CIMAROSA

ARTEMISIA

R. Conservatorio di Musica Napoli
BIBLIOTECA
R. Conservatorio

ATTI

25-H-26

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffale 25 Plutco 4
N. di Scaffale (Volume) 26
N. dei Manoscritti in copia Rari:
Cornicione 151.
N. di biblioteca 40240

Copia

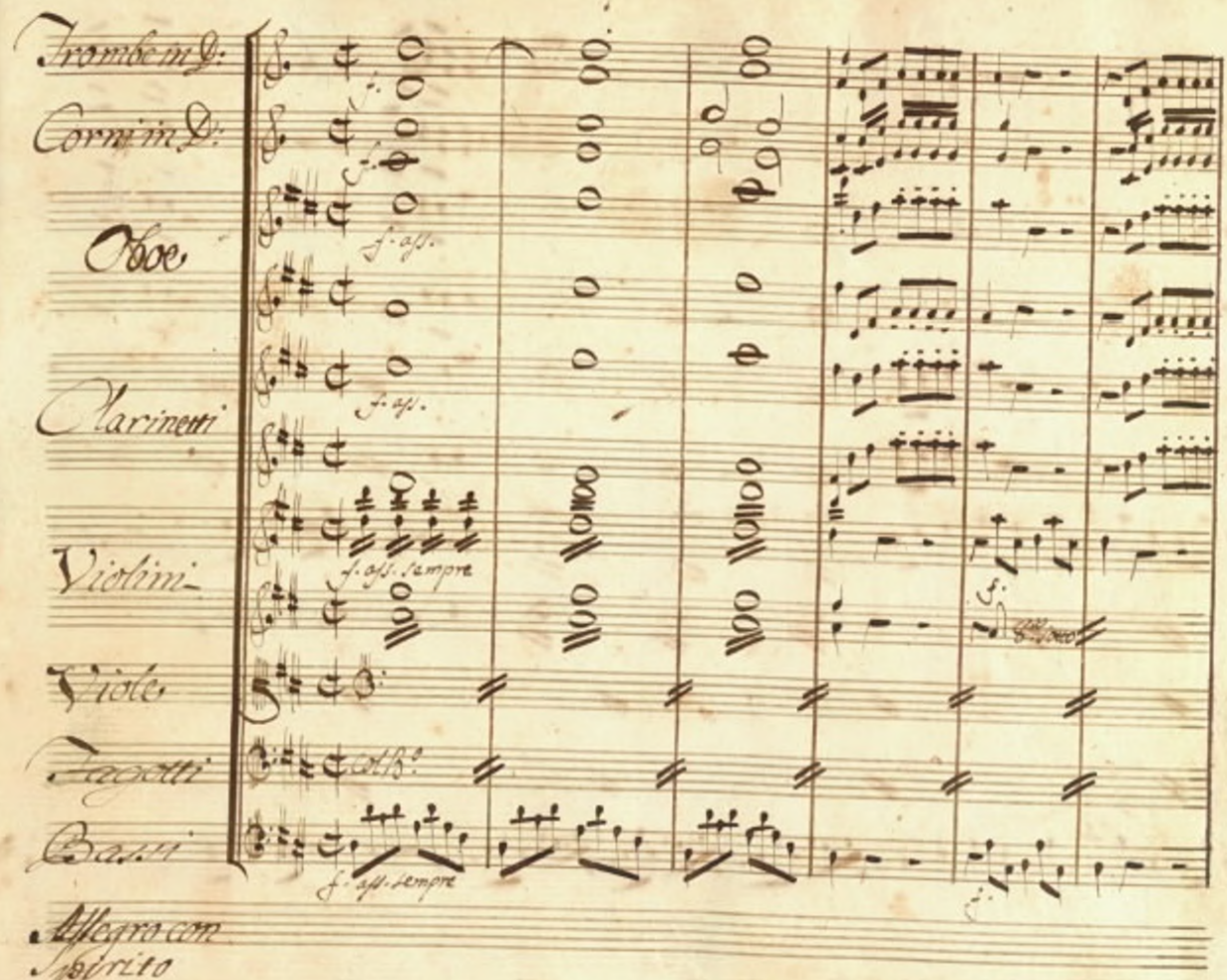
1

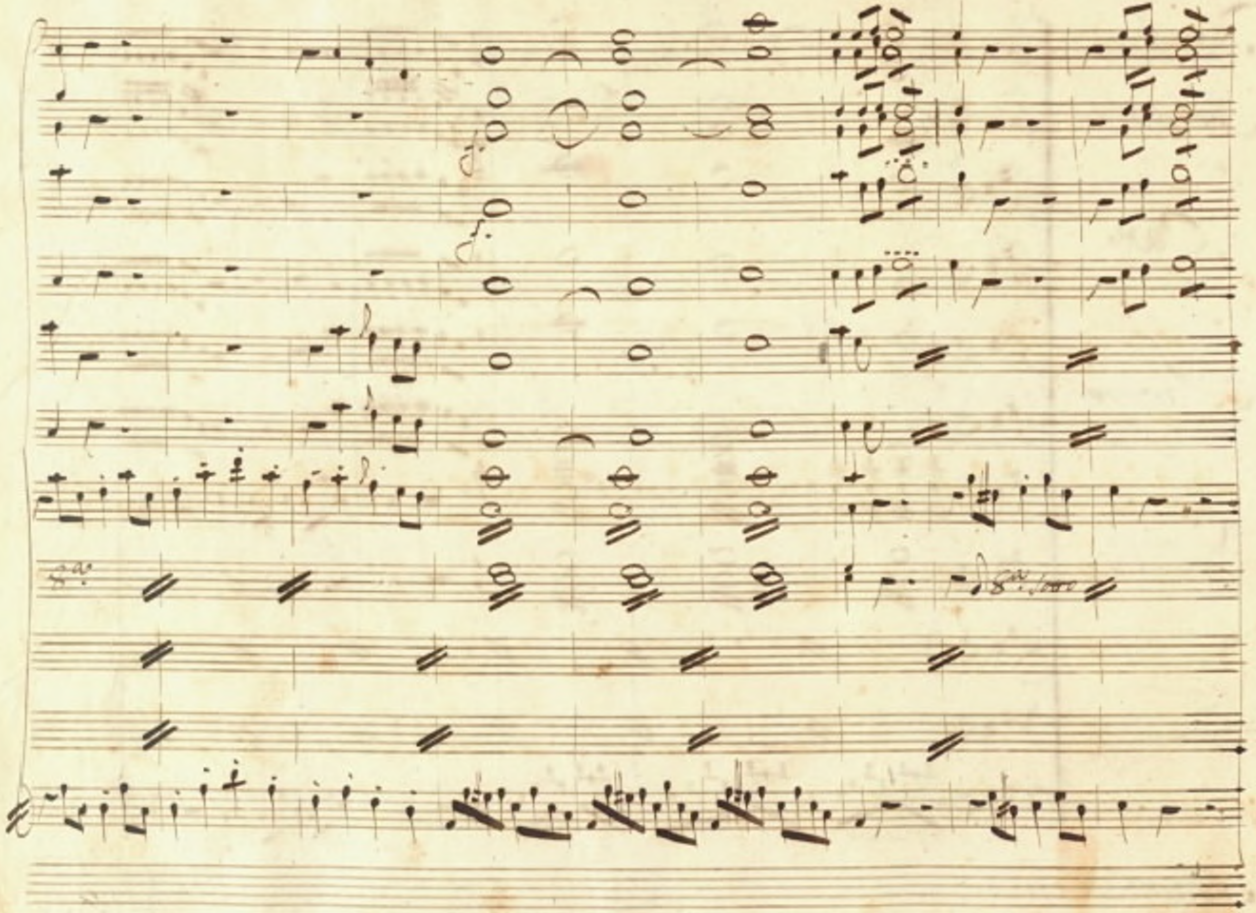
Artemisia Regina di Caria
Poesia di Marcello Marchesini
Musica del Sig.r D. Dom.co Cimarosa
(Atto primo)

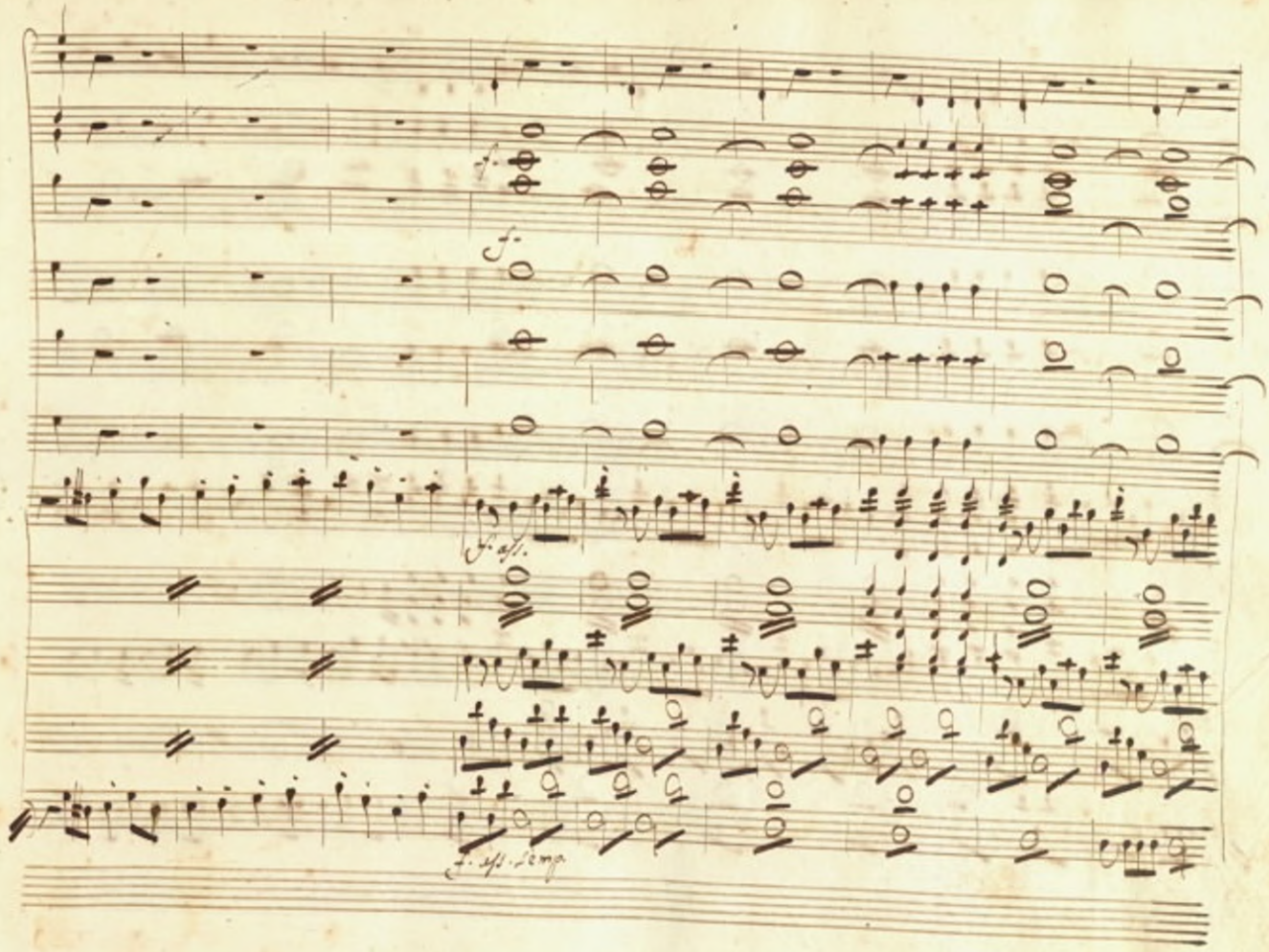
ARCHIVIO DEL REAL COLLEGIO DI MUSICA

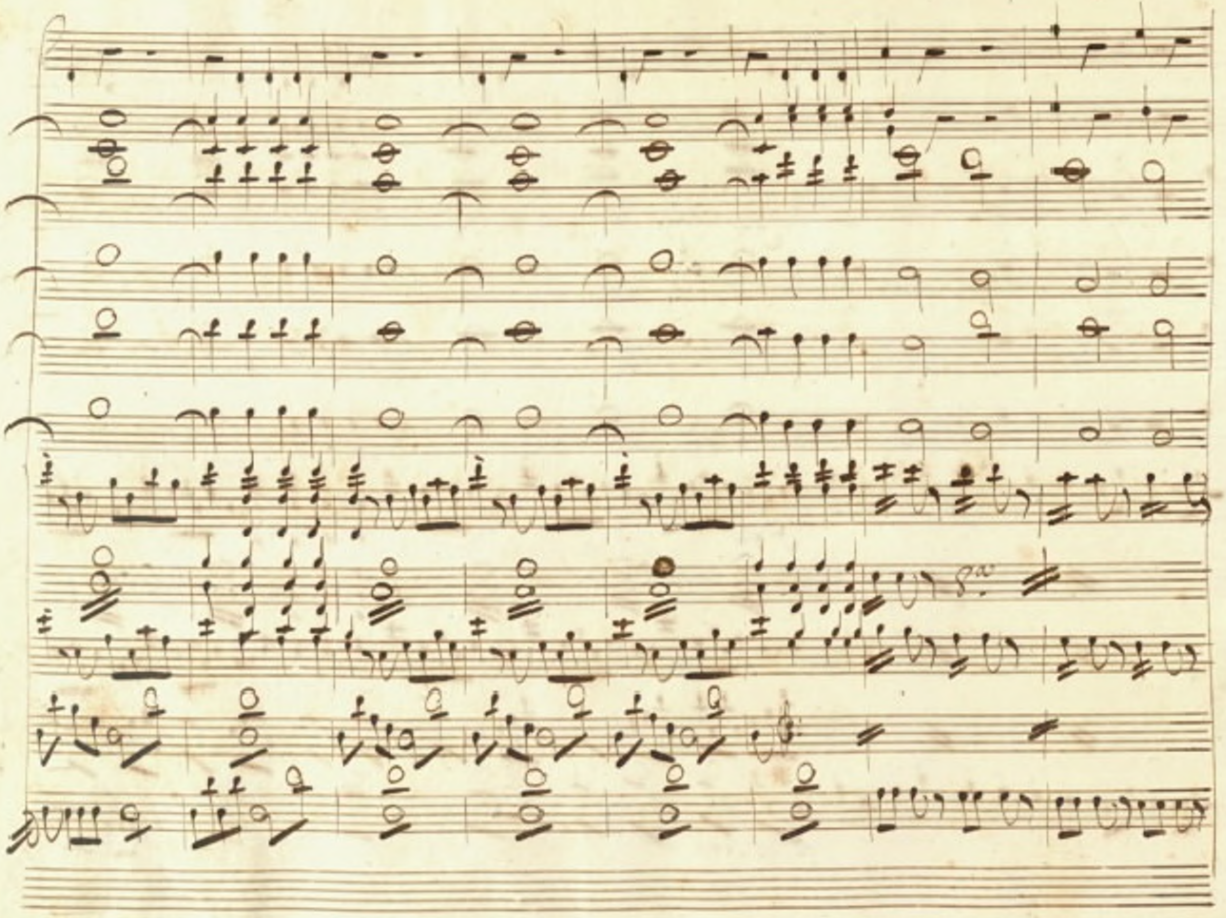
In Napoli
Rappresentato nel Real Teatro S. Carlo l'anno 1797
Presso Luigi Marescalchi

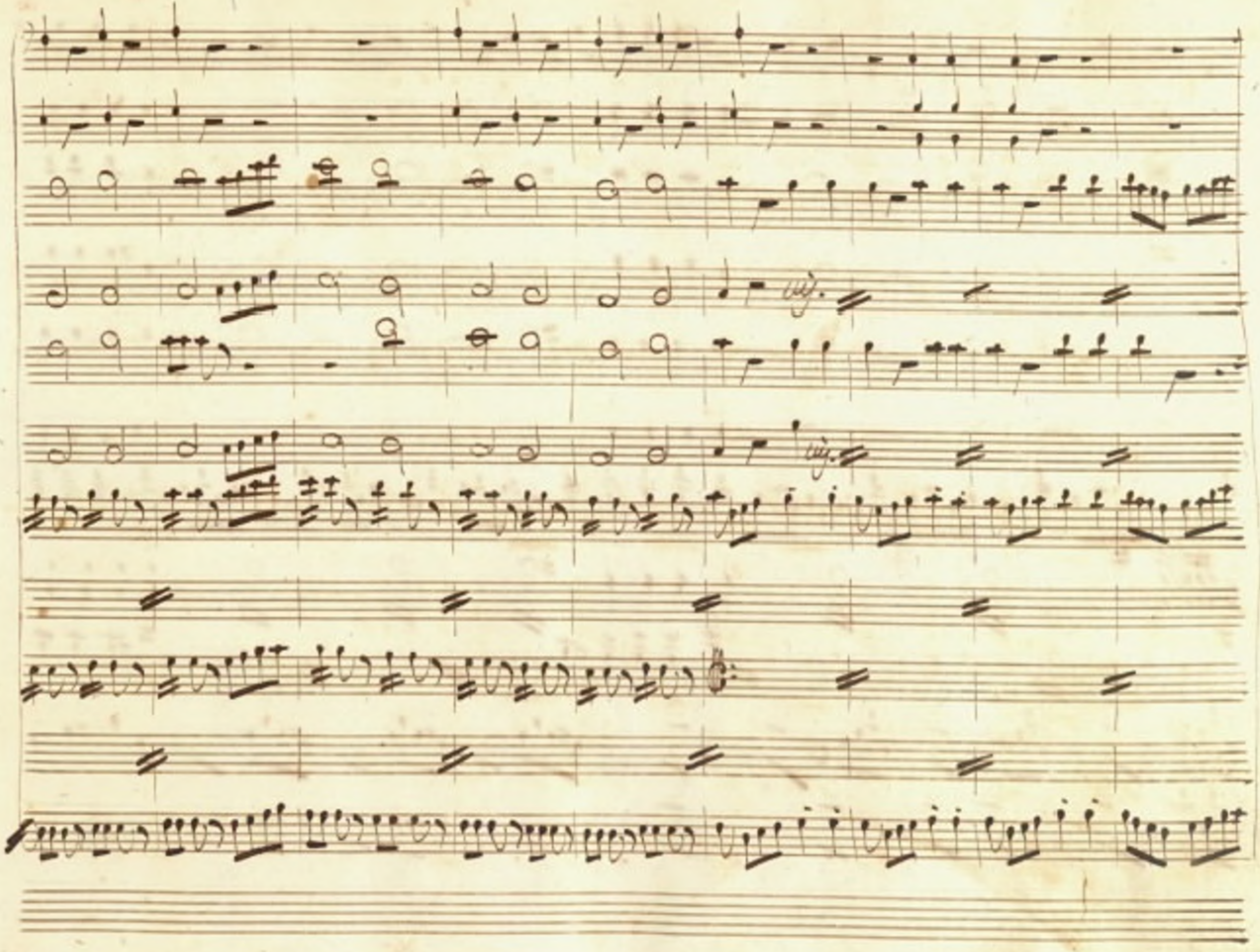
Appartenente al R.l Archivio di Musica di S. Sebastiano
Sigismondo Archiv.o

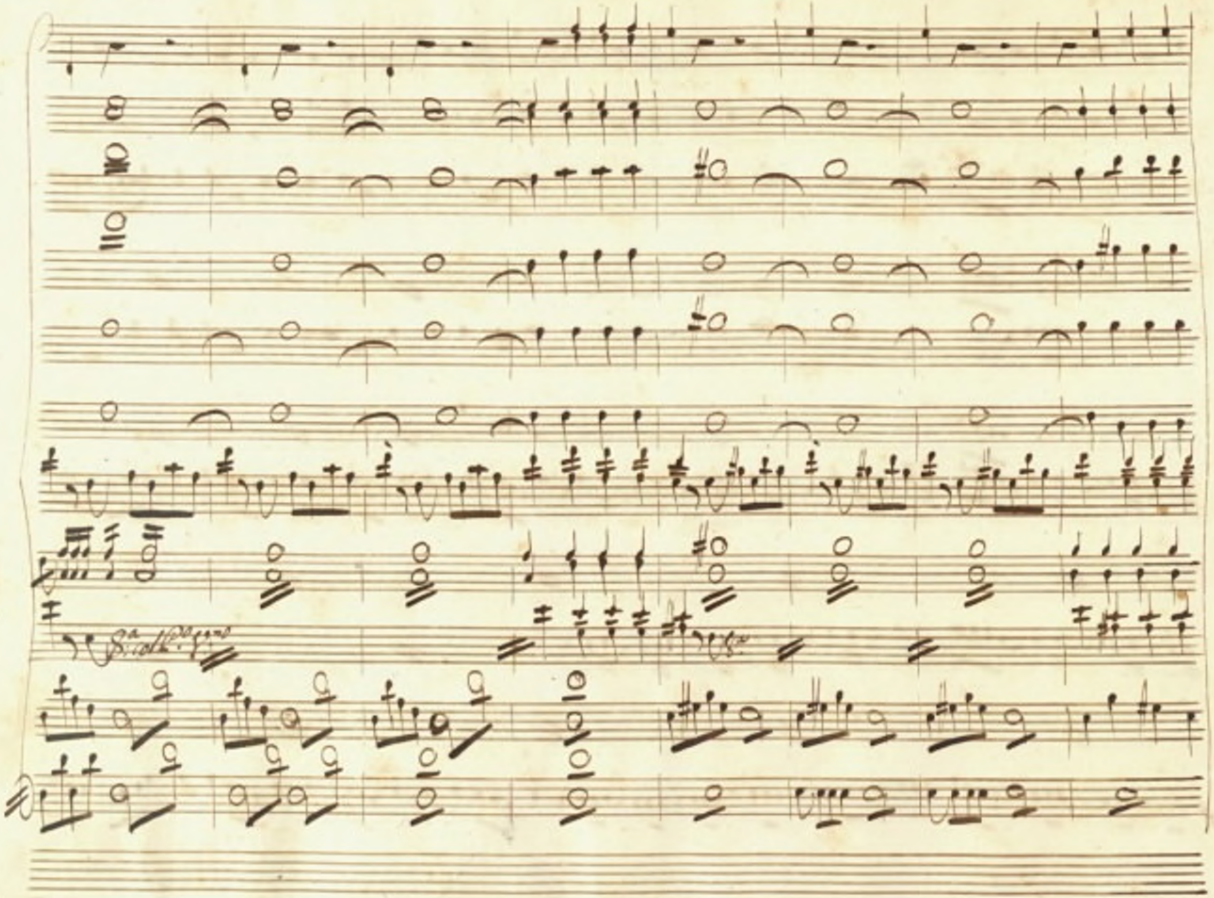

Trombe in C:
Corni in C:
Oboe
Clarinetti
Violini
Viole
Fagotti
Bassi
f. ass.
f. ass. sempre
Allegro con spirito

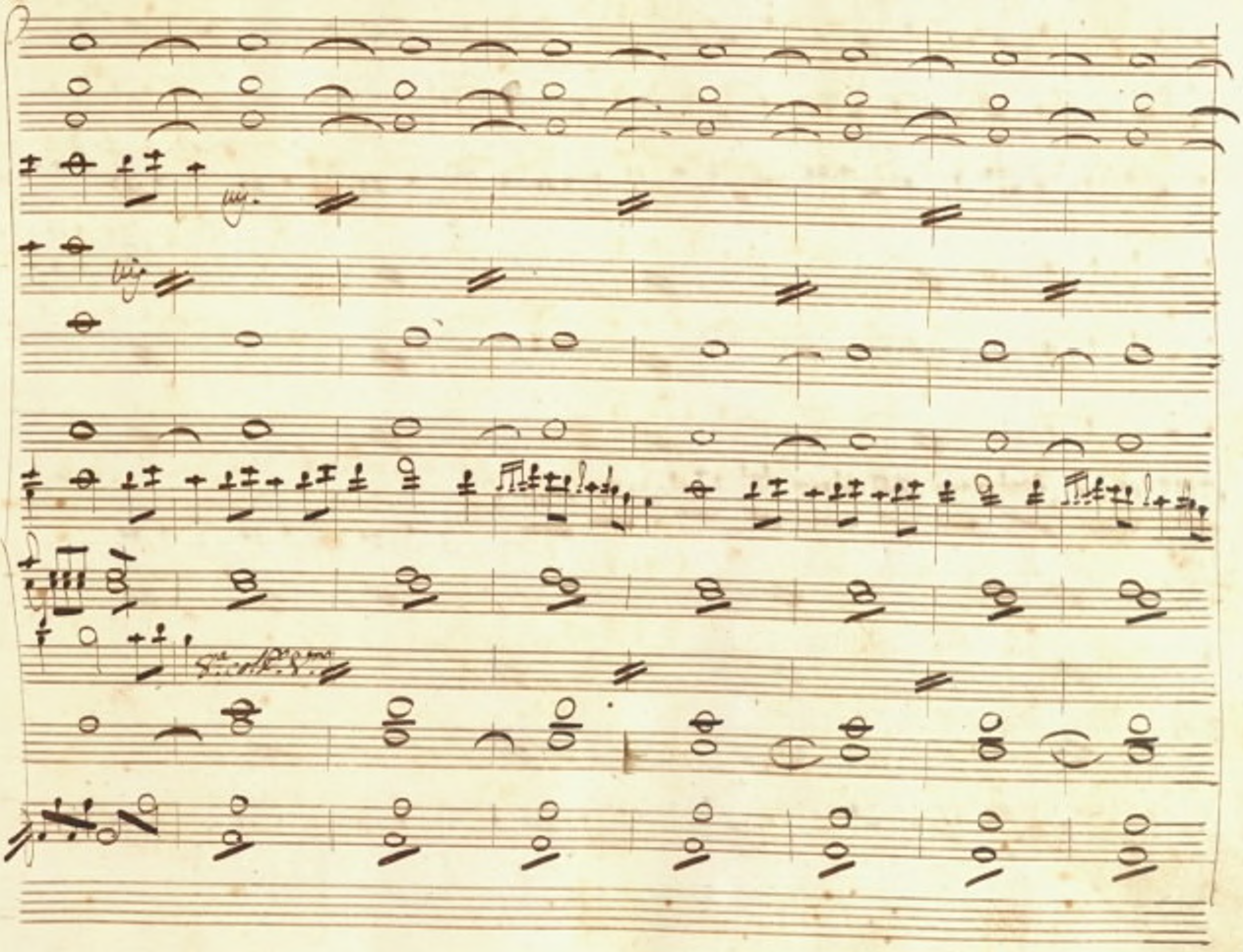


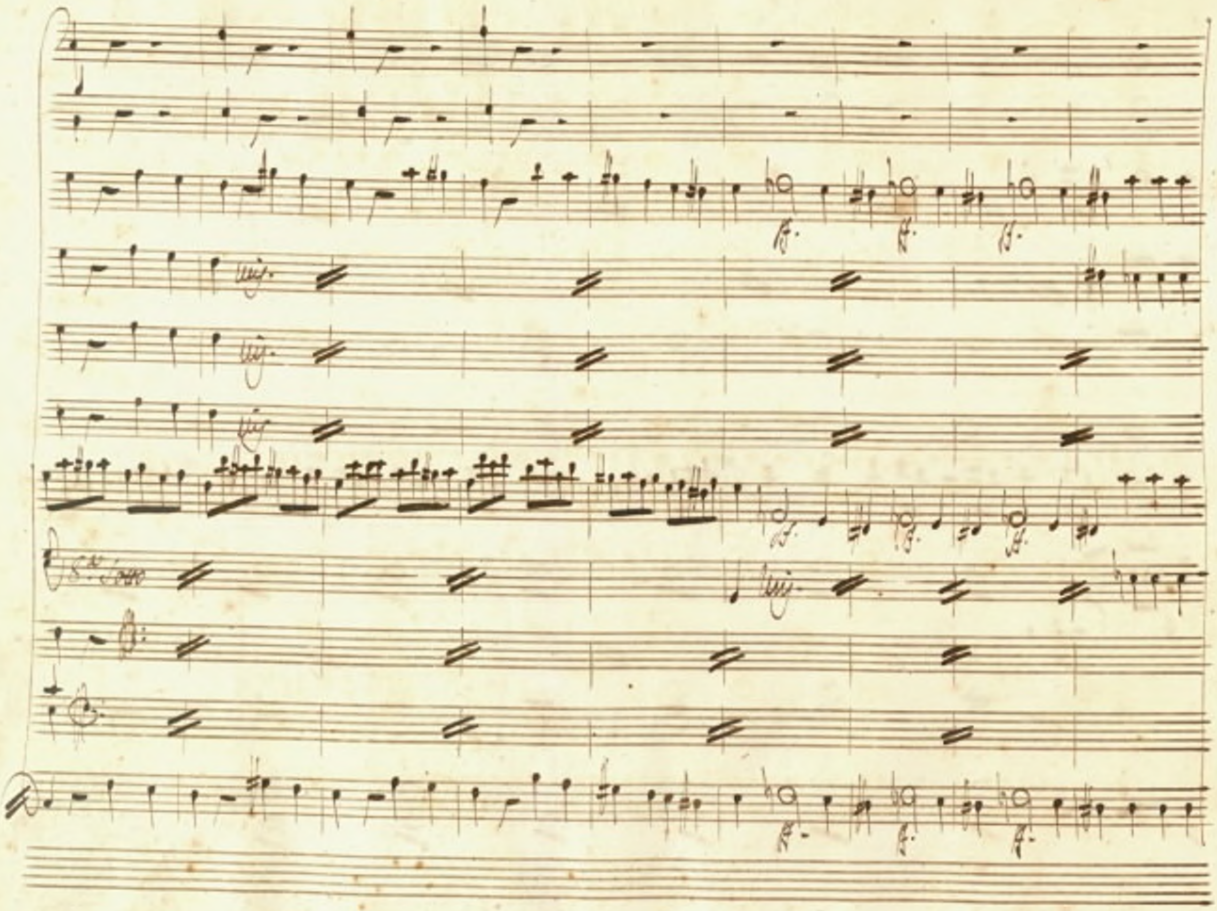

f.
f.
f. all.
f. all. semp.

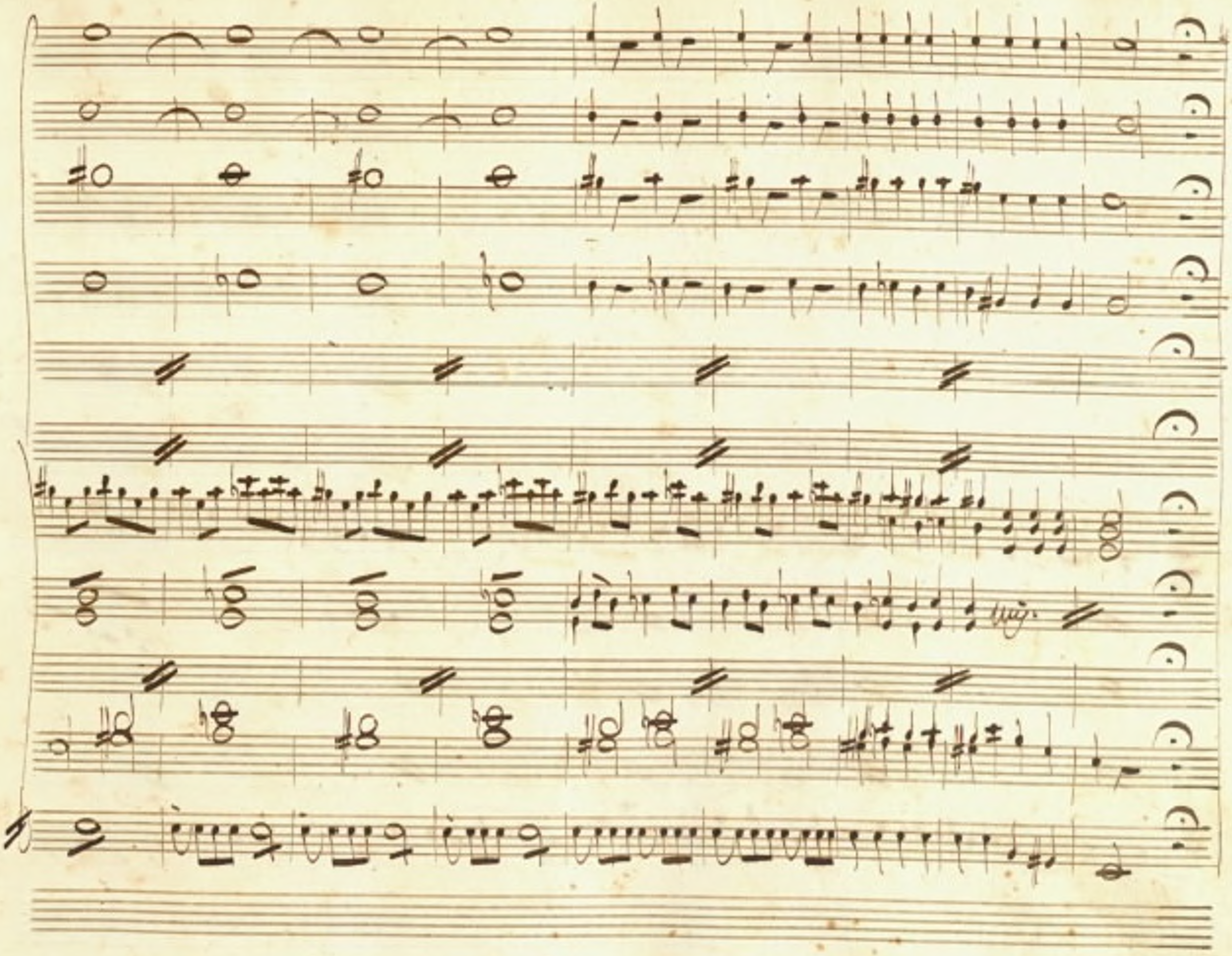


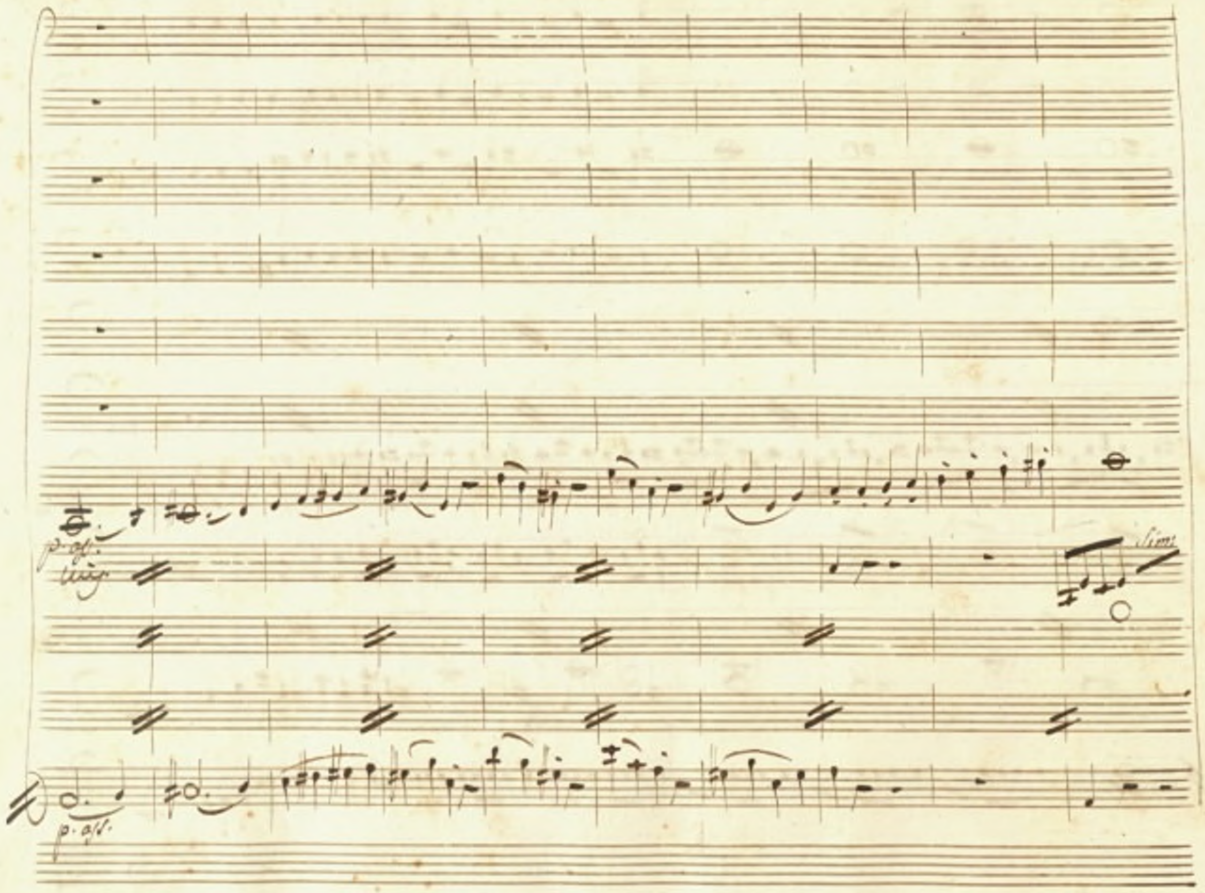








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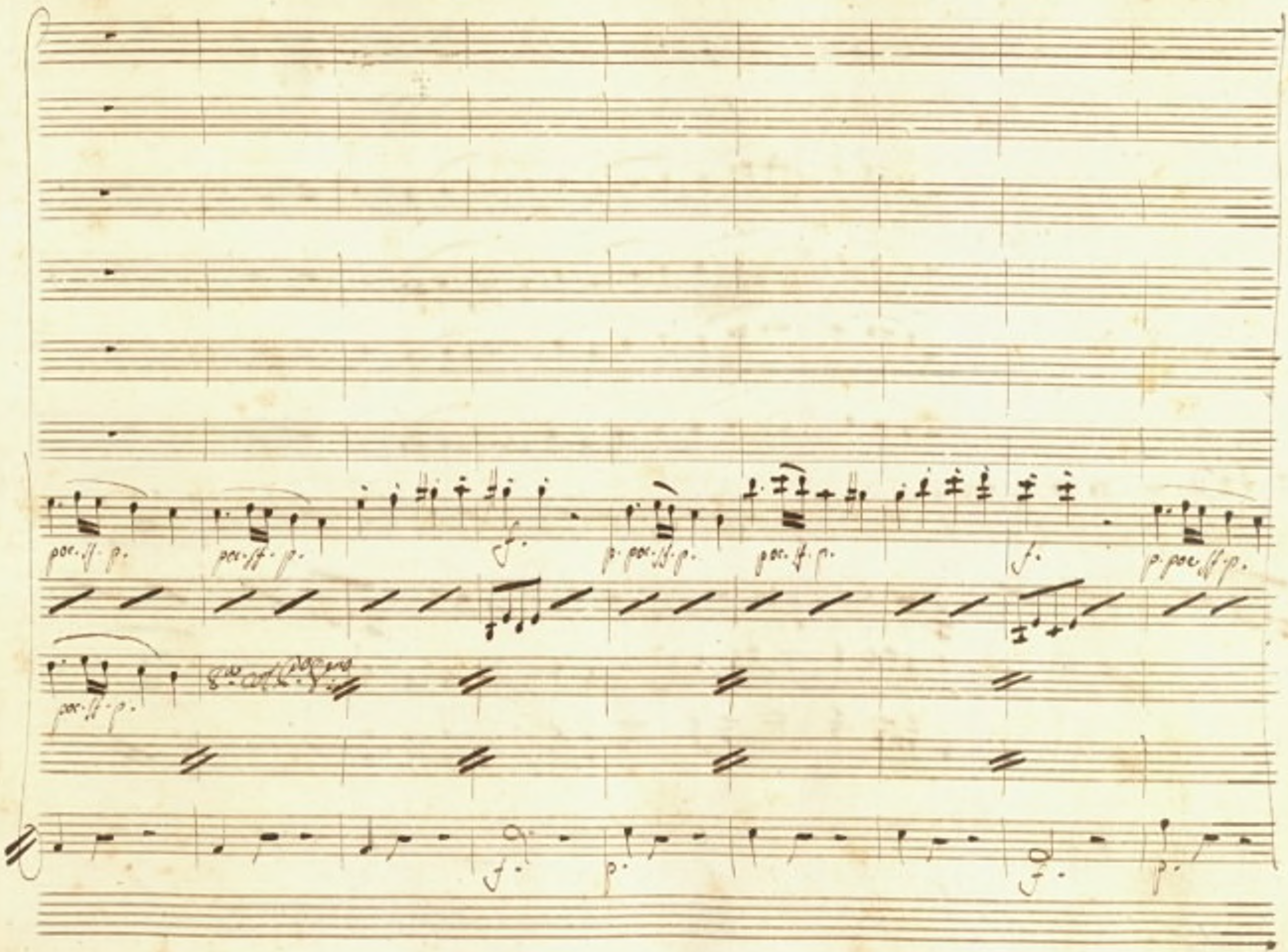
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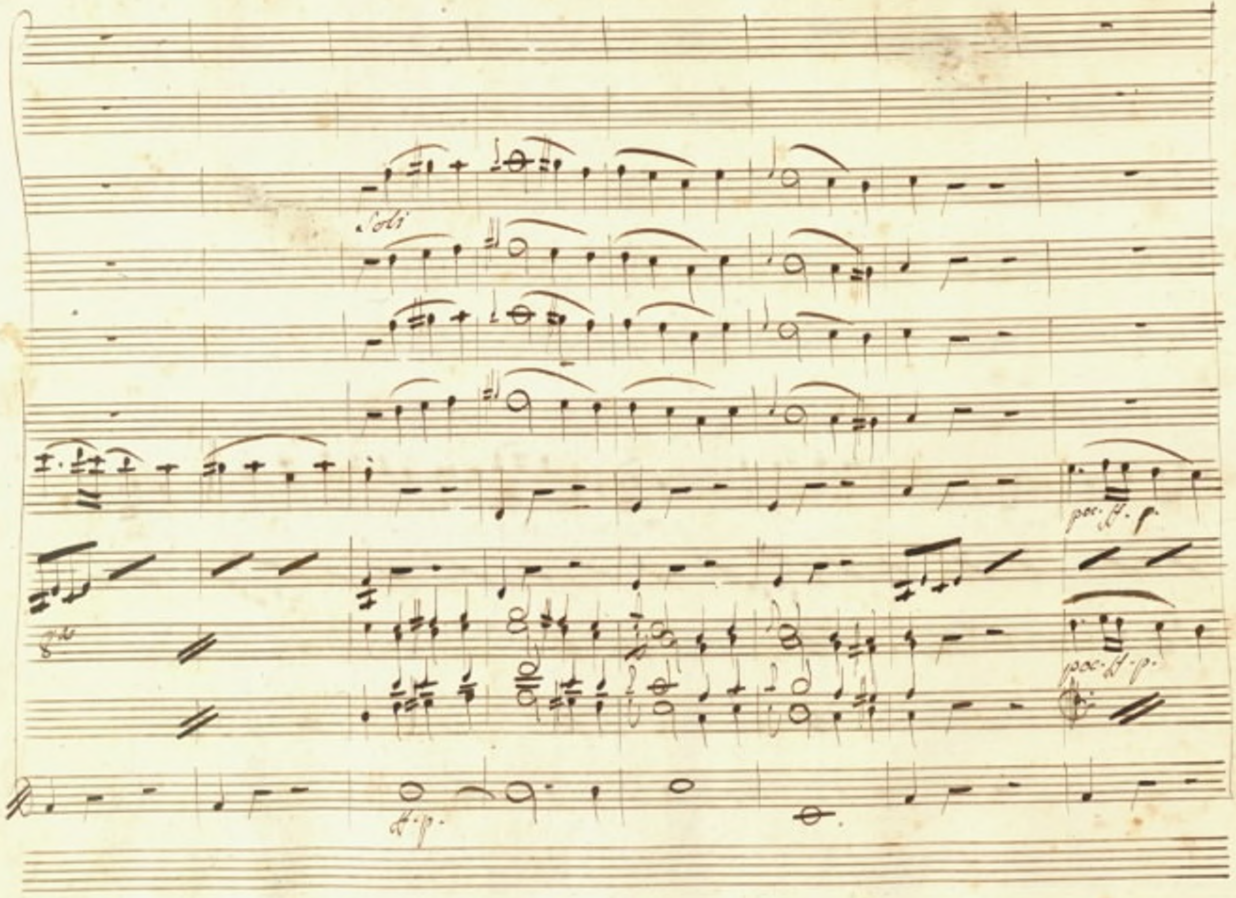
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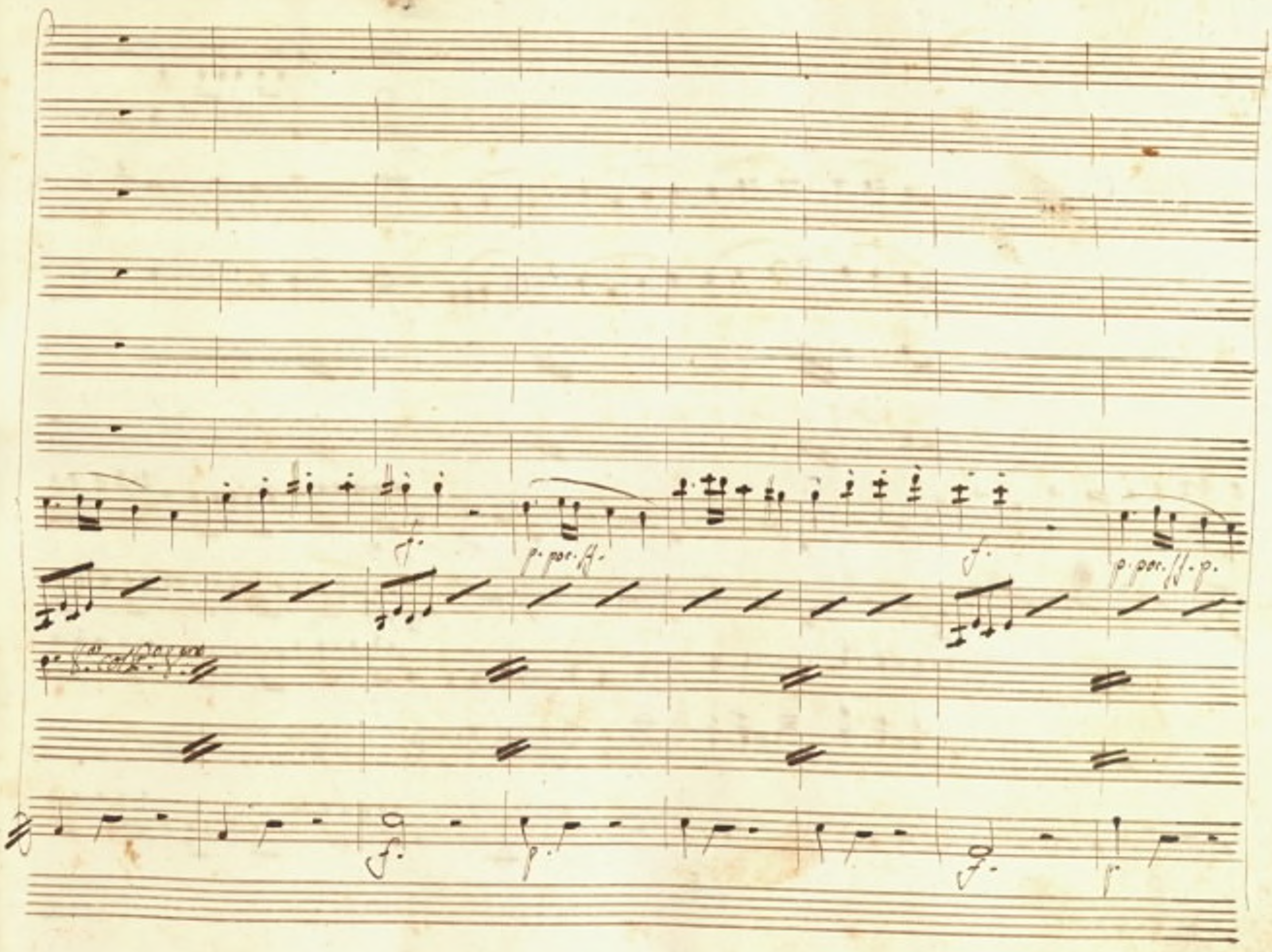
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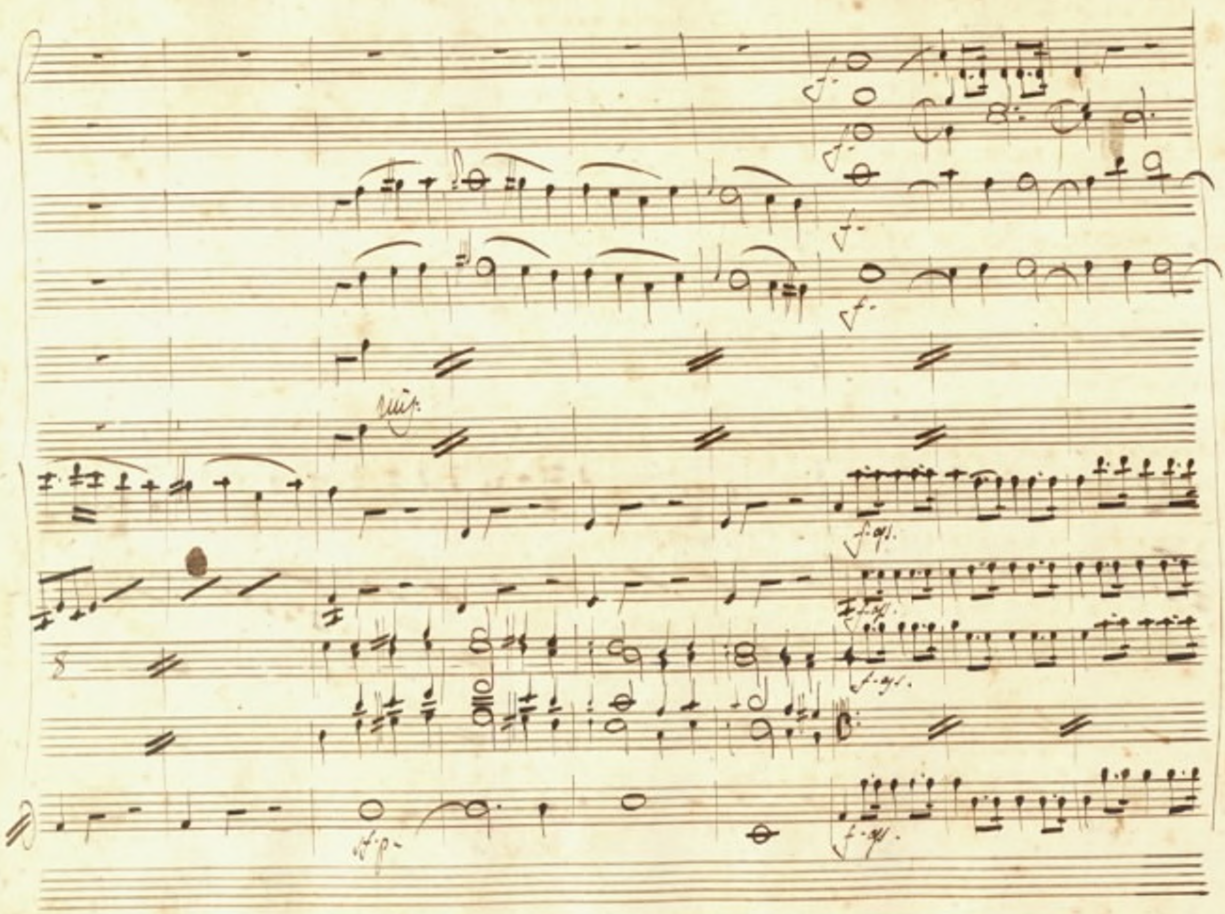

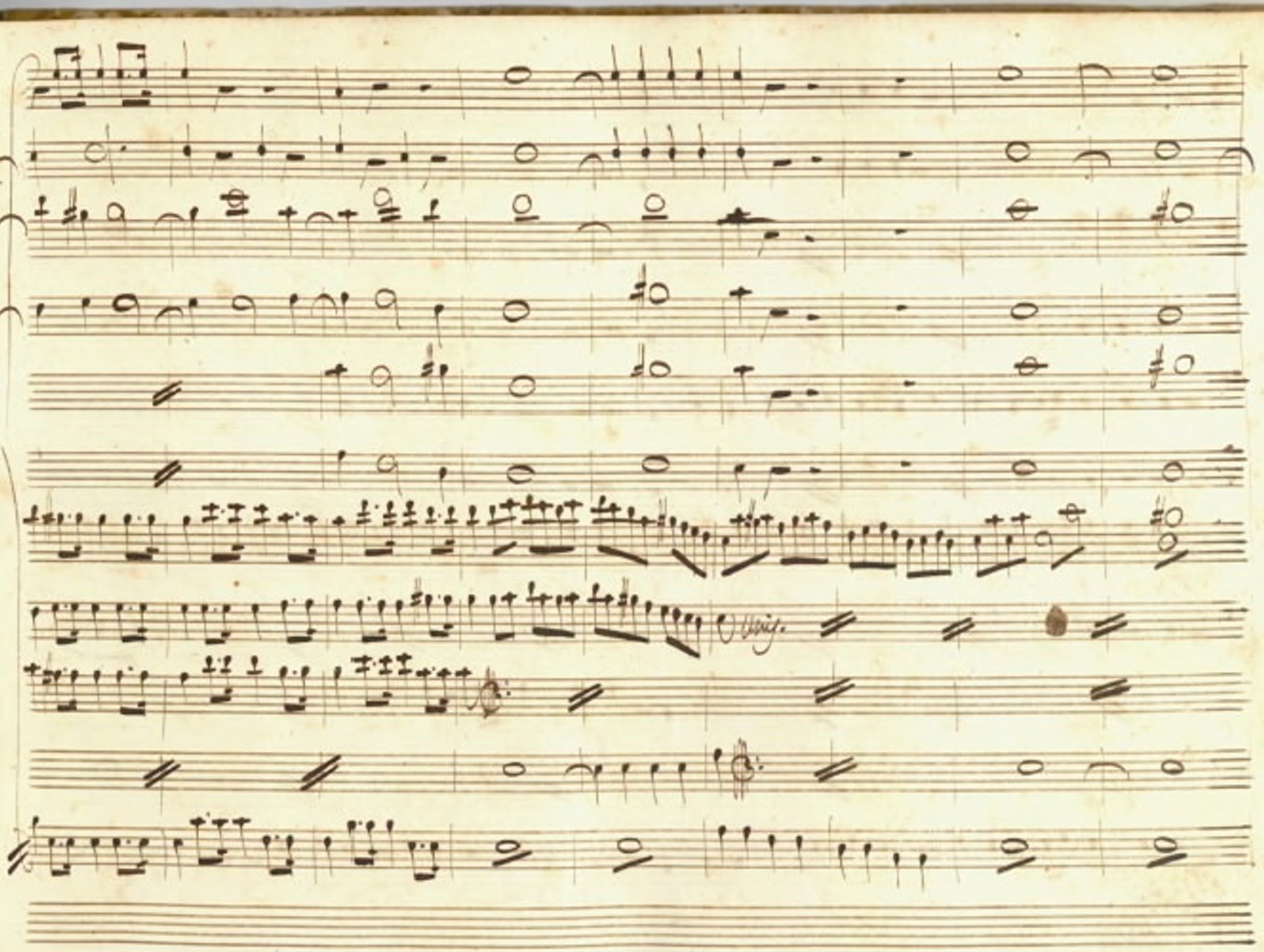
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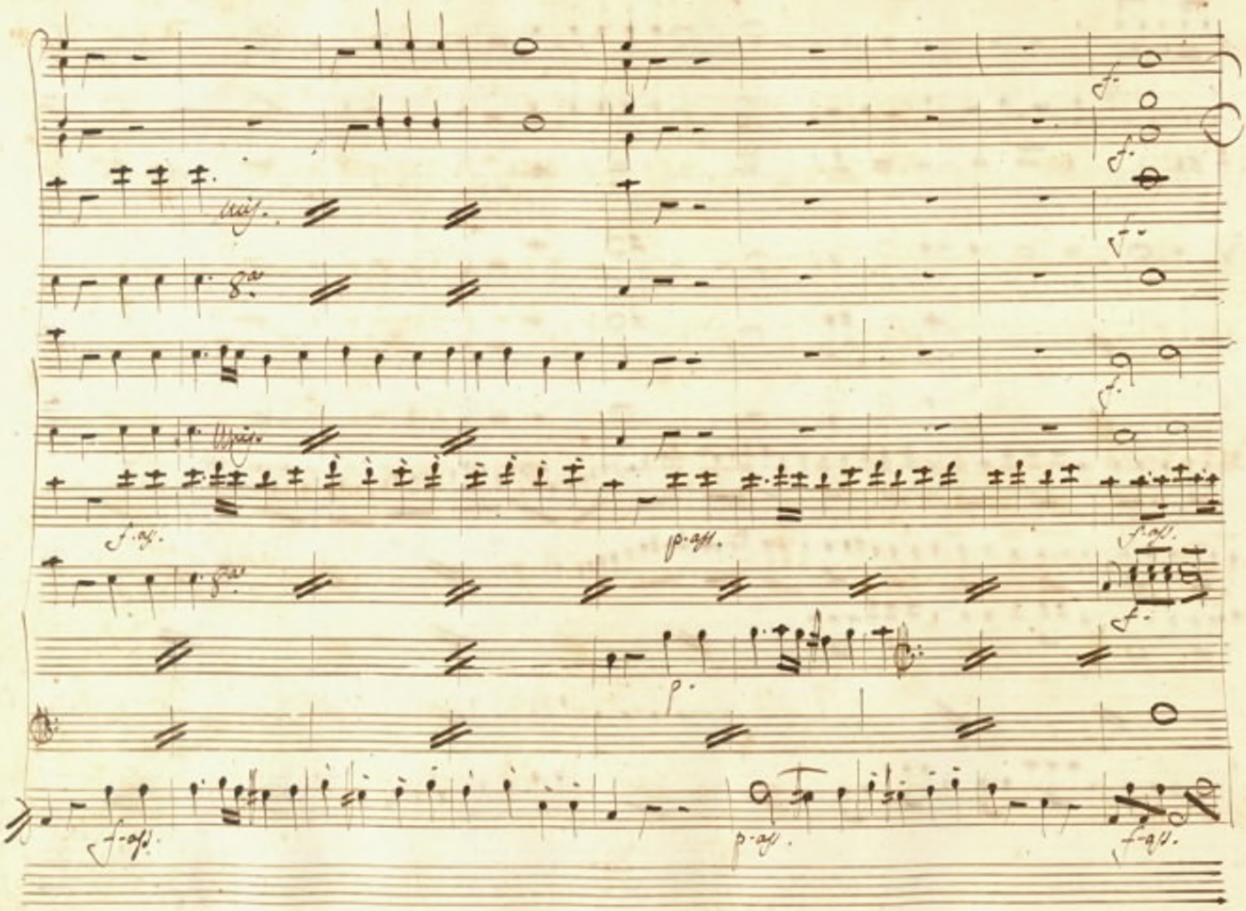
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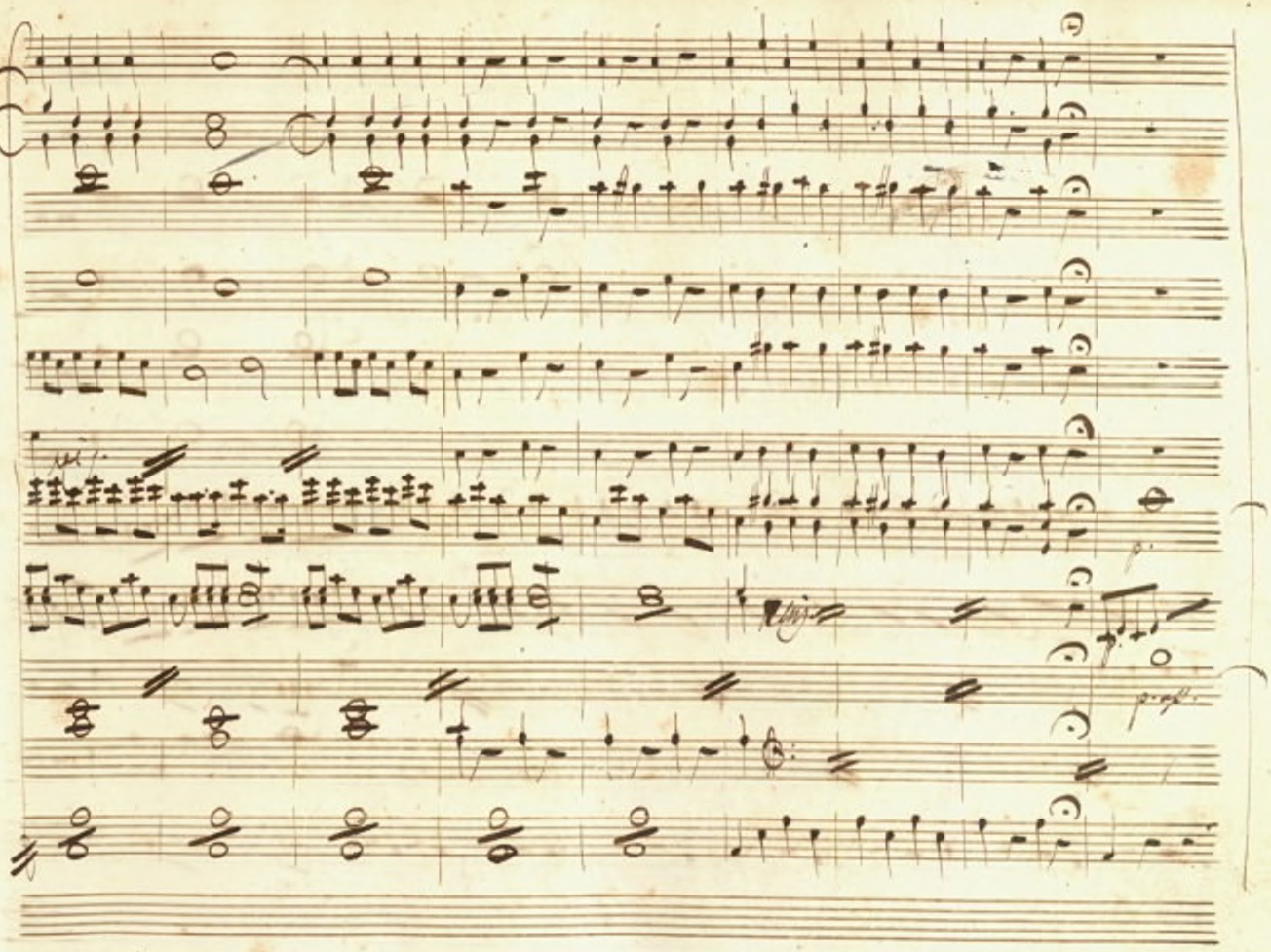

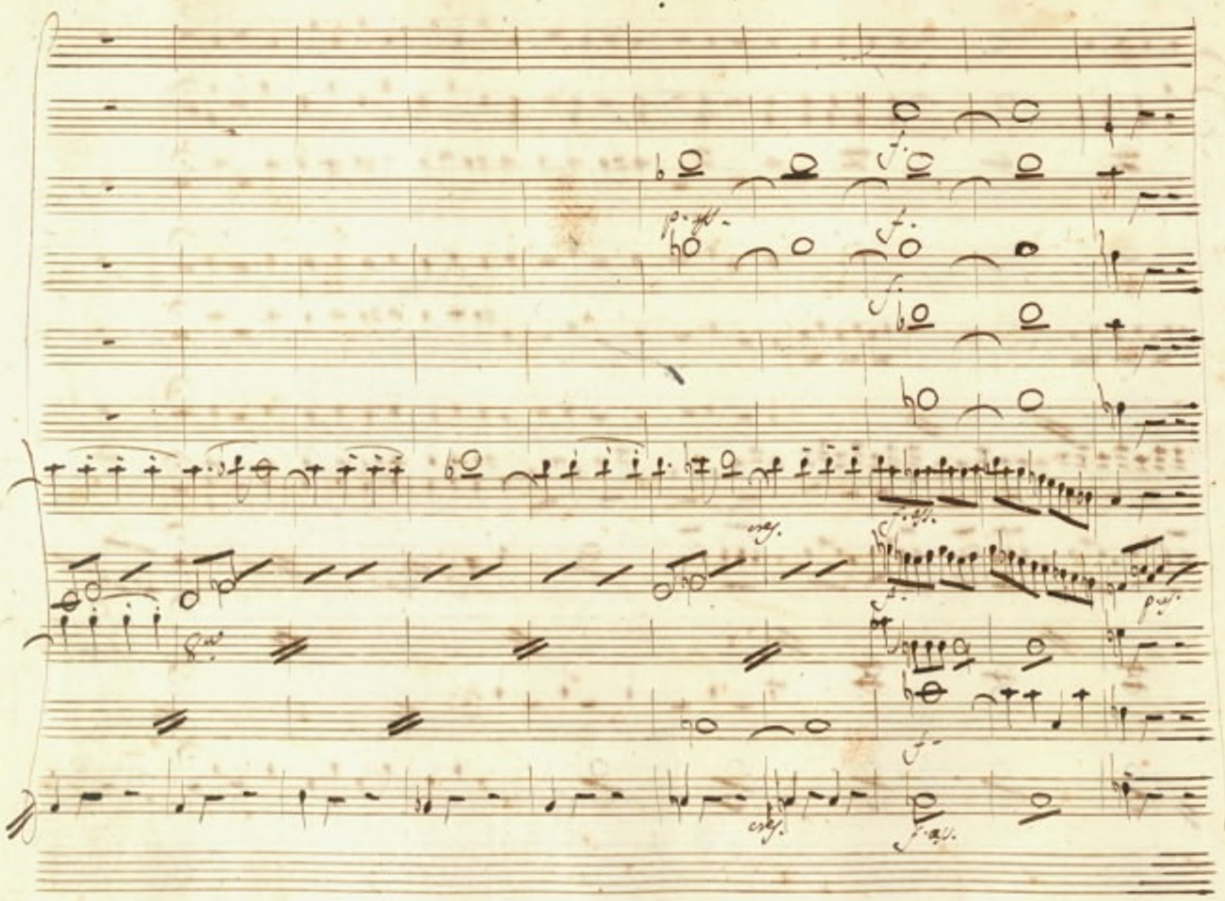

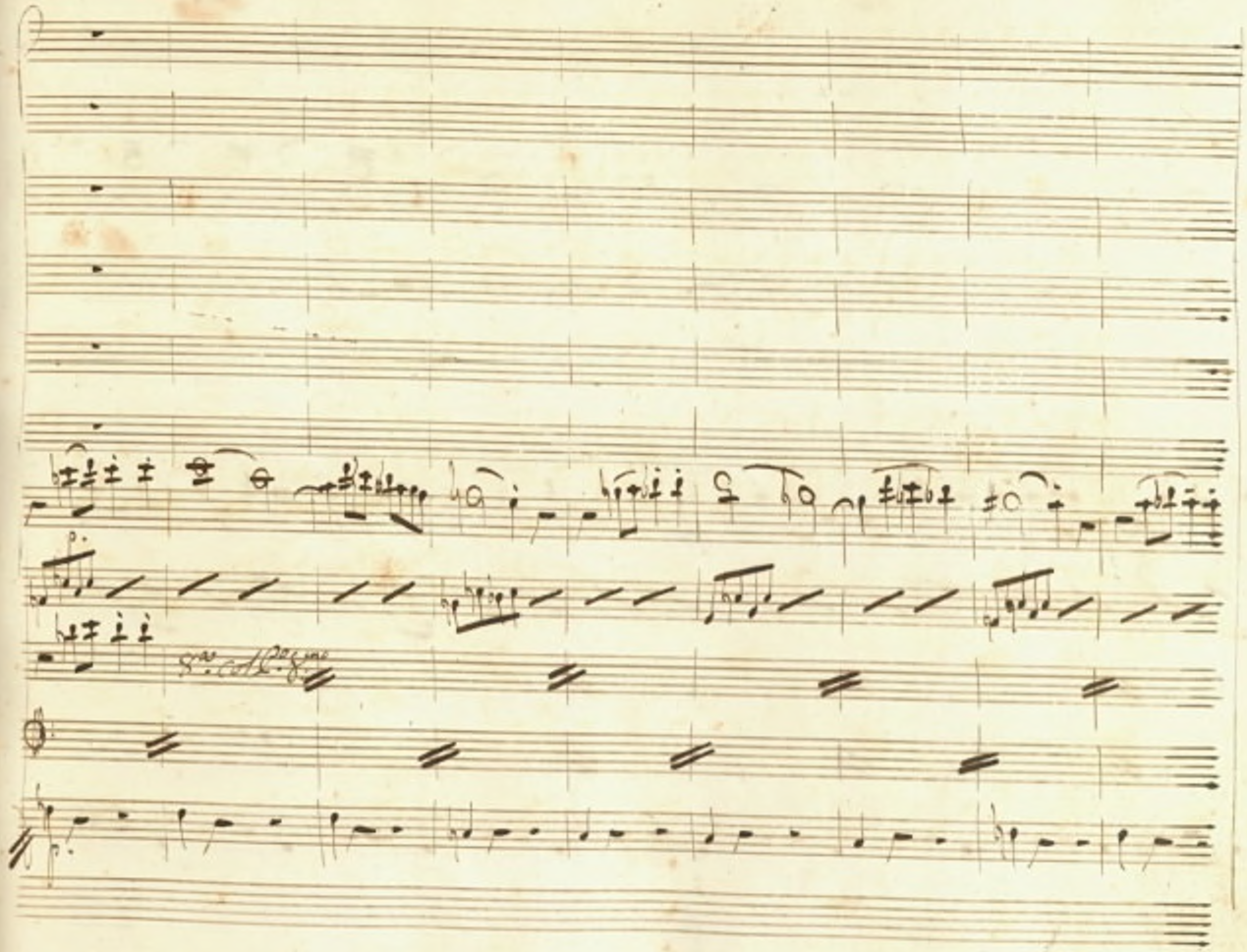

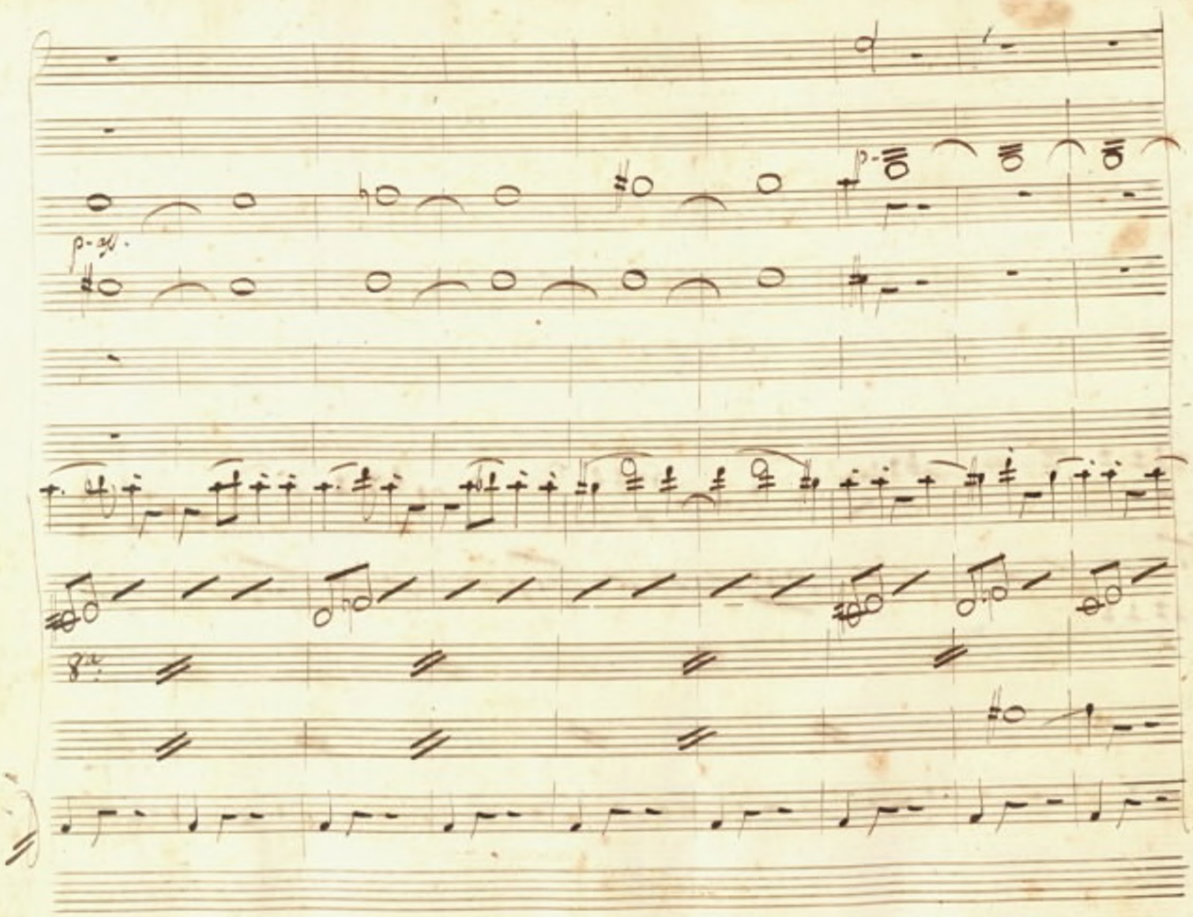

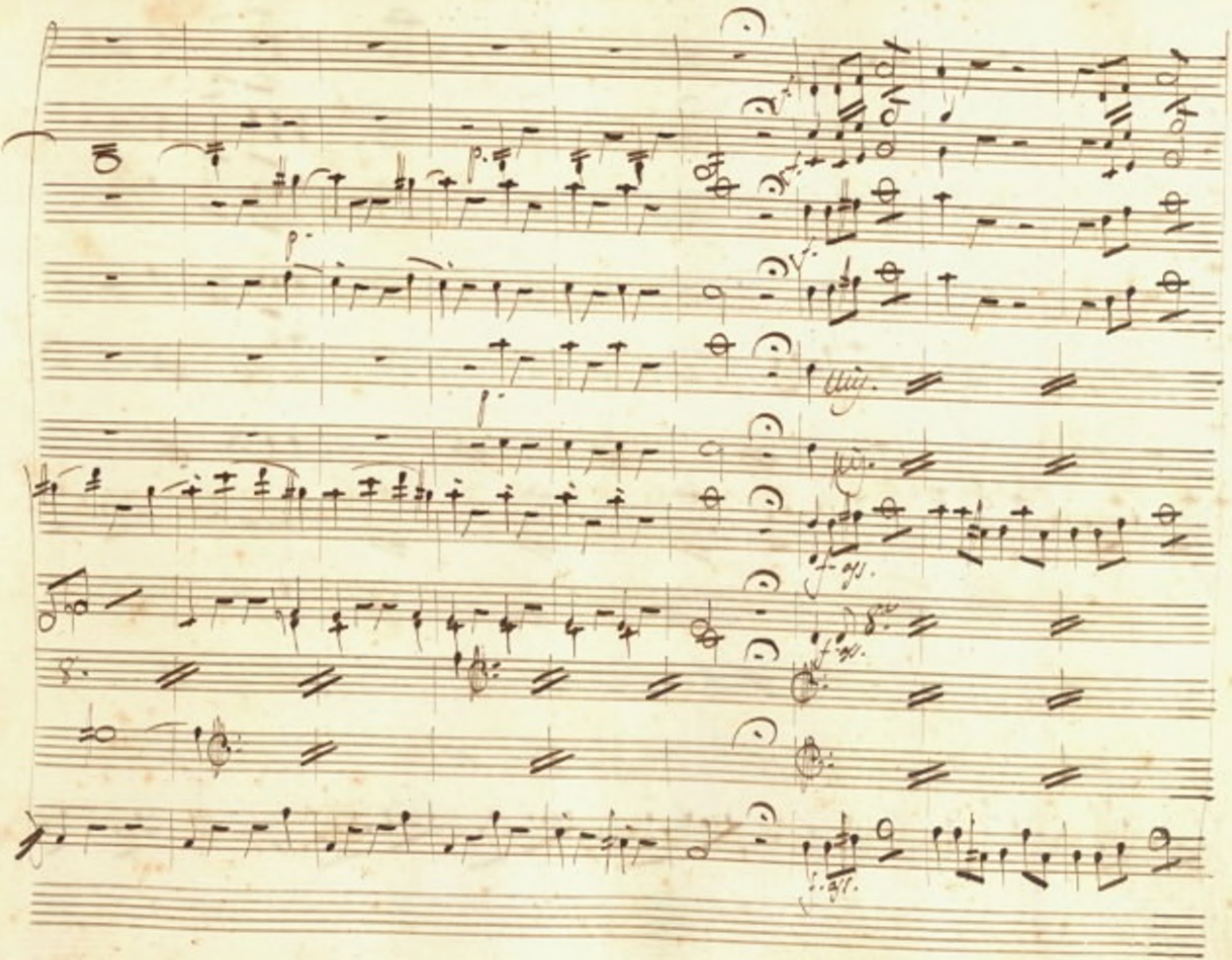
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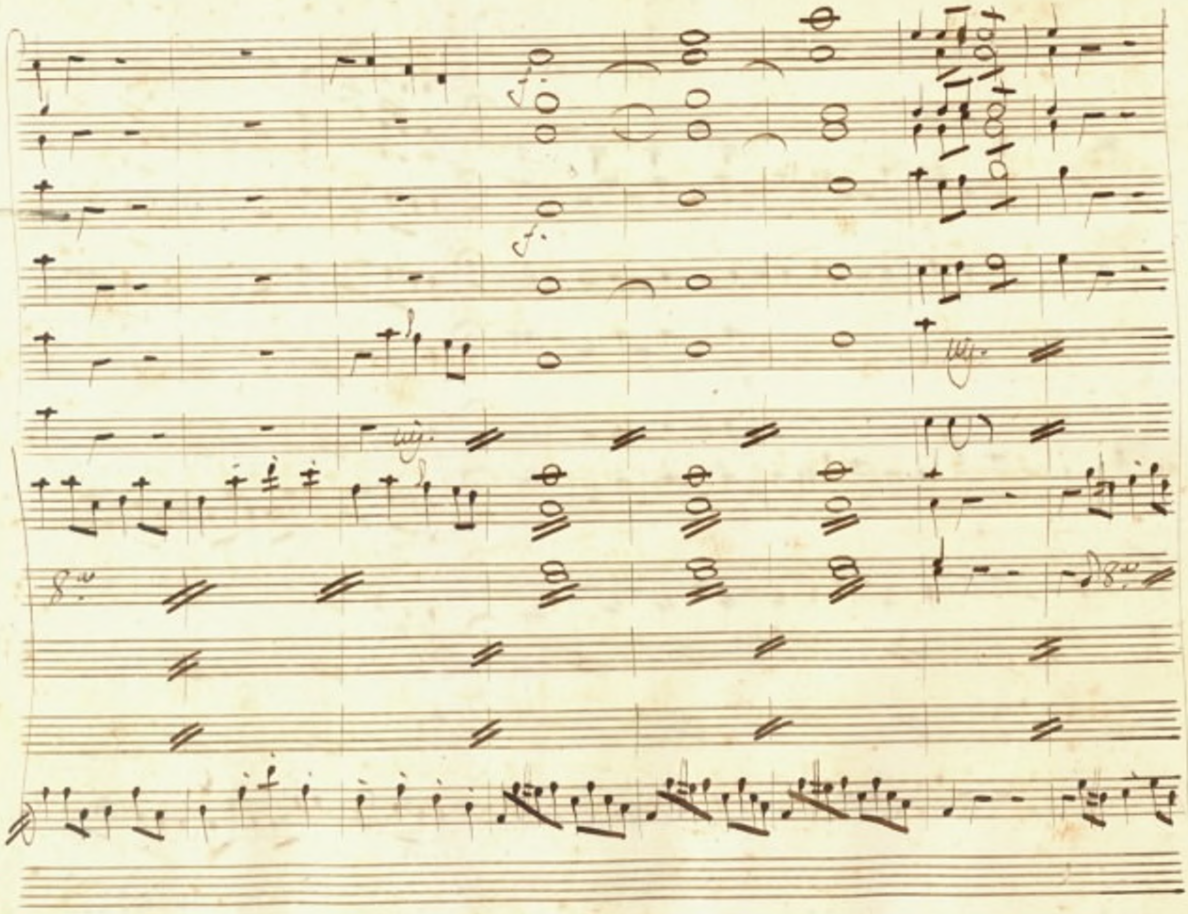

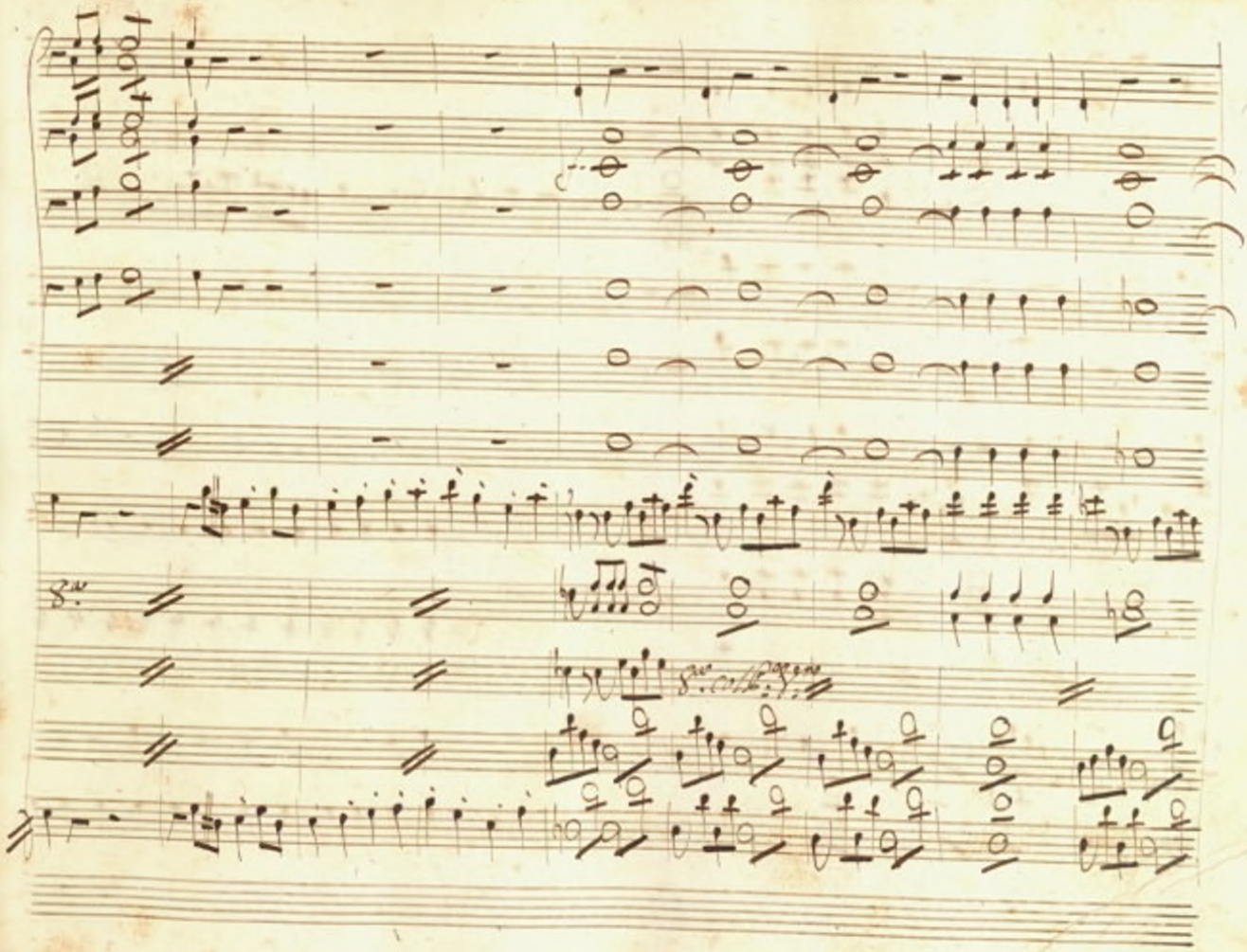
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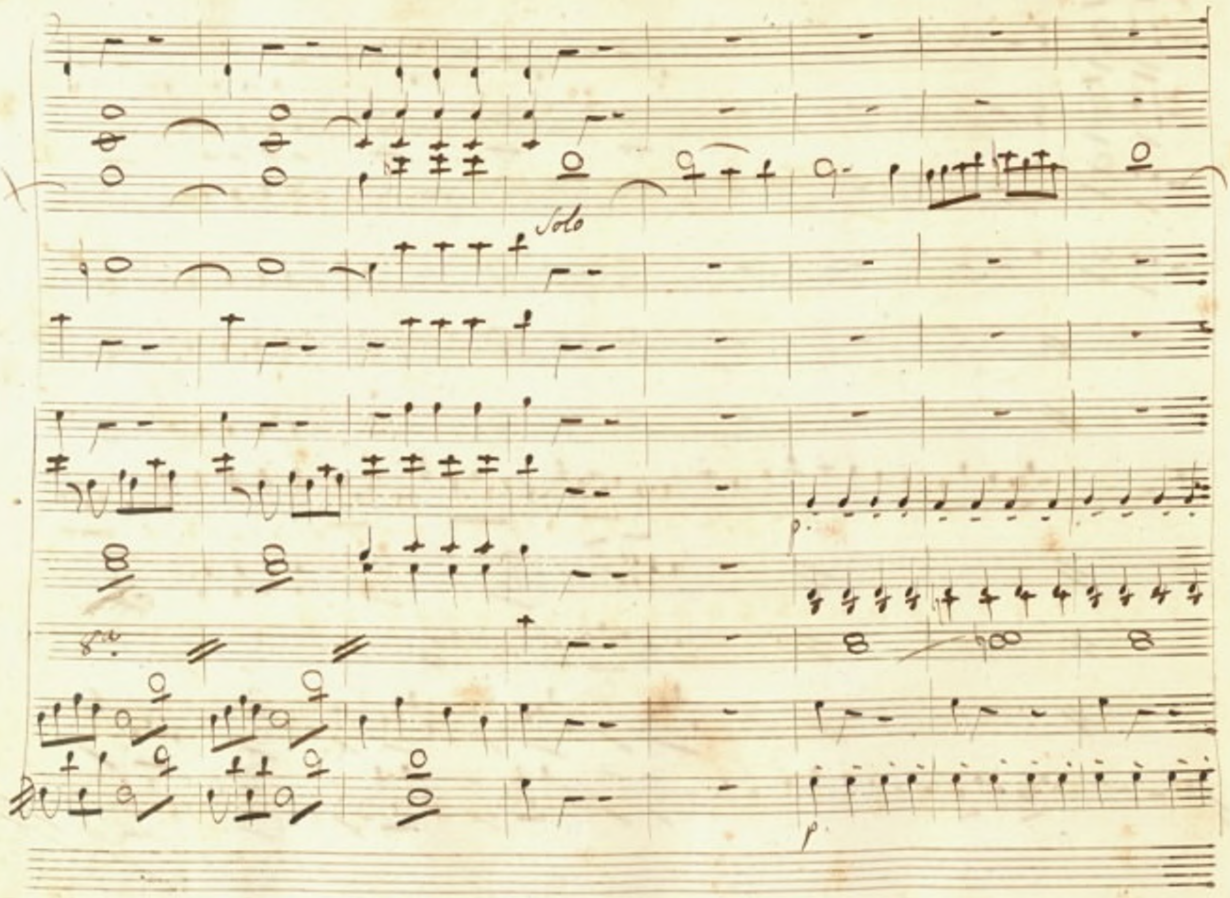
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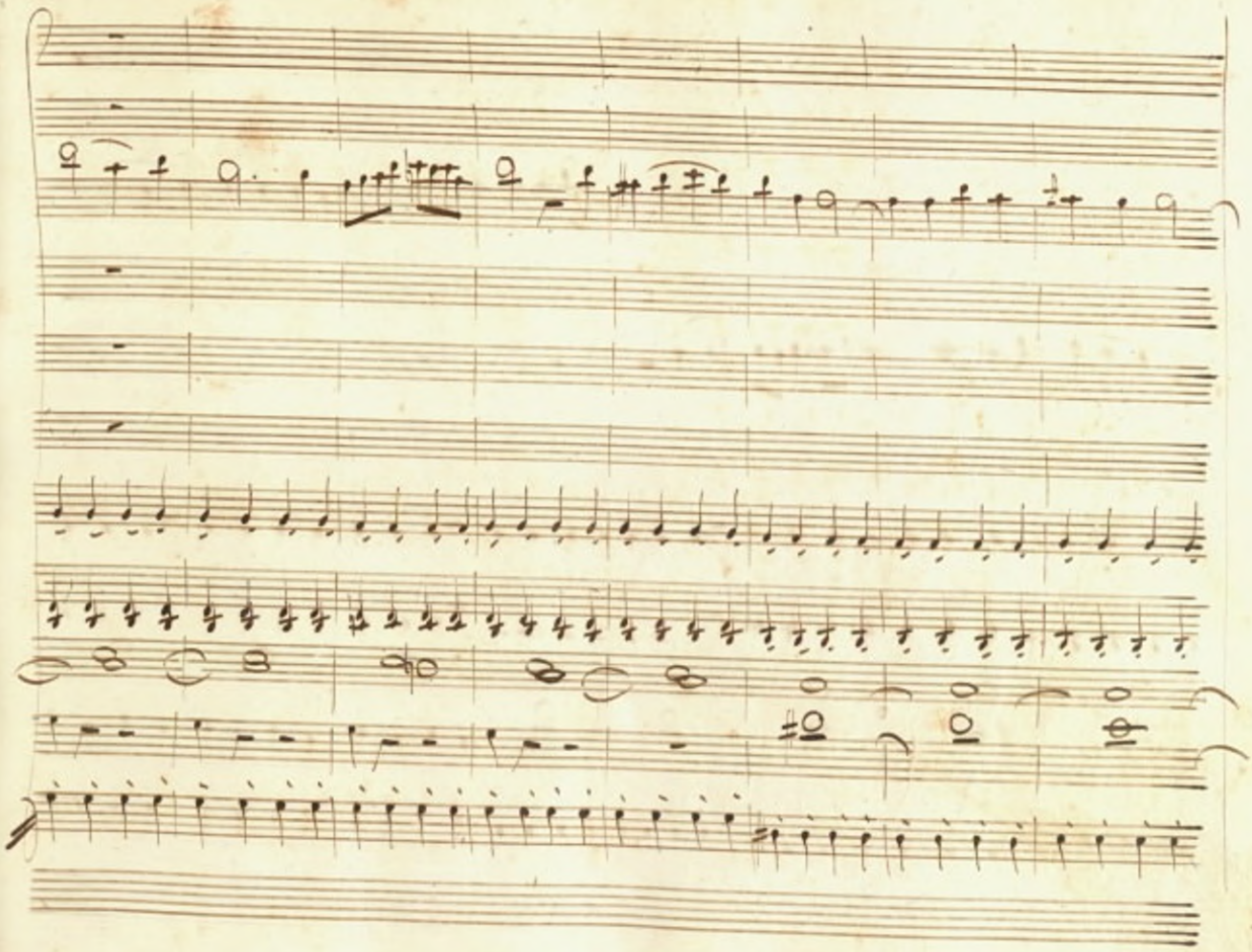

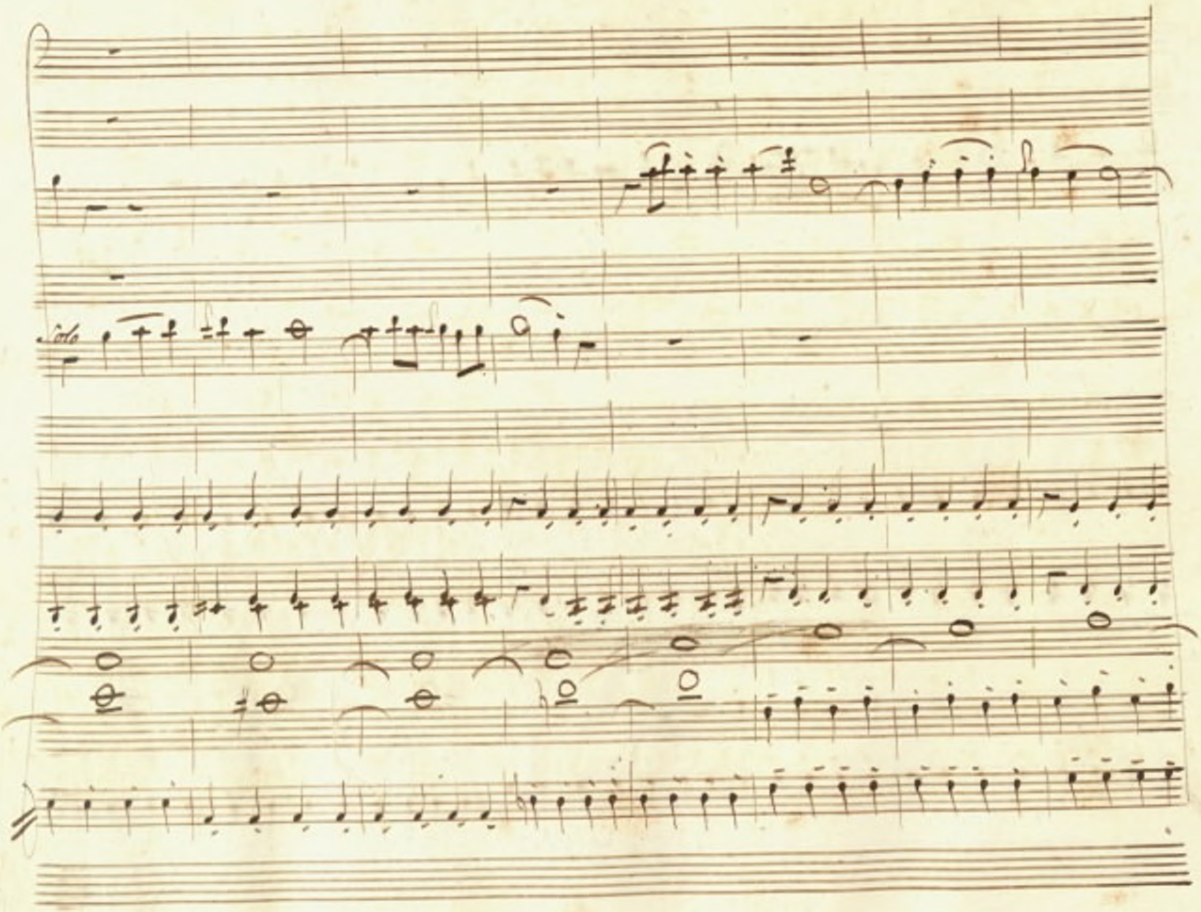

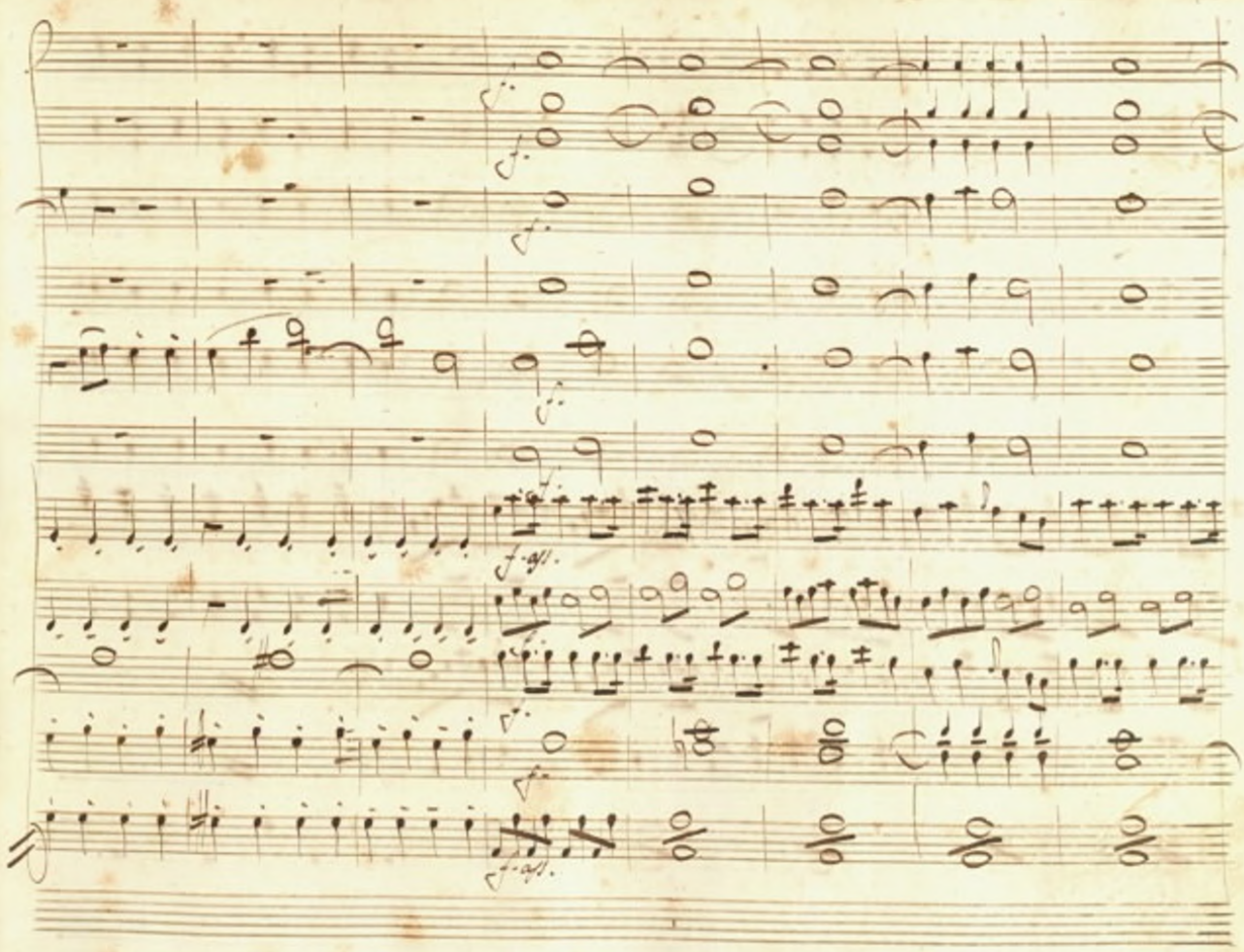
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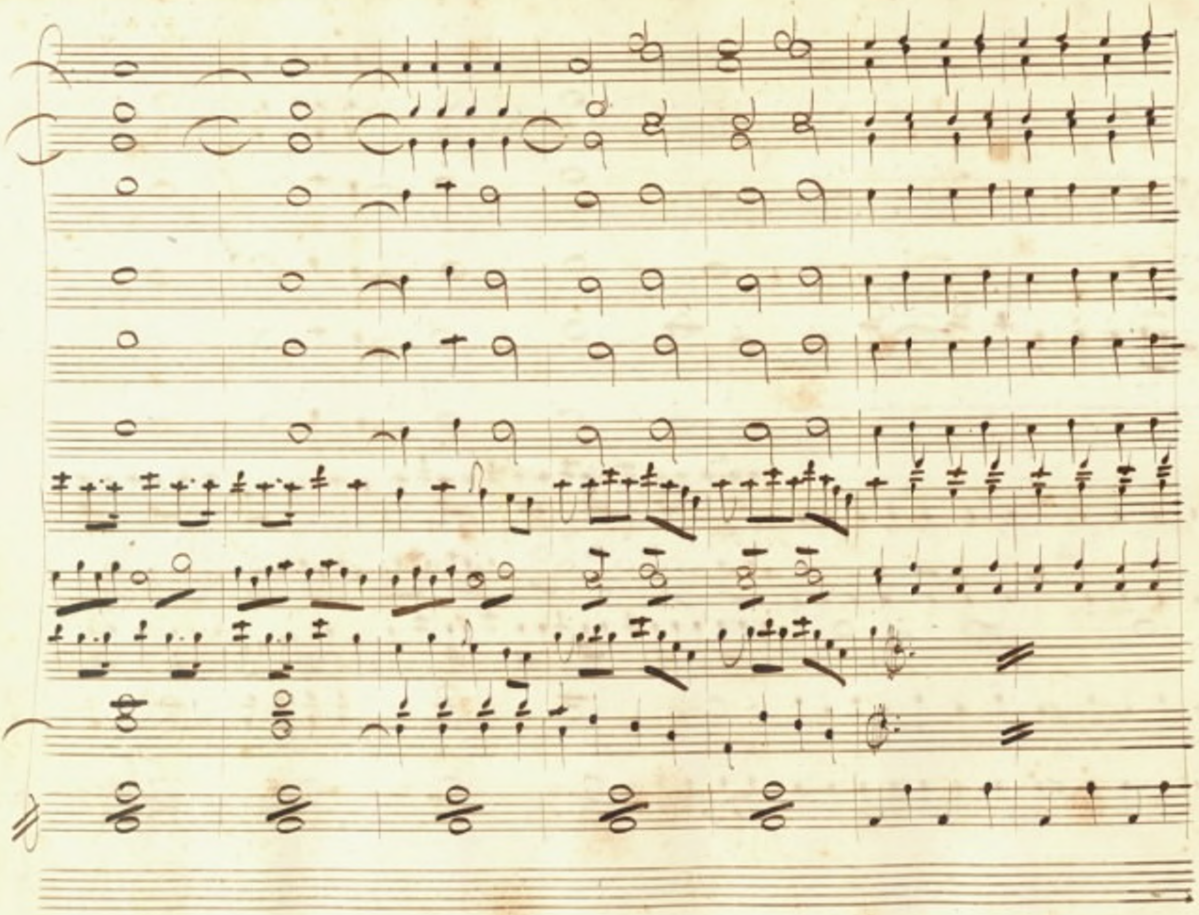

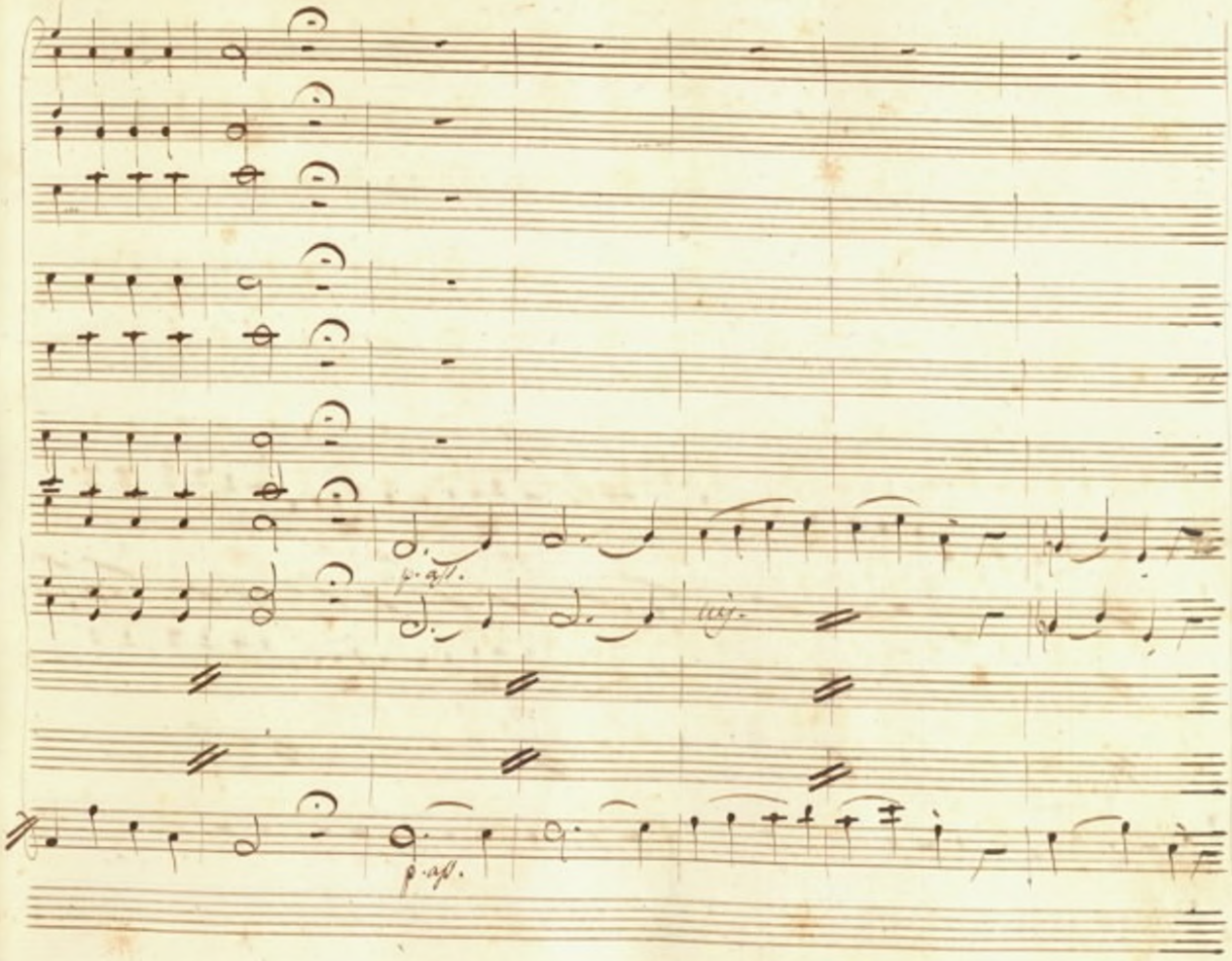
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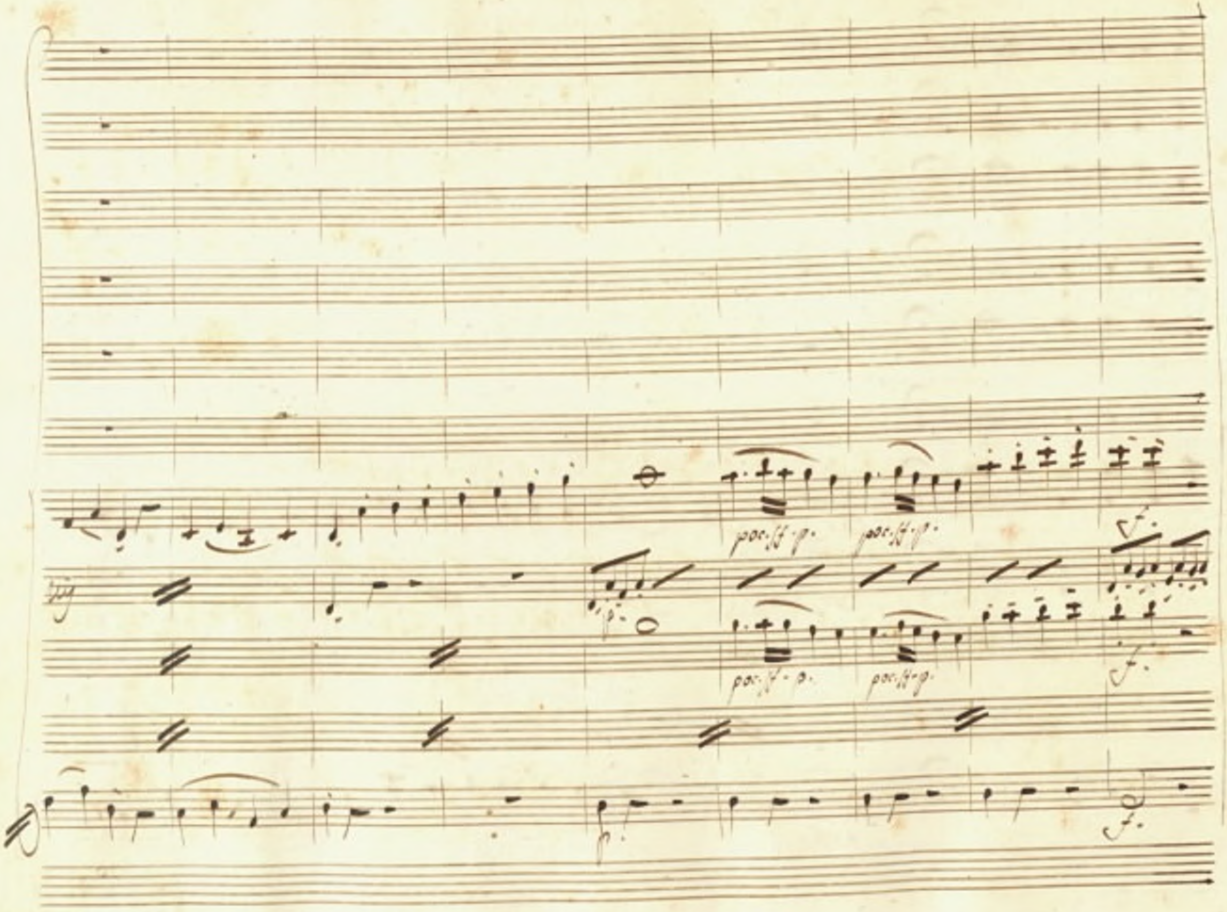
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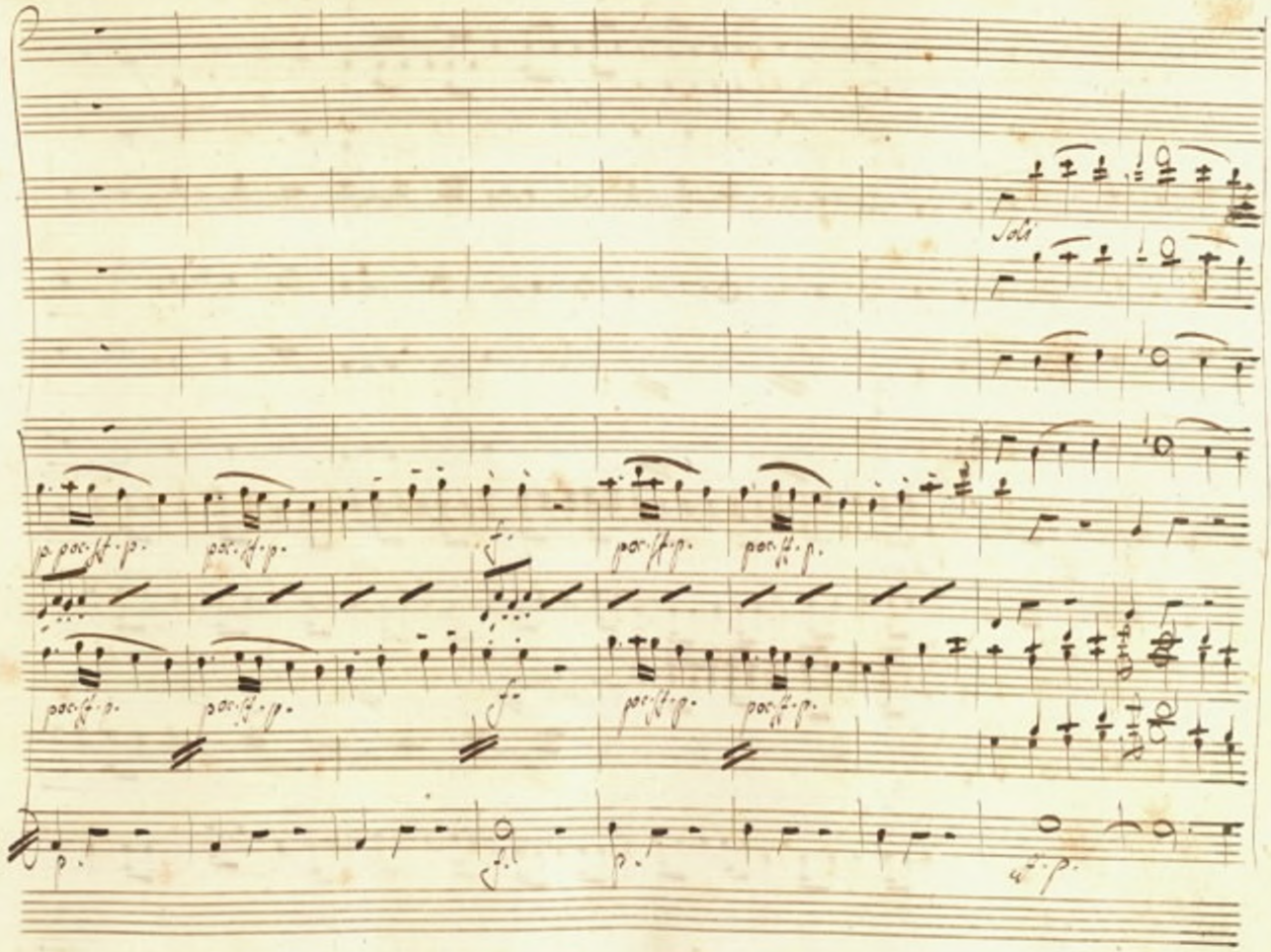
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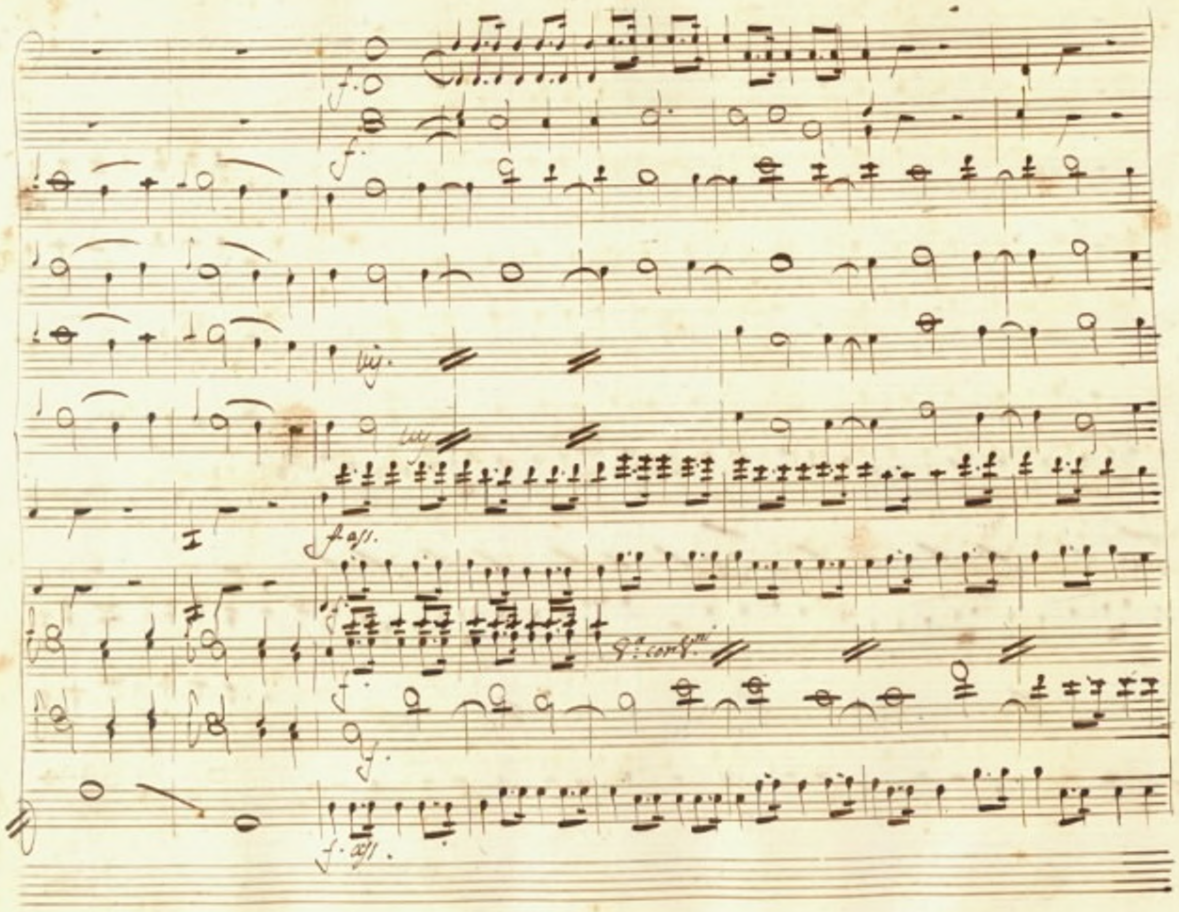
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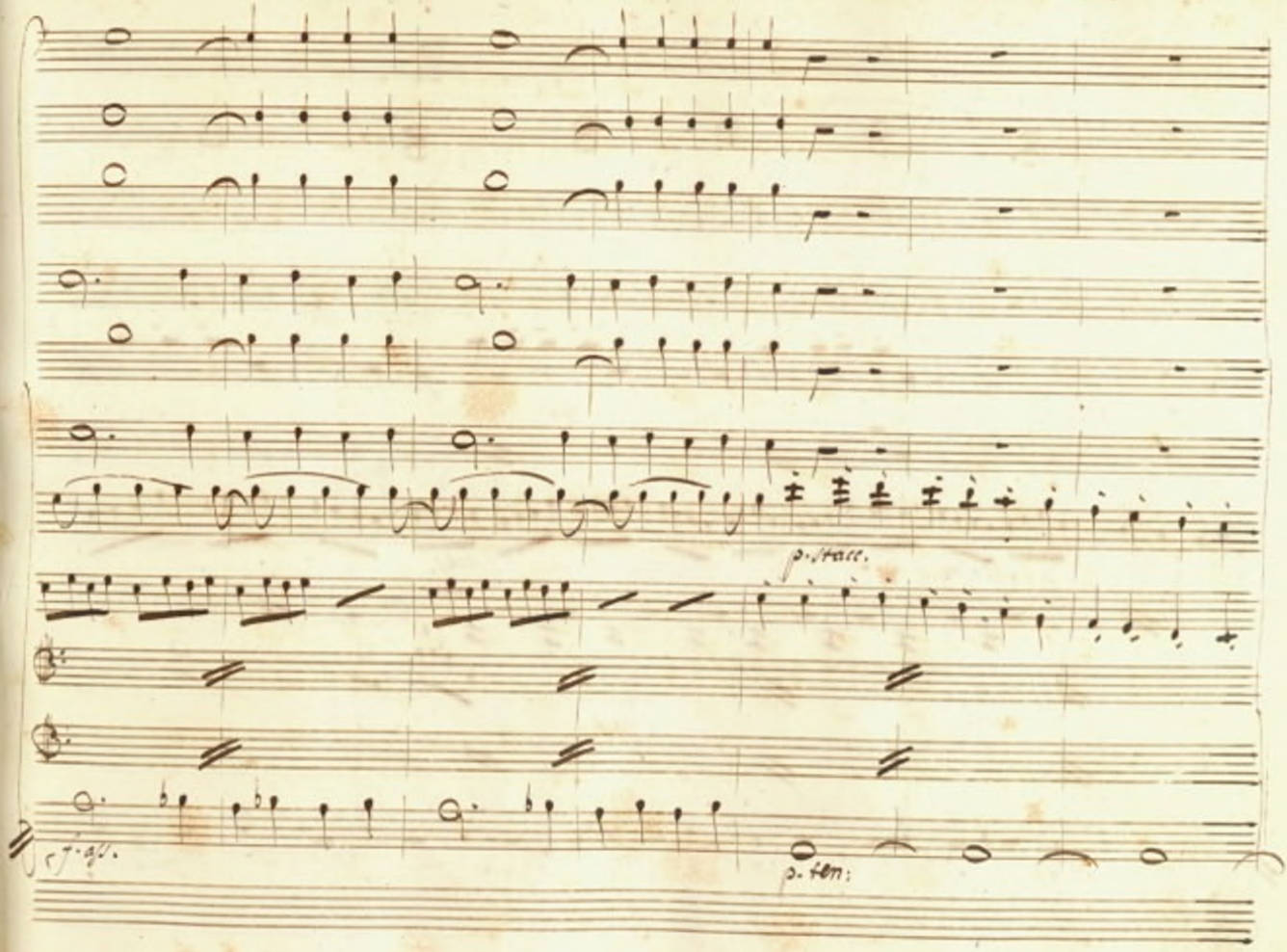
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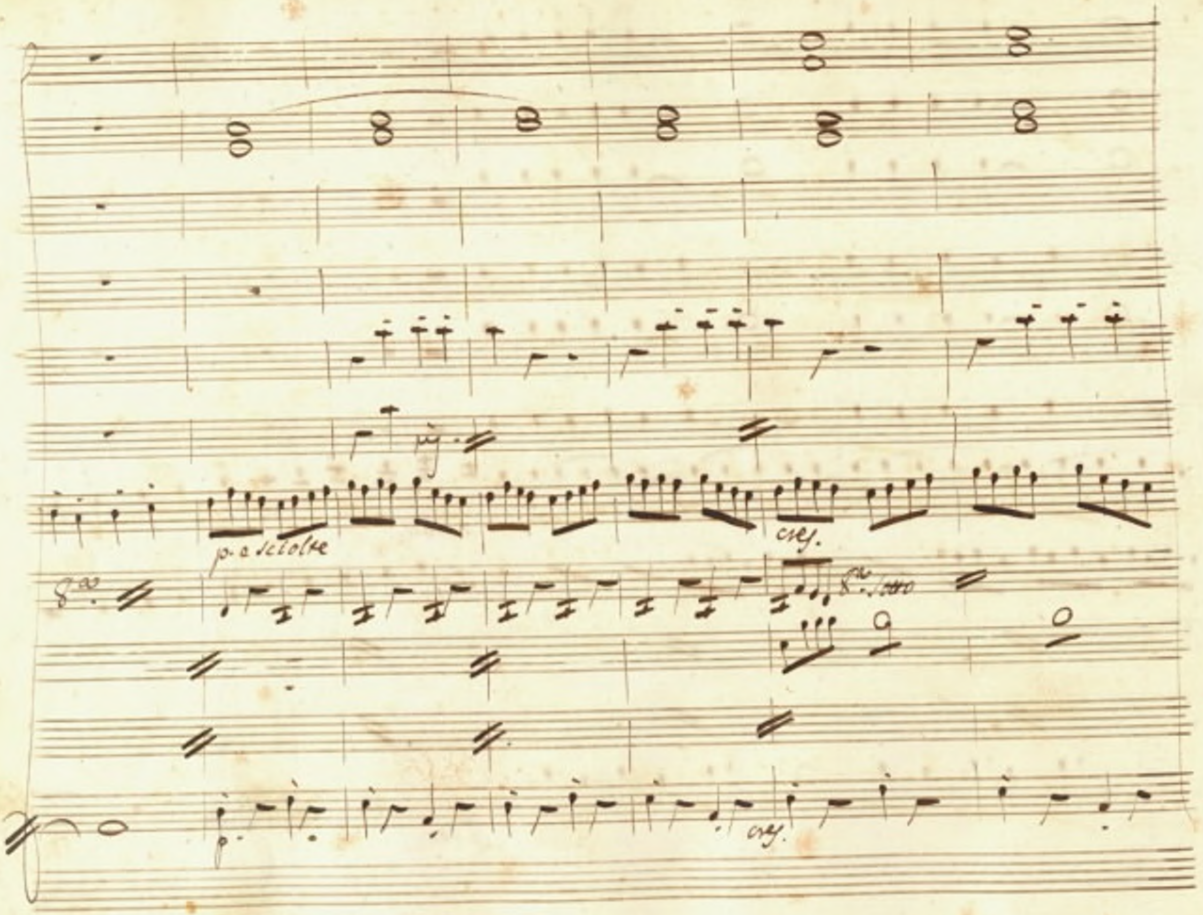
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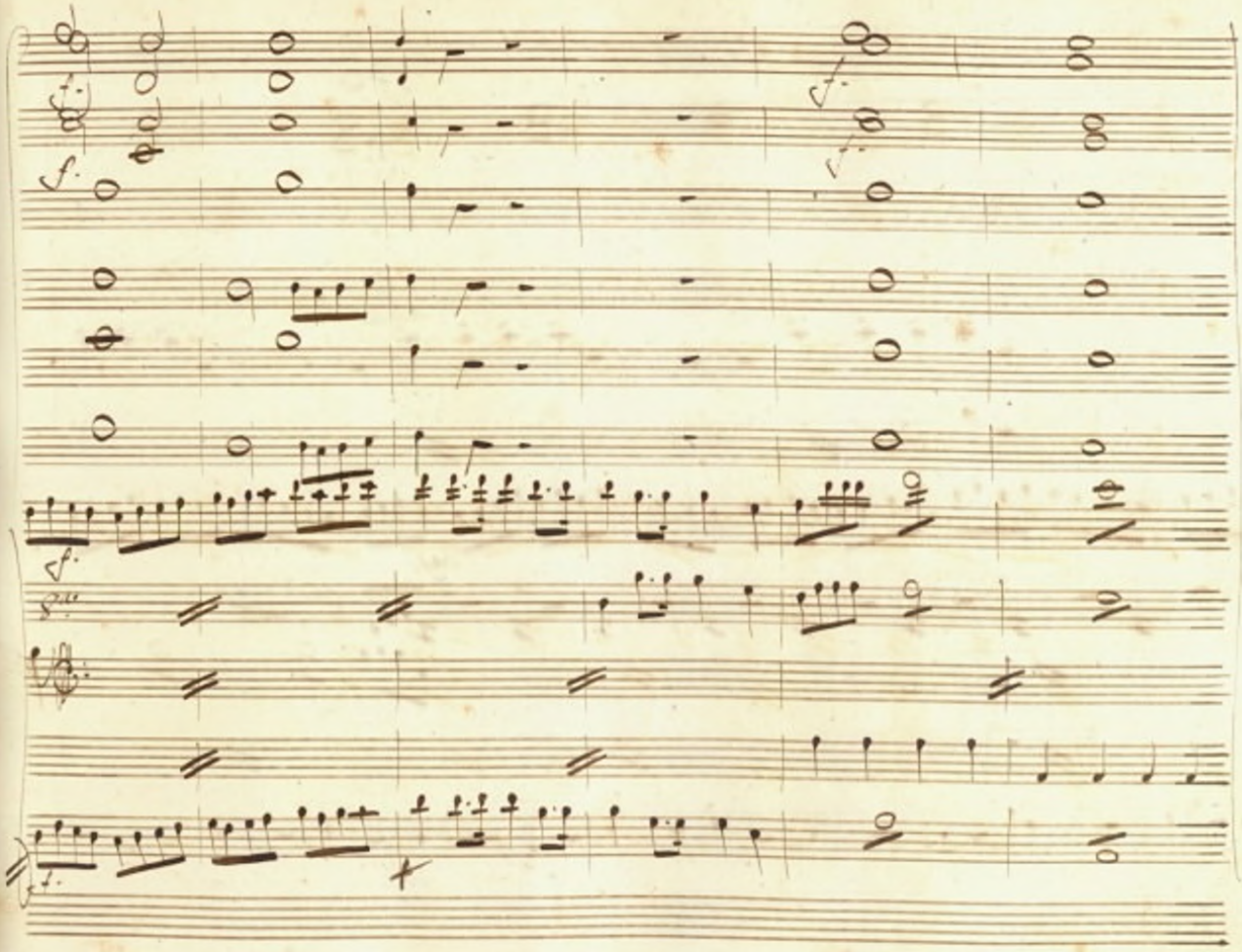
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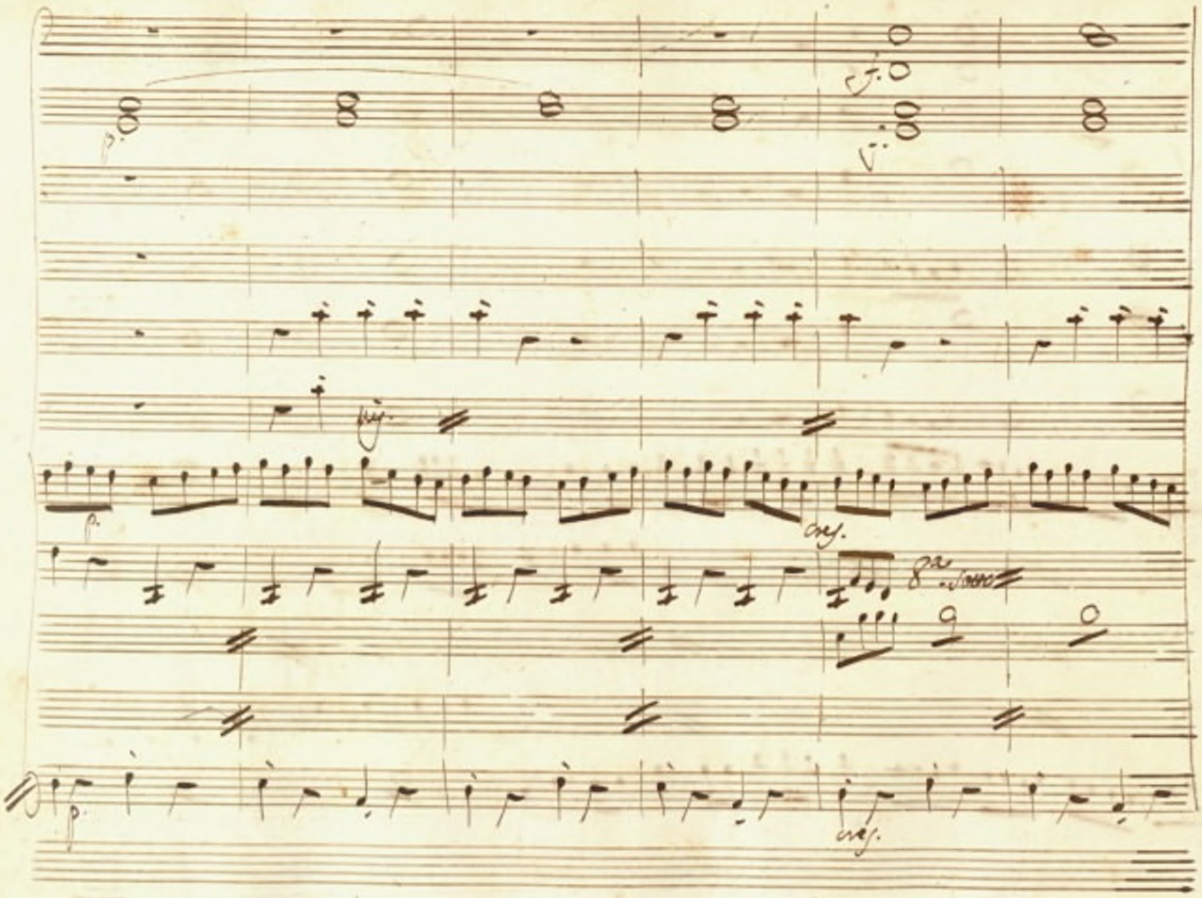
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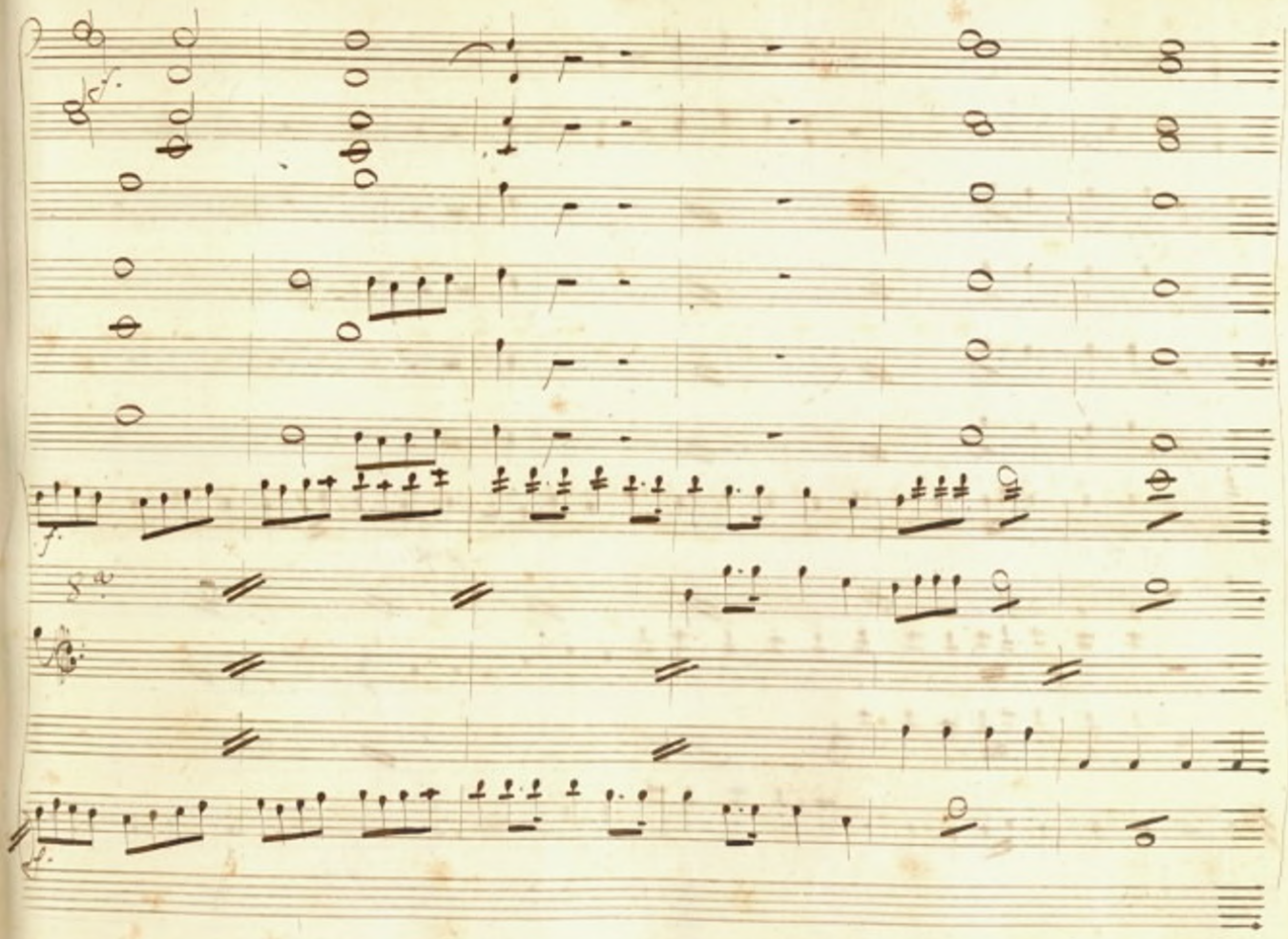

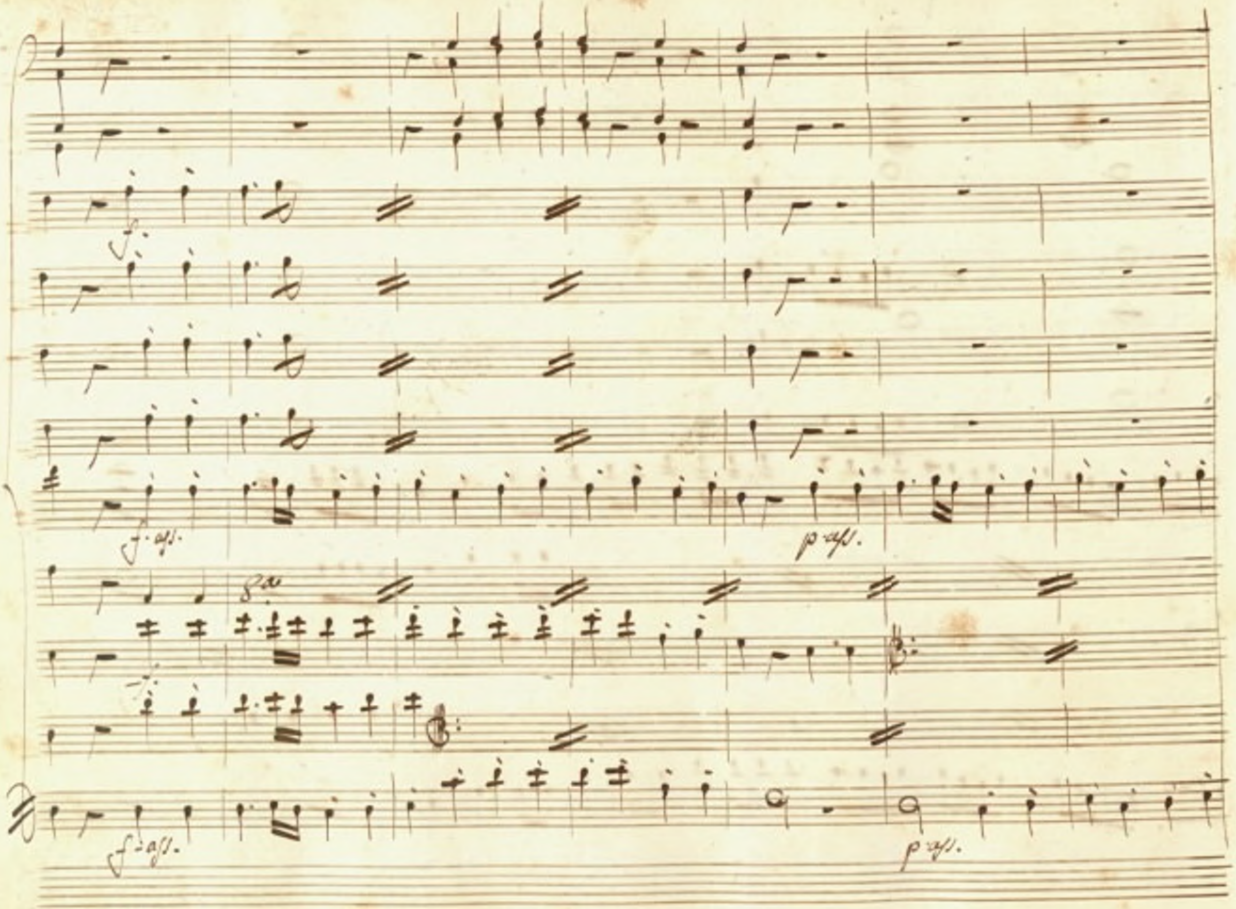
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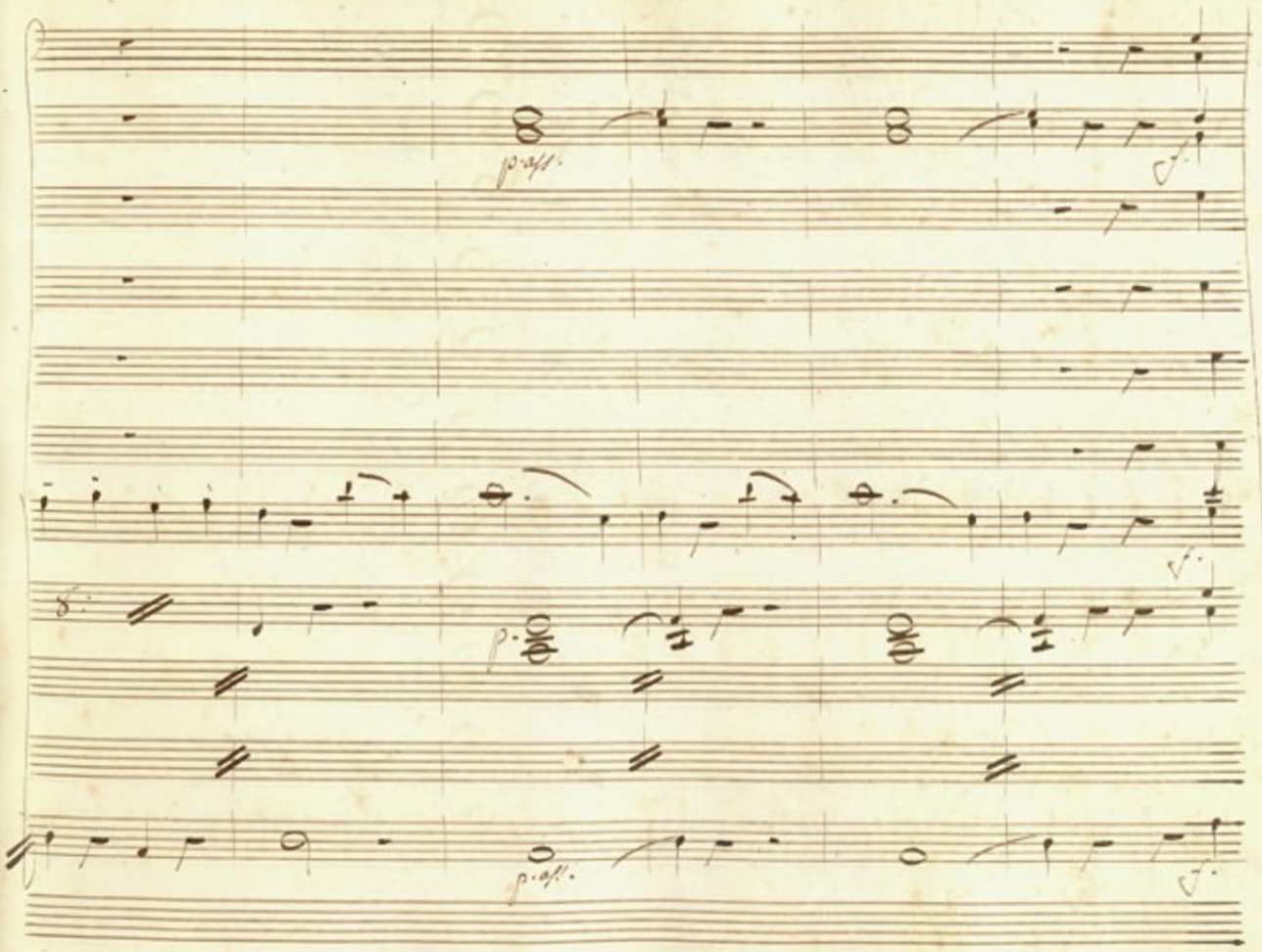
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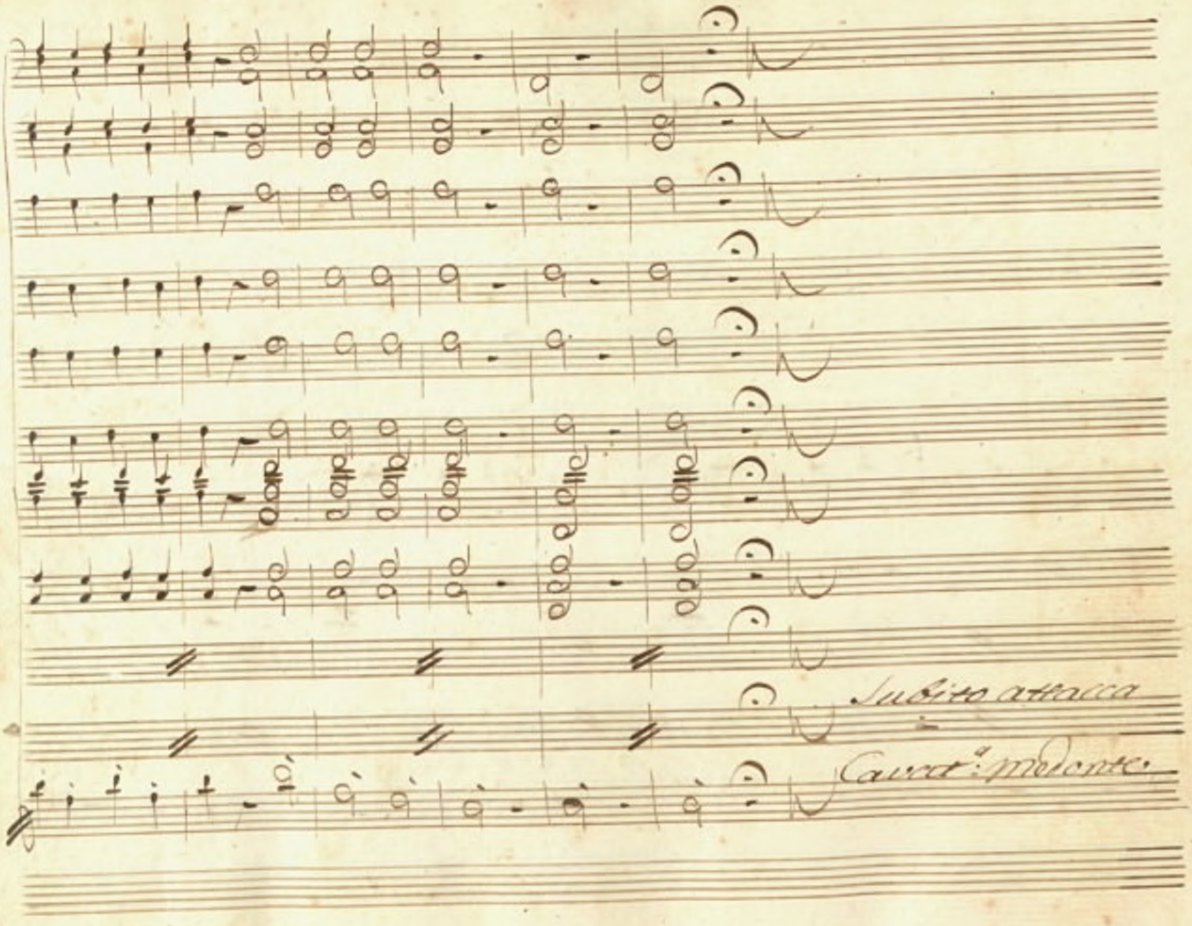

Subito attacca
Cavat.ª Melodrama

Corni in Fa solr:

Oboe

Violini

Viole

Fagotti

Medonte

Bassi

Larghetto

Andte

f. ass.

f. ass.

f. ass. stacc.

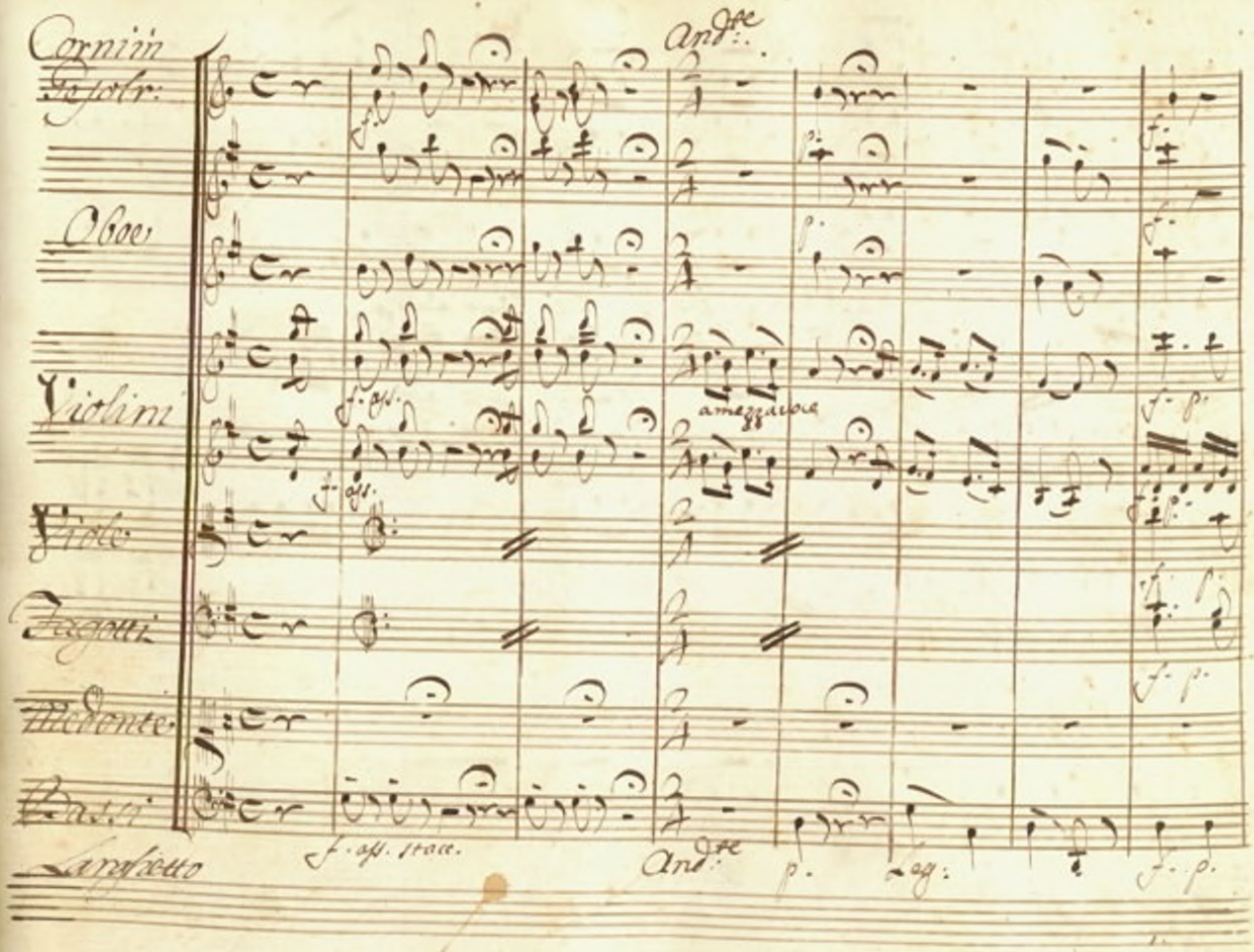
amezzavoce

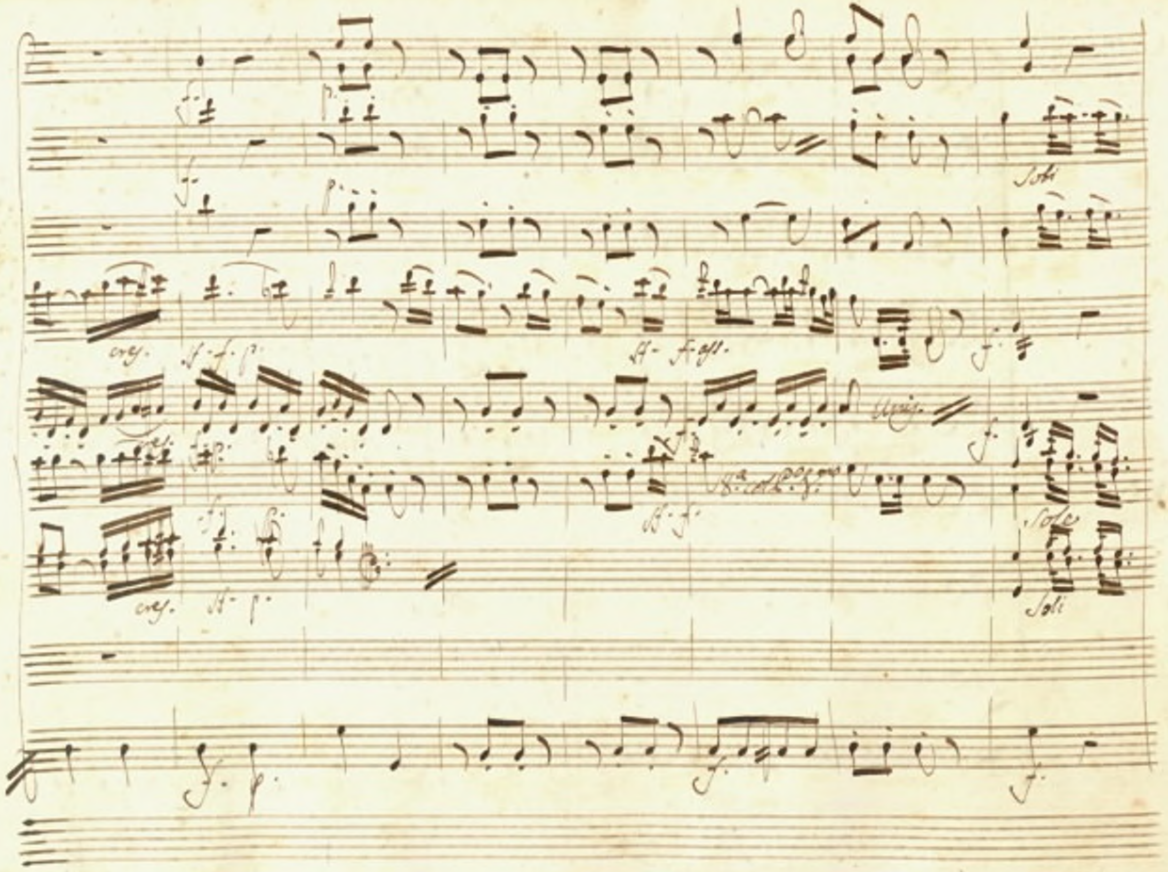
Andte

p.

Leg:

f. p.

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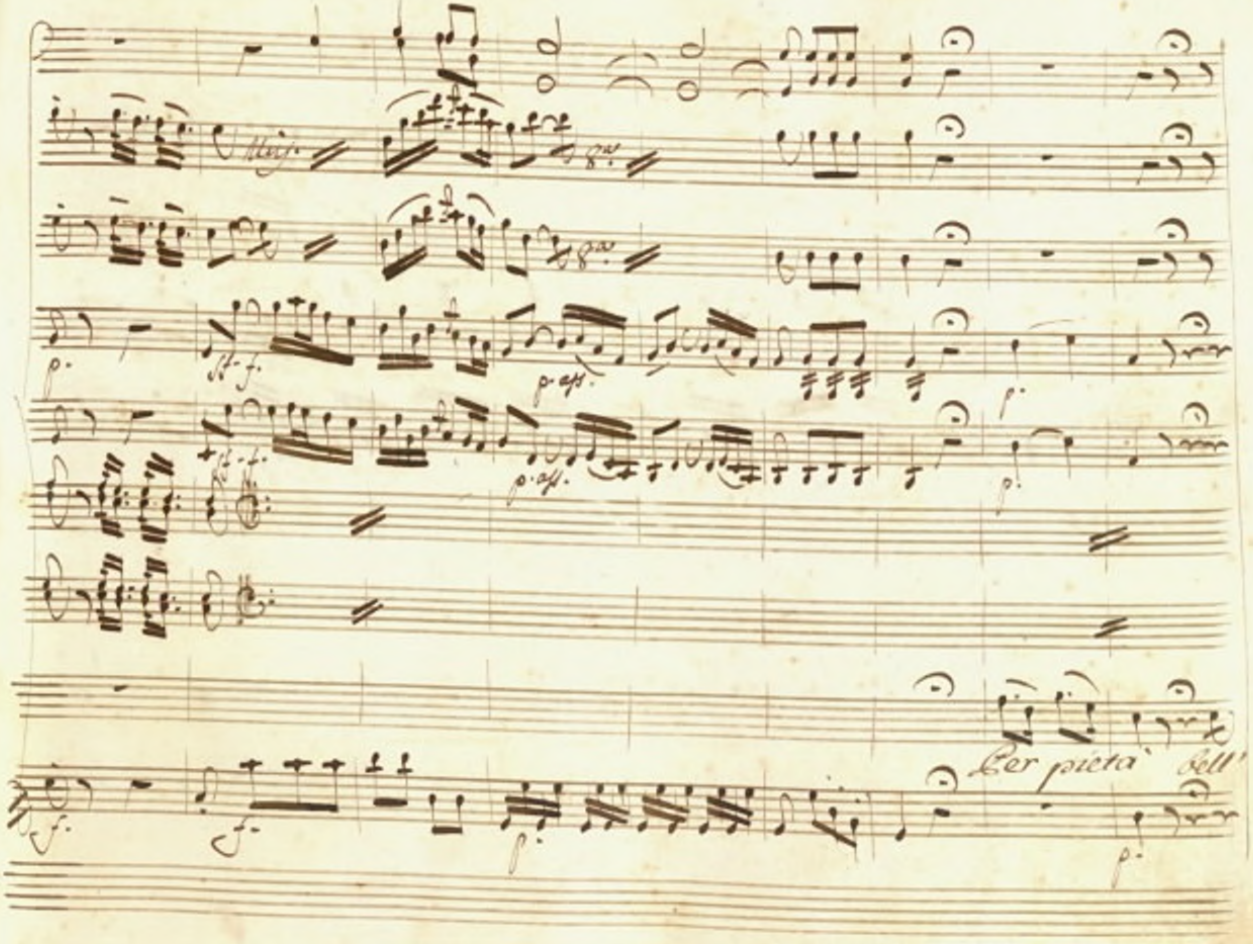
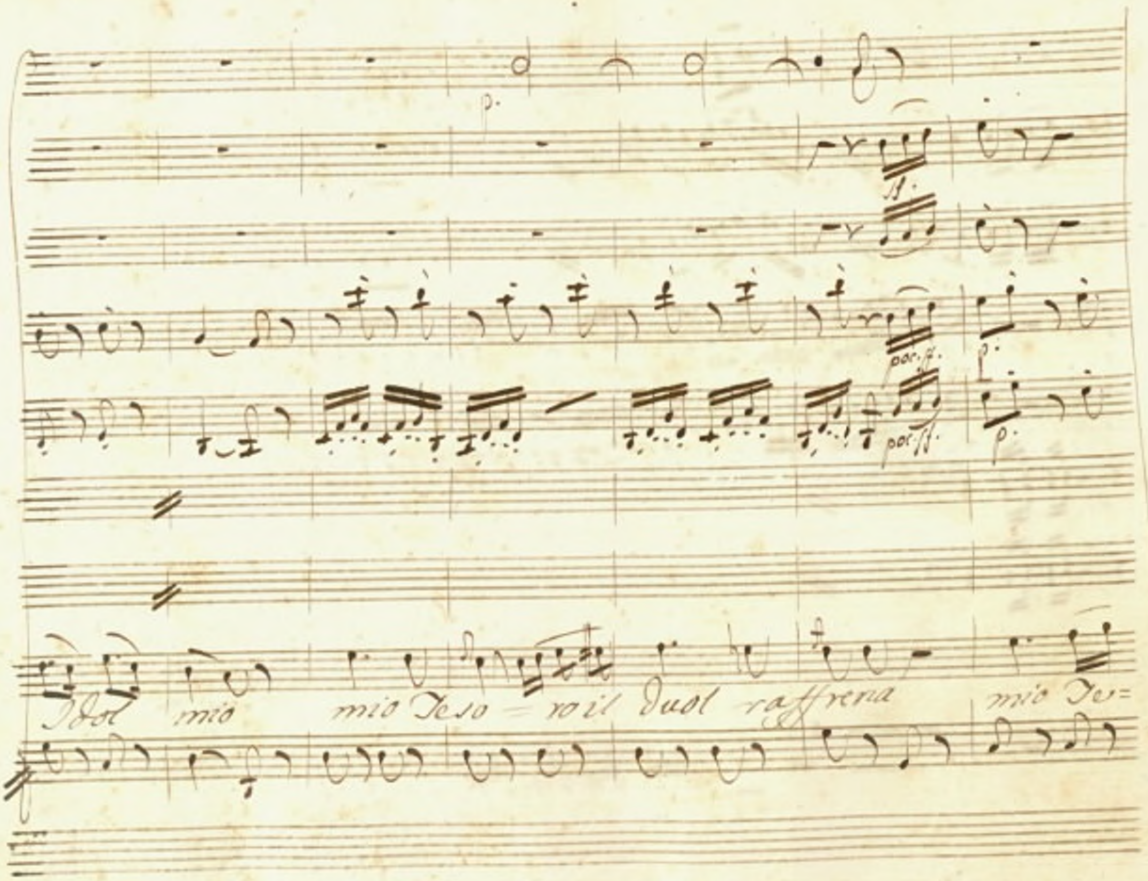

Per pietà



p.

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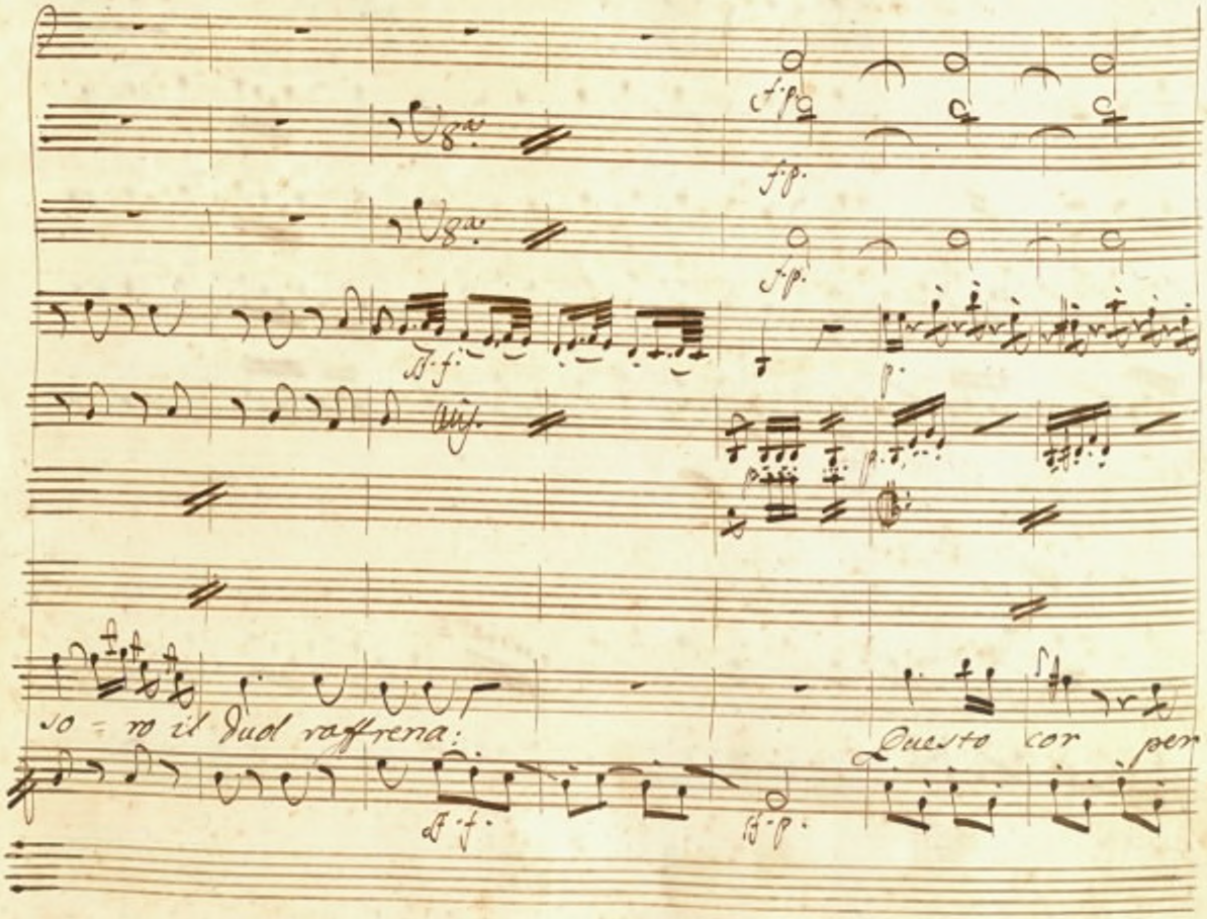
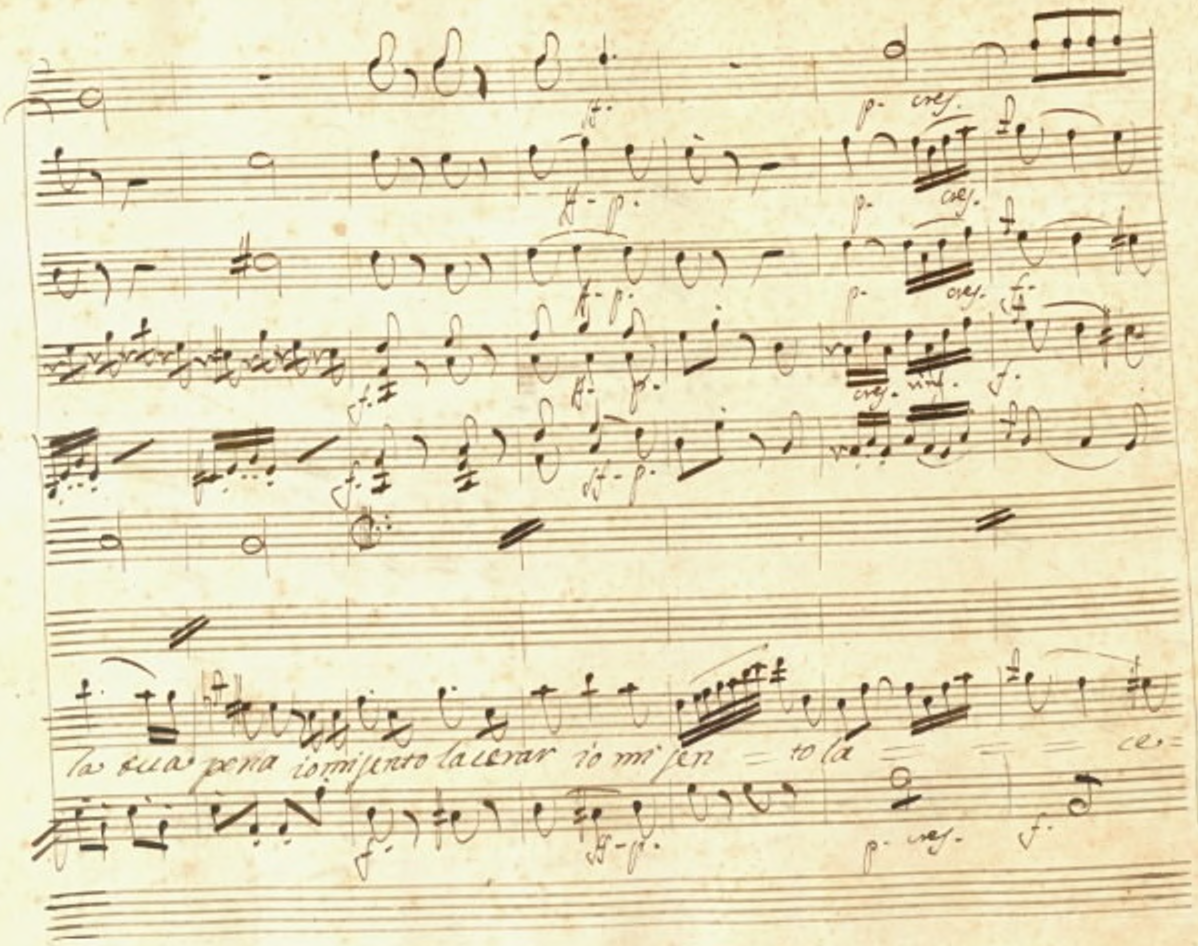
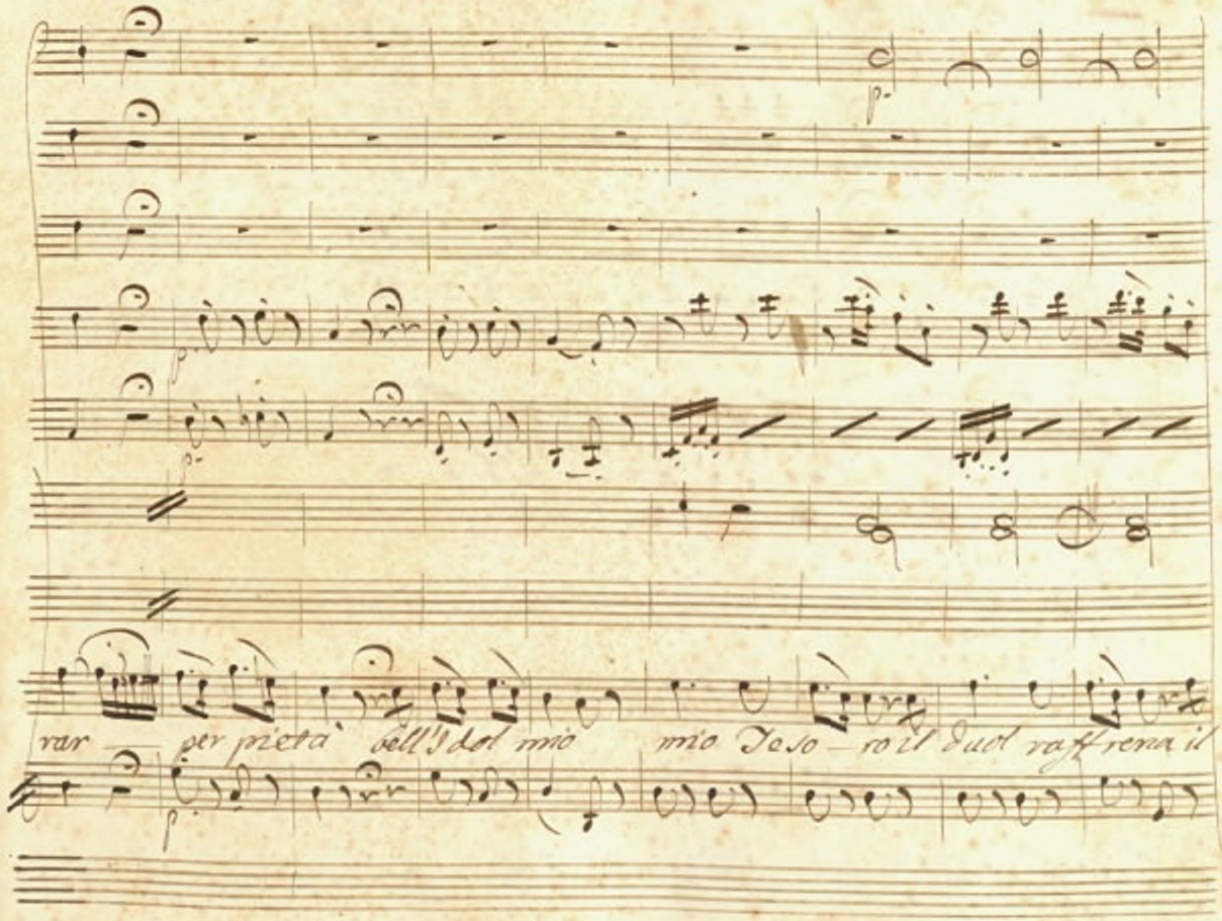
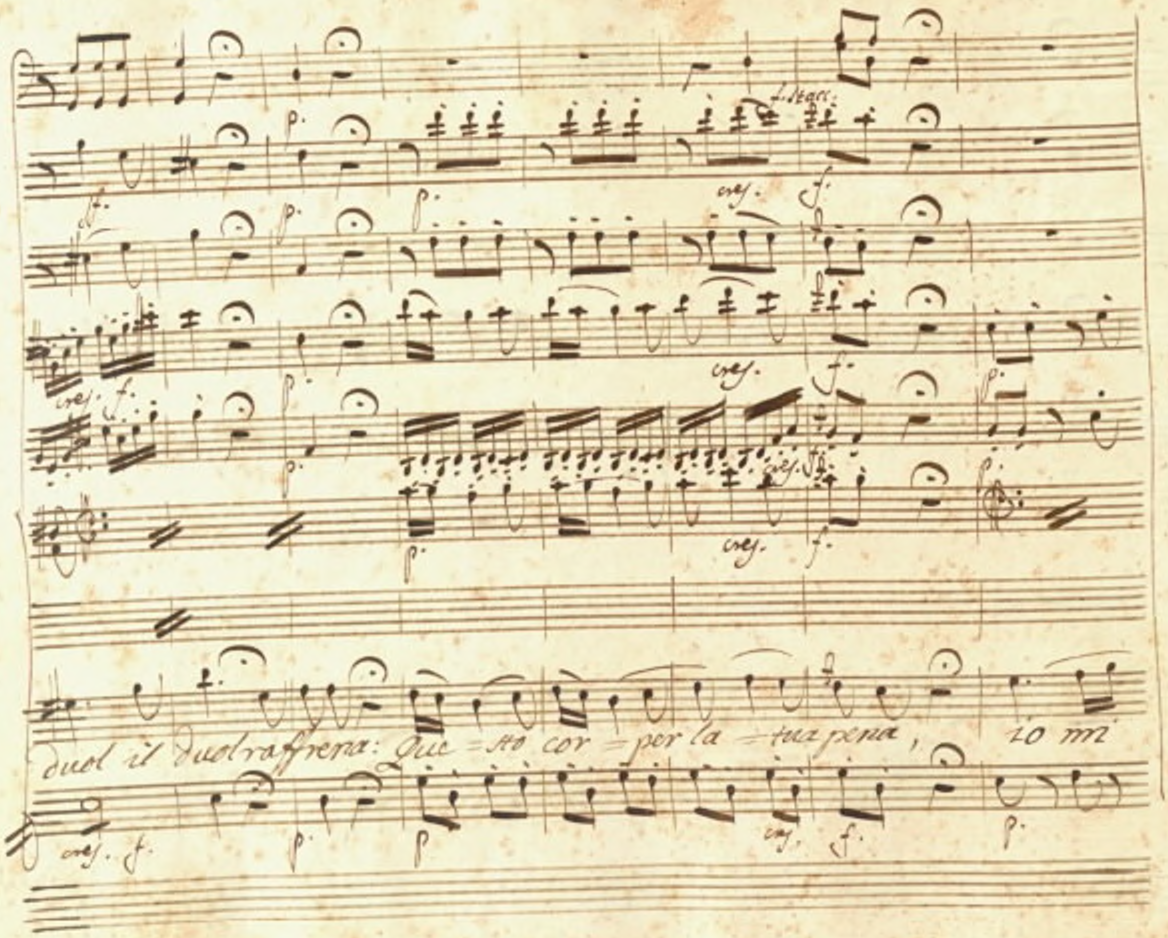
p.

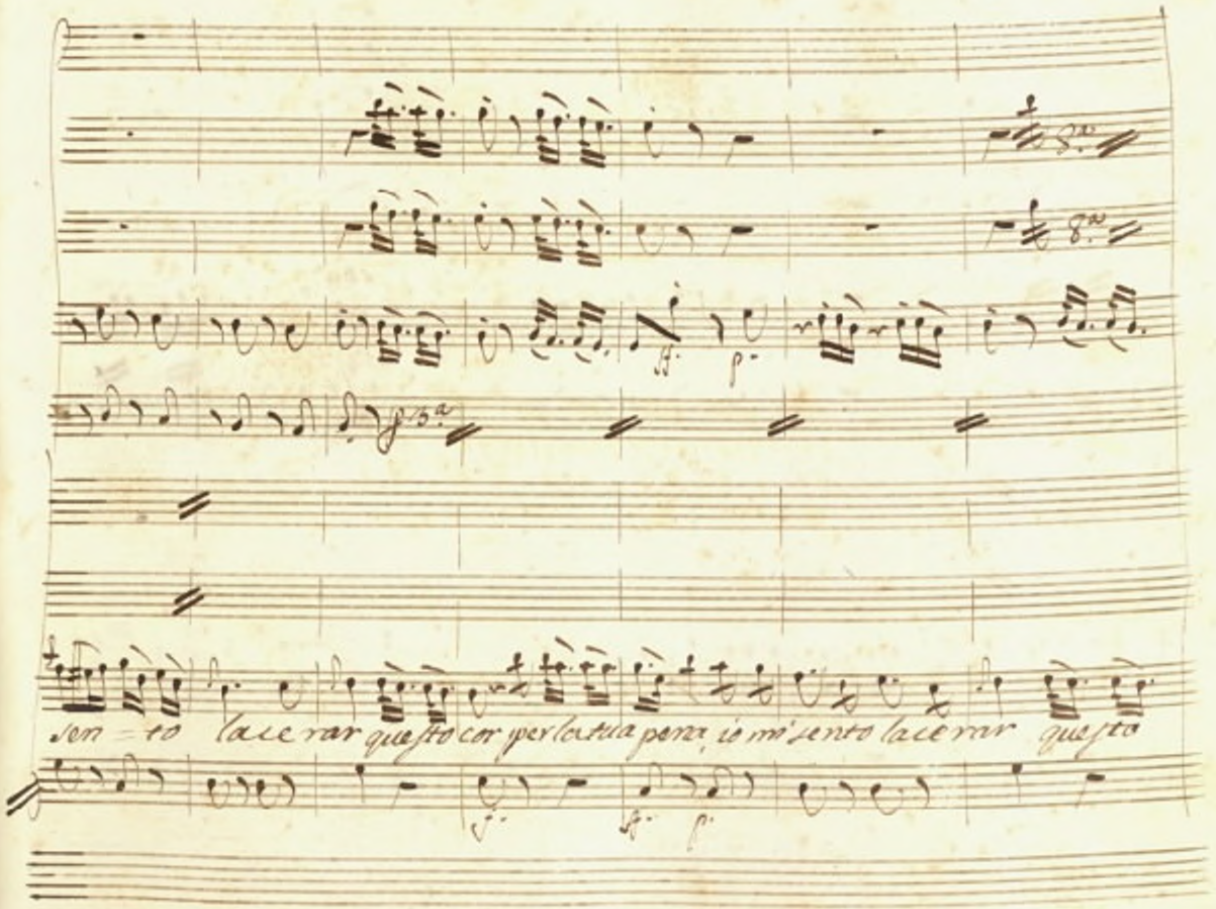
Idol mio mio Teso = ro il duol raffrena mio Te=

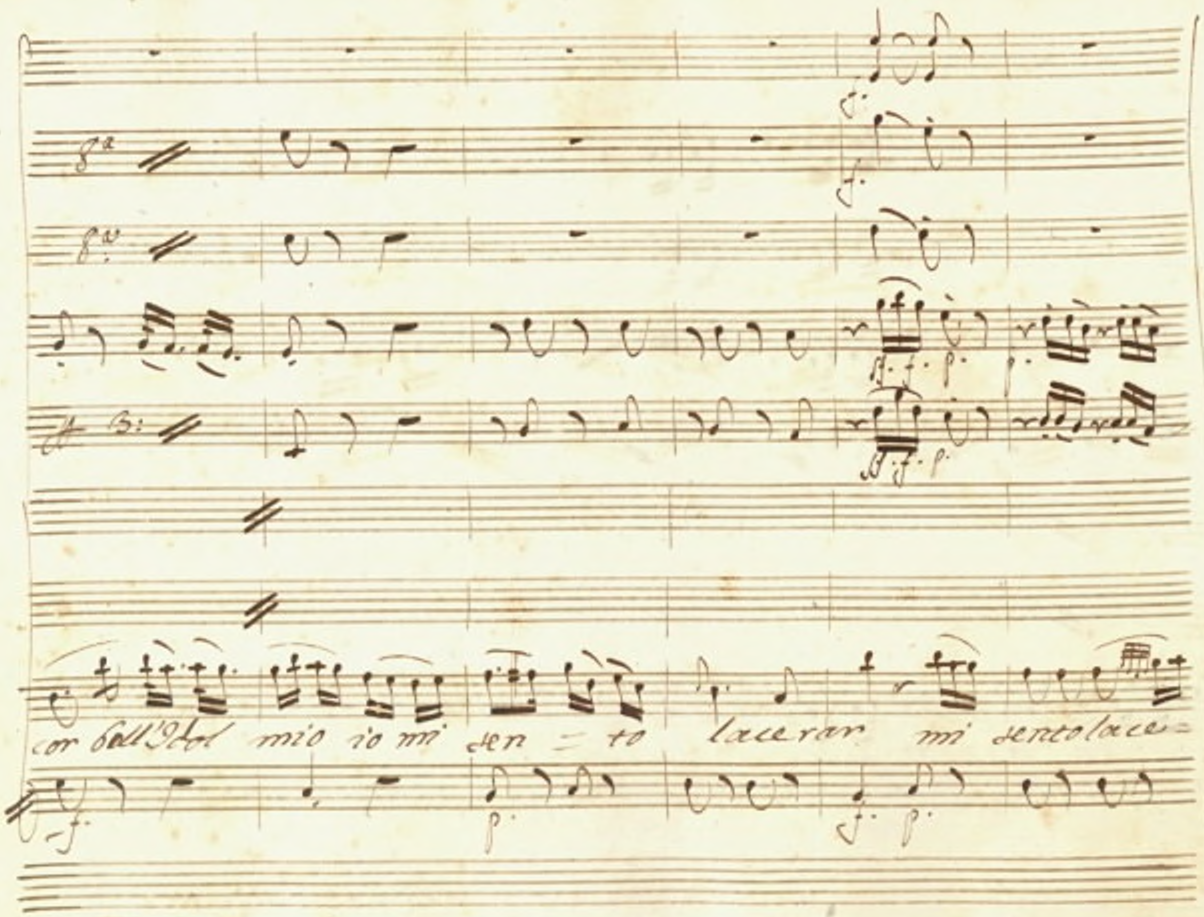

so = ro il duol raffrena:
Questo cor per

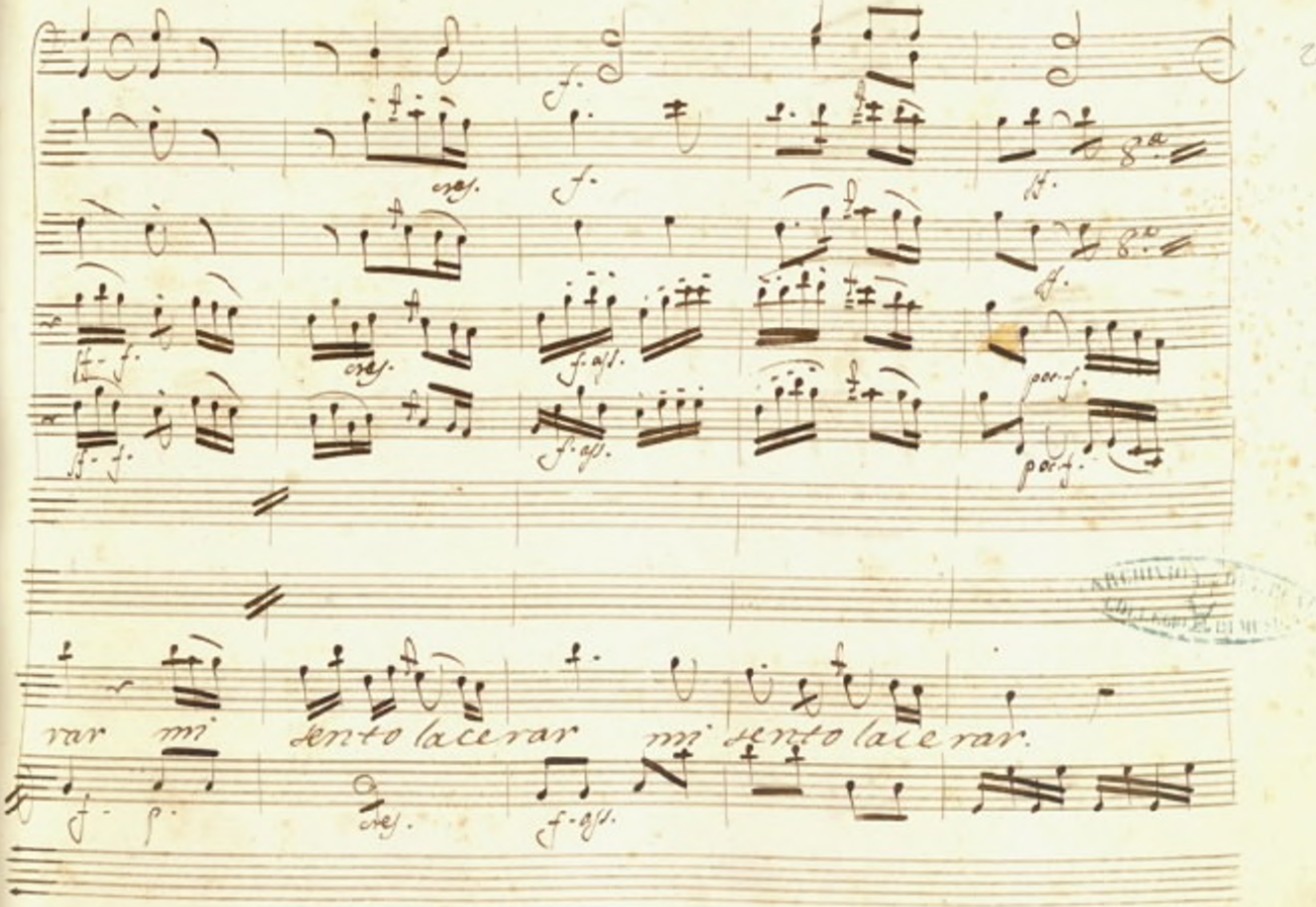

la sua pena io mi sento lacerar io mi sen = to la = = = ce=

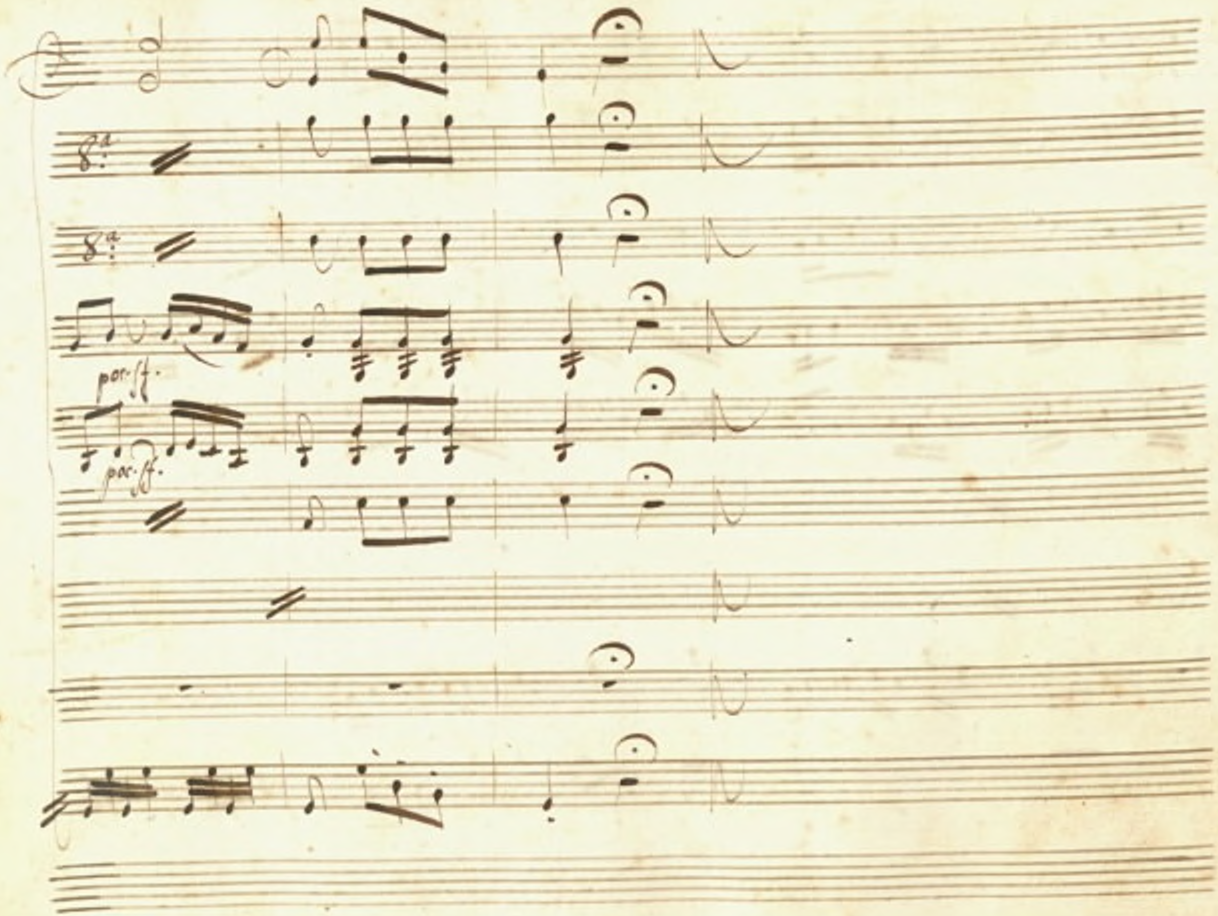

rar — per pietà bell'Idol mio mio Teso — ro il duol raffrena il

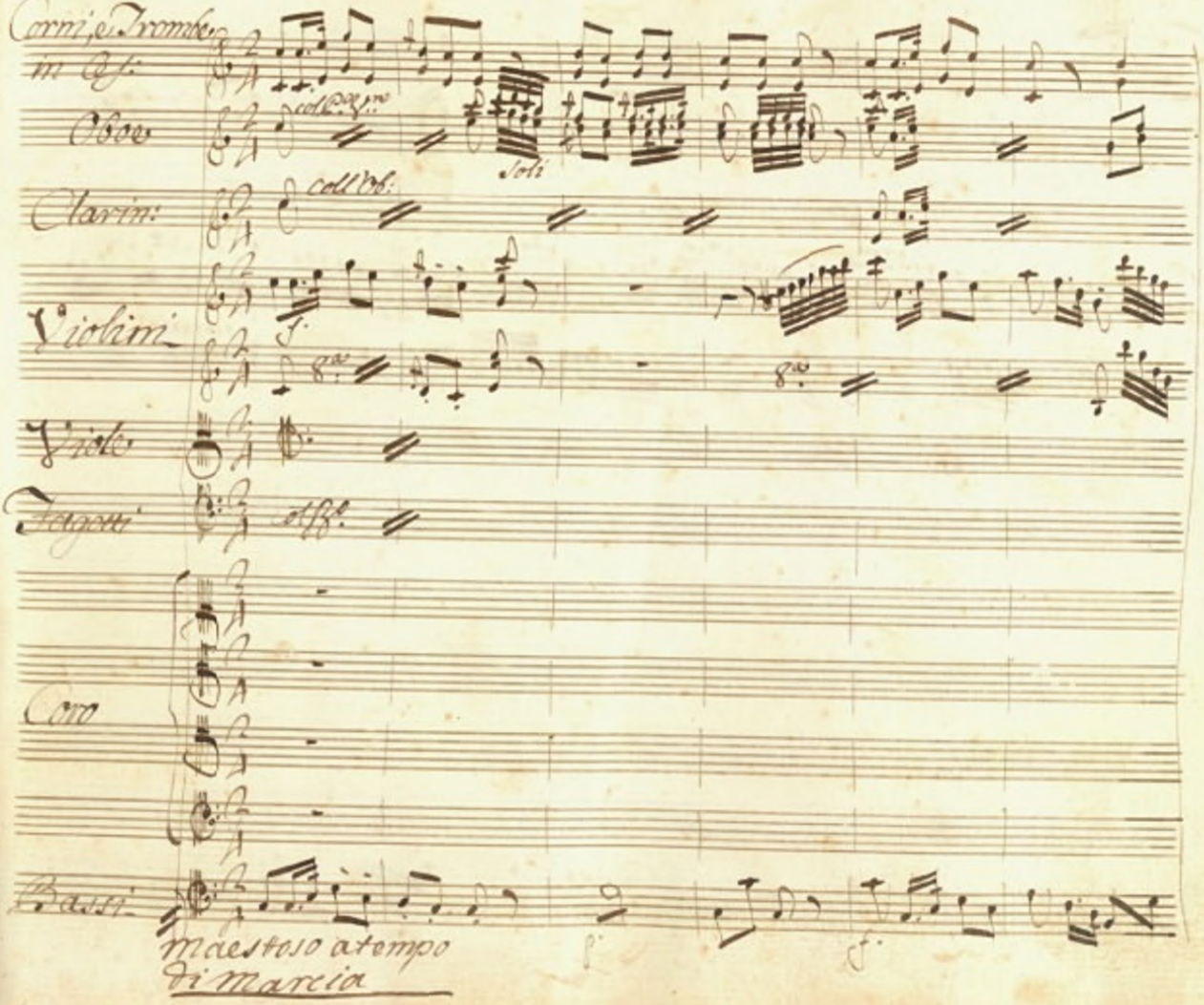

duol il duol raffrena: Que = sto cor = per la = tua pena, io mi

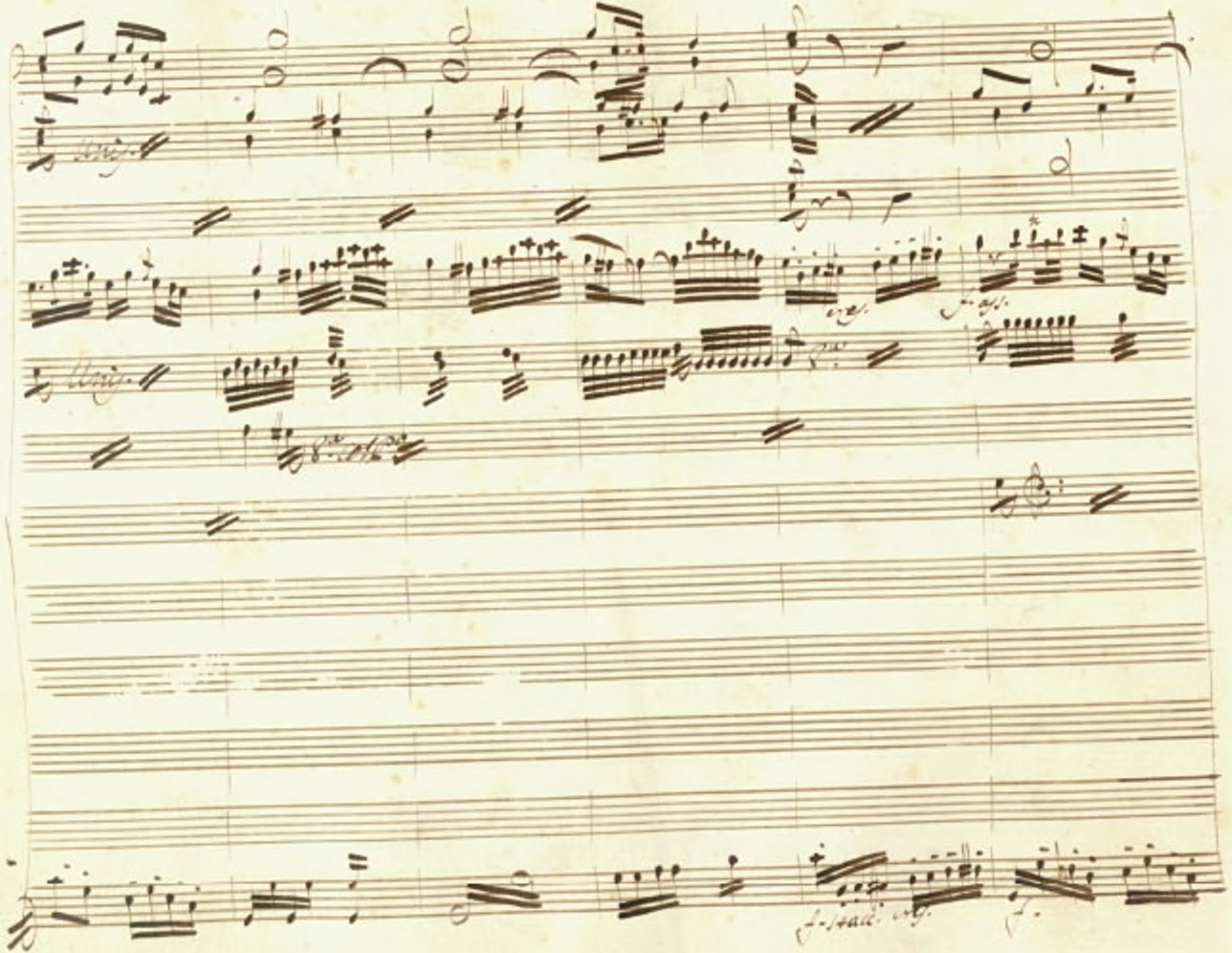

sen = to lacerar questo cor per la tua pena, io mi sento lacerar questo

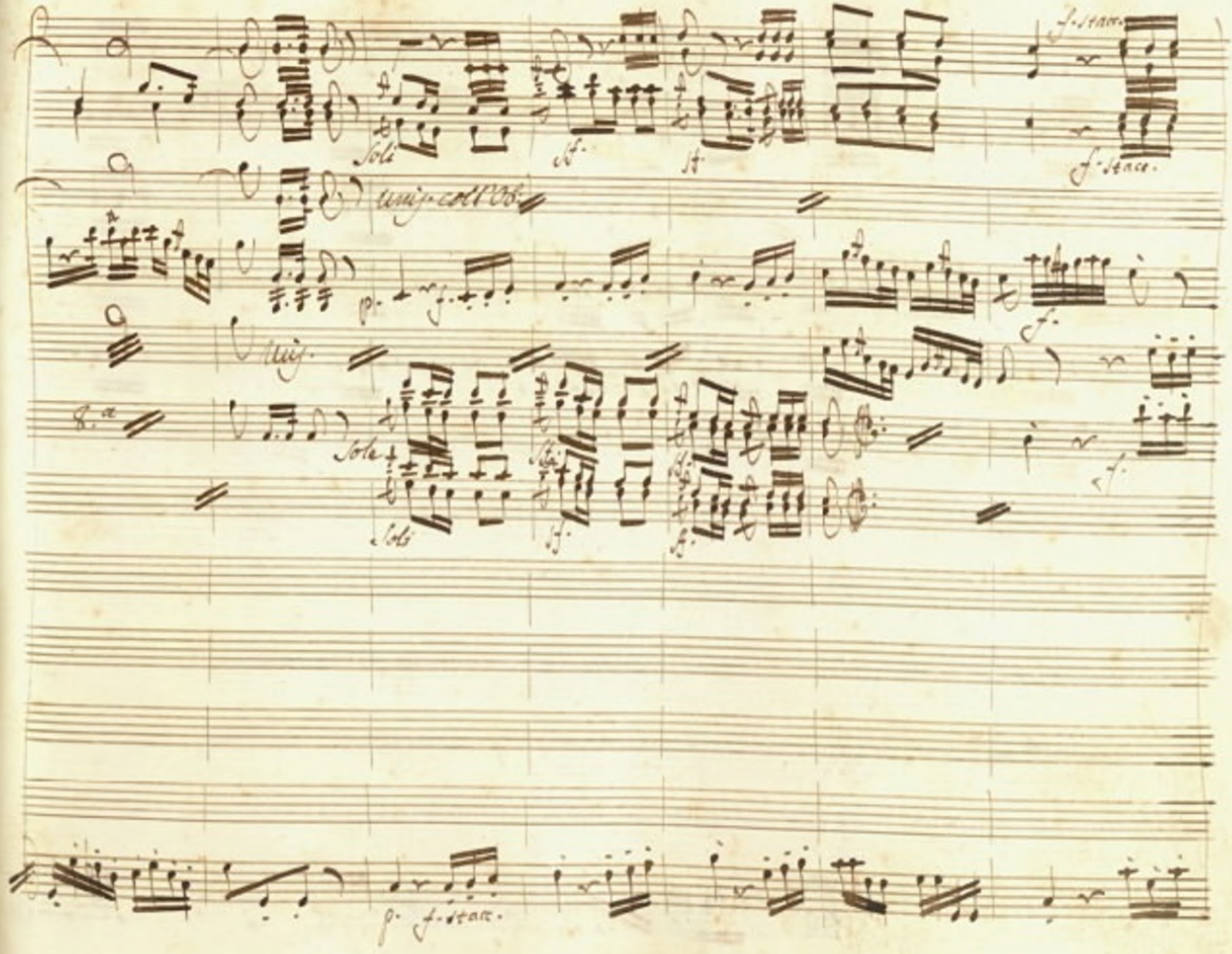

cor dell'Idol mio io mi sen = to lacerar mi sento lace=

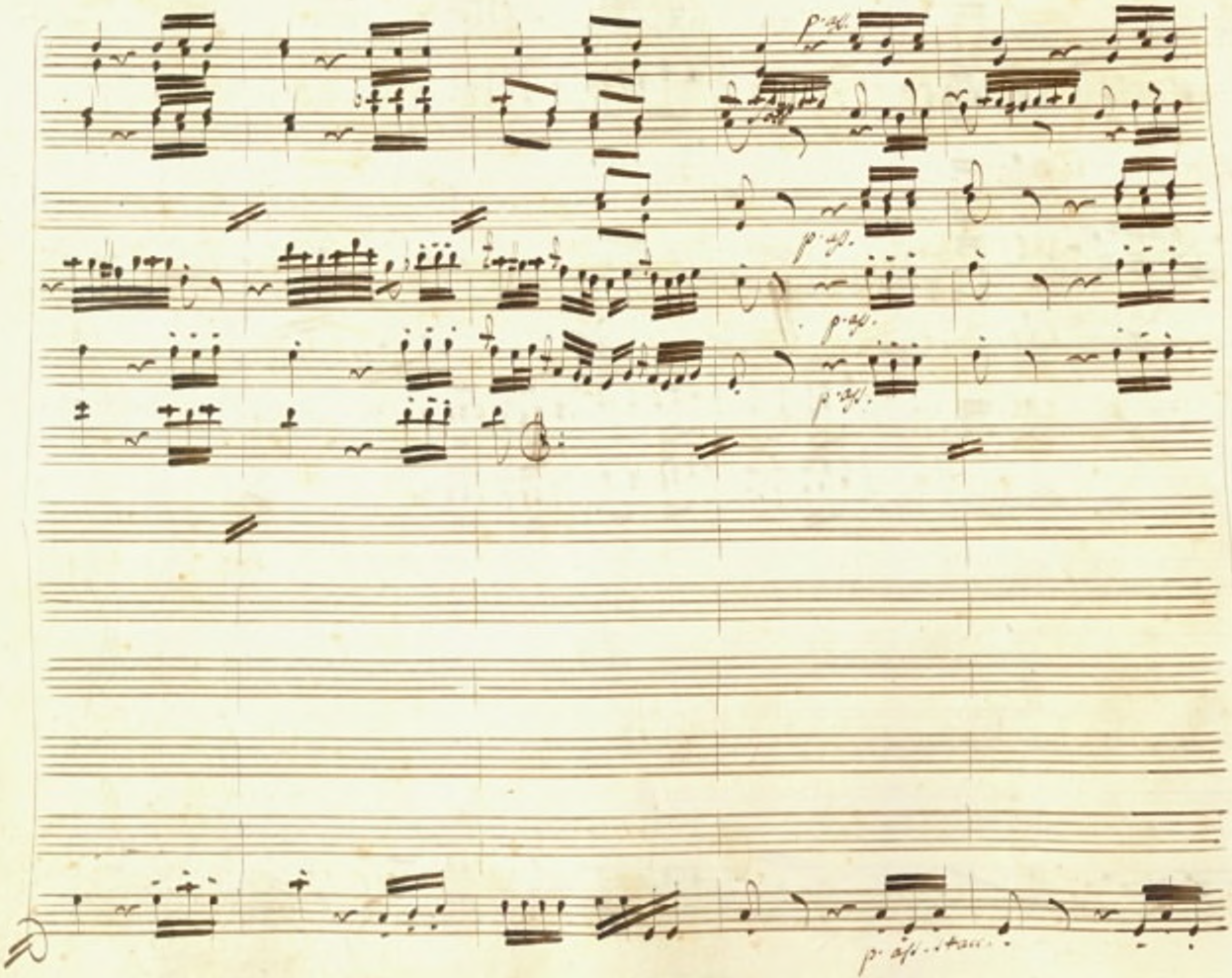

rar mi dento lacerar mi dento lacerar.

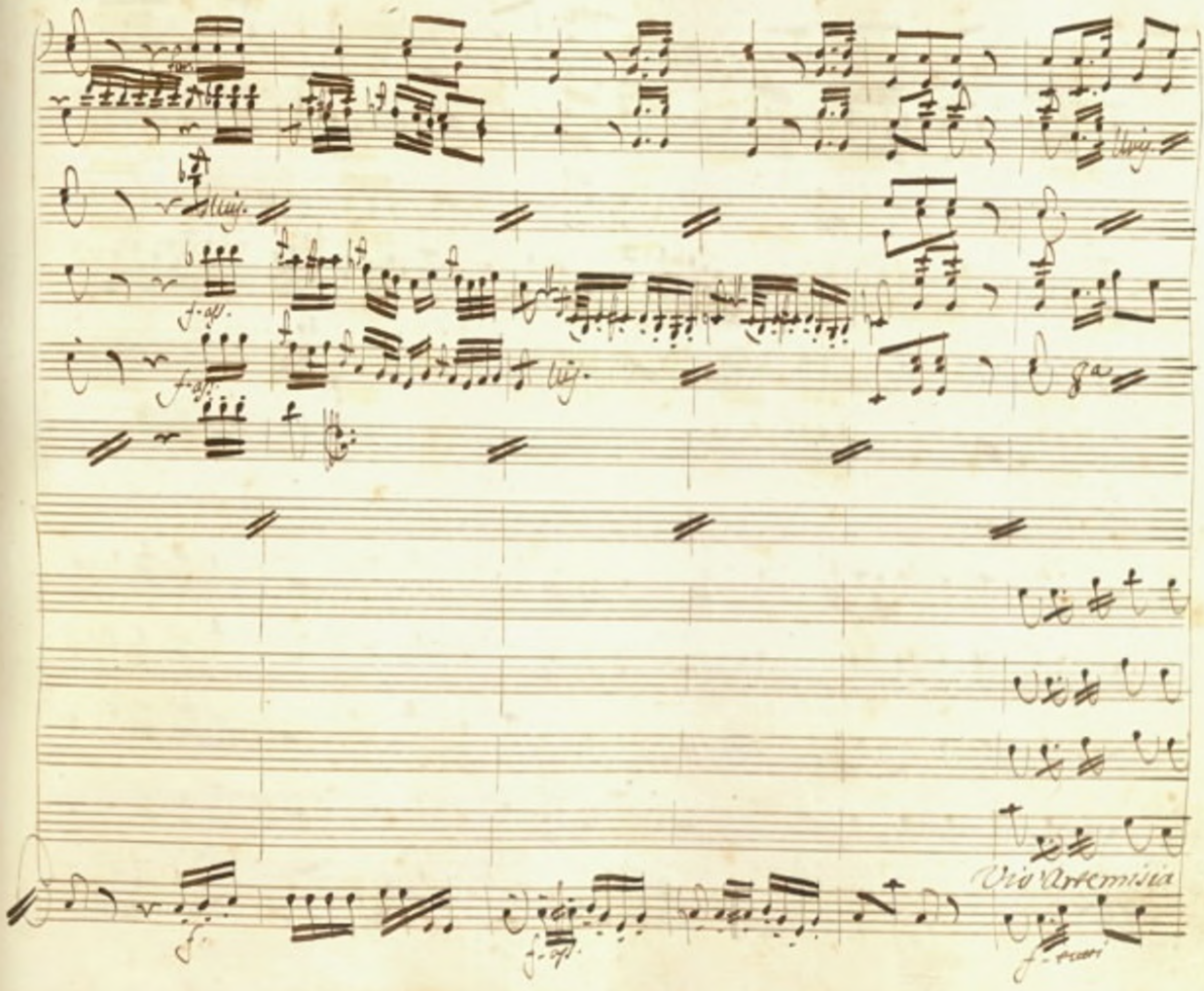

8va
8va
por. ff.
por. ff.

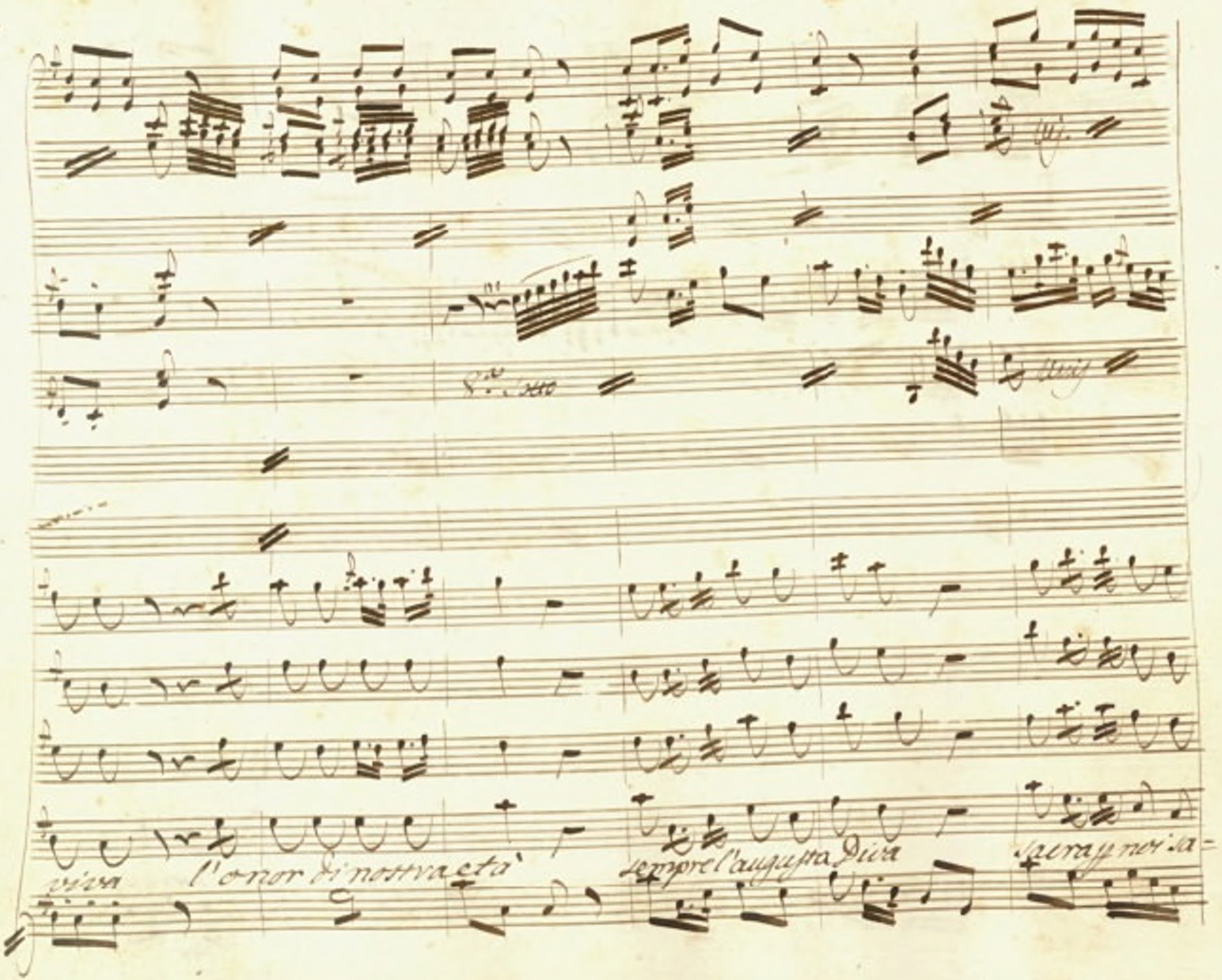

Corni, e Trombe
in C.
Oboe
coll'Ob.mo
Soli
Clarin:
coll'Ob.
Violini
f.
8va
8va
Viole
Tenori
coll'B.
Coro
Bassi
Maestoso a tempo
di Marcia
p.
f.




Soli
sf.
sf.
f. stacc.
f. stacc.
unis. coll'Ob.
p.
f.
unis.
f.
8.a
Sole
Soli
sf.
sf.
f.
p. f. stacc.

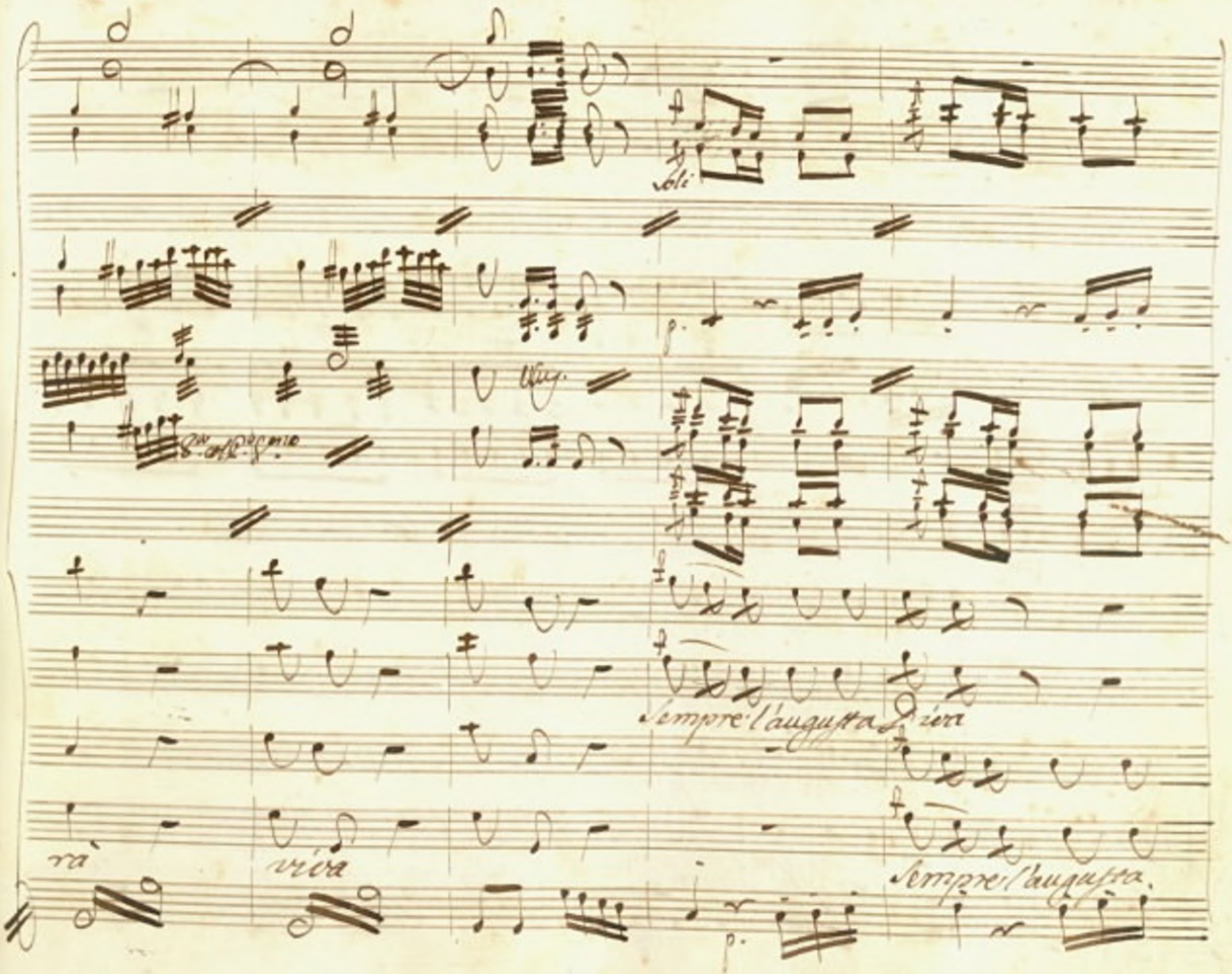


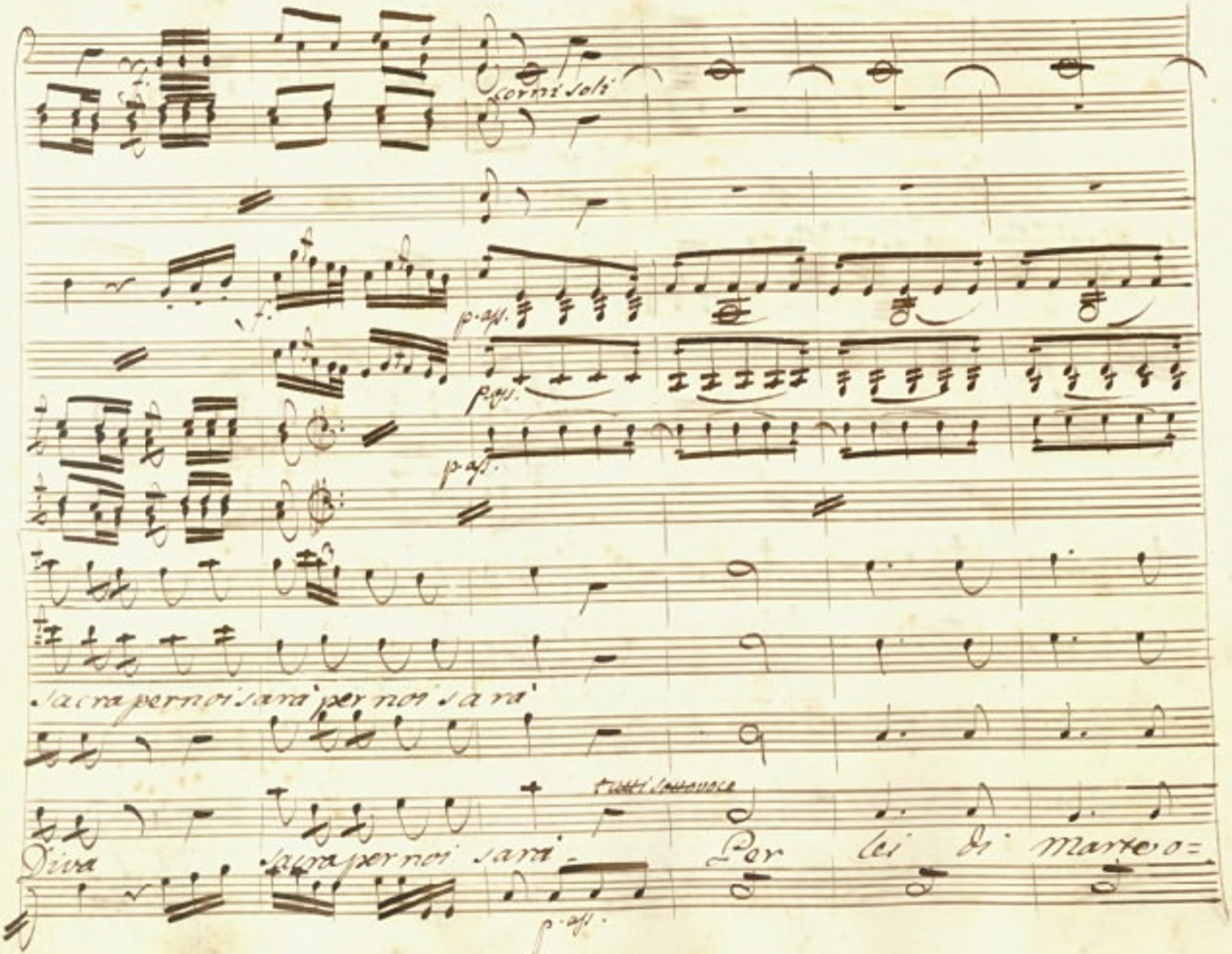

Vid Artemisia



8va sotto

viva l'onor di nostra età sempre l'augusta Diva sacra per noi sa=


Soli
Sempre l'augusta Diva
rà
viva
Sempre l'augusta



corni soli

p. ass.

p. ass.

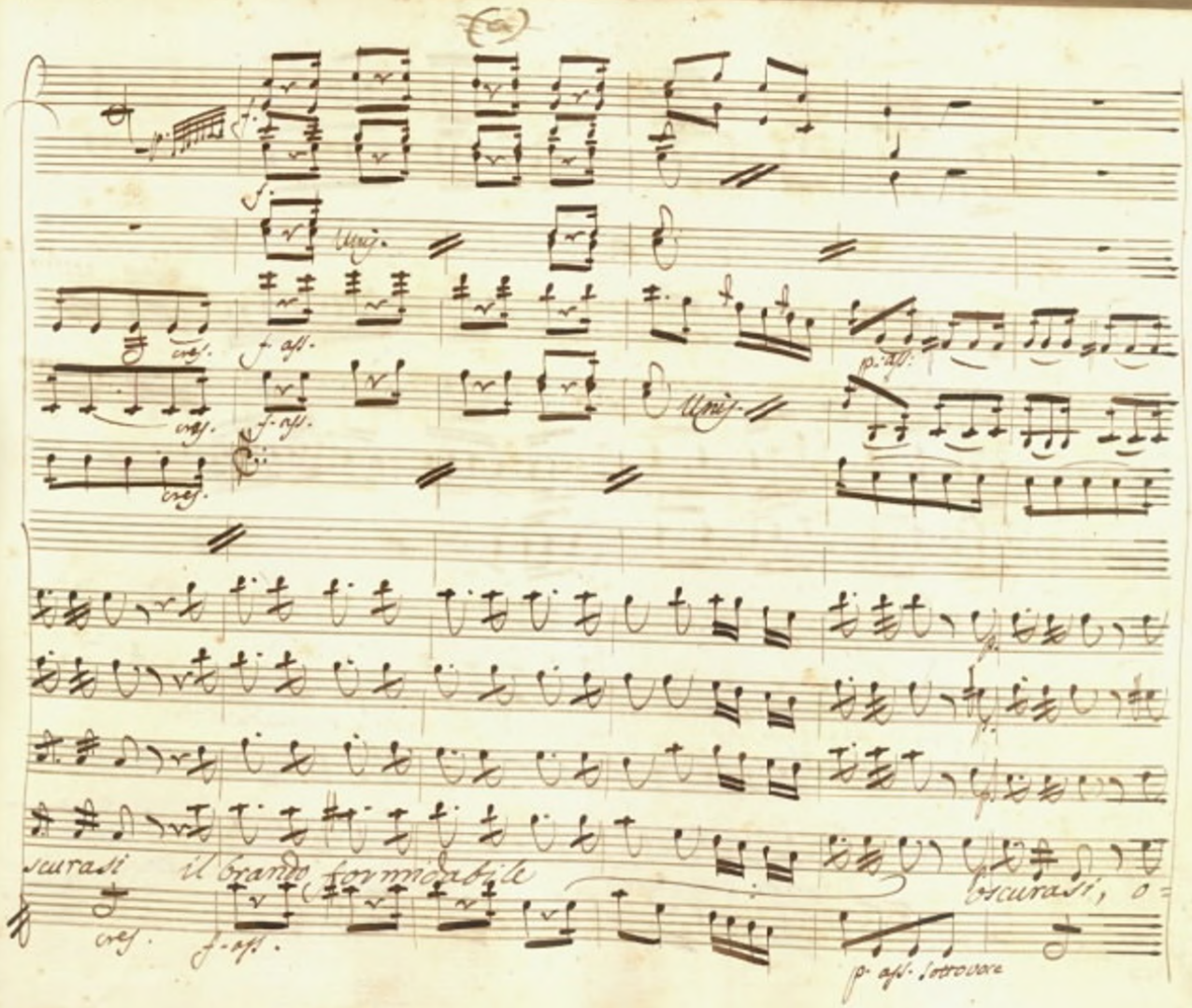
p. ass.

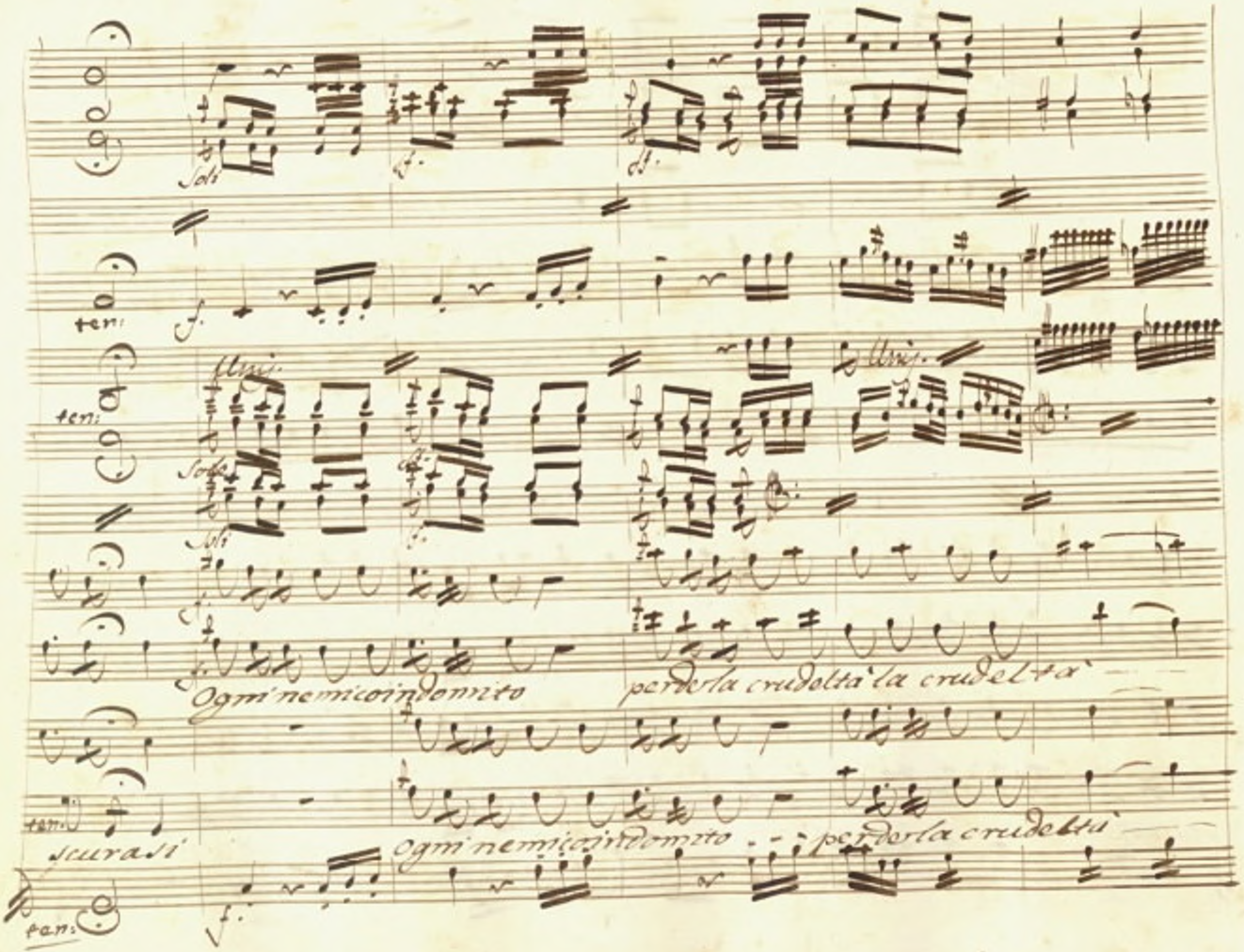
sacra per noi sarà per noi sarà

tutti sottovoce

Diva sacra per noi sarà Per lei di Marte o=

p. ass.


Unis.
cres.
f. ass.
p. ass.
Unis.
scurasi il brando formidabile
oscurasi, o=
cres.
f. ass.
p. ass. sottovoce



Soli

ten:

ten:

Unis.

Unis.

Soli

Soli

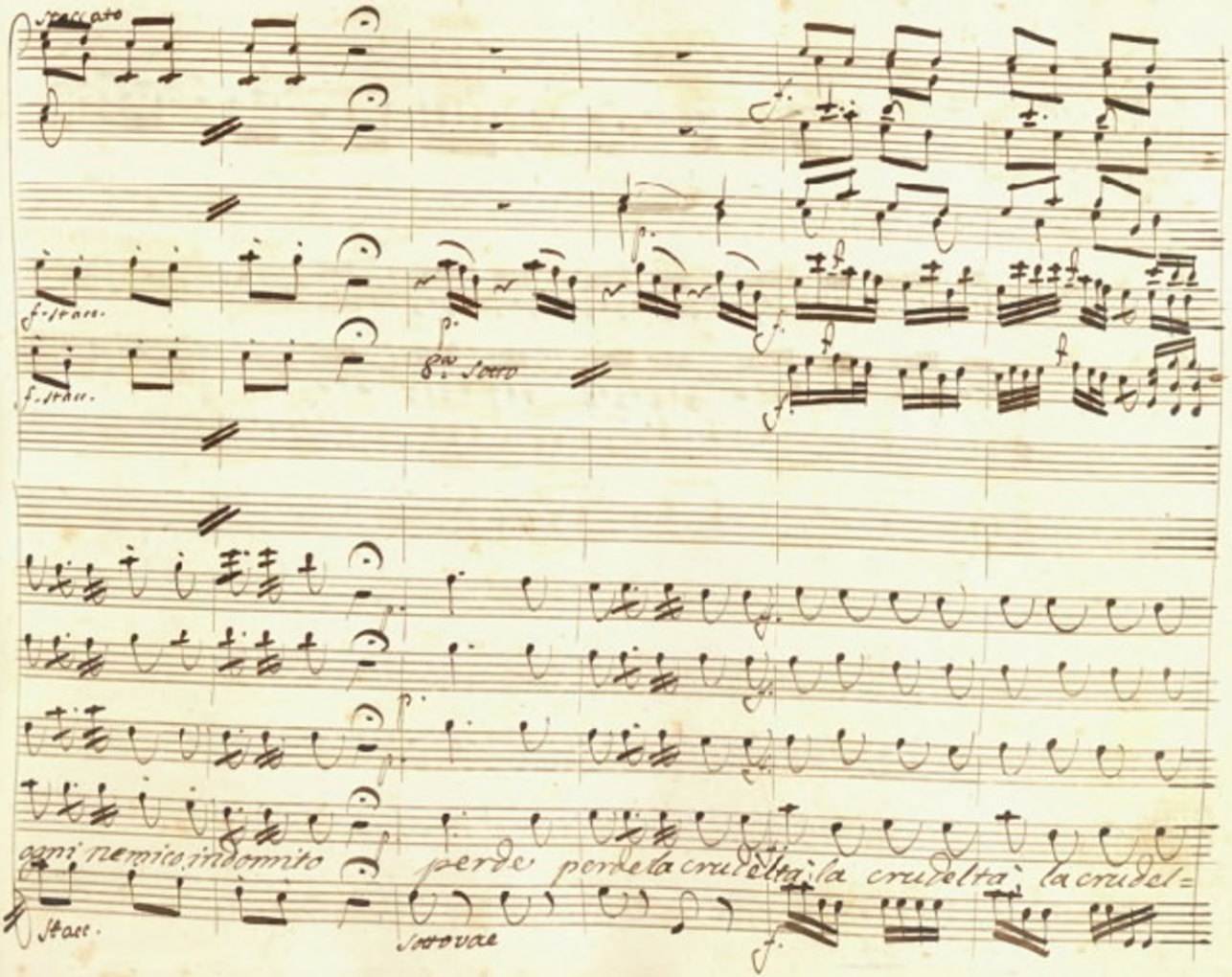
Ogni nemico indomito perderla crudeltà la crudeltà

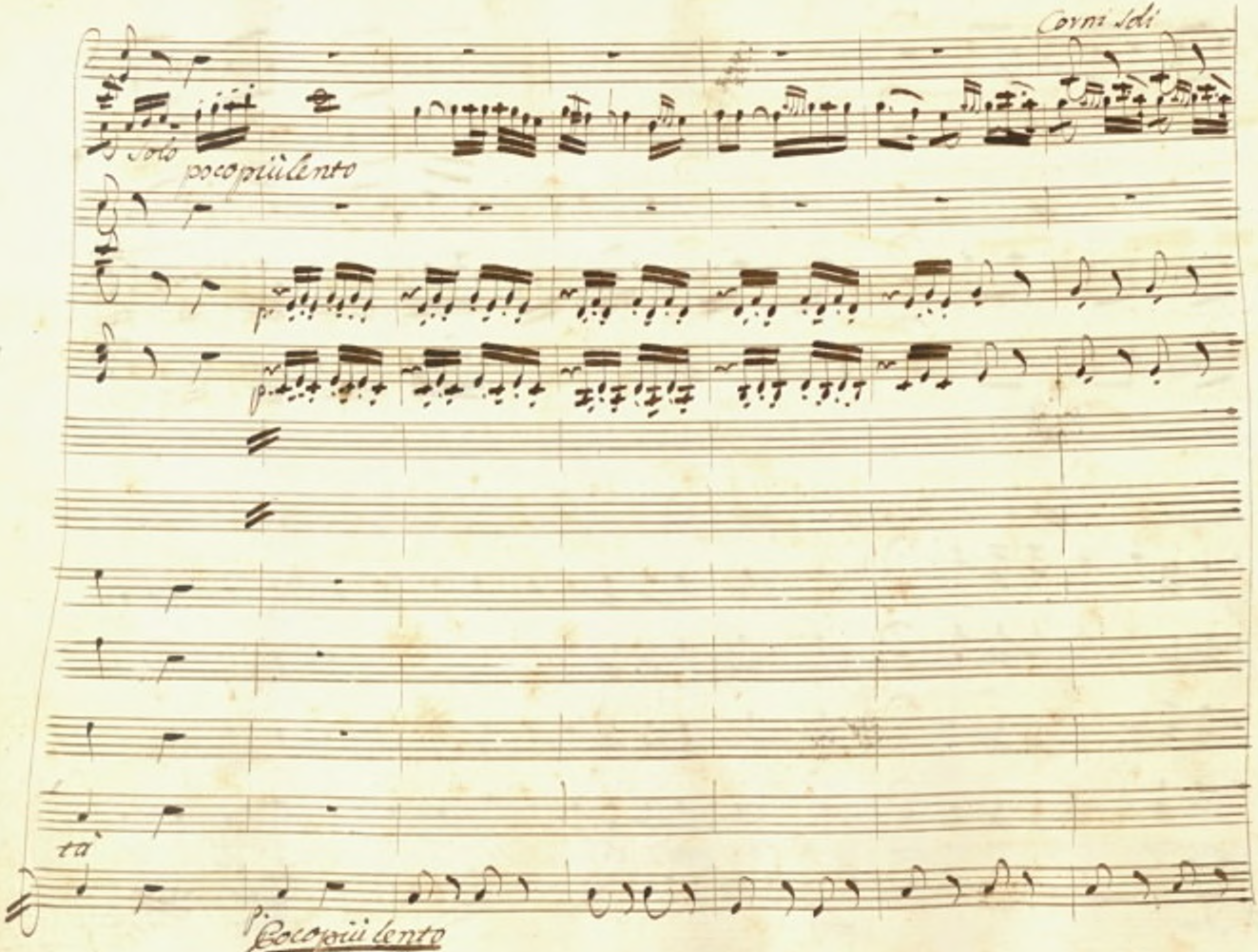
ten:

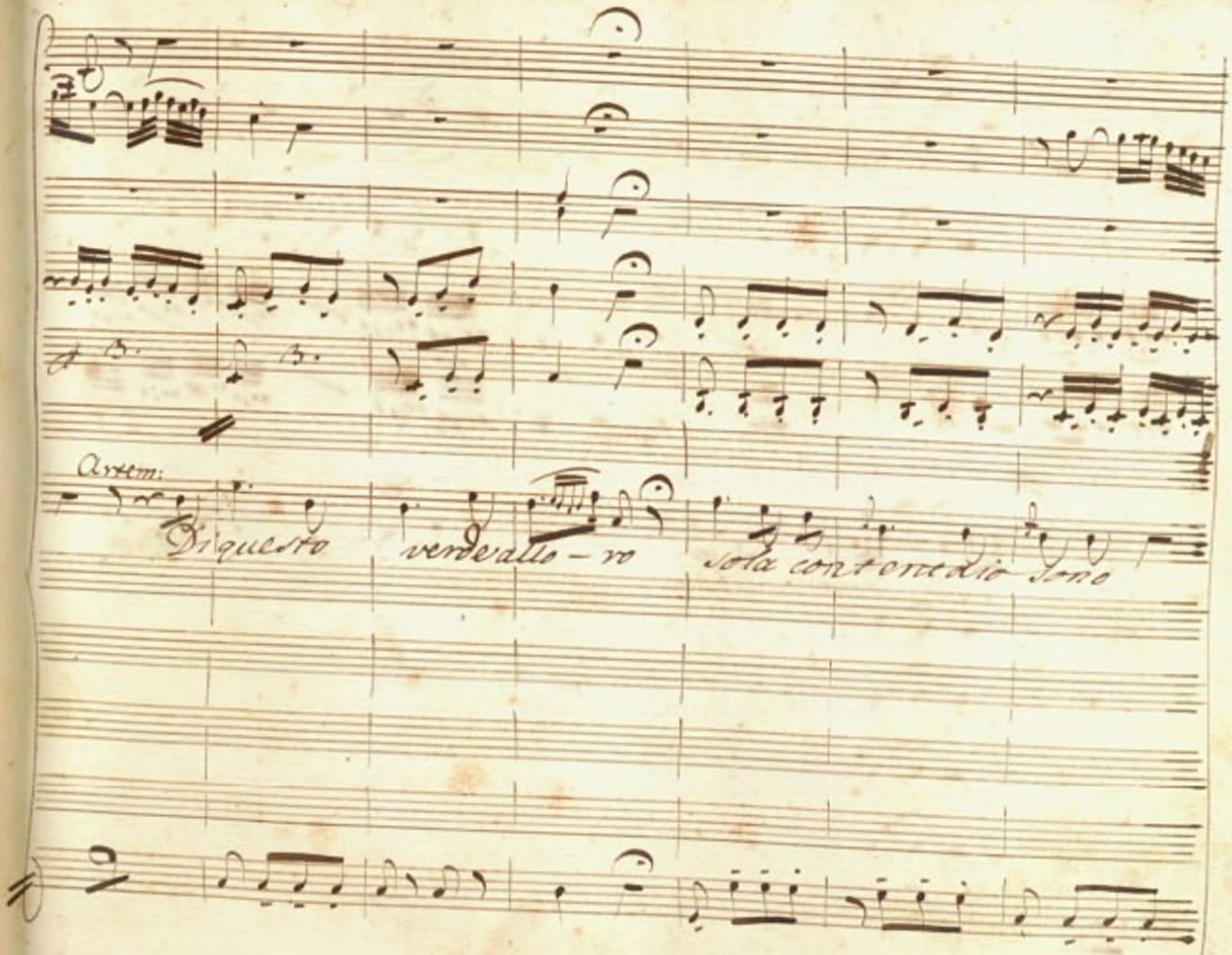
scurasi

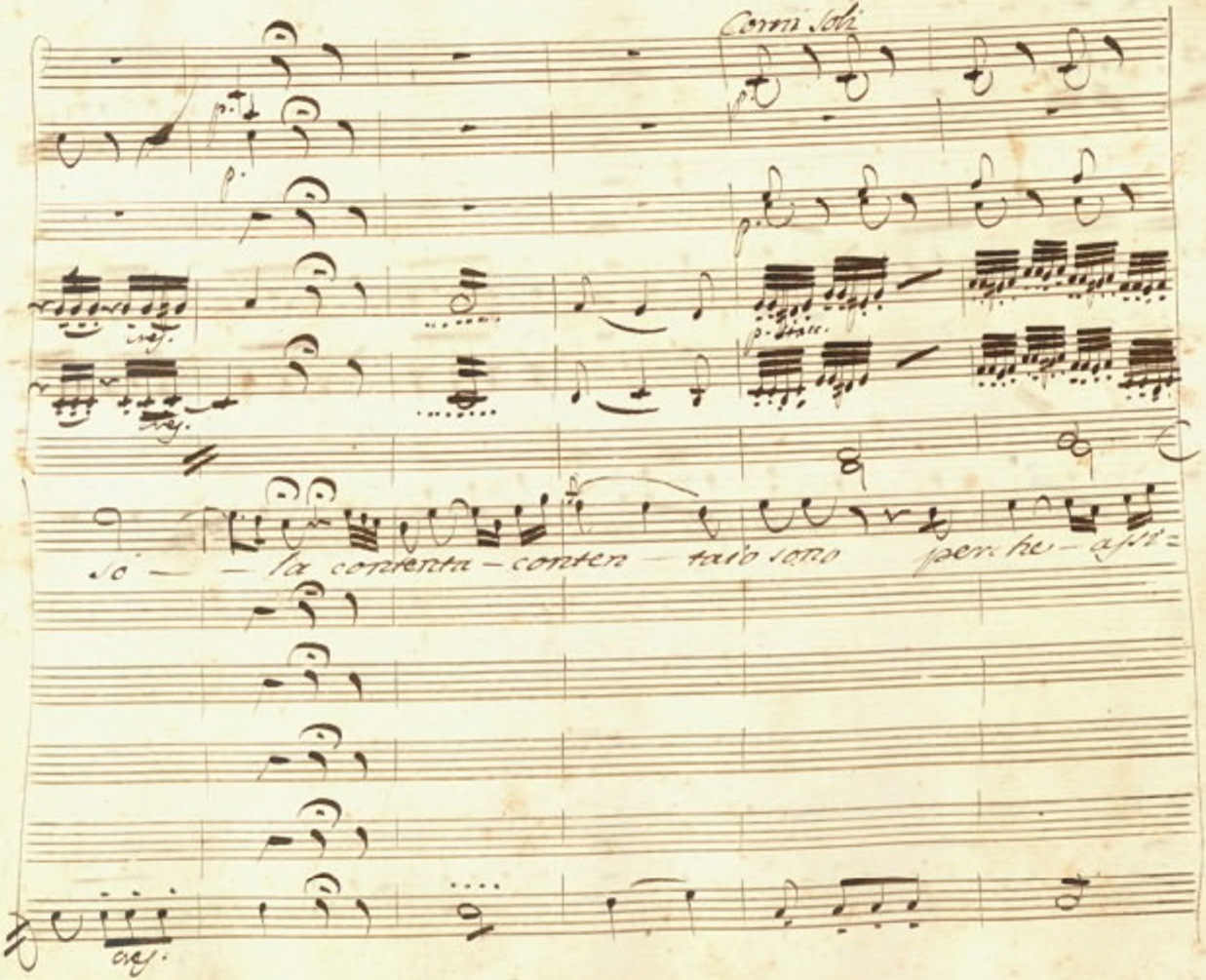
Ogni nemico indomito - - perderla crudeltà

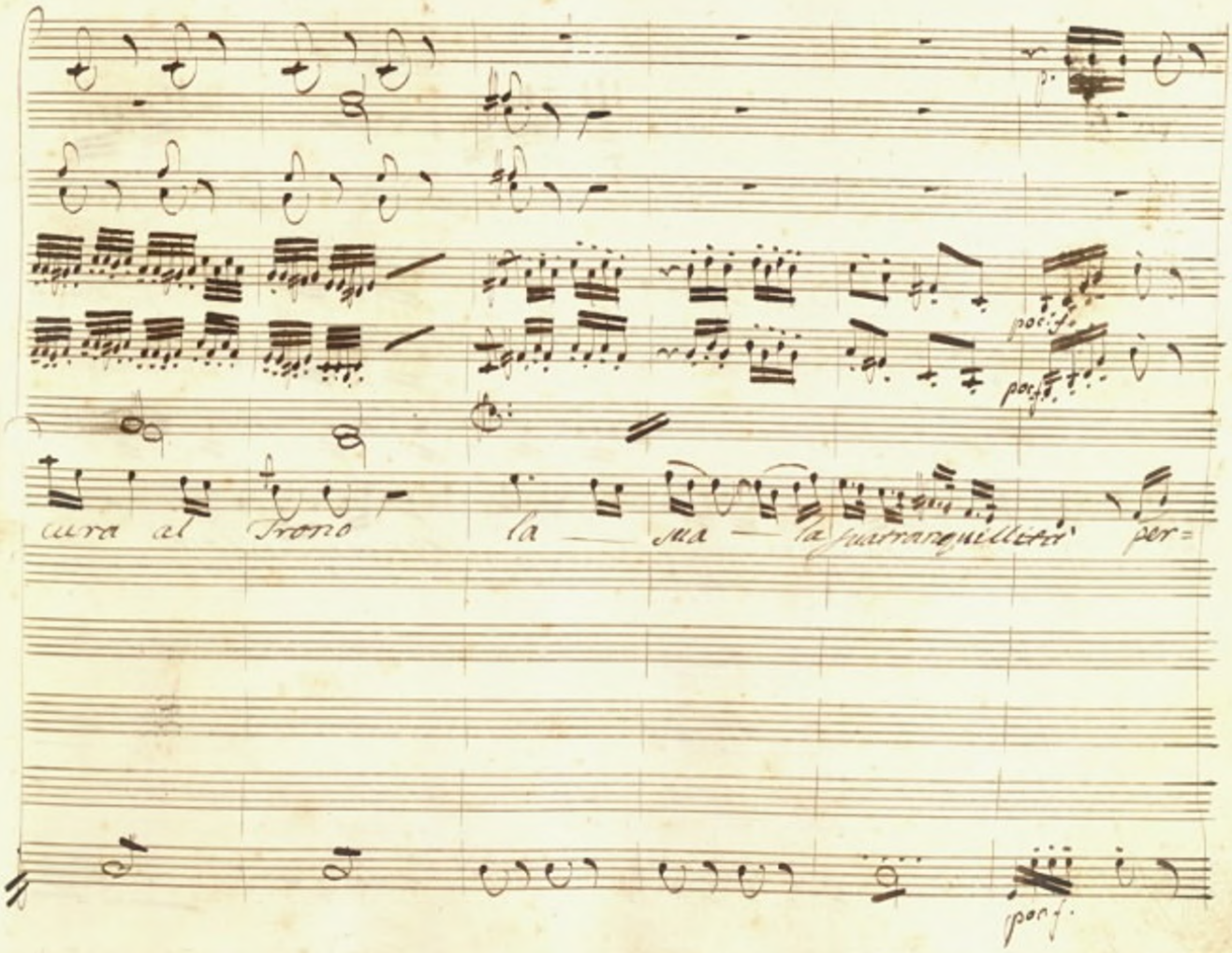
ten:

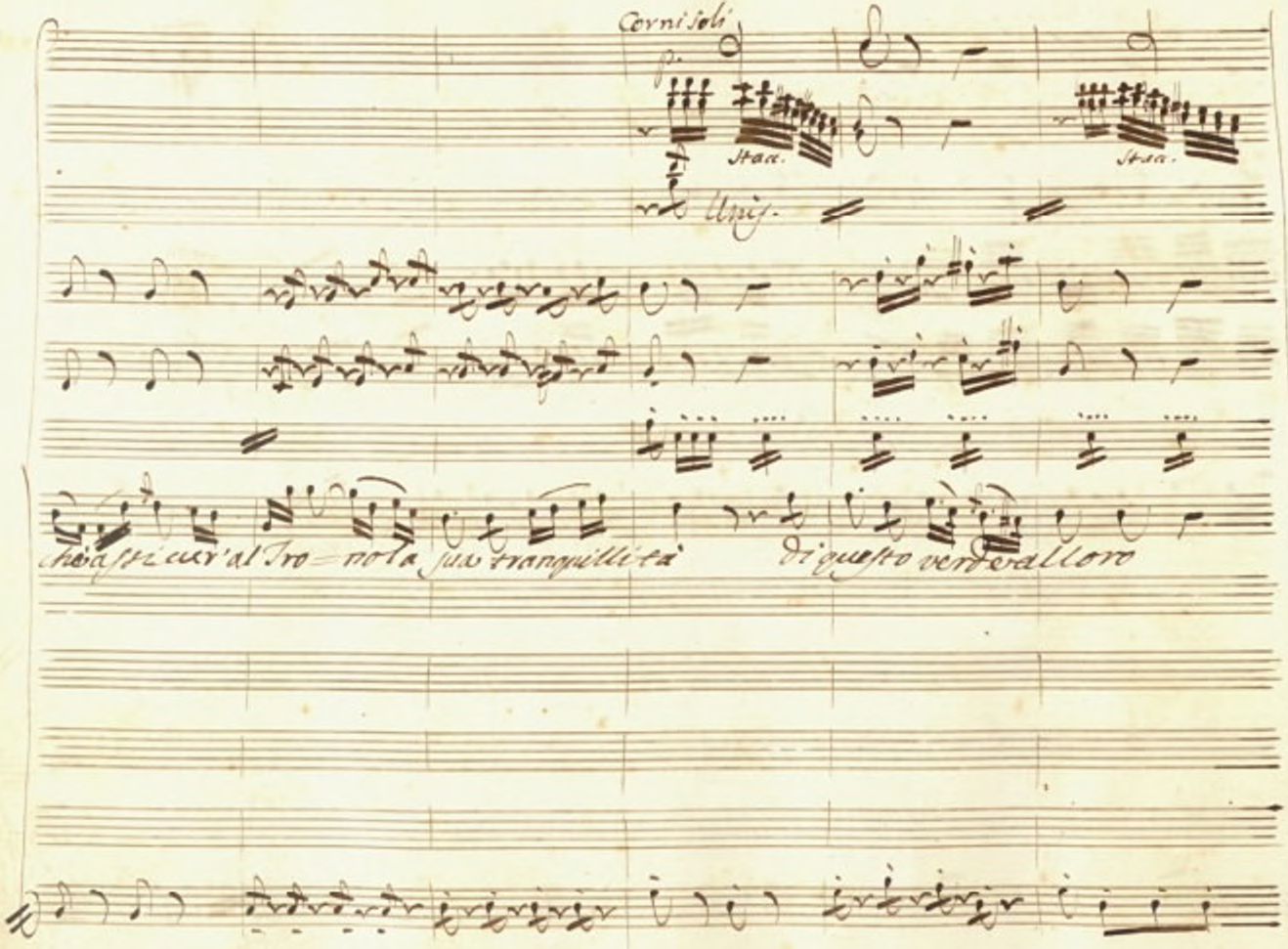

staccato
f. stacc.
f. stacc.
8va sotto
ogni nemico indomito perde perde la crudeltà la crudeltà la crudel=
stacc.
sotto vae


Corni 1di
Solo
poco più lento
tà
poco più lento


Artem:
Di questo verde allo - ro sola contenta io sono


Corni Soli
so — — la contenta — conten — taio sono perche — assi=


p.
poc. f.
poc. f.
cura al Trono la — sua — la sua tranquillità per=
poc. f.



Corni soli

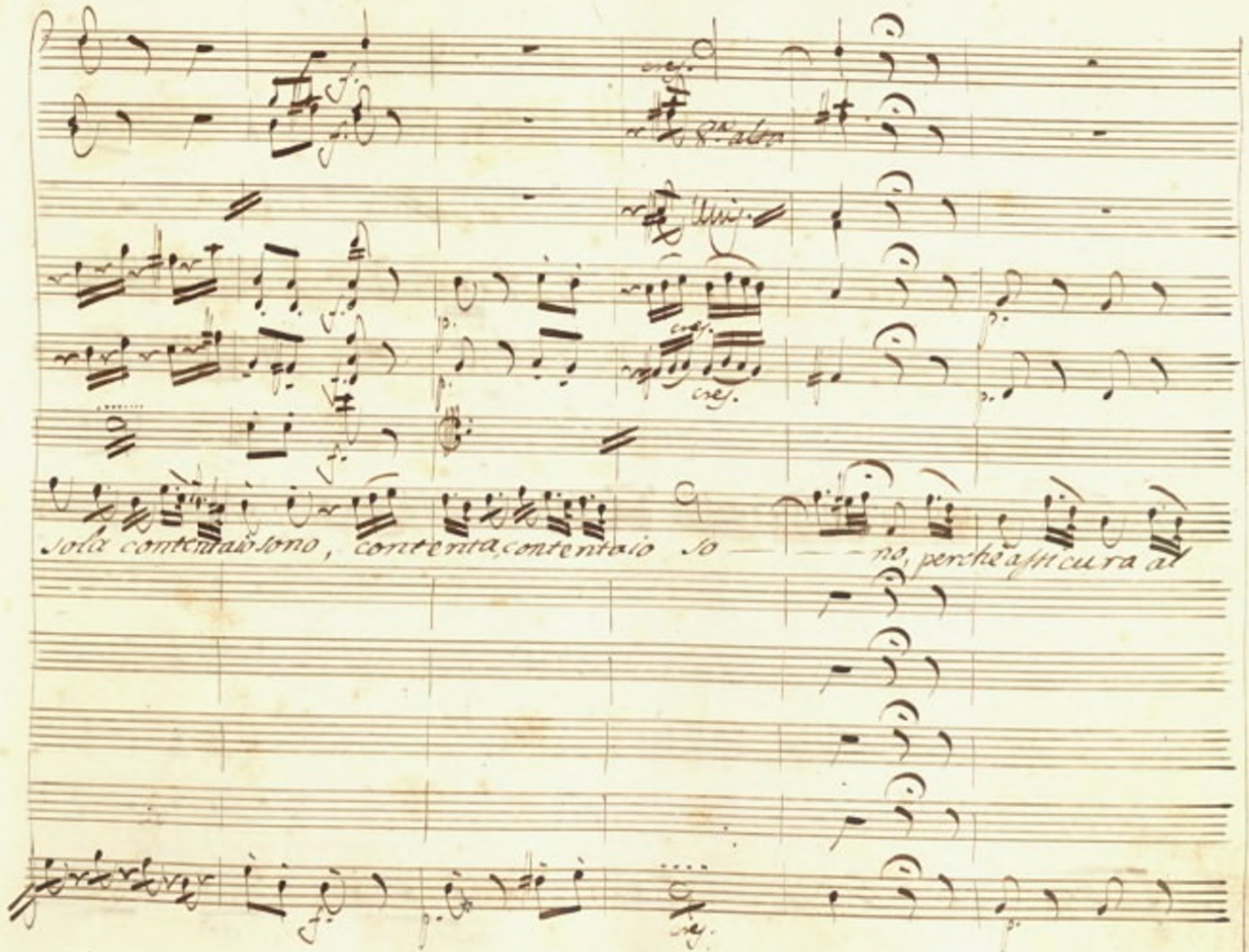
p.

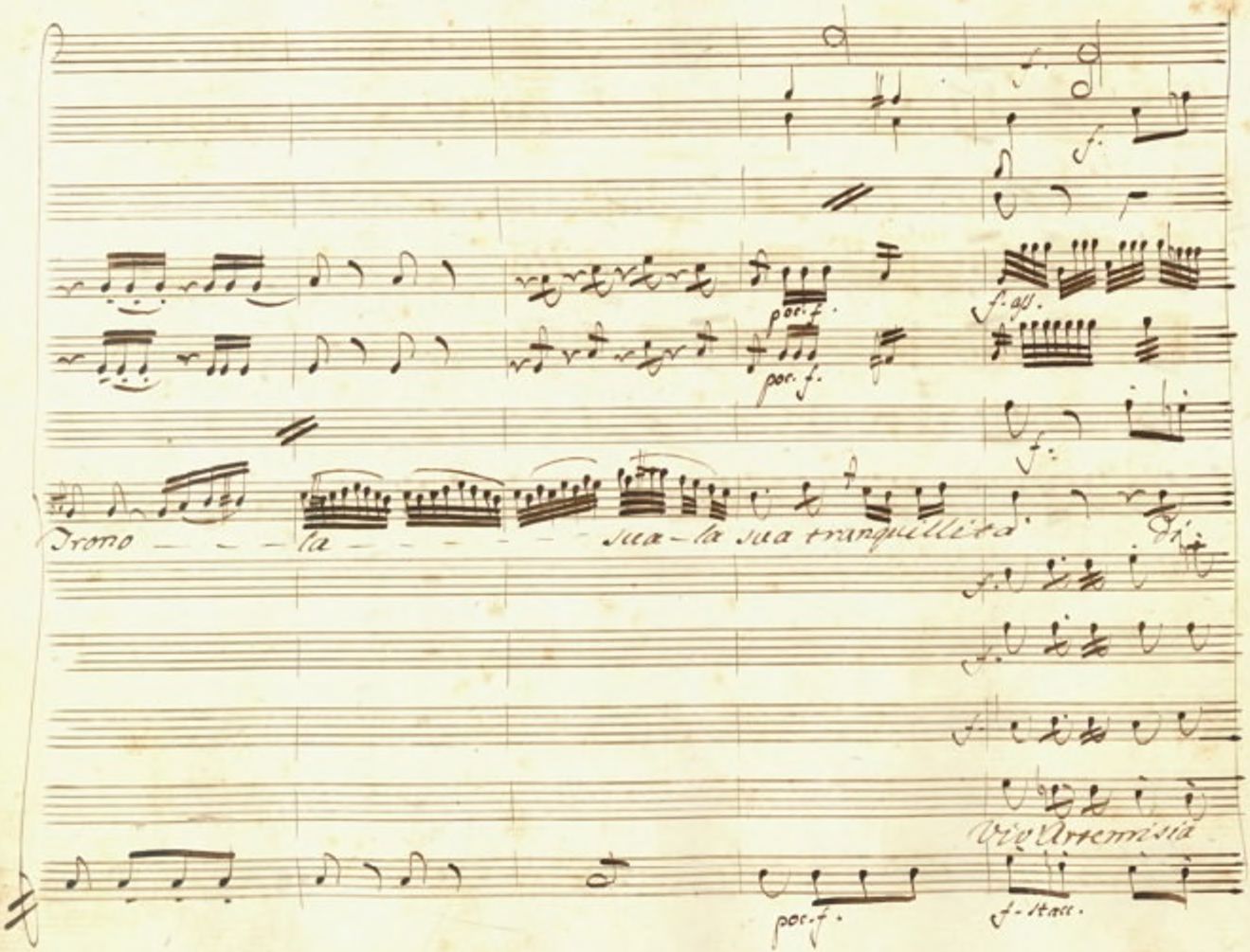
Stacc.

Stacc.

Unis.

che assicur'al Tro=no la sua tranquillità di questo verde alloro


Sola contentaio sono, contenta, contentaio so — — — no, perchè afficura al


poc. f.
poc. f.
f. ass.
Trono — — la — — — — — sua — la sua tranquillità
Vivo Artemisia
poc. f.
f. stacc.

tutti

Corni Soli

p. stacc.

Unis.

f. ass.

questo ver = de alloro

sola conten - ta la sono, perche a sicur'al trono per=

viva

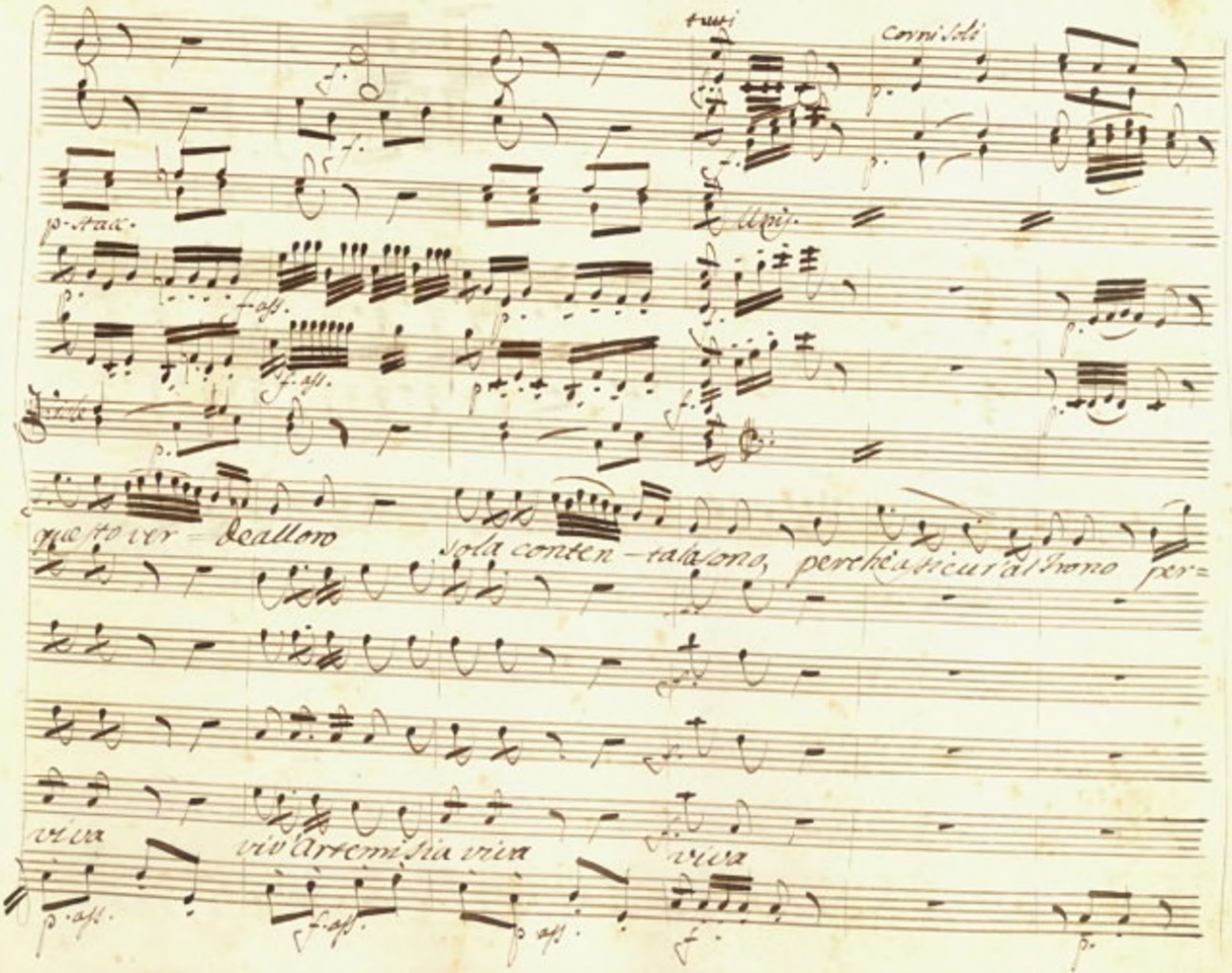
viv'Artemisia viva

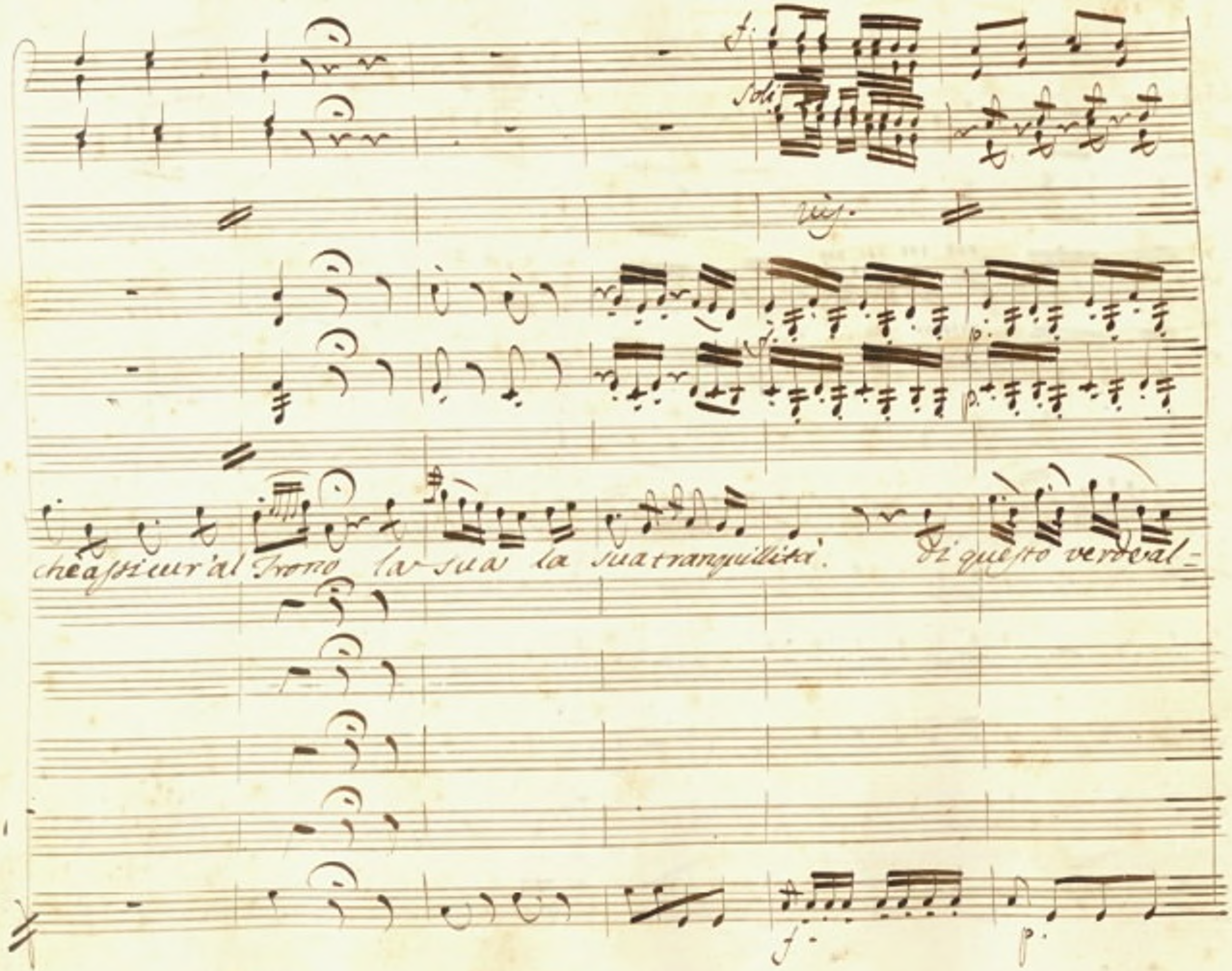
viva

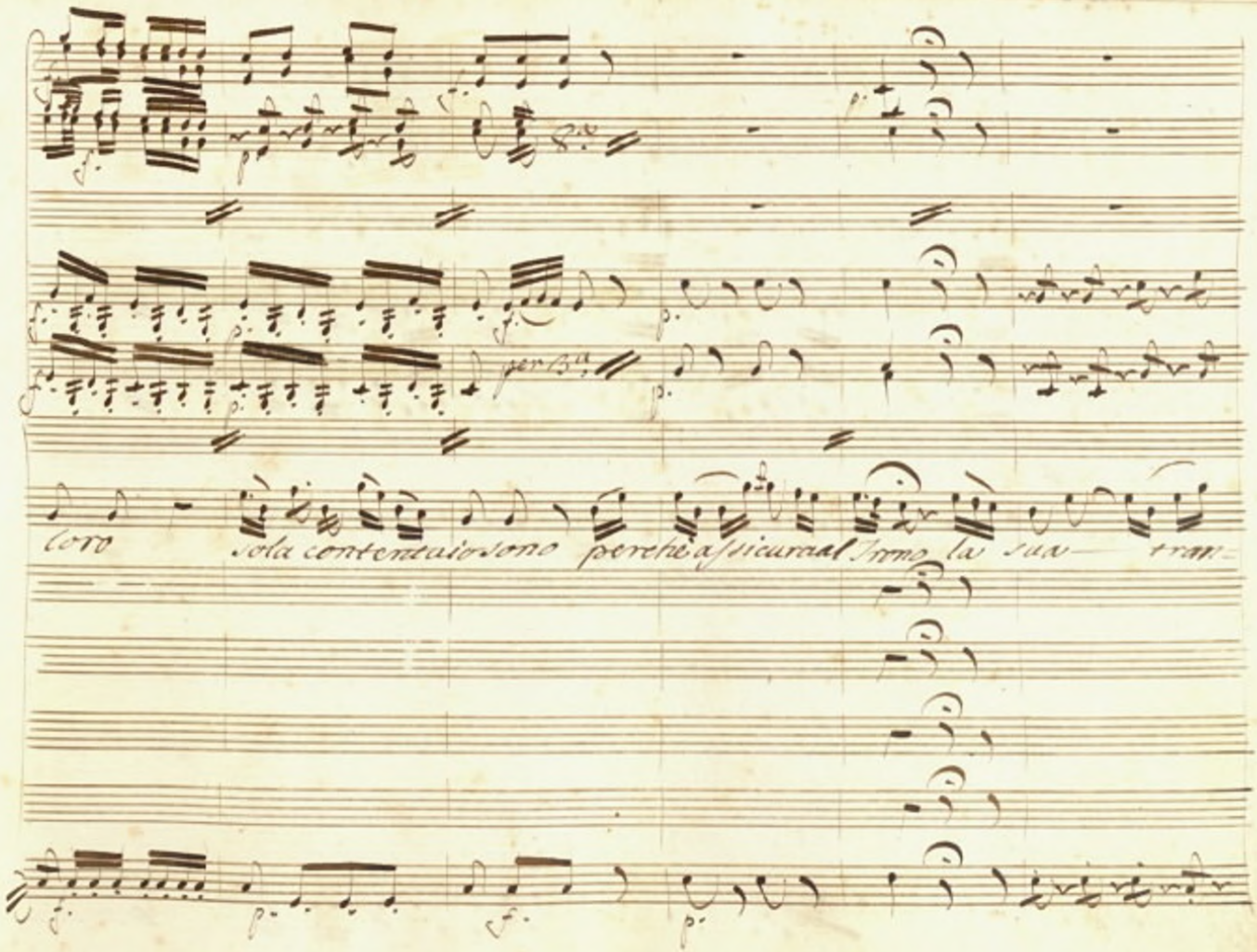
p. ass.

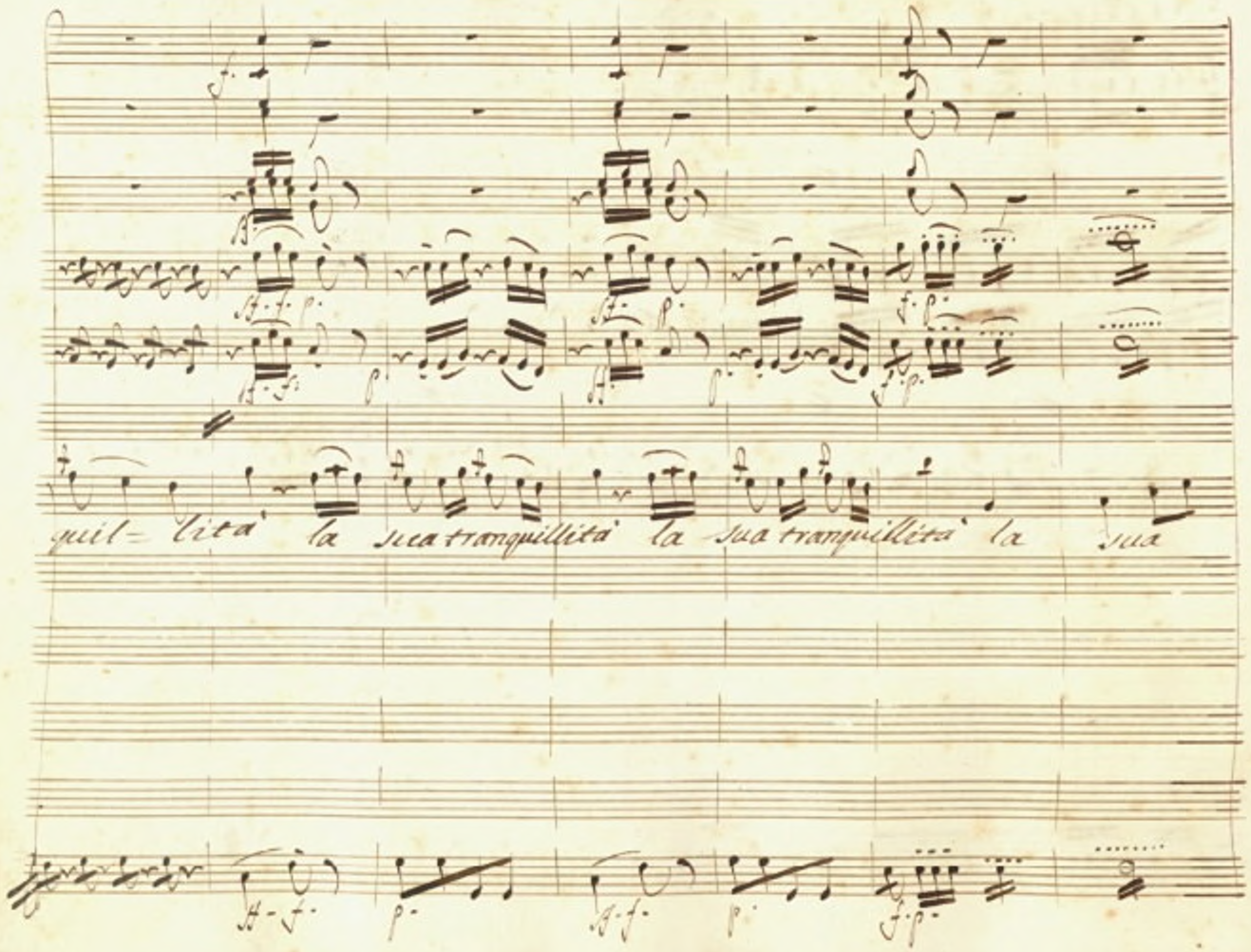
f. ass.

p. ass.




Soli
che assicur'al Trono la sua la sua tranquillità. Di questo verde al=


per 3a
loro sola contentaio sono perche assicura al Trono la sua tran-


quil= lità la sua tranquillità la sua tranquillità la sua

Più All.o

tutti

Unis.

f.

Unis.

cres.

f.

f. ap.

f.

Unis.

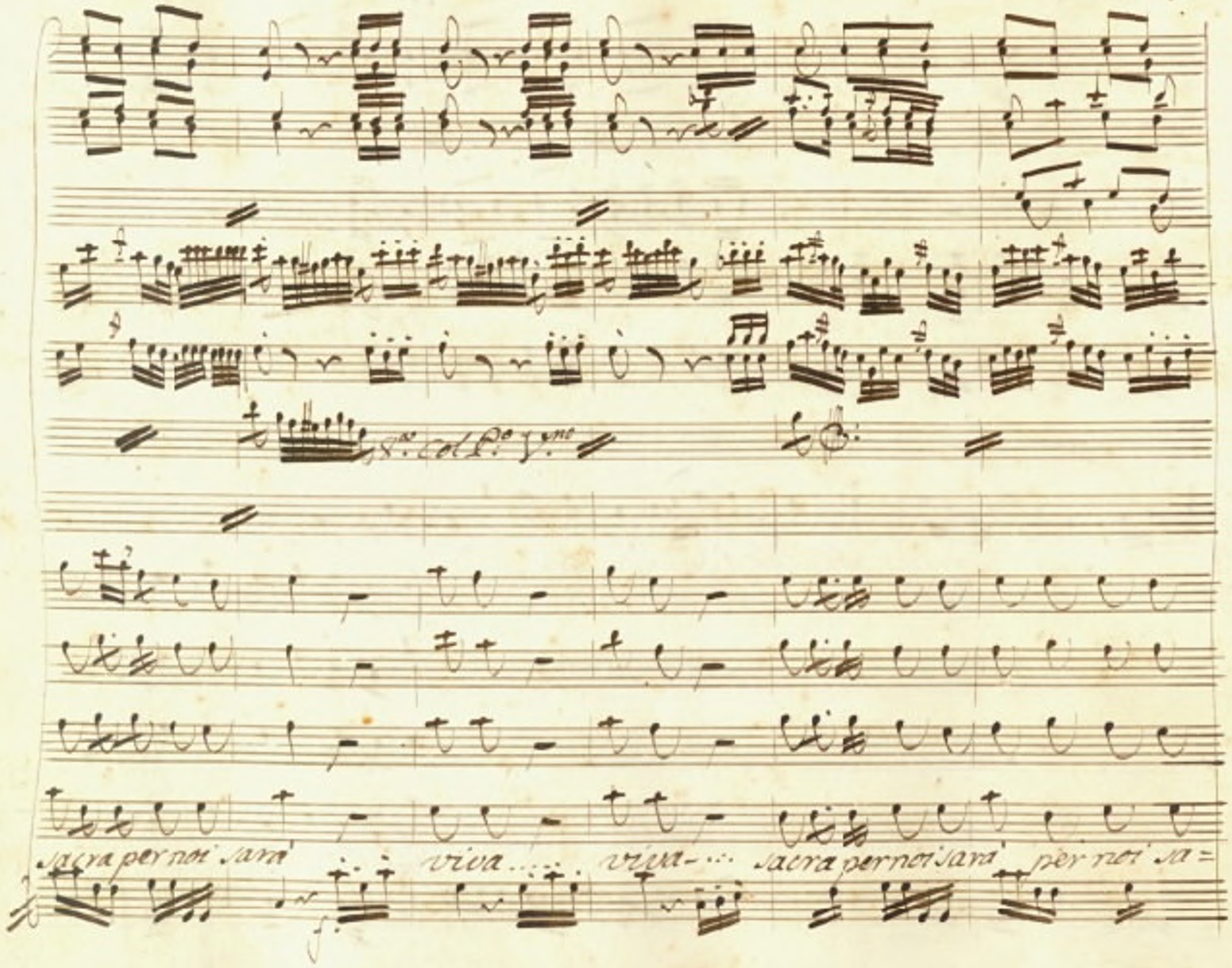
la = = sua = tranquillità tranquillità

Vis'Artemisia viva

f.

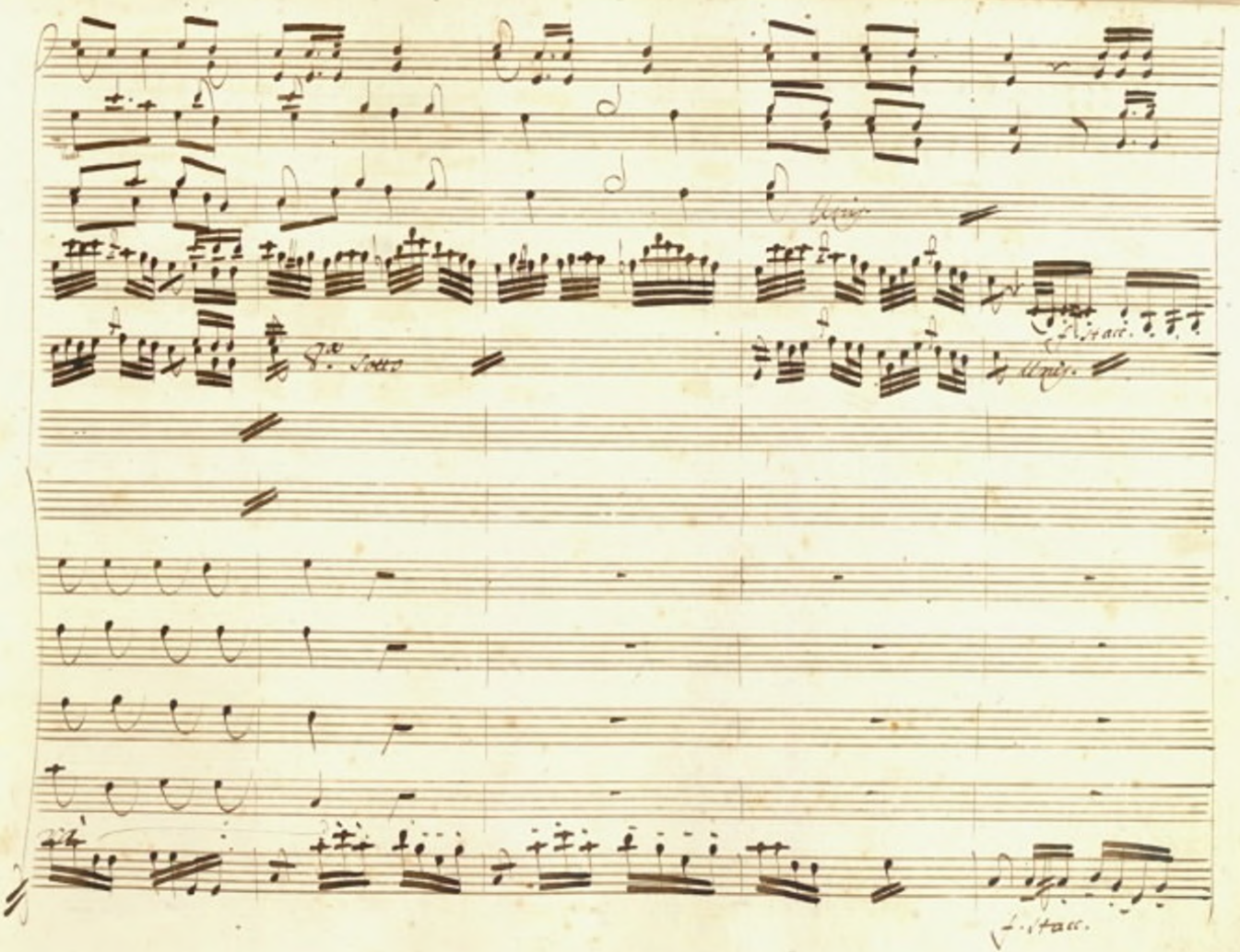
f. tutti

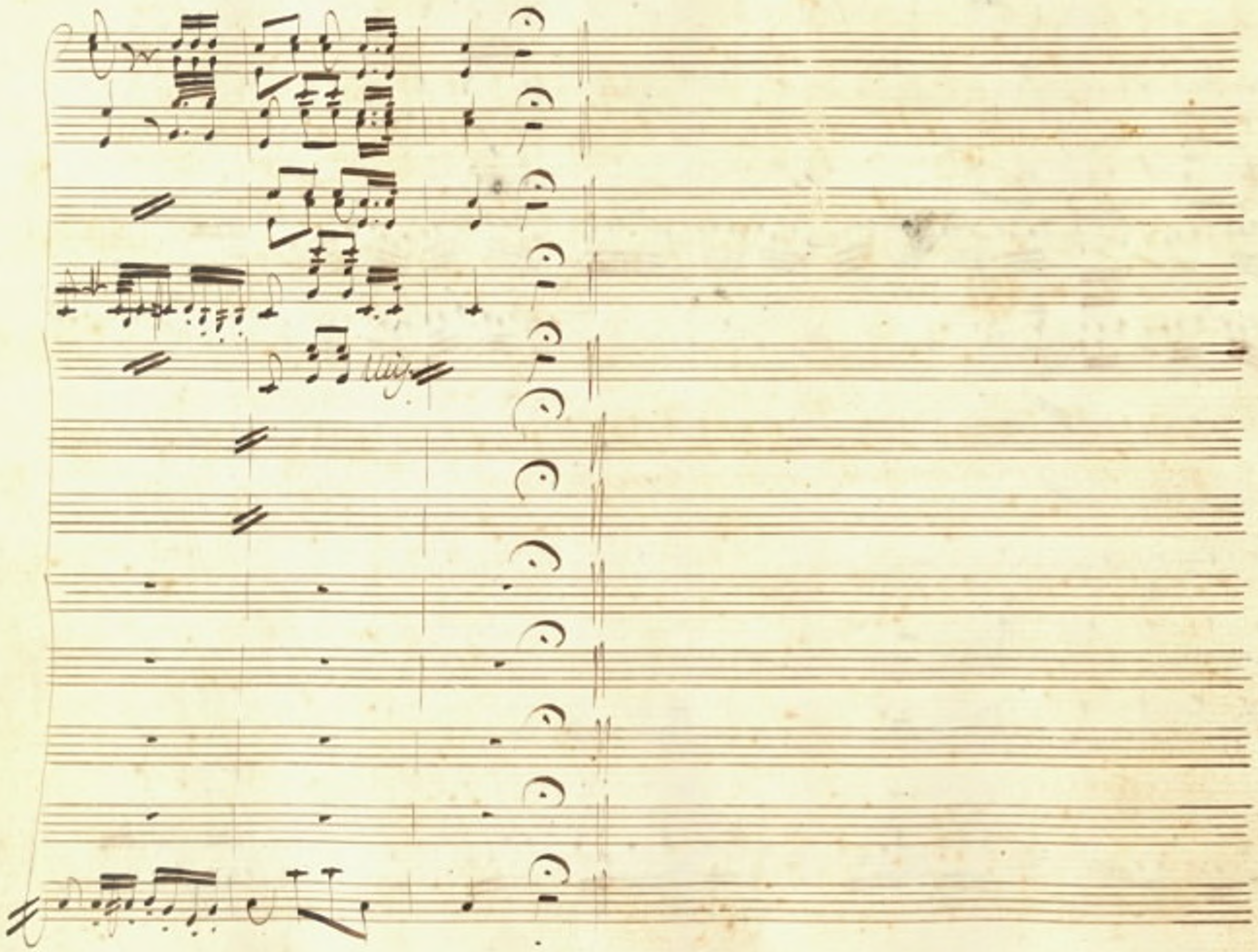
Più All.o



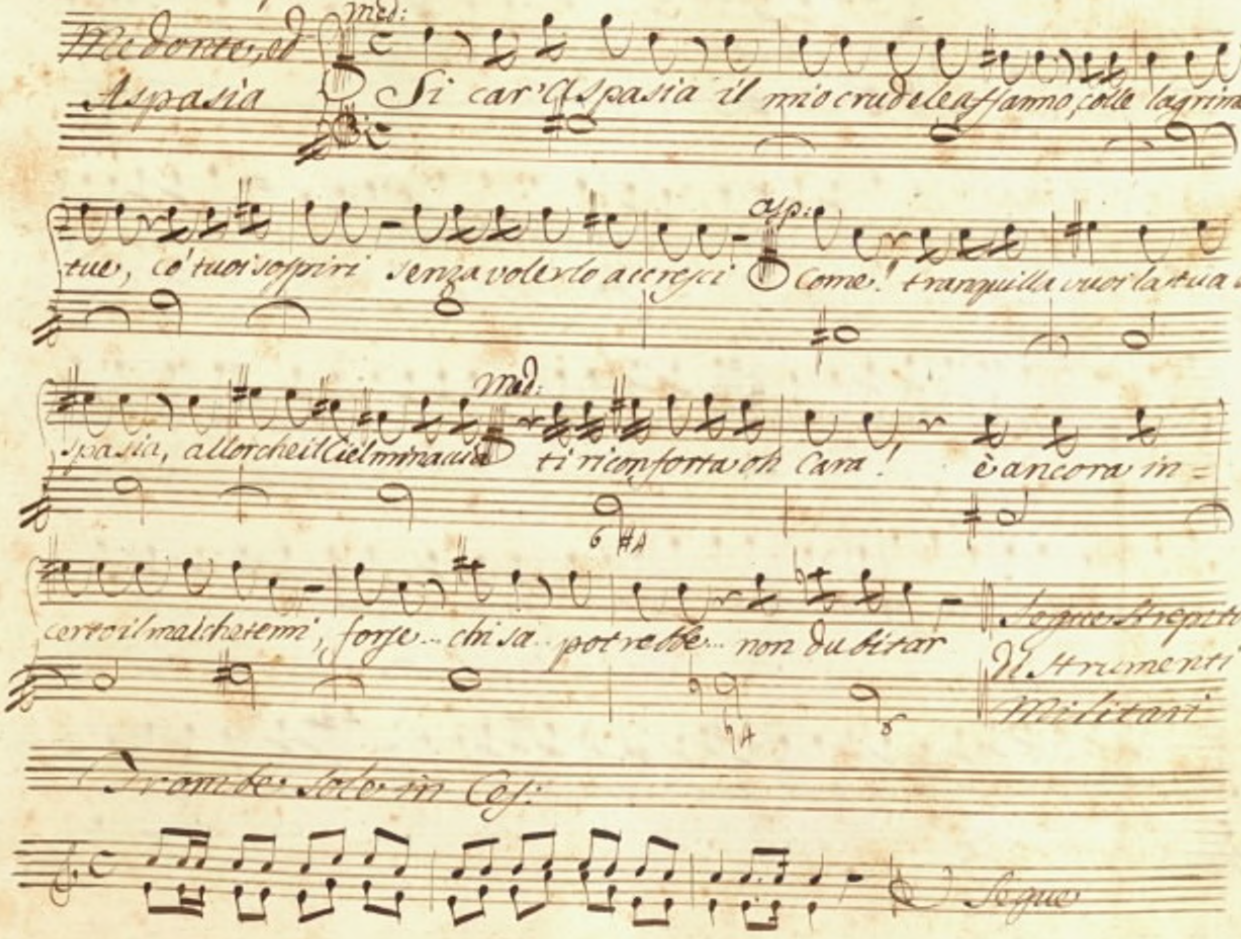
8.ᵒ Col P.ᵒ V.ⁿᵒ

sacra per noi sarà viva..... viva-... sacra per noi sarà per noi sa=


Unis.
8va sotto
f. stacc.
Unis.
f. stacc.



Scena 1: dopo il Coro



Dopo il Coro

Scena II.

Artemisia, Neleo Medonte, ed Oronte.

Art: Basta così miei fidi, il vostro affetto non è ignoto al mio cor. Più che Regina voi lo sapete, vostra Madre io sono, e per voi sol non m'è molesto il Trono.

Nel. Sensi d'Anima grande! Prode Nelio, tu fosti il sostegno meglior del brando mio. Per te i Rodiesi ingrati impallidir io vidi: Per te di Loole numerose schiere fuggitive mi raschiamare aita, gettar la spada, gettar la spada, ed implorar la vita

Nel:

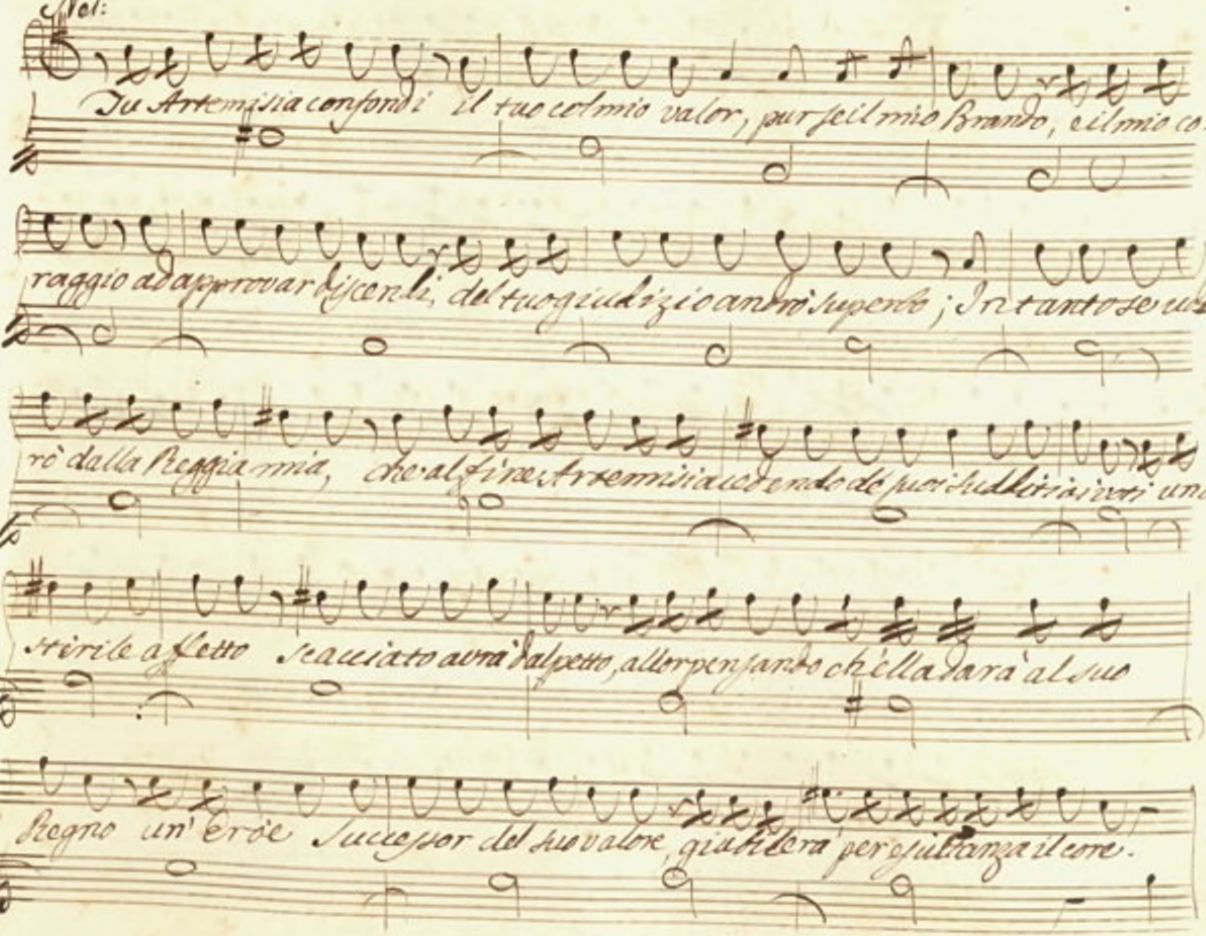
Tu Artemisia confondi il tuo col mio valor, pur se il mio Brando, e il mio co-

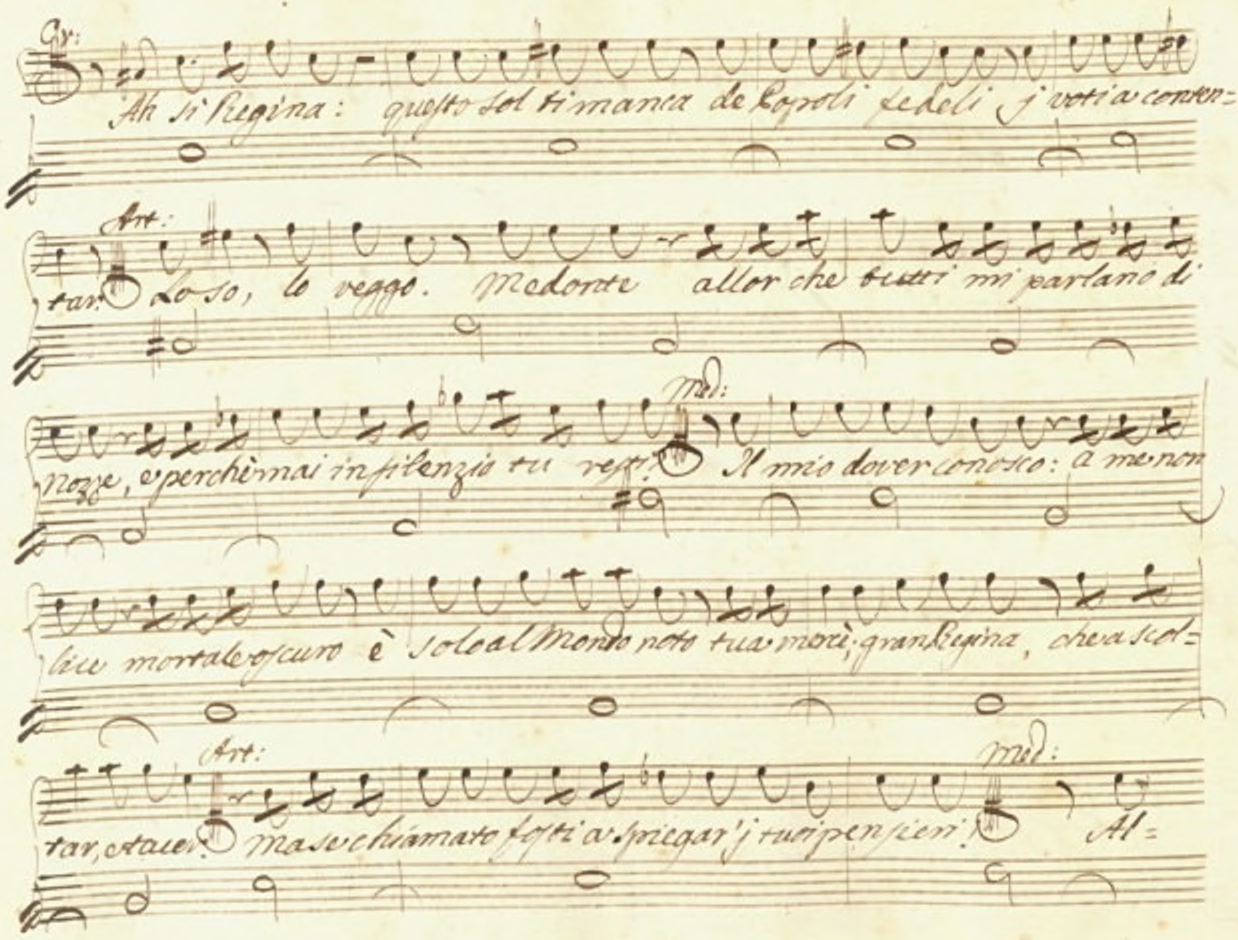
raggio ad approvar discendi, del tuo giudizio andrò superbo; Intanto se udi-

rò dalla Reggia mia, che al fine Artemisia cedendo de' suoi sudditi ai voti uno

sterile affetto scacciato avrà dal petto, allor pensando ch'ella darà al suo

Regno un'Eroe Successor del suo valore, giubilerà per esultanza il core.





Gr:

Ah sì Regina: questo sol ti manca de Popoli fedeli j voti a conten=

Art:

tar. Lo so, lo veggo. Medonte allor che tutti mi parlano di

Med:

nozze, e perchè mai in silenzio tu resti? Il mio dover conosco: a me non

lice mortale oscuro è solo al Mondo noto tua mercè; gran Regina, che a scol=

Art: Med:

tar, e tacer. Ma se chiamato fosti a spiegar j tuoi pensieri! Al=

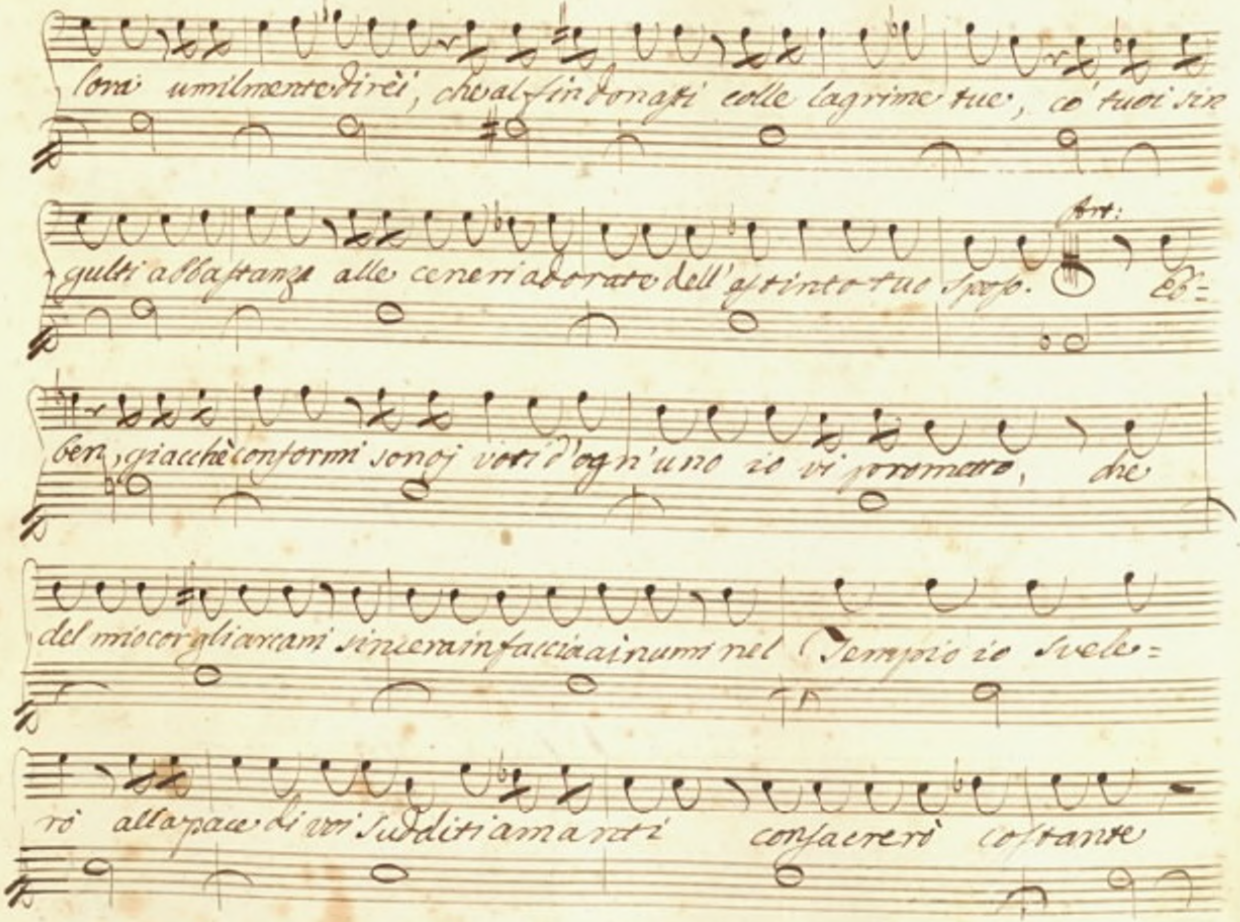
lora umilmente direi, che al fin donasti colle lagrime tue, co' tuoi sin

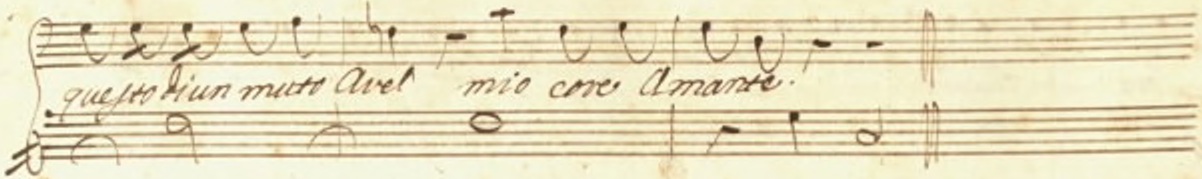
gulti abbastanza alle ceneri adorate dell'estinto tuo Sposo. Art: Eb=

ben, giacchè conformi sono i voti d'ogn'uno io vi prometto, che

del mio cor gli arcani sincera in faccia ai numi nel Tempio io svele=

rò alla pace di voi sudditi amanti consacrerò costante





Segue Coro

Corni, e Trom: in Ces:

Oboe — Col B.o 8.mo

Clarin: — Unis.

Violini — f. — Unis.

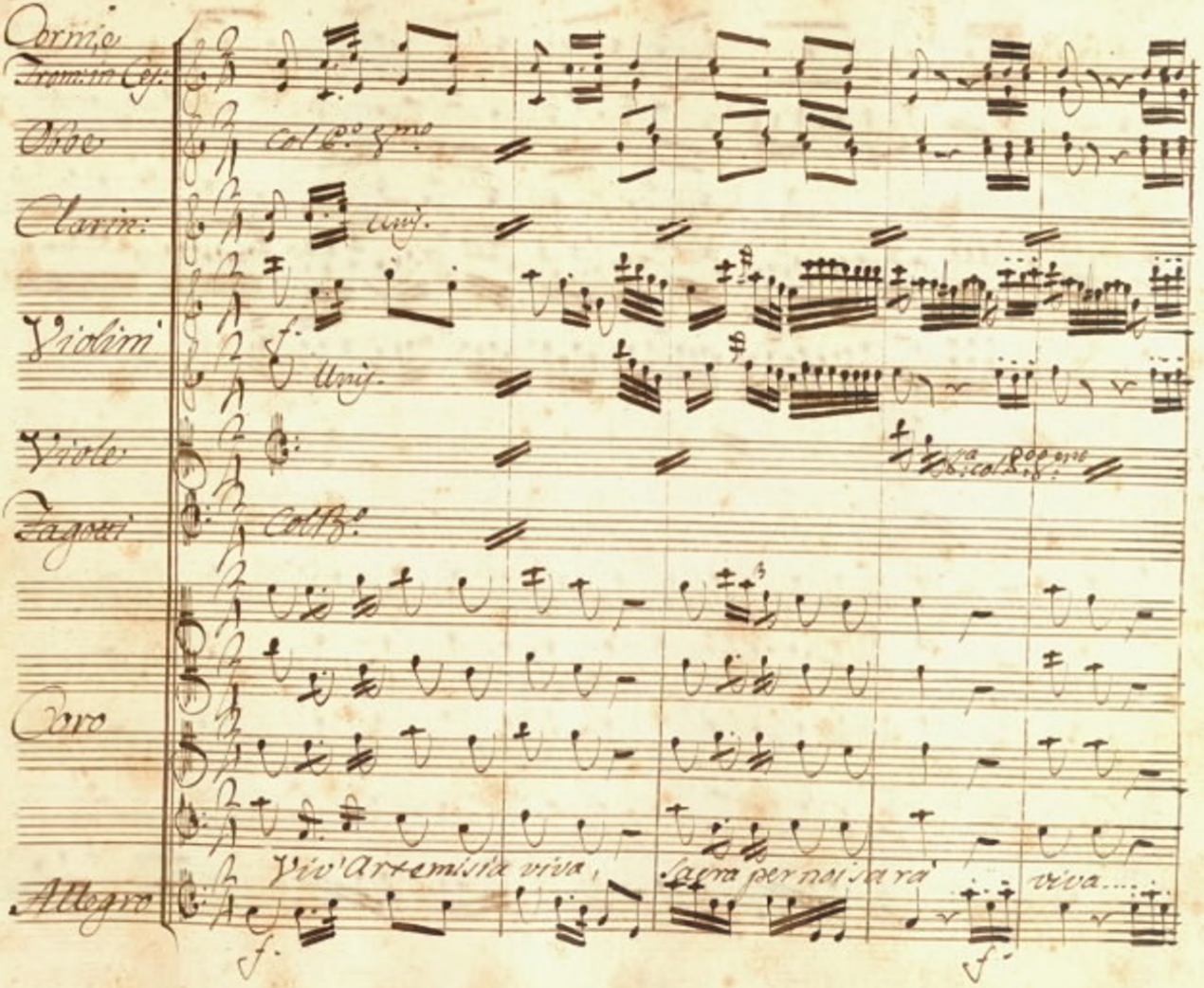
Viole — 8.va col B.o 8.mo

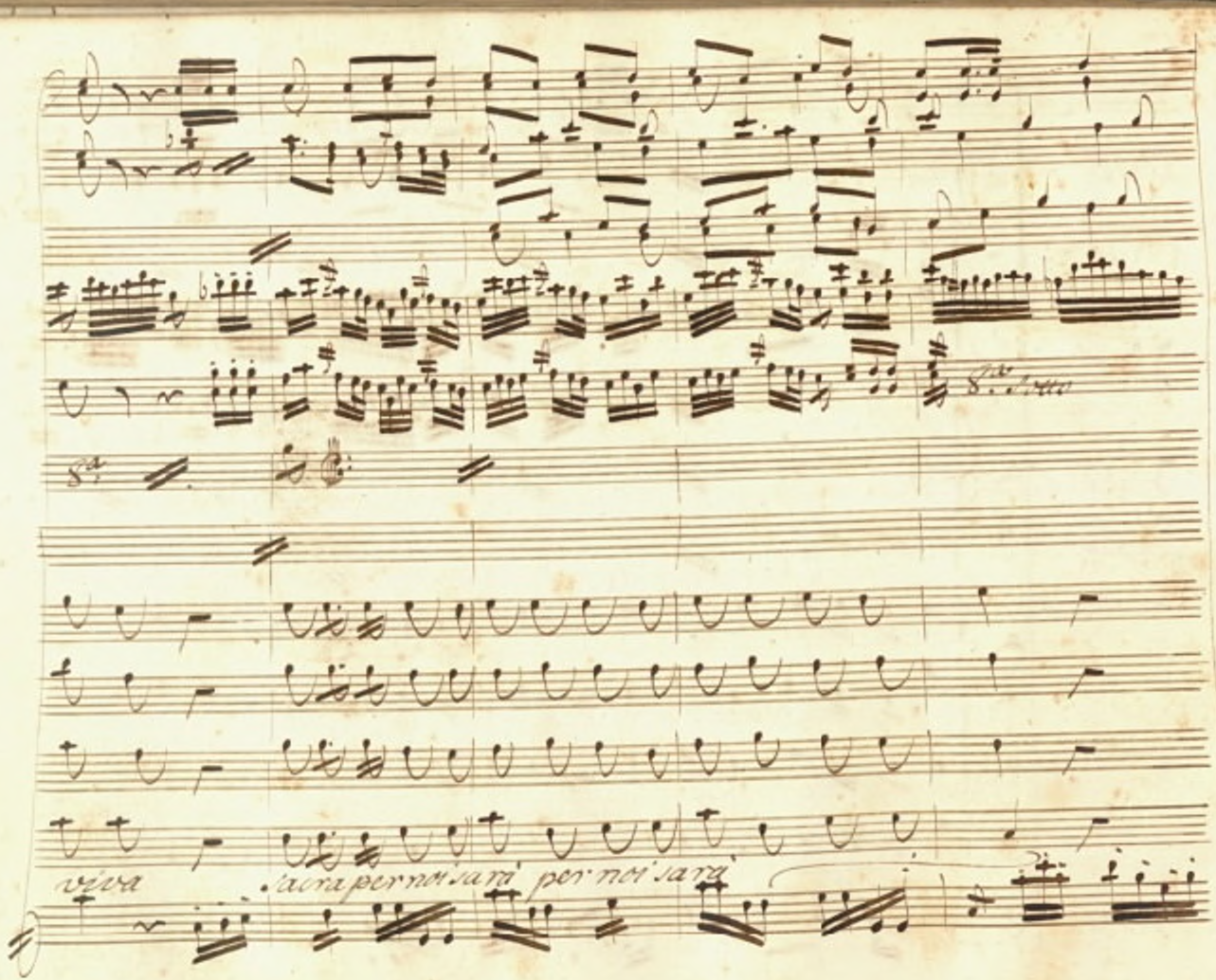
Fagotti — Col B.o

Coro

Allegro — Viv' Artemisia viva, Sacra per noi sarà viva....

f. f.

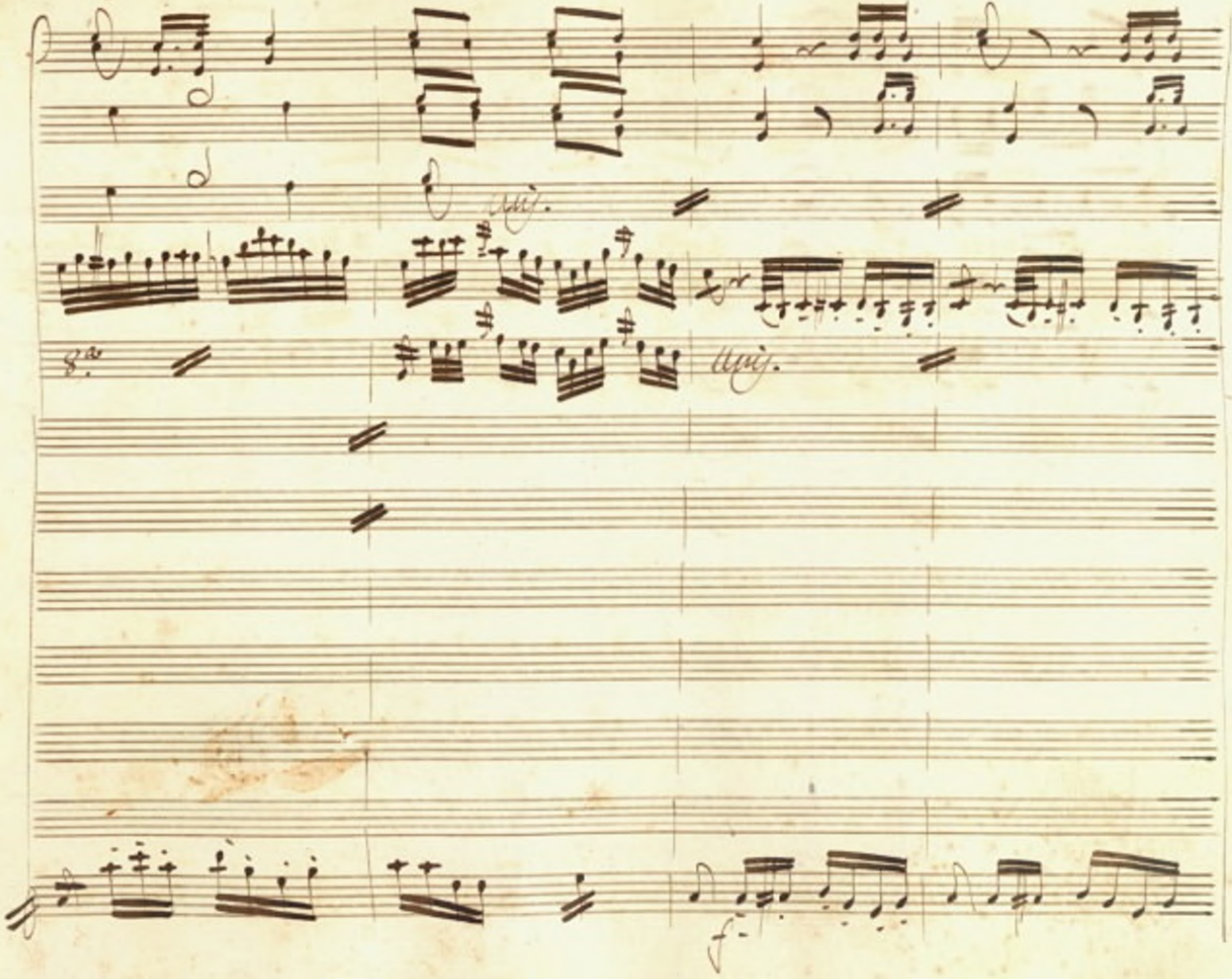


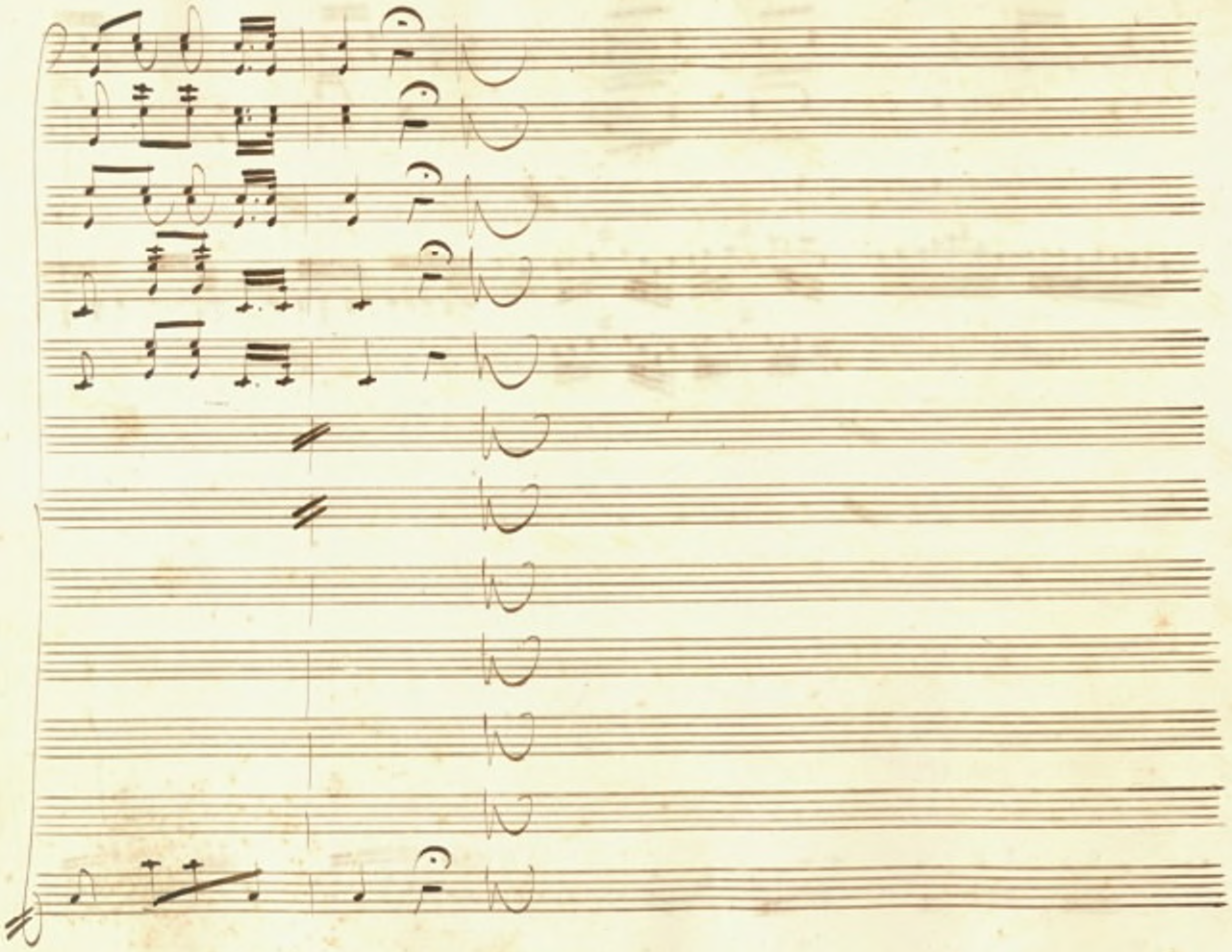


8va

8va

viva sacra per noi sarà per noi sarà

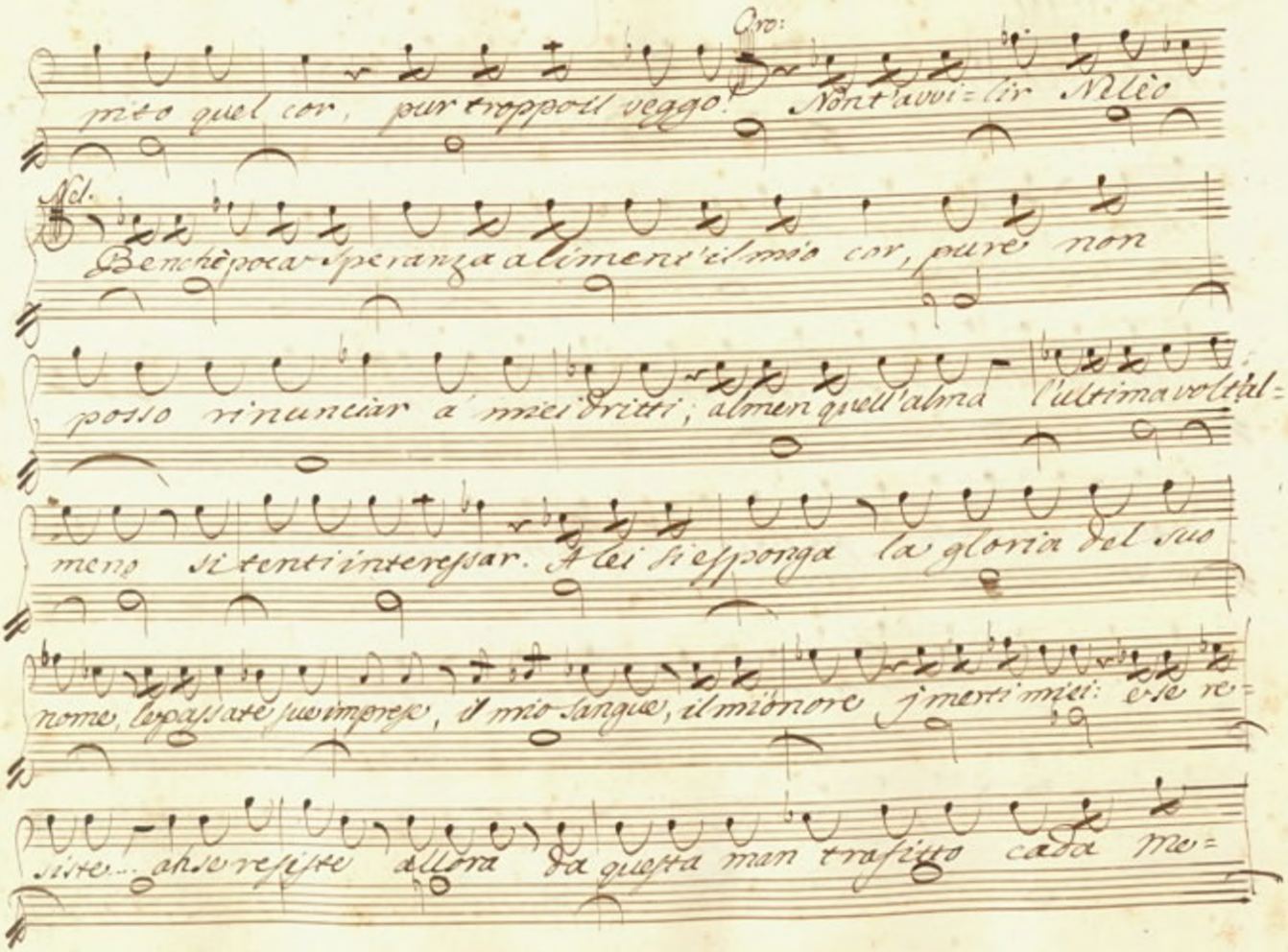

tutti.
8va
tutti.
f



Scena III:

Nelèo, ed Oronte

Nel: Grazie aj Numi del Ciel! Ma dimmi Amico O=
ronte il mortal fortunato che la bella Artemisia in=
nalzerà all'onor di suo consorte chi mai sarà? Oro: Nelèo, fra mille on=
deggia mutabili pensieri questa mia mente ogn'or. Pure Me=
donte.... un'Uomo oscuro, ignoto che avventurier qui
venne.... Nel. Il vertu dici? Ah! che Medonte solo m'ha ra=



Oro:

pito quel cor, pur troppo il veggo! Non t'avvi=lir Nelèo

Nel.

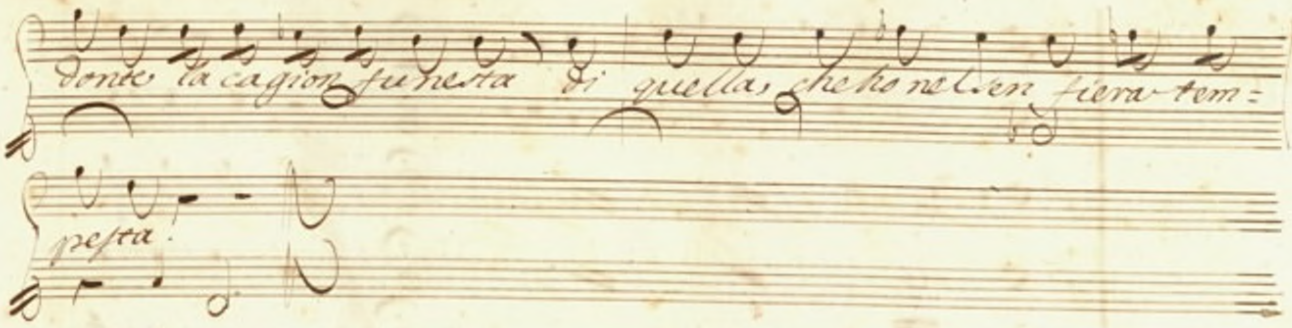
Benchè poca speranza alimenti il mio cor, pure non

posso rinunciar a' miei dritti; almen quell'alma l'ultima volta al=

meno si tenti interessar. A lei si esponga la gloria del suo

nome, le passate sue imprese, il mio sangue, il mio onore j merti miei: e se re=

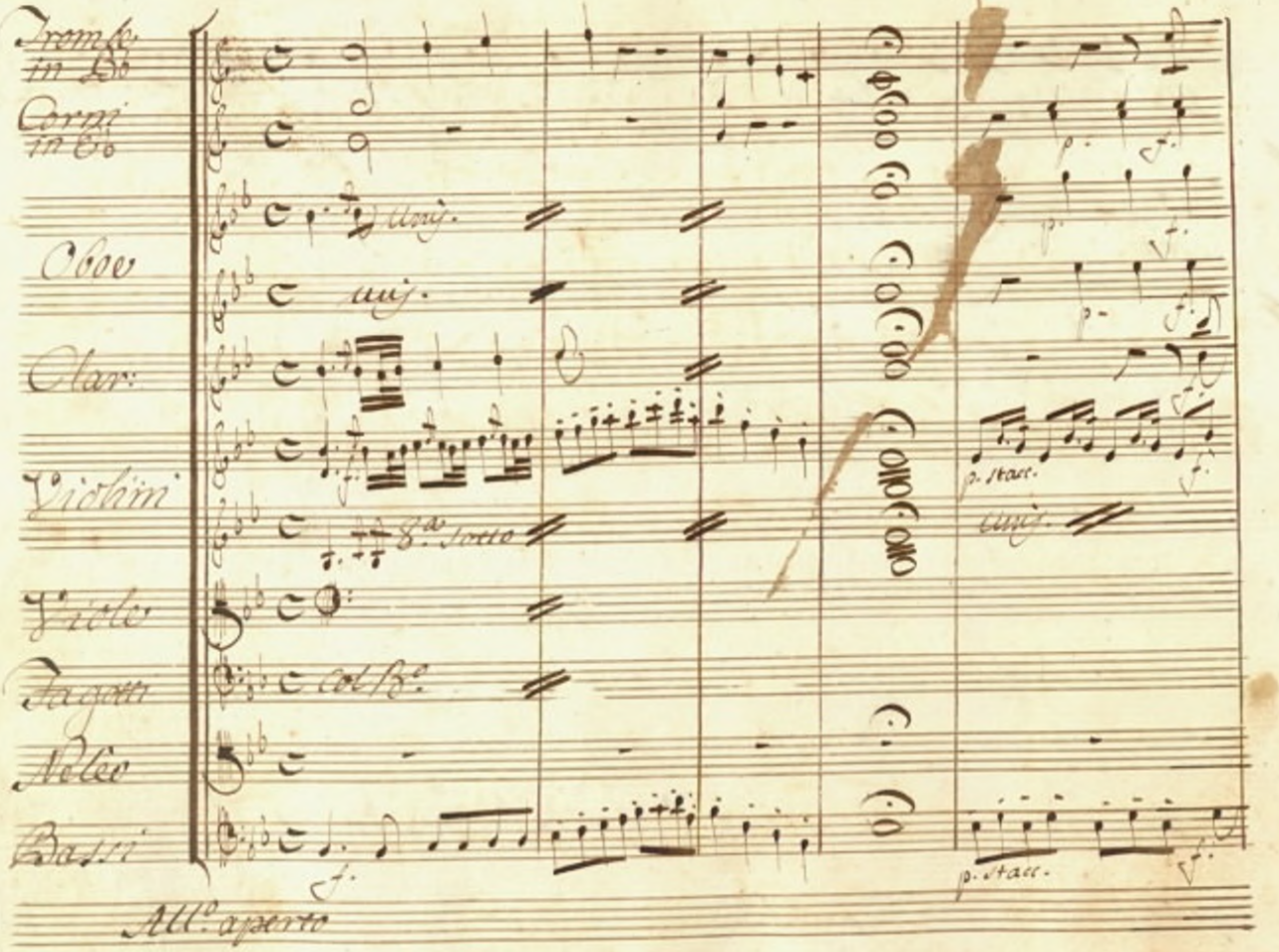
siste... ah se resiste allora da questa man trafitto cada me=

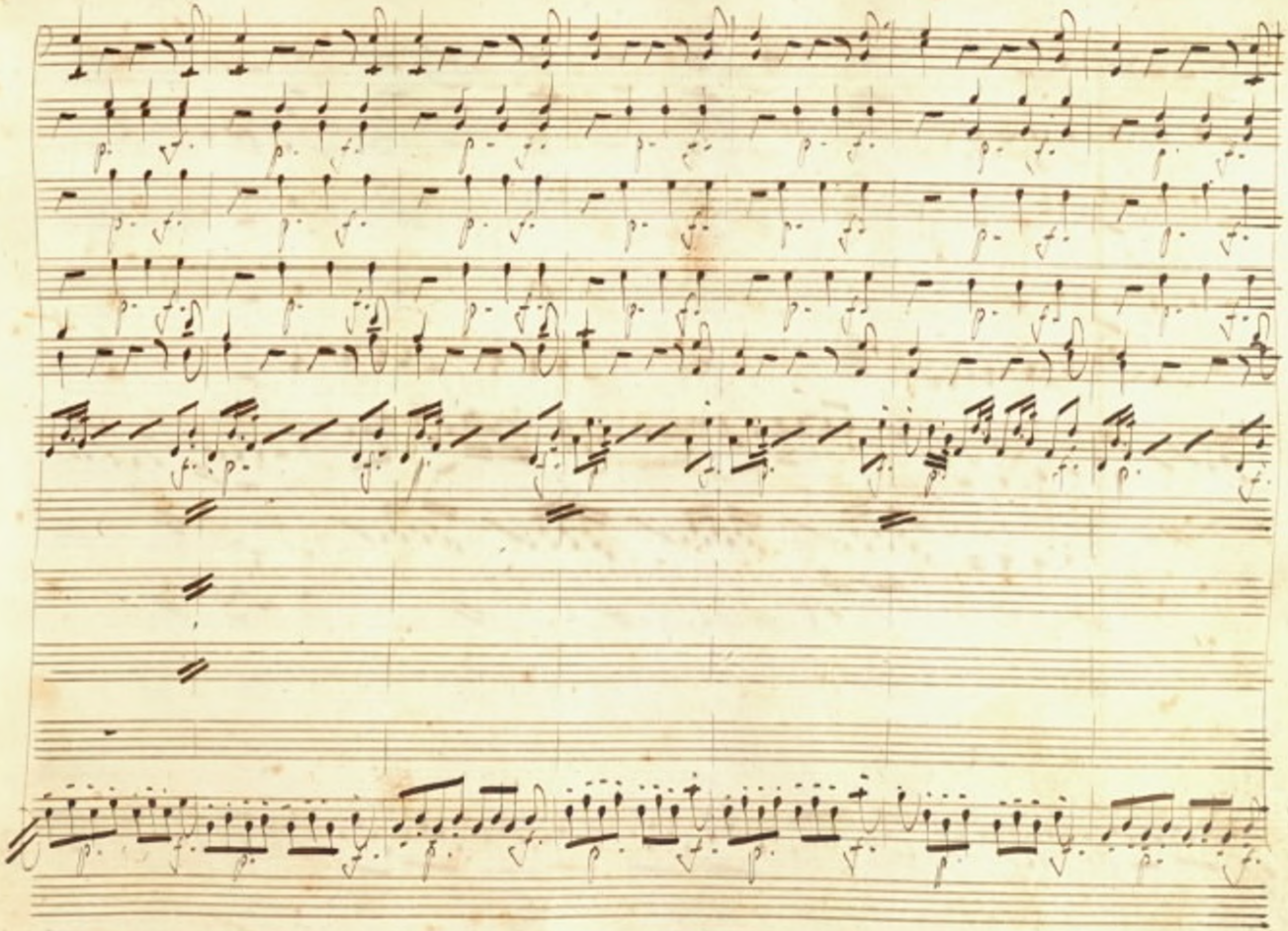


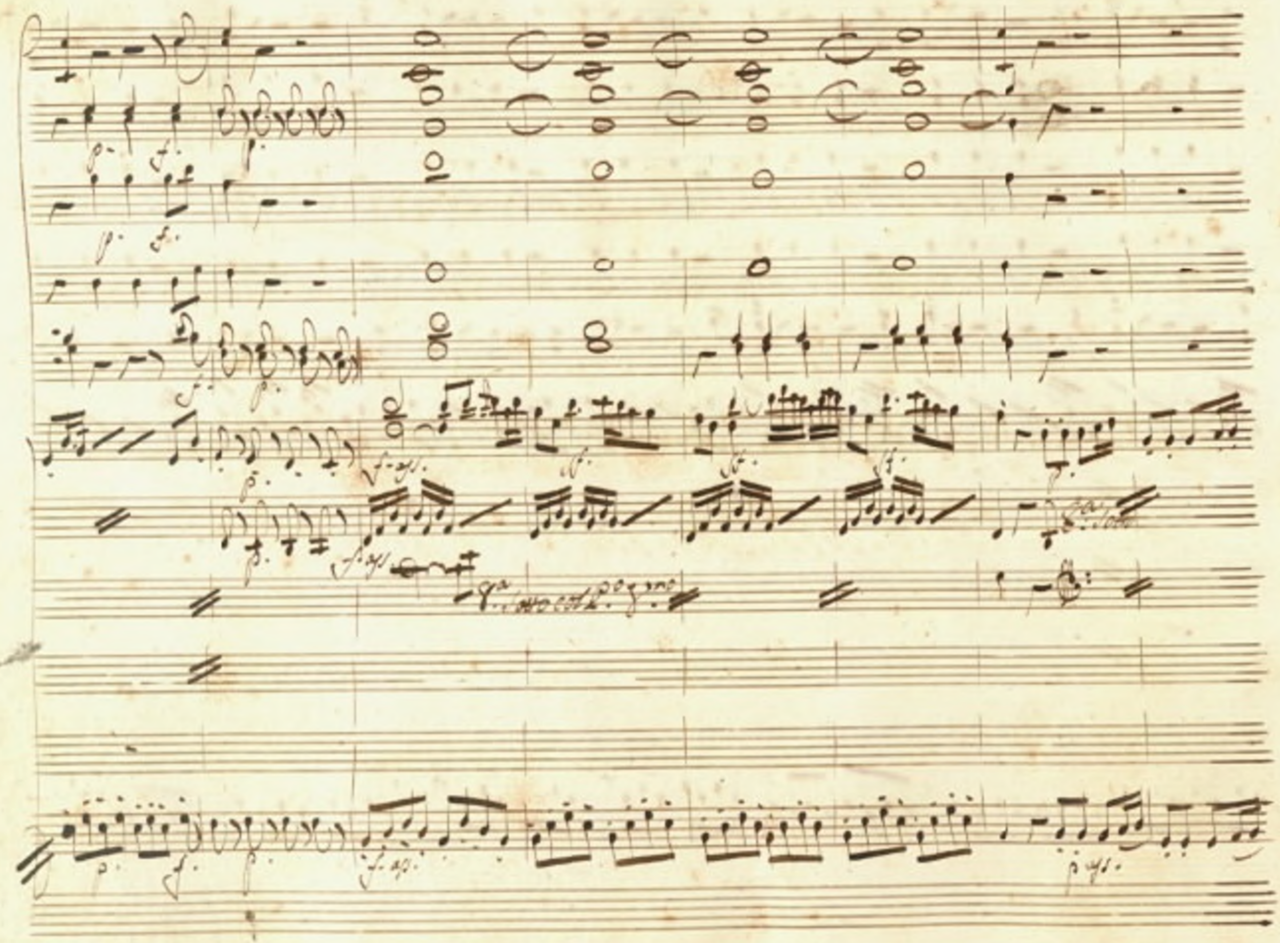
donde la cagion funesta di quella, che ho nel sen fiera tem=

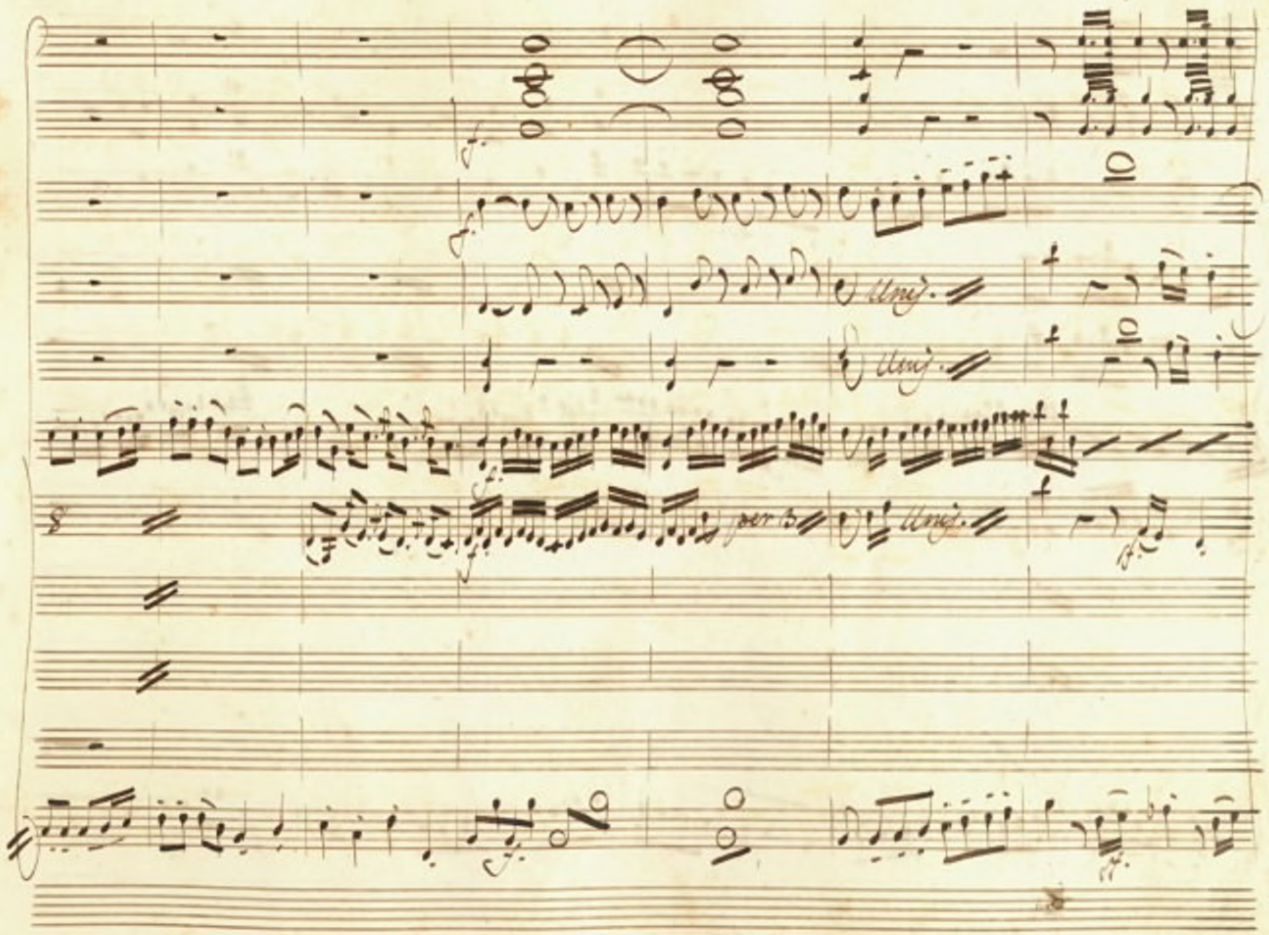
pesta!

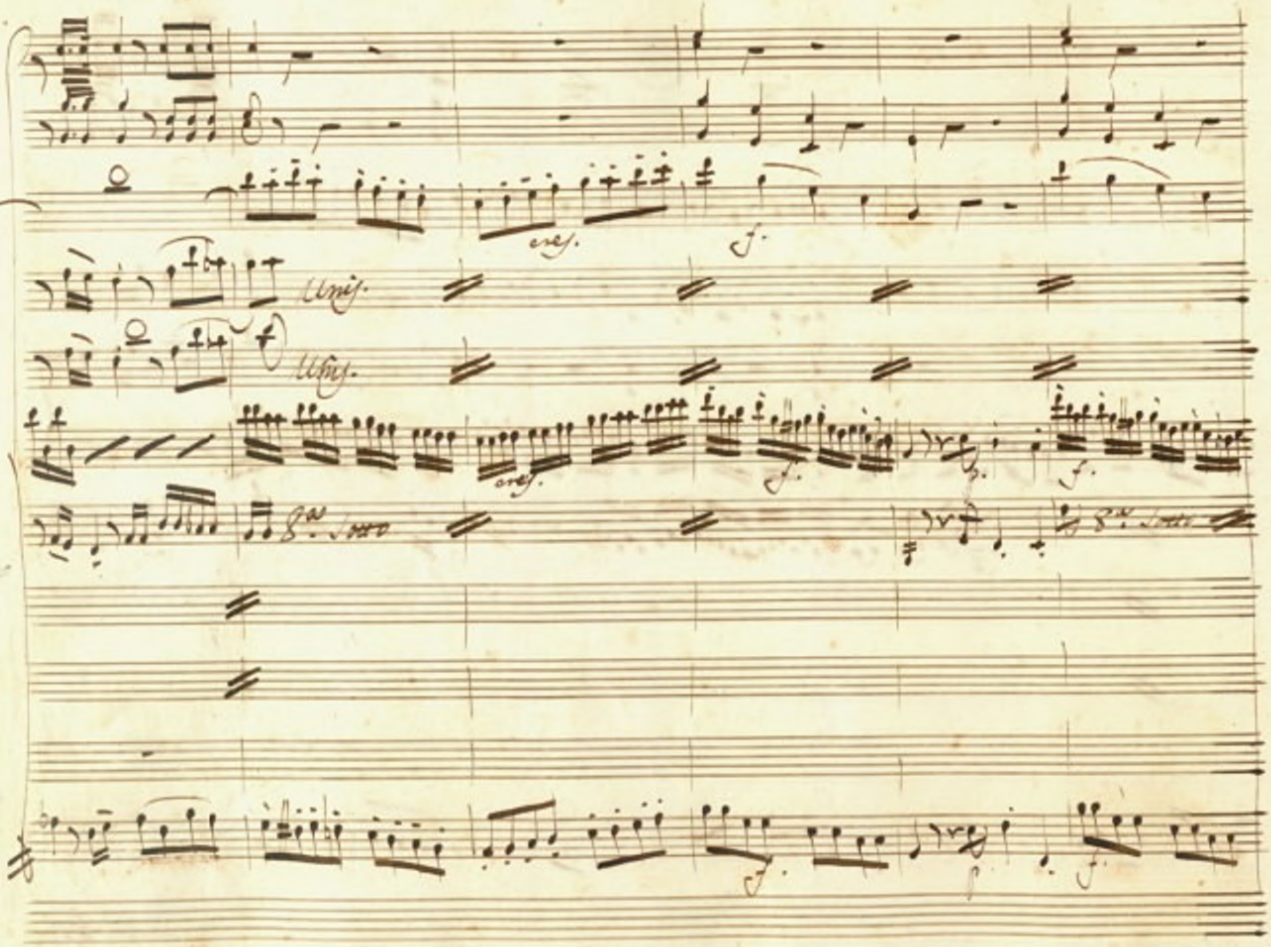
Segue Aria Neléo

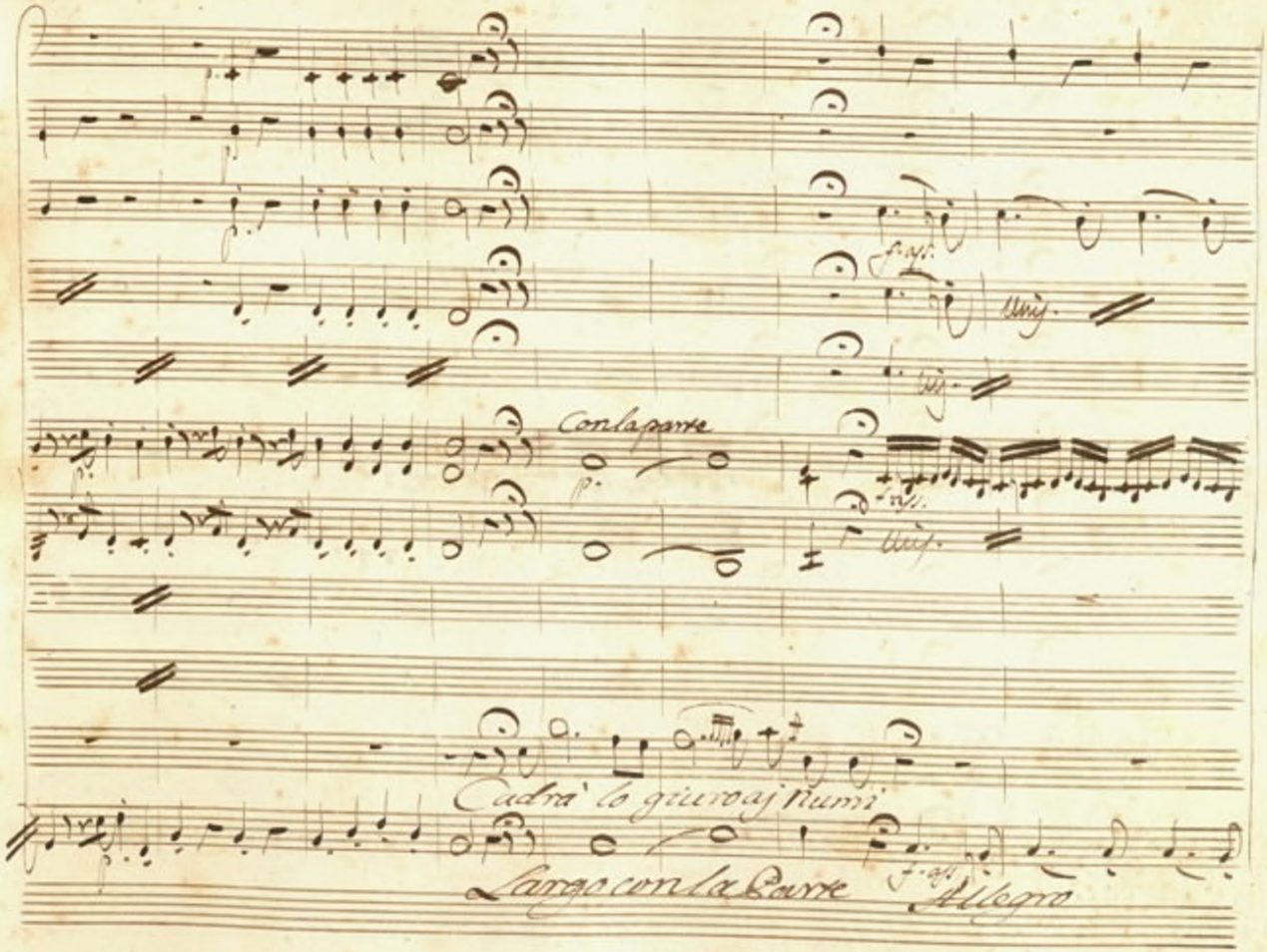

Tromb. in B♭
Corni in E♭
Oboe
Clar:
Violini
Viole
Fagotti
Nelèo
Bassi
Unis.
unis.
8.a sotto
col B.o
p. stacc.
unis.
p. stacc.
All.o aperto

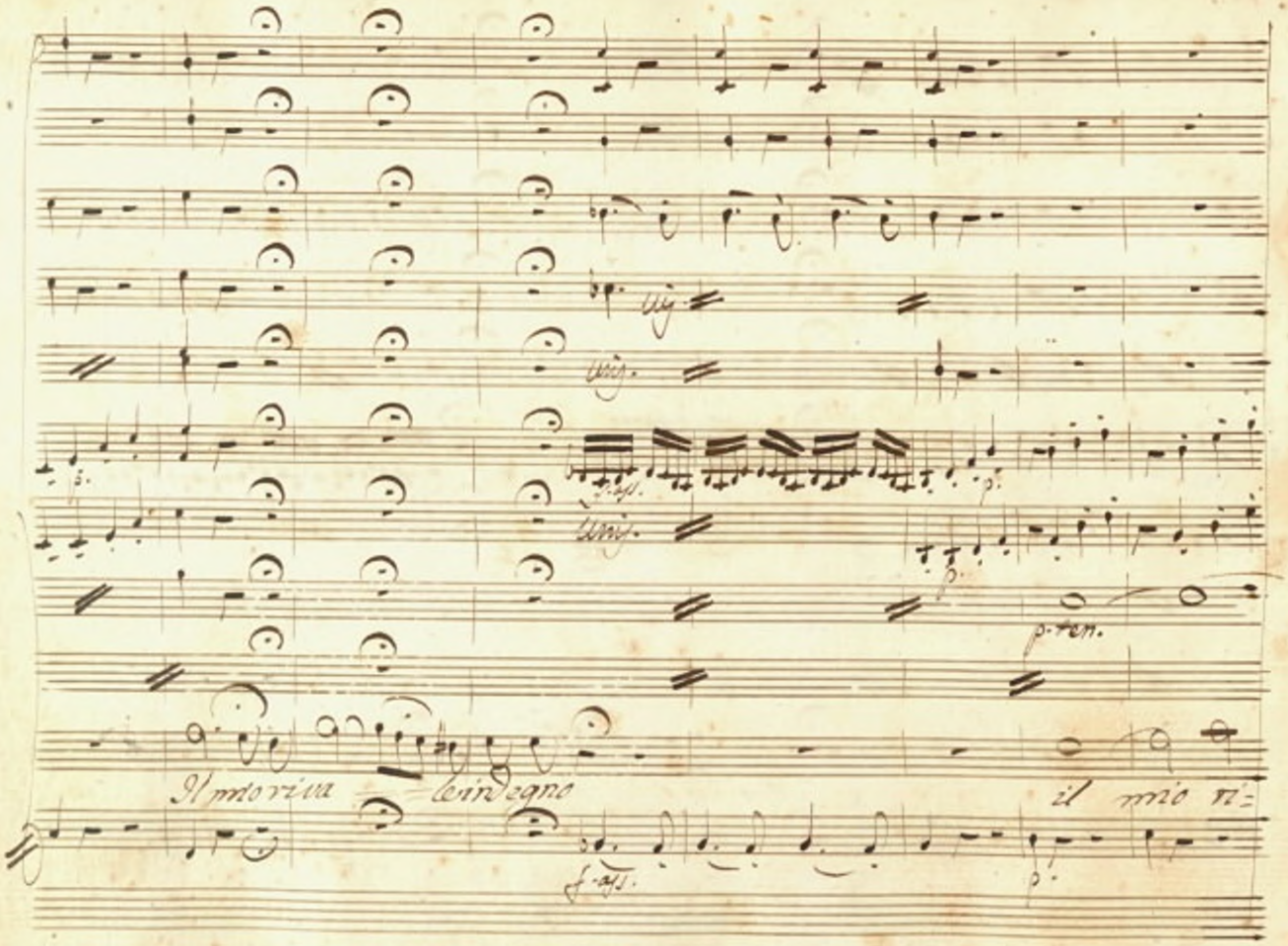


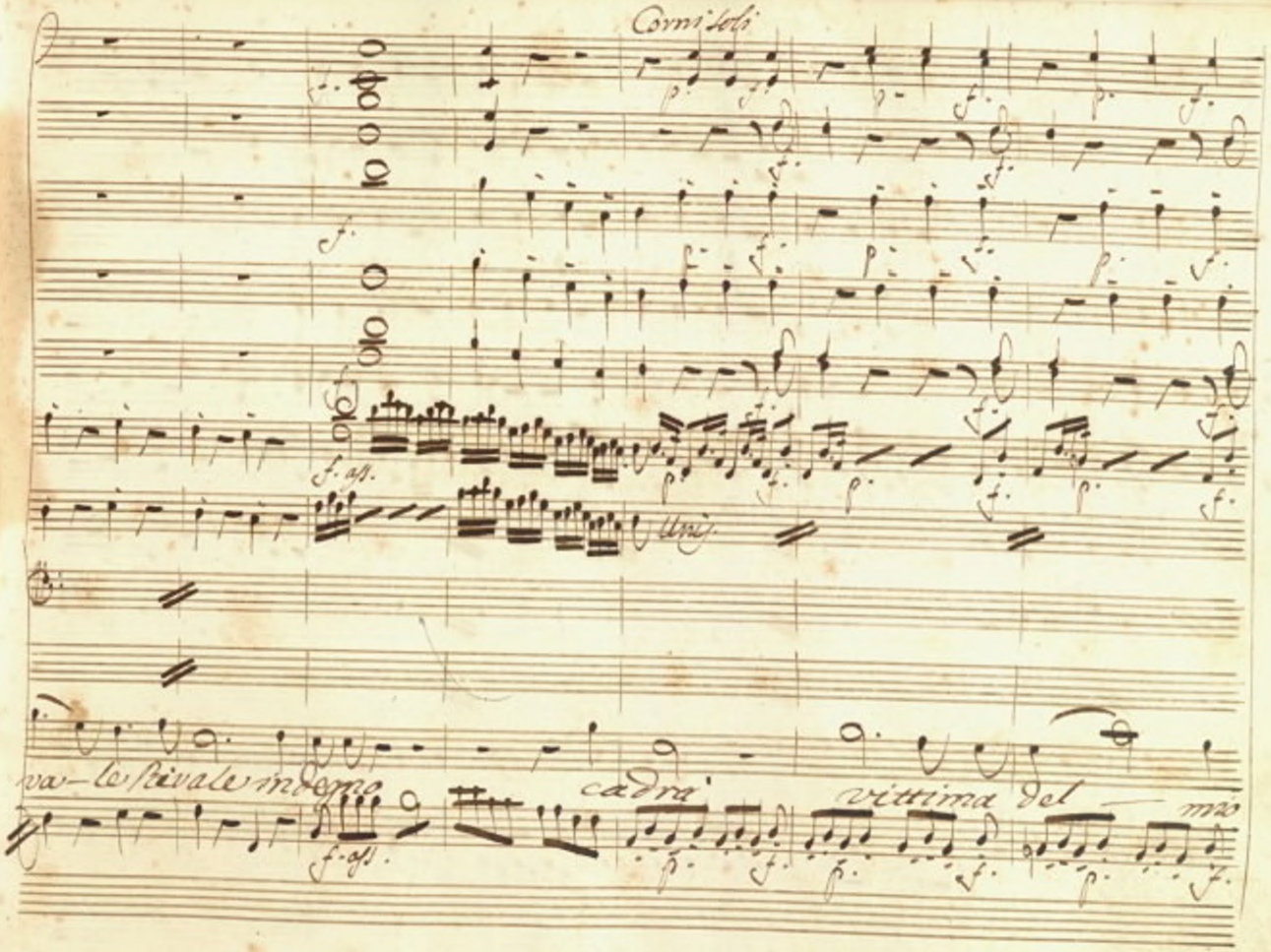


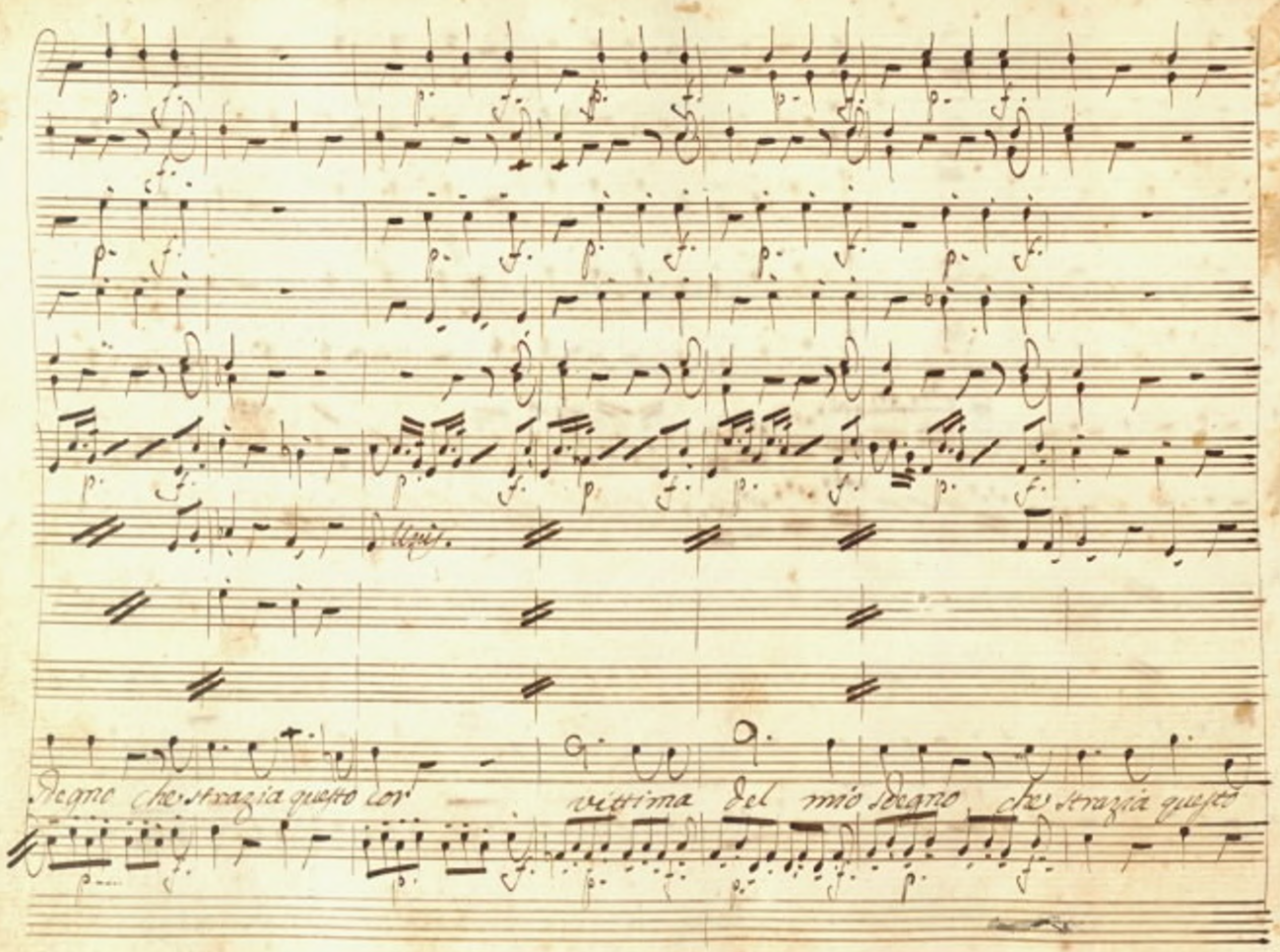

Ung.
Ung.
Ung.
per b


cres.
f.
Unis.
Unis.
cres.
f.
p.
f.
8va Sotto
8va Sotto
f.
p.
f.


Con la parte
Cadrà lo grieve aj Numi
Largo con la Parte
Allegro


Il mio riva le indegno
il mio ri=
p. ten.
f. ass.


Corni soli
f. ass.
Unis.
va-le Rivale indegno
cadrà
vittima del
mio


Degno che strazia questo cor
vittima del mio sdegno che strazia questo

p.

p. ass. poc. sf. p. poc. sf. p. poc. sf. p.

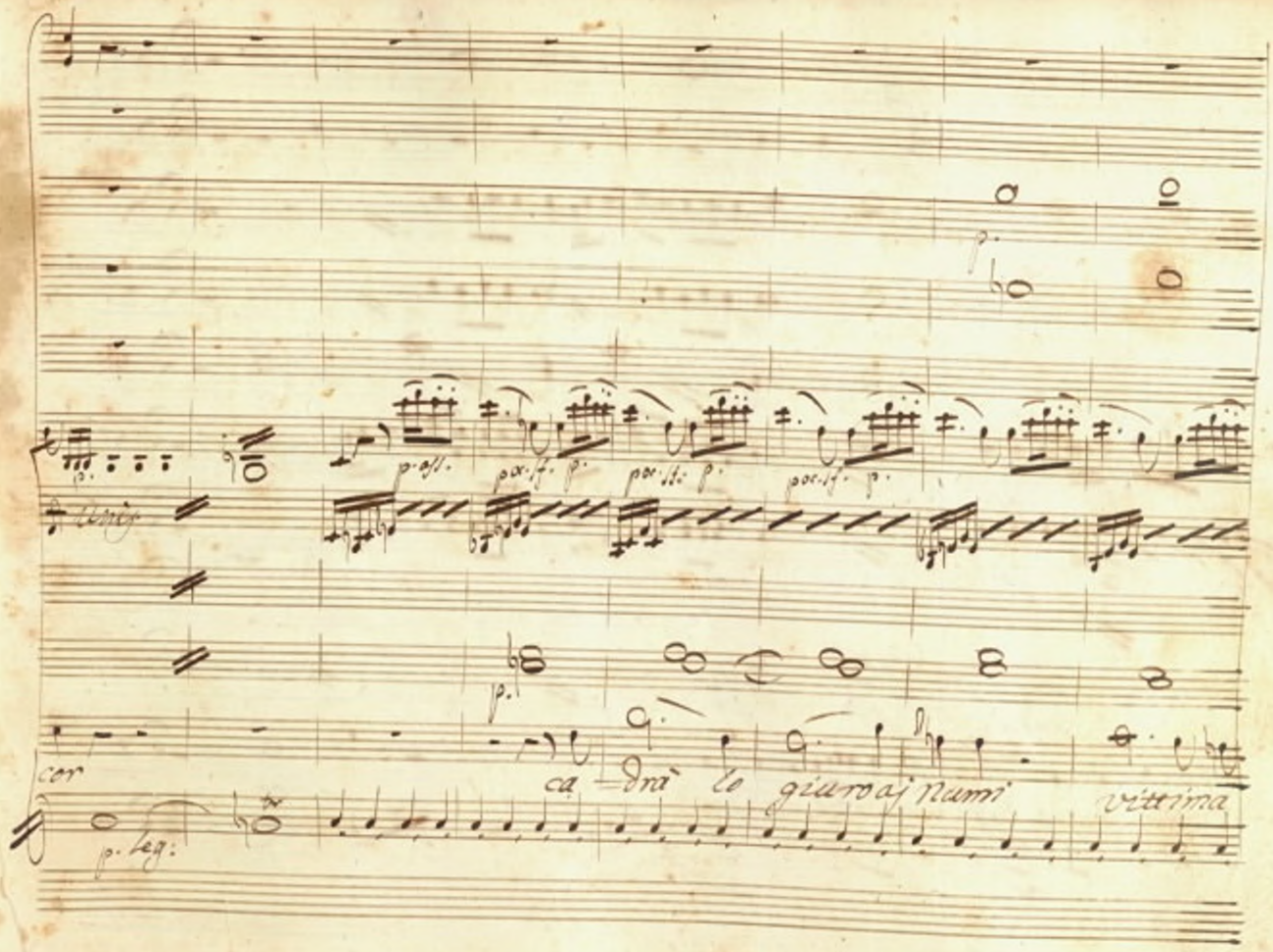
Unis.

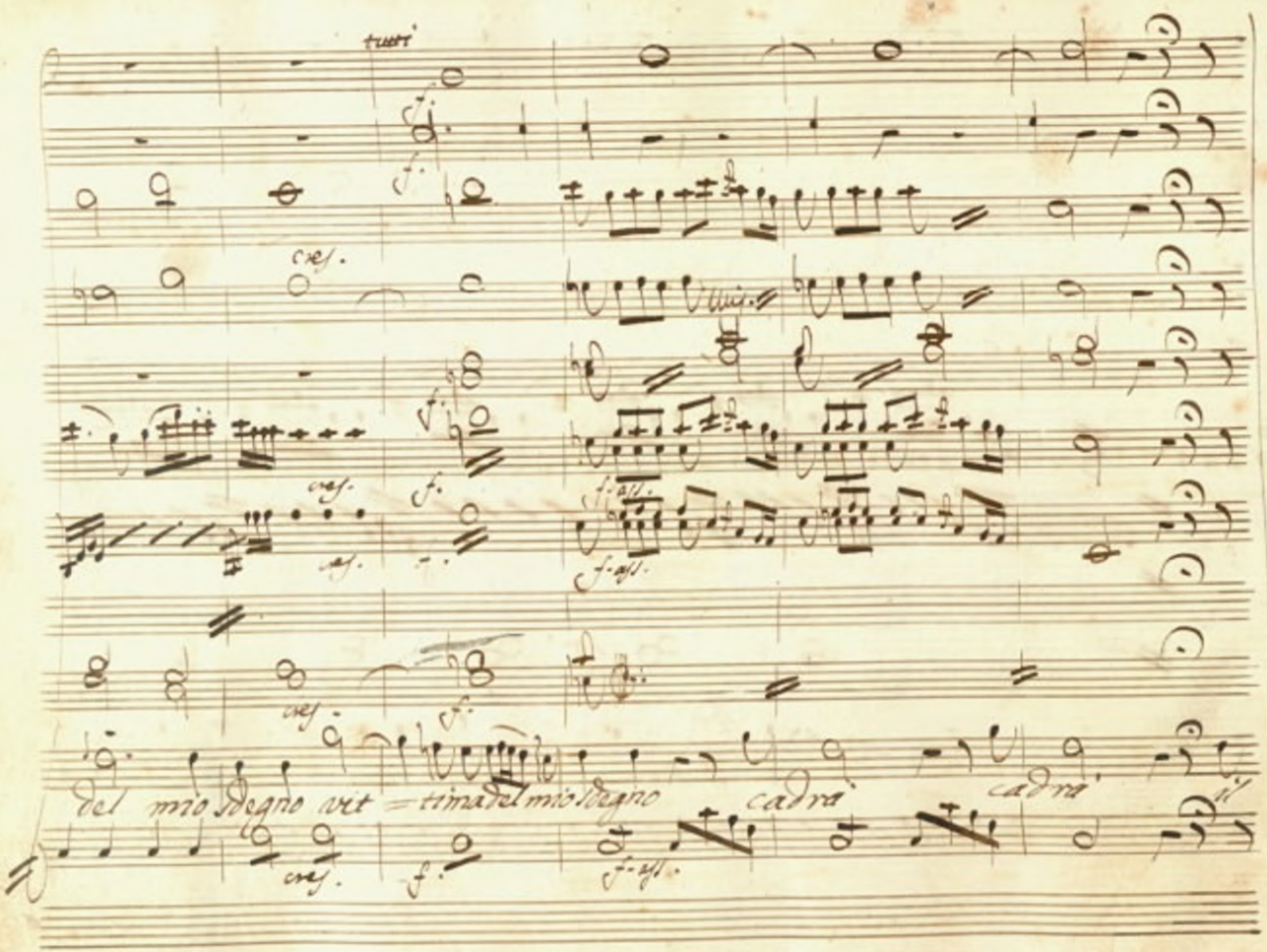
p.

cor

ca-drà lo giuro ai Numi vittima

p. leg:





tutti

f.

f.

cres.

f.

cres.

f.

f.ass.

cres.

f.ass.

cres.

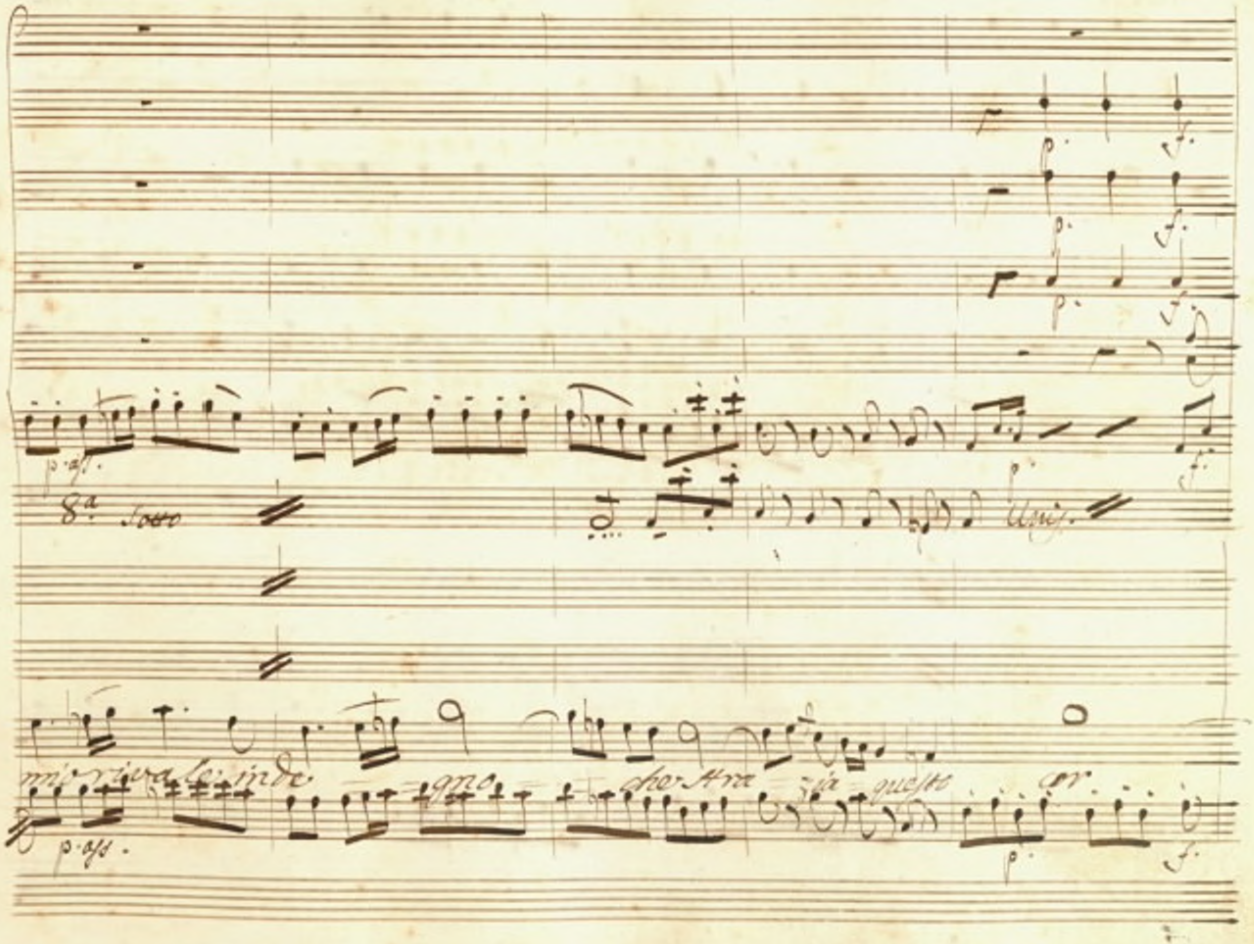
f.

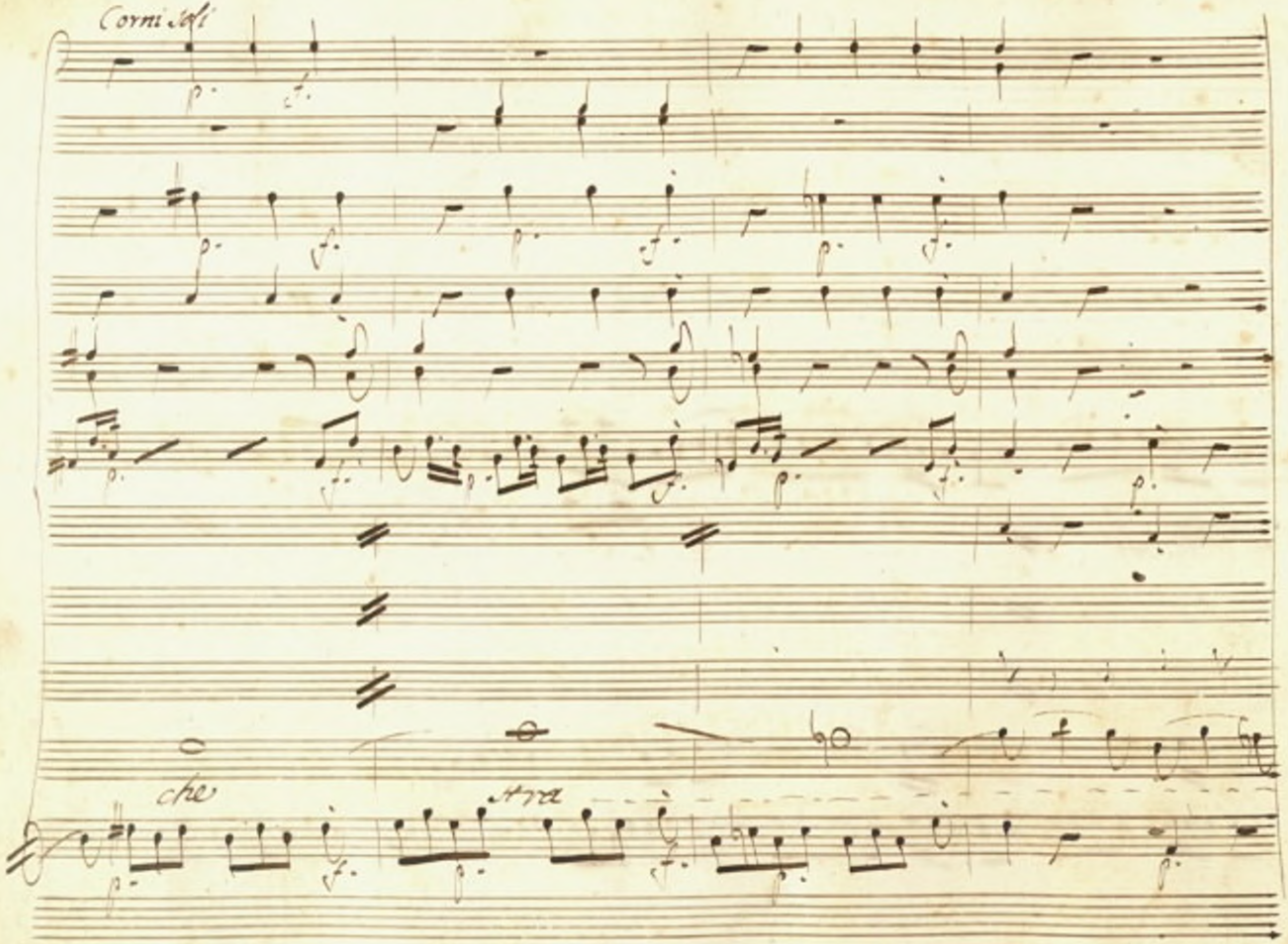
del mio sdegno vit = tima del mio sdegno cadrà cadrà il

cres.

f.

f.ass.


p. ass.
8a. sotto
Unis.
mi rivale inde gno che stra zia questo cor
p. ass.


Corni soli
che
stra

tutti

f.

f.

f. p.

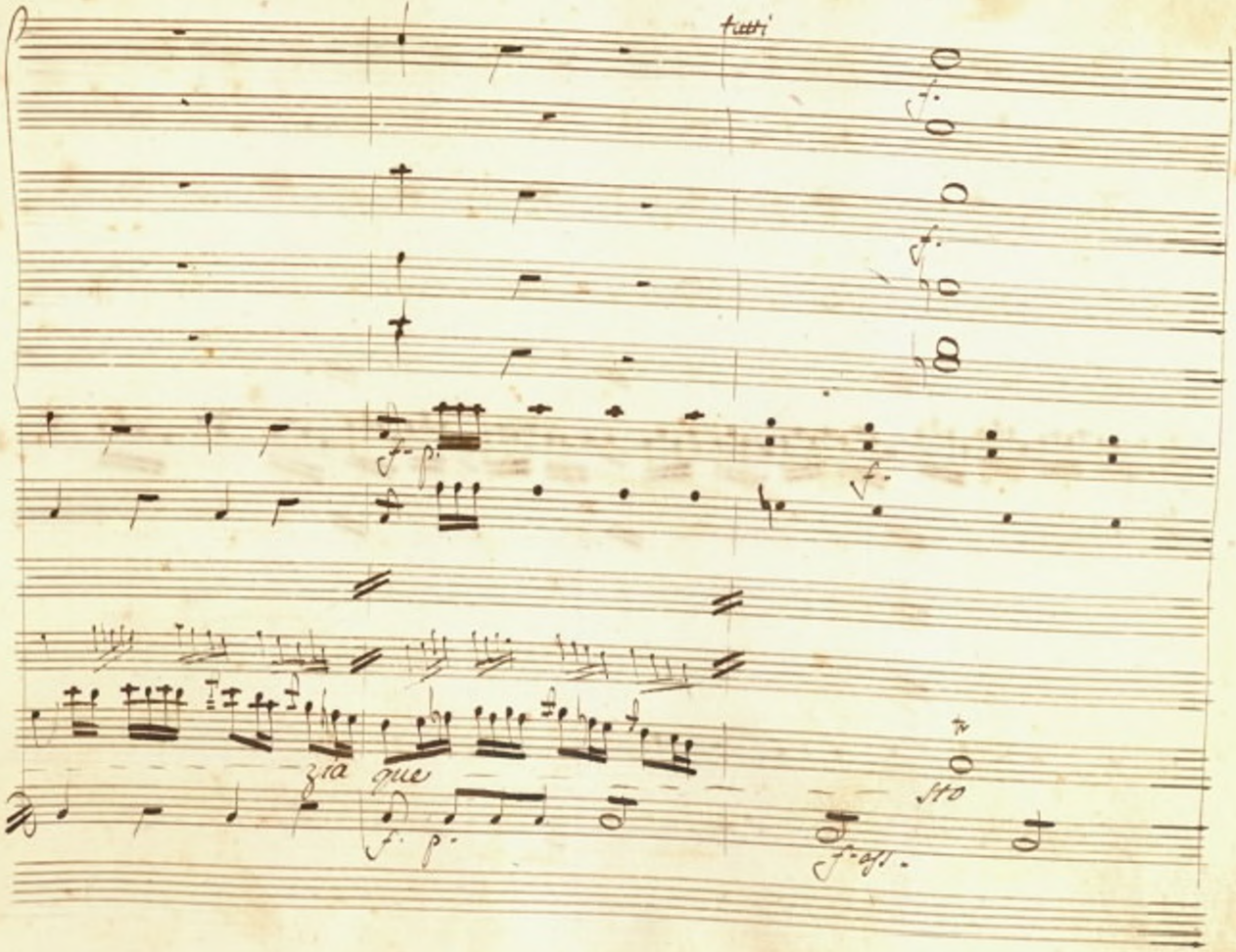
f.

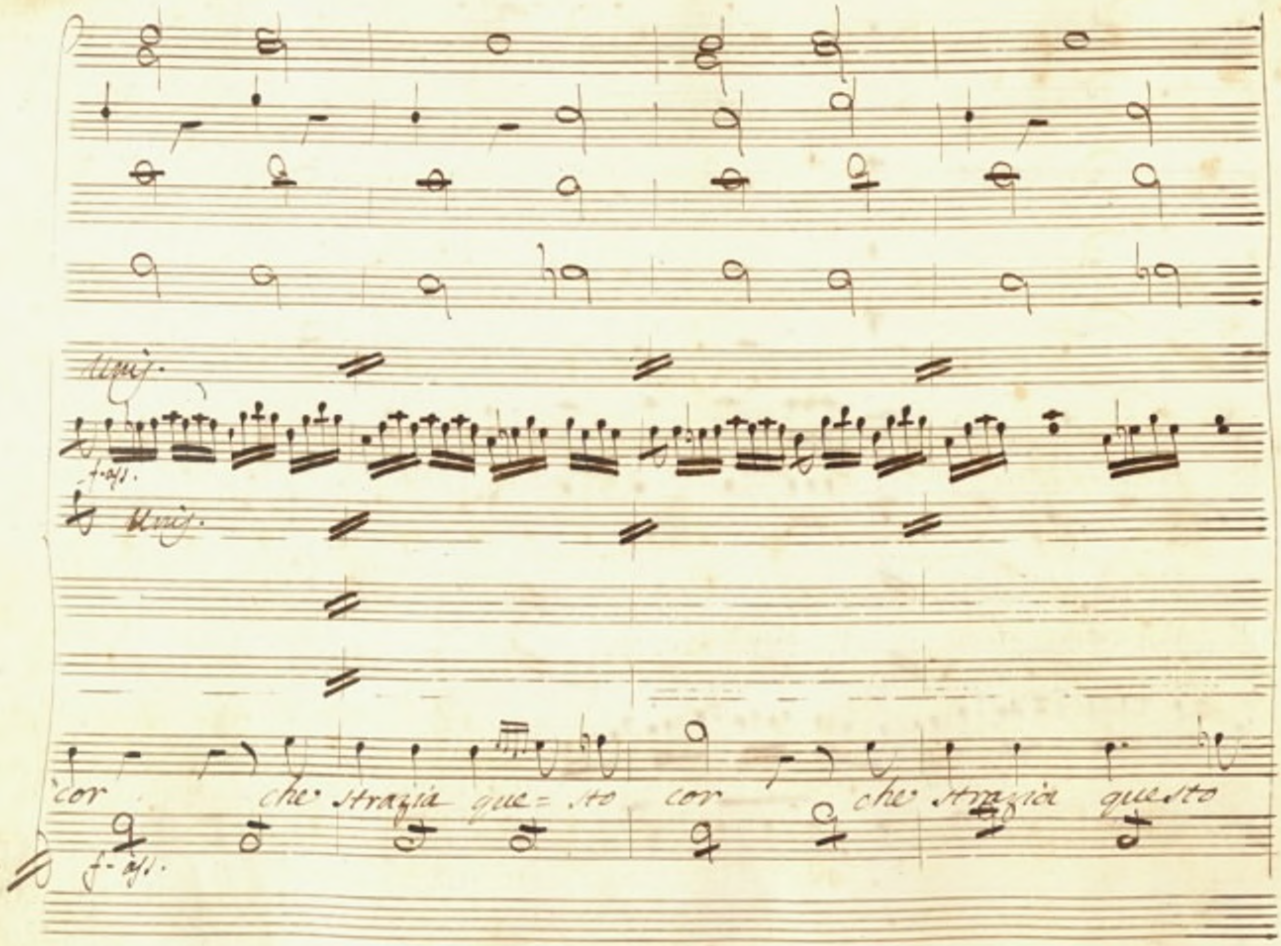
zia que

f. p.

sto

f. ass.





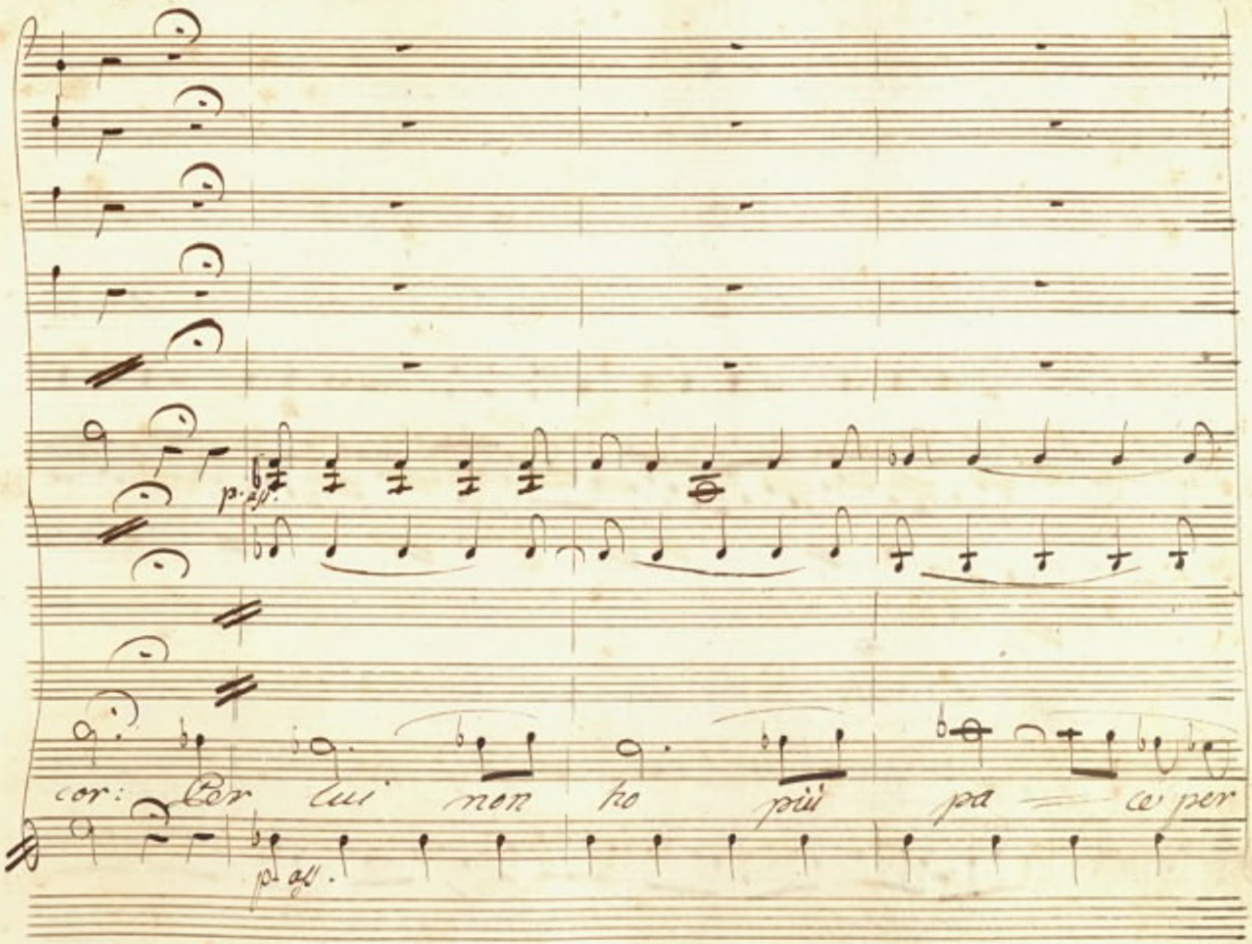
Unis.

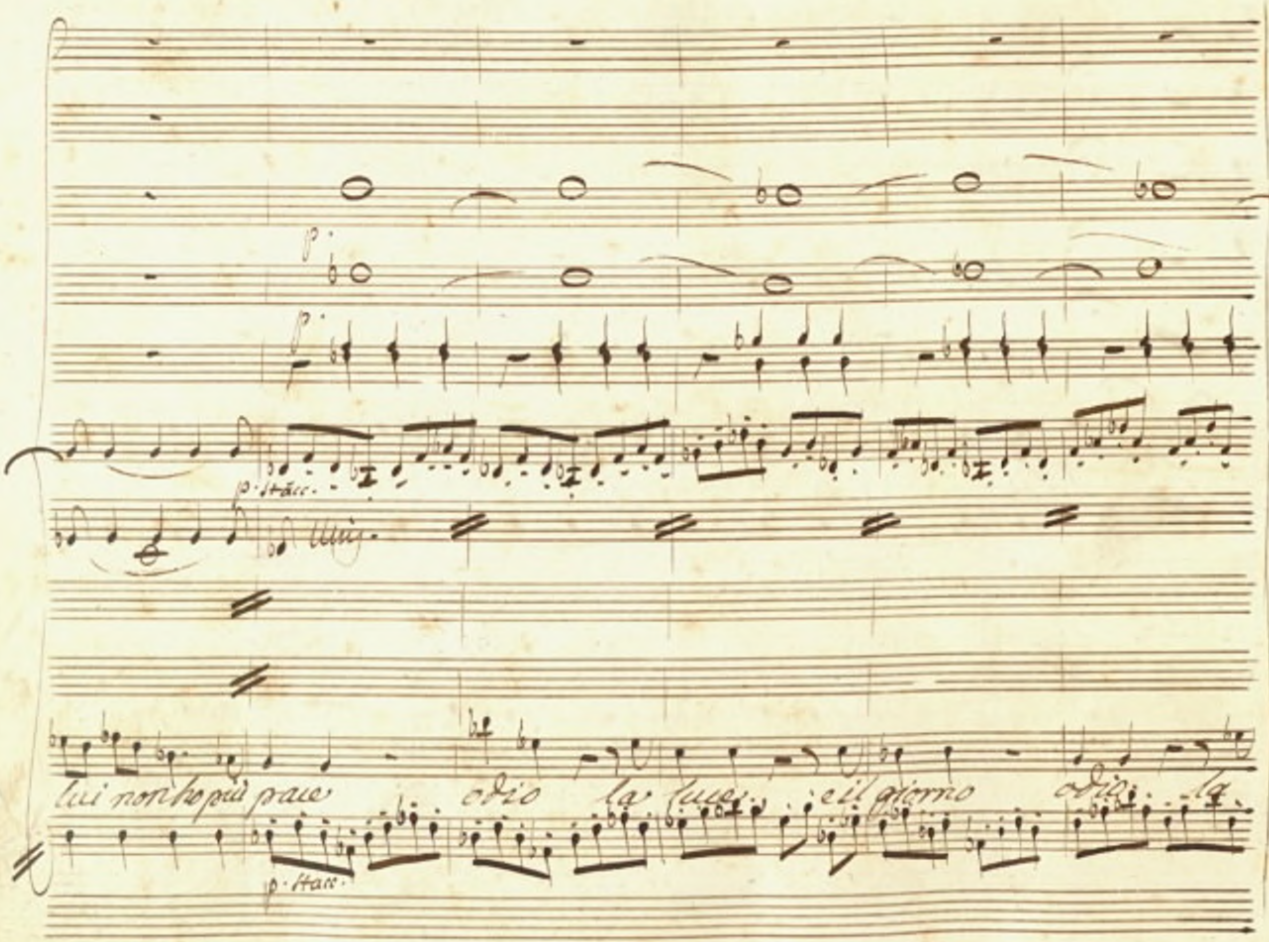
f-ass.

Unis.

cor che strazia que= sto cor che strazia questo

f-ass.


p. agg.
cor: Per cui non ho più pa — ce per
p. agg.



p.

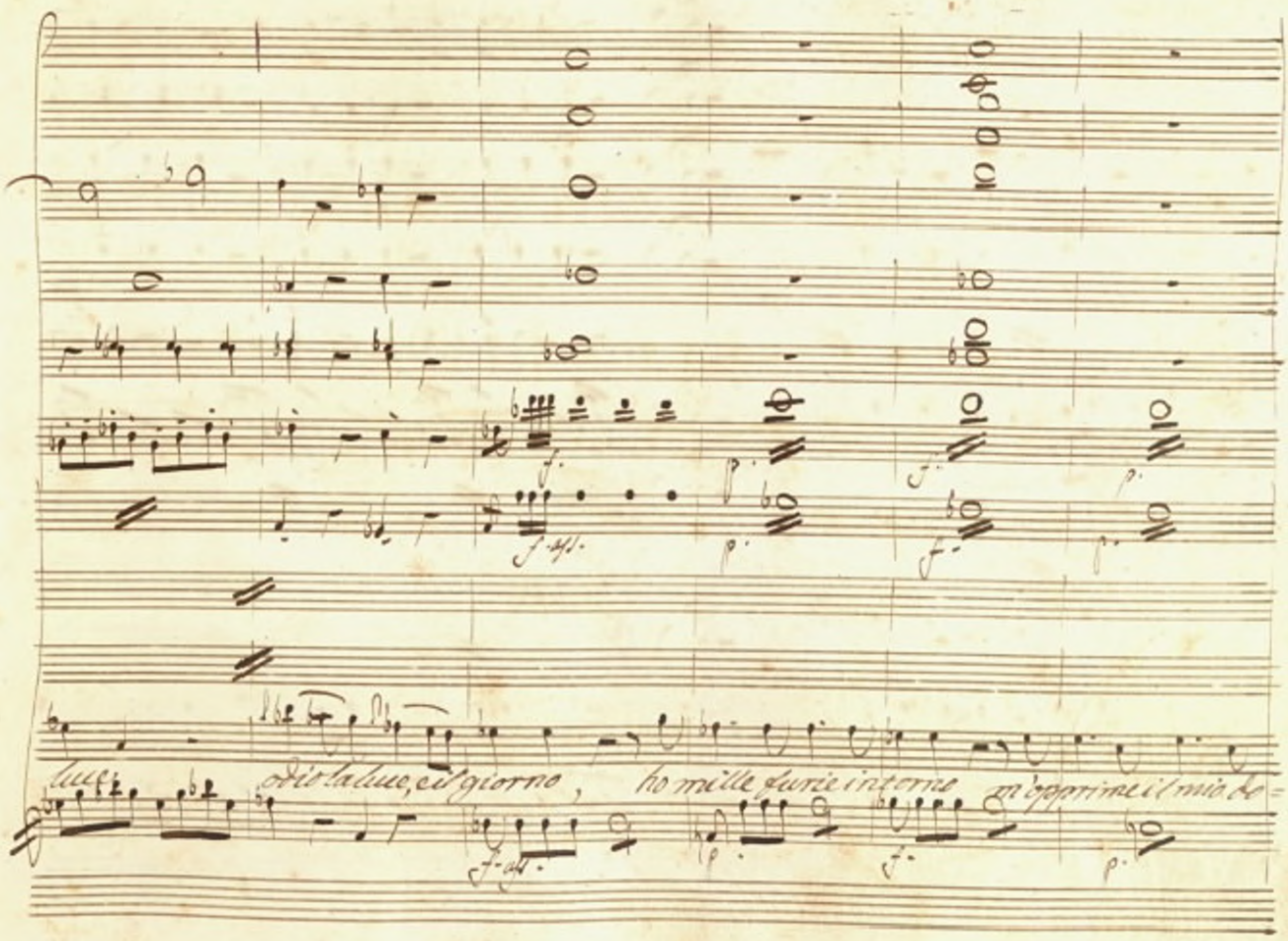
p.

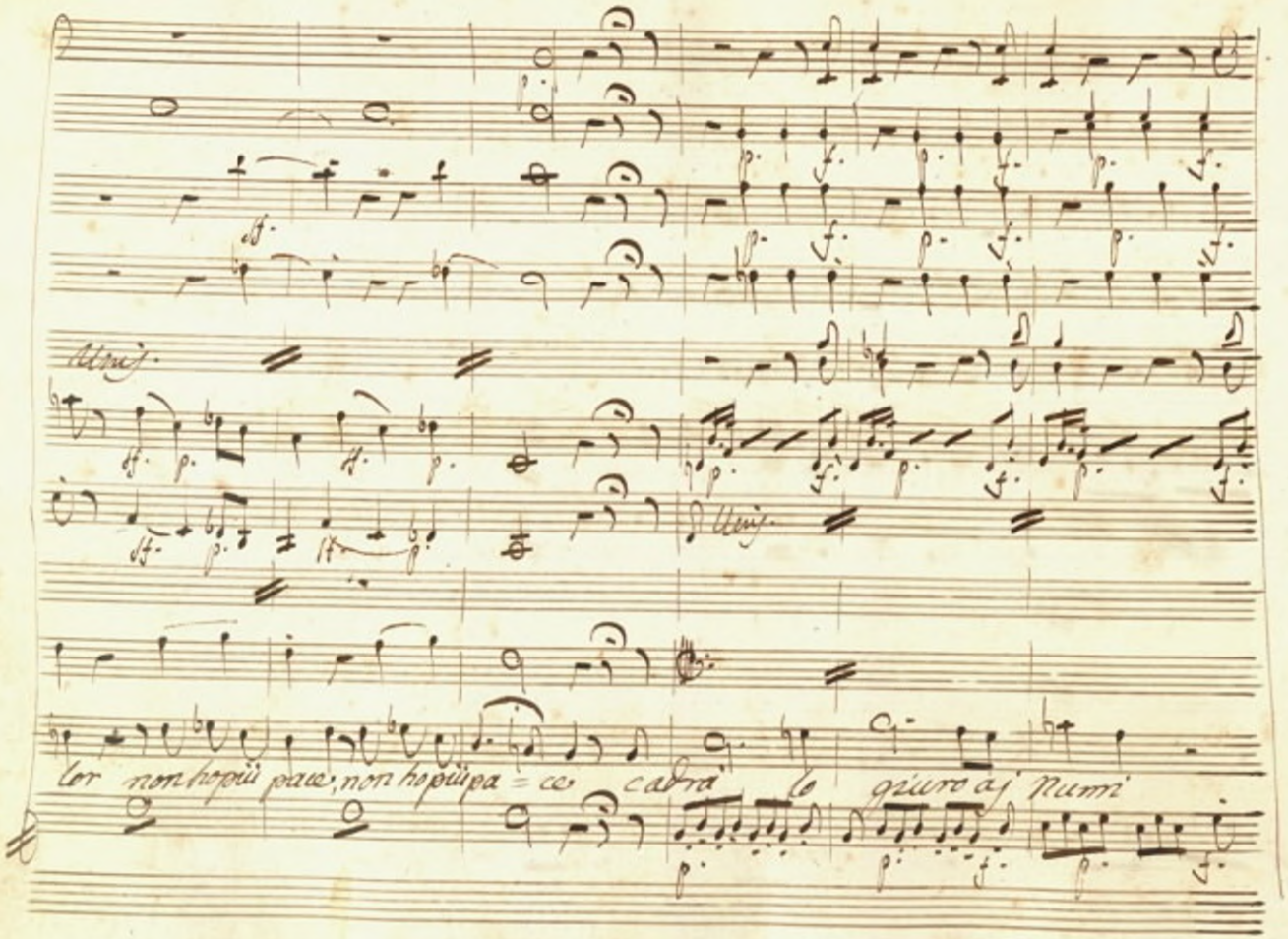
p. stacc.

Unis.

lui non ho più pace odio la luce e il giorno odio la

p. stacc.


luce, odio la luce, e il giorno, ho mille furie intorno m'opprime il mio do=



Unis.

Unis.

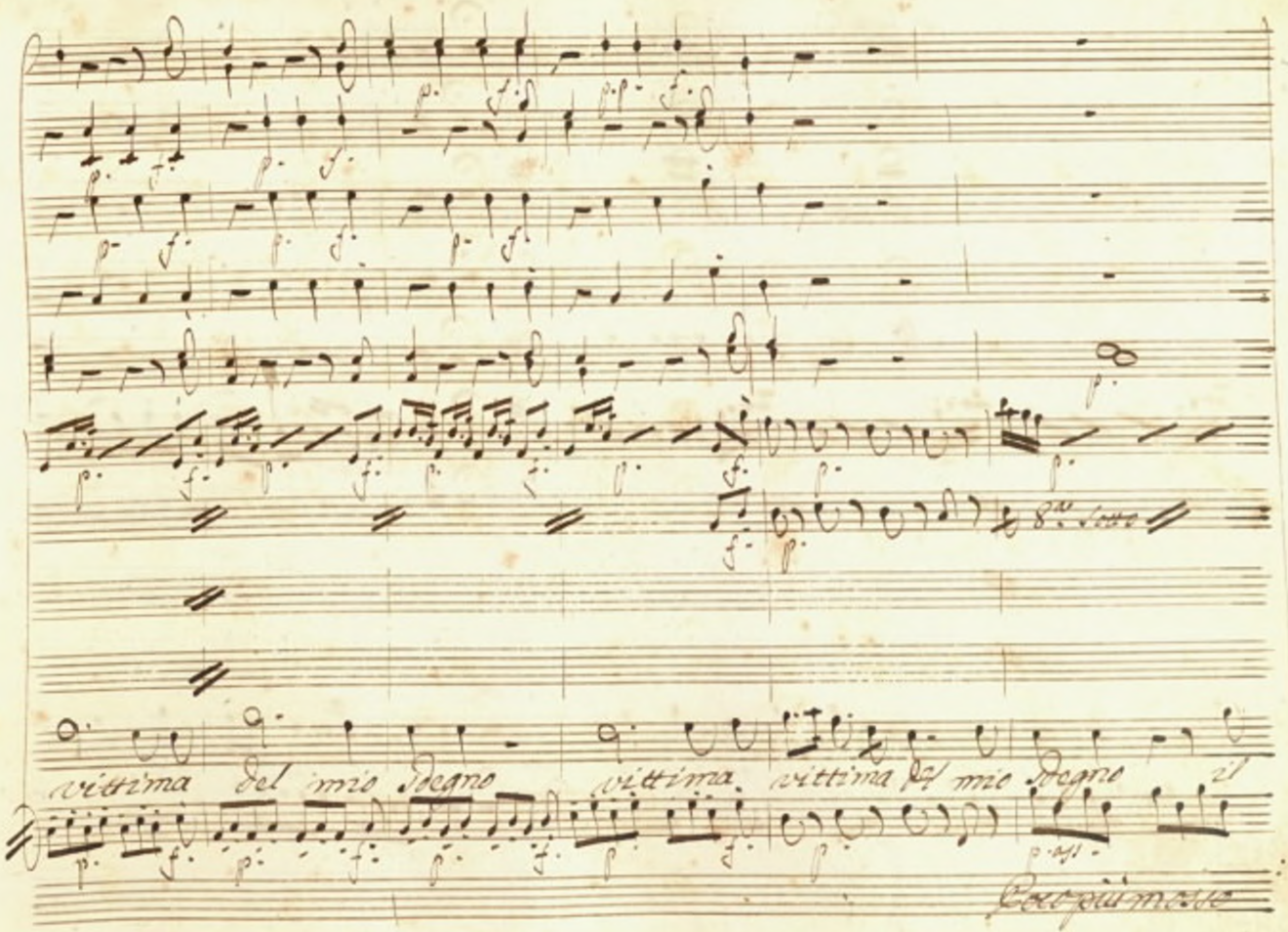
lor non ho più pace, non ho più pa = ce cadrà lo giuro ai Numi

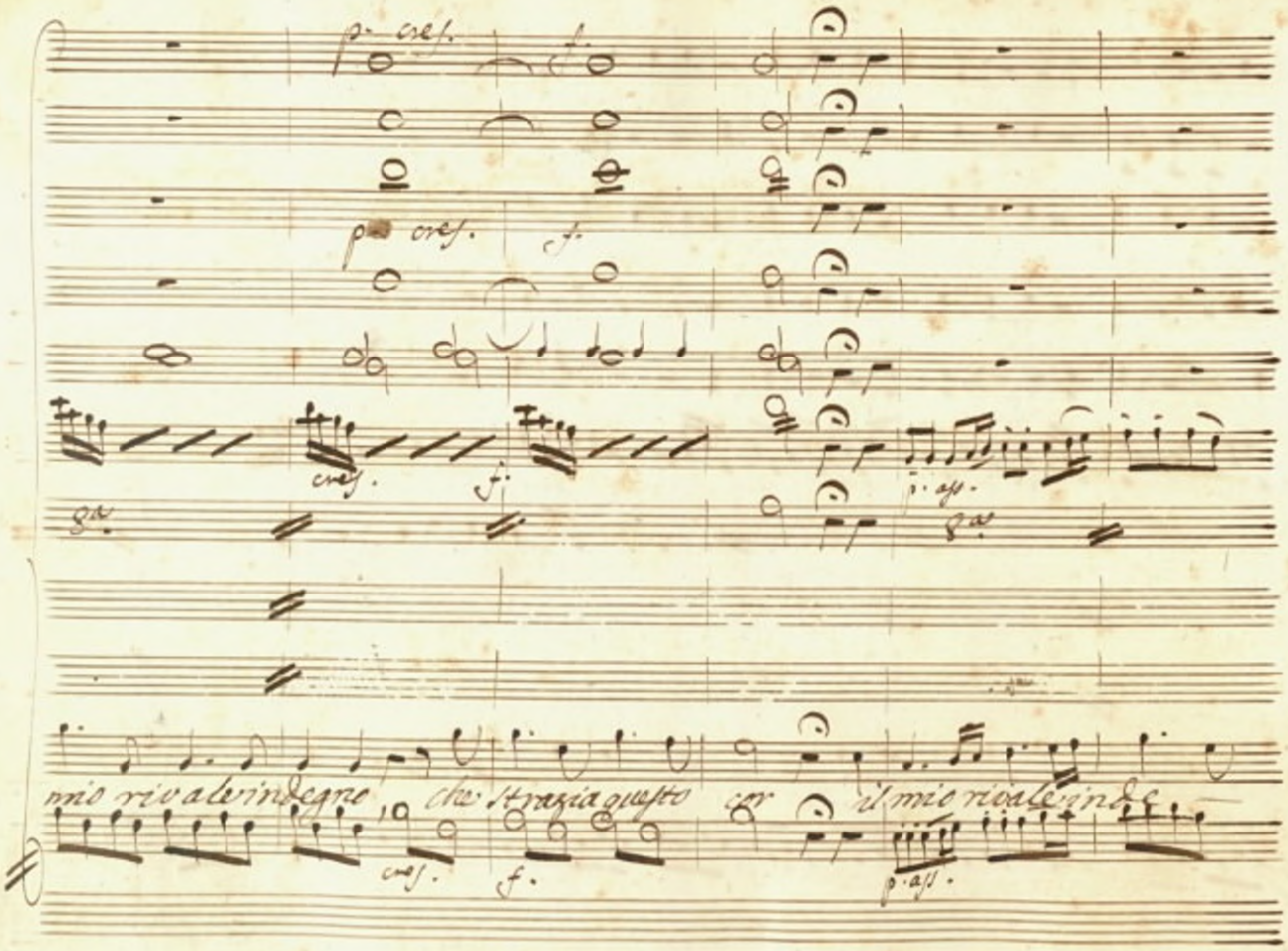
8va sotto

vittima del mio sdegno vittima vittima del mio sdegno il

p. ass.

Poco più mosso





p. cres. f.

p. cres. f.

cres. f. p. ass.

8a. 8a.

mio rivale indegno che strazia questo cor il mio rivale inde

cres. f. p. ass.

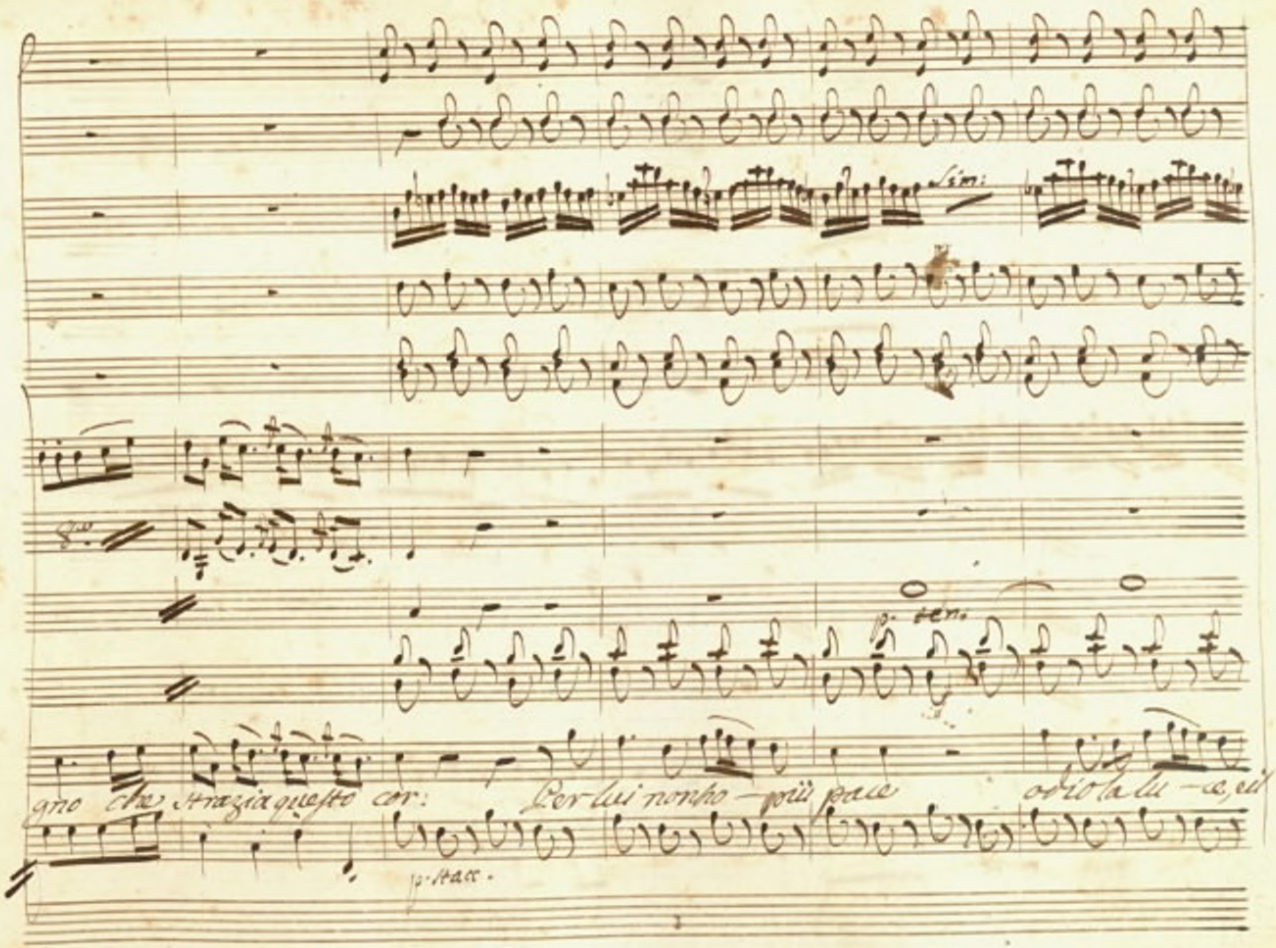
Sim:

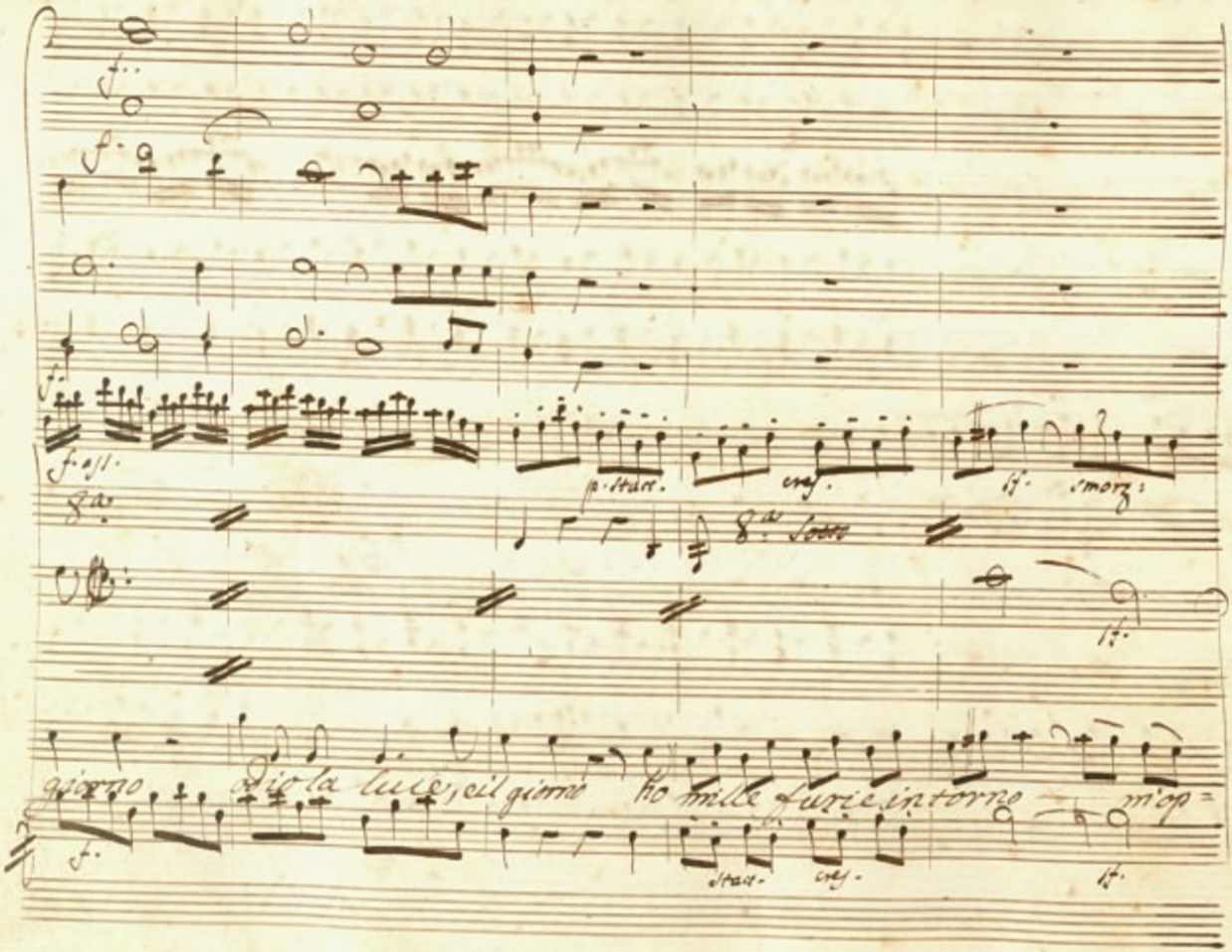
8va

p. ten.

gno che strazia questo cor: Per lui non ho più pace odio la lu-ce, e il

p. stacc.





f.

f.

f.

f. ass.

p. stacc.

cres.

sf.

smorz:

8a

8a Sotto

sf.

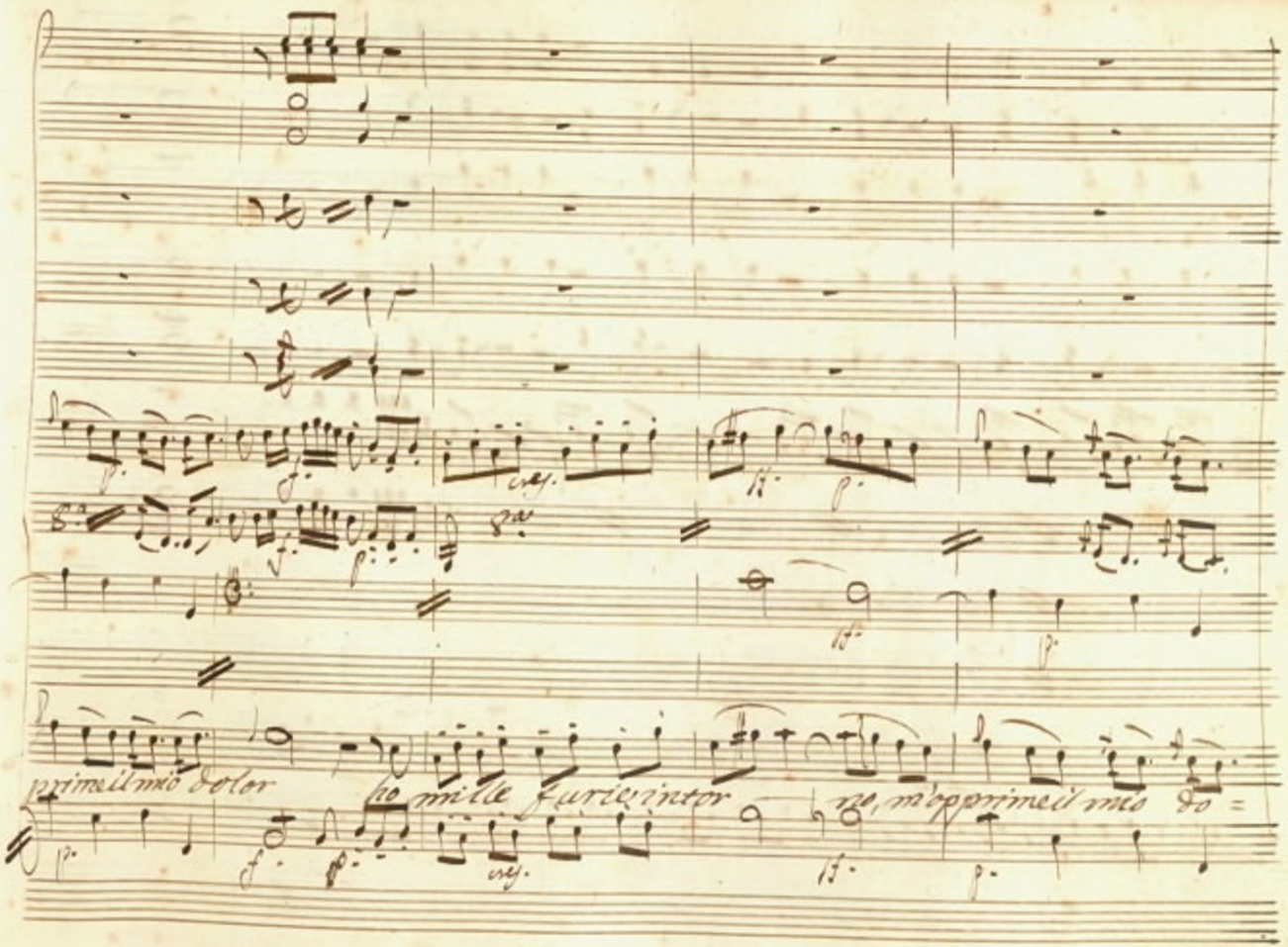
giorno odio la luce, e il giorno ho mille furie intorno mi op=

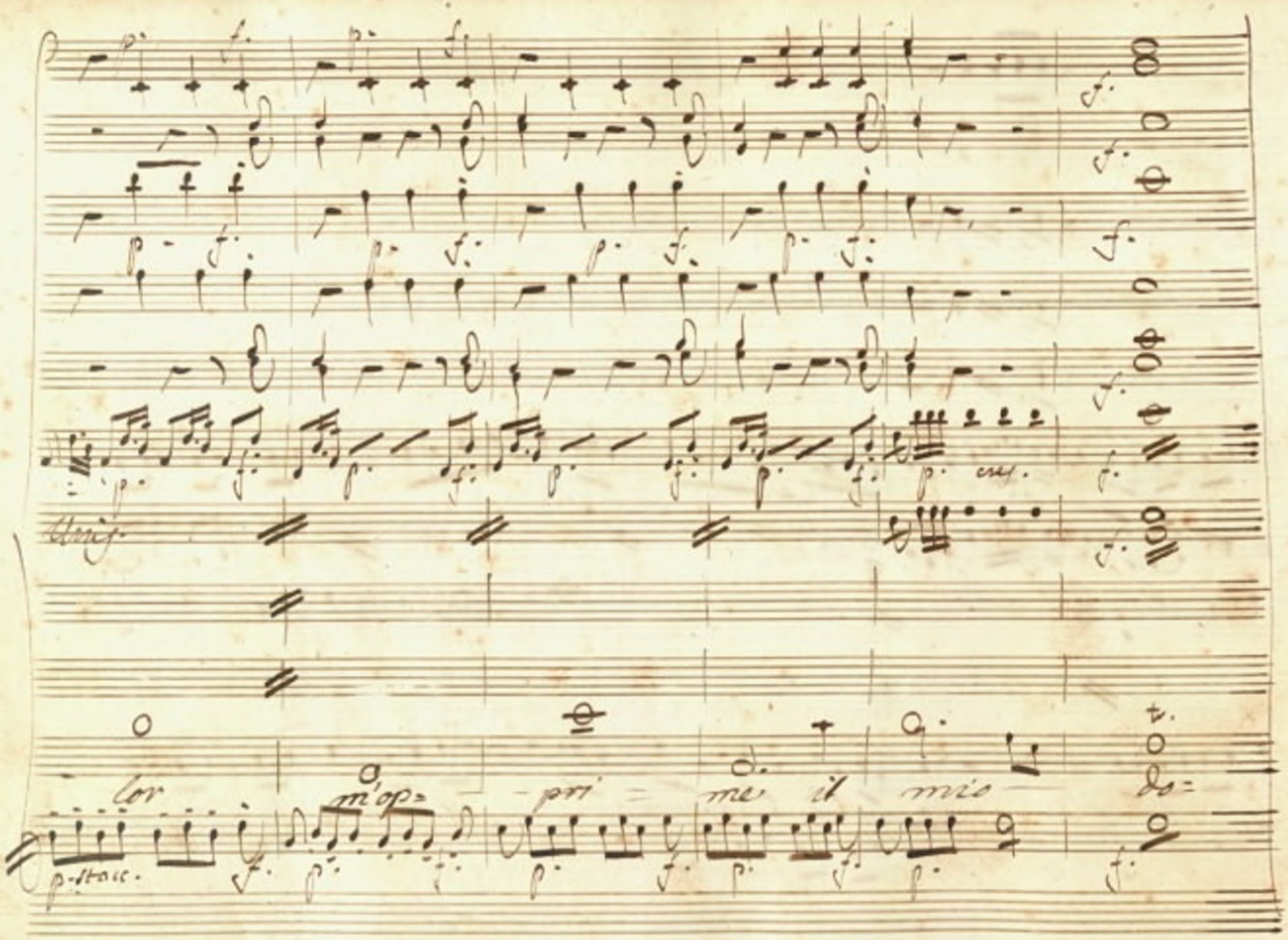
f.

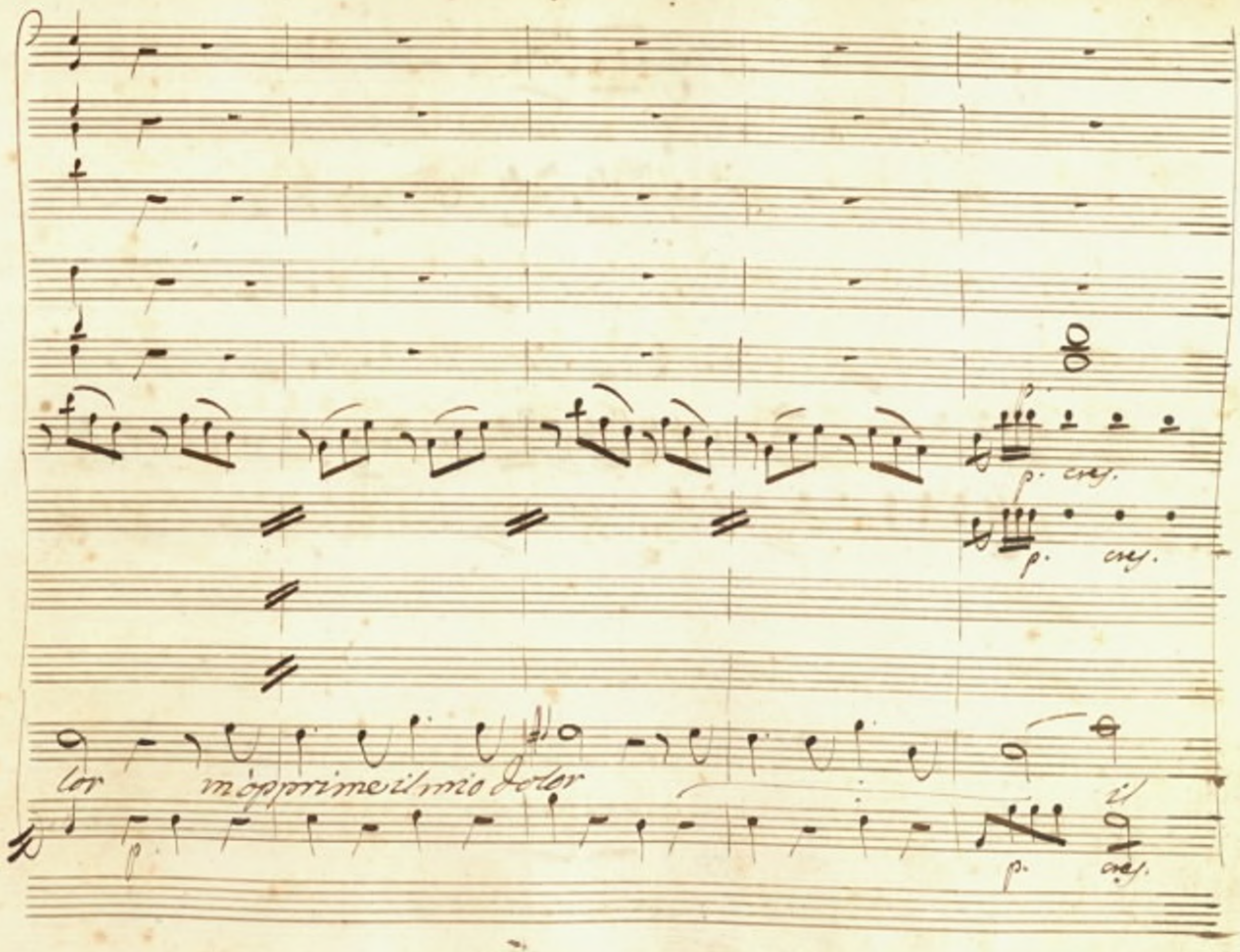
stacc.

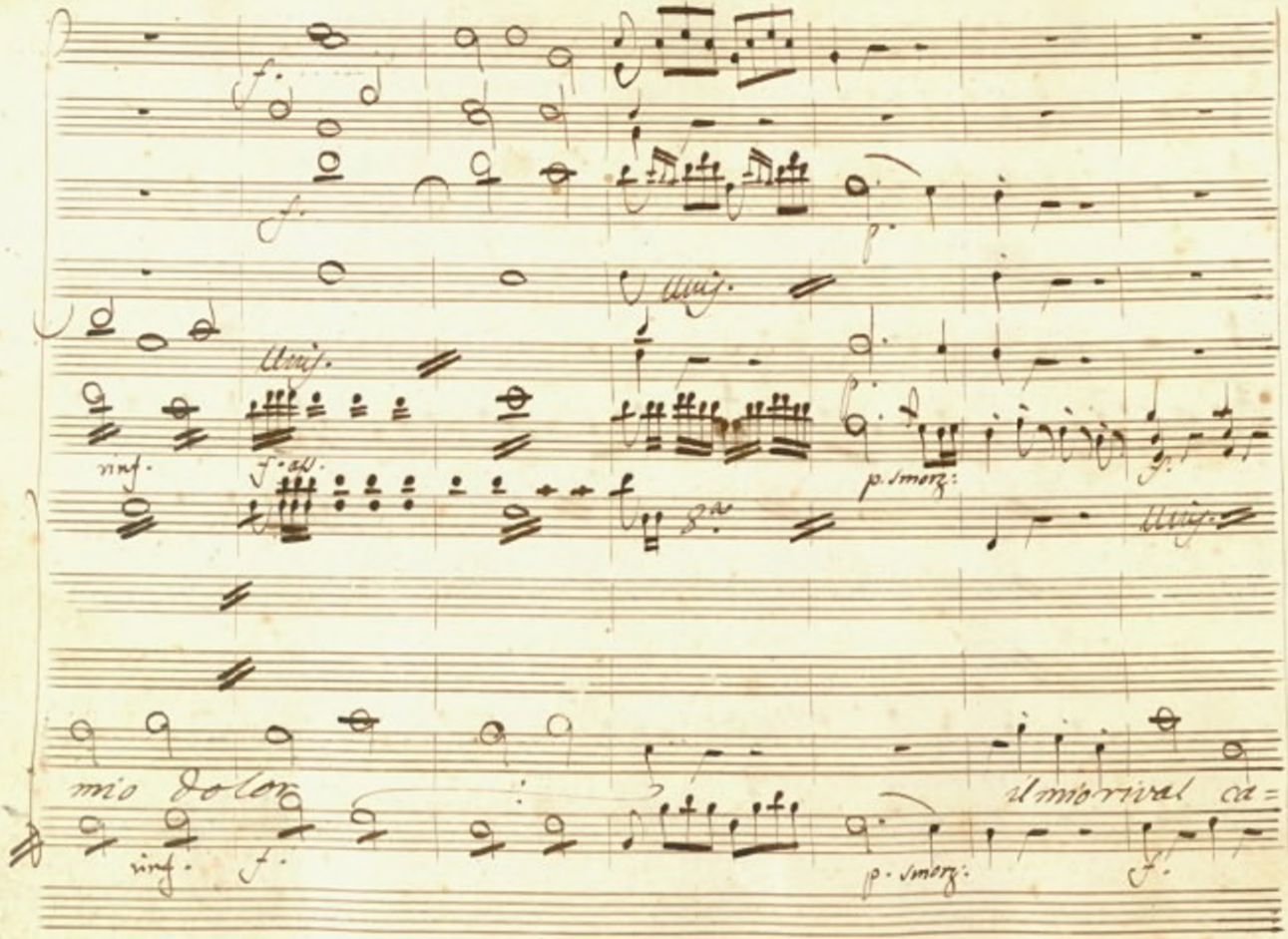
cres.

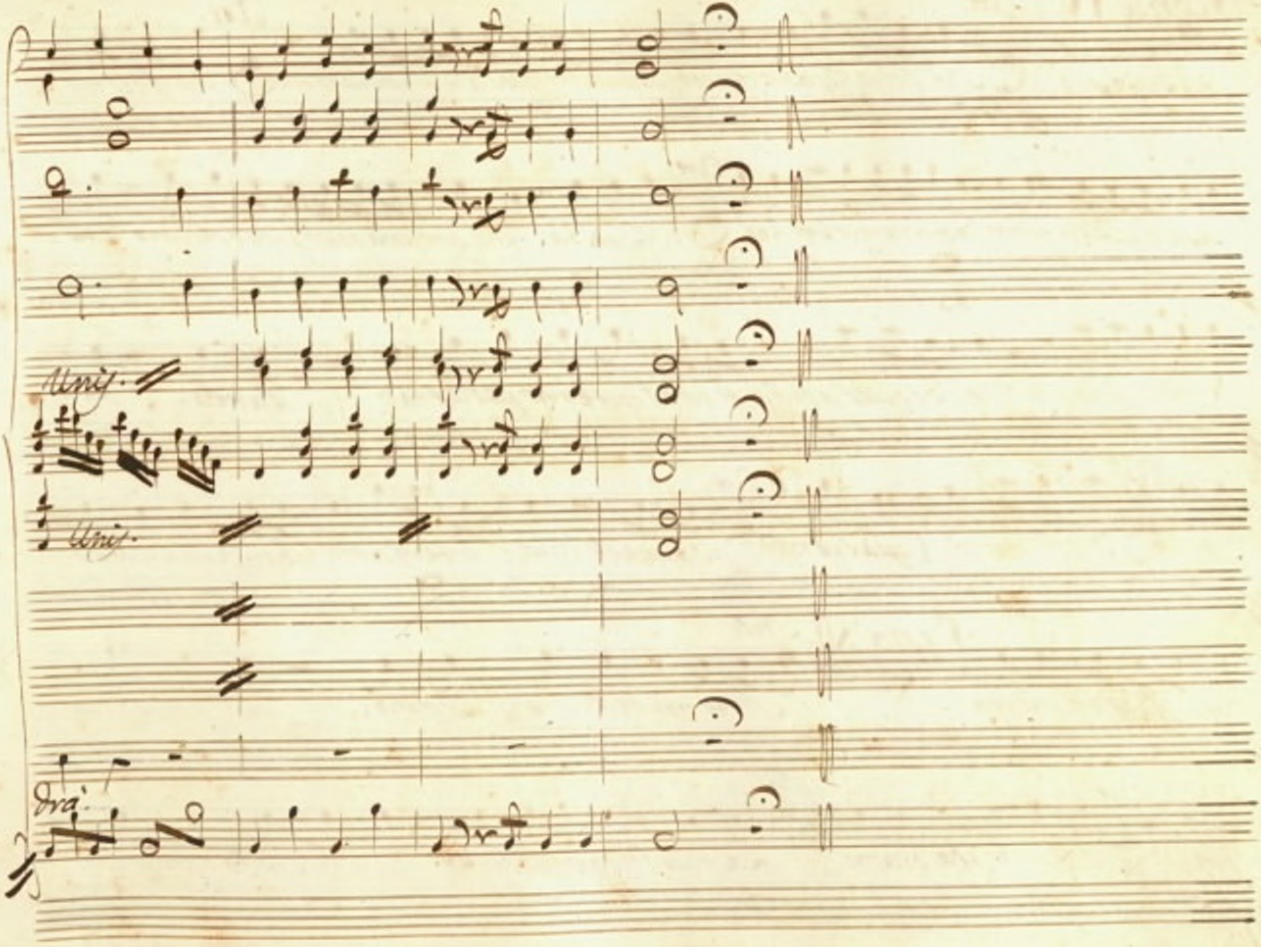
sf.

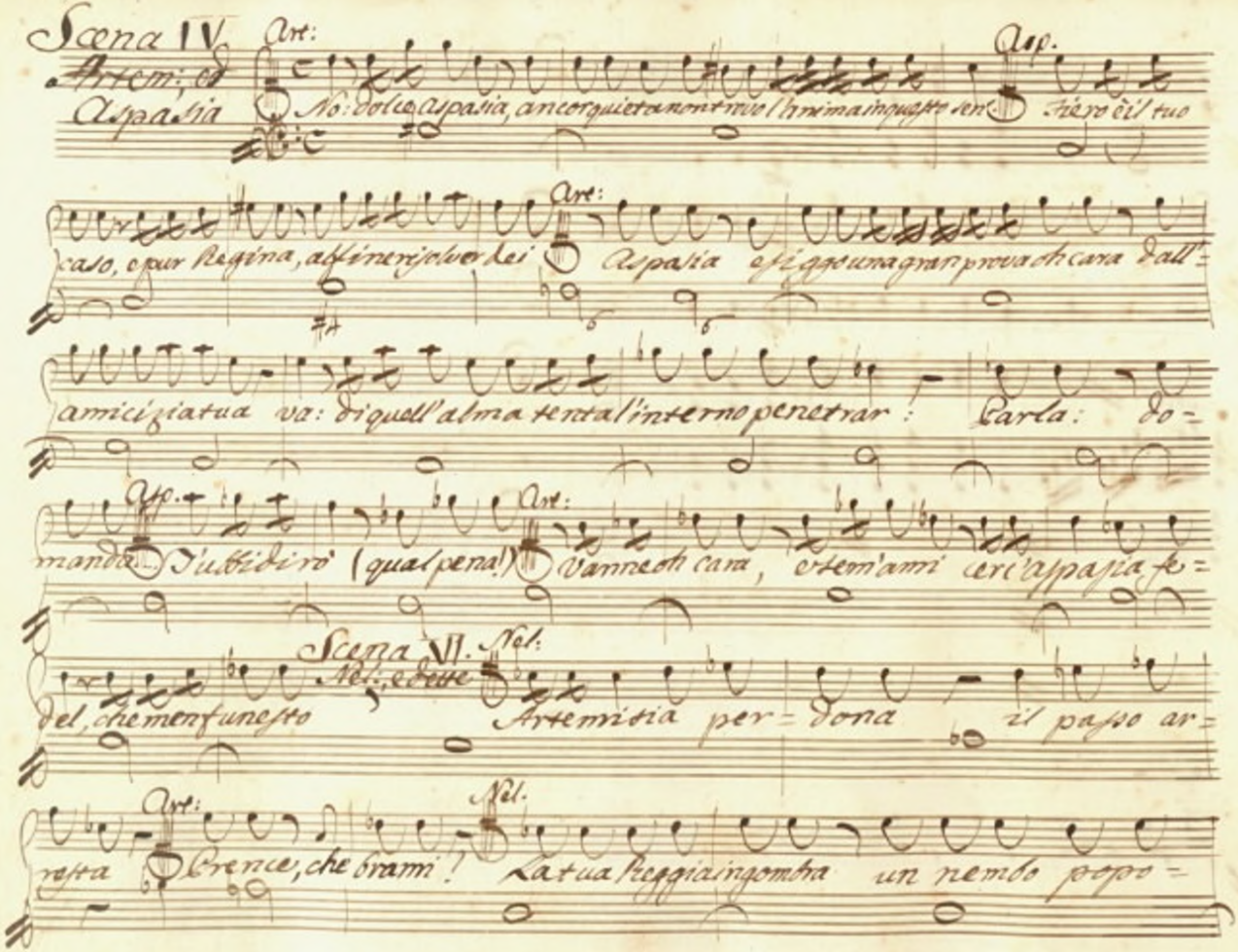

primeil mio dolor
ho mille furie intor
no, m'opprime il mio


cres.
lor m'op= pri me il mio do=
p-stacc.


p. cres.
p. cres.
lor m'opprime il mio dolor
p. cres.


f.
f.
p.
Unis.
Unis.
rinf.
f. ass.
p. smorz:
8va
Unis.
mio dolor
il mio rival ca=
rinf.
f.
p. smorz:
f.


Unis.
Unis.
Div.



Scena IV.

Artem: ed Aspasia

Art: No: dolce aspasia, ancor quieta non trovo l'anima in questo sen: Asp. Fiero è il tuo

caso, e pur Regina, al fine risolver dei Art: Aspasia e si ggo una gran prova oh cara dall'

amicizia tua va: di quell'alma tenta l'interno penetrar! Parla: do-

manda... Asp. Tu ubbidirò (qual pena!) Art: Vanne oh cara, e tem'ami cerc'aspasia fe-

del, che men funesto

Scena VI.

Nel: e dette

Nel: Artemisia per-dona il passo ar-

resta Art: Prence, che brami! Nel: La tua Reggia ingombra un nembo popo-

lar che impaziente brama udir dal tuo labbro la scelta d'uno

Art: Rel:

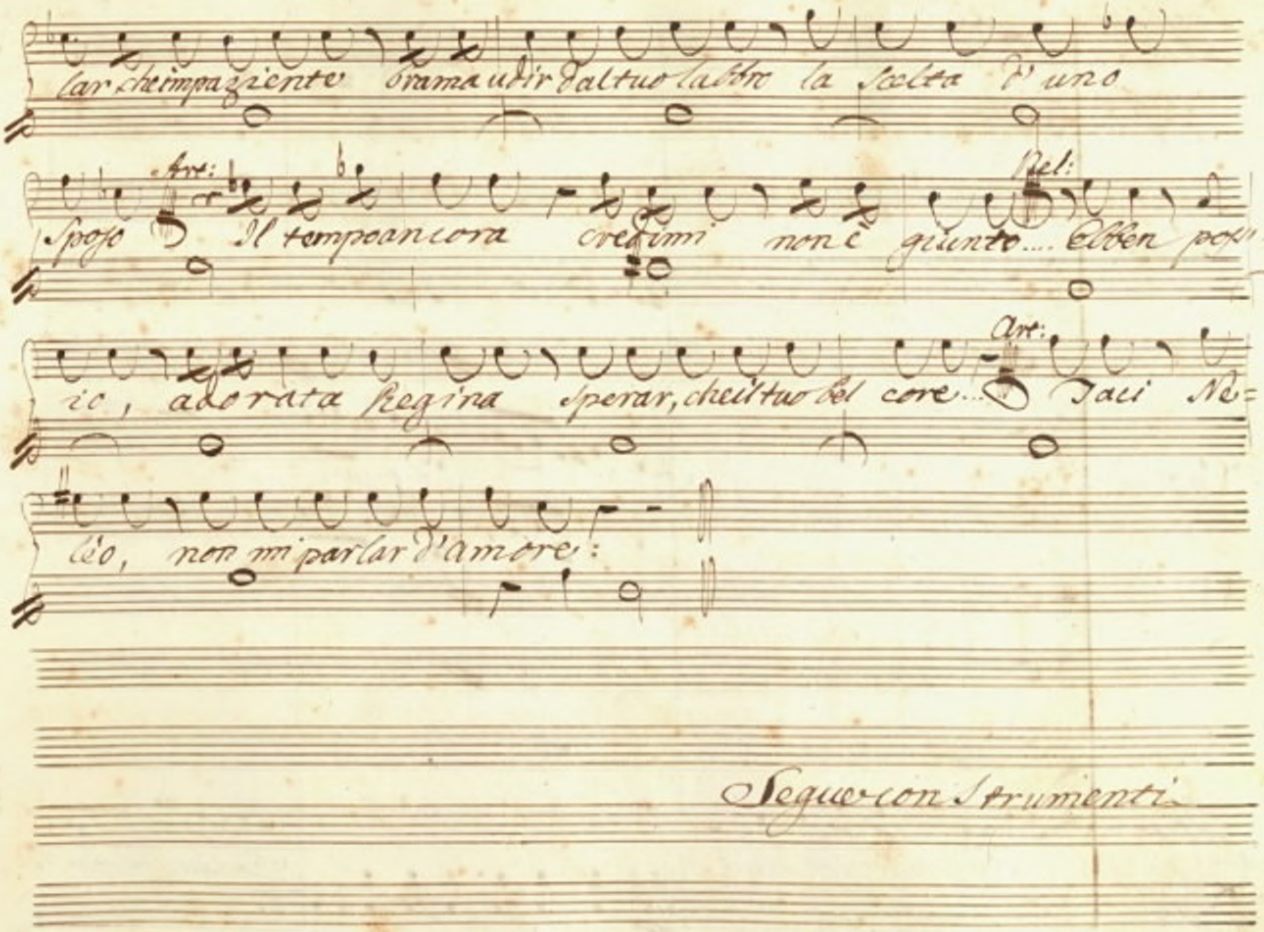
Sposo Il tempo ancora credimi non è giunto.... Ebben poss-

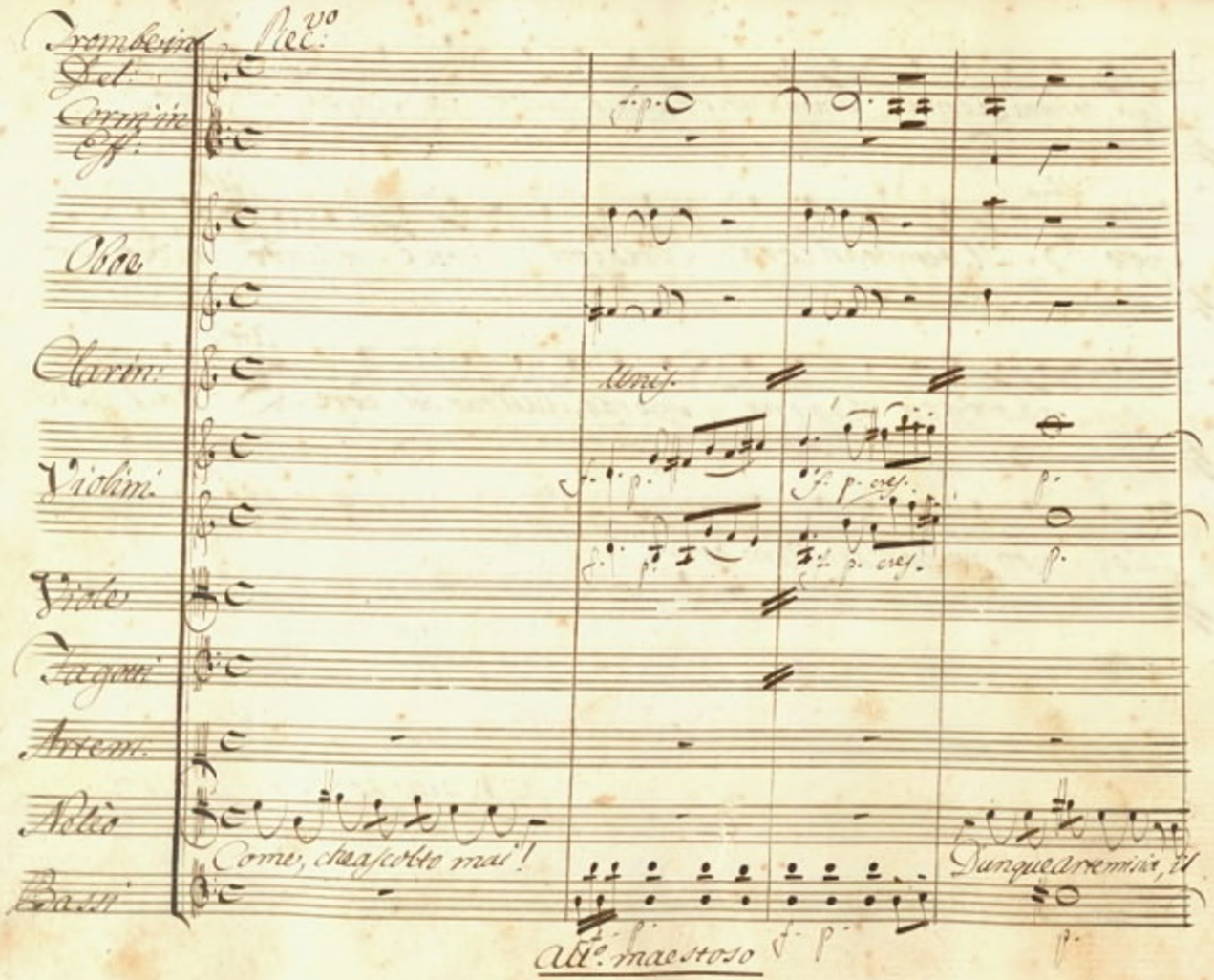
Art:

io, adorata Regina sperar, che il tuo bel core... Taci Ne-

léo, non mi parlar d'amore:

Segue con Strumenti





Trombe in Del. — Rec.vo

Corni in Eff.

Oboe

Clarin.

Violini

Viole

Fagoti

Artem.

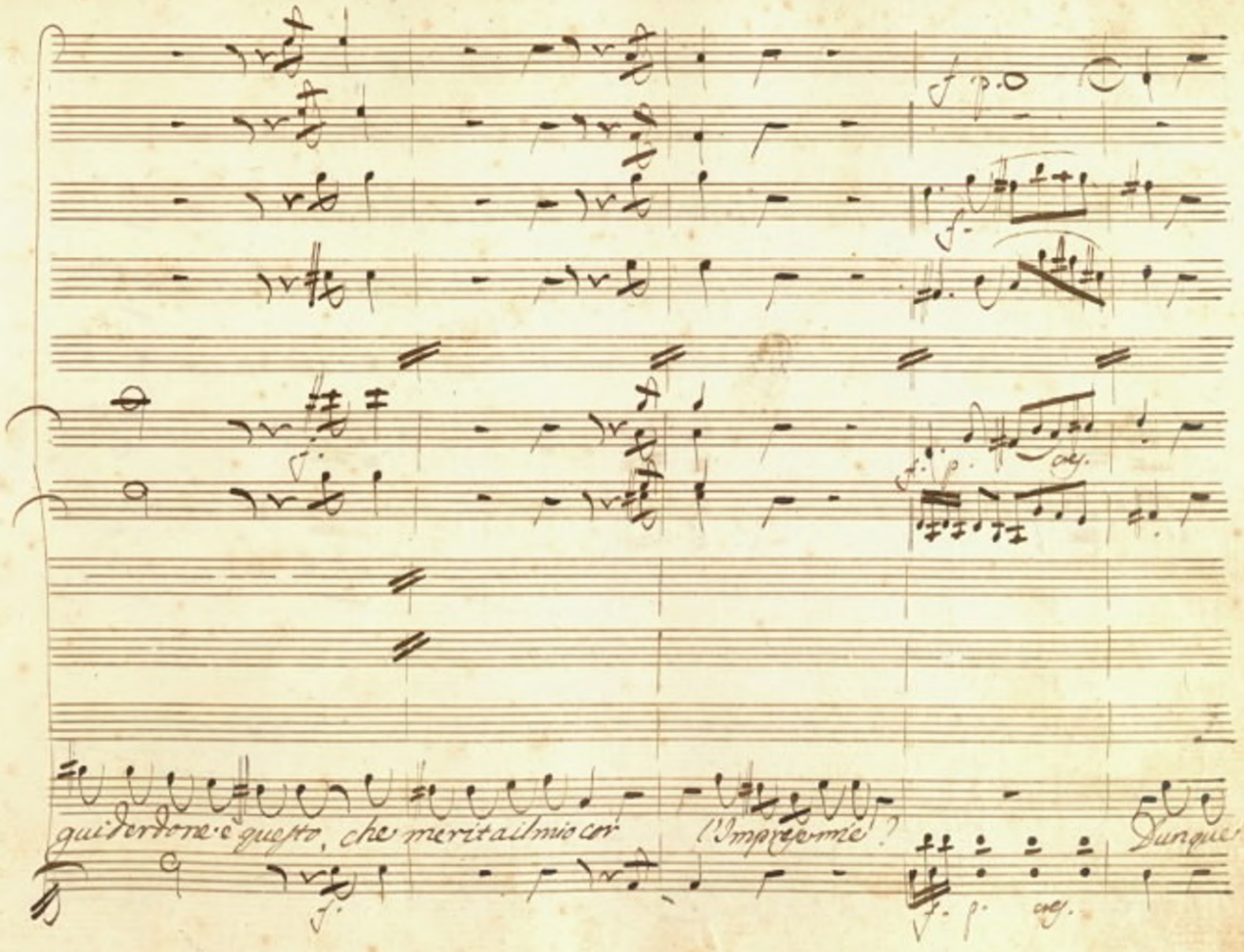
Nelèo

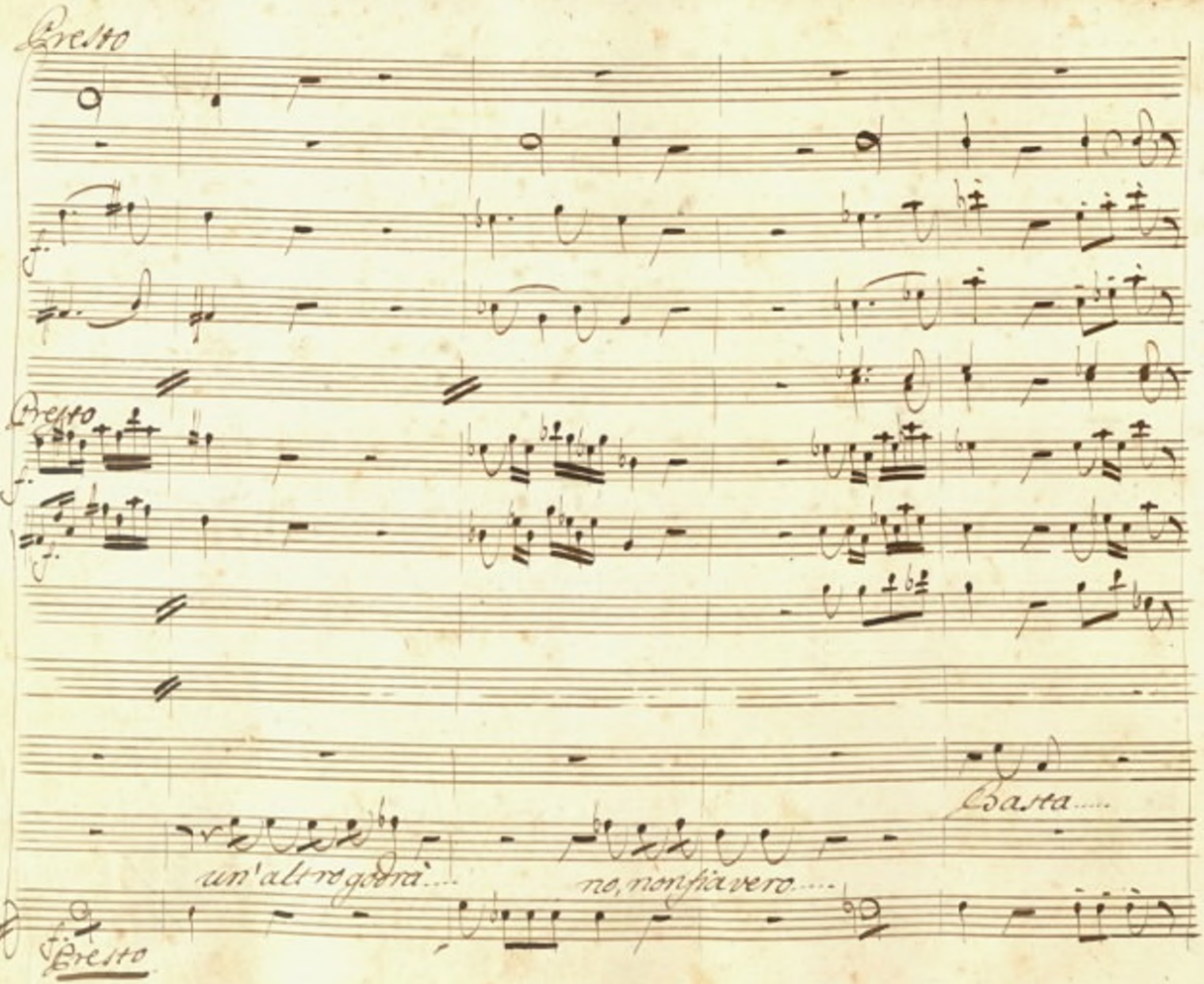
Bassi

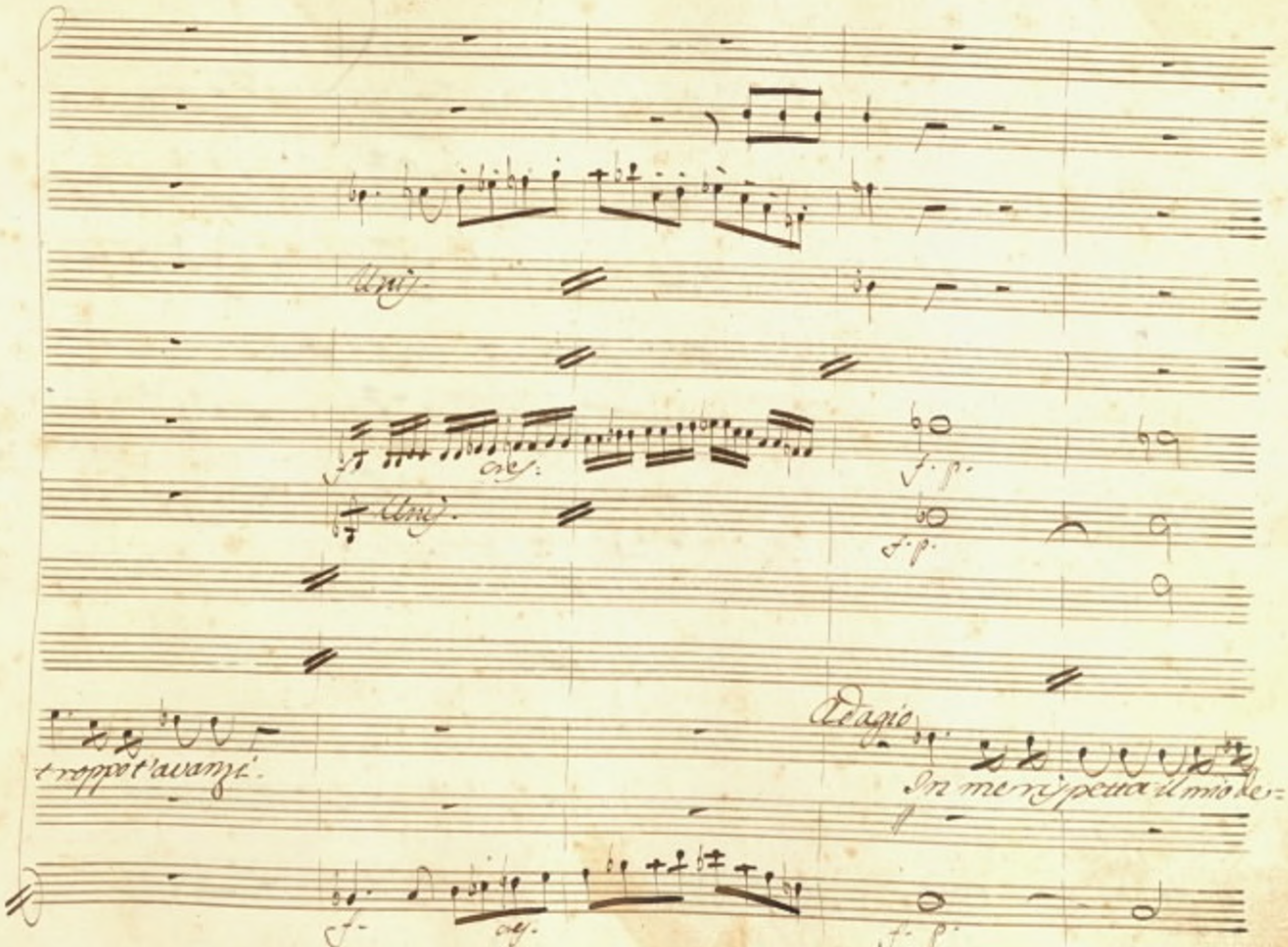
Come, che ascolto mai!

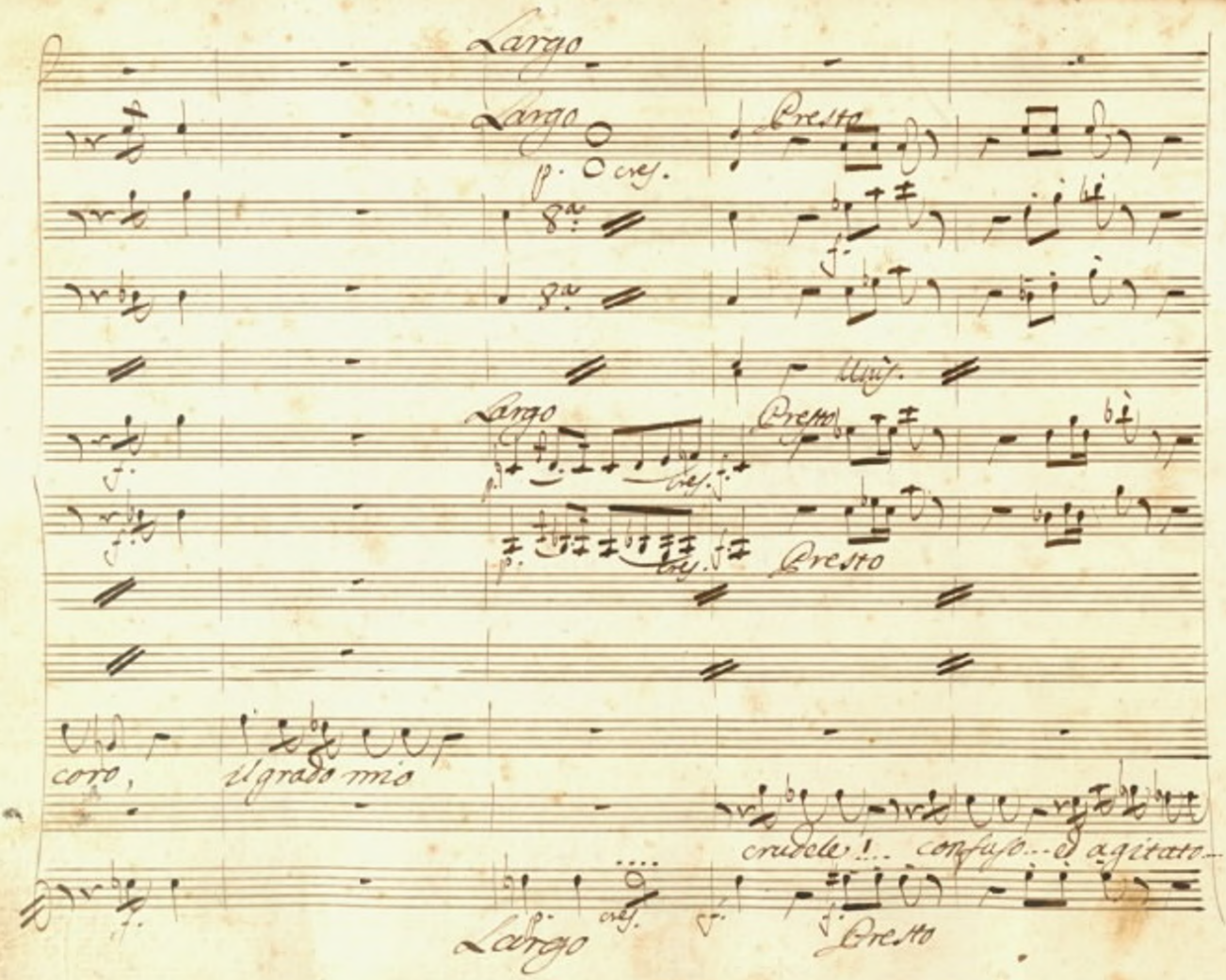
Dunque Artemisia, il

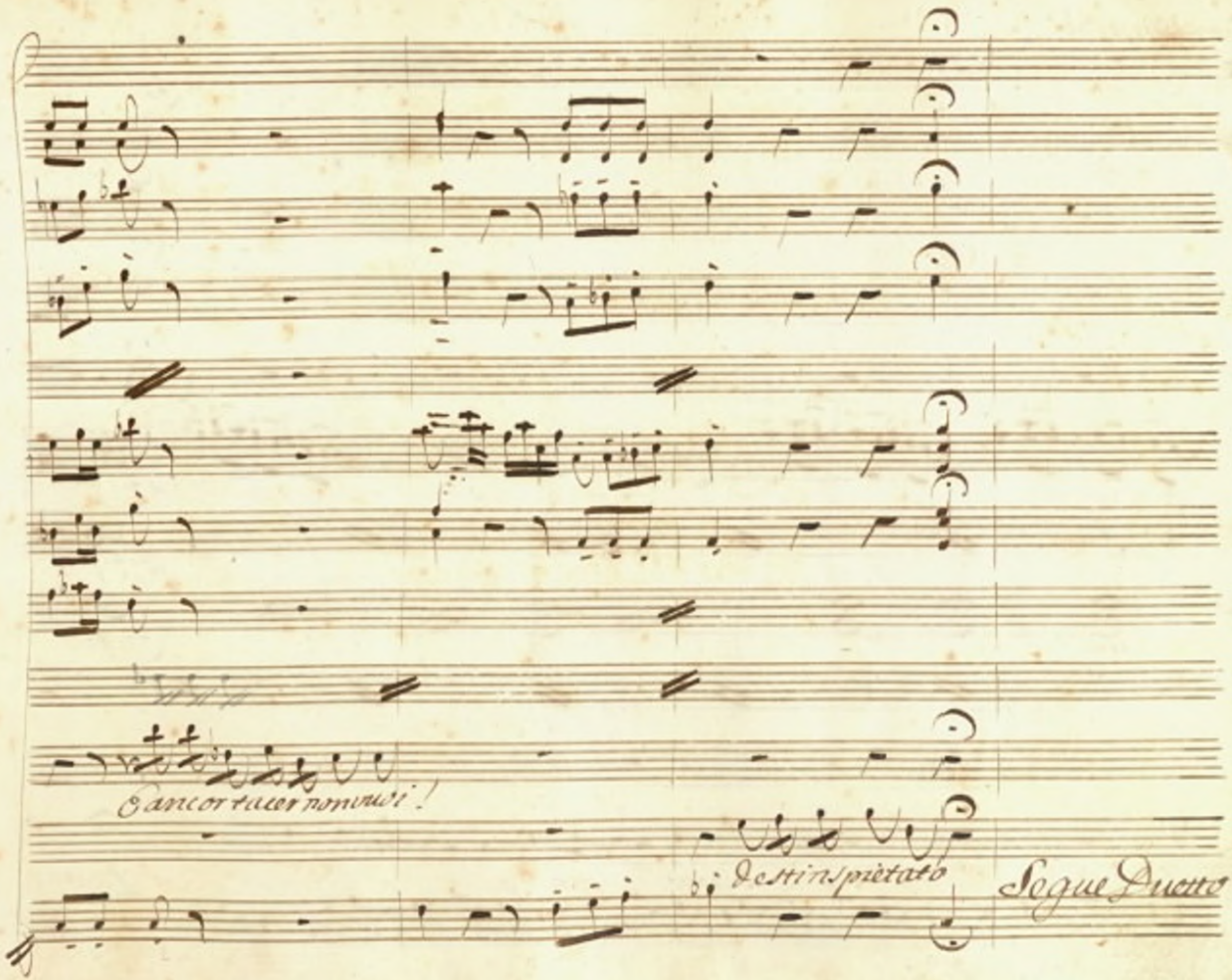
Allo. maestoso

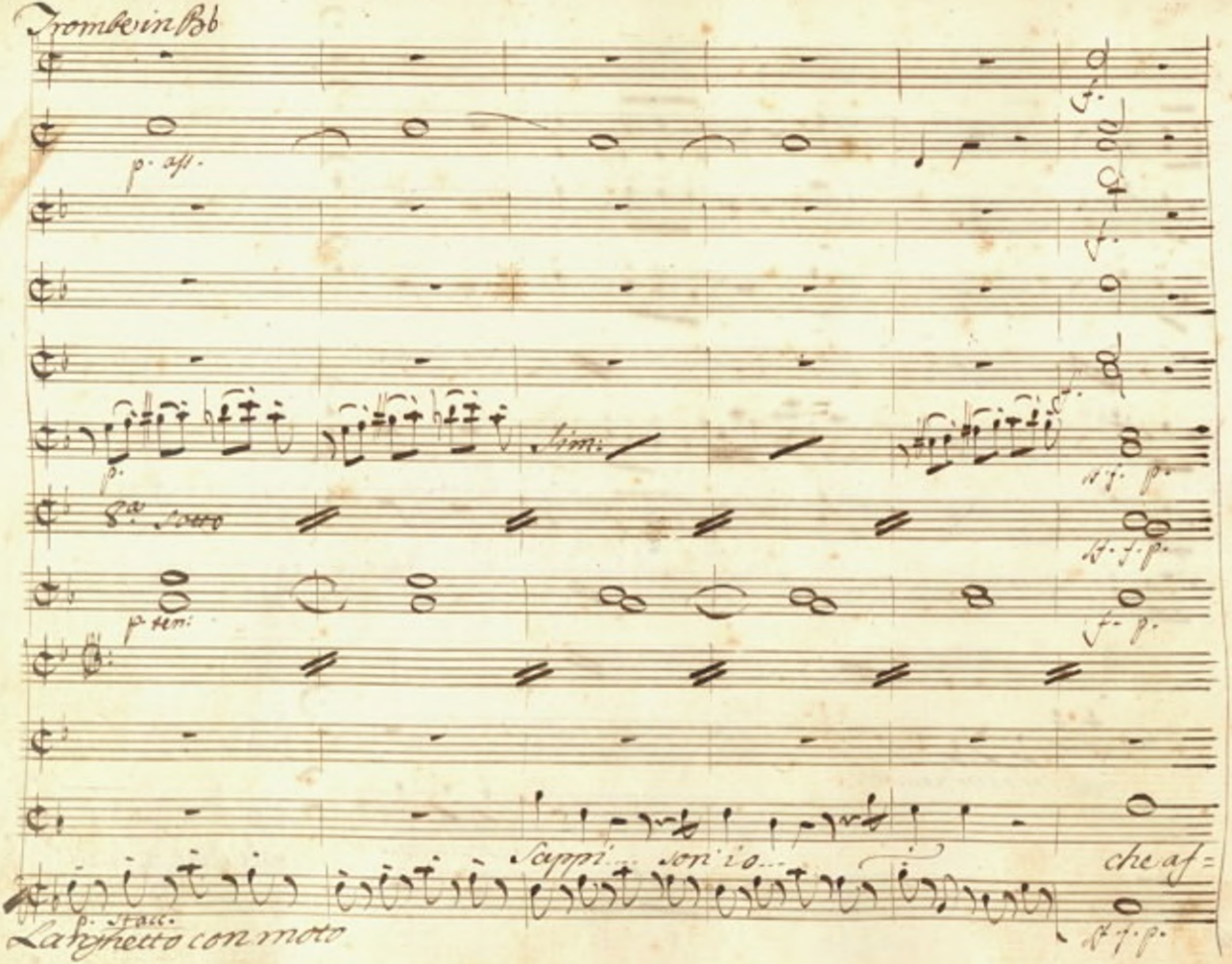

f. p.
f.
f. p. cres.
quiderdone è questo, che merita il mio cor
l'Imprese mie?
Dunque
f.
f. p. cres.


Presto
Presto
Basta.....
un'altro godrà....
no, non fia vero.....
Presto


Unis.
cres.
f. p.
Unis.
f. p.
troppo t'avanzi.
Adagio
In me rispetta il mio de=
f.
cres.
f. p.


Largo
Largo
Presto
Unis.
Largo
Presto
Presto
coro,
il grado mio
crudele!... confuso... e agitato...
Largo
Presto


E ancor tacer non vuoi!
destinspietato
Segue Duetto



Trombe in B♭

p. ass.

f.

f.

p.

Sim:

f.

sf. f. p.

8a. sotto

sf. f. p.

p. ten:

f. p.

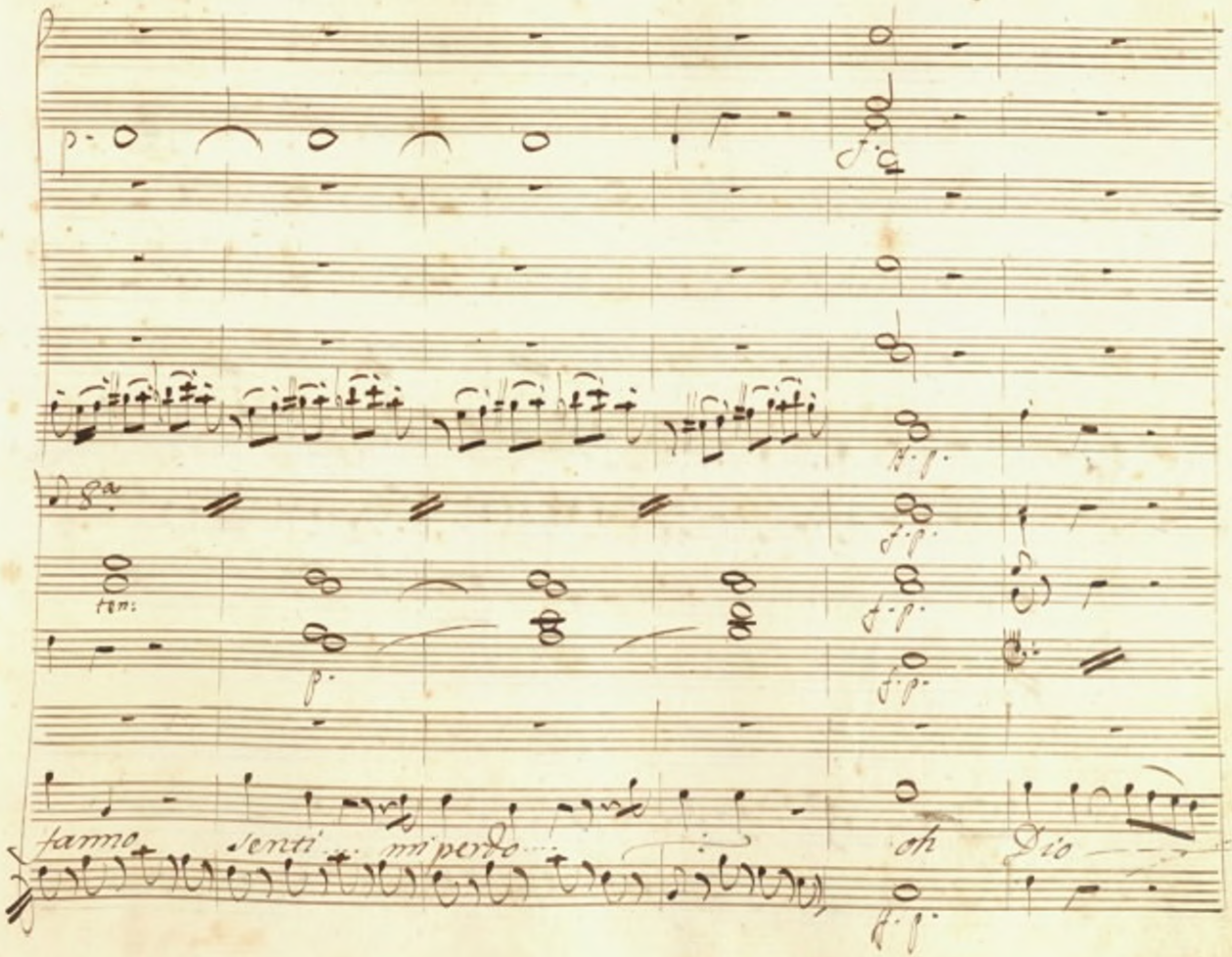
Sappi... son io...

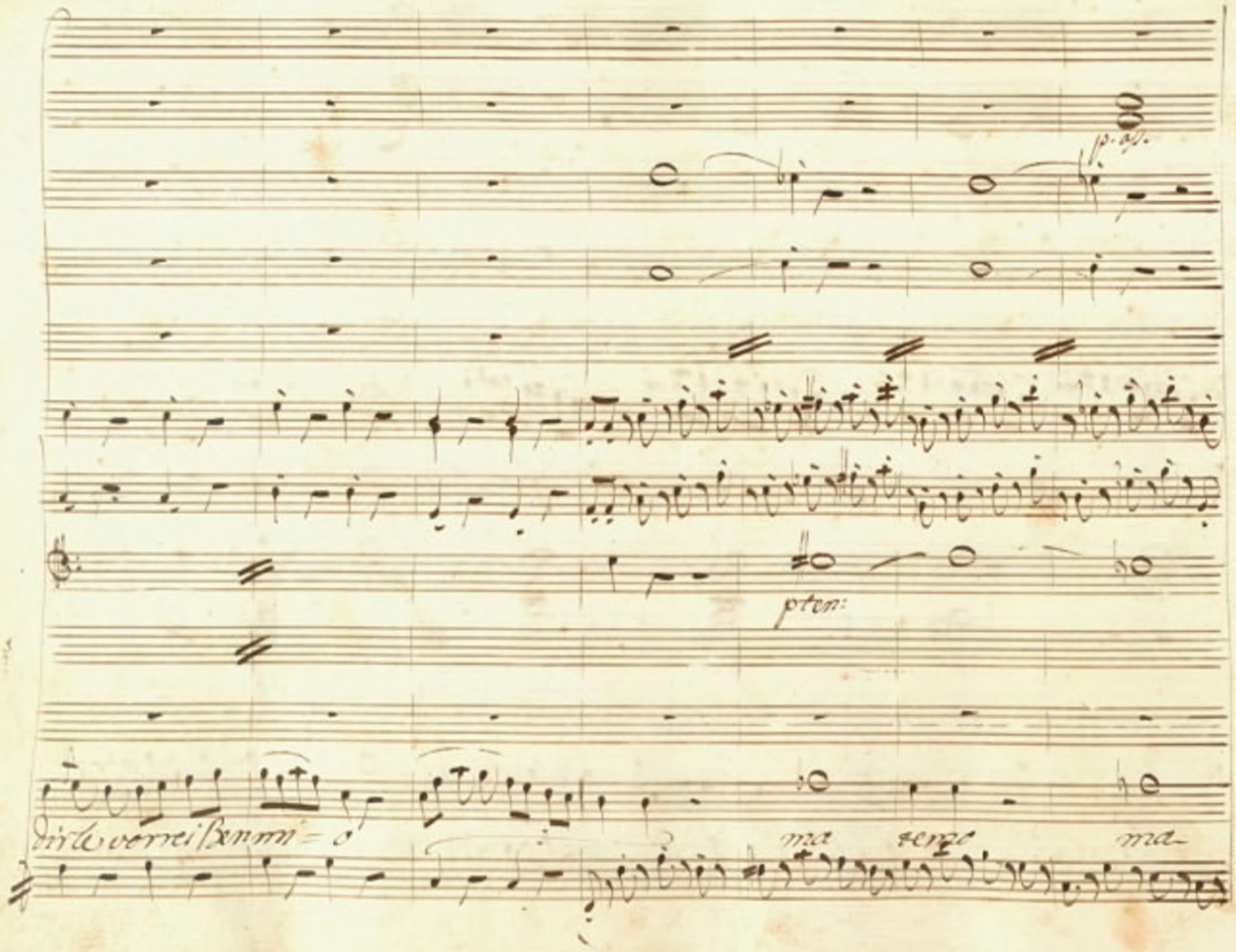
che af=

p. stacc.

Larghetto con moto

sf. f. p.


p.
f.
ff. p.
8a
ten:
p.
f. p.
f. p.
f. p.
fanno senti... mi perdo...
oh Dio
ff. p.

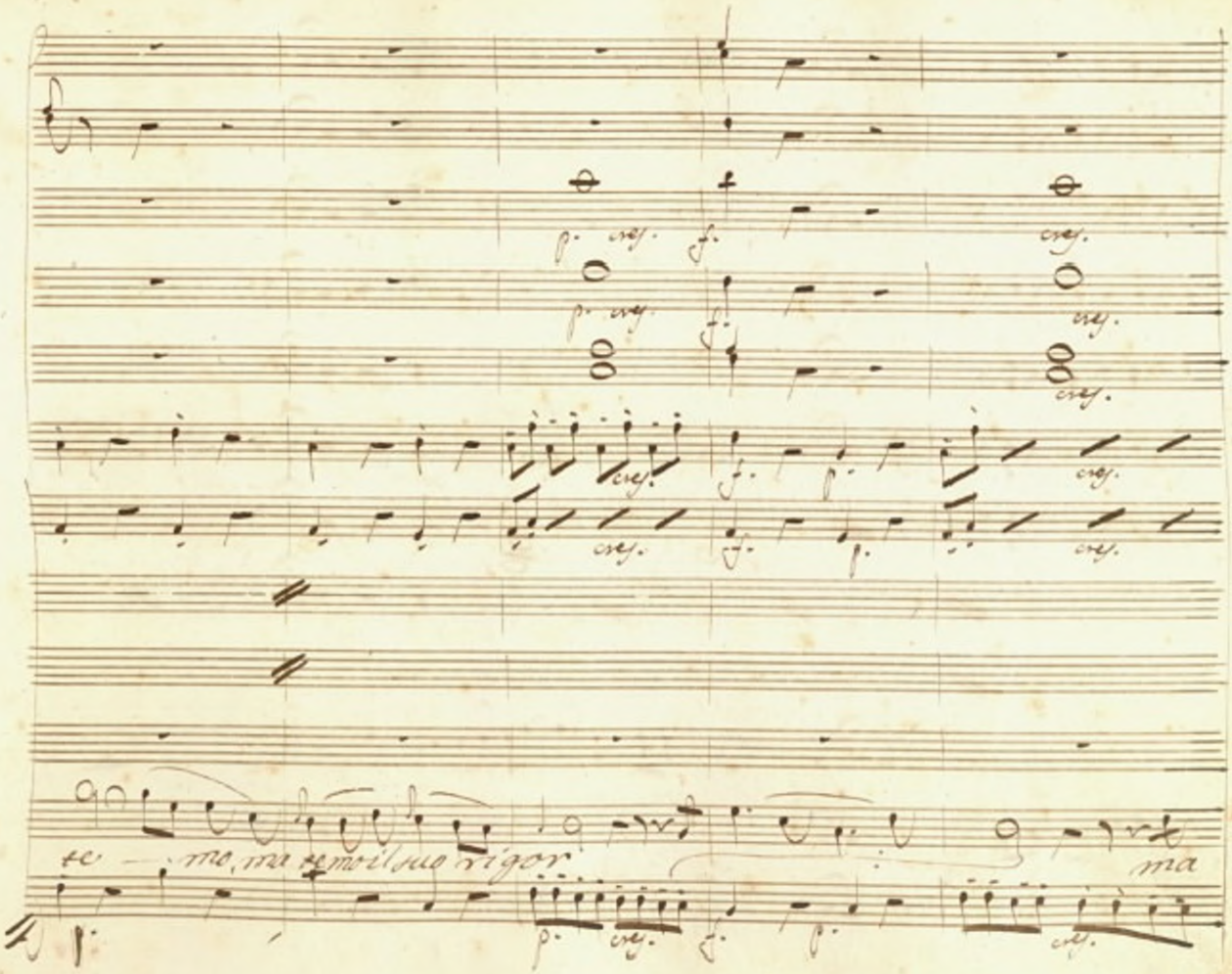


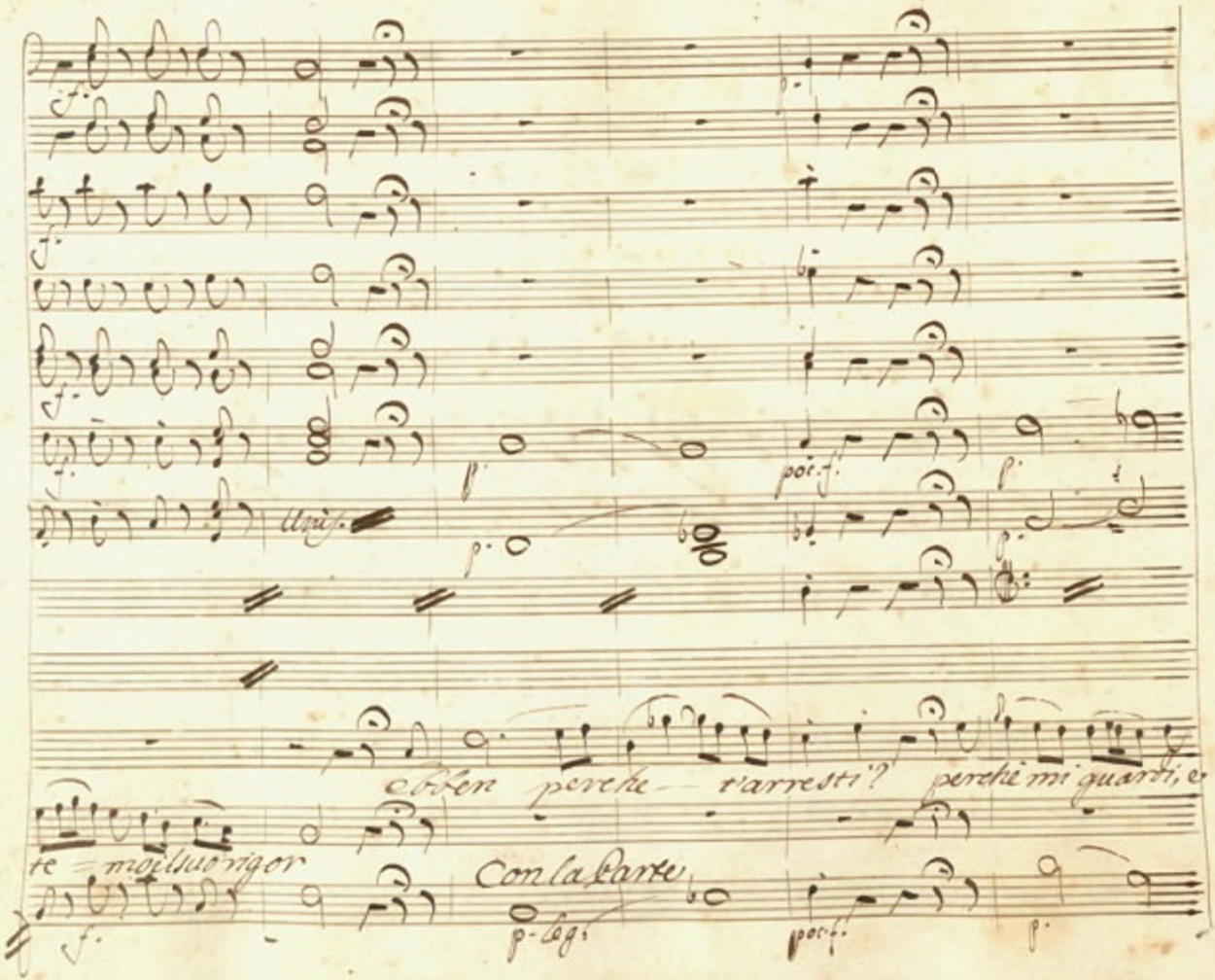
p. as.

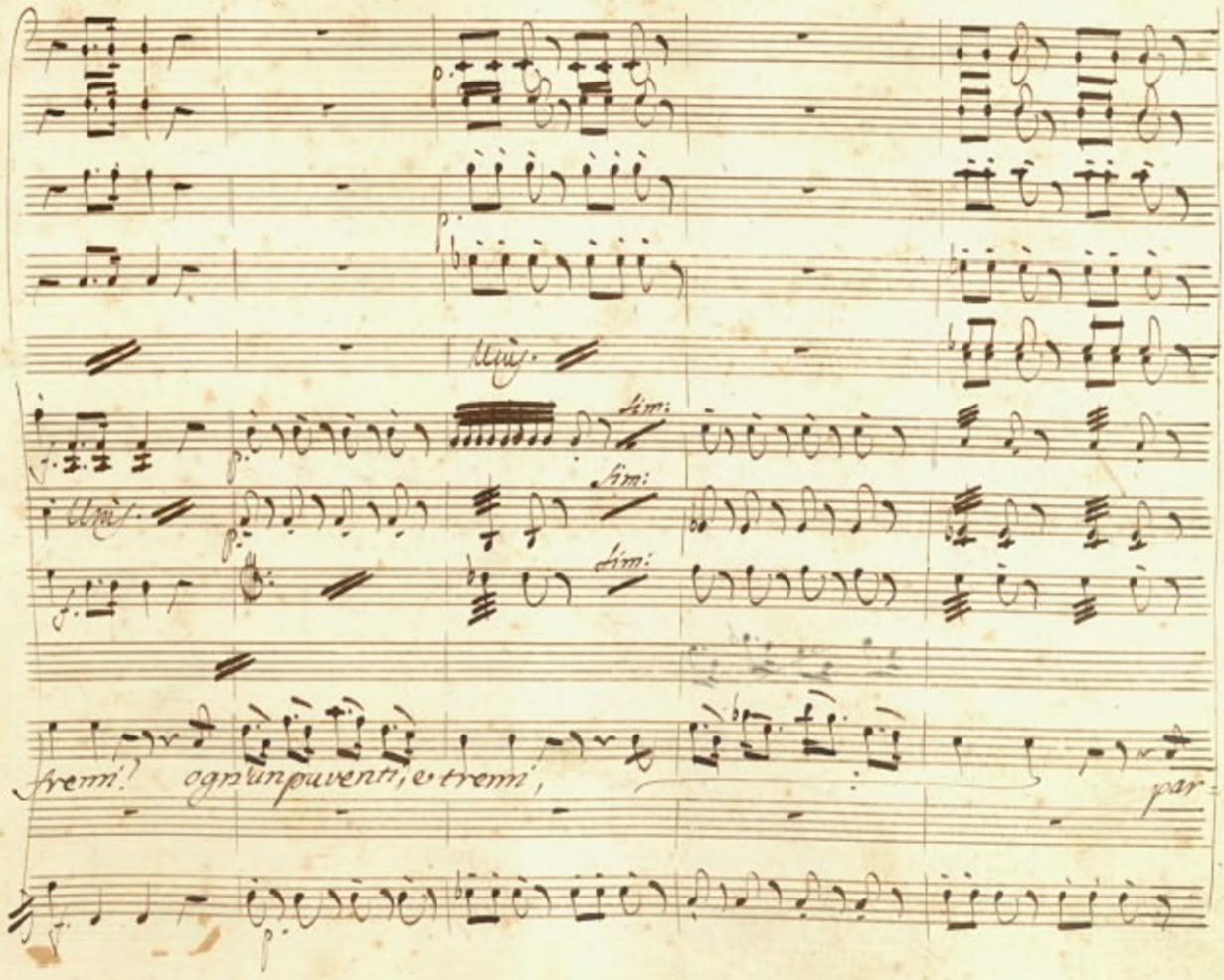
pten:

dirle vorreißen mi = o

ma tengo ma-


cresc.
te — me, ma temo il suo rigor
ma


Unis.
poc. f.
ebben perche t'arresti? perchè mi guardi, e
te = moi il suo rigor
Con la Parte
p. leg.
poc. f.



Unis.

Sim:

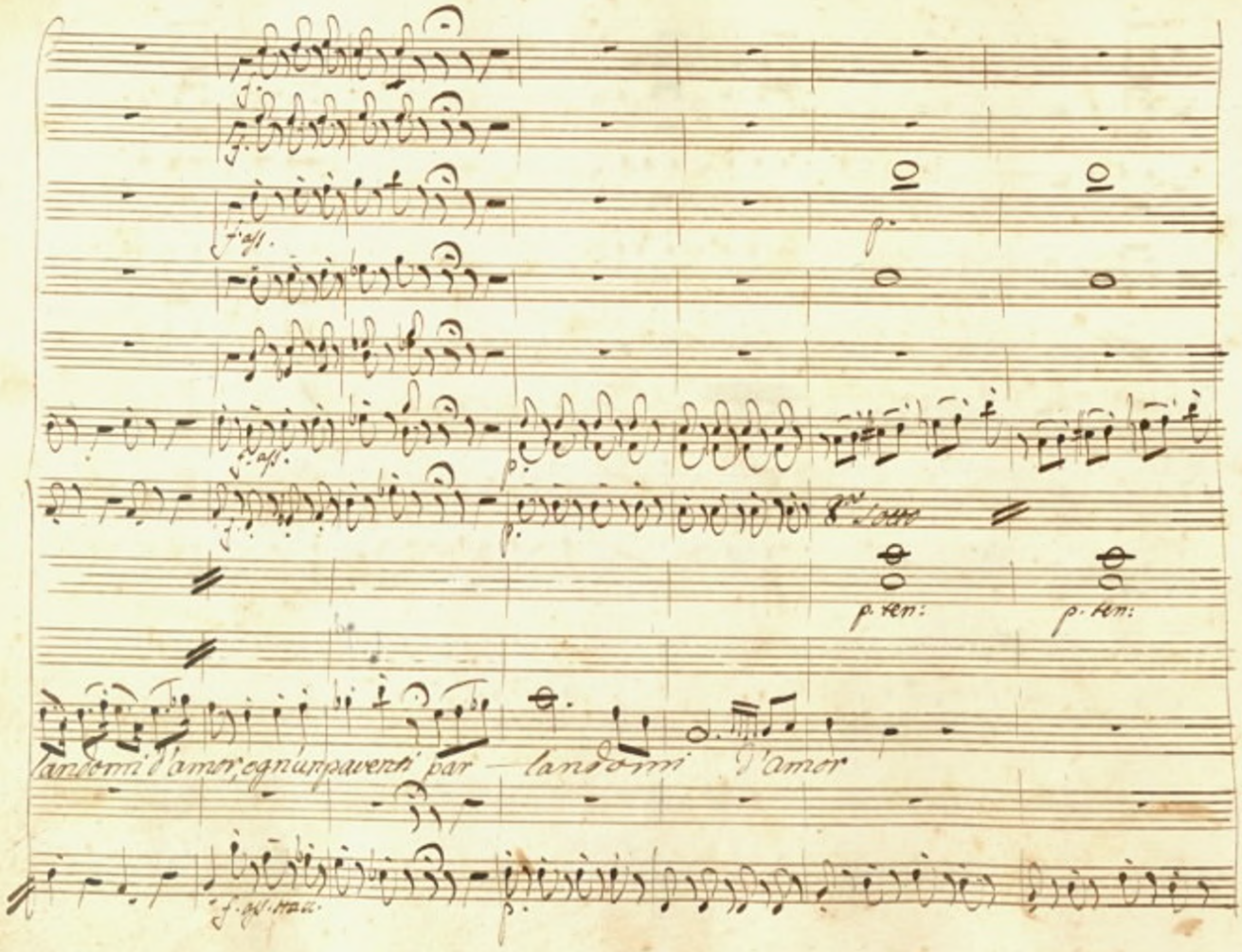
Unis.

Sim:

Sim:

fremi! ogn'un puventi, e tremi,

par=



f. ass.

p.

f. ass.

p.

p.

8va sotto

p. ten:

p. ten:

landomi d'amor, ogn'un paventi par — landomi d'amor

f. ass. tracc.

p.

8.a

Taci....

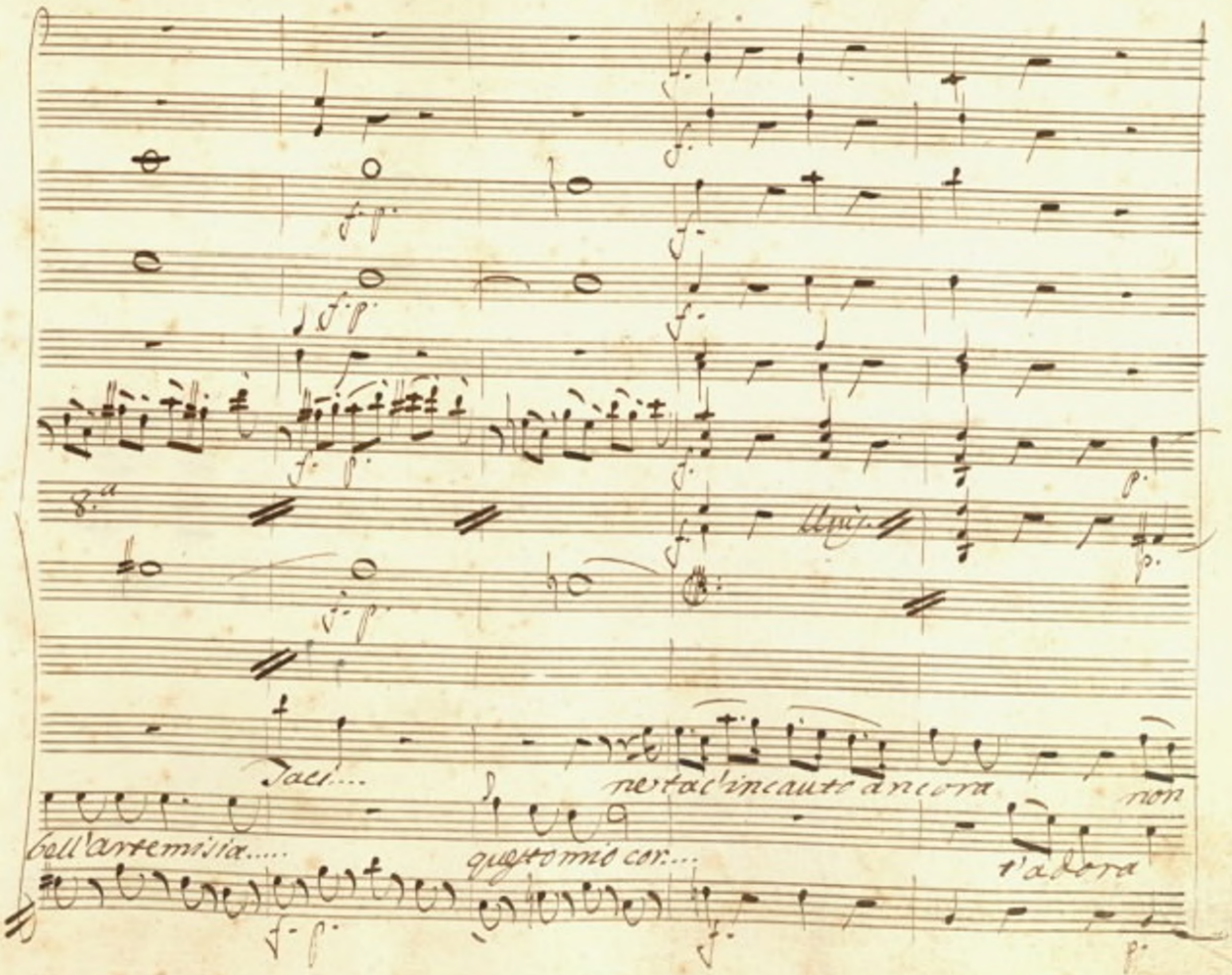
ne tac'incauto ancora

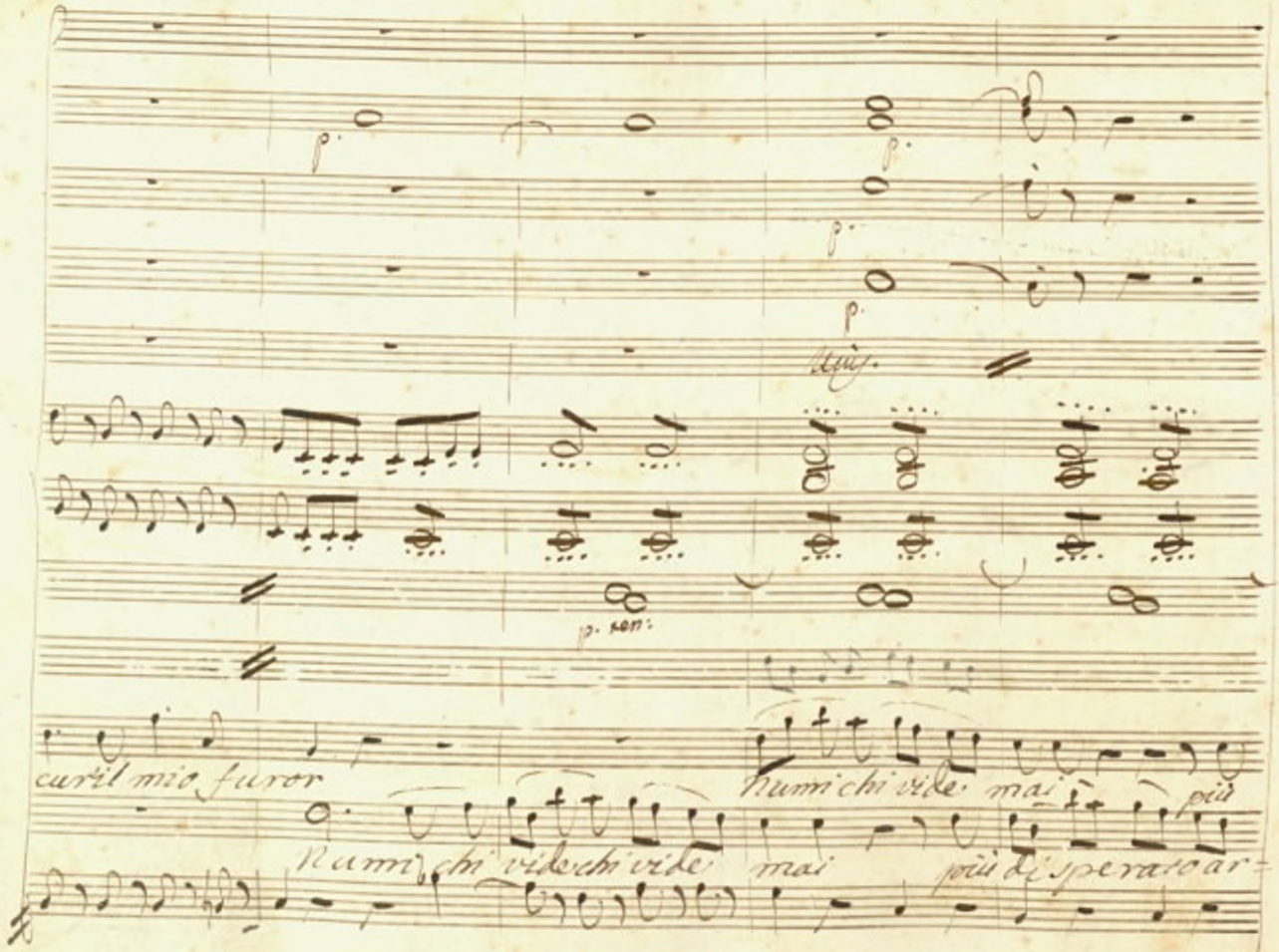
non

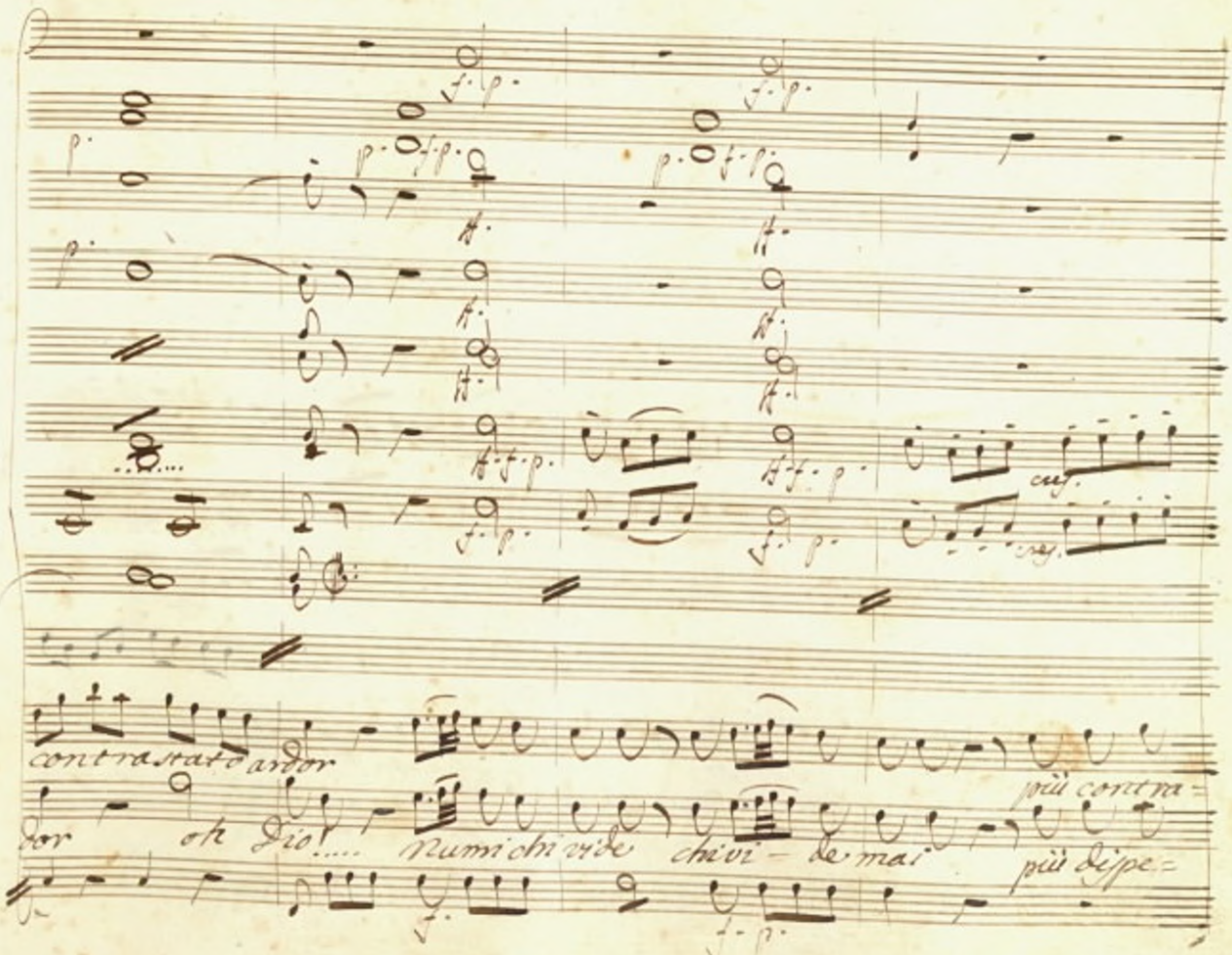
bell'artemisia.....

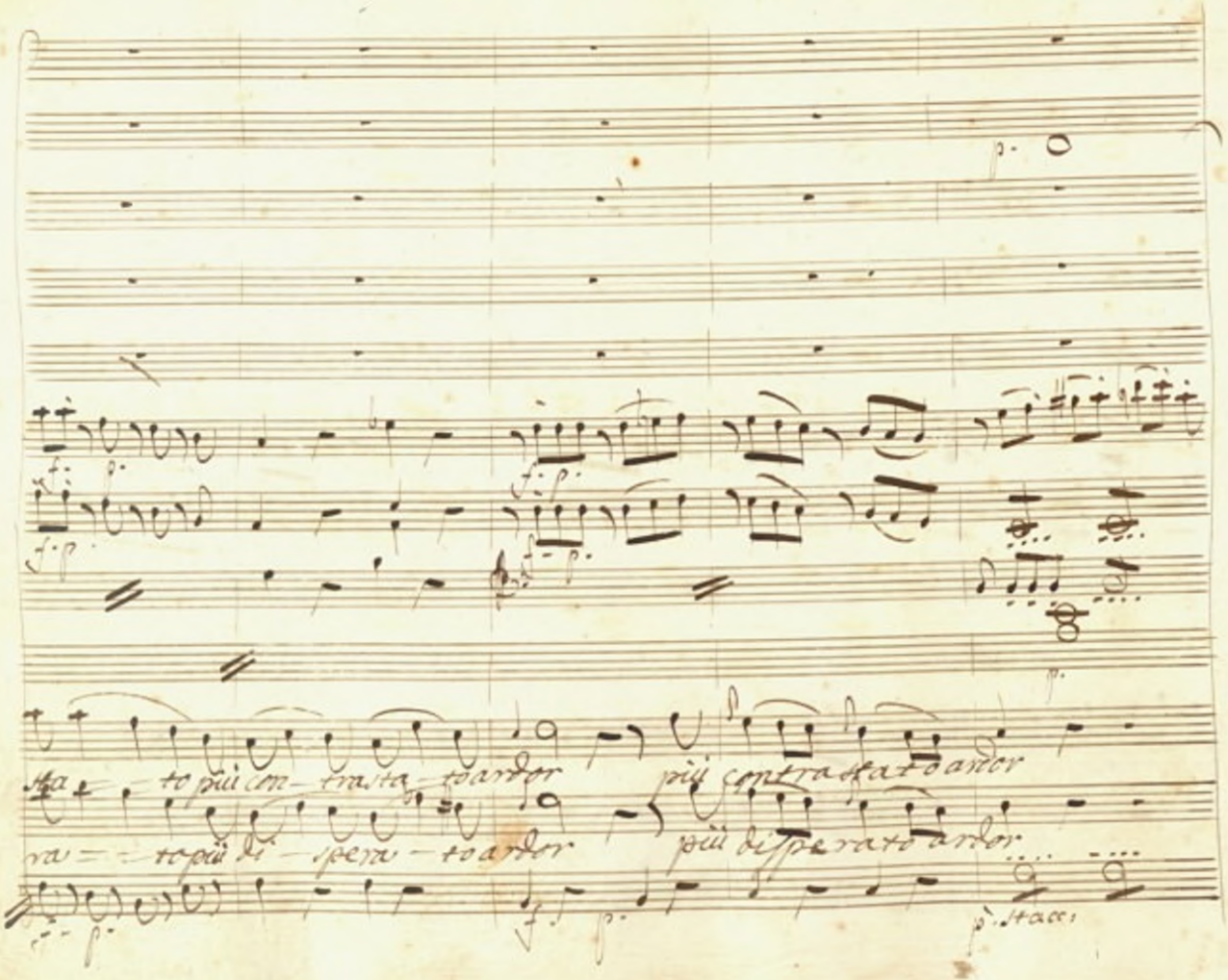
questo mio cor....

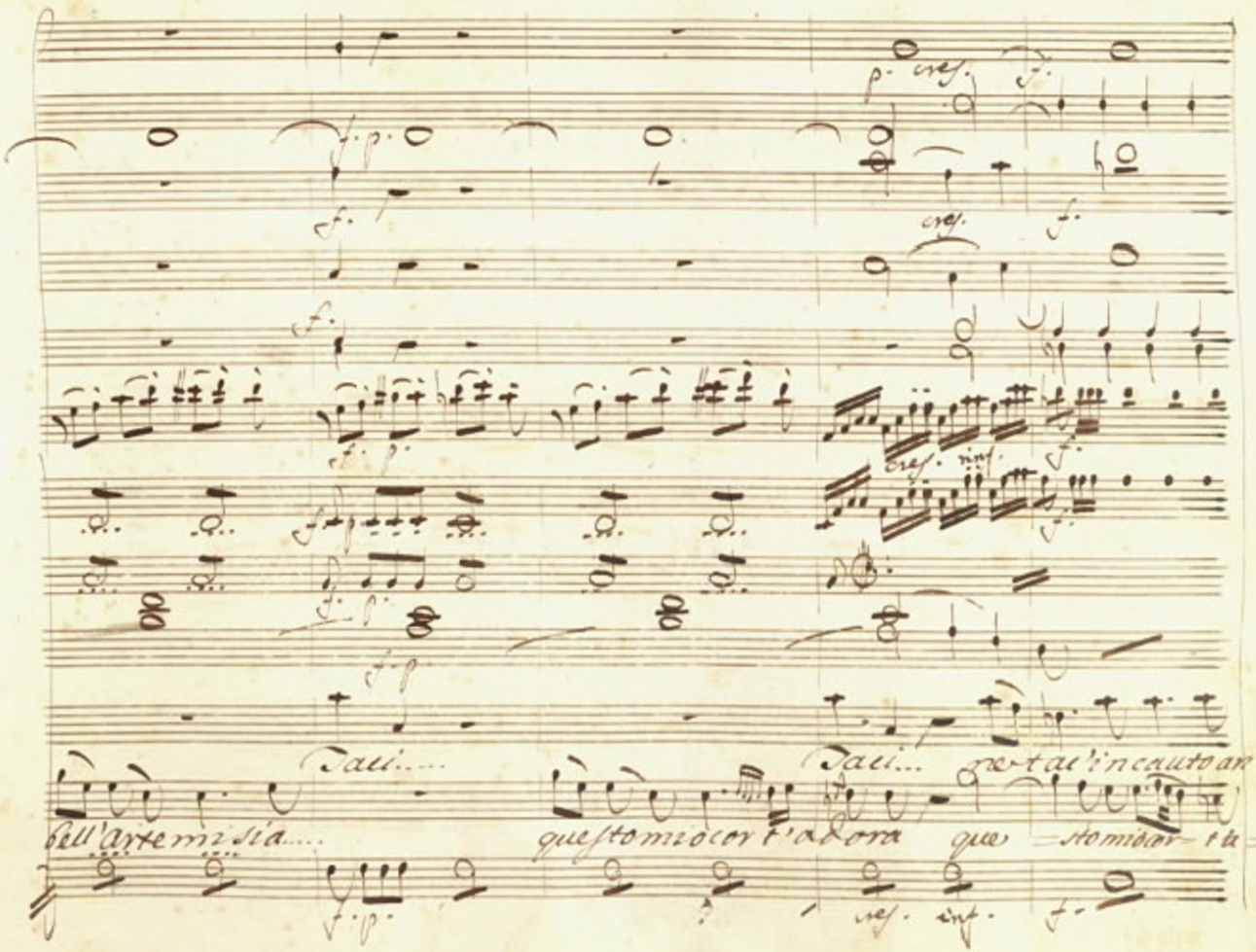
t'adora

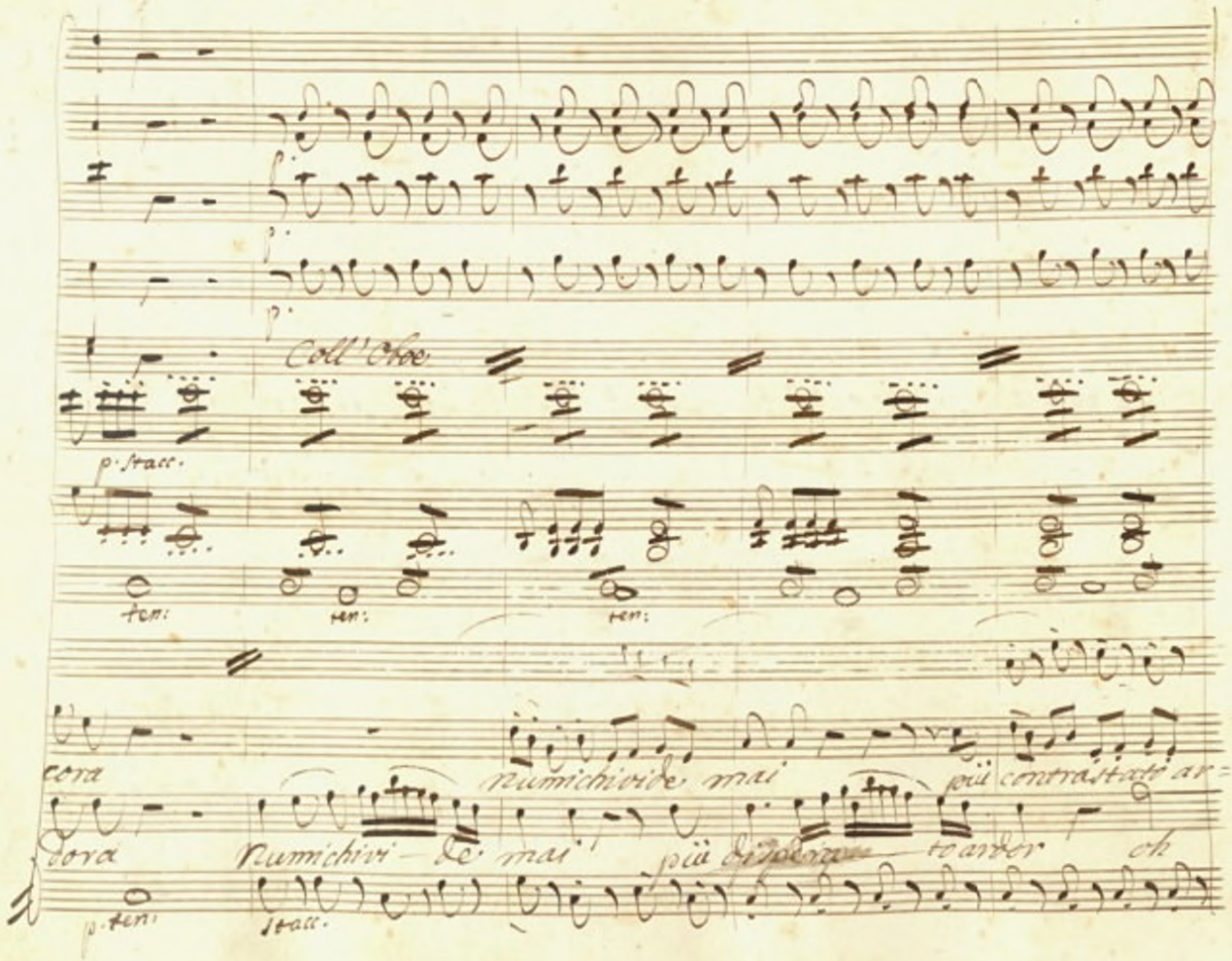



p.
p.
p.
p.
Unis.
p. sen:
cur'il mio furor
Num'chi vide mai più
Num'chi vide chi vide mai più di sperato ar


cresc.
cresc.
contrastato ardor
più contra=
dor oh Dio!..... Numi chi vide chi vi- de mai più dispe=


più contrastato ardor
più disperato ardor


Taci.....
Taci... ne tac'incauto an=
bell'Artemisia.....
questo mio cor t'adora que =sto mio cor= t'a=



p.

p.

p.

Coll'Oboe

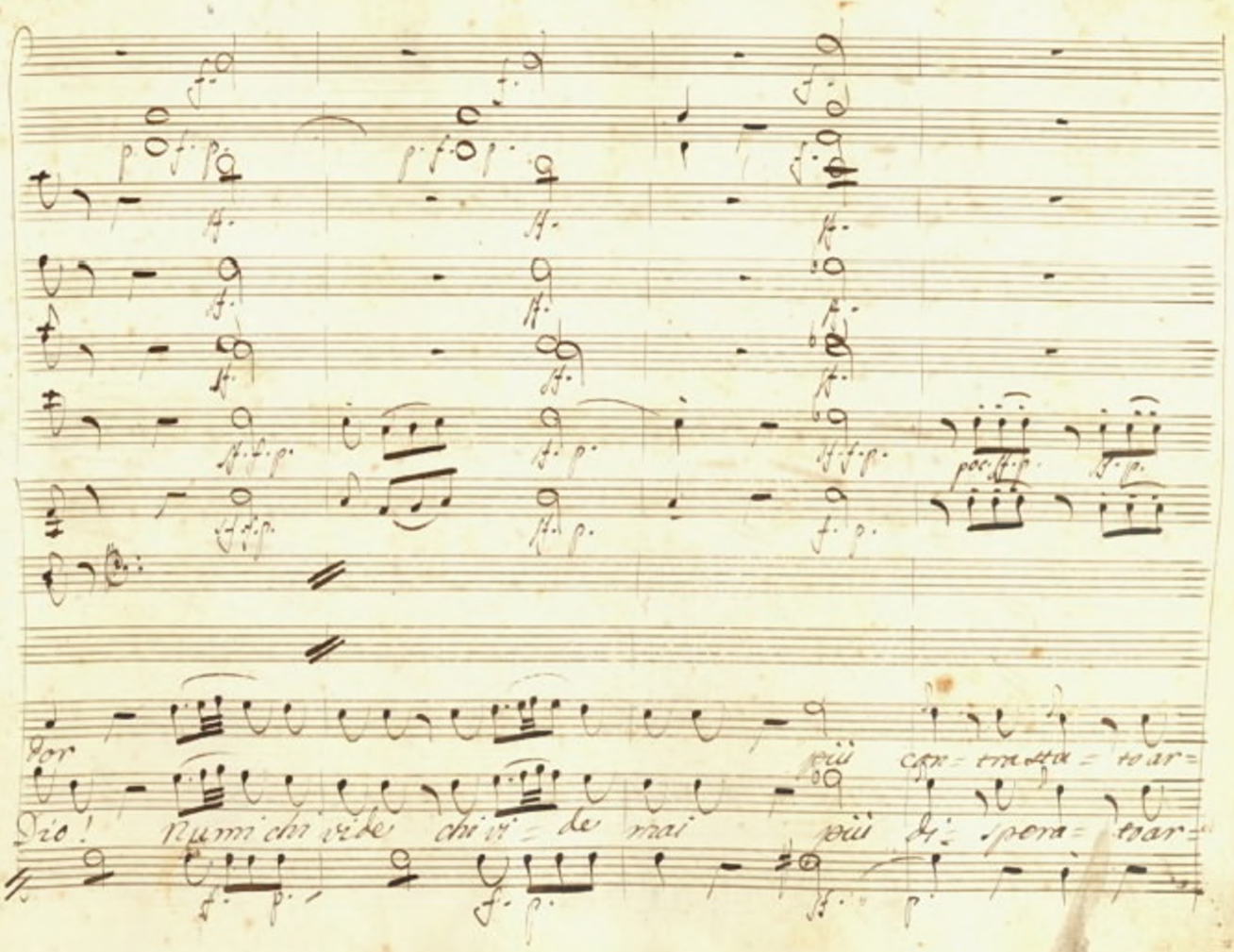
p. stacc.

ten: ten: ten:

cora Numichivide mai più contrastato ar=

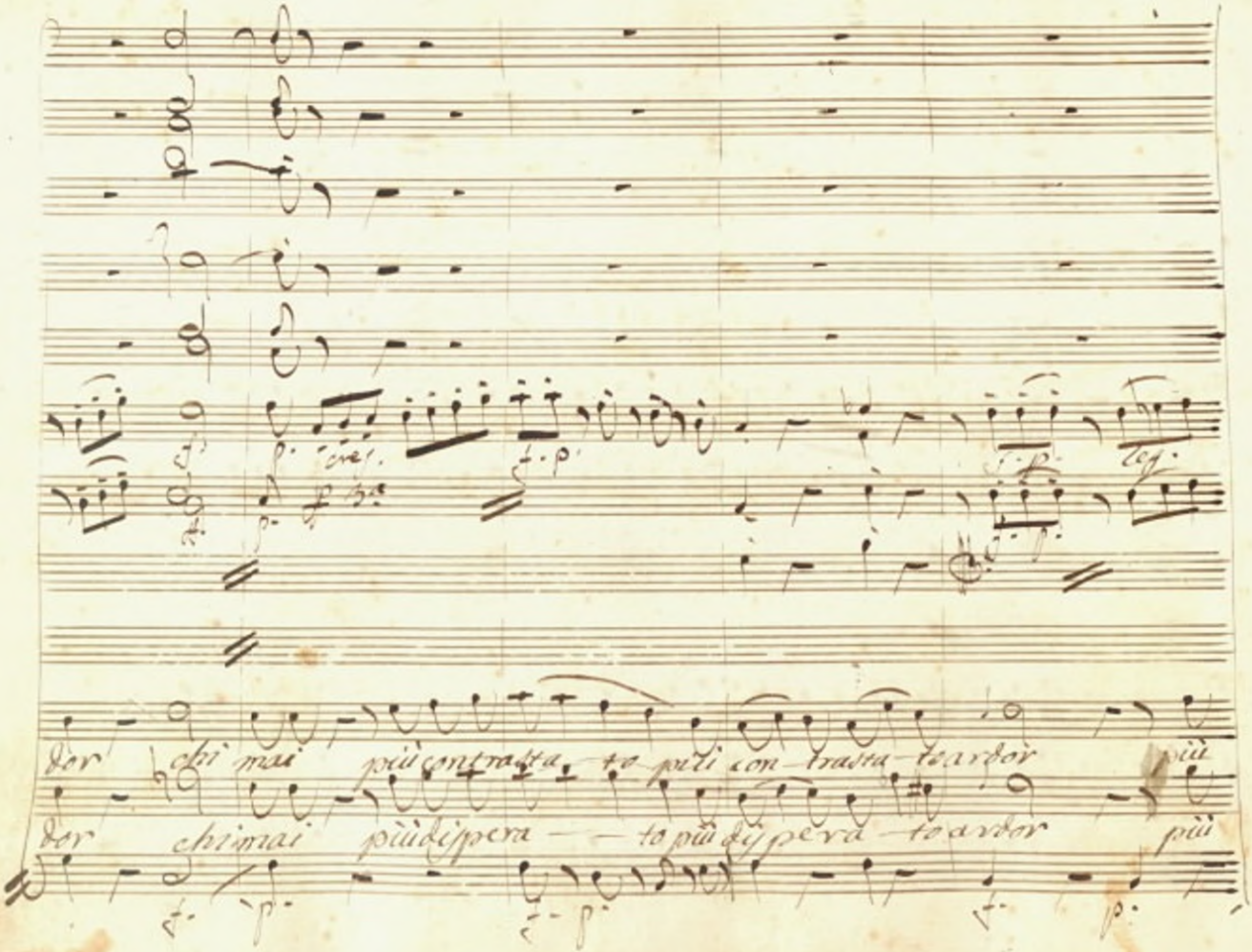
dora Numichivi- de mai più dispera- to ardor oh

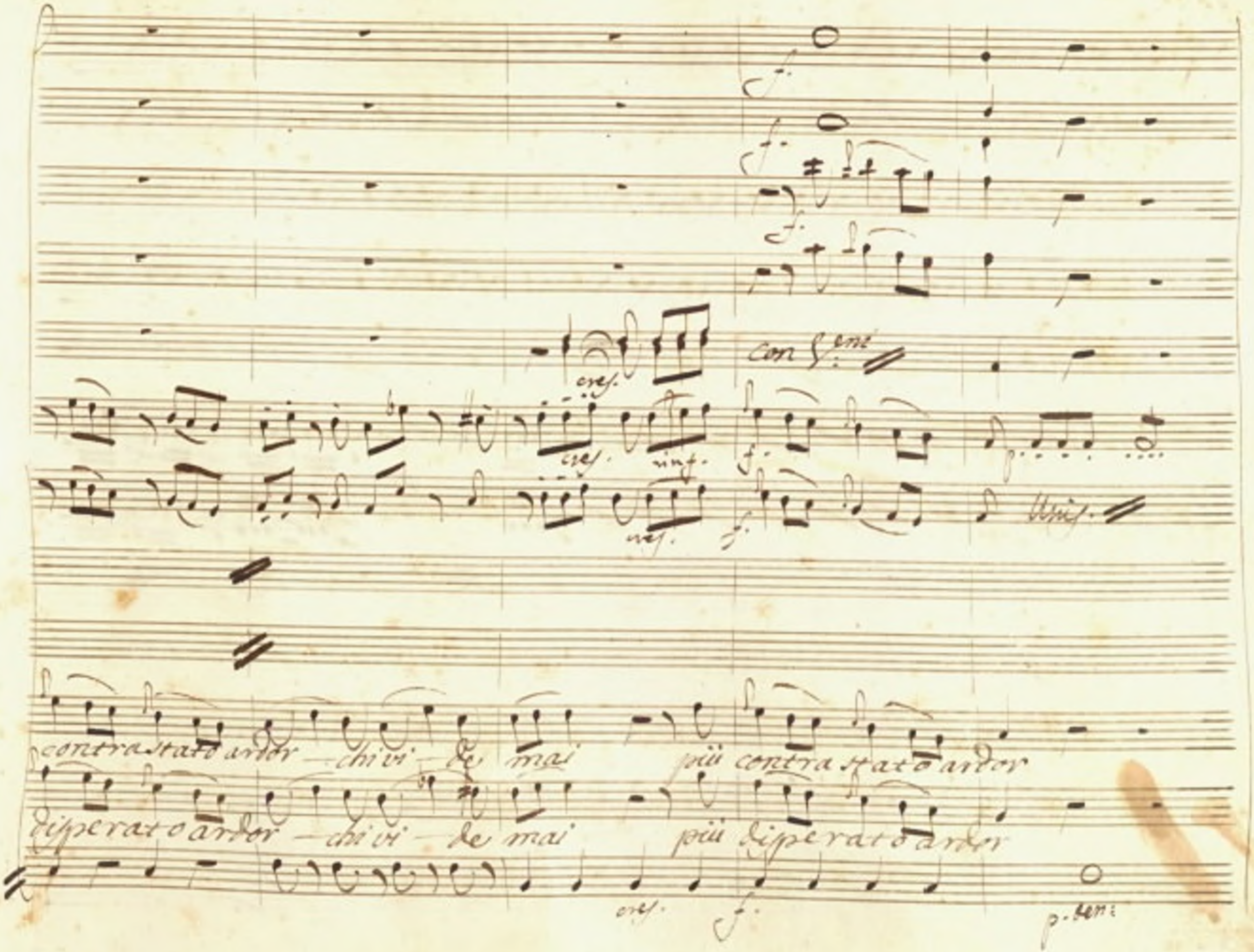
p. ten: stacc.

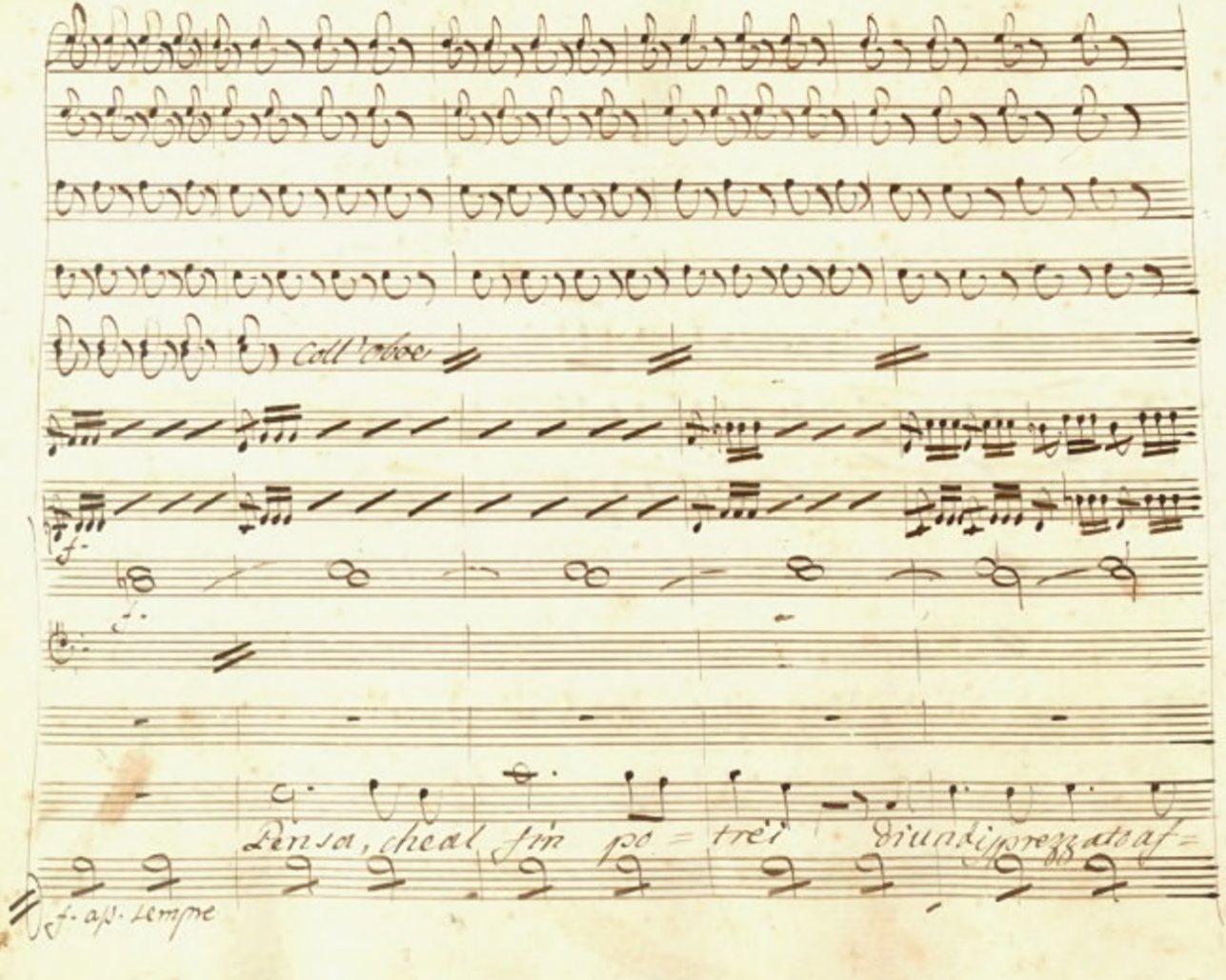


dor più con= tra stu= to ar=

Dio! Numi chi vide chi vi= de mai più di= spera= to ar=


dor chi mai più contrasta to più con trasta to ardor più
dor chi mai più dispera to più dispera to ardor più


cres.
Con 8.ve
f.
cres.
contra stato ardor — chi vi — de mai più contra stato ardor
disperato ardor — chi vi — de mai più disperato ardor
cres.
f.
p. ten:



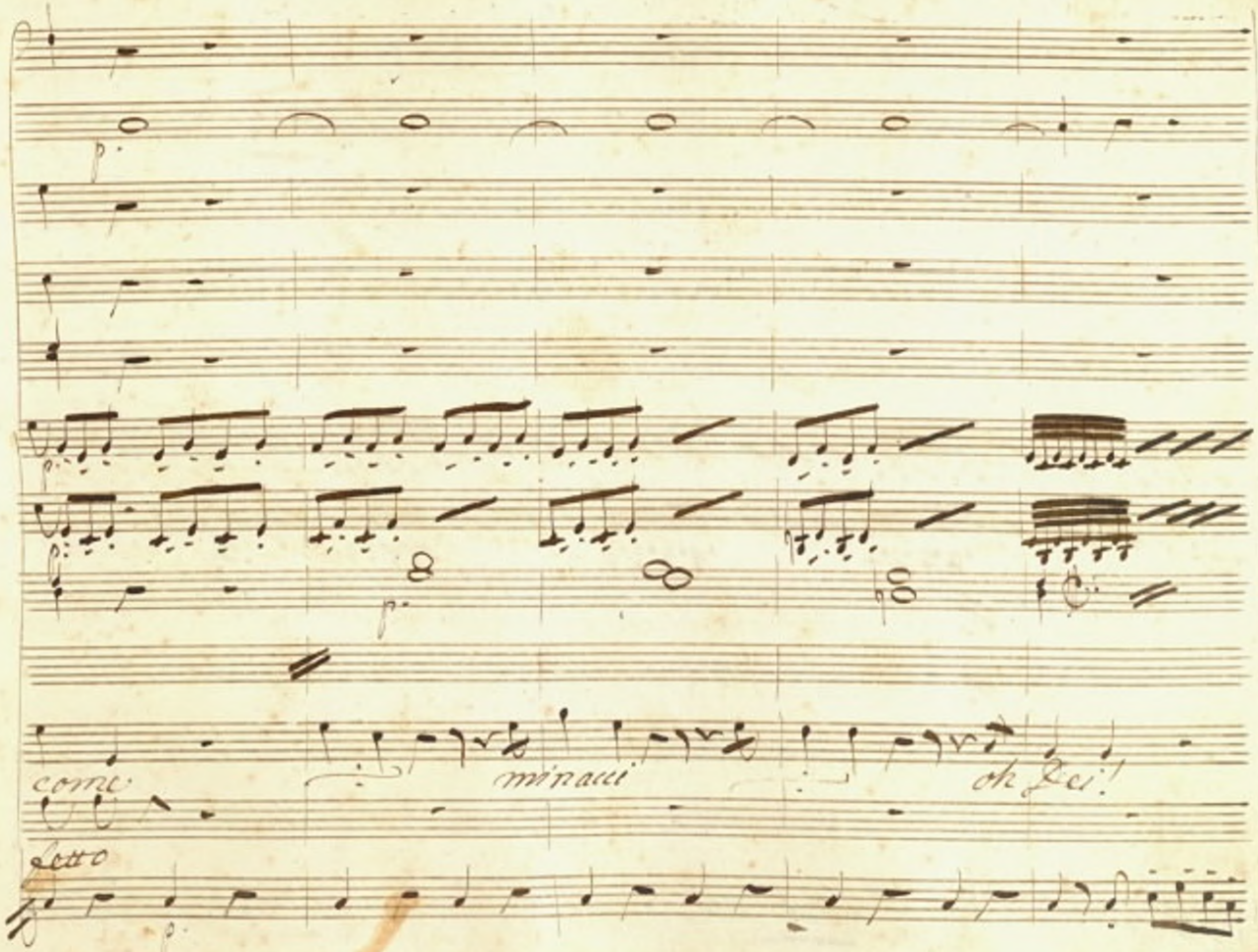
Coll'oboe

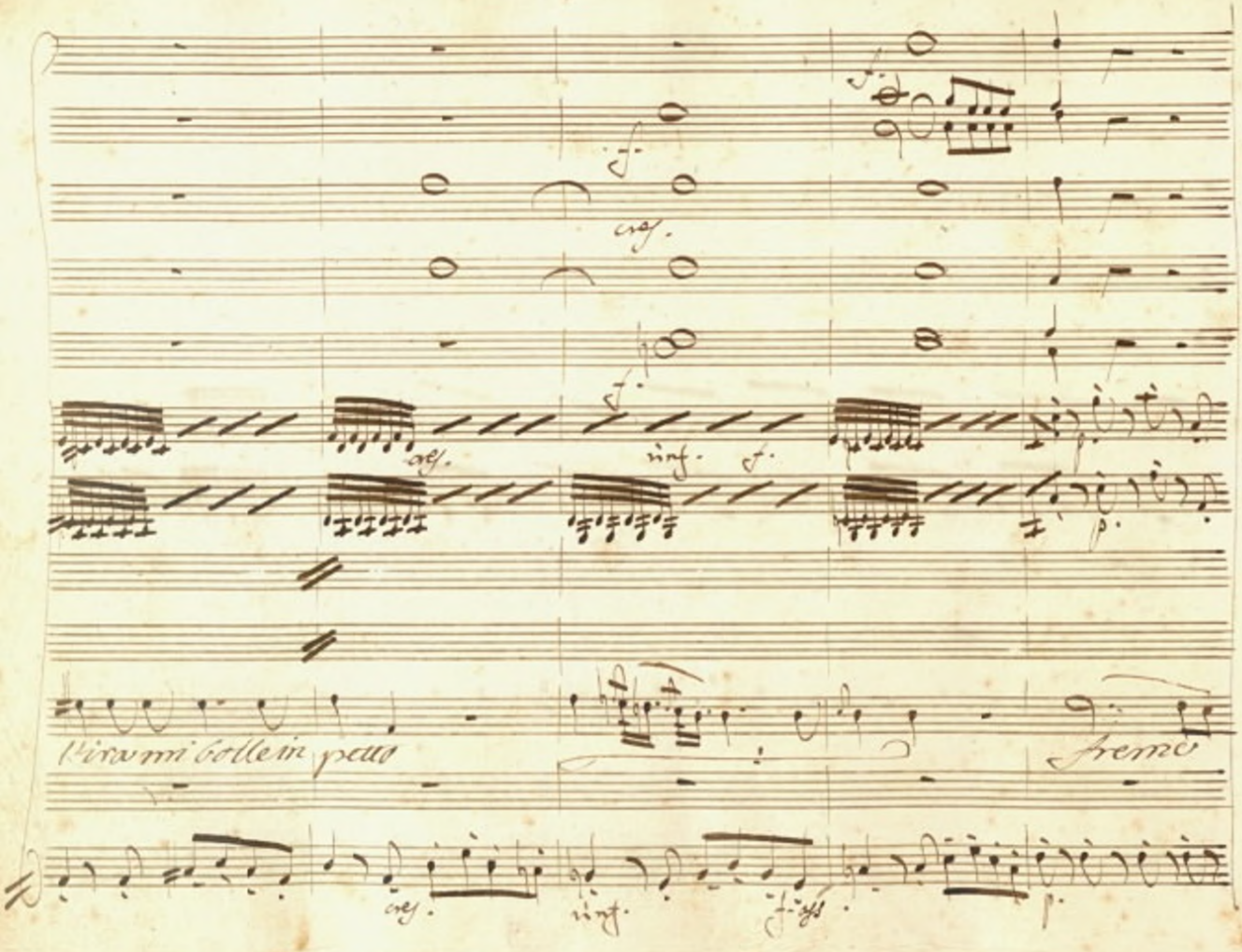
f.

f.

Pensa, che al fin po = trei diundi sprezzato af =

f. ass. sempre


come
minaui
oh Dei!
Lotto


cres.
cres.
unf.
f.
p.
l'ira mi bolle in petto
freme
cres.
unf.
p.

p.

p.

p.

p.

p.

p.

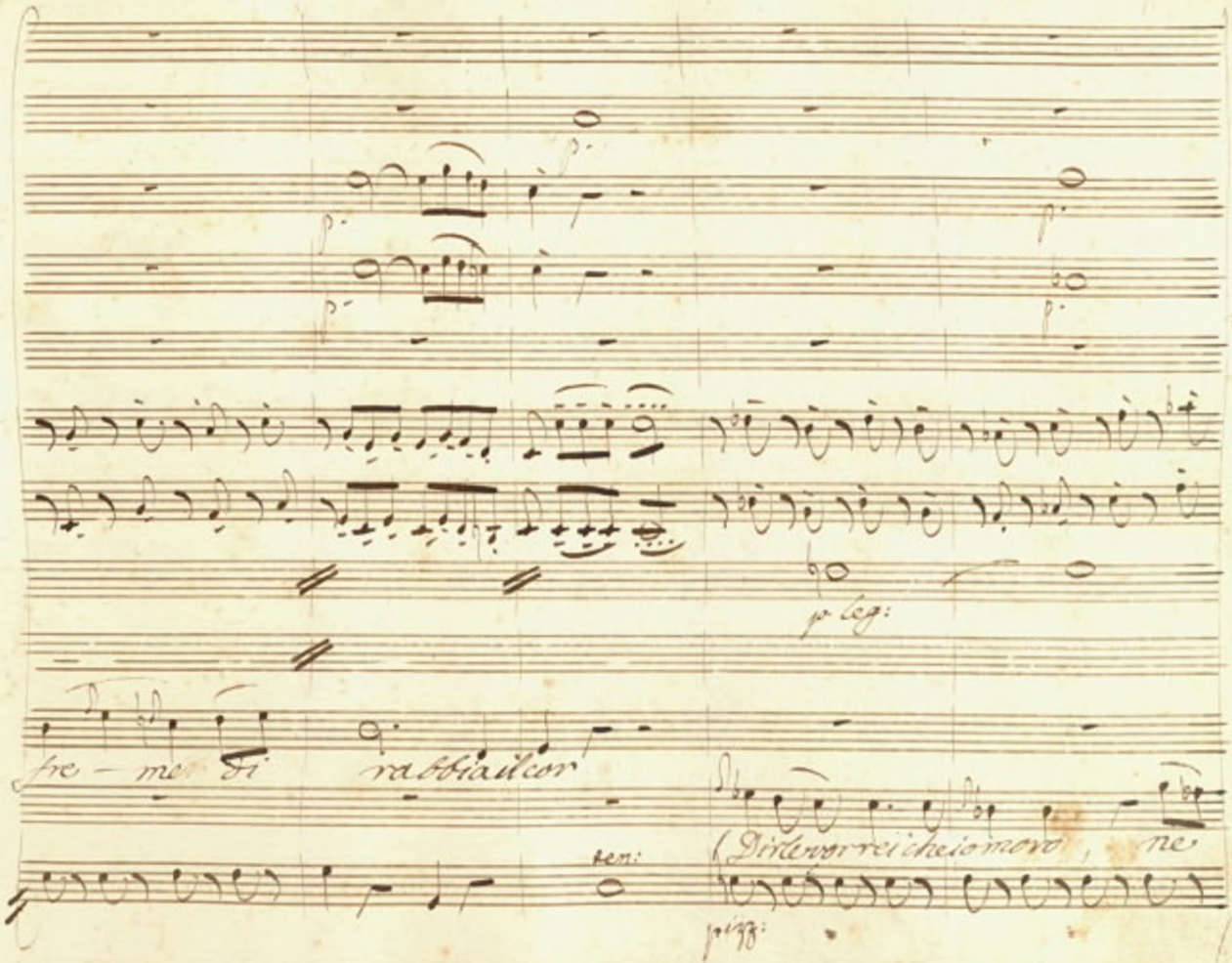
p. leg:

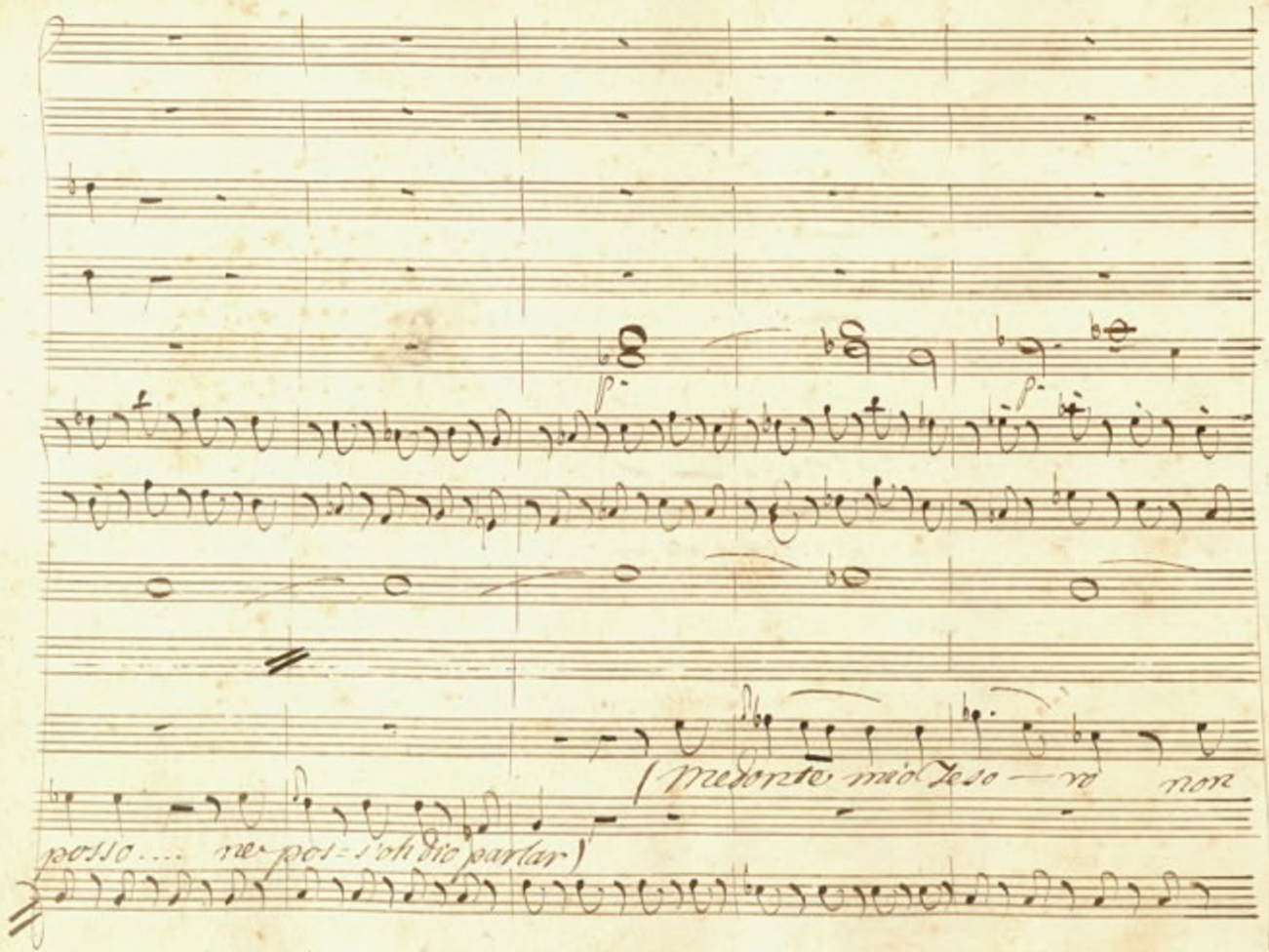
fre - me di rabbia il cor

ten:

(Dirle vorrei che io moro, ne

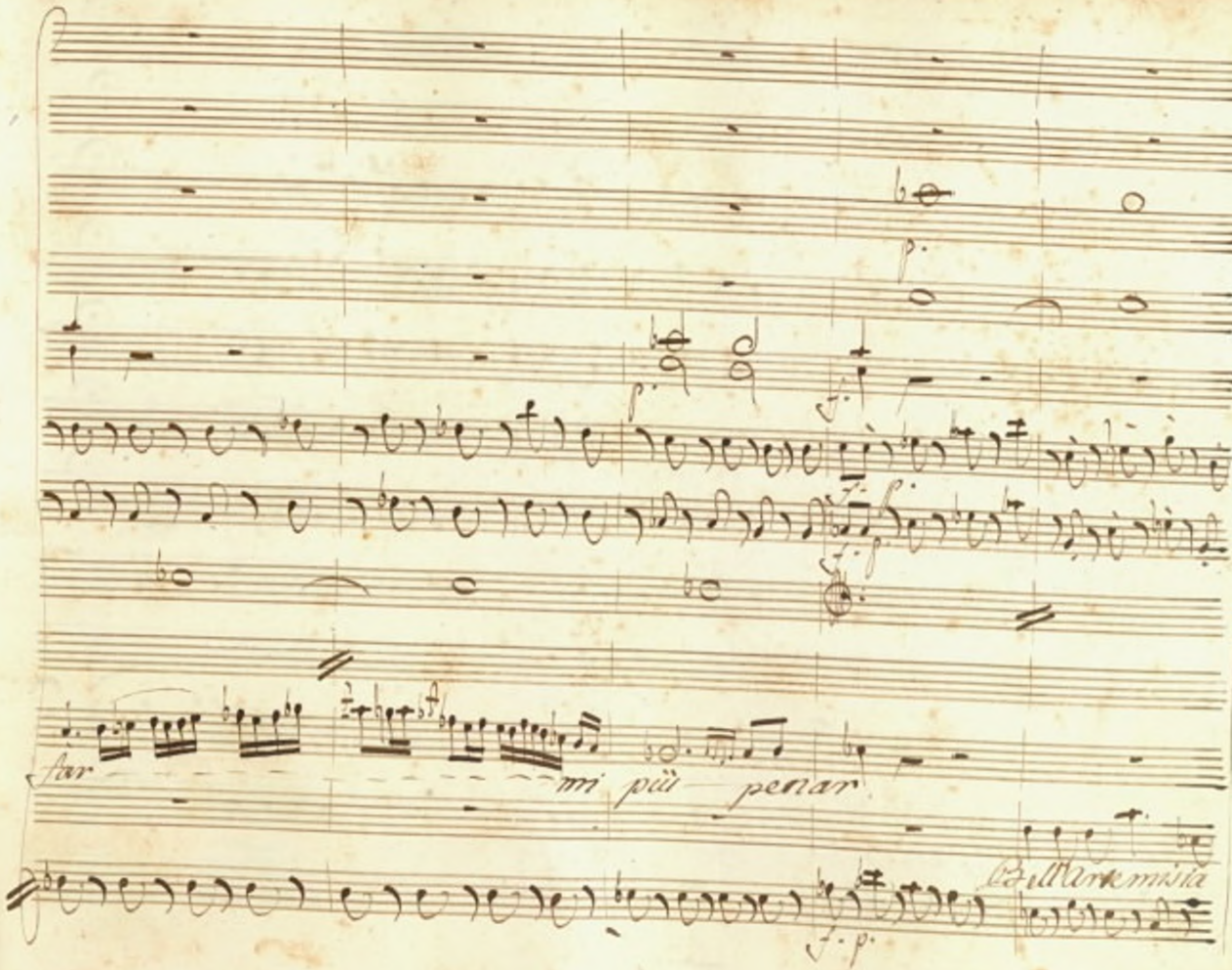
pizz:

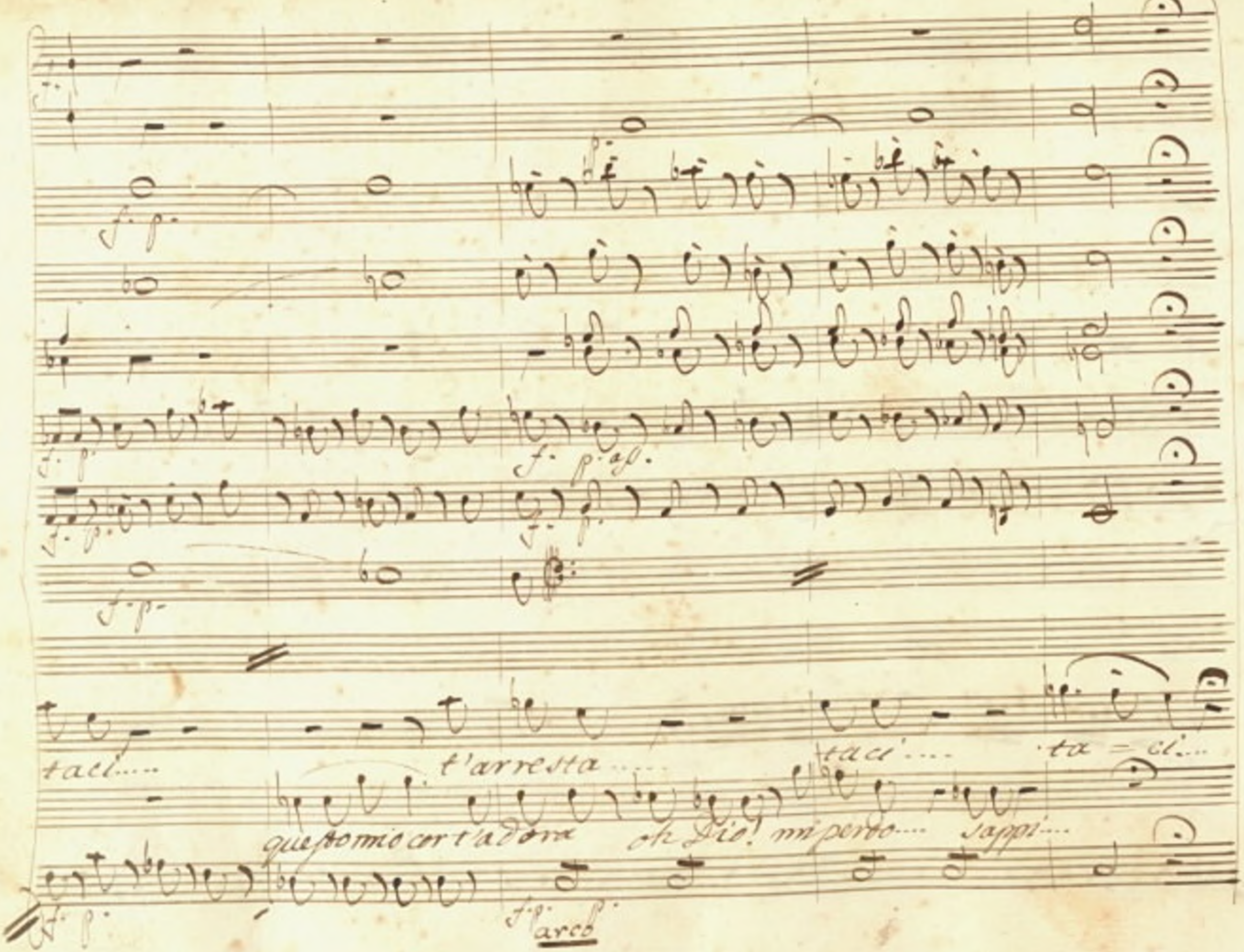


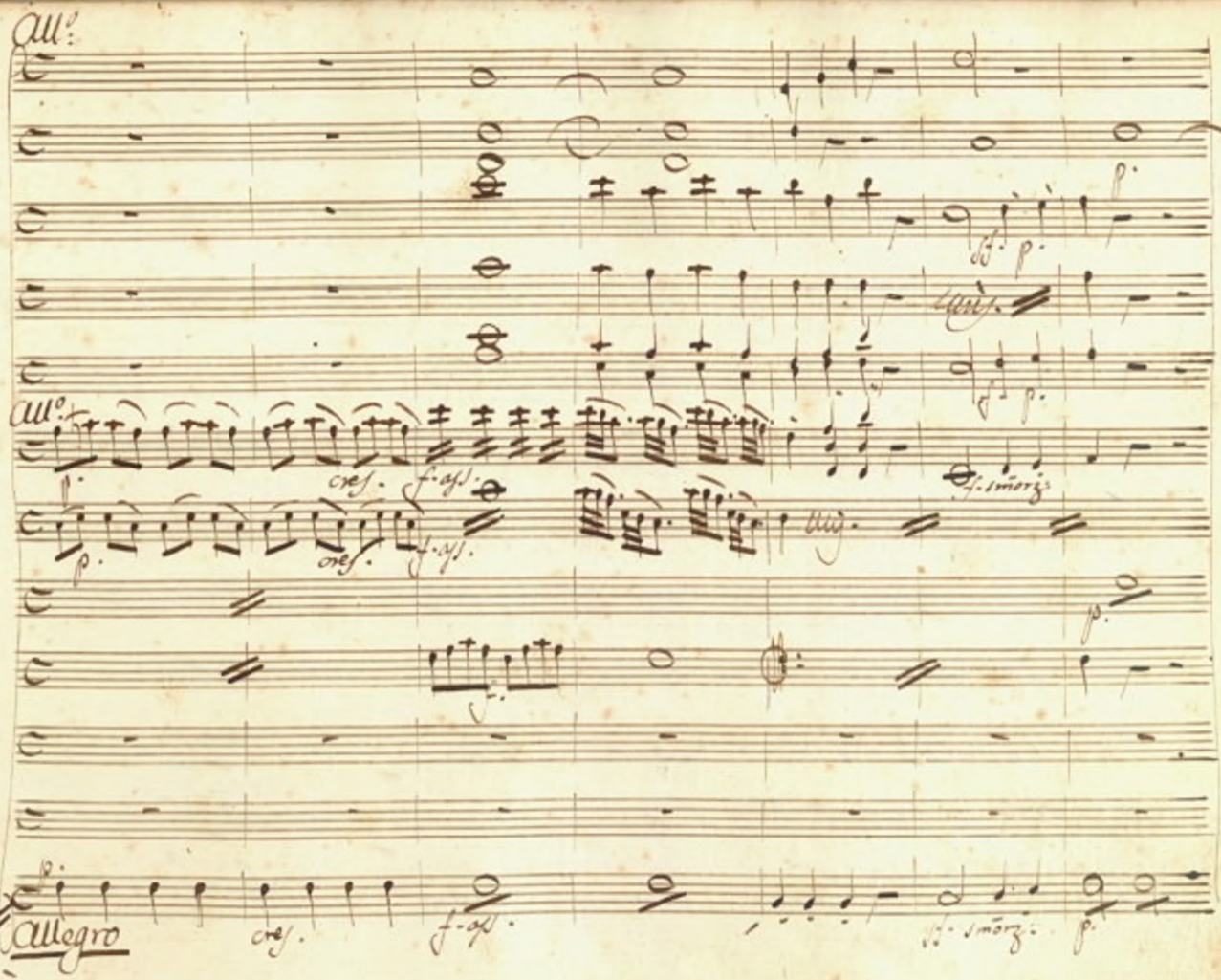


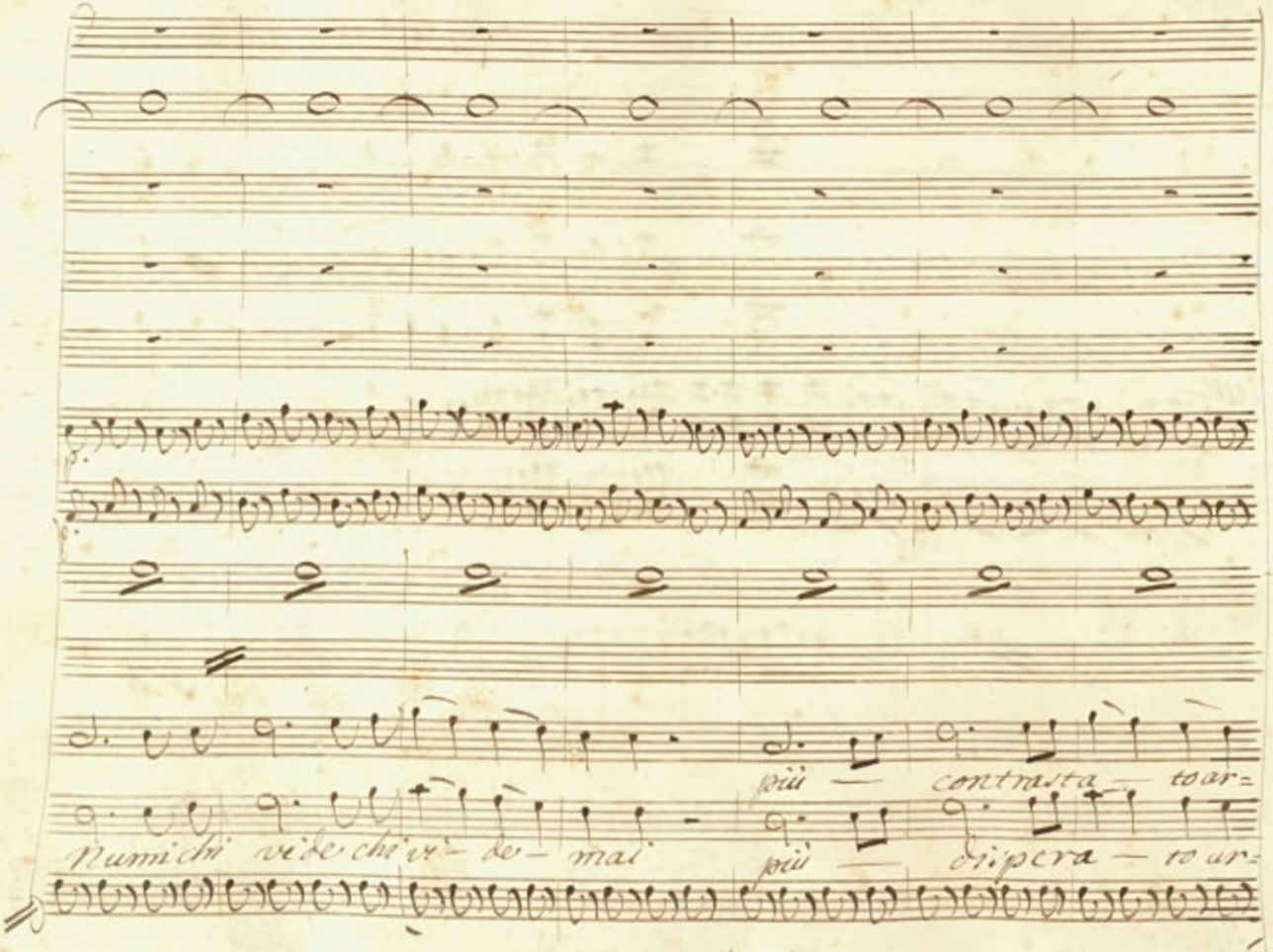
(Medonte mio Teso — ro non

posso.... ne pos= s'oh dio parlar)


far
mi più penar
Bell'Artemisia

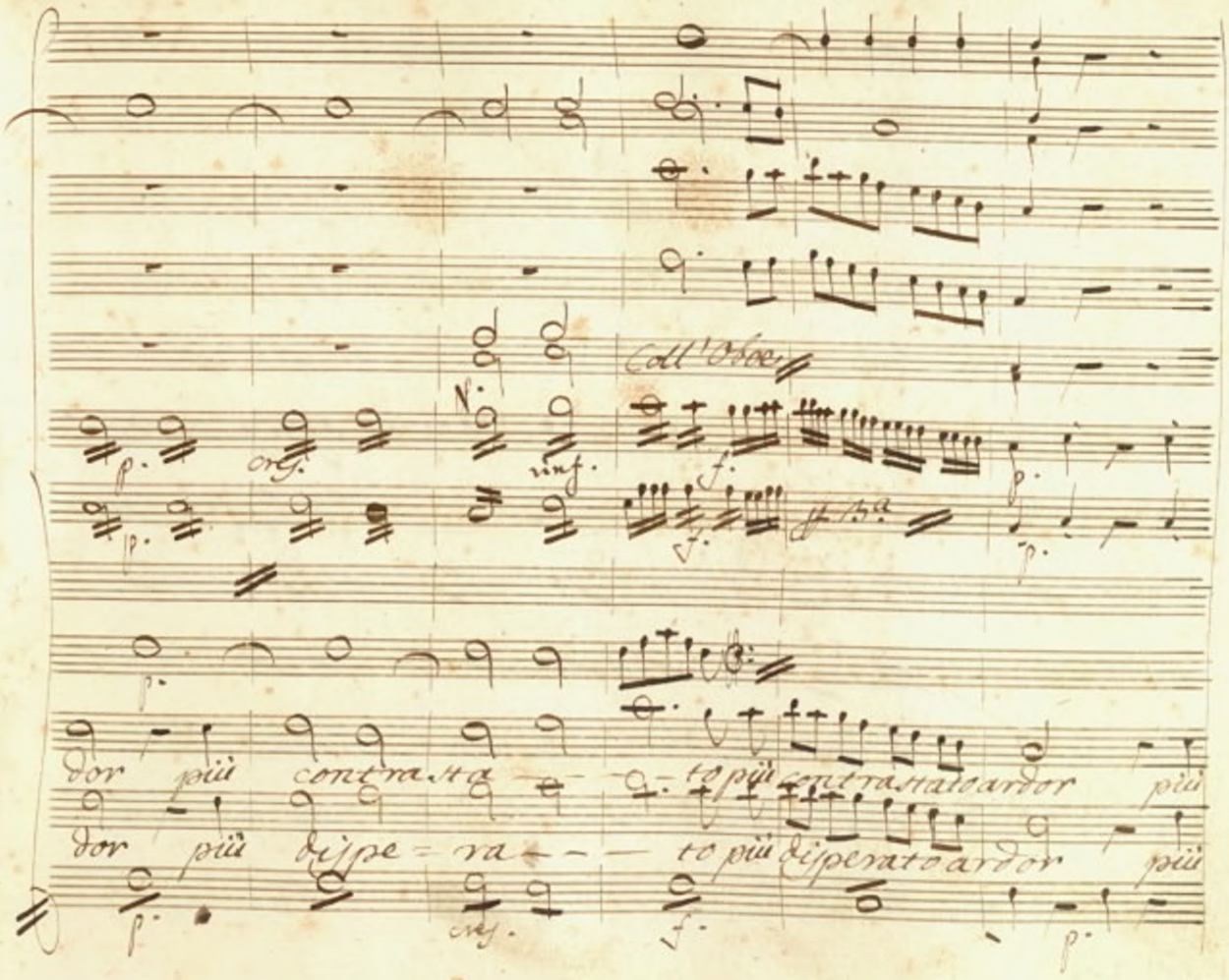

taci.... t'arresta..... taci'.... ta - ci'....
questo mio cor t'adora oh Dio! mi perdo.... sappi....
arco

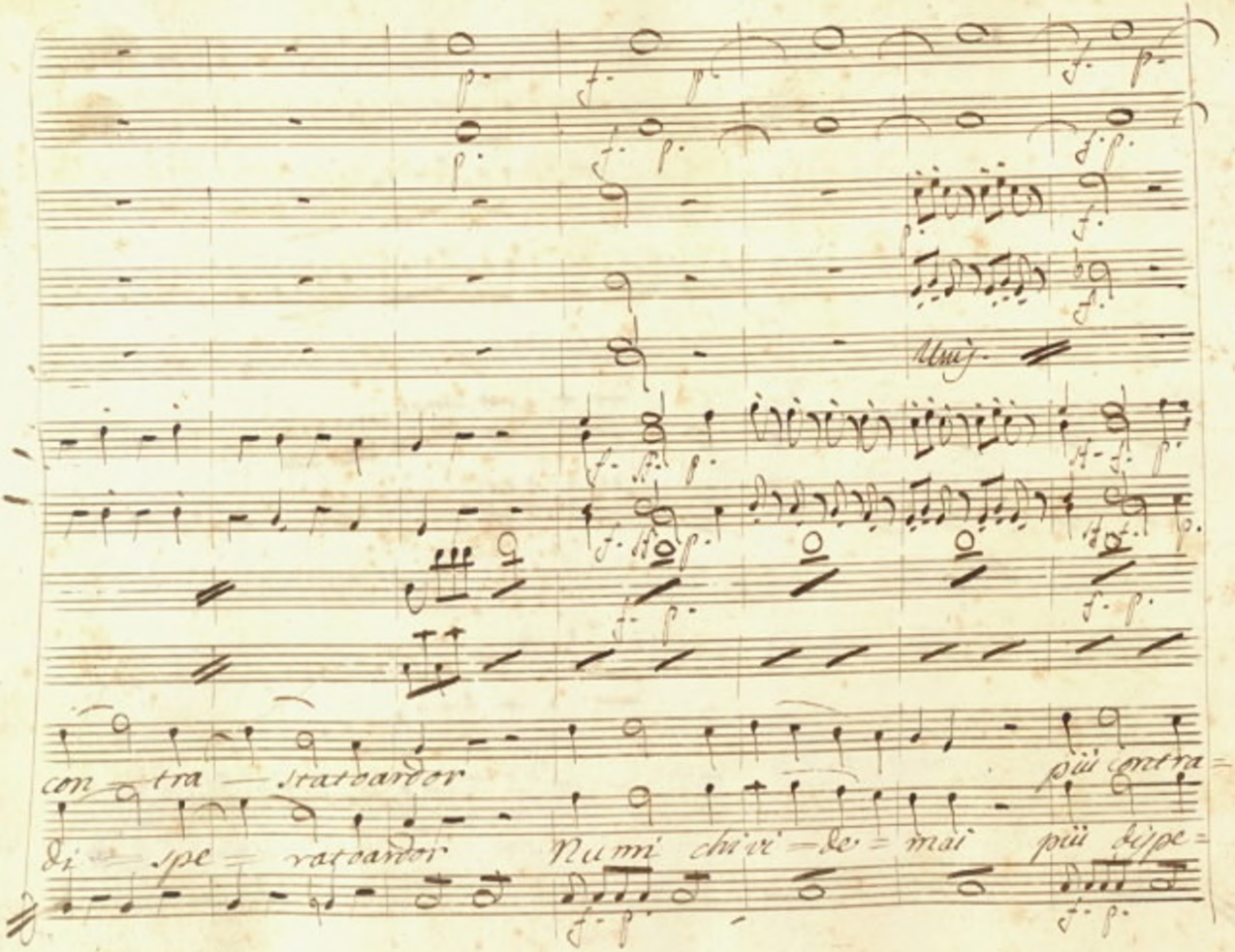

All°
All°
cres.
f. ass.
f. smorz.
Allegro
cres.
f. ass.
f. smorz.



più — contrasta — to ar=

Numi chi vide chi vi — de — mai più — dispera — to ar=


Coll'Oboe
dor più contrastato più contrastato ardor più
dor più disperato più disperato ardor più



Unis.

con = tra = statoardor più contra =

di = spe = ratoardor Numi chi vi = de = mai più dispe =

Solo

p

Soli Stac.

coll'Oboe

p. stacc.

sf. p. ten:

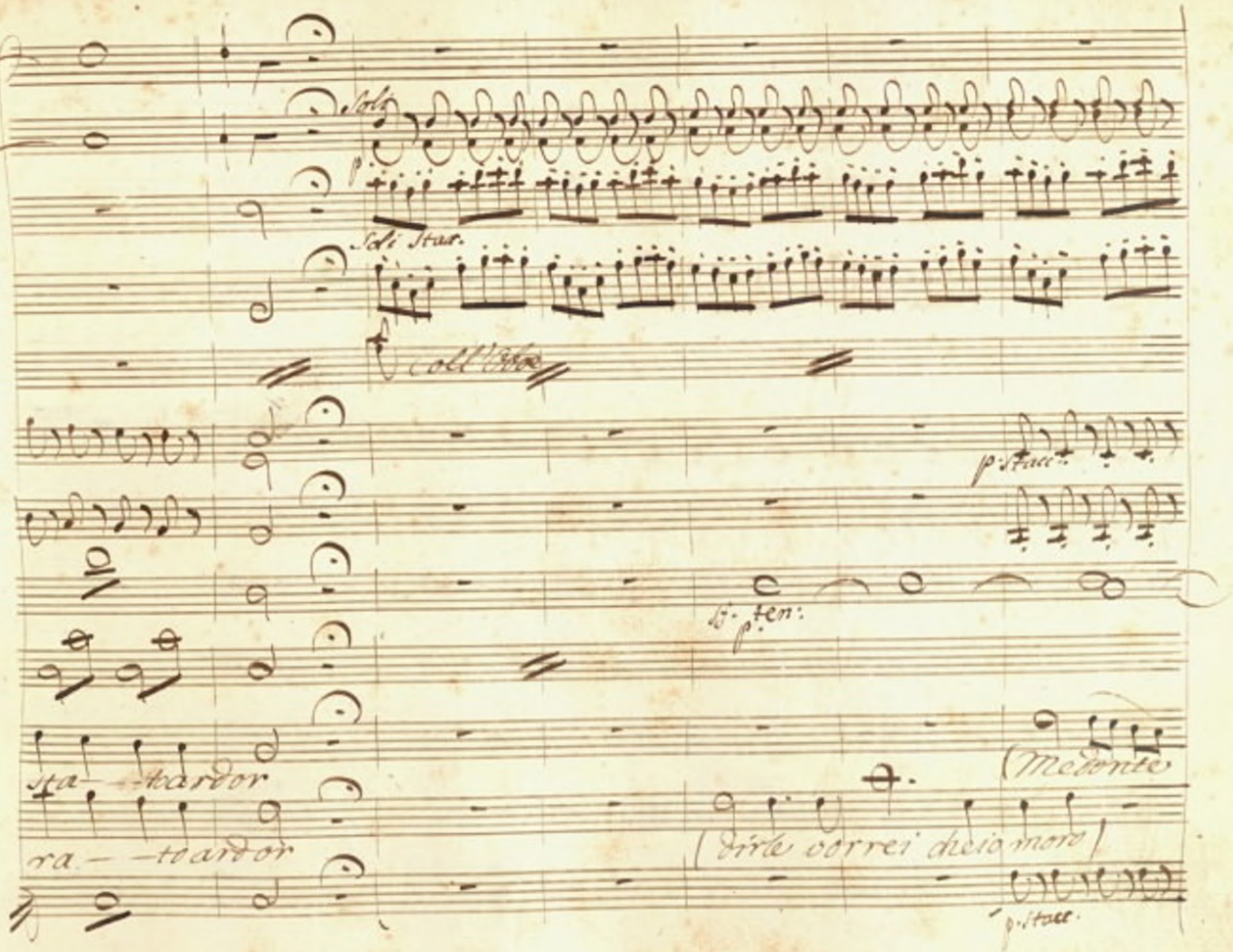
sta - - to ardor

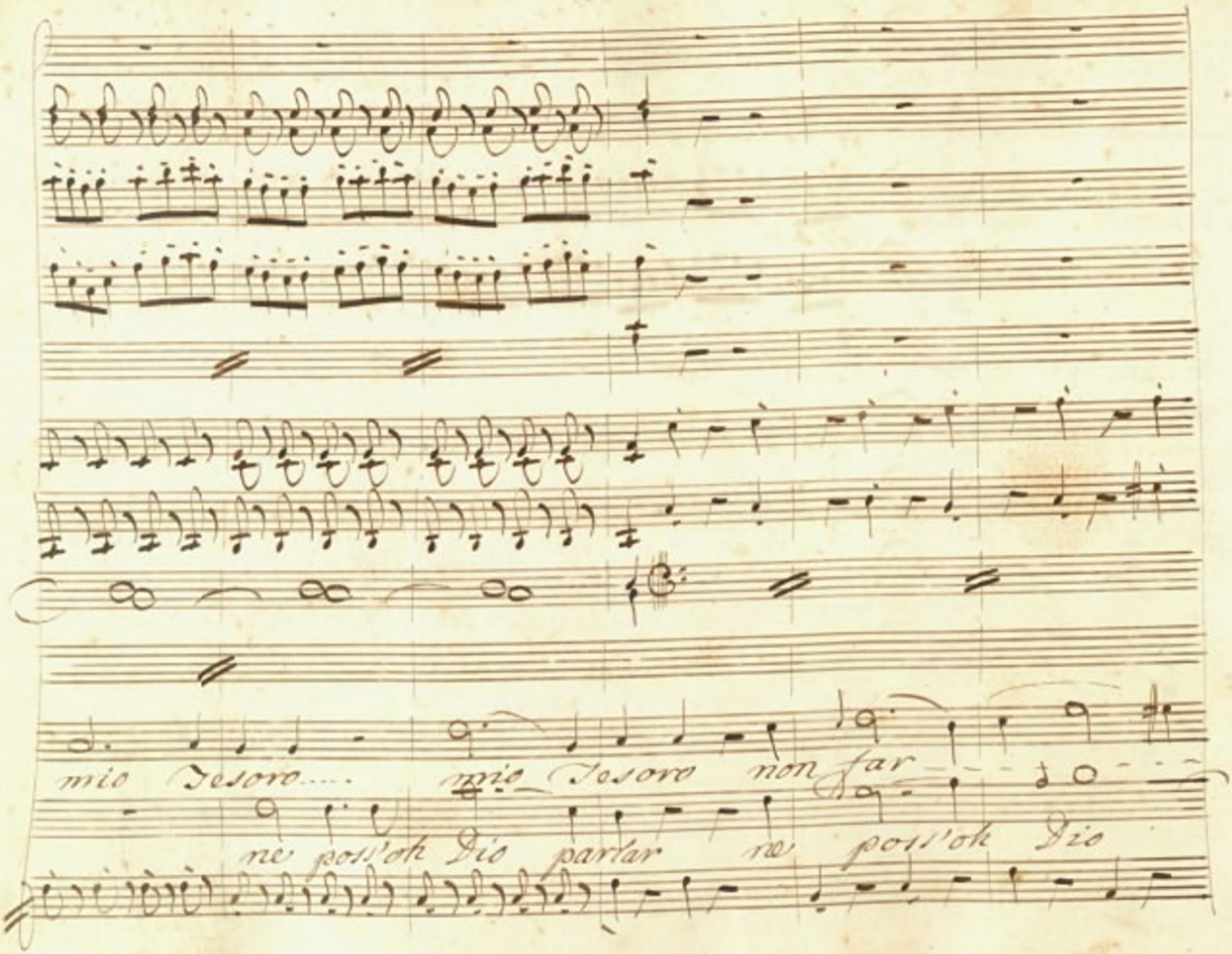
ra - - to ardor

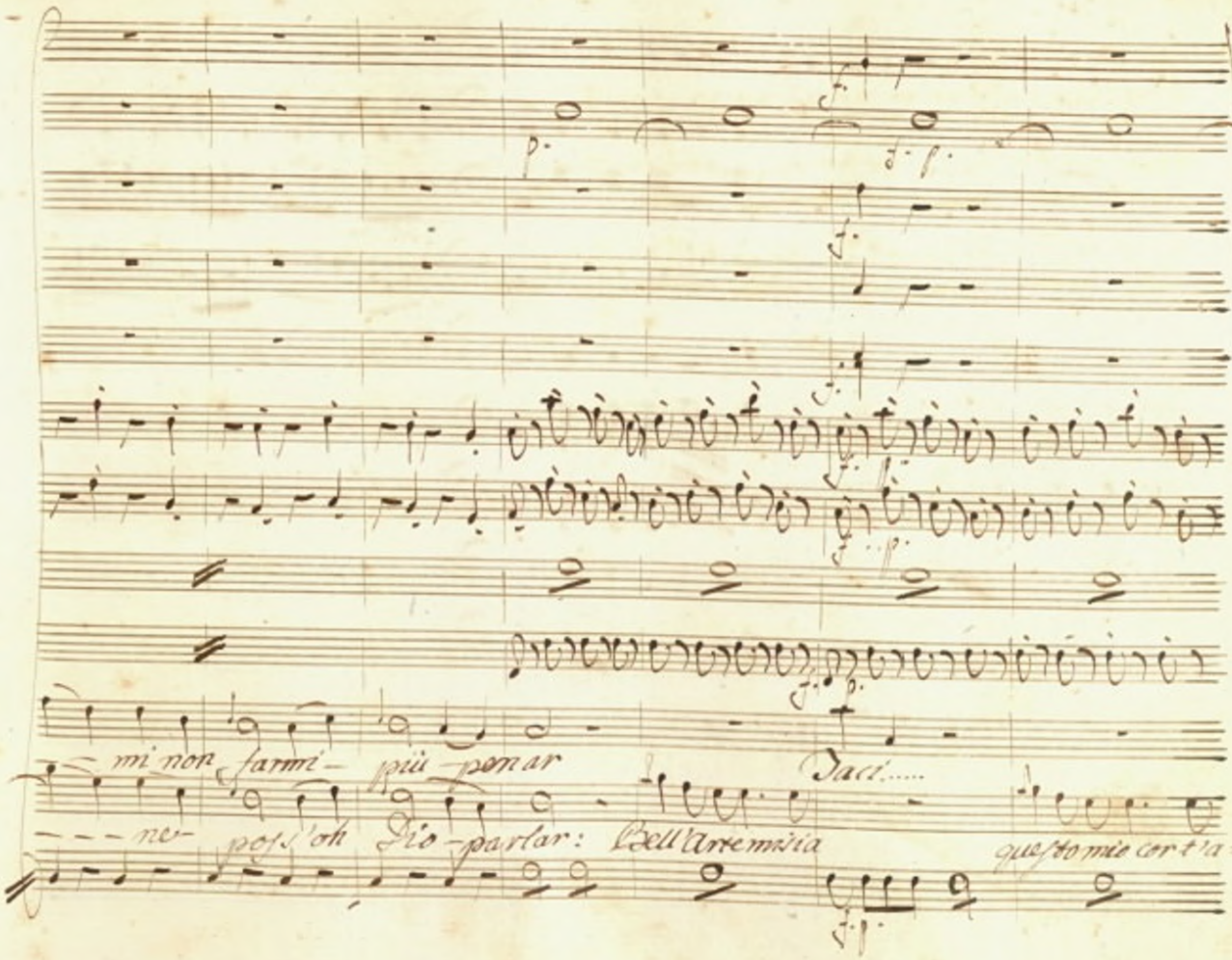
(Me donte

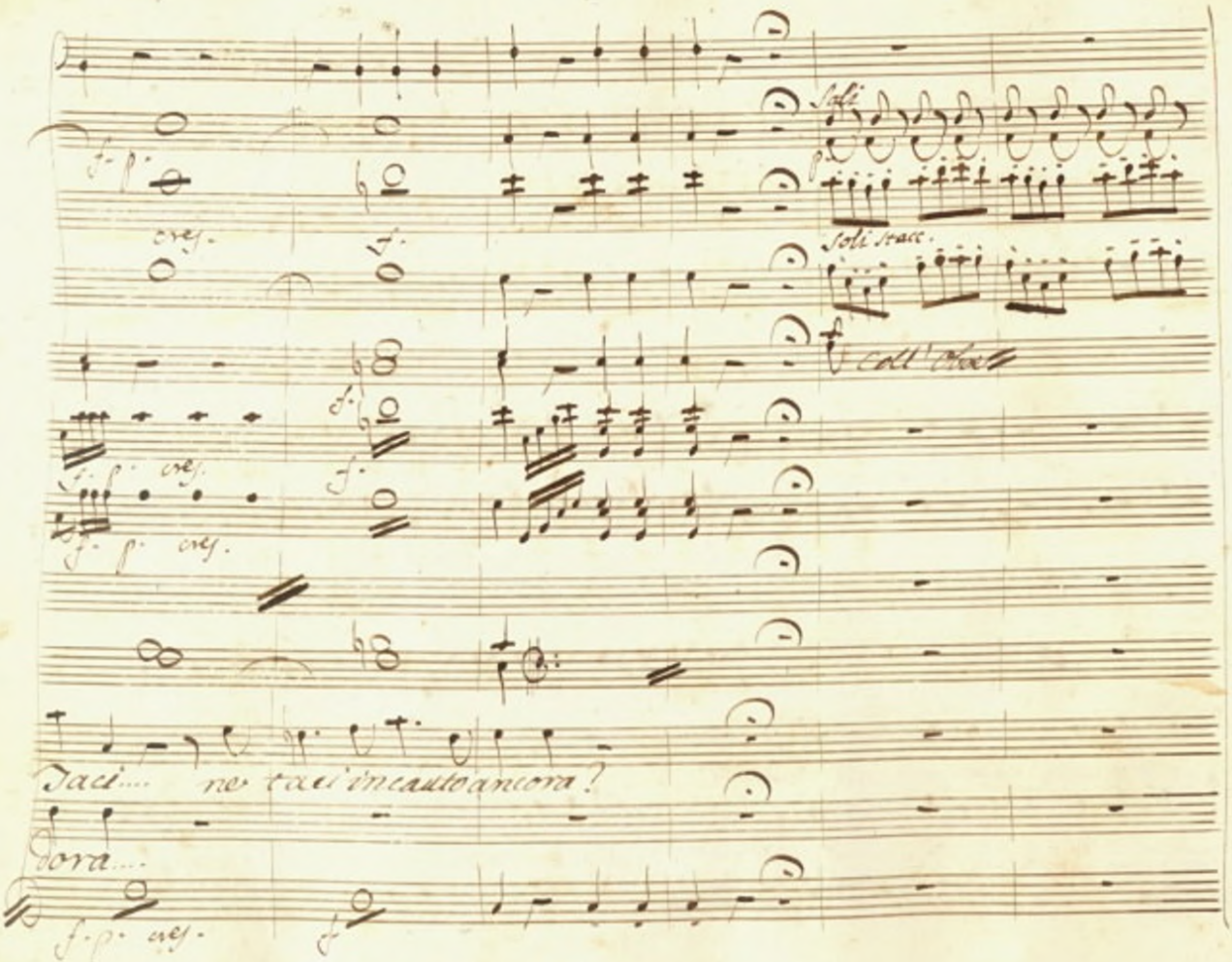
(dirle vorrei che io moro)

p. stacc.




mio Tesoro..... mio Tesoro non far
ne poss'oh Dio parlar ne poss'oh Dio


mi non farmi più penar
Taci.....
ne poss'oh Dio parlar: Bell'Artemisia
questo mio cor t'a=


Soli
Soli stacc.
Coll'Oboe
cres.
Taci.... ne taci incauto ancora?
dora....

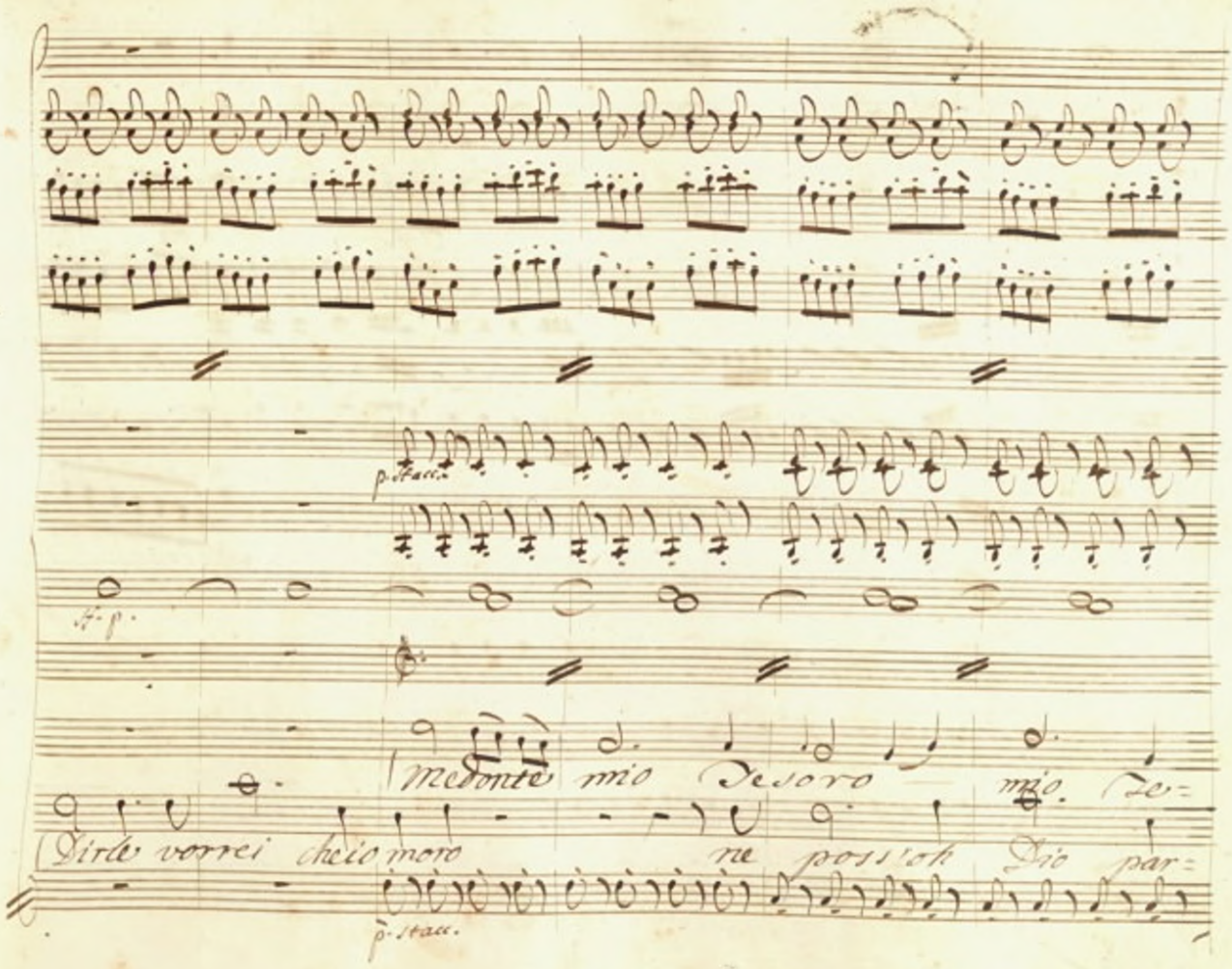
p. stacc.

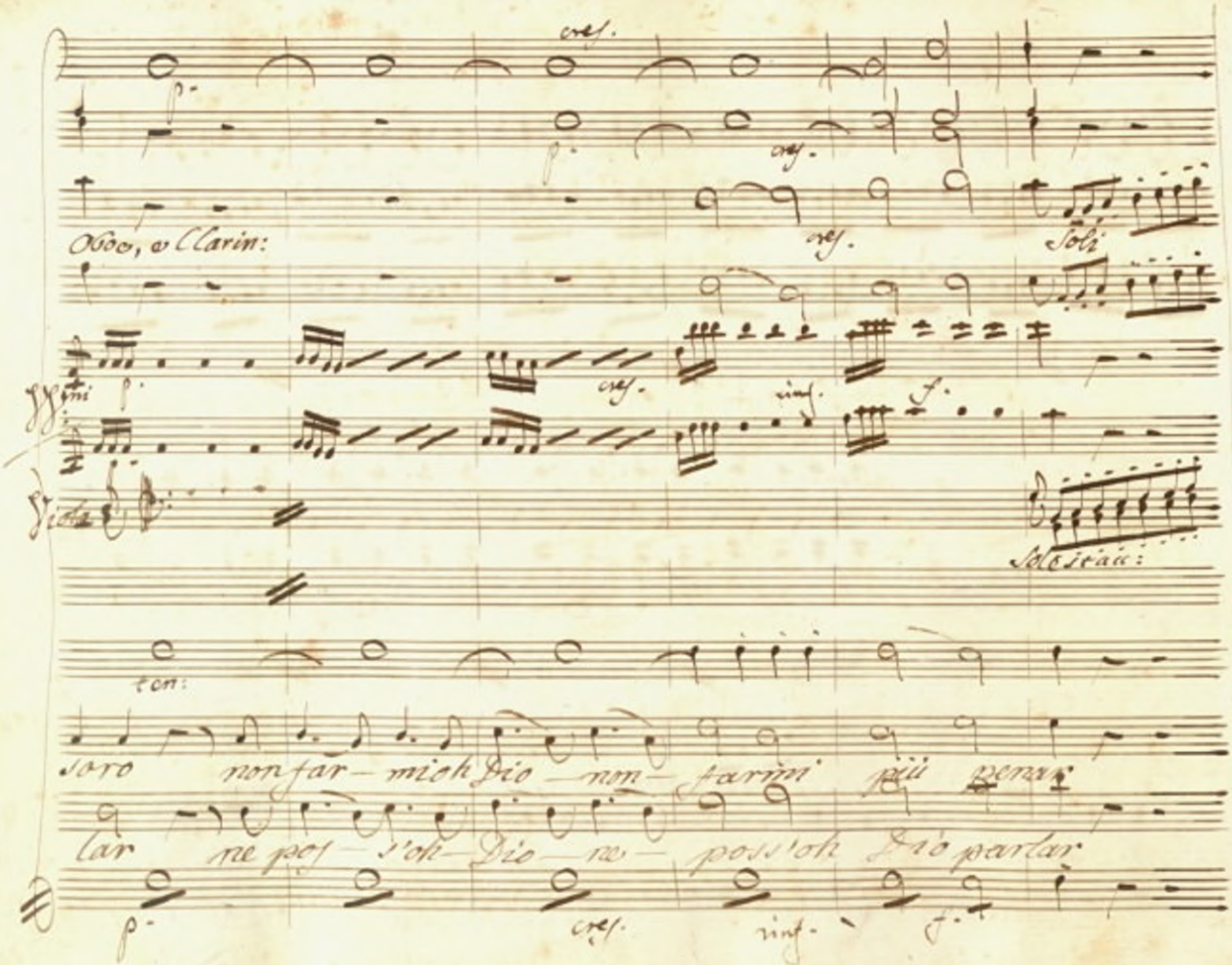
H. p.

Medonte mio Tesoro mio Te=

Dirle vorrei che io moro ne poss'oh Dio par=

p. stacc.





cres.

p.

p.

cres.

Oboe, e Clarin:

cres.

Soli

Vini

p.

cres.

rinf.

f.

Viola

Solo stacc:

ten:

soro non far- mi oh Dio - non - farmi più penar

lar ne pos - s'oh - Dio - ne - poss'oh Dio parlar

p.

cres.

rinf.

f.

Oboe

Clar: Coll' Oboe

Vl.m

stacc.

8va sotto

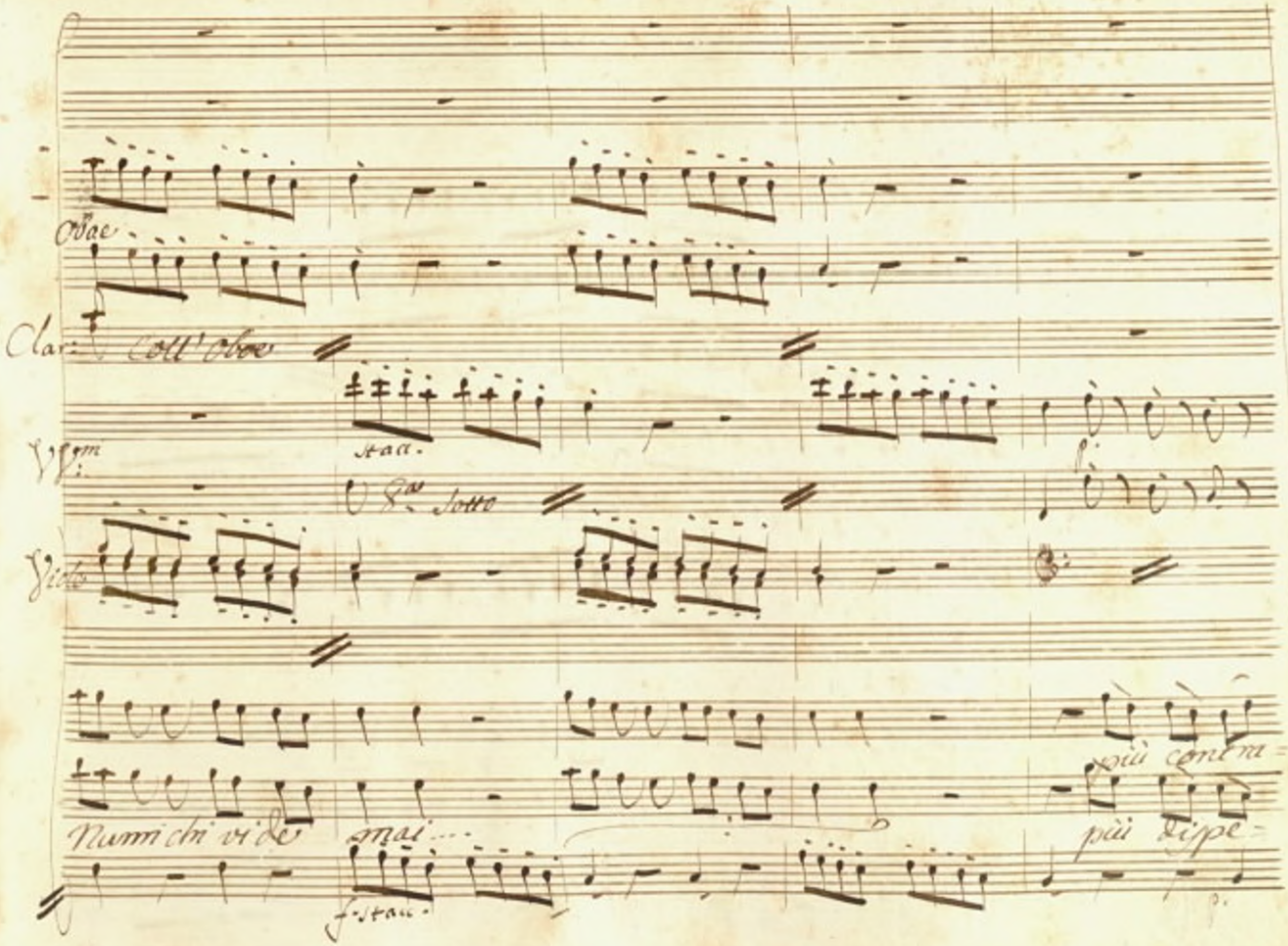
Viole

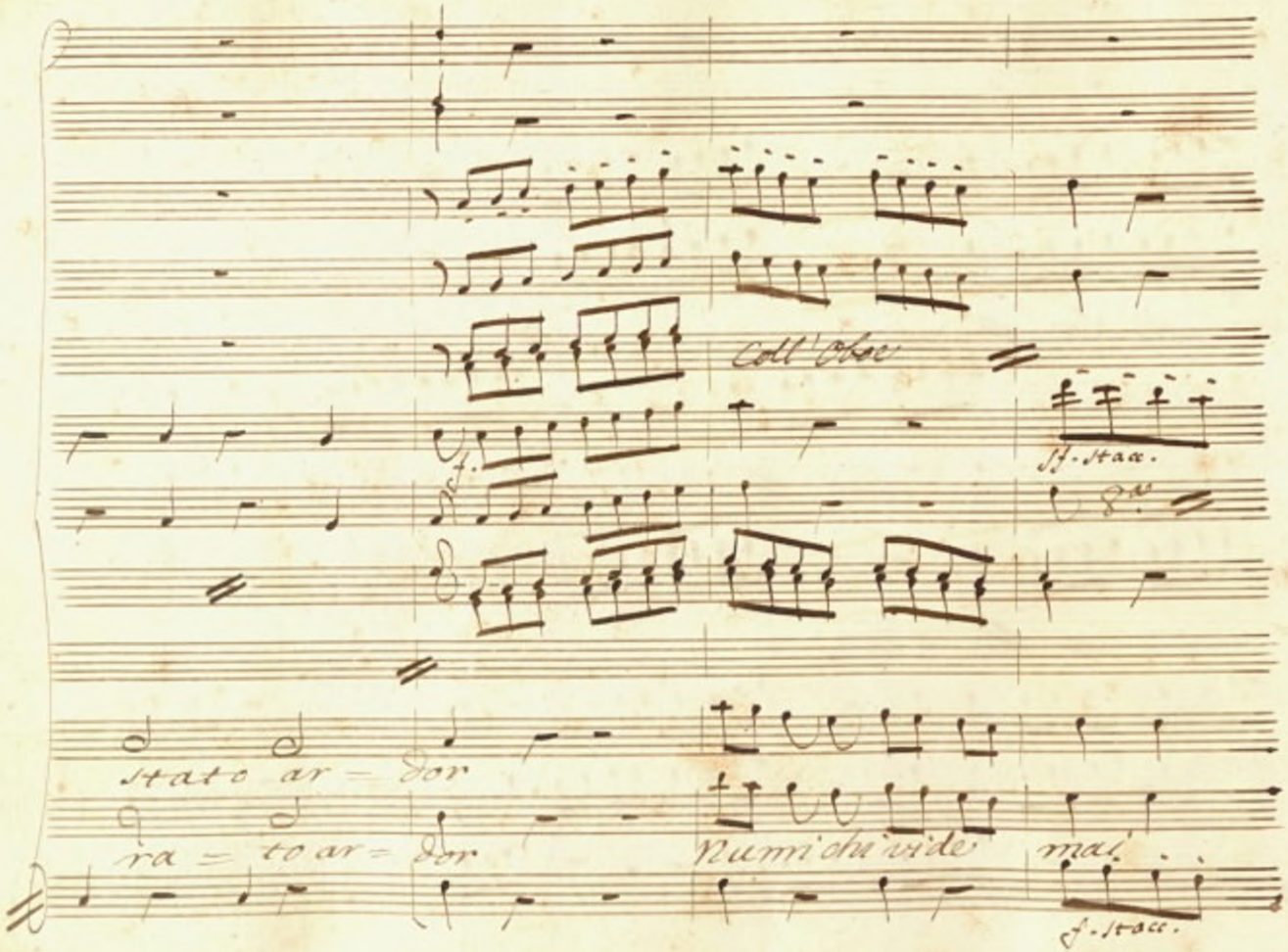
più contra=

Numi chi vide mai....

più dispe=

f. stacc.





Coll'Oboe

ff. stacc.

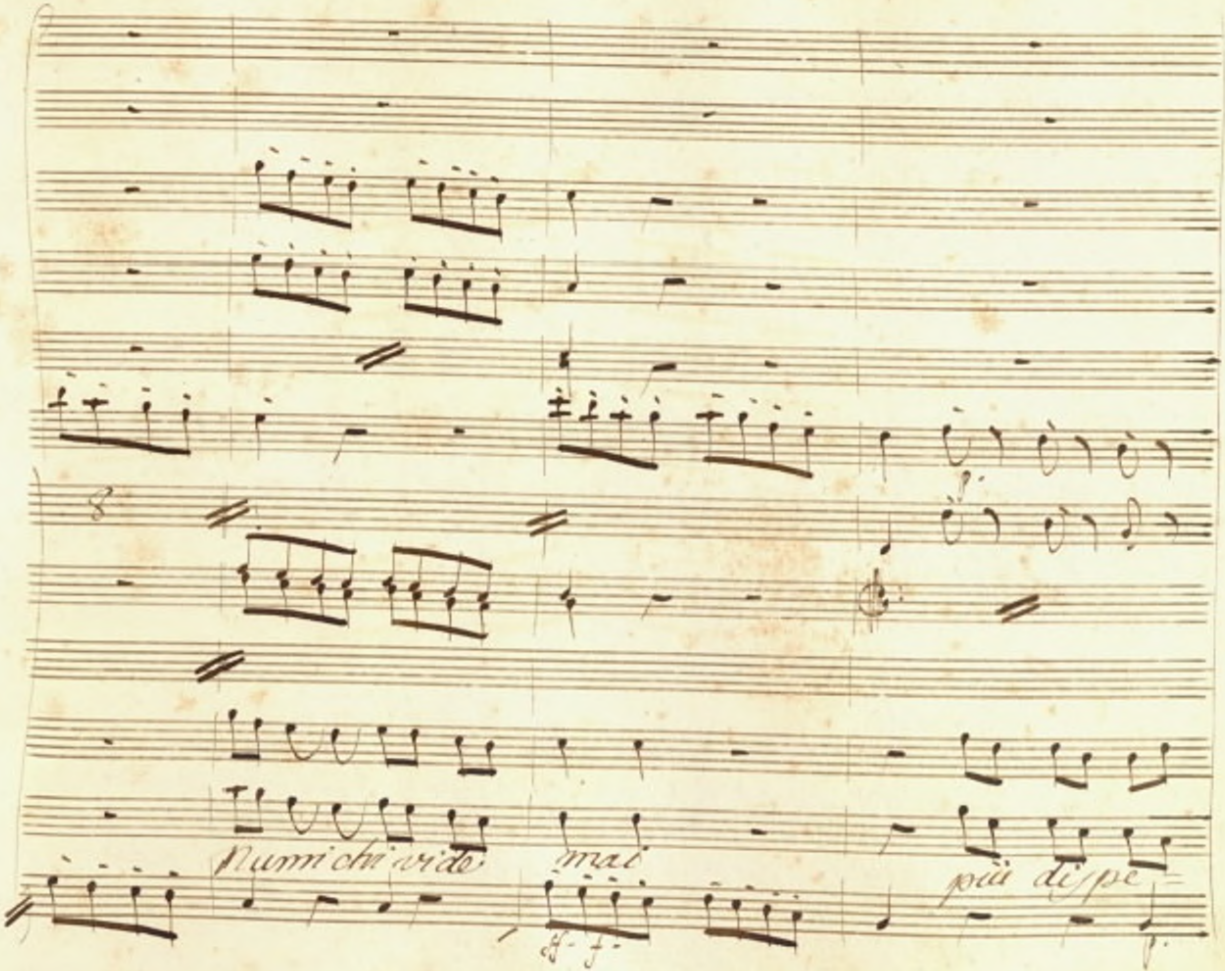
8va

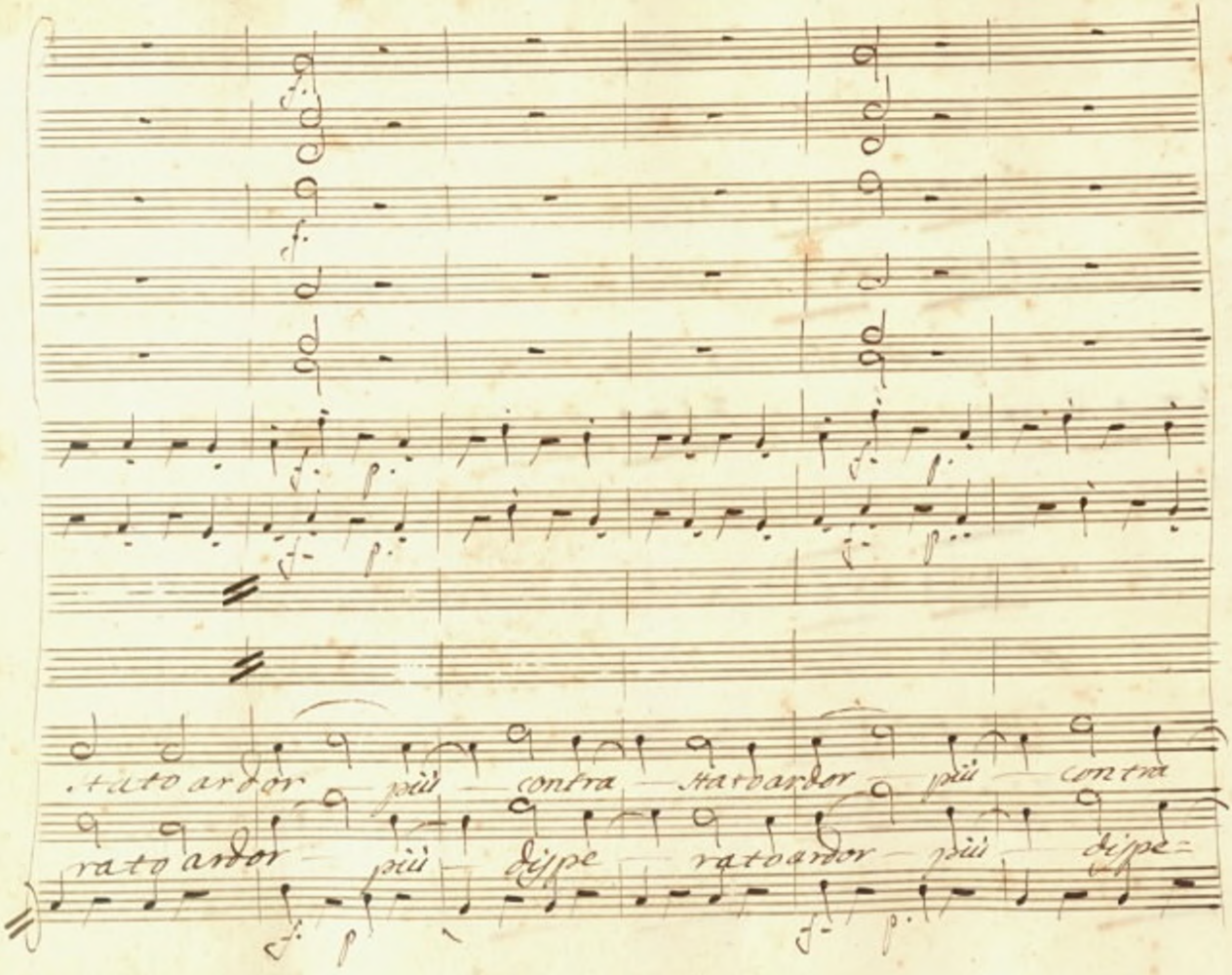
stato ar = dor

ra = to ar = dor

Numi chi vide mai

f. stacc.


Numi chi vide mai
più dispe=


Hato ardor — più — contra — Harbardor — più — contra
rato ardor — più — dippe — ratoardor — più — dippe=

Unis.

f.p. f.p. f.p. f.p. f.p. f. f.p.

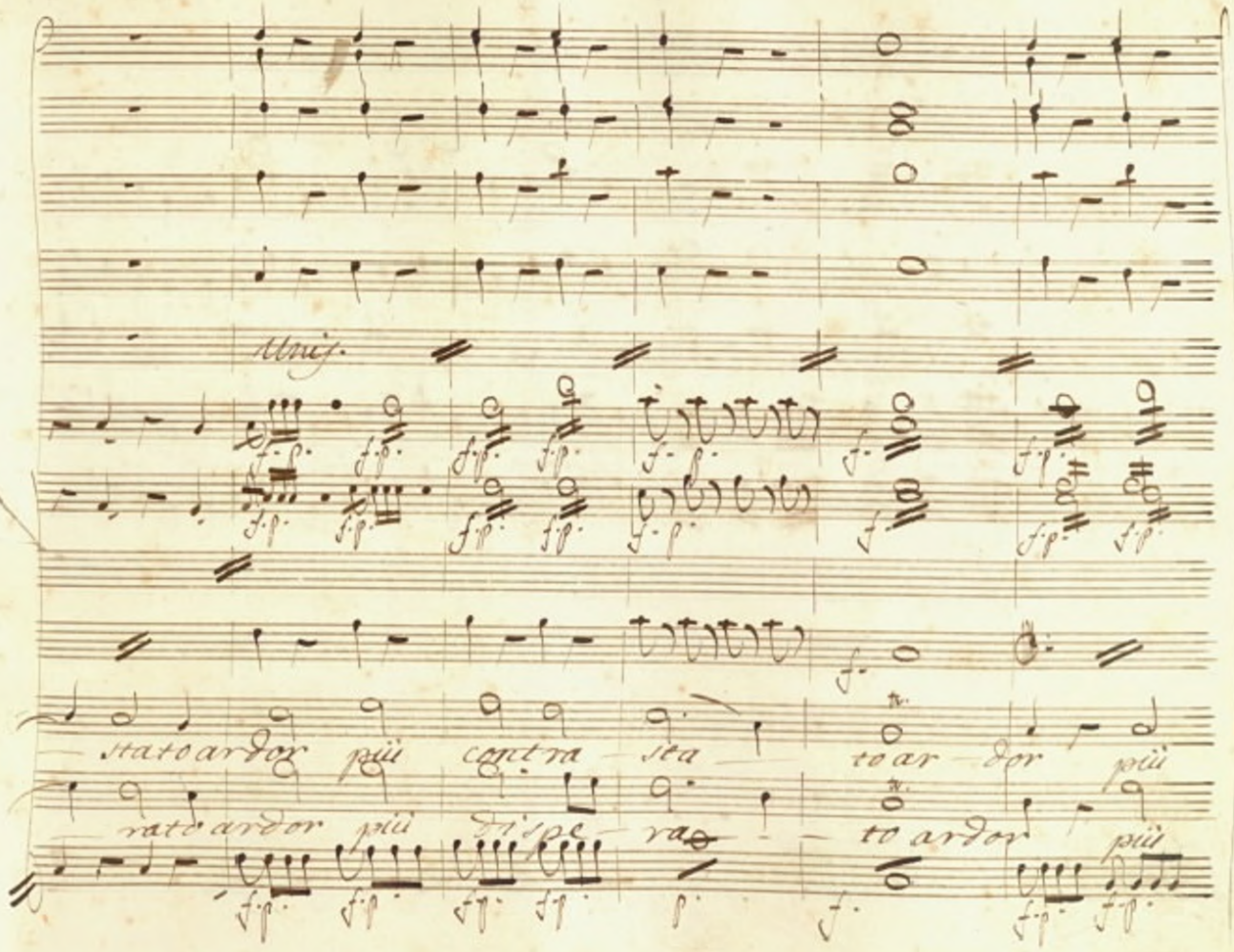
f.p. f.p. f.p. f.p. f.p. f. f.p. f.p.

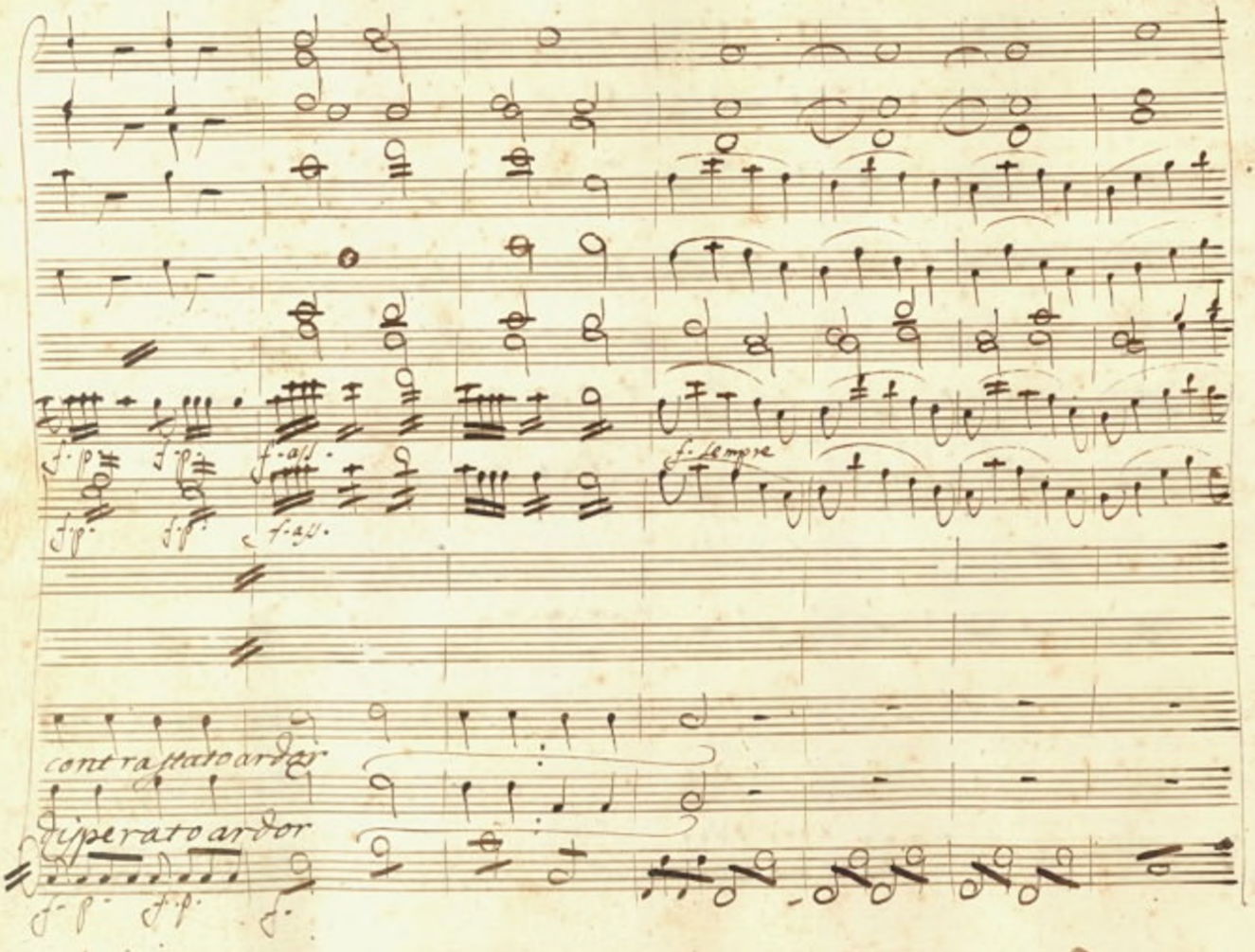
f.

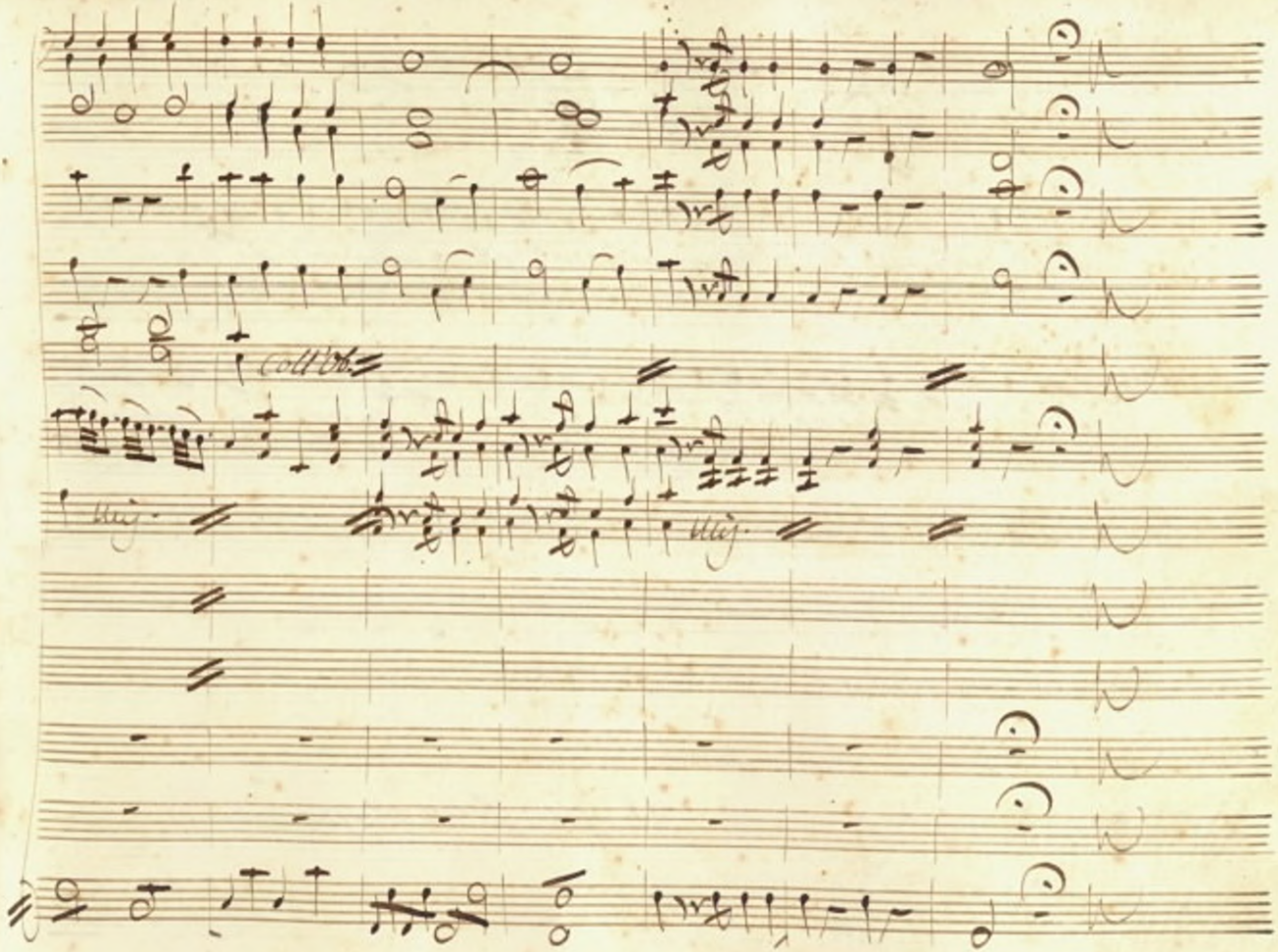
stato ardor più contra sta to ar dor più

rato ardor più dispe ra to ardor più

f.p. f.p. f.p. f.p. p. f. f.p. f.p.

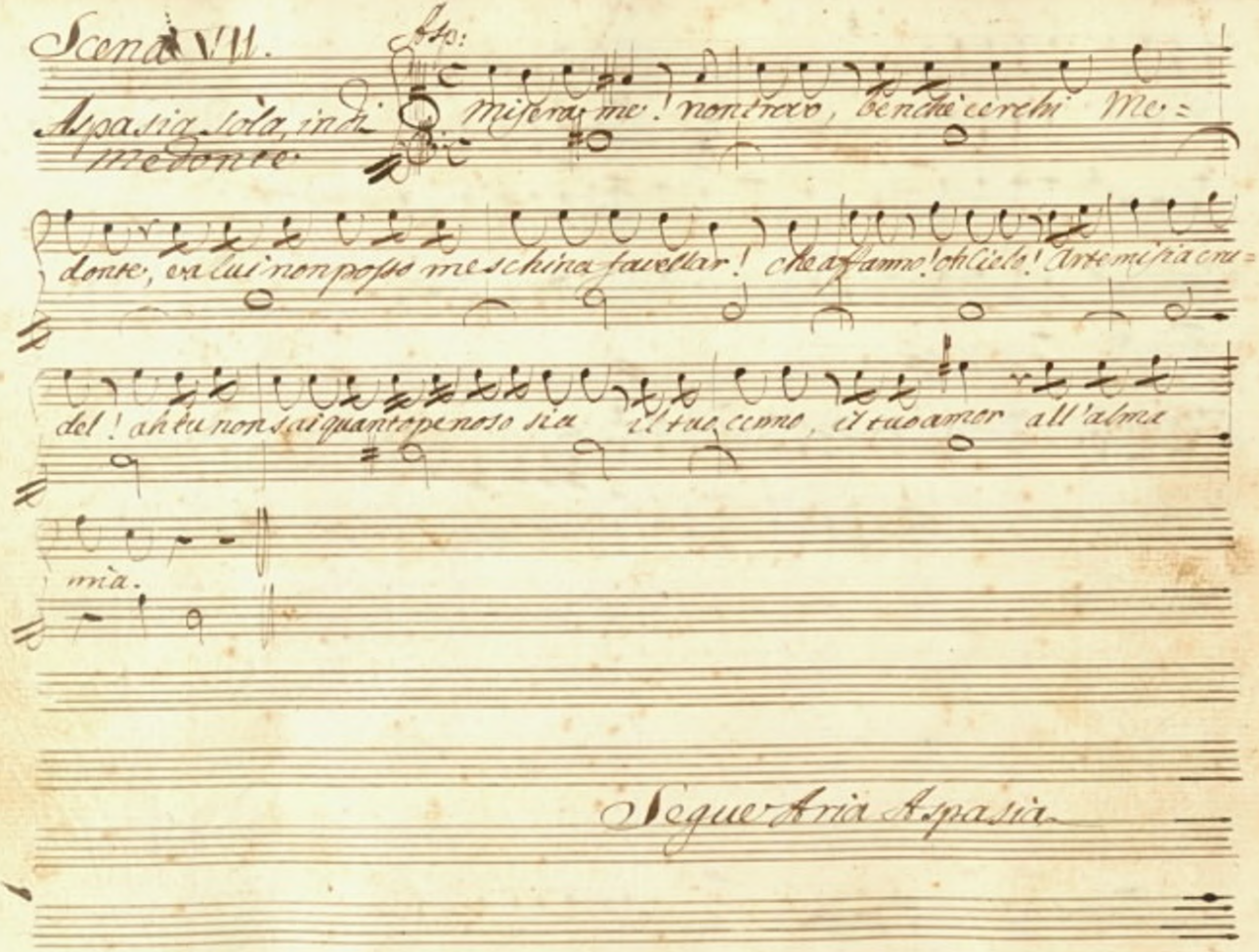



f. p.
f. p.
f. all.
f. sempre
f. p.
f. p.
f. all.
contrastato ardor
disperato ardor
f. p.
f. p.
f.


coll'Ob.
Mis.
Mis.

Scena VII.

Aspasia sola, indi Medonte.



Segue Aria Aspasia.

Violini

f. ass.

Viole

8va coll.o 8vo

Aspasia

Andno con moto

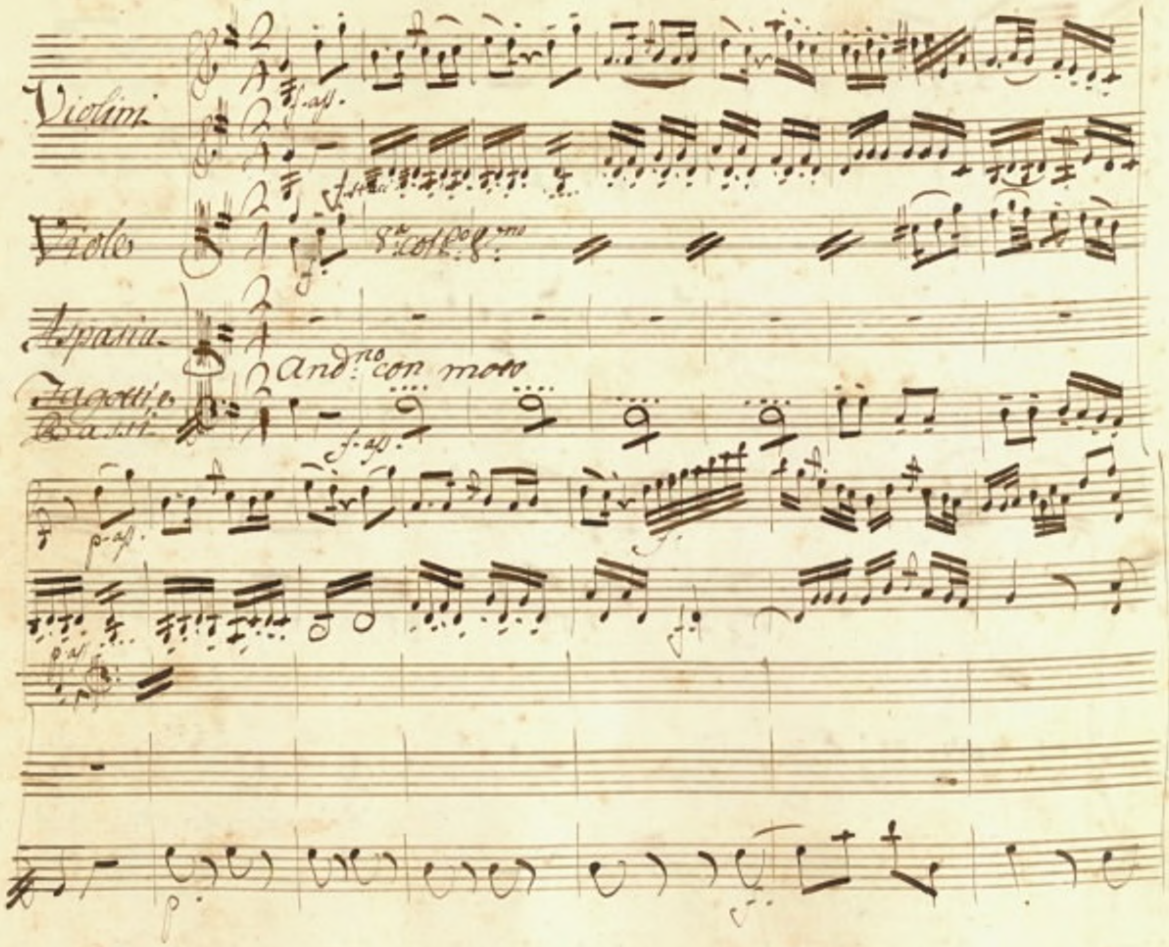
Fagotti e Bassi

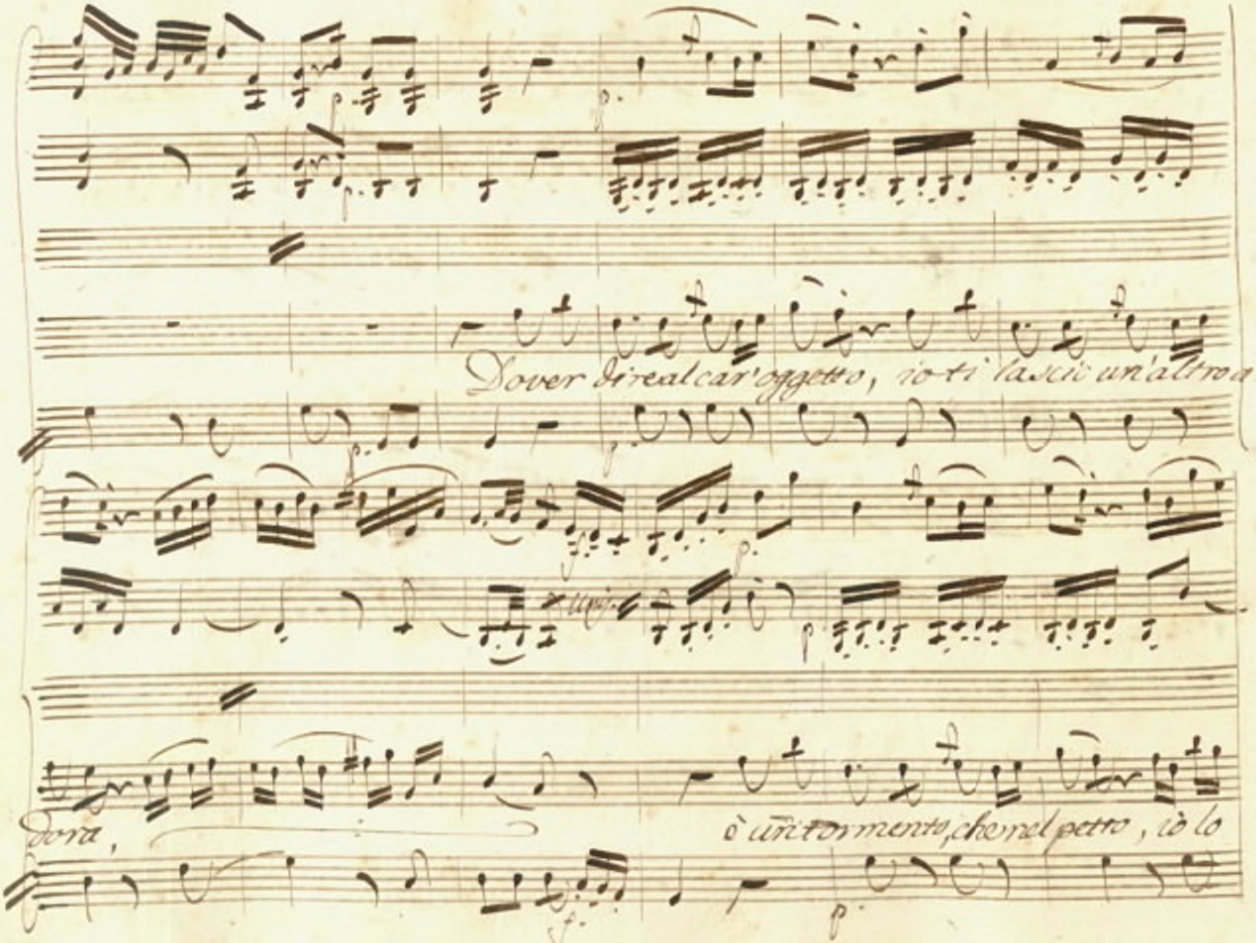
f. ass.

p. ass.

p. ass.

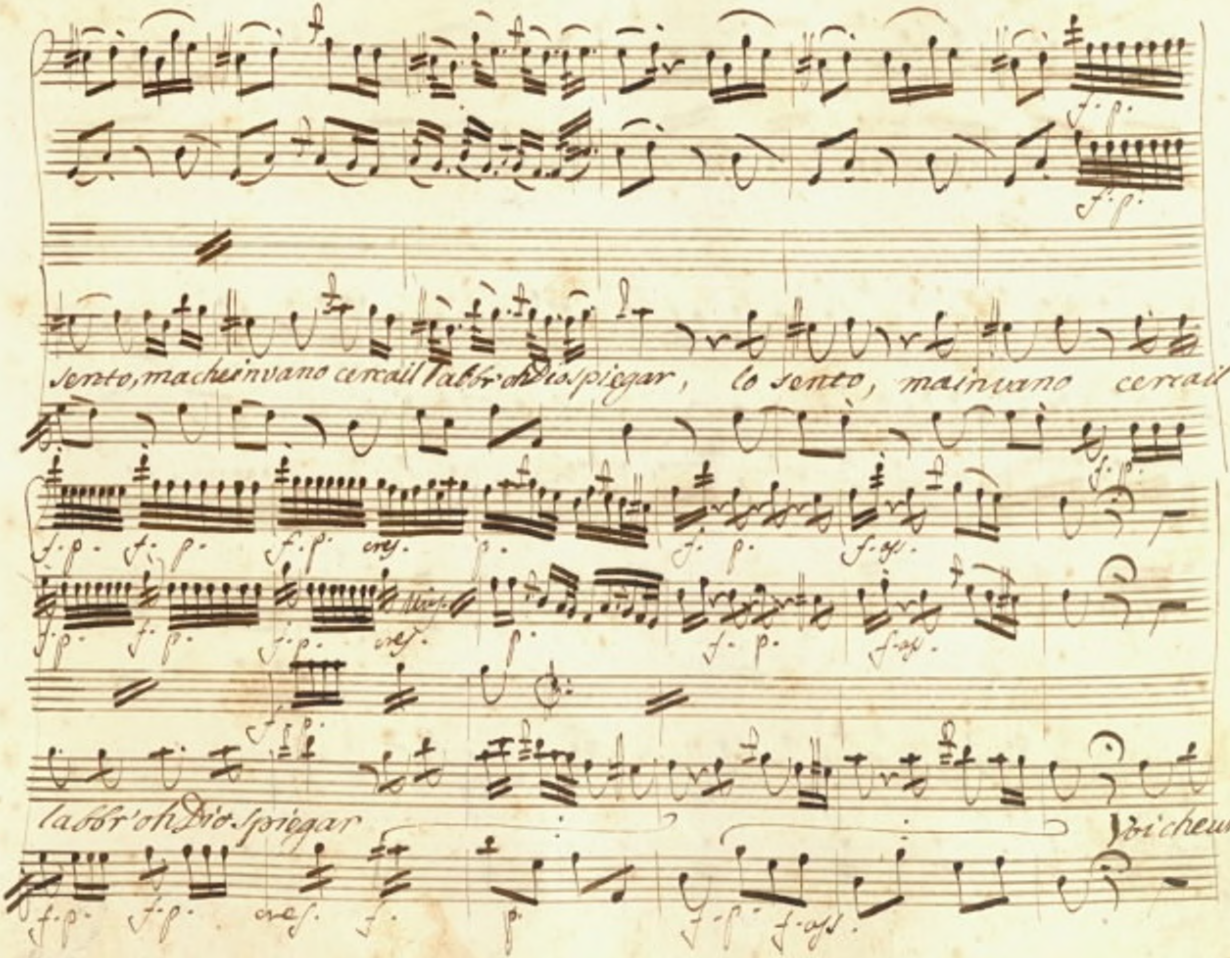
p.

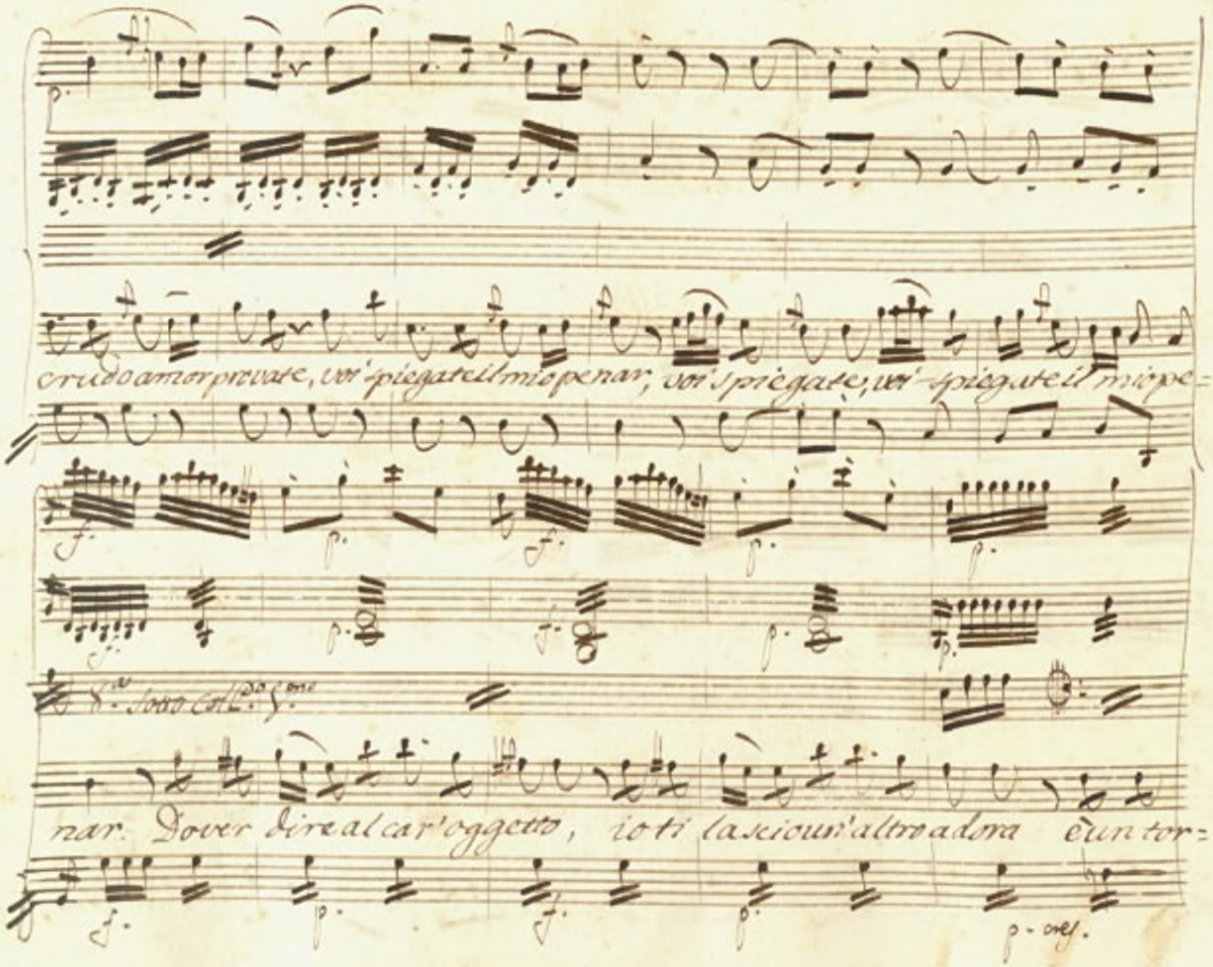




Dover dire al car' oggetto, io ti lascio un'altro a=

dora, è un tormento, che nel petto, io lo


sento, ma che invano cercai l'abbr' oh Dio spiegar, lo sento, ma invano cercai
l'abbr' oh Dio spiegar
Voi che un



crudo amor provate, voi spiegate il mio penar, voi spiegate, voi spiegate il mio pe=

8.a Sotto Coll.o 5.mo

nar. Dover dire al car'oggetto, io ti lascio un'altro adora è un tor=

p. cres.

cres. f. ass. p. ass.

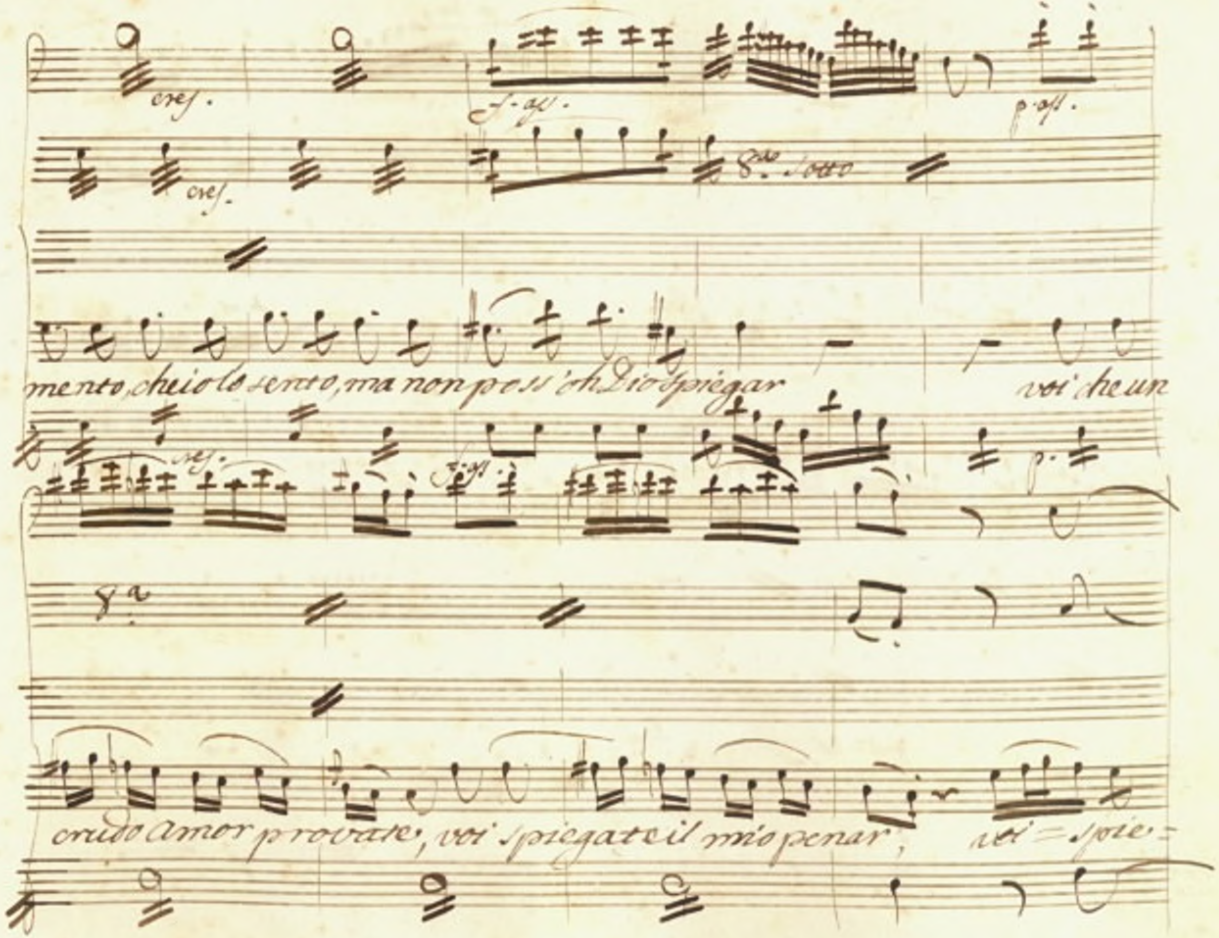
cres. 8va sotto

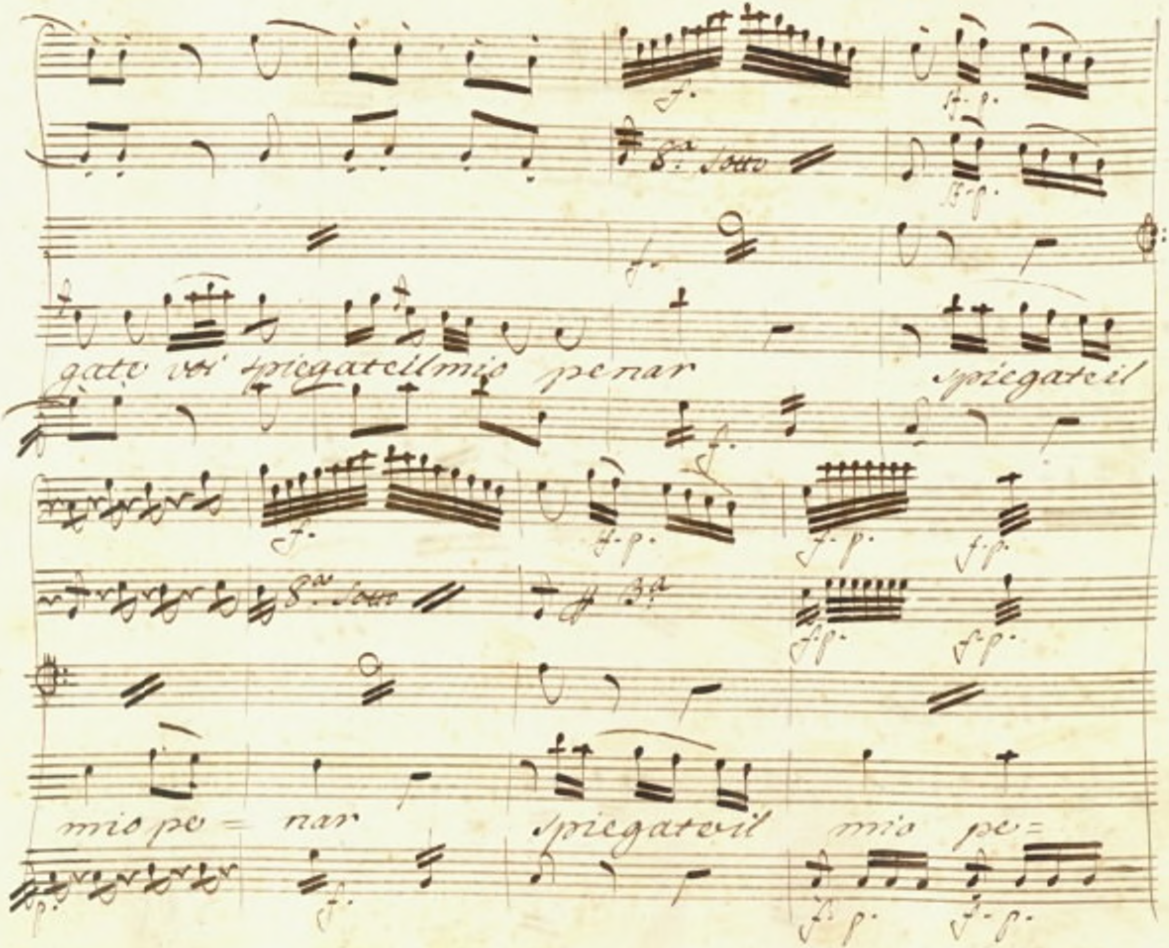
mento, che io lo sento, ma non poss'oh Dio spiegar voi che un

cres. f. ass. p.

8va

crudo Amor provate, voi spiegate il mio penar, voi = spie =




gate voi spiegatel mio penar spiegatel
mio pe = nar spiegatel mio pe =

f. ass.

f. ass.

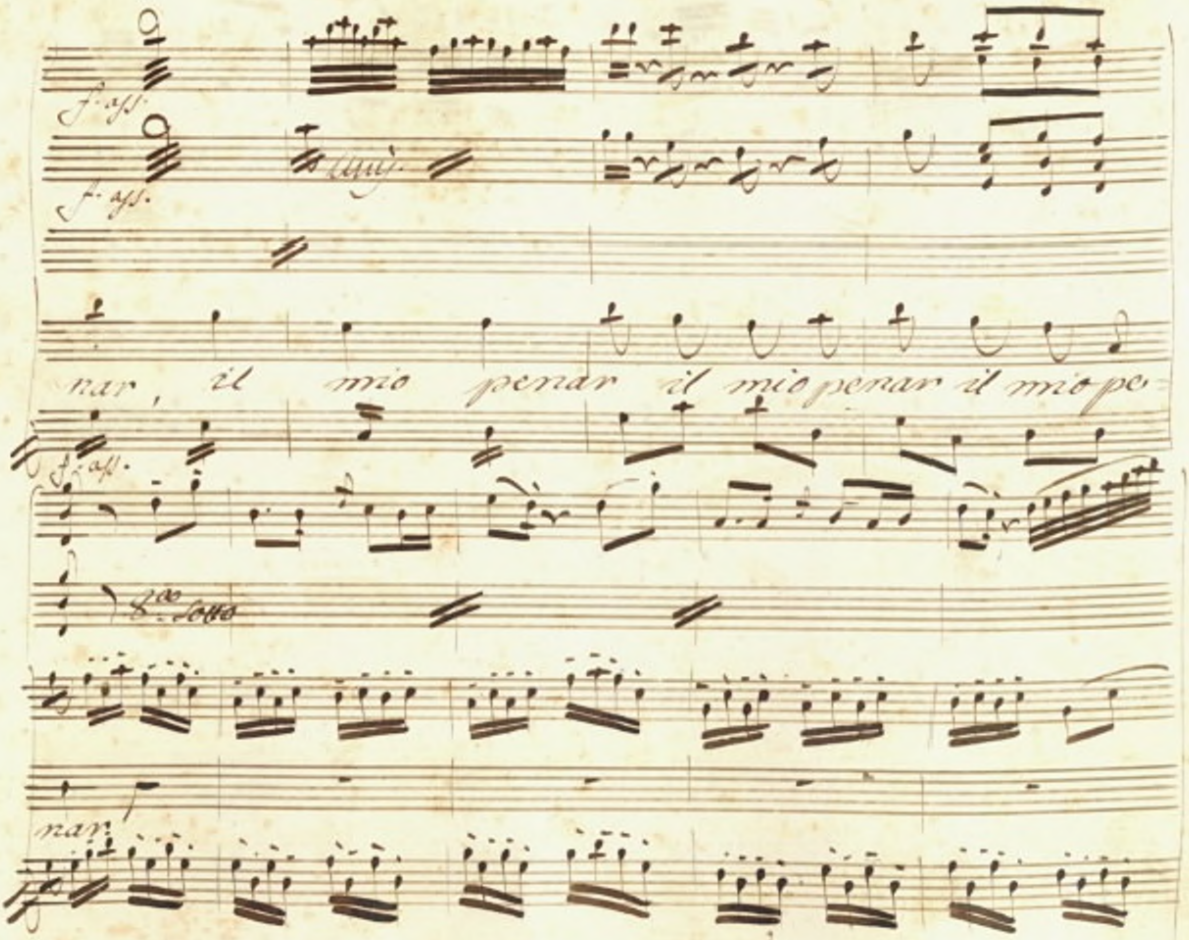
Unis.

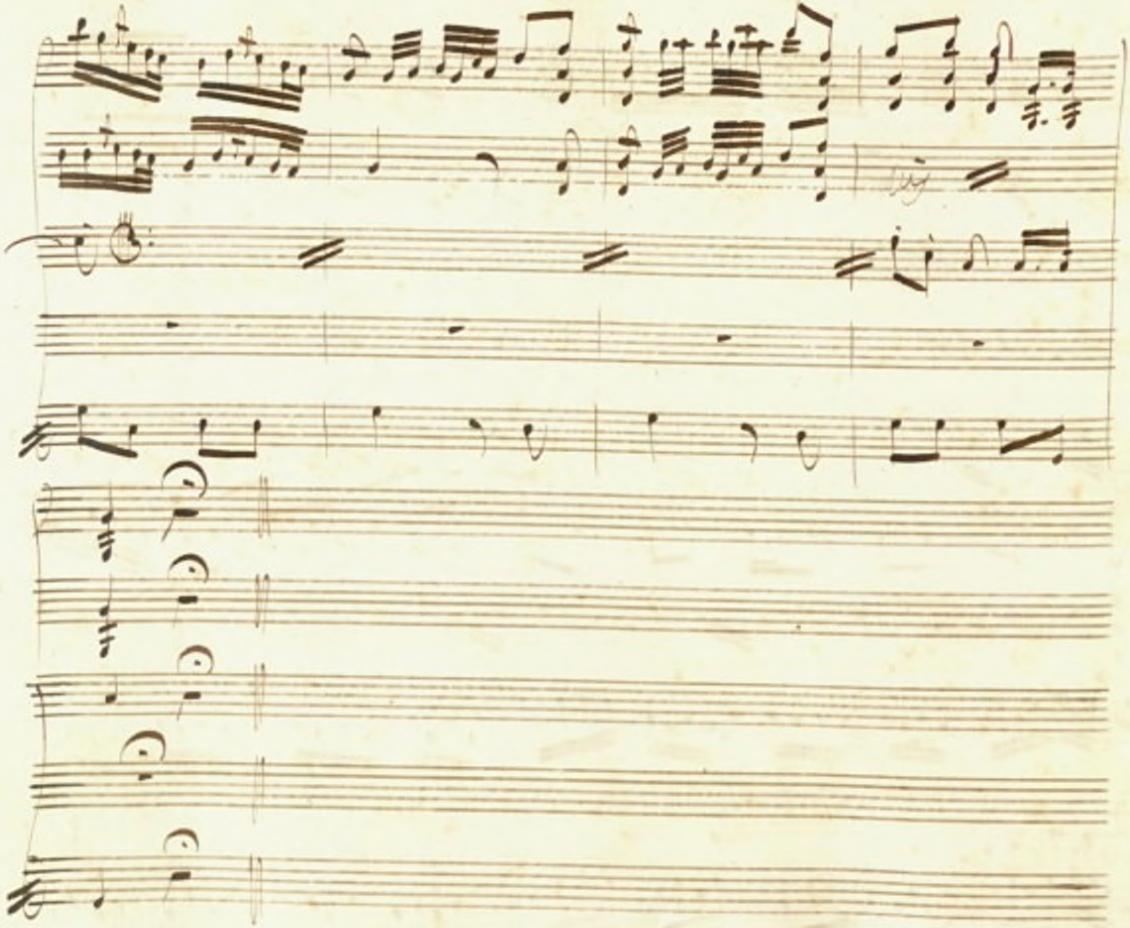
nar, il mio penar il mio penar il mio pe-

f. ass.

8va sotto

nar





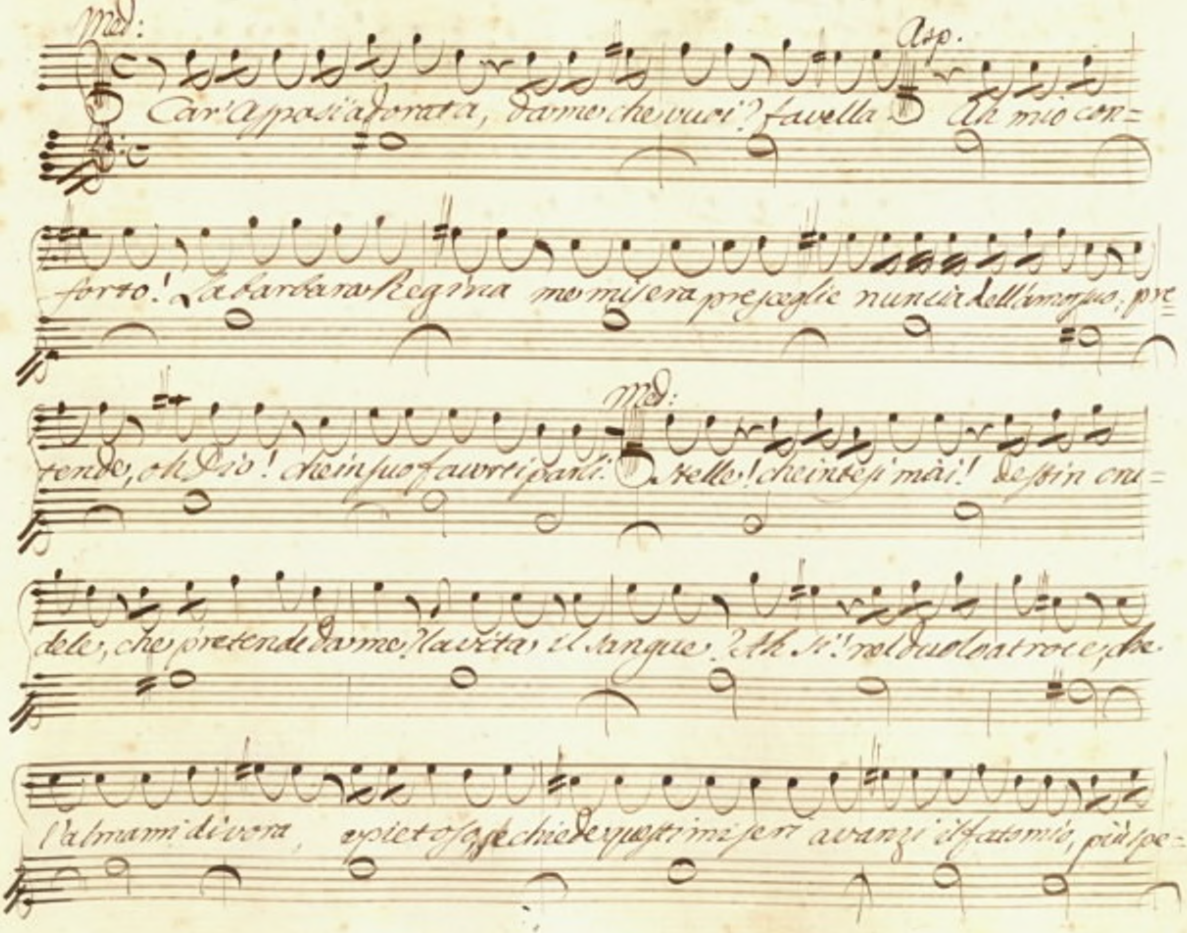
Med: Car'Asposi adorata, da me che vuoi? favella Asp. Ah mio con=

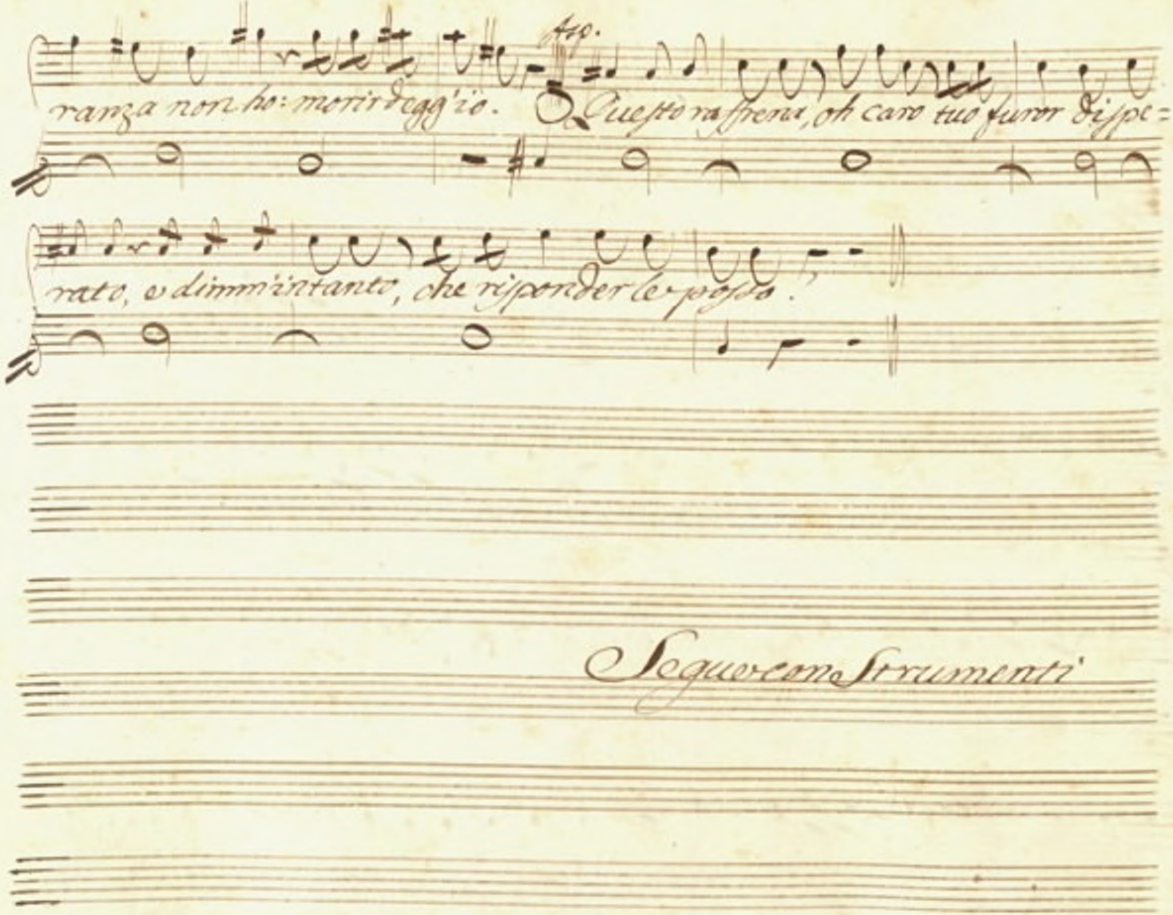
forto! La barbara Regina me misera presceglie nuncia dell'amor suo; pre=

tende, oh Dio! che in suo favor ti parli. Med: Stelle! che intesi mai! destin cru=

dele, che pretende da me? la vita il sangue? Ah sì! nel duolo atroce, che

l'alma mi divora, e pietoso, se chiede questi miseri avanzi il fato mio, più spe=





ranza non ho: morir degg'io. Asp. Questo rassrena, oh caro tuo furor dispe=

rato, e dimm'intanto, che risponder le posso.

Segue con Strumenti

Violini

f. ass.

f.

8a. sotto

Unis.

Viole

Aspasia e Medonte

Bassi e Fagotti

All.o

f.

Presto

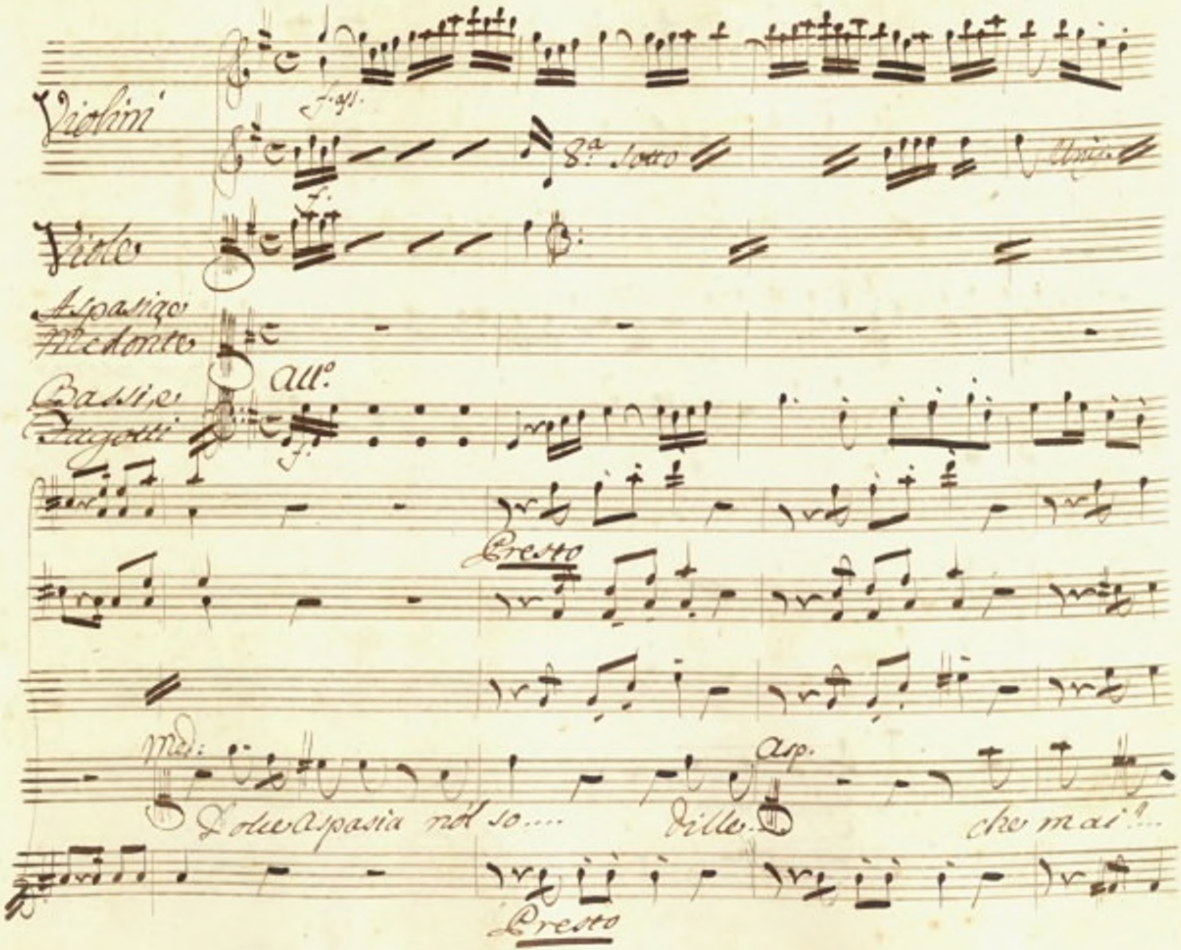
Med:

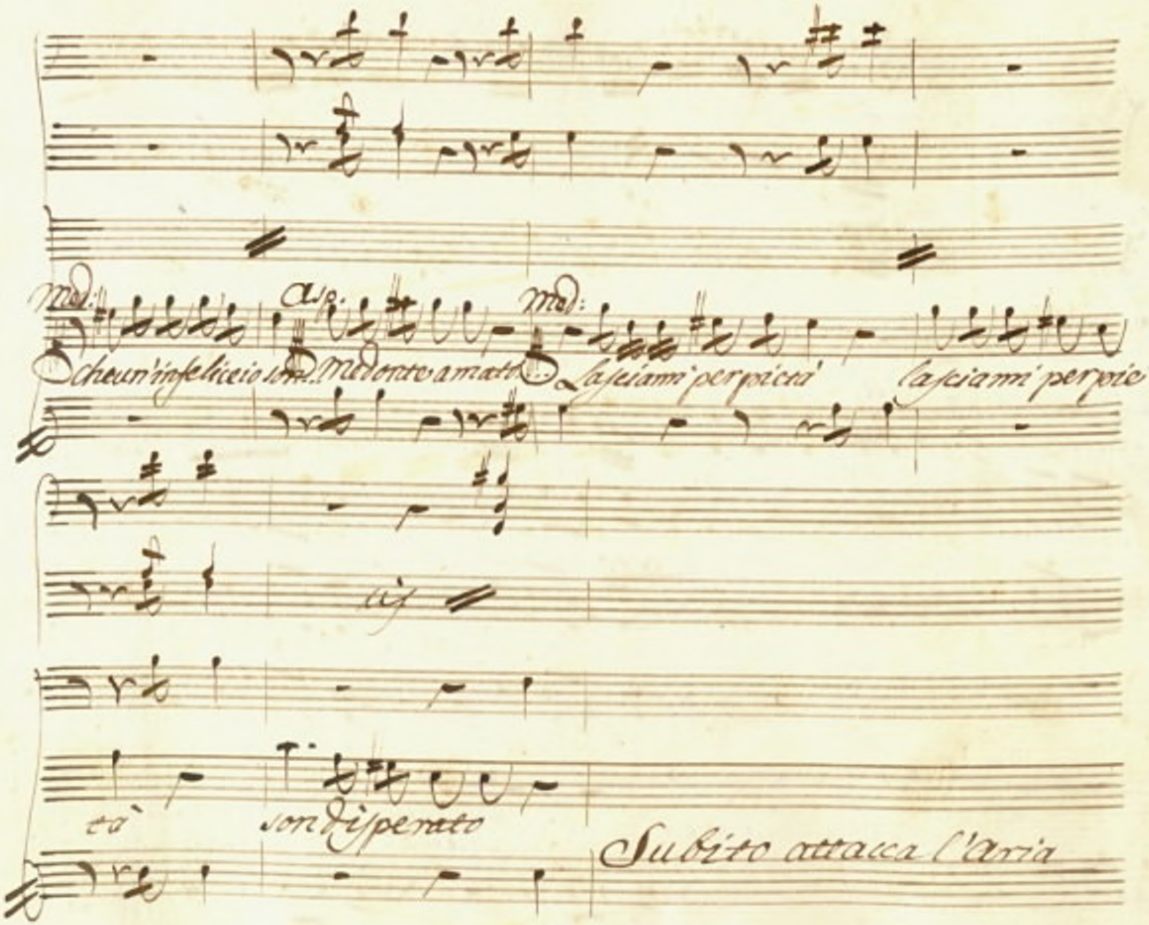
Dolce Aspasia nol so.... dille.

Asp.

che mai?...

Presto



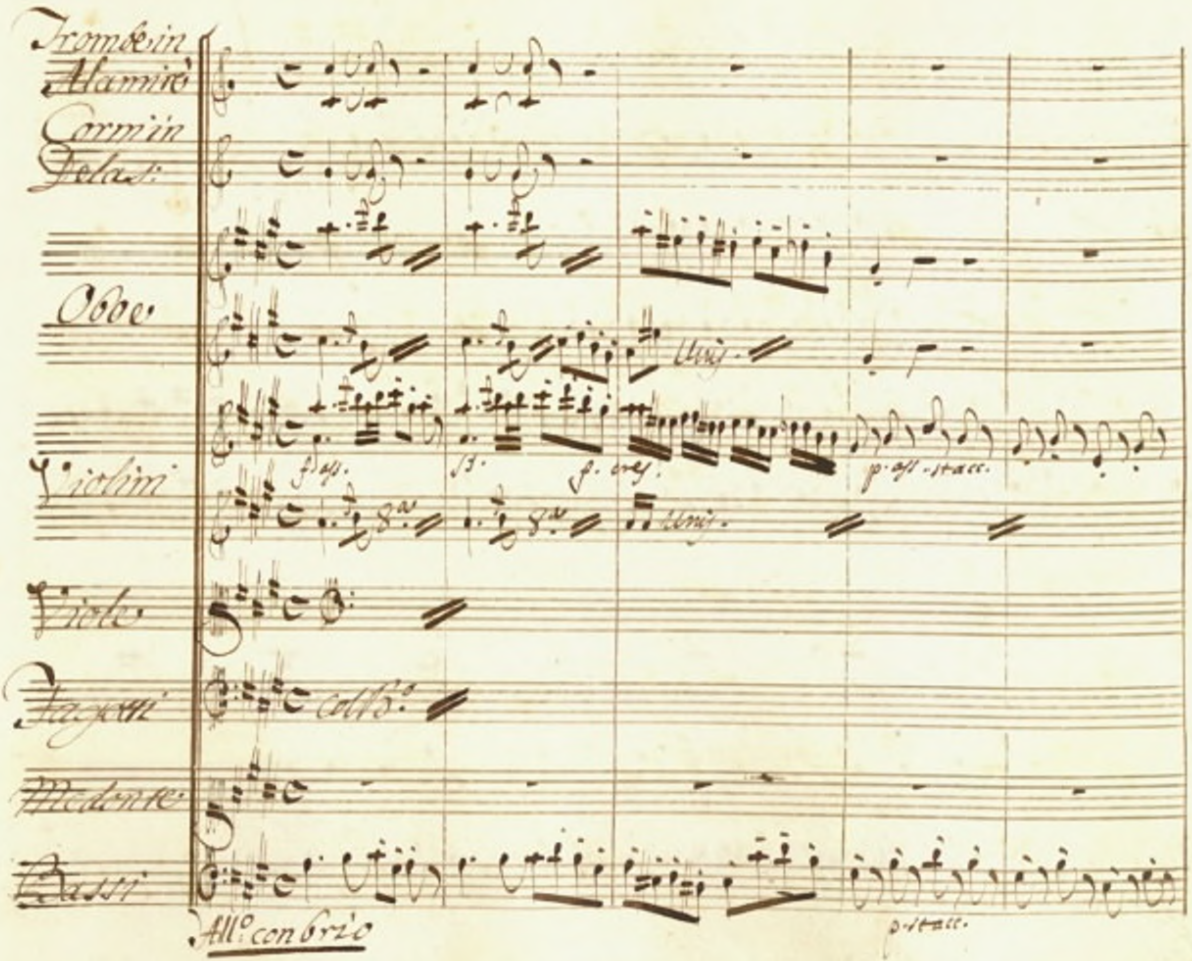


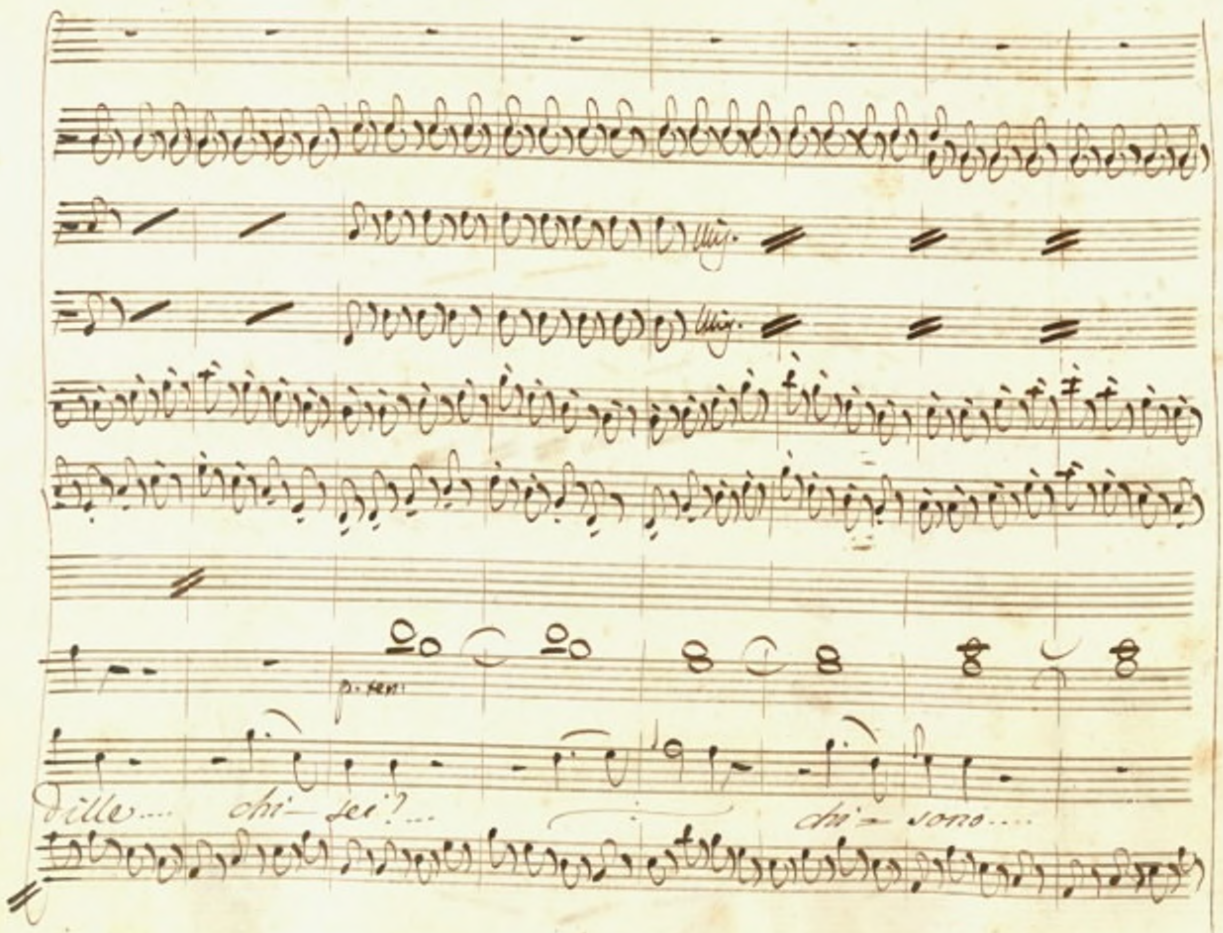
Med: Asp: Med:

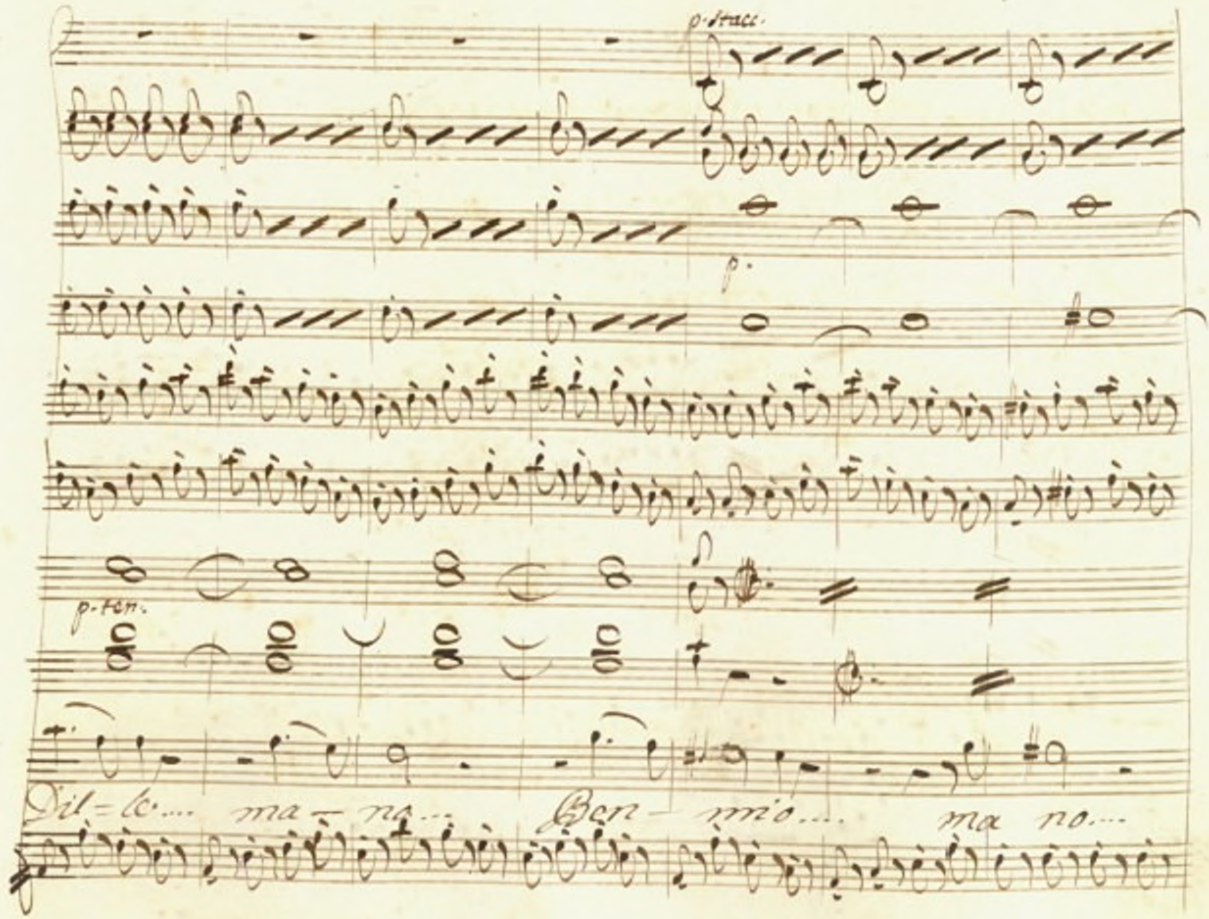
O che un'infelice io son... Medonte amato... Lasciami per pietà lasciami per pie=

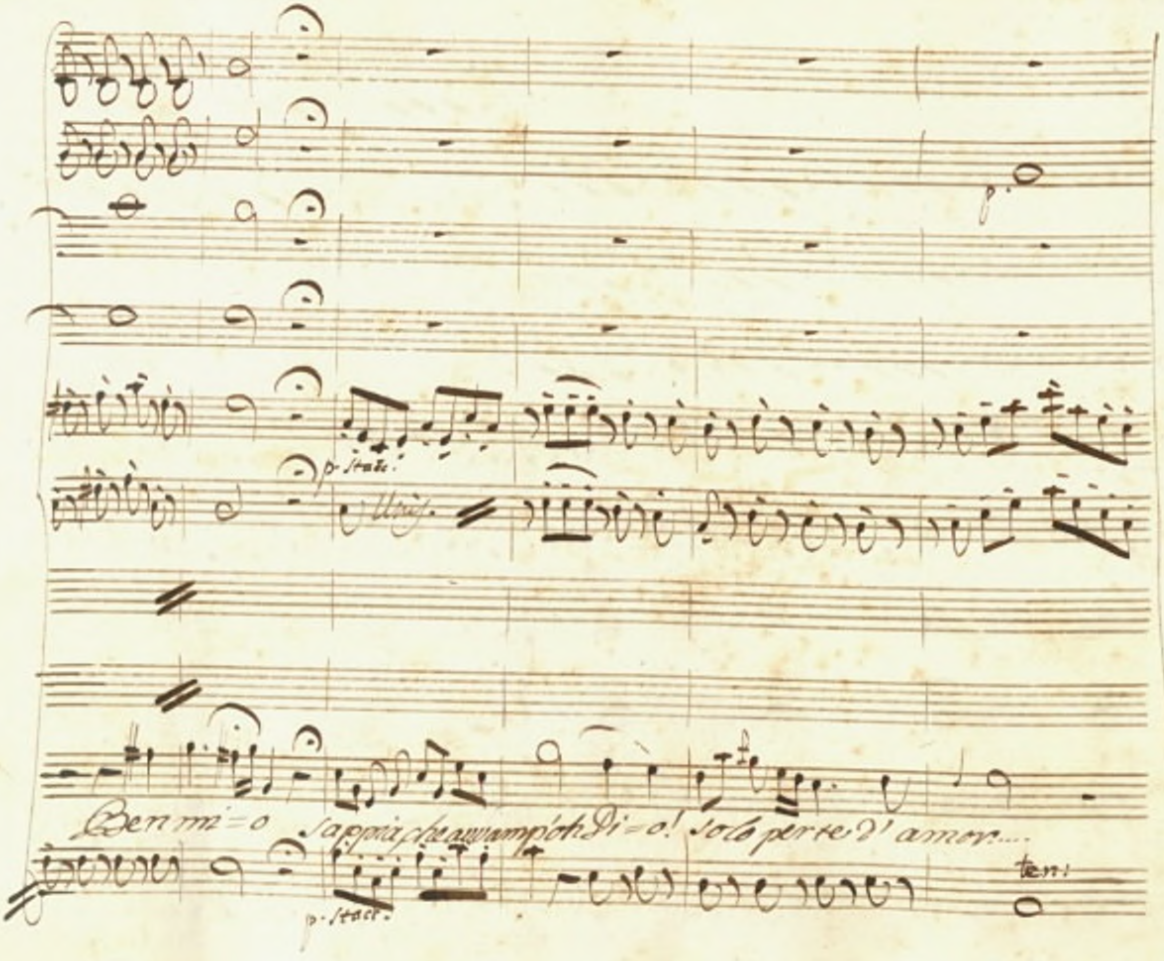
tà son disperato

Subito attacca l'Aria


Trombe in Alamirè
Corni in Delas:
Oboe
Violini
Viole
Fagotti
Medonte
Bassi
Unis.
f. ass.
ss.
f. cres.
p. ass. stacc.
8va
8va
Unis.
col B.o
p. stacc.
All.o con brio


Dille.... chi- sei?... chi- sono....


p. stacc.
p.
p. ten.
Dil = le.... ma = na... Ben = mio.... ma no....



p.

p. stacc.

Unis.

Ben mi=o sappia che avvampo oh Di=o! solo per te d'amor....

p. stacc.

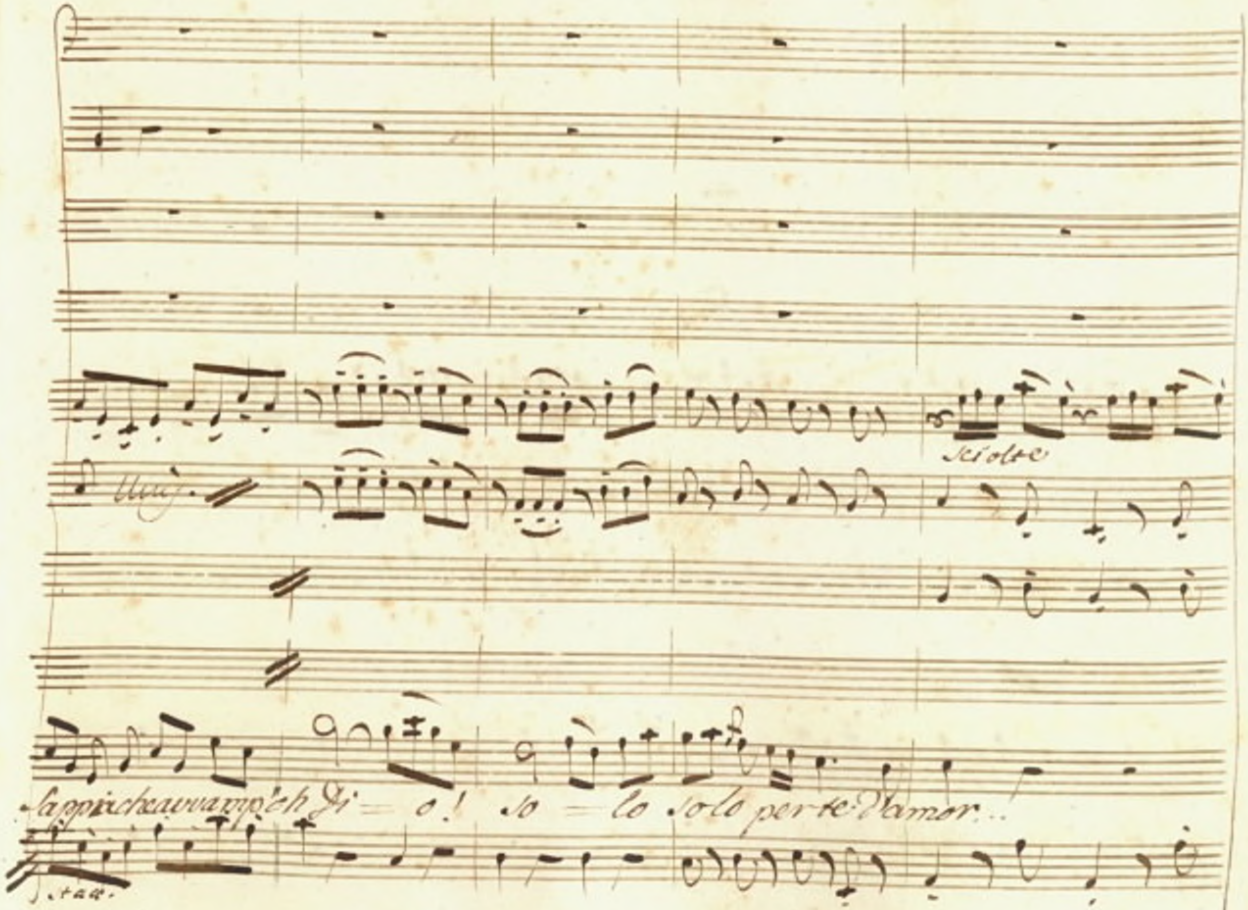
ten:

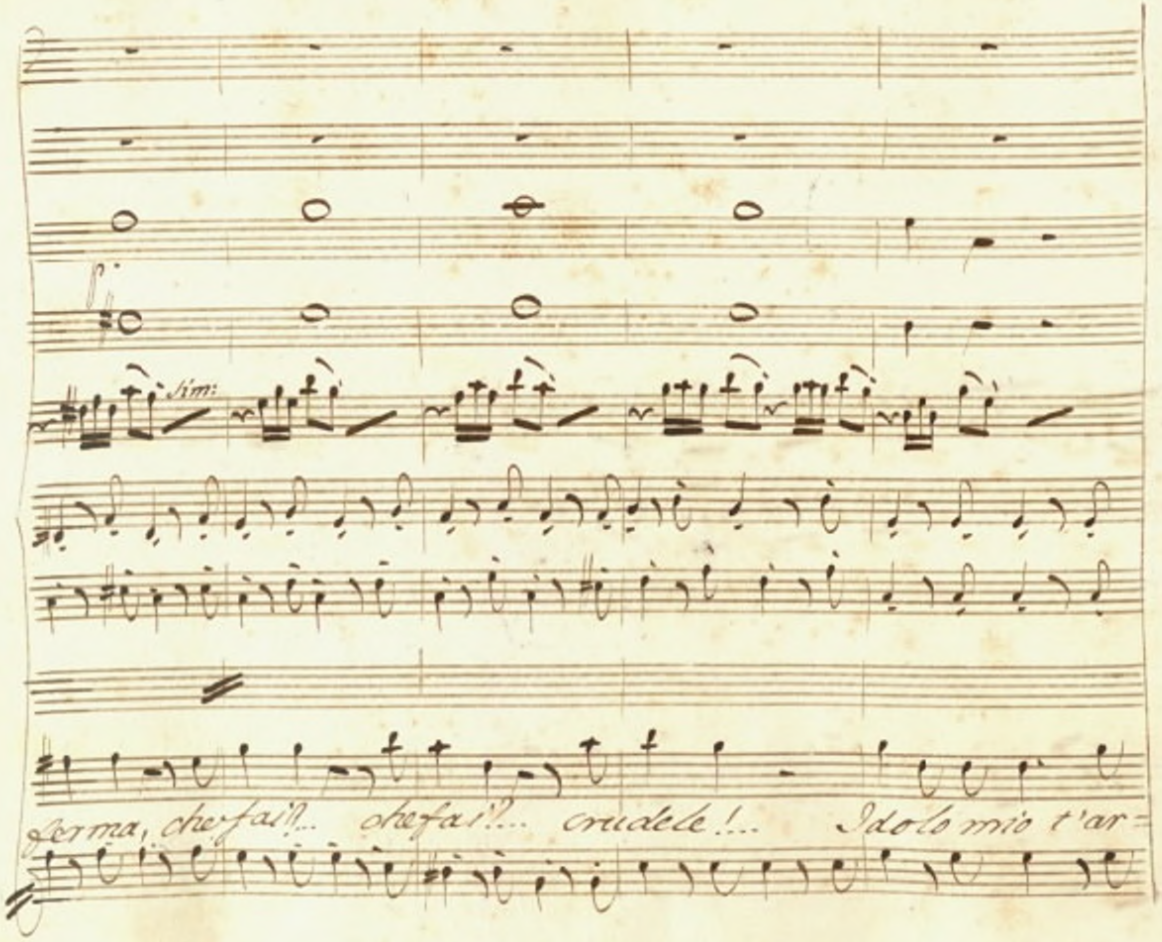
Unis.

Sciolte

Sappiche avvampi ch Di = o! so = lo solo per te d'amor..!

Stac.




Sim:
Lerma, che fai!?... che fai!?... crudele!... Idolo mio t'ar=

p.

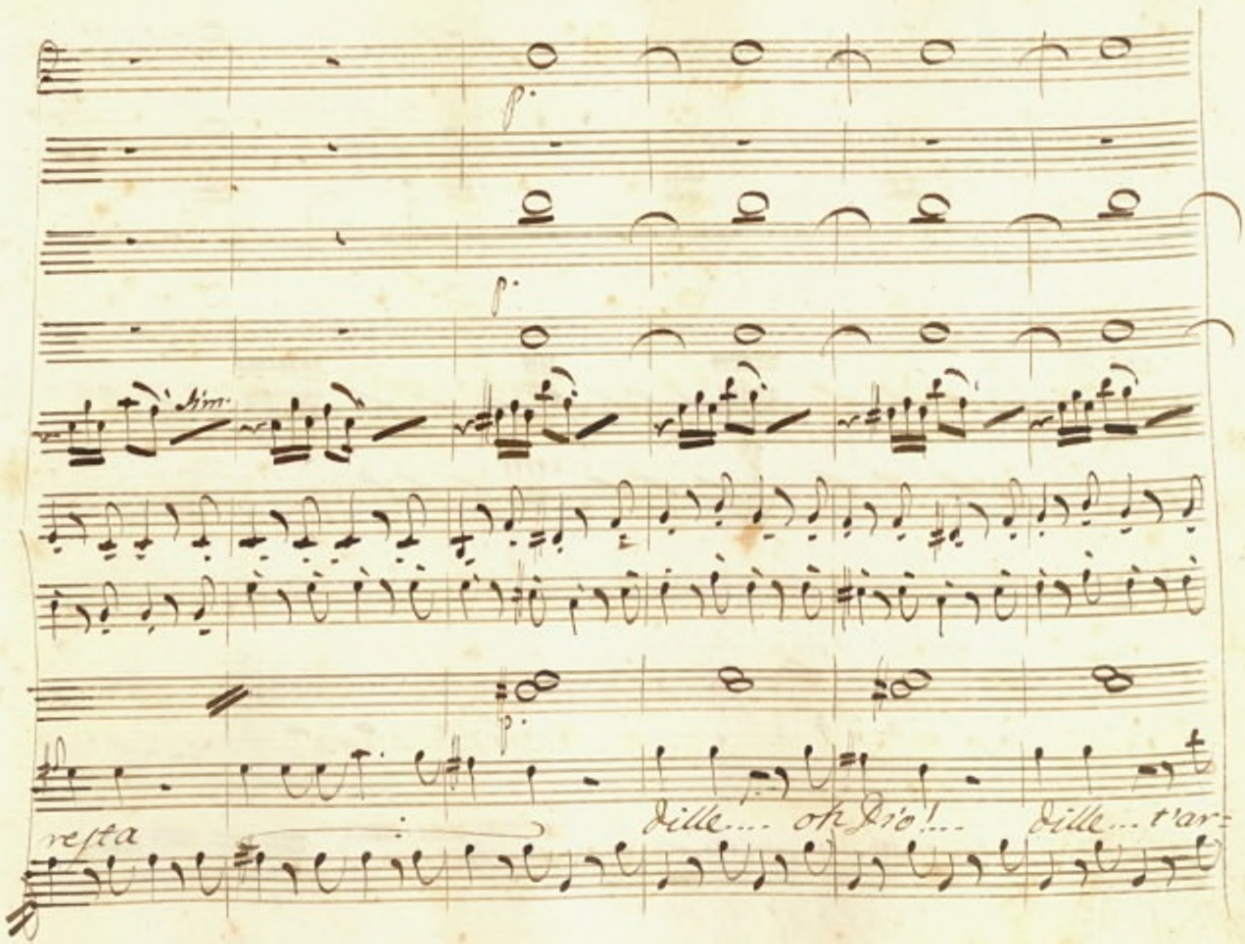
p.

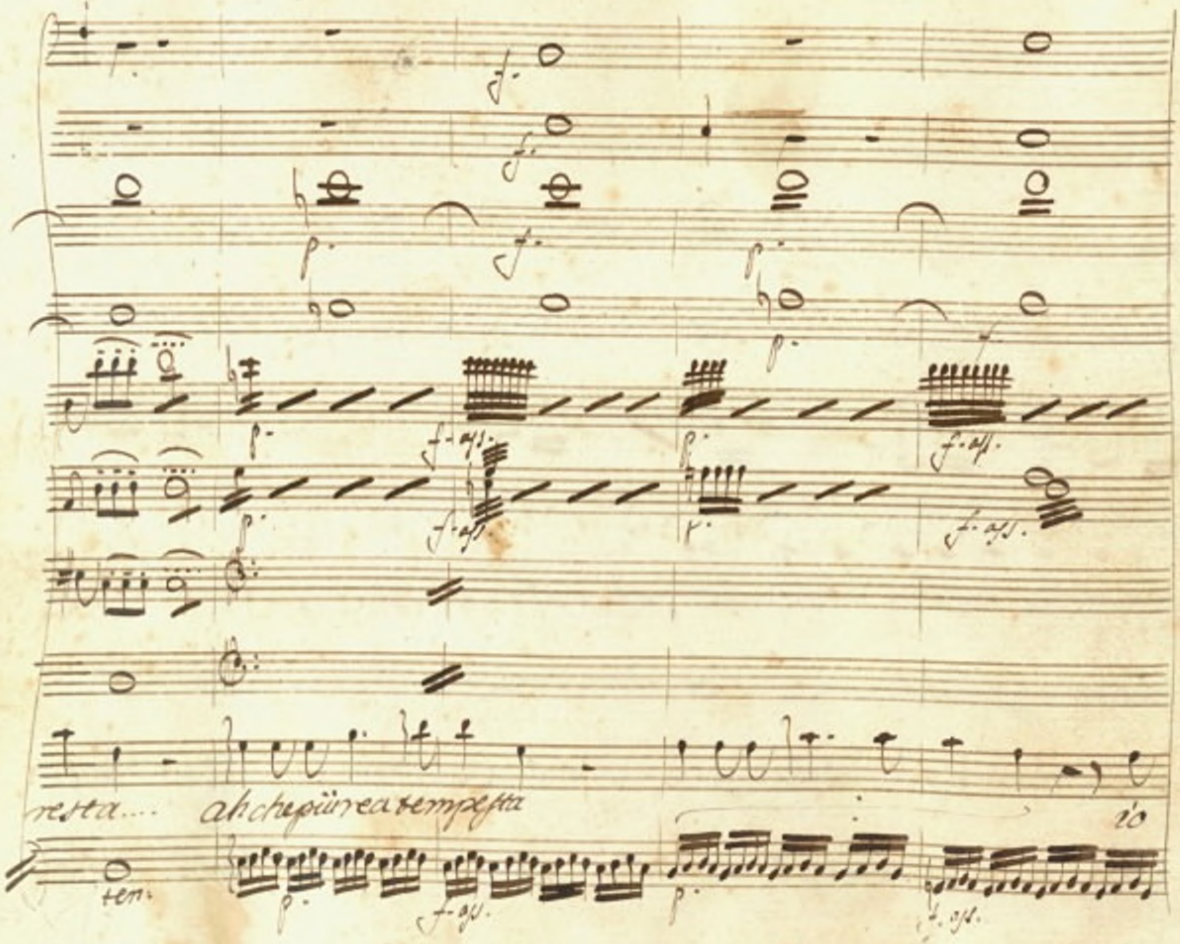
Sim.

p.

resta

dille.... oh Dio!... dille... t'ar=



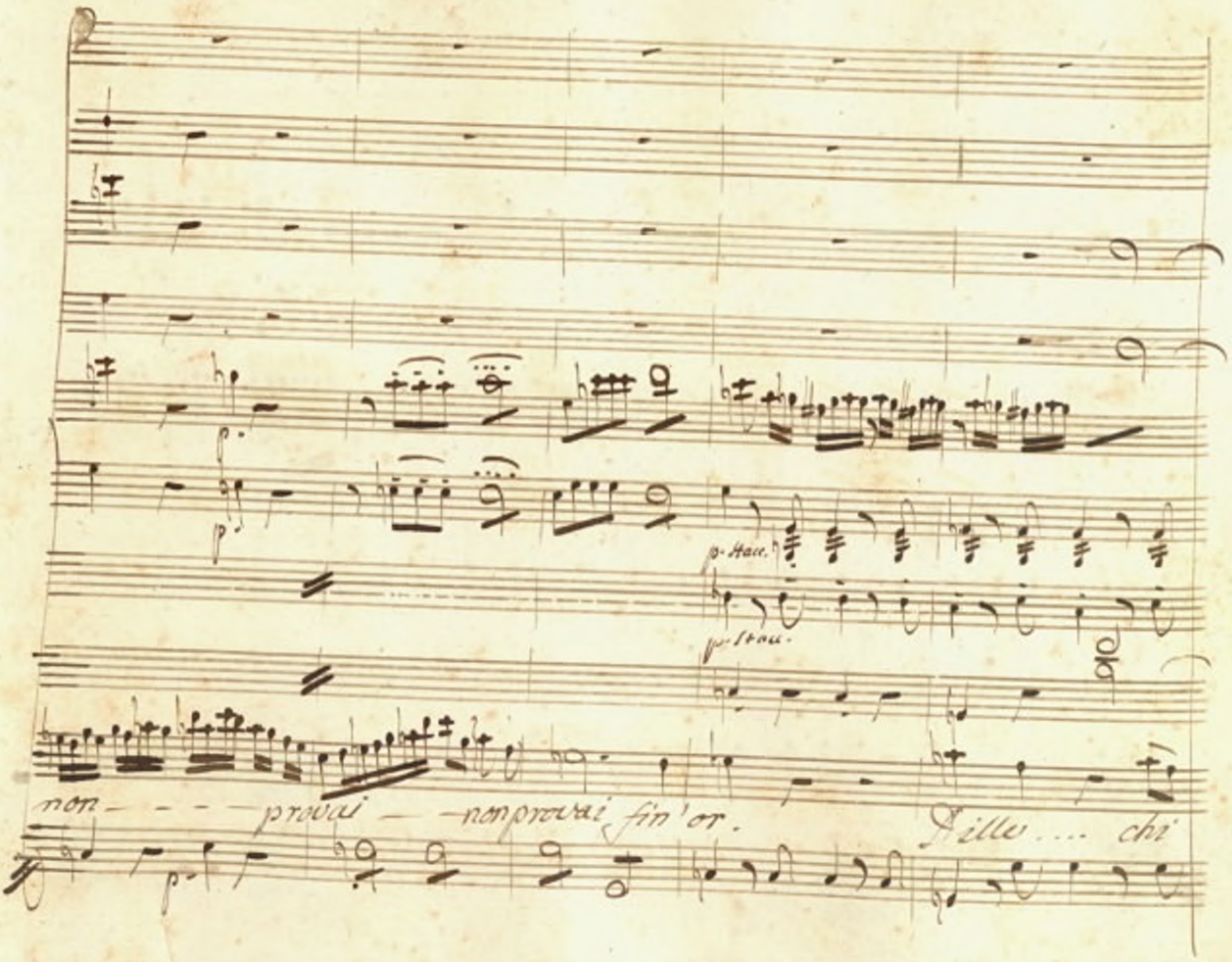

resta.... ah che più rea tempesta
ten.

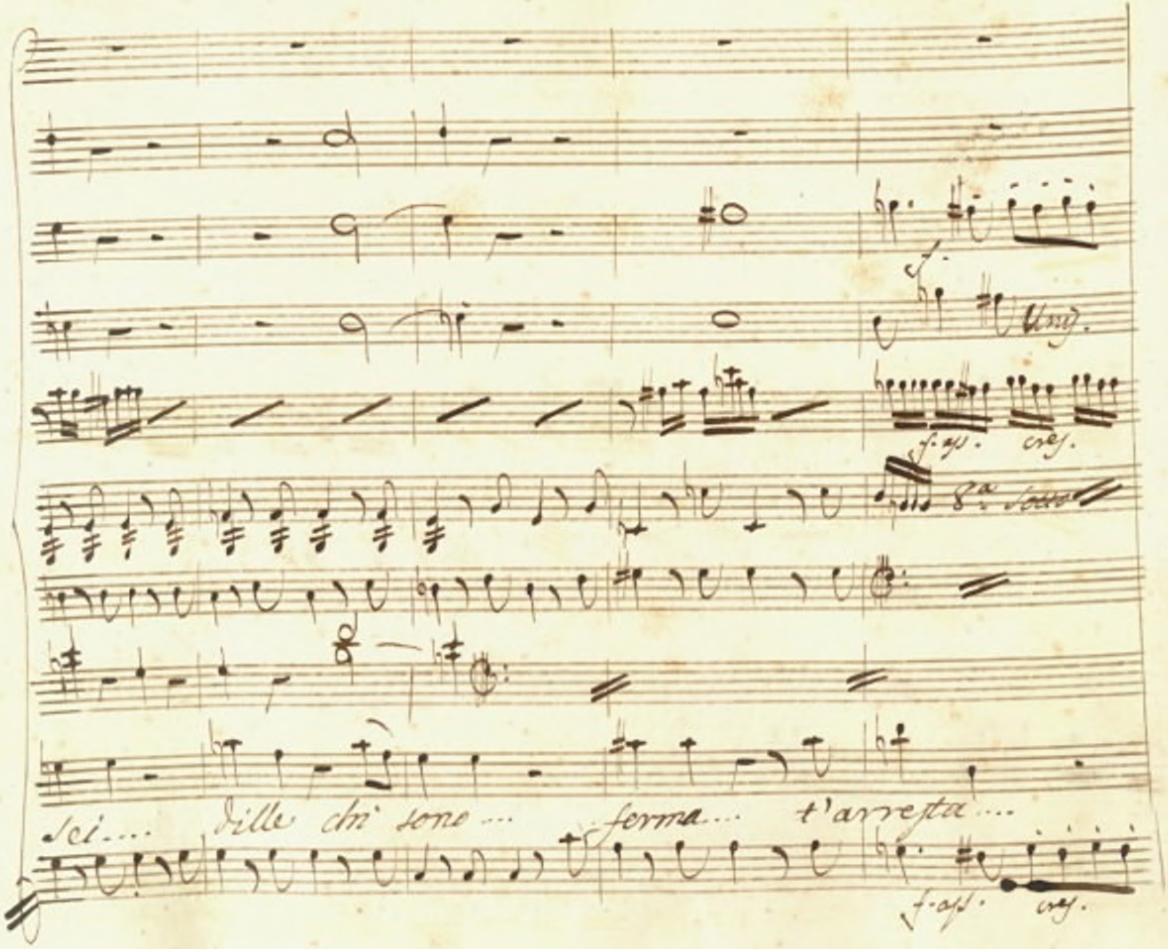
p. Stacc.

p. Stacc.

non - - - - provai - - non provai fin'or.

Dille .... chi





f.

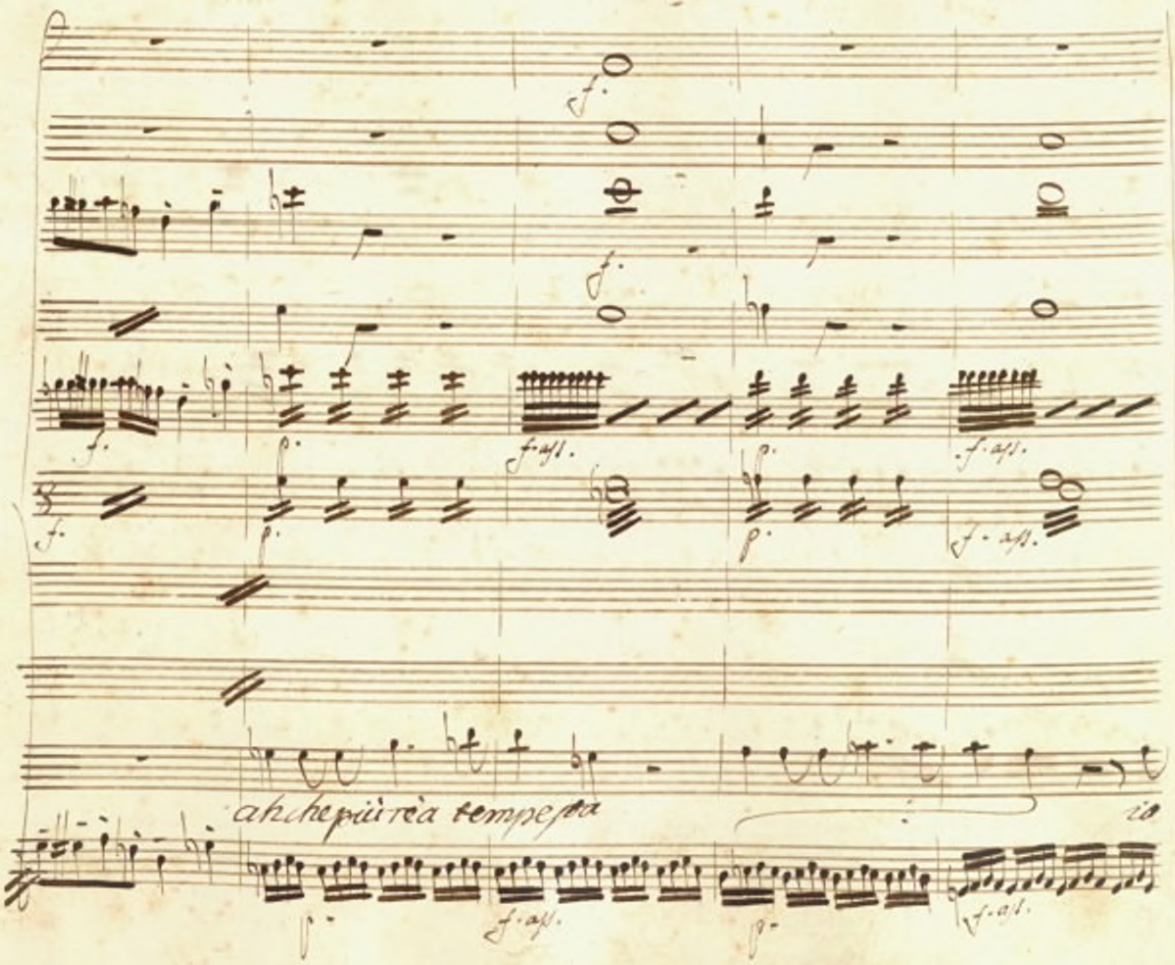
Unis.

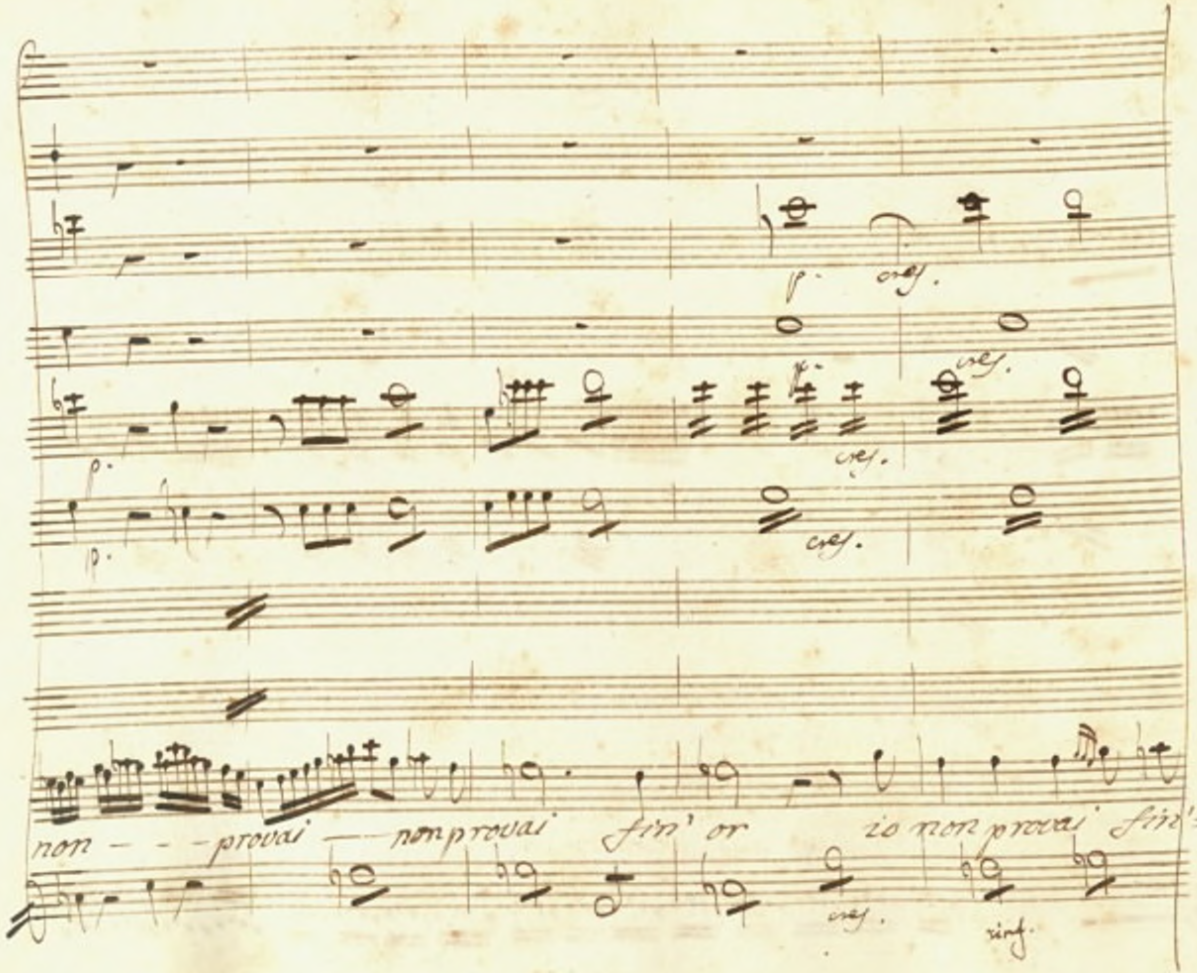
f. ass. cres.

8a sotto

sei.... dille chi sono ... ferma... t'arresta....

f. ass. cres.


ah che più rèa tempesta
io



p. cres.

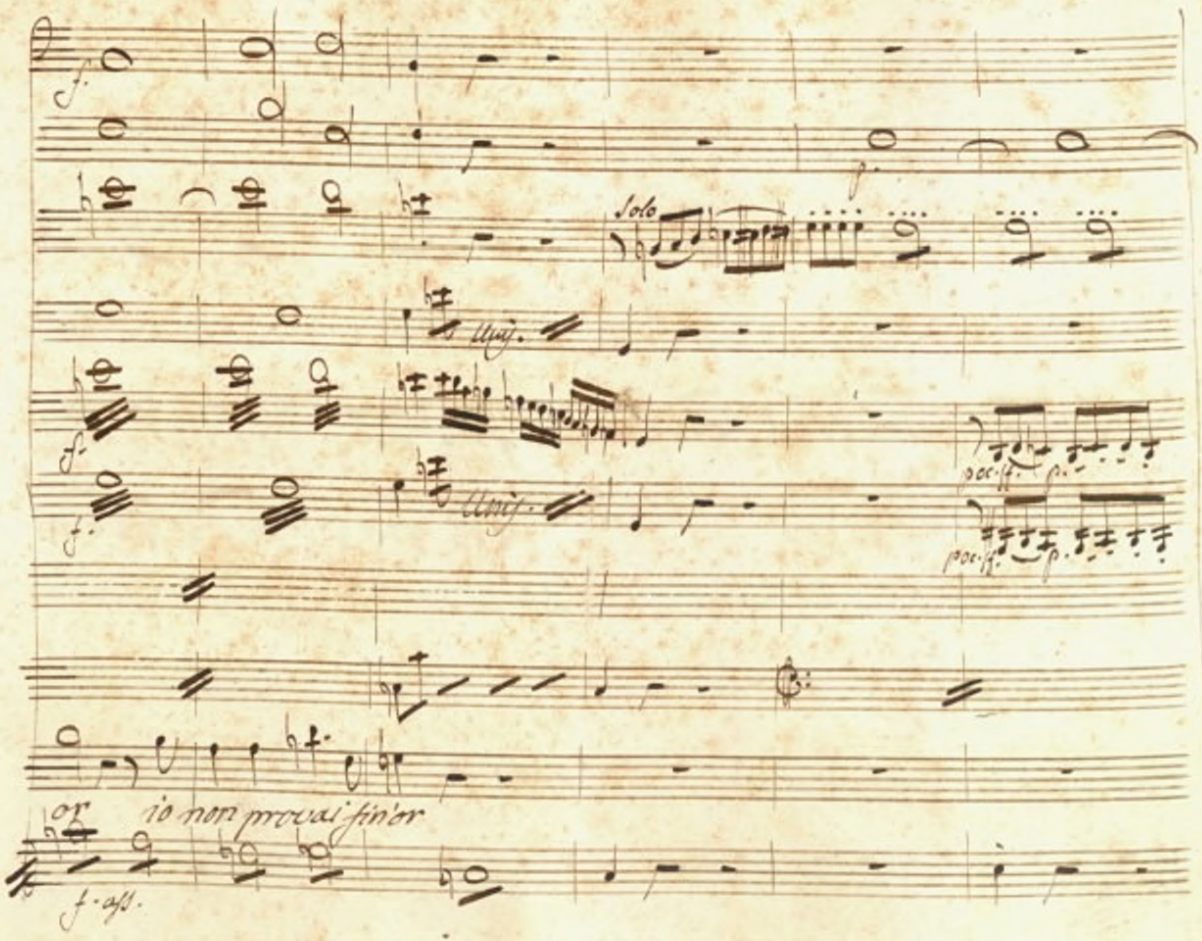
p. cres.

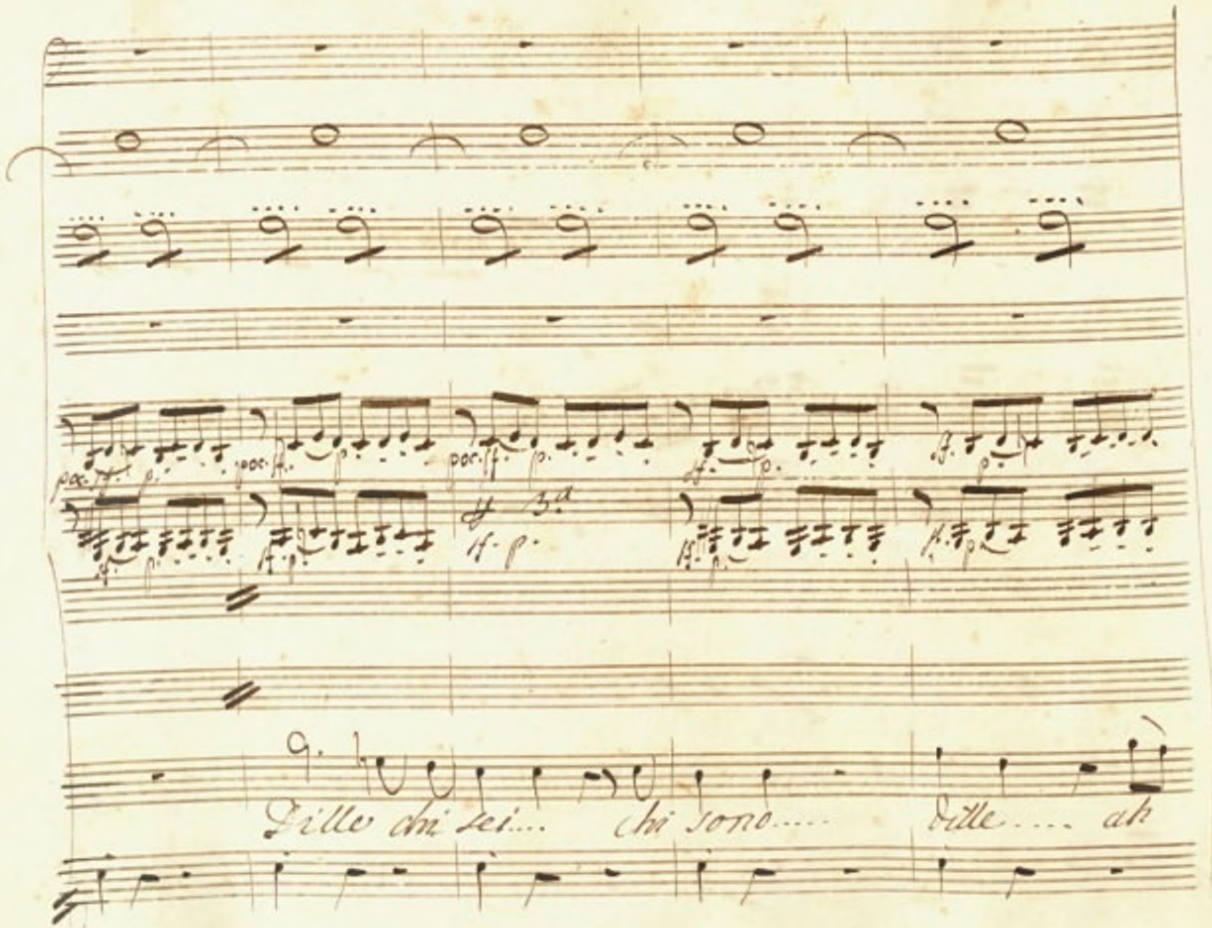
p. cres.

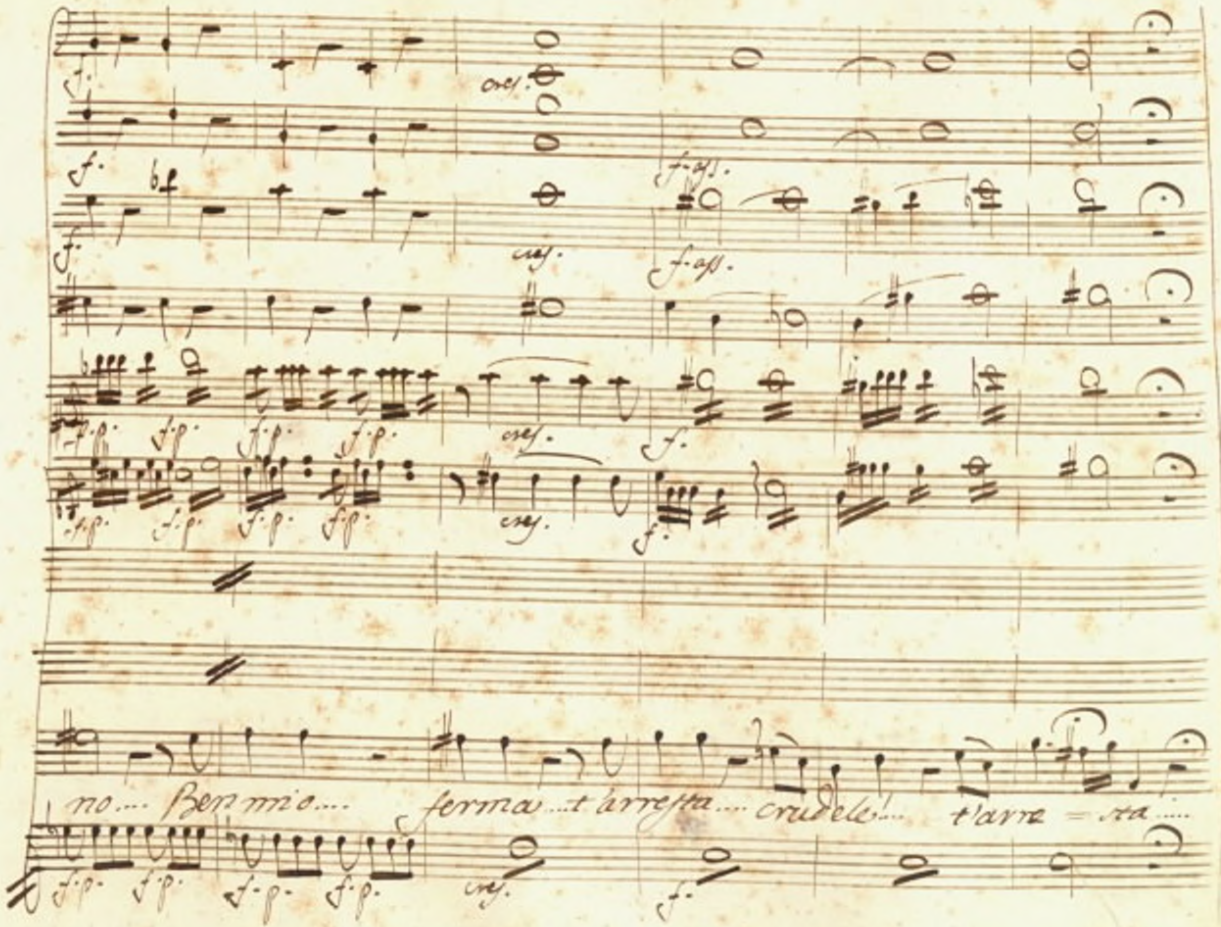
p. cres.

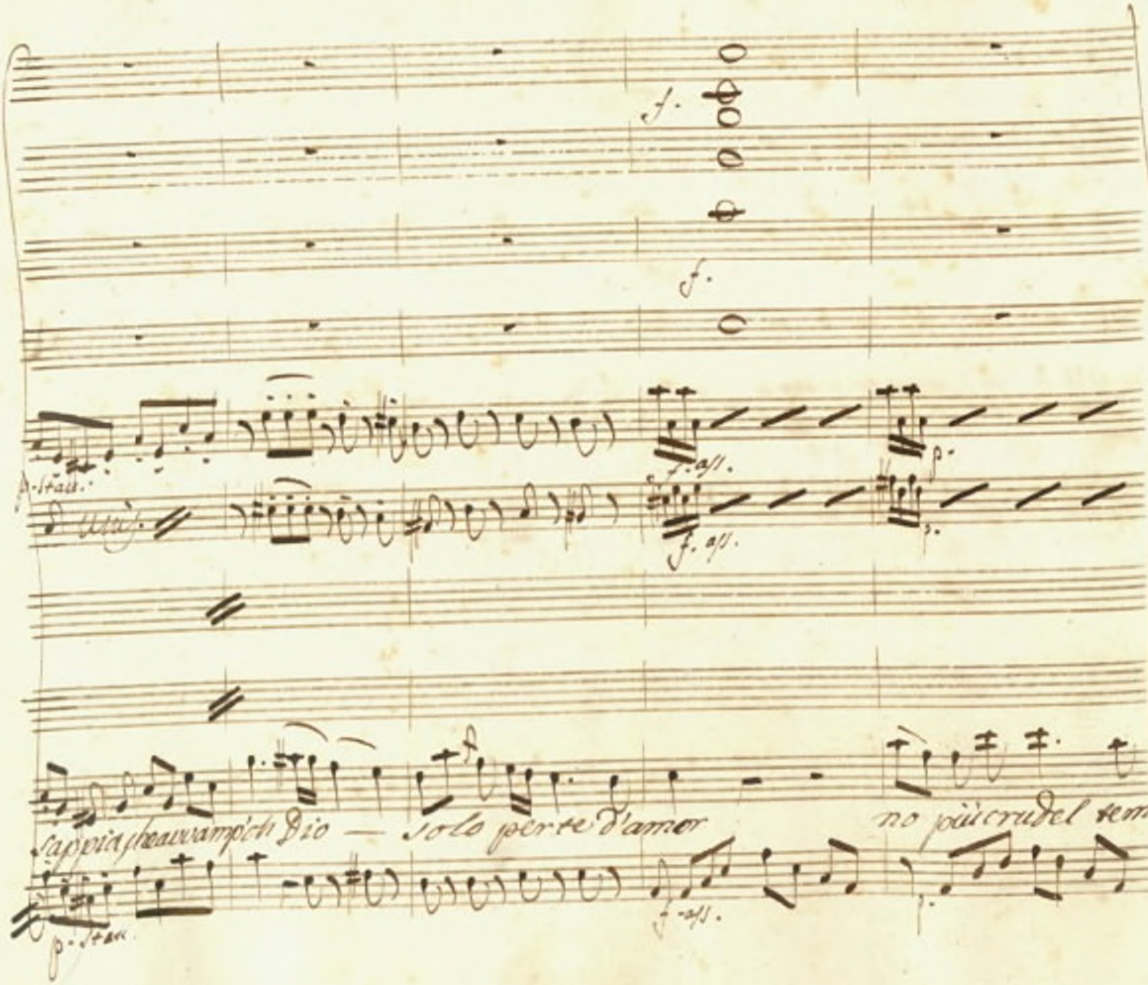
non - - - provai — non provai fin' or io non provai fin'=

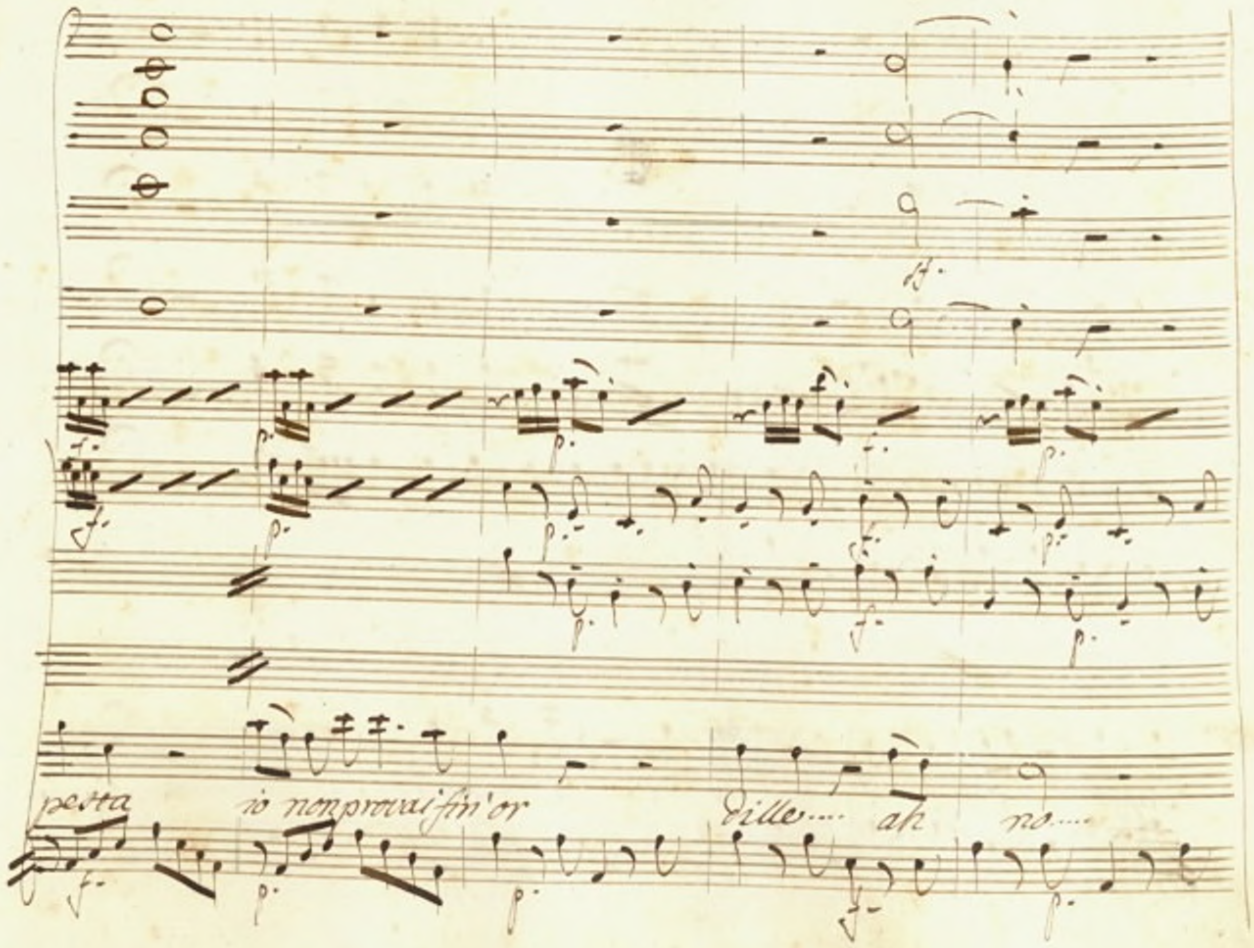
cres. rinf.

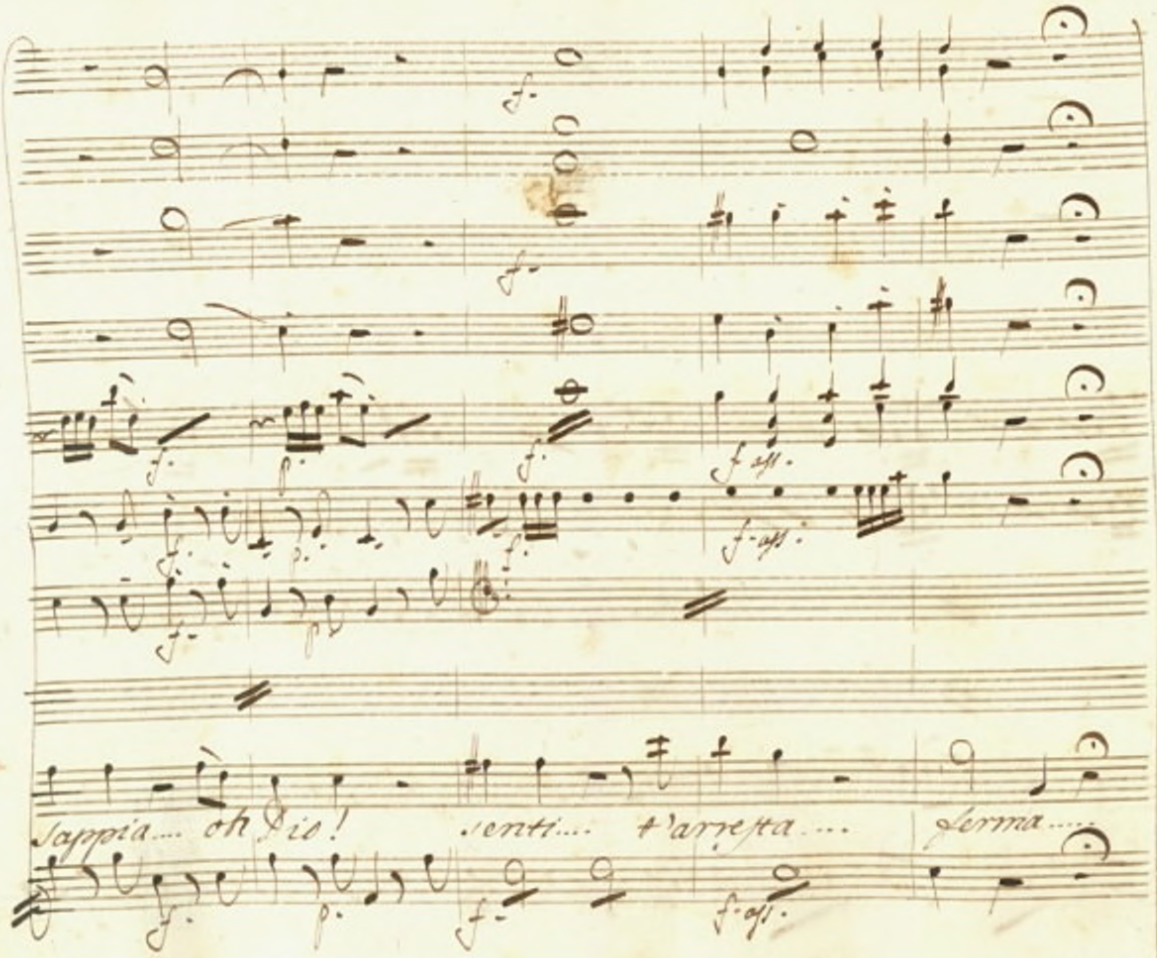

Solo
Unis.
Unis.
poc. ff.
poc. ff.
or io non provai fin'or
f. ass.


Dille chi sei.... chi sono..... Dille.... ah


f.
cres.
f.
f.
f.
cres.
f.ass.
f.ass.
f.p.
f.p.
f.p.
f.p.
cres.
f.
f.p.
f.p.
f.p.
f.p.
cres.
f.
no.... Ben mio.... ferma....t'arresta.... crudele!... t'arre = sta.....
f.p.
f.p.
f.p.
f.p.
cres.
f.


f.
f.
p. stacc.
f. ass.
p.
f. ass.
p.
sappia che avvampo ch Dio — solo per te d'amor
no più crudel tem=
p. stacc.
f. ass.
p.


pesta
io non provai fin'or
dille.... ah no....


Sappia.... oh Dio! senti.... t'arresta.... ferma.....

f.

f.

sf. f. p. sf. f. p. p. ass.

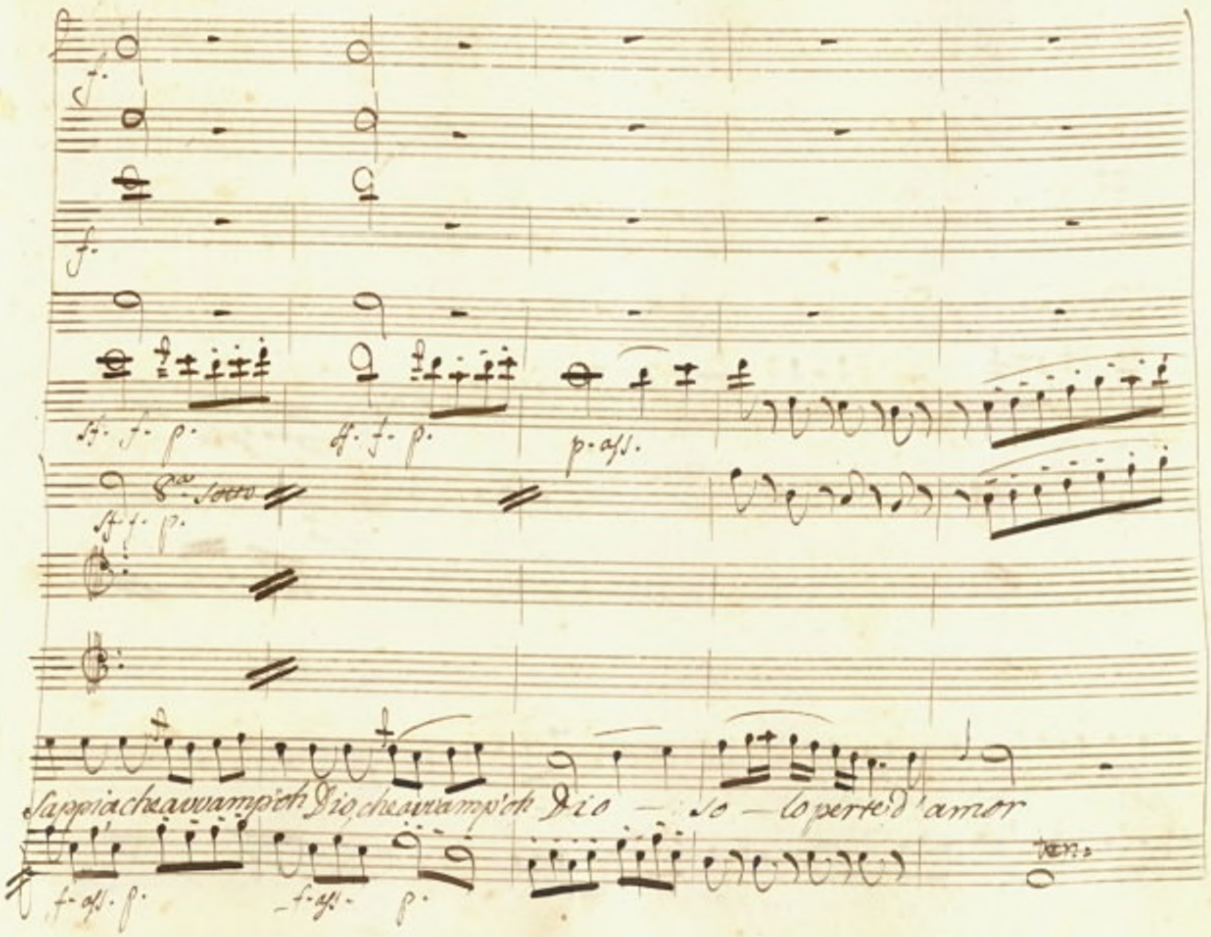
8va sotto

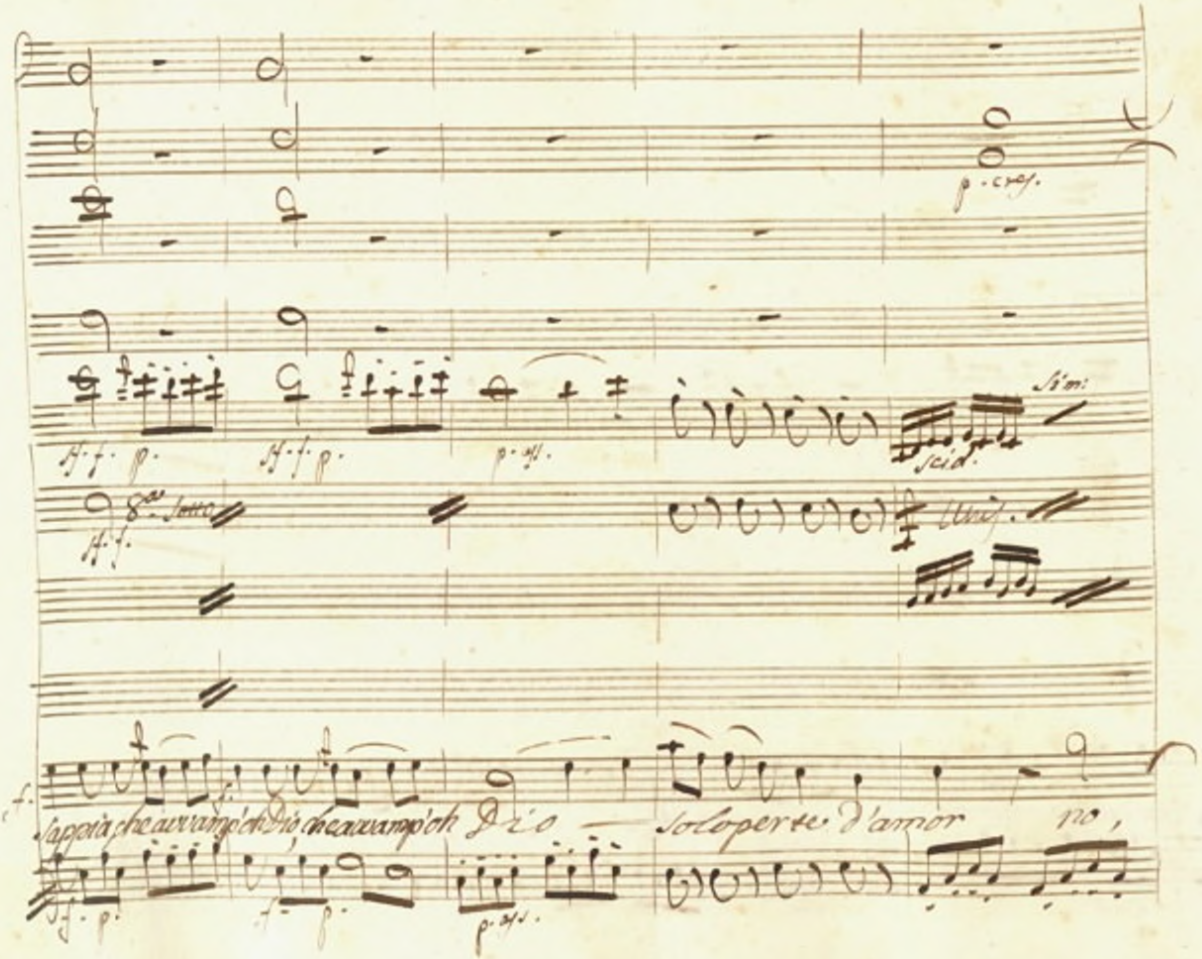
sf. f. p.

Sappia che avvampi oh Dio, che avvampi oh Dio — so — lo perte d'amor

f. ass. p. f. ass. p.

ten.





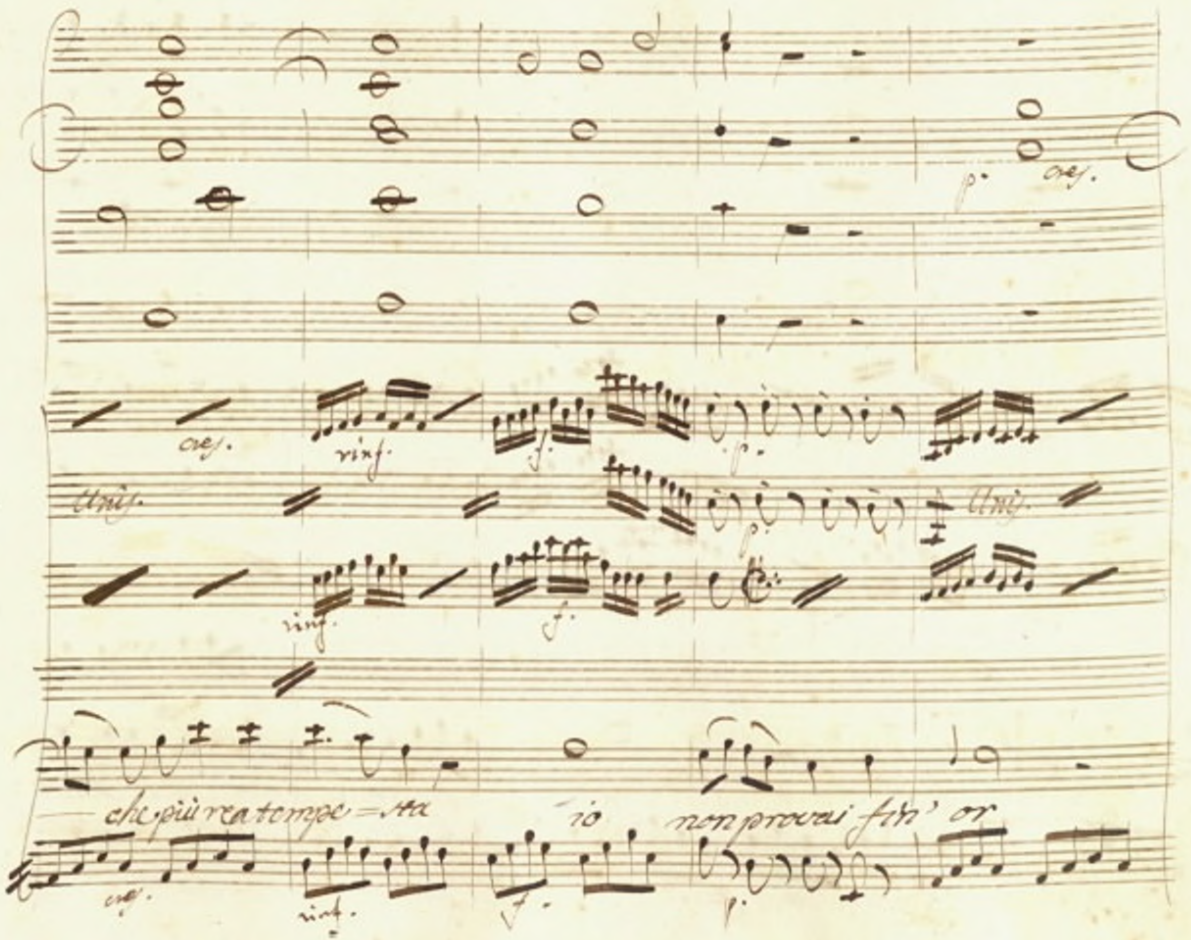
p. cres.

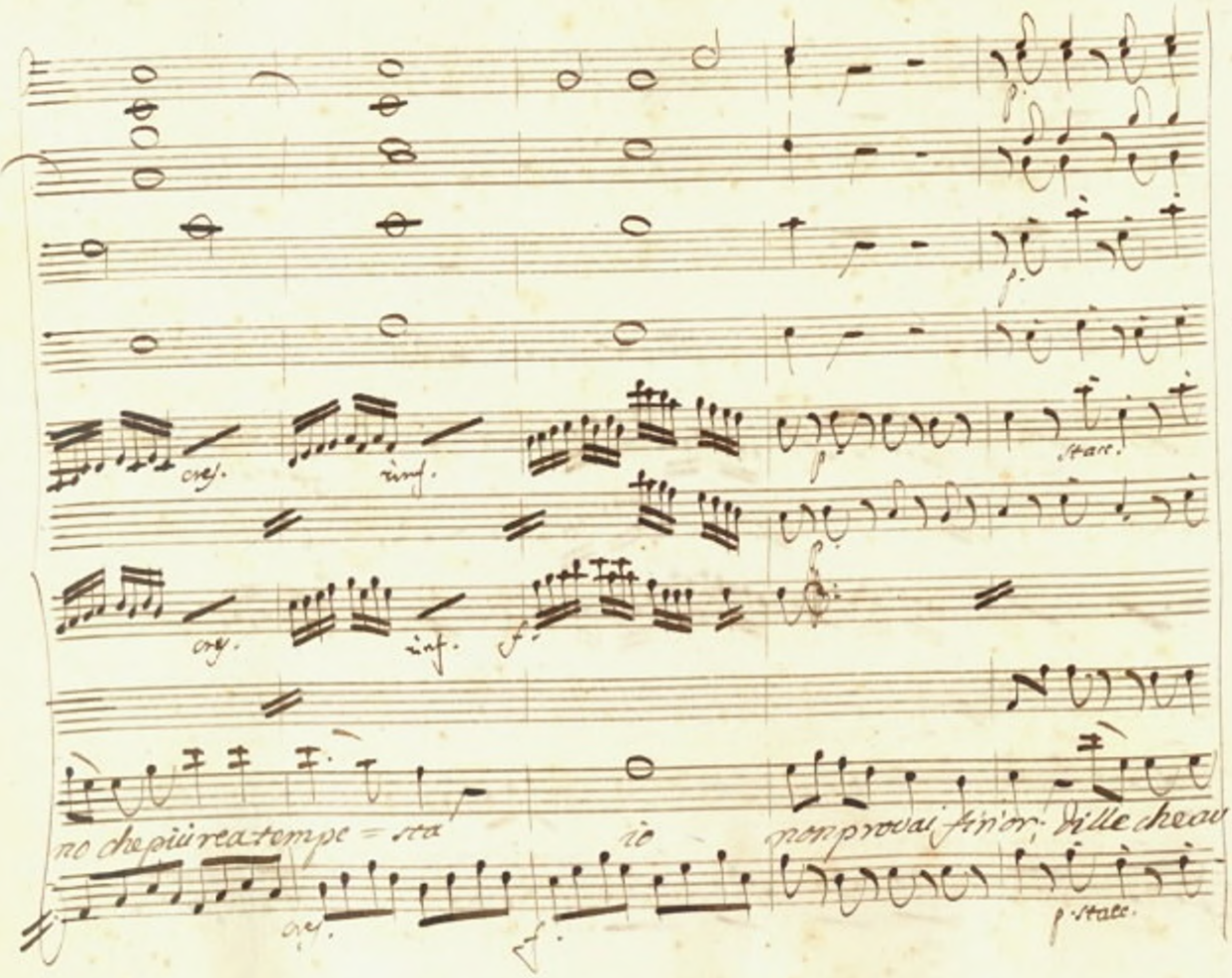
sf. f. p. sf. f. p. p. ass. Sim: Scid.

8va. Sotto sf. f. Unis.

f. Sappia, che avvamp'oh Dio, che avvamp'oh Dio — Solo per te d'amor no,

sf. p. f. p. p. ass.


p.
cres.
cres.
rinf.
f.
p.
Unis.
p.
Unis.
rinf.
f.
che più rea tempe = sta
io
non provai fin' or
cres.
rinf.
f.
p.



cres. inf. p. stacc.

cres. inf. f.

no che più rea tempe = sta io non provai fin'or; dille che av =

cres. f. p. stacc.

cres.

cres.

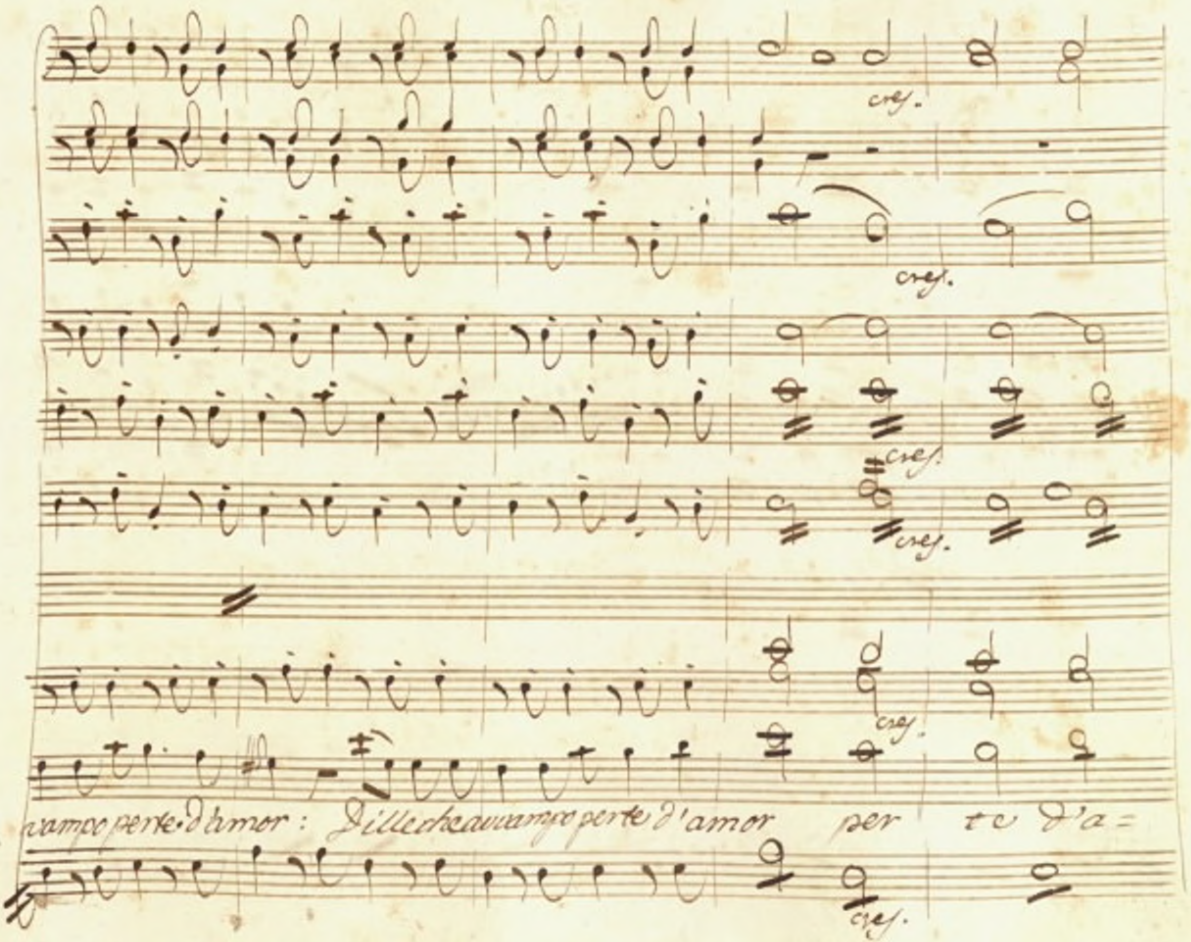
cres.

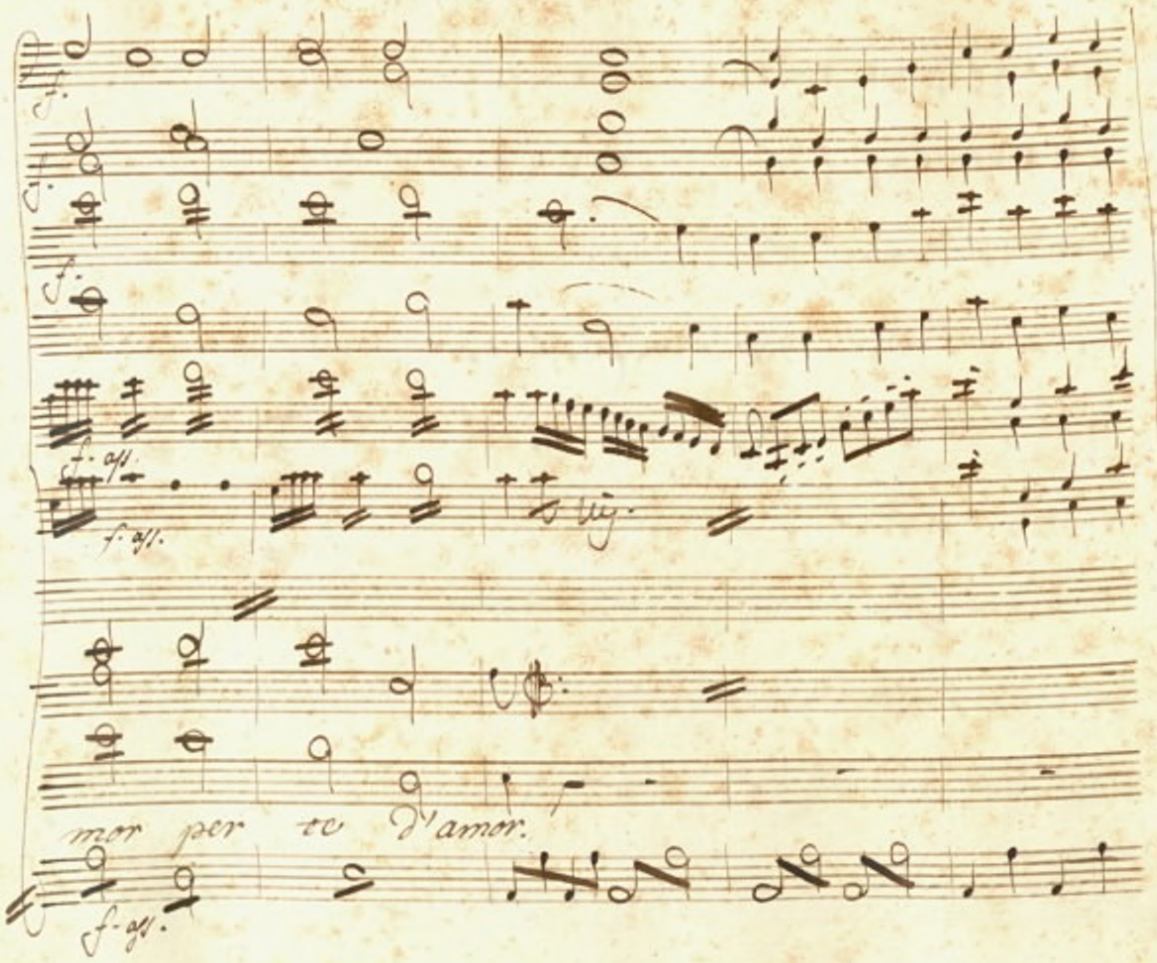
cres.

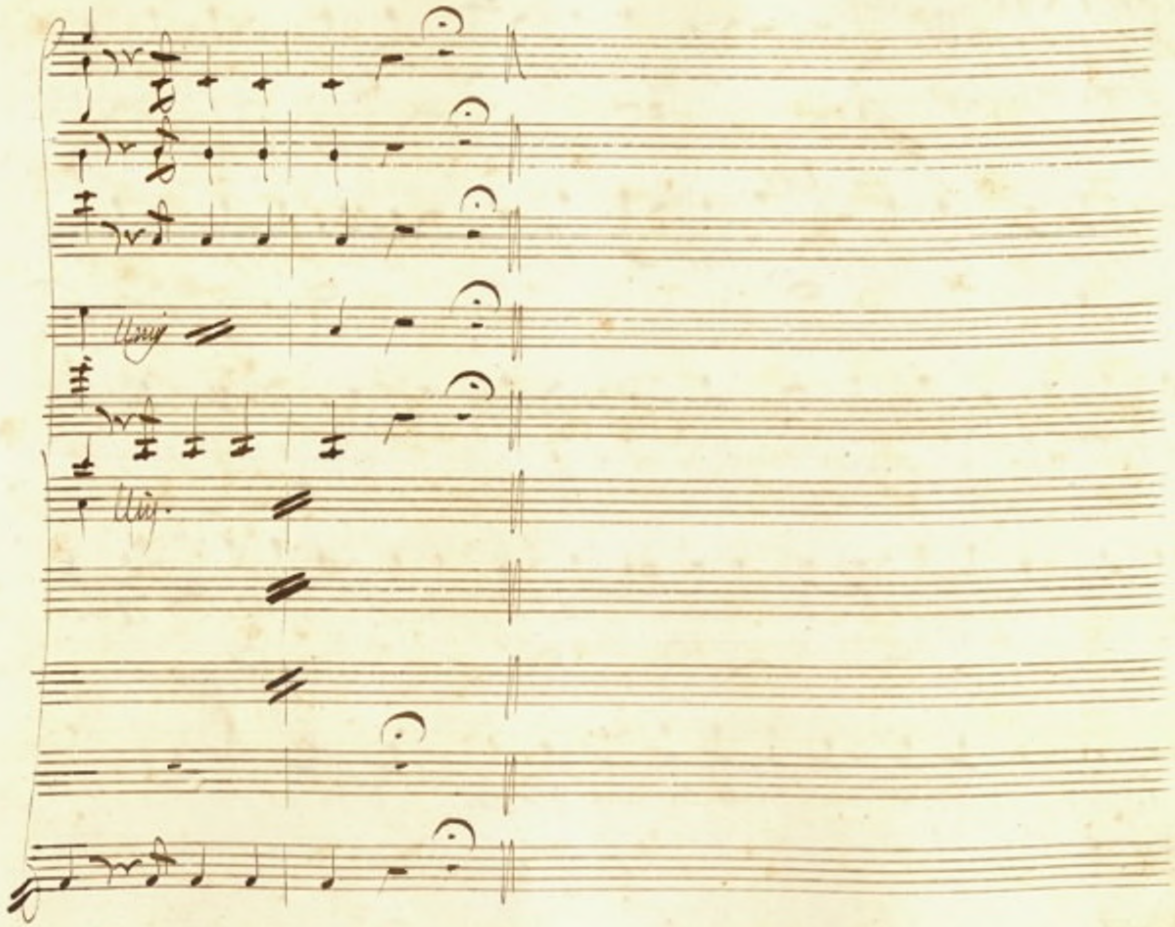
cres.

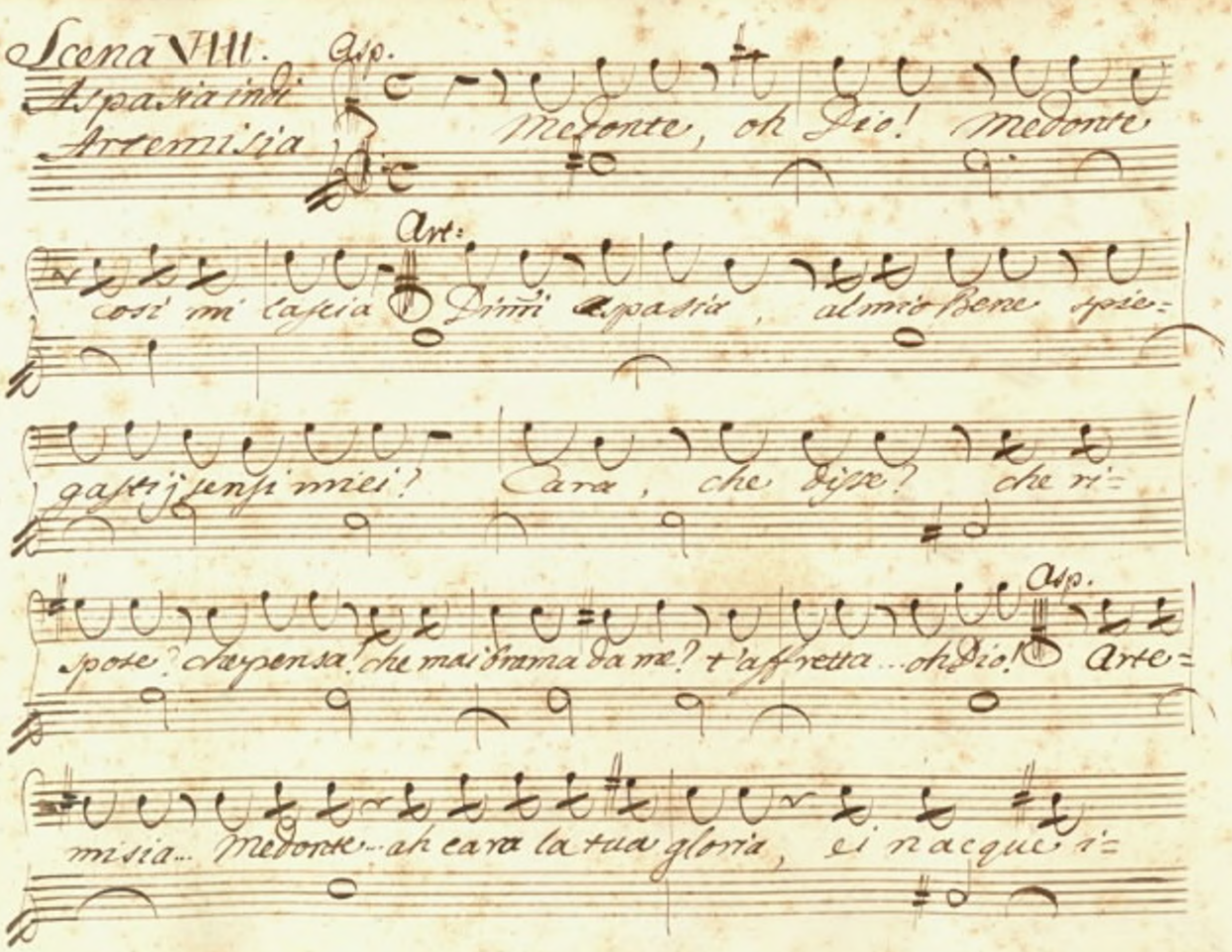
vampo perte d'amor : Dille che avvampo perte d'amor per te d'a=

cres.




f.
f.
f. all.
f. all.
mor per te d'amor.
f. all.


Unis
Unis.



Scena VIII.

Aspasia indi Artemisia

Asp.

Medonte, oh Dio! Medonte

Art:

così mi lascia Dimmi Aspasia, al mio Bene spie=

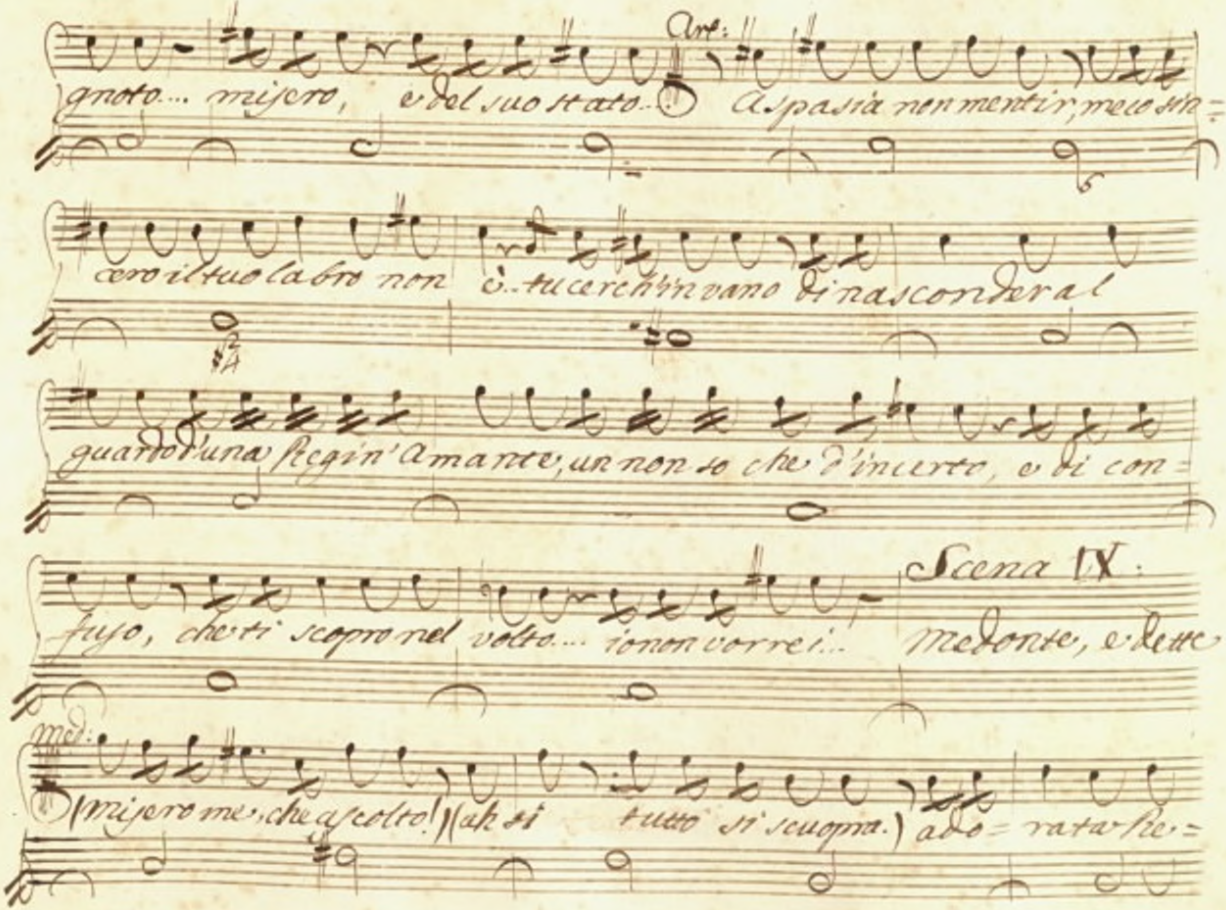
gasti i sensi miei? Cara, che disse? che ri=

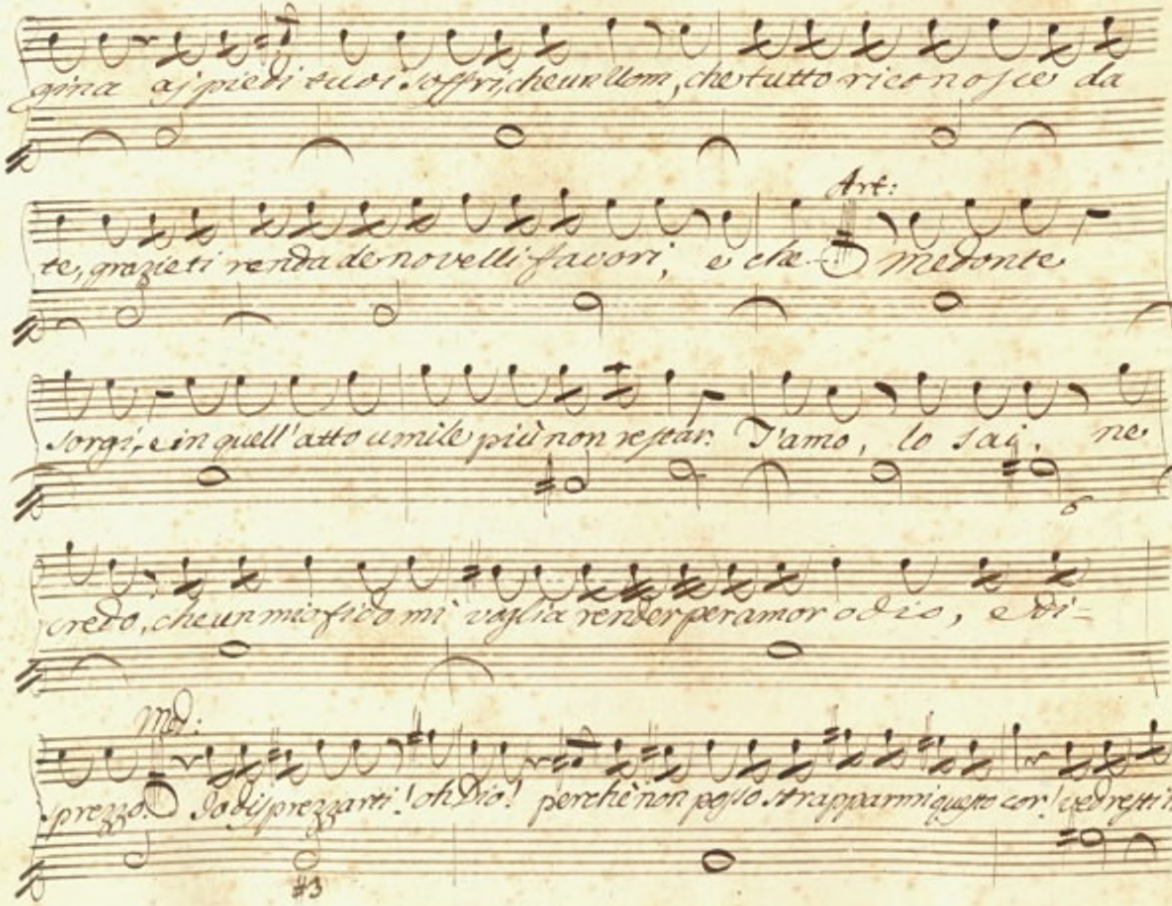
spose? che pensa! che mai brama da me? t'affretta... oh Dio!

Asp.

Arte=

misia... Medonte... ah cara la tua gloria, ei nacque i=


Ant.
gnoto... mijero, e del suo stato. Aspasia non mentir, meco sin=
cero il tuo labro non è. tu cerchi in vano di nascondera l
guardo l'una Regin'amante, un non so che d'incerto, e di con=
fuso, che ti scopro nel volto... io non vorrei...
Scena IX.
Medonte, e detto
med:
(mijero me, che ascolto! (ah si tutto si scuopra.) ado=rata sie=



gina ai piedi tuoi soffri, che un Uom, che tutto riconosce da

te, grazie ti renda de novelli favori, e che Art: Medonte

sorgi, e in quell'atto umile più non restar. T'amo, lo sai, ne

credo, che un mio fido mi voglia render per amor odio, e di-

sprezzo. Med: Io disprezzarti! oh Dio! perchè non posso strapparmi questo cor! vedresti in

#3

Art:

esso si vedresti oh Regina grati= tudine amor. Ma questo a=

Med: Asp.

more.... E l'amor il più puro. (oh Dio! che ascolto!) Ti assi=

Art:

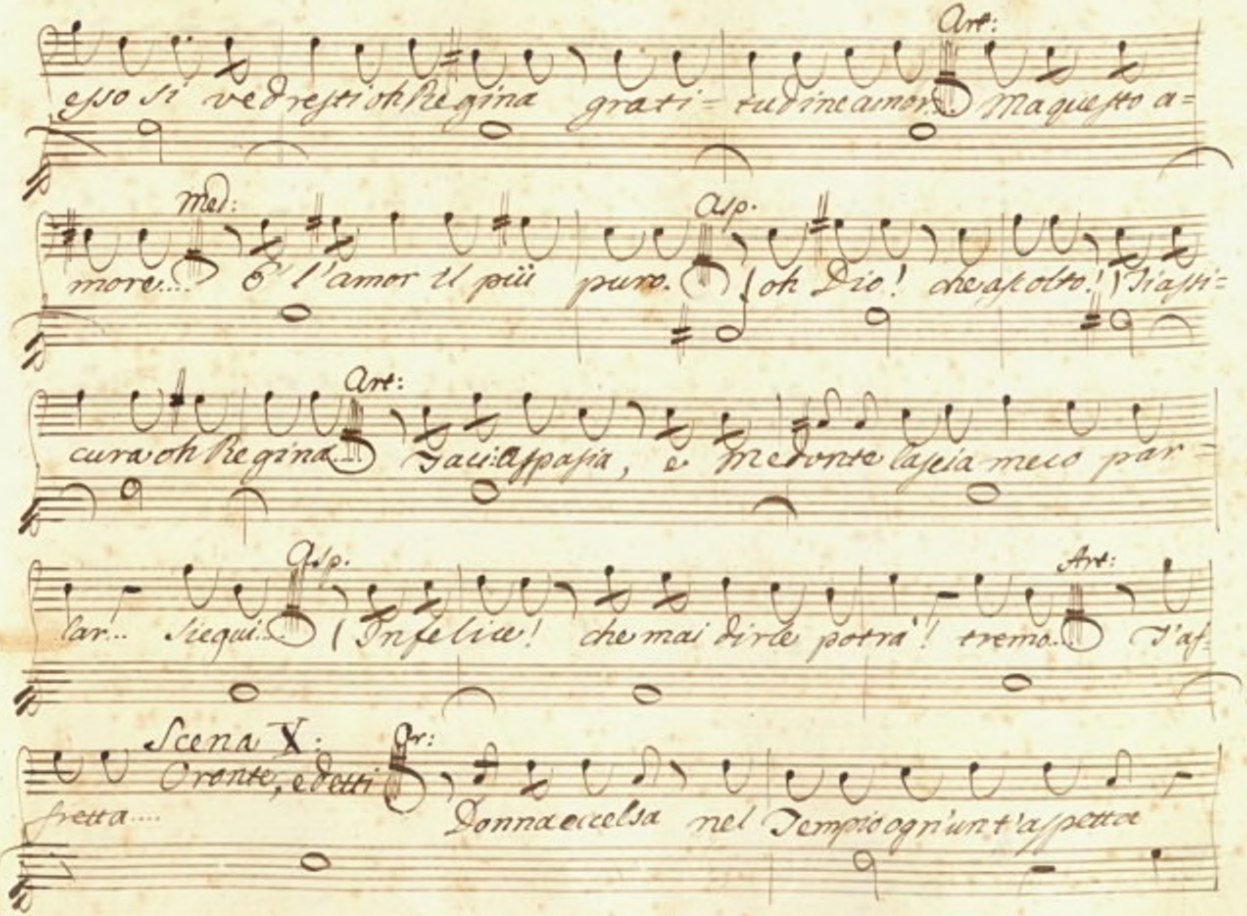
cura oh Regina. Taci: Aspasia, e Medonte lascia meco par=

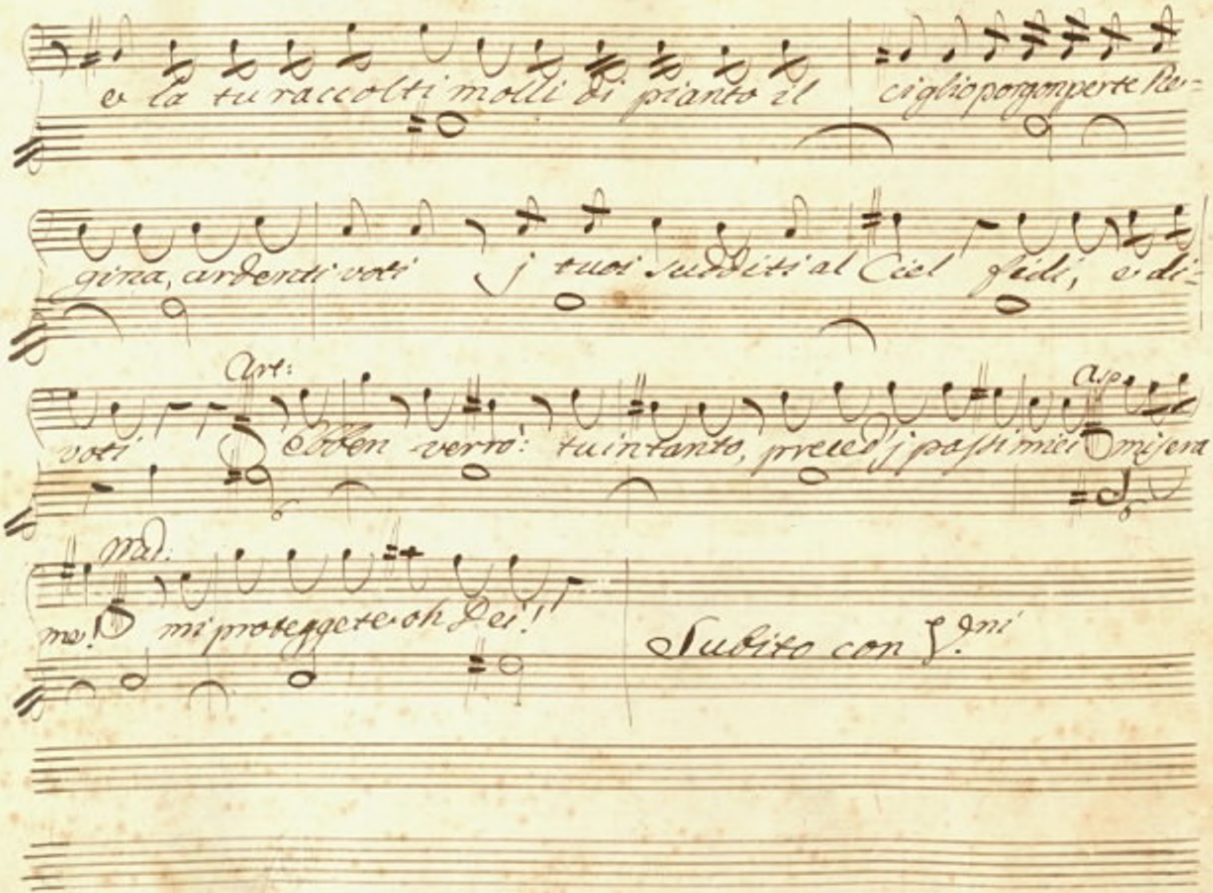
Asp. Art:

lar... Siequi... (Infelice! che mai dirle potrà! tremo... T'af=

Scena X: Or:

fretta.... Oronte, e detti Donna eccelsa nel Tempio ogn'un t'aspetta





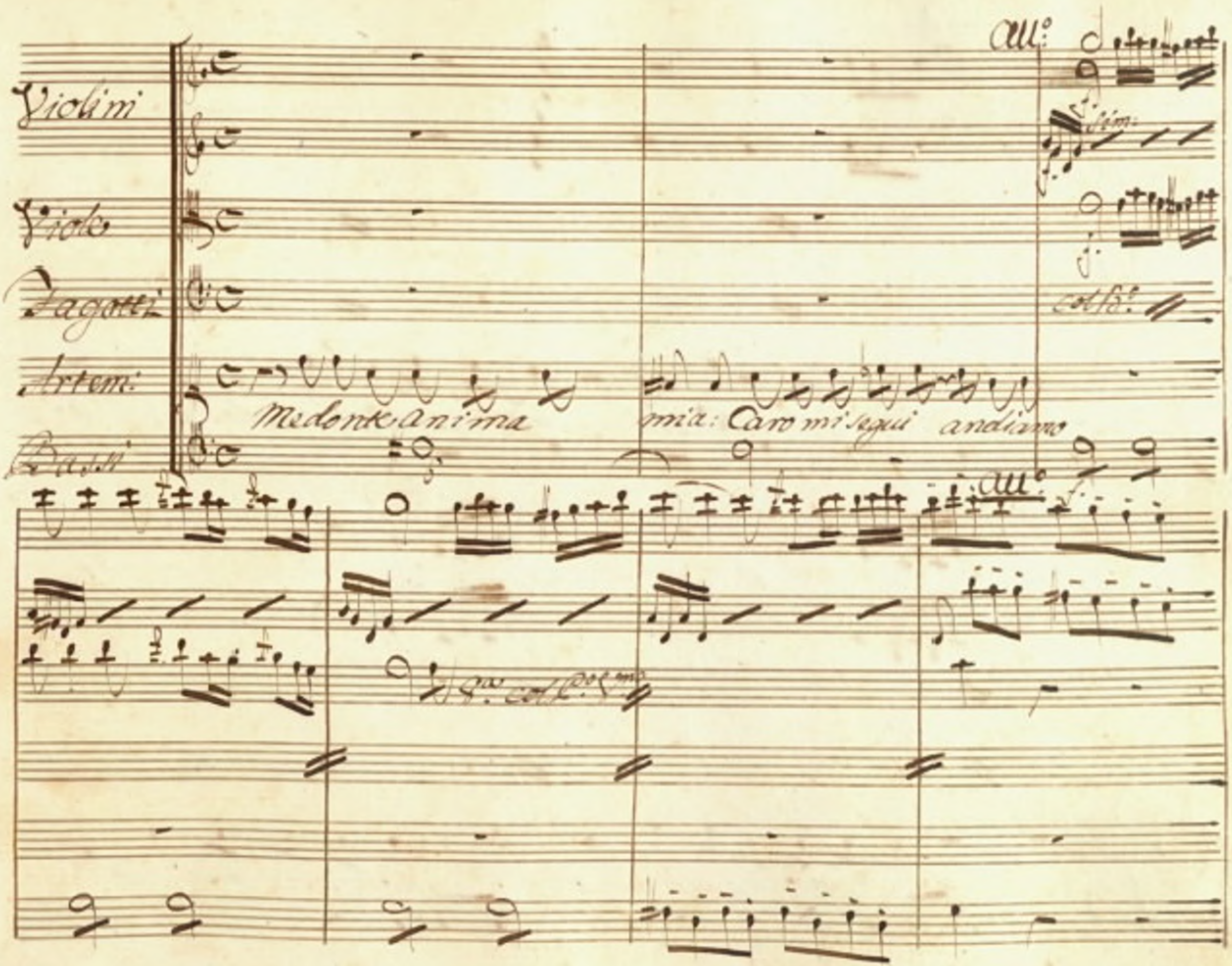
e la tu raccolti molli di pianto il ciglio porgon per te Re-

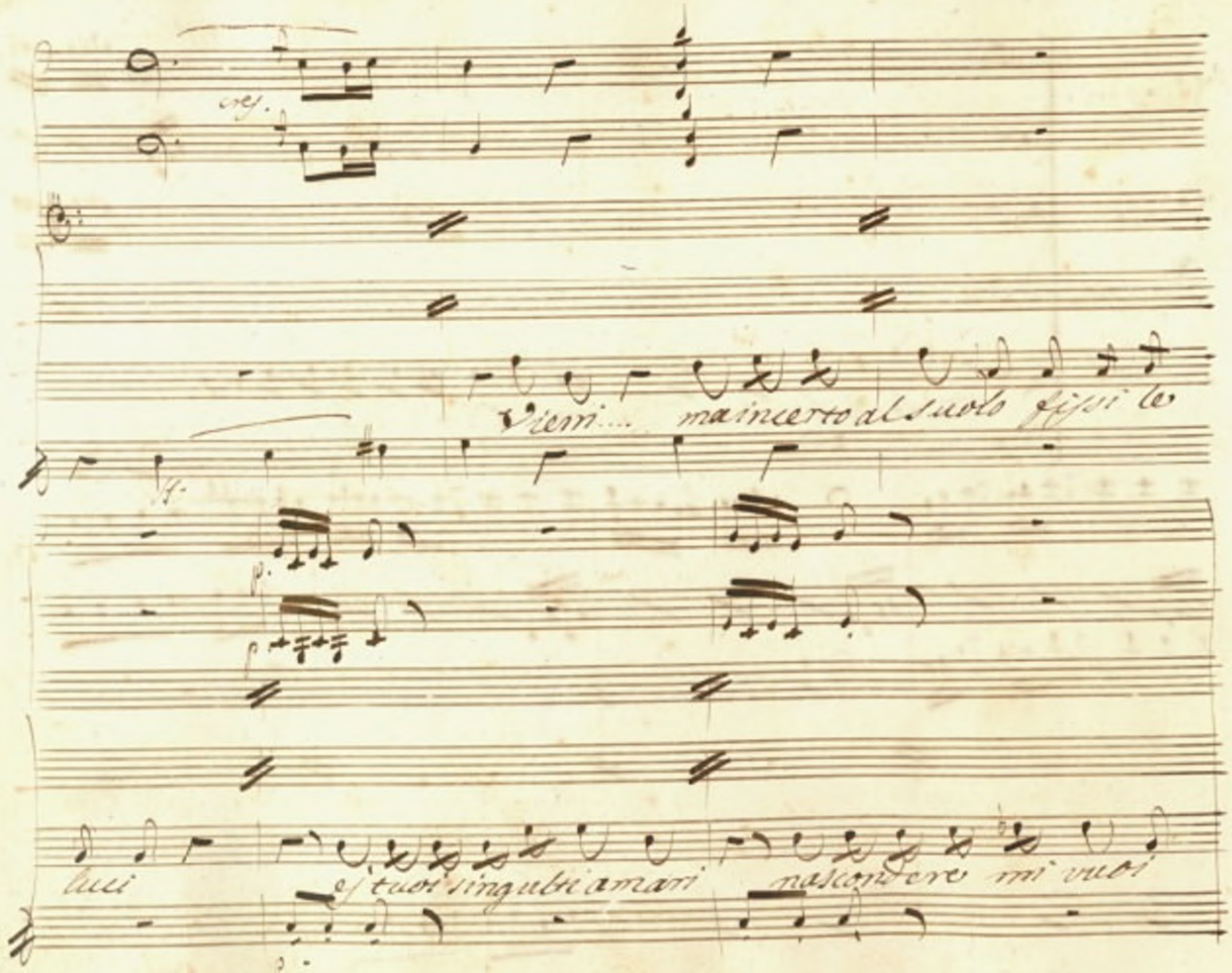
gina, ardenti voti j tuoi sudditi al Ciel fidi, e di-

voti Art: Ebben verrò: tu intanto, prece d'j passi miei Asp. misera

me! Mad: mi proteggete oh Dei!

Subito con V.ni


All°
Violini
Viole
Fagotti
Artem:
Bassi
Medonte anima
mia: Caro mi segui andiamo
All°



cres.

Vieni.... ma incerto al suolo fissi le

ff.

p.

p.

luci

ej tuoi singulti amari

nascondere mi vuoi

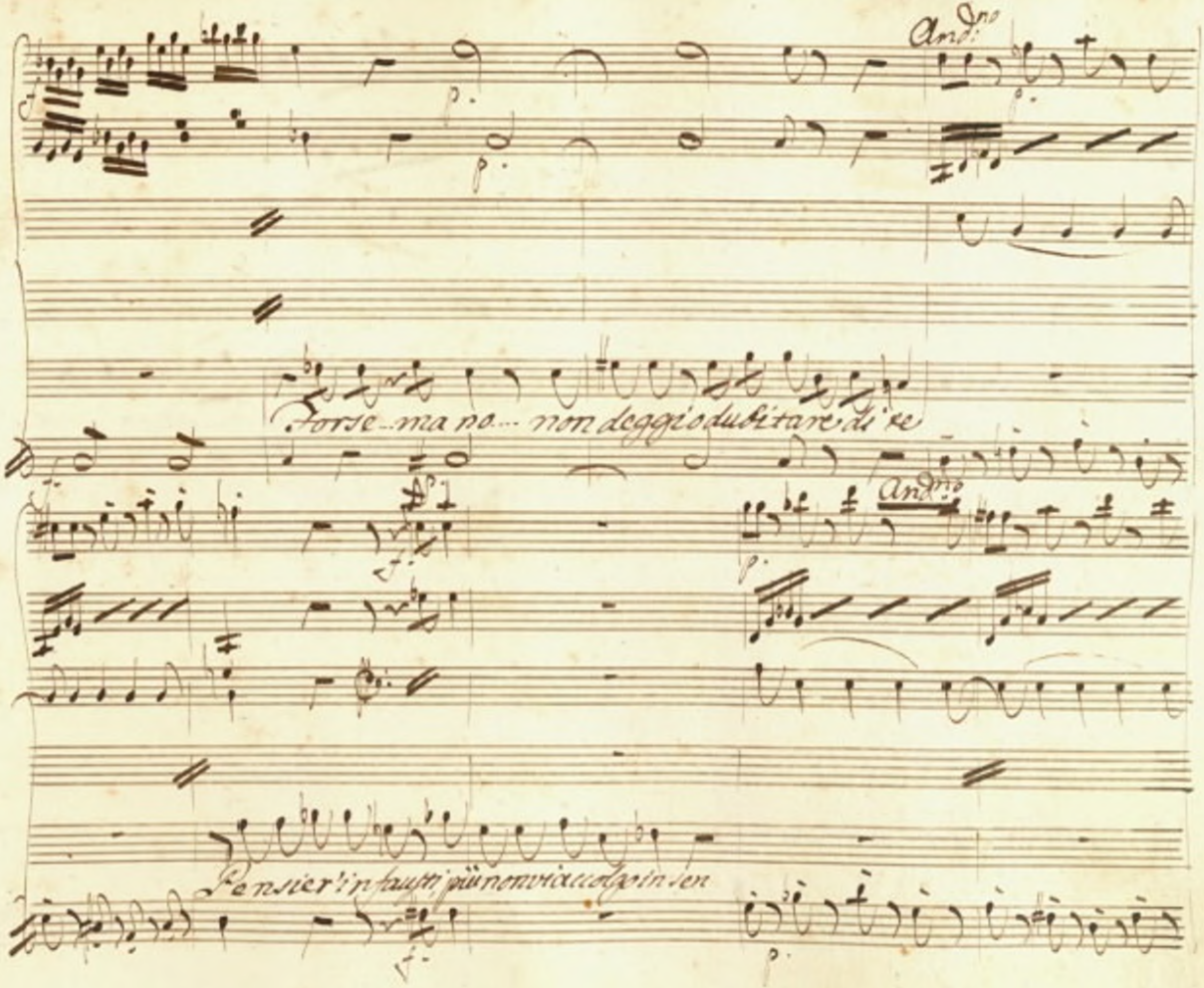
p.

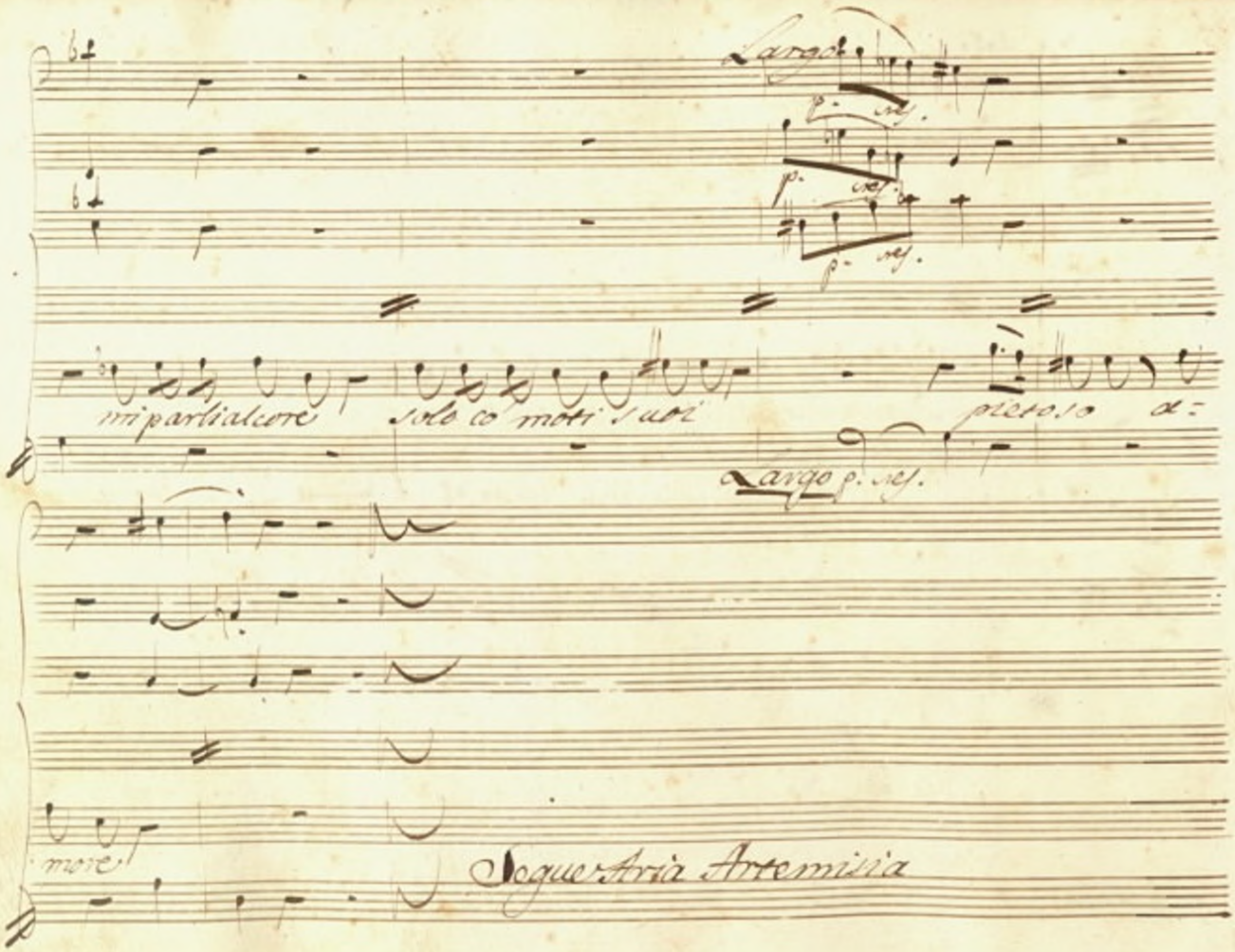
Andno

Forse... ma no... non deggio dubitare di te

Andno

Pensier' infausti più non vi accolgo in sen





Largo

p. cres.

p. cres.

p. cres.

mi parli al core solo co' moti suoi pietoso a=

Largo p. cres.

more

Segue Aria Artemisia

Corni in Eff:

Oboe

Clarin:

Violini

Viole

Fagotti

Artem.

Bassi

Largo

Soli

Unis.

Unis.

a mezza voce

Colla parte

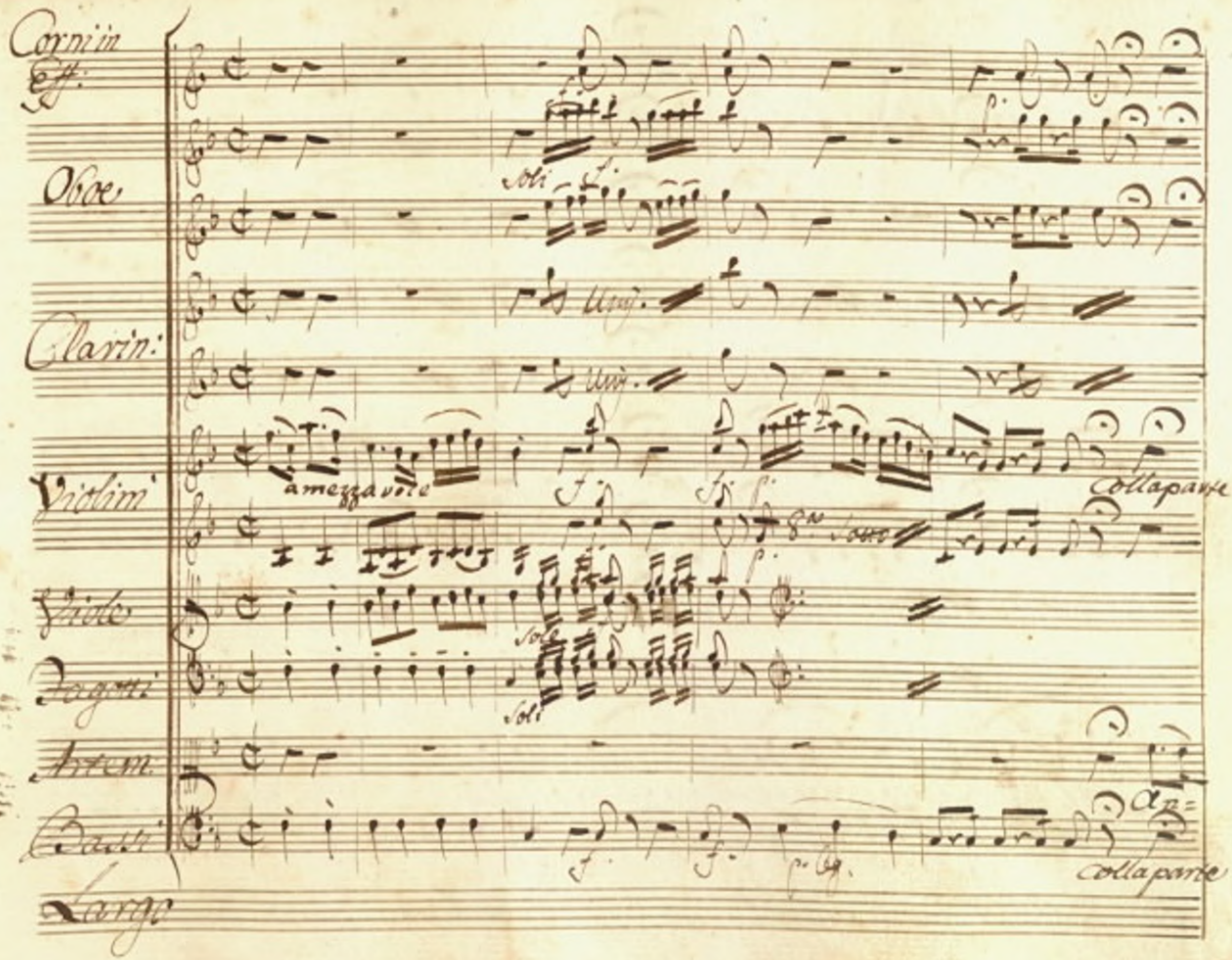
8va sotto

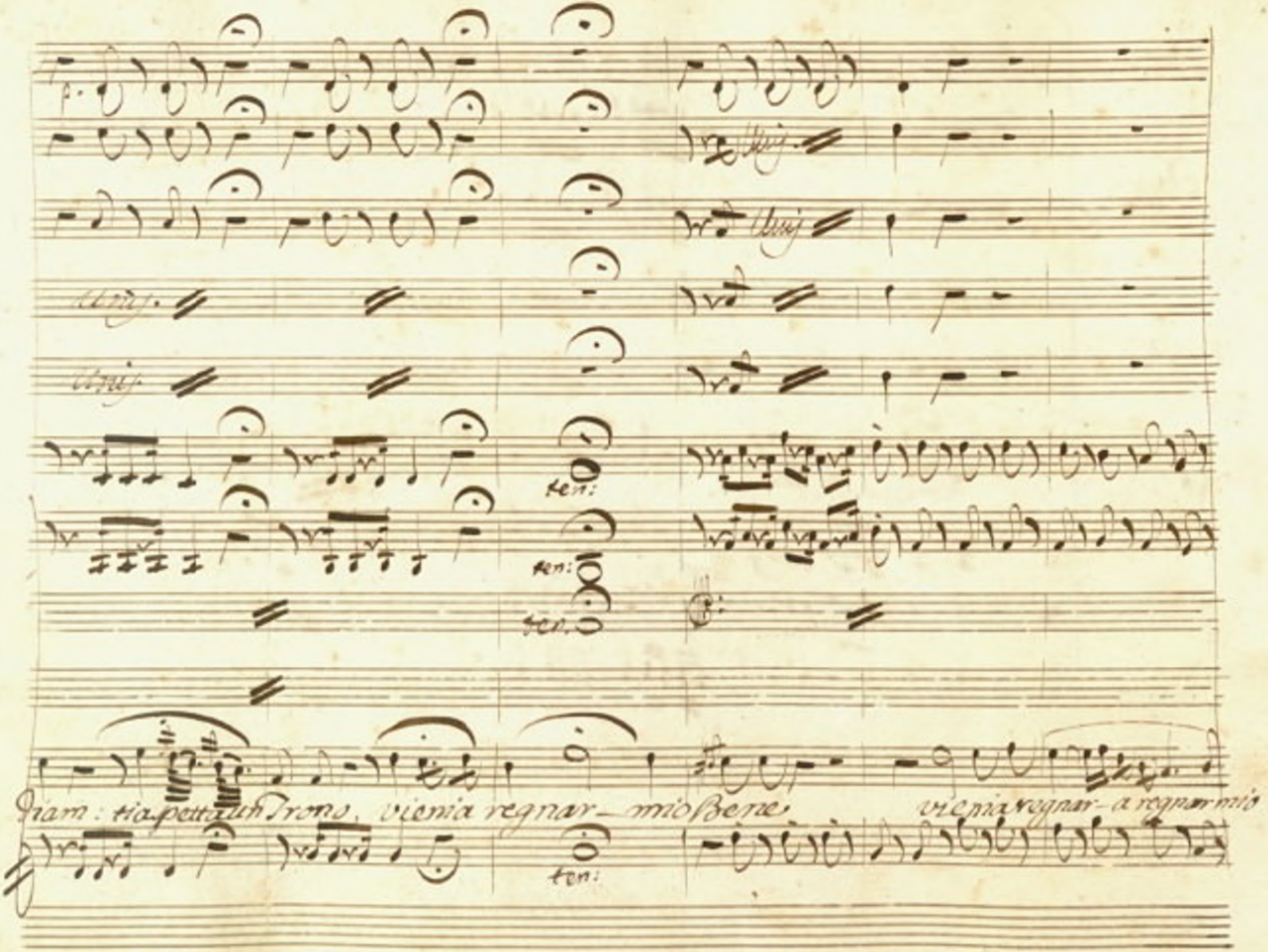
Solo

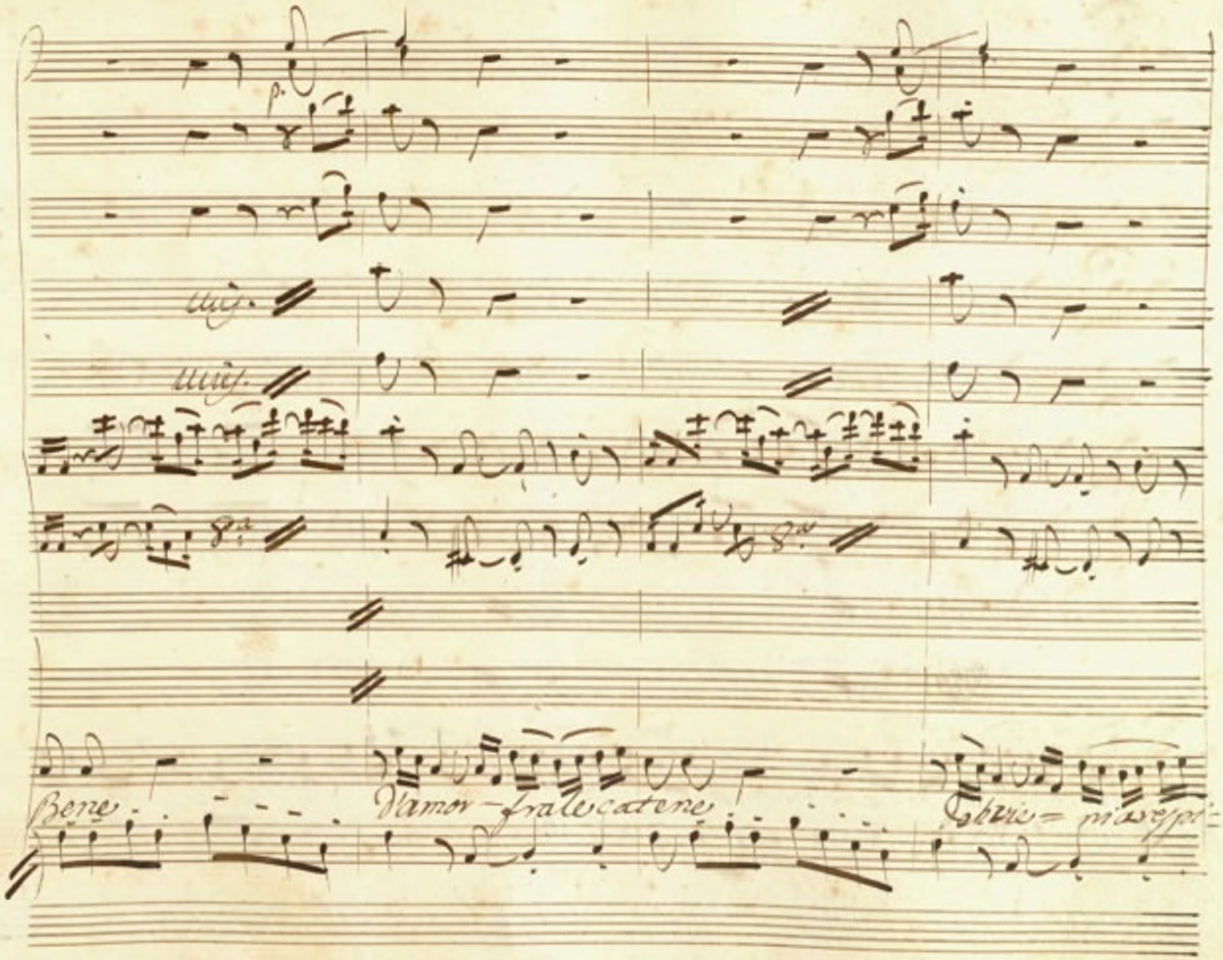
Soli

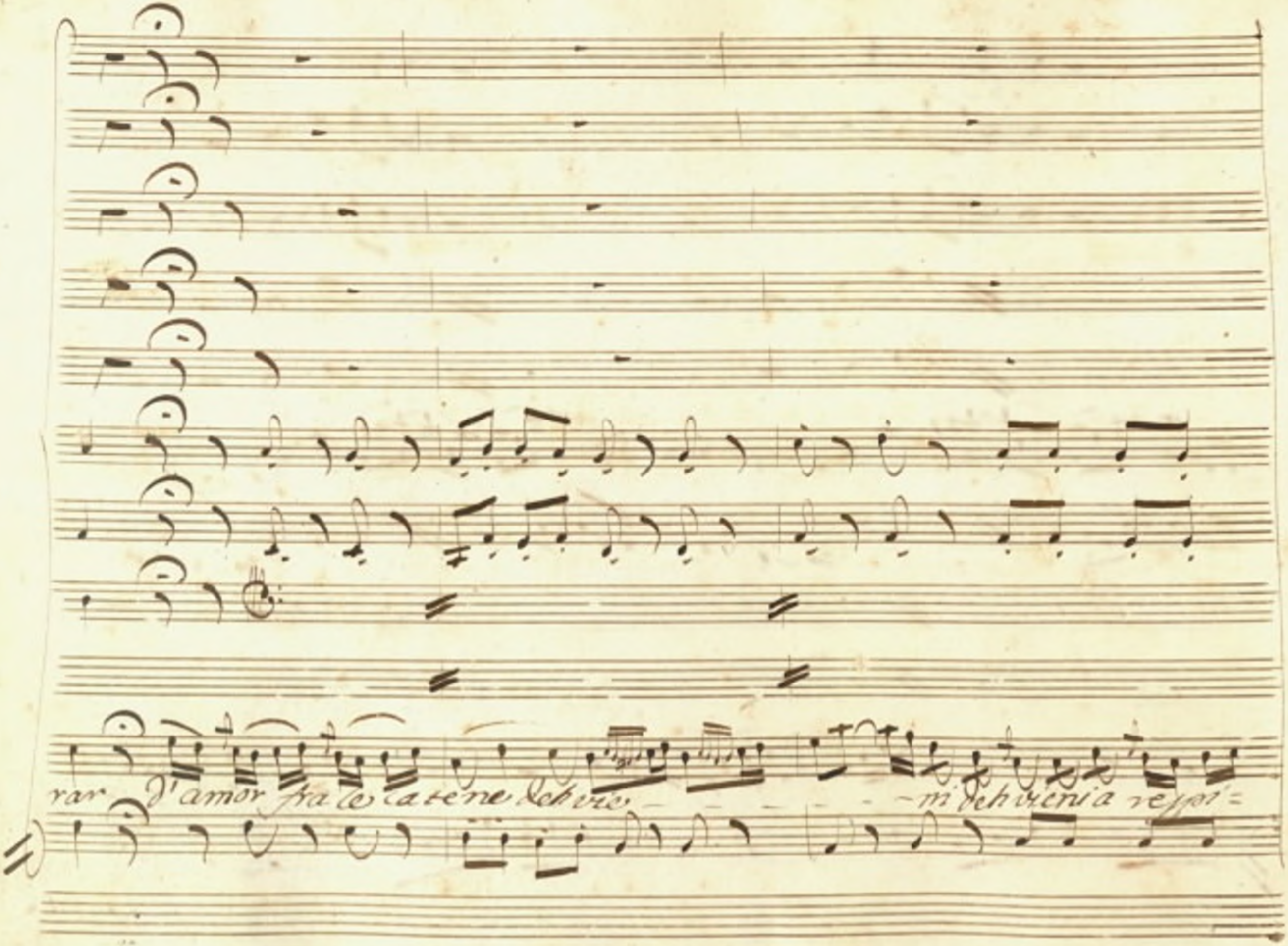
An=

Colla parte




Unis.
Unis.
Unis.
Unis.
ten:
ten:
ten.
ten:
Diam: tia petta un Trono, vienia regnar- mio Bene
vienia regnar- a regnar mio


p.
Bene
d'amor - fra le catene
Ebrie = mi a respi=


rar d'amor fra le catene deh vie— — — — — —mi deh vieni a vezzo=

p. f. p. f. p. f.

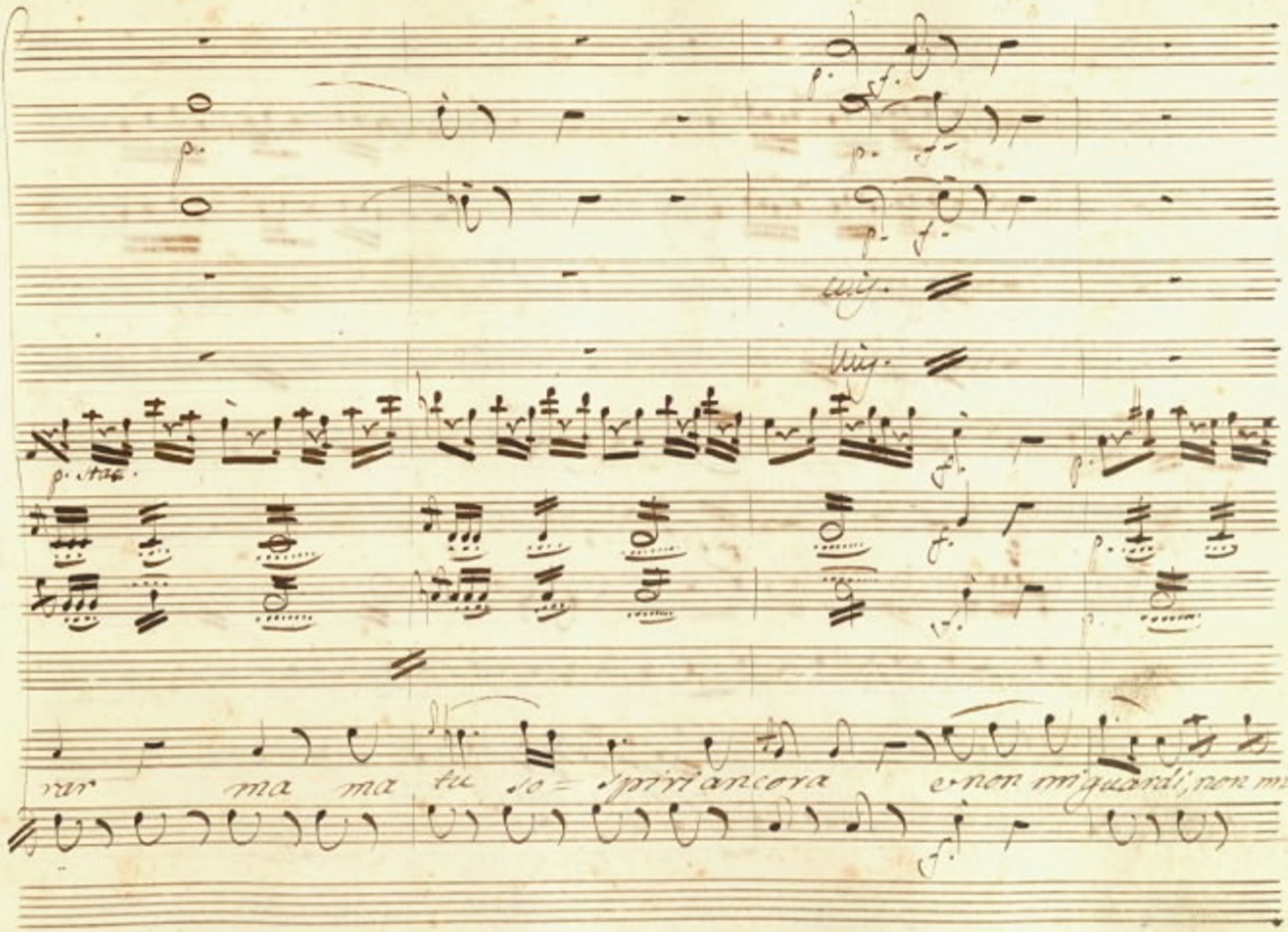
Mis.

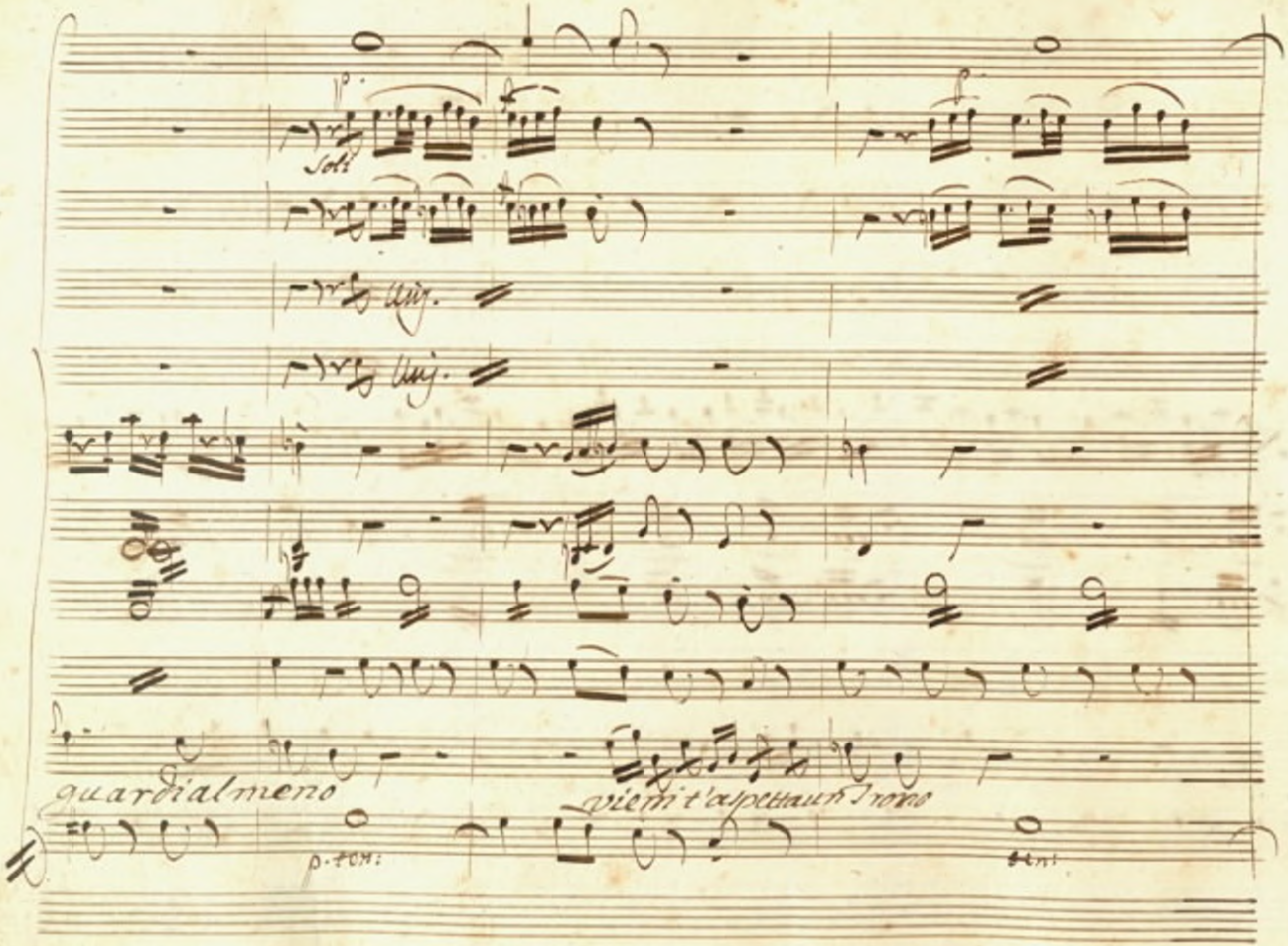
Mis.

p. Stac. f. p. f. p. f. p.

rar ma ma tu so= spiri ancora e non mi guardi, non mi

f.




Soli
Unis.
Unis.
guardialmeno
vieni t'aspettaun Trono
p. ten:
ten:

p.

p.

Ligj.

Ligj.

p. leg.

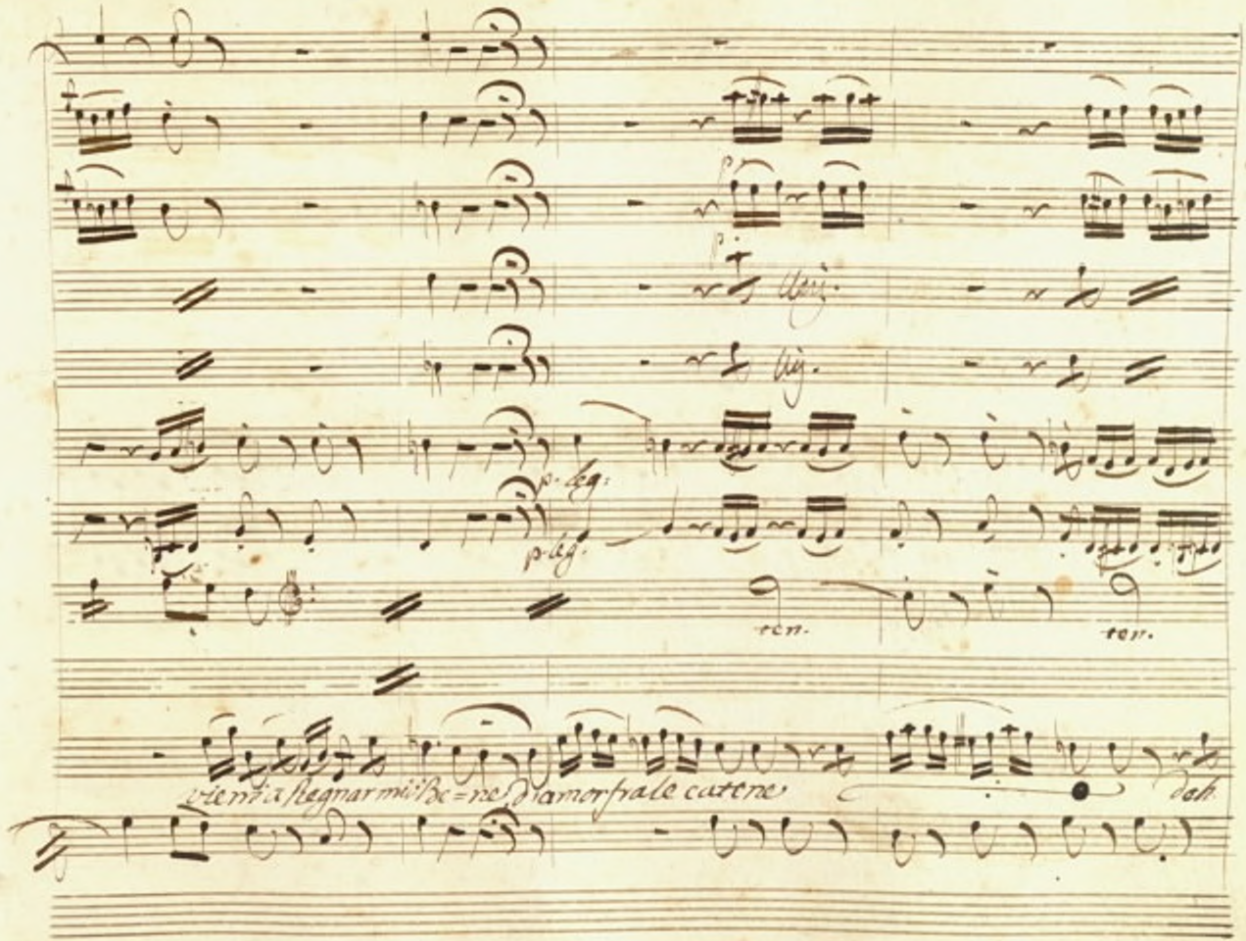
p. leg.

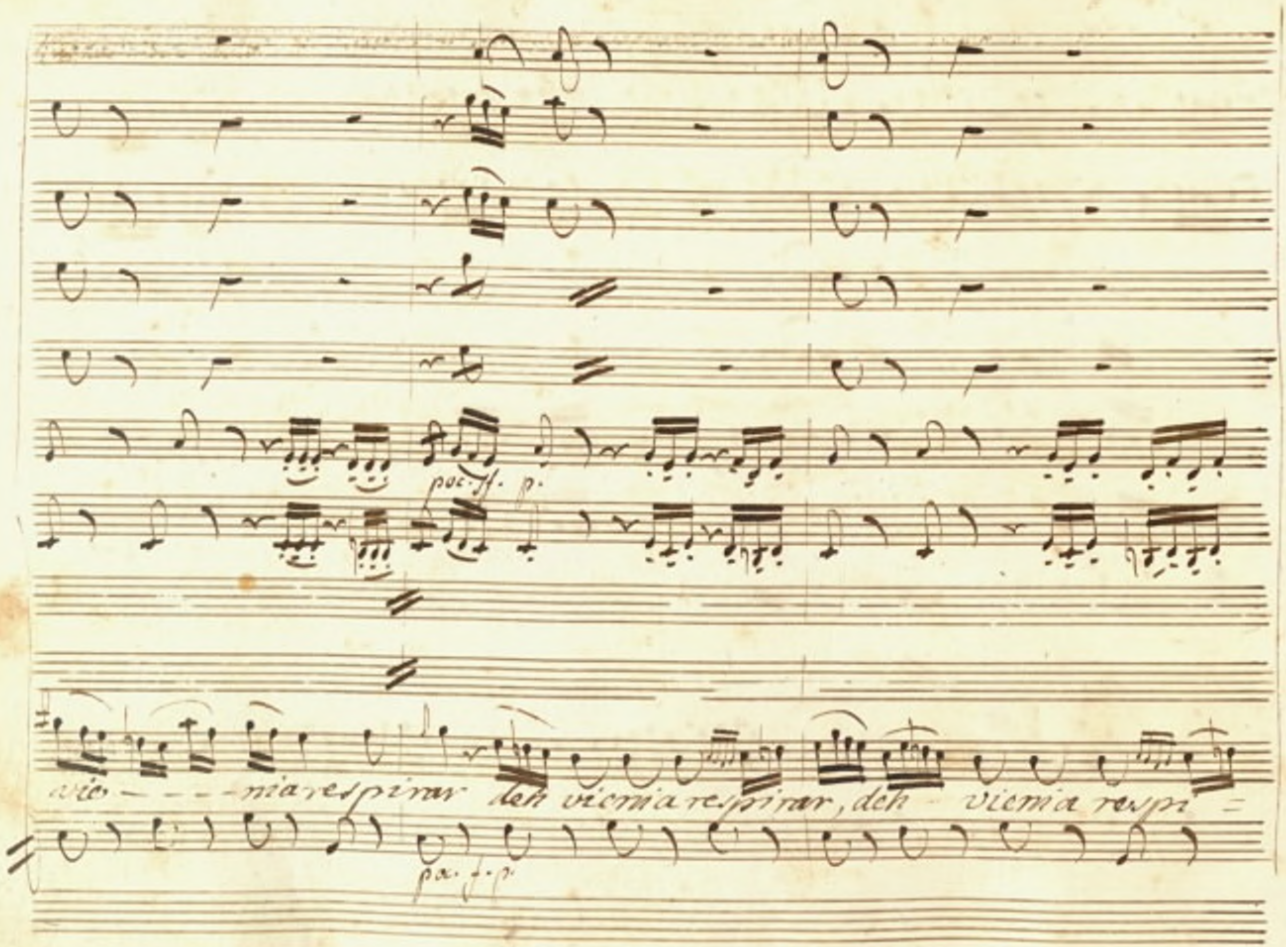
ten.

ten.

vien a Regnar mi Be=ne d'amor fra le catene

deh

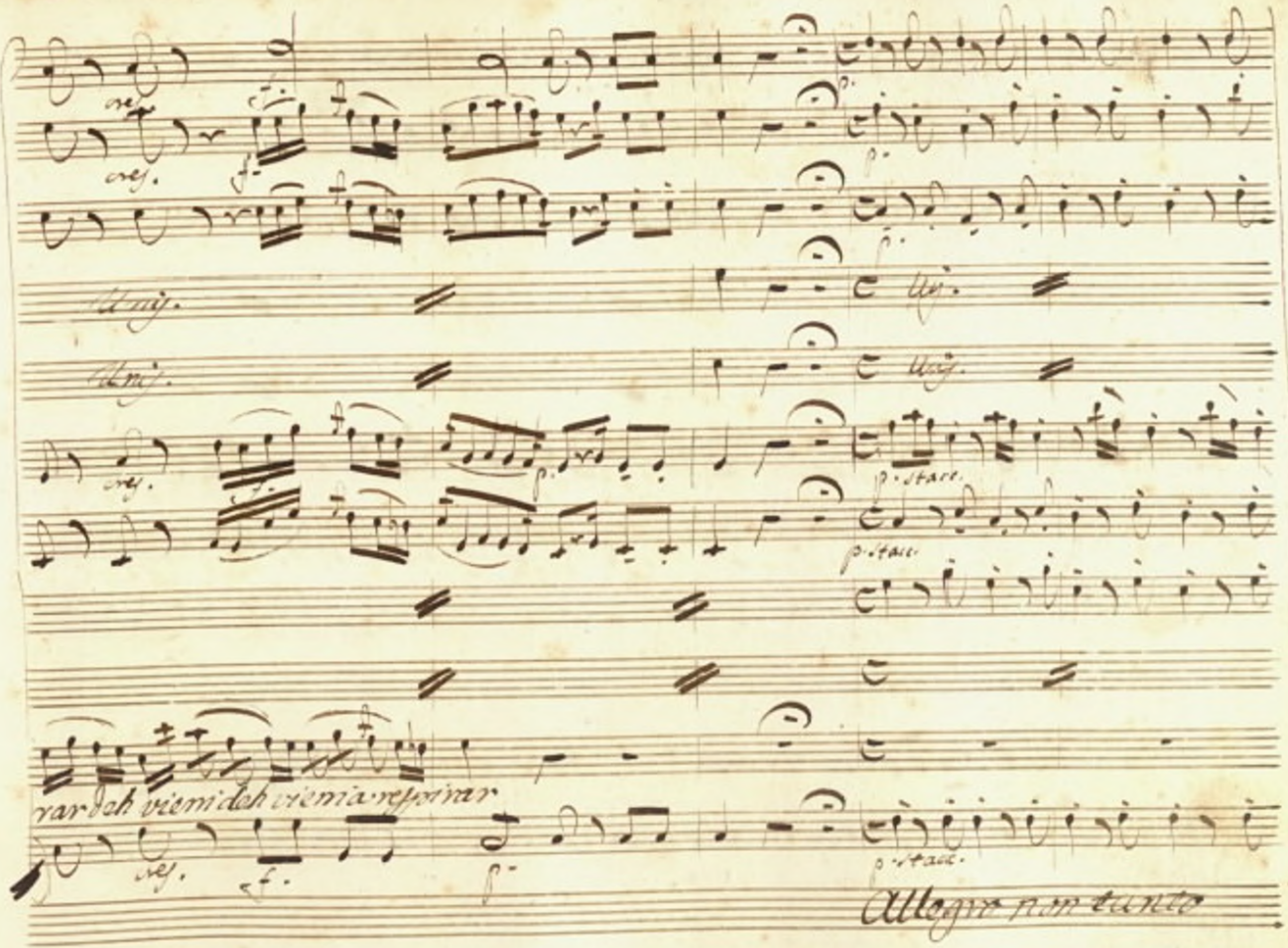


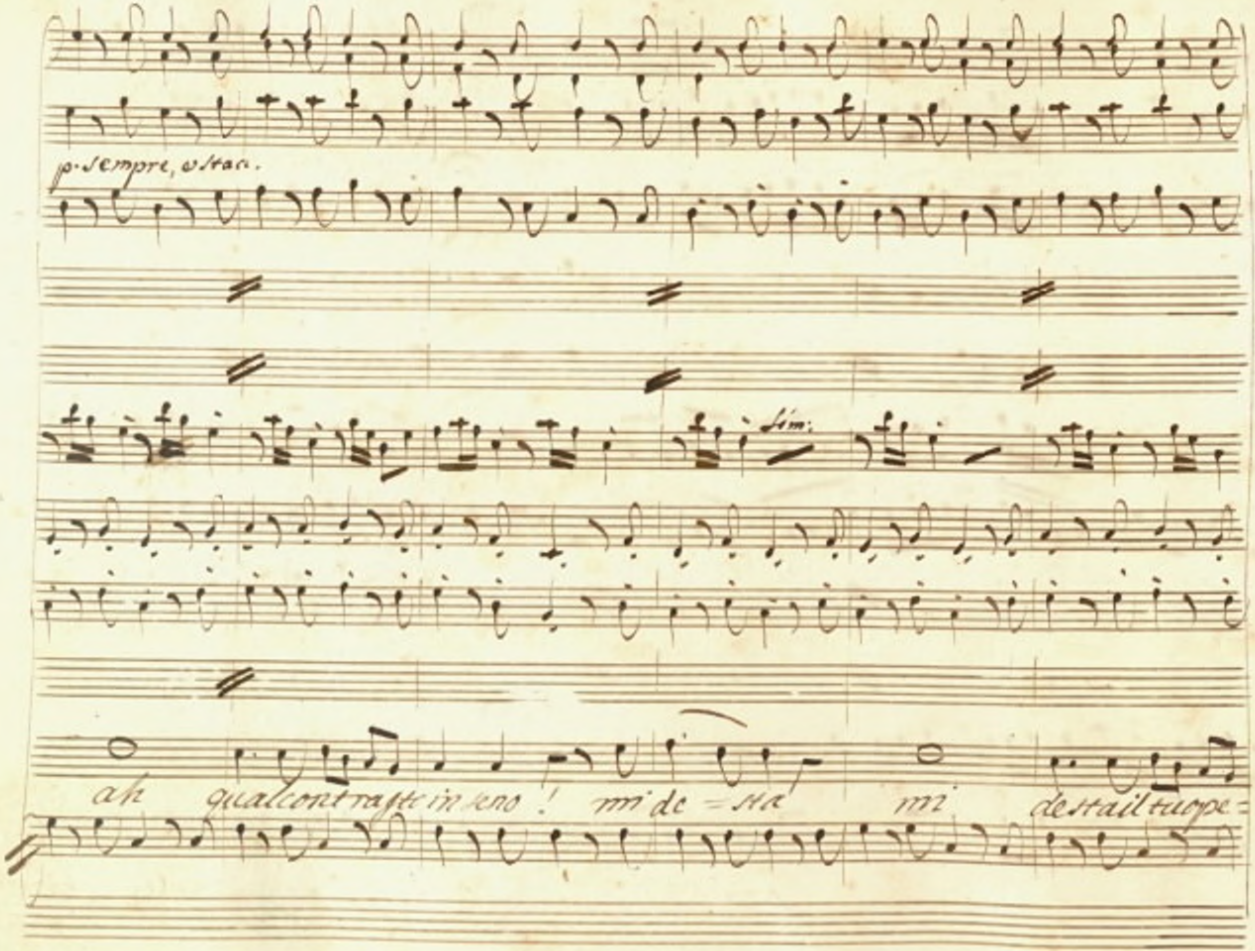


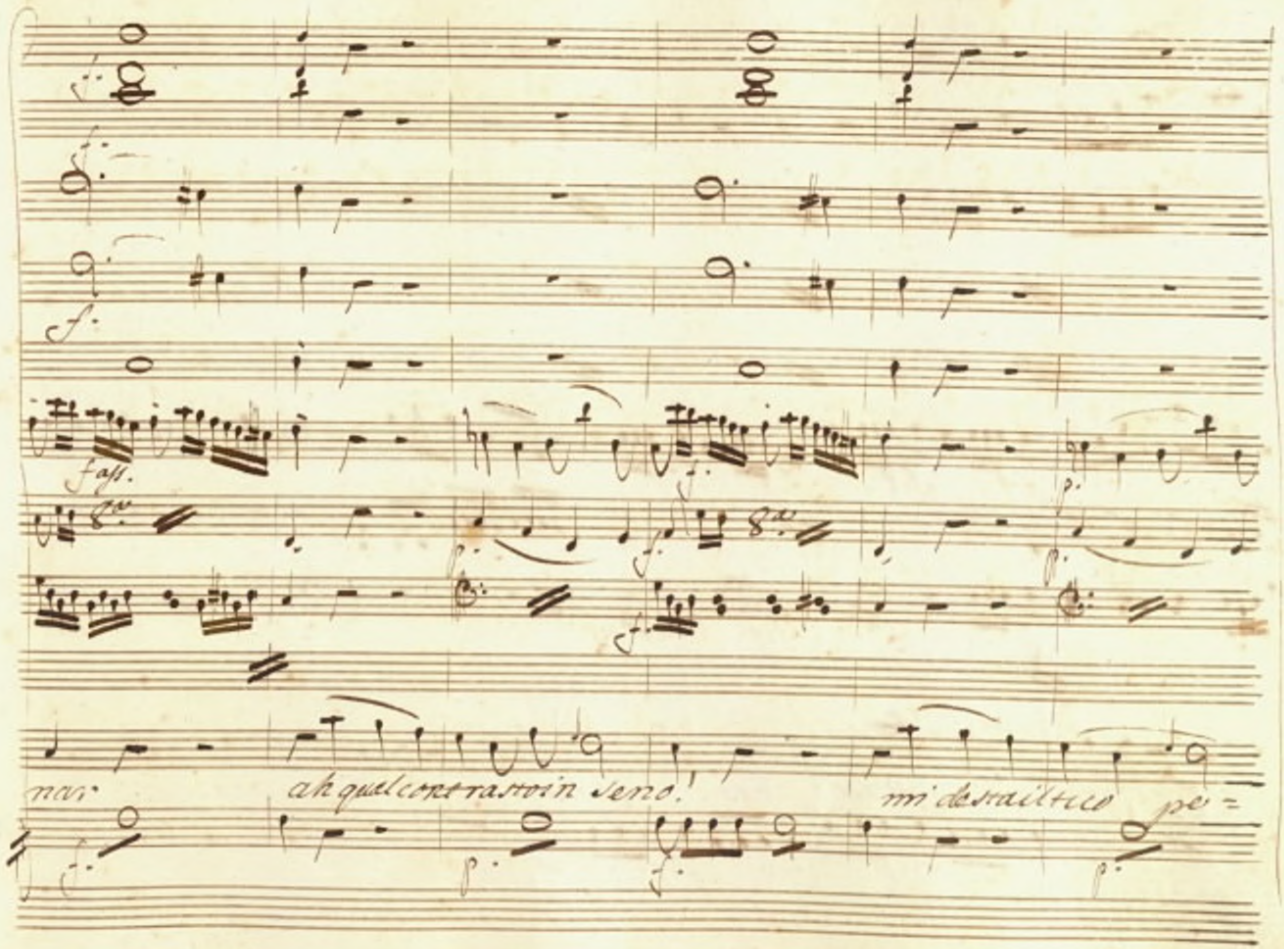
poc. ff. p.

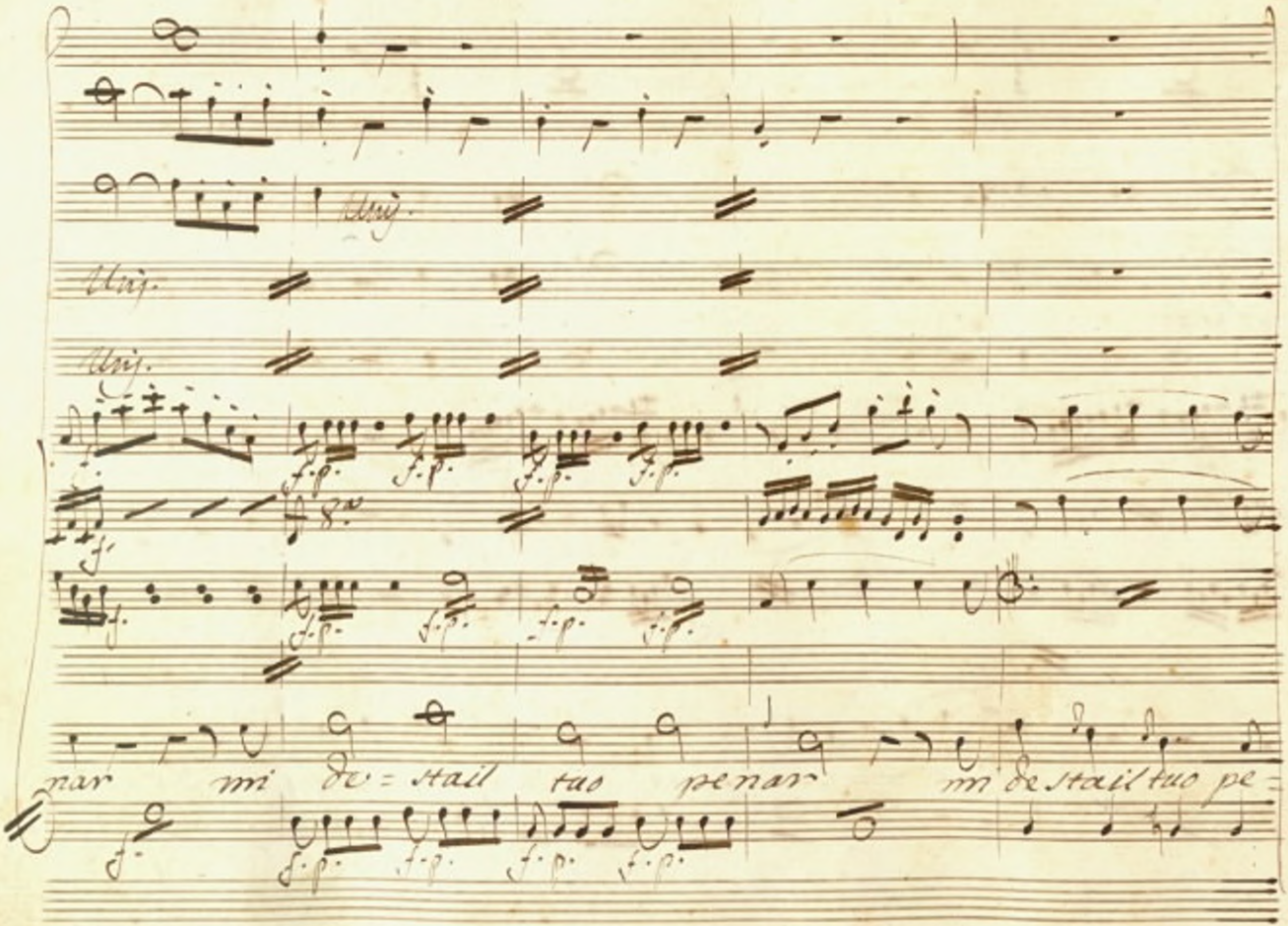
vie - - - - nia respirar deh vienia respirar, deh - vienia respi =

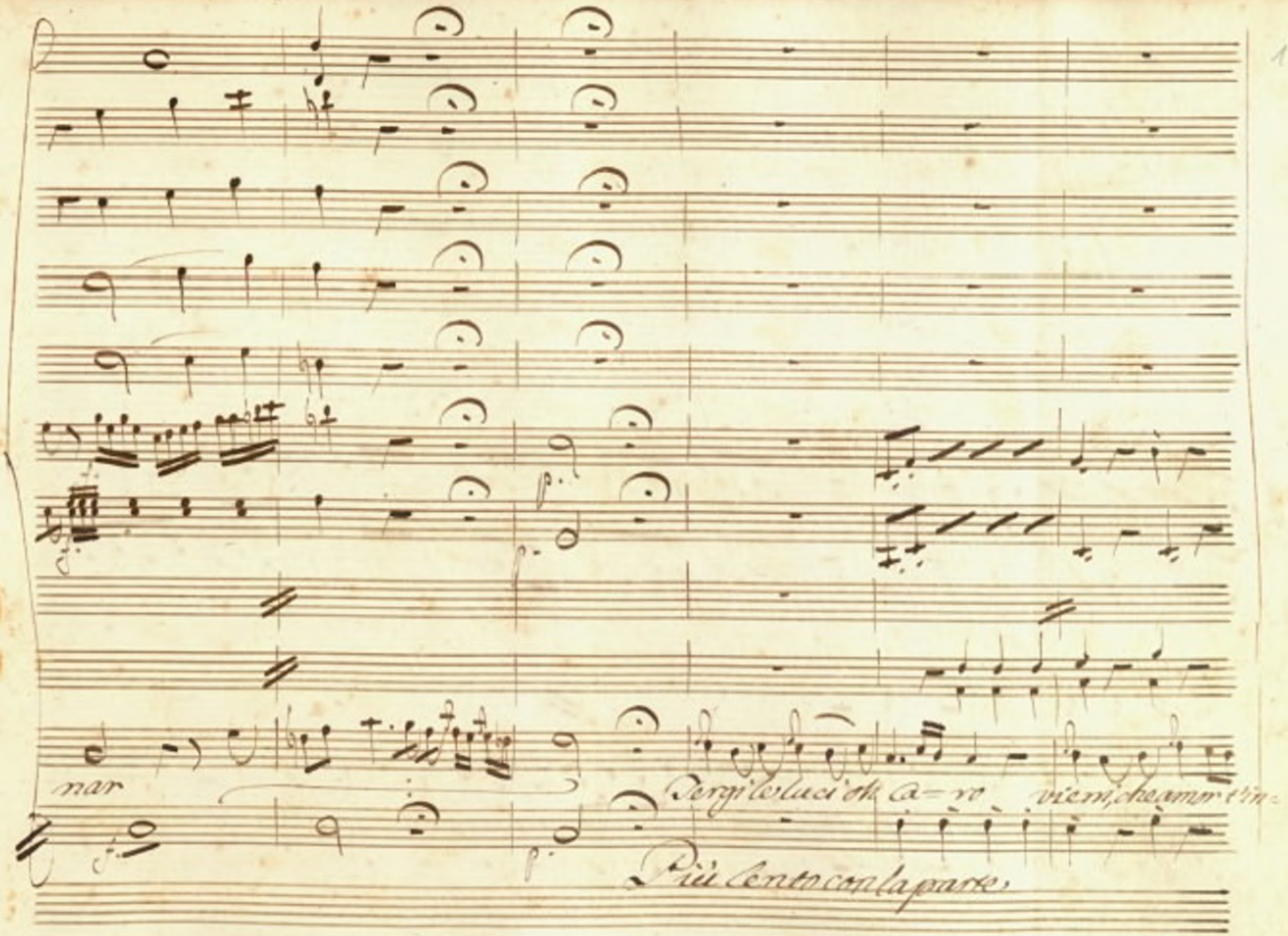
poc. f. p.

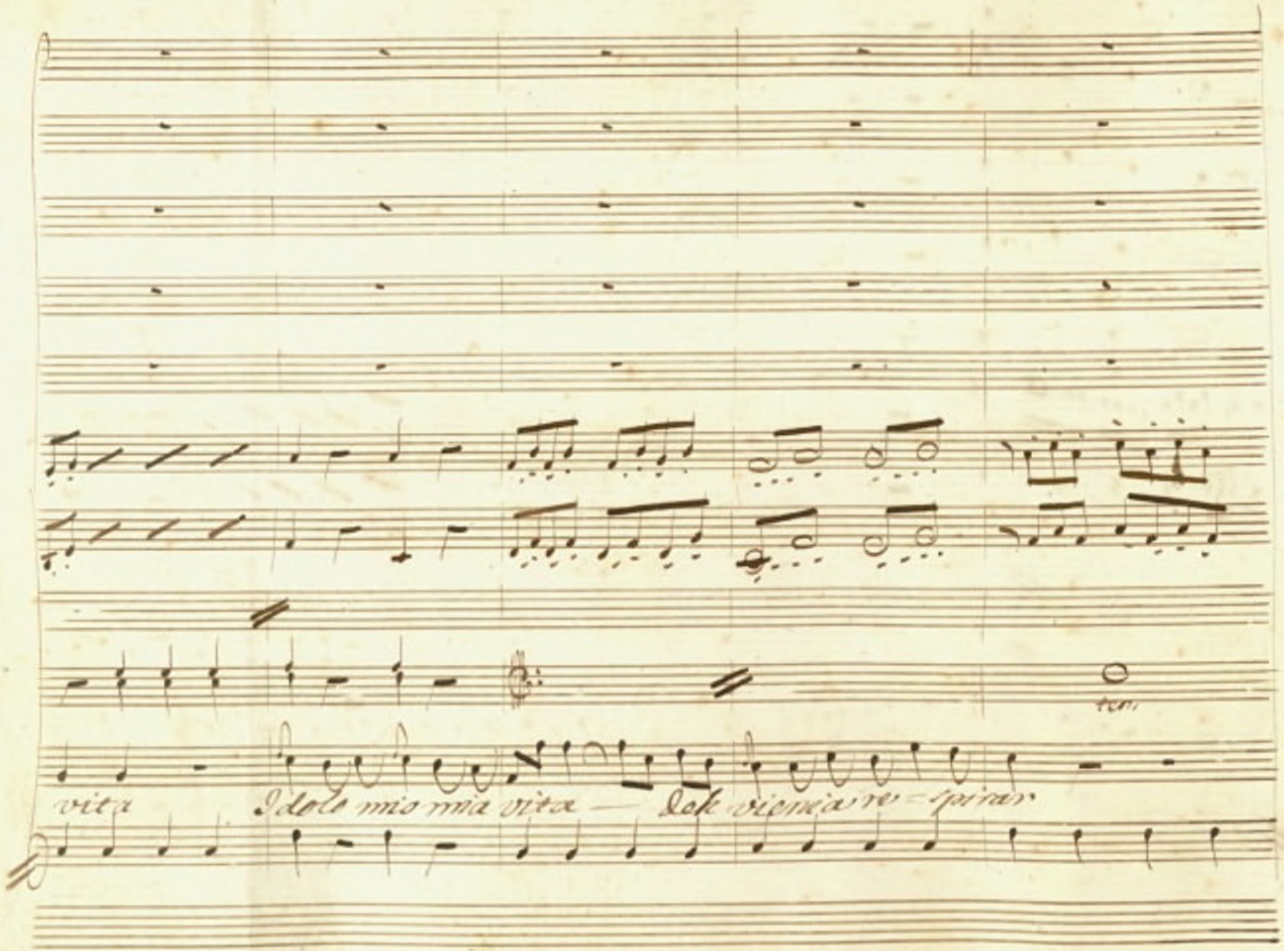

cres.
f.
p.
Unis.
p. stacc.
rar deh vieni deh vienia respirar
Allegro non tanto

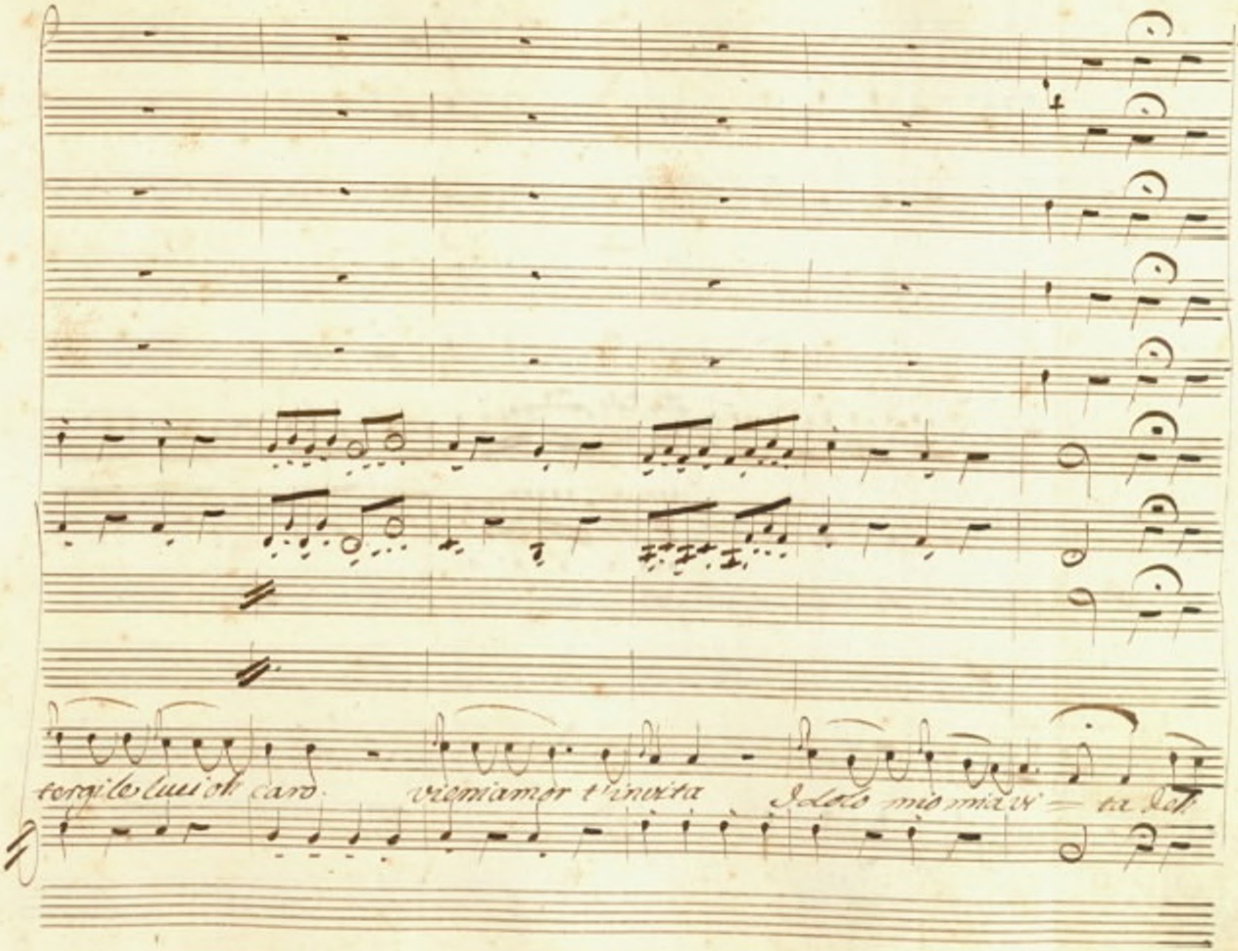

p. sempre, e stac.
lim.
ah qual contrasto in seno ! mi de = sta mi de stail tuope =

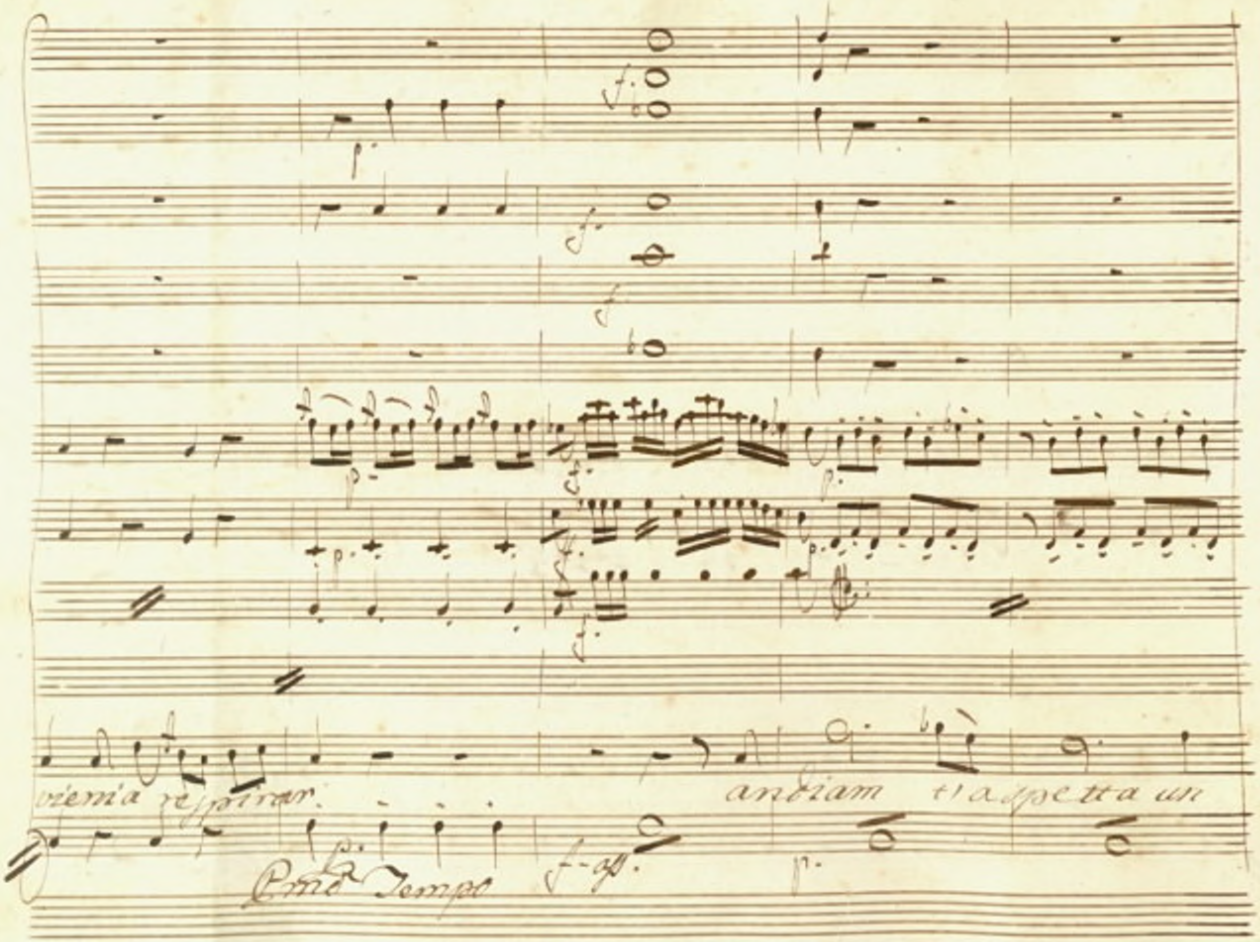

f
f
f
f ass.
8va
8va
nar
ah qual contrasto in seno!
mi destail tuo pe=

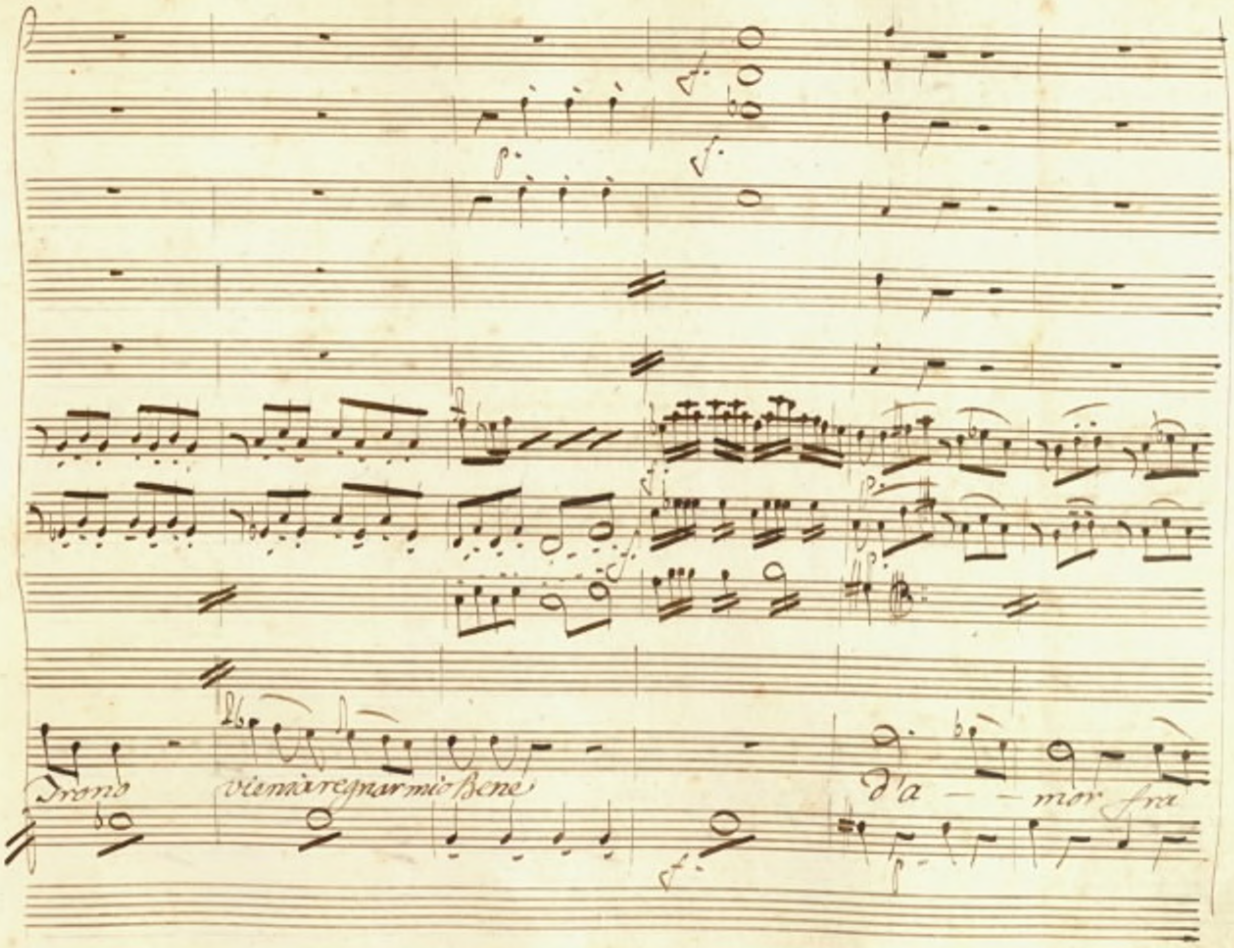

nar mi de = stail tuo penar mi de stail tuo pe =

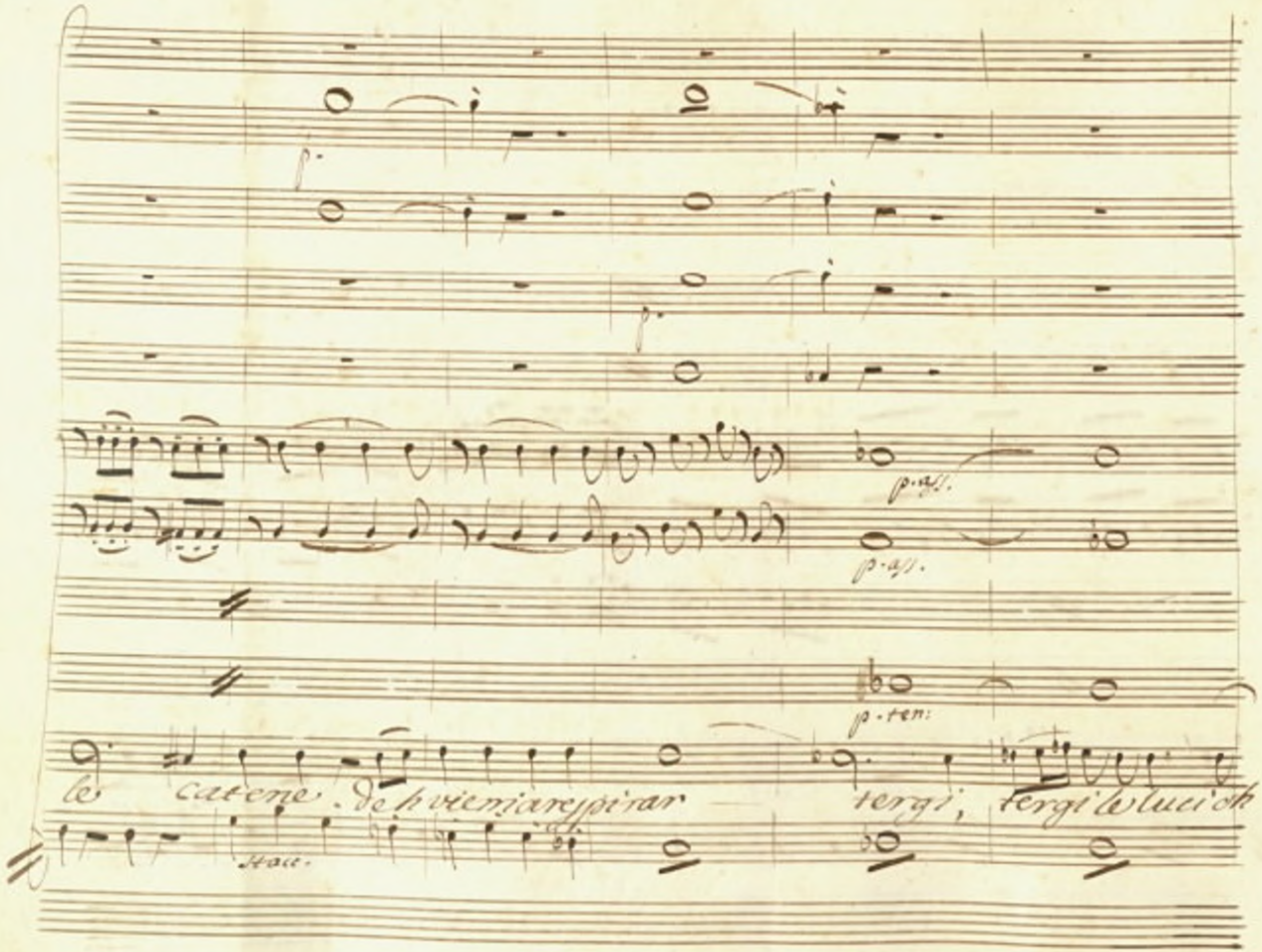

nar
Tergi le luci oh ca=ro vieni, che amor t'in=
Più lento con la parte.


vita
Idolo mio mia vita — Deh vienia re=spirar


tergile luci oh caro vieni amor t'invita Il solo mio mia vi = ta deh


vienia respirar.
andiam t'aspetta un
Primo Tempo


Trono
viemmi a regnar mio Bene
d'a — — mor fra



p.

p.

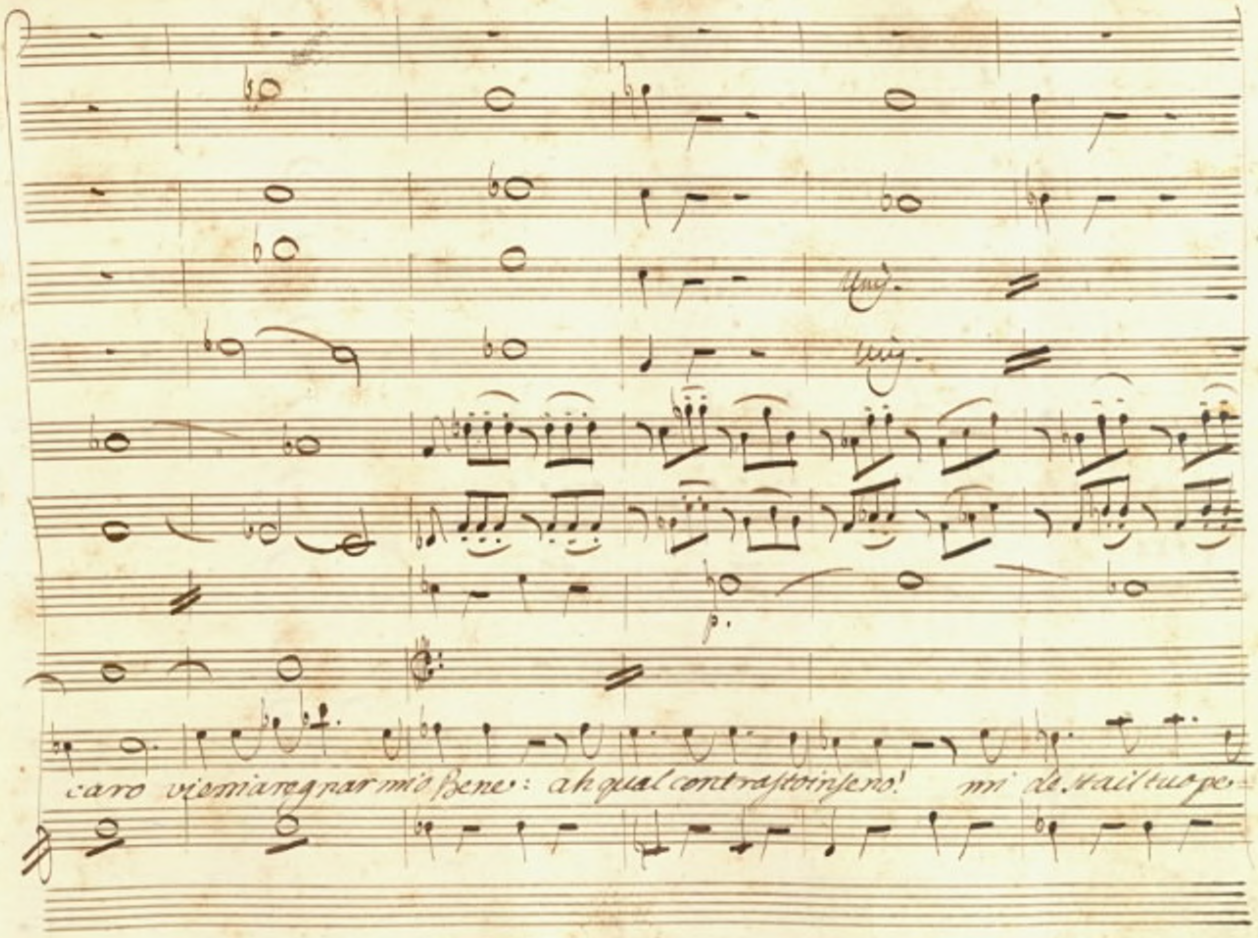
p.ass.

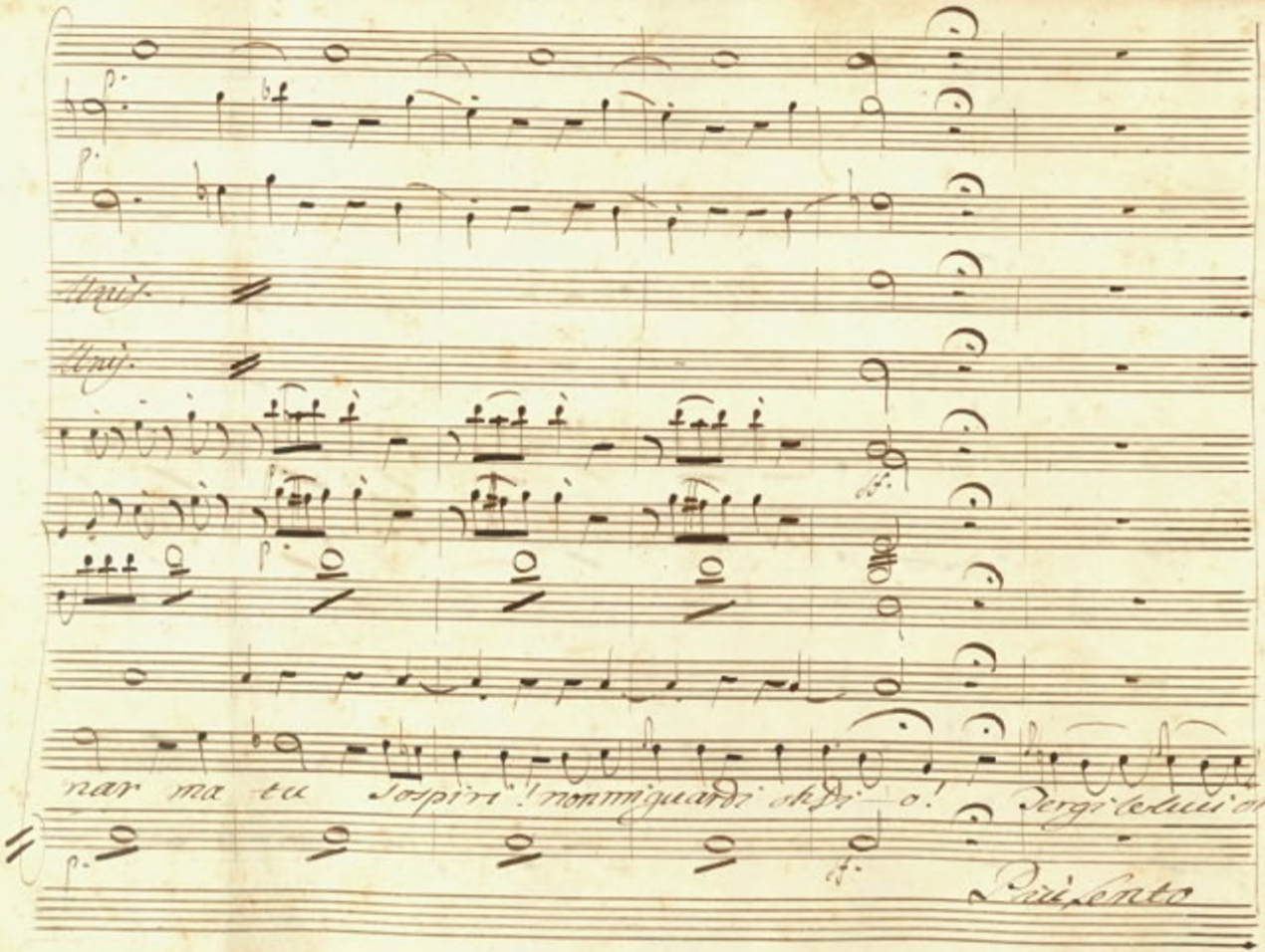
p.ass.

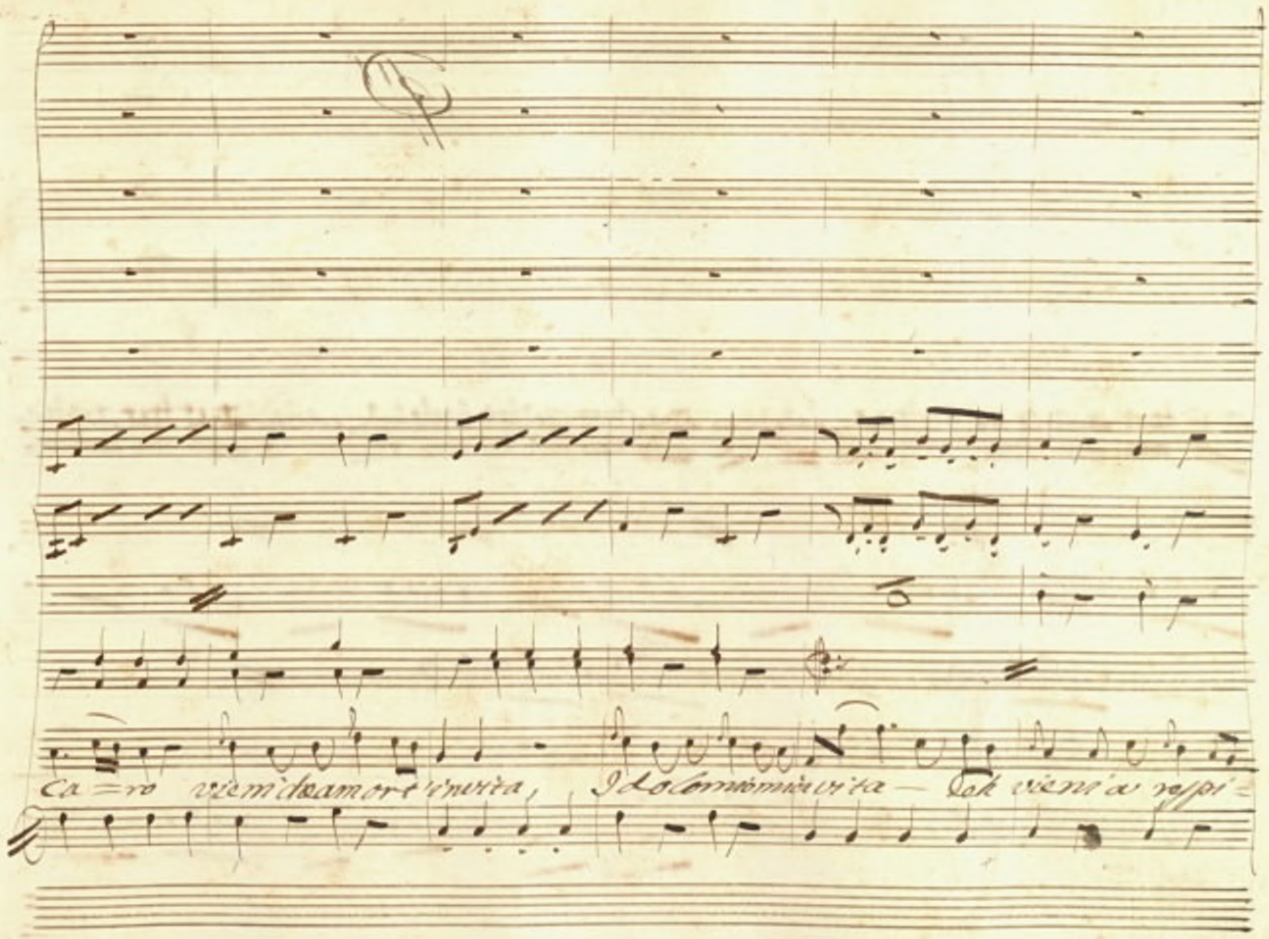
p.ten:

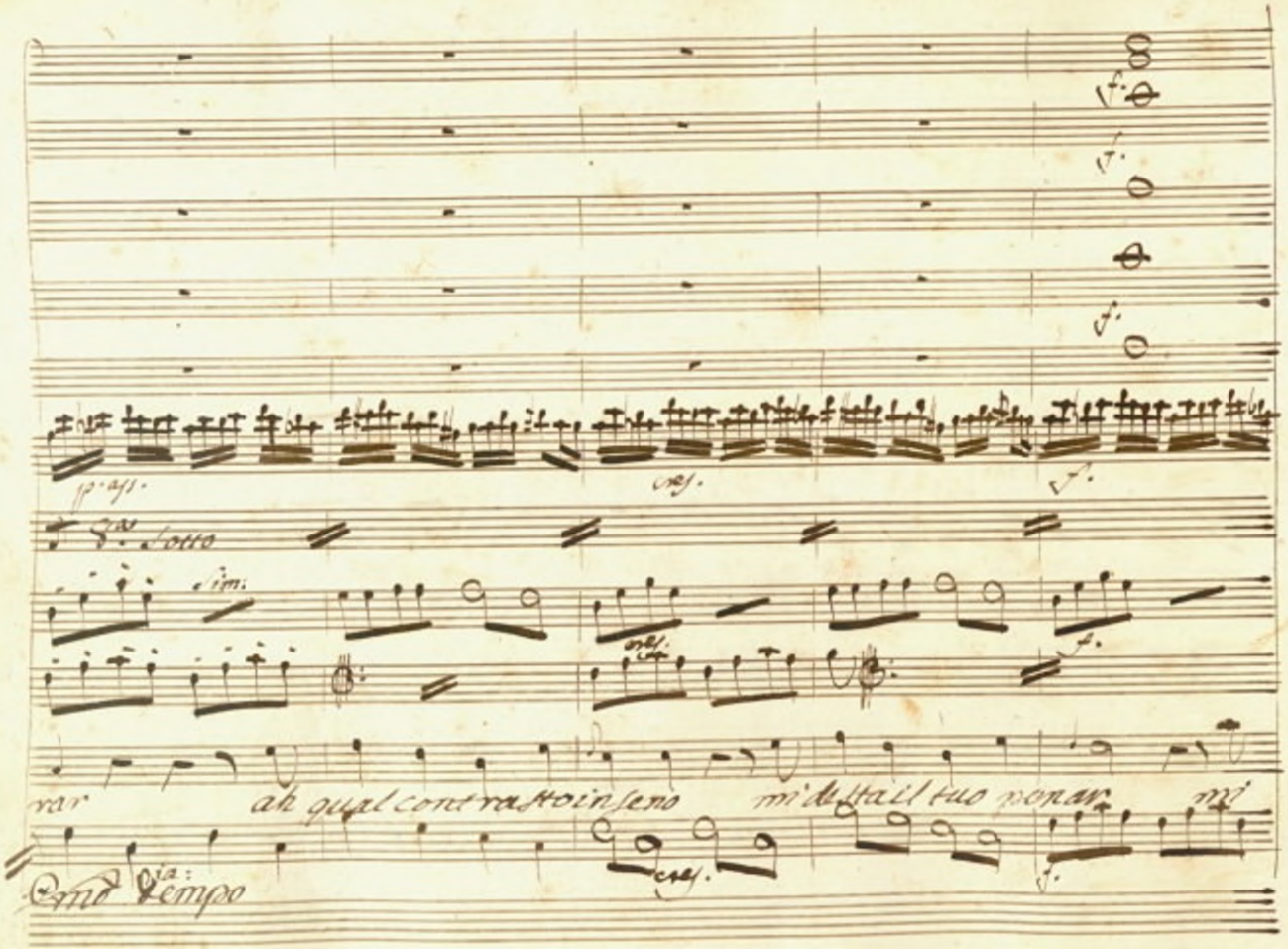
le catene. deh vieni a respirar tergi, tergi le luci oh

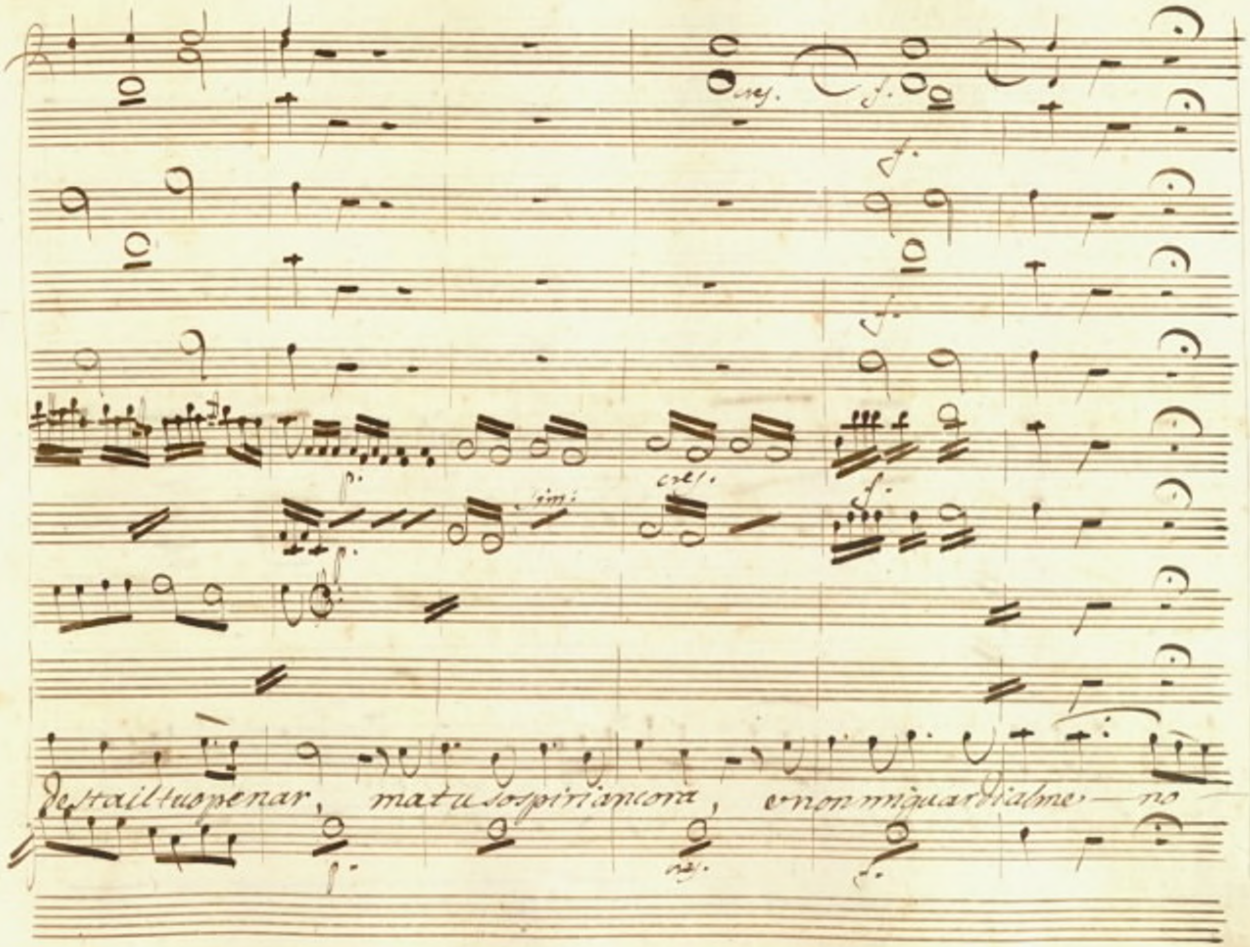
Stacc.

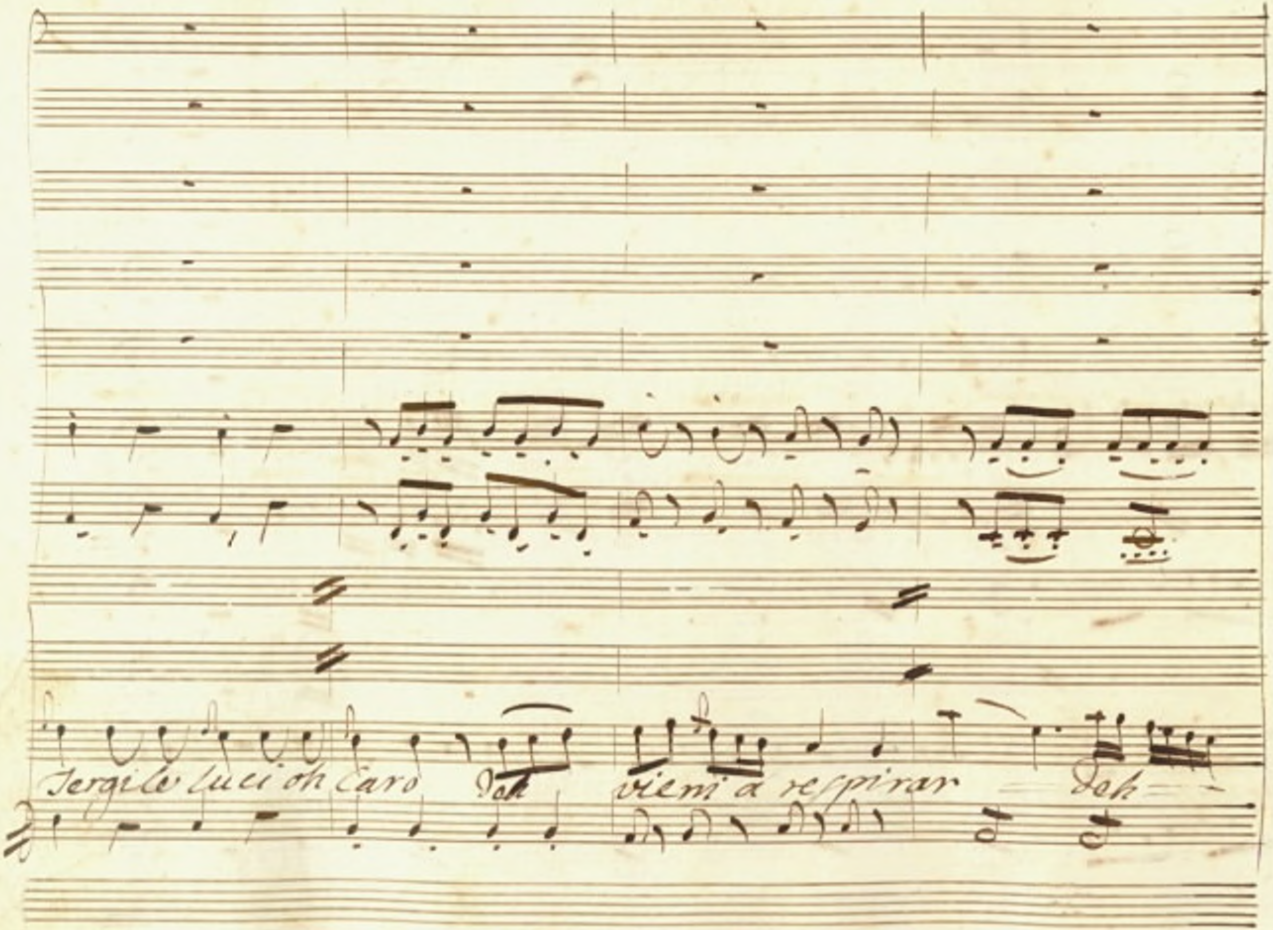

Unis.
Unis.
p.
caro vieni a regnar mio Bene: ah qual contrasto in seno! mi destail tuo pe-

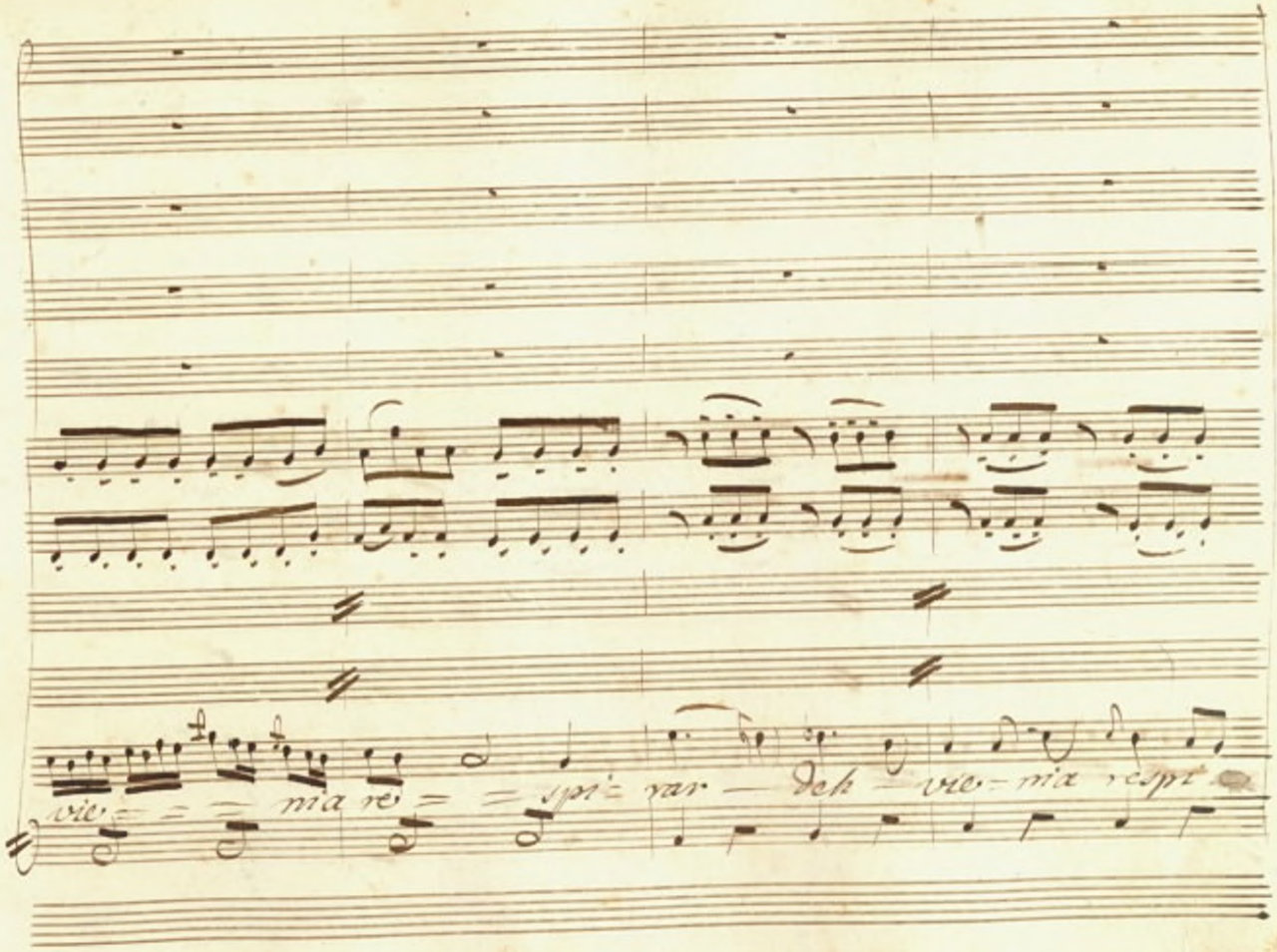

Unis.
Unis.
nar ma tu sospiri! non mi guardi oh Di o! Tergi le lui oh
Più lento

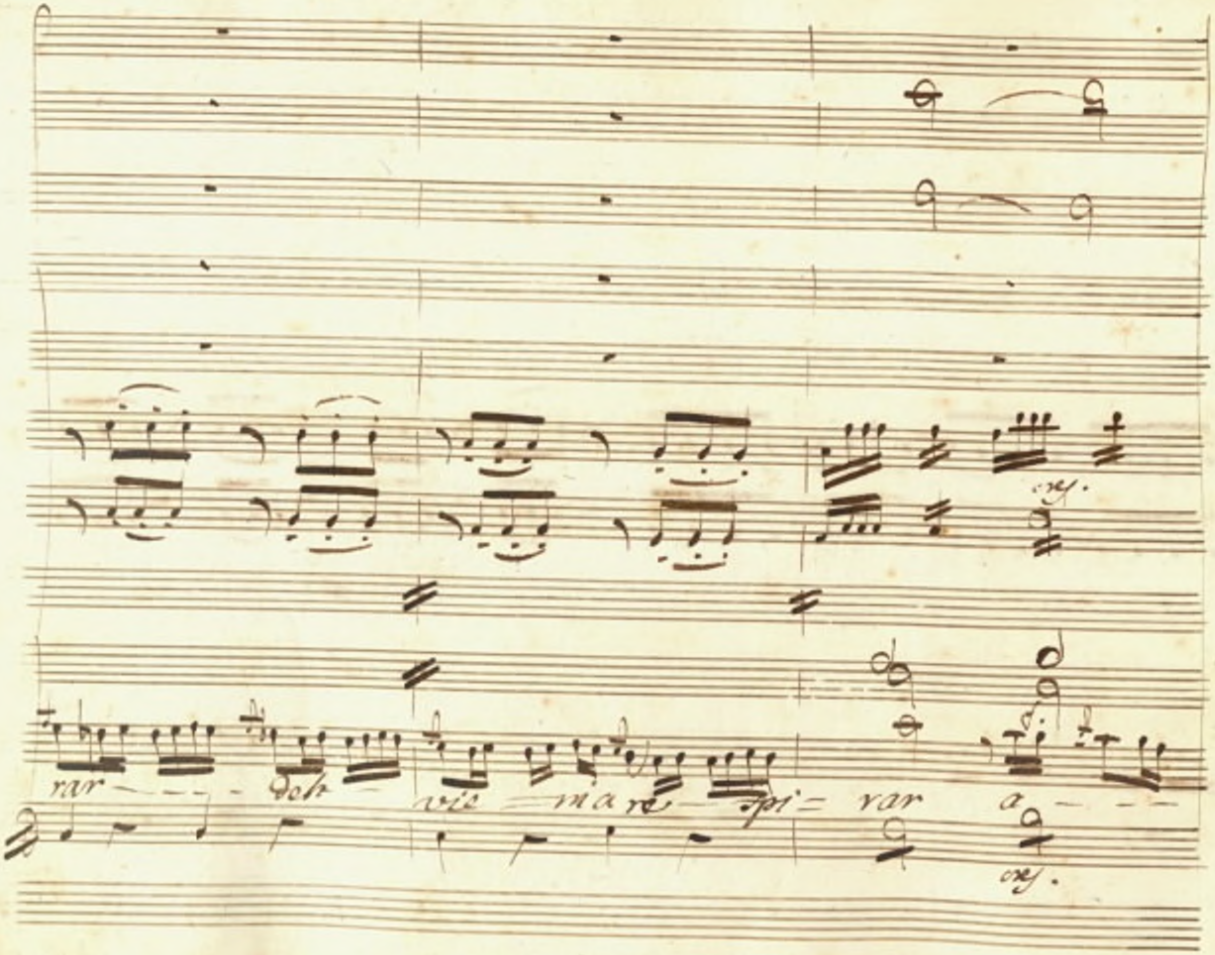

Ca=ro vieni che amor t'invita, Idolo mio mia vita — Deh vieni a respi=

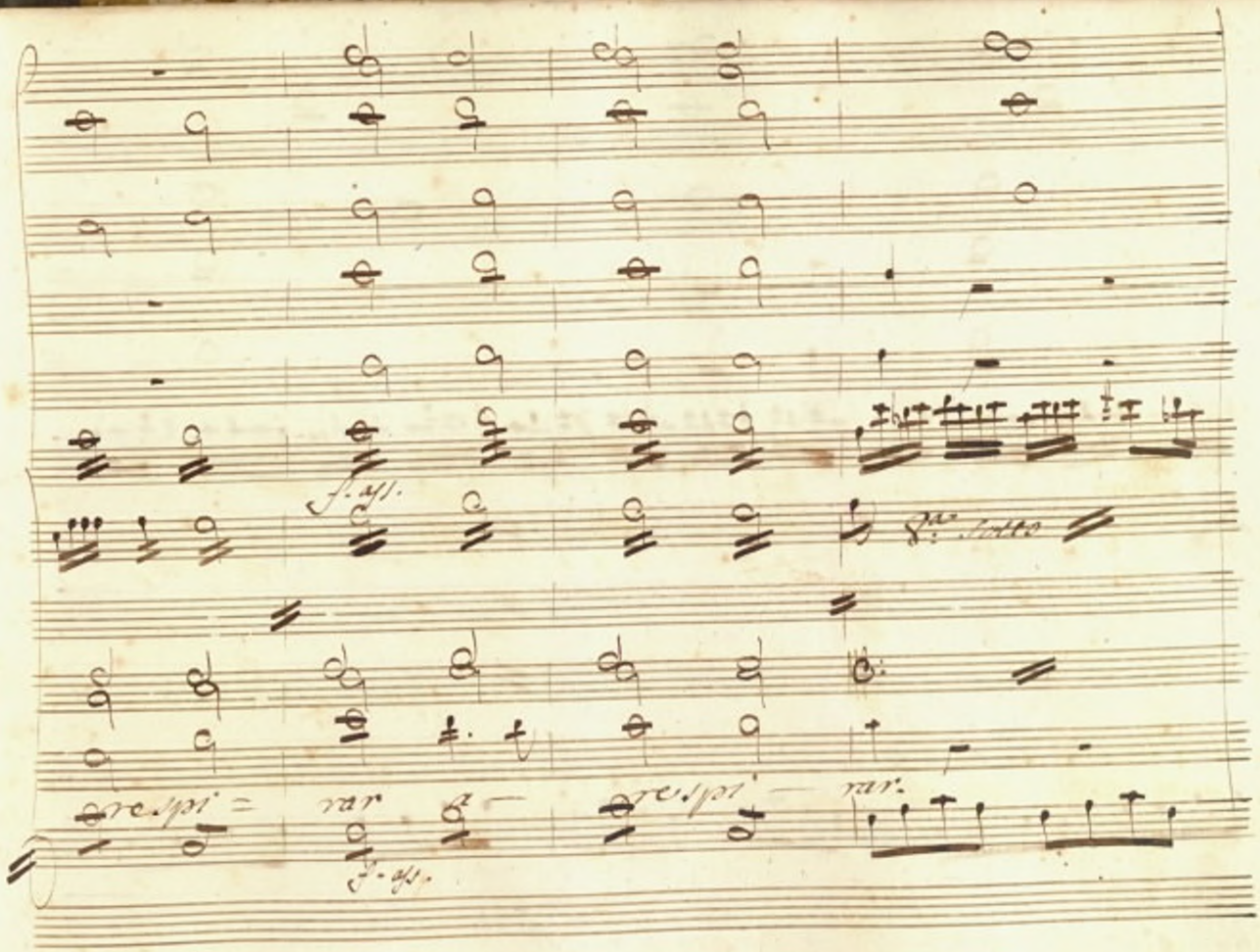

p. ass.
cres.
f.
8va sotto
sim:
cres.
f.
rar ah qual contrasto in seno mi desta il tuo penar mi
cres.
f.
Cmo Via: Tempo

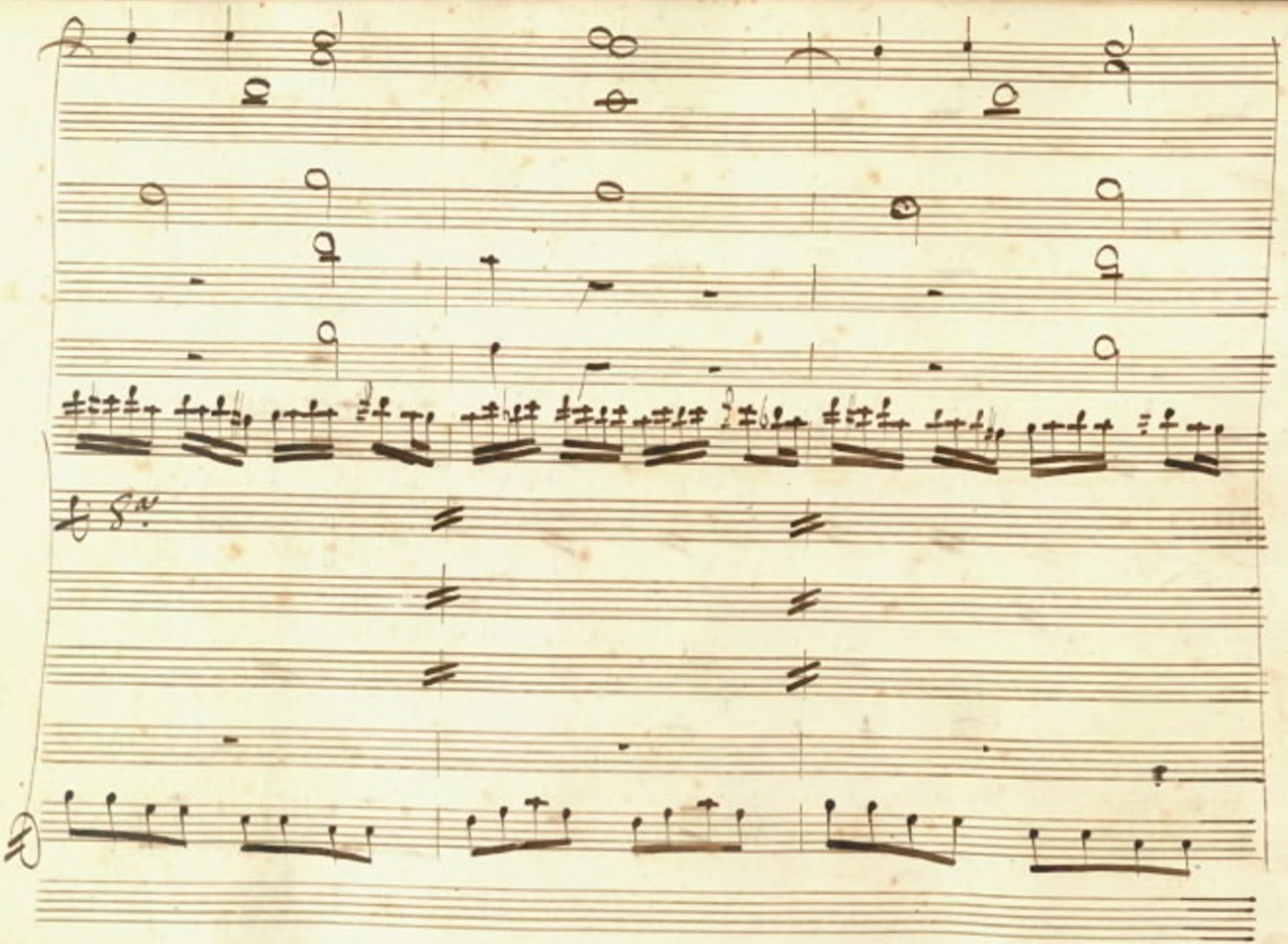

cres.
f.
p.
sim.
cres.
f.
p.
cres.
f.
destail tuo penar, ma tu sospiri ancora, e non mi guardi almeno


Sergilo luci oh Caro
Oh
viem a respirar
Oh

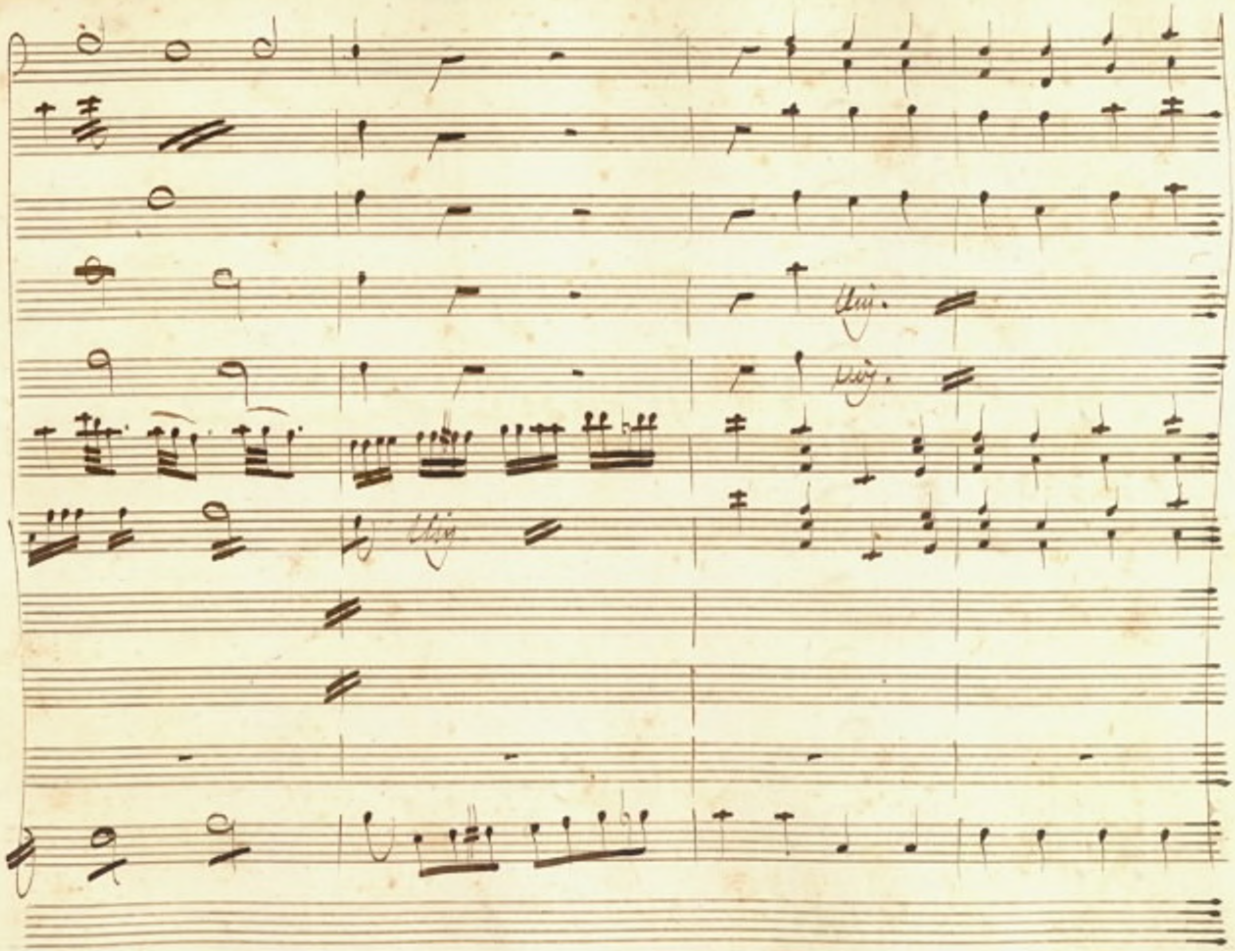

vie = = = nia re = = spi = rar — deh — vie = nia respi =


rar - - - deh - vie - ma re - spi - rar a - - -
cres.
cres.


f. ass.
8va sotto
respi = rar a — respi — rar.
f. ass.


8va

123



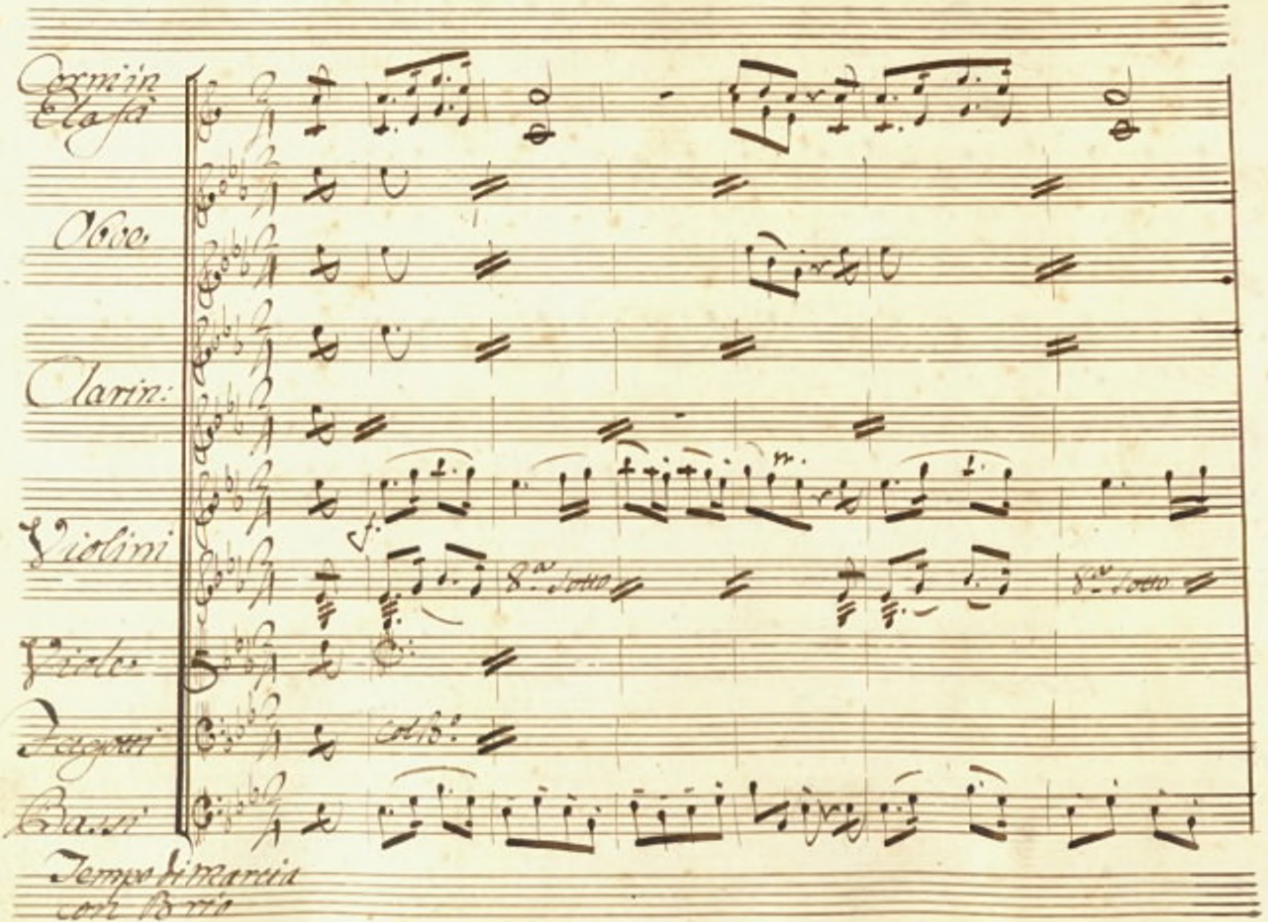
Scena XI.

Oronte solo

Oro:

Ah che il fato tiranno delle lagrime nostre non è contento ancor! Cielo! vicino è l'ora forse de nostri mali: Andiam, si senti la Patria liberar, e sia difesa de lari, e della Reggia vuol che sangue si versi il destin rio Numi! contento io son.... Spargas'il mio.

Segue Marcia, Coro, e Terzetto



Corni in Elafà

Oboe

Clarin:

Violini

8.a sotto

8.a sotto

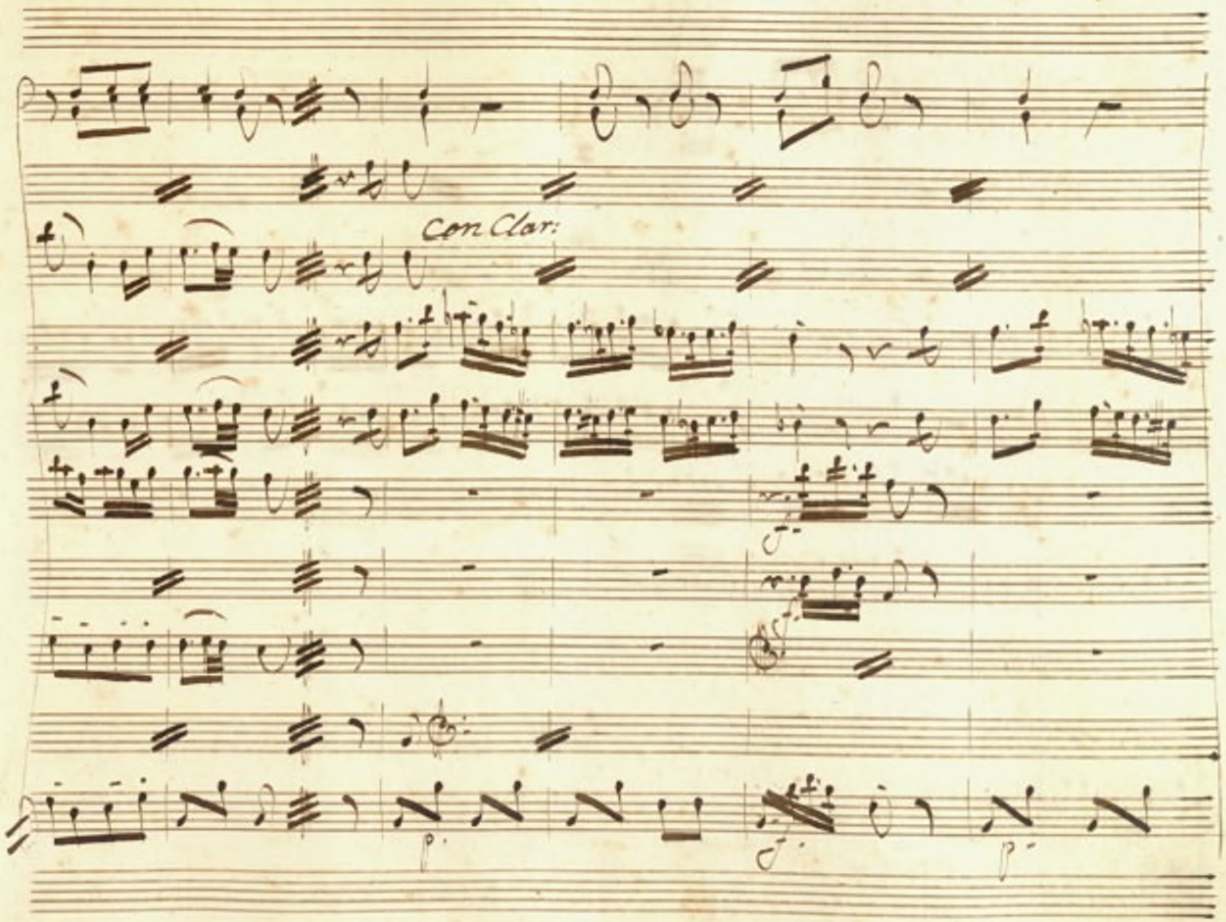
Viole

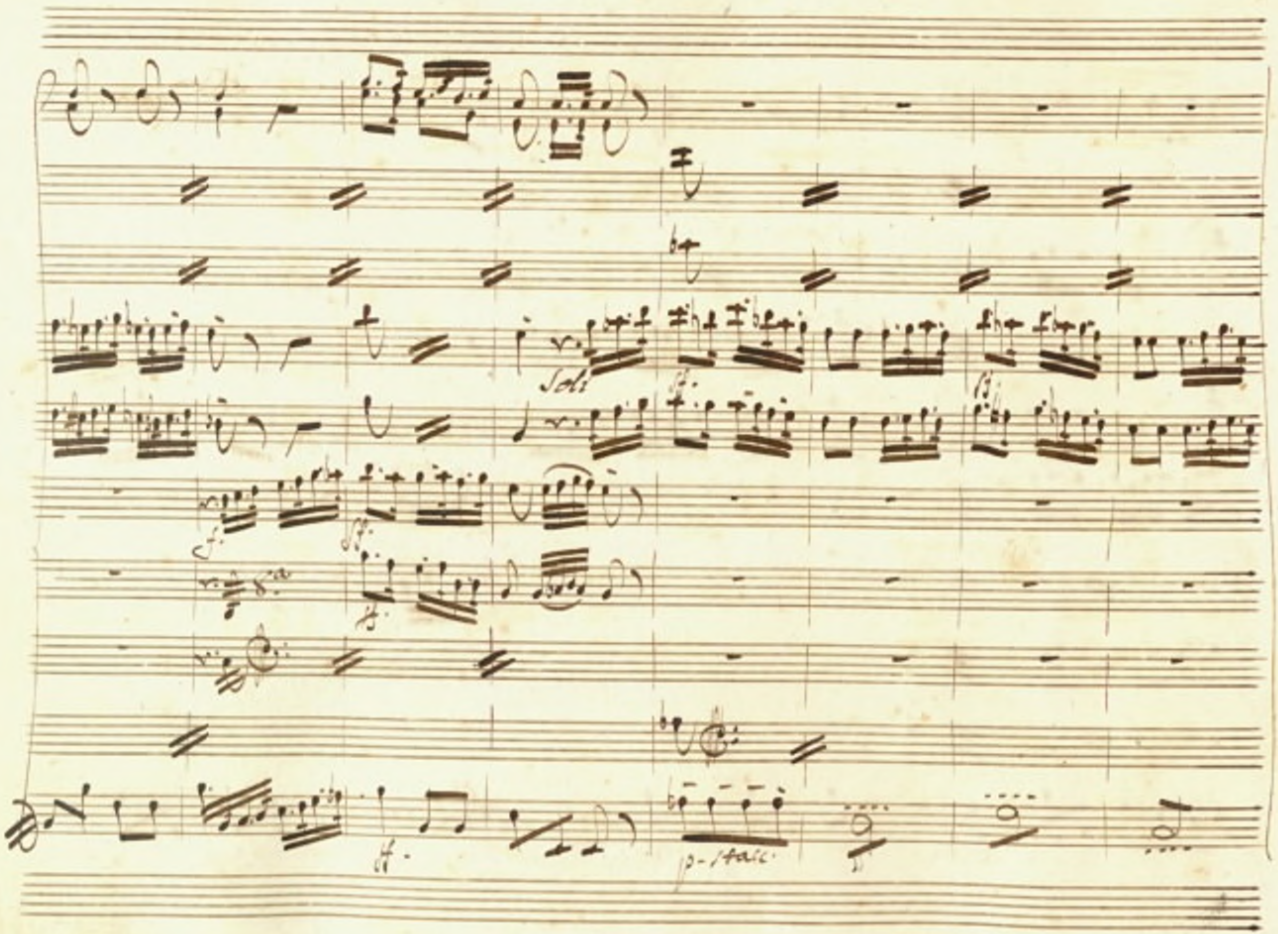
Fagotti

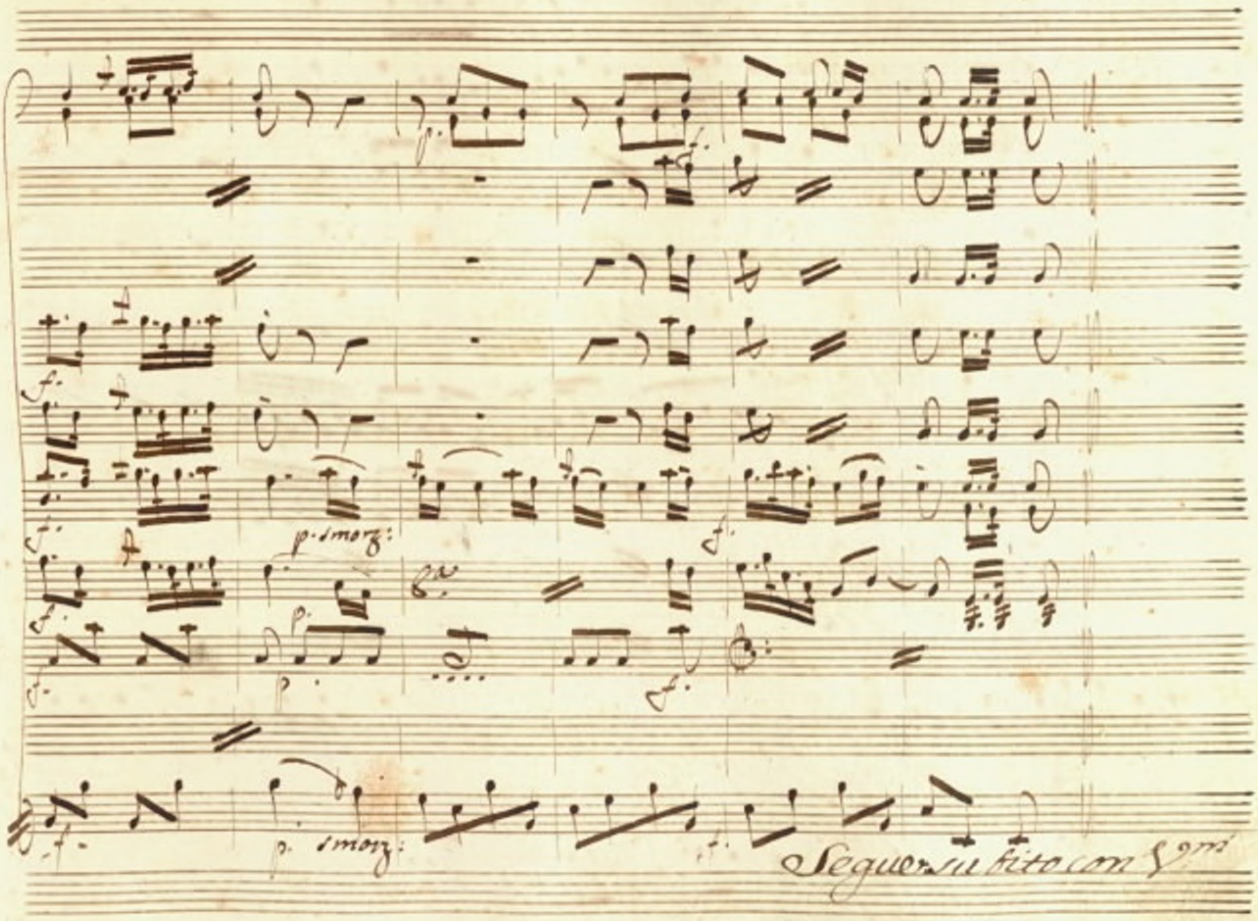
col B.o

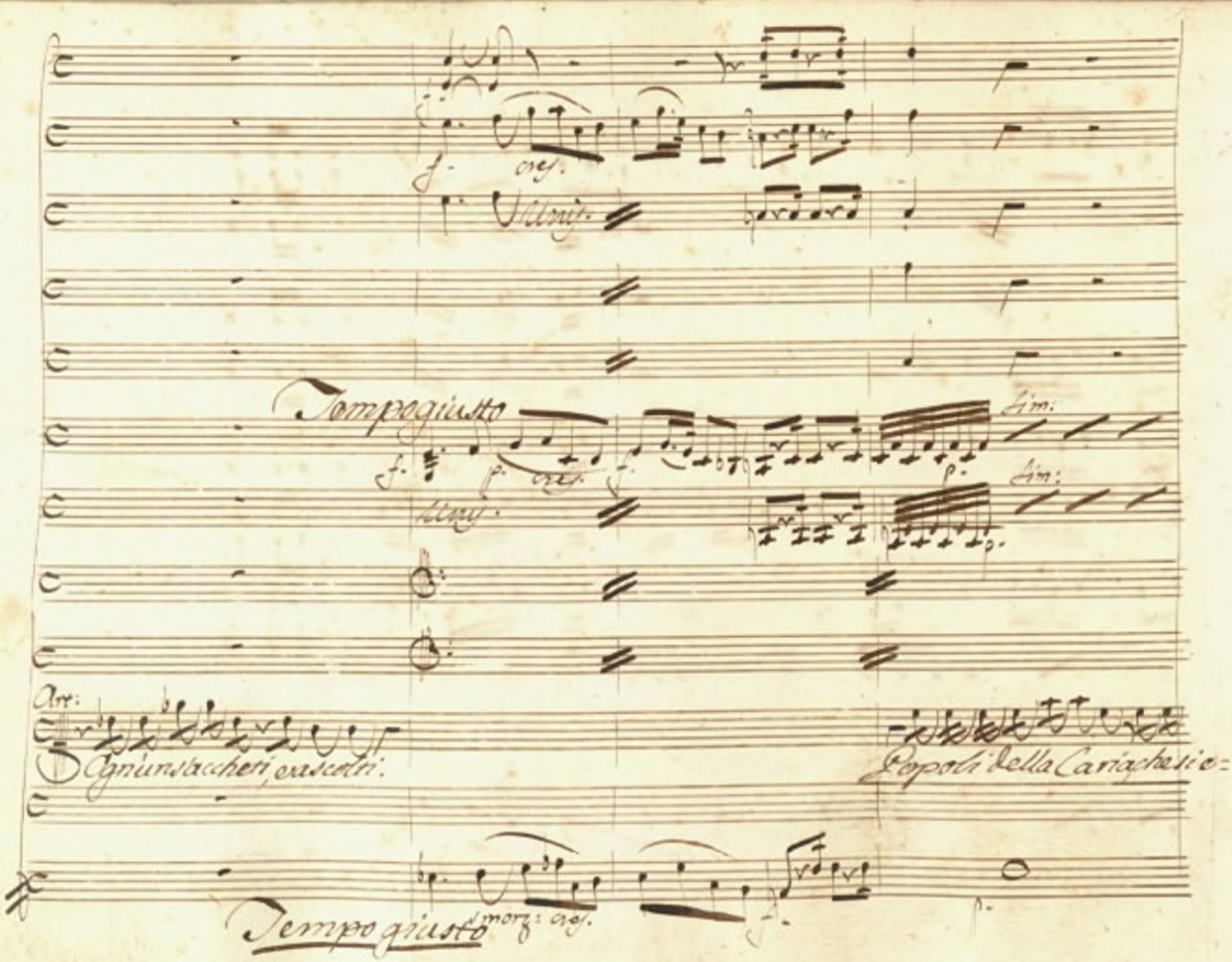
Bassi

Tempo di Marcia con Brio

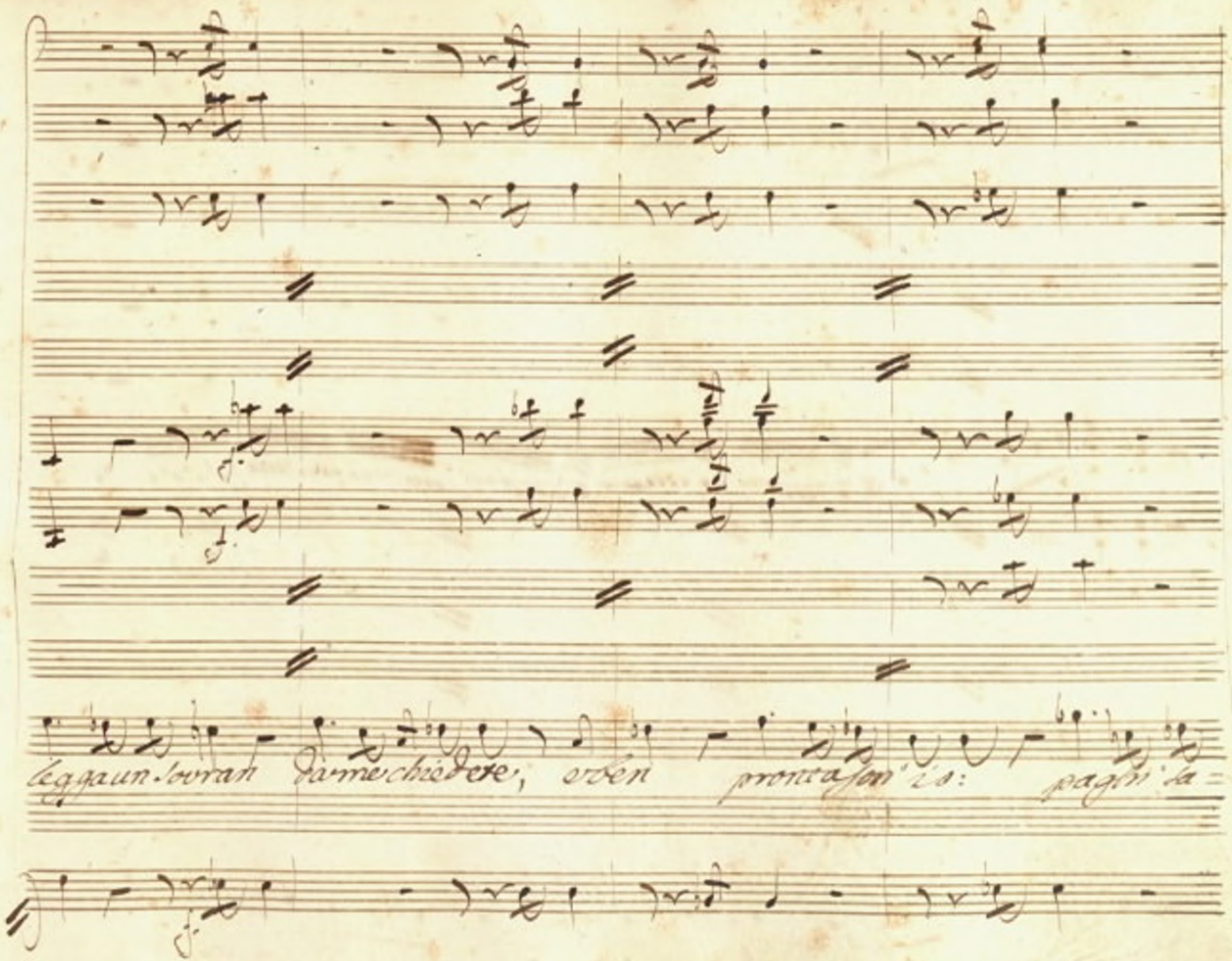

Con Clar:

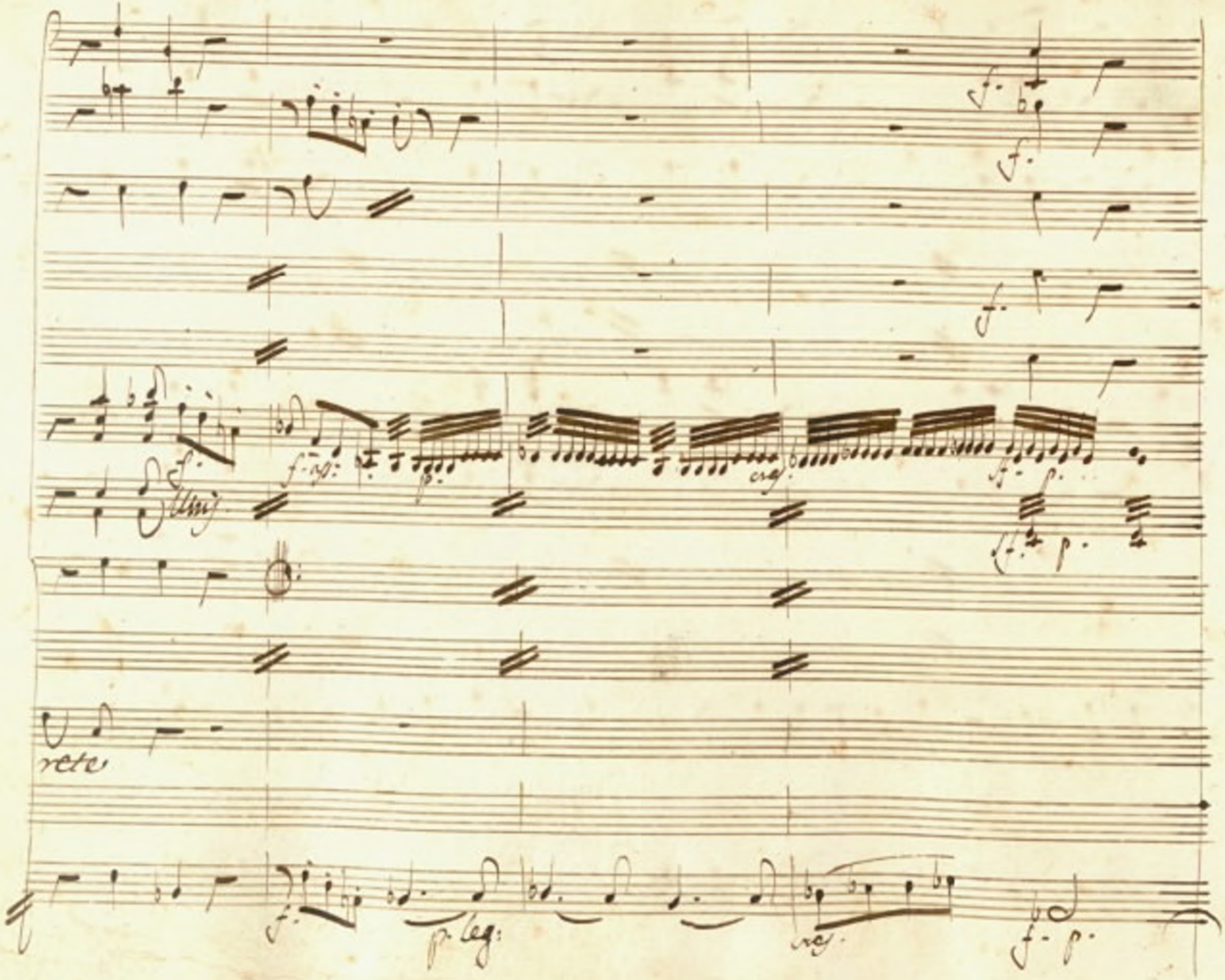

Soli
p-stacc.

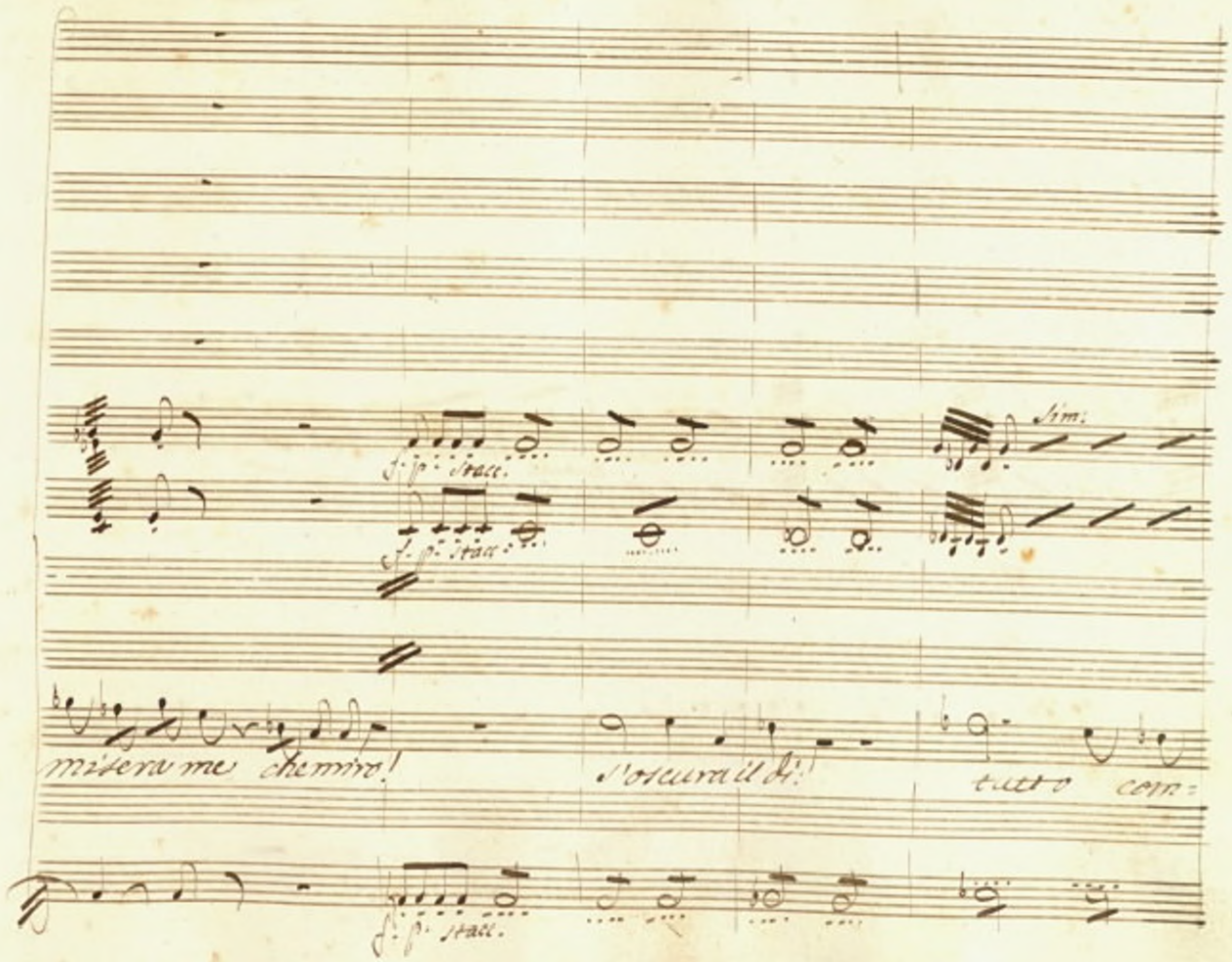

p. smorz:
p. smorz:
Seguer subito con V.mi

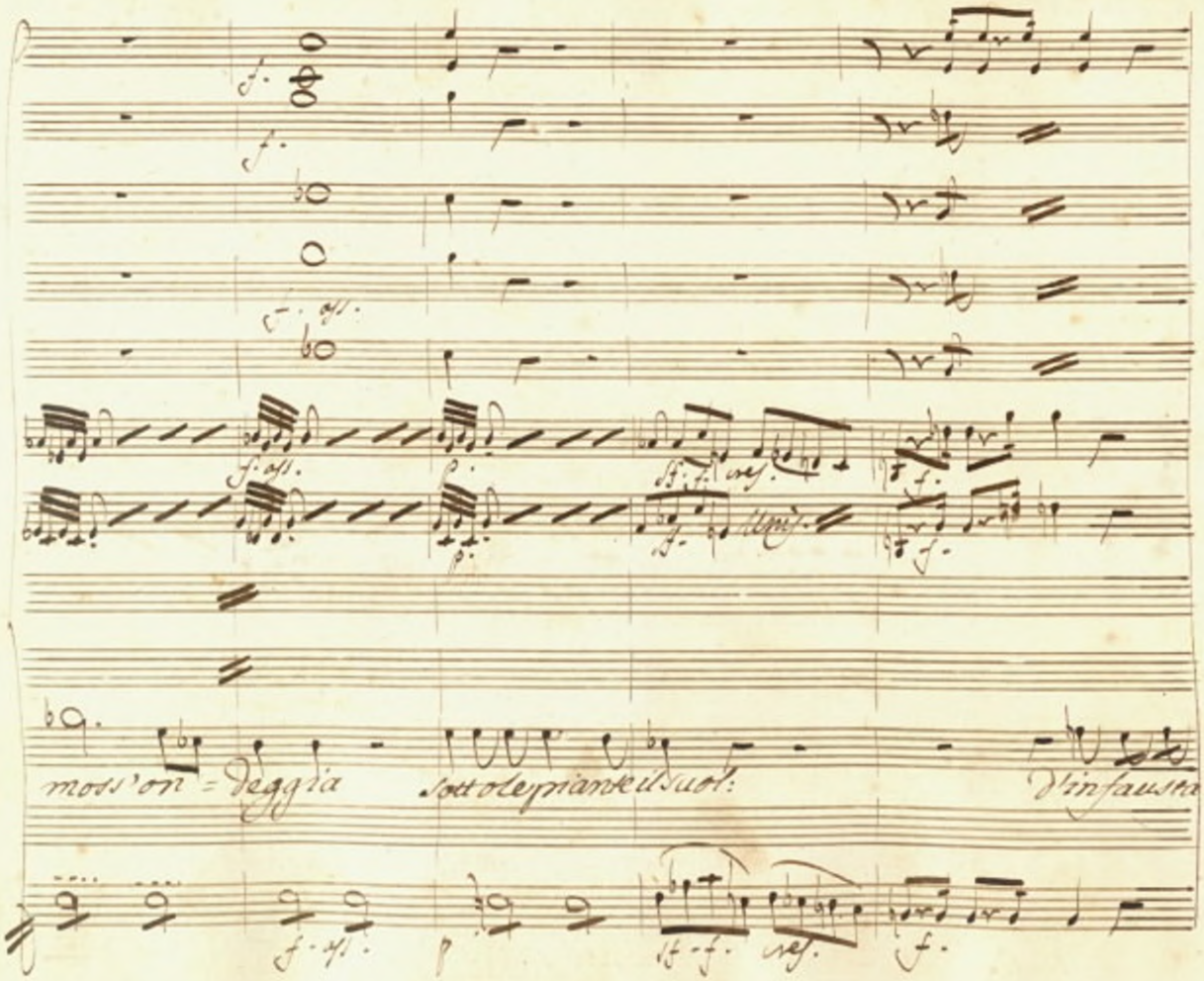

f.
cres.
Unis.
Tempo giusto
f.
p.
cres.
f.
p.
Unis.
Sim:
Sim:
Art:
Ogn'un s'accheti, e ascolti.
Popoli della Caria che si e=
Tempo giusto
morz: cres.
f.
p.

leggaun sovran da me chiedete, e ben pronta son' io: paghi la=




rete
p. leg:


f. p. stacc.
f. p. stacc.
Sim:
misera me che miro!
s'oscura il dì!
tutto com=
f. p. stacc.


moss'on = deggia
sotto le piante il suol:
d'infausta

All°

Unis.

Unis.

Unis.

f. stacc.

All°

Unis.

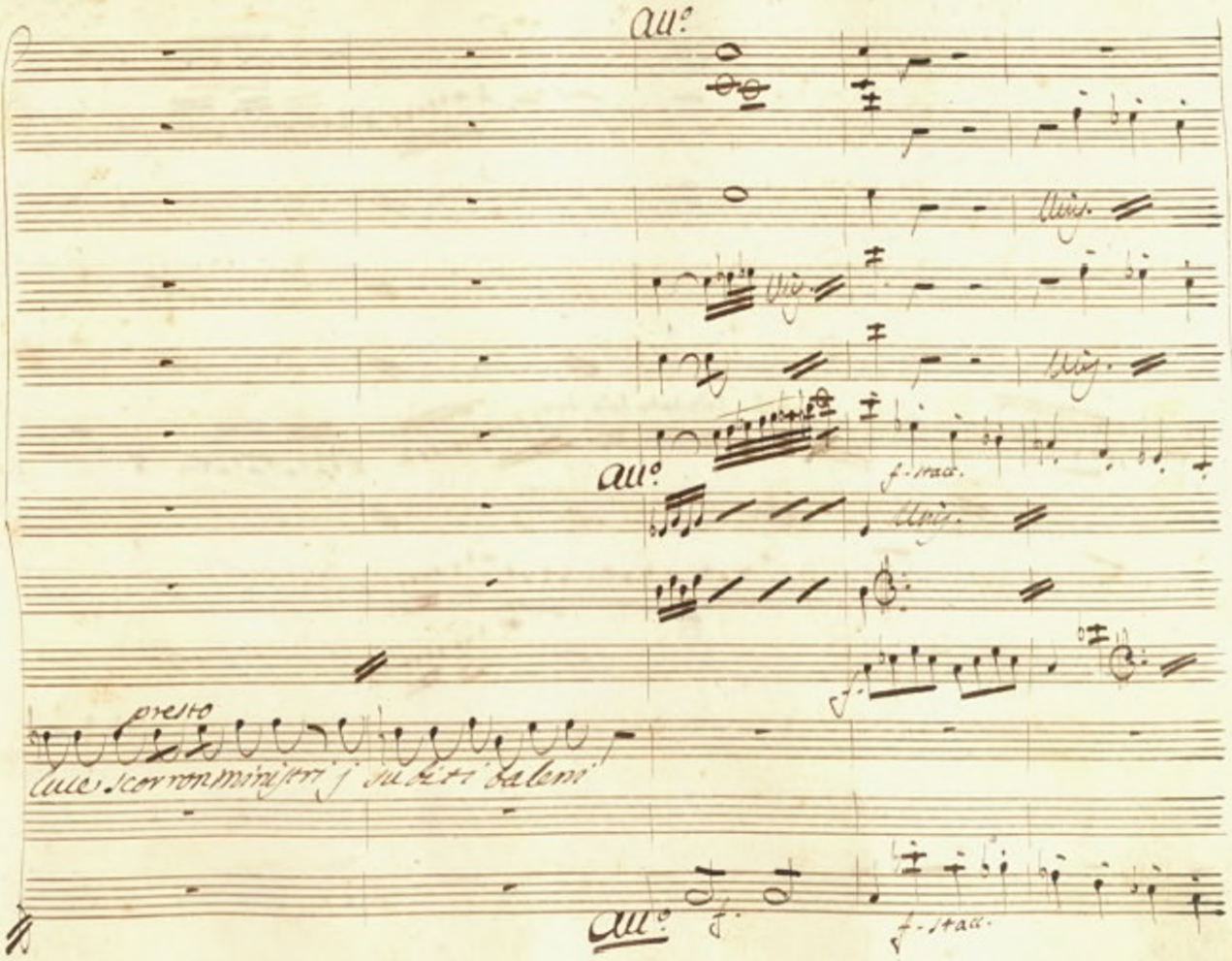
f.

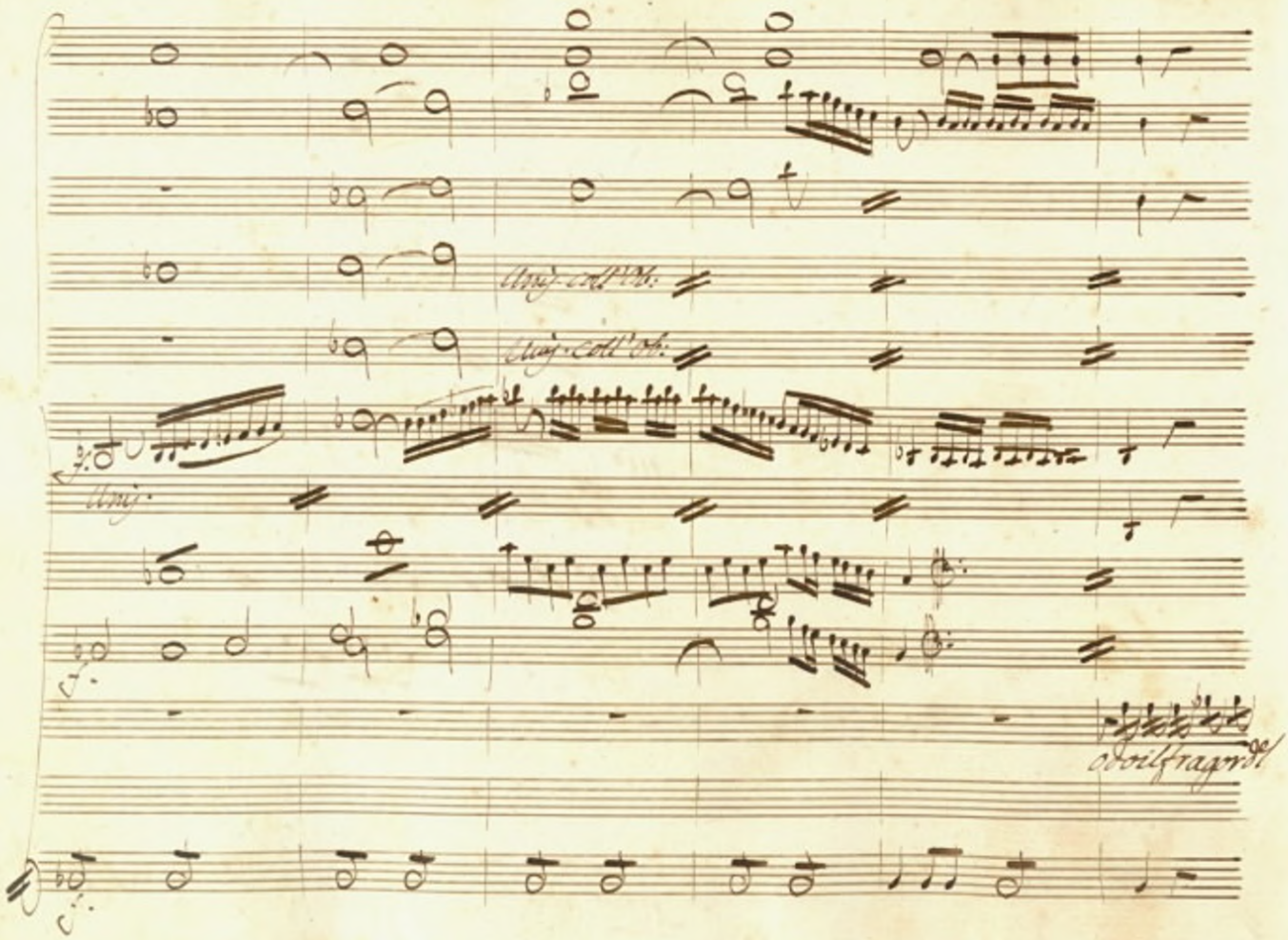
presto

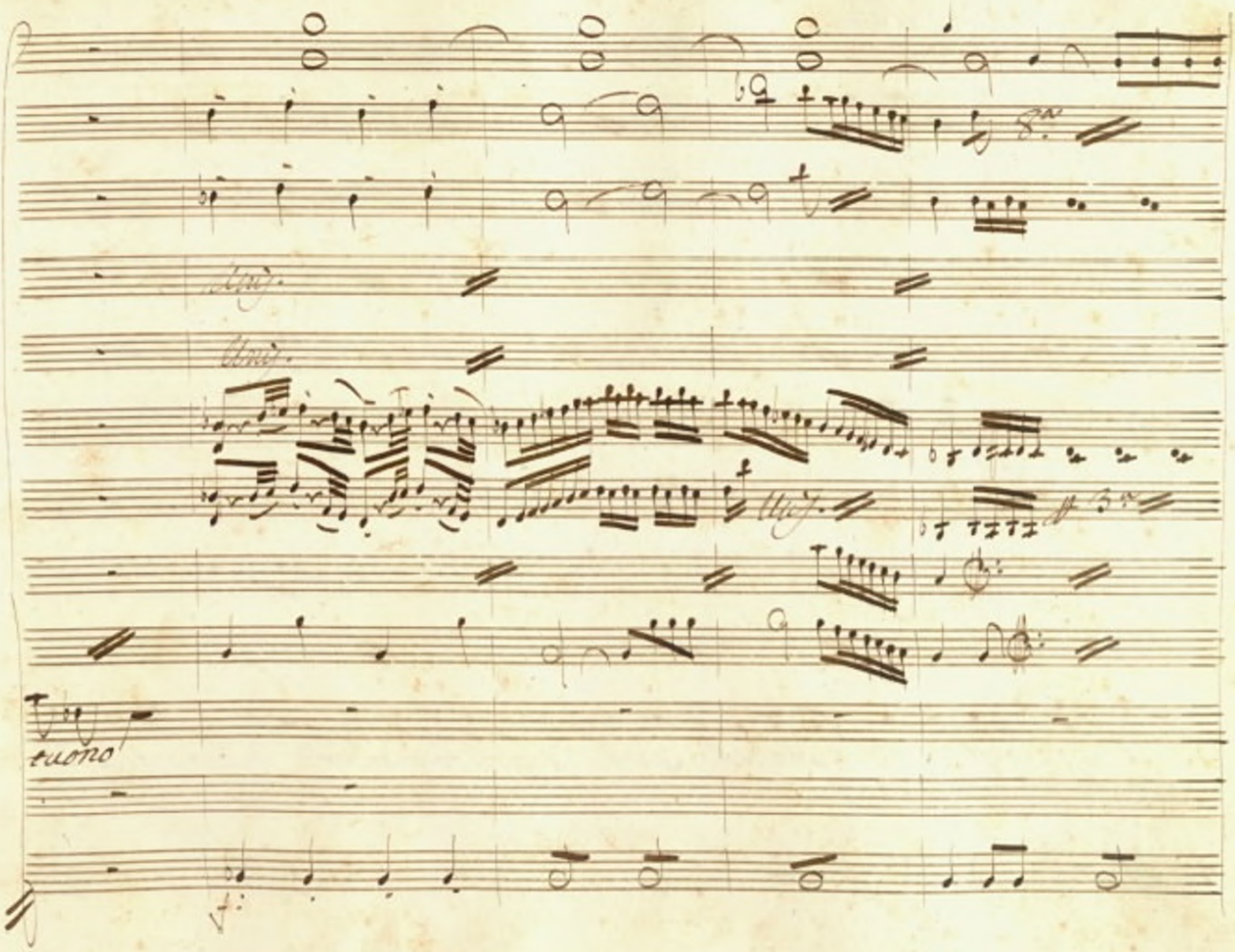
Tutte scorron ministri j subiti baleni

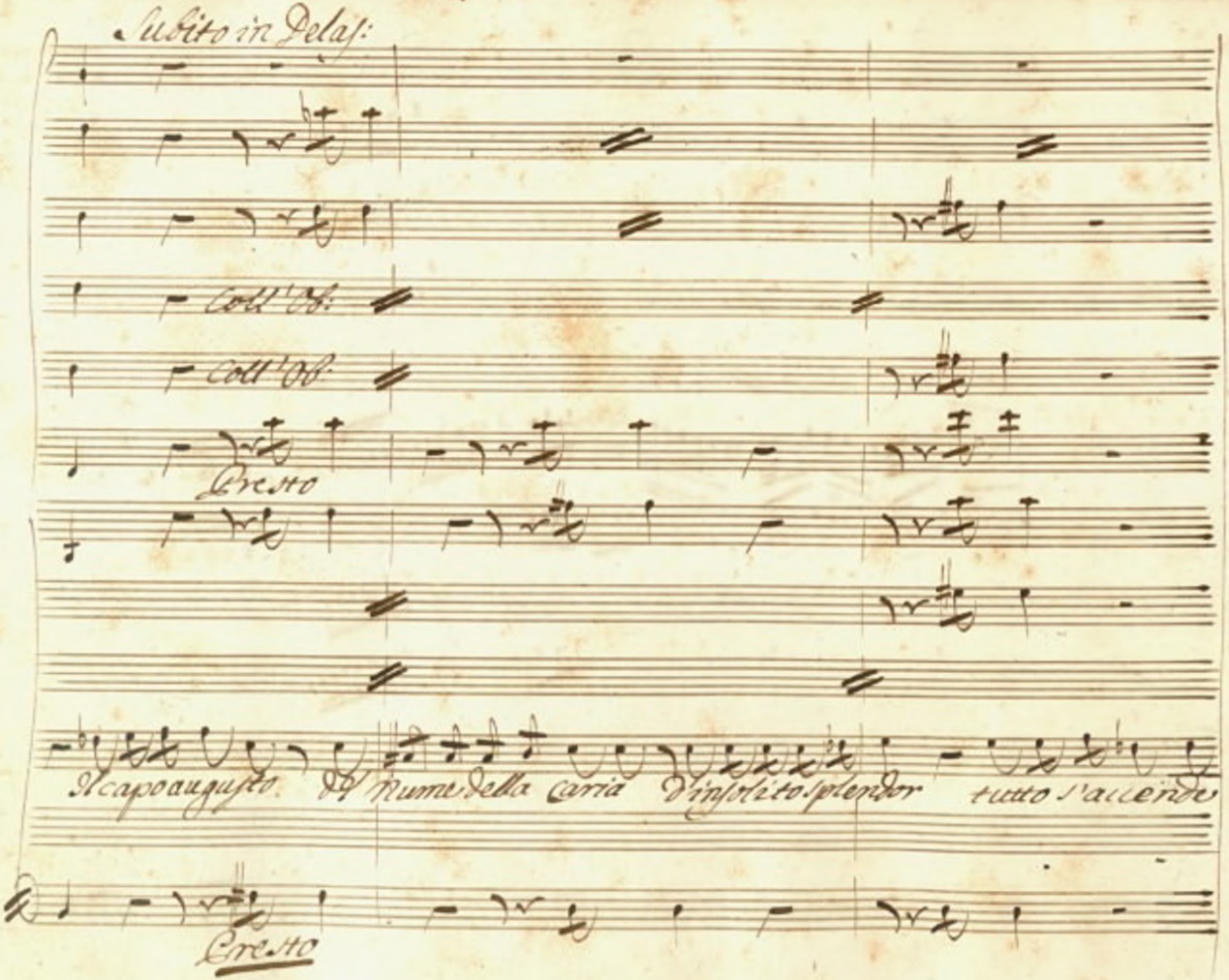
All° f.

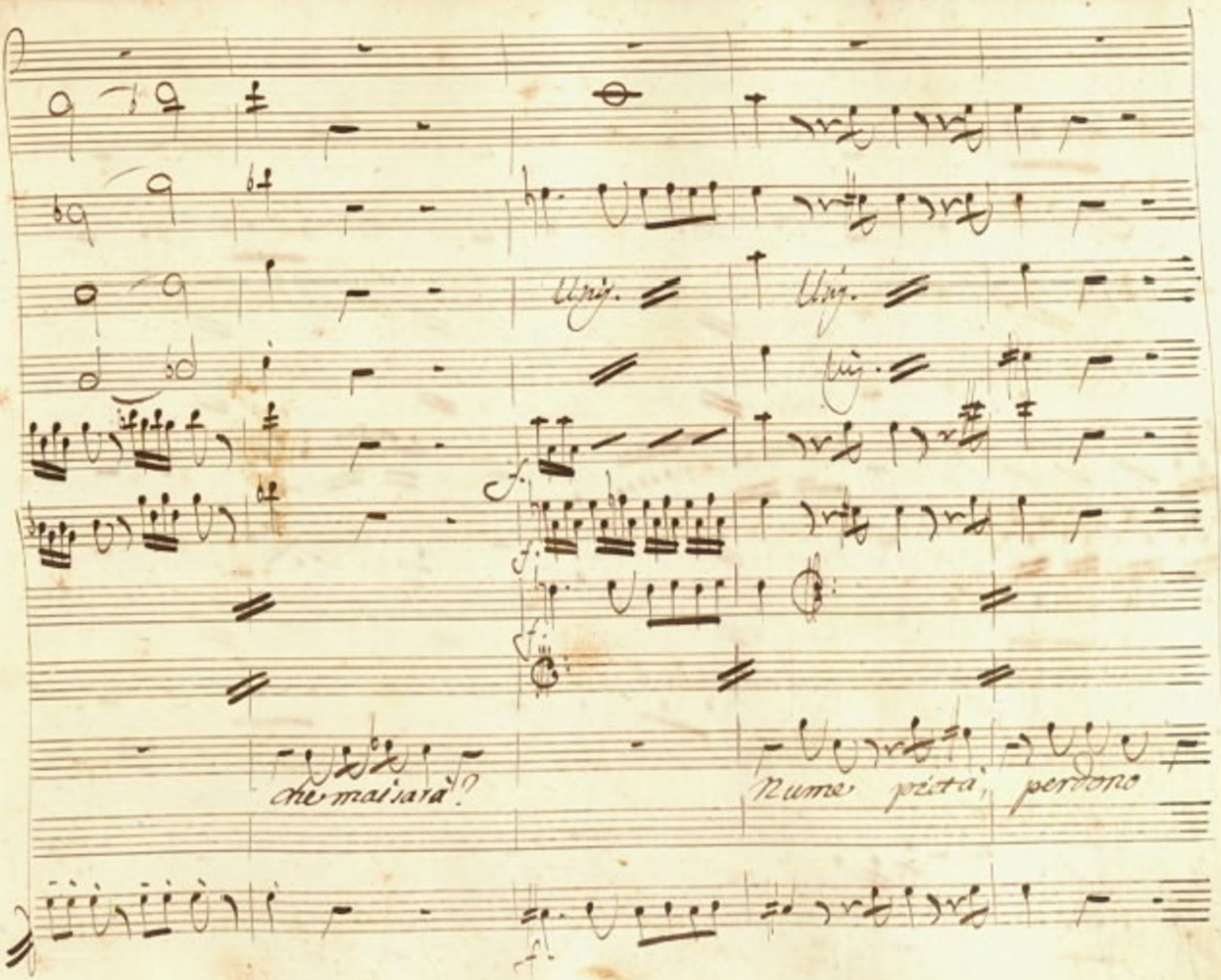
f. stacc.

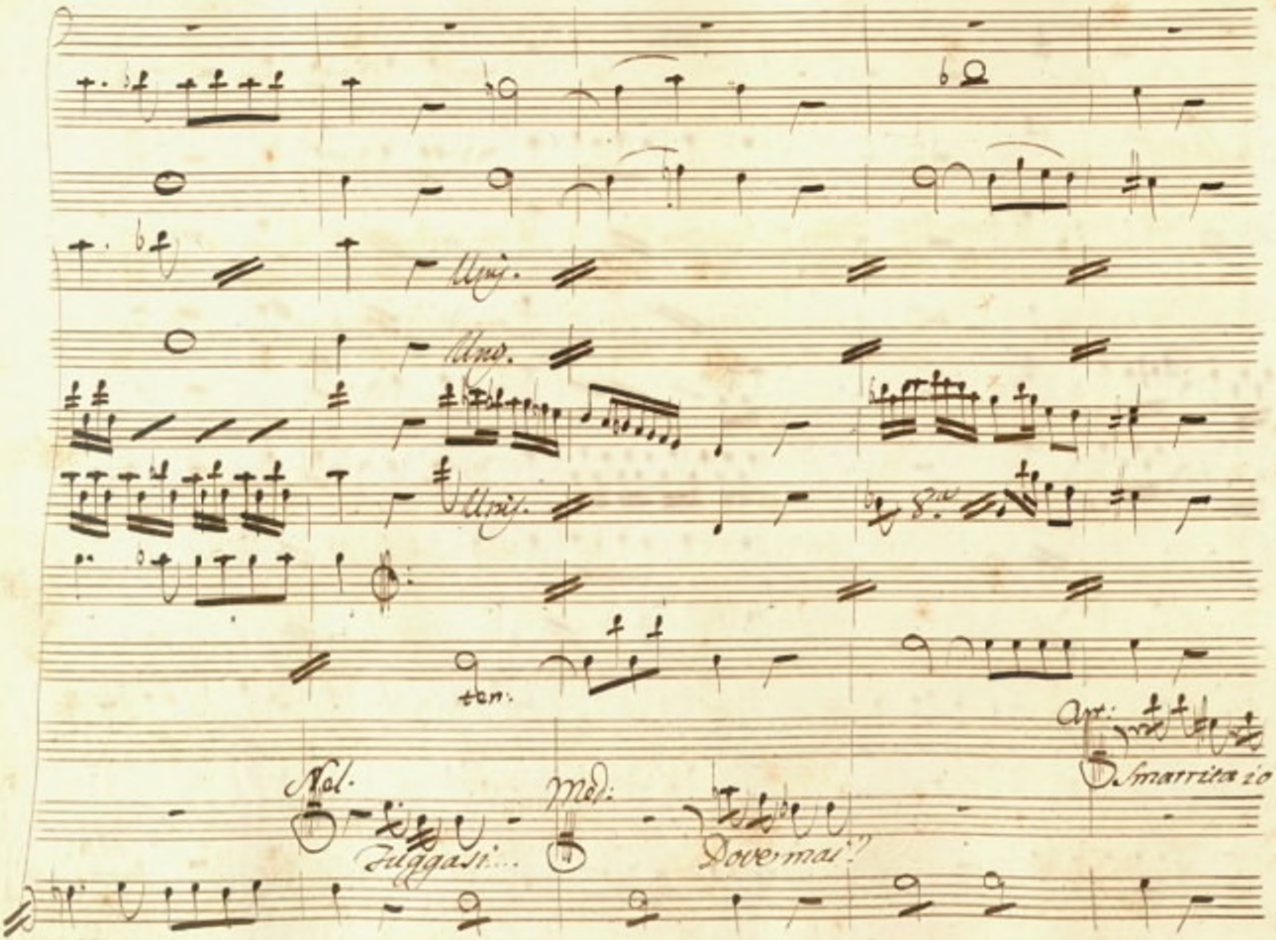


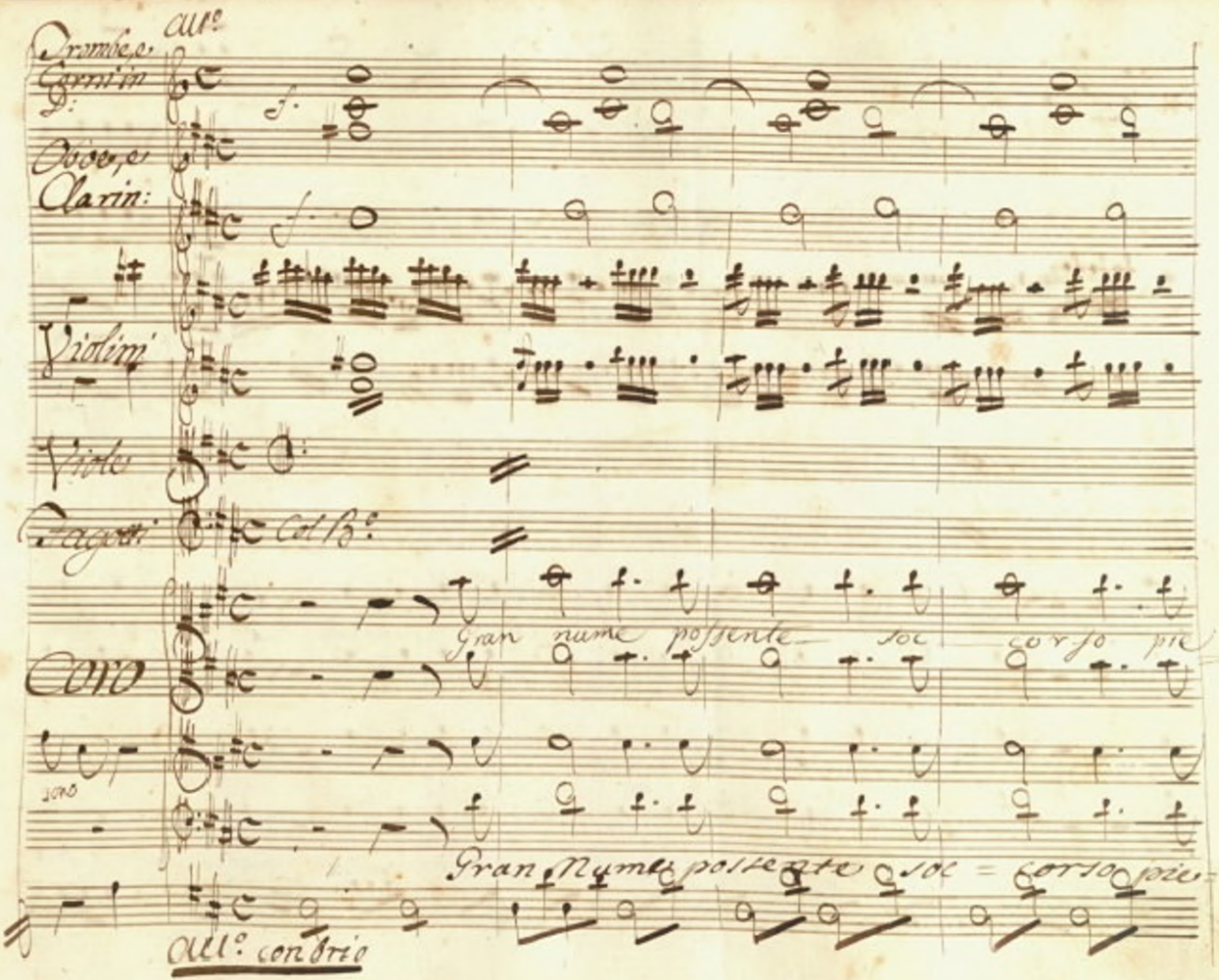

Unis. coll'Ob:
Unis. coll'Ob:
Unis.
odoilfragordel

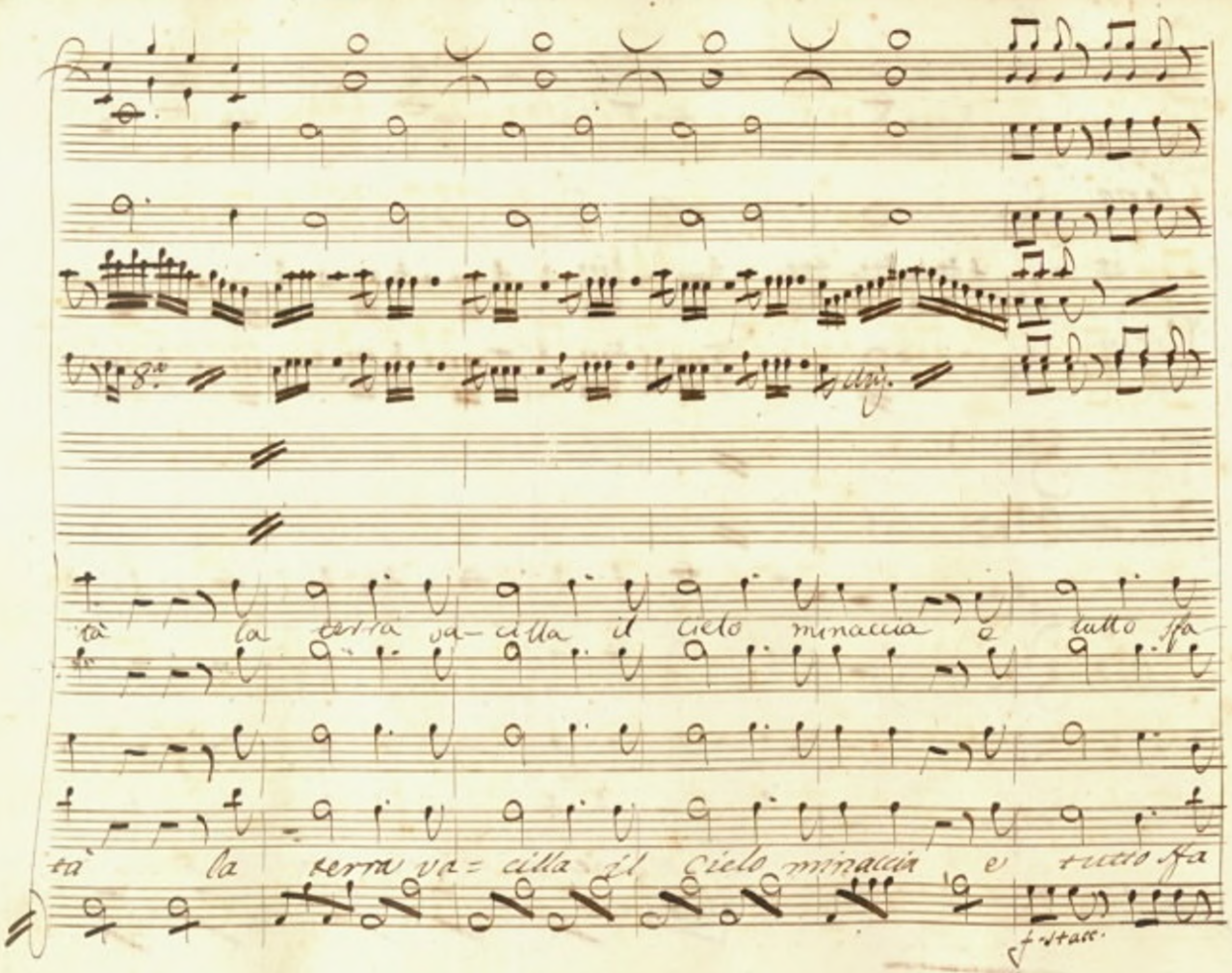

tuono


Subito in Delaf:
Coll'Oft:
Coll'Oft:
Presto
Il capo augusto. Del Nume della Carria D'insolito splendor tutto s'accende
Presto


Unis.
Unis.
che mai sarà?
Numi pietà, perdono


Unis.
Unis.
8va
ten.
Kol.
Fuggasti...
Mel.
Dove mai?
Arr.
Smarrita io


All°
Trombe, e Corni in D:
Oboe, e Clarin:
Violini
Viole
Fagotti
Col B°
Coro
Gran nume possente soc corso pie
Gran Nume possente soc = corso pie
All° con brio

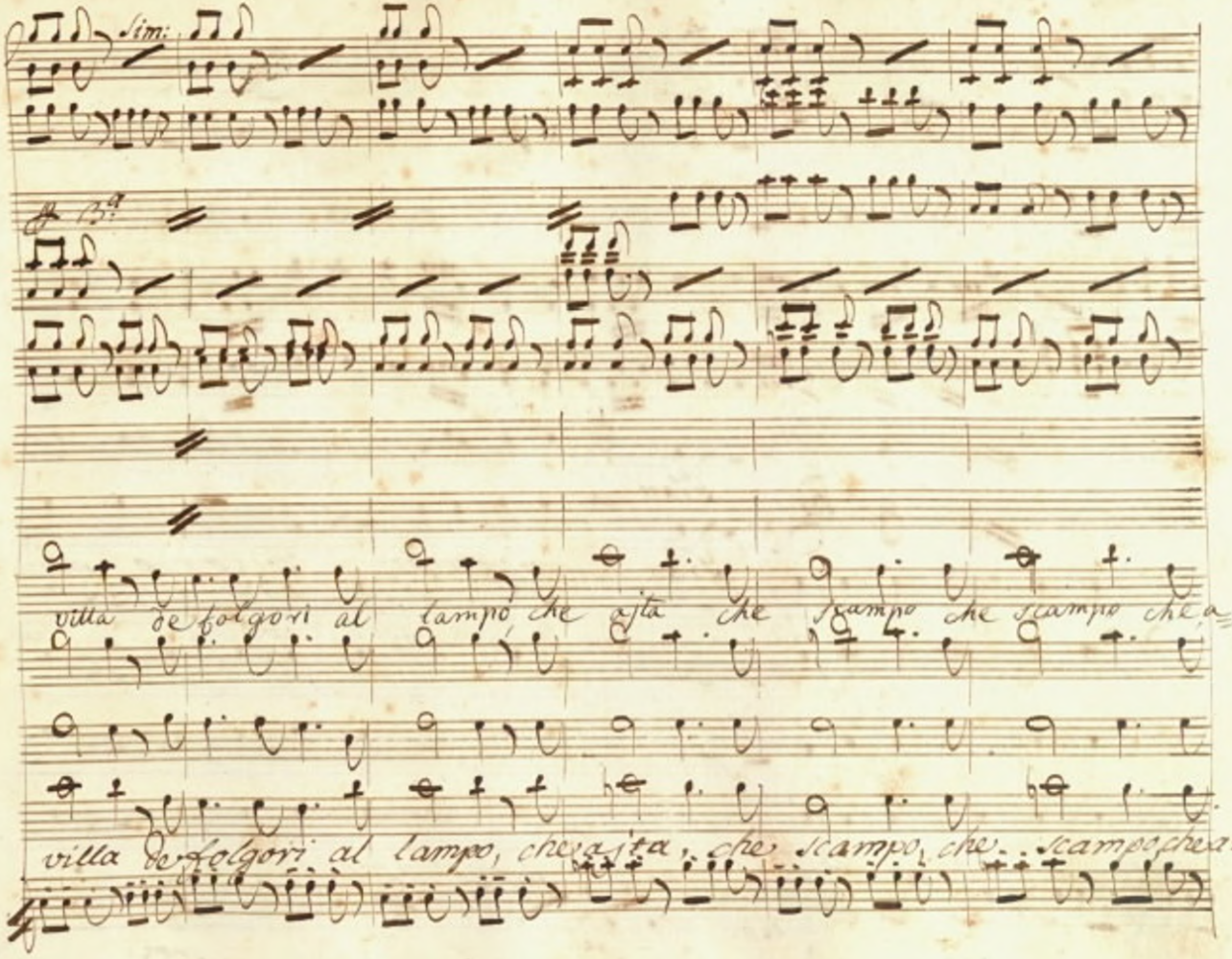

8va
8va
tà la terra va = cilla il Cielo minaccia e tutto sfa
tà la terra va = cilla il Cielo minaccia e tutto sfa
f stacc.

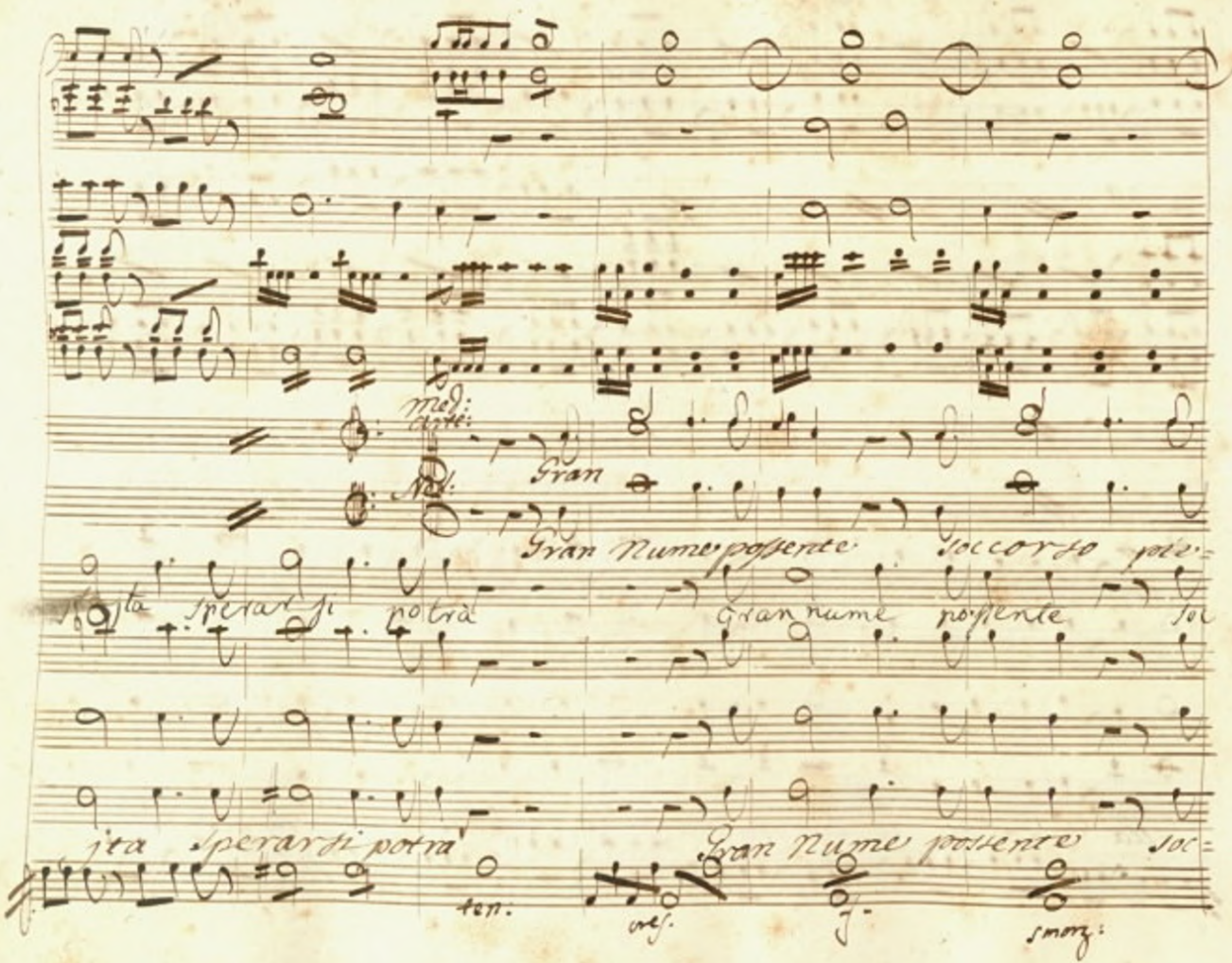
Sim:

B.a

villa de folgori al lampo che ajta che scampo che scampo che a=

villa de folgori al lampo, che ajta, che scampo, che scampo che a=





Med: Arte:

Gran

Nel:

Gran Nume possente soccorso ple-

sta sperarsi potrà Gran nume possente soc

ita sperarsi potrà Gran Nume possente soc-

ten: cres: f: smorz:

p. cres.

p. cres. rinf. f.

cres. rinf. f.

Viole

Fag.

tà

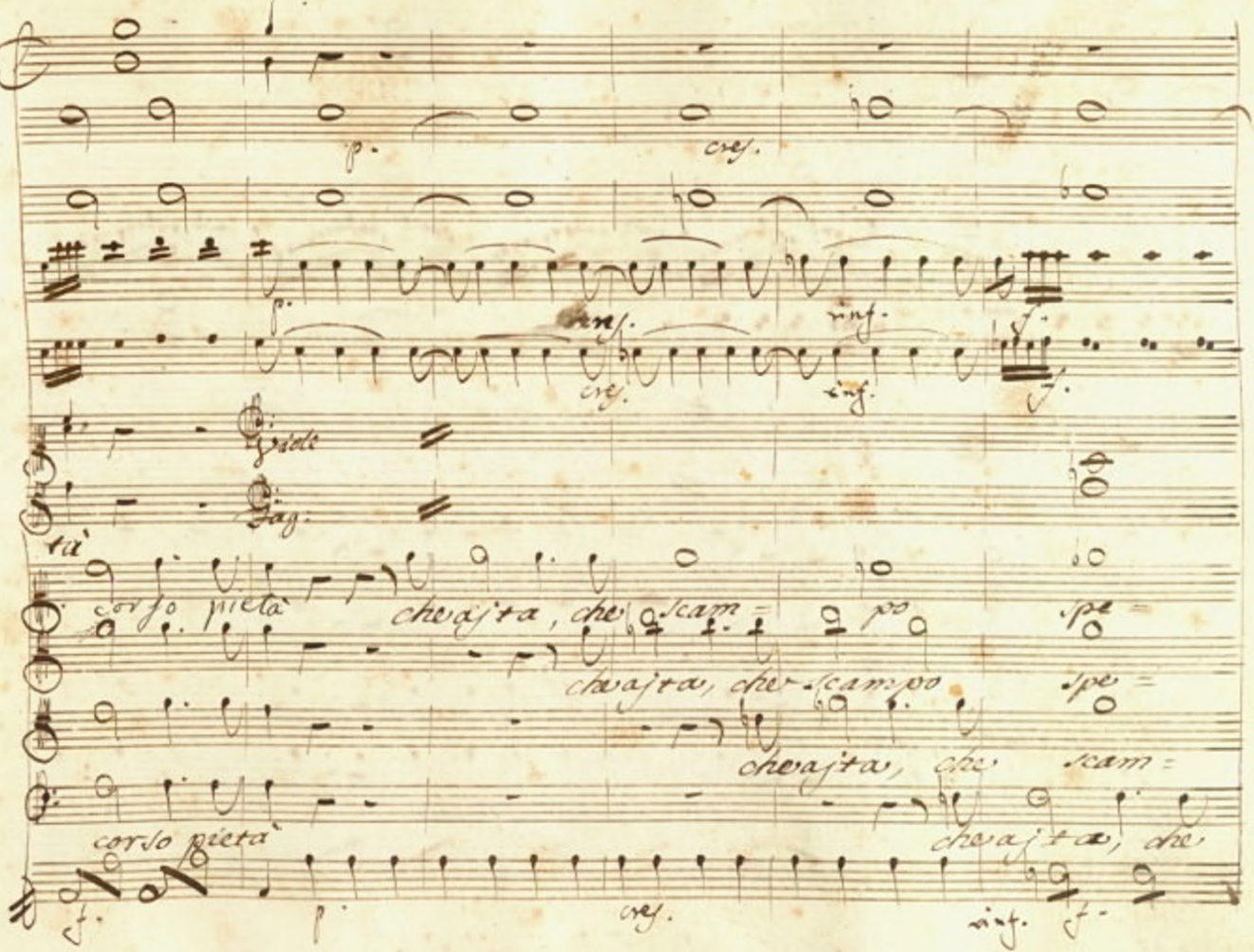
corso pietà che ajta, che scam= po spe=

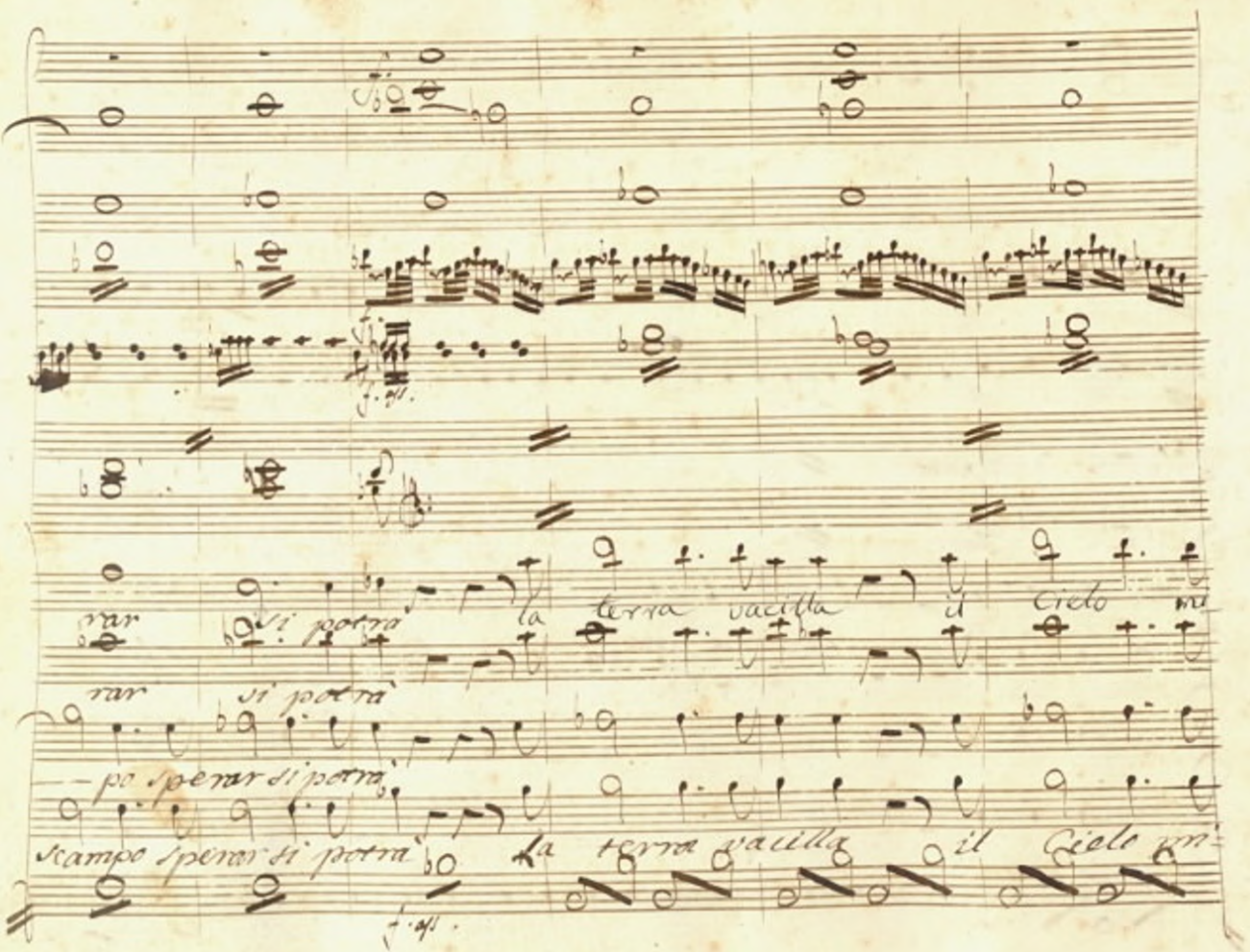
che ajta, che scampo spe=

che ajta, che scam=

corso pietà che ajta, che

f. p. cres. rinf. f.



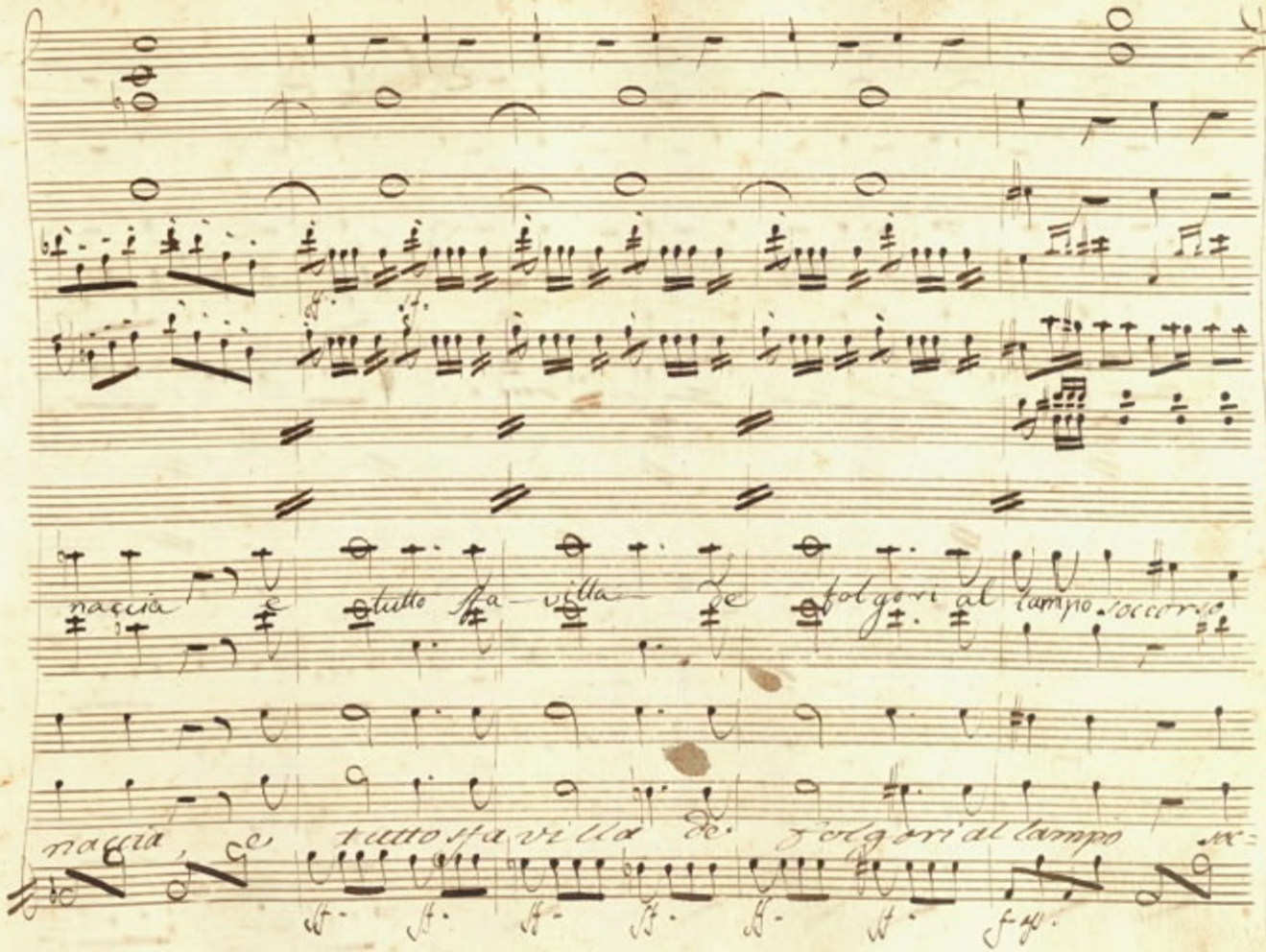


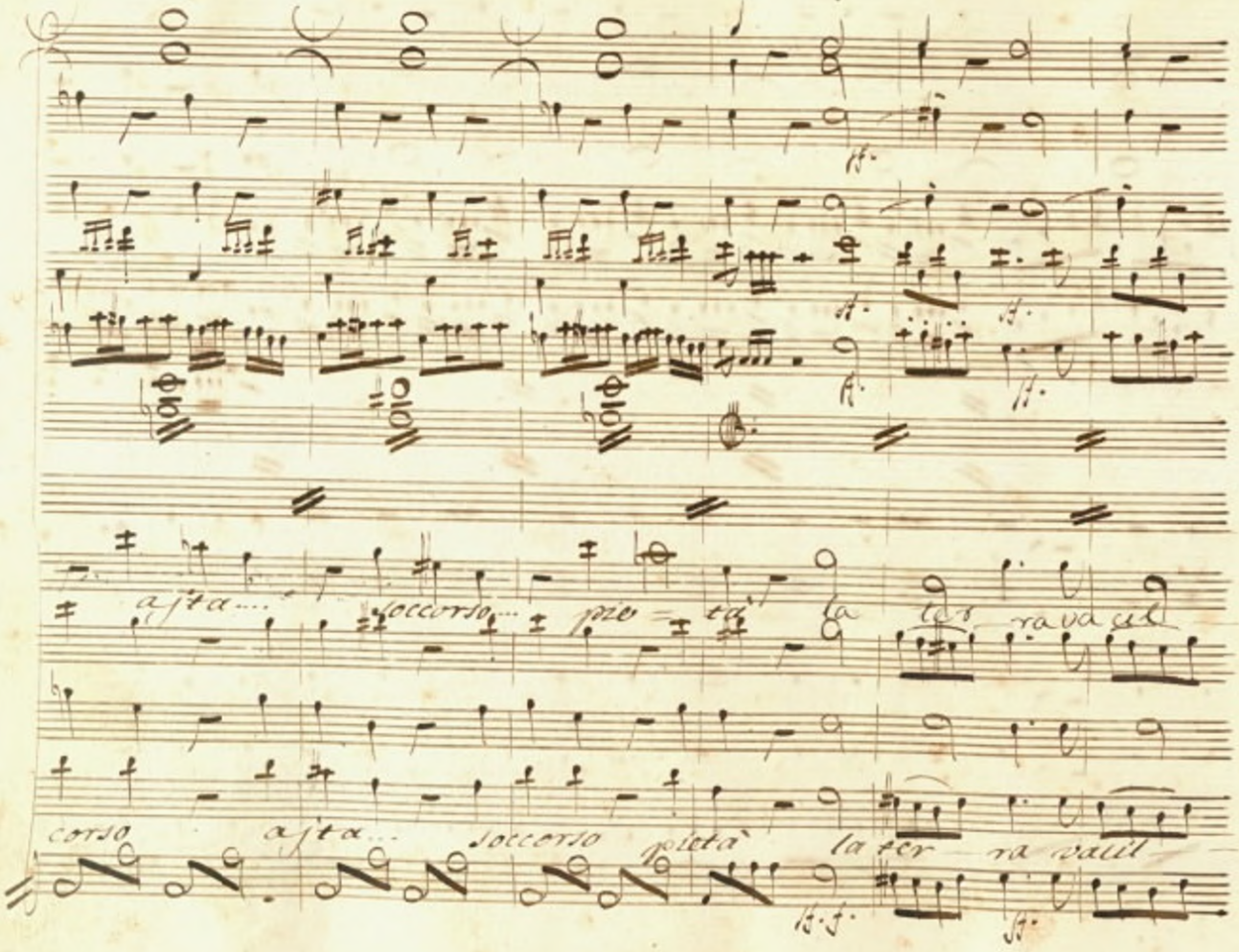
rar si potrà la terra vacilla il Cielo mi-

rar si potrà

-po sperar si potrà

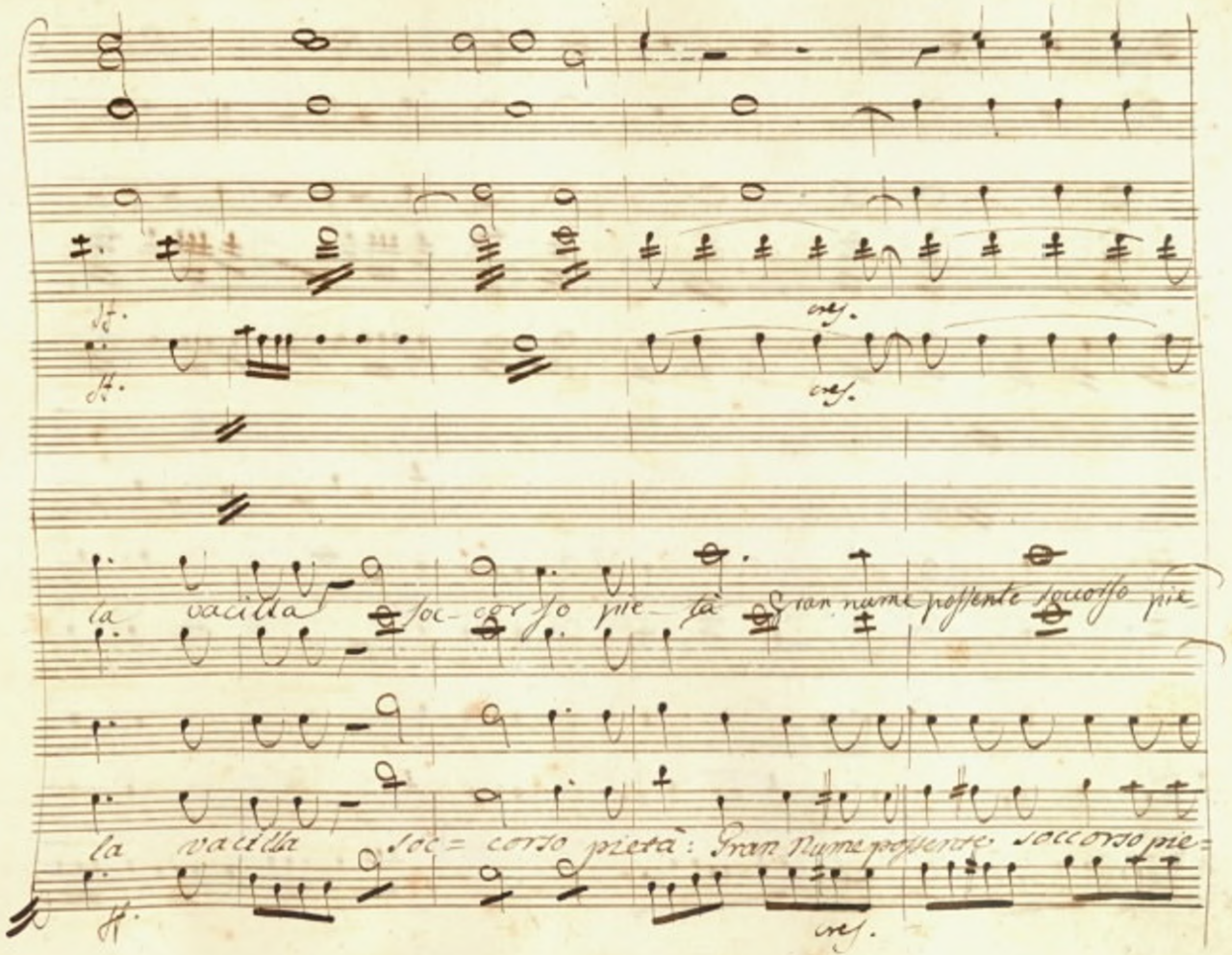
scampo sperar si potrà La terra vacilla il Cielo mi-

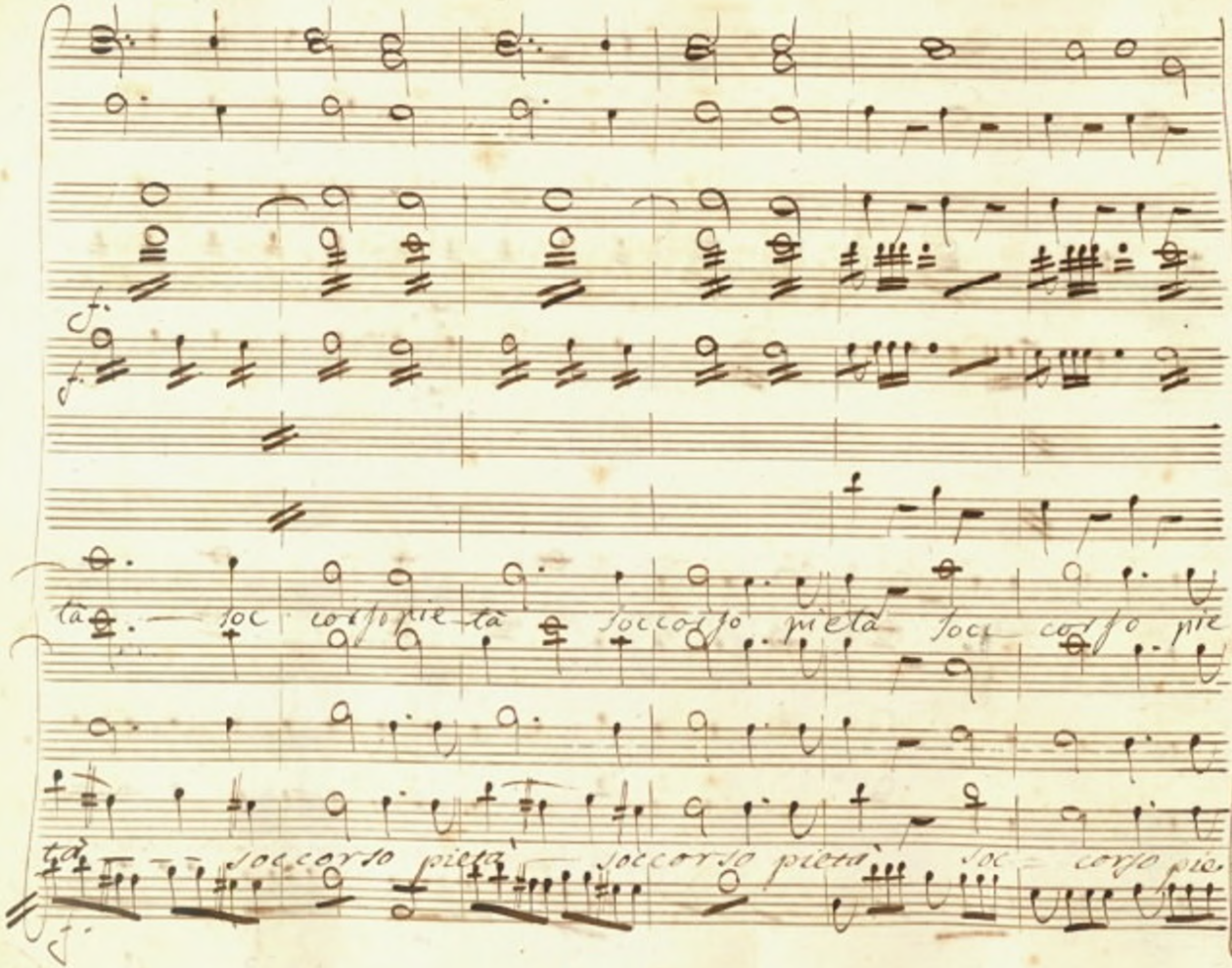

naccia e tutto sfa- villa de folgori al lampo soccorso
naccia, e tutto sfa villa de folgori al lampo soc-

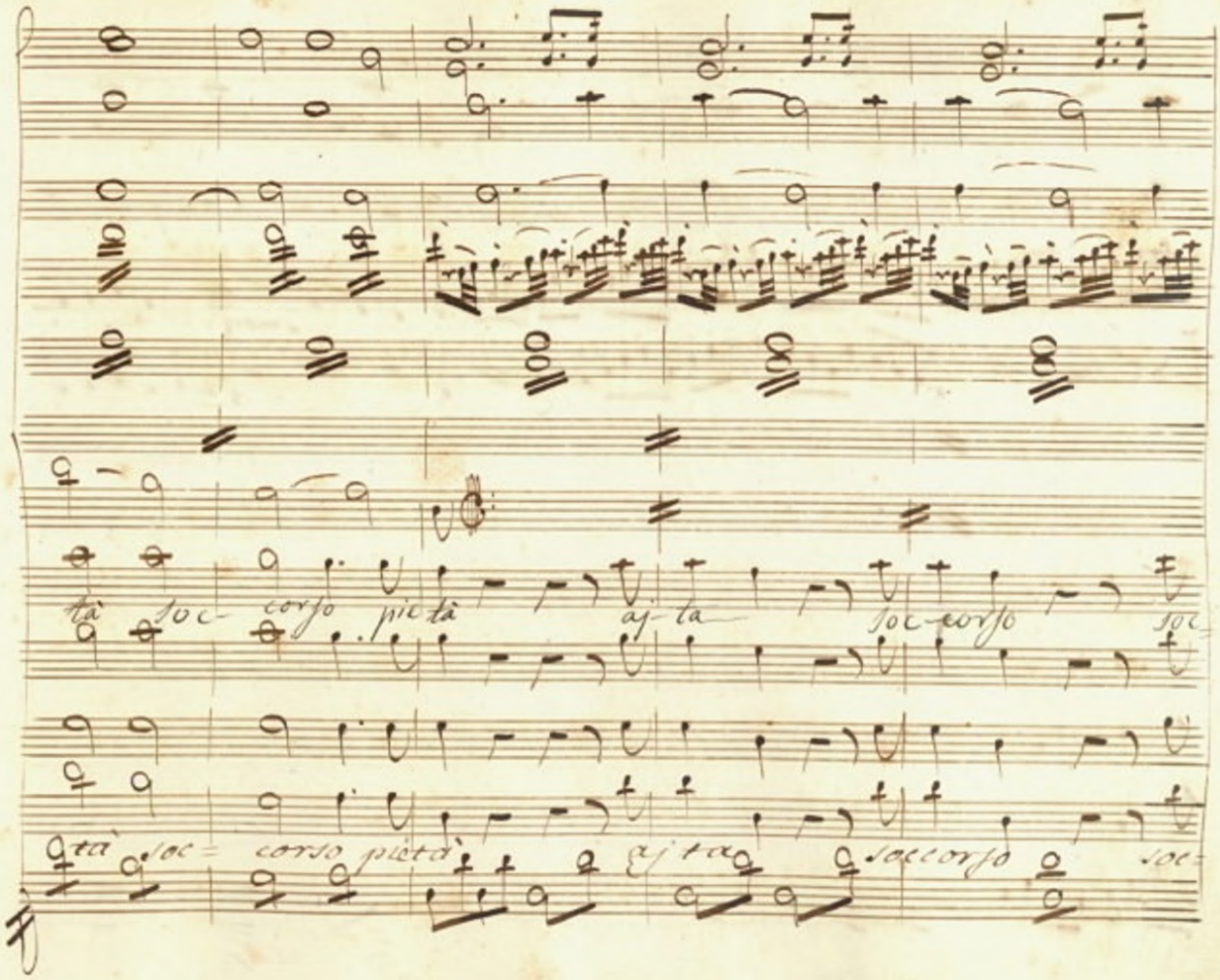


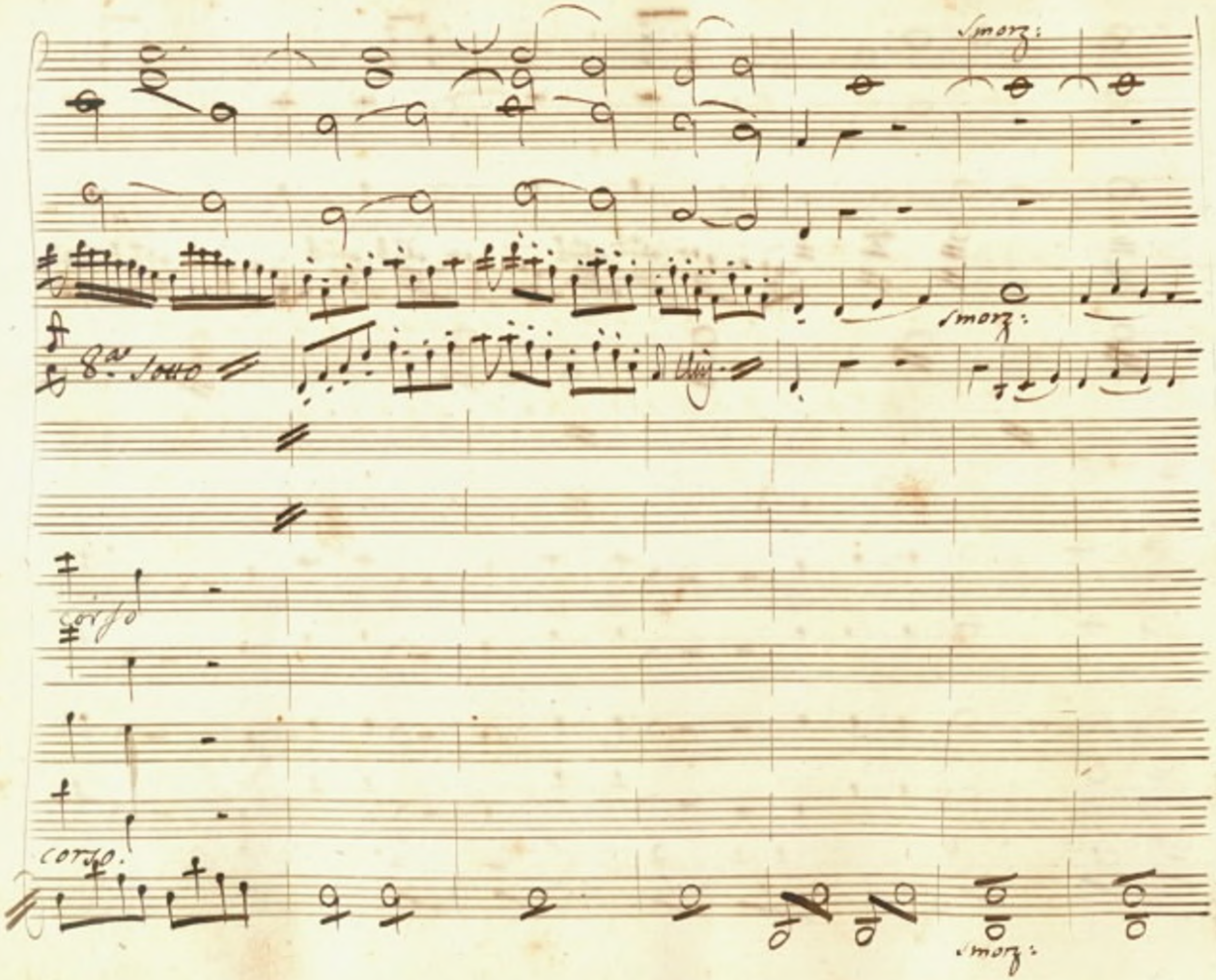
ajta.... soccorso.... pie = tà la ter ra va cil

corso ajta... soccorso pietà la ter ra vacil


la vacilla soc- corso pie- tà Gran nume possente soccorso pie
la vacilla soc = corso pietà: Gran Nume possente soccorso pie=


tà soc corso pietà soccorso pietà soc corso pie
tà soccorso pietà soccorso pietà soc corso pie


tà soc- corso pietà aj- ta soc-corso soc
tà soc- corso pietà aj- ta soc-corso soc

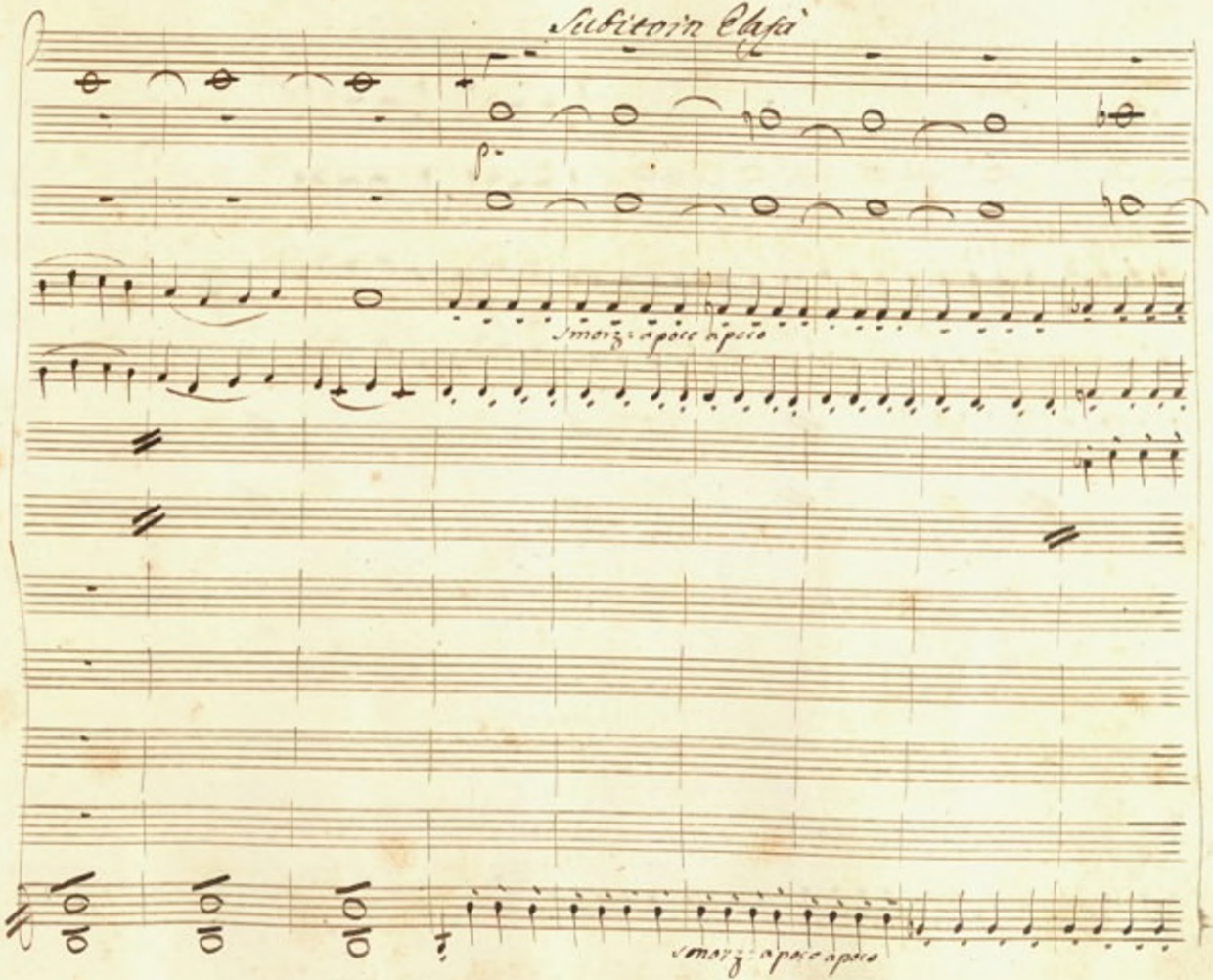

smorz:
smorz:
8va sotto
corso
corso.
smorz:

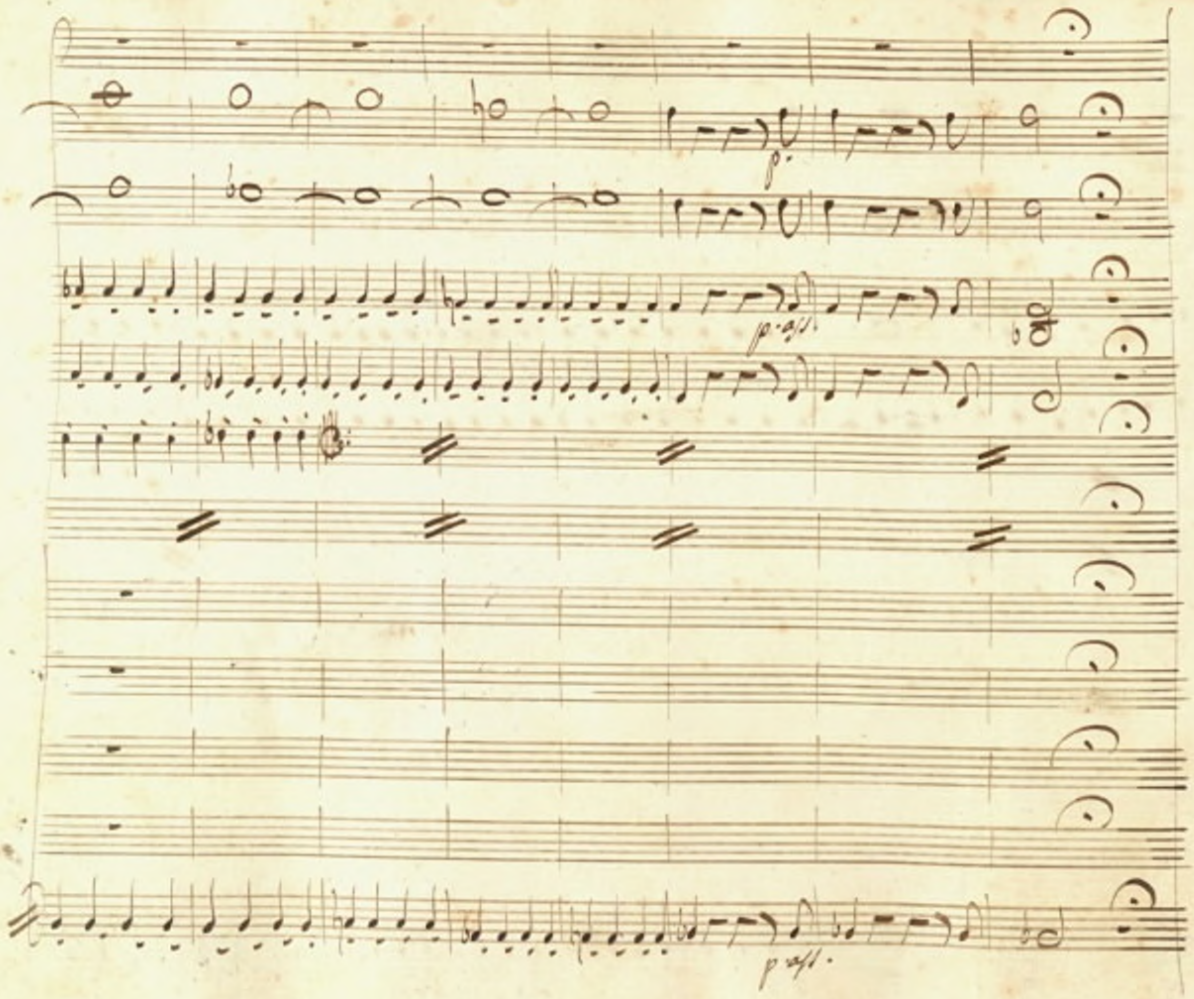
Subito in Classi

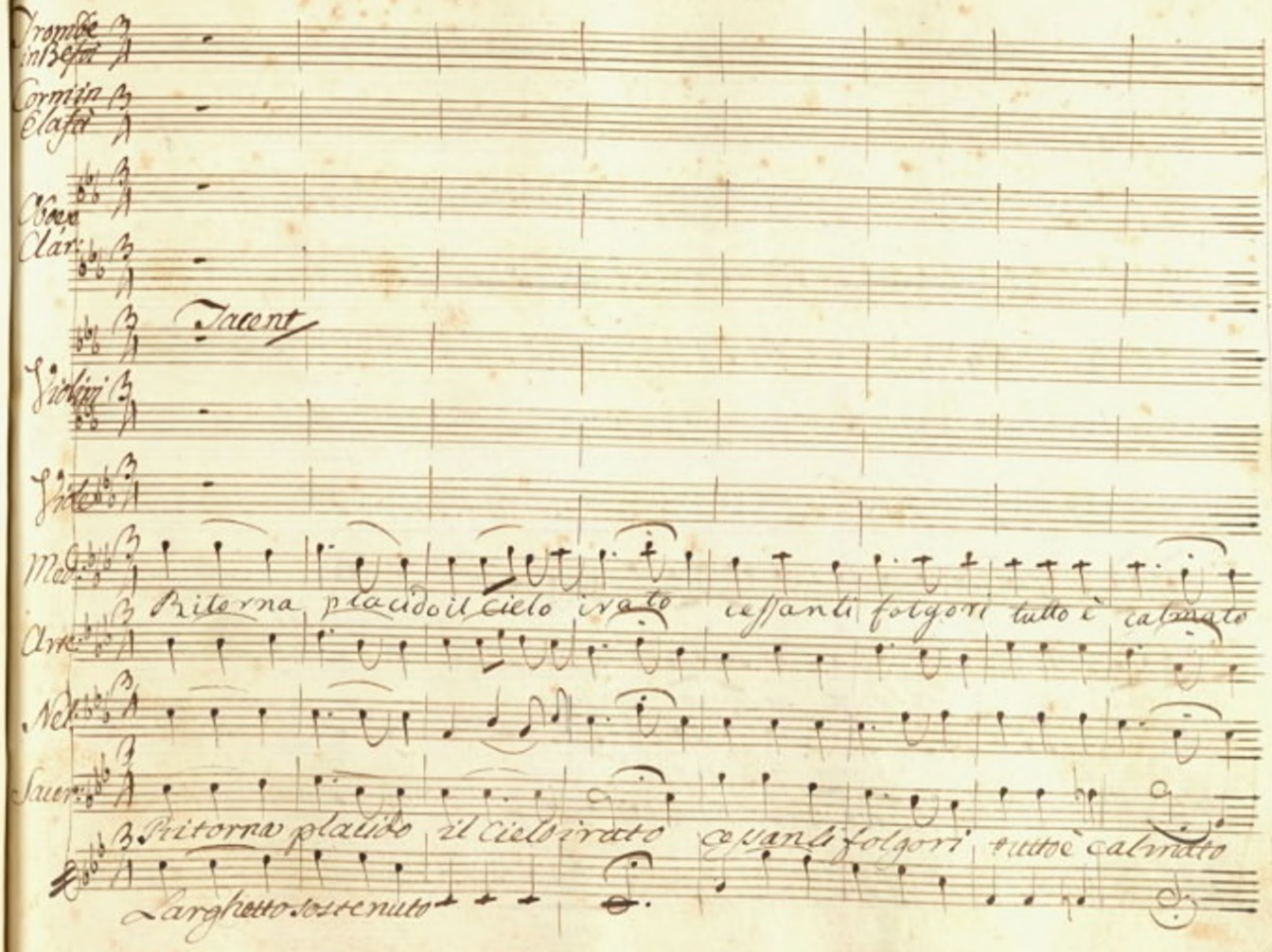
p

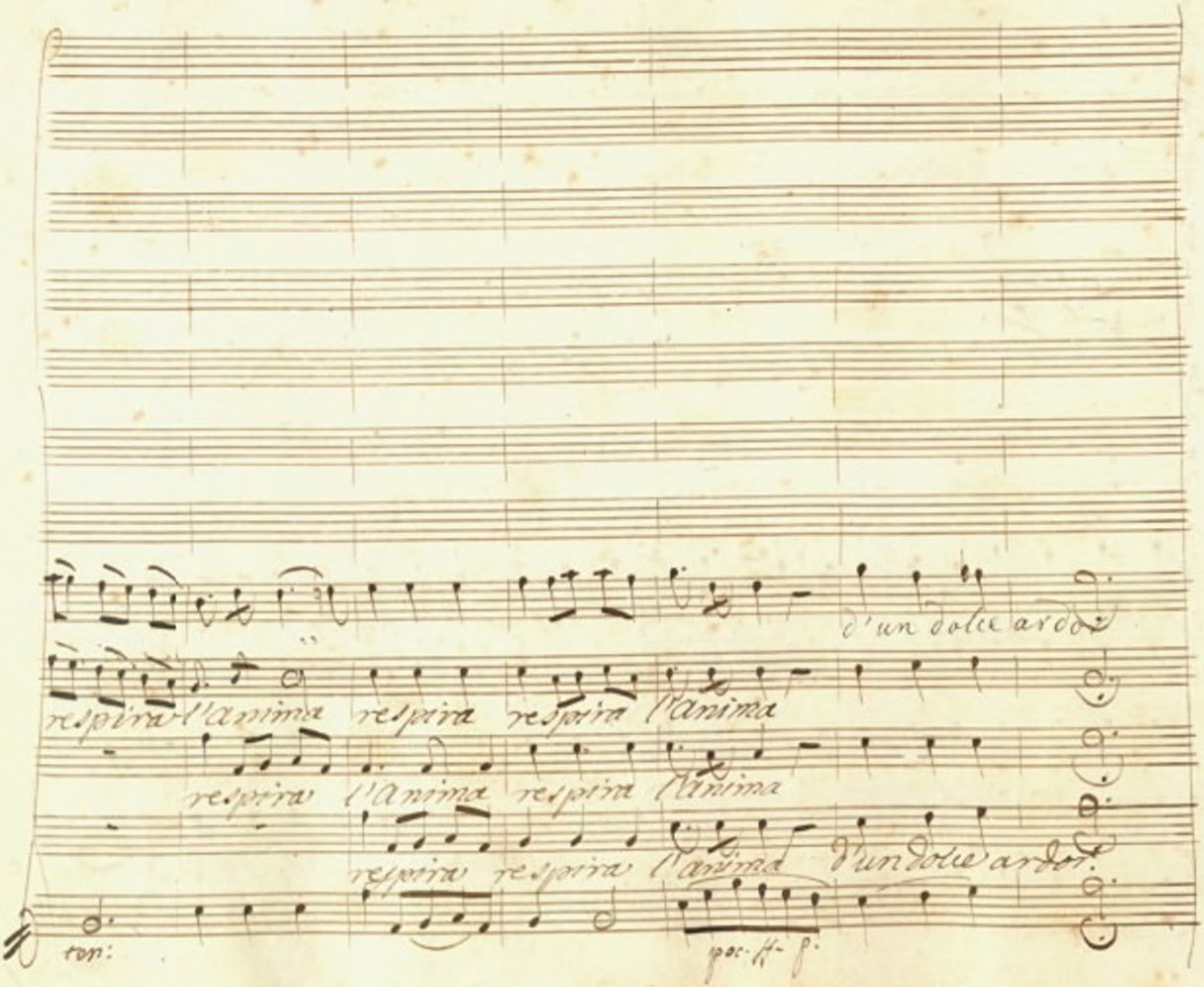
smorz: a poco a poco

smorz: a poco a poco





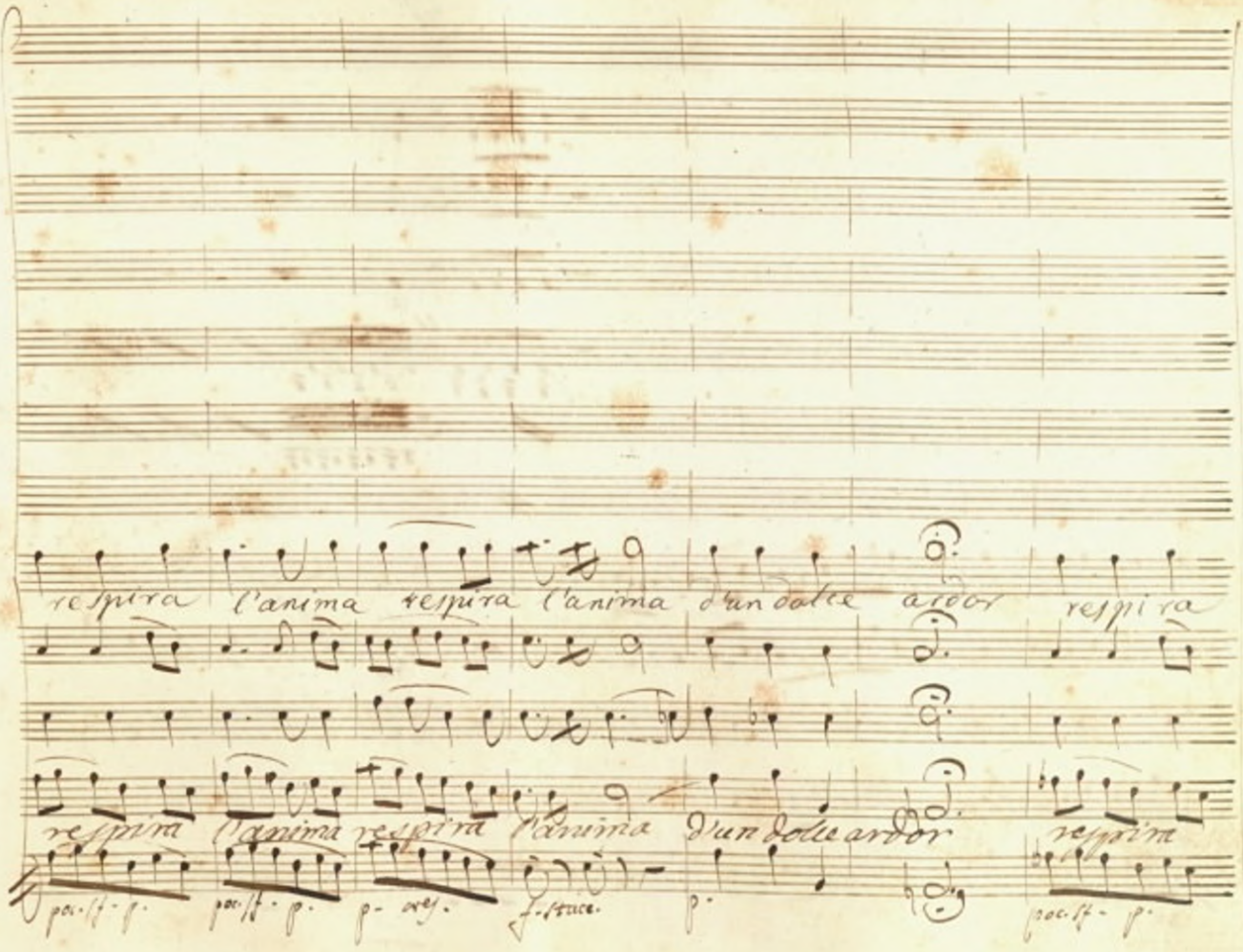

Tacent
Ritorna placido il cielo irato cessanti folgori tutto è calmato
Ritorna placido il cielo irato cessanti folgori tutto è calmato
Larghetto sostenuto

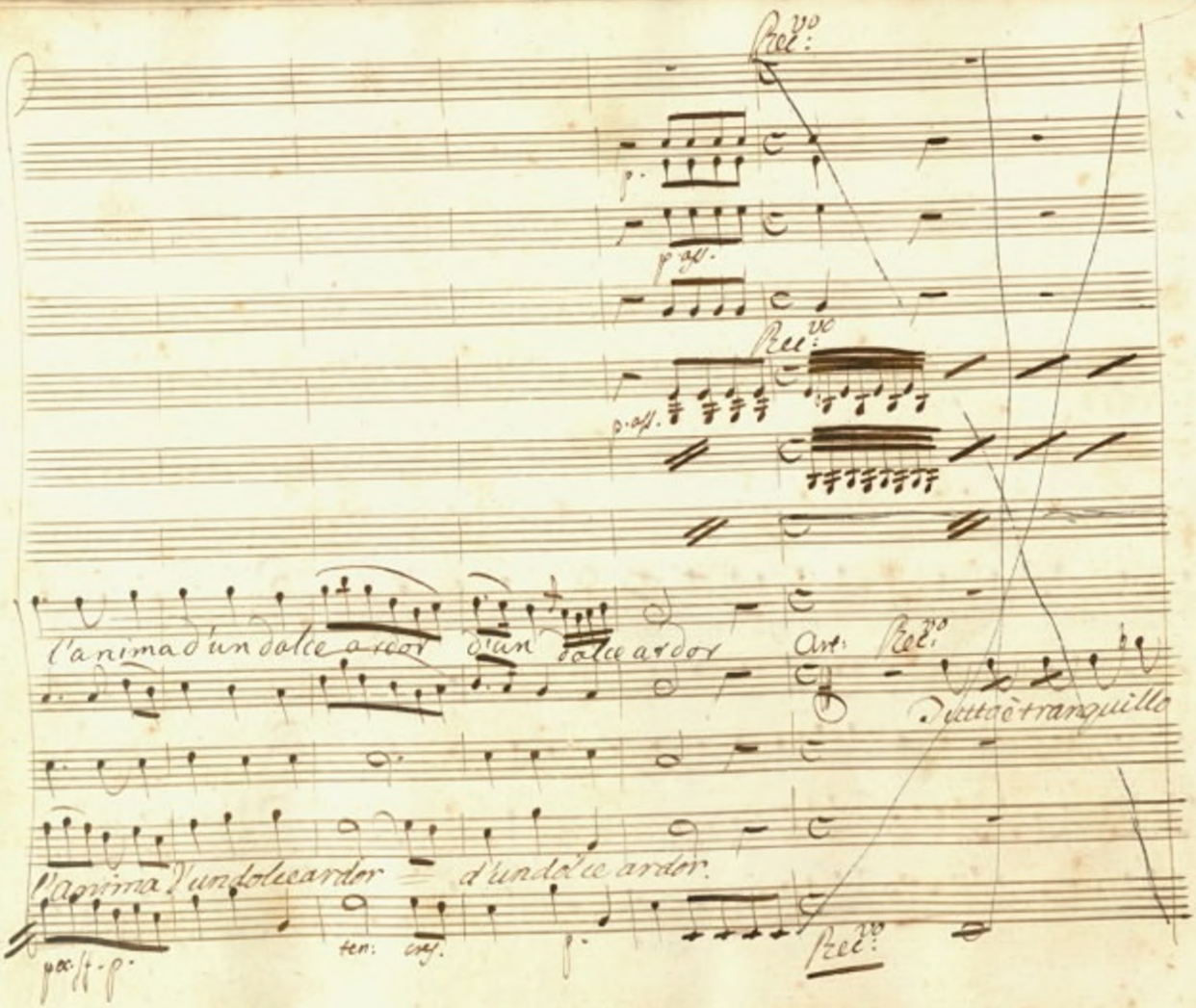

d'un dolce ardor
respira l'anima respira respira l'anima
respira l'anima respira l'anima
respira respira l'anima d'un dolce ardor.
ten:
por. ff- p.

respira l'anima respira l'anima d'un dolce ardor respira

respira l'anima respira l'anima d'un dolce ardor respira

poc. sf. p. poc. sf. p. p. cres. f. stacc. p. poc. sf. p.





Rec.vo

p.

p. ass.

Rec.vo

p. ass.

l'anima d'un dolce ardor d'un dolce ardor

Art. Rec.vo

Tutto è tranquillo

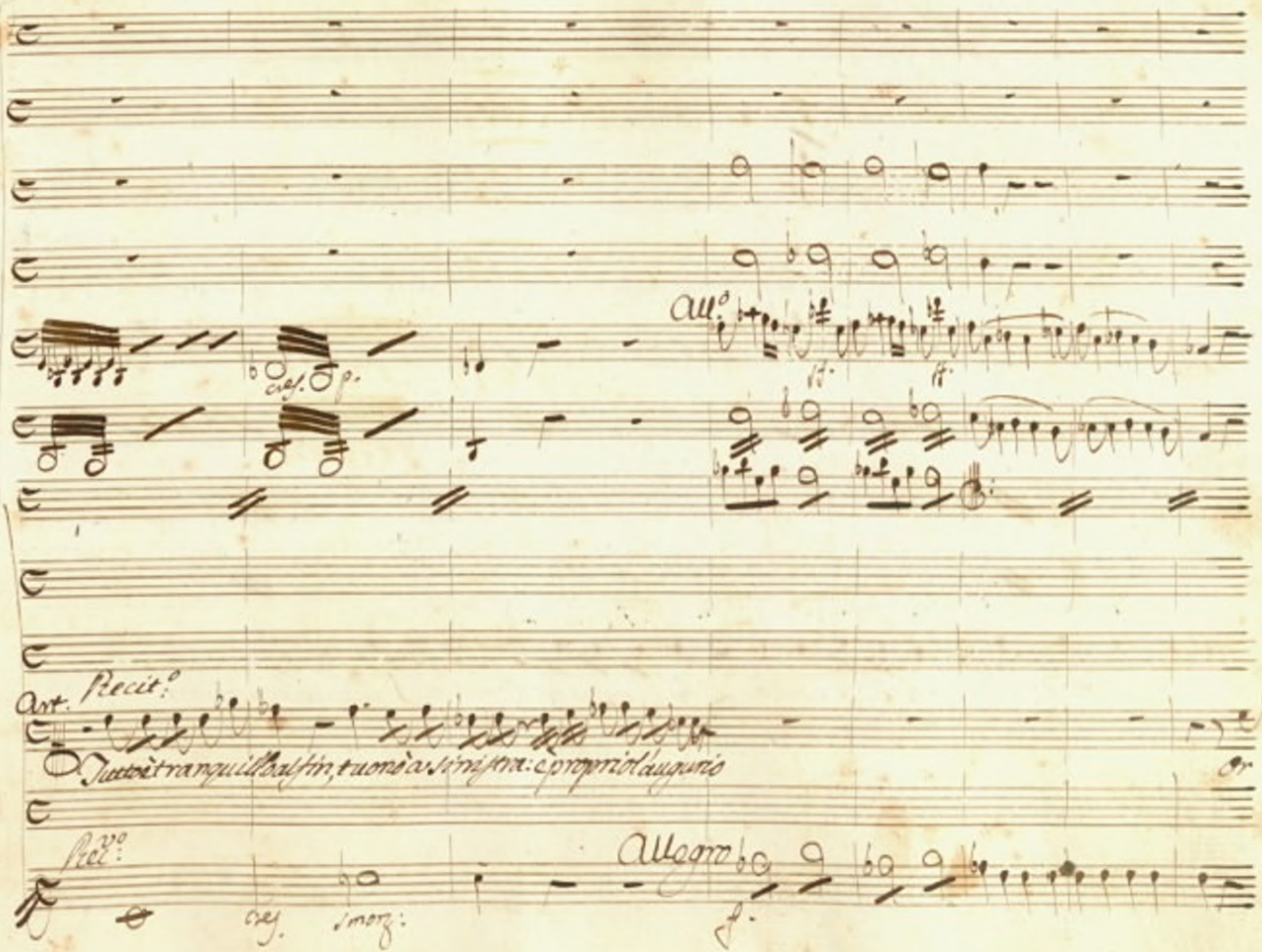
l'anima d'un dolce ardor d'un dolce ardor.

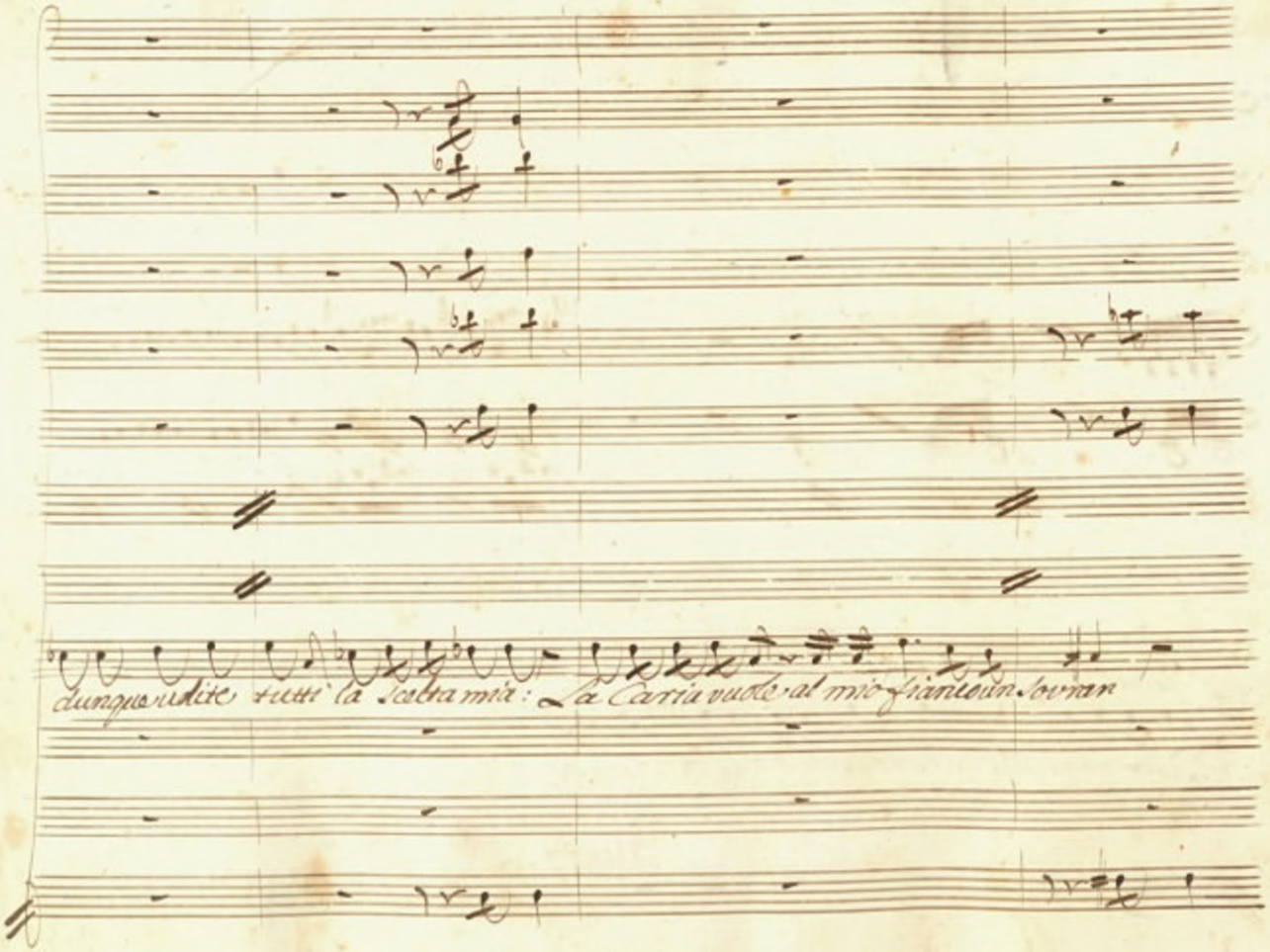
poc. ff. p.

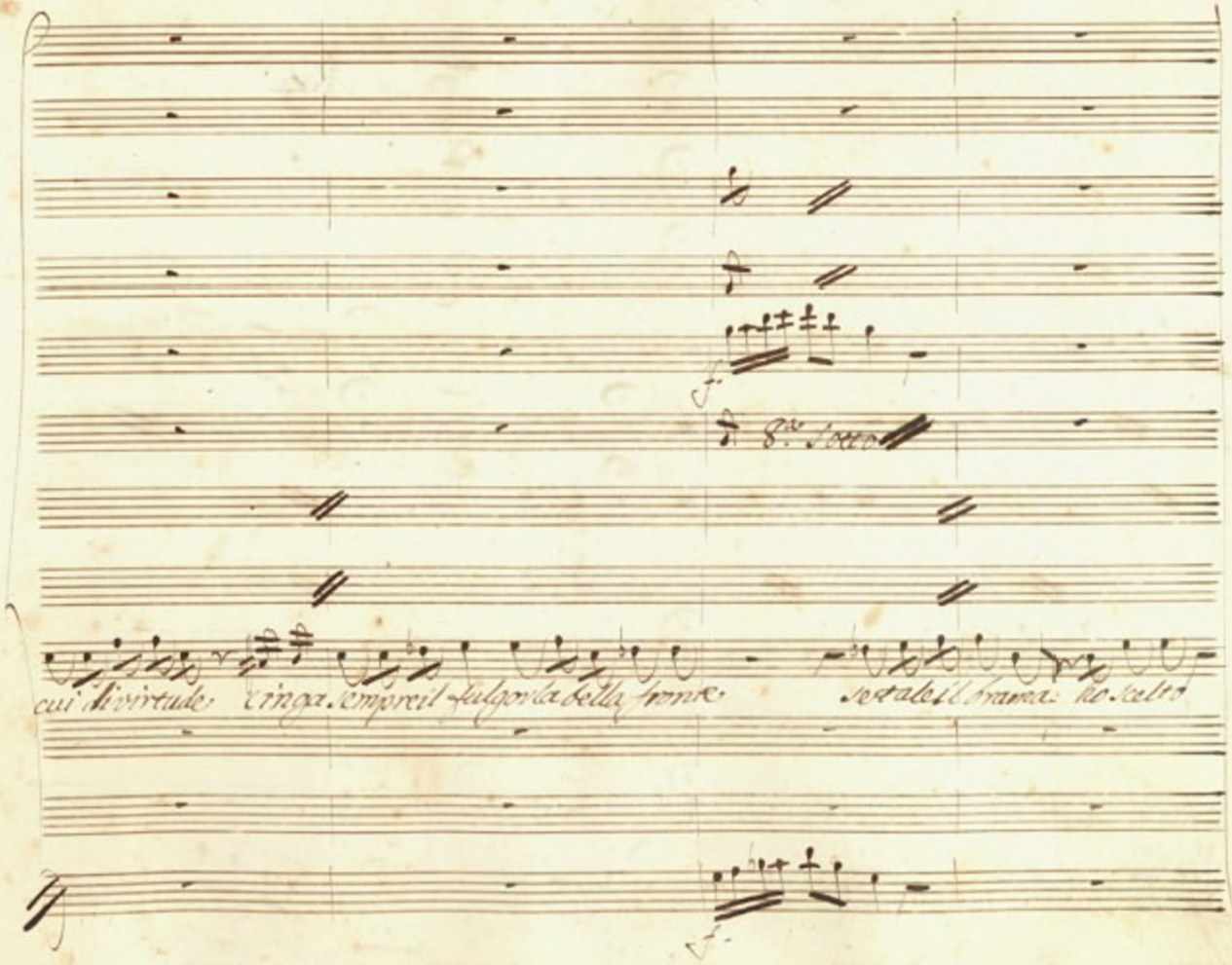
ten. cres.

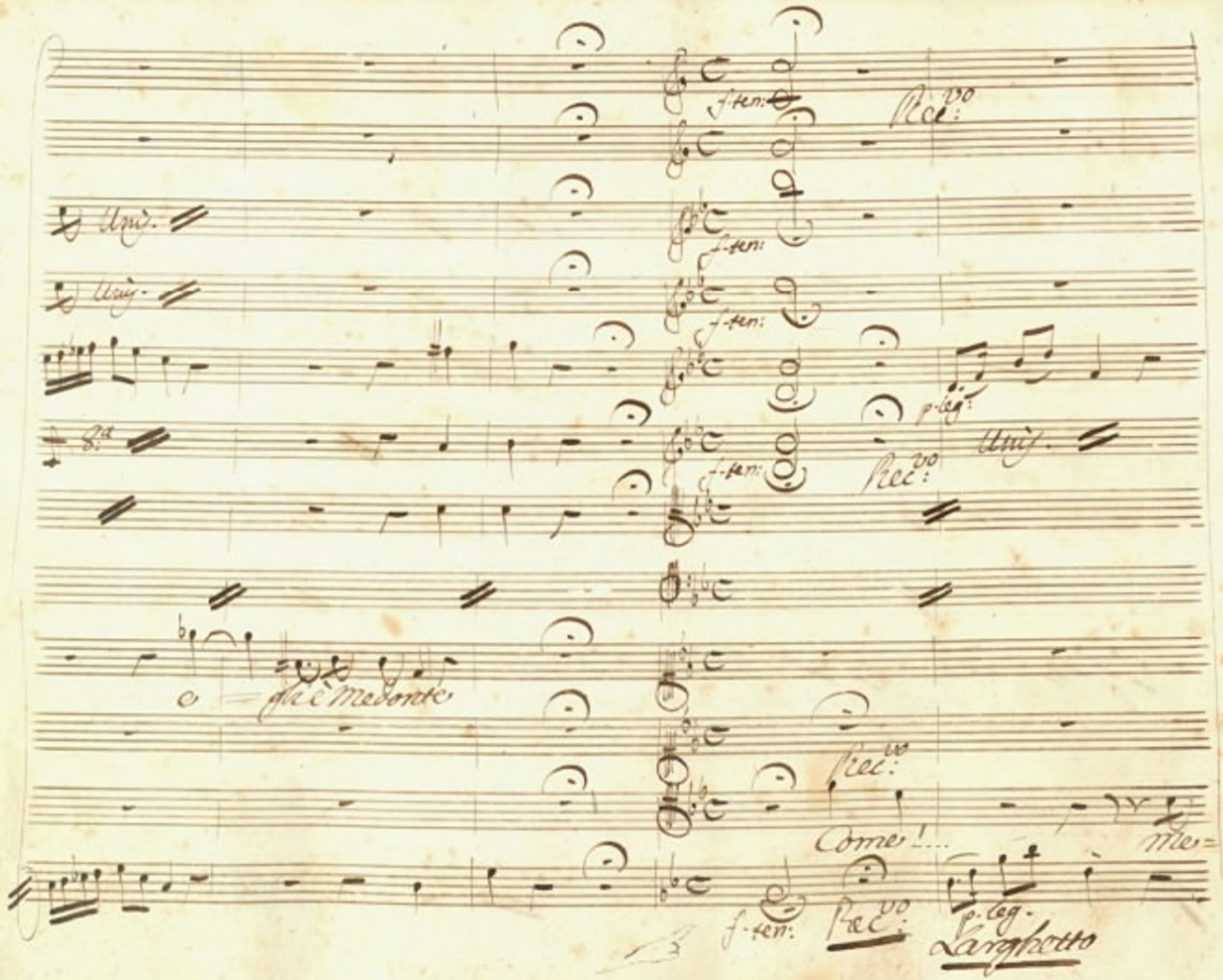
p.

Rec.vo


All.o
cres.
p.
ff.
ff.
Art.
Recit.o
Tutto è tranquillo al fin, tuono à sinistra: è proprio l'augurio
Or
Rec.vo
Allegro
cres.
smorz:
f.


dunque udite tutti la sentenza mia: La Carria vuole al mio fianco in giornata


8.a sotto
cui di virtude cinga sempre il fulgor la bella fronte
se tale il brama: ho scelto



f. ten:

Rec.vo

Unis.

f. ten:

Unis.

f. ten:

p. leg.

8.a

f. ten:

Rec.vo

Unis.

e gli è Medonte

Rec.vo

Come!...

Me=

f. ten:

Rec.vo

p. leg.

Larghetto

All°:

p.

p. ass.

p. ass.

f.

f. p. f. p.

f. p. f. p.

f. p. f. p.

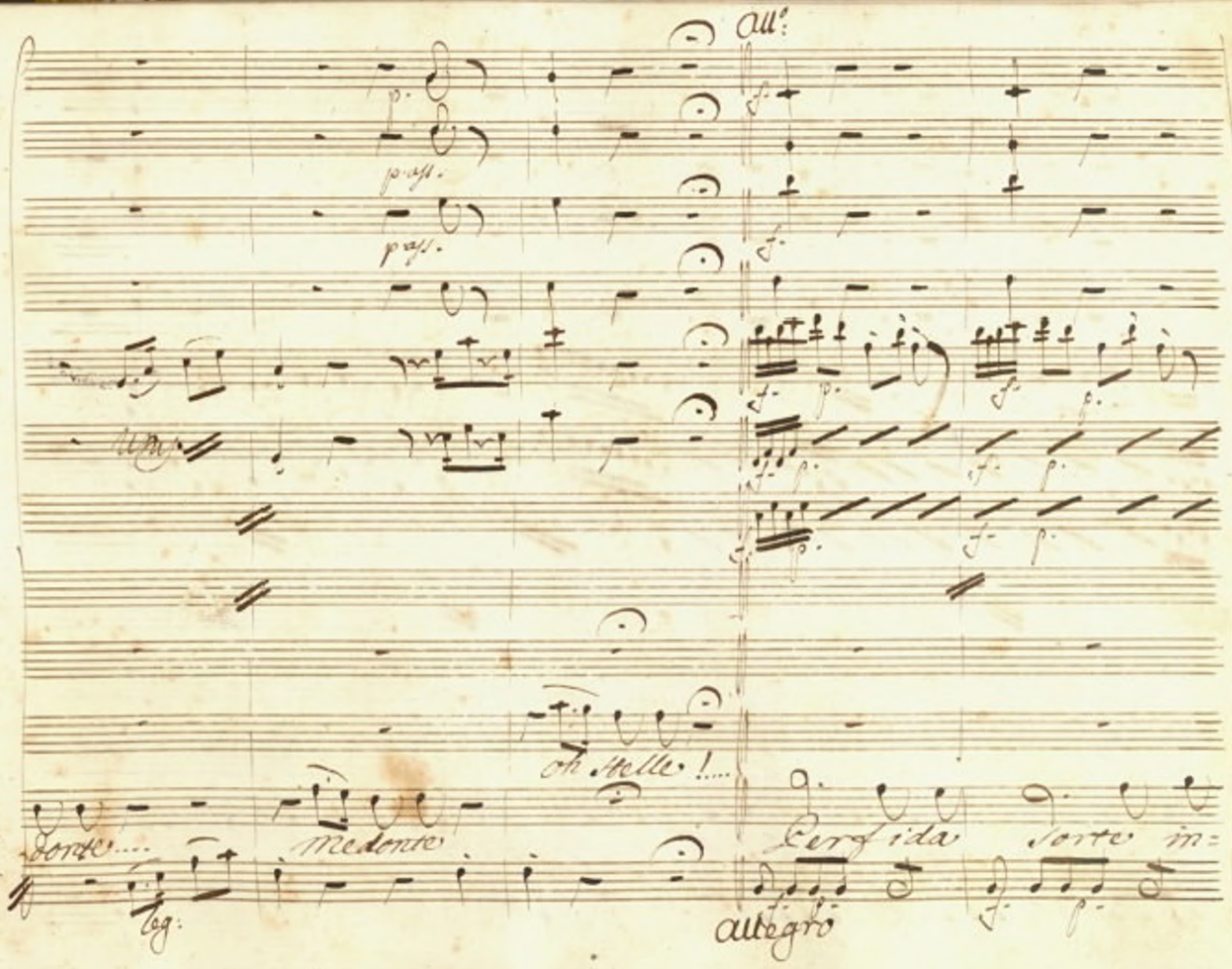
oh stelle !....

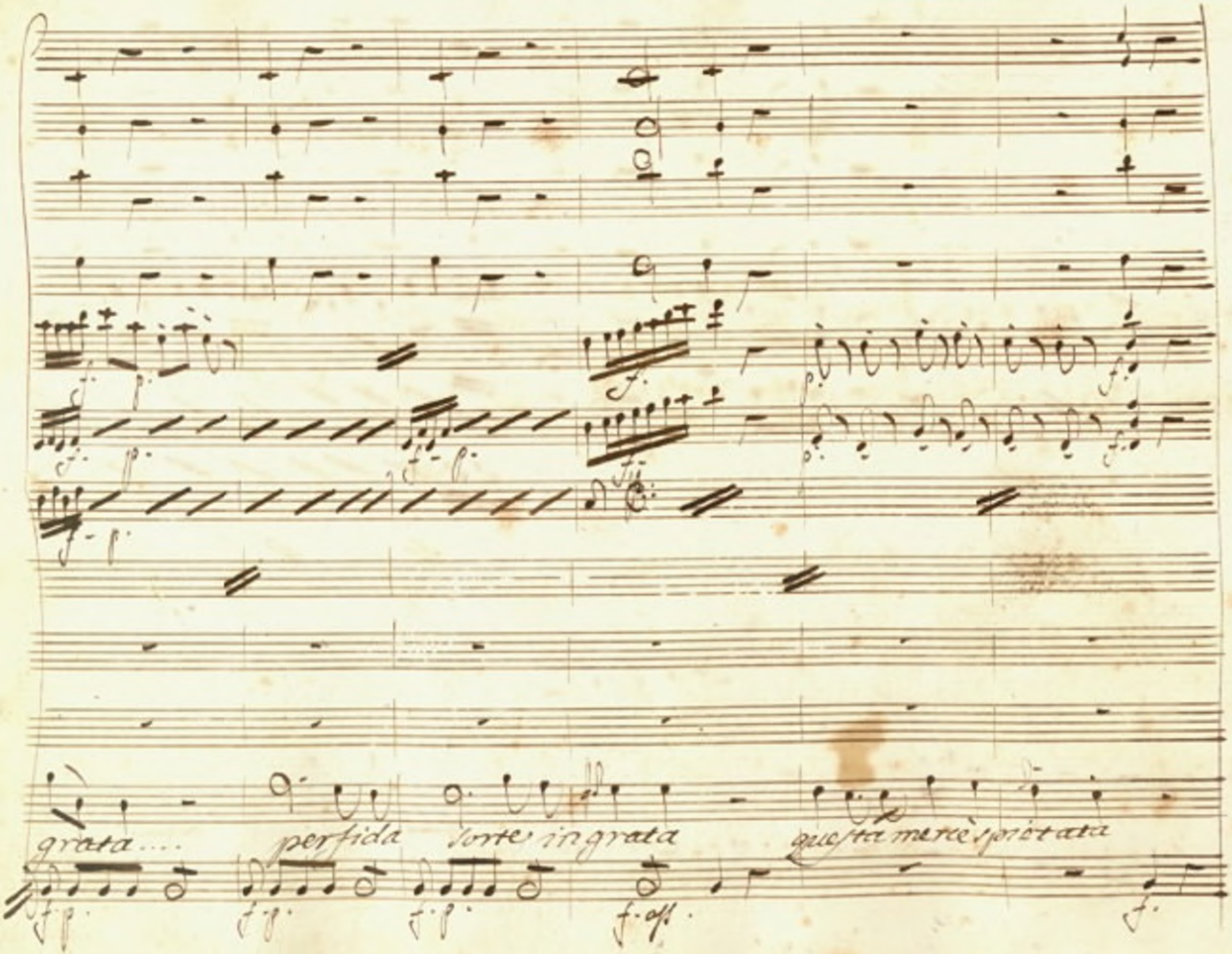
donte.... Medonte

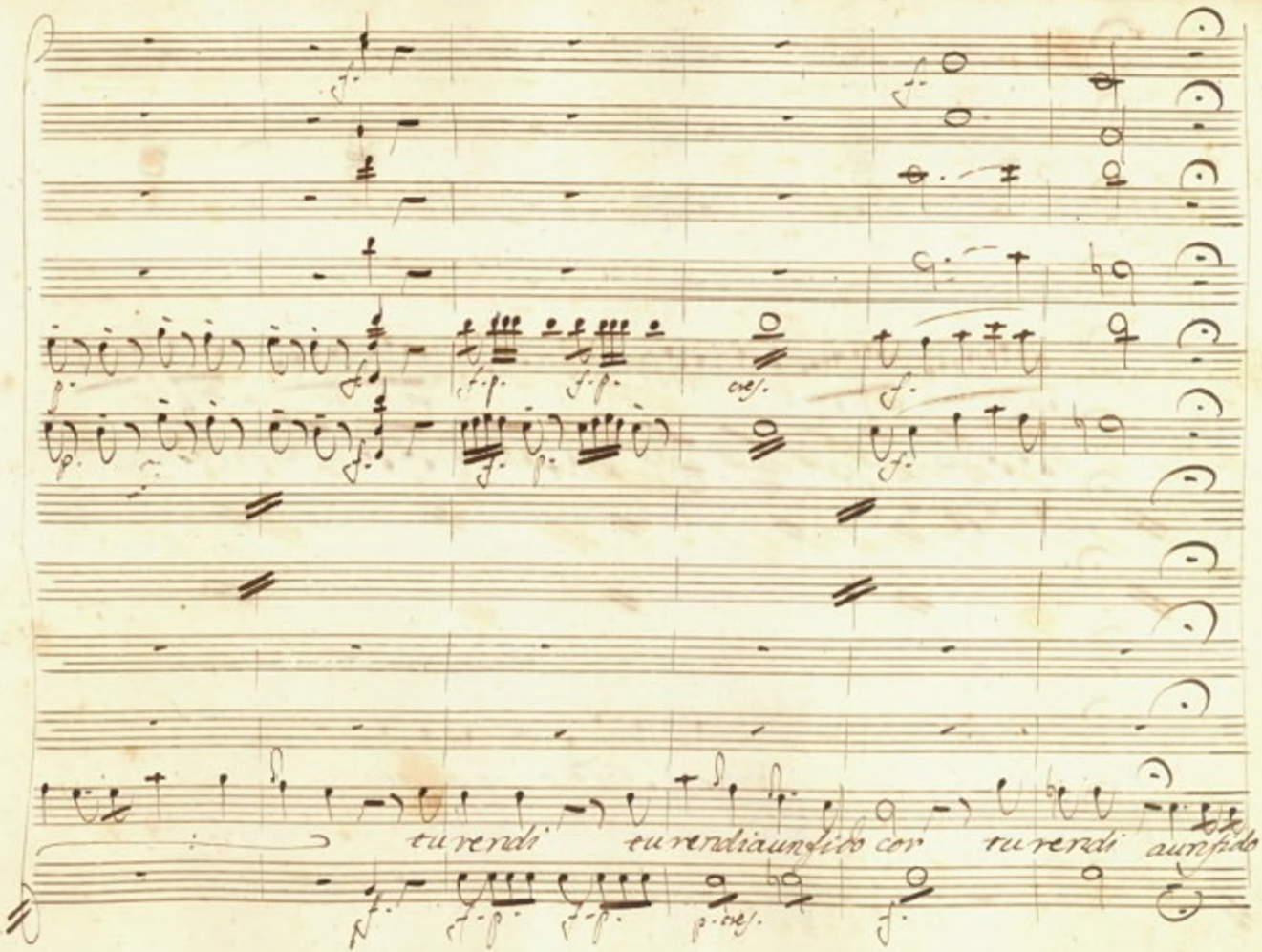
Perfida sorte in=

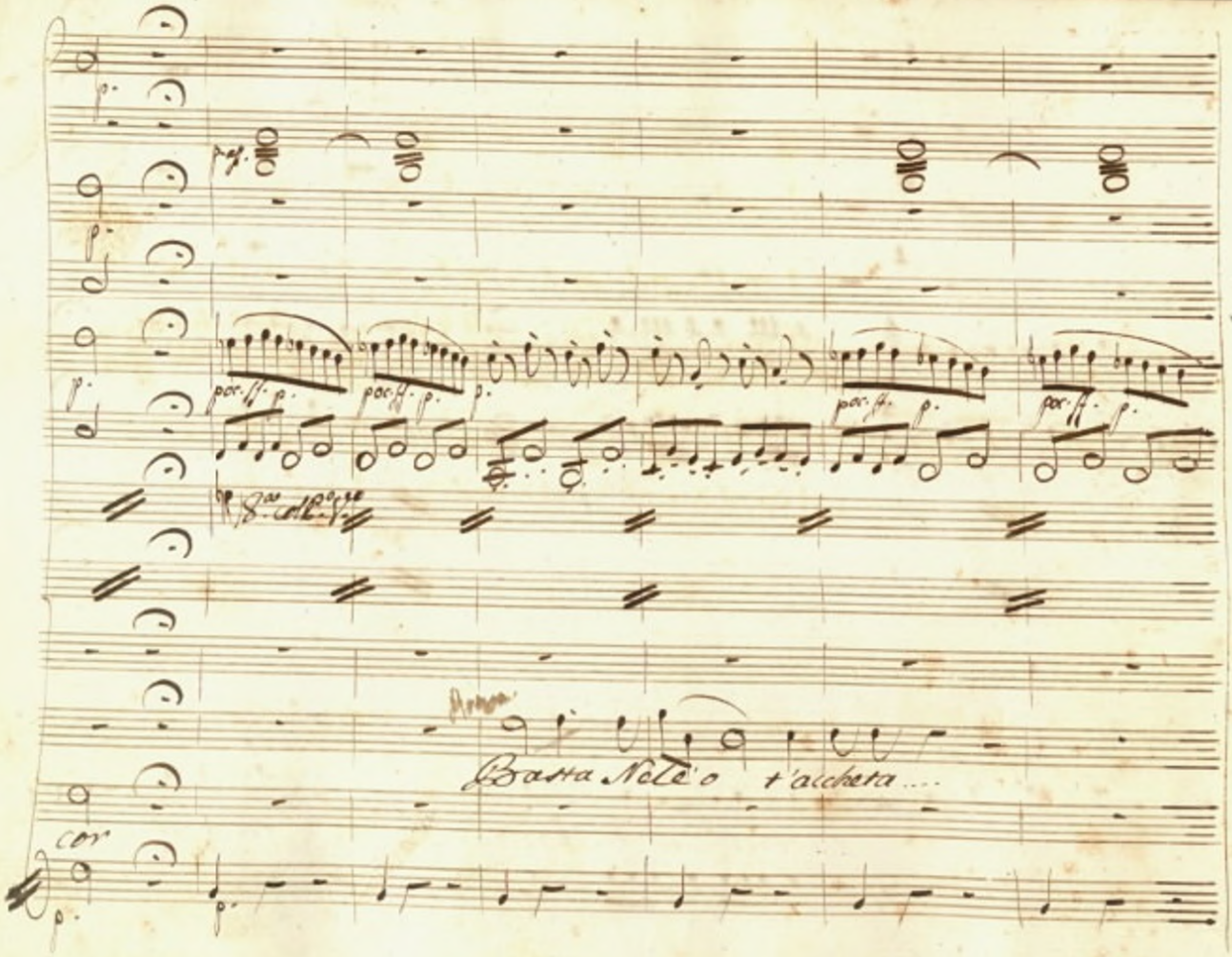
leg:

allegro




grata....
perfida
sorte ingrata
questa mercè sprezzata


tu rendi
tu rendi a un fido
con
tu rendi
a un fido



p.

p.

p.

poc. ff. p.

poc. ff. p.

p.

poc. ff. p.

poc. ff. p.

8va coll.o V.ze

Arrow

Basta Nelè o t'acchetta....

cor

p.

p.

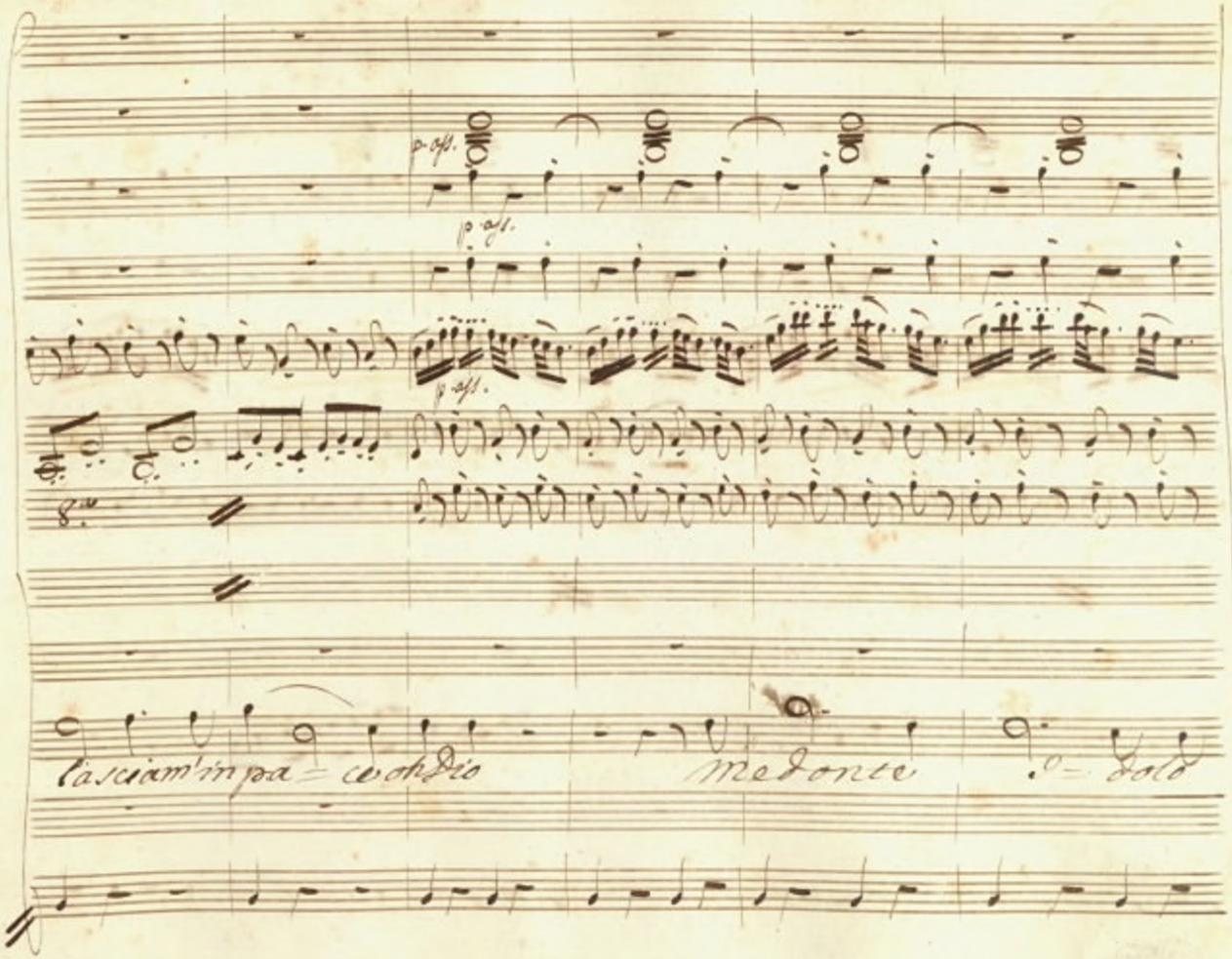
p. ass.

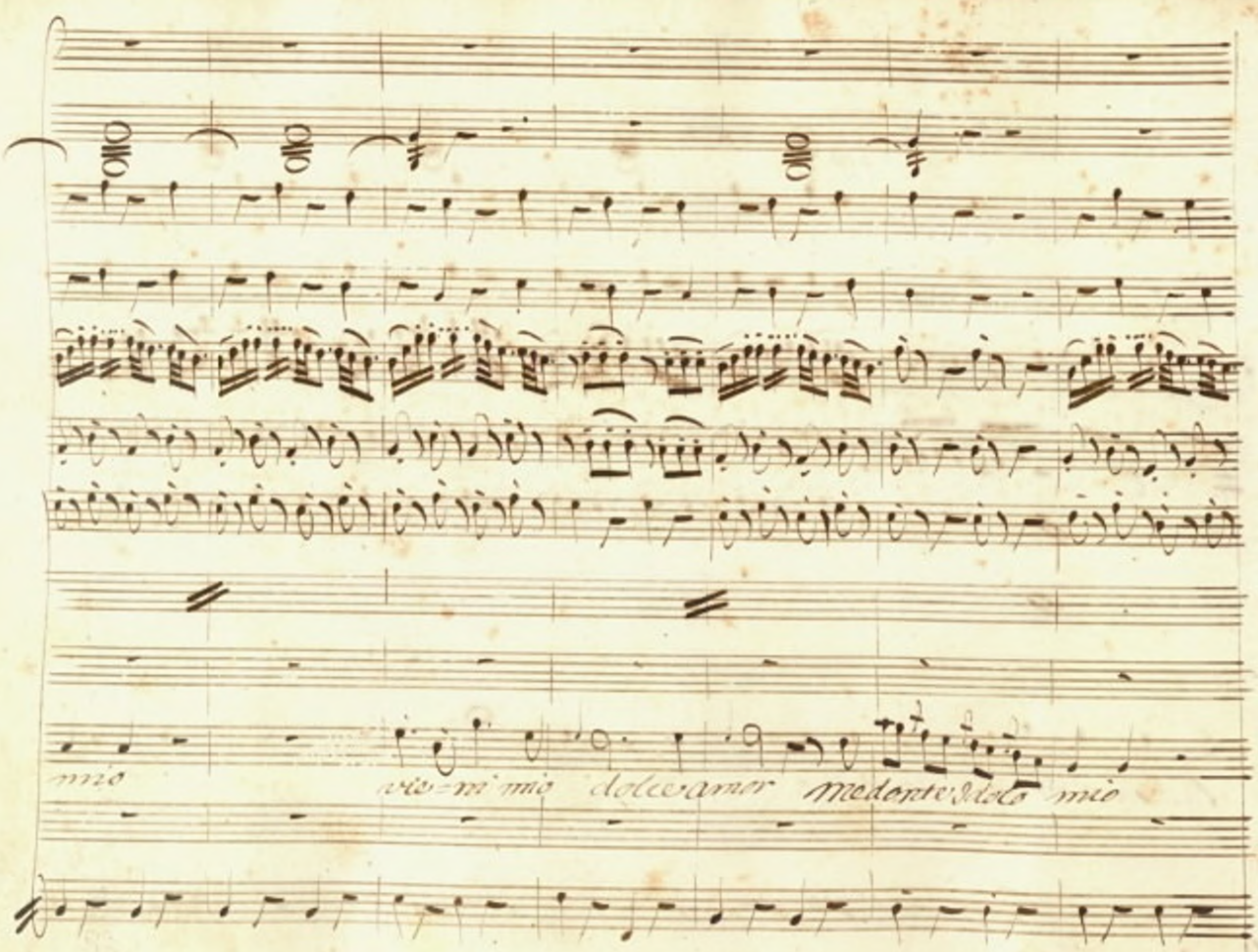
p. ass.

p. ass.

8va

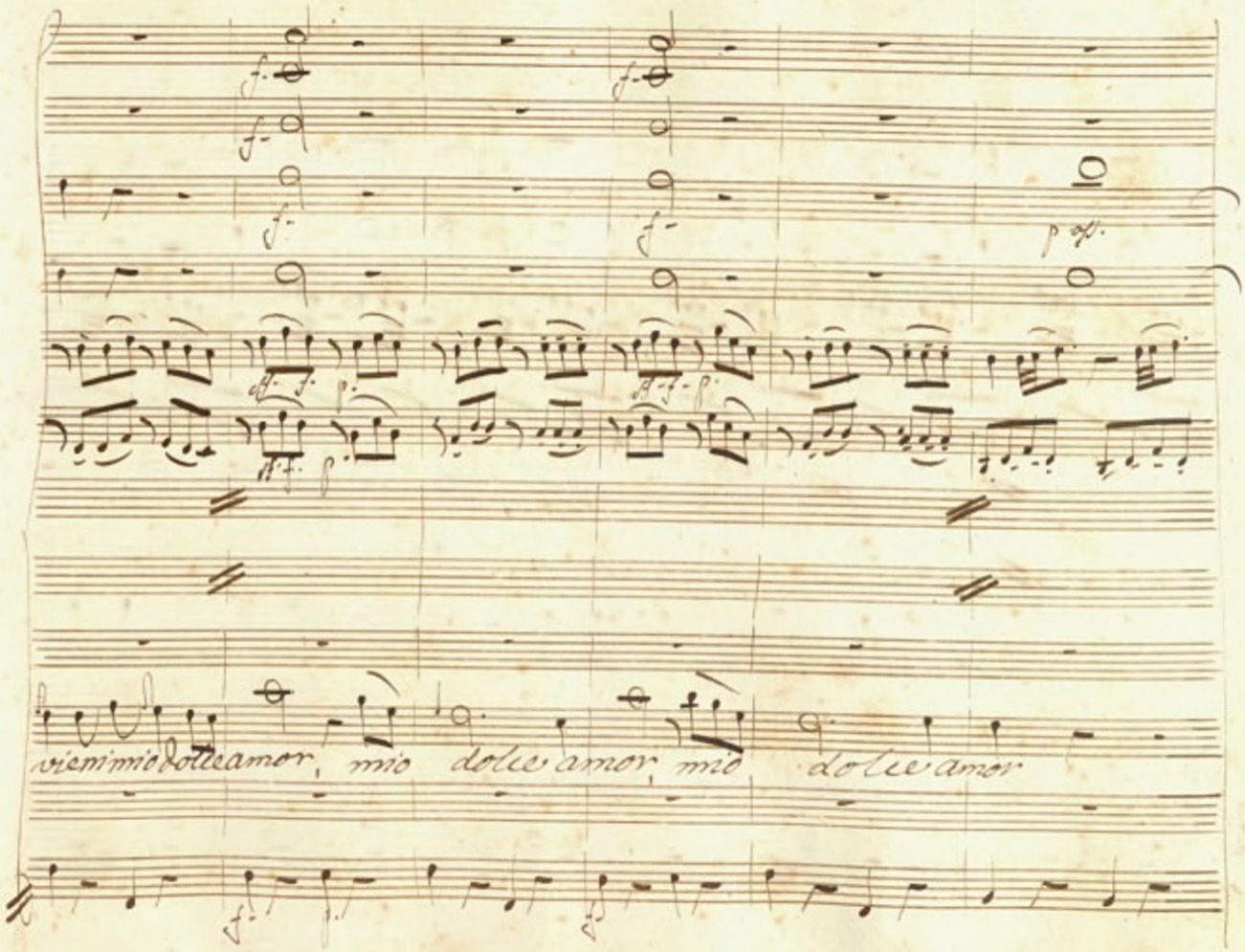
lasciam' in pa = ce oh Dio Me donte o = dolo

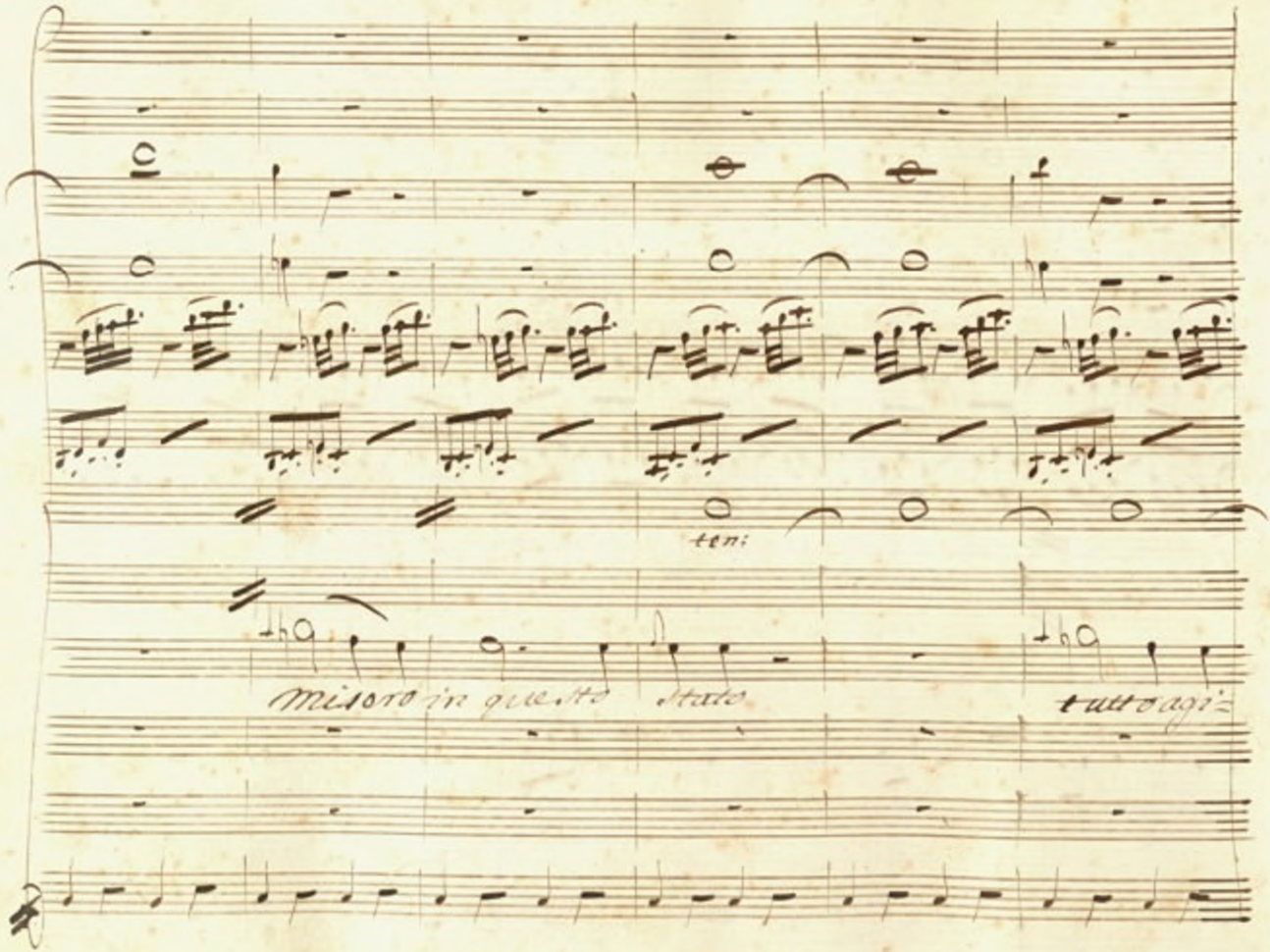


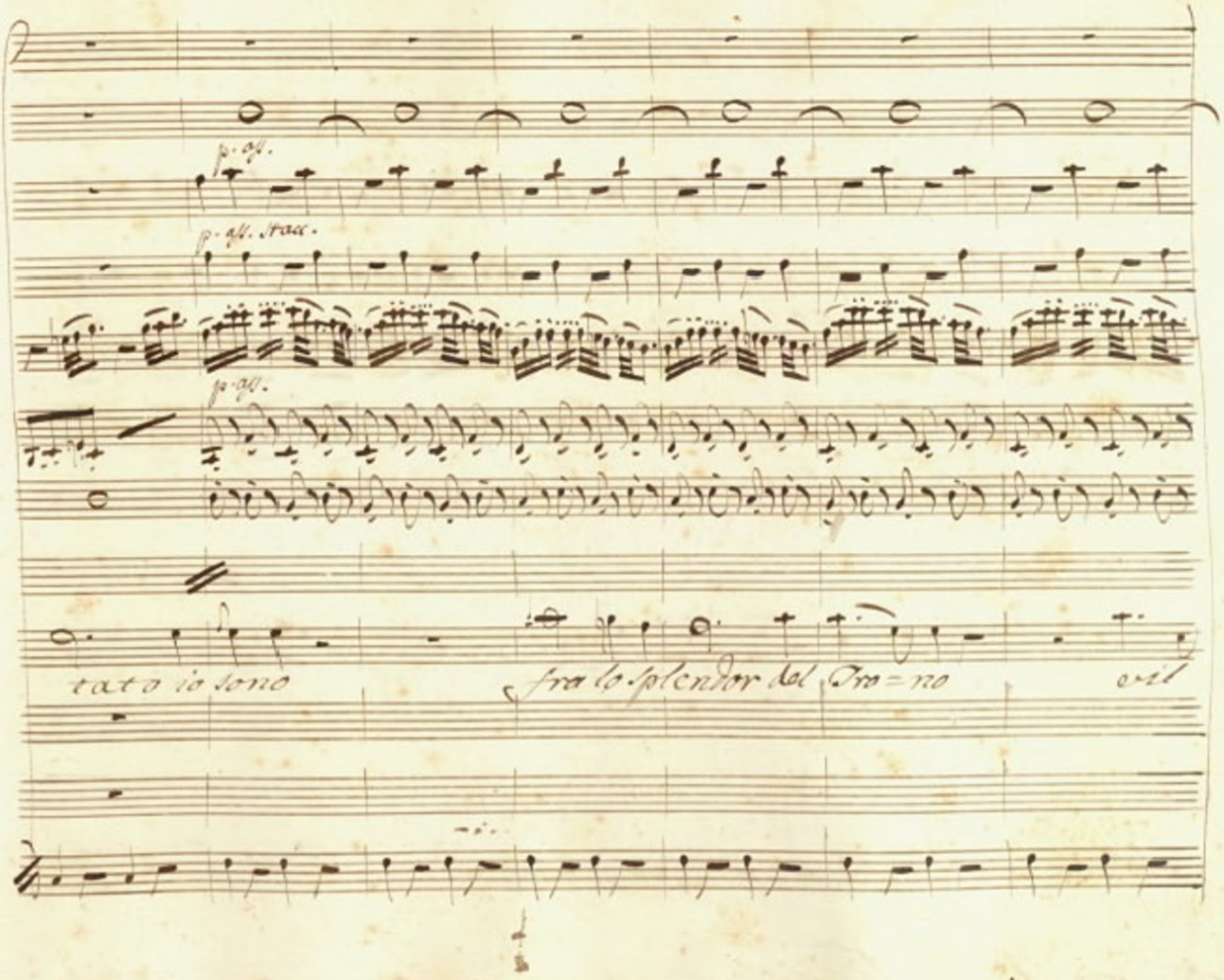


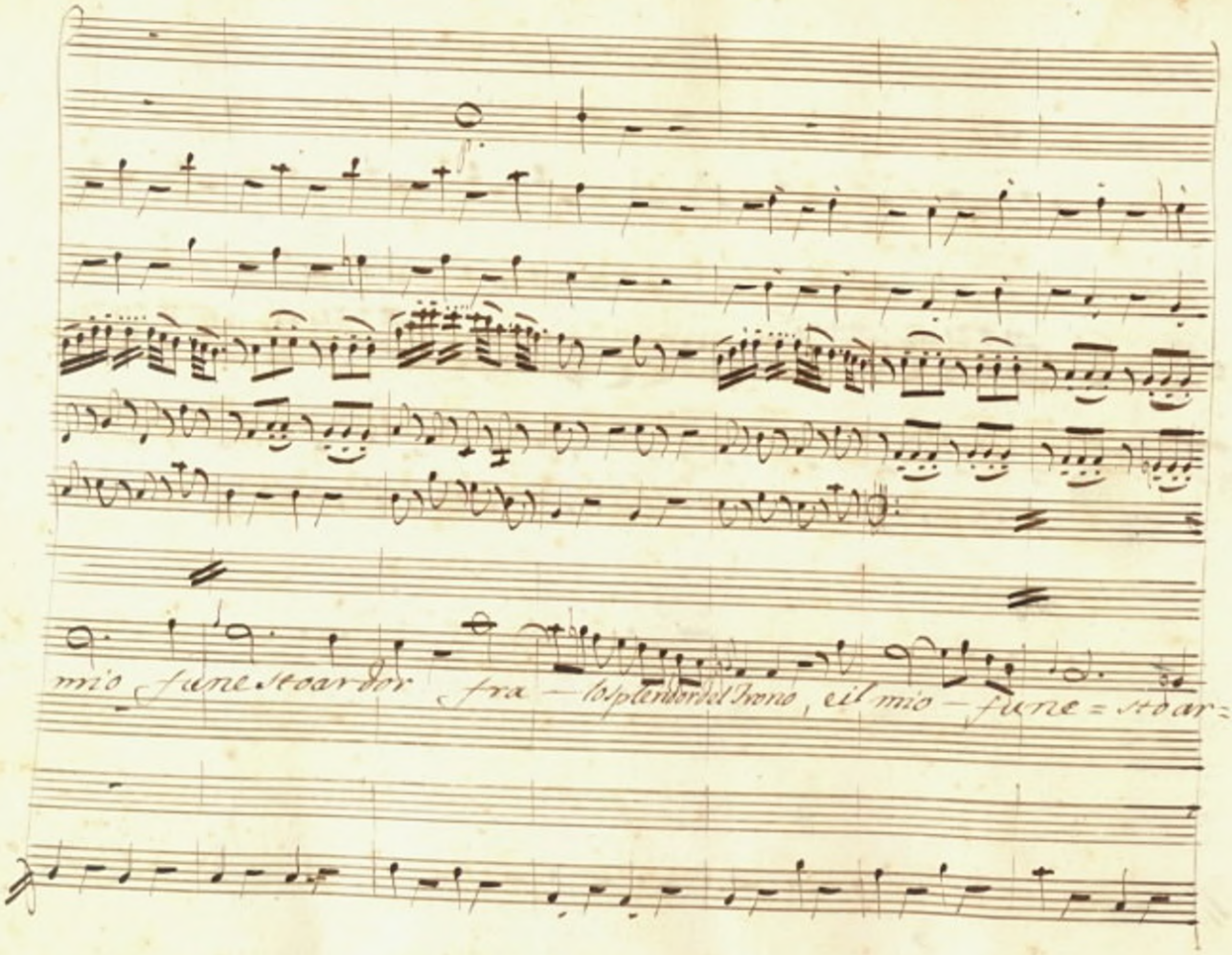
mio

vie=ni mio dolce amor Me donte Idolo mio


vien mio dolce amor, mio dolce amor, mio dolce amor


teni:
tho
Misero in questo stato
tho
tutto agi


p. ff.
p. ff. stacc.
p. ff.
tutto io sono
fra lo splendor del Tra=no
ovil

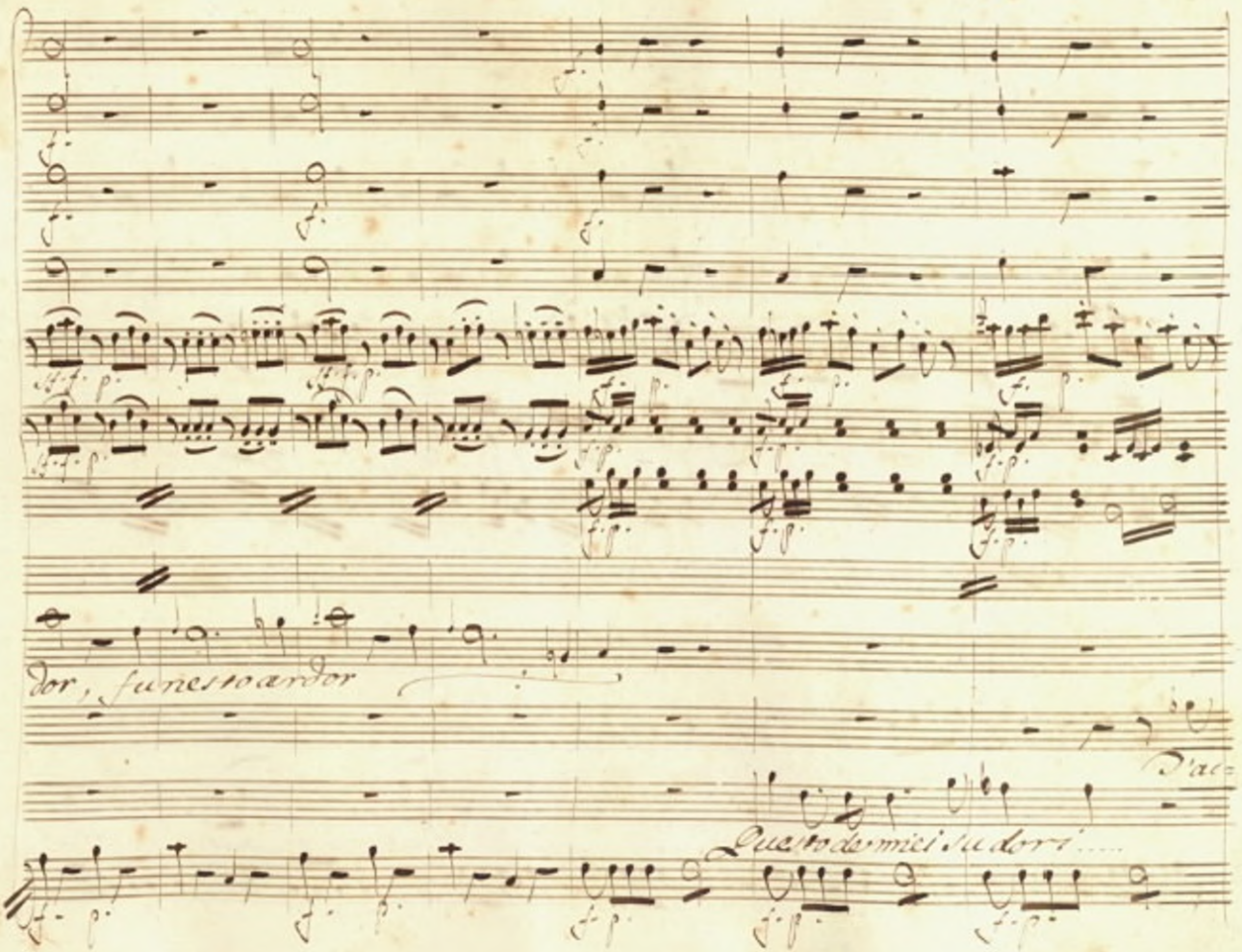


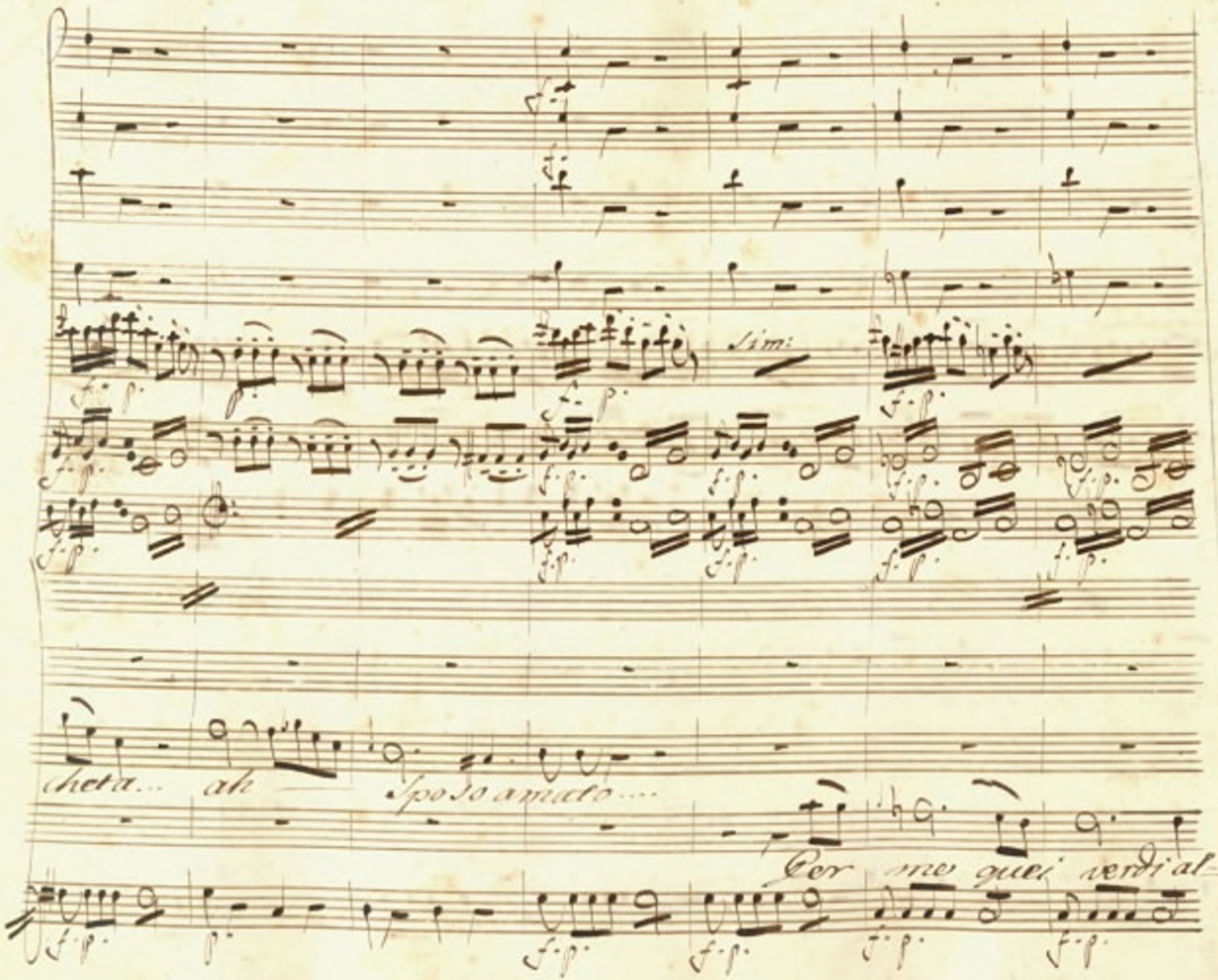
mio funesto ardor fra — lo splendor del Trono, e il mio — fune = sto ar=

dor, funesto ardor

D'ac=

Questo de miei sudori.....

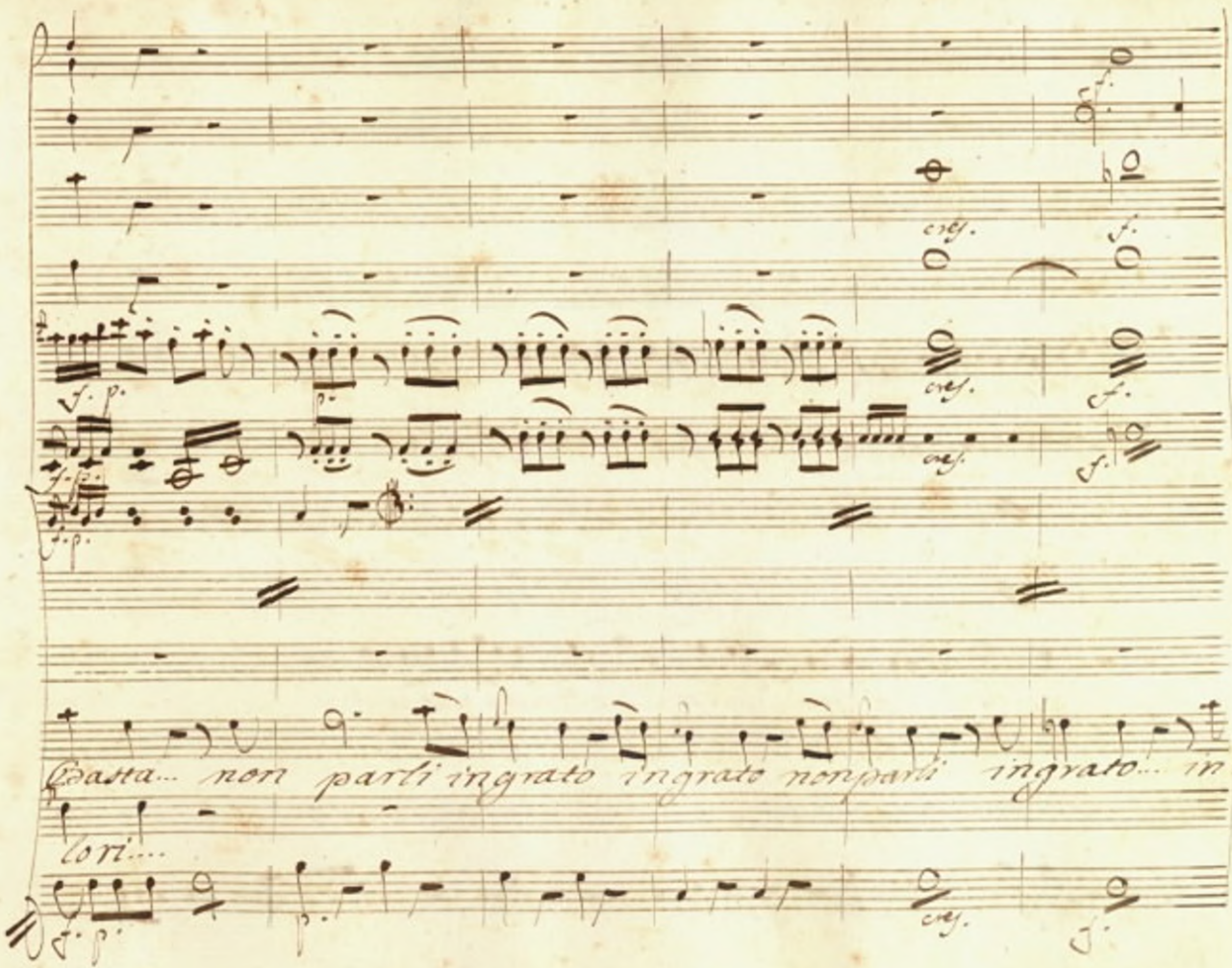


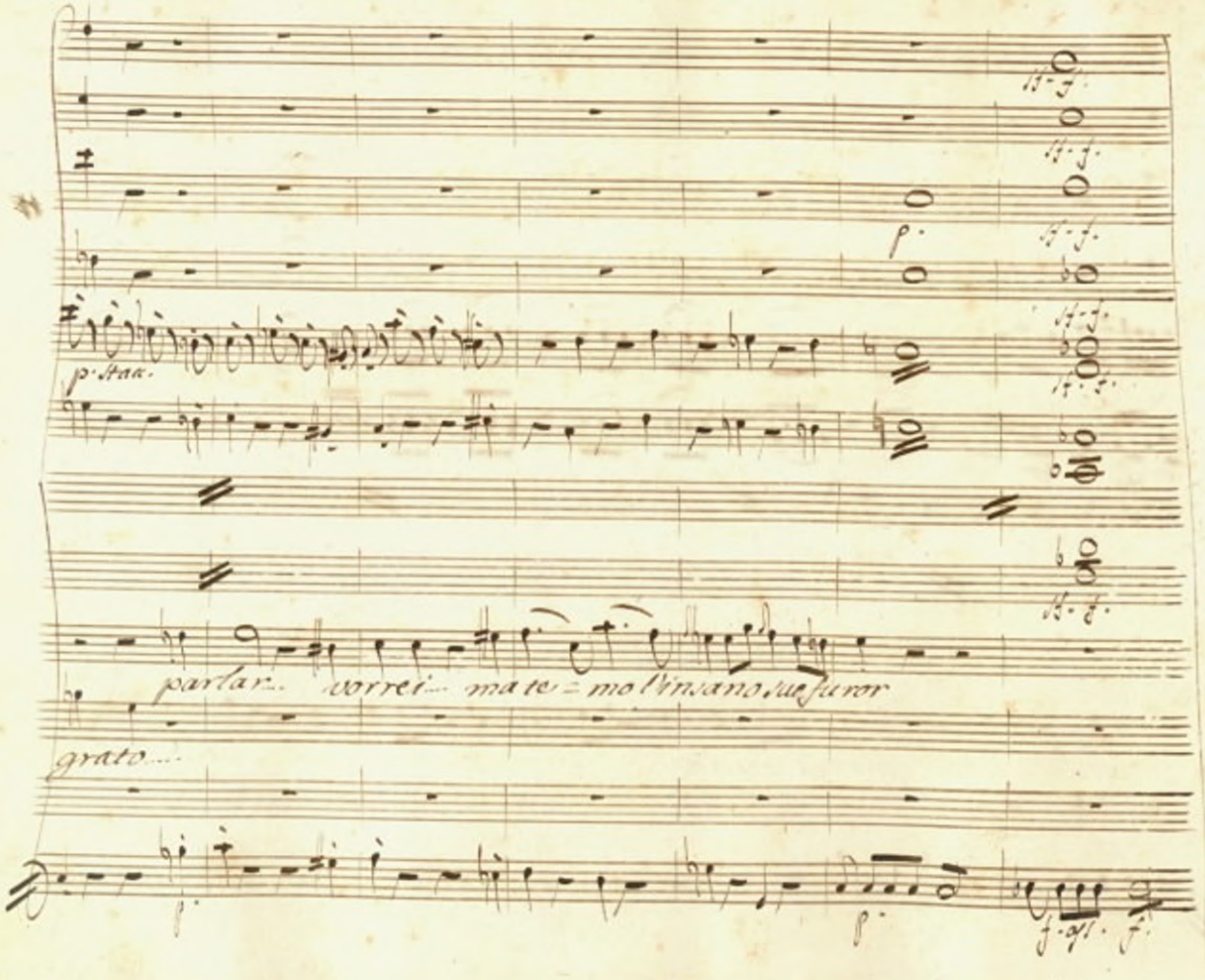


Sim:

cheta... ah Sposo amato....

Per me quei verdi al-

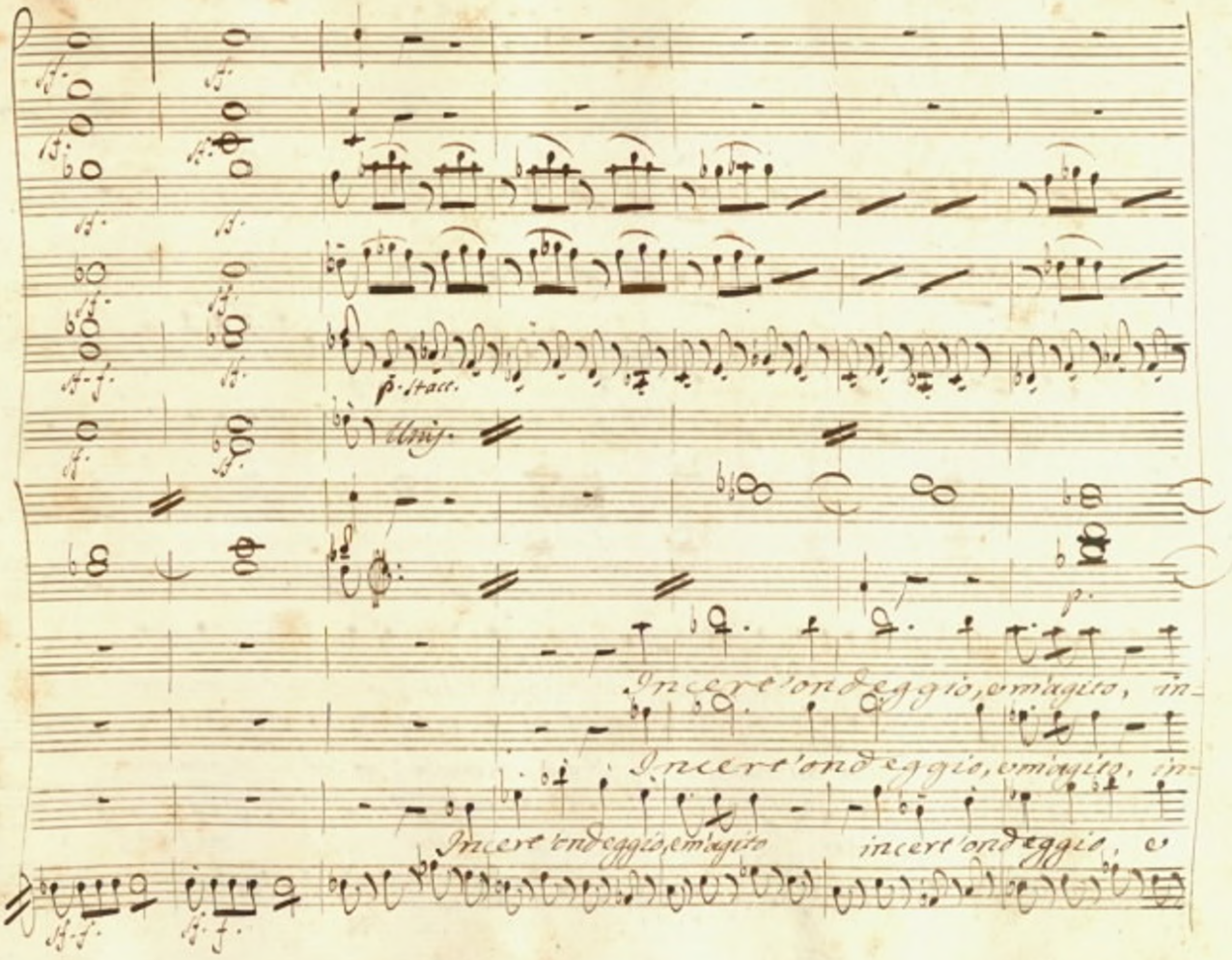

cresc.
cresc.
cresc.
cresc.
Basta... non parti ingrato ingrato non parti ingrato... in
lori....

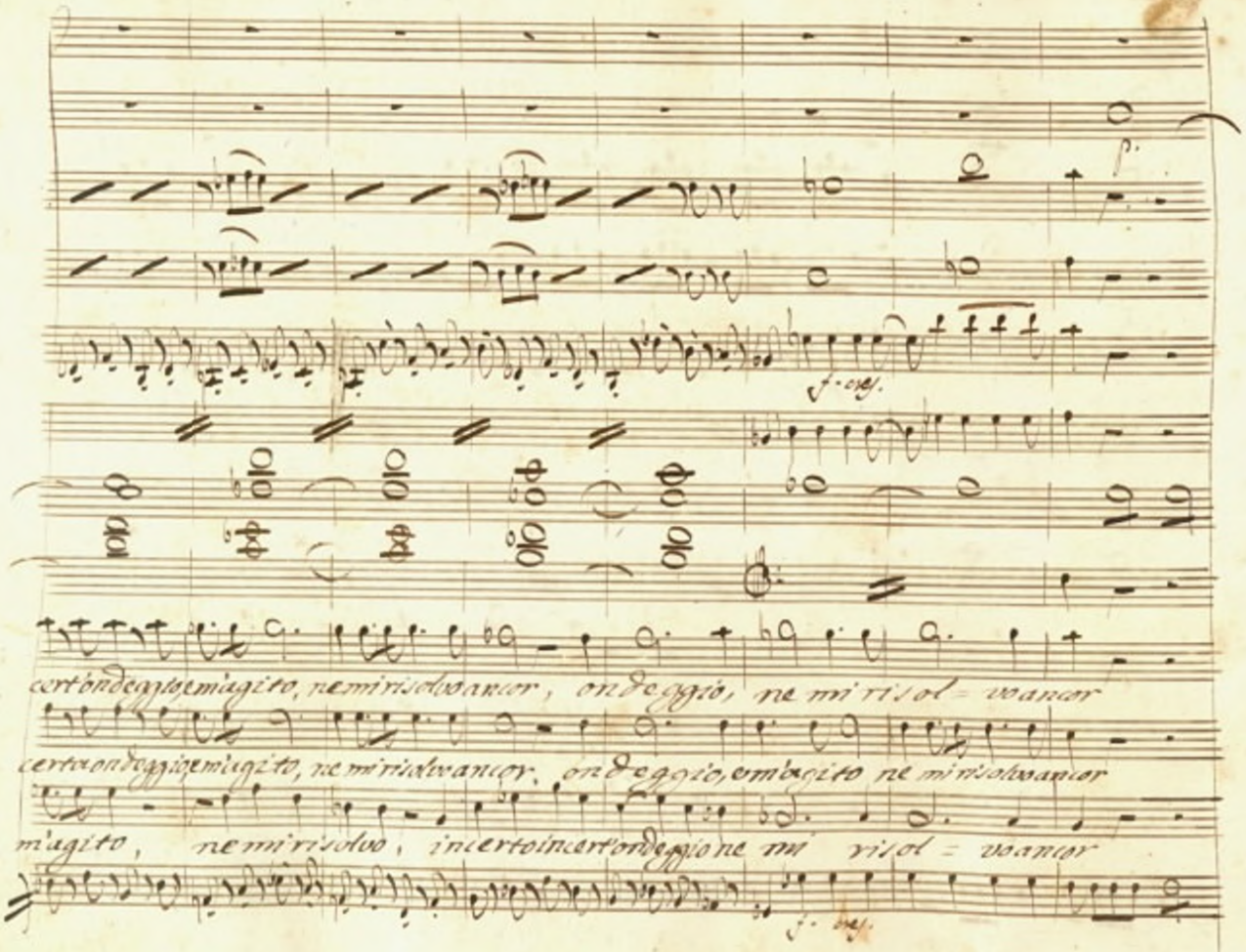


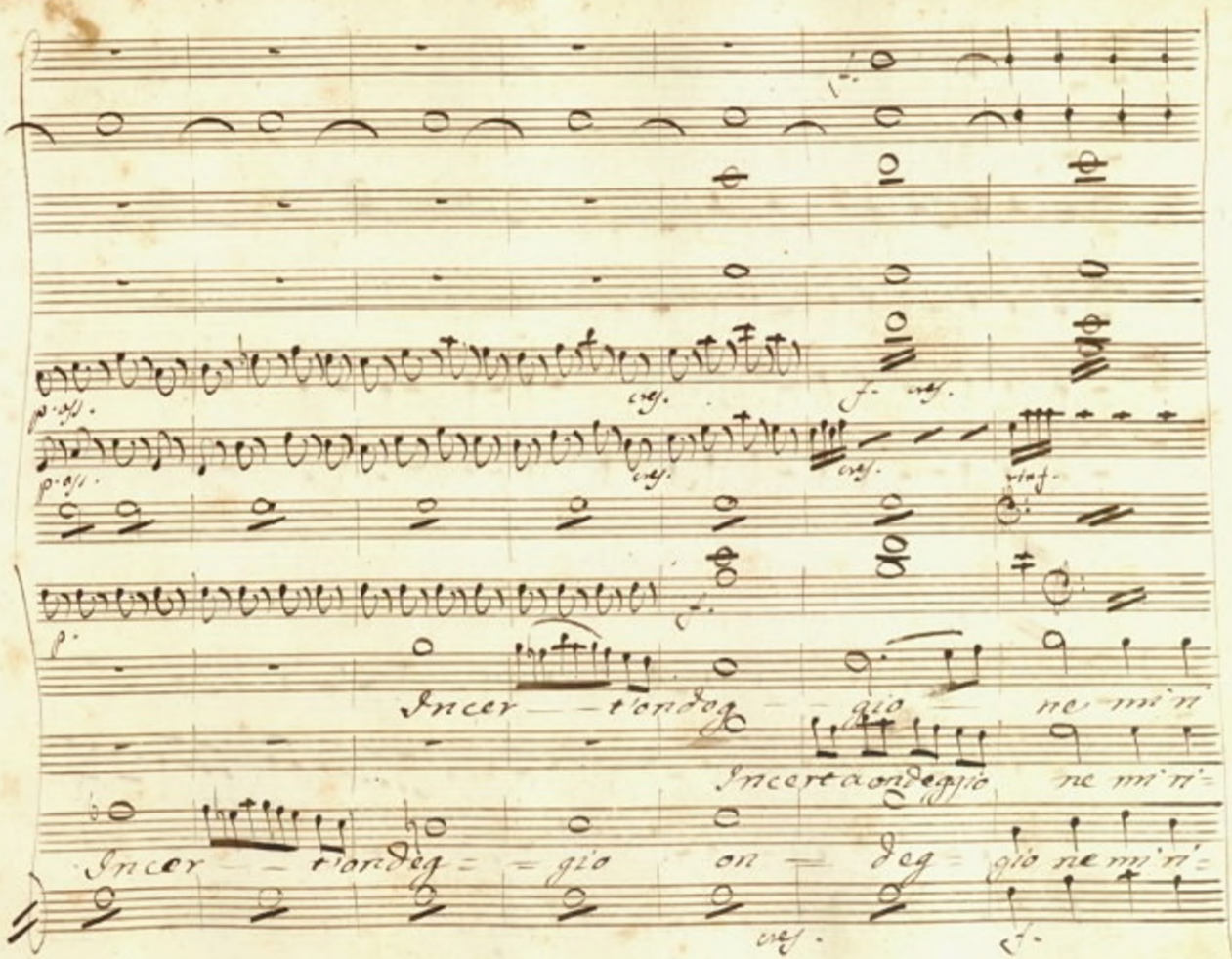
p. Stac.

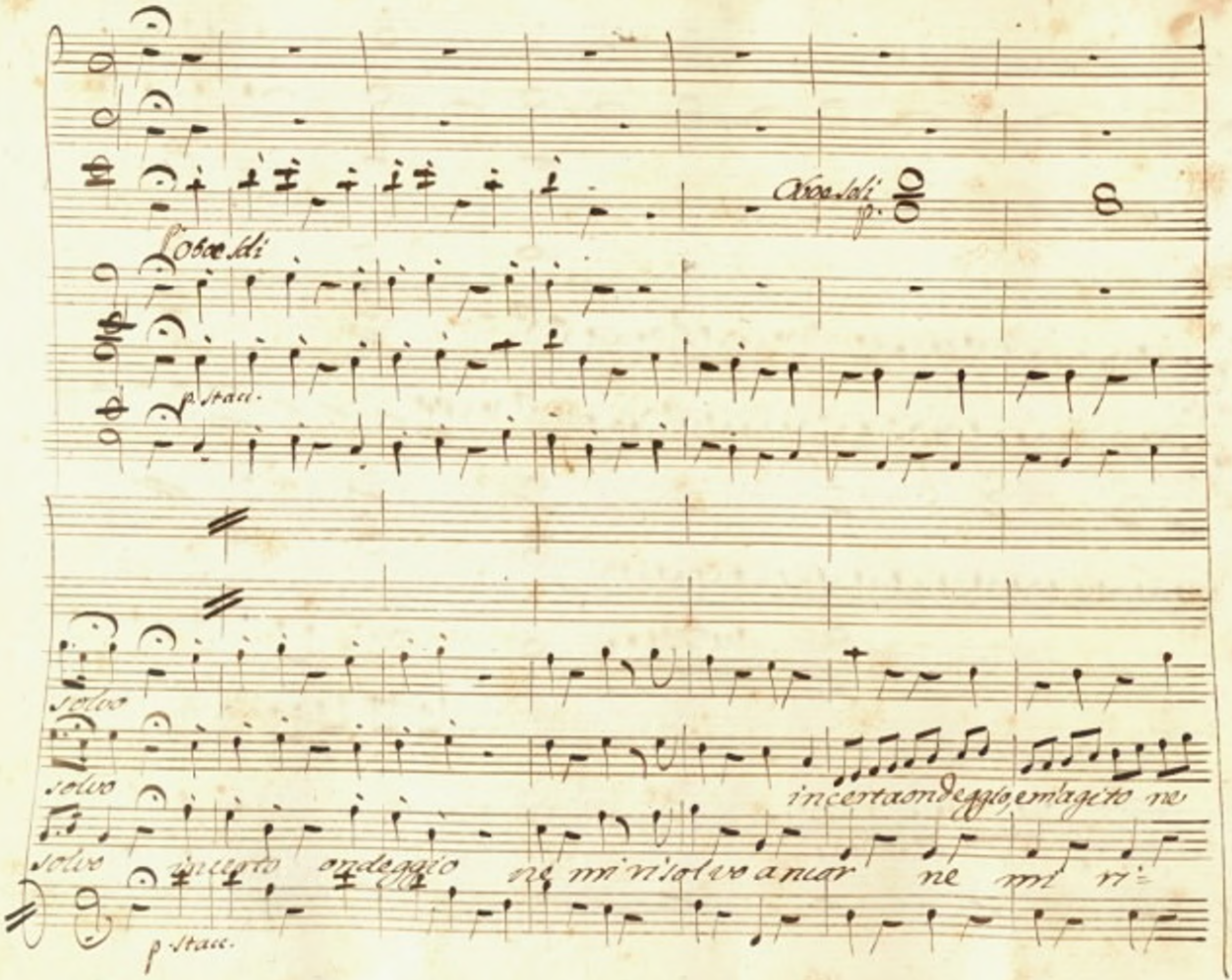
parlar... vorrei... ma te = mo l'insano suo furor

grato....


p. stacc.
Unis.
p.
Incert'ondeggio, e magico, in-
Incert'ondeggio, e magico, in-
Incert'ondeggio, e magico
incert'ondeggio, e


f. cres.
cert'ondeggio, e m'agito, ne mi risolvo ancor, ondeggio, ne mi risol = vo ancor
certa ondeggio, e m'agito, ne mi risolvo ancor, ondeggio, e m'agito ne mi risolvo ancor
m'agito, ne mi risolvo, incerto incert'ondeggio ne mi risol = vo ancor
f. cres.


p. oss.
cres.
f.
cres.
p. oss.
cres.
cres.
rinf.
p.
f.
Incer — t'ondeg — gio — ne mi ri
Incert a ondeggio ne mi ri=
Incer — t'ondeg = = gio on = deg = gio ne mi ri=
cres.
f.



Oboe Soli

p.

L'Oboe Soli

p. stacc.

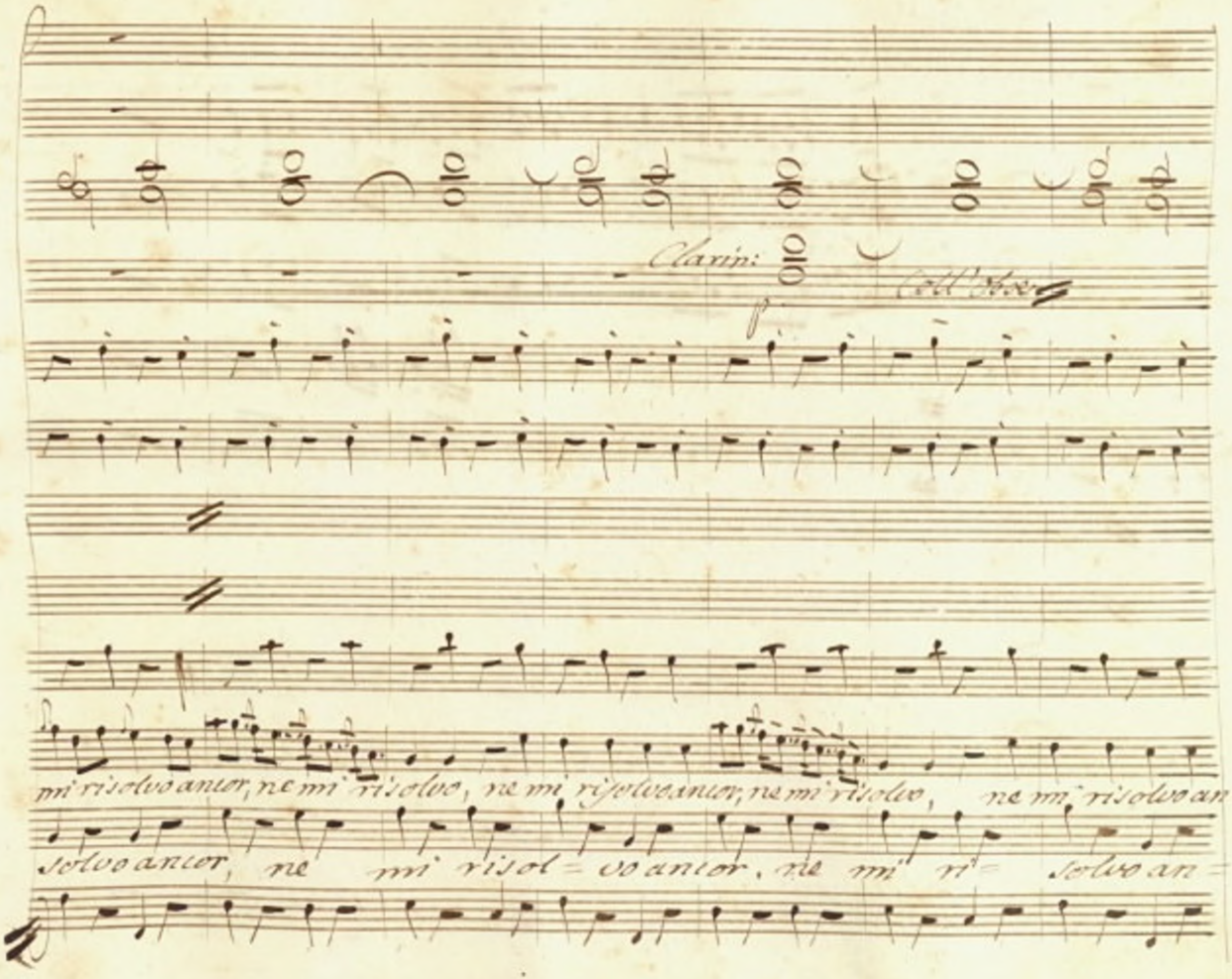
solvo

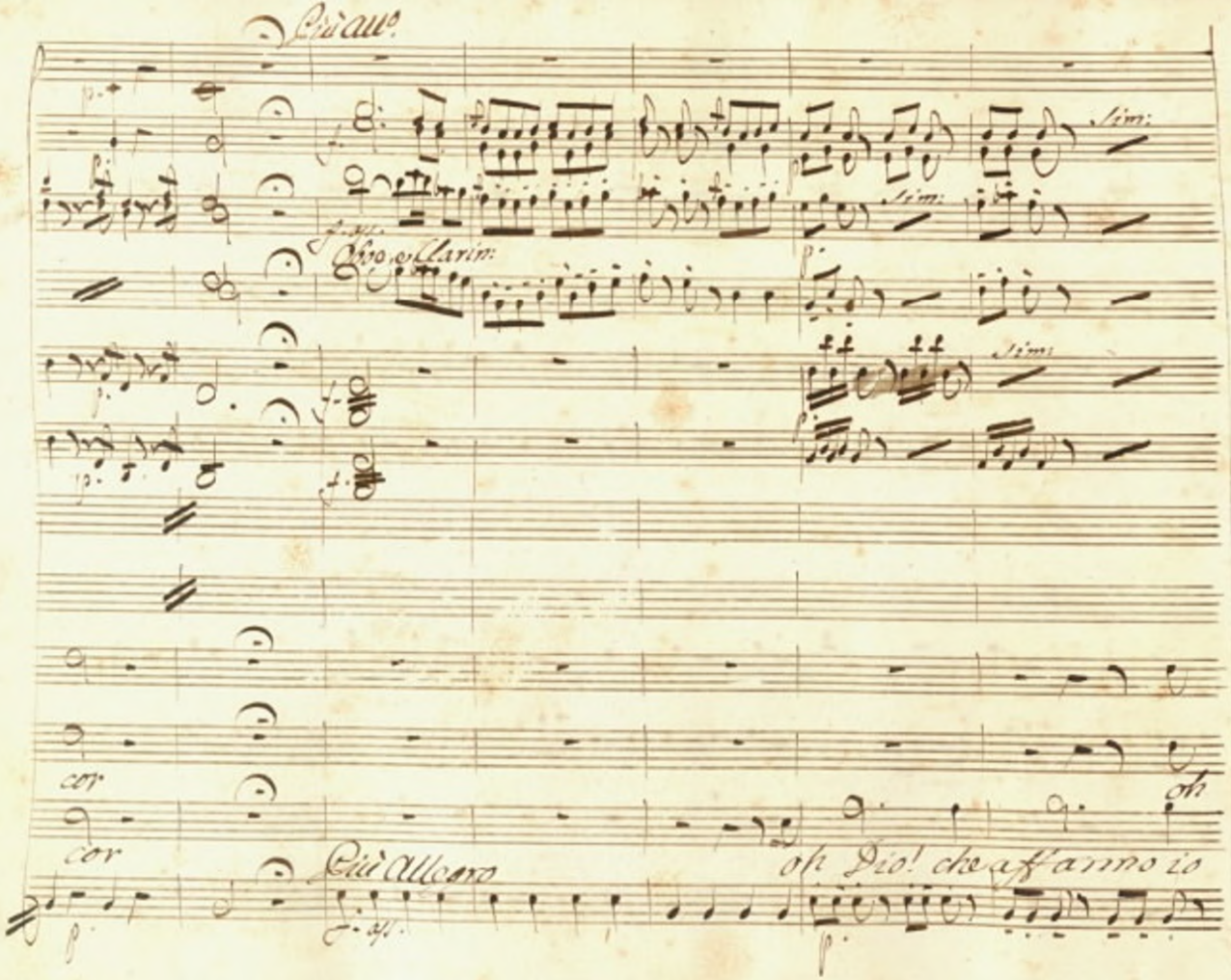
solvo

incerta ondeggio, e m'agito ne

solvo incerto ondeggio ne mi risolvo ancor ne mi ri=

p. stacc.


Clarin:
Coll'Alto
mi risolvo anior, ne mi risolvo, ne mi risolvo anior, ne mi risolvo, ne mi risolvo an=
solvo anior, ne mi risol= vo anior, ne mi ri= solvo an=



Più All°

Sim:

Sim:

Oboe e Clarin:

Sim:

cor

cor

Più Allegro

oh Dio! che affanno io

oh

f.

cres. f.

f.

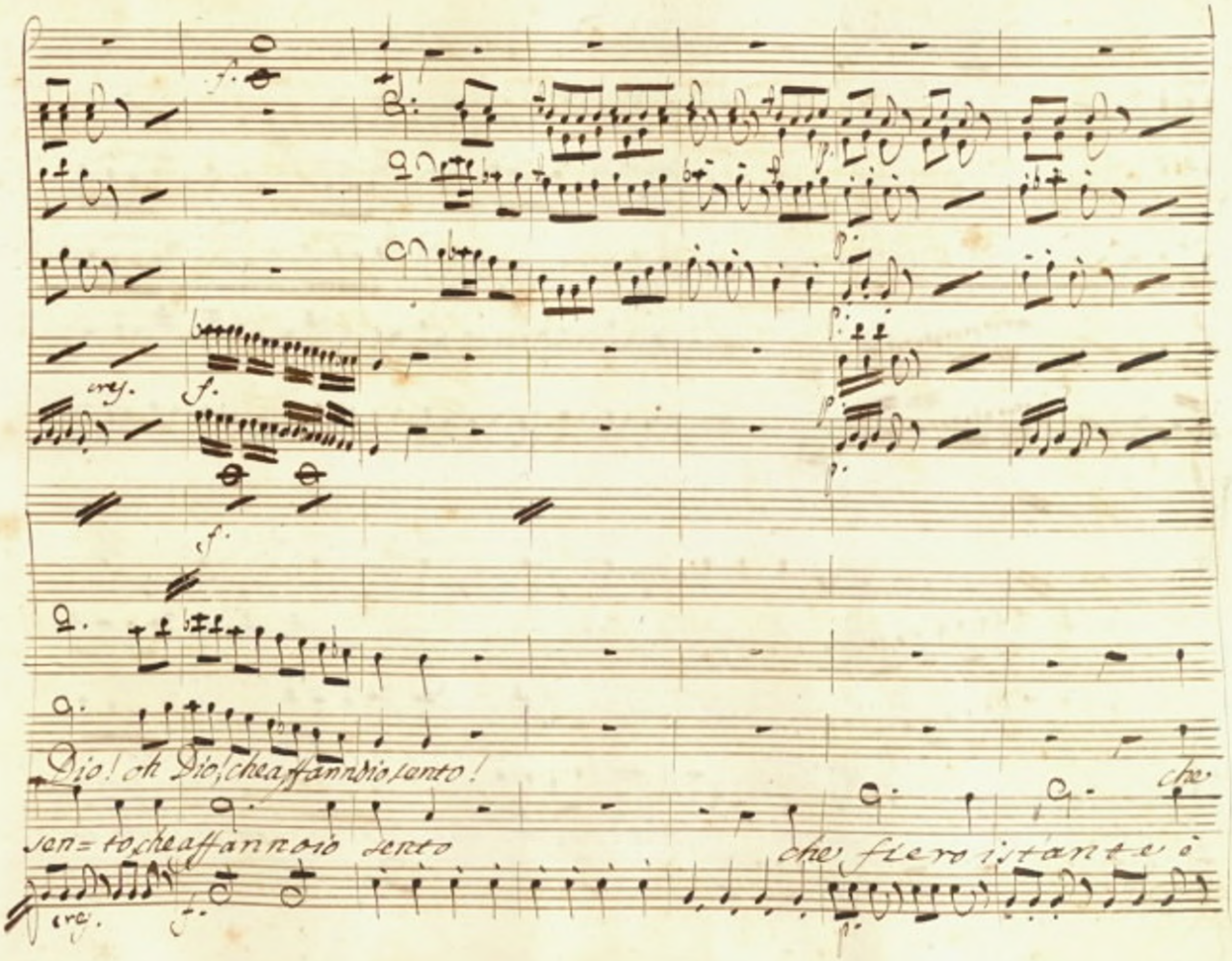
Dio! oh Dio, che affanno io sento!

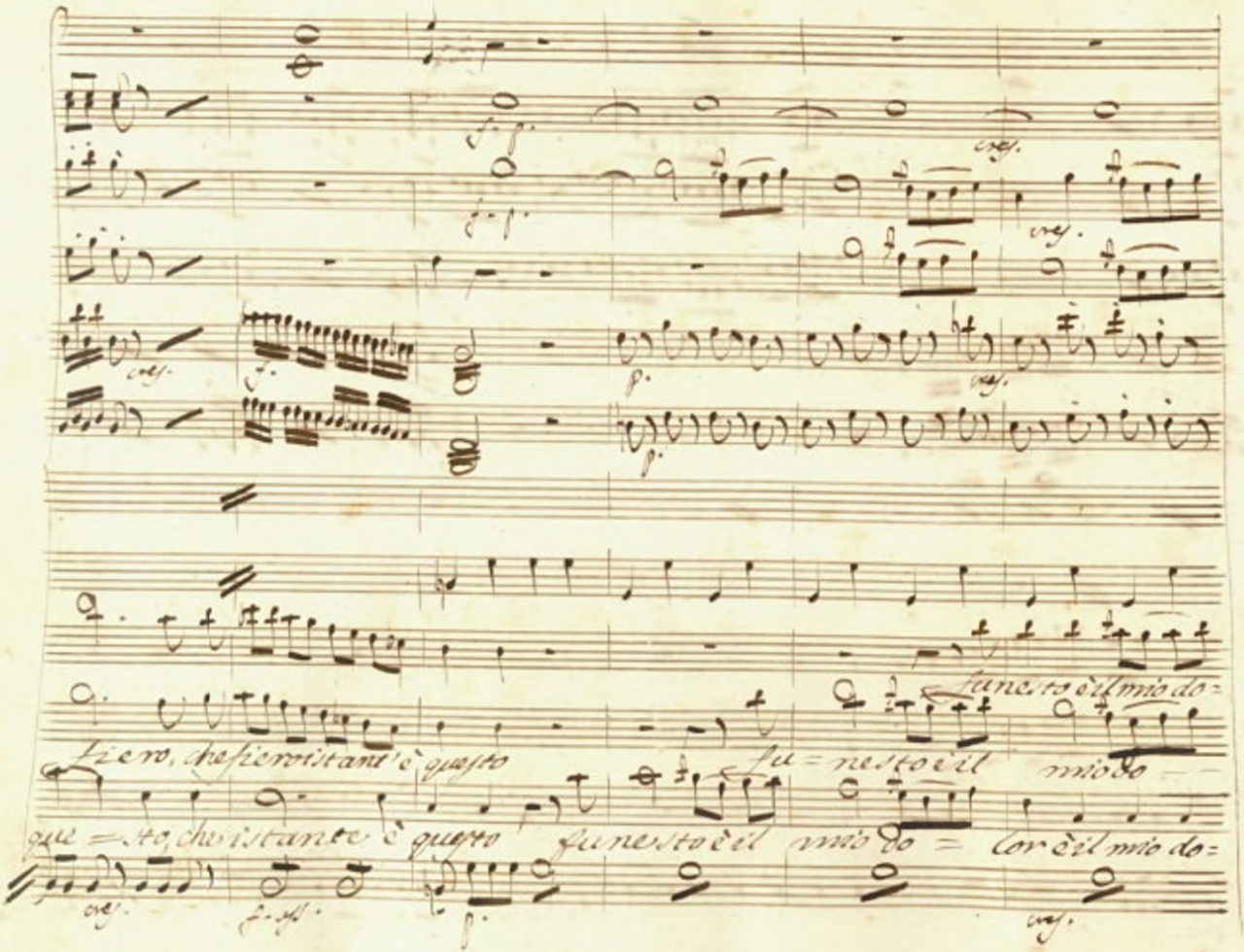
che

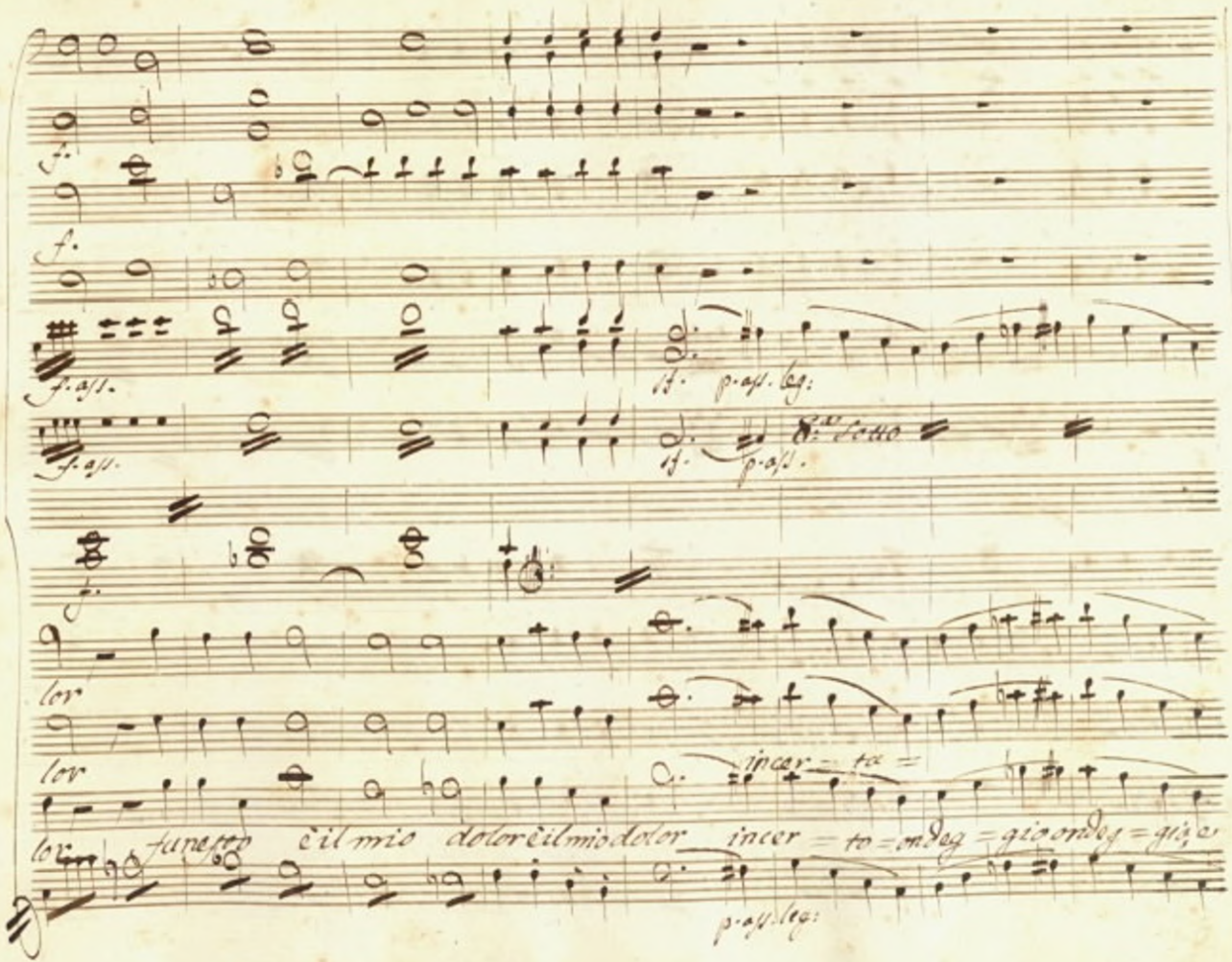
sen= to che affanno io sento

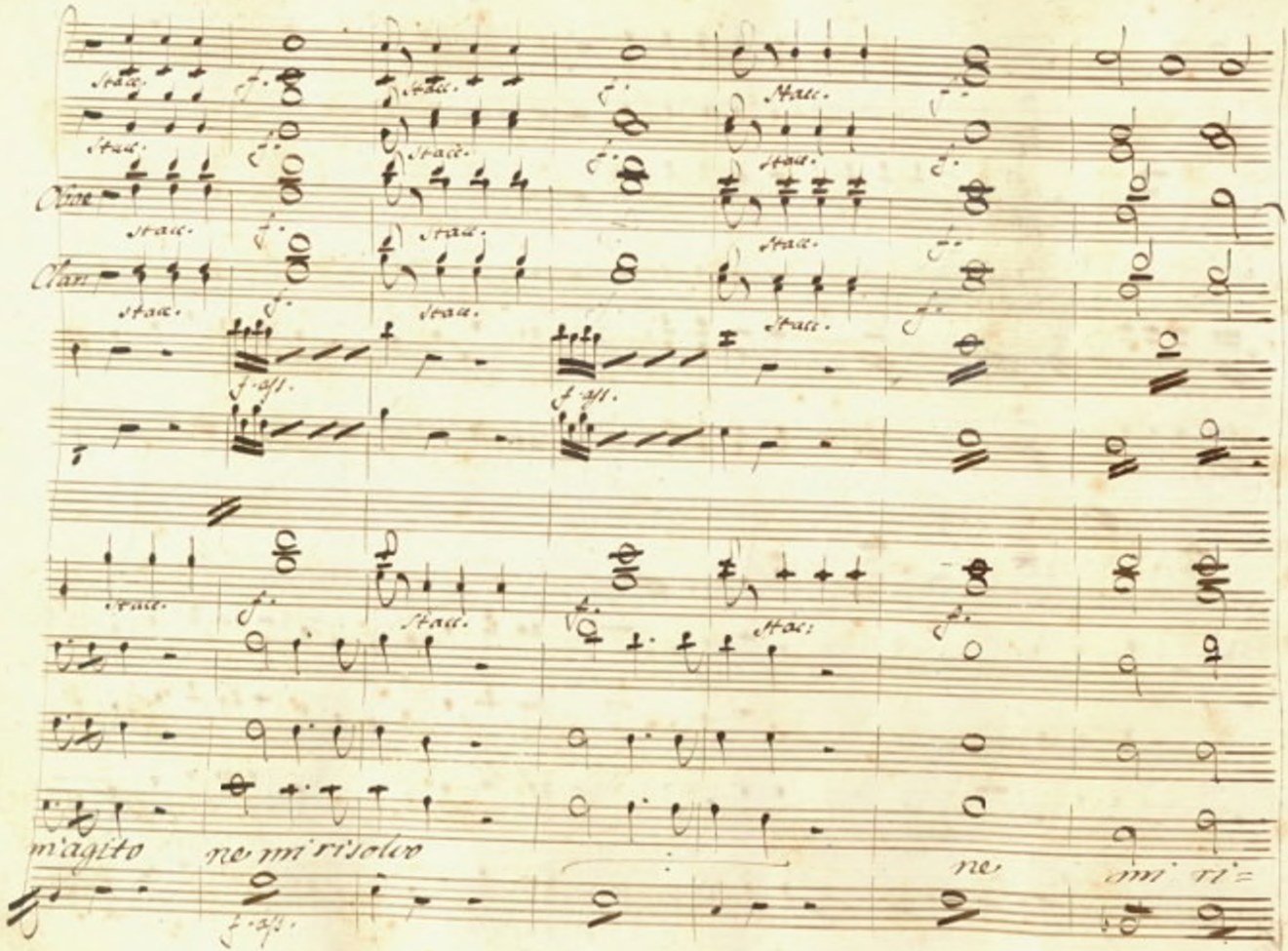
che fiero istante è

cres. f.




funesto è il mio do=
fiero, che fiero istant'è questo fu=nesto è il mio do=
que=sto, che istante è questo funesto è il mio do=lor è il mio do=


f.
f.
f. ass.
ff. p. ass. leg:
f. ass.
ff. p. ass.
8va loco
f.
lor
lor
incer = ta =
lor funesto è il mio dolor è il mio dolor incer = to = on deg = gio on deg = gio
p. ass. leg:



Stacc. f. Stacc. f. Stacc. f.

Stacc. f. Stacc. f. Stacc. f.

Oboe Stacc. f. Stacc. Stacc. f.

Clan. Stacc. f. Stacc. Stacc. f.

f. ass. f. ass.

Stacc. f. Stacc. f. Stac: f.

m'agito ne mi risolvo ne mi ri=

f. ass.

p.

p.

p.

cres.

cres.

cres.

p. stacc.

cres.

oh

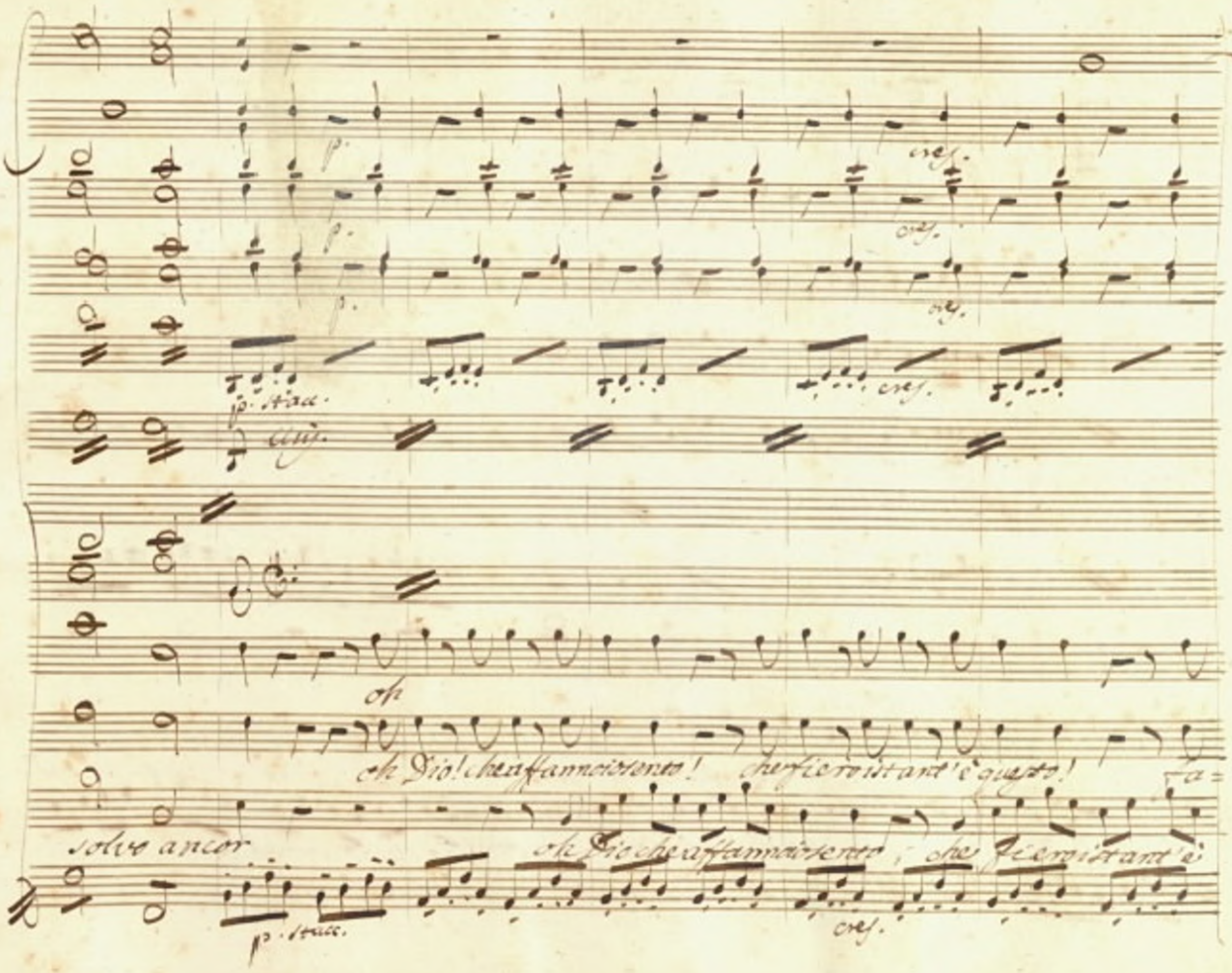
oh Dio! che affannoio sento! che fiero istant'è questo! Fa=

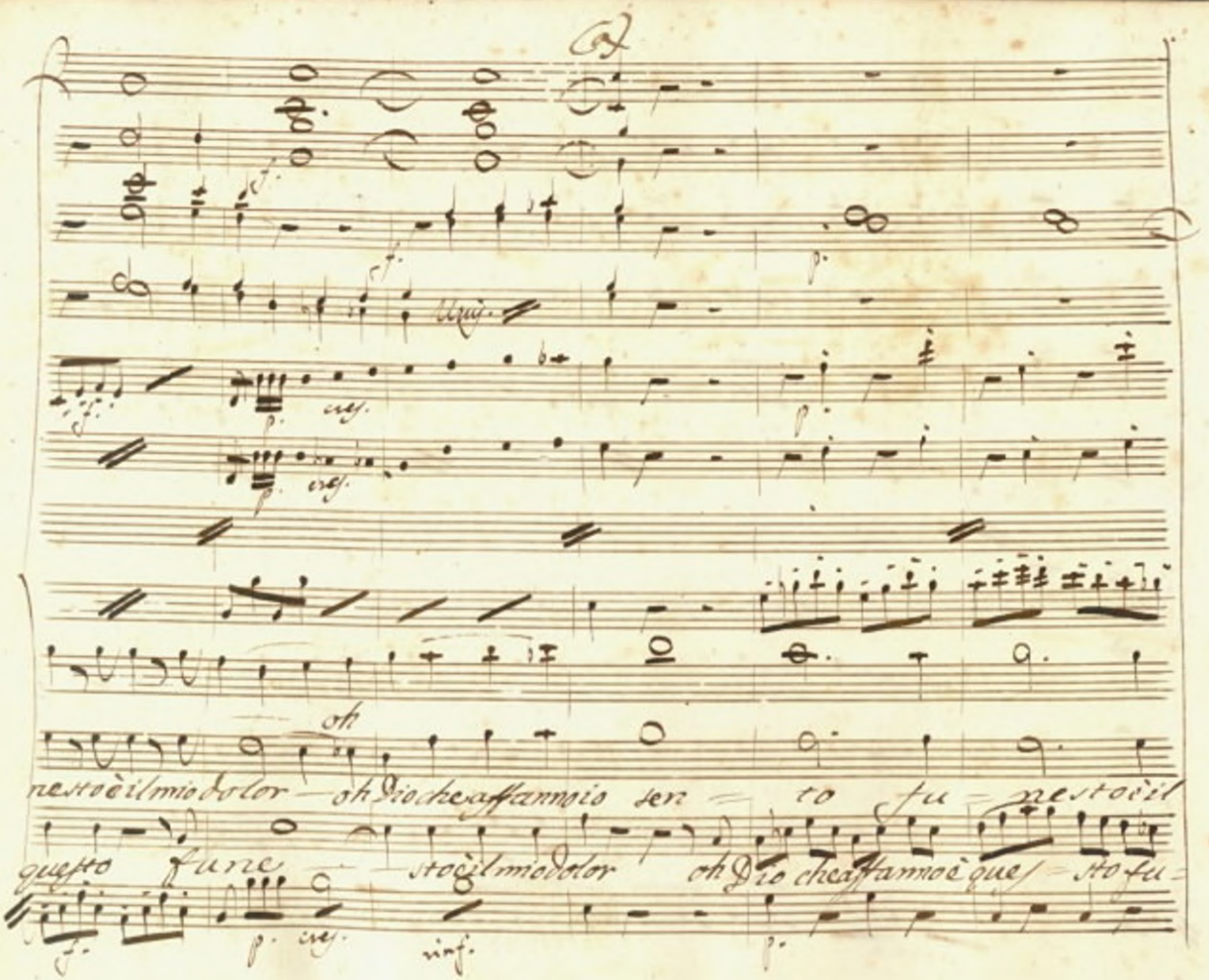
solvo ancor

oh Dio che affannoio sento, che fiero istant'è

p. stacc.

cres.




oh
nestoèilmiodolor — oh Dio che affannoio sen — to fu — nestoèil
questo fune — stoèilmiodolor oh Dio che affannoè ques — sto fu —

p.

p.

Stacc.

con Clar:

Soli

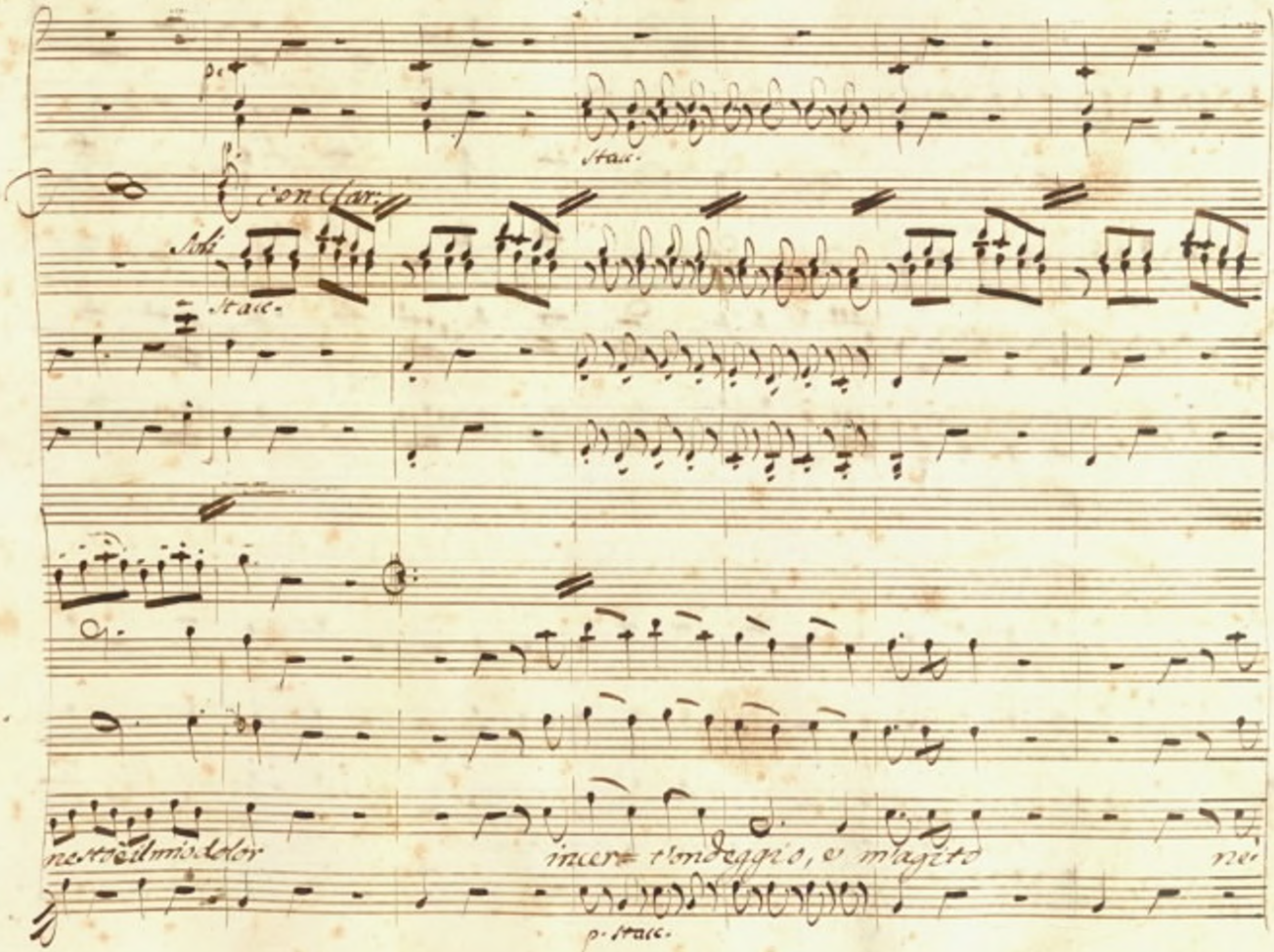
Stacc.

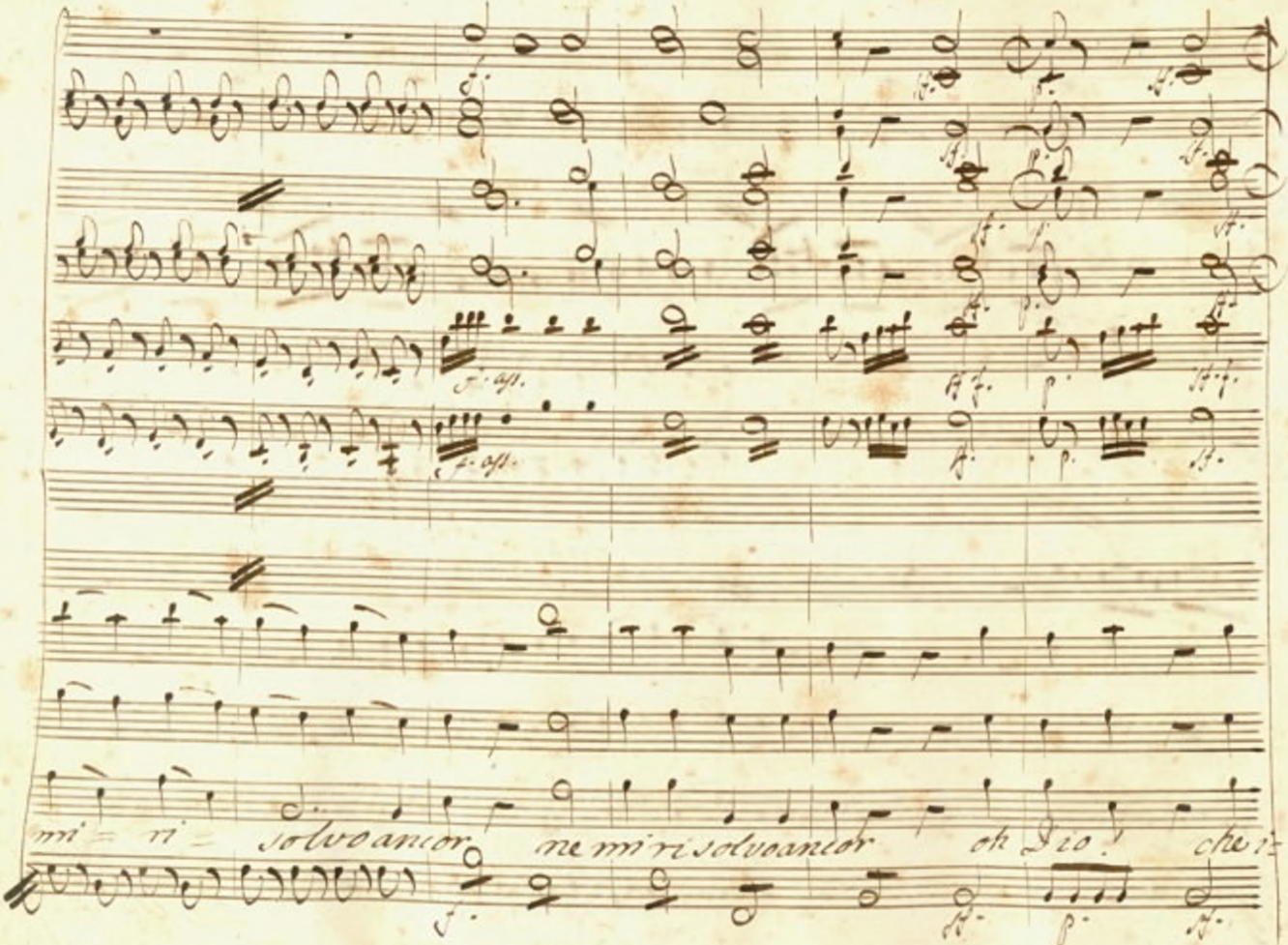
nesto è il mio dolor

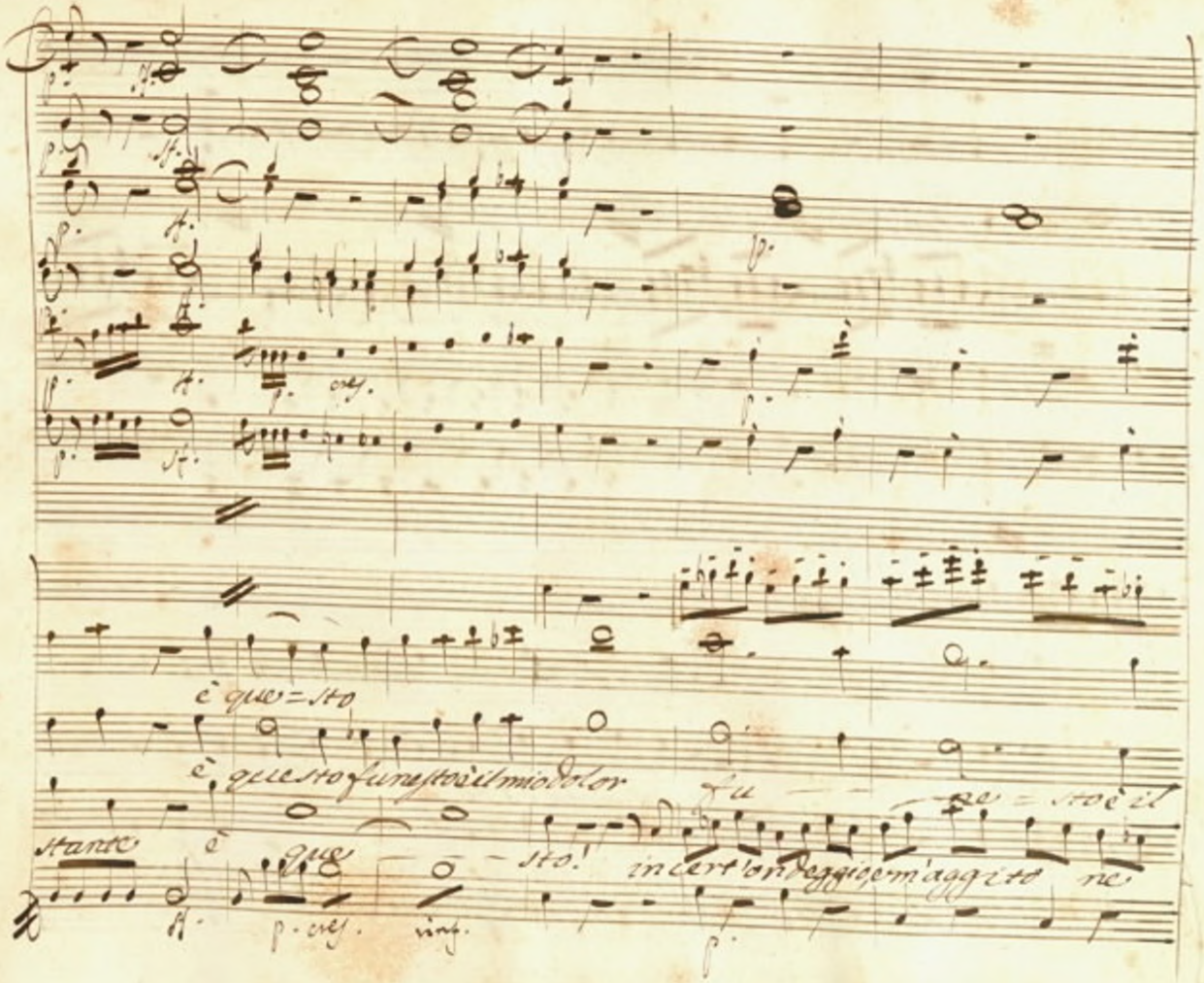
incer= t'ondeggio, e m'agito

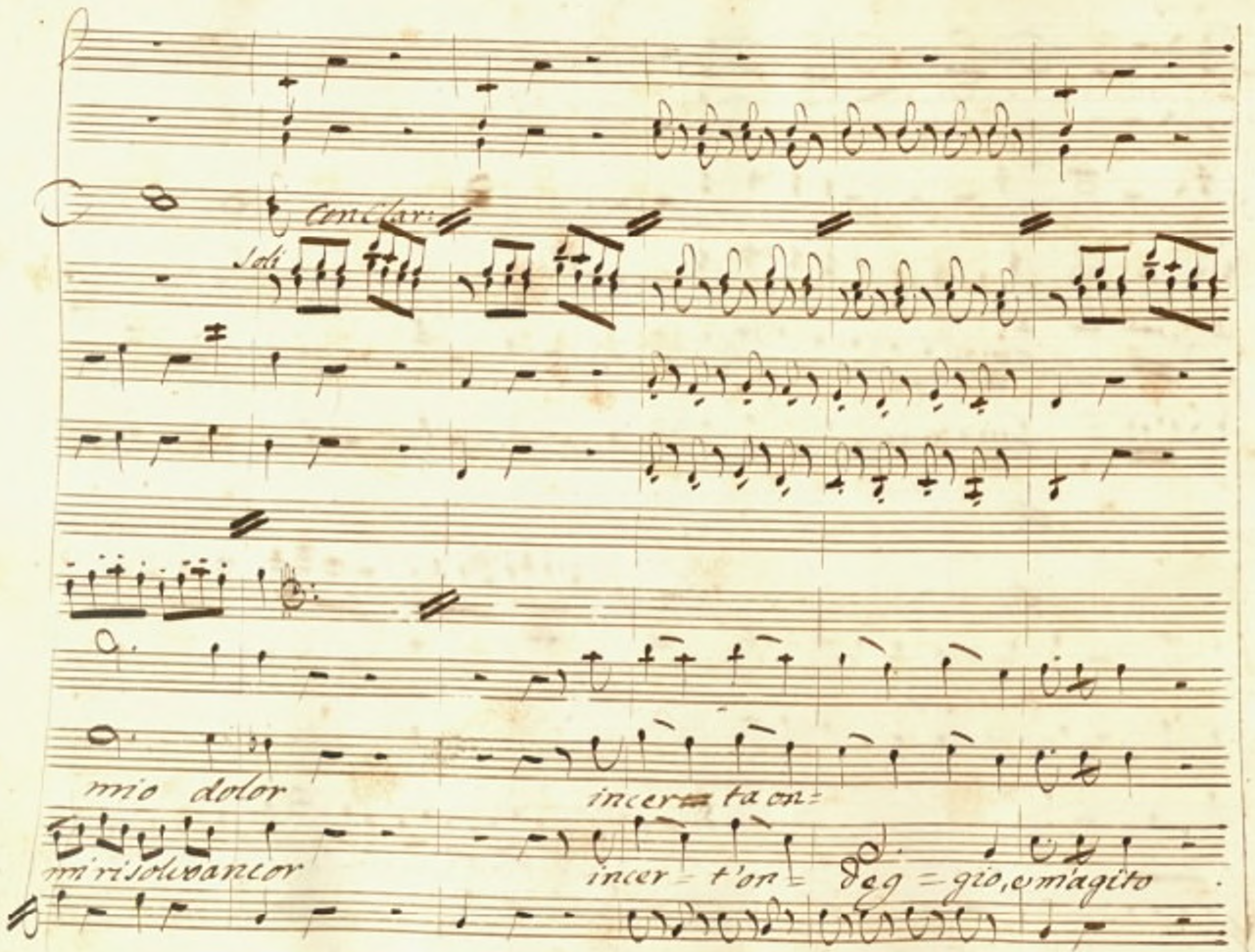
ne

p. Stacc.




mi = ri = solvo amor
ne mi ri solvo amor
oh Dio!
che


è que=sto
è questo funesto è il mio dolor
fu — ne = sto è il
stante
è que — sto!
incert'ondeggio, e m'aggito ne



Con Clar:

Soli

mio dolor incer= ta on=

mi risolvo ancor incer= t'on= deg= gio, e m'agito

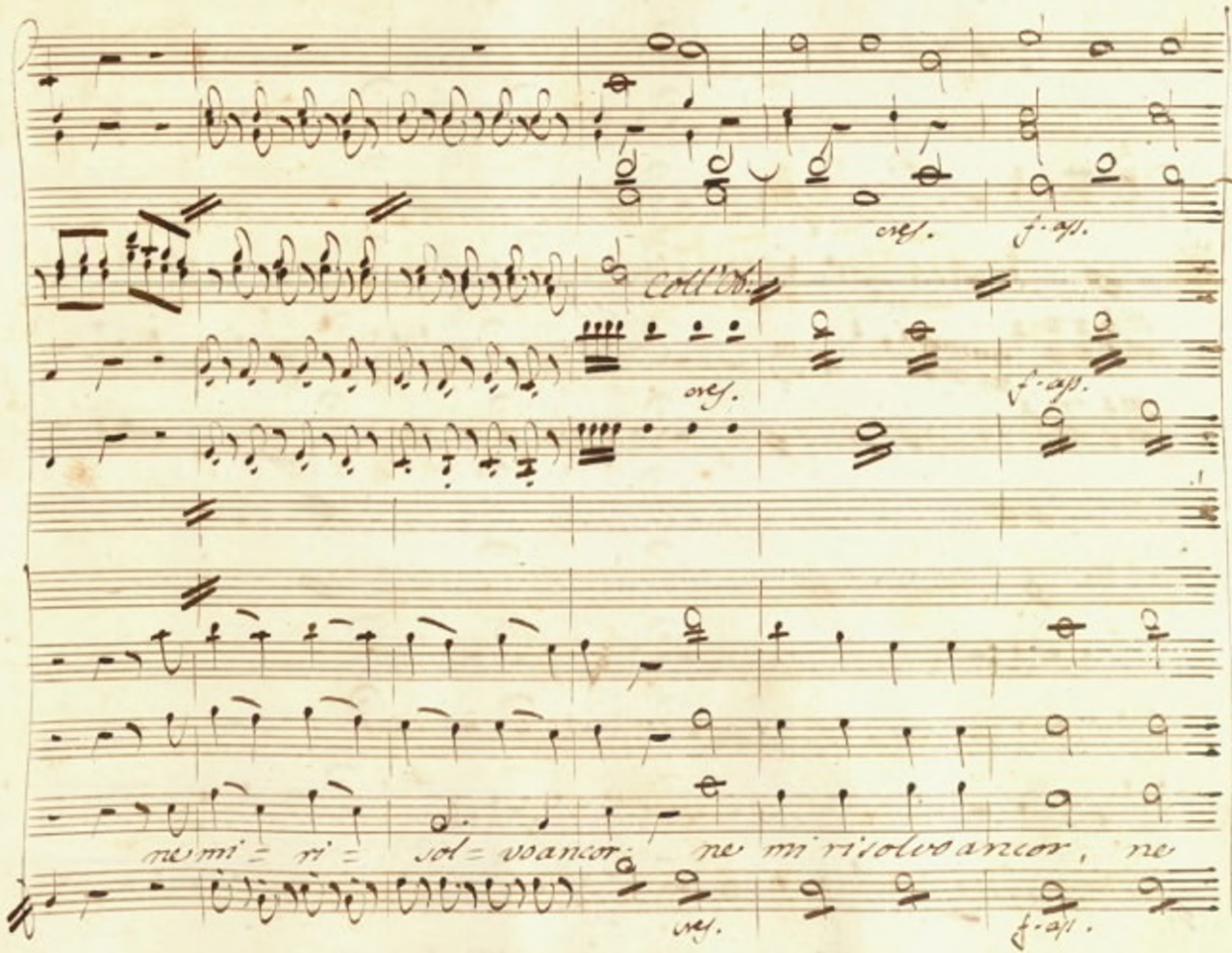
cres. f. ass.

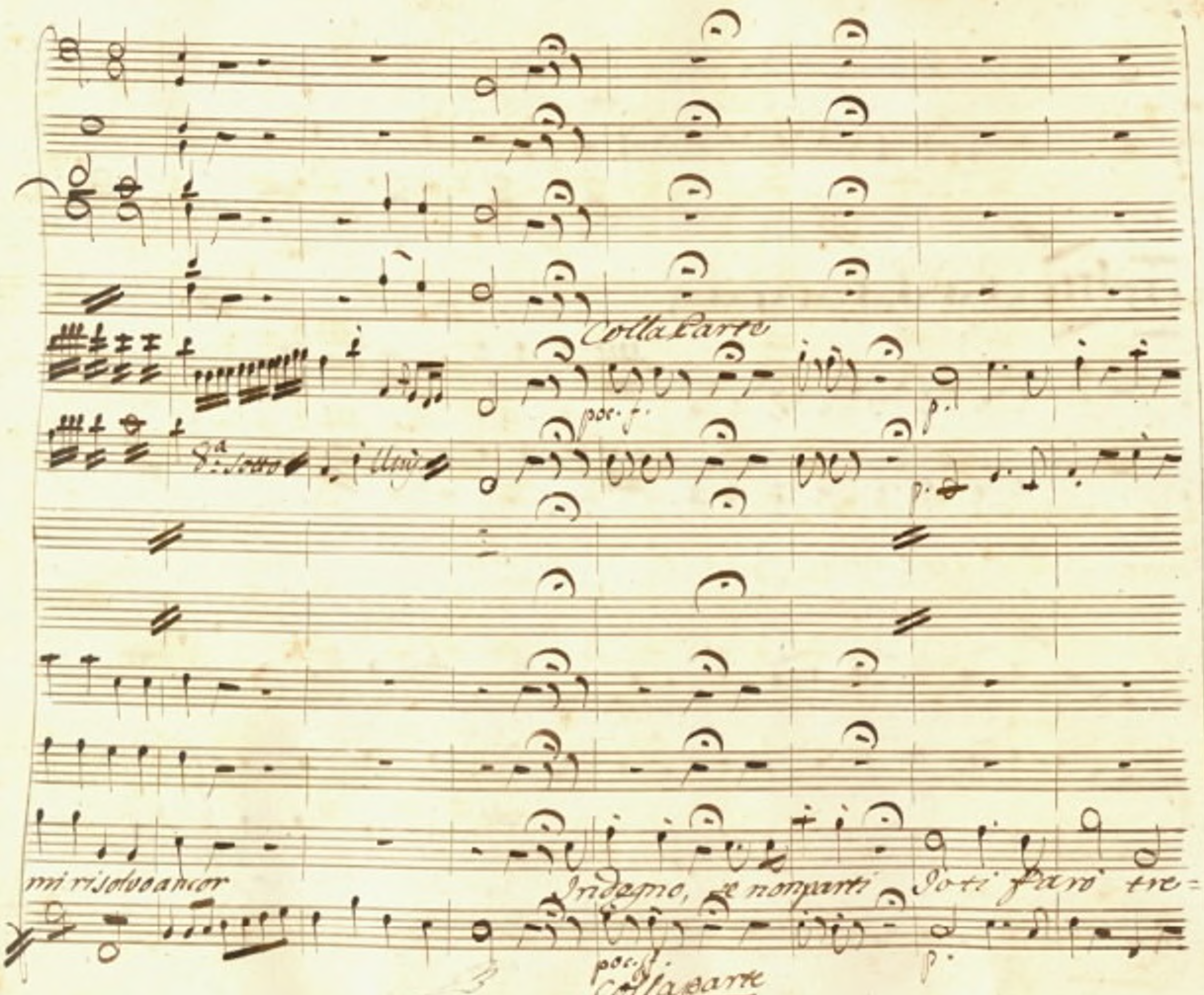
Coll'Ob.

cres. f. ass.

ne mi = ri = sol = vo ancor; ne mi risolvo ancor, ne

cres. f. ass.





Colla Parte

poc. f.

p.

8a. sotto

p.

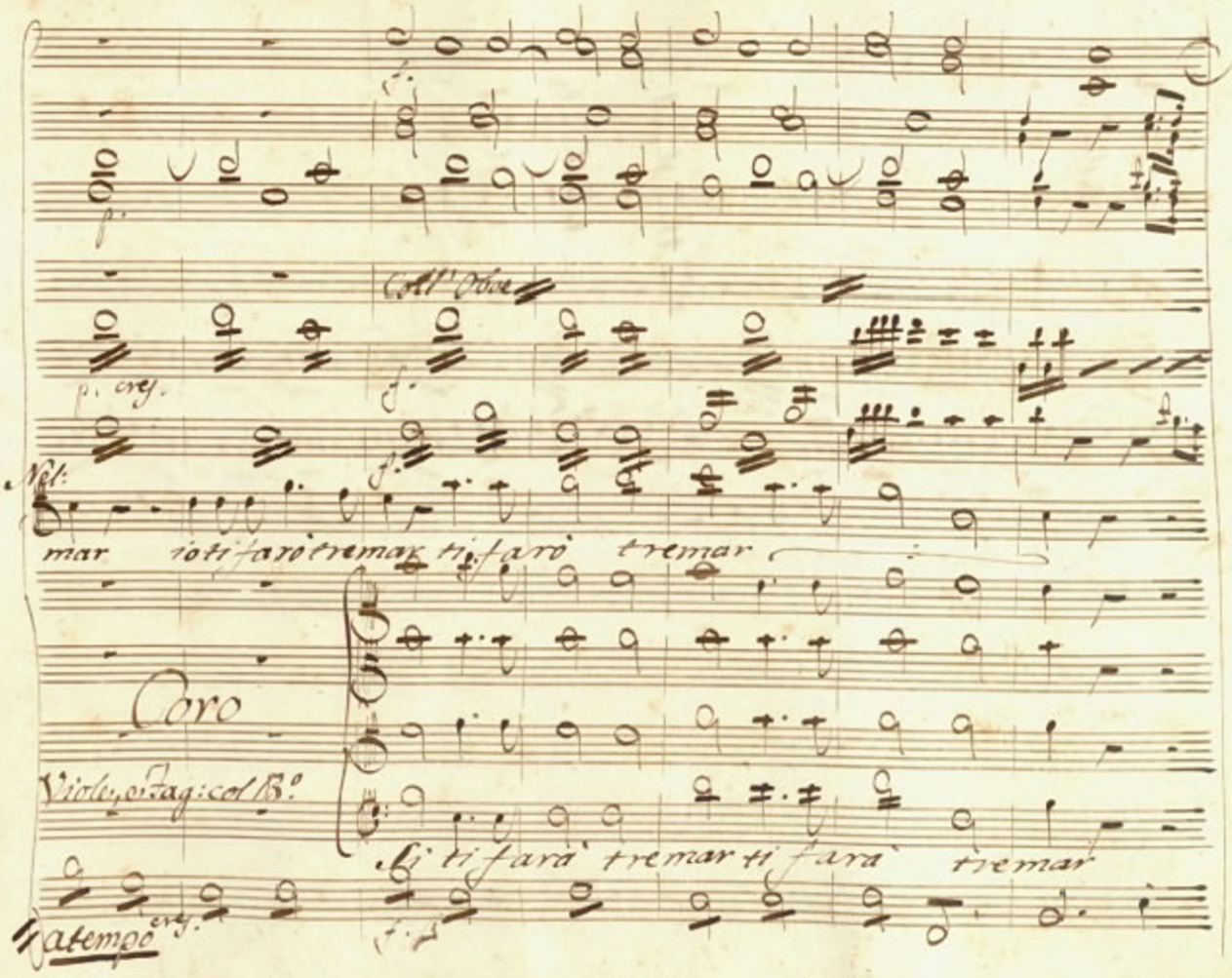
mi risolvo ancor

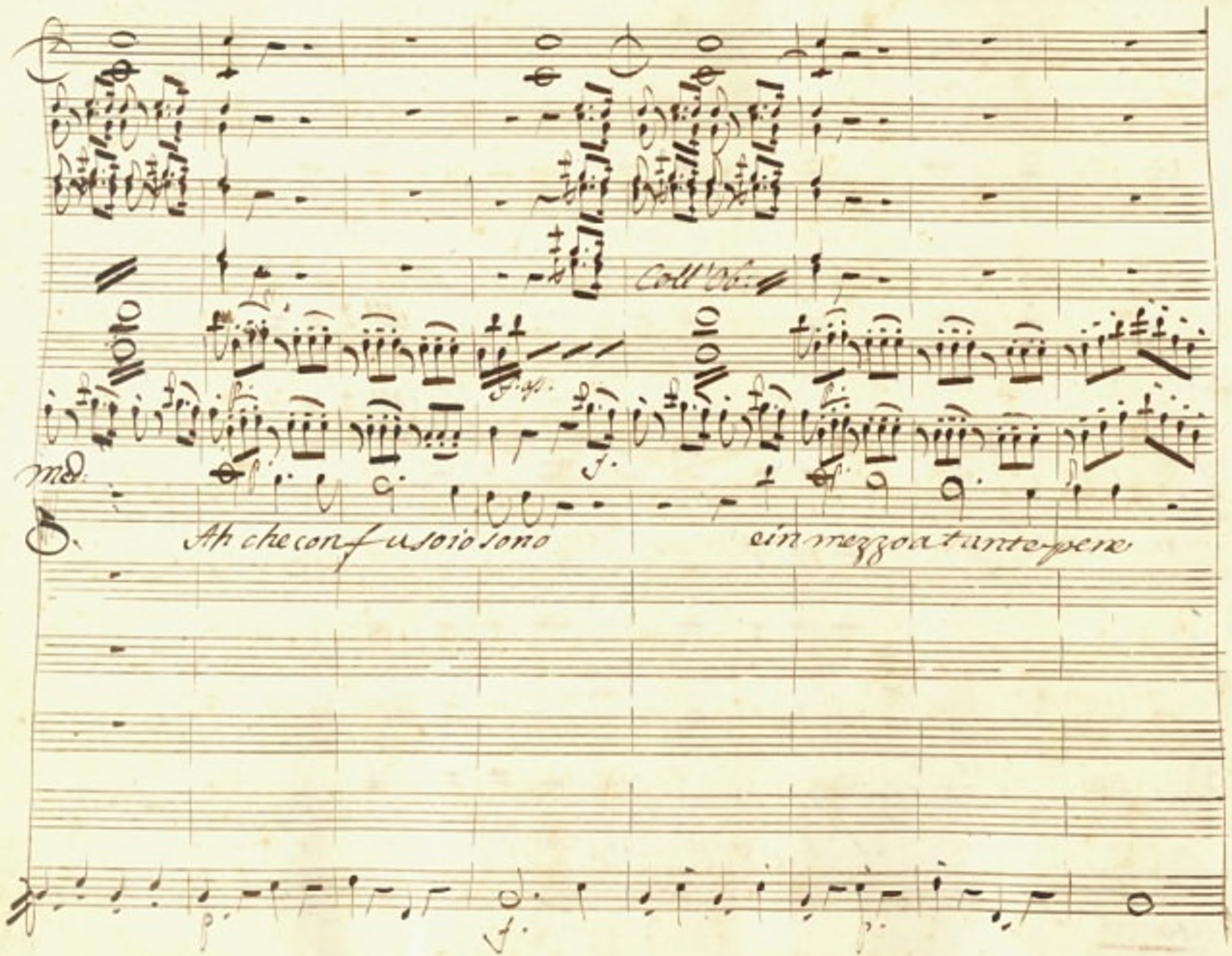
Indegno, se non parti Io ti farò tre=

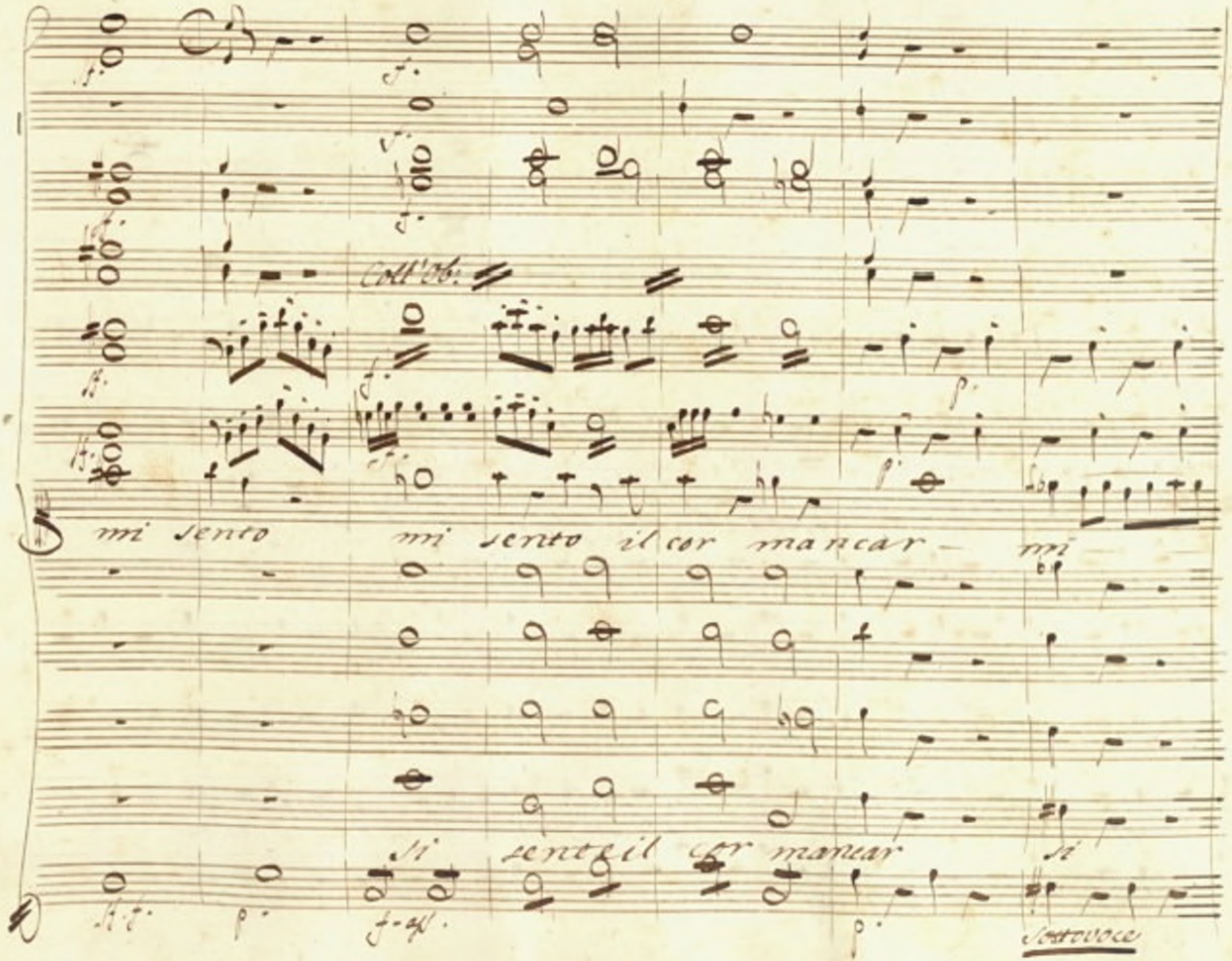
poc. f.

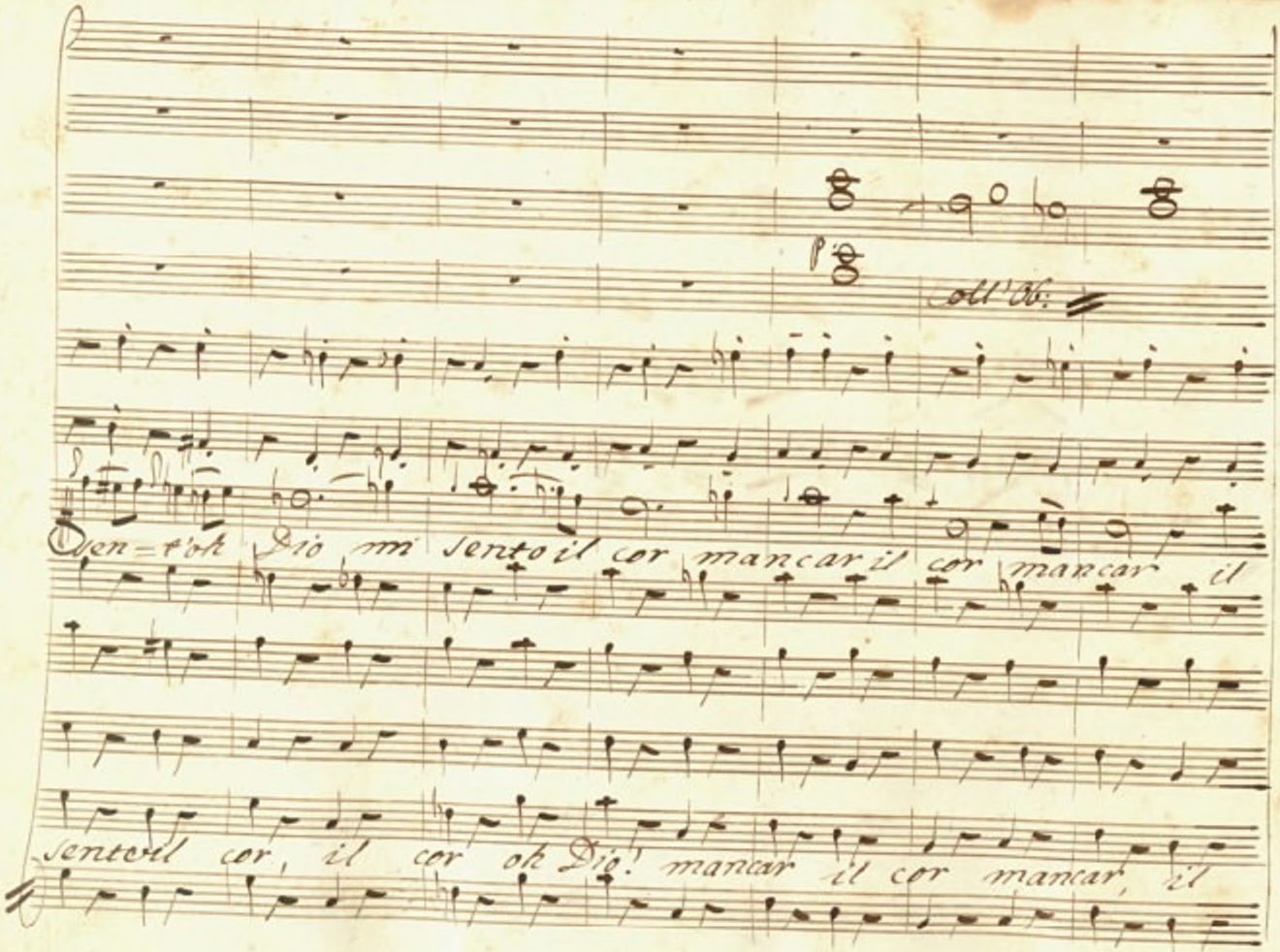
p.

Colla parte


Coll' Oboe
p. cres.
Nel:
mar io ti farò tremar ti farò tremar
Coro
Viole, e Fag: col B.o
Si ti farà tremar ti farà tremar
a tempo
cres.


Coll'Vc.
Ah che confuso io sono
in mezzo a tante pene


Coll'Ob.
mi sento mi sento il cor mancar — mi
si sento il cor mancar si
Sostenuto



p

Coll'Ob:

Sen=t'oh Dio mi sento il cor mancar il cor mancar il

sento il cor, il cor oh Dio! mancar il cor mancar, il

f.

f.

f.

f. stacc.

f. stacc.

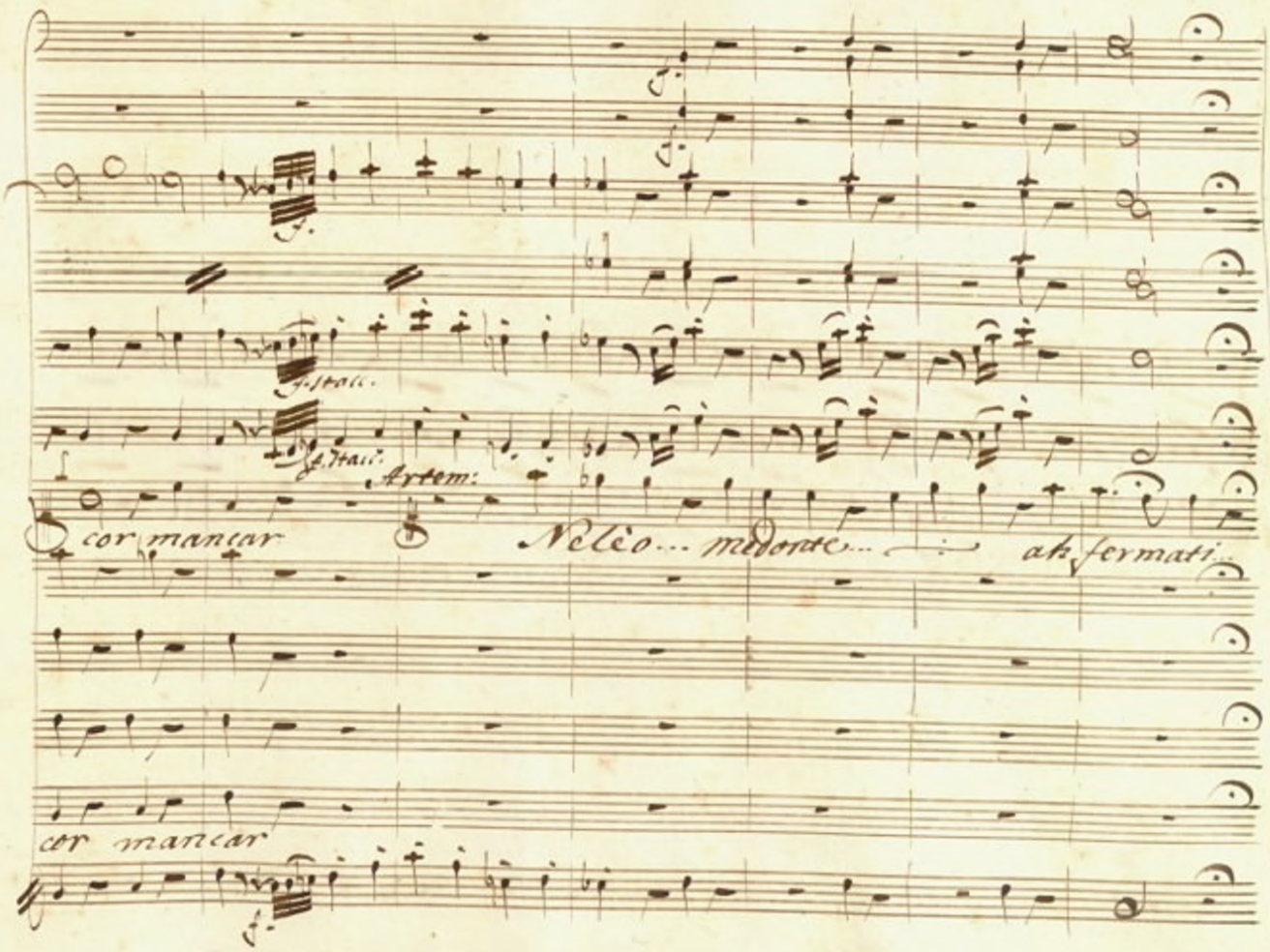
Artem:

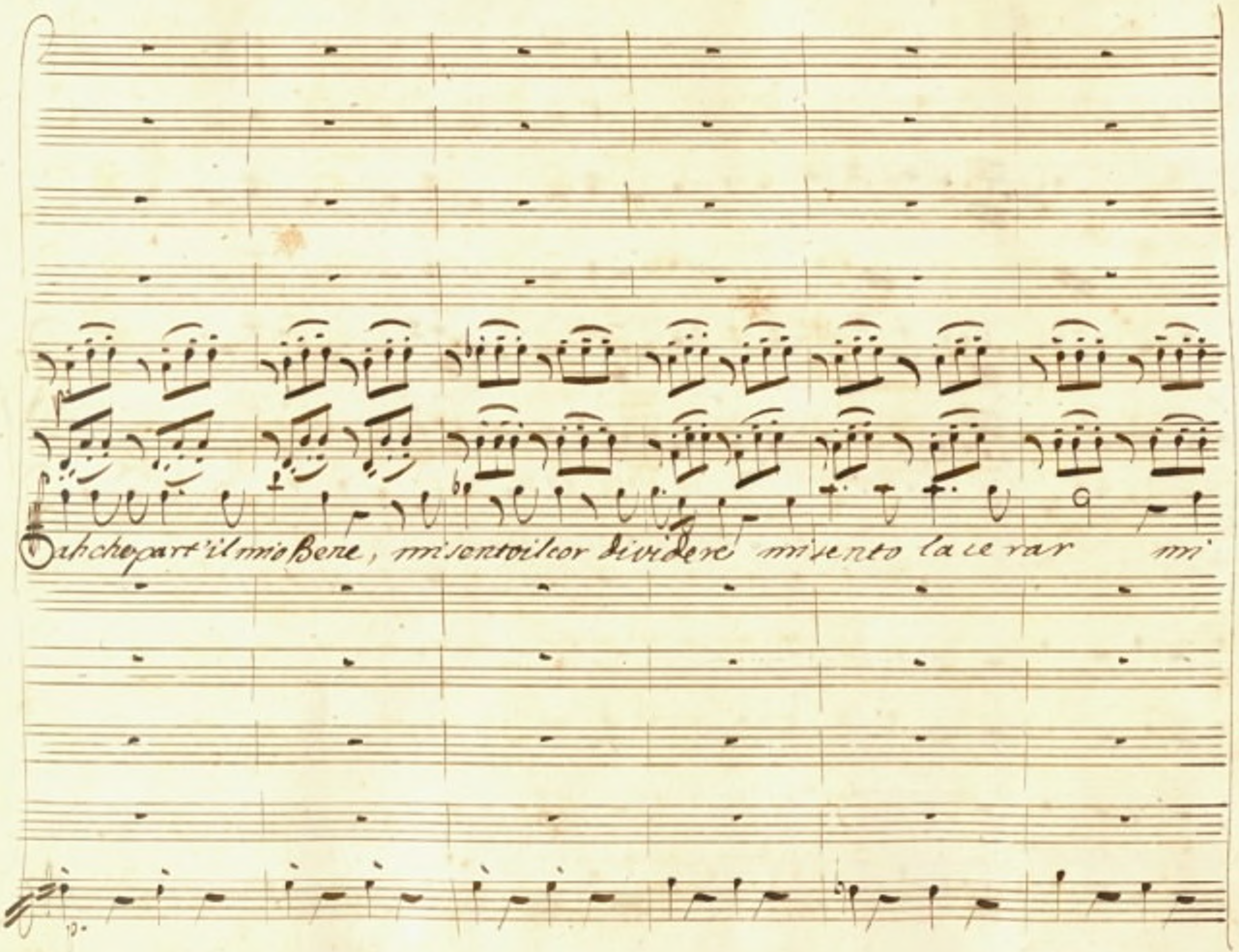
cor mancar

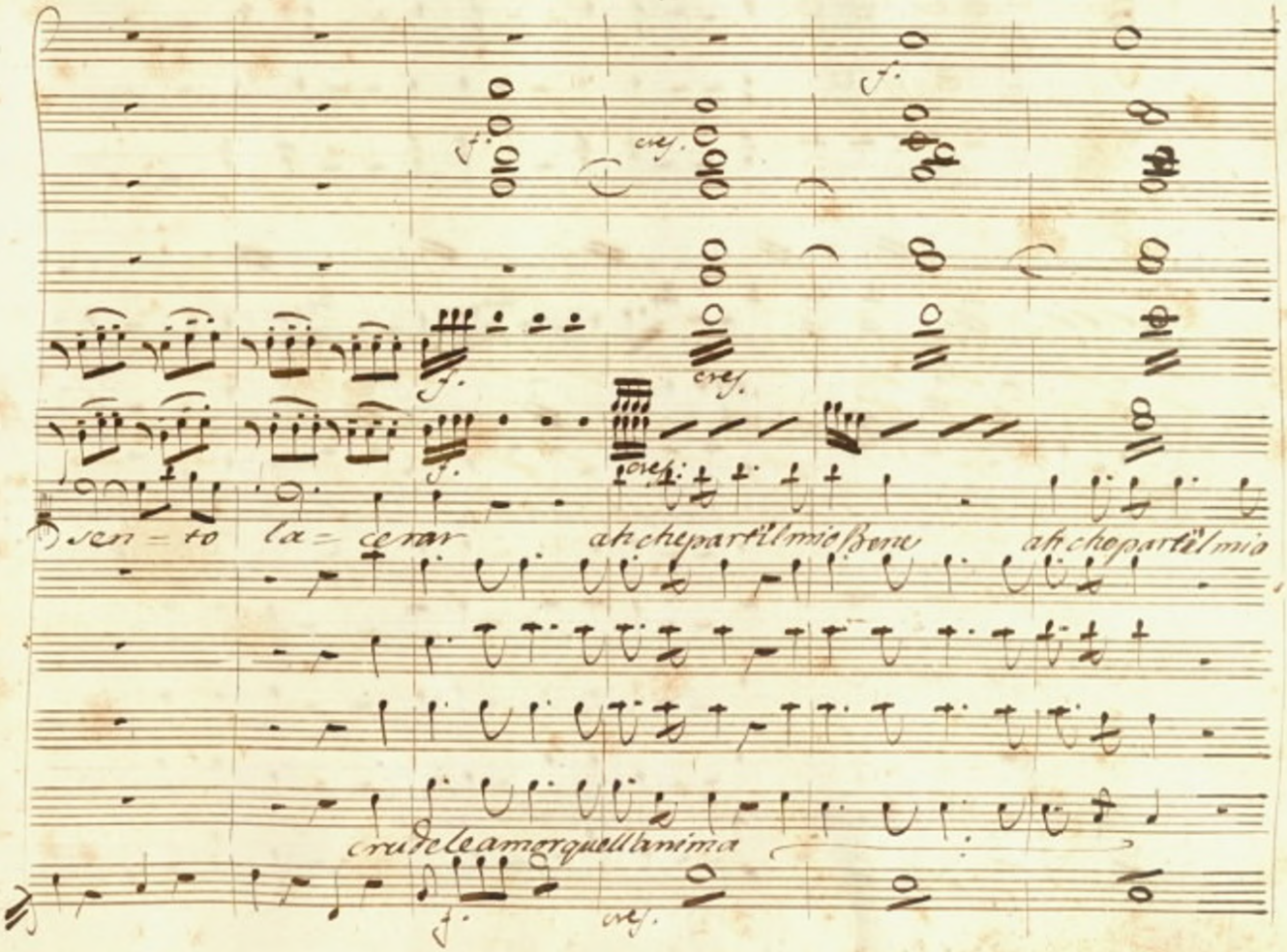
Nelèo... medonte... ah fermati...

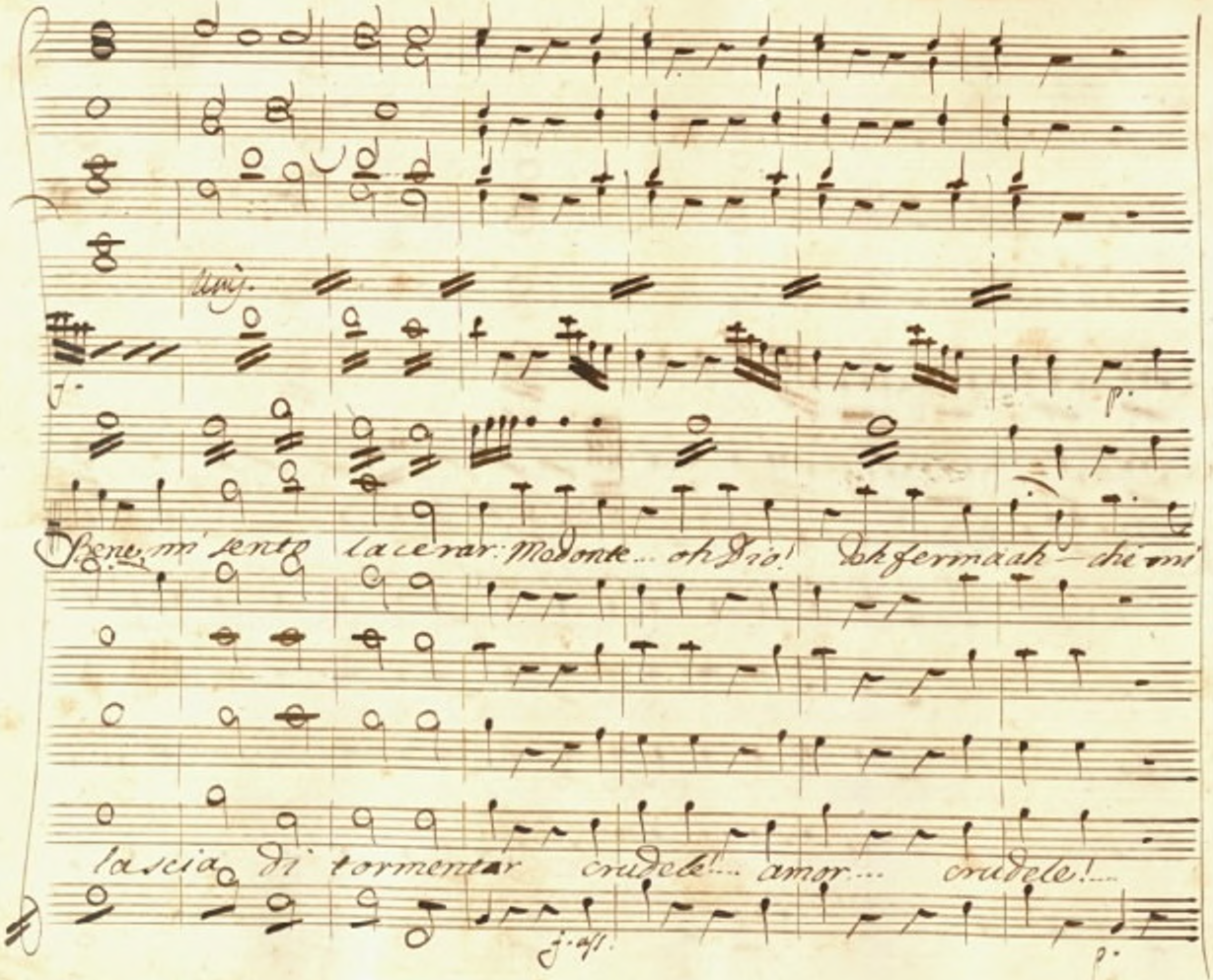
cor mancar

f.




Ah che part'il mio Bene, mi sento il cor dividere mi sento lacerar mi


sen = to la = cerar
ah che partil mio ßene
ah che partil mio
crudele amor quell'anima



Unis.

f.

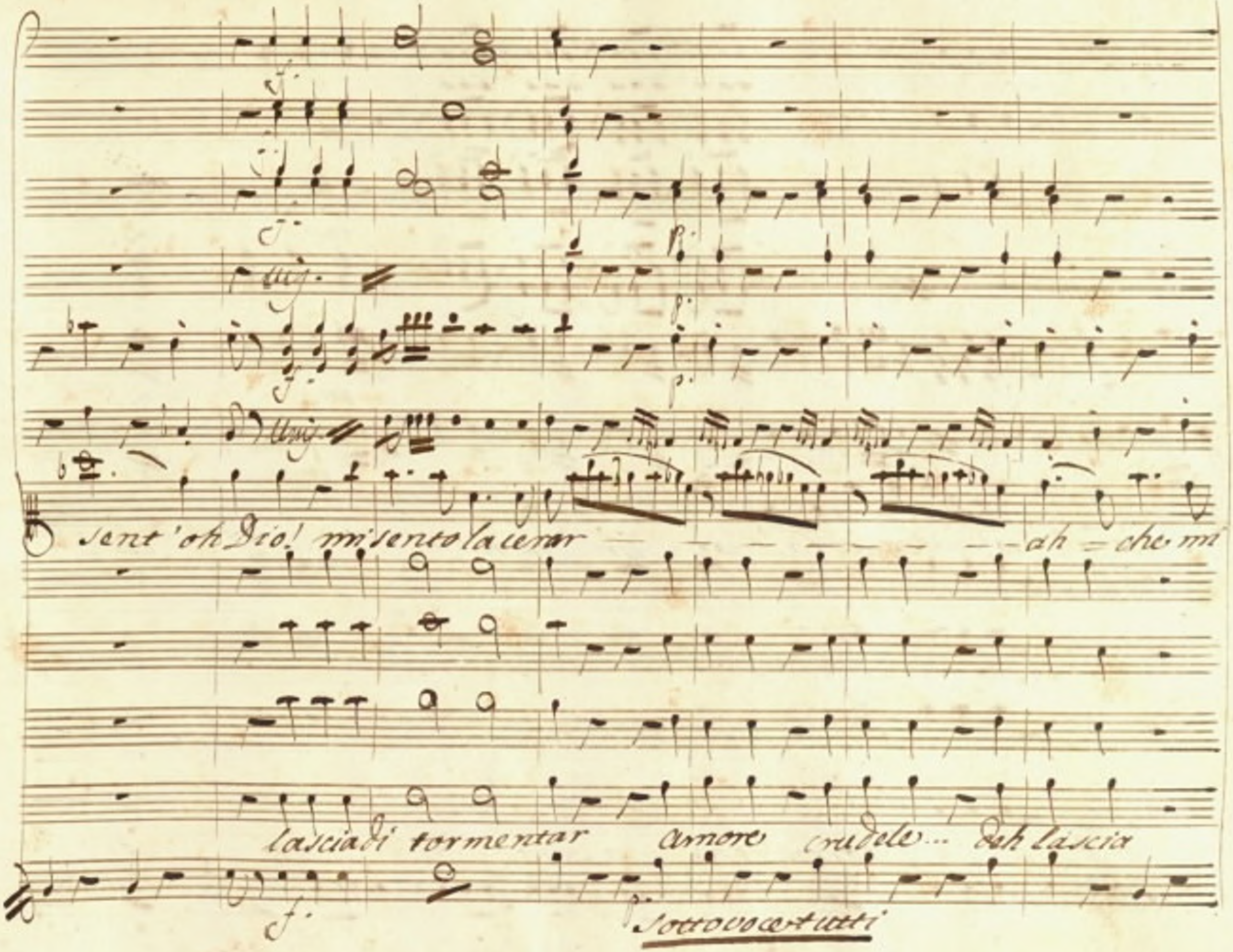
p.

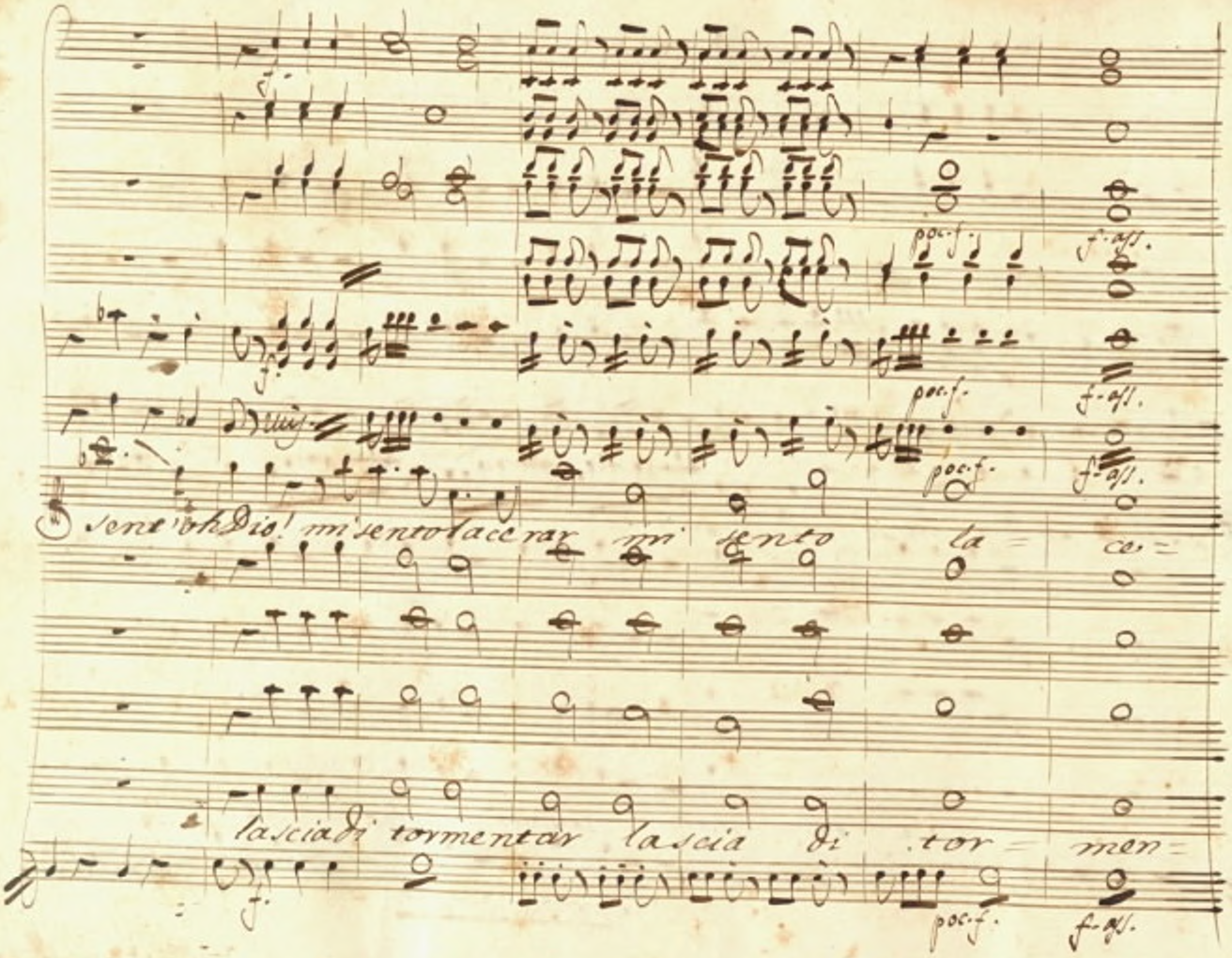
Bene, mi sento lacerar: Modonte... oh Dio! deh ferma ah - che mi

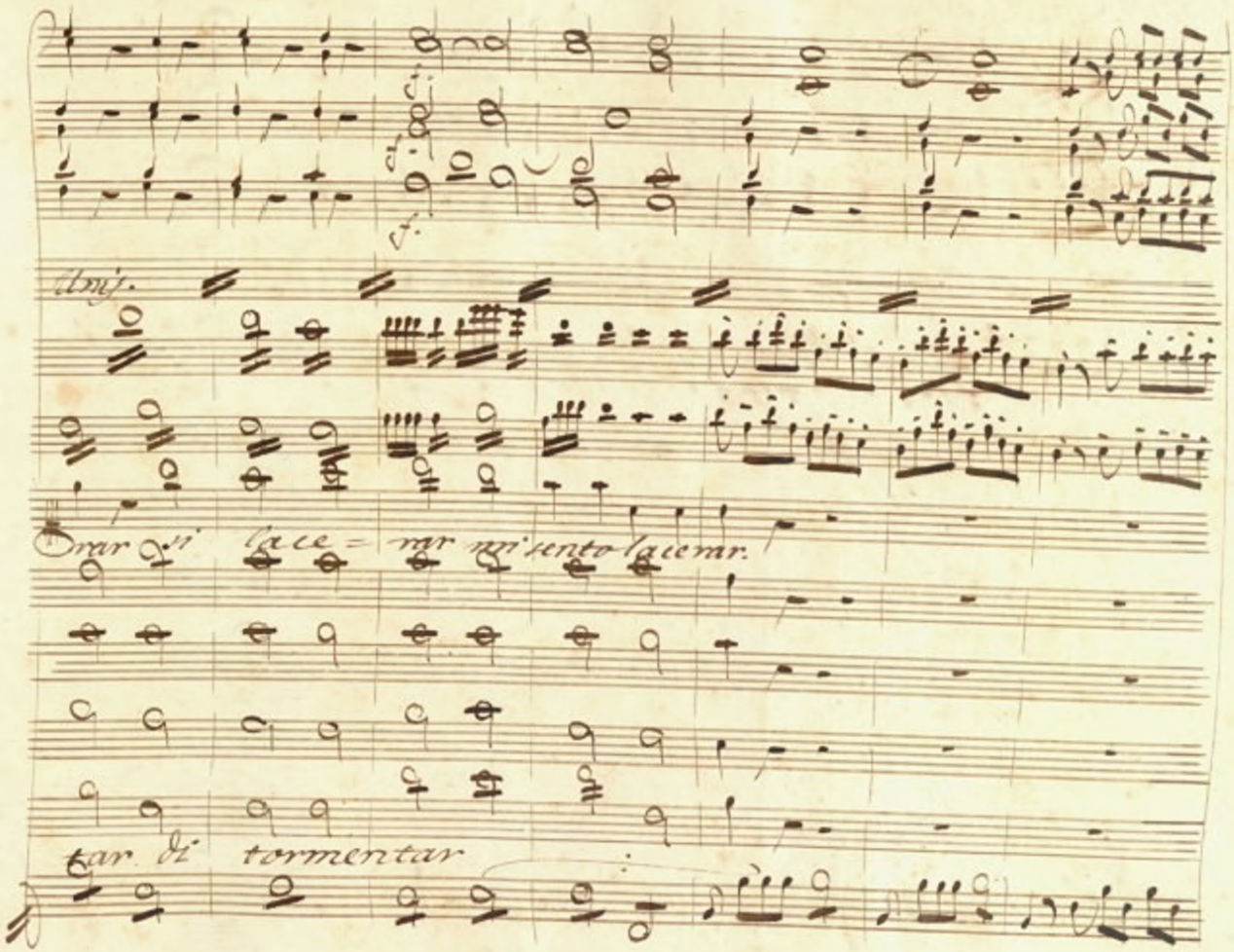
lascia di tormentar crudele!... amor... crudele!...

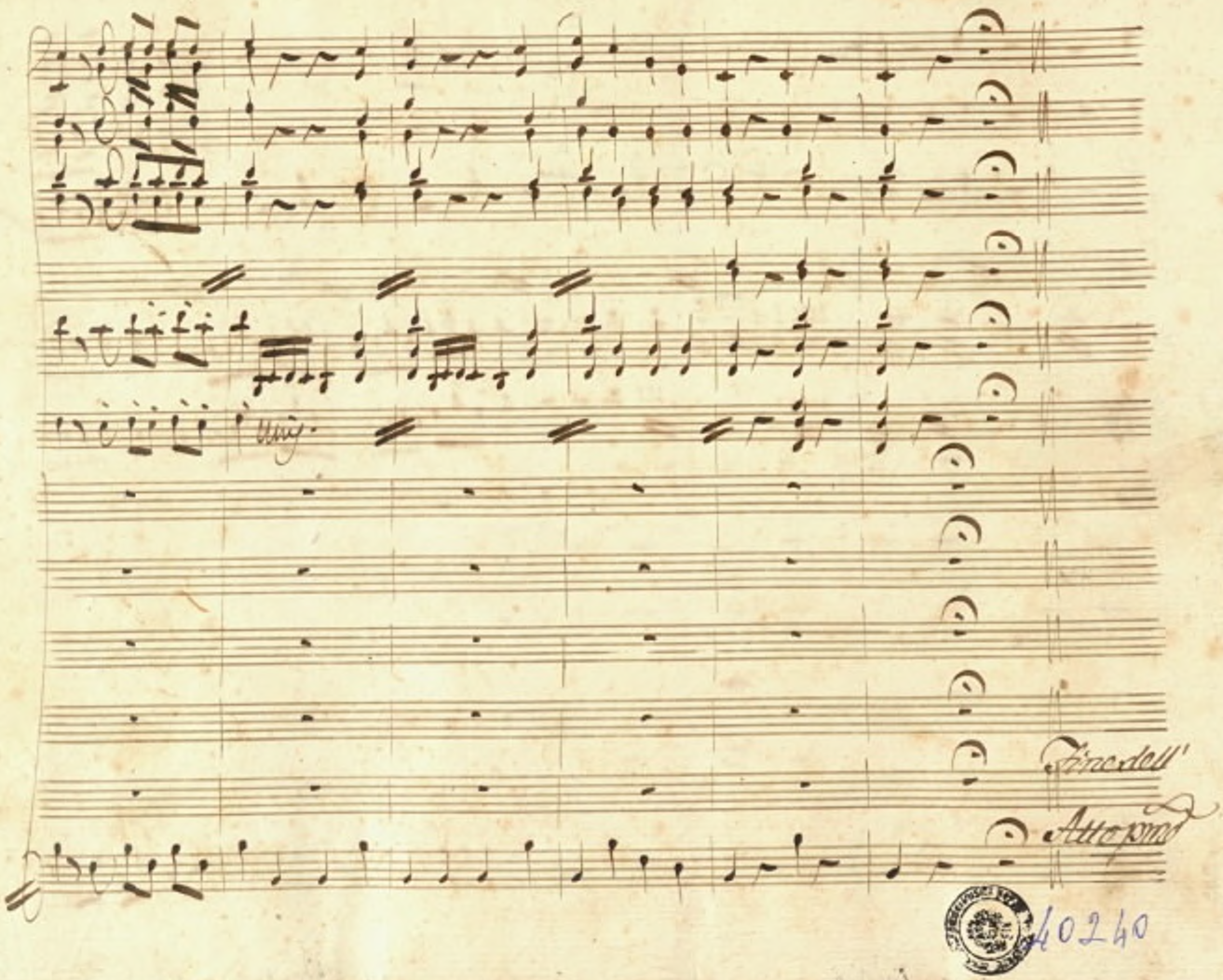
f. ass.

p.


sent' oh Dio! mi sento lacerar — ah che mi
lascia di tormentar amore crudele... deh lascia
Sotto voce tutti


poc.f.
f.-all.
poc.f.
f.-all.
poc.f.
f.-all.
Sent'oh Dio! mi sento lacerar mi sento la = ce =
lascia di tormentar lascia di tor = men =
poc.f.
f.-all.


Unis.
Orar si lace = rar mi sento lacerar.
tar di tormentar



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