

Atto Terzo

Scena prima = Allargato, ed Espressivo =

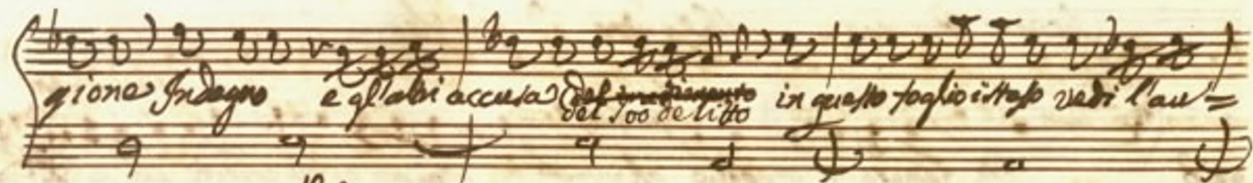
Alf. *Enf.*
 Oh temerario orgoglio oh infedeltà Oh non avrei creduto tanta perfidia. Oh dove
 parla e quale signore è la ragione di tutto questo. Degno Odio l'ardire in detto di chi do =

Alf.
 Oh dove dove i benefici miei e far più grato Oh che divo potresti Allargato ingan =


Alf. *Enf.*
 parti eh non m'inganno o là qui rimangono ai sol di tutto è la prima ca =

Alf. *Enf.*

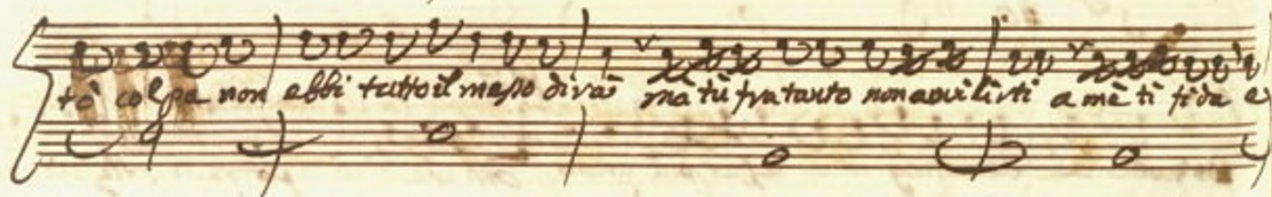
gionò Indegno e gli altri accusa ^{del tradimento} in questo foglio istesso vedi l'au-
_{del 100 de lito}



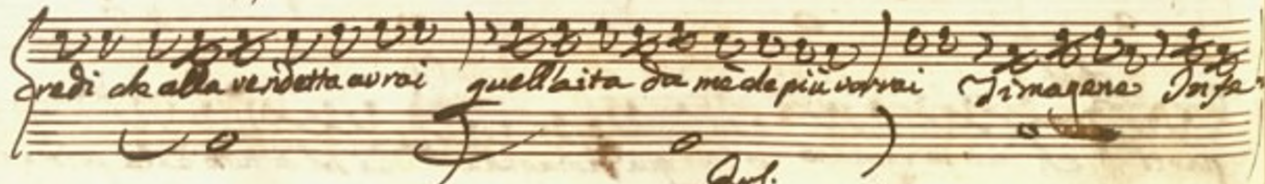
And.
Per del tradimento Oh! Stelle Osò se forse in vano sul capo dell'andro d'appressarsi



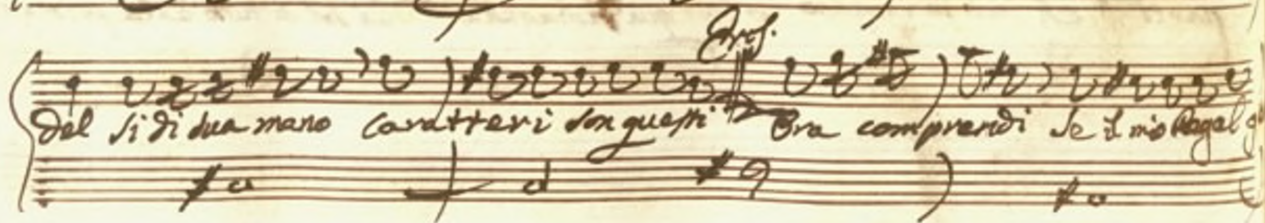
to colpa non ebbi tutto il mese di via ma tu fra tanto non aviliti a me ti fida e



credi che alla vendetta avrai quell'aita da me de più avrai (Immagina Indegno)



And.
Del si di dua mano caratteri son questi Ora comprendi se il mio Regal



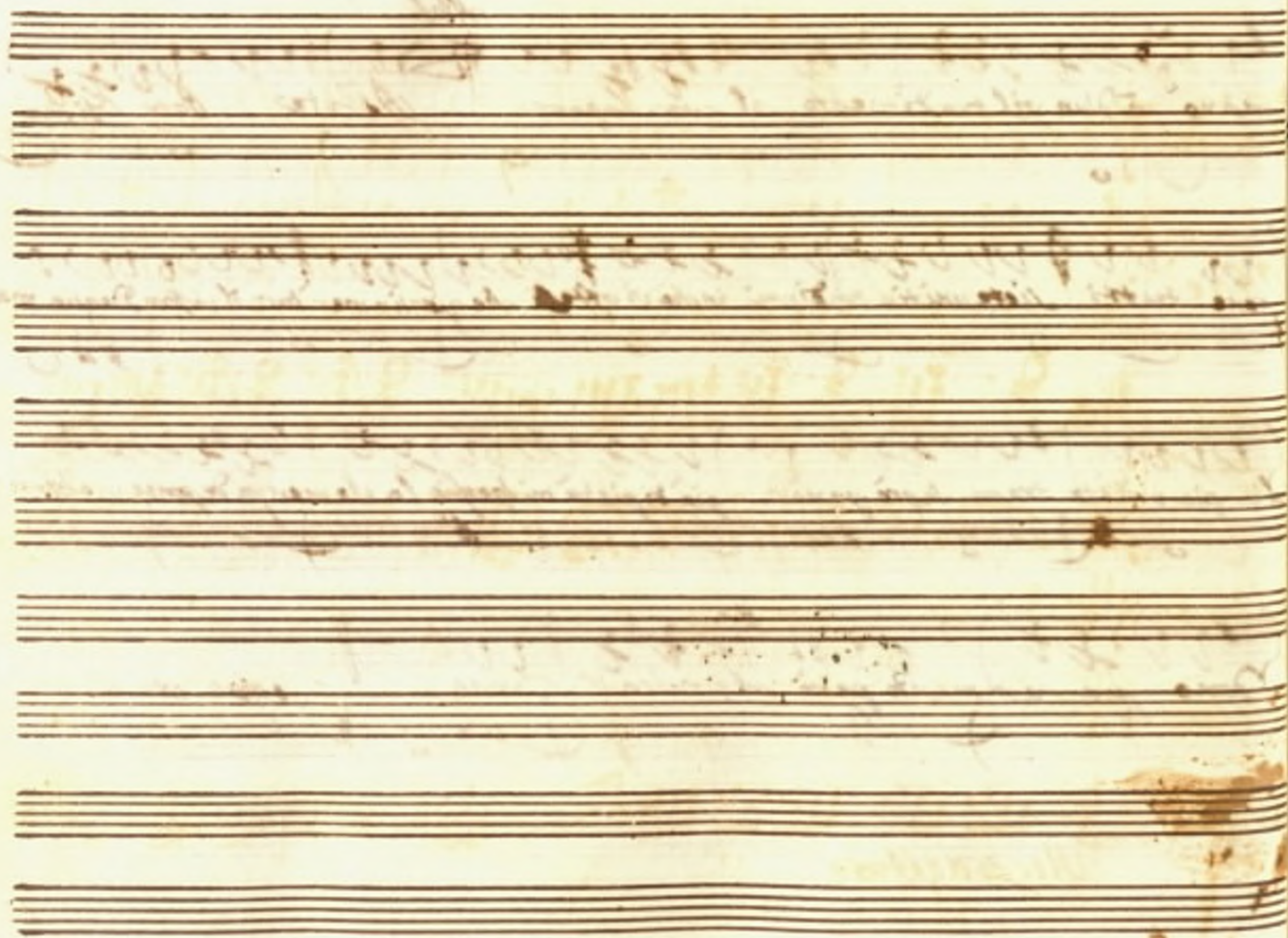
Alas.

mano a' d'un vil tradimento il cuor capace *Adagio* sono prima =

gare tutti siete uita tradirmi indov' offesi de quanta mentare il vostro Regno ma

sempia ord' ita trama sapro punir già di pietà mi posso la clemenza de' pargo in abben =

sono ma rammento però de' calco il trono *Segue aria*



Corn
Profa

O.

T.

T.

Q.

T.

This image shows a page of handwritten musical notation on aged paper. The page contains ten staves of music. The notation is written in dark ink and includes various musical symbols such as notes, rests, stems, and beams. The first staff begins with a treble clef and a common time signature (C). The music is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece, possibly a fugue or a multi-measure rest exercise. The paper shows signs of age, including some staining and discoloration. The right edge of the page shows the binding of the book, and the next page is partially visible on the right.

AN. 1811
 AR. 1811
 CE. 1811

Alme audaci andrete insieme a varcar la tordidonda la

f. *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.*

f. *ff.* *ff.* *ff.*

f. *ff.* *ff.* *ff.*

f. *ff.* *ff.* *ff.*

f. *ff.* *ff.* *ff.*

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top four staves contain instrumental notation, likely for a string quartet or similar ensemble, with various rhythmic patterns and dynamics. The bottom two staves contain vocal notation with lyrics written in Italian. The lyrics are: "torbid'onda a varcar = la torbid'onda già via". The notation includes various musical symbols such as notes, rests, and dynamic markings like "poc. f.". The paper shows signs of age, including some staining and discoloration.

torbid'onda

a varcar = la torbid'onda

già via



Musical score on five staves. The bottom staff contains the lyrics:

spetta in su la sponda il Ca- nubo - Condottier

The score includes various musical notations such as notes, rests, and dynamic markings like *ten.* (tenuto).

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be vocal lines with notes and rests. Below them are several staves of piano accompaniment, featuring complex rhythmic patterns and chords. The lyrics "Alme audaci andrebeinjene" are written in a cursive hand across the lower staves. The paper shows signs of age, including foxing and some staining.

Alme audaci andrebeinjene



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a large section of music with the lyrics:

a varcar la torbid'onda
 già v'ajetta in

The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings like *limit.* and *cry.*

This page contains a handwritten musical score on aged, yellowed paper. The score is written on eight staves. The first four staves appear to be for a string ensemble or piano accompaniment, featuring rhythmic patterns of eighth and sixteenth notes. The fifth and sixth staves contain more complex rhythmic notation, possibly for a different instrument or voice part. The seventh staff is the vocal line, with the lyrics written below it. The lyrics are: "sù la sponda in sù la sponda il Ca-nu-to - Con-". The eighth staff continues the musical notation. The handwriting is in dark ink, and there are some stains and foxing on the paper, particularly in the center.

sù la sponda in sù la sponda il Ca-nu-to - Con-

Handwritten musical score on aged paper, page 95. The score consists of ten staves. The top two staves contain a melody with a treble clef and a common time signature. The third staff contains a bass line with a bass clef. The fourth and fifth staves contain complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes. The sixth and seventh staves are mostly empty, with some diagonal slashes indicating rests or omitted parts. The eighth staff contains a bass line with a bass clef and a common time signature, starting with a '2' above the staff. The ninth and tenth staves contain a bass line with a bass clef and a common time signature, starting with a '9' above the staff. A circular stamp is visible in the center of the page, partially overlapping the third and fourth staves.

Handwritten musical score for a vocal piece. The score consists of six staves. The top two staves are vocal lines with notes and rests. The third and fourth staves are accompaniment lines with notes and rests. The fifth staff is a bass line with notes and rests. The sixth staff contains the lyrics: "La clemenza o mai de pongo la - pieta - de in sen - no sen - to in den n'."

La clemenza o mai de pongo la - pieta - de in sen - no sen - to in den n'

p. y.

Handwritten musical score on page 96, featuring vocal lines and piano accompaniment. The score includes lyrics in Italian: "Jento ma il fu rore, il mio tormento parla so- leal- mio pen-".

The score consists of several staves. The top staff is a vocal line with notes and rests. The second staff is another vocal line. The third staff is a piano accompaniment line with notes and rests. The fourth staff is a piano accompaniment line with notes and rests. The fifth staff is a piano accompaniment line with notes and rests. The sixth staff is a piano accompaniment line with notes and rests. The seventh staff is a piano accompaniment line with notes and rests. The eighth staff is a piano accompaniment line with notes and rests. The ninth staff is a piano accompaniment line with notes and rests. The tenth staff is a piano accompaniment line with notes and rests.

Lyrics: Jento ma il fu rore, il mio tormento parla so- leal- mio pen-

Handwritten musical notation on five staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The word "Comedia" is written in a decorative, slanted script at the end of the first, second, and third staves. There is a large, dark ink smudge or stain on the right side of the page, overlapping the fourth and fifth staves.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: "dier bal mio penjer Al me audaci andrete insieme a varcar la". The word "dier" is written above the first note. The word "penjer" is written below the first two notes. The word "Al me audaci andrete insieme" is written above the next four notes. The word "a varcar la" is written above the final three notes. The notation includes various rhythmic values and rests. The word "Comedia" is written in a decorative, slanted script above the first two notes. The word "fen." is written below the final note.

Handwritten musical score on aged paper, featuring six staves. The bottom staff contains the lyrics:

già v'attende in su la fonda in su la fonda già v'attende il ca'

The score includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

A circular library stamp is located at the top center of the page, containing the text:

 BIBLIOTECA

 DO THEATRO

 CO.

The musical score is written on seven staves. The first two staves are for a woodwind instrument (flute or oboe) and a string instrument (violin or viola). The third and fourth staves are for a vocal line, with lyrics written below. The fifth and sixth staves are for a piano accompaniment, with dynamic markings like "p.g." and "mf." and articulation marks like "acc." and "f.". The bottom staff is for a basso continuo or another instrument, with lyrics "a varcar la torbid'onda alme audaian" written below it.

Lyrics:

 a varcar la torbid'onda alme audaian

A handwritten musical score on aged paper, featuring multiple staves. The top three staves contain rhythmic notation, possibly for a drum or percussion part, using various note values and rests. The fourth staff is a vocal line with lyrics written below it. The lyrics are: "trete insieme già v'attende in sia la d'onda il canuto Condottier il canuto Condot-". The fifth staff contains a melodic line with notes and rests. The sixth staff is a bass line with notes and rests. The seventh staff contains a series of notes, likely a basso continuo or figured bass line. The eighth staff is a vocal line with lyrics: "trete insieme già v'attende in sia la d'onda il canuto Condottier il canuto Condot-". The ninth staff contains a series of notes, likely a basso continuo or figured bass line. The score is written in a historical style, with some decorative flourishes and dynamic markings like *for.*

trete insieme

già v'attende in sia la d'onda il canuto Condottier il canuto Condot-

for.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A stamp is visible in the second staff.

tier alme audaci andrete insieme a varcar la torbid'onda
 già v'attendete in sulla sponda il ca-

Handwritten musical score for the second system, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

nuto condotier il canuto Condottier il Cannuto

p.g.

con - dotter il canuto condottier - il canuto Condottier

A page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves. The top two staves feature a melodic line with eighth and sixteenth notes. The third staff contains a bass line with similar rhythmic values. The fourth and fifth staves are filled with dense, complex rhythmic patterns, possibly representing a keyboard or lute accompaniment. The sixth staff shows a series of rests, indicating a section where the instrument is silent. The seventh staff continues the melodic line, and the eighth staff provides a final bass line. The notation is written in dark ink, and the page is numbered '169' in the bottom right corner.

Scena Seconda. Dove, poi Cleofide, indi Giasone

Par.
 Duo *ff*
 Ecco mi giunto al fine de miei miseri di. Ecco d'Alcandro di Cleofide

ff... ah de di nuovo la debolezza mia vacillare mi fa... *ppp* fermare di

Clav. Brit. Cor.

Dio non accrescete l'affanno mio crudel... so vado a morte ma in blo all'idea

Della costanza mia a borrivero d'Alcandro e se fia duopo in fra il notturno orate a =

Cl. Cris

rite a rapassarli il core Et tu fra tanto al spito richardon, così *Parpa dal*

Baro

Porti il vincitor demente forse si pladerà Quanto non voglio udire i casi

mici Tu sei germana dell'infelice Porro ai nelle vane un lingue il pe e qui con y

Cl.

fetti ungar Tu sei via l'pla ramouato mudi no perde piangere *piangere*

Cris *Por*

Porte il barbaro rigor e piang la tua anima intollerante il pianto in tutti i core

miei quello potrebbe indolirmi nel total cimento Spada Sarmata Adio mo =

vir mi sento *Segue Aria.*



Scena 5.^a Cleopide ed Eritene

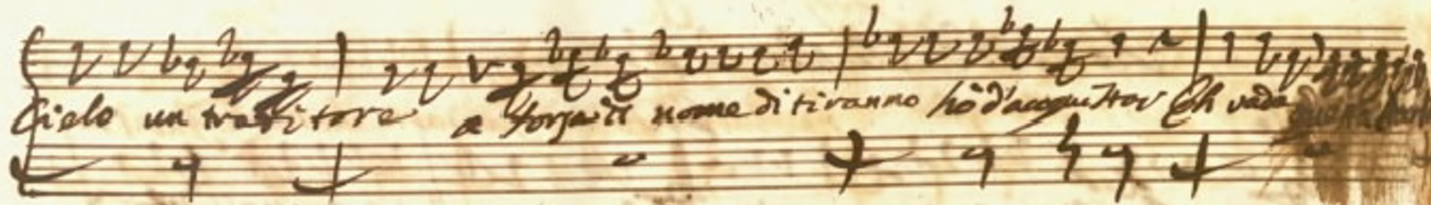
Alc. *Alc.*
 Eritene ai coraggio *Erit.*
 Tal mio germoglio le loto troppo deboli

Alc. *Alc.*
 Si veda al campo si ritrovi Alessandro *Erit.*
 Non più tardi i cari tuoi volinci =

Erit.
 Per darme a Eritene io confido *Alc.*
 Guidami ovunque vuoi di te mi fido

Alc.
 Alessandro, Timone, *Alc.*
 Sena, Cleopide, Eritene, *Alc.*
 Sarraceni, il loro Por qual via non pensate mi copra il

Diego un traditore e forgiò nome di tiranno ho d'acquitar' Oh via



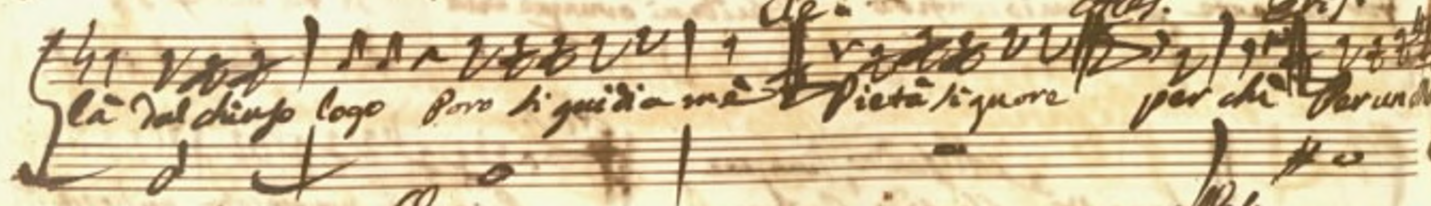
Peccato dal mio purgare si caldi il bel ~~pensiero~~ ~~che~~ ~~mi~~ ~~veniva~~ ~~in~~ ~~mente~~ di pietà di Cle =



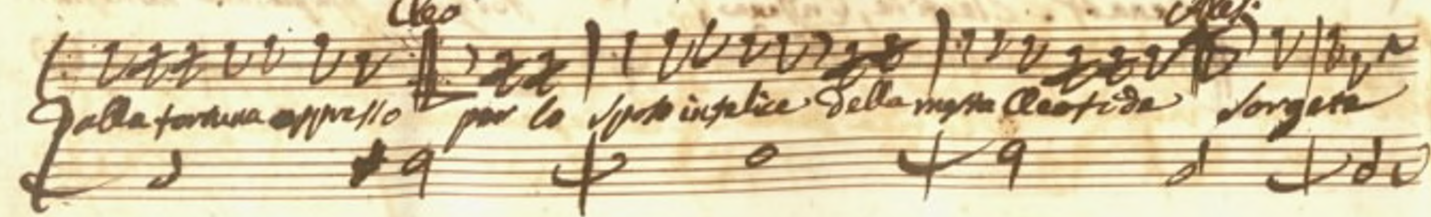
menza con finimmi a' stelli e si loccorran gli inimici oppressi



Ma dal diop logo poro si quida m'è pietà si quore per chi per un



Galla fortuna appello per lo spito infelice della mitta Cleotida sorgere



Crif *de* *Jan*

No alla sorte sua decido più barbaro come Sandarte che non furto

Alas *Jan*

Quia chi sei Sandarte lo sono fido al cui dritto loro non più so finir d'illo per di

Alas

Ma qui in solo combattuto non la sorte sua tentai mai in me. Sai qual spira e qual di t'è sel =

Pr. *Alas.* *Pr.*

fa che bravi se preseri in me. Ah! m'annani con questa indimera tenete la bocca per

Alas. *Pr.* *Alas.*

Sto io tornare ripendo e tanta pena e tanta pena affard. Oh! giudicati

Org

Sord

Org

Et illa pro eum del beneficio oppresso in facillimam non esse *Tuolo averturolo de del*

siquid aliquid il nome aurai *Io non sapio pariter da te già mai averturolo di*

de o della scissa al puccio la poa il core idollegando il braccio

Segue il Coro

Handwritten musical notation on aged paper, consisting of several staves with notes and clefs. The notation is dense and appears to be a manuscript. The paper shows signs of age, including discoloration and some staining. The notation includes various note values, stems, and clefs, though the specific details are somewhat obscured by the ink bleed-through and the age of the paper. The first staff has a clef that looks like a soprano or alto clef. The notation continues down the page, with some staves appearing less filled than others. There are some faint markings and possibly some text written above or below the staves, but it is mostly illegible due to the handwriting and the condition of the document.





Violino *Violoncello*

Violoncello

Piano

Rec.^{to}

Adagio giusto 107.

ABBONDANTE
 SOTTILE
 EFFICIENTE

a si teneri accenti oh come eterni dei sento crescer nel ven l'affannoso

mf.

mf.

Clav.

che momento crudel, arditte addio

Piano

Sentimi non far

otto.

Handwritten musical score for the vocal line, featuring treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'cresc.'.

tir Poro Infelice, Jimagene inumano, Alejandro crudel

Handwritten musical score for the piano accompaniment, featuring a grand staff with treble and bass clefs. The notation includes chords, arpeggios, and dynamic markings such as 'p.' and 'cresc.'.

And.
 a mezza voce
 4to. sotto
 6to

Handwritten musical score for the vocal line, featuring treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various note values and rests.

Voi mi togliete la più tenera parte del mio governo Cor

And. a mezza voce

Handwritten musical notation for the first system, featuring a vocal line with a melodic phrase and a piano accompaniment with chords and a bass line. The tempo marking "and." is visible in the top right corner.



Handwritten musical notation for the second system, primarily consisting of piano accompaniment with chords and a bass line. The tempo marking "and." is visible in the top right corner.

Handwritten musical notation for the third system, featuring a vocal line with lyrics. The tempo marking "and." is visible in the top right corner.

ti lascio.. oh Dio! , e nel lasciarti è cara di morte il nero a petto mi circonda le vene

Handwritten musical notation for the fourth system, primarily consisting of piano accompaniment with chords and a bass line. The tempo marking "and." is visible in the top right corner.

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics. The tempo marking "and." is visible in the top right corner.

Io piu non reggo al mio crudel tormento
 Immagine...

Handwritten musical score on five staves. The first staff contains a vocal line with lyrics: "mio ben... mo-rir... morir mi sento". The second staff contains piano accompaniment. The third staff contains a vocal line with lyrics: "ten.". The fourth staff contains piano accompaniment. The fifth staff contains a vocal line. The music is written in brown ink on aged paper.

Segue Rondo

Corni in E♭
 Clari
 Fagotti
 Trombe
 Tromboni
 Violini
 Violenze
 Contrabbasso
 Basso

a mezza voce
 f. ten.
 f. ten.
 f. ten.

Solo
 Solo

Largohetto *so H. to.*

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "So ti lancio, e in tale instante" are written below the bottom staff. The manuscript shows signs of age, including ink bleed-through and some staining.

So ti
lancio, e in tale instante

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mol. d.*, *ten.*, and *fin.*. The lyrics are written in Italian and appear to be from an opera or dramatic work.

guai al- ma amate piu non regge al suo dolor piu non reg- ge al suo dolor ma tu piangi.. oh



fi, re // bi, a. re // bi, a. re //

i re // bi, a. re //

Dio:.. che affanno oh Dio: che affanno!...

Dergi il giunto amato bene

. *for. uy.* *f.* *f.* *quiny. f.* *ten. uy. f.*

Musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f", "p", "mf", "f. ten.", and "fin.". The word "Comedia" is written at the end of several staves. The bottom staff contains the Italian lyrics: "anche in meyo alle Catene alle Catene ti sarò costante ognor, Io di Caprio, e intalei".

ALBUM ...
AP. ...
...

f *stato* *sen* *in* *sen* *man* *car* *mi* *il* *cor*

mol *to* *mol* *to*

ten.

Cora!

quest'alma amante più non vegge al suo dolor più non vegge al suo dolor ma tu piangi oh
ten.

Alto. Largo

Be-ne fidi amanti voi sa-pe-te voi sa-pe-te
quale g-ganno io g-g

Alto. Largo

The page contains a handwritten musical score on aged paper. It features several staves of music. The top two staves have complex rhythmic patterns, possibly for a keyboard instrument. The lower staves contain a vocal line with lyrics. A circular stamp is visible in the upper right quadrant of the page.

Lyrics:

petto io provo in petto
 ma costante al primo affetto io saprò — mo —

Stamp:

ALBERTO DI TULLO
 ANTONI MARCO
 SCALFARI

This page contains a handwritten musical score on aged, yellowed paper. The score is written on ten staves. The top two staves appear to be for a keyboard instrument, with notes and rests. The middle staves contain a vocal line with lyrics written below the notes. The lyrics are in Italian. The bottom two staves contain a basso continuo line with notes and rests. The handwriting is in a historical style, and there are some ink smudges and stains on the paper.

The lyrics are:

rive ancor
 Do ti - la - scio, e in tale instante sento in

Performance markings include *for. cony.*, *ny.*, *stacc.*, *cony.*, *sen.*, and *f.*



Handwritten musical score on aged paper, page 116. The score is written on multiple staves. The lyrics are:

sen mancar mi il cor
 anche in mejo alle ca - te - re - ti - sa - ro - co -

The score includes various musical notations such as notes, rests, and dynamic markings like *ten.* (tenuto) and *cresc.* (crescendo). There are also some markings that appear to be *dim.* (diminuendo) and *rit.* (ritardando). The handwriting is in an older style, possibly 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values and clefs. The first staff begins with a treble clef and a 2/4 time signature. The second staff contains a bass clef. The third staff has a treble clef. The fourth and fifth staves contain complex rhythmic patterns with many beamed notes. The sixth staff is empty, marked with two double slashes (//). The seventh staff begins with a treble clef and contains notes with stems. The eighth staff includes the handwritten word "stan" under a note. The ninth staff contains notes with stems and includes the handwritten word "te" above a note. The score concludes with a double bar line and two double slashes (//).

Printed text, likely a library or archival stamp, located in the center of the page. The text is faint and partially obscured by the paper's texture and stains.



Handwritten musical score on five staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the bottom staff.

Conc. f.

f. sf.

Conc. f.

Conc. f.

mf. *f.* *mf.* *mf. f.*

gnor Cara... oh Dio! tu piangi. che affanno... Cara... Che affano fidi amanti voi siete e voi sa-

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain vocal or instrumental notation. The third staff is marked *Comedy* and contains a series of rhythmic figures. The bottom staff contains the lyrics: *pete*, *quale affano io mi in petto, mi in petto*, and *ma costante al primo affetto io la pro*. The notation includes various note values, rests, and dynamic markings such as *f* and *fz*.

Comedy

pete

quale affano io mi in petto, mi in petto ma costante al primo affetto io la pro

ARCHIVIO DELLA BIBLIOTECA
MUSEO LOMBARDO
MILANO

ARCHIVIO DELLA BIBLIOTECA
MUSEO LOMBARDO
MILANO

vive ancor

Caria or .. Ah... oh Dio - quale affanno io provo in petto io provo ii

This is a handwritten musical score on aged, yellowed paper. It features several staves of music. The top two staves contain vocal lines with lyrics. The third staff is marked "Comed" and contains a series of rhythmic markings. The bottom staff contains a bass line with lyrics. The lyrics are in Italian and appear to be from a comedy.

The lyrics on the top staff are:

. it // //
 . re // //

The lyrics on the middle staff are:

Chini " "
 Chini " "

The lyrics on the bottom staff are:

quale affanno io provo in petto, non in petto ma
 manti voi sa pe te quale affanno io p

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

getto lento in ten manarmi il cor .. Cana... oh Dio - quale affanno io provo in petto io provo il
 my. f.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *ff.* and *mf.*. The lyrics are written in Italian: *getto sento in lei mancarmi il cor - man - car - mi il cor man - car - mi il*. The score is written in a historical style, possibly from the 18th or 19th century.

The first system of the handwritten musical score consists of six staves. The top two staves appear to be vocal lines with rhythmic notation. The third staff contains rhythmic notation with some rests. The fourth and fifth staves feature dense rhythmic patterns, possibly for a keyboard or lute accompaniment, with some notes and rests. The sixth staff continues the rhythmic accompaniment. There are some markings like 'f.g.' and 'per s.' interspersed within the staves.

*ANCORA PER IL
DETTO IL
CORO*

cor fento in den man cor mi il cor man cor mi il cor

The second system of the handwritten musical score includes lyrics and musical notation. The lyrics are: "cor fento in den man cor mi il cor man cor mi il cor". The musical notation consists of two staves. The top staff has rhythmic notation with some notes, and the bottom staff has rhythmic notation with some notes. There are some markings like 'f.g.' interspersed within the staves.







Ger
Al
74
74
74

Clef. *Allegro*
 Tema VIII *Infelice armonio de Casimiri l'imogene in pietà più che non credi*

Allegro
 Si raccomando adunque l'illustre prigionier Saracina cura d'involarlo allo sdegno del vincitor de

And.
 gnato. Brami di più parlarla Camilla avaro che Cleofide sua troppa l'adora

che in mezzo al suo tor=

M^o
 mento più veriter non lo, morir mi sento



Mour miserte

122.

23

Corn & Trumpet in D

Oboe

Violins

Violas

Cellists

Bass

allegro agitato

The image shows a page of handwritten musical notation for an orchestral piece titled "Mour miserte". The score is written on seven staves. The instruments are labeled on the left: "Corn & Trumpet in D", "Oboe", "Violins", "Violas", "Cellists", and "Bass". The tempo is marked "allegro agitato" at the bottom. A circular stamp is visible on the Oboe staff, containing the text "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE". The notation includes various rhythmic values, rests, and dynamic markings. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves feature a melodic line with various note values and rests. The third staff contains a rhythmic accompaniment with vertical strokes and beams. The fourth staff is a complex, dense texture of notes and rests, possibly representing a figured bass or a multi-measure rest. The fifth and sixth staves continue the melodic and rhythmic lines, with some notes marked with 'f' (forte) and 'p' (piano). The seventh staff shows a rhythmic pattern with vertical strokes and beams. The eighth staff is mostly empty, with some faint markings. The ninth and tenth staves feature a melodic line with notes and rests, ending with a double bar line and the word 'cresc.' (crescendo). The notation is in a historical style, possibly from the 18th or 19th century.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text 'Da mille furie oppressa' is written across the lower staves, with 'p. stacc.' below it. The score is written in brown ink on aged paper.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a piano accompaniment, with some notes and rests. The middle two staves are for a vocal line, featuring a treble clef and a key signature of one flat. The bottom two staves are for a piano accompaniment, with a bass clef. The lyrics are written below the vocal line.

l'alma nel seno io sento l'alma nel se-no io sento . ah che cu' del tormento.

f. f. for.

L'ARMI...
 AD...
 SP...

Lento strapparmi il cor Lento strapparmi il cor
 da mille furie oppressa saltava nel

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top two staves appear to be for a vocal line, with the first staff containing a treble clef and a key signature of one sharp (F#). The second staff contains a large, dark ink smudge. The third and fourth staves contain rhythmic notation, possibly for a keyboard accompaniment, with various note values and rests. The fifth and sixth staves contain a melodic line with many beamed notes, suggesting a fast or intricate passage. The seventh staff contains the lyrics: "Seno io sento l'alma nel seno io sento ah che crudel tor". The eighth staff contains further musical notation, including a double bar line and a fermata. The handwriting is in dark ink, and the paper shows signs of age and wear.

Seno io sento l'alma nel seno io sento ah che crudel tor



Handwritten musical score on five staves. The notation includes various rhythmic values, dynamic markings, and performance instructions. The lyrics are written below the staves.

mentto
lento strapparmi il cor strapparmi il cor
ah che crudel tormento crudel tormento sento *strep.*

Dynamic markings: *mf.*, *mp.*, *con Dim.*, *strep.*

Performance instructions: *per 4.*, *per 4.*

This is a handwritten musical score on aged, yellowed paper. It features several staves of music. The top two staves appear to be for a vocal line, with notes and rests. The middle section contains a complex arrangement of staves, likely for a keyboard instrument, with dense notation including sixteenth and thirty-second notes, and various ornaments. The bottom staff contains the lyrics in Italian. The handwriting is in brown ink, and there are some stains and foxing on the paper, particularly in the upper right quadrant.

Lyrics:

parmi il cor ah! Che crudel tormento crudel tormento sento strapparmi il cor strapparmi

And. Lento

Corri Joli

cor strapparmi il cor

dove si vidde mai più sventurato

And. Lento

A circular stamp is located in the middle of the page, containing the text: "PRINTED AND SOLD BY THE COLLEGE LIBRARY".

Handwritten musical score for strings and woodwinds. The top two staves are for strings, and the middle two are for woodwinds (oboes). The notation includes various rhythmic values, slurs, and dynamic markings like "cresc." and "p."

Handwritten musical score for a vocal line with Italian lyrics. The lyrics are: "fatto più sventurato affetto e tu non senti in petto e tu non senti in petto pietà del". The notation includes a clef, a key signature of one flat, and a common time signature.

Alto

Inola, e l'orni

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *fff*. The music is written in a cursive, historical style.



Come da

Handwritten musical notation for the second system, consisting of five staves. It includes notes, rests, and dynamic markings such as *mf* and *f*. The notation continues the piece from the first system.

Come da

Handwritten musical notation for the third system, consisting of five staves. It includes notes, rests, and lyrics: "lor? Del mio dolor? Da mille furie oppressa... L'alma nel denso". The notation includes dynamic markings like *mf* and *f*.

Alto come prima

Handwritten musical score on aged paper. The score consists of several staves. The top three staves are mostly empty, with some faint markings. The fourth staff begins with a treble clef and a double bar line. Below this, there are two staves of music with lyrics written underneath. The lyrics are: "vento l'alma nel seno io sento ah che crudel tormento ah che crudel tormento". The music is written in a cursive, handwritten style. There are various musical notations, including notes, rests, and dynamic markings like "p." and "f.". The paper shows signs of age, including discoloration and some stains.

vento l'alma nel seno io sento ah che crudel tormento ah che crudel tormento

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o - a - a - a

ba - fo - lo - fo

lento strapparmi strapparmi il cor da - mille furie oppressa l'alma nel seno io sento

ah' che crudel tormento sento straggar mi il cor ah' che crudel tormento sento straggar mi'

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A circular stamp is visible in the middle of the staff.

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Handwritten musical notation on a five-line staff, featuring a complex rhythmic pattern with many sixteenth notes. The notation is dense and spans the width of the staff.

cor sento stragarmi il cor stragarmi . . .
Dove si viddemai piu

Handwritten musical notation on a five-line staff, including lyrics. The notation consists of rhythmic patterns and rests corresponding to the lyrics.

venturato amor
 piu sventurato piu sventura - to amor da mille furie op

A stamp is present in the upper right quadrant of the page, containing the text:

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The musical score consists of several staves. The lower staves include the following lyrics:

 per 3.

Andante

 prella l'alma nel vendicamento = ah che crudel tormento crudel tormen-to

 ten.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.*, *cresc.*, and *f.*. The bottom staff contains the Italian lyrics: *Vento strapparmi il cor da mille furie oppressa l'alma nel seno io sento*.

ALL' ITALIANA
OP. 100
S. M. S. M. S. M.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a title stamp at the top center: "ALL' ITALIANA OP. 100 S. M. S. M. S. M.". The music is written in a cursive, handwritten style. The lyrics, written in Italian, are: "che crade del tormen to crade del tormen to sento trapparmi il cor sento trappar ten." The score concludes with a double bar line and a final measure containing a treble clef and a common time signature.



 Immagine solo / Sventurata Regina pietà mi detti in un fondo intanto il Prigioniero il Nostro a'

porre in libertà / Però fra poco saprò che io son felice, e che dal mondo l'ignominia con-

del togliere io voglio, la mia difesa è guerra, è guerra il foglio.



Ca
y

S

L

T

A

A

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *ten.*, and *f.*. The text "No den ri-condati del" is written across the lower staves. The manuscript shows signs of age, including some staining and a decorative flourish at the end of the bottom staff.

The musical score is written on six staves. The top two staves contain dense, rhythmic notation with many beamed notes. The bottom two staves contain the following lyrics:

no - stro amore mio ben ricordati del no - stro a-

Dynamic markings include *f* and *p. ten.*

me
can

A handwritten musical score on aged paper, featuring several staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The lyrics are written in Italian and are positioned below the lower staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

more del nostro amore
ma il mio dolore
Languir mi fa

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. A circular stamp is visible in the center of the system.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The word "ten." is written below the piano part.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment with lyrics. The lyrics are: "ma il mio do-lo-re languir mi fa", "ma il mio do-lo-re languir languir mi fa lan-", "quirmi", "quirmi". The word "ten." is written below the piano part.

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top six staves contain complex musical notation, including treble clefs, various note values, rests, and dynamic markings such as *f. forte*, *f. mezzo*, and *f. ten.*. The seventh staff contains the lyrics: *fa lan-quis mi fa* followed by a double bar line and *Laureti*. The paper shows signs of age, including some staining and wear at the edges.

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part. 19. e part. 1. r r e per s. 1 r r

timbri timbri timbri

timbri timbri timbri

morte mi veg-go intorno ma un alma forte timor non ha Ma un alma forte ti

p. *uy. f*

mer timernon hä mio



100047

60

Dal Segno # Fino al Segno #

