

# Intermezzo Terzo

(Ponchilone da una parte, Cringhetta dall'altra).



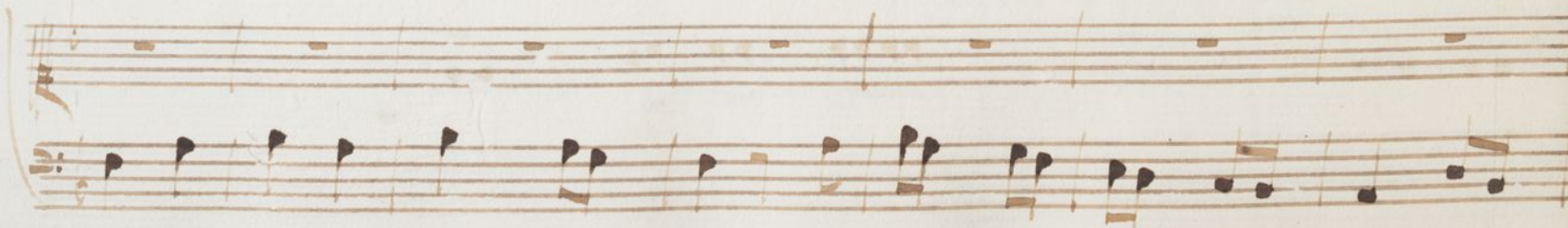
The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.



The second system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.



The third system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. The word *piano* is written in the bass staff, and the word *forte* is written in the treble staff.



The fourth system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

*piano*

*Ma ricetta la ricetta, e'l Dottore e'l Dottor che l'orei-*

*Morta sia l'ipocondria, e colui, e colui che la tro-*

*no*

*vò morta sia, morta sia, morta sia) e co-*  
*maledetta, maledetta maledetta) e'l dottor, che l'ordinò*  
*lui che la trovò, la trovò, che la trovò, e colui che*  
*e'l dottor, che l'ordinò, che l'ordinò, l'or*

The image shows a page of handwritten musical notation in brown ink on aged paper. The notation is arranged in six systems, each consisting of two staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a treble clef on the top staff and a bass clef on the bottom staff. The third system has a treble clef on the top staff and a bass clef on the bottom staff. The fourth system has a treble clef on the top staff and a bass clef on the bottom staff. The fifth system has a treble clef on the top staff and a bass clef on the bottom staff. The sixth system has a treble clef on the top staff and a bass clef on the bottom staff. The lyrics are written in a cursive hand between the staves. The lyrics are: "vò morta sia, morta sia, morta sia) e co- maledetta, maledetta maledetta) e'l dottor, che l'ordinò lui che la trovò, la trovò, che la trovò, e colui che e'l dottor, che l'ordinò, che l'ordinò, l'or".

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The lyrics are written in a cursive hand and include:

la trovò, che la trovò, che la trovò.  
dino, che l'ordinò, che l'ordinò. *Maledetta*  
pia:  
morta sia l'ipocondria, e colui che la trovò, e  
la ricetta e l' *dotto*, e l' *dot-*

The score includes various musical notations such as notes, rests, and dynamic markings like *for:* and *pia:*. The paper shows signs of age, including some staining and foxing.

colui e colui che la trovò morta  
tor, che l'ordino, e l'ottor che l'ordino, maledetta, maledetta  
sia morta sia) morta sia morta sia)  
maledetta maledetta la ricetta la ri-

The image shows a page of handwritten musical notation on aged paper. It features six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal line. The text is in Italian and appears to be a dramatic or operatic piece. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and discoloration.

The first system of the manuscript features five staves of musical notation. The top two staves contain complex rhythmic patterns with many beamed notes. The third staff has a more melodic line with some rests. The fourth and fifth staves continue the melodic and rhythmic development.

*l'ipocondria l'ipocondria*

*cetta*

*e' l' Dottor*

The second system consists of five staves. The top two staves have rhythmic patterns similar to the first system. The bottom three staves feature a steady melodic line with eighth notes.

*colui, e colui e colui, e colui che la tro-*  
*tor, e' l' Dottor, e' l' Dottor = tor, e' l' Dottor, che l'ordi-*

vo' e colui, morta sia l'ipocondria, e  
no, maledetta la ricetta, e'l Dottor' e'l Dot-  
tor, che l'ordinò e'l Dottor, che l'ordinò e'l Dottor

colui e colui che la trovò e co-  
tor, che l'ordinò e'l Dottor, che l'ordinò e'l Dottor

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves are instrumental. The third and fourth staves contain the vocal line with the lyrics: "lui e colui colui che la trovò." and "e'l Dottor e'l Dottor che l'ordinò." The fifth and sixth staves are instrumental, with the word "siano." written below the fifth staff. The seventh and eighth staves are instrumental. The ninth and tenth staves are instrumental. The word "for:" appears at the end of the second staff and the sixth staff.

lui e colui colui che la trovò.  
e'l Dottor e'l Dottor che l'ordinò.  
siano.  
for:  
for:



*Si prete se risa = narmi*

*ia:*

*So credea d'accomodarmi e son*

*e fini di ruinar mi*



*giunta à ruinar mi*

*che riposo*

*che più vivere non so.*

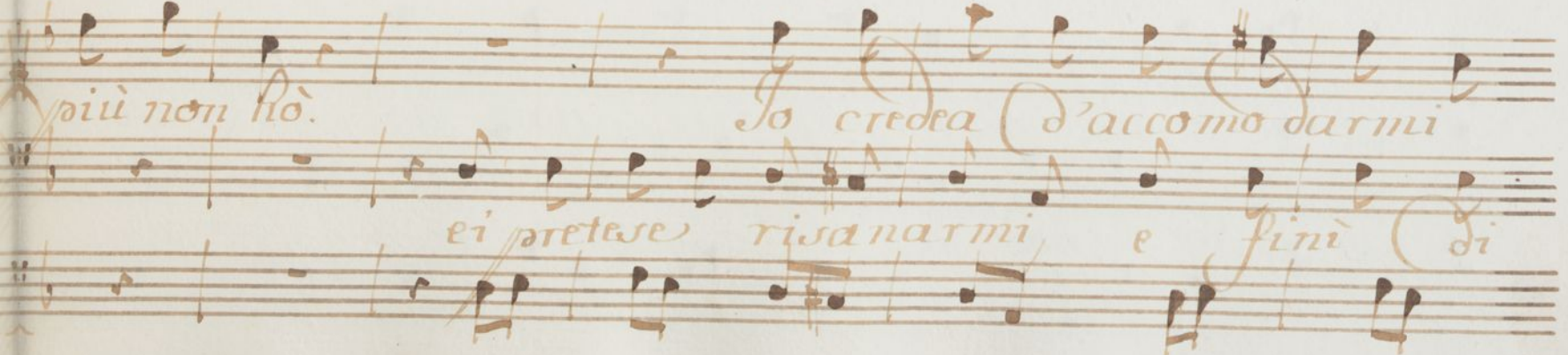


*più non ho.*

*Io credea (d'accomodar mi*

*ei pretese risanarmi*

*e finì (di*



*e son giunta à ruinar mi, che riposo più non hò,  
ruinar mi che più vivere non so non so,  
che riposo più non hò, no - non hò, riposo  
che più vivere non so più vivere non so no -*



mai non ho, no - non ho riposo piu non ho, non  
 non so piu vivere non so no - non so piu



non ho riposo piu non ho che ri-  
 vivere non so no - non so, che piu

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian and are positioned between the staves. Performance markings include *for:* and *pia:*.

*for:*

*so so - più non so.*

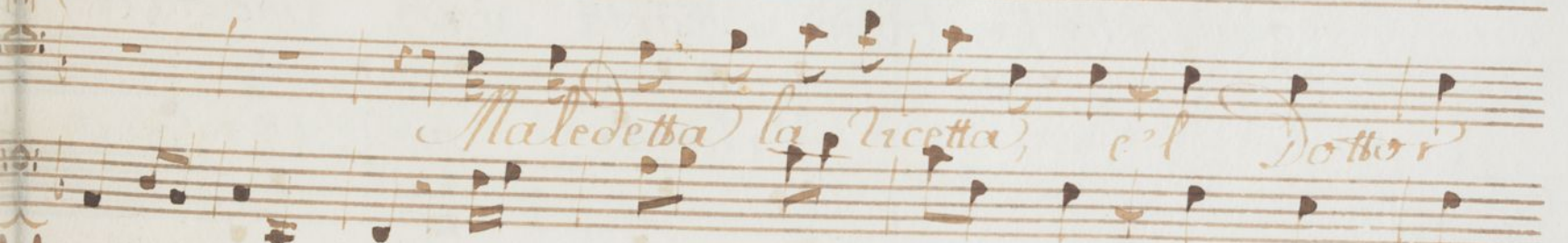
*vi - ve - re non so.*

*pia:*

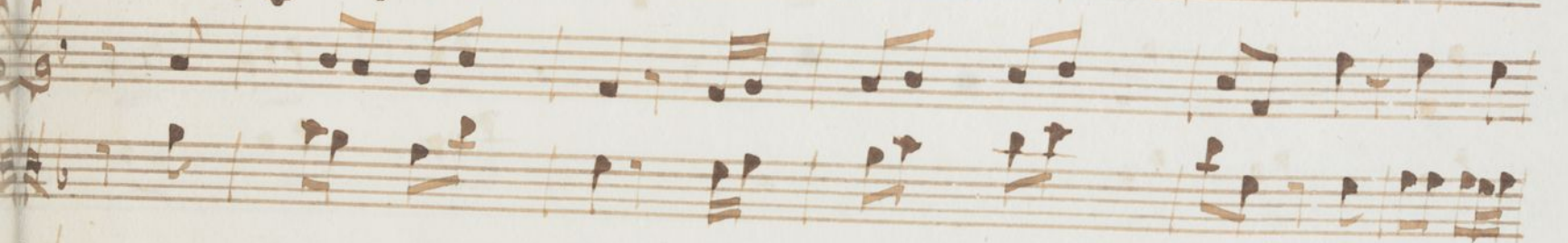
*for:*



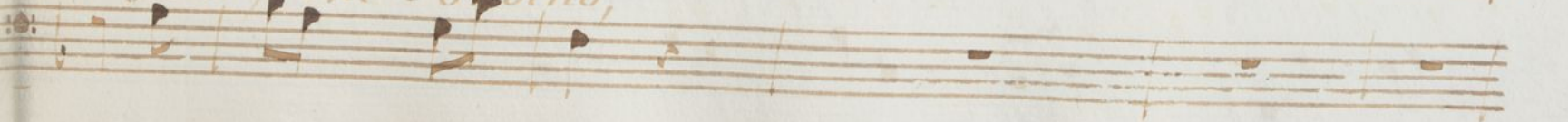
*ria:*



*Maledetta la Ricetta, e'l Dottor*



*Morta sia l'ipocondria, e co-*



*e'l Dottor, che l'ordina,*

Handwritten musical score on ten staves. The lyrics are written in Italian and are interspersed between the musical staves. The lyrics are: "lui e colui che la trovò morta sia morta) ma ledetta) ma ledetta) sia morta sia) e colui, che la tro- ma ledetta) e' Dottor, che l'ordinò." The music is written in a historical style with various note values and rests.

A handwritten musical score on aged paper, featuring a vocal line and an instrumental accompaniment. The score is written in brown ink and consists of ten staves. The vocal line is written in a cursive hand and includes the following lyrics:

vò, la tro- vò che la trovò e colui che  
 e' Dottor che l'ordinò che l'ordinò - l'or =  
 la trovò che la trovò che la trovò.  
 - l'ordinò che l'ordinò che l'ordinò.

The instrumental accompaniment is written in a similar cursive hand and includes a dynamic marking *for:* on the sixth staff. The notation includes various note values, rests, and bar lines.



*...sia:*

*(morta sia l'ipocondria)*

*(maledetta la ricetta)*

*e colui, che la trovò e colui e co-*  
*e'l (Dottor e'l (Dottor, che l'ordinò e'l (Dot*

The image shows a page of handwritten musical notation on aged paper. It features six systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the notes. The text includes the words 'sia:', '(morta sia l'ipocondria)', '(maledetta la ricetta)', and 'e colui, che la trovò e colui e co-' followed by 'e'l (Dottor e'l (Dottor, che l'ordinò e'l (Dot' on the next line. The notation includes various note values, rests, and dynamic markings.

lui che la tro- vo morta sia, morta  
tor, che l'ordine, ma ledetta, (ma ledetta)  
sia) morta sia morta sia  
- ma ledetta ma ledetta) la ricetta, la ri-

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first two staves are instrumental, likely for a keyboard or lute. The third staff begins with a vocal line in Italian. The lyrics are written in a cursive hand below the notes. The text includes phrases like 'lui che la tro- vo morta sia, morta', 'tor, che l'ordine, ma ledetta, (ma ledetta)', 'sia) morta sia morta sia', and '- ma ledetta ma ledetta) la ricetta, la ri-'. There are some circled notes in the third staff, possibly indicating specific performance instructions or corrections. The paper shows signs of age, with some staining and discoloration.

*l'ipocondria, l'ipocondria)* e - co -  
= cetta) e' l' Dottor e' l'  
lui, e - colui e colui e colui, che la tro -  
- Dottor, e' l' Dot - = tor e' l' Dottor, che l'ordi -

The image shows a page of handwritten musical notation on aged paper. It features six systems of staves. The first system has four staves: two treble clefs at the top, followed by a vocal line with lyrics, and a bass clef at the bottom. The second system has two staves with treble clefs. The third system has two staves with treble clefs. The fourth system has two staves with bass clefs. The fifth system has two staves with treble clefs. The sixth system has two staves with bass clefs. The lyrics are written in a cursive hand, with some words underlined or circled. There are several instances of triplets and slurs in the notation.

vo' e - colui morta sia l'ipocondria, e  
no' ma leotta la ricetta e'l Dottor, e'l Dottor che  
colui e colui che la trovò e colui e co-  
l'ordinò e'l Dottor che l'ordinò e'l Dottor e'l Dottor

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system includes a vocal line with the lyrics "lui colui, che la trovò." and "e'l Dottor che l'ordinò." and piano accompaniment. The second system continues the piano accompaniment. The third system includes another vocal line and piano accompaniment. The score is written in brown ink on aged, yellowed paper. Dynamic markings "for:" and "pia:" are visible. The handwriting is in an older style, likely from the 18th or 19th century.

*for:*

*pia:*

lui colui, che la trovò.

e'l Dottor che l'ordinò.

*for:*

*Senza*  
Ecco qui son disfatto, non ho più carne a-  
*posso*, son tutto pelle, e osso son rifinito affatto,  
senza mangiar, senza quietarmi, oh questo è il ri-  
medio Eccelente, e il governo (d'ogni male) e  
bene, e presto. *Cr.* Far giusto chi vi sente, che hab-

biate ragion voi io povereta, io son la

tribolata, io che per mia (disdetta) mi

trovo (condannata), a' servir (l'assistente) a un' l'azara

retto o maledetta sia, cotesta' ipocondria).

Don: A ipocondria, ti, ti, ti.... Signora

mia tant'è, lo stato coniugal, non fa per

me. *Cr:* Per qual cagione. *Don:* Perch'io son cataroso, ho

bisogno di quiete e di riposo, e quando non ri-

poso, non fo le digestioni, non digerendo

creoscon l'ostruzioni. Crescendo le durezza, io corro à



risico di dar ben presto in Jisico, e già sento

che la mia complessione, ha punto scapitato. Quest'è

tutta apprensione, come questo succede, a più

d'una che a pena è maritata, che subito vuol'

far (della) svegliata.

*piano.*

*Aria.*

*erte belle smorfiose sono a pena fatte*

*Spose fatte spose che le (vedi andar bel bello,*

*appoggiate, a questo, e quello, e col busto lento, e basso,*

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef, followed by a piano accompaniment in bass clef. The lyrics are written in a cursive hand across the piano staff. The music is in a common time signature and features a mix of quarter and eighth notes.

*van spuntando, ad ogni passo, col mostrar quel che non è quel*

The second system of the handwritten musical score also consists of three staves. It continues the vocal line and piano accompaniment from the first system. The lyrics are written in a cursive hand across the piano staff. The musical notation includes various note values and rests, maintaining the same style as the first system.

*for: pia: fte*

*che non è quel che non è. (erte belle smorfiose)*

*pia:*

*sono à pena fatte spose fatte spose, che le*

vedi andar bel bello, appoggiate a questo, e quello,

e col busto lento, e basso, va spittando ad ogni passo

col mostrar quel che non è, va spuntando ad ogni passo, col mo-

strar quel che n'è, col mostrar quel che non è - quel che non

*for:*

*e' col mostrar qualche non è.*

The first system of the handwritten musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is written in a cursive hand. The vocal line begins with a treble clef and contains several measures of music, including a phrase that reads "e' col mostrar qualche non è." The piano part starts with a bass clef and provides accompaniment for the vocal line. The instruction "for:" is written above the second staff.

The second system of the handwritten musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is written in a cursive hand. The vocal line continues with several measures of music. The piano part provides accompaniment for the vocal line.

*p*

*Le dà noja ogni vivanda, ogni vi-*

*vanda, le (disgusta ogni bevanda, ogni bevanda)*



*ogni (odor le fa svenire) fa svenire se non fosse)*

*D'elisi- sire, o' (di Buccaro (di- spagna, o' (di*

*Sale* (di Bretagna) o (d'estratto) (di Caffè) (di Caf-

*fé* (di caffè) o (d'estratto) (di Caffè).

*erte, belle smorfiose sono à pena fatte*

*Spose fatte spose che le (vedi andar bel bello,*

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle and bottom staves are piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written in a cursive hand across the staves.

*appoggiate, a questo, e quello, e col busto lento, e basso,*

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle and bottom staves are piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written in a cursive hand across the staves.

*vià spuntando ad ogni passo, col mostrar quel che non è, quel*

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in bass clef. The bottom staff is a vocal line in bass clef. The lyrics are written in cursive below the bottom staff. The word "for:" is written above the middle staff, and "pia:" is written above the bottom staff.

*for:* *pia:*

che non è, quel che non è. (erte) belle smorfi-

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in bass clef. The bottom staff is a vocal line in bass clef. The lyrics are written in cursive below the bottom staff. The word "for:" is written above the middle staff, and "pia:" is written above the bottom staff.

*for:* *pia:*

No se sono a pena fatte spose, fatte spose, che le

*vedi andar bel bello appoggiate a questo, e quello,*

*e col busto lento, e basso, va spuntando ad ogni passo,*

col mostrar quel che non è, va' spuntando ad ogni passo, col mo-

strar quel che non è col mostrar quel che non è - quel che non è col mo-

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a bass clef. The fourth staff is a piano accompaniment with a bass clef. The music is written in brown ink on aged paper. The word "for:" is written in the second staff. The lyrics "Strarquelche non è." are written in the third staff.

*for:*

*Strarquelche non è.*

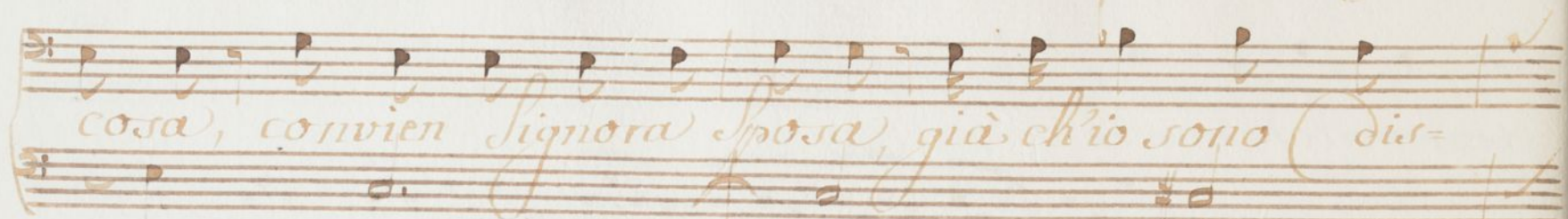
Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a bass clef. The fourth staff is a piano accompaniment with a bass clef. The music is written in brown ink on aged paper.



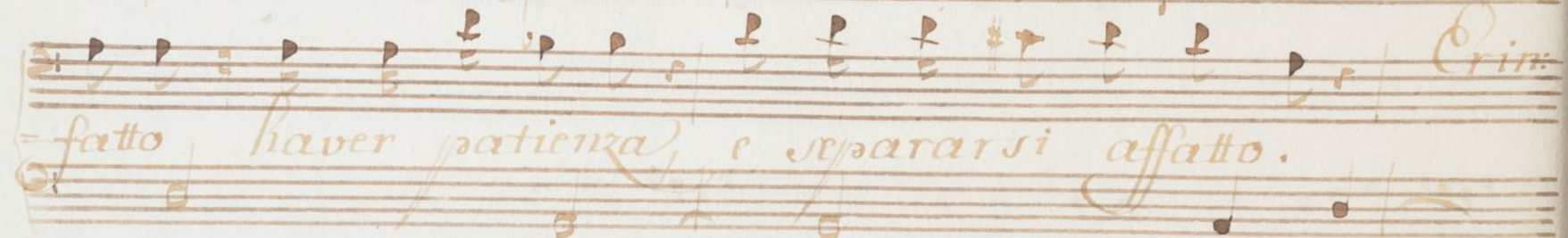
*Don:*  
Tant'è la mia salute preme più d'ogni



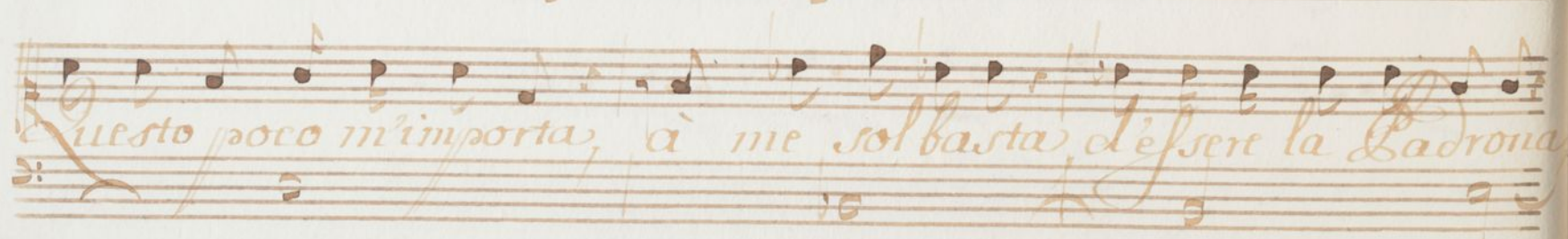
cosa, convien signora sposa, già ch'io sono (dis=



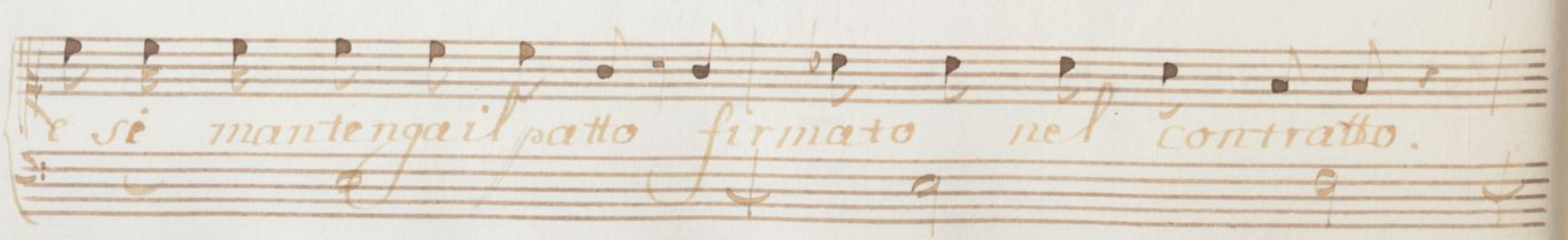
fatto haver pazienza, e separarsi affatto. *Crin:*



Questo poco m'importa, à me sol basta d'esser la padrona



e si mantenga il patto firmato nel contratto.



*Don:* Come sarebbe a (dire) *Eri:* Dispor a' mio ta-  
lento della vostra casa. *Don:* Si manegiate il  
tutto (di quanto voi farete) son con-  
*Eri:* tento. Il mio (divertimento in casa, e  
fuor, non mi sarà negato. *Don:* (il marito amalato havrete)

*Cr:*  
cuor di divertirti altrove. *Oh, oh!* che sono

*Do:*  
forse cose nuove. (ma questa è l'assistenza) delbuongo

verno, e bello, che fa la moglie, al suo consorte in-

*Cr:* fermo. *Don:* Infermo (d'opinione) è di cervello. ma

*Cr:* questa libertade à me non piace. *Cr:* Liace à me, questa

*bella, à che mi serve, un huomo come voi, che sia*

*sempre dal letto, alla (oregna).*

*a. 2.*

*più:*

*Voglio andar, dove mi*

*pare, voglio far quel che mi piace m'inten = (dete),*

The image shows a page of handwritten musical notation. It features a vocal line and piano accompaniment. The vocal line is written in a cursive hand and includes the lyrics: "Voglio andar, dove mi", "pare, voglio far quel che mi piace", and "m'inten = (dete)". The piano accompaniment consists of several staves with notes and rests. There are some markings like "più:" and "m'inten = (dete)" in the score. The paper is aged and yellowed.

*m'inten = (dete) m'intende =*

*Fate pur quel che volete?*

*ma lasciatemi campare questo poco, questo poco al-*

*m' intendete) m' intendete)*  
*meno in pa- ce) fatte pur' fatte)*  
*voglio andar, dove mi pa- ce) voglio far qualche m...*  
*pur' fatte pur qualche vole- te)*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The lyrics are written in a cursive hand and include:

piace) m'intendete m'intende- te)  
vna la sciatemi campa = te) questo poco almeno in  
m'inten = (ete m'intende- te)  
pace) fatte pur quel



*voglio andar (dove) mi pare, (do-ve) mi pare)*  
*che volete quel che volete, quel che volete,*

*voglio far quel che mi piace, quel che mi piace, quel*  
*ma lascia-temi-campare, la-*

The image shows a page of handwritten musical notation on aged paper. It features five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal line. The first system includes the lyrics "voglio andar (dove) mi pare, (do-ve) mi pare)" and "che volete quel che volete, quel che volete,". The second system includes "voglio far quel che mi piace, quel che mi piace, quel" and "ma lascia-temi-campare, la-". The notation includes various note values, rests, and dynamic markings.

*che mi piace) m'intendete m'inten-*  
*sciatemi campare) fatte pur'*  
*(dete) m'intendete m'intendete)*  
*fatte pur' fatte fatte fatte)*

*voglio far qualche mi piace m'intendete*

*ma lasciatemi can...*

*m'intendete m'intende- te*

*pare questo poco questo poco al...*

*m' intendete) m' intendete)*

*meno in pa- ce) in pace in*

*for:*

*m' intendete, m' intende- te)*

*pace), questo poco a meno in pa- ce).*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The text includes 'm' intendete)', 'meno in pa- ce)', 'in pace in', 'for:', 'm' intendete, m' intende- te)', and 'pace), questo poco a meno in pa- ce)'. The paper shows signs of age, including some staining and discoloration.

No da farco un huom si matto, che si vede già nel fosso  
son fi-

*siete matto* *siete matto*  
*nito* *son finito* *son finito* *son fi-*  
*siete matto, siete matto* *terra (adesso)*  
*nito* *son disfatto* *son (dis-*

The image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first two staves are treble clef, and the last two are bass clef. The middle six staves contain lyrics in Italian. The lyrics are: "siete matto", "siete matto", "nito", "son finito", "son finito", "son fi-", "siete matto, siete matto", "terra (adesso)", "nito", "son disfatto", "son (dis-". The music consists of various note values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating dynamics or articulation.

terra (adesso) terra (adesso) terra (adesso)  
 fatto son disfatto son disfatto  
 Adesso  
 si mi sento (disve = nite) (disve =

la tardanza mi (dispiace) siete  
 nire) si mi sento  
 matto terra adosso a. siete  
 (disve- nire) (dis-

Detailed description: This is a page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first two staves are mostly empty, with some notes at the end. The third staff begins with a vocal line and the lyrics 'la tardanza mi (dispiace) siete'. The fourth staff continues the vocal line with 'nire) si mi sento'. The fifth and sixth staves show a piano accompaniment with rhythmic patterns. The seventh staff has the lyrics 'matto terra adosso a. siete'. The eighth and ninth staves continue the piano accompaniment with the lyrics '(disve- nire) (dis-'. The tenth staff ends with a few notes. The handwriting is elegant and characteristic of 18th or 19th-century manuscript notation.



matto sie je matto terra adofso terra adofso sie je matto

ve ni

terra adofso terra adofso la taroanza mi dispaia

re

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "for." and "ce.". The music is written in brown ink on aged paper. The bottom staff contains the lyrics "voglio andar, dove mi".

ate voglio far quel che mi piace in'inten- (dete)

in'inten- (dete) in'intende- te  
ate purquelche volete

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian cursive script below the staves.

*ma lasciatemi campare questo poco questo poco, al*

*m'intendete m'intendete*

*meno in pace fatte pur fatte*

*voglio andar dove mi pare* *voglio far qualche mi*  
*fatte pur qualche vole = te*

*piace* *m'intendete* *m'intendete*  
*ma lasciate mi campare* *questo poco almeno in*

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand. The piano part consists of several staves with notes and rests. The page is numbered '92' in the bottom left corner.

*m'intende- (dete m'intende- te)*

*pace* *fatta per quel*

*voglio andar (dove mi pare) (dove mi pare)*

*che volete qualche volete quel che volete*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top two staves of each system appear to be for a vocal line, while the lower staves are for instruments. The lyrics are written in a cursive hand below the vocal staves. The text includes the words 'm'intende- (dete m'intende- te)', 'pace', 'fatta per quel', 'voglio andar (dove mi pare) (dove mi pare)', and 'che volete qualche volete quel che volete'. The paper shows signs of age, including some staining and discoloration.

*voglio far quel che mi piace qualche mi piace, quel  
ma lascia-temi comparere lo-  
che mi piace m'intendete m'inten-  
sciate mi comparere fatte pur*

The image shows a page of handwritten musical notation. It features a vocal line and piano accompaniment. The vocal line is written in a cursive hand and includes the lyrics: "voglio far quel che mi piace qualche mi piace, quel ma lascia-temi comparere lo- che mi piace m'intendete m'inten- sciate mi comparere fatte pur". The piano accompaniment consists of several staves with notes and rests. The paper is aged and yellowed.



*edete* *m'intendete* *m'intendete*  
*fatte* *pur* *fatte* *fatte* *fatte*



*voglio far qualche mi piace, m'intendete*

*pur* *mà lasciate mi cam=*



*m'intendete, m'intendete)*

*pace, questo poco* *questo poco al-*

*m'intendete)* *m'intendete)*

*meno in pace* *in pace* *in*