

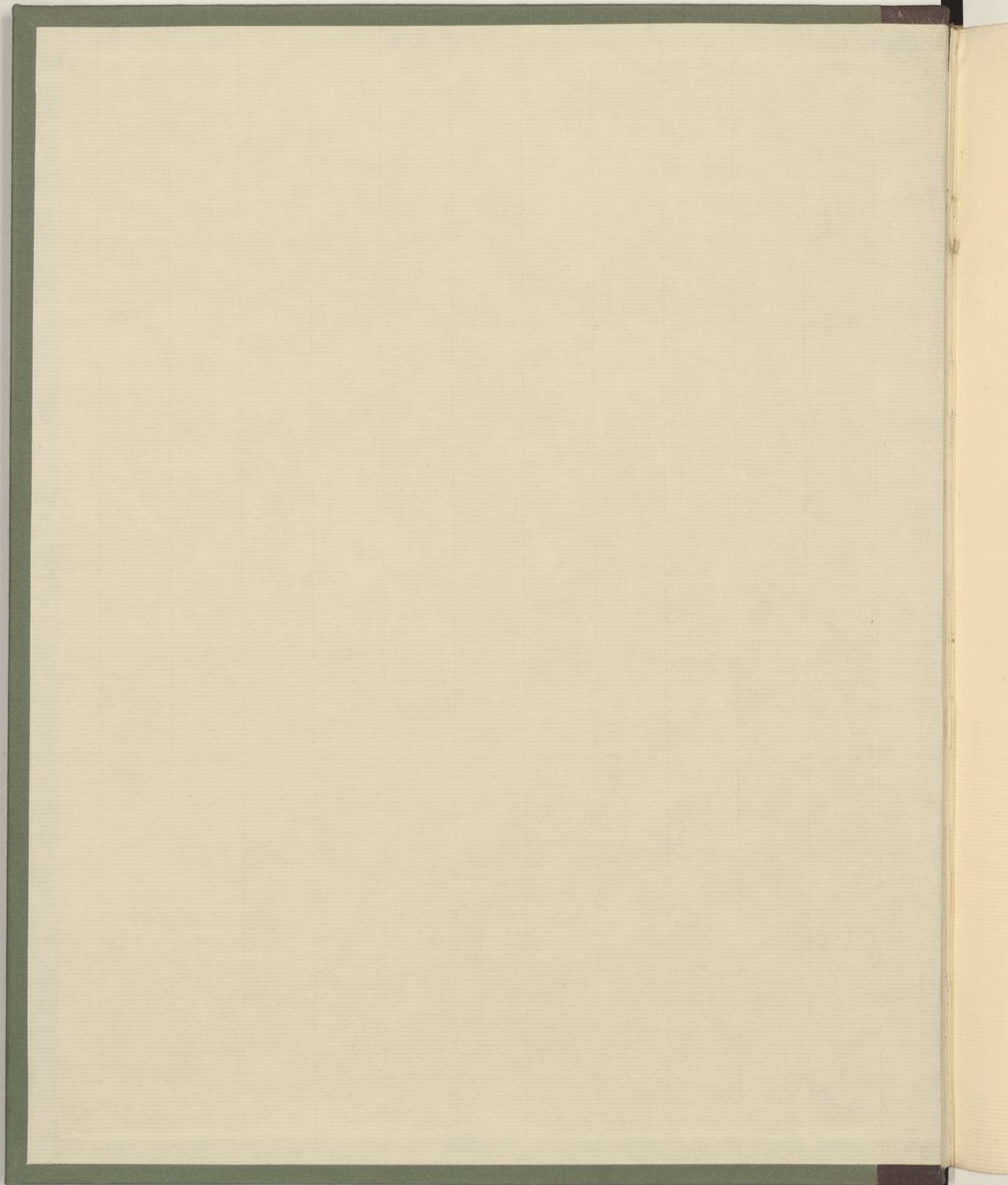
PARTITION D'ORCHESTRE

( 2<sup>ME</sup> ACTE )

2<sup>ME</sup> ACTE

 PÉLLÉAS ET

 MÉLISANDE





Orchestra.

Billieus et Melisande.

2<sup>me</sup> acte



Ms. 962

2<sup>e</sup> Acte.



Scène I - Une fontaine dans la pare.

Handwritten musical score for orchestra and voices. The score is written on ten staves. The instruments listed on the left are: Fl. (Flute), Ft. (Fagot), Cor Ang. (Cor Anglais), Clar. (Clarinet), Bass. (Basson), 4. Co. (4 Cornes), Harpe. (Harpe), V. V. (Violons), V. V. (Violons), V. V. (Violons), V. V. (Violons), and Cg. (Cymbales). The time signature is 6/4, with a tempo marking of modéré. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and a '-2' in the harp part.



Handwritten musical score on aged paper, featuring multiple staves and various annotations. The score is organized into systems, with a circled number '1' at the top center. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *mf*. A section of the score is heavily crossed out with red diagonal lines, with a red 'x' and the number '11.2)' written above it. Other annotations include '2-V', 'a', and '(a.2)'. The staves are labeled with 'Fr.' and 'By?'. The bottom of the page contains several empty staves.

x 9



(2)

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as Fl., Ft., Cla., Cor., and F. The notation includes various musical symbols, dynamics, and phrasing marks. There are some handwritten corrections and markings in blue ink.

← Rideau

Poco più

(Entrant Sellois et Mélisande)

Un peu plus mouvementé.

Handwritten musical score for the lower section, including a Violoncelle (V.) part and an Accordion (Acc.) part. The notation features rhythmic patterns and dynamic markings. The bottom of the page has some handwritten notes: (L. c. 52) 3400.

to



Handwritten musical score for voice and piano. The score is divided into four measures by vertical bar lines. The vocal line is written on a single staff with lyrics in French. The piano accompaniment is written on multiple staves, including a grand staff (treble and bass clefs) and individual staves for various instruments. The lyrics are: "Vous ne se voyez pas en ce moment ni ? / Je suis devant moi : et, vous me dit, / Lorsqu'il fait trop chaud dans les jardins."

Handwritten annotations include "Allegro" and "Andante" above the piano parts, and "Din" and "Andante" near the vocal line. There are also some scribbles and corrections in the piano part.

x 9

x

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3

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three systems by vertical bar lines.

**Instrumental parts:**

- Fl. (Flute):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Includes dynamic markings like *pp* and *ppp*.
- Cl. (Clarinet):** Part 1 (Cl. 1) and Part 2 (Cl. 2).
- Ob. (Oboe):** Part 1 (Ob. 1) and Part 2 (Ob. 2).
- Cor. (Cor Anglais):** Part 1 (Cor. 1) and Part 2 (Cor. 2).
- Fag. (Bassoon):** Part 1 (Fag. 1) and Part 2 (Fag. 2).
- Harp:** Part 1 (Harp. 1) and Part 2 (Harp. 2).
- Viol. (Violins):** Part 1 (Viol. 1) and Part 2 (Viol. 2).
- Viola:** Part 1 (Viola 1) and Part 2 (Viola 2).
- Cello (Cello) and Double Bass (Contrebasse):** Part 1 (Cello/Bass 1) and Part 2 (Cello/Bass 2).

**Vocal part:**

- Soprano (Sopr.):** The vocal line with French lyrics: "On s'est toujours agrippés même à l'ombre du ar bar. Elle est fraîche comme l'herbe." Includes dynamic markings like *pp* and *ppp*.

**Other markings:**

- Red 'X' marks on the right margin of the instrumental staves.
- Handwritten notes and corrections in various colors (blue, red, black).
- Tempo markings: *All. viv.* and *Alleg.*



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments listed on the left are: Tuba (T.), Percussion (P.), Horns (H.), Trumpets (Cm.), Trombones (Cb.), Basses (Baj.), Clarinets (Cl.), Bassoon (F.), Oboe (M.), and Violin (V.).

The vocal line (V.) includes the following lyrics in French:

C'est une merveille, sublime, à l'adorer, ni -  
 Il paraît que c'est  
 dit une fois, tu en vois un peu -  
 elle ouvre les yeux, les yeux, les yeux - De.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*, *ppp*), and performance instructions like *Allegro* and *Andante*. There are also some handwritten annotations in blue ink, including a large scribble in the Bassoon part and the number '3' written vertically on the right margin.

3

x

x



4

Handwritten musical score for voice and piano. The score is divided into three systems by vertical bar lines.

**System 1:** The vocal line begins with the lyrics "Et tu s'ouvre". The piano accompaniment features a melodic line with a "ritenu" (ritardando) marking. The time signature is  $\frac{3}{4}$ .

**System 2:** The vocal line continues with "pens les yeux de a van - gle". The piano accompaniment continues with similar melodic patterns. The time signature changes to  $\frac{6}{4}$ .

**System 3:** The vocal line concludes with "Da - puisque le roi est presque a vengle les'ant van,". The piano accompaniment includes a "div" (diviso) marking. The time signature is  $\frac{3}{4}$ .

Other markings include "ritenu", "div", and various dynamic and performance instructions.

H

Voir les manuscrits

10  
19

x

x



Handwritten musical score for various instruments and voice. The score is divided into three measures by vertical lines. The instruments listed on the left are Fl., Cla., Bass, L.C., Horn, and Violin (V.).

**Measure 1:** Includes the instruction "Retenu" and a tempo marking of  $\frac{6}{4}$  *ad lib.*. The vocal line has the lyrics "Ou s'y vint plus...".

**Measure 2:** Includes the instruction "Retenu" and a tempo marking of  $\frac{6}{4}$  *ad tempo*. The vocal line has the lyrics "Et y a tou jours un si beau...".

**Measure 3:** Includes the instruction "Retenu" and a tempo marking of  $\frac{3}{4}$ . The vocal line has the lyrics "de son...".

Additional markings include "Cor A." on the right side and various performance instructions like "rit.", "p.", and "ff.".

Cor A.

$\frac{6}{4}$



5

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal line at the bottom. The instruments listed on the left are Flute (Fl.), Horn (Hr.), Clarinet (Clar.), Bassoon (Bass.), Cello (C.), Violin (V.), Viola (V.), Violoncello (Vcllo), and Double Bass (B.).

The score is divided into three measures. The first measure is marked *Doux et calme*. The second measure is marked *Doux et expressif*. The third measure is marked *clat.*

The vocal line includes the following lyrics: *On entendait derrière eux*, *Voulez-vous*, *Vous ne deviez pas être de la sorte de marquer*.

Other markings include *Poco meno* and *ff*.



Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is divided into three measures by vertical bar lines.

**Lyrics:**  
 Il y a un tableau au bas  
 d'un mur de la main...  
 Je suis en conclusion le monde - Je voudrais voir le fond de l'eau...

**Annotations:**  
 - *pp* (pianissimo) is written above the first measure.  
 - *ppia meno* is written in blue ink above the second measure.  
 - *1<sup>re</sup> mouvement* is written in blue ink above the third measure.  
 - *Dir.* (Director) is written near the bottom of the third measure.

The musical notation includes various notes, rests, and dynamic markings across several staves, including a vocal line and piano accompaniment.



6

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (Clea), Bassoon (Baj.), Trumpet (4C), and Violin (Div. V.). It features a vocal line with French lyrics and piano accompaniment. The score is marked with various dynamics and performance instructions.

*Fl.*

*H.*

*Clea*

*Baj.*

*4C*

*1 Harpe*

*Div V.*

*Voix*

*Si quelque chose brillait au fond, on le voitrait peut-être.*  
*On ne l'a jamais vu... Elle est peut-être aussi plus loin de que la mer.*  
*Une voix peut-être, peut-être.*

*source at express.*

*long.*

*long.*

*rec.*

*(unies)*

*(24)*



(12) *avec et expressif*

**Fe.**  
**Ht.**  
**C. Org.**  
**Cer.**  
**Bass.**  
**H. C.**  
**Hr.**

*Clear*  
*Je ne garde de gloire*  
*Non, non,*  
*Je vais me faire parler*

*un poco rit.*  
*Je vais me faire parler...  
 Ou si c'est que mes hautes...*

*And. p.*  
*deux*

ГЛАВНЕЕ ЧЕ ВЪУЧОНЪ





7

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Horns (H.C.), and Violins (V.).

**Fl.:** *mp* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

**Cl.:** *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

**Bas.:** *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

**H.C.:** *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

**V.:** *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

**Lyrics:**  
 L'air au fronton...  
 Oh! oh!  
Puis muet  
 Puis garde: puis gar -  
En animant.  
 hi e sau!... hi e - sau - r!...



Handwritten musical score for orchestra and voice. The score is written on ten staves, with the following parts labeled on the left:

- Fl.
- Hr.
- C. Org.
- Clare.
- Boy.
- Con.
- Tr.
- Viol.
- Viola
- Celli
- Bass

The score is divided into three measures by vertical bar lines. The vocal line (Boy) includes the lyrics: "Oh! vo ta che in".

Key features of the score include:

- A large section of the Clarinet (Clare.) and Bassoon (Boy) parts in the second measure is crossed out with a red grid.
- Handwritten annotations in blue and red ink are present throughout the score, including a large blue 'V' and various 'x' marks.
- Dynamic markings such as *mf*, *pp*, and *ppp* are used.
- Performance instructions like "pompato" and "pompato-lento" are written in the lower staves.

x 3

x

x

x 3



8

Handwritten musical score for orchestra and voice. The score is divided into three systems. The first system is marked *Moderato*. The second system is marked *Meno*. The third system contains dynamic markings *(piss) pp*.

**Instrumentation:** Flute (Fl.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bass.), Trumpet (Cu.), Trombone (Tbn.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.).

**Lyrics:**  
 "Vaux sont plus longs que les autres"  
 "ils sont plus longs que les autres..."  
 "sont plus longs que moi"

**Handwritten Annotations:**  
 - Blue circled number "8" at the top left.  
 - Blue "Meno" written under the second system.  
 - Blue "piss" written above the dynamic markings in the third system.  
 - Blue diagonal line on the right side of the page.



Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the staves.

**Lyrics:**  
 C'est au bon Dieu que tout est dû, qu'il vous en fera  
 voir... que vous en ferez  
 Rien - f. m. en rapelle

**Handwritten Annotations:**  
 - A large blue 'B.' is written on the second staff.  
 - A large blue 'H' is written on the fifth staff.  
 - The phrase "même m." is written on the fifth staff.  
 - A blue box containing the number '3' is drawn around the third staff.  
 - A blue bracket labeled 'a.' is drawn under the first two staves.



Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments listed on the left are: Fl. (Flute), Ht. (Horn), C. Ang. (Clarinet in A), Ce. (Cello), Basso (Bass), Lcs. (Lute), Tr. (Trumpet), Vcllo (Violin), and Vcllo (Violoncello).

The vocal line includes the following lyrics:

réuss...  
 Et fait-il froid pour en voir  
 Ouz  
 il venait à son tour...  
 Et vous ne venez pas  
 non...  
 Pour qu'on ne

The score includes various musical notations such as notes, rests, and dynamic markings. There are blue annotations: arrows pointing left and right, and the word "arco" written in blue. A blue bracket groups the strings (Violins and Violoncello) with the label "Tous (Div.)".

Cors

B

3/4



9

Handwritten musical score for the first system, including staves for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bj.), and Trombone (Tbn.).

Tempo markings: *Vivo* and *allegro*.

Performance instructions: *glissando*, *Ob!*, and *ralenty non par?*.

Other markings: *ff*, *mf*, and *pp*.

Handwritten musical score for the second system, including staves for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bj.), and Trombone (Tbn.).

Tempo markings: *6 allegro* and *animé*.

Performance instructions: *d'au vu poutin quelque chose en fait*, *l'eau...*, and *les uns gauch! les uns gar de!*.

Other markings: *ff*, *mf*, *pp*, and *ff*.



Handwritten musical score on a page with ten staves. The score is divided into two systems by a vertical line. The left system contains vocal lines and piano accompaniment. The right system contains piano accompaniment and a vocal line with lyrics.

**Lyrics:**  
 Voulez-vous aller tomber!  
 - Et vous qu'en ferez vous?  
 Et vous l'amuserez-vous?  
 En fait, je pense, on s'amusera sans fin

**Performance Instructions:**  
 - *En animant.* (written above the piano part in the right system)  
 - *allegro non troppo* (written in blue ink above the piano part in the right system)  
 - *pin-* (written in blue ink above the piano part in the right system)  
 - *Div.* (written above the piano part in the right system)  
 - *(arco)* (written above the piano part in the right system)  
 - *(Tutti)* (written above the piano part in the right system)

**Handwritten Annotations:**  
 - A large blue '37' is written vertically on the right margin.  
 - Various musical notations, including dynamics like *pp*, *ppp*, and *mf*, and performance markings like *rit.* and *acc.* are present throughout the score.



(10)

Handwritten musical score for voice and piano. The score is written on ten staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staves. The music is in G major and 6/4 time. The lyrics are in French.

**Lyrics:**  
 Mais nous ne tombons pas!  
 Conseil  
 Billancourt!

**Accordage des cordes:**  
 Sol# = lab  
 mi# = fab  
 do# = reb  
 fa# = sib

**Handwritten notes and markings:**  
 - *Andante* (circled)  
 - *Billancourt!* (circled)  
 - *Conseil*  
 - *Mais nous ne tombons pas!*  
 - *Billancourt!*  
 - *Conseil*  
 - *Mais nous ne tombons pas!*

**Time signatures:** 6/4, 3/4, 6/4

**Staff labels (written vertically on the left):** Sol, Fa, Mi, Ré, Do, Si, La, Sol





*An br<sup>t</sup> modéré*

Fl.

Ht.

Cor B.

Cl. C<sub>1</sub>

Cl. C<sub>2</sub>

Basson

H. C.

Hrn.

Fag.

Cb.

*An br<sup>t</sup> modéré*

*An br<sup>t</sup> modéré*

*sans tempo*

hantons le ciel!...

il est trop bi

ou est-il?

ou est-

3

3



(=)

Handwritten musical score for orchestra and voice. The score is divided into three systems by vertical blue lines. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Horn (Horn), Trumpet (T.), Trombone (Tbn.), and Double Bass (Cb.).

**System 1 (Left):** Contains the beginning of the piece. A blue vertical line is drawn through the first system. A blue "6/4" is written vertically on the left side of this line.

**System 2 (Middle):** Starts with the tempo marking *Allegro* and the mood marking *Animé*. It includes vocal lines with lyrics: "ma la-gue!" and "Je suis la voi bil le...". The instrumental parts show complex rhythmic patterns.

**System 3 (Right):** Continues the vocal and instrumental parts. The lyrics "Oui, oui; la ba..." are present. There are red 'X' marks above some notes in this system.

At the bottom right of the page, there is a blue handwritten number "34".



F  
C  
P  
H

Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and piano accompaniment.

**Vocal Line 1 (Soprano):** *Oh! Oh! Elle est si loin de nous... non, non, a c'est pas elle... a c'est plus*

**Vocal Line 2 (Alto):** *Oh! Oh! Elle est si loin de nous... non, non, a c'est pas elle... a c'est plus*

**Piano Accompaniment:** The piano part features a 4/3 time signature and includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). It includes various musical notations like chords, arpeggios, and slurs.

**Signature:** The score is signed *Edouard Blau* in blue ink.

**Other markings:** There are several vertical lines separating the staves, and some handwritten numbers like "2" and "4/3" are present.



(12)

Handwritten musical score for voice and piano. The score is divided into systems. The vocal line includes lyrics in French. The piano accompaniment features chords and melodic lines. Performance markings such as *ritenu* and *Retenu* are present.

**Vocal Line:**

- Lyrics: *et... Elle est per due... per due... Il n'y a plus qu'à regarder sur l'eau... qu'allez-vous*

**Piano Accompaniment:**

- Includes markings: *Dir pp*, *Dir pp*, *Diviso*, *ritenu*, *Retenu*



*a tempo*

fai maintenant ? ...

Il faut pas s'en quater au. se pour un ba-ger. Ce n'est rien... Non la sa-tion-empat e-ter. Ou bien non



Handwritten musical notation for strings, including dynamics like *mf* and *f*, and a section marked (12).

un peu retenu

a tempo

ritenuto

tempo

Vocal line with lyrics: "Non, non, non, ne la re-tiens pas plus, nous en avons assez d'autre non plus... j'crois la voir, la main se perdant..."

Handwritten musical notation for piano accompaniment, including dynamics like *pp*, *mf*, and *f*, and a section marked (12).

Fib

all:

6/4



13

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in 6/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are written below the voice staff.

*En animant*

à vainc le for mûle, main, chak est tombé malgré tout... Je l'ai je t'ai trop hant de ce te en volail

*x en 800 doit manquer!*



Handwritten musical score for voice and orchestra. The score is written on a system of staves. The vocal line is at the bottom, with lyrics in French. The instrumental parts are above, including strings, woodwinds, and brass. The score is divided into two systems by a double bar line. The second system includes the instruction *un peu retenu* and a large blue 'H' marking. The lyrics are: *non, nous ne vivons un an le jour / Vainc, il est temps / Qui sait à notre époque / Ici se voit au moment de l'incantation B.*

Fl.  
 Ft.  
 C. P.  
 Cl.  
 Bass.  
 T. C.  
 Tr.

*un peu retenu*  
 H

non, nous ne vivons un an le jour  
 Vainc, il est temps  
 Qui sait à notre époque  
 Ici se voit au moment de l'incantation B.

V.





NATIONAL DE  
THÉÂTRE  
PROPRIÉTÉ  
de  
L'ÉTAT  
DIRECTEUR  
ALBERT ROSE

14

fc

Handwritten musical score on aged paper. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in French: "Qu'allopsandina Galand s'il de madame il est la vé ri té, la vé ri té".

Key markings and annotations include:

- marcato** (written in blue ink)
- pas vite** (written in blue ink)
- Rideau** (written in blue ink and boxed)
- 3** (circled in blue ink)
- 4** (circled in blue ink)
- 5** (circled in blue ink)
- 6** (circled in blue ink)
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*(Solo) sans accompagnement.*

Handwritten musical score for Harp and Piano. The score is divided into three systems. The Harp part features arpeggiated chords with fingerings like '5' and '1 1 1 1'. The Piano part includes complex rhythmic patterns and rests. A 'Div.' marking is present in the piano part. A blue wavy line labeled 'Ritenu' is written across the bottom of the second system.

\* ajout

Ritenu



15

Handwritten musical score for percussion instruments. The staves are labeled on the left: *TC*, *tt*, *C. B.*, *ce (bb)*, *S. B.*, *+ C.*, and *Tomb.*

The score is divided into four measures by vertical bar lines. The notation includes various rhythmic patterns, rests, and dynamic markings such as *p*, *pp*, *mf*, and *con*. There are also handwritten annotations in red and blue ink.

Key features of the score include:

- Measure 1:** Starts with a *p* dynamic. The *ce (bb)* staff has a complex rhythmic pattern. The *Tomb.* staff has a blue annotation: *4 mine Mrt*.
- Measure 2:** Continues the rhythmic patterns. The *ce (bb)* staff has a *mf* dynamic. The *Tomb.* staff has a blue *V.* annotation.
- Measure 3:** Features a *con* dynamic in the *+ C.* staff. The *ce (bb)* staff has a *pp* dynamic.
- Measure 4:** Ends with a *p* dynamic. The *ce (bb)* staff has a *pp* dynamic. There are red annotations and a red 'x' mark on the right side of the staff.

Additional markings include a large blue '4' and 'mine Mrt' in the first measure, and a blue 'V.' in the second measure. There are also several red annotations and a red 'x' mark on the right side of the score.



Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue bracket on the right side of the score is labeled "Lent".

Key markings and annotations include:

- Violins (V.):** A blue "V." marking is present on the upper staff.
- Violoncelles (Vcl.):** A blue "Vcl." marking is present on the lower staff.
- Divisi (Div.):** A blue "Div." marking is present on the lower staff.
- Tempo:** A large blue "Lent" marking is written across the middle of the score.
- Other markings:** "Basso" and "Violoncelle" are written in blue ink near the lower staves.

The score is written on aged, yellowed paper with multiple empty staves above and below the main musical section.

x



3. Fl.  
#4  
C. Org.  
Ce.  
3. Org.  
4. C.  
Timb.

*V.*

*timb*  
*p*

*marcato*

*1-2*

*ff*



Fr.

H.

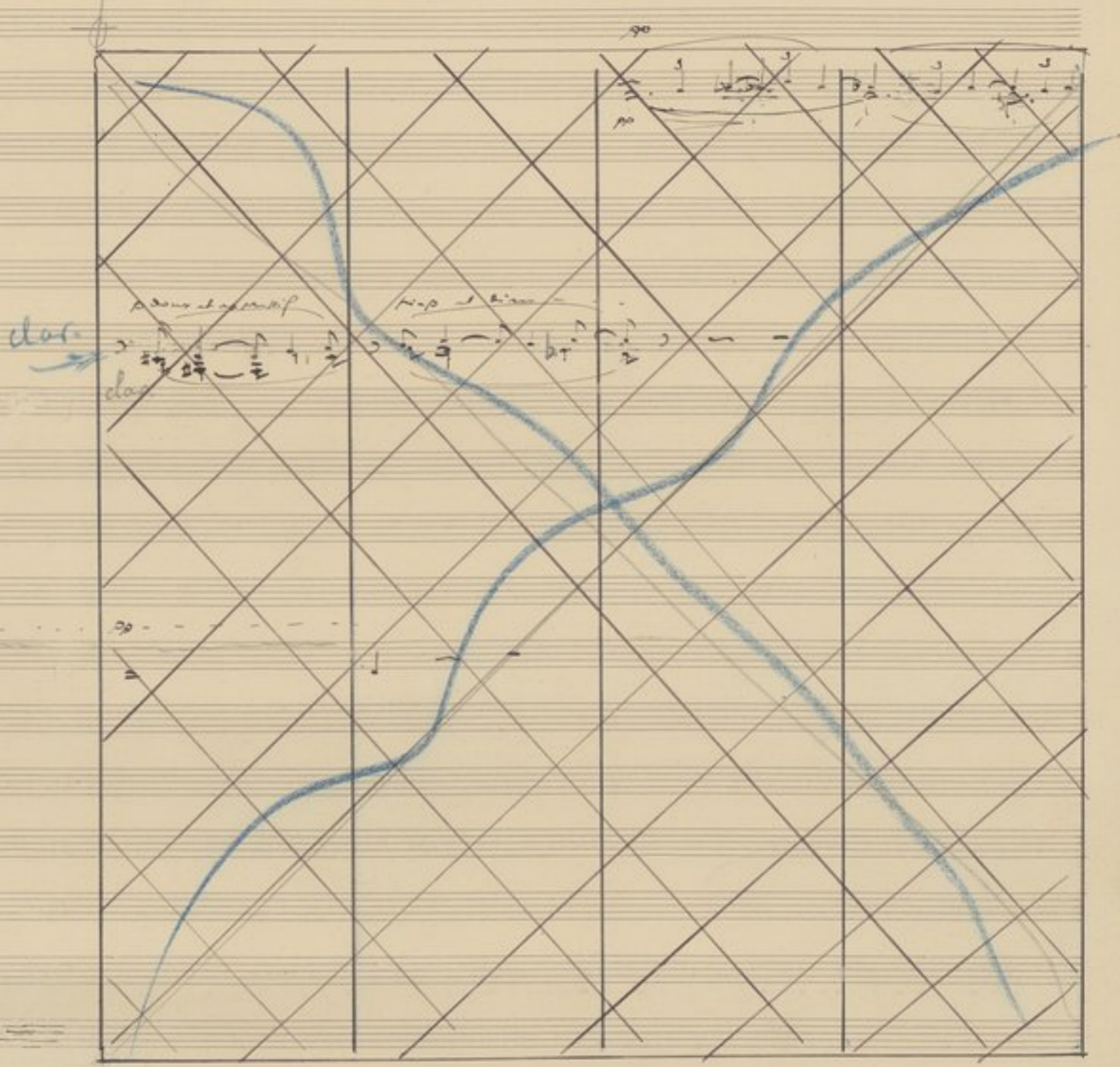
C. B.

R.

3. 4. 5.

C.

Timb.





Handwritten musical score for the first system, featuring staves for 3. Fl., Ft., C. Ang., Ce., Bg., H.C., Timb., V., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A blue double slash is present at the top left of the system.

Handwritten musical score for the second system, featuring staves for 3. Fl., Ft., C. Ang., Ce., Bg., H.C., Timb., V., and Vcllo. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*. A blue double slash is present at the top left of the system. The text *riten. attr. timbre* is written in blue ink across the lower part of the system, and the word *All.* is written in blue ink at the bottom.



Timb. *sempre p - espantif.* *puces cret.*

1<sup>o</sup> *sempre p - espantif.* *puces cret.*

2<sup>o</sup> *sempre p - espantif.* *puces cret.*

3<sup>o</sup> *sempre p - espantif.* *puces cret.*

4<sup>o</sup> *sempre p - espantif.* *puces cret.*

5<sup>o</sup> *sempre p - espantif.* *puces cret.*

6<sup>o</sup> *sempre p - espantif.* *puces cret.*



R.

H.

C. Ang.

ce.

Bass.

4<sup>o</sup>

Timb.

*Retenu.* *Tempo (très lent.)*

1<sup>o</sup> *sempre p - espantif.* *puces cret.*

2<sup>o</sup> *sempre p - espantif.* *puces cret.*

3<sup>o</sup> *sempre p - espantif.* *puces cret.*

4<sup>o</sup> *sempre p - espantif.* *puces cret.*

5<sup>o</sup> *sempre p - espantif.* *puces cret.*

6<sup>o</sup> *sempre p - espantif.* *puces cret.*



Handwritten musical score on a page with ten staves. The left side of the page is crossed out with a large diagonal grid. The right side contains musical notation with various notes, rests, and dynamic markings.

Staff labels on the left (from top to bottom):

- Fl.
- Clarinet
- P.
- Fg.
- Violin
- Viola
- Cello
- Double Bass
- Violoncello
- Double Bass

Handwritten text in the center of the page:

Retour.  
Crescent

Handwritten text on the right side of the page:

~~Adieu~~  
f

Other markings include a circled 'f' above the first staff on the right and various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

# Scène II. Un appartement dans le château.

( On découvre Golaud étendu sur son lit; Mélisande est à son chevet. )

16

Handwritten musical score for Scene II, Act II. The score is written on ten staves. The instruments and voices are labeled as follows:

- Fl.** (Flute)
- Hr.** (Horn)
- Courty.** (Corymb)
- Cl.** (Clarin)
- Org.** (Organ)
- 4.Cm.** (4 Cornets)
- Golaud.** (Golaud)

The score is divided into two systems by a vertical line. The first system contains the initial musical notation for all parts. The second system begins with a blue box containing the word "Rideau" (Curtain) with an arrow pointing to the right. Below this, there is a blue box containing the number "2".

Key annotations in blue ink include:

- marcato** (written above the Organ staff in the second system)
- très vite** (written below the Organ staff in the second system)
- 4/8** (written vertically in the second system, possibly indicating a time signature change)

The musical notation includes various notes, rests, and dynamic markings. The Golaud staff shows a long rest in the first system, indicating he is lying on his bed.



Baj.

Handwritten musical score for Baj. The score is written on a system of five staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are written below the first staff.

Lyrics:  
 Ah! ah! tout va bien,  
 cela ne se ra rien.  
 Mais je ne m'applique que comme on le s'est passé.

The score includes various musical notations such as notes, rests, and slurs. There are some corrections and markings in blue ink, including a large 'H' and some numbers. The bottom of the page shows the beginning of a second system of staves.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with the following parts labeled on the left:

- Ht (Horn)
- Cornes (Cornets)
- Cl. (Clarinet)
- Basson (Bassoon)
- Violon (Violin)
- Violoncelle (Violoncello)
- Basse (Double Bass)

The score is divided into three measures by vertical bar lines. The vocal line includes the following lyrics:

*Je cherchais tranquillement dans la so- rité.*  
*Mais elle est d'acharnée*  
*Et tout à coup, sans raison.*

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also some handwritten annotations in blue ink, including a bracket and an arrow pointing to a section of the woodwind parts.



17

Handwritten musical score for a string quartet, featuring parts for Violin I (V.), Violin II (V.), Viola (V.), and Cello/Double Bass (C.). The score is divided into four measures. The first measure is marked with a circled '17' and a '(1.)' above the staff. The tempo is indicated as 'Poco più' in blue ink. The first movement is 'En animant peu à peu (soudainement agité)'. The lyrics are: 'A-t-il vu quelque chose d'extraordinaire? ... Je ne sais pas, mais elle dit souvent les deux yeux baissés.' The score includes various musical notations such as dynamics (p, pp, f), articulation (accents), and performance instructions like 'Attacca'.

V.



Handwritten musical score for strings and voice. The score is divided into four measures across four systems.

**System 1:** Cello (ce.), Basses (Bass), and Violins (Vn) parts. The Cello and Basses play sustained notes with dynamic markings *p* and *f*. The Violins play a rhythmic pattern of eighth notes.

**System 2:** Continuation of the string parts. The Cello and Basses have dynamic markings *p* and *f*. The Violins continue their rhythmic pattern.

**System 3:** Continuation of the string parts. The Cello and Basses have dynamic markings *p* and *f*. The Violins continue their rhythmic pattern.

**System 4:** Continuation of the string parts. The Cello and Basses have dynamic markings *p* and *f*. The Violins continue their rhythmic pattern.

**Voice Part:** A vocal line with lyrics in French: "Au long de ma camp, il s'est levé de la terre, et veut courir en un grand feu contre un arbre". The lyrics are written below the notes.

**Other parts:** There are additional staves for woodwinds and brass, with dynamic markings *p* and *f*. Some parts are marked *And.* (Andante).

*sf*  
*tutti*

*H*  
*==*



Handwritten musical score for strings and woodwinds. The staves are labeled on the left: Fl. (Flute), Cor Ang. (English Horn), Cl. (Clarinet), S. Bass. (Soprano Bassoon), and T. Bass. (Tenor Bassoon). The music includes various notes, rests, and dynamic markings such as *sim.* (sostenuto) and *molto*. There are also some handwritten annotations in blue ink.

*di* / *suivis*

*Je n'ai plus ce qui est en moi  
 en se calmant*

*va. faditou ba, + lui soit à ta bouche moi; + en yai avec tu te la fo-*

Handwritten musical score for a vocal line and an accompaniment section. The vocal line includes the lyrics from the previous block. The accompaniment section features several staves with notes and rests, including the marking *(arco)* for the lower strings.

Handwritten red annotations on the right margin, possibly indicating measure numbers or other markings: 27, 27, 27, 27.



Handwritten musical score for voice and piano. The score is organized into five systems, each with a vocal line and a piano accompaniment line. The vocal line includes lyrics in French. The piano accompaniment features complex rhythmic patterns and dynamic markings.

**System 1:** Lyrics: "rêt sur la poi- té- re."

**System 2:** Lyrics: "Fais gain que mon- cane à tout évènement. déchire"

**System 3:** Lyrics: "Mais mon cœur est solé de."

**System 4:** Lyrics: "Ils paraît que ce n'est"

**System 5:** Includes the word "Ritenu" and dynamic markings "sf" and "V".

The piano accompaniment includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are also some markings like "c h c h" and "c h c h" in the lower part of the piano line.

9  
9  
9  
9  
9





18

Handwritten musical score for voice and piano. The score is written on ten staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staves. The music is in 12/8 time, marked 'Poco più' and 'Moderé, mais plus souple'. The lyrics are in French: 'rien. Vous luy soubait un peu de bien. Merci, + s'il n'est pas de l'air.' There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. There are also some red markings and annotations on the score.

x

x

x soubait  
la musique  
en  
quatre



Handwritten musical score for various instruments and voice. The score is divided into three systems by vertical lines.

**Instrumentation:** Fl., Hr., Cor Ang., Cl., 3 Basses, 4 Cs., Bassoon, and Voice.

**Lyrics (Voice):**  
 1. ... Il y a une petite tâche de sang sur sa chemise.  
 2. Non, c'est pas la peine.  
 3. Est-ce bien sûr?...

**Tempo and Meter:**  
 - *Andante* (written in red)  
 - *Allegro* (written in blue)  
 - *Molto* (written in red)  
 - *Andante* (written in red)  
 - *Molto* (written in red)  
 - *Allegro* (written in blue)  
 - *Molto* (written in red)

**Other markings:**  
 - *CA* (written in blue)  
 - *fl.* (written in blue)  
 - *clar.* (written in blue)  
 - *Cors* (written in blue)  
 - *12/8* (written in blue)  
 - *4* (written in blue)

x 2

+

x ambry  
la barbon.

x id.

x 3.



Handwritten musical score for voice and piano. The score is divided into three systems. The vocal line includes the following lyrics:

Vous ne souffrez pas  
 Non, non, j'en ai vu bien d'autres  
 Je suis fait au feu et au sang  
 Fendez les yeux et touchez au feu

Performance markings include *arco*, *arco. pp*, and *lento*. The word *Ceder* is written in blue ink. There are several red 'X' marks on the right margin of the score.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes:

- Flute (Fl.)**: Part with dynamics *pp* and *ppp*.
- Violin (Vn.)**: Part with dynamics *pp* and *ppp*.
- Viola (Vla.)**: Part with dynamics *pp* and *ppp*.
- Cello (Vcl.)**: Part with dynamics *pp* and *ppp*.
- Bass (Cb.)**: Part with dynamics *pp* and *ppp*.
- Double Bass (Cb.)**: Part with dynamics *pp* and *ppp*.
- Violoncelle (Vcl.)**: Part with dynamics *pp* and *ppp*.
- Double Bass (Cb.)**: Part with dynamics *pp* and *ppp*.
- Voice**: Lyrics in French:
  - je me suis levé à toute la nuit...
  - non, non, je ne veux pas que tu te fasses ainsi.
  - Je n'ai besoin de rien; je t'aime
- Conductor's Part**: Includes tempo markings *a tempo* and *2/8*.



Handwritten musical score on ten staves. The staves are labeled on the left as follows: Fl., Ft., Cor Ang., Cl., 3 B♭, 4. Cl., Bass, and G. The score is divided into four measures by vertical bar lines.

**Staff 1 (Fl.):** Contains musical notation with dynamic markings *p* and *pp*. A blue bracket spans across the second and third measures.

**Staff 2 (Ft.):** Contains musical notation with dynamic markings *p* and *pp*. A blue bracket spans across the second and third measures.

**Staff 3 (Cor Ang.):** Contains musical notation with dynamic markings *p* and *pp*. A blue bracket spans across the second and third measures.

**Staff 4 (Cl.):** Contains musical notation with dynamic markings *p* and *pp*. A blue bracket spans across the second and third measures.

**Staff 5 (3 B♭):** Contains a blue bracket labeled *Lento* under the first measure.

**Staff 6 (4. Cl.):** Contains a blue bracket labeled *Lento* under the first measure.

**Staff 7 (Bass):** Contains musical notation with dynamic markings *p* and *pp*. A blue bracket labeled *Lento* spans across the first two measures.

**Staff 8 (G.):** Contains musical notation with lyrics: "raisonner au point..." (first measure), "Plus lent." (under first measure), "qui a l'expérience" (second measure), "à tempo" (under second measure), and "Pourquoi pleurer tu tout à" (third measure).

**Staff 9:** Contains musical notation with dynamic markings *pp* and *ppp*.

**Staff 10:** Contains musical notation with dynamic markings *pp* and *ppp*.

At the end of the score, there are blue markings: a double bar line with a "3" above it, and a double bar line with a "4" above it.



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19

Handwritten musical score for voice and piano. The score is written on ten staves. The vocal line (Soprano) includes lyrics in French: "fa suite...", "fa suite...", "Thé et ma le de qu'au douc qui a douc hie san de". The piano accompaniment includes dynamic markings such as *plus lent*, *a Tempo*, and *Plus lent*. There are also performance instructions like *comp?*, *Dis*, and *Vall*. The score features various musical notations including notes, rests, and fingerings.



Handwritten musical score on a page with ten staves. The notation includes various musical symbols, clefs, and lyrics in French. The lyrics are: "O Dieu, qui m'as fait", "Seigneur, je suis pauvre et malade", and "Qu'est-il devenu de moi?".

Key markings and annotations include:

- Staff 1: *ff.*
- Staff 2: *f*
- Staff 3: *C. Org.*
- Staff 4: *cc.*
- Staff 5: *x* (with scribbles)
- Staff 6: *4. C.*
- Staff 7: *ff.* (with lyrics: "O Dieu, qui m'as fait")
- Staff 8: *ff.* (with lyrics: "Seigneur, je suis pauvre et malade")
- Staff 9: *ff.* (with lyrics: "Qu'est-il devenu de moi?")
- Staff 10: *4. C.*

Other markings include "a Tempo" and "Toute". There are also some red handwritten marks on the right side of the page.

x 97  
x 97

f

x arranger  
L. S. ...  
1860.



Handwritten musical score on aged paper. The score is written on a system of staves. The top staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The bottom staff is for the vocal line. The music is in French and includes lyrics such as "Quelqu'un t'a fait du mal?... Quelqu'un t'a fait-il de l'amour". There are various musical notations including notes, rests, and dynamic markings like "pizz." and "arco.".

Lyrics: *Quelqu'un t'a fait du mal?... Quelqu'un t'a fait-il de l'amour*

Lyrics: *Non, non, personne m'a fait le moindre mal... Ce n'est pas*

Performance markings: *pizz.*, *arco.*

12/8

Moss.





20

Handwritten musical score for voice and piano. The score is written on a system of staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staves. The tempo is marked *Poco più* in blue ink. The time signature is 8/12. The lyrics are in French: "Mais tu devrais en avoir quelque chose. Dis-moi: tu - te la ois - tu mi - se - sans - te. Est-ce la". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are also some handwritten annotations in blue ink, including the tempo marking and a large *f* marking.



Animé

Handwritten musical score for voice and instruments. The score includes staves for Flute (Fl.), Violin (Vn.), Viola (Vla.), Cello (Cb.), Double Bass (Cb.), and Voice (Vox). The lyrics are in French and Russian. The tempo is marked 'Animé' in blue ink. Performance markings include 'riten.' and 'allegro'.

**Lyrics:**  
 noi? Et - ce ma - ni - re?... Et ce Pol - la - ry?...  
 Non, non, ce n'est pas Pol - la - ry. Ce n'est pas non plus... Вот не по-ру, не не по-ру...

**Performance markings:**  
 Fl. (flute part)  
 Vn. (violin part)  
 Vla. (viola part)  
 Cb. (cello part)  
 Cb. (double bass part)  
 Vox (voice part)  
 Animé (tempo)  
 riten. (ritardando)  
 allegro (tempo)



Handwritten musical score on aged paper with ten staves. The staves are labeled on the left as follows from top to bottom: *Tr.*, *Ht.*, *C. ang.*, *Cl.*, *3 Bass*, *4 Cm*, *3d*, *f.*, and *Pau)*.

The score is divided into three measures by vertical bar lines. The first measure is marked *Retenu*. The second measure is marked *moderé* and contains a tempo change to 6/4. The third measure is marked *pp* and contains the instruction *très vite et très expressif.*

Lyrics are written below the vocal line (3d and f. staves):  
 Measure 1: "C'est quelque chose qui est plus fort que moi..."  
 Measure 2: "Voilà, j'ai raisonnable, mais sans..."  
 Measure 3: "que venait tu que de pas-da?"

Other annotations include "dim... molto" in the 4th staff, "B" in the 5th staff, and "poco più" in the 6th staff. There are also some blue ink markings and a large blue 'H' in the 6th staff.

On the right margin, there are five red 'X' marks.



21

Handwritten musical score on a page with ten staves. The score is written in blue ink and includes lyrics in French. The lyrics are: "Tu n'as plus rien en fait - Et ce moi que tu voudrais quit- ta", "Oh! non, ce n'est pas la...", and "Secrez - - - - - Animé". The score features various musical notations including notes, rests, and dynamic markings such as "p", "mf", "ff", "poco", and "animé". There are also handwritten annotations in blue ink, including the numbers "3" and "4" written vertically, and the word "poco" written horizontally. The page is numbered "21" in a blue circle at the top center. A circular library stamp is visible in the upper right corner, and the page number "51." is in the top right corner.



Handwritten musical score for voice and piano. The score is divided into three systems by vertical bar lines.

**System 1:** The piano accompaniment begins with a *p* (piano) dynamic. The vocal line starts with the lyrics: "Je vous dirai tout ce que j'ai vu".

**System 2:** The piano accompaniment continues. The vocal line has the lyrics: "non... C'est ici que je me penche".

**System 3:** The piano accompaniment concludes. The vocal line has the lyrics: "vi-ven... Je dirai que je me".

**System 4:** A new section begins with the tempo marking *marcato*. The piano accompaniment features a 4/4 time signature and a key signature of one flat. The vocal line has the lyrics: "vi-ven... vrai pendant longtemps...".

**Annotations:**

- pro Retenu* (written in blue ink) is placed above the piano accompaniment in the second system.
- Retenu* (underlined) is placed above the piano accompaniment in the third system.
- A large blue number **2** is written in the right margin between the second and third systems.
- A blue number **4** is written in the right margin between the third and fourth systems.
- A blue number **4** is written in the right margin at the end of the fourth system.



21

Handwritten musical score for voice and piano. The score is divided into four systems by vertical bar lines.

**System 1:** Includes vocal line and piano accompaniment. The tempo marking is *à Tempo (animé)*. The lyrics are: "Mais il faut en raison cependant."

**System 2:** Continues the vocal line and piano accompaniment. The lyrics are: "Ou verte croix fol-le."

**System 3:** Continues the vocal line and piano accompaniment. The lyrics are: "On va croiser les yeux d'enfant."

**System 4:** Continues the vocal line and piano accompaniment. The lyrics are: "Vo-gant, avec l'été et, prest-".

Handwritten annotations include "at animé" in blue ink, a large blue "6" with a slash, and "Retour" in blue ink.



Fl.  
Hr.  
C. Org.  
S.  
O. Bal.  
H. C.  
Vi.  
V.  
A.  
V.

Si, il me parle par fois  
Il me raconte

*Modéré*

$\frac{3}{4}$

(Div. ang)  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$

l'air

Il me parle par fois  
Il me raconte

Div. ang

Il me parle par fois  
Il me raconte



23

Handwritten musical score for voice and piano. The score is written on a system of staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are in French.

**Voice Part:**

- Staff 1: Treble clef, no key signature, common time. Lyrics: "par, de arsin,"
- Staff 2: Treble clef, no key signature, common time. Lyrics: "de l'ai vedam, les yamp..."
- Staff 3: Treble clef, no key signature, common time. Lyrics: "mais il me parle quand"
- Staff 4: Treble clef, no key signature, common time. Lyrics: "il me ren con ble..."

**Piano Part:**

- Staff 5: Bass clef, no key signature, common time. Accompaniment for the first two staves.
- Staff 6: Bass clef, no key signature, common time. Accompaniment for the last two staves.

**Annotations:**

- Staff 3: "Un peu animé." written below the vocal line.
- Staff 6: "Div." written above the piano line.





Handwritten musical score for voice and piano. The score is written on a system of staves. The vocal line is in the bottom staff, and the piano accompaniment is in the upper staves. The lyrics are in French.

**Vocal Line:**

Il ne faut parler au vent loin.  
 Il a ton  
 sang et si ainsi. Il est  
 super à tran ge.  
 Patena - - -

**Piano Accompaniment:**

The piano part includes chords and melodic lines. There are several instances of red markings, including a large red hatched area in the middle section and various red annotations like "Amp" and "Siam".

**Other markings:**

- Staff labels on the left: PP., Ft., C. Aug., ce., 3 By:, 4 C<sup>m</sup>, 3<sup>o</sup> 3<sup>o</sup>.
- Red 'X' marks on the right margin.
- Blue markings and a large 'B.' in the lower piano section.



24

Handwritten musical score on a page with ten staves. The score includes vocal lines and piano accompaniment.

**Vocal Lines:**

- Staff 1 (Soprano): *tu venas;*
- Staff 2 (Alto): *il est feu - re*
- Staff 3 (Tenor): *mais c'est perula... c'est perula...*
- Staff 4 (Bass): *Qu'est ce donc ?*

**Piano Accompaniment:**

- Staff 5: *un peu animé.*
- Staff 6: *Piu*
- Staff 7: *rit*
- Staff 8: *rit*
- Staff 9: *rit*
- Staff 10: *rit*

Additional markings include a large blue 'F' on the right side of the piano part and various dynamic and performance instructions like *rit* and *animé*.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes dynamic markings such as *pp*, *ppp*, and *ppp*, and performance instructions like *expansif*. The lyrics are written in French and include the following lines:

he peurte par te fada la via qu'on m'm' ei?

Fact-il trop t'este? - ei.

Il est

Below the lyrics, there are four staves, each containing the instruction *(Sourdine)*.

9.



Fl  
Hr  
Cor  
cl

g. *And. Div. po*

Un si-que ce cha-teau est tra-  
 vieux et ses som-bres...  
 Il est très froid et très pro-  
 fond. Et tou-  
 come qui l'a ha-bi-tant



25

C. Aug.

a.

3. Aug.

G. Aug.

Sont les je vieux.

Et la campagne perdure. Bler trévi au si, a ven toute ces po- rtes, tout les

The musical score consists of five staves. The top two staves are for voice, with the first staff labeled 'C. Aug.' and the second '3. Aug.'. The bottom three staves are for piano, with the first staff labeled 'G. Aug.'. The piano part includes a section marked 'V.' and features complex chordal textures. The lyrics are written below the vocal line.



Handwritten musical score for voice and instruments. The score is divided into systems for different parts: Flute (Fl.), Clarinet (Cl.), Bassoon (Bj.), Horns (Cn), and Piano (P).

**Voice Part:**  
 (1) *sa vieille fo-rit dans le*  
 (2) *nia - n.*  
*stez les Sourdesmes*  
*stez les Sourdesmes*  
 - *mai on peut à ga-ger tout ce la si l'on*  
*vant. Et puis, la*  
Un peu retenu.

**Instrumental Parts:**  
 Fl.: *sa*  
 Cl.: *stez les Sourdesmes*  
 Bj.: *stez les Sourdesmes*  
 Cn: *stez les Sourdesmes*  
 P: *stez les Sourdesmes*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.



26

Handwritten musical score for voice and piano. The score is written on a system of staves. The vocal line is at the top, with lyrics in French. The piano accompaniment includes a right hand and a left hand. The score is divided into measures by vertical bar lines.

**Vocal Line:**  
 8<sup>me</sup>  
 plus lent.  
 foie, la foie,  
 ou rien a pas ton les  
 fous; mais si moi quelque  
 chenda; s'importe que: pa -

**Piano Accompaniment:**  
 The piano part features a complex rhythmic pattern in the right hand, often marked with accents and slurs. The left hand provides a steady bass line. There are several dynamic markings such as *pp*, *f*, and *ppp*. A section is marked *à Tempo et très expressif*.

**Performance Instructions:**  
 (Otez vite les sourdines)  
 (Otez vite les sourdines)  
 (Otez vite les sourdines)  
 (Otez vite les sourdines)

**Other Markings:**  
 The word "Suisse" is written in blue ink across the middle of the score. There are also some blue ink annotations and a large blue flourish.



Handwritten musical score on a page with ten staves. The staves are labeled on the left as follows: *Tr.*, *H.*, *C. Ang.*, *Cl.*, *3 Bass.*, *Horn*, *Violin*, and *Viola*. The score is divided into four measures by vertical bar lines. The first measure contains the beginning of the piece with various instruments. The second measure features the vocal line with the lyrics "Oui, c'est vrai...". The third measure continues the vocal line with the lyrics "On aurait pu maille ciel i-ci". The fourth measure concludes the piece. There are several annotations in blue ink, including a large "6" on the right margin and a "64" below it. The word "all:" is written in blue ink on the right side. The word "m." is written in blue ink above the vocal line in the second measure. The word "clar." is written in blue ink above the Clarinet staff in the fourth measure. The word "Violin" is written in blue ink above the Violin staff in the fourth measure. The word "Viola" is written in blue ink above the Viola staff in the fourth measure. The word "Horn" is written in blue ink above the Horn staff in the fourth measure. The word "3 Bass." is written in blue ink above the Bass staff in the fourth measure. The word "Cl." is written in blue ink above the Clarinet staff in the fourth measure. The word "C. Ang." is written in blue ink above the Cor Anglais staff in the fourth measure. The word "H." is written in blue ink above the Horn staff in the fourth measure. The word "Tr." is written in blue ink above the Trumpet staff in the fourth measure.

*fl.*

*6*

*all:*

*64*





*Animo* 27

*Animo* *al tempo*

*Fl.*  
*Cl.*  
*Alto*  
*Violoncelle*  
*Basson*  
*Horn*  
*Trompe*  
*Batterie*

*Violon*  
*Viola*  
*Basse*

*Chœur*

*6*  
*4*

*J'ai aimé pour la première fois ce ma-  
tin  
C'est douce la qui te fait pleu-  
rer, ma pauvre miki sans de?*

*dos*



Handwritten musical score for a chamber ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- Fl.
- H.
- Cory.
- ca.
- 3 Bcl.
- 4 Cb.
- 3rd Violin
- 4th Violin

The score is divided into three measures by vertical bar lines. The first measure contains long, sustained notes for the strings and woodwinds. The second measure features a vocal line with lyrics and piano accompaniment. The third measure includes a time signature change to  $\frac{12}{8}$  and more complex rhythmic patterns for the strings and woodwinds.

**Vocal Line (Lyrics):**

- La nuit donc que ce la - Tu pleures de ne pas voir le ciel ?  
 Vo-gue, et n'aspère à

**Tempo and Performance Markings:**

- Andante* (written above the first measure)
- Andante* (written above the second measure)
- Andante* (written above the third measure)
- arco* (written above the string parts in the third measure)
- arco* (written above the string parts in the third measure)

**Time Signature:**  $\frac{12}{8}$  (written in blue ink above the third measure)



28

Handwritten musical score for voice and piano. The score is divided into three systems. The first system includes a vocal line and piano accompaniment. The second system features a vocal line with lyrics and piano accompaniment. The third system continues the vocal line and piano accompaniment.

**Vocal Line:**

- System 1: *all.<sup>ro</sup>* *allegro*
- System 2: *mf* *allargando*
- System 3: *mf*

**Piano Line:**

- System 1: *mf*
- System 2: *mf*
- System 3: *mf*

**Lyrics:**

Et puis l'été n'est-il pas là ? Tu vas voir le ciel tomber sur...

*pezzo*



Handwritten musical score for voice and piano. The score is divided into three measures by vertical bar lines.

**Measures:**

- Measure 1:** Tempo marking Retenu. The vocal line begins with the lyrics: "Et peut-être pas".
- Measure 2:** Tempo marking moderé. The vocal line continues with: "châi - ne".
- Measure 3:** The vocal line concludes with: "Va - yout, donne moi ta main;".

**Instrumental Parts:**

- Piano (P):** Features complex accompaniment with many accidentals and dynamic markings. Includes markings such as "1. All. solo", "2. All. solo", and "3. All. solo".
- Violin (V):** A single line of music is present, with a tempo marking And. written in blue ink below it.

**Other Annotations:**

- Handwritten "f" and "p" markings are present above the vocal line.
- A blue "8/8" is written vertically on the right margin.



29

Handwritten musical score for voice and piano. The score is divided into two systems by a vertical line. The first system includes vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment for Right Hand (R.H.) and Left Hand (L.H.). The second system continues the vocal and piano parts.

**Vocal Lines:**

- Soprano (S.):** *à quel point j'ai pu être*
- Alto (A.):** *à quel point j'ai pu être*
- Tenor (T.):** *à quel point j'ai pu être*
- Bass (B.):** *à quel point j'ai pu être*

**Piano Accompaniment:**

- Right Hand (R.H.):** Includes chords and melodic lines. Markings include *pp*, *mf*, and *ff*.
- Left Hand (L.H.):** Includes bass lines and chords. Markings include *pp*, *mf*, and *ff*.

**Lyrics:**

Oh! — ce petit air  
 manquait pour ainsi dire à la  
 langue... — Tiens,

**Handwritten Annotations:**

- Blue circled number "29" at the top left.
- Blue "12/8" time signature in the piano part.
- Blue "4" marking in the piano part.
- Red "x" marks in the vocal staves.
- Red "x" marks in the piano part.

ouïe  
de  
la langue

all?  
#

x



30

Handwritten musical score for voice and piano. The score is divided into three systems by vertical bar lines.

**System 1:** The vocal line begins with the tempo marking "Animé" and a common time signature. The lyrics are: "On est l'année par l'air de...". The piano accompaniment consists of several staves with rhythmic patterns.

**System 2:** The vocal line continues with the lyrics: "Oui; la baguette de nos...". The piano accompaniment continues with similar rhythmic patterns.

**System 3:** The vocal line concludes with the lyrics: "Toujours...". The piano accompaniment includes a section marked "pizz." (pizzicato) and ends with a double bar line.

On the right side of the page, there are handwritten annotations: a large blue "4" with a diagonal slash, and the letter "B." below it.



Fl. =  
 Ft. =  
 C. Org. =  
 a. =  
 (12.) =  
 B. J. =  
 C. =

— Ou est le tambourin? —  
 — Tu me l'as pas pu dire? —  
 — Non, ils ont tombé... —  
 — et le suit à la tombée... —  
 — beaucoup de coups... —  
 — Ou est —

**C**  
**H**

**A**

Fl. (1-2) p  
 Ft. p  
 C. Org.  
 Cl. =  
 B. J.  
 C. =

— zettenu —  
 — Vous sa vez bien... —  
 — Vous sa vez bien... —  
 — Vous sa vez bien... —  
 — la grette au bout de la —

**Retenu**

**perc.** +

arco  
 arco  
 arco  
 arco



Handwritten musical score for the first system, including vocal line and piano accompaniment.

**Vocal Line:**  
 ma?... Eh bien, c'est la... Il faut que ça saithe...  
 Oui. Oui, oui; ← ma rap - pée - le. y'uni et

**Piano Accompaniment:**  
 Includes staves for Treble and Bass clefs with chords and melodic fragments. A section is marked "a tempo (modéré)".

**Annotations:**  
 - "a tempo (modéré)" written in blue ink.  
 - "p pour et expansif" above the piano staff.  
 - "p pour et soutenu" above the piano staff.  
 - "V" and "2" written in blue ink.

Handwritten musical score for the second system, including vocal line and piano accompaniment.

**Vocal Line:**  
 les a ma tin, sa ma sa de coquillage, pour le petit y - niel...  
 Il y a a de très beaux... Elle a glissé de main

**Piano Accompaniment:**  
 Includes staves for Treble and Bass clefs with chords and melodic fragments. A section is marked "a tempo (modéré)".

**Annotations:**  
 - "31" circled in blue ink.  
 - "2", "3", and "4" written in blue ink below the piano staff.  
 - "p pour et soutenu" above the piano staff.  
 - "V" and "2" written in blue ink.





# Animi

Handwritten musical score for 'Animi'. It features multiple staves for instruments and voices. The score is divided into two main sections by a vertical blue line. The first section includes lyrics: "Seigneur... qu'on ne se... et qu'on se souvienne...". The second section includes lyrics: "Est-ce que c'est...? Oui, oui tout à fait...". The score includes dynamic markings such as *pp*, *mf*, and *ff*, and performance instructions like "Tous" and "Animi". There are also blue annotations and a large blue '2/4' time signature on the right side.

32

Handwritten musical score for a piece starting with the circled number '32'. It features multiple staves for instruments and voices. The score includes lyrics: "Il faut aller... dans les...". The score includes dynamic markings such as *ff* and *sf*, and performance instructions like "div. (seul la touche)". There are also blue annotations and a large blue '2/4' time signature on the left side.



Fe.  
H.  
C. B.  
C.  
Bass  
Horn  
3 Tromb. & Tuba

*arr. mod. f*  
*mod. f*

*un peu retenu*  
*animé*

Suite, dans l'obscure nuit...  
J'ai une voix niée à vie par ce tout ce que  
c'est plus fort que d'assimiler cette  
Bague... Turquoise parce que c'est.

(Otez les soupirs)  
(Otez les soupirs)  
(Otez les soupirs)

*CB*



33

Handwritten musical score for page 33. The score includes staves for Clarinet (Cla.), Bassoon (Sb.), Horn (H.), and Trombone (Tbn.). The music is in 6/4 time and features a key signature of one flat. The lyrics are in French: "Tu me vois passer et la vie est / la mer vendue haut coté mit / la mer vendue la pousse au ter, l'espérance." The score includes various musical notations such as notes, rests, and dynamics. A blue bracket labeled "B." spans the first two systems. A blue bracket labeled "G" spans the third system, with "4" written below it and "Molto" written in blue ink. A blue bracket labeled "H" is on the right side. A red stamp is visible in the top right corner.

Handwritten musical score for page 34. The score includes staves for Clarinet (Cla.), Bassoon (Sb.), and Horn (H.). The music is in 6/4 time and features a key signature of one flat. The lyrics are in French: "var-y a var n'im / porte qui / mais il faut y al / en toute suite, en toute... / De paschto; de munde Pello". The score includes various musical notations such as notes, rests, and dynamics. A blue bracket labeled "G" spans the third system, with "4" written below it and "Piu molto" written in blue ink. A blue bracket labeled "H" is on the right side. A red stamp is visible in the top right corner.



Handwritten musical score on page 33. The page is divided into two systems of staves. The top system includes staves for Cello (Ce.), Viola (V.), and Violin (V.). The bottom system includes staves for Bassoon (B.), Clarinet (Cl.), Trumpet (T.), Trombone (Tb.), and Double Bass (Cb.).

Lyrics for the first system:  
*adly de la a ven tu*  
*Pelle as i am billy*  
*ad? - mabil li ay na ven da*

Lyrics for the second system:  
*par...*  
*Pelli ay fa ra te du que te bit man de.*  
*f an nai billy ay ni que te.* *Da y.*

Performance markings include *Soutenu et expressif.*, *arco*, and *div.* The number "33" is written in blue ink at the top right and bottom right of the page.

Handwritten musical score on page 34. The page is divided into two systems of staves. The top system includes staves for Violin (V.), Viola (V.), and Cello (Cb.). The bottom system includes staves for Bassoon (B.), Clarinet (Cl.), Trumpet (T.), Trombone (Tb.), and Double Bass (Cb.).

Lyrics for the first system:  
*ha ti ti.*

Lyrics for the second system:  
*Oh! oh! je ne suis pas heu reux.*  
*je ne suis pas heu reux.*

Performance markings include *profondement expressif et soutenu.*, *Retenu*, *arco*, and *div.* The number "34" is written in blue ink in a circle at the top center of the page. A blue box labeled "Ritard" is at the bottom right.



Handwritten musical score on a page with ten staves. The staves are labeled on the left as follows: *F.*, *S.*, *Cora*, *Veni*, *Viol.*, and five unlabeled staves. The score is divided into four measures by vertical bar lines.

- Measure 1:** Contains a red 'x' and some scribbles on the *S.* staff. The *Viol.* staff has a red line with the text "o molto sin" written below it.
- Measure 2:** Features a large blue handwritten word "Cento" with a blue arrow pointing to the first staff. Below it, the text "Trestmoderato e Ritenuto" is written in blue ink.
- Measure 3:** Shows musical notation with various notes and rests across several staves.
- Measure 4:** Continues the musical notation, including a blue scribble on the *S.* staff.

At the bottom left, there are some faint handwritten notes: "o molto sin" and "p. p. p. p." with a dashed line above them.

x →



Handwritten musical score for a string quartet. The staves are labeled on the left: *Pr.*, *F.*, *C. 2.*, *C. 1.*, *B.*, *C.*, and *1. tra.*

The score is divided into two main sections by a double bar line. The first section is titled *Sans puer* in blue ink. The second section is titled *Puo piu* in blue ink. The music is written in a common time signature (C) and features various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *rit.* (ritardando) and *tr.* (trill). The notation includes notes, rests, and slurs. A large blue '4' is written vertically in the middle of the score, and a blue circle is drawn around the end of the piece. There are also some red 'x' marks on the right side of the page.



Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Handwritten annotations in blue ink include:

- lent* (written above the first staff)
- très expressif* (written below the first staff)
- pp* (written below the first staff)
- pp* (written below the second staff)
- pp* (written below the third staff)
- pp* (written below the fourth staff)
- pp* (written below the fifth staff)
- pp* (written below the sixth staff)
- pp* (written below the seventh staff)
- pp* (written below the eighth staff)
- pp* (written below the ninth staff)
- pp* (written below the tenth staff)

At the bottom right, there is a signature *C.B.* and a date *90*.

161

161



même mouvement

Handwritten musical score on a page with multiple staves. The score is divided into two systems by a vertical line. The first system includes a flute part with a wavy line and the instruction "poco dim - - - - - molto". The second system includes a flute part with the instruction "Poco mosso" and a bassoon part with the instruction "poco".

Key markings and annotations include:

- Flute part (top system): *poco dim - - - - - molto*
- Flute part (bottom system): *Poco mosso*
- Bassoon part (bottom system): *poco*
- Handwritten notes: *(Soudain aux 40<sup>e</sup>)*, *(Toute)*
- Instrument labels: *Hautbois*, *Clarinete*
- Staff labels: *Fl.*, *Bas.*

The score is written in ink on aged paper with a red stamp in the top right corner.





31

Handwritten musical score for a symphony orchestra. The score is written on ten staves, labeled on the left as follows: Fl., Ht., C. Org., Cl., 3 Basses, 4 Ctr., 3 Tr., 3 Tr. & Tubas, Cymbals, 1. & 2. Vln., 2 Vl., All. Perc., and Cg.

The score is divided into two systems by a vertical line. The first system contains the beginning of the piece, with dynamic markings like *p.* and *mf.* and various musical notations including notes, rests, and slurs. The second system continues the piece, featuring a prominent section of cymbals with a 'roll' effect, indicated by a wavy line and the word 'roll' written vertically. There are also some handwritten annotations in blue ink, such as 'Bourdonner' written across the cymbal staff.

Les roulements indiqués aux cymbales doivent être exécutés sur le ou les plateaux supérieurs par ce coursier.



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (3 Tr.), Trombone (3 Tr.), Tuba, Cymbal (Cymb.), Snare Drum (1-2), Bass Drum (3-4), and Cymbal (Cym.).

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Fl.:** Flute part with notes in the first and fourth measures.
- Cl.:** Clarinet part with notes in the first and fourth measures.
- Fag.:** Bassoon part with notes in the first and fourth measures.
- 3 Tr.:** Trumpet part with notes in the first and fourth measures.
- 3 Tr.:** Trombone part with notes in the first and fourth measures.
- Tuba:** Tuba part with notes in the first and fourth measures.
- Cymb.:** Cymbal part with notes in the first and fourth measures.
- 1-2:** Snare Drum part with notes in the first and fourth measures.
- 3-4:** Bass Drum part with notes in the first and fourth measures.
- Cym.:** Cymbal part with notes in the first and fourth measures.

Handwritten annotations in blue ink include:

- Sordina* (Mute) written above the 3 Tr. staff in the first measure.
- pp* (pianissimo) written above the 3 Tr. staff in the second measure.
- pp* (pianissimo) written above the 3 Tr. staff in the third measure.
- pp* (pianissimo) written above the 3 Tr. staff in the fourth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the fifth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the sixth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the seventh measure.
- pp* (pianissimo) written above the 3 Tr. staff in the eighth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the ninth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the tenth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the eleventh measure.
- pp* (pianissimo) written above the 3 Tr. staff in the twelfth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the thirteenth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the fourteenth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the fifteenth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the sixteenth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the seventeenth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the eighteenth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the nineteenth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the twentieth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the twenty-first measure.
- pp* (pianissimo) written above the 3 Tr. staff in the twenty-second measure.
- pp* (pianissimo) written above the 3 Tr. staff in the twenty-third measure.
- pp* (pianissimo) written above the 3 Tr. staff in the twenty-fourth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the twenty-fifth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the twenty-sixth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the twenty-seventh measure.
- pp* (pianissimo) written above the 3 Tr. staff in the twenty-eighth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the twenty-ninth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the thirtieth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the thirty-first measure.
- pp* (pianissimo) written above the 3 Tr. staff in the thirty-second measure.
- pp* (pianissimo) written above the 3 Tr. staff in the thirty-third measure.
- pp* (pianissimo) written above the 3 Tr. staff in the thirty-fourth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the thirty-fifth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the thirty-sixth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the thirty-seventh measure.
- pp* (pianissimo) written above the 3 Tr. staff in the thirty-eighth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the thirty-ninth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the fortieth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the forty-first measure.
- pp* (pianissimo) written above the 3 Tr. staff in the forty-second measure.
- pp* (pianissimo) written above the 3 Tr. staff in the forty-third measure.
- pp* (pianissimo) written above the 3 Tr. staff in the forty-fourth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the forty-fifth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the forty-sixth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the forty-seventh measure.
- pp* (pianissimo) written above the 3 Tr. staff in the forty-eighth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the forty-ninth measure.
- pp* (pianissimo) written above the 3 Tr. staff in the fiftieth measure.

NATIONAL DE  
 THÉÂTRE  
 PROPRIÉTÉ  
 de  
 L'ÉTAT  
 DIRECTION  
 ALBERT CARRÉ



36

Fe.  
 Ft.  
 C. Org.  
 Cl.  
 3 Org.  
 4 Cl.  
 5 Tr.  
 5 Tr.  
 5 Tr.  
 Synb.  
 1. Tr.  
 2. Tr.  
 2. Tr.  
 2. Tr.  
 2. Tr.

Handwritten musical score for orchestra and strings. The score is divided into two systems by a vertical line. The left system contains measures 1-10, and the right system contains measures 11-20. The instruments listed on the left are Flute (Fe.), Clarinet (Cl.), Oboe (C. Org.), Bassoon (3 Org.), Trumpet (4 Cl.), Trombone (5 Tr.), and Percussion (Synb.). The string section (1. Tr. to 2. Tr.) is indicated by a blue arrow pointing to the right. The score includes various musical notations such as notes, rests, and dynamic markings.

*H*  
 Rideau



Scène III. Devant une grotte.

( Entrent Pelléas et Méliande )

37 même mouvement agité de tout

Handwritten musical score for Scene III. The score is written on ten staves, each with a label on the left:

- 3. Fl.
- Hr.
- C. Ang.
- Cl.
- 3. Dy.
- 4. Cm.
- 5. Tr.
- Timb.
- Pelléas
- 1. vl.
- 2. vl.
- ad.
- vc.
- cb.

The score is divided into four measures by vertical bar lines. The first measure contains handwritten musical notation for the instruments and the vocal line. The subsequent three measures contain mostly horizontal lines with dots, indicating rests or sustained notes. The vocal line (Pelléas) has the lyrics: "Oui, c'est-à-dire non, jamais." with an arrow pointing to the first measure.

Additional annotations include "Même mouvement agité" written across the vocal staff and a large blue "H" written over the first two staves.



S. Fr.  
 H.  
 C. Org.  
 C.  
 S. Org.  
 Tuba.  
 S. Tromp.  
 Timp.  
 P.

*(Handwritten notes on the Tuba staff: "ce la tuba après le compelte")*

Il fait si nuit que l'on n'est pas...  
 grates se voit ténues plus brèves de la nuit...  
 Il n'y a pas d'é...

*(Performance instructions: "pp (une la touche)", "Caro Mio", "pp (une la touche)", "pp (une la touche)")*

*(Performance instructions: "pp arco", "pp arco", "pp arco")*



Handwritten musical score for a symphony orchestra. The score is divided into three systems. The first system includes staves for Trumpets (3), Trombones (4), and Timpani. The second system includes staves for Flutes (2), Clarinets (2), Bassoons (2), and Horns (4). The third system includes staves for Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, and *f*. There are also some red 'X' marks above the first system. The bottom of the page features a vocal line with lyrics in French: "Tête de la courte. At tendre que balme et de chère en grand usage; elle à clair en sa tête la grande et a".



38

Handwritten musical score for orchestra and voice. The score is divided into three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), and Trombone (Tbn.). The second system includes a vocal line with lyrics and a piano accompaniment. The third system includes a piano accompaniment.

**System 1:**

- Fl.: *Fl.*
- Ob.: *Ob.*
- Cl.: *Cl.*
- Fag.: *Fag.*
- Tpt.: *Tpt.*
- Tbn.: *Tbn.*
- Tbn.: *Tbn.*

**System 2:**

- Voice: *Les nous pourrions en être sans danger.*
- Voice: *Il y a des endroits dangereux*
- Voice: *et le danger est plus à craindre que les deux*
- Voice: *Il y a des endroits dangereux*
- Piano: *arco pp. (un la touche)*

**System 3:**

- Piano: *arco pp.*



Fe.  
#.  
C. Org.  
Cl.  
3. Buis.  
Buis.  
Buis.

Les sont ou a pas en con trou si la  
fond. de a'ai pas son  
à empote son thulou une lous ter - ne. Mai t

Div. *mp*

Div. *mp*

Div. *mp*

*v. 3. Lu. Sic.*

X

Fe.  
#.  
C. Org.  
Cl.  
Buis.  
C. B.

(1.2.)

(1.2.3.)

pense que la clarté de ciel voyez si ra.  
- Vous n'a voy que main pé ni  
tré bon cette gracie ?

hou...

Entron

*3/4*

*6/4*

X





39

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horn (Hr.), Clarinet (C. Clar.), Cello (C.), Bassoon (3. Bass.), and Contrabass (C. B.). The score includes a vocal line with lyrics in French: "Pellée Il faut peuvir de crin le diable en sa cage pendre. L'agneu d'Il com'inter no - ge..."

Handwritten annotations in blue ink: "6/4 a peu plus mouvementé sans lettre" and "sans lettre".

Other markings include "pp", "p", "f", "ff", "mf", "fz", "leg", "rit", and "M".

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Horn (Hr.), Clarinet (C. Clar.), Cello (C.), Bassoon (3. Bass.), and Contrabass (C. B.). The score includes a vocal line with lyrics in French: "Elle est très grande et très belle - Elle est pleine de la mer bleue".

Handwritten annotations in blue ink: "P." and "2<sup>nd</sup> V.".

Other markings include "pp", "p", "f", "ff", "mf", "fz", "leg", "rit", and "M".



40

Handwritten musical score for the first system, including staves for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (B.), Trumpets (T.), Trombones (Tb.), and Timpani (Tm.). The score features complex rhythmic patterns and dynamic markings.

*En animant peu à peu*

quand on y allera un peu à la fois, on tiendra quelque temps devant soi, comme le ciel. Donnez moi ça

Handwritten musical score for the second system, including staves for Violins (V.), Violas (Vl.), Cellos (C.), and Double Basses (Cb.). The score includes the instruction *div.* and features complex rhythmic patterns.



Handwritten musical score for voice and piano. The score is divided into three systems by vertical bar lines.

**System 1:** The piano accompaniment features complex chords and textures. The vocal line begins with the lyrics: "main, ne tremble pas ainsi."

**System 2:** The piano accompaniment continues with similar textures. The vocal line continues with: "Il n'y a pas de danger; nous nous en irons."

**System 3:** The piano accompaniment concludes with sustained chords. The vocal line concludes with: "sans peur et sans danger; nous nous en irons."

**Handwritten Annotations:**

- pp* (pianissimo) is written above the piano accompaniment in the first two systems.
- mf* (mezzo-forte) is written above the piano accompaniment in the third system.
- dim.* (diminuendo) is written above the piano accompaniment in the third system.
- rit.* (ritardando) is written above the piano accompaniment in the third system.
- sf* (sforzando) is written above the piano accompaniment in the third system.
- pp* (pianissimo) is written above the piano accompaniment in the third system.
- dim.* (diminuendo) is written above the piano accompaniment in the third system.

**Section Header:** "sans peur et" is written in blue ink above the vocal line in the third system.



41

Handwritten musical score for orchestra and voice. The score is written on 24 staves, with instruments listed on the left:

- 3. re.
- tr.
- C. cor.
- cl.
- 3 Baj.
- 4 Cor.
- 3 sup.
- Tuba
- Timb.
- Cymb.
- 1. t.
- 2. t.
- alt.
- v.
- ob.

The score is divided into four measures, with a large blue 'P' marking the beginning of the second measure. The vocal line includes lyrics in French: *Et ce le bruit de la gracie qui vous ap-* and *Pas...*. The orchestral parts include complex rhythmic patterns and dynamics such as *pp* and *f*. The score is written in a historical notation style, featuring many slurs and ties. A blue circle with the number '41' is drawn around the first measure of the top staves.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into three systems by vertical bar lines.

Staff 1 (top): *S. R.*

Staff 2: *tr*

Staff 3: *Cy*

Staff 4: *a.*

Staff 5: *S. B.*

Staff 6: *tr*

Staff 7: *tr*

Staff 8: *tr*

Staff 9: *tr*

Staff 10 (bottom): *tr*

Lyrics: *Et. l. na. J'aille par her ruder cette nuit...*

Dynamic markings: *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

*pp*

*x 3*

*x 3*

*H.*

*ppp*  
*ppp*  
*ppp*

*ppp*  
*ppp*  
*ppp*  
*ppp*



46

*un peu en retard.*  
*doux et expressif.*

*un peu en retard.*  
*doux et expressif.*

*un peu en retard.*  
*doux et expressif.*

*1. 3. sans direction*

*1<sup>re</sup> timp.*  
*glorioso.*

*2<sup>e</sup> timp.*  
*glorioso.*

*Symb.*  
*doux et calme*

*Oh!...*

*voilà chanté*

*Aff. un peu en retard.*

*Aff. un peu en retard.*

*Aff. un peu en retard.*

*Musique orchestrale*

*Musique orchestrale*

*Musique orchestrale*



Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments listed on the left are Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bass.), Cello (Cello), Double Bass (Bass.), Violin I (Vn.), Violin II (Vn.), Viola (Vla.), and Cymbal (Cymb.).

The score is divided into three measures. The first measure includes a section for the Cello and Double Bass with the instruction Amenez un peu written above the staff. The vocal line begins with the lyrics "Il y a...".

The second measure continues the vocal line with the lyrics "Il y a...".

The third measure concludes the vocal line with the lyrics "Allons-y au...".

There are various musical notations throughout, including notes, rests, and dynamic markings such as *pp* and *ppp*. The handwriting is in ink on aged paper.



(43)

Fl. *fl* (17) *p*

Hr. (18 Solo) *rit. et appass. f* *meno*

Harp. *all. moder. en...*

Vcllo *Pelliss*  
*Ca tout leur voir pour quelle contenance...*  
*Il y a une faim dans le pays.*  
*Pour qu'on...*

*venez au myrte*

Viol. I  
Viol. II  
Bass

Fl. (22) *p*

Hr. *rit.*

Ce. *clar.*

Harp. *H* *rit.*  
*Allez vous en! Venez! Allez vous en*  
*de venir dans un...*  
*Pour un peu de, un peu plus haut...*  
*Ne les laissons pas*  
*Et dormez en*

Div. *rit.*  
*rit.*  
*rit.*

Viol. I  
Viol. II  
Bass





44

Handwritten musical score for a string quartet, featuring staves for Violin I (V.), Violin II (V.), Viola (V.), and Cello/Double Bass (C.). The score includes various musical notations such as notes, rests, and dynamics. The lyrics are written in French: "avec parfaite exact.", "V. avec.", "laissez venir", "à peu", "de sa manducule...", and "non rien".

Handwritten annotations in blue ink include "adagio" and "tempo".

Performance instructions include "Div." (Divisi) and "a." (all). The number "(2.56)" is written at the bottom of the page.



45

Handwritten musical score for orchestra and voices. The score is written on ten staves. The instruments listed on the left are: Fl. (Flute), Tr. (Trumpet), Cor. (Cornet), Cl. (Clarinet), Fag. (Bassoon), Tromp. (Trombone), Viol. (Violin), Viola, Violon. (Violoncello), and Cymb. (Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, ff). There are also some handwritten annotations in French.

**Rideau** quand ils sont sortis  
 En retournant ils en lâchent ballant jusqu'à la fin

Violon. *Violoncello*  
 Viola *Violon*  
 Viol. *Violoncello*  
 Cymb. *Cymbal*



Handwritten musical score for strings and woodwinds. The score is written on ten staves. The instruments are labeled on the left side of the staves: *Violon I*, *Violon II*, *Viola*, *Violoncelle*, *Basson*, *Clarinet*, *Flûte*, *Cor*, *Contrebasse*, and *Basson*. The word *Retour* is written in the center of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings.

F. de acte.



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