

Je vous ordonne  
de m'obéir.

N° 14.

MARCHE ET FINAL.

Tempo di Marcia (♩ = 98)

Petite Flûte.

Grande Flûte.

Hautbois.

Clarinettes en UT.

Trompettes en UT.

1<sup>er</sup> et 2<sup>e</sup> Cors en UT.

3<sup>e</sup> et 4<sup>e</sup> Cors en UT.

Bassons.

Trombones

Timbales en UT SOL.

Triangle.

1<sup>re</sup> Caisse et Cymb. LA.

Violons.

Altos.

LALLA ROUKH.

MIRZA.

NOUREDDIN.

FASKIR.

soprani.

contralti.

Tenori.

bassi.

Violoncelles.

Contrebasses.

Clave.

Tempo di Marcia.

EG 4516 14

G<sup>2</sup><sup>e</sup> Gaisse.

First system of musical notation, consisting of five staves. The top staff is a treble clef with a melodic line featuring eighth-note patterns and slurs. The second staff is a treble clef with a more rhythmic accompaniment. The third staff is a piano (p) part with chords and single notes. The fourth and fifth staves are bass clefs with a steady bass line.

Second system of musical notation, consisting of five staves. It continues the piece with similar instrumentation. The top staff features a melodic line with trills (tr) and slurs. The piano part includes dynamic markings such as *p* and *p<sub>1</sub>*. The bass line remains consistent with the first system.

Third system of musical notation, consisting of five staves. This system introduces trills (tr) in the upper staves and includes multiple instances of the *cresc.* (crescendo) marking. The piano part continues with chords and single notes, while the bass line provides a solid foundation.



Fl.

Hautb.

Clar.

Tromp.

Cors.

Bas

Tromb

Timb

Triangle.

G-C.

Sop. *f*

Contralti.

Tenori.

Bassi.

*f*

*p* cresc. poco a poco.

Gloi - re à no - tre roi! Gloi - re à no - tre

Glo - re à no - tre roi! Gloi - re à no - tre

Piccolo

Musical score for Piccolo and vocal parts. The Piccolo part features a melodic line with triplets and rests. The vocal part includes lyrics: "Gloire à notre roi". The score is written for multiple voices and includes dynamic markings such as *f* and *resc.*

Cor 1<sup>er</sup> Fl. *ff*

à 2.

1<sup>er</sup> et 2<sup>es</sup> Cors en SOL. *ff*

*tr*

Glor - - re

Glor - - re

Glor - - re

Glor - - re

*ff*



gloi - re hon - neur, honneur et gloi - re, gloi - re, gloi - re  
 gloi - re hon - neur et gloi - re, gloi - re, gloi - re  
 gloi - re hon - neur, honneur et gloi - re, gloi - re, gloi - re  
 gloi - re hon - neur et gloi - re, gloi - re, gloi - re

Vlle et C.B.



Col 1<sup>re</sup> Fl. *H*

*divisi.* *Unis.*

à no - tre roi Hon - neur hon - neur à no - tre  
 à no - tre roi Hon - neur hon - neur à no - tre  
 à no - tre roi Hon - neur hon - neur à no - tre  
 à no - tre roi Hon - neur hon - neur à no - tre

Musical score for a choral and instrumental piece. The score consists of 12 staves. The top four staves are for woodwinds (flutes, oboes, bassoons, and clarinets). The next four staves are for strings (violins I, violins II, violas, and cellos). The bottom four staves are for voices (Soprano, Alto, Tenor, and Bass). The music is in a grand staff format with various dynamics and articulations. The lyrics are in French and appear at the bottom of the score.

roi Hon - neur

roi Hon - neur

roi Hon - neur

roi Hon - neur

hon - neur, hon - neur, hon - neur, hon - neur

hon - neur, hon - neur, hon - neur, hon - neur

Gloi - re

Gloi re

Gloi - re

Gloi - re

gloi - re hon - neur hon - neur honneur et gloi - re  
 gloi - re hon - neur hon - neur honneur et gloi - re  
 gloi - re hon - neur hon - neur honneur et gloi - re  
 gloi - re hon - neur hon - neur honneur et gloi - re

Col. C-B



gloi - re, hon - neur à no - tre roi à no - tre  
gloi - re, hon - neur à no - tre roi à no - tre  
gloi - re, hon - neur à no - tre roi Hon - neur hon - neur à no - tre  
gloi - re, hon - neur à no - tre roi Hon - neur hon - neur à no - tre



Col 1<sup>re</sup> Fl. // // //

roi Hon - neur, hon - neur, hon - neur, hon - neur, hon - neur, hon -

roi Hon - neur, hon - neur, hon - neur, hon - neur, hon - neur, hon -

roi hon - neur, hon - neur Hon - neur, hon - neur, hon - neur, hon - neur, hon -

roi hon - neur, hon - neur Hon - neur, hon - neur, hon - neur, hon - neur, hon -

- neur hon - neur et gloi - re Prin - ces - se, voici notre  
 - neur hon - neur et gloi - re Prin - ces - se, voici notre  
 - neur hon - neur et gloi - re Prin - ces - se, voici notre  
 - neur hon - neur et gloi - re Prin - ces - se, voici notre

1<sup>er</sup> et 2<sup>e</sup> Cors en LA.  
 en LA-RE.  
 Col C.B. **H**

Musical markings: *dol.*, *p*, *f*, *tr*, *pizz.*

**BASKIR.**

Ah! c'est fait de moi, si mon maître Arrive un jour à tout connaître Il arrive en ce doux séjour

maître devant vous le roi va paraître Il arrive en ce doux séjour

maître devant vous le roi va paraître Il arrive en ce doux séjour

maître devant vous le roi va paraître Il arrive en ce doux séjour

maître devant vous le roi va paraître Il arrive en ce doux séjour

*H*



De son secret seul con fi dent      Gardons, gardons un si len ce prudent,

- jour Es cor té de tou te sa cour Et nous ve nons, trou pe fi -

- jour Es cor té de tou te sa cour Et nous ve nons, trou pe fi -

- jour Es cor té de tou te sa cour Et nous ve nons, trou pe fi -

- jour Es cor té de tou te sa cour Et nous ve nons, trou pe fi -

arco.

arco.

arco.

arco.



The musical score consists of multiple staves. The top section features a vocal line with lyrics and piano accompaniment. The lyrics are: "Gardons un silence prudent De son secret seul confident Gardons, gardons un si- de - le Aux pieds de la rei - ne nou - vel - le Avec l'homma - ge de nos cœur Dépo - de - le Aux pieds de la rei - ne nou - vel - le Avec l'homma - ge de nos cœur Dépo - de - le Aux pieds de la rei - ne nou - vel - le Avec l'homma - ge de nos cœur Dépo - de - le Aux pieds de la rei - ne nou - vel - le Avec l'homma - ge de nos cœur Dépo -". The piano part includes markings such as "pizz." (pizzicato) and a dynamic marking of "8".

LALLA ROUKH.

Belas malgré moi je chan\_cel\_le ô dou leur angoisse mor\_tenceam si len\_ce pru\_dent ser nos plus bel les fleurs ser nos plus bel les fleurs ser nos plus bel les fleurs ser nos plus bel les fleurs

arco

p a

arco

p a

arco

arco

Timballes

tel le Tout mon courage s'est enfui Si je parle c'est fait de lui

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The musical score consists of several staves. At the bottom, a vocal line is labeled 'BASKIR.' and contains the lyrics: 'Si vous parlez, si vous parlez c'est fait de'. Above the vocal line are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for the right and left hands. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Lento.

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Clarinettes en LA, Flutes, Oboes, Bassoons, and Strings. The tempo is marked 'Lento.'.

Lento.

Musical score for strings, measures 11-15. The score includes parts for Violins I, Violins II, and Cellos/Double Basses. The tempo is marked 'Lento.'.

LALLA-ROUKH.

Que ne puis-je en ce jour ô roi de Bukari-e Fuir loin de vous vers ma pa- tri-e A-vec l'é-poux que j'ai choi-

lui.

Musical score for vocal and string accompaniment, measures 16-20. The score includes a vocal line and string parts. The tempo is marked 'Lento.'.

Lento.

Allegro.

Maestoso.

Musical score for the first section, featuring piano and woodwind parts. The piano part includes staves for p, p<sub>2</sub>, and p<sub>4</sub>, with dynamic markings like "cresc." and "p". The woodwind section includes staves for various instruments, with dynamic markings like "f" and "ff".

Allegro.

Maestoso.

Musical score for the second section, featuring piano and woodwind parts. The piano part includes staves for f, f<sub>2</sub>, and f<sub>3</sub>, with dynamic markings like "cresc." and "p". The woodwind section includes staves for various instruments, with dynamic markings like "f" and "ff", and a "Divisi." marking.

CHORUS

*Le roi parait, Lalla-Roukh reconnaît Noureddin.*  
 Sopra Contralti  
 Voici notre roi Voici notre roi Voici notre roi le voi ci Gloi - re à no - tre  
 Tenori  
 Voici notre roi Voici notre roi Voici notre roi le voi ci Gloi - re à no - tre  
 Bassi  
 Voici notre roi Voici notre roi Voici notre roi le voi ci Gloi - re à no - tre  
 Col C B H H H  
 Musical score for the chorus, including vocal parts (Sopra Contralti, Tenori, Bassi) and a basso continuo part (Col C B). The lyrics are: "Le roi parait, Lalla-Roukh reconnaît Noureddin. Voici notre roi Voici notre roi Voici notre roi le voi ci Gloi - re à no - tre".

Allegro.

Maestoso.

Andantino.  
(2-3)

roi Gloire à notre roi Gloire, gloire à notre roi!

roi Gloire à notre roi Gloire, gloire à notre roi!

roi Gloire à notre roi Gloire, gloire à notre roi!

roi Gloire à notre roi Gloire, gloire à notre roi!

Fl 8  
Hautb.  
Clar.  
Tromp.  
Cors. *p*  
Bass. *p*  
LALLA-ROUKH.  
MIRZA. Que vois-je ô ciel! c'était le roi  
BASKIR.  
Quoi ce chanteur c'était le roi!  
Oui ce chanteur  
Oui, ce chanteur  
Oui, ce chanteur  
Harpe.

Detailed description: This is a page of a musical score, page 432. It features a variety of instruments and vocal parts. At the top, there are staves for Flute (Fl 8), Horns (Hautb.), Clarinet (Clar.), and Trumpets (Tromp.). Below these are staves for Horns (Cors. p) and Basses (Bass. p). The vocal parts include LALLA-ROUKH., MIRZA, and BASKIR. MIRZA and BASKIR have lyrics in French: "Que vois-je ô ciel! c'était le roi" and "Quoi ce chanteur c'était le roi!". There are also three vocal parts that respond with "Oui ce chanteur". At the bottom, there is a Harpe (Harpe) part. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument and vocal line.



The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are in French. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps. The score is divided into measures by vertical bar lines. The vocal line includes a section labeled 'NOUREDDIN.' and a section marked '(à Lalla-Roukh.)'. The lyrics are: 'Oui, l'humble po\_ète était roi Je voulais ne de\_voir mon bon\_heur, ... ne de - c'était le roi!... Ce chanteur C'était le roi!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

LALLA ROUKH.

Je t'ai - - me  
 - voir mon bonheur qu'à moi mè - me! Me par - donne - ras - tu cet - te ru - se? Tu

Changez les Cors en SOL

Je l'ai - me, je l'ai - me! Cher époux, sois élé  
 mai - mes!  
 BASKIR.

Cher maître, pardonnez moi

Detailed description: This is a page of a musical score, likely for an opera or ballet. It features a complex arrangement of staves. At the top, there are five staves for vocal parts, with a soprano line starting with an '8'. Below these are several staves for instrumental parts, including woodwinds and strings. A key instruction 'Changez les Cors en SOL' is written across the middle of the score. The vocal lines contain the lyrics 'Je l'ai - me, je l'ai - me!', 'Cher époux, sois élé', 'mai - mes!', 'BASKIR.', and 'Cher maître, pardonnez moi'. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.

- ment!  
 MIRZA.  
 NOTREDDIN.  
 Vous le vou- lez, qu'il vi- ve je lui pardonne. Et que Mirza le suive! Je le  
 BASKIR.  
 Grand merci!

Ah! seigneur!



Tempo di Marcia.

Flg.

Hautb.

Clar. en UT.

Tromp.

Cors.

B<sup>ns</sup>

Tromb.

Tempo di Marcia.

BASKIR. MIRZA. (à part)

veux Quel bonheur! Quel en- nui! Je me vengerai sur lui!...

Hon- neur, hon- neur, honneur, hon-

Tempo di Marcia.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl.  
Bs.  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tbn. III  
Tenor  
Bass  
Piano

Colt. Fl. II

honneur et gloire!  
honneur et gloire!  
neur, honneur et gloire!  
honneur et gloire!

Gloire  
Gloire  
Gloire  
Gloire

gloi - re hon - neur hon - neur honneur et gloi - re  
 gloi - re hon - neur hon - neur honneur et gloi - re  
 gloi - re hon - neur hon - neur honneur et gloi - re  
 gloi - re hon - neur hon - neur honneur et gloi - re

Col. C-B # # # #



The musical score consists of multiple staves. At the top, there are several staves for piano accompaniment, including a grand staff with treble and bass clefs. Below these are several staves for vocal parts, likely SATB (Soprano, Alto, Tenor, Bass). The lyrics are written below the vocal staves. The lyrics are: "gloi - re, hon - neur à no - tre roi à no - tre". The score includes various musical notations such as notes, rests, and dynamic markings.



Viol. I

Viol. II

Viola

Violoncello

Contrabasso

roi Hon - neur, hon - neur, hon - neur, hon - neur, hon - neur, hon -

roi Hon - neur, hon - neur, hon - neur, hon - neur, hon - neur, hon -

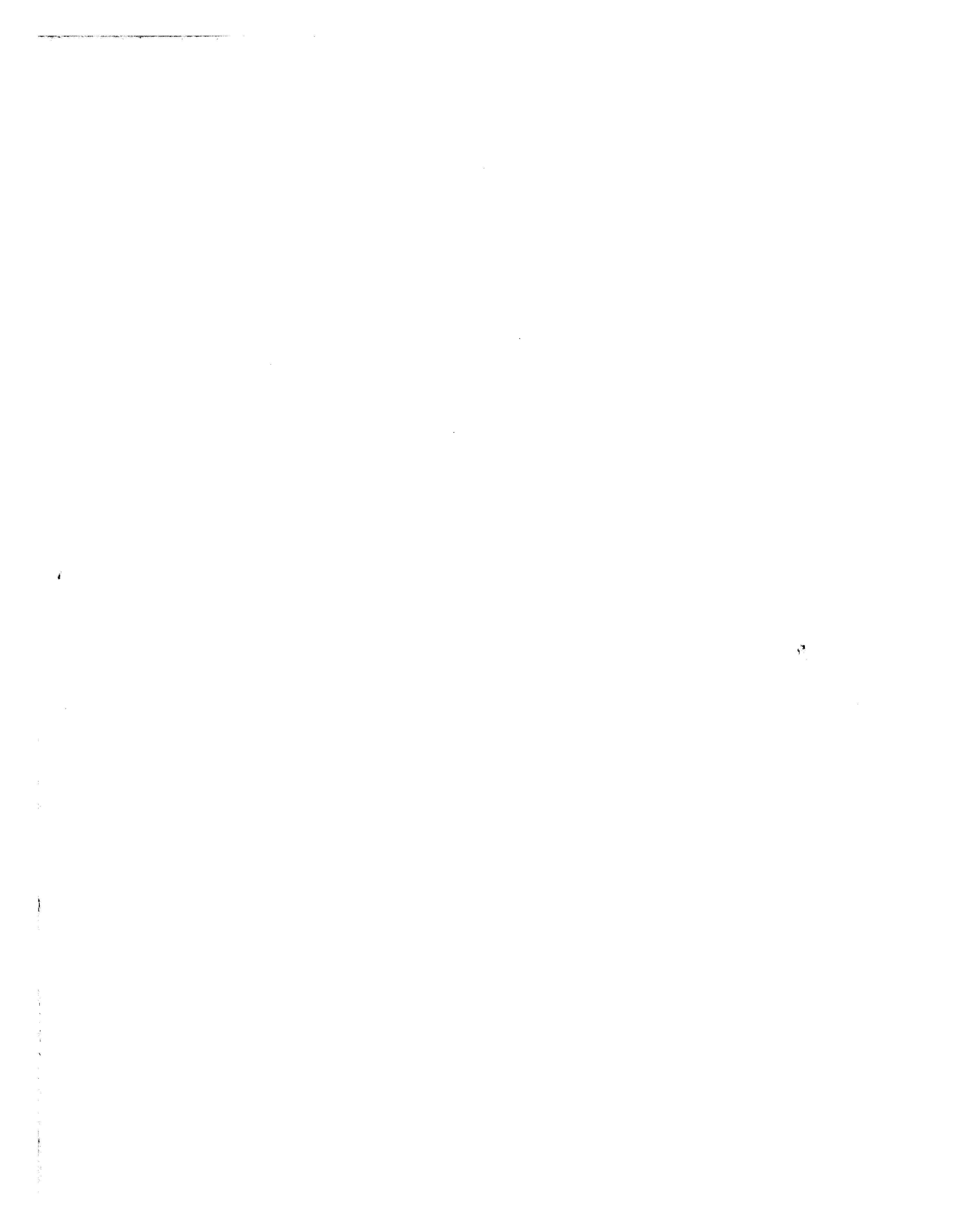
roi hon - neur, hon - neur Hon - neur, hon - neur, hon - neur, hon - neur, hon - neur, hon -

roi hon - neur, hon - neur Hon - neur, hon - neur, hon - neur, hon - neur, hon - neur, hon -

Col F<sup>o</sup> Fl. //

- neur, hon - neur et gloi - re!  
 - neur, hon - neur et gloi - re!  
 - neur, hon - neur et gloi - re!  
 - neur, hon - neur et gloi - re!

1<sup>re</sup> Représentation à Genève le 19 Janvier 1864.  
au bénéfice du Chef d'orch. François Bergalone.  
A l'orchestre : Brivady I. Flûte.  
Henry I violon-solo.  
Hoiler Clarinette.  
H. Kling, I cor solo.  
Fézio, père et fils, trompettes.  
Guillard, timbaler.







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