


Cantate Domino


Johann Crüger
(1598-1662)

Sopran




Can-ta-te Do-mi - no, can - ta - te Do - - - - - mi -

Alt



Can-ta-te Do-mi - no, can - ta - - - - te Do - - - mi -

Tenor/Baß



Can-ta-te Do-mi - no, can - - ta - te

5



no, can - ta - te Do-mi-no, can - ta - te Do-mi - no, can - ta-te Do-mi - no




no, can - ta - te Do - mi - no, can - ta - te Do - mi - no, can - ta-te Do-mi - no




Do - mi-no, can - ta - te Do - mi-no, can - ta-te Do - - no


11



can ti-cum, can-ti-cum no-vum, can-ti-cum can-ti-cum no - vum, qui -



can-ti-cum, can-ti-cum no-vum, can-ti-cum, can-ti-cum no- vum,



can-ti-dim, can-ti-cum no-vum, can-ti-cum, can-ti-cum no - vum, qui -

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18

a mi-ra - bi - li - a fe - - - cit, mi - ra - bi - li - a fe - cit,
mi - ra mi - ra - bi - - - - li - a - fe - cit, mi - ra - bi - li - a fe - cit,
a mi-ra - bi - - - - li - a fe - cit, mi-ra - bi - li - a fe - cit, sal -

Detailed description: This system contains measures 18 through 24. It features three staves: a vocal line in the treble clef, a second vocal line in the treble clef, and a basso continuo line in the bass clef. The lyrics are distributed across these staves, with some words appearing on multiple lines. The music includes various note values, rests, and phrasing slurs.

25

sal - va - - - - - vit, sal - va - - - - - vit, sal - va -
sal - va - - - - - vit, sal - va - - - - - vit, sal -
va - - - - - vit, sal - va - - - - - vit, sal - va - - - - -

Detailed description: This system contains measures 25 through 29. It features three staves: a vocal line in the treble clef, a second vocal line in the treble clef, and a basso continuo line in the bass clef. The lyrics are distributed across these staves, with some words appearing on multiple lines. The music includes various note values, rests, and phrasing slurs.

30

- - - - - vit, sa - va - - - - - vit, sal - va - - - - - vit
va - - - - - vit, sal - va - - - - - vit, sal - va - - - - -
- vit, sal - va - - - - - vit, sal - va - - - - -

Detailed description: This system contains measures 30 through 36. It features three staves: a vocal line in the treble clef, a second vocal line in the treble clef, and a basso continuo line in the bass clef. The lyrics are distributed across these staves, with some words appearing on multiple lines. The music includes various note values, rests, and phrasing slurs.

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35

dex-te-ra su-a, dex - te-ra su - a et bra-chi - o, et bra-chi-o sanc - to, et
 vit, dex-te-ra su-a, dex - te-ra su - a et bra-chi-o sanc - to, et bra-chi -
 vit, dex-te-ra su-a, dex - te-ra su - a et bra-chi - o sanc - to, et bra-chi-o

42

bra-chi-o sanc-to su - o, et bra-chi - o, et bra-chi-o,
 o sanc - to su - o, et bra-chi - o, et bra-chi-o, et bra-chi -
 sanc - to su - o, et bra-chi-o, et bra-chi - o, et

48

et bra-chi - o, et bra-chi-o, sanc- to su o, sanc-to su - o.
 o, et bra-chi-o sanc- - -to su - - - - o, sanc- - - to su - o.
 bra-chi-o, et bra-chi - o sanc-to su - o, sanc - to su - o.