

49/

Mus. ms. 4472

A. Krebs auf  
Maria

Oratorium

In Musik gesetzt  
von  
Franz Sauer.





Introduzione

Violini. *pp*

Viola. *pp*

Flauti. *pp*

Oboe. *pp*

Clarinetto. *pp*

Fagotti. *pp*

Corni. *pp*

Adagio. *pp*



This page contains a handwritten musical score consisting of ten staves. The top staff features a complex melodic line with many beamed notes and rests. The remaining nine staves are primarily rhythmic, with notes often appearing as vertical stems with dots or flags, suggesting eighth or sixteenth notes. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *pp*, and *ppp*. The score is written in a cursive style on aged paper. The first staff begins with a treble clef and a key signature of one flat. The music is organized into measures by vertical bar lines. There are several instances of slurs and phrasing slurs. The bottom right corner of the page contains the instruction *All. il Coro*.

*All. il Coro*



*Violini*  
*Viola*  
*Clauto*  
*Oboe*  
*Fagotti*  
*Corni*  
*Soprano*  
*Alto*  
*Tenore*  
*Basso*  
*Pianoforte*  
*Moderato*

This is a handwritten musical score for a full orchestra and vocal ensemble. The score is written on ten staves. The instruments and voices are: Violini (Violins), Viola, Clauto (Clarinet), Oboe, Fagotti (Bassoons), Corni (Horns), Soprano, Alto, Tenore (Tenor), Basso (Bass), and Pianoforte (Piano). The music is in 3/4 time with a key signature of one flat. The piano part is marked 'Moderato' and includes dynamic markings like 'p' and 'pp'. There are some handwritten annotations and corrections throughout the score, including a large 'p' at the beginning of the piano part and some markings in the woodwind parts.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "Heilig, heilig, heilig, Gott, heilig". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *so* and *ff*. There are also some handwritten annotations and corrections on the page.

Lyrics: Heilig, heilig, heilig, Gott, heilig



Handwritten musical score for a choir and piano. The score consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in a major key and 4/4 time. The lyrics are: "Selig selig Gott der sein Wohlsein pflegt".

Lyrics:  
 Selig selig Gott  
 der sein Wohlsein pflegt



Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *pp* and *sf*. The score is written in a cursive style typical of 18th-century manuscripts.

*und Gott zu brach und die Welt zu schenken auf sein*

Handwritten musical score for the second system, continuing the notation from the first system. It features similar complex notation and dynamic markings.

*und Gott zu brach und die Welt zu schenken auf sein*

Handwritten musical score for the third system, concluding the page with a final cadence. The notation includes a double bar line and a final chord.

*Triol*



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

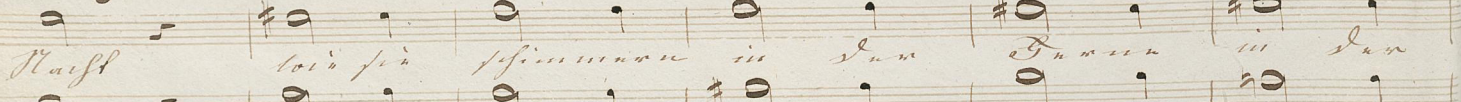
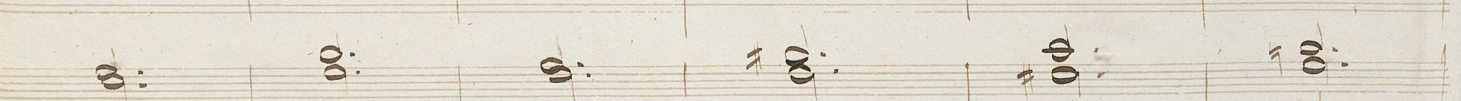
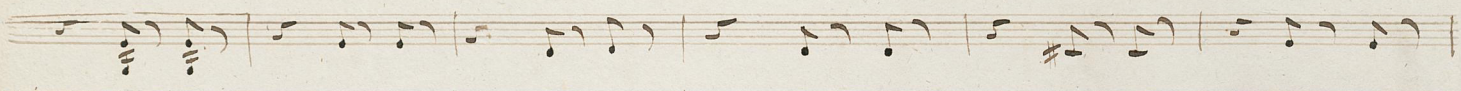
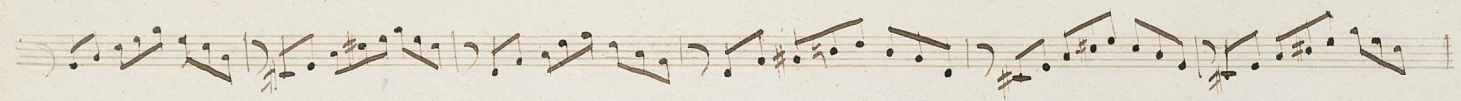
Musical staff with notes and rests.

Musical staff with notes and rests.

*Stimmen in der Furchen in der Stillen Stimmen*

*Stimmen in der Furchen in der Stillen Stimmen*





Stach

Wieder

beginnen

in

den

ersten

Stach

Wieder

beginnen

in

den

ersten



colle arco

Soll' un  
 qui non uenit  
 Stauf

*f*  
 In so das so die sein stauht so so u

Soll' un  
 qui non uenit  
 Stauf

*f*  
 In so das so die sein stauht so so u

*f*  
 colle arco







Handwritten musical score for three staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The staves are arranged vertically, with the top staff being the highest and the bottom staff the lowest.

Dieſer iſt alle die Manner dieſer iſt alle die Manner  
 Dieſer iſt alle die Manner dieſer iſt alle die Manner  
 Dieſer iſt alle die Manner dieſer iſt alle die Manner  
 Dieſer iſt alle die Manner dieſer iſt alle die Manner

Handwritten musical score with four staves of lyrics in German. The lyrics are repeated across the staves. The notation includes various note values and rests.



Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values and dynamic markings such as 'f' and 'ff'.

grosßlein sein Stamm grosßlein sein Stamm sei er bleibst.

grosß

grosß

grosßlein sein Stamm grosßlein sein Stamm sei er bleibst.

Handwritten musical score for the second system, consisting of seven staves. The lyrics "grosßlein sein Stamm grosßlein sein Stamm sei er bleibst." are written across the staves. The notation includes various rhythmic values and dynamic markings such as "f".



Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'c'. The score is organized into measures by vertical bar lines. The notation is dense, with many notes and rests, and some markings that appear to be 'p' and 'c'.







Handwritten musical notation on three staves. The first staff contains a series of notes, including quarter and eighth notes, with some beamed together. The second and third staves continue the melodic line with similar note values and rests.

Four empty musical staves, providing space for additional notation.

*solo Viola.*

Handwritten musical notation for a solo Viola part. The notes are written on a single staff with lyrics underneath. The lyrics are: "Dauft Dues loubt Hou Da ju Dief Hou leandult leandult".

Handwritten musical notation on two staves. The first staff has the lyrics "lief Hou" written below it. The second staff continues the musical line with the lyrics "leandult leandult" written below it.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.



Handwritten musical notation on three staves. The top staff contains a series of notes, including eighth and sixteenth notes, with some beams. The middle and bottom staves contain similar rhythmic patterns, primarily consisting of eighth notes and rests.

Handwritten musical notation on three staves. The top staff begins with a 'poco' marking. The notation continues with notes and rests across the three staves.

Handwritten musical notation on three staves. The lyrics "dann mit Jesus" are written in cursive below the first staff. The notation consists of notes and rests on the staves.

Handwritten musical notation on three staves. The lyrics "dann mit Jesus in der Welt dann in dem Himmel" are written in cursive below the first staff. The notation continues with notes and rests.

Handwritten musical notation on three staves, continuing the piece with notes and rests.



Handwritten musical notation on three staves. The first two staves contain rhythmic patterns with eighth and sixteenth notes, often beamed together. The third staff begins with a treble clef and contains a few notes followed by rests.

Two empty musical staves, each with a five-line structure and a clef at the beginning.

Handwritten musical notation on two staves. The first staff has a few notes and rests. The second staff contains the lyrics: *fiest is in unu isu duu mit duu mit unu =*

Handwritten musical notation on two staves. The first staff contains the lyrics: *in unu is is in unu isu duu mit duu mit unu =*. The second staff contains rests.

Handwritten musical notation on one staff, consisting of a series of notes and rests.



Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*Andant*      *Andant*

Comme un Oiseau dans les Bois      sur des Branches d'Arbres      sur des Branches d'Arbres      sur des Branches d'Arbres

Handwritten musical score for the second system, consisting of two staves. The first staff contains the vocal line with lyrics, and the second staff contains the accompaniment. The lyrics are written in a cursive hand.

Handwritten musical score for the third system, consisting of two staves. The first staff contains the vocal line, and the second staff contains the accompaniment.



Handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. The first two staves appear to be a vocal line and a piano accompaniment. The remaining staves show more complex musical structures, including what looks like a keyboard or multi-measure notation in the lower staves.

*Mit der Hastig allan*

*mit der Ausdruck Flügeln seufzen Gott anrufen*

Handwritten musical notation on a single staff at the bottom of the page, consisting of a series of notes and rests.



*Siehe Abend-Liedu subter Gung - soll diese diese Gung - soll Gung*



Ist zu

Gott zu

Gott unser

Ist zu

Gott ist zu



Three staves of musical notation, each containing a single note with a stem and a flag, positioned at the beginning of the staff.

A complex musical passage consisting of three staves. The top staff features a melodic line with eighth and sixteenth notes. The middle staff contains a more intricate melodic line with many beamed notes. The bottom staff shows a bass line with notes and rests.

*gan*

A staff of musical notation with a single note at the beginning, followed by rests.

*gan*

A staff of musical notation with a single note at the beginning, followed by rests.

A staff of musical notation with a single note at the beginning, followed by rests.



Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs. The notation includes various note values and rests.

Handwritten musical notation for the second system, featuring two staves with treble and bass clefs. It includes dynamic markings such as 'f' and 'p'.

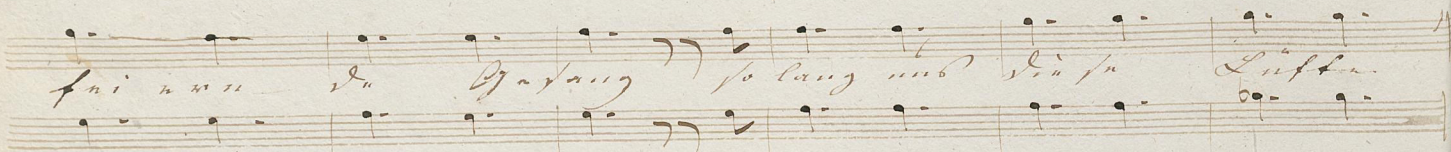
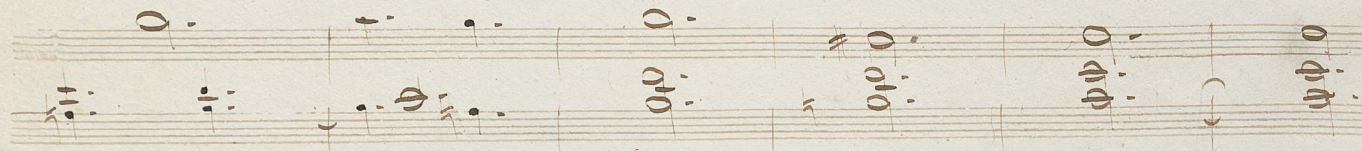
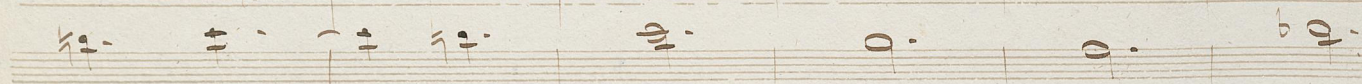
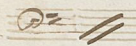
Handwritten musical notation for the third system, consisting of two staves with treble and bass clefs. It includes dynamic markings such as 'f' and 'p'.

Handwritten musical notation for the fourth system, including two staves with treble and bass clefs. It features the dynamic marking 'tutti' and the lyrics "Lugon lugon ju f'ainu B'ofau paig lugon".

Handwritten musical notation for the fifth system, including two staves with treble and bass clefs. It features the dynamic marking 'f' and the lyrics "Lugon lugon ju f'ainu B'ofau paig lugon".

Handwritten musical notation for the sixth system, including two staves with treble and bass clefs. It features the dynamic marking 'f' and the lyrics "Lugon lugon ju f'ainu B'ofau paig lugon".







Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, consisting of three staves with notes and rests.

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

Ich bin unzufall dem Befehl der Natur dank unzufall dem

Ich bin unzufall dem Befehl der Natur dank unzufall dem



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p'.

*Solo Sacra* *pp*

Nur in der Laut kann dir das Licht nicht werden

Nur in der Laut.

*pp*



*Allegro*

Handwritten musical score for strings and woodwinds. The top three staves are for Violins (Vn.), the next two for Violas (Vla.), and the bottom two for Cellos and Double Basses (Vcllo). The woodwind section includes Oboe, Bassoon (Fagotti), and Horns (Corni). The notation includes various rhythmic values and rests.

*consuetudine simplici*      *Leb zum Singul by*      *Stanz*

*Allegro*



Handwritten musical score for instruments, consisting of eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Some staves have markings that appear to be 'VI' and 'VII', possibly indicating fingerings or specific instruments. The music is arranged in two systems of four staves each.

*fo*

*Klingt laut singt in der Stube und Türe* *dem Manne die gute spanische Waist, bedorndes die spanische*

*Klingt laut* *schneht*

*Klingt laut*

*Klingt laut singt in der Stube und Türe* *dem Manne die gute spanische Waist, bedorndes die spanische*

*schneht*

Handwritten musical score for voice, consisting of six staves. The lyrics are written in German. The first system includes the lyrics "Klingt laut singt in der Stube und Türe" and "dem Manne die gute spanische Waist, bedorndes die spanische". The second system includes "Klingt laut" and "schneht". The third system includes "Klingt laut". The fourth system includes "Klingt laut singt in der Stube und Türe" and "dem Manne die gute spanische Waist, bedorndes die spanische". The fifth system includes "schneht". The notation includes various note values and rests.



Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

*Jesus alleluia Nunen Geboraten Rufus.*

*Jesus*

*Jesus alleluia Nunen Geboraten Rufus.*

Handwritten musical score for the second system, consisting of four staves. The first two staves contain the text "Jesus alleluia Nunen Geboraten Rufus." and "Jesus" respectively. The notation includes various rhythmic values and accidentals.



The first ten staves of the manuscript contain handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is arranged in a multi-staff format, typical of a full score or a complex instrumental setting. The notation is dense and fills most of the staves.

*istoubt lösun*     *alt die*     *Hunnen*     *istoubt lösun*     *alt die*

*istoubt lösun*     *alt die*     *Hunnen*     *istoubt lösun*     *alt die*

The bottom two staves of the manuscript contain musical notation with lyrics written below the notes. The lyrics are: "istoubt lösun alt die Hunnen istoubt lösun alt die". The notation includes notes, rests, and clefs, corresponding to the lyrics above.







Handwritten musical notation on five staves. The first staff contains a melodic line with various note values and rests. The second and third staves appear to be accompaniment or continuation of the melody. The fourth staff features a section marked "Credo" with a double bar line and a repeat sign.

*groß loie juie Stamm groß loie juie*

*groß loie juie Sta — — — — — ein juie Maist juie Maist loie juie Stamm loie juie*

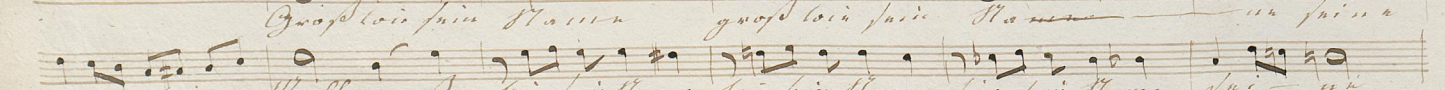
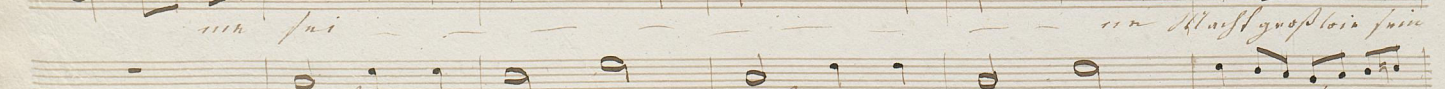
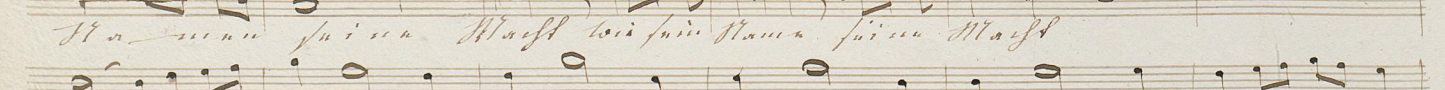
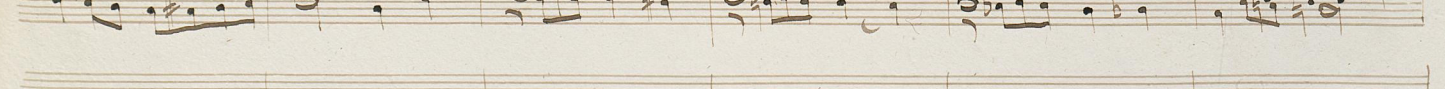
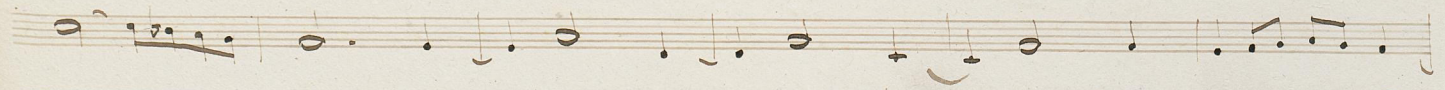
*Stamm loie juie Stamm loie juie Sta — — — — — ein juie Maist loie juie Stamm*

Handwritten musical notation on five staves with German lyrics. The lyrics are written in a cursive hand below the notes. The text includes "groß loie juie Stamm" and "ein juie Maist".











Großlein sein Stamm großlein sein Stamm  
 klein sein Macht sein klein sein Macht klein sein Stamm klein sein Stamm  
 klein sein klein sein klein sein klein sein Stamm klein sein Stamm  
 klein großlein sein klein großlein sein klein



Handwritten musical notation for the first system, consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a key with one sharp (F#) and a common time signature. The vocal line begins with a treble clef and a sharp sign, followed by a series of notes and rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of music.

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment line. The lyrics are written in German cursive below the vocal line.

ein Priester Mächt' sein Stamm sein Sta ein sein Sta  
 Mächt' groß sein Stamm sein Mächt' sein Sta ein  
 sein Mächt' groß sein sein Sta ein  
 sein ein Mächt' sein Sta ein sein ein Mächt'

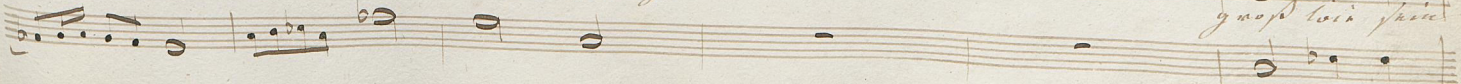
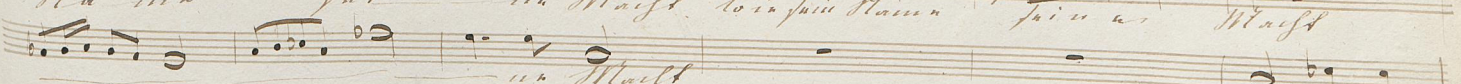
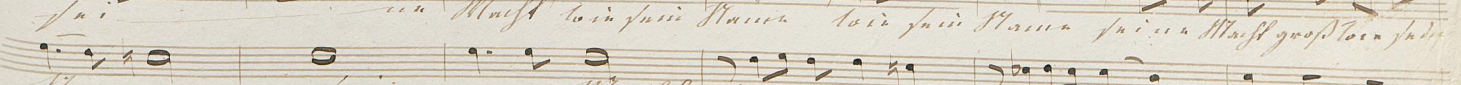
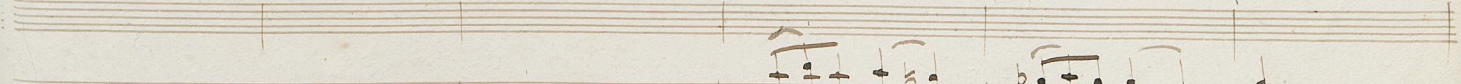
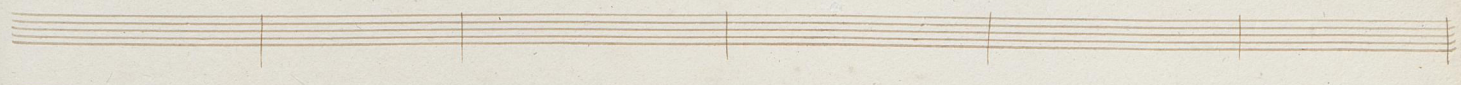


Herr Jesu Christ, dich zu uns wend  
Herr Jesu Christ, dich zu uns wend  
Herr Jesu Christ, dich zu uns wend  
Herr Jesu Christ, dich zu uns wend



ein Maest großlein sein Stauen sein Maest  
 Stauen sein Maest großlein sein Stauen sein Maest großlein sein Stauen  
 sein Maest großlein sein Stauen  
 ein Maest großlein sein Stauen sein Maest großlein sein Stauen sein





Großlein sein Stamm großlein sein Stamm sein Maest  
 sein Maest sein sein Stamm sein sein Stamm sein Maest großlein sein  
 sein Maest sein sein Stamm sein sein Maest  
 sein Maest großlein sein



Handwritten musical notation on five staves. The first two staves are in treble clef, and the last three are in bass clef. The notation includes various note values, rests, and bar lines. There are some markings that look like 'ff' or 'f' in the third staff.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *großlein sein Stamm sei ein Maest* *lein sein Stamm lein sein Stamm lein sein*

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *Stamm sein Maest großlein sein Stamm großlein sein Stamm* *lein sein Stamm lein sein Stamm lein sein*

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *Stamm sein Maest*



Stamm sein Maest großlein sein Stamm großlein sein St. u. ma sein Maest

sein Maest

Stamm sein Maest

sein Maest

großlein sein Stamm großlein sein St. u.

sein



Handwritten musical score for the first system. The top staff is a vocal line with a trill and a fermata. The bottom staff is a piano accompaniment line with a 'p' dynamic marking. The music is in a common time signature.

Handwritten musical score for the second system, including German lyrics and dynamic markings. The lyrics are: *Im ein Bluff groß loir im Haun im ein Bluff Im ein Bluff*. The piano part has a 'p' dynamic marking. The system concludes with a 'cresc' marking.

*Im ein Bluff groß loir im Haun im ein Bluff Im ein Bluff*

*groß loir im Haun groß loir im Haun ein im ein Bluff im ein*

*Im ein Bluff groß loir im Haun Im ein Bluff groß loir im ein*

*cresc*



*cresc.*

*cresc.*

Sei — ein — *St*a — *ch*t    Sei — ein — *St*a — *ch*t    Sei — ein — *St*a — *ch*t    Sei — ein — *St*a — *ch*t  
*St*a — *ch*t    *g*ro — *s*s — *S*ei — ein — *St*a — *ch*t    *g*ro — *s*s — *S*ei — ein — *St*a — *ch*t    *g*ro — *s*s — *S*ei — ein — *St*a — *ch*t  
 Sei — ein — *St*a — *ch*t    *g*ro — *s*s — *S*ei — ein — *St*a — *ch*t    Sei — ein — *St*a — *ch*t    Sei — ein — *St*a — *ch*t    Sei — ein — *St*a — *ch*t  
 Sei — ein — *St*a — *ch*t    Sei — ein — *St*a — *ch*t    Sei — ein — *St*a — *ch*t    Sei — ein — *St*a — *ch*t    Sei — ein — *St*a — *ch*t



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *f* and *a*. The music is written in a cursive style typical of 18th-century manuscripts.

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment. The lyrics are: *Wirst dich sein Staunen dich sein Staunen dich sein Staunen dich sein Wirst dich groß*. The score features five staves with notes, rests, and dynamic markings.



Handwritten musical score on ten staves. The top six staves contain musical notation with various notes, rests, and clefs. The bottom four staves contain the lyrics 'groß groß groß kein Preis Namen kein Preis Namen kein Preis Namen' written in cursive script.

groß groß groß kein Preis Namen kein Preis Namen kein Preis Namen  
 groß groß groß kein Preis Namen kein Preis Namen kein Preis Namen  
 groß groß groß kein Preis Namen kein Preis Namen kein Preis Namen  
 groß groß groß kein Preis Namen kein Preis Namen kein Preis Namen



Handwritten musical notation on ten staves. The first three staves feature lyrics written above the notes: "to the", "to the", "to the", "to the", "to the", "to the". The remaining seven staves contain musical notation without lyrics.

Handwritten musical notation on five staves with lyrics written below the notes: "in der Nacht", "in der Nacht", "in der Nacht", "in der Nacht", "in der Nacht".