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Frederick Shepherd Converse

The Sacrifice
Autograph manuscript

Westwood ¹⁹¹⁰ 1900

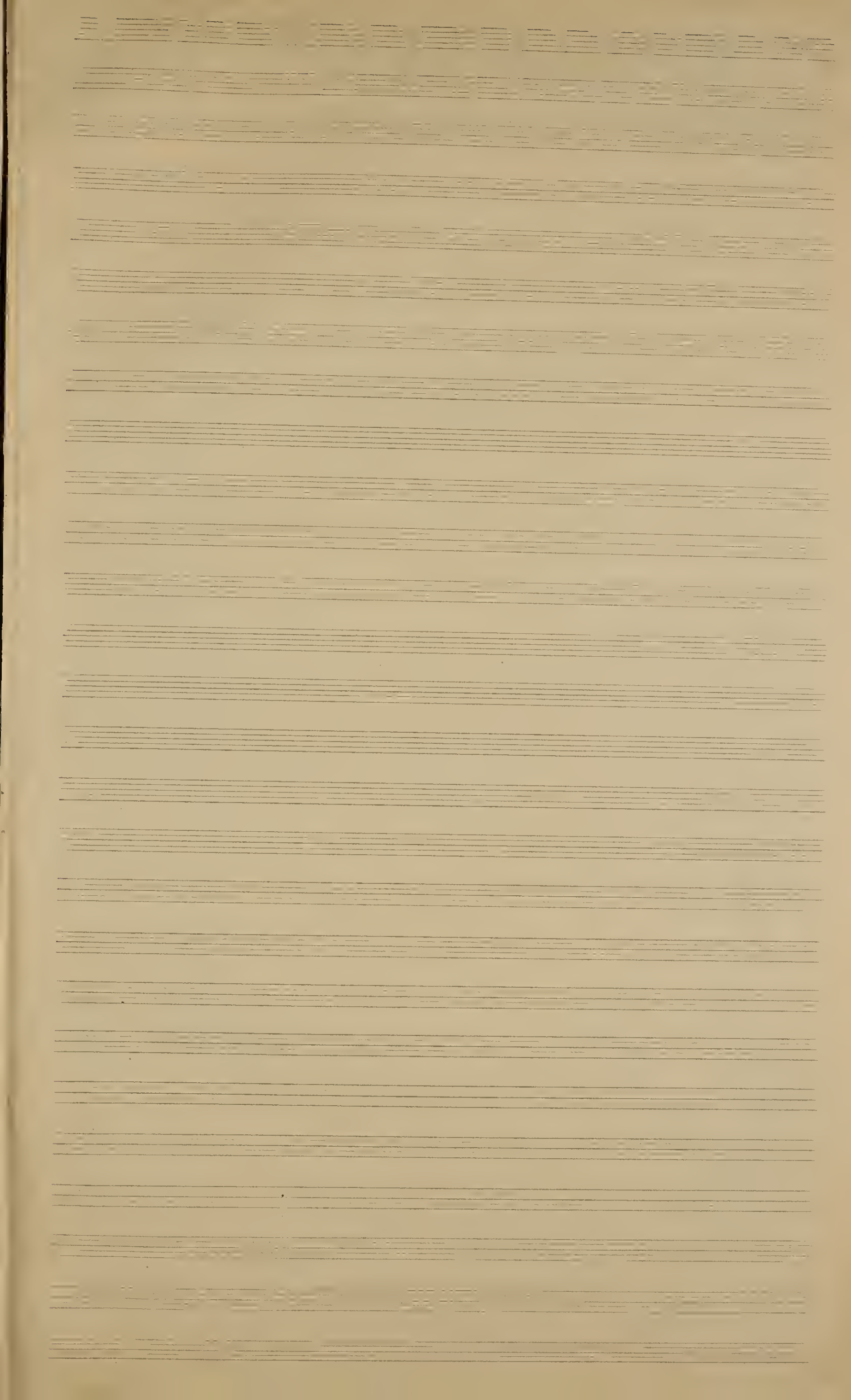


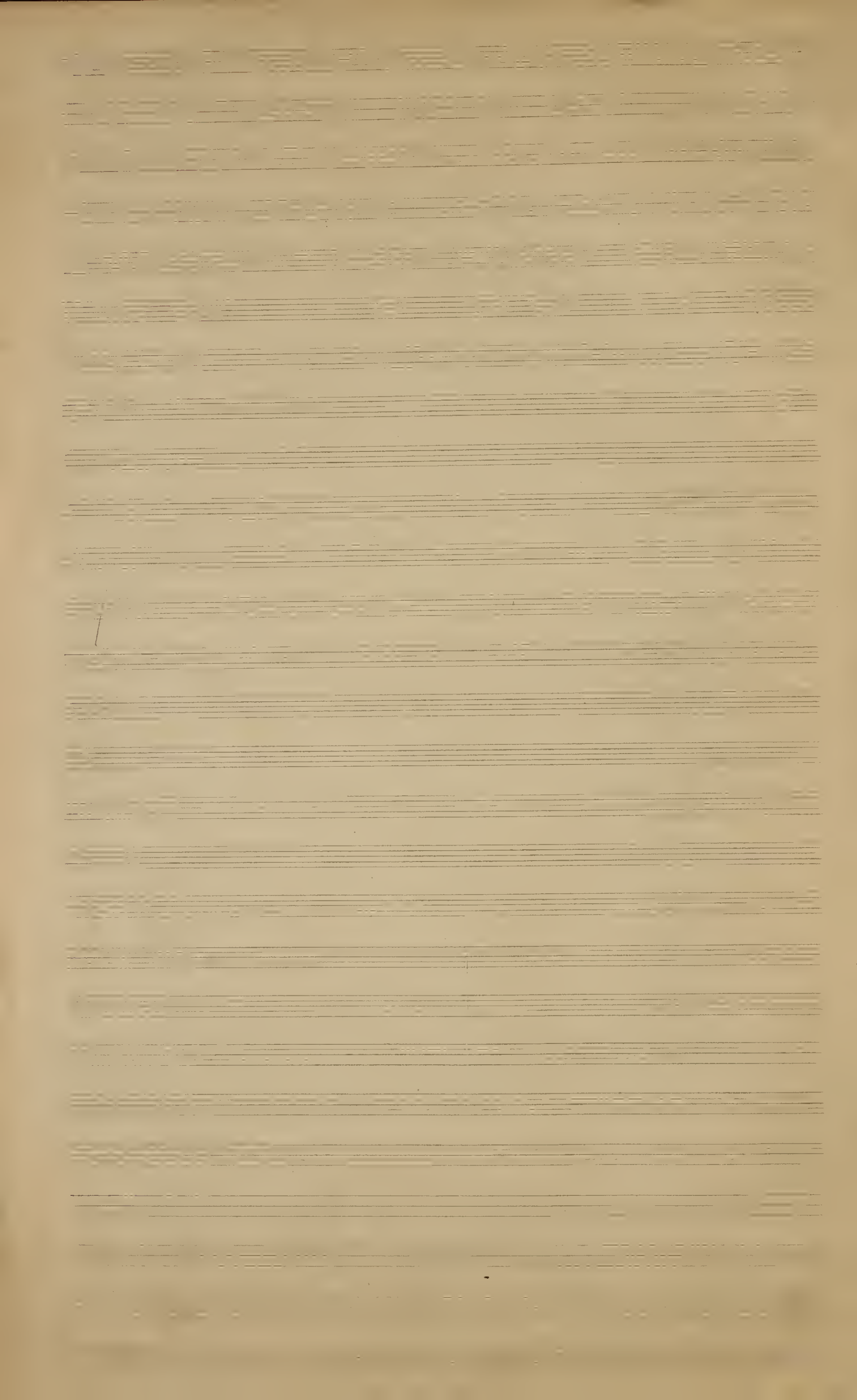
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R.S.V.P.

Dress Informal







"The end of the world"

"The end of the world"

Composed Grand - ma

in three acts.

Text and music

by

Richard

1871

1871

c

Brown Library.

Fredrick S. Converse,
Apr. 17, 1911.

Characters.

| | | |
|--|----------------------------------|------------|
| Isabelita Rivera, | a young Mexican lady: | Soprano. |
| Bernal del Castillo, | a Mexican officer: | Tenor. |
| Tomasa, | an old Indian servant: | Contralto. |
| Captain Burton, | an American officer: | Baritone. |
| Pablo, | Tomasa's son, servant of Bernal: | Baritone. |
| Padre Gabriel, | a Mexican priest: | Bass. |
| Corporal Tom Flynn, | an American soldier: | Bass. |
| Little Jack, | an American soldier: | Baritone. |
| Marianna, | a young Indian servant: | Soprano. |
| Magdalena, | an Indian girl: | Soprano. |
| Señora Anaya, | Aunt of Isabelita. | |
| American and Mexican soldiers, and Spanish and Indian girls. | | |

Time, 1846.

Place, Southern California.

Scenes.

Act I. Garden of Señora Anaya's house; afternoon.

Act II. Interior of a Mission Church; the following morning.

Act III. Bed chamber in Señora Anaya's house; early morning of the third day.

Act I

Garden of Senora Anaya's house, in the hills overlooking a mission.

Right: the main body of the house, which is one story high, built of whitewashed adobe, and roofed with red tiles in Spanish fashion. Over the house high wooded hills are seen.

Rear: a wing, or all of the house extends somewhat more than halfway across the stage, its end being hidden in shrubbery, which continues towards the left and merges into a grove of trees.

left, front: an arbor seat, overshadowed by climbing rose and jasmine and flanked by two olive trees.

Centre, front: a fountain, before which stands a low divan. Calmose mats, also a small table upon which are flowers and an open book.

extending around the walls of the house is a broad

low wall, covered with roses and other plants with large white flowers. There is a door in stage at right, opening from the main house into the verandah from which steps lead down into the garden. There is also an entrance door at rear, the one from the wing of the house into the garden.

Beyond the shrubbery, and low wall, is seen a rabbit warren valley, stretching down to the distant sea. A small river runs through the valley, and on an elevation about half a mile away the buildings and orchards of the mission are plainly visible. The whole scene is permeated by an atmosphere of tropical luxuriance.

as the curtain rises, Chorita is seen reclining upon the divan, singing and accompanying her song upon a guitar. Her long black hair falls in rich folds over the end of the cushion, and Tamara, sitting upon the ground, busily weaving it, nodding it from time to time. Chorita is dressed in loose garments, her feet the usual ones. She has a Spanish countenance about her shoulders.

Instruments required in Act I.

3. Flutes.

(3rd Flute, (interchangeable with Piccolo.)

2 Oboes.

1 English Horn.

2 Clarinets.

1 Bass Clarinet.

2 Bassoons.

1 Contra Bassoon.

4 Horns.

5 Trumpets.

3 Trombones.

1 Contra Bass Tuba.

3 Timpani.

2

1 Harp.

12 First Violins.

12 Second Violins.

2 Violas.

6 Cellos.

6 Contra Basses.

The Sacrifice. Act I.

55 4/4

Andante, molto tranquillo.

Handwritten musical score for orchestra and voices. The score is written on 20 staves. The instruments and parts are:

- Flute 1 (1st Flute)
- Flute 2 (2nd Flute)
- Oboe
- Clarinet
- Bassoon
- 2 Trumpets in Bb
- 2 Trombones in Bb
- 2 Horns in F
- 4 Horns in C
- 3 Trumpets in F
- 3 Trombones in F
- Timpani
- Drum
- Harmonium
- 4 Harps
- Violins I
- Violins II
- Violas
- Cellists
- Double Basses

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mp cresc.*, *mf*), and performance instructions. The tempo and mood are indicated as *Andante, molto tranquillo.* at the top and bottom of the page.

Scene I *Clorinda, Tomaso.*

Handwritten musical score for Scene I, featuring Clorinda and Tomaso. The score includes staves for Flute 1 (Fl. 1°), Flute 2 (Fl. 2°), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T.), Trombone (Tbn.), and strings. The vocal parts for Clorinda and Tomaso are also present. The music is in a minor key and 4/4 time. Dynamics include *mf*, *pp*, *f*, and *ppp*. The tempo is marked *lento* and *languido*. The lyrics are in Italian and English.

Clorinda:
M. curtain rises
languido
Who-er this the tired and lovely soul-ful,
whose weary wings have been run, run-thing.

Continuation of the handwritten musical score. It features the vocal parts for Tomaso and Clorinda, along with piano accompaniment. The lyrics are in Italian and English. Dynamics include *f*, *pp*, and *ppp*. The tempo is marked *lento* and *languido*.

Tomaso:
f
For-lore am - I - and - I - to would fol - low, where love a - waits me, and my dear ones

Clorinda:
pp
I - see - you -

1

2 blos.
 acorns.
 mp
 las
 comita
 uua
 los.

arc
 express.
 You are longing for home, Se-rio-ri-ta! and all your a-
 mf

to I°
 gtu.
 stel.
 I II°
 I
 II
 as
 ta
 sa
 os.

dis.
 1/2 the 2nd volume
 miss
 ban-doned to let her pour love.
 mf



2 Fl.

2 Cl.

Horn I & II

Trumpets I & II

Tuba

Violins

Violas

3 C. Basses

f *cresc e poco rallent.*

cresc e poco rallent.

cresc. e poco rallent.

cresc e poco rallent.

cresc e poco rallent.

cresc e poco rallent.

time I have joy full ly, fol - lowed, and will tell

3

2 Claros

Exc. Horn

2 Bsns.

3 Tromps.

2 Trbns.

4 Trumpets

Horn I

Horn II

Violins

Violas

3 C. Basses

mf *a tempo*

mf *atenu*

mf *atenu + o*

stopped

mf *atenu*

mf *atenu*

death

f *atenu*

mf

4

Tempo giusto, agitato.

Handwritten musical score for the first system, including parts for 2 Fl., 2 Ob., 2 Cor., 4 Horns, 2 Trumpets, and Trombones. The score features various musical notations such as notes, rests, and dynamic markings. The lyrics for the Trombone part are: "why do they bring this war? / War you call it! Better say."

2 Fl. *stringendo*

2 Ob.

2 Cor.

4 Horns

2 Trumpets *string.*

Trombones *coll. rec.*

Trombone lyrics: why do they bring this war? / War you call it! Better say.

stringendo

Tempo giusto, agitato.

Handwritten musical score for the second system, including parts for 2 Fl., 2 Cor., and Trombones. The score features various musical notations such as notes, rests, and dynamic markings. The lyrics for the Trombone part are: "There is no ho-nest cause for war - here."

2 Fl.

2 Cor.

4 Horns

2 Trumpets

Trombones *coll. rec.*

Trombone lyrics: There is no ho-nest cause for war - here.

stringendo

Tempo giusto, agitato.

meno mosso.

5

Scherzando

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

Violins I *f*

Violins II *f*

Viola *f*

mf *meno mosso.*

To said the a-meri-can wishes to rule us;

bell. *f*

Scherzando

meno mosso.

Largamente

2 Fl. *p*

2 Cl. *p*

2 Bass. *p*

4 Horns *mf*

Violins I *arco mf*

Violins II *arco mf*

Viola *arco mf*

mf

I think rather we wish to rule our rich ba-ti-za - mi-a,

bell. *mf*

6. Basses. *mf*

Largamente

meno mosso.

Largamente

graziosa.

Handwritten musical score for the first system, featuring the following parts and markings:

- Flute I:** *rit e dim.* (ritardando e diminuendo), *atempo* (ad libitum), *mf* (mezzo-forte).
- Eng. Hrn. / Triangle:** *p* (piano).
- Drum:** *rit e dim.*, *mf atempo*.
- Violins I & II:** *mf rit. e dim.*, *mf atempo*.
- Viola:** *f rit. e dim.*, *mf atempo*.
- Cello:** *f rit. e dim.*, *mf atempo*.
- Double Bass:** *f rit. e dim.*, *mf*.
- Conductor:** *graziosa.*
- Lyrics:** "For joy, for love and life?"

Handwritten musical score for the second system, featuring the following parts and markings:

- Flute I:** *f* (forte).
- Violins I & II:** *f*, *mf cresc.* (mezzo-forte crescendo).
- Viola:** *f*, *mf cresc.*.
- Cello:** *f*, *mf cresc.*.
- Double Bass:** *f*, *mf cresc.*.
- Lyrics:** "no! for gold, for"

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a fermata. The middle staff contains a bass line with a fermata. The bottom staff is empty. Dynamics include *pp* and *ff*.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a fermata. The middle staff contains a bass line with a fermata. The bottom staff contains a piano accompaniment with chords and a wavy line. Dynamics include *pp* and *ff*.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a fermata. The middle staff contains a bass line with a fermata. The bottom staff contains a piano accompaniment with chords and a wavy line. Dynamics include *pp* and *ff*.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a fermata. The middle staff contains a bass line with a fermata. The bottom staff contains a piano accompaniment with chords and a wavy line. Dynamics include *pp* and *ff*.

the govern life - slow,

seen at the moon - tide

now - long long - long,

Handwritten musical score for multiple instruments and voices. The score includes dynamic markings such as *pp*, *p*, *crise.*, *mf*, *f*, and *sfz*. It also features performance instructions like *II open*, *allow to vibrate*, and *natural tone*. The lyrics for the vocal parts are: "eronde - ing, tramb - lung, heard he the o - men."

The score is organized into several systems of staves:

- System 1:** Two staves with dynamic markings *pp*, *p*, *crise.*, *mf*, and *sfz*.
- System 2:** Two staves with dynamic markings *pp*, *p*, *crise.*, *mf*, *f*, and *sfz*.
- System 3:** Three staves labeled "3 Tambours" with dynamic markings *pp*, *p*, *crise.*, *mf*, *f*, and *sfz*.
- System 4:** Two staves labeled "Tambourin" and "Tambour" with dynamic markings *pp*, *p*, *crise.*, *mf*, *f*, and *sfz*.
- System 5:** Two staves labeled "Violon" and "Viola" with dynamic markings *pp*, *p*, *crise.*, *mf*, *f*, and *sfz*.
- System 6:** Two staves labeled "Vidas" and "Tomara" with dynamic markings *pp*, *p*, *crise.*, *mf*, *f*, and *sfz*.
- System 7:** Two staves labeled "bellon" and "C. Basses" with dynamic markings *pp*, *p*, *crise.*, *mf*, *f*, and *sfz*.

9

9

mf

f

mf

f

mf

as he heard how the white-man was des-tined to

9

Handwritten musical score for the first system, including parts for 2 Fl., 2 Obs., 2 Bsns., 4 Trns., Timpani, Violin I & II, Viola, Cello, and Bass. The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include "cresc. mult.", "cresc. molto", "cresc. molto", "cresc. molto", and "cresc. molto". A large bracket on the right side of the system is labeled "with increasing animation and volume".

Handwritten musical score for the second system, including parts for 2 Fl., 2 Obs., Cello, Bass, and Timpani. The score includes dynamic markings such as "f", "mf", and "p". A circled number "10" is written in the left margin. The score continues with various musical notations and dynamics.

Handwritten musical score for the third system, including parts for Cello and Bass. The score includes dynamic markings such as "f" and "p". A circled number "10" is written in the left margin. The score concludes with various musical notations and dynamics.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some red markings and a small 'a2' written in red ink.

I° stopped

Handwritten musical notation for the first staff of the section, including a note with a slur and a dynamic marking.

III° stopped

Handwritten musical notation for the second staff of the section, including a note with a slur and a dynamic marking.

Handwritten musical notation on the right side of the page, featuring notes with slurs and dynamic markings.

Handwritten musical notation on five staves. It includes notes, rests, and dynamic markings. A note in the third staff is marked with a slur and the text "muta D in D#".

muta D in D#

Handwritten musical notation on five staves. It includes notes, rests, and dynamic markings. The text "Sol" is written below the first staff, and "li-an" is written below the second staff.

Sol

li-an

Handwritten musical notation on five staves. It includes notes, rests, and dynamic markings. There are some numerical markings like '3' and '5' under some notes.

Handwritten musical notation on the right side of the page, including notes, rests, and dynamic markings.

11 meno mosso. dolce e sostenuto.

2 Fl. *p dolce e sosten.* *cresc. molto.*

2 Obs.

Eng. Hrn.

2 Cl. *p dolce* *cresc.*

B. Cl. *p cresc.*

2 Bass.

B. B. M.

4 Fns. *open* *p dolce* *cresc.*

Tpt. I° *p dda.*

Trp.

I. *p dolce* *dim.* *p cresc.*

Violin I *p dolce* *cresc.*

Violin II *p dolce* *cresc. molto*

T. mar. *Bright* *tel - pan* *te,* *in flower* *trill*

Cellos

B. Basses

meno mosso. dolce e sostenuto.

Handwritten musical score for various instruments including Flute (Fl), English Horn (Eng. Horn), Clarinet (Cl.), Bassoon (Bsn), Violin (v. ln.), Viola (v. la.), Cello (Cello), Double Bass (D. Bass), Trumpet (T. I.), Trombone (Trom. III), and Timpani. The score includes notes, rests, and dynamic markings such as *sfz*, *mf*, and *f*. There are also some handwritten annotations and a small section of lyrics: "in the air - time".

the first scene

Handwritten musical notation on a grand staff (two staves). The top staff contains notes with accidentals (sharps and flats) and dynamic markings such as *f* and *cresc.*. The bottom staff contains rests and some handwritten notes.

Handwritten musical notation on a grand staff. The top staff has notes with accidentals and dynamic markings like *p* and *cresc.*. The bottom staff is mostly empty with some faint markings.

Handwritten musical notation on a grand staff. The top staff features notes with accidentals and dynamic markings such as *mf* and *f*. The bottom staff contains rests and some handwritten notes.

Handwritten musical notation on a grand staff. The top staff has notes with accidentals and dynamic markings like *mf* and *f*. The bottom staff contains notes with accidentals and dynamic markings such as *f* and *cresc.*

Handwritten musical notation for three instruments: **Trp I**, **Trp II**, and **Timp**. The **Trp I** staff has notes with accidentals and dynamic markings like *f*. The **Trp II** staff has notes with accidentals and dynamic markings like *mf*. The **Timp** staff has notes with accidentals and dynamic markings like *mf*.

Handwritten musical notation on a grand staff. The top staff has notes with accidentals and dynamic markings like *f*. The bottom staff contains notes with accidentals and dynamic markings like *mf*.

Handwritten musical notation on a grand staff. The top staff has notes with accidentals and dynamic markings like *f*. The bottom staff contains notes with accidentals and dynamic markings like *mf*.

Handwritten musical notation on a grand staff. The top staff has notes with accidentals and dynamic markings like *f*. The bottom staff contains notes with accidentals and dynamic markings like *mf*.

Handwritten musical notation on a grand staff. The top staff has notes with accidentals and dynamic markings like *f*. The bottom staff contains notes with accidentals and dynamic markings like *mf*.

Handwritten musical notation on a grand staff. The top staff has notes with accidentals and dynamic markings like *f*. The bottom staff contains notes with accidentals and dynamic markings like *mf*.

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Handwritten musical notation on a grand staff. The top staff has notes with accidentals and dynamic markings like *f*. The bottom staff contains notes with accidentals and dynamic markings like *mf*.

Handwritten musical notation on a grand staff. The top staff has notes with accidentals and dynamic markings like *f*. The bottom staff contains notes with accidentals and dynamic markings like *mf*.

3 Flutes

Handwritten musical score for orchestra and voices. The score includes staves for 2 Flutes (2 Fl.), 2 Clarinets (2 Cl.), Bassoon (B. S.), 2 Trumpets (2 Tr.), Trombones (Tromb.), 3 Horns (3 Horns), Timpani (Timpani), and Violins (Violini). The music is written in a major key with a 2/4 time signature. The tempo is marked 'allegro molto e strepitoso'. The score features various musical notations, including notes, rests, dynamics (f, sfz, sf), and articulation marks. A circled number '12' is present on the Trombone staff. The word 'Tomaso' is written at the bottom right of the page.

Allegro molto e strepitoso

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *sf*.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

masters an outbreak of despairing passion and then ... she addresses with a rest solemnly

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

meno mosso e lamenti.

Violino I & II

Violoncello

F. Bass

Fl. I

Fl. II

Clarinet

Trumpet

Trombone

Tuba

Drum

Timpani

Harmonica

String Ensemble

Woodwind Ensemble

Brass Ensemble

Conductor

Tempo giusto

colla voce

So shall thy sweet, from languid dreaming, be by wakened by Saxon shrouds,

my colla voce

meno mosso e lamenti.

Violino I & II

Violoncello

F. Bass

Fl. I

Fl. II

Clarinet

Trumpet

Trombone

Tuba

Drum

Timpani

Harmonica

String Ensemble

Woodwind Ensemble

Brass Ensemble

Conductor

Tempo giusto

bl. ita. lamenti, ruse e un ceneri un'aring postore, with bands outstretched (Tomasa)

the struggle against his did complete

Tempo giusto

Violino I & II

Violoncello

F. Bass

Fl. I

Fl. II

Clarinet

Trumpet

Trombone

Tuba

Drum

Timpani

Harmonica

String Ensemble

Woodwind Ensemble

Brass Ensemble

Conductor

Tempo giusto

Don't and humil... state... iride... davi

my cresc.

meno più mosso ed agitato.

Handwritten musical score for strings and woodwinds. The score includes parts for Flute, Oboe, Clarinet, Bassoon, and Violins. The music is in 4/4 time and features various dynamics such as *p*, *f*, *mf*, and *ff*. There are several annotations in Italian, including "S-E stordito" and "II. stordito". The lyrics "with less hands for greed of gold" are written below the bassoon part.

meno più mosso ed agitato.

Largamente con elevazione.

Handwritten musical score for 3 Flutes and 2 Oboes. The score is in 4/4 time and features dynamics such as *mf* and *ff*. The music is marked "Largamente con elevazione".

Largamente con elevazione.

Handwritten musical score for strings. The score is in 4/4 time and features dynamics such as *mf* and *ff*. The music is marked "Largamente con elevazione". There are annotations for "natural tone" and "staccato".

Largamente con elevazione.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *mf cresc*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, including a *passage* marking and dynamic markings like *f*. The notation continues with complex rhythmic patterns and melodic lines.

Handwritten musical score for the third system, featuring a *rit* (ritardando) marking and dynamic markings such as *mf*. The notation shows a transition in tempo and dynamics.

Handwritten musical score for the fourth system, including a *rit* marking and dynamic markings like *mf*. The notation continues with melodic and harmonic development.

Handwritten musical score for the fifth system, featuring a *rit* marking and dynamic markings such as *mf*. The notation concludes the piece with various musical symbols and rests.

Stringento

Handwritten musical score for orchestra, including staves for Flutes I & II, Oboes, Bassoons, Clarinets, Trumpets, and Strings. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings. The tempo is marked *Pu animato, en fuoco.* and the performance style is *Stringento*. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests or specific instructions.

Pu animato, en fuoco

Stringento

Largamente Recit.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *sfz* and *sf*. The first two staves begin with a treble clef and a key signature of one flat. The notation is sparse, with many rests and some melodic fragments.

Largamente. Recit.

Handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings such as *sfz* and *sf*. The notation is sparse, with many rests and some melodic fragments.

Largamente. Recit.

Handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings such as *sfz* and *sf*. The notation is sparse, with many rests and some melodic fragments.

The world is in pain There Fare There

t
b0
lf
o
b0
p
o
B
p

mf

Allegro moderato

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The piece is marked *Allegro moderato*.

muta ab a a g

Felicitate allum moderato

Handwritten musical score for the second system, continuing the piece. It features similar notation to the first system, with notes, rests, and dynamic markings. The tempo is marked *Felicitate allum moderato*.

(Crescendo) ...

(Crescendo) ...

Allegro moderato

Handwritten musical score for the third system, starting with a boxed-in section. The notation includes notes, rests, and dynamic markings. The tempo is marked *Allegro moderato*.

(15)

alt
 ma re. best a fruit ful
 du
 in > p
 du
 in > p

your pro act
 du
 to men simple wo

*Moderato con moto,
Tempo giusto.*

my
 in m
 Tomasa (Barbieri)
 The old days
 7/8 h!

Violin I
Violin II
2 Basses
Viola
Cello
Double Bass

mf
p
f
mf
p
f

now white the Grim - god wild the mas - ter, the val - ant, the noble and

Violin I
Violin II
Viola
Cello
Double Bass

f
mf
f
mf
f

the val - ant, the noble and the mas - ter, the val - ant, the noble and

mf (marcato cello)

Scene II. Chorale, Tommaso, Mariana

Violin I
Violin II
Viola
Cello
Double Bass

accelerando
ritardando

f
mf
f
mf
f

immedi - ately, at hear - ing of the words (Tommaso mutters angrily to herself, while Mariana reads the note with evident excitement.)

see! see!

Accelerando.

Allegro

Fl. *String endo*
meno mosso.

Obs.

Cl. *meno mosso*

Bassoon *meno mosso*

Trp. *meno mosso*

Drum *meno mosso*

Celli *meno mosso*

meno mosso.

Violin I *meno mosso*

Violin II *meno mosso*

Viola *meno mosso*

Cello *meno mosso*

Double Bass *meno mosso*

To be sung by the soprano
 Is he long's this? *meno mosso*

To be sung by the tenor
 Is it there in the house? *meno mosso*

To be sung by the bass
 Yes, still *meno mosso*

To be sung by the soprano
 my boy *meno mosso*

Violin I

Violin II

Viola

Cello

Double Bass

2 Obs. *mf* *perese*

Eng. Tr. *mf* *perese*

2 Hrn. I *mf* *perese*

Violin I

Violin II

Viola

Monte *mf*
Send him in: I must see him be- fore he goes. There is

Tomasa *mf*

6 Bsns.

18 Scene III. Monte, Tomasa, Pablo.
Alto moderato, con affetto

2 Obs. *mf* *perese*

Eng. Tr. *mf* *perese*

2 Hrn. I *mf* *perese*

Violin I *mf* *perese*

Violin II *mf* *perese*

Viola *mf* *perese*

Viola *mf* *perese*

Monte *mf*

Tomasa *mf*

6 Bsns. *mf* *perese*

Alto moderato, con affetto

(First entrance)

(Tomasa goes to meet Pablo, who enters hurriedly, at rear, saluting her with her hands together, pressing her hand upon his forehead and then his breast. He then goes quickly to Monte and ...)

Handwritten musical score for page 20. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "dan - glo - ri - a. For, of - ten at dusk Cap - tain Pow - ell".

Dynamic markings include *p*, *mf*, and *1st and only*. There are also some handwritten notes like "dis. w/".

Continuation of the handwritten musical score. The lyrics are: "comes to us all. It is".

The score shows further musical notation with various dynamics and articulation marks.

Handwritten musical score for page 21. The score includes piano accompaniment with dynamic markings such as *p*.

The notation is less dense than the previous page, with some handwritten notes and musical symbols.

Risoluto

Eng. Horn
B. Cl.
Violins
Violas
Cellos
Double Basses

mf cresc sempre
mf cresc sempre
mf
mf
mf
mf
mf
mf

Bernadine - no! he must not come... you must stop him, Pablo!

Risoluto

Eng. Horn
B. Cl.
Violins
Violas
Cellos
Double Basses

mf cresc
mf cresc
mf cresc
mf cresc
mf cresc
mf cresc

... might she! why fresh come by day?

accelerando

Allegretto

Violins
Violas
Cellos
Double Basses

mf
mf
mf
mf
mf
mf

... cause - no - ri - to... might there all be one at - last on the
... ev - no - po -

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *mf*, *cresc. ed accel. molto*, *sfz*, and *f*. Performance instructions like *meno mosso* and *more in Bb* are present. The score is marked with a red '4' in several places, possibly indicating a rehearsal mark. The notation includes complex rhythmic patterns, triplets, and slurs. A specific instruction for the Tromba part reads: "(Tromba comes down, suppressing an angry outburst, approach and turns appealingly to Corinto.)". The score concludes with the instruction *meno mosso*.

meno mosso

more in Bb

cresc. ed accel. molto

(Tromba comes down, suppressing an angry outburst, approach and turns appealingly to Corinto.)

why does the Sp. do

meno mosso

Viola
dmsc

Tomasa

Violoncello I

Ob I^o

re-ta re lus cur-sel a-me-ri ca-no?

Be-cause we need lus pro-

sfz > p

blow

Ob I^o

2 Bass

Violoncello I

Violoncello II

Violoncello III

Tomasa

Solo Violoncello

Andante

Solo I^o dolce

Solo I^o

Solo I^o

Solo I^o

pp

pp

pp

(Blow into us slowly, and substitute then lights a cigarette & puffing gently & slowly)

tie tinn we will we hat it must be.

But Se-ñor Ber-nal, if he won't will it please him?

he may, But we

Solo Violoncello I

Solo Violoncello II

Solo Violoncello III

blow

Tomasa

Solo Violoncello

To win our fa-vor. 'Tis good in his country's de-sign to have

stran-ger - why does he aid us?

(Tomasa seats herself on the ground by blow's side)

Solo Violin I
Solo Violin II
Solo Viola
Soprano
Tenor
Solo Cello

friends a-may us span-ards.
What then? speaks freely To
I think I know a dif-ferent reason.

Soprano
Tenor
Solo Cello

ma-ta.
(with hesitation)
I have seen
soft eyes
gaze u-pon
does not

3 stands, on sord.
2 stands, on sord.
1 stand, on sord.
2 stands, on sord.
1 stand, on sord.

u-pon me To-ma-sa? you are old
and so is. Your head is
you

2 stands
2 stands
2 stands
2 stands
2 stands

all the vidins, on sord.
ritard.
all the vidins, on sord.
all the vidins, on sord.
ritard.
you think he
you shall see. at the other road
ritard.

fall on the first year.
we will come to-day.

a tempo, poco animato

2 Cl. Bb
2 Bsns.
4 Obs.
Violins I
Violins II
Violas
Cellos
Double Basses

p *dimin* *dimin* *dimin* *dimin* *dimin* *dimin* *dimin*

a tempo, poco animato

be - lieve that I will. Oh! Se - nior

shakes my

dimin *dimin*

2 Trp.
2 Trombones
4 Tuba
Violins I
Violins II
Violas
Cellos
Double Basses

mf *erese ed accel.* *erese ed accel.* *erese ed accel.* *f erese. ed accel.*

Oh! Se - nior Ber - mal knows,

tutti *mf*

erese ed accel.

(26) *Animato.*

2 Fl.
2 Cl.
2 Cor.
4 Bsn.
I
II
III
I
II
III
I
II
III
I
II
III

we are sure by lot.

arco
Animato

non troppo

I
II
III
I
II
III
I
II
III

I dare not de-ny him, for we need his

allegro

20
Prozioso

I-II
Fl.
II
Ob.
Eng. tr.
Cl.
2 Bass
Tuba
Drum
Cymbals
Mandolin
Guitar

muta in Piccolo

and the quest to make us

guitar

2 Fl.
Eng. tr.
Ob.
2nd Cl.
1st Cl.
2nd Bass
1st Bass
Mandolin
Guitar

ay de me!

how far in we shall be when this

Fl. *p* *cresce* *f* *cresce e stringendo*

Vln. *f* *cresce e stringendo*

Vla. *f* *cresce e stringendo*

Vcl. *sfz*

Bass. *sfz*

Piano *f* *arco* *stringendo* *f* *cresce e stringendo*

with 'war is o - ver and Bar ... nal comes.

(Colombi dances gaily about Tommaso and is about to seize him, but when she is interrupted by Marianna, who calls from the house, (re-ent.) Colombi suddenly ceases her gait, and becomes serious as Marianna speaks.)

Violins I
Violins II
Viola
Cello
Bass

Violins I: *div.*

Viola: *sf*

Cello: *come*

Bass: *sf*

Exit Mariaanna (upstage, right). Belmonta hastily arranges herself to meet Burton. Tommaso retires towards the house (upstage, centre) where she remains standing, stolid and discomfited.

Andante con moto e risoluto. Scene VI. Belmonta, Burton, Tommaso.

Burton enters from house (upstage, right) and advances to centre. Belmonta goes to meet him. She receives him somewhat coldly, but with outstretched hands, which he takes and leads her to her seat. She sits down. Burton remains standing.

2 Fl.
2 Cl.
2 Bb.
2 B.
4 Cu.
T.
3 Tr.

2 Fl.: *mf*, *sf*, *ppoco rit.*

2 Cl.: *mf*, *sf*, *ppoco rit.*

2 Bb.: *mf*, *sf*, *ppoco rit.*

2 B.: *mf*, *sf*, *ppoco rit.*

4 Cu.: *mf*, *sf*

T.: *mf*, *sf*

3 Tr.: *mf*, *sf*

Andante con moto e risoluto.

Violins I
Violins II
Viola
Cello
Bass

Violins I: *mf*, *sf*, *ppoco rit.*

Violins II: *mf*, *sf*, *ppoco rit.*

Viola: *mf*, *sf*, *ppoco rit.*

Cello: *mf*, *sf*, *ppoco rit.*

Bass: *mf*, *sf*, *ppoco rit.*

Andante con moto e risoluto.

2 Fls.
2 Obs.
Eng. Hrn.
2 Cls.
I
II
Violins
Violas
Cello

men - der con - st - ly, killed near the mis - sion. Ah! how - lam Bar - ton, there pi - te - ous

2 Fls.
Eng. Hrn.
2 Cls.
I
II
Violins
Violas
Cello

times have sad - ly grieved us here. We con - stant - ly trouble in hear a harm, like

2 Fls.
2 Obs.
Eng. Hrn.
2 Cls.
Hrn I & II
I
II
Violins
Violas
Cello

ever - my name be for the turn - to.

{ Tomaso returns with a hair which Burton takes. }
 { he sets down, with his back towards the left. }

Handwritten musical score on a single page. The top section consists of several staves with notes and rests. The lyrics "Have no fear Sa - ſu - ri - ta!" are written below the staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *p*.

Handwritten musical score with lyrics "a - las! it is true there are". The notation includes notes, rests, and dynamic markings such as *mf* and *p*. There are also some handwritten annotations in the margins, including "poco a poco cresc" and "poco a poco cresc".

Handwritten musical score with lyrics "but al ready, one". The notation includes notes, rests, and dynamic markings such as *mf* and *p*. There are also some handwritten annotations in the margins, including "poco a poco cresc" and "poco a poco cresc".

Eng. Hr. *sf*

2 Cl. *sf*

B Cl. *sf*

Tutti

I

II

Viola *sf*

Burton *mf*
pe - rial - ty. To - day, at dawn! Our shot was e -

Celli *sf*

Bass *mf*

Muta in Bb

Horn I *f sf*

Tutti

I

II

Viola

Behrns *sf*
*Shew my weakness with a little cry,
 ah, dear-re-ble!*

Burton *mf*
ough yes: let us speak of hap - pier things

Celli *sf*

Bass *sf*

Horn I *mf f p*

I

II *diviso*

Viola

Burton *mf*
*(Burton hands the guitar to Behrns)
 Sing to me: a joy - ful song!
 of the se - sur*

Celli *mf f*

Bass *mf f*

meno mosso

Violino I
Violino II
Viola
Violoncello
Fagotto
Trombe
Tromboni
Organo
Pianoforte

Andante
msh-es!

a - love the branch

Andante

o - live tree The bright moon is shining, soft and clear she hangs so near

Andante

as she seems to be - a beautiful an - gel at the top of a green sprig

Andante

... Bright star and like a diamond in the sky ... love had

16.
266.
4 Hw

See - ves and walk - ing to Kes - ses - der. and line as is in

26.
266.
4 Hw

piu animato

70

that having seen on the night, and see with my stars them a hour of beauty known

piu animato

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *mezzo*. The key signature is one flat (B-flat).

Handwritten musical score for the second system, consisting of five staves. This system includes lyrics written below the notes: *now all: all attend our call; faith, men in us all see.*

A large section of the page containing approximately 18 empty musical staves, which are not filled with notation.

Vivace

2 Fl.

2 Clar.

2 Bb.

1. Clar.

trumpet

Handwritten musical score for the first system. It includes parts for 2 Flutes (2 Fl.), 2 Clarinets (2 Clar.), 2 Bassoons (2 Bb.), 1 Clarinet (1. Clar.), and Trumpet (trumpet). The notation is dense with notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations and a box around a specific section of the music.

Handwritten musical score for the second system. It includes parts for Trombones (Trombones), Horns (Horns), and other instruments. The notation continues with various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score for the third system. It includes parts for Trombones (Trombones), Horns (Horns), and other instruments. The notation continues with various musical symbols, including notes, rests, and dynamic markings.

Finale

Handwritten musical score for the fourth system. It includes parts for Trombones (Trombones), Horns (Horns), and other instruments. The notation continues with various musical symbols, including notes, rests, and dynamic markings.

36

Tempo I^o di Allegretto

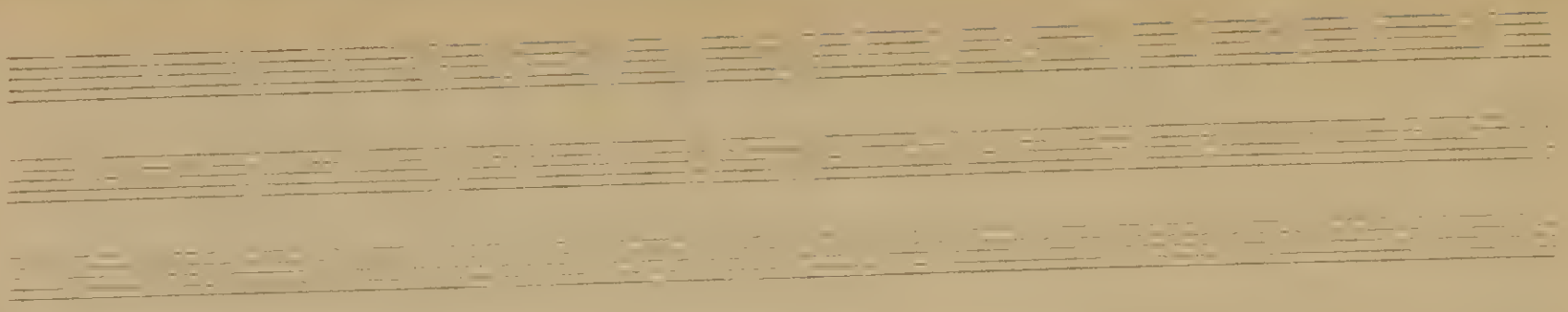
Handwritten musical score for the first system. It consists of a piano part on the top staff and a vocal part on the bottom staff. The piano part includes chords, arpeggios, and dynamic markings such as *p* and *mf*. The vocal part features a melodic line with lyrics and dynamic markings like *mf*. The tempo is marked *Tempo I^o di Allegretto*.

Tempo I^o di Allegretto.

Handwritten musical score for the second system. It continues the piano and vocal parts from the first system. The piano part includes dynamic markings like *ppp*, *mf*, and *f*. The vocal part includes the lyrics: "The records of Ha - ture ut - ter their war". The tempo remains *Tempo I^o di Allegretto.*

Tempo I^o di allegretto.

Empty musical staves for the third system, with the tempo marking *Tempo I^o di allegretto.* at the beginning.



meno mosso e sostenuto.

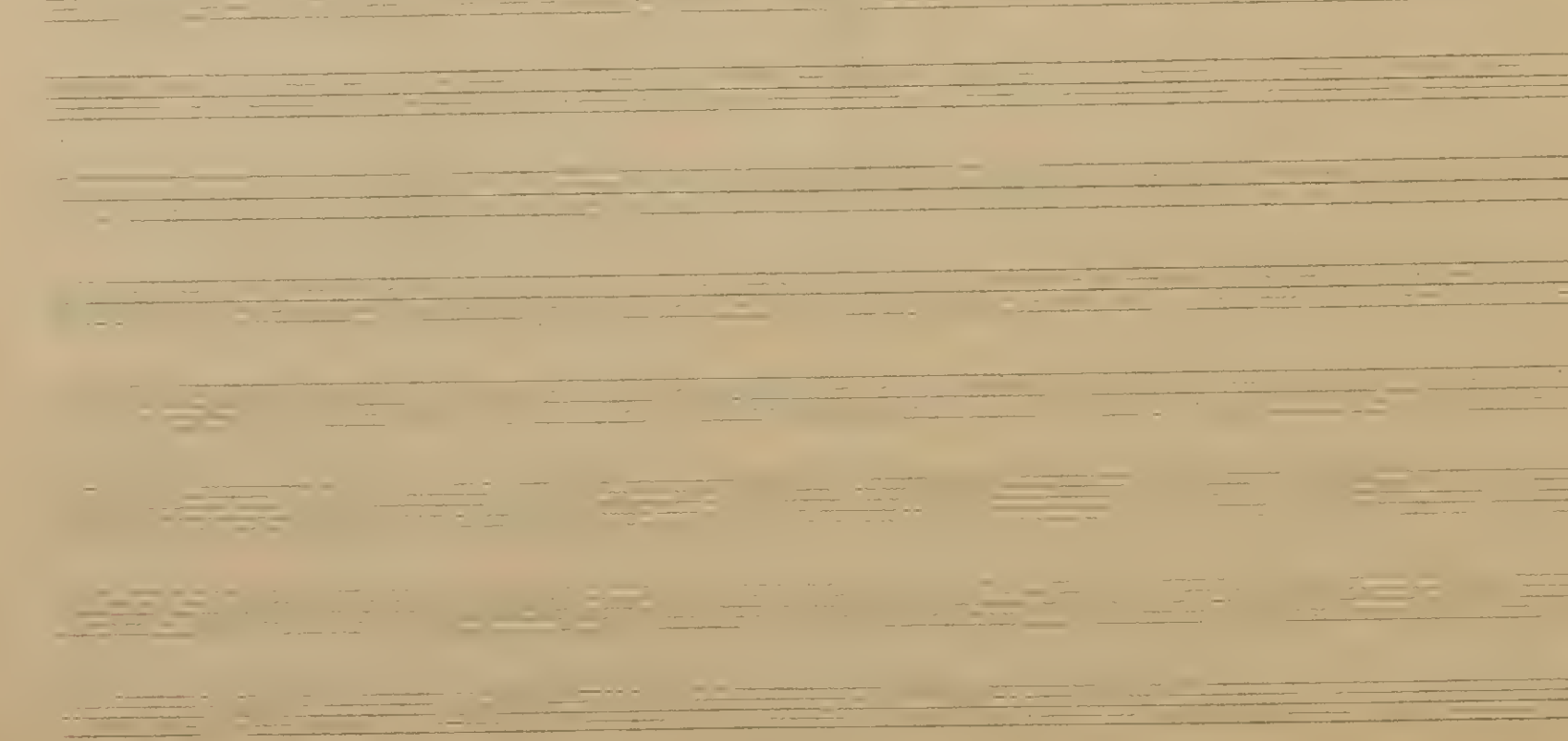
2 Flts
2 Obs
2 Cls
2 Bsns
Tuba

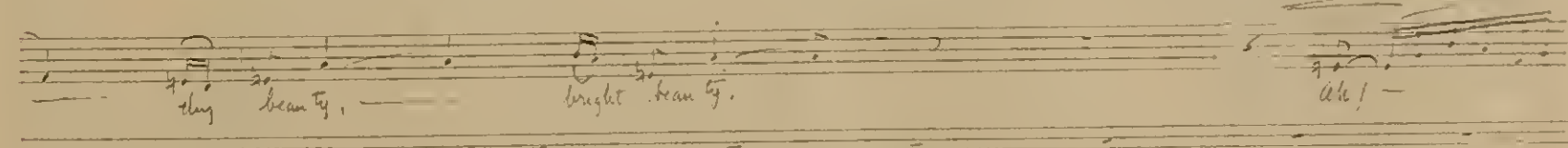
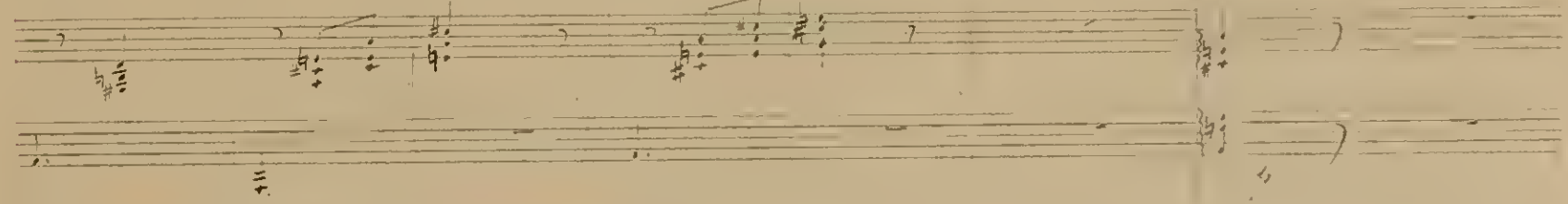
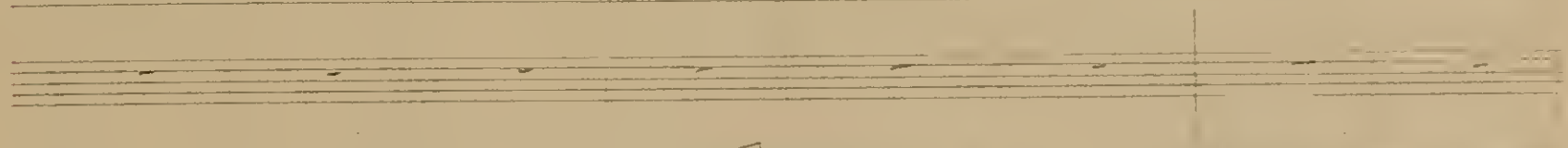
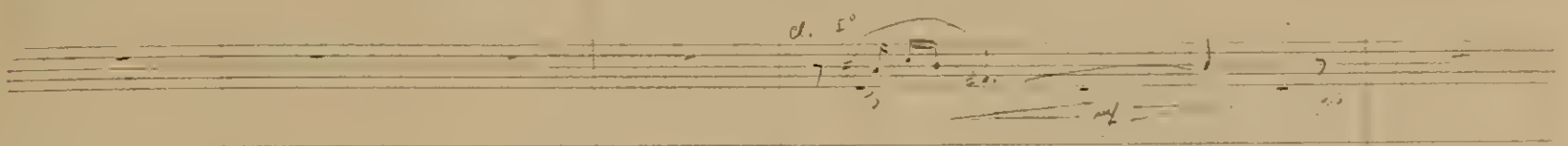
Trpa 4

1 Trombone
3 Trombones

night matches over

meno mosso e sostenuto.





37

ritan Tempo 1^o di allegretto

2 Fls.
2 Obs.
2 Cls.
2 Basses.
4 Horns
3 Trumpets
3 Trombones
3 Tenors
3 Basses

ritan
3 stands
con sord.
ppp
3 stands
8000 harm.
p
8000 harm.
8000 harm.
3 stands
8000 harm.
p
8000 harm.
ritan
3 stands
con sord.
ppp
3 stands
8000 harm.
p
8000 harm.
8000 harm.
3 stands
8000 harm.
p
8000 harm.
ritan
3 stands
con sord.
ppp
3 stands
8000 harm.
p
8000 harm.
8000 harm.
3 stands
8000 harm.
p
8000 harm.

Time over with them
Turning over
The King will fight it

ritan Tempo 1^o di allegretto

Handwritten musical notation on a staff. The notes are mostly quarter and eighth notes. There are some rests and dynamic markings like *pp* and *mf*.

Handwritten musical notation on a staff. The notes are mostly quarter and eighth notes. There are some rests and dynamic markings like *pp* and *mf*.

Handwritten musical notation on a staff. The notes are mostly quarter and eighth notes. There are some rests and dynamic markings like *mf*.

Handwritten musical notation on a staff. The notes are mostly quarter and eighth notes. There are some rests and dynamic markings like *mf*.

Handwritten musical notation on a staff. The notes are mostly quarter and eighth notes. There are some rests and dynamic markings like *mf*.

Handwritten musical notation on a staff. The notes are mostly quarter and eighth notes. There are some rests and dynamic markings like *mf*.

stars out - shine - The moon held caps - tive with new de - sire For - isher all her an - cient

mf

mf

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and dynamic markings. The first staff is labeled "276".

Handwritten musical notation on multiple staves. This section includes a "cresc." (crescendo) marking and various rhythmic patterns. There are some handwritten annotations and symbols on the right side of the staves.

Handwritten musical notation on multiple staves. This section includes lyrics written in French: "tous en vain all m-der. Seeking in love - or you - els you ter." The notation includes notes, rests, and dynamic markings like "ppp".

Handwritten musical notation on multiple staves. This section contains mostly empty staves with some faint markings and a few notes, possibly representing a continuation or a less developed part of the composition.

5^o

1^o

7^o

7^o

7^o

tutti con sord. dor in 3.

tutti con sord. mus.

The o - her to be the first out to call its name. Ten - ure. in time

tutti con sord. arco

tutti con sord. arco

piu animato

2 Fl.

2 Ob.

2 Cl.

2 B.

2 T.

2 V.

2 C.

2 B.

2 V.

2 C.

2 B.

2 V.

2 C.

2 B.

2 V.

2 C.

2 B.

Handwritten musical score for a full orchestra and vocal soloists. The score includes staves for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Trumpets, 2 Trombones, 2 Violins, 2 Violas, 2 Cellos, and 2 Basses. The music is written in a single system with various notes, rests, and dynamic markings. The tempo is marked *piu animato*. There are three instances of "senza solo" written above the vocal staves. The lyrics "... and the sparkling stars resemble a fine sea all beauty" are written below the vocal staves. The score ends with a double bar line and the tempo marking *piu animato*.

... and the sparkling stars resemble a fine sea all beauty

piu animato

Vivace

Handwritten musical score for the first system. It consists of five staves. The top staff contains a series of chords and rests. The second staff has a melodic line with notes and rests, including a measure with a fermata. The third staff has a melodic line with notes and rests, including a measure with a fermata. The fourth staff has a melodic line with notes and rests, including a measure with a fermata. The fifth staff has a melodic line with notes and rests, including a measure with a fermata. Dynamic markings include *mf*, *pp*, *mf*, *f*, *mf*, and *f*. There are also some handwritten notes like "a2" and "passe".

Handwritten musical score for the second system. It consists of five staves. The top staff contains a series of chords and rests. The second staff has a melodic line with notes and rests, including a measure with a fermata. The third staff has a melodic line with notes and rests, including a measure with a fermata. The fourth staff has a melodic line with notes and rests, including a measure with a fermata. The fifth staff has a melodic line with notes and rests, including a measure with a fermata. Dynamic markings include *mf*, *pp*, *mf*, *f*, *mf*, and *f*. There are also some handwritten notes like "a2" and "passe".

Handwritten musical score for the third system. It consists of five staves. The top staff contains a series of chords and rests. The second staff has a melodic line with notes and rests, including a measure with a fermata. The third staff has a melodic line with notes and rests, including a measure with a fermata. The fourth staff has a melodic line with notes and rests, including a measure with a fermata. The fifth staff has a melodic line with notes and rests, including a measure with a fermata. Dynamic markings include *mf*, *pp*, *mf*, *f*, *mf*, and *f*. There are also some handwritten notes like "a2" and "passe".

Handwritten musical score for the fourth system. It consists of five staves. The top staff contains a series of chords and rests. The second staff has a melodic line with notes and rests, including a measure with a fermata. The third staff has a melodic line with notes and rests, including a measure with a fermata. The fourth staff has a melodic line with notes and rests, including a measure with a fermata. The fifth staff has a melodic line with notes and rests, including a measure with a fermata. Dynamic markings include *mf*, *pp*, *mf*, *f*, *mf*, and *f*. There are also some handwritten notes like "a2" and "passe".

2 Flts.
Clarinet
2 Bb's
2 Bsns.
Trombone

molto vivace

molto vivace

Violins I
Violins II
Violas
Cellos
Double Basses

molto vivace

39

Andante con moto.

Handwritten musical notation for the first system, including staves with clefs, key signatures (one flat), and time signatures (4/4).

Handwritten musical notation for the second system, including staves with clefs and key signatures.

Handwritten musical notation for the third system, including staves with clefs, key signatures, and dynamic markings such as *pp*, *arco*, *mf*, and *ppp*.

Handwritten musical notation for the fourth system, including staves with clefs, key signatures, and lyrics: *ah! Sa-mo-ni-ta!*

Andante con moto

Piu mosso

Violins I
Violins II
Violas
Violoncello
Basses

du-ty! To kill poor In-di-ans! To steal our lands. The

Piu mosso.

440

Scherzando.

3 Flts
I. II
2 Obs
2 Bln.
Cln.
Fg.
Tuba

mo-ther who love you de-serves a crown and you should have

Flts
I. II
Obs
Clars
Bsns
Tuba
Vclns
Vclla
Cntrb
Bstrn
Dbls

two Ha! Ha! Ha!

Vivace

with growing emotion

Vivace

3rd Flute

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The score is written on multiple staves with notes, rests, and dynamic markings. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. There are also some handwritten annotations in German, such as "mutter in A" and "du".

Fls
 1. Fls
 Eng. kl.
 2. Bls
 3. Bls
 2 Bass.
 3. Bls
 4. Bls
 5. Bls
 6. Bls
 7. Bls
 8. Bls
 9. Bls
 10. Bls
 11. Bls
 12. Bls
 13. Bls
 14. Bls
 15. Bls
 16. Bls
 17. Bls
 18. Bls
 19. Bls
 20. Bls
 21. Bls
 22. Bls
 23. Bls
 24. Bls
 25. Bls
 26. Bls
 27. Bls
 28. Bls
 29. Bls
 30. Bls
 31. Bls
 32. Bls
 33. Bls
 34. Bls
 35. Bls
 36. Bls
 37. Bls
 38. Bls
 39. Bls
 40. Bls
 41. Bls
 42. Bls
 43. Bls
 44. Bls
 45. Bls
 46. Bls
 47. Bls
 48. Bls
 49. Bls
 50. Bls
 51. Bls
 52. Bls
 53. Bls
 54. Bls
 55. Bls
 56. Bls
 57. Bls
 58. Bls
 59. Bls
 60. Bls
 61. Bls
 62. Bls
 63. Bls
 64. Bls
 65. Bls
 66. Bls
 67. Bls
 68. Bls
 69. Bls
 70. Bls
 71. Bls
 72. Bls
 73. Bls
 74. Bls
 75. Bls
 76. Bls
 77. Bls
 78. Bls
 79. Bls
 80. Bls
 81. Bls
 82. Bls
 83. Bls
 84. Bls
 85. Bls
 86. Bls
 87. Bls
 88. Bls
 89. Bls
 90. Bls
 91. Bls
 92. Bls
 93. Bls
 94. Bls
 95. Bls
 96. Bls
 97. Bls
 98. Bls
 99. Bls
 100. Bls

42

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo marking "Larghetto" is written across the staves. Above the first staff, the instruction "poco riten" is present. The time signature is 12/8.

Handwritten musical score for the second system. It includes various musical notations such as notes, rests, and dynamic markings. The tempo marking "poco riten." is written above the staves. The time signature is 12/8.

Handwritten musical score for the third system, which includes vocal lines. The tempo marking "poco riten." is written above the staves. The time signature is 12/8. The lyrics "Ted Um ka-turis sin vris sand, 3d. 4." are written below the vocal staves. The system concludes with the instruction "muta B in A".

ritorn ~~ff~~ - ~~mf~~ - ~~mf~~ *mf* Bleak pa - ra - pete you thought se - cure: tit - te
 Si - en - nas
 dir mis

Handwritten musical score for various instruments. The staves are labeled as follows from top to bottom:

- 3 Fl.
- 2 Fl.
- 2 Obs.
- Eng. Horn
- 2 Clar.
- B. Clar.
- 2 Bass
- B. Bass
- Trp.
- Drum
- Snare
- Tom
- Org.
- Violins I
- Violins II

The score contains handwritten musical notation, including notes, rests, and dynamic markings, across these staves.

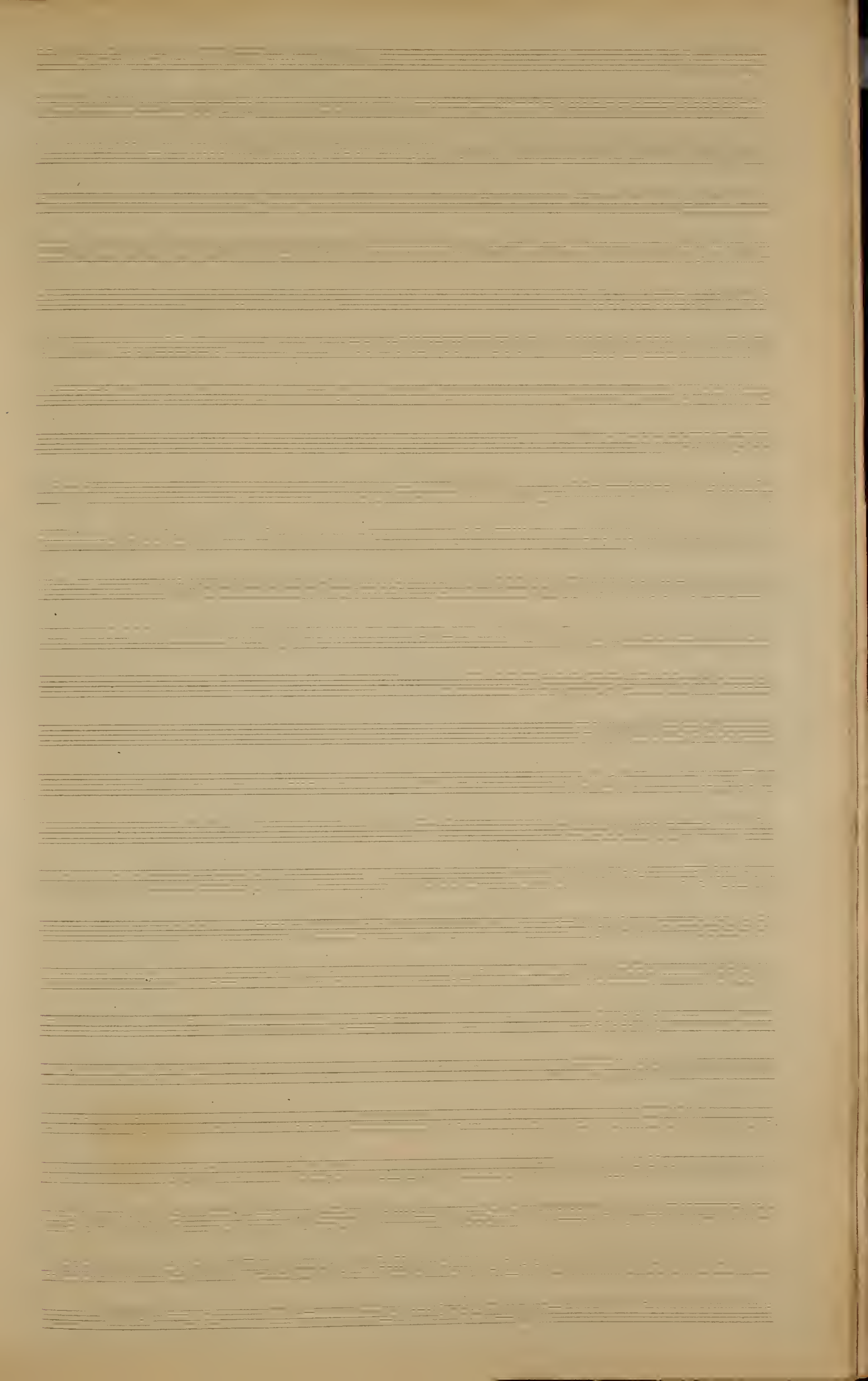
Handwritten musical score for voice and piano. The staves are labeled as follows:

- Vocal
- Piano

The vocal line includes the following lyrics:

For - thy love the a - ble, ...
 drawn by love - tend to your E - den, slowly

The piano accompaniment includes handwritten musical notation.



1. 2. 3. III.

Violins I

Violins II

Violas

Cellos

Double Basses

Flutes

Clarinets

Bassoons

ten - ding how we a been known by for - time to your o - in story

Vocal

Prospero's Motet

3 Fb. *mf* *f* **43** *mf* *p*

2 Obs. *mf* *f* *mf* *p*

Euphon. *mf*

2 Trb. *mf* *p*

B. Bb. *mf* *p*

2 Bsns *f* *mf*

Gr. Bsn *f* *mf*

3 Trb. *mf* *p*

3 Trb. *mf* *p*

3 Trb. *mf* *p*

3 Trb. *mf* *p*

43

3 Trb. *f* *mf*

3 Trb. *f* *mf*

3 Trb. *f* *mf*

3 Trb. *f* *mf*

Violin I *mf* *p*

Violin II *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

Double Bass *mf* *p*

Words: *around come in two parts. Then in tranquil ease and pleasure you have guarded the tures*

43

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Double Bass *f* *mf*

Prospero's Motet

Simple five notes piece

Handwritten musical score for a piece titled "Simple five notes piece". The score is written on multiple staves, including a Flute (Fl.) part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz*, *mf*, *f*, and *pp*. The piece is divided into several measures, with some measures containing complex rhythmic patterns and others being more sparse. The handwriting is in ink on aged paper.

Handwritten musical score with lyrics. The lyrics are: "still have never known the old world the day, sometimes in it". The score includes musical notation for the lyrics, with dynamic markings such as *f*, *mf*, and *pp*. The piece is titled "Simple five notes piece" at the bottom. The handwriting is in ink on aged paper.

3 Fls.
2 Obs.
Eng. Hr.
2 Bbs.
w Bb
Bbb.
2 Bas.
B. Ba.

1st
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th
13th
14th
15th
16th
17th
18th
19th
20th

I
II
Violins
Violas

Soprano

can - fines. Sun-ging o'er with rest-less in-got, must at least o'er-flaw its

1st
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th
13th
14th
15th
16th
17th
18th
19th
20th

Allegro agitato.

Handwritten musical score for the first system, including staves with notes, clefs, and dynamic markings.

44

Handwritten musical score for the second system, including staves with notes, clefs, and dynamic markings.

Handwritten musical score for the third system, including staves with notes, clefs, and dynamic markings.

44

Handwritten musical score for the fourth system, including staves with notes, clefs, and dynamic markings.

44

Handwritten musical score for the fifth system, including staves with notes, clefs, and dynamic markings.

bar - new. *p* *orve sempre* *mf* *f*
urgency and potent impulse; stress of life and greed of riches

44

Handwritten musical score for the sixth system, including staves with notes, clefs, and dynamic markings.

Allegro agitato.

3 Fbs.
2 Cbs.
Eng. Hr.
6 Cl.
10. Cl.
2 Sops.
10. Bsn.

3 T. hrs.
Tuba

f in B

Will our noble your fee-ble guar-dians With their lord of hu-man soul.

Per meo misso e sostenuto.

45

Animato.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'mf'. The score includes a 'muta in A' instruction and various musical notations such as slurs and accents.

45

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Stim-pa no-tes must pro-let you See-ter hands must guide the helm you must trust in us to". The score includes dynamic markings like 'f' and 'mf', and a performance instruction: "(Bass rises and long, with note in time motion and resonance)".

45

Animato

Per meo misso e sostenuto

3 Fls

2 Obs.

Eng. Str.

2 Cls

B. Cl.

Trp.

2 Trpts

3 Trbns

Vcllni

Violon.

Contra

Handwritten musical score for woodwinds and strings. The top system includes parts for 3 Flutes, 2 Oboes, English Horn, 2 Clarinets, and Bass Clarinet. The music features various notes, rests, and dynamic markings such as *f* and *fz*.

Handwritten musical score for Trombones and Trumpets. The top system includes parts for 3 Trombones and 2 Trumpets. The music features various notes, rests, and dynamic markings such as *mf* and *fz*. The word *espress* is written above the staff.

Empty musical staves for the Trombone section, consisting of three staves.

Handwritten musical score for Violins and Viola. The top system includes parts for Violins and Viola. The music features various notes, rests, and dynamic markings such as *fz*.

Handwritten musical score for the vocal line. The lyrics are: "next you we who come with honest faces, hang out of this tur-mud, has hung". The music features various notes, rests, and dynamic markings such as *div* and *unus*.

Handwritten musical notation for the first system, featuring several staves with notes, rests, and chords. The notation is in a cursive, handwritten style.

muta in Piccolo.

Handwritten musical notation for the second system, including staves with notes and chords. A triplet of notes is visible in the lower part of the system.

Handwritten musical notation for the third system, consisting of staves with notes and rests. The word "ar" is written above the first staff.

Handwritten musical notation for the fourth system, featuring staves with notes, rests, and chords. The word "p." is written below the second staff.

Handwritten musical notation for the fifth system, consisting of staves with notes and rests.

Handwritten musical notation for the sixth system, consisting of staves with notes and rests.

Handwritten musical notation for the seventh system, consisting of staves with notes and rests.

Handwritten musical notation for the eighth system, featuring staves with notes, rests, and chords. The word "div" is written above the first staff.

Handwritten musical notation for the ninth system, consisting of staves with notes and rests.

peace and mer-its jus-tice, Bet-ter planned for migh-tyer pro-gress

Handwritten musical notation for the tenth system, featuring staves with notes, rests, and chords.

Handwritten musical notation for the eleventh system, consisting of staves with notes and rests.

Appassionato.

1. 2. 3 Flts. Picc. 2. Fl. 2. Clar. 3. Clar. 4. Clar. 5. Clar. 6. Clar.

4. Horns 1. Horns 2. Trombones 1. Trombones 2. Trombones 3. Trombones 4. Trombones 5. Trombones 6. Trombones 7. Trombones 8. Trombones 9. Trombones 10. Trombones 11. Trombones 12. Trombones

Tam Tams Harps

Violins 1. Violins 2. Violas 1. Violas 2. Cellos 1. Cellos 2. Double Basses

Burton

At the name Calomita, the figure in the group makes a sudden movement as if it rush at Burton, but it stops.

Cellos 1. Cellos 2. Double Basses

Appassionato

Calomita sees it, and starts excitedly, but immediately recovers her calmness. Burton observes nothing and continues passionately.

agitato

46

Handwritten musical score for the first system, measures 46-50. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p*, *mf*, and *cresc.* The tempo marking *agitato* is present.

agitato

46

Handwritten musical score for the second system, measures 51-55. It includes staves with notes and rests, and dynamic markings such as *pp* and *cresc.* The tempo marking *agitato* is written below the staves.

agitato

Handwritten musical score for the third system, measures 56-60. It features staves with notes and rests, and dynamic markings like *cresc.* and *sfz*. The tempo marking *agitato* is present.

name so terrible my veins

burn - sing fire - like

46

Handwritten musical score for the fourth system, measures 61-65. It shows staves with notes and rests, and dynamic markings such as *cresc.* and *sfz*.

3 Fl_b *ante in Fl.*

2 Ob

Eng. Cl.

2 Cl.

3 B_♭

2 Bass

6. Bass

1. Violin

2. Violin

Viola

3. Violin

Viola

Viola

Viola

1. Violins

2. Violins

Violas

Bassoon

through my fe- ing, shed-ding tra-grance, fai-est flo-wers

Cellos

1. Bass

ante in B_♭

ante in B_♭ + double Bassoon

B_♭

B_♭

B_♭

Animato

47

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings such as *mf* and *f*.

Animato

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings such as *mf* and *f*.

Animato

Handwritten musical notation for the third system, including staves with notes, rests, and dynamic markings such as *f* and *mf*.

47

Handwritten musical notation for the fourth system, including staves with notes, rests, and dynamic markings such as *f*.

Animato

Handwritten musical notation for the fifth system, including staves with notes, rests, and dynamic markings such as *f* and *mf*.

Animato

Handwritten musical notation for the sixth system, including staves with notes, rests, and dynamic markings such as *f*.

third long sweetness of the Jas — inme.

47

Handwritten musical notation for the seventh system, including staves with notes, rests, and dynamic markings such as *f* and *mf*.

Meno mosso

2^o Solo

3 Fl₆
2 Fl₆
Eng. Hn
2 Eb
1 Bb
2 Tru
O. Ba

Meno mosso

4 W
3 Tr_b
3 Tr_a
Tuba
Tm

Meno mosso

cello

Meno mosso

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'mf'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p' and 'f'.

clar.
2.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'pp' and 'f'.

suzy sad

suzy sad

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'pp' and 'f'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'pp' and 'f'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'pp' and 'f'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'pp' and 'f'.

hear me kind - ly . you must hear me I would be your

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'pp' and 'f'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'pp' and 'f'.

3 Flts
2 Flts
2 Flts
2 Flts

4 Horns

one pro se - tor. ; would be your said one shel - to.

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various dynamics such as *mf*, *f*, *rit*, *atempo*, and *peruse*. There are also some markings like *rit* and *atempo* written vertically. The music features complex rhythmic patterns and some triplets.

a tempo

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line includes the lyrics: "you to me are all I love for, and, none,". The piano part features complex rhythmic figures, including triplets and sixteenth notes. Dynamics include *rit*, *atempo*, *mf*, *f*, and *peruse*. There are also some markings like *ritard* and *atempo* written vertically.

ritard

48 stringendo

3 Flutes
2 Oboes
2 Clarinets
Bassoon
Trumpets
Trombones
Drum

48

Violins
Violas
Cellos
Double Basses

ritard

a tempo stringendo

48

Violins
Violas
Cellos
Double Basses

ritard

a tempo stringendo

Violins
Violas
Cellos
Double Basses

ritard

48

Meno mosso

Handwritten musical notation for the first system, including staves with notes and dynamic markings like sfz.

Meno mosso

Handwritten musical notation for the second system, including staves with notes and dynamic markings like sfz.

Meno mosso

Handwritten musical notation for the third system, including staves with notes and dynamic markings like sfz.

Meno mosso

Handwritten musical notation for the fourth system, including staves with notes, triplets, and dynamic markings like sfz.

Moderato no! Se- non! your plea is hope-less To vain to ask for love &

Meno mosso

Handwritten musical notation for the fifth system, including staves with notes and dynamic markings like sfz.

Andante sostenuto

3 Flts
2 Flts.
Eng. Flts
2 Clar.
B. Clar.
2 Bass
6 Bb

Andante sostenuto

4 Horns
37/6
3 Trombones
Tuba
Timp.
Cym.

Andante sostenuto

I
Violins
Violas
Cellos
Double Basses

more not *more* *is* *gi-ven*

(Charlotte rises as if to go, Barton approaches her again.)

accel. *accel.* *accel.*

Andante sostenuto

animato molto,

allegro.

Handwritten musical score for strings, measures 1-10. The notation includes various notes, rests, and dynamic markings such as *sf* and *cresc. e string.*

Handwritten musical score for strings, measures 11-20. Includes dynamic markings *sf* and *cresc. e string.*

Handwritten musical score for strings, measures 21-30. Includes dynamic markings *sf* and *cresc. e string.*

Handwritten musical score for strings, measures 31-40. Includes dynamic markings *sf* and *cresc. e stringendo*.

Handwritten musical score for strings, measures 41-50. Includes dynamic markings *sf* and *cresc. e stringendo*.

Allegro

cresc. e stringendo.

Handwritten musical score for strings, measures 51-60. Includes dynamic markings *sf* and *cresc. e stringendo*.

1^o violon

Vocal line with lyrics: *you love a-no-ther* and *you cannot Se-no-mi-ta, when you*

Handwritten musical score for strings, measures 61-70. Includes dynamic markings *sf* and *cresc. e string.*

Animato molto,

allegro

4 *Molto appassionato*

Flute
2 Oboes
2 Clarinets
2 Bassoons
6 Basses

4 Horns

3 Trumpets
3 Trombones

3 Percussion

4 Violins
4 Violas

1 Cello
1 Double Bass

1 Contrabass

49

Handwritten musical score for the first system, featuring multiple staves with complex notation, including chords, accidentals, and dynamic markings like 'f'.

Handwritten musical score for the second system, including lyrics "am soid" and "con soid" written below the notes.

Handwritten musical score for the third system, featuring complex notation and dynamic markings.

Handwritten musical score for the fourth system, including lyrics "dir" and "diraube" written above the notes.

Handwritten musical score for the fifth system, including lyrics "inf - ture" and "you must yield be - fore its pas - sion" written below the notes.

Allegro molto.

3 Flts
 2 Clarinetts
 Bassoon
 2 Horns
 Trombones
 Trumpets

Violins
 Violas
 Cellos
 Double Basses

lunga corda

muta E in Eb

Violins
 Violas
 Cellos
 Double Basses

Violins
 Violas
 Cellos
 Double Basses

(Lahouste gradually withdraws towards the house,
 (right) and Buxton follows in passionate affluence)

Buxton
 Van by you shall strike a - giant it

Violins
 Violas
 Cellos
 Double Basses

Alto

50 Presto e stuporoso

Handwritten musical score for the first system, measures 50-55. It features multiple staves with notes, rests, and dynamic markings. The first staff includes the instruction "accel." and "sffz". The second staff has "ritu in Piccolo" and "cresc". The third staff has "f accel" and "cresc.". The fourth staff has "accel." and "cresc.". The fifth staff has "ar" and "f accel." with a fermata. The sixth staff has "cresc." and "cresc.".

Handwritten musical score for the second system, measures 56-60. It continues with multiple staves. The first staff has "f accel." and "cresc.". The second staff has "cresc.".

Handwritten musical score for the third system, measures 61-65. It features multiple staves with notes and dynamics. The first staff has "f accel." and "cresc.". The second staff has "f accel" and "cresc.". The third staff has "sffz".

Handwritten musical score for the fourth system, measures 66-70. It consists of several staves with notes and rests. The first staff has "f".

50

Handwritten musical score for the fifth system, measures 71-75. It features multiple staves with notes and rests. The first staff has "f".

Handwritten musical score for the sixth system, measures 76-80. It features multiple staves with notes and rests. The first staff has "f accel.". The second staff has "f accel". The third staff has "f accel." and "cresc.". The fourth staff has "accel." and "cresc.".

Handwritten musical score for the seventh system, measures 81-85. It features multiple staves with notes and rests. The first staff has "mi - ta, dear - est". The second staff has "hear". The third staff has "me."

50

Handwritten musical score for the eighth system, measures 86-90. It features multiple staves with notes and rests. The first staff has "f 3) accel". The second staff has "cresc". The third staff has "cresc".

Presto e stuporoso

Scene III Burton, Tomasa

moderate 1 = d

Handwritten musical score for the first section. It consists of multiple staves with notes, rests, and dynamic markings such as *sf* and *f*. The key signature changes from G major to B-flat major. The tempo is marked *moderate* with a 1 = d time signature. The score includes various musical notations like slurs, ties, and articulation marks.

Muta in Fl.

Muta in Bb

Muta in Bb

Muta a in G.

Tacet

Tacet

Handwritten musical score for the second section. It continues with multiple staves of music, including dynamic markings like *sf* and *f*. The key signature changes to G major. The score includes various musical notations like slurs, ties, and articulation marks.

Tomasa (*heedless of Burton's*) *mf*

Only see now for us

Handwritten musical score for the third section, featuring a vocal line for Tomasa. It includes multiple staves with notes, rests, and dynamic markings like *sf* and *f*. The key signature is G major. The score includes various musical notations like slurs, ties, and articulation marks.

Burton is recalled & reformed by the voice of Tomasa, as she comes from the house (near) and goes to receive the coffee etc.

2nd Violins
Violas
Tomas a
Cellos.
Basses.

al - ways
Don - get here on the side

Violas
Tomas a
Cellos.

mf (with a gesture of despair)
Well! as ever.

of se non Bon may find this do-er!

Eug An.
2 Cor.
B. Cor.
2 Dr.
B. Bu
4 Wds

Allegretto.
poco a poco piu mosso

51

3 Trbm.
I
II
III
Tuba
Tenor

Don Nord.
Don Nord
Truba Gio F. E in Eb

51

Violins
Violas
Tomas a

mf cresc.
mf
mf
mf
mf

low range
and 50 notes.

Cellos.
Basses.

51

poco a poco piu mosso

Burton turns back and watches Tomasa absentmindedly. as Tomasa turns to go with the tray she catches a glimpse of the dark figure in the grove, and with a cry she drops the tray. then she tries hurriedly to recover the fragments of the broken dishes.

allegro.

2 Fls.
2 bbs.
2 Bsns
Hrns I & II
Vclns I & II
Vcllo
Tomasa
Burton
Cellos.
B. Basses

For Dios!
To-ma-sa!
Recit. What in the He-vel's name's the

div. colla voce

allegro.

tempo giusto.

2 Bsns
Bsn
Timp
Vcllo
Tomasa
Burton
Cellos.
B. Basses

tempo giusto.

(Tumbling excitedly among the fragments) mat-ter?
On ly one of my fear-ful terri-ges.

Pin animato

2 Bass
 B. Bass
 4 Horns
 I Violins
 II Violins
 Violas
 Tromba
 Basseton

al - so tam to can tem
 non deuo, o ma - sa! your god less cant brighten me

Bellos.
 B. Basses

Pin animato

Adagio

I Violins
 II Violins
 Violas
 Tromba
 Basseton

will! we shall see them! some are far = full

Adagio

Scene 18. Shonita, Barton, Signora Anaya, Marianna

Shonita and Marianna appear on the veranda (upper right) coming to see the house with Signora Anaya, a feeble old lady, who leans upon them for support. Shonita leaves them and comes forward to the fountain, addressing Barton

Moderato

I Violins
 II Violins
 Violas
 Bellos.
 B. Basses

Moderato

Violin I

Chauta

Cap-ton Bur-ton, my dear aunt wishes to see you.

Chauta busies herself arranging the divan and table. Burton goes up the verandah steps to greet Sciora Anaya, to whom he offers his arm. Before entering the house he turns longingly to Chauta, bidding her good bye.

largamente

53

53

53

largamente

12.

3 Flts

3.

2 Flts

Eng. Hr.

2 Vcls

2 Vcls

4 Horns

4 Horns

3 Trps

3 Trps

Trump.

7 (1st)

5

10

Burton

Horns

Horns

Good bye! Se-nor

Handwritten musical score for piano accompaniment. The score consists of several systems of staves. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *p*. There are also some markings that appear to be *ar* and *col 10*. The music is written in a style typical of a composer's sketch or a working draft.

Handwritten musical score for piano accompaniment, continuing the previous section. It features notes, rests, and dynamic markings like *p*, *mf*, and *f*. The notation is dense and includes various musical symbols.

re - ta! God be with you. If trouble comes, remember me, your protector.

Handwritten musical score for vocal line, corresponding to the lyrics above. The notation includes notes, rests, and dynamic markings such as *div* and *unis*. The lyrics are written in a simple, clear font.

Scene X Chivita, Bernal

54

Handwritten musical score for measures 54-58. The score includes staves for 3 Flutes (3 Fl.), 2 Oboes (2 Obs.), English Horn (Eng. Hn.), 2 Bassoons (2 Bbs.), 2 Clarinets (2 Cl.), and 2 Basses (2 Bsns.). The notation features various notes, rests, and dynamic markings such as *mf*, *ff*, and *sfz*. A rehearsal mark "col. Fl. 10" is present in the first flute staff.

54

Handwritten musical score for measures 59-63. The score includes staves for 3 Flutes (3 Fl.), 2 Oboes (2 Obs.), English Horn (Eng. Hn.), 2 Bassoons (2 Bbs.), 2 Clarinets (2 Cl.), and 2 Basses (2 Bsns.). The notation features various notes, rests, and dynamic markings such as *mf*, *ff*, and *sfz*.

54

Handwritten musical score for measures 64-68. The score includes staves for 3 Flutes (3 Fl.), 2 Oboes (2 Obs.), English Horn (Eng. Hn.), 2 Bassoons (2 Bbs.), 2 Clarinets (2 Cl.), and 2 Basses (2 Bsns.). The notation features various notes, rests, and dynamic markings such as *mf*, *ff*, and *sfz*. A rehearsal mark "col. Flute 20" is present in the first flute staff.

ritard.

3 Fl.

ritard.

2 Ob.

ritard.

3 Cl.

ritardando

sfz *f*

3 Bass

ritardando

sfz *f*

3 Horn

stopped

sfz *f*

3 Trumpet

sfz *f*

3 Trombone

ritardando

sfz *f*

mf

ritardando

sfz *f*

ritardando

sfz *f*

ritardando

sfz *f*

ritardando

sfz *f*

ritardando

sfz *f*

121^a

Selma V

stb

2. b

3. g

4. b

5. d

6. h

7. a

p

p

p

p

p

p

f

f

f

p

p

p

p

p

p

f

f

f

f

p

p

p

p

p

p

p

f

ad lib.

ad lib.

p

Scene 8. Chonita, Bernal.

(Chonita continues a moment at the living, then runs cautiously on tip-toe to the verandah and closes the door through which the others disappeared, after listening a moment she goes quietly to the edge of the olive grove, (upper left) peers among the trees, and calls softly.)

Chonita

Bernal

ad lib.

pp Ber - nal! Ber - nal!

mf do (Bernal comes down among the trees.)

ad lib.

colla voce

Appassionato.

55

Violins

Violas

Celli

Bassi

Trumpets

Trombones

Drums

Harmonica

55

G D E

55 (Chonita & Bernal entrance fortissimo)

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), and Violin (Vln.).

Flute (Fl.): *1^o espress*

Oboe (Ob.): *1^o*

Bassoon (Bsn.): *1^o*

Clarinet (Cl.): *1^o*

Trumpet (Tr.): *1^o*

Trombone (Tbn.): *1^o*

Timpani (Timp.): *mita G u A*

Violin (Vln.): *1^o*

Violoncello (Vcllo): *1^o*

Double Bass (Cb.): *1^o*

Handwritten notes and dynamics include *mf*, *f*, *sfz*, and *rit*.

Monte
 3 Ah! Ser - nal, why did you come by day?

Handwritten musical score for the second system, including parts for Flute (Fl.), Bassoon (Bsn.), Horn (Horn), Violin (Vn.), Viola (Vla.), Cello (Vcllo), and Double Bass (Cb.).

Flute (Fl.): *1^o*

Bassoon (Bsn.): *1^o*

Horn (Horn): *1^o*

Violin (Vn.): *I*

Viola (Vla.): *II*

Cello (Vcllo): *1^o*

Double Bass (Cb.): *1^o*

Handwritten notes and dynamics include *mf*, *f*, *rit*, and *piu mos*.

Violoncello (Vcllo): *you might be ta - hen, and shot at a*

Double Bass (Cb.): *piu mos*

allegro con fuoco

accel.

Handwritten musical score for multiple instruments. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Trumpets, 3 Trombones, 3 Trumpets, 3 Trombones, Trumpet, Violins I & II, Viola, Cello, Bassoon, and Basses. The score is marked with 'accel.' and 'allegro con fuoco'. A red number '56' is written in the upper right and lower right sections. The bassoon part includes lyrics: 'yes! per hora by the morning & evening'. The basses part includes lyrics: 'Ha! and why is he'.

Bernal drives back gold by... increasing anger. He throws off his cape and appears in Mexican officers uniform

Handwritten musical score for Horns II, Violins I & II, Viola, Bassoon, and Basses. The score includes dynamics like 'f' and 'mf'. The bassoon part includes lyrics: 'Ha! and why is he'.

2 Flts.
2 Obs.
2 Clars.
2 Bsns.
6 Trns.
4 Horns
3 Trpts.
3 Trbns.
1 Tuba
Timp.
Violins I
Violins II
Violas
Violoncello
Bassoon

here?
What have you to do with these our-red dogs?
What

Reata A in 3/4

They come forward (left), Berual seizes Elisita's wrist with threatening gesture

2 Flts.
2 Obs.
2 Clars.
2 Bsns.
4 Horns
Violins I
Violins II
Violas
Violoncello
Bassoon

57
57 p

Basso pin 3
p arco
Piu mosso.

Animato

2Fls.
2Obs.
2Bbs.
2Bsns.
Hr. Bsn.
Cms.
Trmps.
Vclns. I & II
Vclns.
Bassoon
Tuba

mp *do-mi-na, to call you by that dear name*

f *animato*

2Fls.
2Obs.
2Bbs.
2Bsns.
Hr. Bsn.
Cms.
Trmps.
Vclns. I & II
Vclns.
Bassoon
Tuba

And you lis-ten, and do not spare them; would I were like a-ter.

2^{da} Viol. *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Cello *mf*

Meno mosso.

Bass.
 Perhaps you be give to love him, and that I am gone. - Eh! You must have some one near you.

mf
 Solo! Beronai for Irish boy
 un. di. di. un. di. di. un. di. di.

Violin I
Violin II
Viola
Cello

58
Soprano
Alto

you saw me, how I left him, and fled from his o - dour

2 Bsns.
2 Bsns.
Violins I
Violins II
Viola
Cello
Bassoon
Bass

woo - ing. love him! no! I hate the term you but hear

2 Bsns.
2 Bsns.
Tuba
Timp.
Violins I
Violins II
Viola
Cello
Bassoon
Bass

Con fuoco.

him I must
you must! and why!

Con fuoco

2 Hrs.

mf *f* *f* *p* *meno mosso*

59

I
Violins

II

Viola

Bernal
Is it not enough that I am here? An-ly praise and thank it is; Bernal

f. pizz. *mf* *f* *p* *pizz.*

59

Bas

meno mosso

pizz.

mf *f* *p*

p *3*

you no we are left here a - lone. who will pre-vent us from the

From the... Bernal gradually becoming visible. Bernal on the back of a... the ledge, and disappears. As he passes, Schmitz and Bernal withdraw answer the...
 the - rug - ra - ble? you can - not, since you must

mf *f* *p*

f *p*

the - rug - ra - ble? you can - not, since you must

mf *f* *p*

f *p*

had a - way. Ben - si - ble the truth. as it

Con Srd 60

Musical score for the first system, featuring parts for Flute I, Violins, Violas, Chorus, Cellos, and Basses. The lyrics for the Chorus are: "Der mal, This late hat stran ger of, ired tuo and." The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and phrasing marks.

60

Musical score for the second system, including parts for Flute I, Violins, Violas, Chorus, Cellos, and Basses. The lyrics for the Chorus are: "It was all that was left us, How could we re-luse him? But now it is r-r-r." This section includes performance directions like "pizzicato" and "staccato" for the woodwinds.

Musical score for the third system, featuring parts for 2 Basses, 4 Violins, 2 Violas, Chorus, Cellos, and Basses. The lyrics for the Chorus are: "They all must be - rich, For you will draw them into the sea." This system contains detailed dynamic markings and phrasing throughout.

Allegro con molto fuoco

2 Bass
4 Flutes
2 Trumpets
Violins I
Violins II
Viola
Cello
Double Bass

Handwritten musical score for the first system, including woodwinds and strings. The score is written in a common time signature and features various dynamics such as *sf* (sforzando) and *f* (forte). The woodwind parts include 2 Bass, 4 Flutes, and 2 Trumpets. The string parts include Violins I, Violins II, Viola, Cello, and Double Bass. The lyrics for the vocal part are: "wish in - deed they shall, and soon; and thus we, all, shall be my".

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
2 Trombones
2 Trumpets

Handwritten musical score for the second system, including woodwinds and brass. The score is written in a common time signature and features various dynamics such as *sf* and *f*. The woodwind parts include 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The brass parts include 2 Trombones and 2 Trumpets. The lyrics for the vocal part are: "wish in - deed they shall, and soon; and thus we, all, shall be my".

Timpani
Tuba
G.A.D.

Handwritten musical score for the third system, including percussion and vocal parts. The score is written in a common time signature and features various dynamics such as *sf* and *f*. The percussion parts include Timpani, Tuba, and G.A.D. (Glockenspiel). The vocal part includes the lyrics: "wish in - deed they shall, and soon; and thus we, all, shall be my".

Violins I
Violins II
Viola
Cello
Double Bass

Handwritten musical score for the fourth system, including strings. The score is written in a common time signature and features various dynamics such as *sf* and *f*. The string parts include Violins I, Violins II, Viola, Cello, and Double Bass. The lyrics for the vocal part are: "wish in - deed they shall, and soon; and thus we, all, shall be my".

Poco a poco cresce

2 Flts.
2 Oboes
2 Clarinets in Bb
3 Bassoons
4 Horns
3 Trumpets
3 Trombones
Timp.

Handwritten musical score for the first system. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 3 Bassoons, 4 Horns, 3 Trumpets, and 3 Trombones. The music features various dynamics such as *p*, *mf*, and *f*, and includes markings like "stopped" and "stoppé!". The tempo/mood is indicated as "Poco a poco cresce".

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for 3 Trumpets, 3 Trombones, and Timp. The music continues with various dynamics and includes the tempo/mood marking "Poco a poco cresce".

that de-liv-er the mes-sen-ger you-der, stay him u-pon the al-tar there in an-ient ag-ile man-ner;

Poco a poco cresce

Handwritten musical score for the third system, including staves for 3 Trumpets and 3 Trombones. The music continues with various dynamics and includes the tempo/mood marking "Poco a poco cresce".

Poco a poco cresce

Empty musical staves for the fourth system, with the tempo/mood marking "Poco a poco cresce" written at the beginning.

(triple tongue)

2 Fls.
2 Clar.
2 Bbs.
2 Bsns.
G. Trm.

stopped

stopped

sf

Fl.
Clar.
Bb.

Timpani

+ pizzicato

Violin I
Violin II

ring heart you from bleeding breast. my line a-tuned, *mf*

Cello
Double Bass

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'ff'.

Handwritten musical score for the second system, including dynamic markings 'dim' and 'p'.

Handwritten musical score for the third system, showing complex rhythmic patterns and dynamic markings.

Handwritten musical score for the fourth system, with a tempo marking 'Allegro' and dynamic markings.

imbale

Empty musical staves.

Handwritten musical score for the fifth system, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical score for the sixth system, including the lyrics "Hi val Ham: ven - gence sub. time! ca. la".

Handwritten musical score for the seventh system, showing complex rhythmic patterns and dynamic markings.

2 Fls. *f* *stringendo*

2 Obs. *f* *stringendo*

2 Cls. *f* *stringendo*

4 Horns *f* *stringendo*

Violins I *f* *stringendo*

Violins II *f* *stringendo*

Violas *f* *stringendo*

Cellonites *f* *stringendo*

Bassoon *f* *stringendo*

Cellos *f* *stringendo*

Per - mal! How fright - full

Ha! Ha! Ha! Ha! Ha!

Adagio dolce, molto espress

Str I° *meno mosso*

Bus I°

II

Violins I *mf*

Violins II *mf*

Violas *mf*

Cellonites *mf*

Bassoon *mf*

Cellos *mf*

There is no re - val. you a love I love.

Adagio

Cellonites leads Bassoon

to the other end of the house Bassoon remains standing before him.

1^o Fl.²
 1^o Fl.¹
 1^o Clar.
 1^o Violon.
 1^o Viol.
 1^o Cel.
 1^o Basso.

1^o con fard.
dolce e sf. sf.

2^o Fl.²
 2^o Fl.¹
 2^o Clar.
 2^o Violon.
 2^o Viol.
 2^o Cel.
 2^o Basso.

animato *allegro agitato.*

63

sfz *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

sfz animato *allegro agitato.*

sfz *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Alto-mi-te, les-tu! To- night, at mid-night we come from the hills! at

63

1^o Fl.²
 1^o Fl.¹
 1^o Clar.
 1^o Violon.
 1^o Viol.
 1^o Cel.
 1^o Basso.

sfz *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

sfz *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

poco a poco cresce.

poco a poco

task them there at the mis-sion. We are strong. ma-ny have joined us.

poco a poco cresce.

137

p *f* *mf*

Ob. I^o

Eng. Tr.

4 Hrs.

Clm. I

Clm. II

Violas

Bernal

Cellos.

we are stronger than they.

You know of the Jude-an mai-dens

Ob. I^o

Eng. Tr.

4 Hrs.

Viola I

Viola II

Bernal

Cellos.

er-uel-ly hel-led by their sol-diers.

her peo-ple will lead their aid, and

2 Fls. *mf*

2 Obs. *mf*

Eng. Str. *mf*

4 Trs. *mf*

Violin I *f*

Violin II *f*

Viola *f*

Baritone *f*

Chorus *f*

Lyrics: fear - full will we thus ven - geance will be - aut step from the sta - tion,

2 Fls. *mf*

2 Obs. *mf*

2 Solo. *mf*

2 Bass *mf*

Trp. *mf*

Violin *mf*

Viola *mf*

Baritone *mf*

Chorus *mf*

Lyrics: like wolves they will start a - gain them, To -

Violins. *f*

Eng. Str. *f*

Lyrics: and say, for where it belongs,

2 Fls
2 Clbs
Euphon
2 Bbs
2 Bsns

Handwritten musical notation for woodwinds and brass instruments. Includes dynamic markings like *mf* and *cresc.* and articulation marks like accents and slurs.

4 Trns

Handwritten musical notation for four trumpets, featuring triplet markings and dynamic markings.

3 Trpts
Tuba

Handwritten musical notation for three trumpets and tuba, including dynamic markings like *p* and *f*.

Timps
Drum
Cym

Handwritten musical notation for percussion instruments, including timpani, drum, and cymbal parts.

Vocals

mor-row
none will be left
a- live.
and

Vocal line with lyrics: "mor-row none will be left a- live. and". Includes dynamic markings like *f* and *mf*.

Drum
Cym

Handwritten musical notation for drum and cymbal parts, including dynamic markings like *mf* and *cresc.*

Drum
Cym

Empty musical staves for drum and cymbal parts.

64

64

64

appassionato.

Copy Harp in proper place, above strings.

2 Fl.

2 Cl.

2 Bb

2 Tr

2 Bb

2 Bass

2 Horns

3 Tromps

1 W. a

Handwritten musical score for woodwinds and brass instruments. The staves are labeled on the left: 2 Fl., 2 Cl., 2 Bb, 2 Tr, 2 Bb, 2 Bass, 2 Horns, 3 Tromps, and 1 W. a. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are also performance instructions like *riten.* (ritardando) written above several staves.

Handwritten musical score for strings and a vocal soloist. The staves are labeled on the left: 1st Violin, 2nd Violin, 3rd Violin, 1st Viola, 2nd Viola, 1st Violoncello, and 2nd Violoncello. A Solo Violin part is also indicated. The score includes notes, rests, and dynamic markings like *p* and *mf*. Performance instructions include *riten.*, *divisi*, and *con sord.* (con sordina). There are also some handwritten notes and markings like *espress* and *rit*.

Chorus
Bernal

Handwritten musical score for the chorus and strings. The staves are labeled on the left: Chorus Bernal, 1st Bass, 2nd Bass, 1st Tenor, and 2nd Tenor. The chorus part includes the lyrics: "here in quiet but... To mor-row, dea-rest!". The string part includes notes, rests, and dynamic markings like *p* and *mf*. Performance instructions include *con sord.*, *riten.*, and *1 stand only*.

Andante con moto

65

65

vita ah! Ber-nal, be-lo-ved! you a-lone in

65

Andante con moto

(Chonita draws Bernal tenderly downa beside her.

2 Fls.

4 mns

2 Solo
Violins
Amoroso

Violon
Amoroso II

Violas
Amoroso

Soprano

2 Flutes
B. Basses

Violins

Stop above strings

2 Fls.

4 mns

Clarinet

2 Saxophones

Trumpets

Trombones

Soprano

Drums

6 Basses

Handwritten musical score for woodwinds and strings. The top staff is for 2 Flutes. Below it are staves for 4 Muses (likely Clarinets), 2 Solo Violins, Violon II, and Violas. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *ff*.

Soprano line with lyrics: "How how strongly you tempt me, / Fee-ling, as I do, the long-ing of love."

Handwritten musical score for 2 Flutes and B. Basses. The notation shows notes and rests on a grand staff.

Handwritten musical score for Violins. The notation includes notes and rests.

Handwritten instruction: "Stop above strings" written across a staff.

Handwritten musical score for 2 Flutes, 4 Muses, and Clarinet. The notation includes notes and rests.

Handwritten musical score for 2 Saxophones, Trumpets, and Trombones. The notation includes notes and rests.

Soprano line with lyrics: "But here there is du-ty. / How can I leave my help-less guardian? She who has"

Handwritten musical score for Drums and 6 Basses. The notation includes notes and rests.

Violins I
Violins II
Violas
Chorista
Bass
Cello

lo - ring - ly gi - ven me shel - ter; now that her weak - ness needs my care. *mf*
she

(The dusk gradually deepens, and the moon rises, casting soft shadows.)

66

trio shall go. There in the hills we will find our re - treat.

66

Violins I
Violins II
Violas
Chorista
Bass
Cello

prelude

your fear for us the dan - gers trail: so you - tie, old and trail is she *mf*
your

Eng III

Bb I^o

B. 6⁵

I

mp

Handwritten musical score for the first system, including staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *p* and *mp*. There are some scribbles and corrections in the upper staves.

ten - der a - ll smooth the way. I know it can be

Handwritten musical score for the second system, including a vocal line with lyrics: "ten - der a - ll smooth the way. I know it can be". The notation includes notes, rests, and dynamic markings.

2

p

f

p

f

Handwritten musical score for the third system, including piano accompaniment. The notation includes chords, notes, and dynamic markings such as *p* and *f*.

3

f

p

f

u - der a - ll smooth the way. I know it can be

Handwritten musical score for the fourth system, including a vocal line with lyrics: "u - der a - ll smooth the way. I know it can be". The notation includes notes, rests, and dynamic markings.

4

f

p

f

u - der a - ll smooth the way. I know it can be

Handwritten musical score for the fifth system, including a vocal line with lyrics: "u - der a - ll smooth the way. I know it can be". The notation includes notes, rests, and dynamic markings.

5

f

p

f

u - der a - ll smooth the way. I know it can be

Handwritten musical score for the sixth system, including a vocal line with lyrics: "u - der a - ll smooth the way. I know it can be". The notation includes notes, rests, and dynamic markings.

6

f

p

f

u - der a - ll smooth the way. I know it can be

Handwritten musical score for the seventh system, including a vocal line with lyrics: "u - der a - ll smooth the way. I know it can be". The notation includes notes, rests, and dynamic markings.

7

f

p

f

u - der a - ll smooth the way. I know it can be

Handwritten musical score for the eighth system, including a vocal line with lyrics: "u - der a - ll smooth the way. I know it can be". The notation includes notes, rests, and dynamic markings.

67

meno mosso e sostenuto

67

ad ed

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of chords and arpeggiated figures.

67

ad

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment features a steady harmonic accompaniment.

molto sostenuto e classico mosso

sons how long, he do - vil - low end - less - al - low - er - ab - med!

67

2. st. and

meno mosso e sostenuto

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of chords and arpeggiated figures.

3 Fl.

Handwritten musical notation for three flutes. The notation includes notes, rests, and dynamic markings such as *f*. There are some scribbles and corrections in the upper part of the staff.

Handwritten musical notation for three flutes. The notation includes notes, rests, and dynamic markings such as *p*. There are some scribbles and corrections in the upper part of the staff.

Handwritten musical notation for three flutes, showing notes and rests.

Handwritten musical notation for three flutes, showing notes and rests.

Handwritten musical notation for three flutes. The notation includes notes, rests, and dynamic markings such as *p*. There are some scribbles and corrections in the upper part of the staff.

the voice of you.

Handwritten musical notation for three flutes. The notation includes notes, rests, and dynamic markings such as *p*. There are some scribbles and corrections in the upper part of the staff.

68

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'p'. The notation includes various rhythmic values and accidentals.

68

Handwritten musical score for the second system, including staves with notes and dynamic markings such as 'p' and 'f'. The notation is dense with notes and rests.

Thun Anna O) come sul ora first de - vialto In ... this dress ...

68

Handwritten musical score for the third system, showing notes, rests, and dynamic markings like 'f' and 'p'. The notation includes various rhythmic values and accidentals.

forte in piccolo

diminu molto *molto rit. p*

ar

diminu molto *mf*

ferru

diminu molto

ar *abe + qbe* *abe + qbe*

diminu molto *diminu molto*

diminu molto *molto rit. p*

diminu molto *diminu molto* *molto rit*

f *fu - ses both our hearts in one* *p*

abe + qbe *abe + qbe* *abe + qbe* *abe + qbe*

diminu molto *molto rit* *p*

diminu molto *mf*

a tempo

3 Flts

69

muta in Fl.

a tempo

p dolce

2^{da} Fl.

2 Cl.

4 B.

a tempo

69

a tempo

11

consol.

pp

a tempo

69

a tempo

a tempo

nat!

sweet were those days;

simple and sweet without trouble or pain.

a tempo

69

istand.

a tempo

sol den dapp in dem - my fields

mit einem
Lichte dir.

3 Flts

Engl. Horn

2 Clar.

2 Bass

2 Trp.

2 Tromb.

Drum

Voice

all and the runs of an - cient at - tars, to my faith and love e - ter - nal,

Handwritten musical notation on a five-line staff. It features several vertical lines of notes, some with stems, and dynamic markings including 'f' and 'poco rit'.

Handwritten musical notation on a five-line staff. It includes notes with stems, dynamic markings like 'f' and 'poco rit', and some horizontal lines.

Handwritten musical notation on a five-line staff. It shows notes with stems, dynamic markings such as 'p' and 'poco rit', and a large oval shape.

Handwritten musical notation on a five-line staff. It contains notes with stems, dynamic markings like 'f' and 'poco rit', and some horizontal lines.

Handwritten musical notation on a five-line staff. It features notes with stems, dynamic markings such as 'f' and 'poco rit', and some horizontal lines.

Handwritten musical notation on a five-line staff. It includes notes with stems, dynamic markings like 'f' and 'poco rit', and some horizontal lines.

Handwritten musical notation on a five-line staff. It shows notes with stems, dynamic markings such as 'f' and 'poco rit', and some horizontal lines.

Hand in hand we were tied. Kiss me, then - in this way

Handwritten musical notation on a five-line staff. It includes notes with stems, dynamic markings like 'poco rit', and some horizontal lines.

3 Flts
 atempo
 ritard

2 Flts
 (4/4)
 atempo
 p

Viola
 muta in a

Violoncello
 muta in a
 p
 ritard

Violoncello
 mp
 ritard

Violoncello
 mp
 p

Violoncello
 p
 ritard

Violoncello
 mp
 ritard
 senza sord

Violoncello
 mp
 ritard
 senza sord

Violoncello
 atempo
 senza sord

Violoncello
 mp
 p
 ritard
 ritard

a tempo

70

a tempo

mf *poco rit.*

p a tempo

p a tempo

70

a tempo

mf a tempo

poco rit.

Bernal

ah! glo-ri-a, my be-lo-ved, how these days, now dis-tant fe-ding,

poco rit.

70

mf a tempo

mf a tempo

poco rit.

Moderato con moto.

3 Flts. *a tempo*

1 (C) *a tempo*

Eng. *a tempo*

10 Cl. *a tempo*

2 *p*

a tempo

1 *p*

3 Trb. *a tempo*

3 Trms. *a tempo*

a tempo

a tempo

a tempo

Normal
 below with the beauty of a rising sun, it - flows the so - say hills.

a tempo

a tempo

Handwritten musical notation on five staves, consisting of various notes and rests.

Handwritten musical notation on two staves, including dynamic markings like *pp* and *p*.

Handwritten musical notation on two staves, including dynamic markings like *pp* and *p*.

Handwritten musical notation on two staves, including dynamic markings like *pp* and *p*.

Handwritten musical notation on four staves, including dynamic markings like *pp* and *p*.

Handwritten musical notation on two staves, including dynamic markings like *pp* and *p*.

Handwritten musical notation on five staves, including dynamic markings like *pp*, *mf*, and *f*.

Handwritten musical notation on five staves, including lyrics and dynamic markings like *mf*.

ah! Why was I led a-way by dreams In the morning bril-liance of

Handwritten musical notation on two staves. The top staff features a triplet of eighth notes with an 'mf' dynamic marking. The bottom staff has a long horizontal line with 'p' and 'mf' markings. A section marker 'in A' is written below the second staff.

Handwritten musical notation on two staves. The top staff has notes with 'p' and 'mf' markings. The bottom staff has notes with 'p' and 'mf' markings. A section marker 'rit.' is written at the end of the top staff.

Handwritten musical notation on two staves. The top staff has notes with 'p' and 'mf' markings. The bottom staff has notes with 'p' and 'mf' markings. A section marker 'rit.' is written at the end of the top staff. Below the staves is a line of lyrics: "lured by this new land of promise, I for-sook our fa-ra-dise;". Below the lyrics are two staves of musical notation with 'p' and 'arco' markings.

a tempo

3 Fl.

2 Fl.

2 Clar.

2 Bass

4 Cor

3 Trb

5 Trbn

Tuba

Timpani

2 Cym

Violins I & II

Viola

Violoncello

and here in peace and plenty, Formed by promise of fulfilment

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations and symbols above the staves.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes and rests. The lyrics "mf cresc" and "f" are written below the staves.

Handwritten musical score for the third system, consisting of two staves. The notation includes notes, rests, and a triplet. Dynamic markings *f* and *mf* are present.

Handwritten musical score for the fourth system, consisting of five staves. The notation includes notes, rests, and some handwritten annotations.

Handwritten musical score for the fifth system, consisting of two staves. The notation includes notes, rests, and a triplet. Dynamic markings *f* and *mf* are present.

Handwritten musical score for the sixth system, consisting of two staves. The notation includes notes and rests. The lyrics "E ver re - sing", "came the tor - rent", and "From the East - ward" are written below the staves.

Handwritten musical score for the seventh system, consisting of two staves. The notation includes notes and rests. The lyrics "mf cresc" and "f" are written below the staves.

Accelerando.
73

3 Fls.

2 Fls.

2 Clar.

2 Bass

2 Trom.

2 Trp.

2 Tuba

Drum

C. Tim

73

73

1 Bass

1 Trom.

1 Trp.

1 Tuba

Drum

C. Tim

73

Accelerando

(in largamente)

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The fourth and fifth staves are empty. The notation includes notes, rests, and dynamic markings such as *mf cresc. molto* and *mf cresc. molto*.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The fourth and fifth staves are empty. The notation includes notes, rests, and dynamic markings such as *mf* and *cresc.*.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The fourth and fifth staves are empty. The notation includes notes, rests, and dynamic markings such as *mf* and *cresc.*.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The fourth and fifth staves are empty. The notation includes notes, rests, and dynamic markings such as *mf* and *cresc.*.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The fourth and fifth staves are empty. The notation includes notes, rests, and dynamic markings such as *mf* and *cresc.*. The lyrics "now for land and life we struggle, strong in hope" are written below the staves.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The fourth and fifth staves are empty. The notation includes notes, rests, and dynamic markings such as *mf* and *cresc.*. The lyrics "in largamente" are written below the staves.

Handwritten musical notation on two staves. The notation includes various chords, some with accidentals (sharps and flats), and melodic lines with slurs and accents. The handwriting is in dark ink on aged paper.

Handwritten musical notation on two staves. This section features more complex chordal structures and melodic fragments, with some notes marked with accents and slurs.

Handwritten musical notation on two staves. The notation continues with similar chordal and melodic patterns, showing a consistent style throughout the piece.

Handwritten musical notation on two staves. This section includes some triplet markings and more intricate chordal arrangements.

Handwritten musical notation on four staves. This section provides a more detailed view of the composition, with multiple voices or instruments represented by the four staves.

Handwritten musical notation on three staves. This section features complex harmonic textures and dense chordal structures.

g'ant u - sur - se fore will bring us strenght de

Handwritten musical notation on two staves. This section concludes the piece with final chords and melodic lines.

3 Fl.

Handwritten musical notation for three flutes. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations above the staves.

Handwritten musical notation for a woodwind instrument, possibly a clarinet or saxophone. It features notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation for a woodwind instrument. It includes notes, rests, and dynamic markings such as *sfz* and *marcato*.

4

Handwritten musical notation for a woodwind instrument. It contains notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation for a woodwind instrument. It includes notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation for a woodwind instrument. It features notes, rests, and dynamic markings like *sfz* and *marcato*.

Handwritten musical notation for a woodwind instrument. It includes notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation for a woodwind instrument. It contains notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation for a woodwind instrument. It includes notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation for a woodwind instrument. It features notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. A red number '75' is written in the center of the first two staves. The text 'muta in Fl.' is written above the second staff, and 'muta in A.' is written above the fourth staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The text 'muta in A.' is written above the fourth staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The text 'muta largamente' is written above the fourth staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. A red number '75' is written in the center of the first two staves. The text 'muta largamente' is written above the fourth staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The text 'muta largamente' is written above the fourth staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. A red number '75' is written in the center of the first two staves. The text 'muta largamente' is written above the fourth staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The text 'muta largamente' is written above the fourth staff. Below the fourth staff, there is a line of lyrics: "you may be my love, but you are not my".

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The text 'muta largamente' is written above the fourth staff.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Performance markings include *poco rit.*, *cresc.*, *atempo*, and *f*. There are also some numerical markings like '3' and '5' above notes.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Performance markings include *poco rit.*, *f*, *cresc.*, *atempo*, and *f*.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Performance markings include *atempo*, *f*, *cresc.*, and *atempo*.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Performance markings include *f*, *cresc.*, and *atempo*.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Performance markings include *atempo*, *f*, and *cresc.*.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Performance markings include *poco rit.*, *atempo*, *cresc.*, *atempo*, *cresc.*, and *atempo*.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Performance markings include *cresc.*, *atempo*, *cresc.*, and *atempo*. Below the staves, there is a line of lyrics: "In my va-rious deeds of battle you shall learn my loves great power".

poco a poco per animato

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like *sfz* and *mf*. The notation includes various accidentals and articulation marks.

muta in piccolo

muta in Bb

muta in Bb

Handwritten musical notation for the second system, primarily consisting of rests on the staves.

Handwritten musical notation for the third system, featuring chords and rhythmic patterns on the staves.

Handwritten musical notation for the fourth system, including notes and rests with dynamic markings such as *f* and *sfz*.

Handwritten musical notation for the fifth system, showing complex rhythmic and melodic lines.

Handwritten musical notation for the sixth system, consisting of rests on the staves.

Handwritten musical notation for the seventh system, including notes and rests with dynamic markings like *sfz* and *f*.

Handwritten musical notation for the eighth system, featuring lyrics: "In the at-ter num and ha-voc".

Handwritten musical notation for the ninth system, including notes and rests with dynamic markings like *f* and *sfz*.

Handwritten musical notation for the tenth system, including notes and rests with dynamic markings like *sfz* and *f*.

poco a poco per animato

Handwritten musical notation on a grand staff. The top staff contains notes with dynamic markings *f* and *cruc.* (crescendo). The bottom staff contains notes with dynamic markings *f* and *cruc.* (crescendo).

w3b
in 17b

Handwritten musical notation on a grand staff, showing a series of notes and rests with dynamic markings *f*.

Handwritten musical notation on a grand staff, featuring various rhythmic patterns and dynamic markings *f*.

Handwritten musical notation on a grand staff, including notes with dynamic markings *f* and *cruc.* (crescendo).

state our love the thing sword

Handwritten musical notation on a grand staff, corresponding to the lyrics above, with dynamic markings *f*.

Dr. 15200

Presto

Handwritten musical score for strings and woodwinds. The score consists of several staves. The first three staves feature a melodic line with a triplet of eighth notes, marked with a forte *f* dynamic and the instruction *crise*. The fourth and fifth staves show a similar melodic line with *ar* (articulation) markings. The sixth and seventh staves continue the melodic development. The right side of the page shows a section labeled *Muta in Flute* with a treble clef and a key signature of one sharp (F#).

76

Handwritten musical score for percussion. The score includes staves for *Tripl.* (Triplet), *Trbu* (Trumpet), *Tambu* (Tambourine), *Timps* (Timpani), and *6 quab.* (Six quarter notes). The *Tripl.* part has dynamics *sfz* and *f*. The *Trbu* part has dynamics *sfz* and *f*. The *Timps* part is marked *Hard sticks* with a forte *f* dynamic. The *6 quab.* part has dynamics *f* and *sfz*.

76

Handwritten musical score for strings. The score consists of several staves. The first two staves feature a melodic line with a forte *f* dynamic. The third and fourth staves continue the melodic development. The fifth and sixth staves show a similar melodic line with a forte *f* dynamic. The seventh and eighth staves continue the melodic development. The ninth and tenth staves show a similar melodic line with a forte *f* dynamic. The eleventh and twelfth staves continue the melodic development. The thirteenth and fourteenth staves show a similar melodic line with a forte *f* dynamic. The fifteenth and sixteenth staves continue the melodic development. The seventeenth and eighteenth staves show a similar melodic line with a forte *f* dynamic. The nineteenth and twentieth staves continue the melodic development. The twenty-first and twenty-second staves show a similar melodic line with a forte *f* dynamic. The twenty-third and twenty-fourth staves continue the melodic development. The twenty-fifth and twenty-sixth staves show a similar melodic line with a forte *f* dynamic. The twenty-seventh and twenty-eighth staves continue the melodic development. The twenty-ninth and thirtieth staves show a similar melodic line with a forte *f* dynamic. The thirty-first and thirty-second staves continue the melodic development. The thirty-third and thirty-fourth staves show a similar melodic line with a forte *f* dynamic. The thirty-fifth and thirty-sixth staves continue the melodic development. The thirty-seventh and thirty-eighth staves show a similar melodic line with a forte *f* dynamic. The thirty-ninth and fortieth staves continue the melodic development. The forty-first and forty-second staves show a similar melodic line with a forte *f* dynamic. The forty-third and forty-fourth staves continue the melodic development. The forty-fifth and forty-sixth staves show a similar melodic line with a forte *f* dynamic. The forty-seventh and forty-eighth staves continue the melodic development. The forty-ninth and fiftieth staves show a similar melodic line with a forte *f* dynamic. The fifty-first and fifty-second staves continue the melodic development. The fifty-third and fifty-fourth staves show a similar melodic line with a forte *f* dynamic. The fifty-fifth and fifty-sixth staves continue the melodic development. The fifty-seventh and fifty-eighth staves show a similar melodic line with a forte *f* dynamic. The fifty-ninth and sixtieth staves continue the melodic development. The sixty-first and sixty-second staves show a similar melodic line with a forte *f* dynamic. The sixty-third and sixty-fourth staves continue the melodic development. The sixty-fifth and sixty-sixth staves show a similar melodic line with a forte *f* dynamic. The sixty-seventh and sixty-eighth staves continue the melodic development. The sixty-ninth and seventieth staves show a similar melodic line with a forte *f* dynamic. The seventy-first and seventy-second staves continue the melodic development. The seventy-third and seventy-fourth staves show a similar melodic line with a forte *f* dynamic. The seventy-fifth and seventy-sixth staves continue the melodic development. The seventy-seventh and seventy-eighth staves show a similar melodic line with a forte *f* dynamic. The seventy-ninth and eightieth staves continue the melodic development. The eighty-first and eighty-second staves show a similar melodic line with a forte *f* dynamic. The eighty-third and eighty-fourth staves continue the melodic development. The eighty-fifth and eighty-sixth staves show a similar melodic line with a forte *f* dynamic. The eighty-seventh and eighty-eighth staves continue the melodic development. The eighty-ninth and ninetieth staves show a similar melodic line with a forte *f* dynamic. The ninety-first and ninety-second staves continue the melodic development. The ninety-third and ninety-fourth staves show a similar melodic line with a forte *f* dynamic. The ninety-fifth and ninety-sixth staves continue the melodic development. The ninety-seventh and ninety-eighth staves show a similar melodic line with a forte *f* dynamic. The ninety-ninth and one hundred staves continue the melodic development.

76

Handwritten musical score for strings. The score consists of several staves. The first two staves feature a melodic line with a forte *f* dynamic. The third and fourth staves continue the melodic development. The fifth and sixth staves show a similar melodic line with a forte *f* dynamic. The seventh and eighth staves continue the melodic development. The ninth and tenth staves show a similar melodic line with a forte *f* dynamic. The eleventh and twelfth staves continue the melodic development. The thirteenth and fourteenth staves show a similar melodic line with a forte *f* dynamic. The fifteenth and sixteenth staves continue the melodic development. The seventeenth and eighteenth staves show a similar melodic line with a forte *f* dynamic. The nineteenth and twentieth staves continue the melodic development. The twenty-first and twenty-second staves show a similar melodic line with a forte *f* dynamic. The twenty-third and twenty-fourth staves continue the melodic development. The twenty-fifth and twenty-sixth staves show a similar melodic line with a forte *f* dynamic. The twenty-seventh and twenty-eighth staves continue the melodic development. The twenty-ninth and thirtieth staves show a similar melodic line with a forte *f* dynamic. The thirty-first and thirty-second staves continue the melodic development. The thirty-third and thirty-fourth staves show a similar melodic line with a forte *f* dynamic. The thirty-fifth and thirty-sixth staves continue the melodic development. The thirty-seventh and thirty-eighth staves show a similar melodic line with a forte *f* dynamic. The thirty-ninth and fortieth staves continue the melodic development. The forty-first and forty-second staves show a similar melodic line with a forte *f* dynamic. The forty-third and forty-fourth staves continue the melodic development. The forty-fifth and forty-sixth staves show a similar melodic line with a forte *f* dynamic. The forty-seventh and forty-eighth staves continue the melodic development. The forty-ninth and fiftieth staves show a similar melodic line with a forte *f* dynamic. The fifty-first and fifty-second staves continue the melodic development. The fifty-third and fifty-fourth staves show a similar melodic line with a forte *f* dynamic. The fifty-fifth and fifty-sixth staves continue the melodic development. The fifty-seventh and fifty-eighth staves show a similar melodic line with a forte *f* dynamic. The fifty-ninth and sixtieth staves continue the melodic development. The sixty-first and sixty-second staves show a similar melodic line with a forte *f* dynamic. The sixty-third and sixty-fourth staves continue the melodic development. The sixty-fifth and sixty-sixth staves show a similar melodic line with a forte *f* dynamic. The sixty-seventh and sixty-eighth staves continue the melodic development. The sixty-ninth and seventieth staves show a similar melodic line with a forte *f* dynamic. The seventy-first and seventy-second staves continue the melodic development. The seventy-third and seventy-fourth staves show a similar melodic line with a forte *f* dynamic. The seventy-fifth and seventy-sixth staves continue the melodic development. The seventy-seventh and seventy-eighth staves show a similar melodic line with a forte *f* dynamic. The seventy-ninth and eightieth staves continue the melodic development. The eighty-first and eighty-second staves show a similar melodic line with a forte *f* dynamic. The eighty-third and eighty-fourth staves continue the melodic development. The eighty-fifth and eighty-sixth staves show a similar melodic line with a forte *f* dynamic. The eighty-seventh and eighty-eighth staves continue the melodic development. The eighty-ninth and ninetieth staves show a similar melodic line with a forte *f* dynamic. The ninety-first and ninety-second staves continue the melodic development. The ninety-third and ninety-fourth staves show a similar melodic line with a forte *f* dynamic. The ninety-fifth and ninety-sixth staves continue the melodic development. The ninety-seventh and ninety-eighth staves show a similar melodic line with a forte *f* dynamic. The ninety-ninth and one hundred staves continue the melodic development.

Presto

ritard

largamente

1st Flute
2nd Flute
Violin I
Violin II

Measures 71-73. Flutes and Violins. Dynamics: f, mp, f. Includes a red '77' marking.

Violoncello
Basso

Measures 71-73. Cello and Bass. Dynamics: f, mp, f. Includes a red '77' marking.

3rd Flute
Clarinet
Saxophone
Trumpet
Trombone

Measures 71-73. Woodwinds and Brass. Dynamics: f, mp, f. Includes a red '77' marking.

Violoncello
Basso

Measures 74-76. Cello and Bass. Dynamics: f, mp, f. Includes a red '77' marking.

Violoncello
Basso

Measures 77-79. Cello and Bass. Dynamics: f, mp, f. Includes a red '77' marking.

Handwritten musical notation for the first system, consisting of six staves. The time signatures are 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The notation includes rests and some notes, with dynamic markings like *mp* and *f*.

Handwritten musical notation for the second system, featuring melodic lines with dynamic markings (*mp*, *f*, *mf*) and slurs. The time signatures are 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4.

Handwritten musical notation for the third system, including rhythmic patterns and dynamic markings (*mp*, *f*, *mf*). The time signatures are 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4.

Handwritten musical notation for the fourth system, consisting of six staves with rests and time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4).

Handwritten musical notation for the fifth system, consisting of six staves with rests and time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4).

Handwritten musical notation for the sixth system, featuring melodic lines with dynamic markings (*mp*, *f*, *mf*) and slurs. The time signatures are 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4.

Handwritten musical notation for the seventh system, including lyrics and dynamic markings. The lyrics are: "and, may God give you strength." and "your love is my". The time signatures are 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4.

Handwritten musical notation for the eighth system, featuring melodic lines with dynamic markings (*mp*, *f*, *mf*) and slurs. The time signatures are 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4.

mf cresc sempre

3 Fl.

Fl.

2 Fl.

Clarinet

Bassoon

2 Bass

E. Horn

4 Horns

Handwritten musical notation for 3 Flutes, 2 Flutes, Clarinet, and Bassoon. Includes dynamic markings like *mf cresc sempre* and *f marc.*

Handwritten musical notation for 2 Basses and E. Horns. Includes dynamic markings like *cresc sempre* and *dimin sempre*.

Handwritten musical notation for 4 Horns. Includes dynamic markings like *cresc sempre* and *dimin sempre*.

Handwritten musical notation for four strings (Violins I, Violins II, Violas, Cellos/Double Basses). Includes dynamic markings like *con sord.* and *mf*.

Handwritten musical notation for piano accompaniment. Includes dynamic markings like *mf* and *dimin sempre*.

Handwritten musical notation for woodwinds and strings. Includes dynamic markings like *cresc sempre* and *dimin sempre*.

Vocal line with lyrics: "I am what - by yours if use as you will to me me", "through", "ho - mi - ta! dea - rest!"

Handwritten musical notation for strings and piano. Includes dynamic markings like *dimin sempre* and *dimin sempre*.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *p*. There are also some handwritten annotations like "ar" and "3" above the staves.

78

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. There are also some handwritten annotations like "3" and "mf 3" above the staves.

78

Handwritten musical score for the third system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The lyrics "on - ly your con - stant love she told no - thing else" are written below the staves.

78

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *div.*

3. Fl. 1
 2. Fl. 2
 3. Fl. 3

Violin I
 Violin II

Viola
 Cello

Double Bass

Woodwinds (unlabeled)

Woodwinds (unlabeled)

Woodwinds (unlabeled)

Trumpets (unlabeled)

Trumpets (unlabeled)

Oboe
 Bassoon

Timpani
 Percussion

Adagio

79

meno rit.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is in a 4/4 time signature.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *pp*. The notation is in a 4/4 time signature.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is in a 4/4 time signature.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is in a 4/4 time signature.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is in a 4/4 time signature.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is in a 4/4 time signature.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is in a 4/4 time signature.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is in a 4/4 time signature.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is in a 4/4 time signature.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is in a 4/4 time signature.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is in a 4/4 time signature.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is in a 4/4 time signature.

3 Fl.

Musical staff for 3 Flutes, showing notes and rests.

I°

pp

fff

a tempo

Molto D in F

a tempo

ff

arco

arco

arco

blow into 4th (or hand bell) (Boris's breath)

fff *blow into 4th (or hand bell)*

arco

2 stands

fff

p

80

80

Moderato

3
5 7 9 11

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests, including a measure with a fermata and the marking "dim". The lower staff contains a bass line with notes and rests, including dynamic markings like "p" and "ff".

{ They remain in each other embrace while
 a weird Indian song is heard outside - *Pelican in the storm*
 in the storm }

like the swan-lim. for a - way we'll fly. in a - way, 5, 1 2.

80

Moderato

2 Flts
2 Obs
2 Bsns

2 Hrs
I-II

Solo Violin

lunga sad

lunga sad

lunga sad

Bernal rises

Chorista rises

Bernal
seg-nal a-lao! loto-in ta' I must go, but don't amargam and Jim y-u

Chorus
e wi go ho wi go ho wi go ho wi go a ha e e

lunga sad

Celli
Bass

poco rit

al tempo

Handwritten musical notation for the first system, including staves with notes and dynamic markings like 'mf' and 'p'.

Bass clar.

poco rit

al tempo

Handwritten musical notation for the second system, including staves with notes and dynamic markings like 'mf' and 'p'.

poco rit

al tempo

Handwritten musical notation for the third system, including staves with notes and dynamic markings like 'mf'.

V. L.

poco rit

al tempo

Handwritten musical notation for the fourth system, including staves with notes and dynamic markings like 'mf' and 'dir'.

poco rit

al tempo

Ever joy love shall be your bound.

Handwritten musical notation for the fifth system, including staves with notes and dynamic markings like 'mf'.

poco rit

al tempo

Handwritten musical notation for the sixth system, including staves with notes and dynamic markings like 'mf'.

Happi-ness de-vised is sweet-ter, Hope-ful-fulled the grea-test joy.

(Pubb-ones from the piece and part Tomasa)

mf
fare

169

poco rit

al tempo

Handwritten musical notation for the seventh system, including staves with notes and dynamic markings like 'mf'.

poco rit

al tempo

Handwritten musical notation for the eighth system, including staves with notes and dynamic markings like 'mf'.

2 Fls.
2 Obs.
Eng. Horn
1 Cl. Bb
1 Cl. Eb
2 Tru. Bb

1. Flute
2. Flute
3. Flute

1. Viola
2. Viola
3. Viola

Viola (places her hand on Pablo's head, in heart-throbs)

Viola Brave son, fare well!

Viola Be-lo - ved, fare - well!

1. Violin
2. Violin
3. Violin

Violin well, let us rest us - ther! Fare well!

Violin *cresc*

Violin *cresc*

Violin *mf*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'p'. A red number '83' is written in the upper right of the system.

Handwritten musical score for the second system, showing musical notation on several staves.

Handwritten musical score for the third system, including lyrics "Belshazzar and Porcia disappear in the gloom" and "Fare". A red number '83' is written in the middle of the system.

Handwritten musical score for the fourth system, including lyrics "so father, dear son, with" and "Fare".

Handwritten musical score for the fifth system, featuring musical notation and a red number '83'.

Handwritten musical score for the first section, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Piano (P.). The score contains various musical notations such as notes, rests, and dynamic markings like *p*.

Handwritten musical score for the second section, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Piano (P.). The score includes lyrics: "well till mor ning light. Fare - well!". Musical notations include notes, rests, and dynamic markings such as *am sord*, *pp*, and *f*.

(Tomasa remains, looking longingly after Pablo; then goes to the border of the grove)

Handwritten musical score for the third section, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Piano (P.). The score includes lyrics: "fare - well! Till the joyous dawn of love's new life. Fare well!". Musical notations include notes, rests, and dynamic markings like *f* and *mf*.

(Pablo goes slowly into the grove)

Handwritten musical score for the fourth section, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Piano (P.). The score includes lyrics: "well! Dea - rest me there Fare". Musical notations include notes, rests, and dynamic markings such as *am sord*, *pp*, *3 stands*, *ppp*, and *f*.

dimin *ff*

ff *dimin* *fff*

dim *fff*

I^o con sord
fp > dimin *fff*

ff *dimin* *fff*

ff *dimin* *fff*

ff *dimin* *fff*

Allegretto in G major from the Notebook for Anna Bach
Tommaso should be as if in tears.

ff

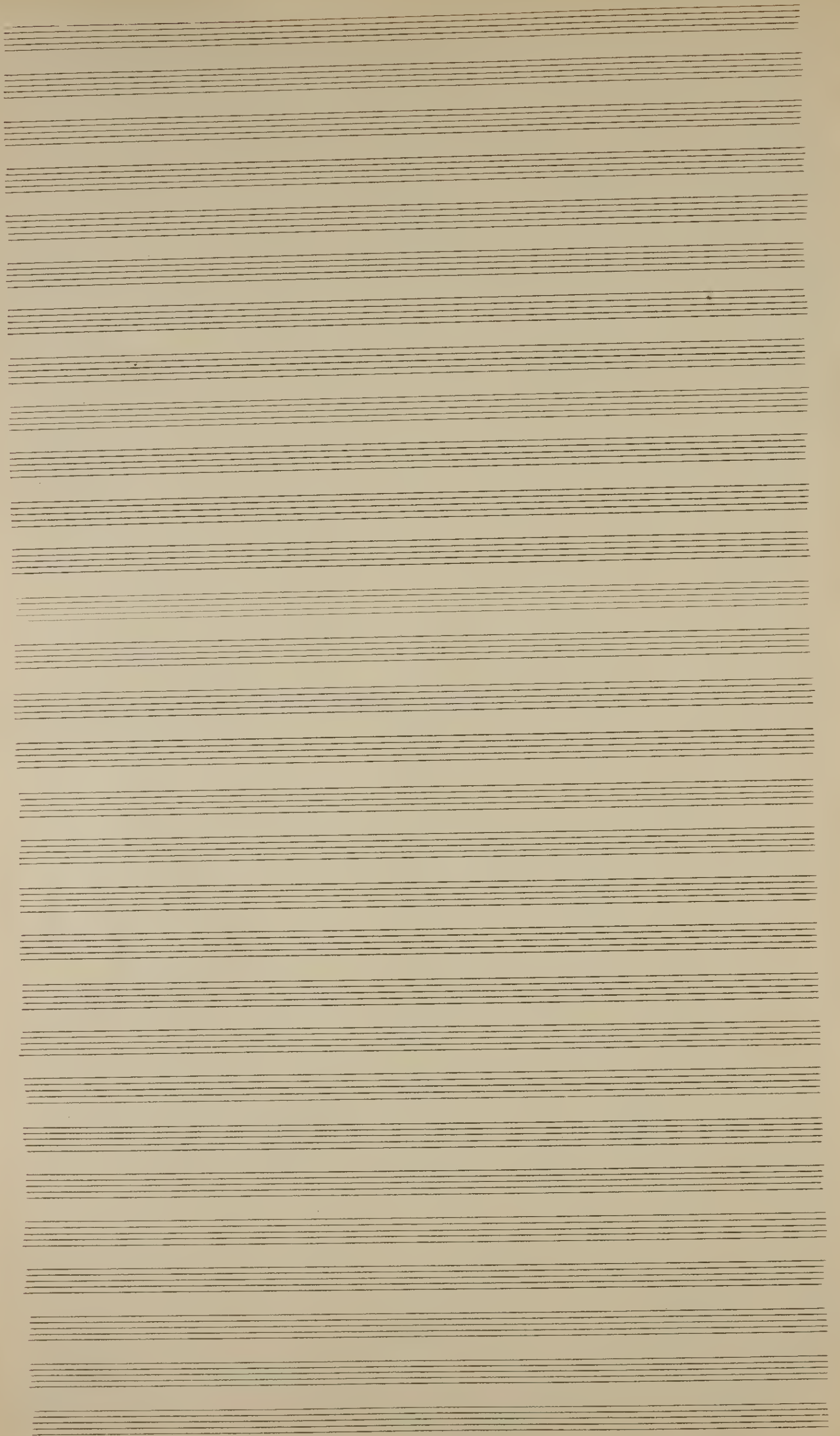
ff

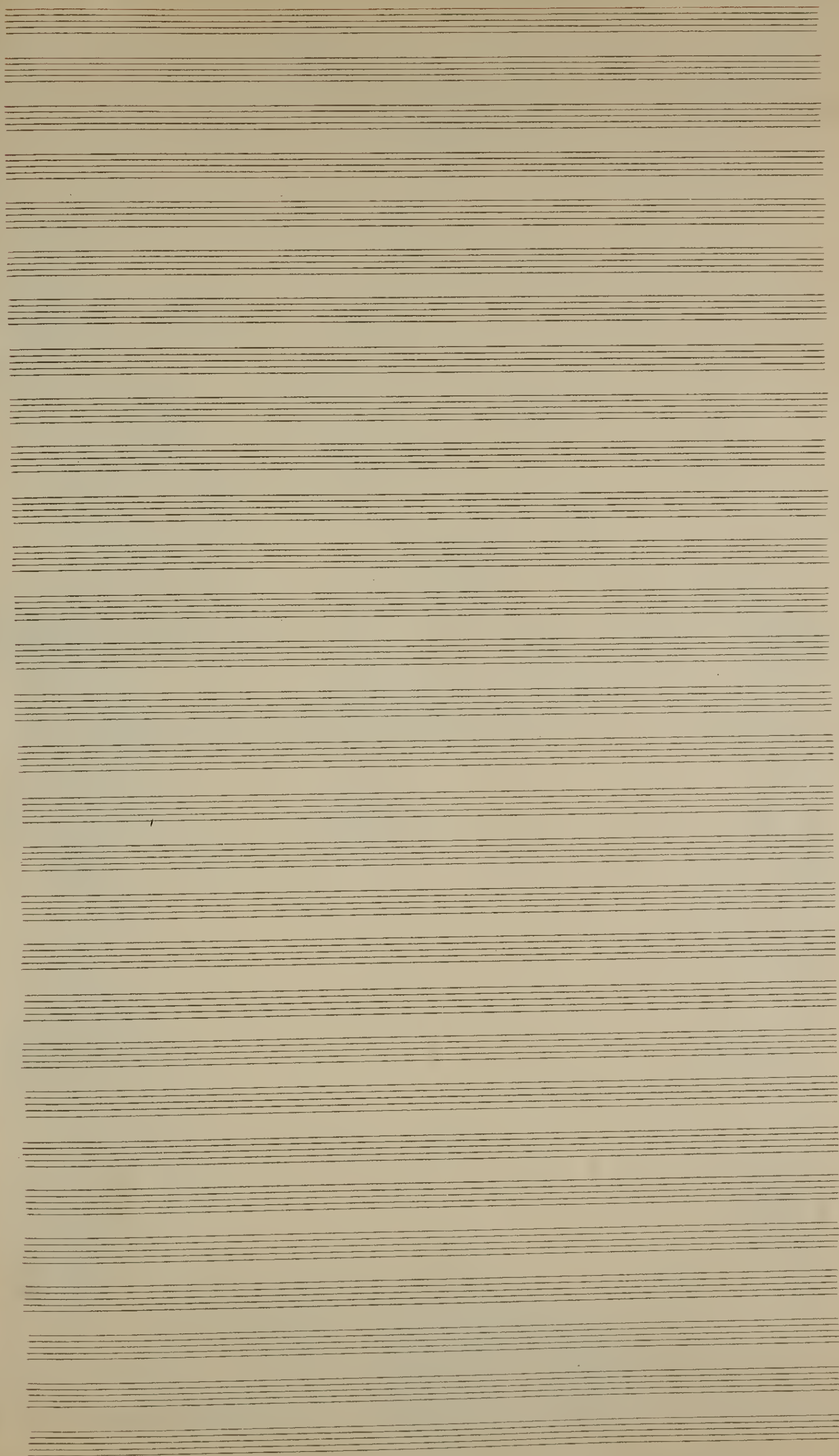
ff
well!

dimin *fff*

ff *dimin* *fff*

ff
Curtain





115

[The page contains approximately 25 groups of horizontal lines, each group consisting of 10-12 lines. The lines are faint and appear to be bleed-through from the reverse side of the page. There is no legible text or handwriting on this side of the page.]

The first of the choir, raised in the front
 low. The main floor, extends more than 1000 feet across stage, it was a 10
 altar, on the right of which stands a broken statue of a man, upon a
 high pedestal, about 10 feet high, of which are in the front
 statues. At the left of altar is a large pedestal, on which
 is broken a statue of a man, at right, where there is a statue of a man
 there is a statue of a man, to a statue of a man, to a statue of a man, to a statue of a man
 the light stream into the low interior, at left, at stage, a very small
 against the wall, a large entrance door through which
 is a route to fertile valley and mountains, seven about in confusion
 are soldiers as outburst, but at its side, on the mountain rises, two groups
 of soldiers are engaged, right and left. For a distance of 100 feet
 a line of low, white, stone, or stone, or stone, or stone, or stone, or stone,
 high at left, from stage, in the middle, has a small, round, or round,
 around the wall, near the group, has a statue of a man, or a statue of a man,
 Robert, a statue of a man, or a statue of a man, or a statue of a man,
 and advances to centre of front stage.

31

Handwritten musical score for 1st I, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. The score is written in a cursive style typical of early 20th-century manuscript notation. The first staff begins with a treble clef and a 4/4 time signature. The notation is dense and spans across the entire page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *pp/p*, *f*, and *mf*. The score is divided into two systems, with the second system starting with the instruction *muta III in piccolo*. The manuscript is on aged, yellowed paper.

muta III in piccolo

3 Flutes

2 Obs.

2 Cl.
in A

2 Bass

6 Horn

4 Trom.

3 Trb.

3 Trombones

Timpani

Violins

I

II

Violas

Violoncello

Double Bass

Handwritten musical score on aged paper, consisting of multiple staves. The score is divided into three main sections by vertical bar lines, with the first two sections labeled '1410' at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). There are also performance instructions such as *arco* and *dir* (direction). The handwriting is in dark ink, and the paper shows signs of age and wear.

a 2

f *piccolo*

a 2

a 2

a 2

organetto

dir *f*

f *unis*

dir

unis

4. ①

Fl. I & II *cruc.*

Piccolo *cruc.*

2 Cl. B. *cruc.*

2 Cl. A. *cruc.*

2 Bass *cruc.*

3 B. *cruc.*

4 Horn *cruc.*

3 Tr. I *cruc.*

3 Tr. II *cruc.*

3 Tr. III *cruc.*

3 Tr. IV *cruc.*

3 Tr. V *cruc.*

3 Tr. VI *cruc.*

①

3 Tr. VII *cruc. molt.*

3 Tr. VIII *cruc.*

3 Tr. IX *cruc.*

3 Tr. X *cruc.*

3 Tr. XI *cruc. molt.*

3 Tr. XII *cruc. molt.*

3 Tr. XIII *cruc. molt.*

3 Tr. XIV *cruc. molt.*

3 Tr. XV *cruc. molt.*

3 Tr. XVI *cruc. molt.*

3 Tr. XVII *cruc. molt.*

3 Tr. XVIII *cruc. molt.*

3 Tr. XIX *cruc. molt.*

3 Tr. XX *cruc. molt.*

3 Tr. XXI *cruc. molt.*

3 Tr. XXII *cruc. molt.*

3 Tr. XXIII *cruc. molt.*

3 Tr. XXIV *cruc. molt.*

3 Tr. XXV *cruc. molt.*

3 Tr. XXVI *cruc. molt.*

3 Tr. XXVII *cruc. molt.*

3 Tr. XXVIII *cruc. molt.*

3 Tr. XXIX *cruc. molt.*

3 Tr. XXX *cruc. molt.*

①

3 Tr. XXXI *cruc. molt.*

3 Tr. XXXII *cruc. molt.*

3 Tr. XXXIII *cruc. molt.*

3 Tr. XXXIV *cruc. molt.*

3 Tr. XXXV *cruc. molt.*

3 Tr. XXXVI *cruc. molt.*

3 Tr. XXXVII *cruc. molt.*

3 Tr. XXXVIII *cruc. molt.*

3 Tr. XXXIX *cruc. molt.*

3 Tr. XL *cruc. molt.*

6.

3 Flts

I-IV

(2)

2 Obs

2 Cls

2 Bsns

4 Trps

3 Horns

3 Trombones

Tone

color

color

Handwritten musical score for woodwinds and brass instruments. The score includes staves for 3 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Trumpets, 3 Horns, and 3 Trombones. The notation is dense with notes, rests, and dynamic markings. Key annotations include 'Pizzicato', '1^o solo', 'mp cantabile', and 'f'. There are also circled numbers '2' and '3' indicating specific measures or sections.

Handwritten musical score for vocal parts. The notation includes lyrics and musical notation for the vocal line. Key annotations include 'p cant.', 'cantabile', and 'pizz'. The lyrics are: "war, love?", "love", "will you", "a good". There are also circled numbers '2' and '3' indicating specific measures or sections.

Empty musical staves at the bottom of the page, including a circled number '2'.

⑥ *1st*

f

f

mf

pp

pp

dim

f

f

f

arco

mf

be
 and now
 and my faith - full
 not to
 when you
 when

8
Fl. I & C
Piccolo
a tempo

2 Obs.
2 Bln.
a tempo

2 Trns.
E. Bsn.
a tempo

4 Toms.
3 Trps.
a tempo

3 Trms.
a tempo

Trum.
a tempo

Drum mdr.
I
II
a tempo

Violas
a tempo

Trm.
how far - you are
I come near - along home
a tempo

Trm.
a tempo

3

3

Time
wait - love
thing

Handwritten musical score for piano and drums. The score consists of multiple staves. The piano part includes complex chord progressions with many sharps and naturals, and various rhythmic markings such as accents, slurs, and dynamic markings like *f* and *mf*. The drum part includes notation for Bass Drum, Snare, and Triangle, with dynamic markings like *f* and *mf*.

Fair love
 We're - ting.

Fight ting for home and you, love!
 must we melo can you to - re!

Handwritten musical score for voice and piano accompaniment. The score includes lyrics and musical notation for the voice line and piano accompaniment. The lyrics are: "Fair love We're - ting. Fight ting for home and you, love! must we melo can you to - re!". The piano part includes complex chord progressions and rhythmic markings.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flutes I & II, Piccolo, Oboes, Bassoons, Clarinets, Basses, Horns, Trumpets, Trombones, Percussion, and a vocal soloist. The music is written in a major key with a 3/4 time signature. The score is divided into three measures. The first measure contains the beginning of the piece, the second measure contains the middle section, and the third measure contains the end of the piece. The vocal soloist part includes the lyrics: "Does she re-mem-ber the time she gave for-got-ten the pledge you gave me, Has she kept the vow, if you love me not, That she gave to There are o-ther". The score is marked with various dynamics such as *mf*, *f*, and *cresc.* (crescendo). The percussion part includes a section marked *ad bass*. The brass parts include a section marked *ad bass*. The woodwind parts include a section marked *ad bass*. The string parts include a section marked *ad bass*. The vocal soloist part includes a section marked *ad bass*.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and dynamic markings such as *sf*, *f*, and *cresc. molto*. A circled number '4' is present at the top left of the system.

Handwritten musical score for the second system, continuing the notation from the first system. It includes dynamic markings like *sf*, *f*, and *cresc. molto*. A circled number '4' is present at the top left of this system.

Handwritten musical score for the third system, featuring complex notation and dynamic markings such as *sf*, *f*, and *cresc. molto*. The word "Soprano" is written below the first staff of this system.

Handwritten musical score for the fourth system, which includes lyrics. The lyrics are: "me girls when we marched a-way? just as sweet as fruit!" and "Far a-way, But I've been blue". The score includes dynamic markings like *sf*, *f*, and *cresc. molto*. A circled number '4' is present at the bottom center of the system.

1st ending

Fl 1-5

Picc. 1-5

2 Obs

2 Blns

2 Bass

6 Ba.

4 Horns

3 Trp

2 Trb

3 Trsn

5 Trsn

Tam

Snare dr.

Triangle

Cymbals

II

Cuba

Tom

Tenor

Male Chor.

Barres

Drum

Bass

1st ending

Home and the shores of my true
 home when the long war is over

Love
 over

5

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains the first seven staves, and the second system contains the remaining three staves. The notation is dense and includes many slurs, ties, and dynamic markings such as *ar*, *ff*, *f*, and *mf*. The key signature is one sharp (F#).

(approaching group, right)

wel. bogt. tenor

5

Handwritten musical score on two staves, continuing from the previous system. The notation includes rhythmic values, accidentals, and dynamic markings. The key signature remains one sharp (F#).

6 Poco meno mosso. Sberleffando.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Bassoon (Bb.), Trombone (Tbn.), Trumpet (Tpt.), Bass (B.), Tenor (Tn.), Violin (Vn.), Viola (Va.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sfz*, *dim e rit.*, *mf*), and articulation marks. There are several instances of the circled number "6" throughout the score.

Lyrics for the vocal soloist are written below the vocal staves:

- (Shouting, words somewhat like)
- Ho mme. I um.
- We gave 'em hell.
- We gave 'em hell.

Additional markings include "Printing's back" and "see that shot by Du-ban level". The score concludes with the tempo instruction "Poco meno mosso. Sberleffando." and a circled "6".

7) poco rit. meno mosso e scherzando.

Handwritten musical score for the first system, consisting of five staves. The notation includes various dynamics such as *pp*, *f*, *ppp*, and *fz*. Performance markings include *arco*, *grazioso*, and *meno mosso*. There are also some handwritten notes like "I°" and "arco".

8) meno mosso e scherzando

Handwritten musical score for the second system, consisting of five staves. It includes lyrics: "He just missed ye looking me pretty long, as ye saw the wail like a". Performance markings include *arco*, *ppp*, *fz*, *tutti*, and *ppp*. There are also notes like "L'istand" and "grazioso".

7) meno mosso e scherzando

Handwritten musical score for the third system, consisting of two staves. It includes performance markings such as *ppp*, *fz*, and *ppp*. There are also notes like "dir" and "arco".

animato.

poco rit.

meno mosso e scherzando.

18.

2 Fl. *f cresc*

Piccolo *f cresc*

2 Eb. *f cresc*

2 Bl. *f cresc*

2 Bins *f cresc*

B. Ba. *f cresc*

4 Horns *f cresc*

3 Trumpets *f cresc*

3 Trombones *f cresc*

open

poco rit.

meno mosso

muta E in D

Timp. *f*

Org. *f*

Snare Dr. *f*

Tr. *f*

Violins I *f*

Violins II *f*

Violas *f*

Cellos *f*

Double Basses *f*

Triangle

poco rit.

meno mosso e scherzando

Tom. *f*

Clarinets *f*

Flutes *f*

Oboes *f*

Bassoons *f*

Trumpets *f*

Trombones *f*

Violins I *f*

Violins II *f*

Violas *f*

Cellos *f*

Double Basses *f*

Tom.

Int. soldiers. Hal! Hal! Hal! (singing) Hal! Hal! Hal! Hal!

Ha ha, ha, ha! Hal! Hal! Hal! Hal!

Ha, ha, ha, ha! Hal! Hal! Hal! Hal!

dur Pigs

mf

fp

animato.

Handwritten musical score for piano, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). There are also some performance instructions like *animato* and *arco*. The score is densely written with many notes and slurs.

> (slapping the pistol on his belt)
 this, one now, and saved your pretty curls.

Jack (jumping up angrily as if to attack Tom)
 I say, you lie.

(The soldiers all to down)

Handwritten musical score for piano, continuing from the previous section. It features several staves with notes and rests. Dynamic markings include *f* and *animato*. The notation is dense and includes various musical symbols.

Fl I^o

Kiccolo

B. b. l.
u. a.

2 B. m.

B. B. u.

Horn IV

3rd Tromp.

2nd Tromp.

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

3rd Tromp.

2nd Tromp.

Bellor.

6 Basso.

Handwritten musical notation for Fl I^o and Kiccolo, including notes, rests, and dynamic markings like *sf* and *f*.

Handwritten musical notation for B. b. l. u. a., B. B. u., and Horn IV, including notes and dynamic markings like *sf* and *f*.

Handwritten musical notation for 3rd Tromp. and 2nd Tromp., including notes and dynamic markings like *sf* and *f*.

stuffed

Handwritten musical notation for Tromboni, including notes and dynamic markings like *sf* and *f*.

Handwritten musical notation for Tromboni, including notes and dynamic markings like *sf* and *f*.

one word.

one word.

one word.

(looks struggles with them, but is overcome.)

Stander here, ...

one word.

one word.

1 stand only

sf *f*

Handwritten musical notation for Bellor. and 6 Basso., including notes and dynamic markings like *sf* and *f*.

alleg. moderato

Handwritten musical score for the first system, including parts for Flute (Fl.), Bassoon (Bass.), Clarinet (Cl.), Violin (V.), Viola (Vi.), and Cello/Double Bass (Cello/Bass.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "when mid - night is dark - est and". The score includes dynamic markings such as *pp*, *sf*, and *f*, and the instruction "allow to vibrate".

Handwritten musical score for the third system, including parts for Bassoon (B.), Violin I (V. I.), Violin II (V. II.), and Tenor (Ten.). The lyrics are: "wild moods rare, and the mal...". The score includes dynamic markings like *pp* and *f*, and the instruction "it also moderate".

Aug. m.
 2 bl.
 3. bl.
 2 Bass.
 6. Bass.
 4 Viol.
 Tam Tam.
 I
 Violins
 I
 II
 Violas
 Trom
 cellos.
 all the
 b. instr.
 str.

40 40 40 40 40 40
 chato stark wie beim die name

E.H. West

2 Flutes 9

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *ff* and *f*. There are some scribbles and corrections in the first two staves.

Handwritten musical notation on five staves. Includes dynamic markings *ff* and *f*. The word "cresc." is written above the second staff. The word "more to resemble" is written between the third and fourth staves. The word "cresc." is also written above the fifth staff. Dynamic markings *p* and *ff* are present.

Handwritten musical notation on five staves. Includes dynamic markings *ff* and *f*. There are some scribbles and corrections in the first two staves.

Handwritten musical notation on five staves. Includes dynamic markings *f* and *ff*. The word "fornal" is written above the first staff. The word "and" is written above the second staff. The word "voice" is written above the fourth staff. The word "ff" is written above the fifth staff. A circled number "9" is written in the middle of the fourth staff.

Empty musical staves for the remainder of the page.

2 Fl.

Handwritten musical notation for two flutes, showing notes and rests on a five-line staff.

Flauto

Handwritten musical notation for a flute, showing notes and rests on a five-line staff.

2 Cl.

Handwritten musical notation for two clarinets, showing notes and rests on a five-line staff.

Cl.

Handwritten musical notation for a clarinet, showing notes and rests on a five-line staff.

1. Viol.

Handwritten musical notation for Violin 1, showing notes and rests on a five-line staff.

2. Viol.

Handwritten musical notation for Violin 2, showing notes and rests on a five-line staff.

Viola

Handwritten musical notation for Viola, showing notes and rests on a five-line staff.

Violoncello

Handwritten musical notation for Violoncello, showing notes and rests on a five-line staff.

Contrabasso

Handwritten musical notation for Contrabasso, showing notes and rests on a five-line staff.

1. Piano

Handwritten musical notation for Piano 1, showing notes and rests on a five-line staff.

2. Piano

Handwritten musical notation for Piano 2, showing notes and rests on a five-line staff.

Organo

Handwritten musical notation for Organo, showing notes and rests on a five-line staff.

1. Tromba

Handwritten musical notation for Tromba 1, showing notes and rests on a five-line staff.

2. Tromba

Handwritten musical notation for Tromba 2, showing notes and rests on a five-line staff.

3. Tromba

Handwritten musical notation for Tromba 3, showing notes and rests on a five-line staff.

1. Fagotto

Handwritten musical notation for Fagotto 1, showing notes and rests on a five-line staff.

2. Fagotto

Handwritten musical notation for Fagotto 2, showing notes and rests on a five-line staff.

3. Fagotto

Handwritten musical notation for Fagotto 3, showing notes and rests on a five-line staff.

1. Tuba

Handwritten musical notation for Tuba 1, showing notes and rests on a five-line staff.

2. Tuba

Handwritten musical notation for Tuba 2, showing notes and rests on a five-line staff.

3. Tuba

Handwritten musical notation for Tuba 3, showing notes and rests on a five-line staff.

1. Tamburo

Handwritten musical notation for Tamburo 1, showing notes and rests on a five-line staff.

2. Tamburo

Handwritten musical notation for Tamburo 2, showing notes and rests on a five-line staff.

3. Tamburo

Handwritten musical notation for Tamburo 3, showing notes and rests on a five-line staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. A wavy line at the top of the first staff is labeled *grm*. There are also some numerical annotations like '3' and '6' near the notes.

Handwritten musical notation on two staves. The notation includes notes and rests. A dynamic marking *mf* is visible. There are some numerical annotations like '5' and '7' near the notes.

Handwritten musical notation on two staves. The notation includes notes and rests. A dynamic marking *mf* is visible. There are some numerical annotations like '5' and '7' near the notes.

Handwritten musical notation on two staves. The notation includes notes and rests. A dynamic marking *mf* is visible. There are some numerical annotations like '5' and '7' near the notes.

Handwritten musical notation on two staves. The notation includes notes and rests. A dynamic marking *mf* is visible. There are some numerical annotations like '5' and '7' near the notes.

Handwritten musical notation on two staves. The notation includes notes and rests. A dynamic marking *mf* is visible. There are some numerical annotations like '5' and '7' near the notes.

Handwritten musical notation on two staves. The notation includes notes and rests. A dynamic marking *mf* is visible. There are some numerical annotations like '5' and '7' near the notes.

10

trigulo.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also some handwritten annotations like "a2" and "x1" above certain notes.

Handwritten musical notation on five staves. This section features more complex rhythmic patterns and dynamic markings, including *mf*, *f*, and *pp*. Some notes are marked with "a2" and "x1".

Handwritten musical notation on five staves. This section includes dynamic markings such as *pp*, *mf*, and *f*. There are also some handwritten annotations like "a2" and "x1".

10

trigundo

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also some handwritten annotations like "a2" and "x1".

2 Fl. *av*

2 Cl. *f*

2 Obs.

2 Bass.

4 arco

Violins

Violas

Tenors

Bass

Celli

Double Bass

But boys, did ye see the bup-tain? How he started the fete o' that

yes sir!

yes sir!

pizz *f* *arco* *pizz* *arco*

Handwritten musical score for various instruments and voices. The score includes staves for:

- 2 Fl.
- 2 Ob.
- 2 Cl.
- 2 Bass.
- 4 Horns
- 3 Trumpets
- Violins I & II
- Violas
- Timpani
- Drum & Snare
- Chorus
- Soprano
- Co. Basses

The score contains musical notation, including notes, rests, and dynamic markings such as *f*, *sf*, *arco*, and *arco*. There are also some handwritten annotations and lyrics, including "How the", "He's a fighter.", "Yes sir!", and "No sir!".

Handwritten musical score for a vocal line. The lyrics are: "was - not dropped from ten long white horses when a felt the bite of the lead reins stand the!"

Annotations include: *div*, *sfz*, *mf*, *f*, *miss*, and *the!*

Handwritten musical score for a piano accompaniment. Annotations include: *div*, *P₉₅*, and *sfz*.

Handwritten musical score for various instruments and voices. The score includes parts for 2 Flutes (2 Fl.), 2 Clarinets (2 Cls.), 2 Bassoons (2 Bas.), 4 Horns (4 Horns), 3 Trumpets (3 Tr.), 3 Trombones (3 Trbn), 1 Bassoon (1 Bsn), 1 Oboe (1 Oboe), 1 Bass (1 Bass), 1 Tenor (1 Tenor), 1 Alto Saxophone (1 Alt. Sax.), 1 Bass Saxophone (1 Bass Sax.), and 1 Bass Drum (1 Bass Drum). The score is written in a 3/4 time signature and features various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A circled number '11' is present at the top and bottom of the page. The lyrics for the vocal parts are: "he was the one - one." and "when he went down the rest all timbered."

Handwritten musical score for the first system. It consists of several staves. The top three staves appear to be for a string ensemble or piano, with notes and rests. The bottom two staves are for a vocal line, with lyrics written below. Dynamic markings include *sf* (sforzando) and *f* (forte). There are also some numerical markings like '7' and '8' on the staves.

Handwritten musical score for the second system. It continues the musical piece with similar notation. Dynamic markings include *pizz* (pizzicato), *arco* (arco), and *mf* (mezzo-forte). There are also some numerical markings like '7' and '8'.

Handwritten musical score for the third system. It includes lyrics: "all tum tel und rum." and "all tum tel und rum." below the vocal line. Dynamic markings include *f* (forte) and *p* (piano). There are also some numerical markings like '7' and '8'.

Handwritten musical score for the fourth system. It continues the musical piece with similar notation. Dynamic markings include *pizz* (pizzicato), *arco* (arco), and *mf* (mezzo-forte). There are also some numerical markings like '7' and '8'.

Handwritten musical notation on the top left of the page, including staves with notes, rests, and dynamic markings like 'f' and 'ff'.

A large section of the page containing mostly blank musical staves with some faint handwritten notes and markings.

Handwritten musical notation in the middle section, featuring staves with notes, rests, and dynamic markings such as 'f', 'ff', and 'p'.

side by the tree, shouting "ah-ter im boys!"

He'll 'em all: tried he;

He heard 'em a-way.

and they're

Handwritten musical notation at the bottom of the page, including staves with notes and dynamic markings like 'f' and 'ff'.

Fl. *mf* *mf* *f* *f*

Picc. *f*

2 Obs. *mf* *f*

Clarinet *mf* *f*

Flute *mf* *f*

Bassoon *f*

2 Bsns. *f*

Bu. *f*

4 Horns *f*

Trp. *f*

Tuba *f*

Drum *f*

Cymbals *f*

Violins *mf* *f*

Violas *mf* *f*

Celli *mf* *f*

Double Basses *mf* *f*

1st Sid. *mf* *f*

2nd Sid. *mf* *f*

Chorus *mf* *f*

Phys. *f*

Alto *f*

Contra *f*

Tenors *f*

Bass *f*

Baritone *f*

Soprano *f*

Chorus *f*

He scared 'em a - way. Ha! Ha! They're run - ning

He scared 'em a - way. Ha! Ha! They're

High - amp's a cro - ue with such a sab - ble: inn for boys and

He scared 'em a - way. Ha! Ha! and they're run - ning

12

Handwritten musical score for various instruments including 2 Flutes, Piccolo, 2 Oboes, English Horn, 2 Clarinets, Bassoon, 4 Horns, 3 Trumpets, Trombone, and Violins. The score includes dynamic markings such as *Meno mosso*, *sfz*, *f*, *mf*, and *p*. The music is written in a single system across multiple staves.

(Seeing the pretty face of an Indian girl, peering in at her small door
 Tom and
 over and
 receive
 her in
 elation
 extreme
 giving
 his a
 and buy
 her a
 downstair.

12

Handwritten musical score for the vocal parts, including Tenor and Soprano. The lyrics are: "Tom - maw y... pret - ty girls... at that - what - what - he!". The score includes dynamic markings such as *Meno mosso*, *mf*, and *p*. The music is written in a single system across multiple staves.

Scene II. The same, Magdalen.

2 Obs.

Vcllo I

Vcllo II

Vcllo III

Trom
me - nus di - as, dea - ric!

Violon
So you're come a - gain with your

Basso

Fl. I

Fl. II

Cl. I

Cl. II

2 Obs.

Tr. I & II

Violon

Vcllo I

Vcllo II

Vcllo III

Magdalen
si! ba - bel - ee - no!

Torn
fret - ty flowers.

Celli

Bassi

276.

Handwritten musical score for measures 276-285. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrns.), Trumpets (Trp.), Trombones (Tbn.), and Voice (Vox.). The vocal line contains the lyrics: "For love, just one! Very nice, but sweet, so".

276.

277.

278.

279.

Handwritten musical score for measures 276-279. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrns.), Trumpets (Trp.), and Trombones (Tbn.).

(change to a 2nd in Tenor bottom hole.)

Handwritten musical score for measures 280-285. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrns.), Trumpets (Trp.), and Trombones (Tbn.). The vocal line contains the lyrics: "Sweet, from your pretty words 'tis".

271

How gallant is the on tal
sweet in - deed.

13 *allegretto grazioso*

14 *allegretto grazioso*

le - no. in ev - ry man a mac den To ev - er more

as the King thus now the sun shined on the
them with ardor and gallantry, dropping money in their baskets.

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The notation includes various notes, rests, and dynamic markings.

man; Do our Great Spirit made us. This is our life,
 Pigeon are my men Pigeon my wife
 and my wife

Handwritten musical score for the second system, continuing the instrumental parts from the first system.

meno mosso riten.

Handwritten musical score for the third system, featuring a *ritenuto* section. The notation includes notes, rests, and dynamic markings such as *pp*.

meno mosso riten.

Handwritten musical score for the fourth system, concluding the page. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *mf*. The notation includes various rhythmic values and articulation marks.

And ma - me hearts meet To st and in a

arco
arco

(10)

riten.

Poco in massa.

Handwritten musical score for the second system, continuing the composition with multiple staves. It includes several instances of the *riten.* marking and concludes with the instruction *Poco in massa.* at the bottom right.

(11)

Poco in massa

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), strings (Violins, Violas, Cellos, Double Basses), and a vocal line. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, rit., atempo).

Lyrics for the vocal soloist:

From
 love, the o'er-crowns un-truce.
 My in a great roses close - some
 From bar-row-stone-ly

The score features several sections marked "riten." (ritardando) and "atempo." (ad libitum). The vocal line is written in a soprano or alto clef. The orchestration includes woodwinds, strings, and a vocal soloist.

allegro argente

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *cresc.* and *f*. The music is written in a complex, multi-measure format.

Handwritten musical score for the second system, including lyrics. The lyrics are: "So love me - vr des an - gustes" and "The sun on the sea". The score features multiple staves with musical notation and dynamic markings like *cresc.* and *f*. The tempo marking *allegro argente* is present at the top right, and *presto lugubre* is written at the bottom right.

presto lugubre

16

Handwritten musical notation for the first system, including staves and dynamic markings like 'pp'.

muta in Bb

Handwritten musical notation for the second system, featuring a melodic line with notes and rests.

Handwritten musical notation for the third system, showing a continuation of the melodic line.

Handwritten musical notation for the fourth system, including dynamic markings like 'pp'.

Handwritten musical notation for the fifth system, with dynamic markings like 'pp' and 'sp'.

the wounded soldier
" on the ground,

alv! Se-ñor, you were hurt last night. Only a lit-tle, dearie. Quida! Hanyere

Magdalena

Handwritten musical notation for the sixth system, including lyrics and dynamic markings like 'pp' and 'sp'.

16

Piu animato

Andante molto sostenuto.

B. b. l. *p*

Violon *dolce espress. dim.*

Violas *dim.*

Magdalena *water here.*

Bassos *p*

B. Basses. *p*

(She removes the bandage, while Tom brings water)

mf *p*

Andante molto sostenuto.

2 Fls. *mf*

2 Obs. *mf*

Clarinet in Bb *mf*

4 Horns *mf*

Hr. 1. *mf*

Violon *mf*

Violas *mf*

Magdalena *mf*

Bassos *mf*

B. Basses. *mf*

she comes and tenderly

Thou shalt be healed, this soothing water will help.

She replaces the bandage, and giving the soldier a kiss upon the forehead, she leaves him, throwing him a flower as she turns gaily away.

17

2 Flts. *3/4* *dolce espress*

2 Obs. *3/4* *dolce espress*

2 Cls. *3/4*

4 Horns *3/4*

pp *mf* *f* *mf*

2 Flts. *mp cresc. poco a poco*

2 Obs. *mp cresc. poco a poco*

2 Cls. *mp cresc. poco a poco*

4 Horns *mp cresc. poco a poco*

I *mp cresc. poco a poco*

II *mp cresc. poco a poco*

div.

dimin e rit.

dimin e rit.

dimin e rit.

dimin e rit.

dimin e rit.

dimin e rit.

dimin e rit.

dimin e rit.

Violins I
Violins II
Violas
Megalena
Soldiers
Cello

mf
mp
mf
mf
mf

Megalena starts towards the chancel door

Good night! To murder! come a-gain. ben-ee-as.

Good bless you, meg.

Several soldiers follow her:

fragmente.

Violins I
Violins II
Violas
Cello

mf
mp
mf
mf

ritard
ritard
ritard
ritard

is not! a ke. es. so. d. - - - - -

mf
mf
mf
mf

ritard
ritard
ritard
ritard

mf
mf
mf
mf

ritard

mf

Scene III The same, Gipsy, blooms and Ballet.

{ Sounds of approaching dance music are heard outside. a laughing, gipsy like girl appears in the door way singing a Spanish dance-tune. She is followed by several Spanish and Indian girls.

18 Allegro con spirito

Handwritten musical score for the first system, featuring multiple staves for different instruments and vocal parts. The score includes dynamic markings such as *pp*, *ppp*, and *ppp*, and performance instructions like *poco a poco cresc.*, *divisi*, and *hum.*. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for the second system, continuing the composition. It includes staves for vocal parts with lyrics such as "con sord.", "divisi", and "gipsy". The score contains complex musical notation, including triplets and various dynamic markings like *pp*, *ppp*, and *ppp*. The overall style is characteristic of a handwritten manuscript.

Handwritten musical score for 2 Bass, 4 Horns, 2 Trumpets, Contrabass, Clarinet, Flute, Violin, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *sfz*. The bass line features a prominent rhythmic pattern.

later going. we dance. gradually about the level. gradually all join in
 home. while the ship is

the song and finally in the dance, the soldiers begin to and further slowly about
 the level. at the climax of the excitement the leader dancer goes out the channel
 and is followed by all the others. Tom. 2
 sounds - soldier is arrested out by them. Sounds of dance music continue
 in the garden.

Handwritten musical score for Violin, Viola, and Cello. The score includes musical notations and lyrics: "she comes from the dance for soon she goes home from the".

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves with various instruments and parts labeled on the left side.

- 2 Flts**: Flute parts with complex rhythmic patterns and triplets.
- 2 Ob**: Oboe parts.
- 2 Cl**: Clarinet parts.
- 2 Bass**: Bassoon parts.
- 11 Horns**: Horn section with various parts.
- Trumpet**: Trumpet part.
- Drum**: Drum part.
- Triangle**: Triangle part.
- Cymbals**: Cymbal part.
- Snare**: Snare drum part.
- Violins I & II**: Violin parts.
- Viola**: Viola part.
- Cello**: Cello part.
- Bass**: Double bass part.
- Vocal Soloist**: A vocal line with lyrics: "dance, the girl - dance, are o".

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The handwriting is in dark ink on aged paper.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves with various instruments and parts labeled on the left side:

- 2 Fl.
- 2 Cl.
- 2 Bsn
- 2 Bass
- 2 Trumpets
- 2 Trombones
- 2 Horns
- 2 Violins
- 2 Violas
- 2 Cellos
- 2 Double Basses
- 2 Percussion
- 2 Harps
- 2 Piano
- 2 Organ
- 2 Chorus
- 2 Soloist

The score includes complex musical notation such as notes, rests, and dynamic markings. A vocal soloist part is clearly visible in the lower half of the page, with the following lyrics written below the notes:

To-mor-row the gibberish va-mish, but not now ba-mish, - we

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some markings that appear to be *tr* (trill) and *acc* (accents).

ul
staj

Handwritten musical notation on a grand staff, continuing the piece. It features similar notation to the first system, with notes, rests, and dynamic markings.

Handwritten musical notation on a grand staff. This system includes more complex rhythmic patterns and dynamic markings like *mf* and *mf*.

Handwritten musical notation on a grand staff. The notation continues with various notes and rests.

Handwritten musical notation on a grand staff. This system includes the lyrics: "dance to-day. morning will go us war my, out over the morning."

Handwritten musical notation on a grand staff. The notation continues with notes and rests.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.

20

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *f*, *cresc*, *dim*, and *ppz*. The score is divided into measures by vertical bar lines. The woodwind section includes parts for 2 Flutes (2 Fls), Piccolo, 2 Oboes (2 Obs.), 2 Bassoons (2 Bas.), and 1 Clarinet (Cl). The brass section includes parts for 3 Trumpets (3 Tr.), 3 Trombones (3 Trbn), and 1 Tuba (Tuba). The string section includes parts for Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The score is marked with a circled '20' at the top left and bottom left.

20

2 Flts
Piccolo
2 Clars
Cm. a

1. Clar.
2. Clar.
Fag.

1. Viol.
2. Viol.
Viola
Vcllo
Cb.

1. Viol.
2. Viol.
Viola
Vcllo
Cb.

1. Viol.
2. Viol.
Viola
Vcllo
Cb.

T. morose me sol-com

2nd Violin

Violoncello

2nd Viola

1st Viola

2nd Violin

Violoncello

2nd Viola

1st Viola

2nd Violin

Violoncello

2nd Viola

1st Viola

2nd Violin

Violoncello

2nd Viola

1st Viola

2nd Violin

Violoncello

2nd Viola

1st Viola

2nd Violin

Violoncello

2nd Viola

1st Viola

leg. viv.

me-lee que loc l

le am, am et tu per-cha tel fle-ur, am ang. S. l dan-ara, se nuit et

21

This section of the manuscript contains the instrumental accompaniment for piano. It consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some boxed-in sections, possibly indicating specific technical exercises or repeated patterns. The handwriting is fluid and characteristic of a composer's sketch.

Time both lay and make any

- you sing will sing the new song and we in a new

This section contains the vocal line of the piece. It features a single staff with lyrics written below the notes. The lyrics are: "Time both lay and make any" and "- you sing will sing the new song and we in a new". The musical notation includes notes, rests, and dynamic markings like *ppp* (pianissimo) and *pp* (piano). The piece concludes with a circled number "21" at the bottom center.

2 Fls.
 Piccolo
 2 Obs.
 Eng. Tru.
 2 Cls.
 B. Cl.
 2 Bsns.
 2 Bsns.
 4 Horns
 3 Trbns.
 3 Trbns.
 Trombones
 Trombones

Violins
 Violas
 Cellos
 Double Basses
 Percussion
 Tuba
 Bass Drum
 Snare Drum
 Cymbals
 Triangle
 Gong
 Bells
 Chimes
 Tom-toms
 Tambourine
 Castanets
 Maracas
 Tambourine
 Castanets

(Some of the men seize girls and dance with them) Hey!

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key features include:

- Staff 1 (top):** Contains complex rhythmic patterns with many beamed notes and rests. It includes a *ff* (fortissimo) dynamic marking.
- Staff 2:** Features a *ff* dynamic marking and a *b* (flat) symbol.
- Staff 3:** Shows a *b* (flat) symbol and a *ff* dynamic marking.
- Staff 4:** Includes a *b* (flat) symbol.
- Staff 5:** Contains a *b* (flat) symbol.
- Staff 6:** Includes a *b* (flat) symbol.
- Staff 7:** Features a *b* (flat) symbol.
- Staff 8:** Includes a *b* (flat) symbol.
- Staff 9:** Contains a *b* (flat) symbol.
- Staff 10:** Includes a *b* (flat) symbol.
- Staff 11:** Features a *b* (flat) symbol.
- Staff 12:** Includes a *b* (flat) symbol.
- Staff 13:** Contains a *b* (flat) symbol.
- Staff 14:** Includes a *b* (flat) symbol.
- Staff 15:** Features a *b* (flat) symbol.
- Staff 16:** Includes a *b* (flat) symbol.
- Staff 17:** Contains a *b* (flat) symbol.
- Staff 18:** Includes a *b* (flat) symbol.
- Staff 19:** Features a *b* (flat) symbol.
- Staff 20:** Includes a *b* (flat) symbol.
- Staff 21:** Contains a *b* (flat) symbol.
- Staff 22:** Includes a *b* (flat) symbol.
- Staff 23:** Features a *b* (flat) symbol.
- Staff 24:** Includes a *b* (flat) symbol.
- Staff 25:** Contains a *b* (flat) symbol.
- Staff 26:** Includes a *b* (flat) symbol.
- Staff 27:** Features a *b* (flat) symbol.
- Staff 28:** Includes a *b* (flat) symbol.
- Staff 29:** Contains a *b* (flat) symbol.
- Staff 30:** Includes a *b* (flat) symbol.
- Staff 31:** Features a *b* (flat) symbol.
- Staff 32:** Includes a *b* (flat) symbol.
- Staff 33:** Contains a *b* (flat) symbol.
- Staff 34:** Includes a *b* (flat) symbol.
- Staff 35:** Features a *b* (flat) symbol.
- Staff 36:** Includes a *b* (flat) symbol.
- Staff 37:** Contains a *b* (flat) symbol.
- Staff 38:** Includes a *b* (flat) symbol.
- Staff 39:** Features a *b* (flat) symbol.
- Staff 40:** Includes a *b* (flat) symbol.
- Staff 41:** Contains a *b* (flat) symbol.
- Staff 42:** Includes a *b* (flat) symbol.
- Staff 43:** Features a *b* (flat) symbol.
- Staff 44:** Includes a *b* (flat) symbol.
- Staff 45:** Contains a *b* (flat) symbol.
- Staff 46:** Includes a *b* (flat) symbol.
- Staff 47:** Features a *b* (flat) symbol.
- Staff 48:** Includes a *b* (flat) symbol.
- Staff 49:** Contains a *b* (flat) symbol.
- Staff 50:** Includes a *b* (flat) symbol.
- Staff 51:** Features a *b* (flat) symbol.
- Staff 52:** Includes a *b* (flat) symbol.
- Staff 53:** Contains a *b* (flat) symbol.
- Staff 54:** Includes a *b* (flat) symbol.
- Staff 55:** Features a *b* (flat) symbol.
- Staff 56:** Includes a *b* (flat) symbol.
- Staff 57:** Contains a *b* (flat) symbol.
- Staff 58:** Includes a *b* (flat) symbol.
- Staff 59:** Features a *b* (flat) symbol.
- Staff 60:** Includes a *b* (flat) symbol.
- Staff 61:** Contains a *b* (flat) symbol.
- Staff 62:** Includes a *b* (flat) symbol.
- Staff 63:** Features a *b* (flat) symbol.
- Staff 64:** Includes a *b* (flat) symbol.
- Staff 65:** Contains a *b* (flat) symbol.
- Staff 66:** Includes a *b* (flat) symbol.
- Staff 67:** Features a *b* (flat) symbol.
- Staff 68:** Includes a *b* (flat) symbol.
- Staff 69:** Contains a *b* (flat) symbol.
- Staff 70:** Includes a *b* (flat) symbol.
- Staff 71:** Features a *b* (flat) symbol.
- Staff 72:** Includes a *b* (flat) symbol.
- Staff 73:** Contains a *b* (flat) symbol.
- Staff 74:** Includes a *b* (flat) symbol.
- Staff 75:** Features a *b* (flat) symbol.
- Staff 76:** Includes a *b* (flat) symbol.
- Staff 77:** Contains a *b* (flat) symbol.
- Staff 78:** Includes a *b* (flat) symbol.
- Staff 79:** Features a *b* (flat) symbol.
- Staff 80:** Includes a *b* (flat) symbol.
- Staff 81:** Contains a *b* (flat) symbol.
- Staff 82:** Includes a *b* (flat) symbol.
- Staff 83:** Features a *b* (flat) symbol.
- Staff 84:** Includes a *b* (flat) symbol.
- Staff 85:** Contains a *b* (flat) symbol.
- Staff 86:** Includes a *b* (flat) symbol.
- Staff 87:** Features a *b* (flat) symbol.
- Staff 88:** Includes a *b* (flat) symbol.
- Staff 89:** Contains a *b* (flat) symbol.
- Staff 90:** Includes a *b* (flat) symbol.
- Staff 91:** Features a *b* (flat) symbol.
- Staff 92:** Includes a *b* (flat) symbol.
- Staff 93:** Contains a *b* (flat) symbol.
- Staff 94:** Includes a *b* (flat) symbol.
- Staff 95:** Features a *b* (flat) symbol.
- Staff 96:** Includes a *b* (flat) symbol.
- Staff 97:** Contains a *b* (flat) symbol.
- Staff 98:** Includes a *b* (flat) symbol.
- Staff 99:** Features a *b* (flat) symbol.
- Staff 100:** Includes a *b* (flat) symbol.

Handwritten musical score for a large ensemble, including parts for 2 Flutes (2 Fl.), Piccolo, 2 Clarinets (2 Clar.), Bassoon (B. Sol.), 2 Horns (2 Horns.), 4 Trumpets (4 Tr.), 3 Trombones (3 Tr.), 3 Tenors (3 Ten.), 3 Basses (3 Bas.), 2 Percussion (2 Perc.), 2 Drums (2 Dr.), and 2 Cymbals (2 Cim.).

The score is written on multiple staves, showing complex musical notation with various notes, rests, and dynamic markings. The notation includes:

- Notes with stems and beams, often with accents (>).
- Rests of various durations.
- Dynamic markings such as *sfz* (sforzando) and *f* (forte).
- Articulation marks like slurs and phrasing slurs.
- Rehearsal marks and section dividers.
- Complex rhythmic patterns, including triplets and sixteenth notes.

The score is densely packed with musical information, typical of a professional orchestral or concert band score. The handwriting is clear and legible, with some corrections and annotations visible throughout the piece.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. There are some boxed-in sections in the lower staves.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. There are some boxed-in sections in the lower staves.

Felt sticks

glissando

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The word "dir" is written in the second staff. There are some boxed-in sections in the lower staves.

Alto

Part.

Part.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are numerous annotations and corrections throughout the piece, including:

- Vertical lines and scribbles crossing through staves, possibly indicating deletions or corrections.
- Handwritten numbers and letters (e.g., '22', 'ar', 'tr', 'rit', 'f', 'p') placed above or below the staves.
- A prominent horizontal line drawn across a staff in the middle section.
- A rectangular box drawn around a specific musical phrase in one of the lower staves.
- Small circles and dots scattered across the page, some appearing to be part of the notation and others possibly being ink splatters or marks.

 The overall appearance is that of a working draft or a composer's sketch, with a focus on musical structure and performance instructions.

2 Fl.
Picc.
2 Cl.
E♭
Tuba
B♭
Trombone
Drum
Cym.
3 Trp.
3 Trombone
Tuba
Tuba

I

... in die dicit. me in me met, de qd y dance.
 ... in die dicit. me in me met, de qd y dance.

Handwritten musical score on 18 staves. The notation is dense and includes various musical symbols such as notes, rests, stems, and dynamic markings like *f* and *ff*. The score appears to be a single melodic line or a simplified accompaniment.

Andante Fm G, Bm D, Cm E

Handwritten musical score on 12 staves. This section includes lyrics written below the notes. The lyrics are: "come and love me", "and love me", "and love me", "and love me". The notation includes notes, rests, and dynamic markings such as *f* and *ff*. There are also some markings that look like "div" and "3".

2 Fl.

Rec.

Handwritten musical notation for 2 Flutes and Recorder. The notation includes notes, rests, and dynamic markings such as *more ed accel.* and *f*. There are some scribbles and corrections in the upper staves.

1st

2nd

3rd

4th

5th

Handwritten musical notation for five string parts (1st to 5th). The notation includes notes, rests, and dynamic markings such as *more ed accel.* and *f*. There are some scribbles and corrections in the upper staves.

Handwritten musical notation for two more string parts. The notation includes notes, rests, and dynamic markings such as *more ed accel.* and *f*. There are some scribbles and corrections in the upper staves.

Tambourine

Handwritten musical notation for the Tambourine part. The notation includes rhythmic patterns and dynamic markings such as *f*. There are some scribbles and corrections in the upper staves.

Handwritten musical notation for two more string parts. The notation includes notes, rests, and dynamic markings such as *more ed accel.* and *f*. There are some scribbles and corrections in the upper staves.

more soldiers run into the town, taking the girls away
 who have been left behind. The townsfolk are
 and were abandoned, some of them return.

Handwritten musical notation for two more string parts. The notation includes notes, rests, and dynamic markings such as *more ed accel.* and *f*. There are some scribbles and corrections in the upper staves.

21

Handwritten musical score for measures 21-24. The score is written on multiple staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *sfz* and *f*. There are some scribbles and corrections in the upper right portion of the page.

22

Handwritten musical score for measures 22-24. The score is written on multiple staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *sfz* and *f*. There are some scribbles and corrections in the upper right portion of the page.

24

2 Fl. *sfz* *f*

Picc. *sfz* *f*

2 Cl. *sfz* *f*

E. Clar. *sfz* *f*

Trp. *sfz* *f*

3 Horns *sfz* *f*

3 Trombones *sfz* *f*

Tuba *sfz* *f*

Drum *sfz* *f*

Cymbals *sfz* *f*

String Ensemble *sfz* *f*

Violin I *sfz* *f*

Violin II *sfz* *f*

Viola *sfz* *f*

Cello *sfz* *f*

Double Bass *sfz* *f*

Conductor's Part

Vocal Soloist *sfz* *f*

Chorus *sfz* *f*

Lyrics: *Hours fly past, dance till dawn*

Instrumental accompaniment for vocalists

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The word "string" is written between the staves. There are various musical notations including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The word "string" is written between the staves. There are various musical notations including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on four staves. The top two staves have treble clefs and a key signature of one sharp (F#). The bottom two staves have bass clefs. The word "string" is written between the staves. There are various musical notations including notes, rests, and dynamic markings like *f* and *molto*.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The word "stringen do" is written between the staves. There are various musical notations including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The word "stringend. cresc. molto" is written between the staves. There are various musical notations including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The word "cresc. e string. molto" is written between the staves. There are various musical notations including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The word "cresc. e string. molto" is written between the staves. There are various musical notations including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The word "string e cresc. molto" is written between the staves. There are various musical notations including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The word "string e cresc. molto" is written between the staves. There are various musical notations including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The word "string e cresc. molto" is written between the staves. There are various musical notations including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The word "string e cresc. molto" is written between the staves. There are various musical notations including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The word "string e cresc. molto" is written between the staves. There are various musical notations including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves. The top staff contains notes with accents and dynamic markings. The bottom staff contains notes with accents and dynamic markings. The word "cresc" is written between the staves.

Handwritten musical notation on two staves. The top staff contains notes with accents and dynamic markings. The bottom staff contains notes with accents and dynamic markings. The word "cresc" is written between the staves.

Handwritten musical notation on two staves. The top staff contains notes with accents and dynamic markings. The bottom staff contains notes with accents and dynamic markings. The word "cresc" is written between the staves.

Handwritten musical notation on two staves. The top staff contains notes with accents and dynamic markings. The bottom staff contains notes with accents and dynamic markings. The word "cresc" is written between the staves.

Handwritten musical notation on two staves. The top staff contains notes with accents and dynamic markings. The bottom staff contains notes with accents and dynamic markings. The word "cresc" is written between the staves.

Handwritten musical notation on two staves. The top staff contains notes with accents and dynamic markings. The bottom staff contains notes with accents and dynamic markings. The word "cresc" is written between the staves.

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Handwritten musical notation on two staves. The top staff contains notes with accents and dynamic markings. The bottom staff contains notes with accents and dynamic markings. The word "cresc" is written between the staves.

perse molto

unis

unis

dir

dir

perse

cresc

cresc

3Fls.
E. un
sib

Handwritten musical notation for three flutes (3Fls.). The notation consists of three staves with various notes, rests, and dynamic markings. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

Handwritten musical notation for E. un and sib instruments. The notation consists of two staves with various notes, rests, and dynamic markings. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

Handwritten musical notation for two staves. The notation consists of two staves with various notes, rests, and dynamic markings. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

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Handwritten musical notation for two staves. The notation consists of two staves with various notes, rests, and dynamic markings. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

Excerpt all except Tom.

Handwritten musical notation for two staves. The notation consists of two staves with various notes, rests, and dynamic markings. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

Handwritten musical notation for two staves. The notation consists of two staves with various notes, rests, and dynamic markings. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

Handwritten musical notation for two staves. The notation consists of two staves with various notes, rests, and dynamic markings. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

ritardando

dimin sempre poco a poco

ritardando

dimin sempre poco a poco

ritardando

dimin sempre poco a poco

ritardando

dimin sempre poco a poco

ritardando

ritardando

dimin sempre poco a poco

ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

26 Nuovo motto

stopped
 IV^o
 6.
 1-12

Tempo 5° di Polero

Tenning / merely on the channel sail)
 In-ca-le must roam. So roamest J the...
 how the heart like these women.
 In the dance is gladness. In the house is gladness.

Tempo 5° di Polero

1. Tone
 2. ...
 3. ...
 4. ...

The large entrance door (left) opens slowly, and Tomasa peers cautiously. Seeing Tom, she approaches him quietly, with appealing gestures.

27

2 Bsn
4 Horns
Harps
Clars I
Clars II
B. by
outlets
Tomasa
Tuba
Euph.
Alf.
Pl.
S. Clar.
Vcllo
2 Pans
2 Bcls.
Violas

copy. Clarinets and violas above, where they belong.

28

2 flts
2 Bms
2 Trps

ppp
stopped
ppp
stopped
ppp
stopped

2 Trps

ppp
stopped

I
II

ppp

2 Clar

ppp

Gipsy
Tomson

ppp
mf

2 Trps

mf

all
2 Bms

mf

2 Trps

mf

2 Clar

mf

2 Bms

ppp

2 Trps

ppp

2 Clar

ppp

2 Bms

ppp

2 Trps

ppp

2 Clar

ppp

2 Bms

ppp

while the Gipsy stays come to the dance, for soon she goes for soon she
-le-vo! But the Captain Burton is he here
Sure lies some where a - way, But I know

In the dance is madness, In the dance is gladness.

arco

2 Flts
 2 Clar in Bb
 2 Bass
 4 Cor
 2 Trp

Solo Violin
 Violins I & II
 Violas
 Cellos
 Double Basses

Soprano
 Alto
 Tenor
 Bass

The Captain, see now! I must see him at once.
 Cap-tain has caught a bird Well! What do you wish?
 steal a way! soft - ly steal a - way.
 steal a way! steal in - way.
 when the ship sees suddenly steal a way.
 when the ship sees steal a way

Piano

Handwritten musical score for the lower part of the piano accompaniment, including dynamics like f and p.

Handwritten musical score for the first system, including parts for Harp, Solo Violin, Violins I & II, Viola, Tomara, Cellos, Basses, and Timpani. The score features dynamic markings such as *f*, *mf*, *p*, and *ppp*, and performance instructions like *arco* and *senza arco*. The Tomara part includes the lyrics: "she is waiting a - lone, rat - tle. bring him at once. Pre - li - os! se - nor! at". A circled number "29" is present in the Tomara staff.

Handwritten musical score for the second system, including parts for Bl. I^o, Hrn I^o, Trombones, Viola, Tomara, Tom, Cellos, Basses, and Timpani. The score includes dynamic markings like *f*, *mf*, and *pp*, and performance instructions such as *open* and *arco*. The Tom part includes the lyrics: "yes! yes! old witch. don't wor - ry so. dir". The Basses part includes the instruction "muta lo. in B".

3 Flts.

Eng. Hr.

2 Clar.

2 Bass

6. Bass

4

3 Trpts

3 Trom

Tuba

Bass dr.

Drum

1 Trump

V. Clar

Trombone

Sax

3 Bass

Flute

Flute

Flute

Flute

Flute

Flute

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

natural tone

espress. *mf*

muta in A. Col.

natural tone! mf espress

natural tone

natural tone

mf espress

Send down Thine aid to us now, — as Thou hast

mf

32

Andamento

3+6.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals.

muta in Bb

Andamento

Handwritten musical score for the second system, including a piano part with notes and rests. The notation is consistent with the first system.

Handwritten musical score for the third system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are written below the notes.

Andamento
 ah! To-ma-da! Well may you fear.

32

Andamento

Handwritten musical score for the fourth system, showing piano accompaniment with notes and rests. The notation continues from the previous systems.

And. - poco accel.

Violins I & II, Cellos, Contrabass, and Voice parts. Includes dynamic markings like *pp*, *crise sempre*, and *poco a poco accel.*

How God must look u - pon his tem - ple here in wrath. Let our - ful de - se

3 Flutes, 2 Oboes, Bassoon, Horns, and Trombones. Includes dynamic markings like *pp*, *crise sempre*, and *And. - poco accel.*

...era - tion! ... hanc ... less sum!

(Soprano leads Tomara to the altar...)

Trumpets and Trombones. Includes dynamic markings like *pp*, *crise sempre*, and *And. - poco accel.*

Empty musical staves for the lower section of the score.

2 Obs.
 Eng.
 2 Bass
 4 Horns
 I
 II
 Violas
 Contrabasso
 Soprano
 Alto
 Celli
 2 Basses

God will pu-nish: you shall see To-ma-sa. He will pu-nish with his

ba-mole

Handwritten musical score for the first system, including woodwinds, strings, and vocal parts with lyrics.

2 B.l.
 B.l.
 I
 II
 Tromba
 Contrabasso
 Tomasa
 Celli
 2 Basses

Handwritten musical score for the second system, including brass, strings, and vocal parts with lyrics.

too believe in His great pu-nish-ment.

3 Flts.
2 Obs.
2 Bsns.
2 Bas.
4 Trps.

Trumps.
I
II
I
II
I
II

I
II
I
II

Baritone
Tenors

Baritone
Tenors

Baritone
Tenors

Handwritten musical score for instruments including 3 Flutes, 2 Clarinets, 2 Bassoons, 2 Trombones, 4 Trumpets, Timpani, Violins I & II, and Cellos. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Vocal line with lyrics: *help some come from here at - lay the*
he strong the wicked with thy wrath

Handwritten musical score for Violins and Cellos, continuing the instrumental accompaniment.

Empty musical staves at the bottom of the page, likely representing the continuation of the score.

35

Handwritten musical notation at the top of the page.

350

2500

1000

1000

1000

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *sf*. The music is written in a style typical of 19th-century manuscript notation.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings.

1000

Handwritten musical score for the third system, consisting of five staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, consisting of five staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, consisting of five staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the sixth system, consisting of five staves. The notation includes notes, rests, and dynamic markings.

36

A series of empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score for the first system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part includes chords and melodic lines with dynamics such as *mf*, *f*, and *sfz*. The violin part features a melodic line with dynamics like *mf* and *f*, and includes a section marked *ar* (arpeggiato).

Handwritten musical score for the second system. It continues the piano and violin parts from the first system. The piano part has dynamics like *mf* and *f*. The violin part has dynamics like *mf* and *f*.

Handwritten musical score for the third system, primarily featuring the piano part. It includes dynamics such as *mf* and *f*.

Handwritten musical score for the fourth system, featuring piano and violin parts. The piano part includes dynamics like *mf* and *f*. The violin part includes dynamics like *mf* and *f*.

Handwritten musical score for the fifth system, including vocal lines with lyrics. The lyrics are: "er - uol, whose hat my home. whose love is my life. oh! hear my prayer. oh! hear my prayer." The music is written in a simple, melodic style.

Handwritten musical score for the sixth system, featuring piano and violin parts. The piano part includes dynamics like *mf* and *f*. The violin part includes dynamics like *mf* and *f*.

Empty musical staves at the bottom of the page, consisting of several blank staves for future notation.

Animato.

3 Flts
2 Obs
1 Cls
2 Bsns
C. Trp

Molto in Piu

4 Horns
3 Trps
1 Trbn
Timp

1st Vln
2nd Vln
Vla
Vcl

Chorus

Heil! Send down thy mighty ven- geance

oh! hammer! have mercy in my

gance

1st Vln
2nd Vln

Animato.

26

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music is written in a style typical of a musical score for a piano or similar instrument.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music continues from the first system.

Handwritten musical notation for the third system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music continues from the second system.

Handwritten musical notation for the fourth system, featuring lyrics. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The lyrics are: "now our only help can come from thee." The word "dimin" is written above the notes.

Handwritten musical notation for the fifth system, featuring lyrics. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The lyrics are: "our only help can come from thee." The word "dimin" is written above the notes.

30

The church door opens. Burton appears with Corp's Tom. They stand near entrance. Singing and laughter outside, softer as door closes

Alligro con anima

Quinta in A.

2 Obs.

2 Bsns

4 Hrs

Violins

Violas

Chorus

Burton

Tom

(The door closes.)

(Burton starts in surprise)

What lath-

There's the old witch, your ho-mor.

Take care, take care, p The flake in her black eye

for stence - kids you fat -

dir

Alligro con spirito

37

Handwritten musical score for the first system. It consists of several staves. The top staff is a vocal line with notes and rests. Below it are piano accompaniment staves with chords and rhythmic markings. A circled number '37' is written in the center of the system.

(To Town, hurriedly)

Handwritten musical score for the second system, featuring lyrics. The lyrics are: "here", "Put the man", "is worth a", "help you feel", "take care take care", "care, take care tra la la la la", "in a light heart", "may be". The score includes vocal lines with lyrics and piano accompaniment. A circled number '37' is written at the bottom of the system.

37

A series of empty musical staves at the bottom of the page, indicating the end of the written music on this page.

2 Flts

2 Bb

2 Bsns

Drum

4 Hrs

I

II

Violins

Burton

Tom

Alto

Baritone

Ten

Bass

Baritone

Bass

The musical score is written on multiple staves. The woodwind section includes 2 Flutes (Flts), 2 B-flat Clarinets (Bb), 2 Bassoons (Bsns), and 4 Horns (Hrs). The string section includes Violins (I and II), Viola, and Cello/Double Bass (Cb/Bs). The vocal section includes a Baritone soloist and a Chorus (Tom, Alto, Baritone, Ten, Bass). The lyrics are written below the vocal staves.

Lyrics for the Baritone soloist:
 You shes, have no lurking a-bout here, Cor-poral Then look at the
 look eye lo-see-ung - let you bend - ly, and her laugh tohola la' Turu-
 Take care, take care tohola la la la oh! be-ware tohola la! She is

Dynamic markings include *p* (piano) and *dir* (directional). The score is handwritten and appears to be a rehearsal or working draft.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *erise*.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *erise*.

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *erise* and *erise by*. The lyrics are: "sen - tues a"; "try them your-self"; "Burton approaches Elvira suspiciously"; "Exit Tom hurriedly"; "The door slams and"; "the music and song stop"; "close with a slide".

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The lyrics are: "find - ly"; "find - ly"; "For her heart, that in la, may be that low".

Handwritten musical score for the fifth system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The lyrics are: "that - low"; "that low"; "and her heart - tra la la la, may be that - low".

Handwritten musical score for the sixth system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *erise*.

Empty musical staves at the bottom of the page.

35

Fl.
Obs.
2 Cls.
Bass
Vln

4 no

3
2
1

Alasmita

are you in trou-ble Se-rio-ri-ta, that you seek me

Alasmita

No, se-rio-ri-ta

Alasmita

obscure

36

Fl.
Obs.
2 Cls.
Bass
Vln

Ob. I

Violins I

Violins II

Violas

Violoncello

Bassoon

Clarinet

Bass

yes! But of them? Did you see? Were a - my

Har - ly a man was woun - ded.

Ob. I

Violins I

Violins II

Violas

Violoncello

Bassoon

Clarinet

Bass

Just, a killed?

On - ly an old In - di - an, shot, out here in the

Violins I & II

Violins I

Violins II

Violas

Violoncello

Bassoon

Bass

gun - ten. and then there was one on a horse who fol - lowed me

Hand I-II
 I
 II
 Violin

Violoncello
 Contrabasso

2 Clars.
 2 Bcls in A
 2 Bsns
 Trps
 3 Trpts

2 Trms
 Violoncello

Baritone

bellied him. They are such a hum off.

2 Cellos
 2 Basses

40 Allegro appassionato

3 Flts.
2 Clars
Eng. Flts.
2 Coros
2 Bass

Handwritten musical score for woodwinds and strings. The score includes parts for 3 Flutes, 2 Clarinets, English Flutes, 2 Coros, and 2 Basses. The music is in a key with one flat and a 2/4 time signature. The tempo is marked 'Allegro appassionato'. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

11 Hrus
Trio I
3 Trus
Tuba
Timp

Handwritten musical score for brass and percussion. The score includes parts for 11 Horns, Trio I, 3 Trumpets, Tuba, and Timpani. The notation includes notes, rests, and dynamic markings. There are some annotations like 'stopp' and 'stopp' above the horn parts.

I
II
Bass

Handwritten musical score for strings. The score includes parts for Violin I, Violin II, and Bass. The notation includes notes, rests, and dynamic markings.

1. Solo. Ber mal. (Leticia falls fainting in Tomasas arms, and is carried by her into distance to the concert, left.)

Violon.
Violon.

Handwritten musical score for Violin I and Violin II. The notation includes notes, rests, and dynamic markings.

40

Allegro appassionato

Empty musical staves at the bottom of the page, with the tempo marking 'Allegro appassionato' written above them.

3 Fls.
2 Obs.
Eng. Hr.
2 Cls.
B. Cl.
Bass
G. Horn

open
open
100 stopped
mf stopped
3
dim
mf
soft stroke
p alluvio vibrato

Violin
Violas

(Barton brings water)

Barton
Tenors
Bass

Moderato

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p* and *pp*. The notation includes various clefs and time signatures.

Handwritten musical score for the second system, including notes, rests, and dynamic markings like *p* and *pp*. The word *open.* is written above the staff.

Handwritten musical score for the third system, consisting of notes and rests on the staff.

Handwritten musical score for the fourth system, featuring notes, rests, and dynamic markings. The word *div* is written below the staff.

Handwritten musical score for the fifth system, including notes, rests, and dynamic markings. The lyrics "Here! To-ma-sa! Here is water. That Spanish! Can he be the" are written below the staff.

Handwritten musical score for the sixth system, featuring notes, rests, and dynamic markings. The word *Moderato* is written below the staff.

Handwritten musical score for the seventh system, consisting of notes and rests on the staff.

2 Flts. *p*

2 Obs.

2 Cls.

2 Bsns.

4 Trns.

Violins I

Violins II

Violas

Tomas
leave us, se - ñor: she will soon be strong. We will go. — *mf*

Blonita
no! I must speak with her a - gain. *f*

Cellos

Contra Basses

(V. 3)

2 Flts.

2 Obs.

2 Cls.

2 Bsns.

Violins I

Violins II

Violas

Tomas
(In accents of hatred)
with her, se ñor? you with her?

Blonita
(Blonita opens her eyes, and rises)

Cellos

Contra Basses

(V. 3)

2 Flts
2 Obs
2 Clars
2 Bass
4 Horns
3 Trumpets

Tambo G.C.D
I
II

Soprano
Tenor

Se - no - ni - ta, lis - ten! in word! ho - mi - ta!

Bell.

45

Handwritten musical score for a multi-staff piece, likely for piano and voice. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, time signatures (12/8), notes, rests, and dynamic markings like 'sf' and 'f'. There are also some performance instructions like 'div' and 'vivo'.

(Lohengrin turns angrily upon Hertha)

Not that name to me, Se-nior! never a-gain that name to me! you who have robbed us of life,

Handwritten musical score for a multi-staff piece, likely for piano and voice. The score consists of approximately 2 staves. The notation includes various musical symbols such as clefs, time signatures (12/8), notes, rests, and dynamic markings like 'sf' and 'f'. There are also some performance instructions like 'div'.

45

3 Flts. *2^o* *mf* *f* *2^o* *f* *3^o* *f*

2 Obs. *mf* *f* *mf*

2 Clar. *p* *f* *f*

1 Horn *p* *f* *f*

Trump *p* *f* *f*

2 Basses *mf* *f* *mf*

2 Tenors *mf* *f* *mf*

Soprano *mf* *f* *mf*

to bring the life of my Ber-nal leave me. Out of my sight! I need not your aid.

3 Bells *mf* *f* *mf*

3 Basses *mf* *f* *mf*

46

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are some scribbles and corrections in the upper staves.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. There are some scribbles and corrections in the upper staves.

Handwritten musical score for the third system, consisting of five staves. The first staff contains the lyrics: "False - is your friend-ship, base your de-sign. Treacherous quar - lism". The notation includes various notes, rests, and dynamic markings such as *f* and *ff*.

46

3 Flts.

1. Obs.

Eng. m.

2 Cl. B.

2 Bsns.

3 Trbns.

Handwritten musical score for woodwinds and brass instruments. The score includes parts for 3 Flutes, 1 Oboe, English Horn, 2 Clarinets in B-flat, 2 Bassoons, and 3 Trumpets. The notation is dense with notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also some handwritten annotations and corrections throughout the score.

3 Trbns.

3 Trombones

Handwritten musical score for three Trombones. The notation includes notes, rests, and dynamic markings like *mf* and *f*. There are some handwritten annotations and corrections.

3 Trombones

3 Trombones

Handwritten musical score for three Trombones. The notation includes notes, rests, and dynamic markings like *mf* and *f*. There are some handwritten annotations and corrections.

3 Trombones

3 Trombones

Handwritten musical score for three Trombones. The notation includes notes, rests, and dynamic markings like *mf* and *f*. There are some handwritten annotations and corrections.

Brass

faith less pro-tee — — — — — tor!

3 Trombones

3 Trombones

Handwritten musical score for three Trombones. The notation includes notes, rests, and dynamic markings like *mf* and *f*. There are some handwritten annotations and corrections.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'f'.

Handwritten musical notation for the second system, including treble and bass staves with various musical symbols and dynamics.

Handwritten musical notation for the third system, showing treble and bass staves with notes and dynamic markings.

Handwritten musical notation for the fourth system, featuring treble and bass staves with musical notation and dynamics.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and dynamic markings.

Stree - vung to det me of land and home. out of my sight!

Handwritten musical notation for the sixth system, showing treble and bass staves with musical notation and dynamics.

moderato e risoluto

Handwritten musical notation for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The music appears to be in a minor key.

Handwritten musical notation for the second system, featuring a prominent melodic line with dynamic markings *f* and *sfz*. The notation includes slurs and accents.

Handwritten musical notation for the third system, showing rhythmic patterns and dynamic markings. The notation includes various note values and rests.

Handwritten musical notation for the fourth system, with complex rhythmic figures and dynamic markings. The notation includes slurs and accents.

Handwritten musical notation for the fifth system, including lyrics: "an-ger.", "Hate me if you will;", and "it's fate has or-". The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.

Handwritten musical notation for the sixth system, featuring dynamic markings *f* and *mf*. The notation includes slurs and accents.

moderato e risoluto

2 Fls
2 Obs
Eng. Hrn

mf cresc

2 Obs
B. Cl

2 Bass

4 Hrn

Trpns

Tuba

Burton
 shut-dung, prove my de-vo-tion.
 Ah! hear me with fear-ness
 Ah! judge me with jus-tice.

Alto

6 Bsns

47

Poco largamente.

3 Fb. *muta in Fcdo* *ff* *> f* *f cresc*

2 Eb. *muta in Bb*

2 Bb. *ff* *> f* *f cresc molto*

2 Bns. *ff* *> f* *cresc* *f cresc molto*

C. Bsn. *ff* *> f* *cresc* *f cresc molto*

4 Trm. *ff* *> f* *cresc* *f cresc molto*

3 Trm. *ff* *> f* *cresc* *f cresc molto*

T. III. *ff* *> f* *cresc*

T. I. *ff* *> f* *cresc*

T. II. *ff* *> f* *cresc*

Organo. *ff* *> f* *cresc*

Violins I. *ff* *> f* *cresc* *f cresc molto*

Violins II. *ff* *> f* *cresc* *f cresc molto*

Violas. *ff* *> f* *cresc* *f cresc molto*

Chorus. *ff* *> f* *cresc*

Bassoon. *ff* *> f* *cresc*

Baritone. *ff* *> f* *cresc*

Soprano. *ff* *> f* *cresc*

Celli. *ff* *> f* *cresc* *f cresc molto*

Co. Basso. *ff* *> f* *cresc* *f cresc molto*

Poco largamente.

48

20

stringendo

allegro appassionato

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *sfz*.

in Db

stringendo

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *mf*.

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Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *mf*.

In an outburst ??
(passion)
 stringendo.

leave me to God.

I will not be his slave

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *mf*.

stringendo.

51 allegro appassionato

3 Fbs

2 Obs.

2 Sobs.

2 Bass

6. Bass

4 Horns

3 Trb.

3 Tromps

T. Viol.

Violins I

Violins II

Viola

Chorus

Cellos

5 Tromps

Handwritten musical score for woodwinds and brass instruments. The score includes staves for 3 Fbs, 2 Obs., 2 Sobs., 2 Bass, 6. Bass, 4 Horns, 3 Trb., and 3 Tromps. The notation features various notes, rests, and dynamic markings such as *sfz* and *f*. There are also some handwritten annotations and corrections throughout the score.

Five empty musical staves, likely reserved for the vocal line or other parts not fully written on this page.

Handwritten musical score for strings, including Violins I, Violins II, and Viola. The notation includes notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and corrections.

Handwritten musical score for the vocal line with lyrics. The lyrics are: "te - bon. you and yours I des-pise, I loathe. leave me at". The notation includes notes, rests, and dynamic markings.

Handwritten musical score for cellos and 5 Tromps. The notation includes notes, rests, and dynamic markings like *f* and *sfz*.

Five empty musical staves at the bottom of the page.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *dimin e rit.*, and *dimin e rit.*

Handwritten musical score for the second system, including staves with notes, rests, and dynamic markings such as *f*, *rit*, and *dimin e rit.*

Handwritten musical score for the third system, featuring staves with notes, rests, and dynamic markings such as *ff*, *dimin e rit.*, and *dimin e rit.*

Handwritten musical score for the fourth system, including staves with notes, rests, and dynamic markings such as *ff*, *rit*, and *dimin e rit.*

Handwritten musical score for the fifth system, featuring staves with notes, rests, and dynamic markings such as *ff*, *rit*, and *dimin e rit.*

Andante sostenuto

3 Fl. *a2* *mf*
muta in Fl.
 2 Obs.
 Euphu
 2 Obs.
 B. Cel.
 2 Trom.
 Tim

4 Mus.

3 Trom.
Tuba

3 Trom.
Tuba

Andante sostenuto

I
 Fl.
 Fl.

Fl.

Fl.

rit *Adagio.*
1^o *molto espress*
mp *rit* *ppp*
rit *ppp*

rit. *ppp*
rit *ppp*

rit. *ppp*
ppp *rit* *ppp*
ppp

rit. *ppp*
ppp

Adagio.
rit. *ppp*
dir. *b8:* *ppp*
dir. *b8:* *ppp*
dir. *ppp*

rit. *ppp*
rit *ppp*
rit. *ppp*
But first, leave me a lone *ppp* *ppp*

rit. *ppp* *dir.* *b8:* *ppp*
ppp
ppp
Adagio.

Bernon turns slowly away, going out at the chancel door right. Tomasa follows him and closes the door, then seats herself upon the altar, her head buried in her hands, and her body swaying to and fro. Shunta kneels at the altar, in prayer.

52

Andante sostenuto e cantabile

3 Flts. *pp*

Euphr. *pp*

2 Obs. *pp*

B. Cl. *pp*

V. I *pp* *am. mod.*

V. II *pp* *am. mod.*

Tuba *pp* *am. mod.*

Andante sostenuto e cantabile

Shunta *p*
 ah - mish - ty Fa her look down on me, and

Clarinet *pp* *am. mod.*

52

B. Cl. *mf*

V. I *mf*

V. II *mf*

Tuba *mf*

Trumpet *mf*

Cor *mf*

me my in - te - tion. Com - fort my in - ter -

Handwritten musical score for the first system, including staves for 3 Flutes, 2 Clarinets, 4 Horns, Trumpets, and Drums.

3 Flts. *p*

2 Clar. *ff*

4 Horns *ff*

Trumps

Drum

Handwritten musical notation with various notes, rests, and dynamic markings.

(3)

As the trumpets first appear in the lower doorway (act), a hood is drawn low over his forehead. He quickly closes the door behind him and ~~is~~ cautiously about, crossing ~~into~~ Secoy's room, he goes to the altar and partly conceals himself by it.

Handwritten musical score for the second system, including staves for 3 Flutes, 4 Horns, Trumpets, and Drums.

3 Flts.

4 Horns

Trumps

Drum

Handwritten musical notation with various notes, rests, and dynamic markings.

Handwritten musical score for multiple instruments. The score includes staves for various instruments, with notes, rests, and dynamic markings such as *p*, *f*, and *mf*. The notation is in a single system across the page.

Looking curiously about again and seeing no one but Tomasa, he
 leans forward toward Bionta and softly calls her name

mf *f* *dimin*

f *dimin*

f *dimin*

mf *f* *dimin*

f *dimin*

f *dimin*

f *dimin*

f *dimin*

f *dimin*

f *dimin*

f *dimin*

lear no l - me - rest. Sol. dim art meq

55

2 Flts.
2 Obs.
2 Clar.
Bb Cl.
2 Bsns.
G. Bsn.

4 Hrs.

Hr.

Trp.

Trb.

Drums

Shield and pair of timpani.

56

Violin

(Disguised as a priest)

Viola

Cello

Double Bass

Animato ed agitato.

mf cresc. molto

f cresc. molto

I^o

pp cresc. molto

ar

f cresc. molto

pp

f cresc. molto.

f cresc. molto.

staccato

f staccato

mf cresc. molto.

f cresc. molto.

pp

mf cresc. molto

pp cresc. molto.

mf cresc. molto

pp

mf cresc. molto.

(she starts up suddenly.)

mf cresc.

Ohi! Ber-nal, is it you, - a love, - he-lo-vel?

mi - ta!

pp

mf cresc. molto

f cresc. molto

Animato ed agitato

(Bernal throws back his hood, showing his head, bound with a bundle)

5) Moderato e largamente.

3 Fl. 1
2 Obs.
2 Cl. B.
B. C. B.
2 Bass
6. C. B.
4 Horn
3 Tr. B.
3 Tr. A.
Timp.
A. D. E.

56

Violoncello
Violino

Bonnel embraces Ichonite, who greets him with trembling hands.
yes! me. a love and here as o - misol.

Moderato e largamente.

Handwritten musical notation on two staves. The top staff features a melodic line with a *mf* dynamic and a *crise ed accel.* marking. The bottom staff provides harmonic accompaniment with chords and a *mf* dynamic. Both staves include triplets and various articulations.

Handwritten musical notation on two staves. The top staff has a *mf* dynamic and a *crise ed accel.* marking. The bottom staff features a *mf* dynamic. The notation includes chords and rests.

Handwritten musical notation on two staves. The top staff has a *mf* dynamic and a *crise ed accel.* marking. The bottom staff has a *mf* dynamic. The notation includes chords and rests.

Handwritten musical notation on two staves. The top staff has a *mf* dynamic and a *crise ed accel.* marking. The bottom staff has a *mf* dynamic. The notation includes chords and rests.

Some! ah come a-way! ise-lo-ved To -

Handwritten musical notation on two staves. The top staff has a *mf* dynamic and a *crise ed accel.* marking. The bottom staff has a *mf* dynamic. The notation includes chords and rests.

3 Flts. piccolo.

2 Obs.

2 Obs.

B. Cl.

2 Bass

2 Tenor

4 Horns

3 Trbns

Tuba

Trumpet

perc

I

II

III

cello

Violoncello

Double Bass

Contra Bass

Allegro agitato

f (excitedly)

Oh, the law-ger! What of thy find you here? a spy, they will say.

Allegro agitato

2 Bbs
2 Bass
4 Horns
Violins I
Violins II
Violas
Trombones
Tuba
Drum Major
Percussion

Fls.
2 Bbs
Perc.
Tuba
Drum Major
Percussion

Here! Ber-nal, here! I will lure them a-way. To be quiet and

The soldiers are coming. (Schmitts pushes Bernal into the confessional.)

2 Flts.
2 Clarinets
2 Bassoons
2 Bb's
2 B's
2 O's
4 Horns

Scene X. Chonita. Tomasa, leads Tom and soldiers.

Chonita kneels again at the altar, and in prayer. Enters Tom, followed by two soldiers, enters at the door, left; but seeing Chonita, he pauses.



2 Flts.
2 Clarinets
2 Bassoons
2 Bb's
2 B's
2 O's
4 Horns

B. Eb. 2 Bsns. Hrn I^o Trump. Claros. Basses.

Trump. Claros. Basses.

Tom: "Tom here he turned in, I'm sure. Wait here till I find the Captain."

{ Tom goes into the garden, in search of Burton and soon returns with him, to sing a duet. }

Scene II. The Same, Burton.

Trbs. Obs. Oboes. B. Eb. Claros. Basses.

Trbs. Obs. Oboes. B. Eb. Claros. Basses.

Trump. Claros. Basses.

2 Fls.
2 Obs.
Eng. Hr.
2 Cls.
B. Cl.
2 Bas.

Handwritten musical score for woodwinds and brass instruments. The staves are labeled: 2 Fls., 2 Obs., Eng. Hr., 2 Cls., B. Cl., and 2 Bas. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some performance instructions like *1^o* and *2^o*.

6. Bas.
4 Hrs.
Hr. 1.

Handwritten musical score for strings and harp. The staves are labeled: 6. Bas., 4 Hrs., and Hr. 1. The notation includes notes, rests, and dynamic markings like *mf*. There are also some performance instructions like *II^o* and *mf*.

I
Violins
II
Violas

Handwritten musical score for Violins and Violas. The staves are labeled: I, Violins, II, and Violas. The notation includes notes, rests, and dynamic markings like *mf*.

Inter Boston & Town.

Boston
Town

Two empty musical staves labeled Boston and Town.

Coro
Pianos

Handwritten musical score for Coro and Pianos. The staves are labeled: Coro and Pianos. The notation includes notes, rests, and dynamic markings like *p*.

A large section of empty musical staves at the bottom of the page.

(60)

Handwritten musical score for multiple staves. The score includes various dynamics such as *pp*, *rit*, *mp*, *atempo*, and *crusc.* (crescendo). The notation features complex rhythmic patterns, including triplets and sixteenth notes, with some staves showing rests and other musical symbols.

(as Burton was solemnly praying, he quitted Town, & returned to his dwelling)

Handwritten musical score with lyrics: "not now, but here in, here in, here in, here in". The score includes dynamics like *p* and *atempo*, and features a melodic line with lyrics written below it.

(60)

Handwritten musical score with lyrics: "But he came in here; a strange rest; perhaps a". The score includes dynamics like *mp* and *crusc.* and features a melodic line with lyrics written below it.

2 Flts.
2 Obs.
Eng. Hr.
2 Clars.
B. Cl.
2 Bsns.
B. Pn.

4 Trps.

Horn 1

Horn 2
Horn 3
Horn 4

Baritone

First look out - side. We'll search here la - ter.
(Lieutenant Tom and soldiers, left.)

Tom

2 Vcls.
Bassoon

Scene VII Chonita. Tomasa. Burton.

(Chonita rises slowly from her knees. Burton approaches her)

The musical score is written on multiple systems of staves. The top system contains the vocal line for Chonita, with lyrics in parentheses above it. The second system contains the vocal line for Tomasa. The third system contains the piano accompaniment for Burton. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand.

(61)

2 Fls.
2 Obs.
Eng. Hrn.
2 Clar.
B. Clar.
2 Basses
C. Bass

molto dim. e rit.

p

4 Hrs.

molto dim. e rit.

p

3 Trps.

p colla voce

3 Trps.
Tuba

p colla voce

molto dim. e rit.

p

I
II

molto dim. e rit.

p

Viola

molto dim. e rit.

p

p

Murton

p

Se-ño-ri-ta, has

(61)

2 Obs.
2 Basses

molto dim. e rit.

p

Andante espressivo.

prayer brought calm - rest?

Can you now see more

Andante espressivo.

Eng. Tr.

2 Obs.

Trm I^o

Violins I

Violins II

Violas

Violoncello

ob! yes! Se - nor. I be -

Bassoon

Clarinet

62

poco in mosso ed agitato

Violins I

Violins II

Violas

Violoncello

Contrabasso

gan to sel. I was wrong. my great grief Hin-dod me. you can aid me. I

largamente

2 Fls.

2 Obs.

2 Bbs.

2 Trms.

4 Tucs.

Trum p.

Violins I

Violins II

Violas

Clarinets

Bassoon

2 Flutes

2 Bassoons

Handwritten musical score for various instruments including Flutes, Oboes, Bassoons, Trumpets, Trombones, Violins, and Violas. The score includes dynamic markings such as *p*, *mf*, *f*, and *dir*, and performance instructions like *largamente*. The vocal line includes the lyrics: "know, yes! yes! only you will." and "you know that I".

know, yes! yes! only you will.

will! you know that I

dir

largamente

2 Flts. f

2 Obs. f

2 Clars. f

4 Horns f

3 Trumpets f

3 Trombones f

Tuba f

Drum I f

Drum II f

Clarinete f

Bassoon f

Violins f

Violas f

Cellos f

Double Basses f

Chorus
 will all that we can do will

Violins

Violas

Cellos

Double Basses

piu agitato.

Handwritten musical score for the first section. It consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *p*. The piece is marked *piu agitato.* at the top right.

yes! se-nior, yes!

do - for you

piu agitato.

Copy Double Bass in 13/4 time place.

Handwritten musical score for the second section. It consists of approximately 6 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *mf*. The piece is marked *piu agitato.* at the top right.

know. But! Ah! if you could un-der-stand.

What do you wish? Lu-ly

Handwritten musical score for the third section. It consists of approximately 2 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *mf*.

Double Bass

13/4

Bass

13/4

2 Flts
 2 Clarinet
 Eng. Horn
 2 Bassoon
 B. Bd.
 2 Bass
 4 Horns

I
 Violins
 II
 Violas
 Cello
 Double Bass

will do for you. my love as pledge of ser.

Bellows
 Basses

2 Fls.

2 Obs.

2 Clar.

2 Bass

2 Trps

2 Horns

I

II

III

IV

Bunton
Richard

Trust in me for help and re- fuge. - Since we on - ly your

66

1^o

Ch. Pense

em - stant faith. Ave I ark not, ex - pect not now.

66

3 Flts
2 Obs
Eng. Cor
2 Cl.
B. Cl.
2 Bass
Tuba

4 Horns

Harp

I Violin
II Violin
Viola

Master

f *ben passione*
let me lead you a-way to safe-ty.

Double Basses
2 Percussion

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations like "a2" and "40".

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings, with some complex rhythmic patterns and slurs.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes, rests, and dynamic markings. A circled "1/3" is visible in the lower staff.

all! yes, all! that is low - est to man, I would glad - ly re - turn low re

Handwritten musical score for the fifth system, consisting of two staves. The notation includes notes, rests, and dynamic markings.

67

3 Flts

2 Obs

Eng Horn

2 Cls

B. Cl

2 Bass

Co. Bass

Handwritten musical notation for woodwinds, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for woodwinds, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for woodwinds, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for woodwinds, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for woodwinds, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for woodwinds, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for woodwinds, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for woodwinds, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for woodwinds, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for woodwinds, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for woodwinds, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for woodwinds, including notes and dynamic markings like *mf* and *f*.

68

Violin

Viola

Violoncello

Handwritten musical notation for strings, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for strings, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for strings, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for strings, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for strings, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for strings, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for strings, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for strings, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for strings, including notes and dynamic markings like *mf* and *f*.

you am-bi-tion, yea! and du-ty; life it-self, e-ven

Handwritten musical notation for strings, including notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for strings, including notes and dynamic markings like *mf* and *f*.

66

Handwritten musical score for system 66. It consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two measures by a vertical bar line. The first measure contains several staves of music, with dynamic markings such as *mf* and *mf cresc. ed accel. molto*. The second measure continues the music, with dynamic markings including *f cresc. molto* and *mf cresc. ed accel. molto*. There are also some handwritten annotations like *accel.* and *mf*.

Handwritten musical score for system 67. It consists of multiple staves with musical notation. The score is divided into two measures by a vertical bar line. The first measure contains several staves of music, with dynamic markings such as *f* and *mf*. The second measure continues the music, with dynamic markings including *mf* and *mf*. There are also some handwritten annotations like *accel.* and *mf*.

67

Handwritten musical score for system 68. It consists of multiple staves with musical notation. The score is divided into two measures by a vertical bar line. The first measure contains several staves of music, with dynamic markings such as *mf* and *mf*. The second measure continues the music, with dynamic markings including *mf* and *mf*. There are also some handwritten annotations like *mf cresc. ed accel. molto* and *mf cresc. ed accel. molto*.

(Boston groups to concert band in first measure of page.)

Handwritten musical score for system 69. It consists of multiple staves with musical notation. The score is divided into two measures by a vertical bar line. The first measure contains several staves of music, with dynamic markings such as *f* and *mf*. The second measure continues the music, with dynamic markings including *mf* and *mf*. There are also some handwritten annotations like *mf cresc. ed accel. molto* and *mf cresc. ed accel. molto*.

ho - nor if need be, These will I give.

3 Flts.

2 Obs.

Clarinet

2 Bb's

1st Bb.

2 Trus

Drum

Musical notation for the first system, including staves for 3 Flutes, 2 Oboes, Clarinet, 2 Bb's, and 1st Bb. The notation features complex rhythmic patterns and dynamic markings.

Musical notation for the 2 Trus and Drum staves, showing rests and dynamic markings.

Musical notation for the 2 Bb's and 1st Bb staves, featuring melodic lines and dynamic markings.

Musical notation for the 2 Trus and Drum staves, showing rests and dynamic markings.

Musical notation for the 2 Bb's and 1st Bb staves, featuring melodic lines and dynamic markings.

Musical notation for the 2 Trus and Drum staves, showing rests and dynamic markings.

Musical notation for the 2 Bb's and 1st Bb staves, featuring melodic lines and dynamic markings.

Musical notation for the 2 Trus and Drum staves, showing rests and dynamic markings.

Musical notation for the 2 Bb's and 1st Bb staves, featuring melodic lines and dynamic markings.

Musical notation for the 2 Trus and Drum staves, showing rests and dynamic markings.

Musical notation for the 2 Bb's and 1st Bb staves, featuring melodic lines and dynamic markings.

Musical notation for the 2 Trus and Drum staves, showing rests and dynamic markings.

Musical notation for the 2 Bb's and 1st Bb staves, featuring melodic lines and dynamic markings.

Musical notation for the 2 Trus and Drum staves, showing rests and dynamic markings.

Musical notation for the 2 Bb's and 1st Bb staves, featuring melodic lines and dynamic markings.

Musical notation for the 2 Trus and Drum staves, showing rests and dynamic markings.

Musical notation for the 2 Bb's and 1st Bb staves, featuring melodic lines and dynamic markings.

Musical notation for the 2 Trus and Drum staves, showing rests and dynamic markings.

Musical notation for the 2 Bb's and 1st Bb staves, featuring melodic lines and dynamic markings.

Musical notation for the 2 Trus and Drum staves, showing rests and dynamic markings.

Musical notation for the 2 Bb's and 1st Bb staves, featuring melodic lines and dynamic markings.

Musical notation for the 2 Trus and Drum staves, showing rests and dynamic markings.

Musical notation for the 2 Bb's and 1st Bb staves, featuring melodic lines and dynamic markings.

dea - rest glo - ri - ta,

Musical notation for the 2 Trus and Drum staves, showing rests and dynamic markings.

Musical notation for the 2 Bb's and 1st Bb staves, featuring melodic lines and dynamic markings.

Musical notation for the 2 Trus and Drum staves, showing rests and dynamic markings.

Scene XIII Oberto, Tomaso, Brunton, Bernal, Tom and soldiers

69

Handwritten musical score for the first system, measures 69-78. The notation includes various chords, triplets, and dynamic markings such as *f* and *mf*. The score is written on multiple staves.

Impo.
m. 72, B.D.

69

Handwritten musical score for the second system, measures 79-88. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Trust in my love.", "you wretched devil,", and "tis me she".

Bernal

allegro molto e furioso.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'col f'.

Handwritten musical score for the second system, including the instruction 'in a.' and various musical notations.

Handwritten musical score for the third system, showing complex rhythmic patterns and chord structures.

Handwritten musical score for the fourth system, with dynamic markings such as 'ff' and 'f'.

Handwritten musical score for the fifth system, including a section with a double bar line and a key signature change.

(uttering a scream of terror, Chonita throws her between the two men, and is wounded by their sword. She falls and remains motionless and dead.)

Handwritten musical score for the sixth system, featuring the vocal line with the lyrics 'kill you.' and dynamic markings.

(Corp. Tom and two soldiers rush in and seize Desual, who struggles with them vainly. Desual kneels by Chonita, bending over her in anxious solicitation.)

Handwritten musical score for the seventh system, concluding with the tempo instruction 'allegro molto e furioso'.

3 Fl.

2 Obs.

Eng. Tr.

2 Cls.

B. Cl.

2 Bsns

G. Bsn

3 Trbns

3 Trbns

3 Trbns

3 Trbns

3 Trbns

3 Trbns

Trum

mf

Bymbals

(Bernat struggles with the soldiers.)

Vlns I

Vlns II

Vla

Vcllo

Contra

71

mute in piccolo.

71

Hard sticks
(bursting fortis quickly)

Presto.

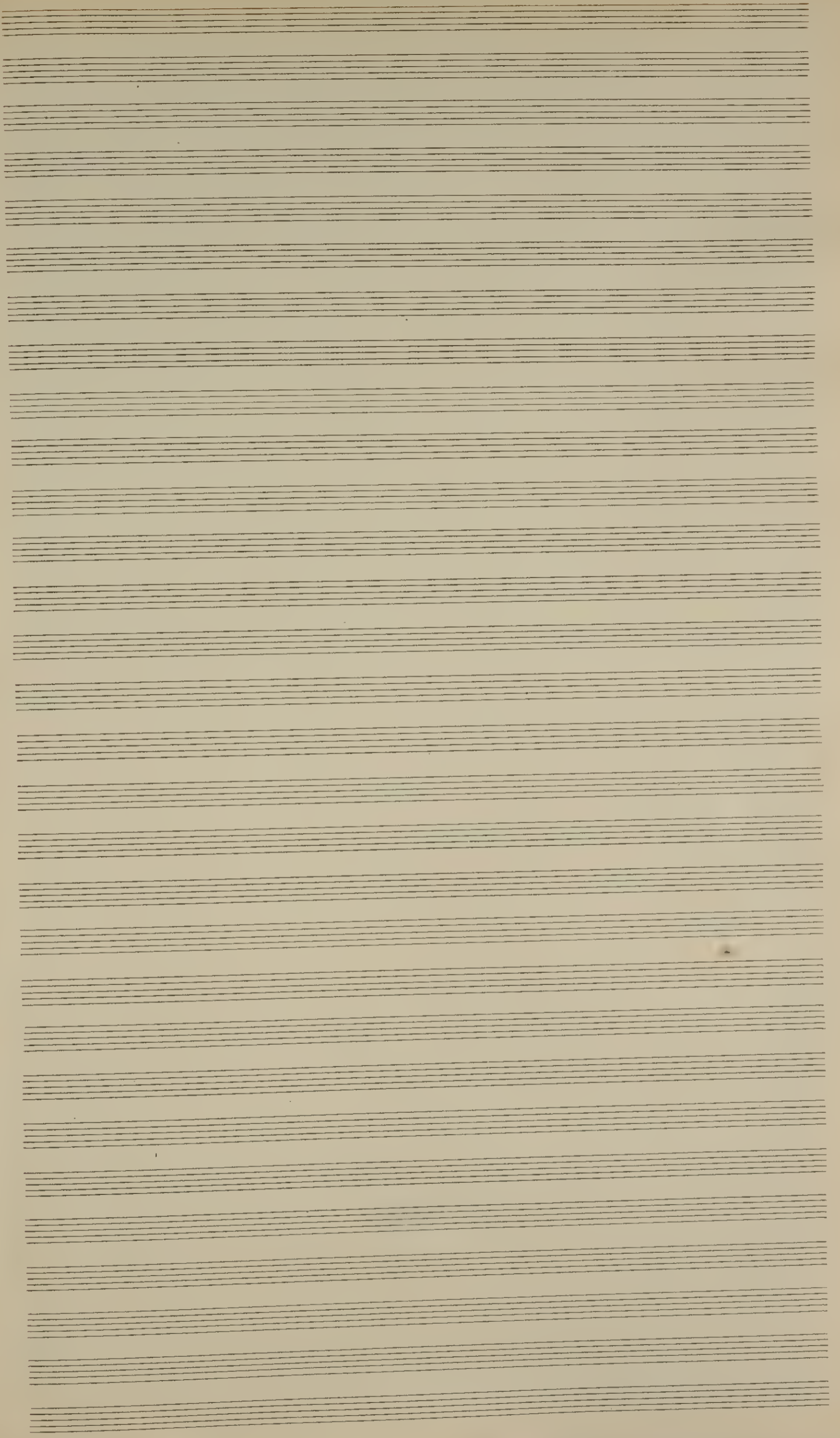
Handwritten musical score for various instruments including Flutes (BFl, Picc.), Oboes (2 Obs.), Bassoon (2 Bas.), Clarinet (Cl.), Horns (4 Hns.), Trumpets (3 Tr.), Trombones (3 Trbn), Timpani (Tim), Snare (Snare dr.), Cymbals (Cymbak), Bass Drum (Bass dr.), Violins (Violins), Viola (Vcllo), and Cello (Cello).

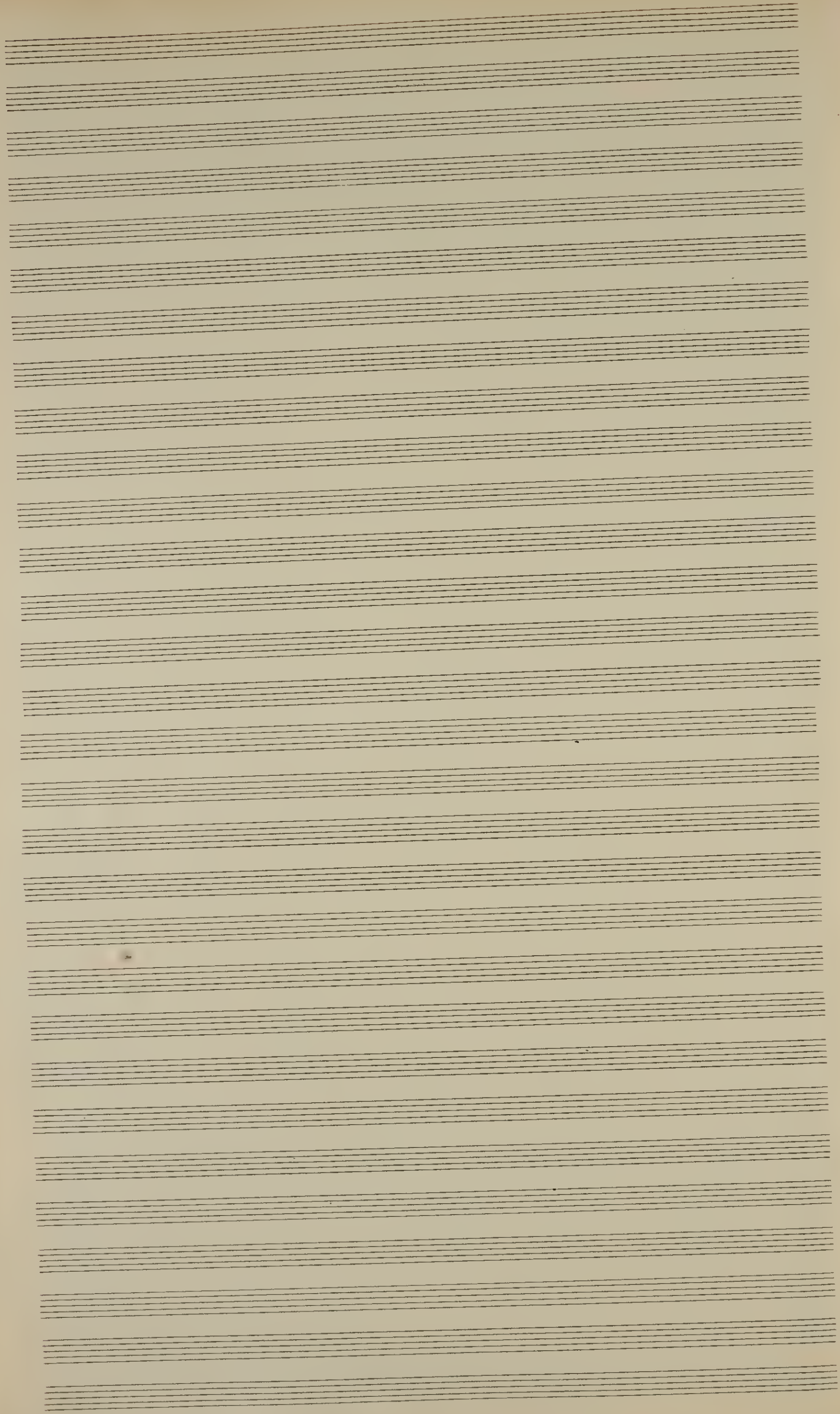
The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ar* (accrescendo), *ff* (fortissimo), and *sfz* (sforzando). The key signature is one sharp (F#).

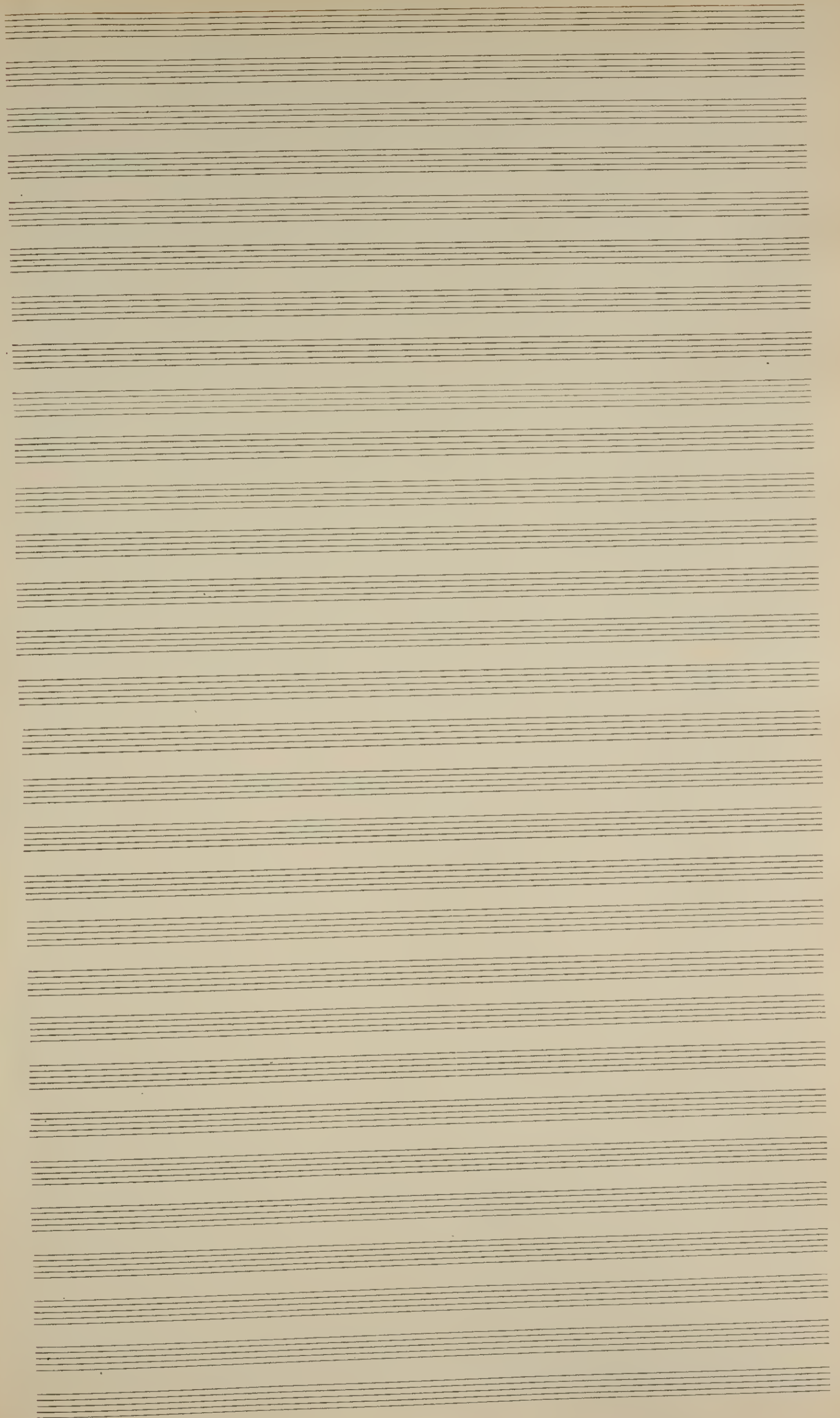
Timpani sticks

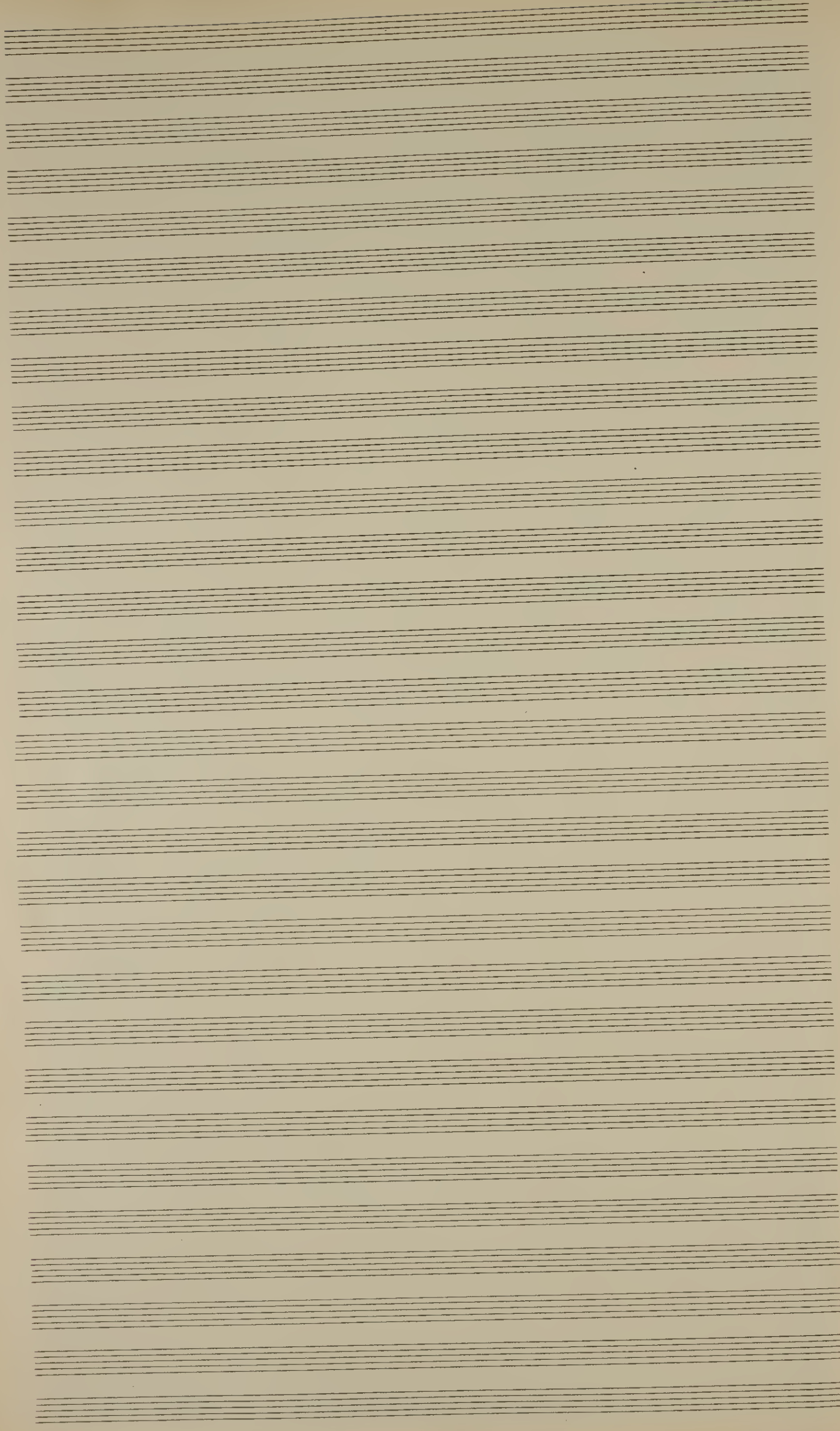
End of Act II.

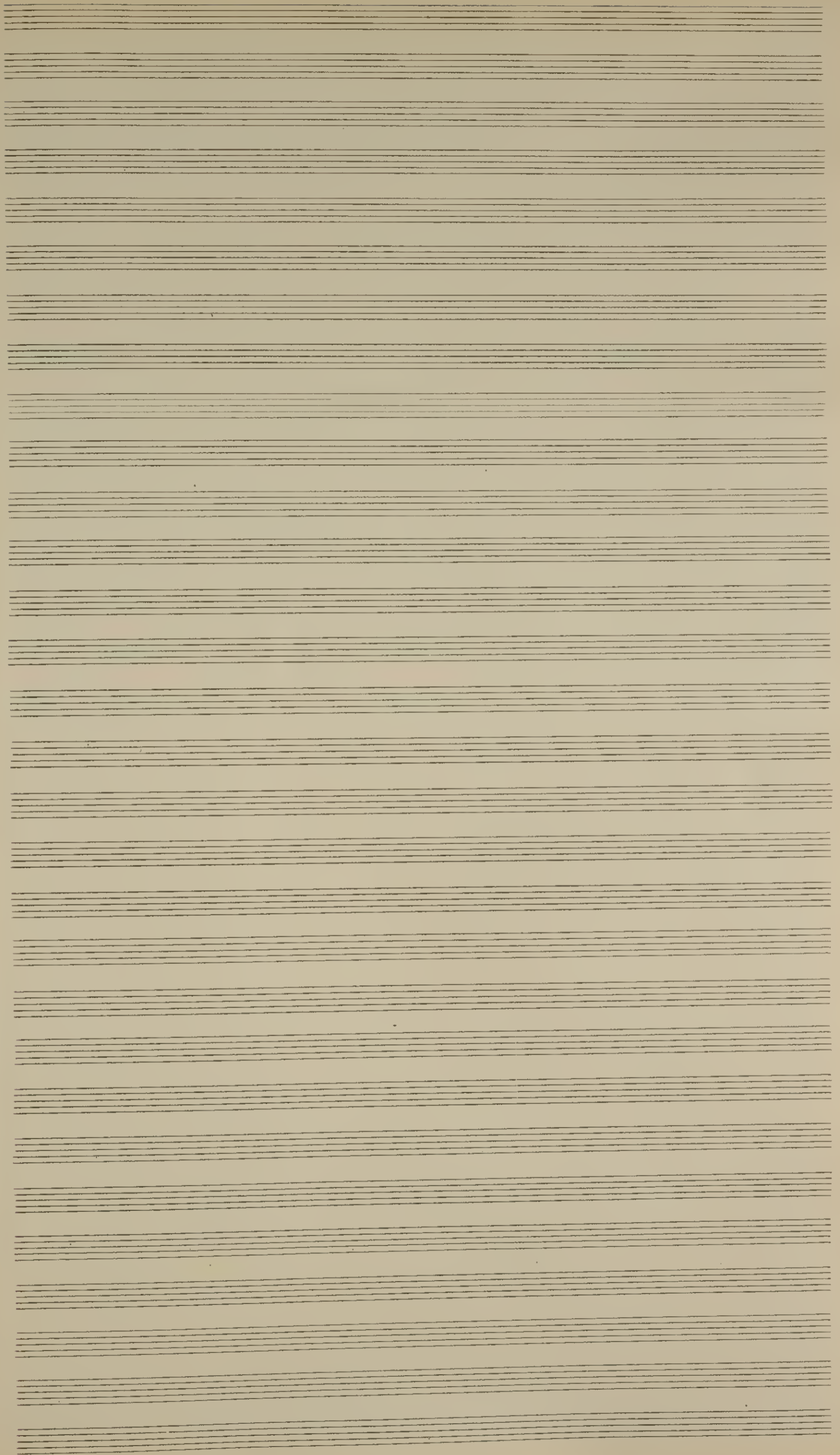
Presto

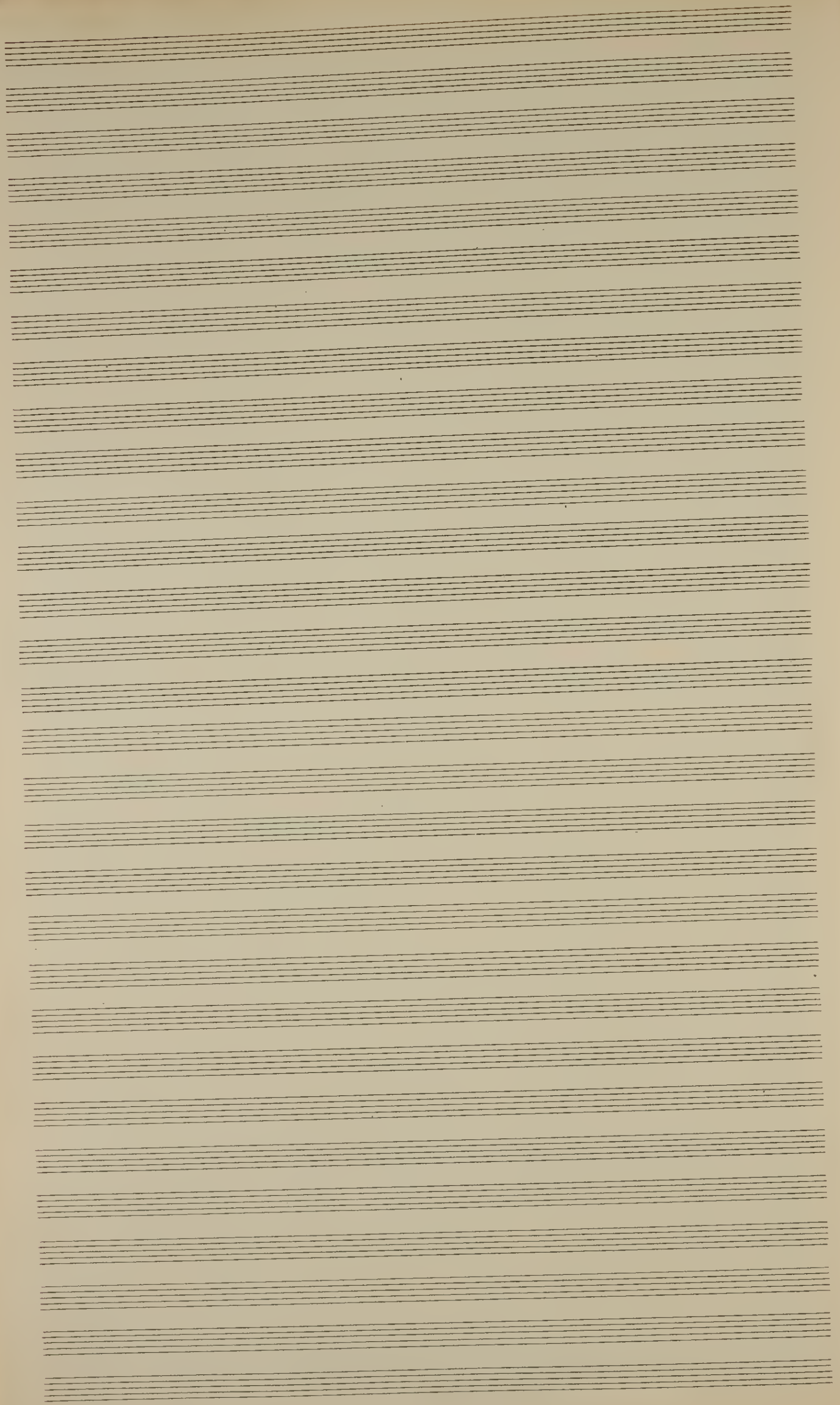


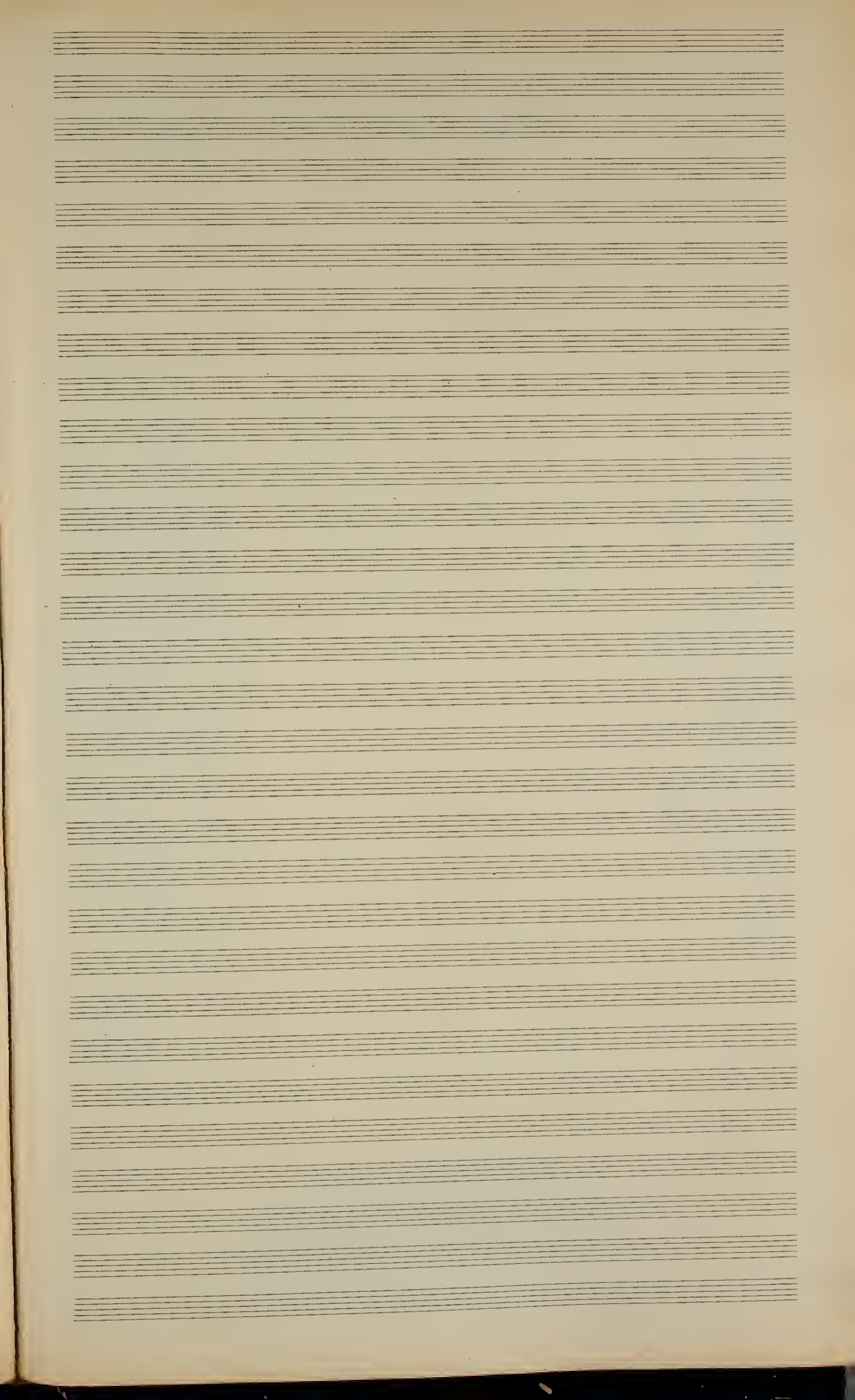


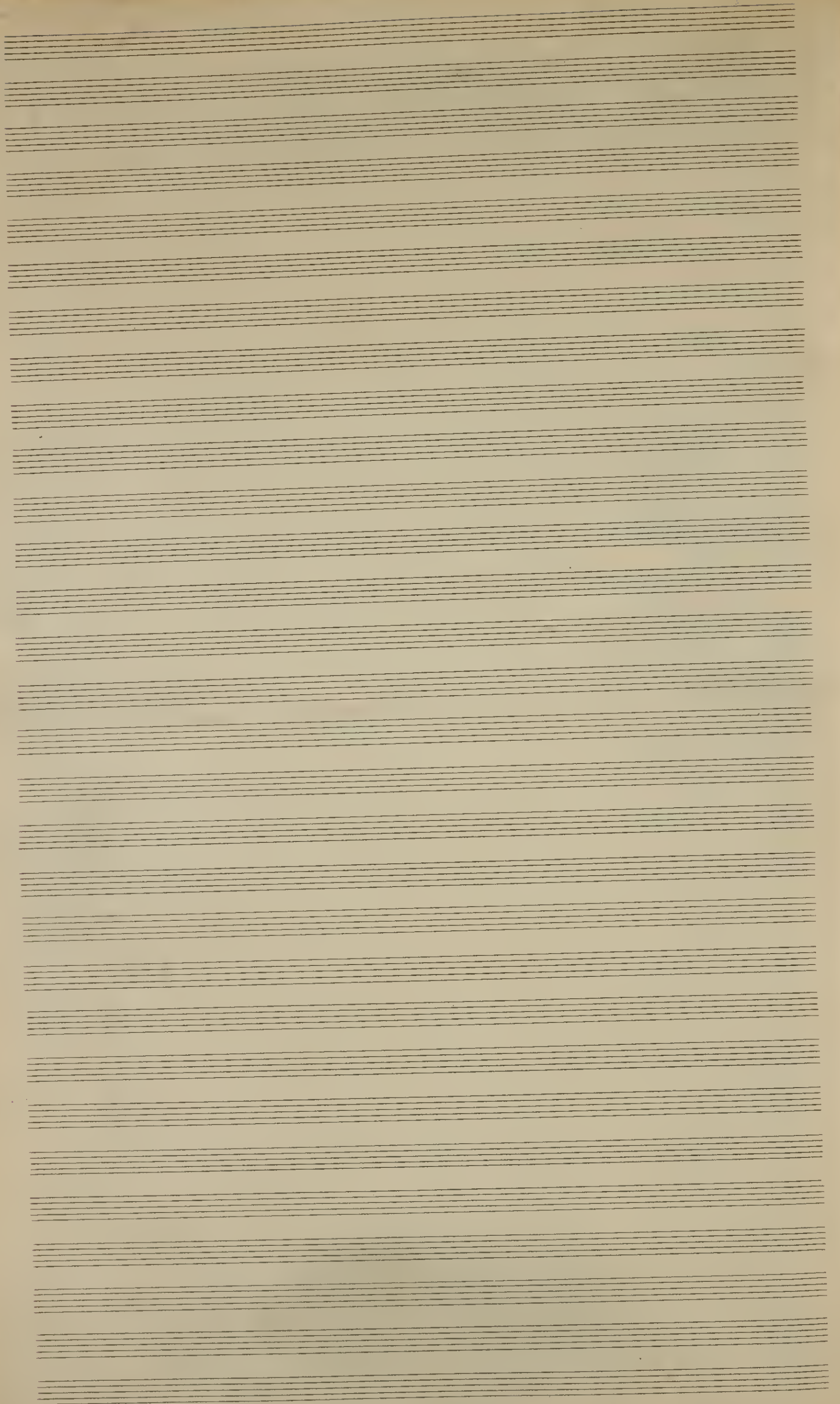












a bed, behind an open doorway, is seen; below down.

The room is lighted up by a lamp on the table, which hangs on the wall, near the bed. The furniture is simple and modern, with a table and chairs in the middle of the room; the only other thing on the walls.

There is a bed hanging down stage, on the right with its head toward the wall.

Charlotte sleep's restlessly, anxiously, watched over by Trueman, who crouches up on a stool by her side.

There is a large window at the left, with a curtain, and a door, left, across stage. There is another door at the rear, towards the left. The light is very dim.

Adagio.

Viol. I
Viol. II
Viola
Cello & Double Bass

The musical score consists of several staves. The top staff is for Violin I, followed by Violin II, Viola, and Cello & Double Bass. The notation includes various note values, rests, and dynamic markings such as *mf* and *mo*. There are also some handwritten annotations like "am. sic" and "am. sic" written below the notes.

Adagio.

Handwritten musical score for the first system, featuring the following parts and markings:

- 2 Fl.** (Flutes) - *mf*
- B. Fl.** (Bass Flute) - *mf*
- Eng. Horn** (English Horn) - *mf*
- 2 Bsns** (Trumpets) - *f*
- 6. Bsn.** (Baritone Saxophone) - *f*
- 4 Horns** (Horns) - *f*
- Trumpets I & II** - *f*
- Clarinet** - *f*
- Saxophone** - *f*
- Drum** - *f*

Dynamic markings include *mf*, *f*, and *pp*. The score includes various musical notations such as notes, rests, and articulation marks.

Handwritten musical score for the second system, featuring the following parts and markings:

- 2 Fl.** (Flutes) - *mf*
- B. Fl.** (Bass Flute) - *mf*
- Eng. Horn** (English Horn) - *mf*
- 2 Bsns** (Trumpets) - *f*
- 6. Bsn.** (Baritone Saxophone) - *f*
- 4 Horns** (Horns) - *f*
- Trumpets I & II** - *f*
- Clarinet** - *f*
- Saxophone** - *f*
- Drum** - *f*

Dynamic markings include *mf*, *f*, and *pp*. The score includes various musical notations such as notes, rests, and articulation marks.

2 Fl. *1*

2 Cl. B. *p*

Eng. Horn *f*

1 Clar. B. *f*

1 Bass *f*

1 Tenor *f*

4 Horns *f*

Solo

dimin. sempre

1 Trumpet *f*

2 Trumpets *f*

1 Trombone *f*

Tenor *1*

dimin. sempre

mf

Oh!

2 Clar. *f*

1 Bass *f*

1 Tenor *f*

1 Trumpet *f*

2 Trumpets *f*

1 Trombone *f*

mi d. lu - de - at - o - me - ?

Sto me by dawn, and

V. I.
V. II.
Violas
Soprano
ma - rita. Then she said Pablo went to take him. Pray God she may love till he comes!
Bass

Eng. Str.
2 Bbl.
2 Clar.
2 Bass.
4 Horns

Harp
I
II

Eng. Str.
B. Bl.
I
II
Violas
Soprano
Bass

6.

Eng. Ho. I
 Cl. I^o
 Horns
 B. Bass
 Trp. I, II
 Tromp. I
 Tromp. II
 Trumpet
 Trombone
 Tuba

Handwritten musical score for the first system, including various notes, rests, and performance markings such as *mf*, *sfz*, *sub pont.*, and *natural tone*.

Handwritten musical score for the second system, continuing the orchestral arrangement with various notes and rests.

Handwritten musical score for the third system, including performance markings such as *dimin.* and *arco*.

Handwritten musical score for the fourth system, including performance markings such as *dimin.* and *arco*.

Handwritten musical score for the fifth system, including performance markings such as *dimin.* and *arco*.

Handwritten musical score for the sixth system, including performance markings such as *dimin.* and *arco*.

Handwritten musical score for the seventh system, including performance markings such as *dimin.* and *arco*.

Handwritten musical score for the eighth system, including performance markings such as *dimin.* and *arco*.

Handwritten musical score for the ninth system, including performance markings such as *dimin.* and *arco*.

Handwritten musical score for the tenth system, including performance markings such as *dimin.* and *arco*.

3

3

Handwritten musical score for the first system, featuring multiple staves for instruments and a vocal line. The vocal line includes the lyrics: "God! if her love and her grace be all / that my Saviour has not could give".

Instrument parts include: Flute I (Fl. I), Flute II (Fl. II), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Trumpet I (T. I), Trumpet II (T. II), Trombone I (T. I), Trombone II (T. II), and Cymbals (Cym.).

The score contains various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for the second system, continuing the composition. It features similar instrumentation and a vocal line with the lyrics: "why does the Part I not come?".

Instrument parts include: Flute I (Fl. I), Flute II (Fl. II), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Trumpet I (T. I), Trumpet II (T. II), Trombone I (T. I), Trombone II (T. II), and Cymbals (Cym.).

The score includes a circled number "5" in the first staff of this system. Dynamic markings such as *diminu* and *f* are present throughout the piece.

6

Ob. I

Eng. II

Clar.

Fl.

natural tone

natural tone

ff

ff

unis.

unis.

6

2 bases only

poco scudito

excitedly

To ma-sa!

Fl. *no*

Cl. *no*

2. Fl. *no*

I *no*

II *no*

Viol. *no*

Viol. *no*

Viol. *no*

Viol. *no*

Fl. *no*

Cl. *no*

2. Fl. *no*

Cl. *no*

Viol. *no*

Viol. *no*

Viol. *no*

Viol. *no*

Cl. *no*

Cl. *no*

B. b. *no*

Tromba *no*

qui - et quia let - te dear. *no*

Handwritten musical score for the first system, including parts for Flute I (Fl. I), 2 Bassoons (2 Bass.), Trombones III & IV (Trombe III-IV), and Trumpets I (Trompe I). A circled number '8' is written above the Flute I staff. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for Flute II (Fl. II), Oboe (Hautbois), Clarinet (Clarin.), Bassoon (Fagot), and Trombone I (Trombe I). The Oboe part includes the lyrics "more than we intend it joins her,". A circled number '8' is written above the Clarinet staff. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, including parts for Horn I (Cor I), Horn II (Cor II), Trombone II (Trombe II), and Trombone III (Trombe III). The Trombone II part includes the lyrics "pensez vous, pensez vous, pensez vous." and "pensez vous, pensez vous, pensez vous." The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, including parts for Flute III (Fl. III), Flute IV (Fl. IV), Oboe (Hautbois), Clarinet (Clarin.), Bassoon (Fagot), and Trombone I (Trombe I). The Flute III part includes the lyrics "au Seigneur Dieu nous rendons". The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, including parts for Trombone II (Trombe II) and Trombone III (Trombe III). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the sixth system, including parts for Trombone I (Trombe I), Trombone II (Trombe II), Trombone III (Trombe III), and Trombone IV (Trombe IV). The notation includes notes, rests, and dynamic markings.

poco più mosso

Handwritten musical score for the first system, including parts for Fl. I & II, Fl. III, Clarinet, Bassoon, Trumpets, and Horns. A circled number '9' is present in the Fl. I & II part.

Fl. I & II

Fl. III

Clar. (Bb)

Bassoon

2 Trumpets

1 Trumpet

Horns

Handwritten musical score for the second system, including parts for Trombones, Timpani, and Percussion. It includes dynamic markings such as *f*, *erese molto*, and *grando*.

3 Trombones

Timpani

Percussion

2 Trumpets

1 Trumpet

Horns

Fl. I & II

Fl. III

Clar. (Bb)

Bassoon

9 poco più mosso

Handwritten musical notation on a grand staff. The left hand part is marked *mute in piccolo*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a grand staff, continuing the piece with complex rhythmic patterns.

Handwritten musical notation on a grand staff, featuring long horizontal lines and some notes.

Handwritten musical notation on a grand staff, showing a transition in dynamics with markings like *f*.

Handwritten musical notation on a grand staff, including the handwritten label *Glockenspiel*.

Handwritten musical notation on a grand staff, with the handwritten label *Cg* and some dynamic markings.

Handwritten musical notation on a grand staff, featuring a section marked *div*.

Handwritten musical notation on a grand staff, including the handwritten label *Opus 101* and *elt. stich*.

Fl. *f* *dim in molto* *p*

Piccolo *f* *dim in molto* *p* I^o b¹

2 Obs. *f* *dim in molto* *p* I^o b¹

Eng. Ho. *f* *dim in molto* *p* I^o b¹

2 Cl. *f* *dim in molto* *p* I^o b¹

3 Cl. *f* *dim in molto* *p* I^o b¹

2 Bass

6 Cm

4 Horns *f*

3 Trumpets I *f* II *f*

3 Tromb. *f*

Tuba *f*

Impe. *f*

Dyabols

Sticks *f*

Harps *f*

5 Violins *f* *dim in molto* *p*

5 Violas *f* *dim in molto* *p*

5 Cellos *f* *dim in molto* *p*

5 Basses *f* *dim in molto* *p*

muta G in A; B in G^a; E in E⁴.

FL I-II
Piccolo
Ob I°
Ob II°
I
II
Violins
Tomara

al. rea. des. se. draw. is. break. ing. oh!

One II. Violin
Sol. ap/reat

dim. dir.

Scene II

Chorus, Tomara, Soldiers outside.

FL I°
Ob I°
Violin I
Violin II
Violoncello
Tromba
Tomara
Tutti

cen. sold
cen. sold

10

10

(Through the window come the sound of a nervous hymn, sung by many voices.)

why does he de-lay?

Sal - re - vir - gin

Bl. I°

Violin I
Violini

Violoncello
Viola

Tomasa

Sopranos

Alto
Alti

Tenors

Basses

in gremio matris! The Pa dre is com - ing

hel - la. Pas - to - re a gra - da - ble.

hel - la. Pas - to - re a gra - da - ble

pp Sal - re - ver - gen - tel - la. Pas - to - re

Alonzo

Tomasa

Sopranos

Alto

Tenors

Basses

f
hel's is here. hel's is here

le los pe - ca - do - res.

le los pec - ca - do - res.

le los pec - ca - do - res.

a - ra - da - ble. le los

in's lively!

Alonzo

Tomasa

Sopranos

Alto

Tenors

Basses

what is that sound, To - ma - ra? a song's

a - ma - ro - se ma - re.

a - ma - ro - se ma - re a - ma -

a - ma - ro - se a - ma - ra - ra

pe - ca - do - res a - ma - ro - se

ob.
Tomasa
obras

do
 Ter - ce - sun - rise
 a - ma - ro - sa ma - dre
 ma - dre
 ma - dre

breve?
 in - gen - tel - ta.
 in - gen - tel - ta.

de - est. Velle at last is at
 Sal - ve, Vir - gen bel - ta.
 Sal - ve, Vir - gen bel - ta.

mus.
Tomasa
mus.

11
 The Pad - re is not a - lone.
 Sal - ve, Vir - gen bel - ta.
 Sal - ve, Vir - gen bel - ta.
 Sal - ve, Vir - gen

erise.
 erise.
 erise.
 erise.

bravura.

Sac - je - mus pe - ctus in - ce - les - tum
 a - ma - ro - sa ma - dre
 a - ma - ro - sa ma - dre
 a - ma - ro - sa ma - dre
 a - ma - ro - sa ma - dre
 a - ma - ro - sa ma - dre

cont.
us
vi.
ms.

ma - ro - sa ma - dre
 ma - ro - sa ma - dre
 ma - ro - sa ma - dre
 ma - ro - sa ma - dre

rit.
rit.
rit.
rit.

rit.
rit.
rit.
rit.

Handwritten musical score for measures 11 and 12. The score includes staves for Flute I, Flute II, Oboe, Bassoon, Clarinet, Trumpet, Trombone, and Bass. The lyrics are: "Oe! How great Fa - - - - - send down their aid." The number 12 is circled in red in the first and last staves.

Through the window many forms are visible, moving about, as Padre Gabriel converses with the soldiers and others who have been rescued here, among the trees.

Handwritten musical score for measures 13 through 18. The score includes staves for Flute I, Flute II, Oboe, Bassoon, Clarinet, Trumpet, Trombone, and Bass. The lyrics are: "The music and the hum when love is sung." The number 13 is circled in red in the first staff.

Samba for a male.

Handwritten musical score for measures 19 through 24. The score includes staves for Flute I, Flute II, Oboe, Bassoon, Clarinet, Trumpet, Trombone, and Bass. The lyrics are: "Save him! Save him from death." The number 13 is circled in red in the first staff.

2 Obs.
2 Cl. x
2 Bsns
O. Bsn.
4 Horns
Timp.
I
II
Violins
Violas
Vcllo
Basso

Lead him forth from the shadow of death, from the mur-der-ous hand of his e-vil-ly.

2 Piccolo
3rd Double Basson

Show Thy great will.

14

diminu sempre

rit.

Handwritten musical score for the first system, measures 1-12. The score includes staves for 2 Flutes (2 Fls), 3 Oboes (3 Obs), 2 Clarinets (2 Cls), Bassoon (Bsn), 4 Horns (4 Cors), and Trombones (Trom). The music is in a complex key signature with various accidentals and dynamic markings such as *sfz*, *mf*, and *rit.*. The tempo marking *diminu sempre* is present at the top.

Handwritten musical score for the second system, measures 13-24. The score includes staves for 3 Trumpets (3 Trs), Trombones (Trom), and Basses (Bss). The music continues with complex rhythmic patterns and dynamic markings. A *rit.* marking is present at the end of the system.

Handwritten musical score for the third system, measures 25-36. The score includes staves for 2 Flutes (2 Fls), 3 Oboes (3 Obs), 2 Clarinets (2 Cls), Bassoon (Bsn), 4 Horns (4 Cors), and Trombones (Trom). The music features complex rhythmic patterns and dynamic markings. A *rit.* marking is present at the end of the system.

14

Capitolo Padre nostro, dopo l'ag.

Secus II Lamentis, Tunc, Padre Gabriel

15

Handwritten musical score for the fourth system, measures 37-48. The score includes staves for 2 Flutes (2 Fls), 3 Oboes (3 Obs), 2 Clarinets (2 Cls), Bassoon (Bsn), 4 Horns (4 Cors), and Trombones (Trom). The music is in a complex key signature with various accidentals and dynamic markings. A *rit.* marking is present at the end of the system.

15

meno mosso

Handwritten musical score for a symphony orchestra, page 27. The score includes staves for 3 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, 1 Tuba, 1 Snare Drum, 1 Cymbal, 1 Bass Drum, and 1 Bass. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures, with a circled measure number '18' appearing in the Flute and Trombone parts. Performance instructions such as 'meno mosso', 'mf rit. e dim.', and 'rit. dim.' are present throughout the score. The bottom of the page contains several empty staves.

18

Handwritten musical score for multiple instruments. The score includes various dynamics such as *cresc. molto*, *f*, *mf*, and *sfz*. It features complex rhythmic patterns, including triplets and sixteenth notes. The notation is dense and includes many accidentals and slurs.

Handwritten lyrics in Italian: *... or death, ... some ... God, ... to resist the ven-gance ...*

Empty musical staves at the bottom of the page, showing the five-line structure without any notes or markings.

20

3 Flutes
2 Oboes
Clarinet
2 Bassoons
2 Trombones
Tuba
I
II
W

20

Violin
Viola
Cello
Double Bass

Chorus

Chorus

Bring them here, and there is a path

23

Handwritten musical score for the first system, featuring multiple staves for various instruments and a vocal line. The notation includes notes, rests, and dynamic markings such as *mf cresc.*, *mf cresc.*, *mf cresc.*, and *f*. The vocal line includes the lyrics: "Take me in - stead. What - by the way".

3 Flts.
2 Obs.
2 Flts.
Clarinet
Saxophone
Trumpet
Trombone
Drum
Bass
Vocal

23

Handwritten musical score for the second system, continuing the piece with similar instrumentation and notation. The vocal line includes the lyrics: "Take me. Take me. dir".

3 Flts.
2 Obs.
2 Flts.
Clarinet
Saxophone
Trumpet
Trombone
Drum
Bass
Vocal

molto meno mosso

3 Flts.
2 Obs.
Eng. Hr.
2 Cls.
J.
Tuba
Bass
Drum

mute Bb - Bb

7 Horns
started above

2 Fls.
2 Clar.
2 Bassoon
1 Bassoon
1 Trumpet
1 Trombone
1 Snare
1 Cymbal
1 Drum

Soprano
Alto
Tenor
Bass

There is

Andante espressivo

(25) ~~Andante~~

Handwritten musical score for multiple instruments. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Tromp.), Trombones (Tromb.), and Cello/Double Bass (Vcllo/Bass). The music is written in a major key with a 3/4 time signature. Performance markings include *poco rit.*, *p*, *mf*, *pp*, and *dolce*. The lyrics "oh! Fa-tis, if on-ly Ber-nal is sand." are written under the vocal line.

(25) ~~Andante~~
Andante espressivo

Handwritten musical score for the lower section of the page, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Tromp.), Trombones (Tromb.), and Cello/Double Bass (Vcllo/Bass). The music continues with similar notation and performance markings. The lyrics "I will live, now that I am dead, it is spread." are written under the vocal line.

Meno mosso.

Handwritten musical score for the first system, measures 27-30. The score includes parts for English Horn, 2nd Clarinet, Bass Clarinet, Bassoon, Flute, Oboe, Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked "Meno mosso".

Measure 27 is circled in red. The lyrics for the vocal part (Violin I) are: "It on - ly runs a lit - tle, the wound".

Dynamic markings include *pp*, *mp*, *mf*, and *f*. A "2^o staccato *pp*" marking is present in measure 27.

Handwritten musical score for the second system, measures 31-34. The instrumentation continues with English Horn, 2nd Clarinet, Bass Clarinet, Bassoon, Flute, Oboe, Violin I, Violin II, Viola, and Cello/Double Bass.

The lyrics for the vocal part (Violin I) are: "But her name and sight run".

Dynamic markings include *pp*, *mp*, *mf*, and *f*. A "Cresc. and" marking is present in measure 31.

Empty musical staves at the bottom of the page, including parts for Violin I, Violin II, Viola, and Cello/Double Bass.

Handwritten musical score for orchestra and voice. The score includes parts for:

- I-II Flutes (3 Fls.)
- 2 Oboes (2 Obs.)
- English Horn (Eng. Horn)
- 2 Clarinets (2 Cls.)
- Bassoon (Bassoon)
- 2 Bassoons (2 Bass)
- 4 Trumpets (4 Trus)
- 1 Trombone (1 Trb)
- 1 Bass Trombone (1 Trb)
- 1 Tuba (1 Tub)
- 1 Snare Drum (1 Sn)
- 1 Cymbal (1 Cym)
- 1 Bass Drum (1 Bd)
- 1 Timpani (1 Tim)
- 1 Triangle (1 Tri)
- 1 Gong (1 Gong)
- 1 Chimes (1 Chm)
- 1 Piano (1 Pno)
- 1 Harp (1 Harp)
- 1 Violin I (1 Vln I)
- 1 Violin II (1 Vln II)
- 1 Viola (1 Vla)
- 1 Cello (1 Cel)
- 1 Double Bass (1 Db)

The score features dynamic markings such as *sf*, *f*, *mf*, and *ff*. A circled number "28" is present in the upper right and lower right sections of the page. The bottom section includes a vocal line with the lyrics:

who came to me for his love.
 senza sord.

Fin tranquillo.

The musical score is written on ten staves. The top two staves are grouped with a brace on the left. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *f*, *pp*, *pp*, *pp*, *pp*
- Staff 2: *pp*, *pp*, *pp*, *pp*
- Staff 3: *pp*, *pp*, *pp*, *pp*
- Staff 4: *pp*, *pp*, *pp*, *pp*
- Staff 5: *pp*, *pp*, *pp*, *pp*
- Staff 6: *pp*, *pp*, *pp*, *pp*
- Staff 7: *pp*, *pp*, *pp*, *pp*
- Staff 8: *pp*, *pp*, *pp*, *pp*
- Staff 9: *pp*, *pp*, *pp*, *pp*
- Staff 10: *pp*, *pp*, *pp*, *pp*

Handwritten annotations include "more stopped" on staff 4, "staccato" on staff 5, and "promised" on staff 8. The piece concludes with the tempo marking *Fin tranquillo* at the bottom of the page.

3 Fls.
B. cl.
2 Bas.
Horns

I
II

Viol.
Viola

3 Flts. *mf* \rightarrow *p*

2 Obs. *p*

2 Bsns. *mf* \rightarrow *p*

3 Trpts.

4 Fags. *mf* \rightarrow *p*

4 Hrn. *f*

1st Viol. *f*

2nd Viol. *f*

Vcllo *f*

Viola *f*

1st Violon. *f*

2nd Violon. *f*

Contra. *f*

1st Bass. *f*

2nd Bass. *f*

Chorus

chore. But now he must die, and I, must die, at

die

1st Bass. *f*

2nd Bass. *f*

Chorus

out *um* *die* *um* *th.*

die

f

no. 27. 1846

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The lyrics "can he tell me?" are written across the staves. The music is written in a cursive, handwritten style.

Handwritten musical score on ten staves. This section features more complex notation, including triplets and sixteenth notes. A circled number "30" is written in red ink at the end of the first staff. The lyrics "can he tell me?" are repeated across the staves.

Handwritten musical score on ten staves. This section contains further musical notation, including a circled number "30" in red ink at the end of the first staff. The lyrics "can he tell me?" are repeated across the staves.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *f* and *dim*. There are some corrections and annotations in the first few staves, including a circled '5' and a 'p' marking.

Handwritten musical score for the second system, consisting of ten staves. This system includes a circled number '31' in the second staff. The notation continues with various musical symbols and dynamic markings like *rit* and *riten*. There are also some 'x' marks and other annotations throughout the system.

Ob. Bu.

3 Flutes

Violins

Padre nostro

Violins

Violas

2 Basses

3 Flutes

Violins

Violas

2 Basses

Conductor's part

Lyrics: ... in ... in God, ...

Larghetto

Handwritten musical score for multiple instruments. The score includes staves for 3 Flutes (3 Fls), Clarinet (Cl.), Bassoon (Fag.), Horns (4 Horns), Trumpets (I, II, III), Trombones (I, II), and Cymbals (Cym.). A large red circle containing the number "32" is drawn on the Clarinet staff. The music is written in a complex, multi-measure format with various notes, rests, and dynamic markings.

Handwritten musical score for the lower section of the page. It includes staves for Cymbals (Cym.), Bassoon (Fag.), Horns (4 Horns), and Trombones (I, II). A large red circle containing the number "32" is drawn on the Bassoon staff. The score includes the title "Padre Gabriel" and the lyrics "ant in pace". The music is written in a complex, multi-measure format with various notes, rests, and dynamic markings.

3 Fls.

2 Obs.

2 Cls.

2 Bsns.

2 Bsns.

4 Hns.

3 Trps.

3 Trbn.

Viol.

Viola

Vcllo

Db.

Animato

mf

f

p

cresc

mf

gracioso

Praise God, who hears my prayer.

Have hope!

Enter at rear Burton and Bernal, accompanied by Corp Tom and two soldiers. Burton removes a chord from Bernal's wrists, which are tied behind him, and releases him. Bernal goes quietly to Chonita's bedside (down stage) and embraces her. She utters a cry of joy when she sees him and fondles him in an ecstasy of love. Burton goes slowly, with bowed head, down stage, left, where he stands with his back towards Chonita and Bernal. The two soldiers go out at rear. Corp Tom is directed by Burton to guard the door (left, room side) on the outside, and exits there.

Resoluto

Handwritten musical score for multiple instruments, including 3 Flutes (3 Fls), 2 Clarinets (2 Cls), 2 Bassoons (2 Bsns), 2 Oboes (2 Obs), 2 Horns (2 Hns), 2 Trombones (2 Trbns), 2 Trumpets (2 Trpts), and 2 Percussion (2 Perc).

The score is written on 15 staves. It features various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- decresc.* (decrescendo)
- mf cresc. molto* (mezzo-forte crescendo very much)
- sfz* (sforzando)
- al* (allargando)
- rit.* (ritardando)
- fp* (fortissimo piano)
- es.* (espressivo)

The notation includes complex rhythmic patterns, often with triplets and slurs, and various articulation marks. The overall style is characteristic of a detailed orchestral score.

Resoluto

Pantheon grandioso

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *ritard*. The music is written in a key with one sharp (F#) and a common time signature (C). The staves are arranged in a traditional score layout, with some staves containing multiple voices or instruments.

Handwritten musical score for the second system, continuing the notation from the first system. It consists of seven staves. The notation includes various note values, rests, and dynamic markings such as *ritard*. The music is written in a key with one sharp (F#) and a common time signature (C). The staves are arranged in a traditional score layout, with some staves containing multiple voices or instruments.

Bass

Allegro con passione

Recit

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The key signature is B-flat major (two flats). The time signature is 3/8. The music is written in a cursive, handwritten style.

Recit.

Recit. ad lib.

sonata

ad lib.

Ber - nel! be - *

Allegro con passione

clarinet

do - red! God has an - swerd my prayer. you have



3 Fls.

2 vlns.

Eng. horn

2 clar.

1 clar.

1 Bass

Handwritten musical score for woodwinds and strings. Includes a circled number '37' in the first staff.

Handwritten musical score for strings.

clarinet

Handwritten musical score for clarinet.

37

Poco largamente

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. Dynamic markings such as *mf* and *p* are present. The system concludes with a 3/4 time signature.

Poco largamente

Handwritten musical score for the second system, including lyrics "yes! love" and "I love come". The notation continues with notes and rests across several staves. Dynamic markings like *mf* and *p* are used. The system ends with a 3/4 time signature.

Poco largamente

Handwritten musical score for the third system, showing the beginning of a new section. The notation includes notes and rests on several staves. The system is partially completed at the bottom of the page.

Handwritten musical notation in a system, including notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation in a system, featuring notes, rests, and dynamic markings such as *mf* and *mb*.

Handwritten musical notation in a system, including notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation in a system, including notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation in a system, including notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation in a system, including notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation in a system, including notes, rests, and dynamic markings such as *mf*.

Poco più mosso.

3 Fl.

2 Obs.

Eng. Tr.

2 Solo

B. Cl.

2 Bass

8 Bu.

4 Cor.

I

II

III

Choral

no - bis when the sun - light

Violins

Violas

Poco più mosso.

gloss a - pon the moun - tains brow. One hour and I shall

appassionato

3 Flts

2 Obs

Eug. m.

2 Obs.

B. ob.

2 Bass

B. Bass

mf *crise. molt.*

crise. molt.

crise. molt.

crise. molt.

4 Horn

mf *crise. molt.*

mf *crise. molt.*

mf *crise. molt.*

mf *crise. molt.*

3 Trpts

3 Trbn & Tuba

ap

Timpani

crise. molt.

crise. molt.

Violins

appassionato

he no more. But rise me

crise. molt.

crise. molt.

appassionato

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The music is written in a single system across the top half of the page.

Handwritten musical score for the second system, featuring more complex notation with triplets and slurs. It consists of two staves with various musical notations.

Handwritten musical score for the third system, including dynamic markings like *cresc. molt.* and *p*. It consists of two staves with various musical notations.

Handwritten musical score for the fourth system, showing dense notation with many notes and slurs. It consists of two staves with various musical notations.

Handwritten musical score for the fifth system, continuing the musical notation. It consists of two staves with various musical notations.

Handwritten musical score for the sixth system, including the instruction *They kiss!* and *now,*. It consists of two staves with various musical notations.

Handwritten musical notation on two staves. The top staff contains a few notes with a 'p' dynamic marking. The bottom staff features a long melodic line with notes marked 'q', 'f', and 'p', and includes the instruction 'dolce'.

Handwritten musical notation on two staves. The top staff has notes with 'p' and 'dolce' markings. The bottom staff has notes with 'p' and 'dolce' markings.

A large section of the manuscript consisting of several empty musical staves.

Handwritten musical notation on two staves with lyrics. The lyrics are "love will light the windows for your eyes when I am". The notation includes notes, rests, and dynamic markings like 'p', 'f', and 'dolce'.

411

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *f* *erose.* and *f* *erose*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *f* *erose* and *mf*.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *f* and *mf*.

Tab
F.C.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings such as *f* and *mf*.

Men-dor e-ter-nal shies.

For you to mor-doms

41

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical score for various instruments including 3 Flutes, 2 Oboes, English Horn, 2 Clarinets, Bassoon, Horns, Trumpets, Trombones, and Tuba. The score includes dynamic markings such as *perce.*, *crise*, *f*, and *rit.*, along with musical notation and a large fermata on the Horns staff.

Handwritten musical score for voices and piano. The vocal line includes the lyrics: "down upon the hills that speak our love that we see". The piano accompaniment includes dynamic markings such as *ritard* and *crise*.

3 Flts

2 Obs.

2 Cori

2 Bsns

3 Trbns

4 Horns

3 Trombones

Tuba

Tempo

Violins

Violas

Cello

Double Bass

42

42

42

dear *but like a-love with out* *you.* *now hold me close*

Piu mosso e poco agitato

Handwritten musical score for the first system. It consists of several staves. The top staff has a dynamic marking of *f* and a slur over a series of notes. Below it, another staff has a dynamic marking of *f* and a slur. A third staff has a dynamic marking of *f* and a slur. The notes are mostly quarter and eighth notes. There are some accidentals like sharps and flats. The right side of the page is crossed out with diagonal lines.

Handwritten musical score for the second system. It includes lyrics: "and stole my breath with kisses that I too may die." The music is written on several staves. There are dynamic markings like *f* and *mf*. The notes are mostly quarter and eighth notes. The right side of the page is crossed out with diagonal lines.

Handwritten musical score for the third system. It includes lyrics: "Oh, let me go". The music is written on several staves. There are dynamic markings like *f* and *mf*. The notes are mostly quarter and eighth notes. The right side of the page is crossed out with diagonal lines.

3 Flts

2 Flts

Eng. Ho.

2 Bsns

B. B. I.

Trns

Barbn

4 Trns

5 Trns

Dr

Tm

This section of the score contains handwritten musical notation for various instruments. The parts include three Flutes (3 Flts), two Flutes (2 Flts), English Horn (Eng. Ho.), two Bassoons (2 Bsns), Bassoon I (B. B. I.), Trumpets (Trns), Trombones (Barbn), four Trumpets (4 Trns), five Trumpets (5 Trns), Drums (Dr), and Tom-toms (Tm). The notation features notes, rests, and dynamic markings such as *mf* and *f*.

I

II

Vocal

Alto

dr. let me go be side you. you and I to go ther up the der-berd way will go.

This section of the score contains handwritten musical notation for vocal parts and piano accompaniment. It includes parts for the first and second vocalists (I and II), a vocal part, and an Alto. The lyrics are: "dr. let me go be side you. you and I to go ther up the der-berd way will go." The piano accompaniment features chords and melodic lines with dynamic markings like *mf* and *f*.

43

Handwritten musical score for measures 43-45. The score is written on five systems of staves. The first system contains three staves, the second and third systems each contain two staves, and the fourth and fifth systems each contain two staves. The notation includes notes, rests, and slurs. Dynamics such as *f*, *mf*, and *f* are indicated throughout. The music appears to be a vocal or instrumental line with accompaniment.

43

Handwritten musical score for measures 43-45 with lyrics. The score is written on two systems of staves. The first system has two staves, and the second system has two staves. Dynamics such as *mf*, *f*, and *mf* are indicated. The lyrics are written below the staves:

Or you go first and wait. The far long for an hour is done

43

Handwritten musical score for measures 43-45. The score is written on two systems of staves. The first system has two staves, and the second system has two staves. Dynamics such as *mf* and *f* are indicated. The notation includes notes, rests, and slurs.

Handwritten musical notation for the first system, including staves with notes and dynamic markings like 'f' and 'mf'.

Handwritten musical notation for the second system, including staves with notes and dynamic markings like 'mf cresc.' and 'f'.

Handwritten musical notation for the third system, including staves with notes and dynamic markings like 'mf cresc.' and 'f'.

Handwritten musical notation for the fourth system, including staves with notes and dynamic markings like 'p' and 'mf'.

Handwritten musical notation for the fifth system, including staves with notes and dynamic markings like 'mf cresc.' and 'f'.

heart we who are one shall be one soul beyond the stars

Handwritten musical notation for the sixth system, including staves with notes and dynamic markings like 'mf cresc.' and 'f'.

45

Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and melodic lines with dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation for the second system, consisting of two staves. It continues the musical piece with dynamic markings like *f* and *mf*.

Handwritten musical notation for the third system, consisting of two staves. The notation includes complex chordal structures and melodic fragments with dynamic markings.

Handwritten musical notation for the fourth system, consisting of four staves. It features a variety of dynamic markings including *p* (piano), *mf*, and *f*.

45

Handwritten musical notation for the fifth system, consisting of two staves. It includes dynamic markings such as *mf* and *p*.

Handwritten musical notation for the sixth system, consisting of two staves. The notation includes dynamic markings like *f* and *mf*.

Violante

But we dream out -

Arnold

Love is a dream and the dreamer dies

Handwritten musical notation for the seventh system, including lyrics for two characters: *Violante* and *Arnold*. The lyrics are: "But we dream out -" and "Love is a dream and the dreamer dies".

45

Handwritten musical notation for the eighth system, consisting of two staves. It includes dynamic markings like *f* and *mf*.

3 Flts
2 Obs
Eng. cor
2 Bbs
B. Bd
2 Bsns
Co. Bsn

4 Horns

3 Trms
Tuba
1 Mdl

2 Vlns

I
Violins
II

Co. Vlns
Violoncello

lives the sea death seals our

Bassoon

death seals our lips and

Celli.

Double Bass

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the right hand, also with a treble clef and one sharp. There are dynamic markings such as *p* and *cresc.* throughout the system.

Handwritten musical score for the second system, primarily piano accompaniment. It features several triplet markings over the notes. The key signature remains one sharp. There are dynamic markings like *p* and *cresc.*.

Handwritten musical score for the third system, piano accompaniment. It includes slurs over groups of notes and dynamic markings such as *pp*.

Handwritten musical score for the fourth system, which is mostly blank staves, indicating a section of the score that is not fully written or is a placeholder.

Handwritten musical score for the fifth system, including lyrics. The lyrics are: "lips and shuts our eyes. But ev'ry kiss that you have gi-ven me". The system includes vocal lines and piano accompaniment with dynamic markings like *p* and *cresc.*

Handwritten musical score for the sixth system, including lyrics. The lyrics are: "shuts our eyes But ev'ry kiss that you have gi-ven". The system includes vocal lines and piano accompaniment with dynamic markings like *cresc.*

Arguments.

46

5 Trb
2 Trb
Engl Trm
2 Ebs
1. Trb
2 Bsns
6 Bsns

4 Trms

3 Trms
1. Trm
2. Trm
3. Trm

46

shall tri-umph on my lips e-ter-nal-ly. shall

Normal

shall tri-umph on my lips e-ter-nal-ly. shall

46

Handwritten musical notation on a five-line staff. It features several measures with notes, rests, and dynamic markings such as *f* and *mf*. There are also some vertical lines and symbols that might be part of a specific notation system or a correction.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *f* and *mf*. There are some vertical lines and symbols, possibly indicating a specific notation system or a correction.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *f* and *mf*. There are some vertical lines and symbols, possibly indicating a specific notation system or a correction.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *f* and *mf*. There are some vertical lines and symbols, possibly indicating a specific notation system or a correction.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *f* and *mf*. There are some vertical lines and symbols, possibly indicating a specific notation system or a correction.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *f* and *mf*. There are some vertical lines and symbols, possibly indicating a specific notation system or a correction.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *f* and *mf*. There are some vertical lines and symbols, possibly indicating a specific notation system or a correction.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *f* and *mf*. There are some vertical lines and symbols, possibly indicating a specific notation system or a correction.

86. *Allegro molto*

47

3 Flts
2 Obs
Eng Horn
2 Clars
B. Clar
2 Bass
C. Tru

4 Tru
3 S. S.
Tuba

I
II
Vlns
Vclns

47

(They embrace.)

Allegro molto ed appassionato.

Meno mosso e risoluto

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The key signature features one flat (B-flat) and the time signature is 4/4. The first three staves show a melodic line with some slurs and accents, while the remaining seven staves provide harmonic accompaniment with chords and rhythmic patterns.

Handwritten musical score for the second system, consisting of five staves. This system continues the melodic and harmonic development from the first system, featuring more complex rhythmic figures and dynamic changes.

Handwritten musical score for the third system, consisting of two staves. The notation includes some lighter, possibly tremolo-like passages, indicated by wavy lines and 'x' marks above the notes.

Handwritten musical score for the fourth system, consisting of four staves. This system includes specific performance instructions such as *dir.* (direction) and *mis.* (misura). The notation shows a continuation of the melodic and harmonic themes.

Burton

Handwritten musical score for the fifth system, consisting of two staves. The notation includes various notes, rests, and dynamic markings, continuing the piece's development.

Meno mosso e risoluto.

3 Trbns.
3 Trbns & Tuba
Trump.

I
II
Violins
Baritone

... would give life in all e-ter-ni-ty. For one short hour of love like

1. Basses
2. Basses

Violins
Violas
Soprano

48

poco agitato

Se-ñor Bar-tim,

Baritone
Soprano
6 Tromps.

48

poco agitato

meno mosso.

2nd Cl. Bb. *mf*

Euphon. *mf*

2nd Cl. Bb. in a *mf*

3rd Cl. Bb. in a *mf*

Horn I *mf*

Violins I *pp*

Violins II *pp*

Viola *pp*

Baritone *mf*
one word, one plea be-fore I go!

Trombone *mf*
speak it,

Music *mf* meno mosso.

2nd Cl. Bb. *f* *ritard* *atempo. poco agitato.*

Euphon. *f* *ritard* *atempo. poco agitato.*

3rd Cl. Bb. *f* *ritard* *atempo. poco agitato.*

Horn I *f* *ritard* *atempo. poco agitato.*

Violins I *pp*

Violins II *pp*

Viola *pp*

Baritone *mf*
Here! se-ri-ous! wa-ter! here by me!

1st Trombone *mf*
ask what you will. *ritard.*

Bellows *pp* *atempo, poco agitato.*

(Benton appears bedside
upstairs. Perrot remains
knocking.)

90.

49

Violins I
Violins II
Violas

Chorus

you have cared for me, been kind

49

Celli.

Violins I

Chorus

give me aid. Pro-tection and help you have pro-mised. yes! e-ven

Celli.

3 Flts.

p *cresc.*

50

2 Cls.

2 Bsns.

2 Trbn.

4 Tms.

Largamente

50

Violins I

Violins II

Violas

Celli

all that man can do.

50

Flts.

Clars.

Largamente

Violins I
Violins II
Violas
Cellos
Bass

mf
mf
mf
mf
mf

my love is not mine, it is given.

2 Fls.
2 Obs.
2 Cls.
2 Bsns.
Horn I & II

mf
mf
p
p
mf

stesso tempo

Violins I
Violins II
Violas
Cellos
Bass

mf
mf
mf
mf
mf

51

stesso tempo

what is his, my Bernals, he is my life.

2 Fls.
2 Obs.
Eng. Hrn.
2 Bsns.
2 Bsns.
2 Bsns.

mf
mf
mf
mf
mf
mf

51

stesso tempo

1° perse
2° perse
1° perse
2° perse
3° perse

if he dies, I too must die. if he lives,

Poco agitato

2 Fl.
 2 Obs.
 Clar. in A
 2 Clar. in Bb
 B. Clar. in Bb
 3 Basses
 4 Horns
 Trumpets I & II
 Trombones
 Percussion
 Cymbals
 Timpani

How can I save a life?

Violins
 Violas
 Cellos
 Double Basses

Poco agitato

Andes mosso.

2 Flts. 54

2 Clar. p mf

Eng. Hr. p mf

2 Obs. p mf

2 Bass p mf

4 Cms. p mf

Violins I p mf

Violins II p mf

Violas p mf

Violoncello p mf

Double Bass p mf

arriva in A.

Violins I p mf

Violins II p mf

Violas p mf

Violoncello p mf

Double Bass p mf

Violoncello p mf

Double Bass p mf

Violoncello p mf

Double Bass p mf

Violoncello p mf

Double Bass p mf

Violoncello p mf

Double Bass p mf

Violoncello p mf

Double Bass p mf

Violoncello p mf

Double Bass p mf

Violoncello p mf

Double Bass p mf

Violoncello p mf

Double Bass p mf

(Quiting Bernal)

Bernal, lis - ten!

you cow-ard

Peace, now!

Andes mosso

Ob. I p mf

Eng. Hr. p mf

2 Bass p mf

Violins I p mf

Violins II p mf

Violas p mf

Violoncello p mf

Double Bass p mf

Ob. I p mf

Eng. Hr. p mf

2 Bass p mf

Violins I p mf

Violins II p mf

Violas p mf

Violoncello p mf

Double Bass p mf

Ob. I p mf

Eng. Hr. p mf

2 Bass p mf

Violins I p mf

Violins II p mf

Violas p mf

Violoncello p mf

Double Bass p mf

Ob. I p mf

Eng. Hr. p mf

2 Bass p mf

Violins I p mf

Violins II p mf

Violas p mf

Violoncello p mf

Double Bass p mf

Ob. I p mf

Eng. Hr. p mf

2 Bass p mf

Violins I p mf

Violins II p mf

Violas p mf

Violoncello p mf

Double Bass p mf

arco

arco

f

2^o b

Engl. Horn

2 Bsns in a

B. Clar. in a

2 Bass

1^o Clar.

4 Bsns

Handwritten musical notation for woodwinds and brass instruments. The score includes parts for English Horn, two Bsns in A, B. Clarinet in A, two Basses, one Clarinet, and four Bsns. The notation features various notes, rests, and dynamic markings such as *p subito*.

Harp

Handwritten musical notation for the Harp, showing a series of notes and rests across several staves.

I

II

Clas

Handwritten musical notation for two Clarinet parts, labeled I and II. The notation includes notes, rests, and dynamic markings such as *p subito*.

Vocals

no - time let sand to lead me a - way

Handwritten musical notation for the vocal line, including the lyrics "no - time let sand to lead me a - way". The notation shows a melodic line with notes and rests.

Violins

Violas

Handwritten musical notation for Violins and Violas. The notation includes notes, rests, and dynamic markings such as *p subito*.

2 Flts
2 Clars
Euphon
2 Obs
2 Bsns
6 Bsn
4 Trps

55

3 Trps
Tuba II

Violins
Violas

Baritone
I be - lieve I am wrong, but how to make my-

55

Violins
Violas

2 Bass
+ Harp
Violins I
Violins II
Viola
Bassoon
Tenor
Cello
Double Bass

men be-lieve! How to save him with his - more!

2 Obs.
2 Clar.
2 Bass
4 Horns
Trumpets
Tuba, C, C#

moderato e maestoso

56

Violins
Viola
Bassoon
Tenor
Cello
Double Bass

Then I know not, yet hear us

56

moderato e maestoso

mf → *p*

2 Fls.
 2 Obs.
 2 Clar.
 2 Bsns
 E. Bu

3 Trns
 r
 Tuba
 Timp.
 Bass Drum

2 Cms
 Violas

ma lice, *but du-ty I owe.* *How would I*

2 Cms
 Bass

22

2 Flts

Piccob

2 Clbs

Engln

2 Gbs

B. Cl

Trpns

G. Trn

3 Ws

3 Trns

Trbn

Trp

Drum

Contra

Trp

Trp

57

57

Handwritten musical score for a full orchestra and vocal soloist. The score includes staves for 2 Flutes, Piccolo, 2 Clarinets, English Horn, 2 Bassoons, Baritone Clarinet, Trumpets, Trombones, 3 Woodwinds, 3 Trumpets, Trombone, Trumpet, Drums, and Contrabass. The music is written in a single system with various notes, rests, and dynamic markings like 'f' and 'mf'. A vocal soloist part is present at the bottom with lyrics: "you. You will do your best. But". The number "57" is circled in red in two locations.

stringendo. *stempo*

stringendo *stempo*

stringendo *stempo*

stringendo *stempo*

du-ty! no-ur!

stringendo. *stempo*

2 Flts
accol e cresc.

Picc
accol

2 Clbs
accol.

Eng. Ho

2 Bbs
accol e cresc.

3 Bb
accol e cresc.

2 Bass
accol e cresc.

B. Ma
accol e cresc.

4 Tuo
accol e cresc.

3 Trm
accol.

Tuba
accol.

Trmp
accol e cresc.

Bande
 Trombe

Suare dr.
accol e cresc.

Violins
accol e cresc.

Violas
accol e cresc.

1^o Violon
accol e cresc.

2^o Violon
accol e cresc.

3^o Violon
accol e cresc.

4^o Violon
accol e cresc.

5^o Violon
accol e cresc.

6^o Violon
accol e cresc.

7^o Violon
accol e cresc.

8^o Violon
accol e cresc.

9^o Violon
accol e cresc.

10^o Violon
accol e cresc.

11^o Violon
accol e cresc.

12^o Violon
accol e cresc.

13^o Violon
accol e cresc.

14^o Violon
accol e cresc.

15^o Violon
accol e cresc.

16^o Violon
accol e cresc.

17^o Violon
accol e cresc.

18^o Violon
accol e cresc.

19^o Violon
accol e cresc.

20^o Violon
accol e cresc.

Colla voce Solo

mute = F# in F#

Colla voce

Colla voce

(D'Angelo)

Just Heaven!

That has not been set for

argamente.

58

tempo: and.

note in Bb

note in Bb

58

58

argamente

o q q o

me ?

Would. might del with 20-act.

like I might play

Moderato.

G. P.

59

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one flat (B-flat). The music includes notes, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also some handwritten annotations like "I°" and "II°" and a circled number "59".

G. P.

59

muti F in F#

Handwritten musical score for the second system. It features several staves with musical notation. The top staff has a treble clef and a key signature of one flat. The music includes notes, rests, and dynamic markings like *p* and *mf*. There are also handwritten annotations such as "Tam in S. 2. 2. 2. 2." and "allow a ritard." and a circled number "59".

G. P.

59

Moderato.

Handwritten musical score for the third system. It consists of several staves with musical notation. The top staff has a treble clef and a key signature of one flat. The music includes notes, rests, and dynamic markings like *mf*. There are also handwritten annotations such as "immon's" and "the student is" and a circled number "59".

Scene VIII.

~~Scene VIII.~~ The same, Genl. Tom, American and Mexican soldiers and followers, Padre Gabriel.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *stringendo*. A circled number "60" is present in the middle of the score.

Allegro molto

Handwritten musical score for woodwinds and brass, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Hr.). The score includes dynamic markings like *open* and *stringendo*.

Scene VIII.

Allegro molto

Handwritten musical score for percussion and strings. It includes parts for Snare Dr., Bass Dr., and strings. There are notes for "shot (outside)" and "shot." and dynamic markings like *stringendo*.

Two shots are heard outside, and in answer.

60

Handwritten musical score for strings, continuing the *Allegro molto* tempo. It features dynamic markings such as *stringendo*.

Allegro molto

Allegro molto

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. A circled number '62' is visible on the right side of the page.

Allegro molto

Handwritten musical score for the second system, continuing the piece with various musical notations.

The door is to down the creek...
 (previous stops and then back a little when they see Burton and his...)

Save your... my

62

Allegro molto

Handwritten musical score for the third system, including notes and dynamic markings.

Moderato e sostenuto

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'f'. A circled number '63' is visible on the second staff.

63

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as 'f' and 'mf'. A circled number '63' is visible on the second staff.

(Excerpt American & French. Cantata Terence & Phoinix)

Handwritten musical score for the third system, featuring a vocal line with lyrics: "is me here to me." and "...ta! god, I...". The notation includes notes and rests.

63

Handwritten musical score for the fourth system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as 'f'. A circled number '63' is visible on the second staff.

Moderato e sostenuto

Ulenko no. 5 e. furioso.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.* and *rit.*. A circled number "64" is written in the left margin of the first staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.* and *rit.*. A circled number "64" is written in the left margin of the first staff.

word and notes at the first measure, as if to fight him, but covers his ears and
and to react unknown in impotent bewilderment.

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.* and *rit.*. A circled number "64" is written in the left margin of the first staff.

Do you want a furioso.

1. b.

Andante

2 Fls.

Picc.

Obs.

Eng. Ho.

2 Obs.

3. b. 1.

Fls.

Obs.

4.

40

40

40

40

40

40

40

Tim.

40

40

Mute in F# G# D#

40

40

40

Burton (al s. - mded.)

40

40

40

Presto

2 Fl. 1
Fl. 2

2 Obs. 1
Obs. 2

2 Cl. 1
Cl. 2

2 B. 1
B. 2

3rd Fl.

3rd Obs.

3rd Cl.

3rd B.

3rd Fl.

3rd Obs.

3rd Cl.

3rd B.

5

b^o
mp

3^o con sord

pp

Stick sticks

Tam Tam

allow to vibrate

mp

con sord

con sord

mp

b^o
mp

div natural tone

pp

b^o

q

mp

pp

q

q

Tomato

mp

parton dir.

Burton

q

q
do

pp

mp

natural tone

pp

mp

dir.

mp

Adagio.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The word "ritard" is written above the first staff. A circled "66" is in the upper right. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mf*, *f*, and *pp*.

Adagio

Handwritten musical score for the second system, continuing the piece. It includes staves with notes and rests, and dynamic markings like *p* and *pp*. The word "ritard" appears again above the second staff.

{ Tonsara covers Burton with an Indian blanket, which she holds over her }
 Primal, approaches and touches reverently by the body
 (gazing only upon Burton)
 "no time as a new, love brings life, and death"

Handwritten musical score for the third system, including a section marked "dir in 3". The score features staves with notes, rests, and dynamic markings like *mf* and *pp*. A circled "66" is in the lower right. The word "Adagio" is written at the bottom of the page.

Handwritten musical score consisting of multiple systems of staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *mp*, *mp. cresc. sempre*, and *mp. cresc. molto*. The score is written in a cursive style typical of 19th-century manuscripts.

Pablo and several attendants enter at rear, bringing a letter to Geruata. The two American soldiers have been overpowered and are dragged in with hands tied behind their backs. Men and women surround Geruata and Bernal and quietly lead them away.

2 Fls
 Picc.
 2 Obs
 Eng. Hr.
 2 Clars
 B. Cl.

f *cresc. molto*

ar

ff

4 Trps

3 Trbs
 3 Trns
 3 Trns
 3 Trns
 B. Dr.
 Bass Dr.
 Snare Dr.

f *cresc. molto*

cresc. molto

molto

dr

dr

Curtain

Handwritten musical score for strings and woodwinds. The score includes parts for Violins (Vn), Violas (Vla), Cellos (Cm), and Basses (Cb). The notation features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music is written in a common time signature and includes various note values and rests.

End of the opera.

Handwritten musical score for woodwinds and percussion. The score includes parts for Flutes (Fl), Clarinets (Cl), Bassoons (Bs), and Percussion (B.D.). The notation includes dynamic markings such as *f*, *mf*, *p*, and *pp*. The music is written in a common time signature and includes various note values and rests.

intwood, made Oct 29, 1910.

