlibet ipso rum est nec ullus e
 o rum nec ullus e o rum ex tra quemlibet ipso rum est nec
 ullus e o rum nec ullus e o rum ex tra quemlibet ipso rum

o rum nec ullus e o rum nec ullus e o rum ex tra quemlibet
 ullus e o rum nec ullus e o rum ex tra quemlibet ipso rum
 est nec ullus nec ullus e o rum ex tra quemlibet ipso rum

ipso rum est o vera et una hi ni tas una et
 est o vera et una hi - ni tas una et
 est o vera et una hi ni tas

1001

Summa de-i trinitas sancta trinitas
 Summa de-i trinitas sancta trinitas
 trinitas sancta trinitas sancta trinitas

vera et una et una trinitas
 vera et una et una trinitas
 vera et una trinitas

gaudia virginis
 Mariae

gaude virgo mater christi quae per aurem concepit gabriele nunti

gabriele nunti o gaude mater salvatoris digne mater precor
 gaude mater salvatoris digne
 gaude mater salva

Solis vocat inhospiti o gaude quia deo plena peperisti sine
 mater praecursoris vocat inhospiti o gaude quia deo plena pepe
 toris duntaxat mater praecursoris vocat inhospiti o gaude quia deo

pena cum pudoris tibi o gaude quia magi dona tuo nato ferunt
 risti sine pena cum pudoris tibi o gaude quia magi dona tuo
 plena peperisti sine pena cum pudoris tibi o gaude quia magi

Bona quam tenes in gremio o in gremio in gremio o quante nes in gremi
 nato ferunt bona quam tenes in gremio in gremio o quante nes in gremi
 dona tuo nato ferunt bona que tenes in gremio o quante nes in gremi

gan — — — de quia iuxta legem obtu listi

mundi regem in rem phisacra ri o in rem

phisacra - ri o gaude quia tui nati quauddolebas mortem

gaude quia tui nati quauddolebas mortem

nati quauddolebas mortem pati fulget resurrecti o gaude quia tui nati quauddolebas mortem

nati quauddolebas mortem pati fulget resurrecti o gaude quia tui nati quauddolebas mortem

nati quauddolebas mortem pati fulget resurrecti o fulget ful - get ful - get ful

nati quauddolebas mortem pati fulget resurrecti o fulget ful - get

o gaude quia tui nati quauddolebas mortem pati fulget resurrecti

get fulget resur recti o fulget ful - get ful - get ful -
 ful - get ful - get fulget resur recti o fulget ful - get
 o fulget ful - get ful - get ful - get fulget resur recti

get fulget resur recti o ful - - get ful - get resur recti o
 ful - get ful - get fulget resur recti o fulget resur recti o
 o fulget ful - get ful - get ful - get fulget resur recti o

3^{ma} Saul

gan de gan - - de uirgo qui a misit para cli tum quem pro
 mi - sit sanctorum colle - gi o

gan de que post ipsum
 gan de que post ipsum scandis et est honos ti bi

sancto rum colle - gi o

scandis et est honos tibi grandis et est honos tibi grandis et est honos tibi
 grandis et est honos tibi grandis gaude quae post ipsum scandis et est honos tibi
 gaude quae post ipsum scandis et est honos tibi grandis gaude quae post ipsum

grandis in caeli palata ti o in caeli palata ti o a — — men
 grandis in caeli palata ti o in caeli palata ti o a — — men
 scandis et est honos tibi grandis in caeli palata ti o a — — men

amen a — men
 a — men a men
 amen a men
 5 6 5
 3 4 13

Dans le couplet de
 gaude quia tui nati
 autem de fulget resurrectio
 il faut mettre
 Splendet resurrectio



Salve regina
 a trois chœurs

