

Ouverture

du
"Fils du Mandarin."

César Cui.

Tempo di marcia poco maestoso. ♩ = 108.

Flauto I.

Flauto II
o Piccolo.

Oboi.

Clarineti A.
1 Solo
pp

Fagotti.

I. II.
Corni F.

III. IV.

Trombe B.

Tromboni tenori.

Trombone basso
o Tuba.

Timpani.
pp

Triangolo.

Piatti.

Cassa.

Violini I.
pizz.
pp

Violini II.
pizz.
pp

Alti.
pp

Celli.
pizz.
pp

Bassi.
pp

Tempo di marcia poco maestoso.

Clar. *p*

Fag. *p*

Cor. I, II *p*

Timp. *p*

Viol. *p*

Ob. *a2*

Clar. *a2. mf*

Fag. *p* *a2. mf*

Corni. *mf*

Trombe. *mf*

Tromboni.

Timp.

Viol. *p* *arco* *mf* *f*

Viola *p* *arco* *mf* *f*

Violoncello *p* *arco* *mf* *f*

Bassi *p* *arco* *mf* *f*

f *arco*

This musical score, labeled 'A', is a page from a larger work, numbered '5' in the top right corner. It features a complex orchestration with multiple staves. The instruments and parts are as follows:

- Flute I (Fl. I.):** The top staff, marked *ff* (fortissimo).
- Piccolo:** The second staff, also marked *ff*.
- String Ensemble:** The next four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all marked *ff*.
- Woodwinds:** The next two staves (likely Flute II and Clarinet), marked *f* and *ff* respectively.
- Percussion:** The next three staves: **Plattl.** (Tambourine) marked *mf*, **Cassa.** (Cymbal) marked *mf*, and **marcato** (likely a mallet instrument like a xylophone or maracas) marked *f*.
- Additional Woodwinds:** The bottom two staves (likely Bassoon and Contrabassoon), marked *ff*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It contains various musical notations including slurs, accents, and dynamic markings. The section concludes with a double bar line and the letter 'A' at the bottom left.

B

This musical score page contains the following elements:

- Flauto:** Flute part with dynamics *p* and *pp*.
- Violini:** Violin parts with dynamics *p* and *pp*.
- Violoncelli:** Viola and Cello parts with dynamics *p* and *pp*.
- Violone:** Double Bass part with dynamics *p* and *pp*.
- Piatti:** Snare Drum part.
- Cassa:** Bass Drum part.
- Violoncello:** Double Bass part with dynamics *mf* and *p*.
- Violone:** Double Bass part with dynamics *mf* and *p*.
- Violoncello:** Double Bass part with dynamics *mf* and *p*.
- Violone:** Double Bass part with dynamics *mf* and *p*.

B

The musical score on page 7 consists of 13 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle staves contain various accompaniment parts. The music is in G major and 3/4 time. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The score features complex textures with many notes, including triplets and sixteenth notes.

This page of musical notation consists of 15 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf*, *p*, and *pp*. There are also slurs and phrasing marks throughout the score. The piece appears to be a chamber or orchestral work, possibly for strings and woodwinds, given the variety of staves and the use of *arco* (arco) markings.

This page of a musical score contains 18 staves of music. The score is divided into two systems of nine staves each. The top system includes staves for Flute (Piccolo), Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, and Cello/Double Bass. The bottom system includes staves for Bassoon, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features a variety of dynamic markings including *mf*, *f*, *ff*, *p*, and *pp*. Performance instructions such as *Plattl.* and *a. 2.* are present. The score concludes with the tempo marking *Allegro vivace.* and the letter *C*.

Allegro non troppo. $\text{♩} = 112$.

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flute (I Solo), Clarinet (I Solo), Bassoon (III Solo), Violin I, Violin II, Viola, Violoncello, Contrabasso, and Percussion (Platti and Cassa). The score features various dynamics such as *ff* (fortissimo), *p* (piano), and *pizz.* (pizzicato). There are also performance instructions like *arco* (arco) and *arco* (arco) for the strings. The tempo is marked as *Allegro non troppo* with a metronome marking of $\text{♩} = 112$.

Allegro vivace.

Allegro non troppo.

The musical score is divided into two main sections by tempo. The first section, **Allegro vivace**, spans the first three measures of the page. The second section, **Allegro non troppo**, begins at measure 4 and continues to the end of the page. The score includes parts for various instruments:

- Woodwinds:** Flute, Clarinet, Bassoon, and Oboe. Dynamics range from *p* to *ff*.
- Strings:** Violins I and II, Violas, Cellos, and Double Basses. Dynamics range from *p* to *ff*. Some parts include *arco* and *pizz.* markings.
- Percussion:** Triangolo, Piatti, and Cassa. Dynamics range from *p* to *mf*.

Key performance instructions include *mf*, *ff*, *p*, *arco*, and *pizz.*. A **1. Solo.** marking is present in the Bassoon part at the end of the *Allegro non troppo* section.

Allegro vivace.

Allegro non troppo.

Fl. I. Picc. Flauto II. Ob. 1. Solo. Clar. pp Pagg. pp Corni pp pp Triangolo Viol. piaz. piaz. mf mf

D Fl. I. Ob. Fag. Cor II Timp. arco Viol. arco arco arco arco

This page of musical notation is divided into two systems. The first system consists of 11 staves. The top four staves are treble clefs, and the bottom three are bass clefs. The first two staves of the first system are marked with a forte *f* dynamic. The third staff has a *f* dynamic and a *a. 2.* marking. The fourth staff has a *f* dynamic and a *a. 2.* marking. The fifth staff has a *f* dynamic. The sixth and seventh staves have a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The second system consists of 11 staves. The first staff is a bass clef with a *mf* dynamic. The second staff is a bass clef with a *mf* dynamic. The third staff is a bass clef with a *mf* dynamic. The fourth staff is a bass clef with a *mf* dynamic. The fifth staff is a bass clef with a *mf* dynamic. The sixth staff is a bass clef with a *mf* dynamic. The seventh staff is a bass clef with a *mf* dynamic. The eighth staff is a bass clef with a *mf* dynamic. The ninth staff is a bass clef with a *mf* dynamic. The tenth staff is a bass clef with a *mf* dynamic. The eleventh staff is a bass clef with a *mf* dynamic. The name "Plattl" is written in the second system, first staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

E

Clar. *p*

Cor. I. II. *p*

Triang. *pp* *p* *p*

Viol. *p*

p

p

p

p

E

F Pochissimo più mosso.

Fl. *p*

Ob. *2*

Clar. *2*

Fag. *p*

Cor. *pp*

Tr-be. *pp* *pp*

Trb-ni. *mf*

Timp.

Triang. *mf*

Viol. *p*

p

mf pizz. *arco*

mf pizz. *arco*

F Pochissimo più mosso.

This page of musical score is for a full orchestra and piano. It consists of 15 staves. The top 12 staves are for the string sections: Violins I and II (staves 1-2), Violas (staves 3-4), Cellos (staves 5-6), and Double Basses (staves 7-8). The next two staves (9-10) are for woodwinds: Flutes (staff 9) and Clarinets (staff 10). The bottom three staves (11-13) are for Percussion: Platti (staff 11), Cassa (staff 12), and Timpani (staff 13). The bottom two staves (14-15) are for Piano. The score is in 2/4 time and the key signature has two sharps (F# and C#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some performance instructions like *a 2.* (second ending) and *rit.* (ritardando).

G *Meno mosso. Molto ritenuto.*

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- Violins I and II (top two staves)
- Violas (third staff)
- Vicini (Violins III and IV) (fourth staff)
- Celli (fifth staff)
- Bassi (sixth staff)
- Woodwinds (flutes, oboes, bassoons) (seventh to tenth staves)
- Brass (trumpets, trombones) (eleventh to thirteenth staves)
- Percussion: Piatto (fourteenth staff) and Cassa (fifteenth staff)

Key features of the score include:

- Tempo and Performance Style:** *Meno mosso* and *Molto ritenuto* are indicated at the top and bottom of the page.
- Dynamic Markings:** *ff* (fortissimo) is used frequently in the string and woodwind sections. *mf* (mezzo-forte) and *pp* (pianissimo) are used in the woodwind and brass sections. *pizz.* (pizzicato) is marked for several brass instruments.
- Section Marking:** The instruction *1. poco marcato* appears in the woodwind section.
- Articulation:** Numerous accents (>) are placed over notes throughout the score.

G *Meno mosso. Molto ritenuto.*

Allegro.

Poco meno mosso. Molto riten. Allegro.

The musical score is arranged in a standard orchestral format. The top section contains the string parts (Violin I, Violin II, Viola, Violoncello, Contrabbasso) and the Piccolo. Below these are the Percussion parts for Triangolo and Piattello. The bottom section contains the string parts again, likely representing a second system or a different set of parts. The score is written in G major and 2/4 time. The tempo markings are 'Allegro.' at the beginning and end, and 'Poco meno mosso. Molto riten.' in the middle. Dynamic markings include *p*, *pp*, *mf*, *pizz.*, and *arco*. Performance instructions like *tr* (trills) and *1. poco marcato* are also present.

Allegro.

Poco meno mosso. Molto riten. Allegro.

Musical score for page 19, featuring piano, violin, and cello parts. The score includes dynamic markings such as *mf*, *p*, *pp*, and *plzz.*, and performance instructions like *tr* and *Triang.*. The music is in a key with one sharp (F#) and a 3/4 time signature.

The score is organized into systems. The first system includes piano, violin, and cello parts. The second system continues the piano, violin, and cello parts. The third system introduces a triangle part labeled "Triang." and continues the piano, violin, and cello parts. The fourth system continues the piano, violin, and cello parts.

Key markings and dynamics include:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- plzz.* (pizzicato)
- tr* (trill)
- Triang.* (Triangle)

H

This page of musical score is for an orchestra and percussion ensemble. It features the following components:

- Woodwinds:** Flute (top staff), Piccolo (second staff), Clarinet (third staff), Bassoon (fourth staff), and Saxophone (fifth staff).
- Strings:** Violin I (sixth staff), Violin II (seventh staff), Viola (eighth staff), Violoncello (ninth staff), and Contrabasso (tenth staff).
- Percussion:** Platti (eleventh staff) and Cassa (twelfth staff).
- Other:** A double bass line (thirteenth staff) and a section of strings playing *arco* (fourteenth and fifteenth staves).

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *ben marcato* and *f marcato*. The key signature is one sharp (F#) and the time signature is 2/4. The page is marked with a large 'H' at the top right and bottom right.

Poco meno mosso. ♩ = 112.

I

The musical score consists of several systems of staves. The top system includes five staves: three for the right hand of the piano (treble clef) and two for the left hand (bass clef). The piano part features intricate sixteenth-note passages with slurs and accents. The left hand provides a steady accompaniment. The bottom system includes five staves: three for the right hand of the piano and two for the left hand. The piano part continues with similar melodic lines. The left hand part includes a section labeled 'Platti' and 'Cassa' with specific rhythmic markings. Dynamics such as *p* and *mf* are used throughout. Performance instructions include 'I.Solo.' and 'unis.'. The tempo marking 'Poco meno mosso. ♩ = 112.' is repeated at the bottom of the page.

Poco meno mosso. ♩ = 112.

I

Allegro vivace.

The musical score is arranged in a system of ten staves. The top two staves are for the Violin I and Violin II parts. The third and fourth staves are for the Violoncello and Contrabasso parts. The bottom four staves are for the Piano accompaniment, with the first two staves for the right hand and the last two for the left hand. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). It also features performance instructions like "I Solo." and "II. Solo." for the violin parts, and "pizz." (pizzicato) and "arco" (arco) for the piano parts. The tempo is marked "Allegro vivace." at the top right and bottom right of the page.

Allegro non troppo.

The musical score is arranged in a system of staves. At the top, there are five staves for woodwinds and strings. The second staff from the top is labeled "Flauto II." and has a dynamic marking of *p*. The third staff is labeled "I. Solo." and has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. Below these are three staves for percussion: "Triang." (Triangle), "Piatti." (Cymbals), and "Cassa." (Drum). At the bottom, there are five staves for strings. The first two staves from the bottom have a dynamic marking of *p* and a "pizz." (pizzicato) marking. The third staff from the bottom has a dynamic marking of *p* and a "pizz." marking. The fourth and fifth staves from the bottom have a dynamic marking of *p* and a "pizz." marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. I. K

Ob.

Clar. *pp*

Cor. *pp*

Timpani.

Triang.

Viol. *arco*

Fl.

Ob.

Clar.

Fag. *p*

Cor. I. II.

Timpani. *p*

Viol. *pizz.* *arco*

This musical score page, numbered 27, features three main instrumental parts: Piccolo, Triang., and Platti. The Piccolo part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rest and then enters with a melodic line of eighth notes, marked with a forte (*f*) dynamic. The Triang. part is written in bass clef and consists of a rhythmic accompaniment of eighth notes, also marked with a forte (*f*) dynamic. The Platti part is written in bass clef and features a complex rhythmic pattern of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *sf* and *sf p*. A rehearsal mark '2.' is placed above the second measure of the Piccolo part. The page is divided into measures by vertical bar lines, and the instruments are grouped together in a system.

L

Clar.
 Fag.
 Cor.
 Viol.
 arco

The first system of the score includes parts for Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (Viol.), and Cello/Double Bass (arco). The Clarinet and Bassoon parts feature intricate sixteenth-note passages starting with a *ppp* dynamic. The Cor Anglais part has a melodic line starting with a *p* dynamic. The Violin and Cello/Double Bass parts provide a harmonic foundation with sustained notes.

L

Fl.
 Ob. 1 Soln.
 Clar.
 Fag.
 Cor.
 Triang.
 Viol.
 plizz.
 arco

The second system continues the orchestral texture, adding Flute (Fl.), Oboe (Ob. 1 Soln.), Triangle (Triang.), and Cello/Double Bass (arco). The Flute and Oboe parts have melodic lines starting with a *p* dynamic. The Clarinet and Bassoon parts continue with complex patterns. The Triangle part has a steady rhythmic accompaniment. The Violin and Cello/Double Bass parts include *plizz.* (pizzicato) and *arco* markings, along with dynamics like *mf* and *mf plizz.*

M

This page of musical score is a page from a larger work, marked with a large 'M' at the top left and bottom left. The score is arranged in a system of staves. At the top, there are two staves for woodwinds (likely flutes and oboes) and two for strings. Below these are staves for woodwinds (clarinets and bassoons), strings, and a percussion section. The percussion section includes a triangle (Triang.), cymbals (Piatti.), and a drum (Cassa.). The bottom section of the page features two staves for strings, with 'arco' markings indicating that the strings are to be played with bows. The notation is dense and includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. The key signature is one sharp (F#), and the time signature is 3/4. The page number '29' is located in the top right corner.

M

This page of musical score contains the following elements:

- Flauto II:** Located in the upper right section of the score, with the label "Flauto II." appearing on the staff.
- Piatti:** Percussion part located in the lower middle section, with the label "Piatti." on the left.
- Cassa:** Percussion part located below the Piatti part, with the label "Cassa." on the left.
- mf:** A dynamic marking (mezzo-forte) is present on the Cassa staff.
- Other Instruments:** The score includes multiple staves for strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Flutes I and II, Oboes, Clarinets, and Bassoons), though they are not individually labeled with text on this page.

N Poco meno mosso.

Clar.
Fag.
Cor.
Plattl.
Viol.
Viola

pp
pizz.
pp pizz.
pizz.
p pizz.
pp pizz.
arco
pp arco
pp

Detailed description: This section of the score covers measures 1 through 10. It features six staves: Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Plattl.), Violin (Viol.), and Viola. The Clarinet and Bassoon parts are highly melodic and active, with many slurs and accents. The Horn and Trumpet parts are primarily rhythmic, with some melodic lines. The Violin and Viola parts are mostly accompanimental, with some pizzicato and arco markings. The overall texture is dense and rhythmic.

N Poco meno mosso.

Fl. I.
Fl. II.
Ob.
Clar.
Fag.
Cor.
Timpani.
Plattl.
Viol.
Viola

ri - te - nu - to.
mf
mf
a 2. f
mf
mf
arco
p
mf
arco
p
mf
mf
p
mf
p
mf
p
mf

Detailed description: This section of the score covers measures 11 through 16. It features nine staves: Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Timpani (Timpani.), Trumpet (Plattl.), Violin (Viol.), and Viola. The Flute parts are melodic and feature the vocal line 'ri - te - nu - to'. The Oboe and Clarinet parts are also melodic. The Bassoon part is more rhythmic. The Horn and Trumpet parts are primarily rhythmic. The Timpani part is rhythmic. The Violin and Viola parts are primarily accompanimental, with some arco markings. The overall texture is dense and rhythmic.

O Tempo di marcia, molto maestoso. ♩ = 104.

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- Flutes (top two staves)
- Oboes (third and fourth staves)
- Clarinets (fifth and sixth staves)
- Bassoons (seventh and eighth staves)
- Violins (ninth and tenth staves)
- Violas (eleventh and twelfth staves)
- Cello and Double Bass (thirteenth and fourteenth staves)
- Percussion (fifteenth and sixteenth staves, labeled "Piaſſi" and "Canna")
- Woodwinds (seventeenth and eighteenth staves)

Key performance markings and instructions include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo).
- Tempo/Character:** "O Tempo di marcia, molto maestoso." (March tempo, very majestic).
- Time Signature:** 2/4, with a tempo marking of ♩ = 104.
- Performance Instructions:** "divisi" (divided) and "a 2." (second ending).
- Rhythmic Features:** The score is heavily characterized by triplets and complex rhythmic patterns.

O Tempo di marcia, molto maestoso.

This page of musical score, numbered 33, contains a complex arrangement for orchestra and voice. The score is organized into several systems of staves:

- Top System:** Four staves of music, likely for woodwinds or strings, with a dynamic marking of *mf*.
- Second System:** Four staves of music, including a bass line with a dynamic of *f* and a *mf* marking, and a *marcato* instruction.
- Third System:** Four staves of music, with a *mf* dynamic and a *marcato* instruction.
- Fourth System:** Four staves of music, including a *mf* dynamic and a *marcato* instruction.
- Bottom Section:** A vocal line with lyrics and a piano accompaniment. The vocal line includes a *mf* dynamic and a *unla* instruction. The piano accompaniment features a *mf* dynamic and a *3* (triple) marking.

Additional markings include *Plattl.* and *Cassa.* for percussion parts, and various dynamic and performance instructions throughout the score.

This page of musical score is for a string quartet and percussion. It consists of 15 staves. The top 10 staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom 5 staves are for percussion (Triang., Platti., Cassa., and two additional staves for strings). The score is in 4/4 time and the key signature has two sharps (F# and C#). The music features various dynamics such as *f*, *mf*, and *pp*, and includes articulation marks like accents and slurs. The percussion parts include patterns for Triang., Platti., and Cassa. The string parts have complex rhythmic patterns and some double bar lines with repeat signs.