

Conti - Simphonia to "Fra queste umbrese piante"

Francesco Bartolomeo Conti
1681-1732

Unfigured Continuo Realization: Richard Kram

(Largo)

Violin I
Violin II
Oboe 1
Oboe 2
Basso
Continuo

This system contains the first three measures of the piece. It features six staves: Violin I, Violin II, Oboe 1, Oboe 2, Basso, and Continuo. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo marking is (Largo). The woodwinds and strings play a melodic line with a dotted quarter note followed by an eighth note. The Continuo part consists of a series of chords and single notes.

4

Vln. 1
Vln. II
Ob. 1
Ob. 2
Basso
Cont.

This system contains measures 4, 5, and 6. It features six staves: Vln. 1, Vln. II, Ob. 1, Ob. 2, Basso, and Cont. The woodwinds and strings play a melodic line with a dotted quarter note followed by an eighth note. The Continuo part consists of a series of chords and single notes. Trills (tr) are indicated above the notes in measures 4 and 5.

EDITION KRAM

7

Vln. I

Vln. II

Ob. 1

Ob. 2

Basso

Cont.

11

^{2.} Allegro

Vln. I

Vln. II

Ob. 1

Ob. 2

Basso

Cont.

14

Musical score for measures 14-16. The score includes parts for Vln. I, Vln. II, Ob. 1, Ob. 2, Basso, and Cont. (Piano). The key signature is one flat (B-flat). The music features a complex texture with multiple melodic lines and harmonic support.

17

Musical score for measures 17-19. The score includes parts for Vln. I, Vln. II, Ob. 1, Ob. 2, Basso, and Cont. (Piano). The key signature is one flat (B-flat). The music continues with similar textures, featuring melodic lines and harmonic support.

20

Vln. I

Vln. II

Ob. 1

Ob. 2

Basso

Cont.

22

Vln. I

Vln. II

Ob. 1

Ob. 2

Basso

Cont.

24

Vln. I

Vln. II

Ob. 1

Ob. 2

Basso

Cont.

26

Vln. I

Vln. II

Ob. 1

Ob. 2

Basso

Cont.

28

Vln. 1

Vln. II

Ob. 1

Ob. 2

Basso

Cont.

30

Vln. 1

Vln. II

Ob. 1

Ob. 2

Basso

Cont.

32

Musical score for measures 32-33. The score is written for Vln. I, Vln. II, Ob. 1, Ob. 2, Basso, and Cont. (Piano). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex texture with multiple melodic lines and harmonic support.

34

Musical score for measures 34-35. The score is written for Vln. I, Vln. II, Ob. 1, Ob. 2, Basso, and Cont. (Piano). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with intricate melodic and harmonic development.

36

Vln. I
Vln. II
Ob. 1
Ob. 2
Basso
Cont.

This system of musical notation covers measures 36, 37, and 38. It features six staves: Vln. I, Vln. II, Ob. 1, Ob. 2, Basso, and Cont. The key signature is one flat (B-flat). The music is written in a 2/4 time signature. Measures 36 and 37 show active melodic lines in the strings and woodwinds, with the bassoon and cello playing a rhythmic accompaniment. Measure 38 features a more sustained melodic line in the strings and woodwinds, with the bassoon and cello continuing their accompaniment.

39

Vln. I
Vln. II
Ob. 1
Ob. 2
Basso
Cont.

This system of musical notation covers measures 39, 40, and 41. It features six staves: Vln. I, Vln. II, Ob. 1, Ob. 2, Basso, and Cont. The key signature is one flat (B-flat). The music is written in a 2/4 time signature. Measures 39 and 40 show active melodic lines in the strings and woodwinds, with the bassoon and cello playing a rhythmic accompaniment. Measure 41 features a more sustained melodic line in the strings and woodwinds, with the bassoon and cello continuing their accompaniment.

42 (Largo) *tr*

Vln. 1

Vln. II

Ob. 1

Ob. 2

Basso

Cont.

46

Vln. 1

Vln. II

Ob. 1

Ob. 2

Basso

Cont.

Musical score for measures 50-53. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. II), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Basso), and Continuo (Cont.).

- Vln. 1 & Vln. II:** Play a melodic line with eighth-note patterns and triplets. Measure 50 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 51 features four groups of eighth-note triplets: G4-A4-B4, C5-D5-E5, F5-G5-A5, and B5-C6. Measure 52 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, and a half note G4. Measure 53 ends with a half note G4.
- Ob. 1 & Ob. 2:** Play a melodic line similar to the violins, with triplets in measure 51 and trills (*tr*) in measure 52.
- Basso:** Provides a bass line with a half note G2 in measure 50, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 51 has quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 52 has quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 53 has a half note G2.
- Cont.:** Provides harmonic support with chords. Measure 50 has a half note G2 and a chord of G4-A4-B4-C5. Measure 51 has a half note G2 and a chord of G4-A4-B4-C5. Measure 52 has a half note G2 and a chord of G4-A4-B4-C5. Measure 53 has a half note G2 and a chord of G4-A4-B4-C5.