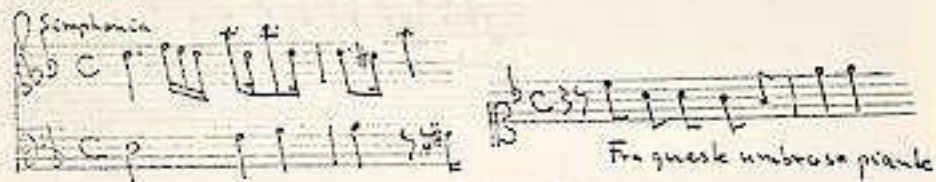


Conti, Francesco Bertoloneo (1682-¹⁷³²) BRD DS Mus.ms 1046 ,2
(Fra queste umbrose piante) [Kantate] Sign:Conti/ [Überschrift]



Ms. 1. H. 18. Jh. 31,5 x 19,5 cm.
partitur (S, vl 1, 2, fl, 2 ob, fag, b, chalumeau): 22 Bl.
Enthalten in einem Konvolut: Kantaten (Nr. 2).

1046 Ms. I

Sign: Contr.

15

Violini
unisoni

Haarbois
unisoni

Symphonia

Segue

Handwritten musical score on two pages of aged paper. The left page contains five systems of music, each starting with the tempo marking "allegro". The right page contains five systems of music, with the second system marked "Arpeggiato". The notation includes various rhythmic values, accidentals, and dynamic markings.





Fra queste umbröse piante sì che talora

limi e tante le dasi eccel se che la in seno ad

Stolle Per sottrarsi dal sol venire un sole

una che di quelle sol una stringermi parte e vale

Arrive rite il di del suo natale.

Aria.

Grande f de - a

che sei fregia - ta

grande f - de a che sei fregia - ta de più no - bil

-lita let - ti per te sempre amena e gra - ta Laura tua

- rino i ven - ti i ven - ti Grande f de - a che sei fre

- gia - ta per - te sempre amena e gra -

- ta Lau - ra tua Spir - ito Spir - ito no -

ven - ti

Il - lator dell' alla Be - ra di giocon - da Prima ve -
 ra for - mi pure i mesi e gl'anni de tuoi di -
 - ti e ri - den - ti For mi pure i
 mesi e gl'anni de tuoi diletti e riden -
 - ti e riden -
 ti de tuoi di - letti e ri -

= den - ti Da Capo
 Violino Primo
 Violino Secondo
 Chalamay
 Flüt alman
 Kitar
 Cello
 Bass
 Viola
 Violoncello

Handwritten musical score on the left page of an open manuscript. It consists of ten staves of music, primarily in treble clef. The notation includes various note values, rests, and bar lines. At the bottom of the page, there is a section labeled "Rec." with the lyrics "Taci Frenao Dianna l'impetost iu o".

Handwritten musical score on the right page of an open manuscript. It consists of ten staves of music. The first staff has the lyrics "suono della tua voce baldanzosa e uana". The second staff has "Chi più crudel d'un arquo nelle stragi e nel sangue dell'innocenti". The third staff has "Dante si ricrea delle vaghe sembianze". The fourth staff has "io son la Dea". Below the vocal line, there are three instrumental parts: "Chitarra" in 3/8 time, "Violata" in 3/8 time, and "Basso" in 3/8 time. The page number "22" is written in the top right corner.

Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music, including vocal lines and instrumental accompaniment. The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music, including vocal lines and instrumental accompaniment. The lyrics are in Italian and are written below the vocal staves.

volto spargan - pur le grazie à gara la più
 vaga - e la più rara, leggiera - dria di dolce ri-
 vivi o bella e nel tuo

50

Vivi o bella e nel tuo volto

Spargar - pur le grazie in gara la più

vaga e la più rara - leggiadria d'un dol.

=ce ri-se la più ra - ga

leggiadria d'un dolce riso

Handwritten musical score on the left page of an open manuscript. It consists of ten staves of music, primarily in treble clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The lyrics "Ne tuoi labri" are written below the bottom two staves.

Handwritten musical score on the right page of an open manuscript. It consists of ten staves of music, primarily in treble clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The lyrics "ne tuoi rai Brilli e Splenda sempre mai" are written below the top two staves, and "Ne tuoi labri ne tuoi rai Brilli e Splenda sempre." are written below the bottom two staves.

mai sempre mai il mio germe in trono assi-
 so Ne tuoi labri ne tuoi rai il mio germe il
 Tronca si - so il mio germe in tra - no - assi so.

Rec.

Voi dunque ardite o dire turbare il Regno mio succerba
 tere e Tu Diana le fare e tu cura o.
 ed
 prima alma lasciate che agli Animi gen-
 tili- one s- ti è Saggi Tocca solo a vir-
 tu fare i pre saggi

Handwritten musical score on two pages, numbered 26 and 27. The score is written in black ink on aged, yellowed paper. It features multiple staves for different instruments and voices. The instruments listed on the left side of page 26 are: *Viola Violon*, *Viola Solo*, *Chalancie*, *Flutaban*, *Aria*, and *Basso*. The notation includes various musical symbols such as clefs, time signatures, and notes. The right page (27) continues the score and includes the markings *Solo* and *Scelta de a* near the bottom staves.



Di nobilita de po -
 nesti de - ponesti in Servitio
 Scelta f. de a di nobil-ta Scelta f.

Dea di nobilita

In servitio

Che ponas-ti Che ponesti in Servitio Che po-nersti in

In la - virtù - far con tras

Ciò che qui già mai potrà far contrasto al - far con tras - to al -

Handwritten musical score on two pages of aged paper. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian. The right page has some crossed-out notation.

Lyrics on the left page:
 - la virtù
 - che qui già mai po- tra

Lyrics on the right page:
 già mai potrà
 far contrasto far contrasto al la virtù
 già mai potrà

Other markings include "contralto" and "Da capo".

Solo
Chalamera.

The left page of the manuscript features a solo piece titled "Chalamera." It is written in 3/4 time and consists of ten staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The music is characterized by a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice.

Ritorn.

The right page of the manuscript features a piece titled "Ritornello." It is written in 3/4 time and consists of ten staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The music is characterized by a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice.

Chalarnaux

Musical notation for the vocal line of the first system.

Flutalman

Musical notation for the flute line of the first system.

Serba pur l'eroi-ca brama che fu Pabi Dell a pari e più Come fanno in Ciel le stelle qui tra l'Alme in-

Musical notation for the vocal line of the second system.

Musical notation for the flute line of the second system.

Musical notation for the vocal line of the third system.

Musical notation for the flute line of the third system.

fama Come fanno in Ciel le stelle qui tra l'Alme insignie = signi e belle Splende-rai del pari e più del

Musical notation for the vocal line of the fourth system.

Musical notation for the flute line of the fourth system.

belle Splenderai - del pari e più Splenderai del pari e più Splenderai del pari e più

Musical notation for the vocal line of the fifth system.

Musical notation for the flute line of the fifth system.

Ritorn:
Da Capo

Ritorn:
Da Capo



Handwritten musical score on two pages. The left page contains several staves of music. The right page contains more staves, including a vocal line with lyrics: "credo si bramo si spero" and "Cosi Spe-". There are also markings like "Cosi" and "Cosi Spe-". The score is written in a historical style with a treble clef and a 3/8 time signature.

- rar - tu De i
 - Si sperar
 Così credo si brama si spero si spero co - tu De i

Handwritten musical score on two pages of aged paper. The left page contains ten staves of music. The right page contains ten staves, with the fifth staff featuring the lyrics "i che fanno al merito ognor giustizia a i Deo". The bottom of the right page includes the markings "Da Capo" and "Fine". The bottom of the left page features the lyrics "Che fanno al merito ognor giustizia a giustizia a i Deo".