

DONIZETTI

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di Musica-Napoli

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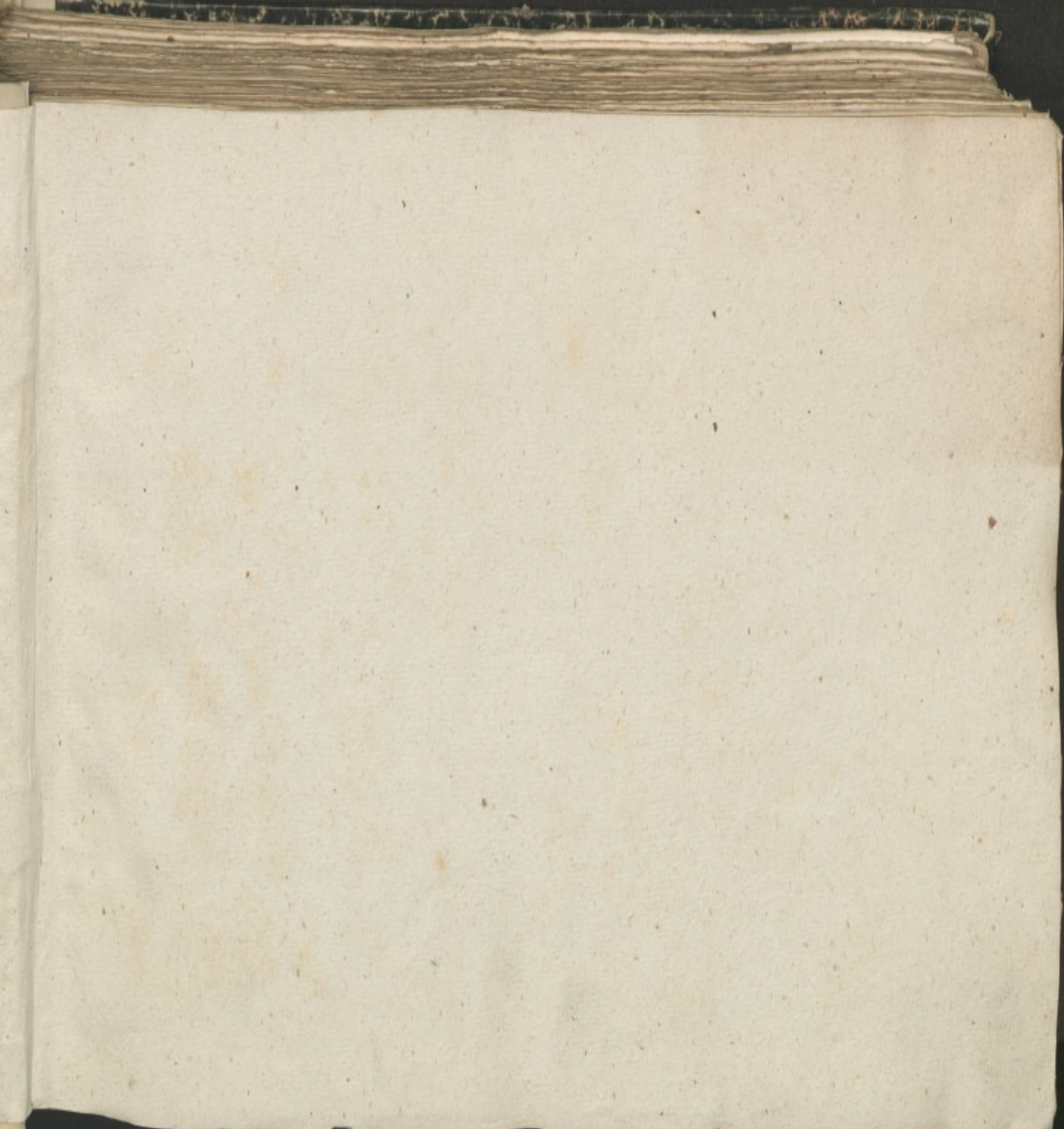
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N. d'Inventario

Adelia

Alto Primo =

Musica del Celebrato Cavaliere Maestro Gaetano Donizetti



Donizetti

Donizetti

All: *Presto*



Sinfonia

Violini

Viole

Violoncello

Flauto

Oboe

Clarinete

Coro I

Coro II

Trombe

Tromboni

Timpani

Castello

Tamburro

Triangolo

Fagotti

*N. B. Gli Fagotti
nelle Altres pagine
hanno la lingua
sopra le Trombe*

Musical notation for the first six measures of the piece, featuring Violini and Viole parts.

Musical notation for the Fagotti part, starting with a *Stacc.* marking.

Violoncelli

Bassi

con Canto

Musical notation for the Violoncelli and Bassi parts, including a *Stacc.* marking.

Cap.
Corno
Timpani
Castello
Basso
Violoncelli

3 4 5 6



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is organized into systems, with some staves containing rests or specific performance instructions.

Key markings and annotations include:

- Ad lib.* (Ad libitum) written above the first system.
- Ad lib.* written above the second system.
- Espresso* written above the third system.
- Vertical bar lines and repeat signs (double slashes) are used throughout the score.

Violoncello
Violini
Organo
Clavicembalo
Basso
Violone
Violante

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The score is organized into systems, with some sections marked with repeat signs. The handwriting is in an older style, likely from the 18th or 19th century.

Key markings and annotations include:

- Andante* (top right)
- Allegro* (bottom left)
- Dynamic markings: *ff*, *f*, *p*, *pp*, *mf*, *ff*
- Section markers: *A*, *B*, *C*, *a*, *b*
- Repeat signs: $\|$
- Slurs and phrasing marks

The manuscript shows signs of age, including yellowing and some staining, particularly in the upper right quadrant.

©

arco: a poco a poco

Handwritten musical notation for the first system, featuring a treble clef and various rhythmic patterns. The notation includes several measures of music with notes and rests, and some dynamic markings.

Handwritten musical notation for the second system, including a large section of rests and some active notation. The notation is spread across several staves, with some measures containing notes and others being empty.

Handwritten musical notation for the third system, featuring a bass clef and various musical notations. The notation includes several measures of music with notes and rests, and some dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and sections. The score includes:

- Violin parts:** Labeled "8^a ai Violini" and "2^a Viol.". The notation includes complex rhythmic patterns and slurs.
- Other parts:** Includes parts for "Colan", "Digo", "Col.", "Cello", and "Violoncello".
- Section Markers:** Sections are labeled "A" and "B" at the top right and bottom right.
- Tempo/Character:** The tempo is marked "8^a 2/4".
- Notation:** The score uses various musical notations including notes, rests, slurs, and dynamic markings.

Allegro
3^o

Handwritten musical score for strings and woodwinds. The score is written on five staves. The first staff is for the Violin I part, with a treble clef and a C-clef. The second staff is for the Violin II part, with a treble clef and a C-clef. The third staff is for the Viola part, with an alto clef and a C-clef. The fourth staff is for the Cello part, with a bass clef and a C-clef. The fifth staff is for the Double Bass part, with a bass clef and a C-clef. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a '3^o' and a 'C' time signature. The notation includes many slurs and dynamic markings.

Handwritten musical score for the basso continuo part. The score is written on a single staff with a bass clef and a C-clef. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many slurs and dynamic markings.

Arco

A B C D E F G H I

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and clefs. The first staff has a treble clef and contains several measures of music. The second staff has a bass clef and contains rests. The third staff has a treble clef and contains rests. The fourth staff has a bass clef and contains rests. The fifth staff has a treble clef and contains rests. There are some markings like '0 1/2' and '8' on the second and third staves respectively.

Handwritten musical notation on a two-staff system. The first staff has a treble clef and contains several notes. The second staff has a bass clef and contains several notes. There are some markings like '0' and '1' on the first staff.

fig A

K

Calando.

Grif

Cal.

Handwritten musical score for a multi-measure rest section. It consists of five staves. The first staff has a multi-measure rest for 16 measures. The second staff has a multi-measure rest for 16 measures. The third staff has a multi-measure rest for 16 measures. The fourth staff has a multi-measure rest for 16 measures. The fifth staff has a multi-measure rest for 16 measures. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'p' and 'f'.

5

Handwritten musical score for an 'Aria' section. It consists of two staves. The first staff has a multi-measure rest for 16 measures. The second staff has a multi-measure rest for 16 measures. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'p' and 'f'.

Andante

Handwritten musical score with multiple staves and measures. The score is divided into four measures, each marked with a number 1, 2, 3, or 4 at the top. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *mf*. The paper shows signs of age and wear.

Handwritten musical notation at the bottom of the page, including clefs, notes, and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, note values, and rests, with some sections marked with 'ff' (fortissimo) and 'p' (piano). The paper shows signs of age, including yellowing and some staining, particularly a large brown stain in the middle of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of diagonal slashes across the staves, possibly indicating where the music continues on another page or where a section is omitted.

Key features of the notation include:

- Staff 1: Contains a treble clef and a key signature of one sharp (F#).
- Staff 2: Contains a bass clef and a key signature of one sharp (F#).
- Staff 3: Contains a treble clef and a key signature of one sharp (F#).
- Staff 4: Contains a bass clef and a key signature of one sharp (F#).
- Staff 5: Contains a treble clef and a key signature of one sharp (F#).
- Staff 6: Contains a bass clef and a key signature of one sharp (F#).
- Staff 7: Contains a treble clef and a key signature of one sharp (F#).
- Staff 8: Contains a bass clef and a key signature of one sharp (F#).
- Staff 9: Contains a treble clef and a key signature of one sharp (F#).
- Staff 10: Contains a bass clef and a key signature of one sharp (F#).
- Staff 11: Contains a treble clef and a key signature of one sharp (F#).
- Staff 12: Contains a bass clef and a key signature of one sharp (F#).
- Staff 13: Contains a treble clef and a key signature of one sharp (F#).
- Staff 14: Contains a bass clef and a key signature of one sharp (F#).
- Staff 15: Contains a treble clef and a key signature of one sharp (F#).

Textual elements within the score include:

- Staff 3: *Andante*
- Staff 4: *Andante*
- Staff 5: *Andante*
- Staff 6: *Andante*
- Staff 7: *Andante*
- Staff 8: *Andante*
- Staff 9: *Andante*
- Staff 10: *Andante*
- Staff 11: *Andante*
- Staff 12: *Andante*
- Staff 13: *Andante*
- Staff 14: *Andante*
- Staff 15: *Andante*

At the bottom of the page, there is a large number "10" and some other markings, possibly indicating the page number or a section marker.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are three staves with rhythmic markings and some notes. Below these are two systems of three staves each, containing more complex musical notation including notes, rests, and dynamic markings. The bottom of the page features a single staff with rhythmic notation and a large double bar line at the end. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. There are some markings above the first staff, possibly indicating dynamics or performance instructions. The notation continues down to the fourth staff, where it becomes sparser with many rests.

A single staff of handwritten musical notation, likely a bass line or a specific part of the composition. It features a series of notes and rests, possibly representing a rhythmic pattern or a specific melodic line.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp, and a series of notes and rests. There are some markings below the staff, possibly indicating dynamics or performance instructions. The notation is less dense than the upper staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew lyrics. The score is organized into six measures, labeled I through VI at the top. The notation includes various rhythmic values, accidentals, and clefs. The lyrics are written in Hebrew characters below the notes. The paper shows signs of age, including yellowing and some staining.

I II III III V VI

8

והללוהו
Allegro

arco 10

I II III III V VI

Handwritten musical score for six staves. The first five staves contain musical notation with various notes, rests, and dynamic markings. The sixth staff contains rhythmic notation with vertical stems and flags. The score is divided into sections corresponding to the Roman numerals I through VI.

Handwritten musical notation at the bottom of the page, consisting of two staves. The notation includes notes, rests, and dynamic markings, continuing the musical piece.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures, with some measures containing diagonal slashes indicating rests or specific performance instructions. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The score is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is organized into five measures, numbered 1 through 5 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains a series of rhythmic markings and notes, possibly representing a basso continuo line. The paper shows signs of age, including discoloration and some staining.

Corno Primo
Corno Secondo
Fagotto

Corno Primo
Corno Secondo

Violino Primo
Violino Secondo
Viola
Violoncello
Basso

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. A large cross symbol is visible at the top left. The score is organized into systems, with some staves containing dense chordal passages and others showing more melodic lines. A small signature or name is visible in the upper right section of the music.

600.

Handwritten musical score on aged paper, featuring multiple staves of music and rhythmic notation. The score is organized into measures, with some measures containing rests or specific rhythmic markings.

The notation includes various musical symbols such as notes, rests, and rhythmic values. The top section of the page shows a melodic line with notes and rests, followed by a section with dense rhythmic patterns. Below this, there are several staves of music, some with notes and some with rests. The bottom section of the page features a series of rhythmic markings, possibly indicating a specific tempo or meter.

The manuscript is written in a historical style, likely from the 17th or 18th century, and is presented on a single page of aged, yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs. The score is organized into systems, with some staves containing rests or slurs. The handwriting is in dark ink, and the paper shows signs of age and wear.

At the bottom left, there are markings: *arco* and *acc. f.* (accrescendo forte). At the bottom right, there are markings: *pp* (pianissimo) and *pp* (pianissimo).

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the word "Pizz." (Pizzicato) written above the notes. The score is divided into measures by vertical bar lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on a single staff at the bottom of the page. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings. The word "arcoll" (arcolli) is written below the notes. The staff is divided into measures by vertical bar lines.

Handwritten text on the left margin, possibly a title or instrument name.

Handwritten musical notation at the top left, including a clef and notes.

Handwritten musical notation on the second staff from the top.

Handwritten musical notation on the third staff from the top.

Handwritten musical notation on the fourth staff from the top.

Handwritten musical notation on the fifth staff from the top.

Handwritten musical notation on the sixth staff from the top.

Handwritten text, possibly a section title or instruction.

Handwritten musical notation on the seventh staff from the top.

Handwritten musical notation on the eighth staff from the top.

Handwritten musical notation on the ninth staff from the top.

Handwritten musical notation on the tenth staff from the top.

Handwritten musical notation on the eleventh staff from the top.

Handwritten musical notation on the twelfth staff from the top.

Handwritten musical notation at the bottom left.

Handwritten musical notation on the bottom staff.

Handwritten musical notation on the bottom staff.

Handwritten musical notation on the bottom staff.

Handwritten musical notation on the bottom staff.

Handwritten musical notation on the bottom staff.

Handwritten musical notation on the bottom staff.

Handwritten musical notation on a page with 11 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The top staff has a key signature of one flat and a common time signature. The notation is written in a cursive, historical style. There are several dynamic markings: *and* above the 7th staff, *and* below the 7th staff, *and* below the 8th staff, and *and* below the 9th staff. There are also some markings that look like *and* or *and* written vertically. The notation is organized into measures by vertical bar lines.

A large section of the page consisting of 11 empty musical staves, indicating that the music for these parts has not been written or is missing from this page.

Handwritten musical notation at the bottom of the page, consisting of two staves. The notation is sparse and includes notes and rests. There are some markings that look like *and* or *and* written vertically. The notation is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs. The word "Andante" is written in the upper left corner. The score is organized into measures by vertical bar lines. The bottom section of the page contains a series of rhythmic markings and rests, possibly representing a bass line or a specific rhythmic pattern. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves and numbered sections (1-6). The notation includes notes, rests, and clefs, with some text written below the staves.

The score is organized into several systems. The first system contains the initial notation. The second system is divided into six numbered sections (1-6), each with its own staff. The third system continues the notation across several staves. The fourth system includes some text written below the staves, possibly lyrics or performance instructions. The fifth system shows further musical notation. The sixth system includes a key signature change (one sharp) and continues the notation. The seventh system concludes the piece with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures numbered 3, 4, 5, and 6, which are repeated across several systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Andante* (written above the first system)
- And* (written above the second system)
- And* (written above the third system)
- And* (written above the fourth system)
- And* (written above the fifth system)
- And* (written above the sixth system)
- And* (written above the seventh system)
- And* (written above the eighth system)
- And* (written above the ninth system)
- And* (written above the tenth system)
- And* (written above the eleventh system)
- And* (written above the twelfth system)
- And* (written above the thirteenth system)
- And* (written above the fourteenth system)
- And* (written above the fifteenth system)
- And* (written above the sixteenth system)
- And* (written above the seventeenth system)
- And* (written above the eighteenth system)
- And* (written above the nineteenth system)
- And* (written above the twentieth system)
- And* (written above the twenty-first system)
- And* (written above the twenty-second system)
- And* (written above the twenty-third system)
- And* (written above the twenty-fourth system)
- And* (written above the twenty-fifth system)
- And* (written above the twenty-sixth system)
- And* (written above the twenty-seventh system)
- And* (written above the twenty-eighth system)
- And* (written above the twenty-ninth system)
- And* (written above the thirtieth system)
- And* (written above the thirty-first system)
- And* (written above the thirty-second system)
- And* (written above the thirty-third system)
- And* (written above the thirty-fourth system)
- And* (written above the thirty-fifth system)
- And* (written above the thirty-sixth system)
- And* (written above the thirty-seventh system)
- And* (written above the thirty-eighth system)
- And* (written above the thirty-ninth system)
- And* (written above the fortieth system)
- And* (written above the forty-first system)
- And* (written above the forty-second system)
- And* (written above the forty-third system)
- And* (written above the forty-fourth system)
- And* (written above the forty-fifth system)
- And* (written above the forty-sixth system)
- And* (written above the forty-seventh system)
- And* (written above the forty-eighth system)
- And* (written above the forty-ninth system)
- And* (written above the fiftieth system)

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.

Tamburo
Cello

53

lao
lao

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of ten staves, with the top two staves containing dense, rhythmic notation. The lower system consists of five staves, with the top two staves containing rhythmic notation and the bottom three staves containing melodic notation. The notation includes various note values, rests, and dynamic markings. Key annotations include "Piu Stretto" at the top center, "Al. in Stretto" at the bottom center, and "NOV" written vertically on the right side of the upper system. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written on multiple staves, with some parts appearing to be for a string ensemble and others for woodwinds. The handwriting is in dark ink on aged, yellowed paper.

Handwritten musical score for a string quartet, featuring four staves labeled "Violin I", "Violin II", "Viola", and "Cello". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written on multiple staves, with some parts appearing to be for a string ensemble and others for woodwinds. The handwriting is in dark ink on aged, yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The score is divided into measures by vertical bar lines. Key markings include:

- Measure 1: *2*
- Measure 2: *4*
- Measure 3: *And.*
- Measure 4: *1 2 3*
- Measure 5: *1 2 3*
- Measure 6: *1 2 3*
- Measure 7: *1 2 3*
- Measure 8: *1 2 3*
- Measure 9: *1 2 3*
- Measure 10: *1 2 3*
- Measure 11: *1 2 3*
- Measure 12: *1 2 3*
- Measure 13: *1 2 3*
- Measure 14: *1 2 3*
- Measure 15: *1 2 3*
- Measure 16: *1 2 3*
- Measure 17: *1 2 3*
- Measure 18: *1 2 3*
- Measure 19: *1 2 3*
- Measure 20: *1 2 3*
- Measure 21: *1 2 3*
- Measure 22: *1 2 3*
- Measure 23: *1 2 3*
- Measure 24: *1 2 3*
- Measure 25: *1 2 3*
- Measure 26: *1 2 3*
- Measure 27: *1 2 3*
- Measure 28: *1 2 3*
- Measure 29: *1 2 3*
- Measure 30: *1 2 3*
- Measure 31: *1 2 3*
- Measure 32: *1 2 3*
- Measure 33: *1 2 3*
- Measure 34: *1 2 3*
- Measure 35: *1 2 3*
- Measure 36: *1 2 3*
- Measure 37: *1 2 3*
- Measure 38: *1 2 3*
- Measure 39: *1 2 3*
- Measure 40: *1 2 3*
- Measure 41: *1 2 3*
- Measure 42: *1 2 3*
- Measure 43: *1 2 3*
- Measure 44: *1 2 3*
- Measure 45: *1 2 3*
- Measure 46: *1 2 3*
- Measure 47: *1 2 3*
- Measure 48: *1 2 3*
- Measure 49: *1 2 3*
- Measure 50: *1 2 3*
- Measure 51: *1 2 3*
- Measure 52: *1 2 3*
- Measure 53: *1 2 3*
- Measure 54: *1 2 3*
- Measure 55: *1 2 3*
- Measure 56: *1 2 3*
- Measure 57: *1 2 3*
- Measure 58: *1 2 3*
- Measure 59: *1 2 3*
- Measure 60: *1 2 3*
- Measure 61: *1 2 3*
- Measure 62: *1 2 3*
- Measure 63: *1 2 3*
- Measure 64: *1 2 3*
- Measure 65: *1 2 3*
- Measure 66: *1 2 3*
- Measure 67: *1 2 3*
- Measure 68: *1 2 3*
- Measure 69: *1 2 3*
- Measure 70: *1 2 3*
- Measure 71: *1 2 3*
- Measure 72: *1 2 3*
- Measure 73: *1 2 3*
- Measure 74: *1 2 3*
- Measure 75: *1 2 3*
- Measure 76: *1 2 3*
- Measure 77: *1 2 3*
- Measure 78: *1 2 3*
- Measure 79: *1 2 3*
- Measure 80: *1 2 3*
- Measure 81: *1 2 3*
- Measure 82: *1 2 3*
- Measure 83: *1 2 3*
- Measure 84: *1 2 3*
- Measure 85: *1 2 3*
- Measure 86: *1 2 3*
- Measure 87: *1 2 3*
- Measure 88: *1 2 3*
- Measure 89: *1 2 3*
- Measure 90: *1 2 3*
- Measure 91: *1 2 3*
- Measure 92: *1 2 3*
- Measure 93: *1 2 3*
- Measure 94: *1 2 3*
- Measure 95: *1 2 3*
- Measure 96: *1 2 3*
- Measure 97: *1 2 3*
- Measure 98: *1 2 3*
- Measure 99: *1 2 3*
- Measure 100: *1 2 3*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The score is divided into measures by vertical bar lines. Key markings include:

- Measure 1: *2*
- Measure 2: *4*
- Measure 3: *And.*
- Measure 4: *1 2 3*
- Measure 5: *1 2 3*
- Measure 6: *1 2 3*
- Measure 7: *1 2 3*
- Measure 8: *1 2 3*
- Measure 9: *1 2 3*
- Measure 10: *1 2 3*
- Measure 11: *1 2 3*
- Measure 12: *1 2 3*
- Measure 13: *1 2 3*
- Measure 14: *1 2 3*
- Measure 15: *1 2 3*
- Measure 16: *1 2 3*
- Measure 17: *1 2 3*
- Measure 18: *1 2 3*
- Measure 19: *1 2 3*
- Measure 20: *1 2 3*
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- Measure 68: *1 2 3*
- Measure 69: *1 2 3*
- Measure 70: *1 2 3*
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- Measure 73: *1 2 3*
- Measure 74: *1 2 3*
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- Measure 76: *1 2 3*
- Measure 77: *1 2 3*
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- Measure 86: *1 2 3*
- Measure 87: *1 2 3*
- Measure 88: *1 2 3*
- Measure 89: *1 2 3*
- Measure 90: *1 2 3*
- Measure 91: *1 2 3*
- Measure 92: *1 2 3*
- Measure 93: *1 2 3*
- Measure 94: *1 2 3*
- Measure 95: *1 2 3*
- Measure 96: *1 2 3*
- Measure 97: *1 2 3*
- Measure 98: *1 2 3*
- Measure 99: *1 2 3*
- Measure 100: *1 2 3*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The score is organized into systems, with some staves containing dense chordal textures and others showing more melodic lines. The paper shows signs of age, including foxing and staining.



Handwritten musical score on aged paper, featuring multiple staves of music and a large block of rhythmic notation in the center. The notation includes various symbols, clefs, and a complex grid of rhythmic values.

The score is organized into several systems. The top system consists of a single staff with a treble clef and a key signature of one flat (B-flat). Below this are several systems of multiple staves, each containing rhythmic notation. The notation is dense and includes various symbols such as vertical lines, slanted lines, and small letters (e.g., 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'). The notation is arranged in a grid-like fashion, with vertical lines separating the different parts of the score. The paper shows signs of age, including yellowing and some staining.

Handwritten signature or initials.

Introduzione No 1^o

And:

The first system of handwritten musical notation consists of two staves. The upper staff contains a melodic line with various note values, rests, and dynamic markings such as *pp* and *f*. The lower staff contains a bass line with notes and rests. The notation is written in a cursive, historical style.

Alza il Sipario. e notte Qualche lume si vede nell'interno delle Cose

Segue Introduzione

And:

The second system of handwritten musical notation continues the piece. It features two staves with musical notation similar to the first system, including notes, rests, and dynamic markings like *pp* and *f*.

all.

Introduzione

Violini 2/4

Viole 2/4

Piccolo Fl. 2/4

Flauto 2/4

Oboe 2/4

Clarinù 2/4

Cornù 2/4

Cornù Al. 2/4

Trombe Al. 2/4

Fagotti 2/4

Tromboni 2/4

Vimpani 2/4

Gran Cassa 2/4

Organo al. sul palco

Arnaldo

Donne 2/4

Popolo Coro 2/4

Viol. ch. 2/4

Cassa all. 2/4

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned below the staves. The text includes:

Bella
 Coro
 col- la - te la spie - ta
 Suona a
 festa il Re - stallo di - pon-

The paper shows signs of age, including foxing and some staining. The handwriting is clear but somewhat cursive. The score appears to be a vocal or instrumental piece, possibly a chorus or a specific section of a larger work.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various instruments and vocal parts.

Instrumental Parts:

- Orf** (Oboe): Located at the top of the page, with a dynamic marking of *mf*.
- Col. Obs** (Colonel Oboe): Located in the middle section of the score.
- Pitt. Obs** (Pitt Oboe): Located below the Colonel Oboe part.
- Viol. Solo** (Violin Solo): Located at the bottom of the page, with a dynamic marking of *mf*.

Vocal Parts:

- Lyrics are written below the bottom staff, including the words: "Do you love me", "and I will", "longer than I do".

Other Notations:

- Dynamic markings: *mf* (mezzo-forte) and *mf* (mezzo-forte).
- Tempo markings: *And* (Andante).
- Various musical symbols, including notes, rests, and slurs, are present throughout the score.

Handwritten musical score for a multi-voice choir, consisting of ten staves. The notation is dense and polyphonic, with various clefs and time signatures. The music is written in a historical style, likely from the 17th or 18th century. The staves are arranged in two groups of five, with the lower group starting at the bottom of the page.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes on the lower staff. The text includes:

soci gioconda
 per lungo
 spend' più forte
 più di tanto più
 molto di
 f. In ci - ci - n'alto

Handwritten musical score for a multi-staff piece, likely an opera or symphony. The notation includes various notes, rests, and dynamic markings. The score is written on aged, yellowed paper with some staining and wear. The notation is dense and covers most of the page.

Handwritten musical score for a vocal line with lyrics. The lyrics are in Italian and include "mu-ro allo", "forte", "il freggio re lo", "Sospito e la", and "Lu". The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the notes.

mu-ro allo forte il freggio re lo Sospito e la Lu

Handwritten musical score on a page with 11 staves. The notation includes various notes, rests, and clefs. The page is numbered "20" on the right side.

Handwritten musical score on a page with 11 staves. The notation includes various notes, rests, and clefs. The page contains handwritten text: "o il Duca che ride" and "Vind' ton de Jagobbi".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings. A prominent marking reads *Allegro* in the second system. The score is densely written with musical symbols and includes some text annotations.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings. A prominent marking reads *Segue l'aria di il drago il lo p... cede* in the second system. The score is densely written with musical symbols and includes some text annotations.

8^{va}

Handwritten musical score for the upper part of the page, featuring multiple staves with complex notation including notes, rests, and dynamic markings like 'p' and 'f'. The notation is dense and includes various rhythmic values and articulation marks.

no - fan - no - pro - ce - di - balli - fra - gli - spi - ri - ti - in - cam - po - si - mi - ni - ali - mor - ta - efflu - vi - o - si - mi - ni - ali - mor - ta -

Handwritten musical score for the lower part of the page, including vocal lines with lyrics and piano accompaniment. The lyrics are: "no - fan - no - pro - ce - di - balli - fra - gli - spi - ri - ti - in - cam - po - si - mi - ni - ali - mor - ta - efflu - vi - o - si - mi - ni - ali - mor - ta -". The piano part features chords and rhythmic patterns.

Handwritten musical score for the first system. It consists of several staves with complex notation, including many beamed notes and rests. The notation is dense and characteristic of 18th-century manuscript. There are some markings above the staves, possibly indicating fingerings or breath marks.

le due amanti

con le due amanti

Handwritten musical score for the second system. It includes lyrics written below the notes. The notation is similar to the first system but includes more rests and simpler note values. There are some markings above the staves, possibly indicating fingerings or breath marks.

porta alla
mi -
mi alle
porta a il fra -
gor alle
por - te alle
ma -
ra alle porta il frap

Handwritten musical score for a vocal ensemble. The score consists of five staves. The top four staves are for vocal parts, each beginning with a clef and a 'C' time signature. The bottom staff is for the basso continuo, marked with a 'C' and a 'B' clef. The music is written in a historical style, with various note values and rests. There are some markings above the staves, including a '3/4' time signature and a cross symbol.

I Cittadini s'allontanò correndo; la scena rimase vuota. Da un Vergine di una Casa discende furtivamente un uomo avvolto in un Mantello rosso panna ch'è simile; e si dirige per una strada in un petteglio. Non ancora è partito, che alcuni Cittadini lo veggono; lo additano agli altri; due Coproniangione e quarto egli è sparito, e riduce senza parlare fra loro.

Handwritten musical score for a basso continuo part. The staff begins with a 'C' time signature and a 'B' clef. It contains figured bass notation, which is a system of numbers and symbols used to indicate the harmonic structure of the music. The notation is written in a historical style, with various numbers and symbols.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first system (top) features a treble clef on the left staff and a bass clef on the right staff. The second system has a treble clef on the left and a bass clef on the right. The third system has a treble clef on the left and a bass clef on the right. The fourth system (bottom) has a treble clef on the left and a bass clef on the right. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-movement work. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

Andante *Mod. mosso* *Al* *B* *C* *D* *E*

in Bassa

Interruca

Mod. mosso *Al* *B* *C* *D* *E*

*Gloria? uno Strav. nico di Cole da quel venivano di loro lo da quel uno
 da quel uno, questo quello da qui variamente Co*

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is in a historical style, possibly from the 17th or 18th century. The staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system.

Handwritten musical notation on a five-line staff, showing a few notes and rests.

Slava

100

Handwritten musical notation on a five-line staff, showing a few notes and rests.

Handwritten musical notation on a five-line staff, including a section marked "Col:" (Cello). The notation is dense with notes and rests.

Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in Italian and appear to be a vocal line.

che tanto la meglio ve cantar con
 che tanto la meglio ve cantar con
 che tanto la meglio ve cantar con

Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in Italian and appear to be a vocal line.

chi tanto mai più?
 chi tanto mai più?
 chi tanto mai più?
 chi tanto mai più?

F

P

pp

mf

##

P

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

And. moder.
And.
And.
And.
And.
And.
And.
And.
And.
And.

to
to
to
to
to
to
to
to
to

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

And. moder.
And.
And.
And.
And.
And.
And.
And.
And.
And.

to
Il favorito
agli un mezzo
a con quel fronte
calo quel
la quel
con calor
Con-ter lo spe

7/1

A B C D E F G

String: poco

Organo
Soprano
Basso

piano

String: poco

String: poco

String: poco

String: poco

String: poco

String: poco

String: poco

non è l'ardito

String: poco

non è l'ardito

String: poco

String: poco

A B C D E F G

Handwritten musical score for an orchestra. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. Key markings include 'pno' (piano) and 'all' (allegro). The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a vocal soloist. The score includes lyrics in Italian. The lyrics are:

 1. *... non è l'ardito*

 2. *... del girare inces*

 3. *... Conto*

 The score features a single melodic line with various note values and rests. Dynamic markings include 'pno' and 'all'. The piece concludes with a double bar line and a fermata.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each with four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The first system begins with a treble clef and a key signature of one sharp (F#). The second system starts with a new section marked "In Do" and includes the instruction "Balle de large". The final system concludes with the instruction "Largo". The paper shows signs of age, including foxing and some staining.

Handwritten musical notation for the first system, featuring a treble clef on the left and a bass clef on the right. The notation includes various note values and rests across several staves.

Handwritten musical notation for the second system, continuing the piece with similar notation and clefs.

Handwritten musical notation for the third system, showing further development of the musical piece.

Handwritten musical notation for the fourth system, which includes lyrics written below the notes.

Vou do a - maí maí Vou = do a - maí maí Vou do a -
 ahi qual fia d'Arnoldo o Duolo
 Vou do ne ahi qual fia d'Arnoldo o Duolo
 ahi qual fia d'Arnoldo o Duolo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and clef changes.

Arredo Effe dal fondo di una Strada
 Con unffiziale degli Arioni

Arredo
 C - Tiano quire - ti - Vanne illo

Handwritten musical score for the second system, including lyrics in Italian and musical notation. The lyrics are: *ma' lui do a - vai ma' lui do a - vai* and *qual fu - ro a - vai in lui forza' di suo' era' qual fu - ro a - vai in lui forza' di suo' era'*.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation at the bottom right of the page, consisting of several staves with notes and clefs.

8/1

The page contains a handwritten musical score on aged, yellowed paper. It features several staves of music. At the top right, the tempo marking *Larghetto* is written. The score includes a vocal line with lyrics in Italian: *ricco e nell'assenza mia, sic' dopo il ^{chieda} ~~chieda~~ Compi' miei vecl' ai nostri Araeri appropo.* The lyrics are written in a cursive hand. There are also instrumental parts, including a section labeled *Ulrico Parte* on the right side. The bottom of the page has a few more staves with notes and the tempo marking *Larghetto* again. The paper shows signs of age, including foxing and some staining.

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line, and the lower staff is a piano accompaniment. The music is written in a historical style with various note values and rests. The system is divided into measures by vertical bar lines.

oh
figliu' il primo amplexo a te fia dato
ed il primor son = lo che al core
suo ri

The second system of the handwritten musical score consists of a single staff, which appears to be a continuation of the piano accompaniment from the first system. It contains several measures of music with various note values and rests.

Public

30

solo

Public

Public

Quero

torno il genitore all'egri quel della figlia sia quel della figlia il nome mio che

String

Visto

Stringendo

Unif

Unif

ahi tri lo frutto amaro dal suo valore et colto ve quarto aved di

un altra via la via di

Caro un d'atton gli hai fatto

Per vedermi così

mia

all: Vivace

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive, historical style.

31

Si - glia - - -

Si - boni - fide - v'arre - state

Deus - in - fons - vitae - con - spira -
re - so - lu - ti - che - con - fiam -

Miserabile

Deus

all: Vivace

Handwritten musical score for the second system. It includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Si - glia - - - Si - boni - fide - v'arre - state Deus - in - fons - vitae - con - spira - re - so - lu - ti - che - con - fiam -". The notation includes notes, rests, and dynamic markings.

Lento

gute

Lento

Ahe-fu! par-late

voe to-cate

all.

all.

f

Lento

all.

all.

all.

Handwritten musical score for the first system. It consists of several staves. The top staff is a vocal line with lyrics. Below it are piano accompaniment staves. The tempo marking "Lento" is written above the first staff. The lyrics include "re" and "te il nome del Co-".

Handwritten musical score for the second system. It continues the musical piece with lyrics and piano accompaniment. The tempo marking "Lento" is written below the first staff. The lyrics include "Fa. vostro figlio di Carlo e un proffente".

*Arresto mito fa Mano sulla spada,
e mito l'altostano*

Poco più Mosso della Prima Volta

Handwritten musical score for the first system, consisting of ten staves. The first three staves are mostly empty with some diagonal lines. The fourth and fifth staves contain rhythmic notation. The sixth and seventh staves contain more complex rhythmic patterns. The eighth and ninth staves contain rhythmic notation with some notes. The tenth staff is mostly empty with some diagonal lines. On the right side, there are several staves with clefs and some notes, including a double sharp symbol (#).

Handwritten musical score for the second system, consisting of ten staves. The first three staves contain vocal lines with lyrics: "a bruci - darlo", "vevo", "forri", "e il puoi", "forri". The fourth and fifth staves contain rhythmic notation. The sixth and seventh staves contain rhythmic notation with some notes. The eighth and ninth staves contain rhythmic notation with some notes. The tenth staff is mostly empty with some diagonal lines. On the right side, there are several staves with clefs and some notes, including a double sharp symbol (#). At the bottom right, there is a section of lyrics: "non sai tu se verba".

Poco più della Prima Volta mosso



Unif. *Unif.*
Adesso leggeri hanno danza e morte
legg. qual ha granse danza e morte
Ad.
qual ha che danza e morte
grandi danza e morte
legg. qual ha danza e morte
qual ha granse danza e morte
Ad.
qual ha danza e morte
qual ha granse danza e morte

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into systems, with lyrics written below the notes. The text includes:

duca Virginis nata in unil
Sorte Virgine
nata in unil
Sorte Virgine
nata in unil
Sorte
galla in voce e in d^o
galla in voce e in d^o
galla in voce e in d^o

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some markings like "10 or copy" and "1000" written on the staves.

acc. f.
all.
all.
all.
all.
all.
all.
all.
all.

Accelerando

all

tanta off. s' appien larà
tanta off. s' appien larà
tanta off. s' appien larà
tanta off. s' appien larà quella nuova e veni cost' tanta off. s' appien larà

All. accelerando

a. *b.*

v.

B.

Bis

Atta 1. 1790

Handwritten musical score for a vocal ensemble. The score is written on multiple staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions. The paper shows signs of age and wear.

Handwritten musical score for a basso continuo part. The score is written on a single staff. The notation includes various notes, rests, and clefs. There are some markings below the staff, possibly indicating dynamics or performance instructions. The paper shows signs of age and wear.

Pelti sp. do.

mia figlia! ah! pronta

no tanto offe *no tanto offe*

v.

B.

Bis

Viol.

Viol.

Viol.

Viol.

(C)

st. 9

no - ta vóni - car di mái po - tró

Viol.

Contabile

Mancie

Handwritten musical notation for the upper part of the score, including staves for strings and woodwinds. The notation is in a historical style with various note values and rests. There are two large 'X' marks drawn over the first and third measures of the upper staves.

Basso

Handwritten musical notation for the Bassoon part. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. A large 'X' is drawn over the first measure. The notation continues across several measures.

largo

legato

...

Larghetto

Handwritten musical notation for the lower part of the score, including staves for strings and woodwinds. The notation is in a historical style with various note values and rests. It includes a section marked 'Larghetto'.

Moll.

Moll.

Moll.

Oh che i fiori ab- bel- la l'abbelliva l'abbelliva l'on- gi- ta - ah la colpa sta' un ve- lo su quell' astro d' mia

Moll.

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams, typical of 18th-century manuscript notation. The first staff contains the most complex rhythmic patterns, while the lower staves show simpler rhythmic accompaniment.

Handwritten musical notation on five staves, including lyrics written below the notes. The lyrics are in French and appear to be a religious or liturgical text.

vi-ta ahs
rosa cina-ri-
Di-ta e ma
pau-ri no mai-pu-
bor-erai mai-pu-
ros a inax-

Accell:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Accell:

Handwritten musical notation on a five-line staff, including notes and rests.

25

Accell:

Handwritten musical notation with lyrics in Italian: "Ma e mai più no no mai più non torge- ra ab mai più no mai più non torge- ra ah lo so se innari - di - 15"

Accell:

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in French and include the words: "a mai j'ai non for = ge = ra", "ma non = Det = ta", and "era". The music is written in a system with several staves, including a vocal line and a piano accompaniment. The tempo marking "all." (allegro) is visible. The notation includes various note values, rests, and dynamic markings such as "ff" (fortissimo) and "p" (piano). The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score for strings and woodwinds. It consists of five staves. The top two staves are for Violins I and II, the middle two for Violas and Cellos/Double Basses, and the bottom staff is for Woodwinds. The notation includes various rhythmic values, dynamics, and articulation marks. A section is marked "Allegro".

Handwritten musical score for vocal parts. It features two staves. The top staff contains the vocal line with lyrics in Italian. The bottom staff contains the piano accompaniment. The lyrics include "Com - pio", "Vento", "Lento per", "Lento in ogni", "giornal m'ave", "leno", "per", "Lento per", "per a fin d'el tempo", "Lento", "movta a Pedullor".

Viol. I
Viol. II
Viola
Vcllo
Cb.
Fag.
Tromb.
Tuba

...om - pio - Va - sumpio ai ... tor

Viol. I
Viol. II
Viola
Vcllo
Cb.
Fag.
Tromb.
Tuba

Poco meno

Handwritten musical score for vocal and instrumental parts. The score is written on eight staves. The top two staves are for the vocal line, with lyrics written below the notes. The middle four staves are for instrumental parts, labeled on the left as 'Cor', 'Corno', 'Fagotto', and 'Violoncello'. The bottom two staves are for the piano accompaniment. The music is in a common time signature and features various rhythmic values and articulations. There are some corrections and markings throughout the score, including a large 'X' over the first staff and a circled '24' at the end of the instrumental section.

39

24

Sappia il *Duca il* *Mondo in-ten-davil de-let-to infam la pena il de-let-to infam la pena*

Piano accompaniment for the vocal piece, written on two staves. The music is in a common time signature and features various rhythmic values and articulations. The bottom staff is labeled 'Poco meno'.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each with five staves. The top system includes vocal lines with lyrics and a piano accompaniment. The bottom system features a single melodic line, likely for a second voice or instrument. The lyrics are written in Italian.

Lyrics:
 non u ha
 legge
 che di - fen - da che pro - teg - ga il mal fatto
 Ma Ven - det al via non =

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *2^o* (second ending). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Stringes

Handwritten musical score for strings, consisting of eight staves. The notation includes various rhythmic values, rests, and dynamic markings. The word "Stringes" is written above the first staff. The score is written in a cursive hand typical of 18th-century manuscripts.

Stringes

Handwritten musical score for strings with lyrics. The score consists of eight staves. The lyrics are written below the notes in a cursive hand. The word "Stringes" is written above the first staff. The lyrics include: "della... pora l'ompio pora l'ompio", "Non-della... ogni gioia maverlena la sua morte l'ard...", and "Si ven- det- tar pora l'ompio".

Andante *p.* *Andante* *Ces.*

Sempio cadente *tor* *si* *si* *si* *Sempio ai* *tor* *ab* *si* *Sempio ha* *de* *Sempio la* *Sua* *morte ai* *si* *si* *si*

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs and dynamic markings.

41

Organo

Handwritten musical score for the second system, separated from the first by a decorative diamond-patterned line. It includes various musical notations and rests.

29

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are partially legible:

l'acqua morta ai piedi tuoi
l'acqua viva ai piedi tuoi

Additional markings include *Tempo* and *Andante*.

1. Tempo

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The word "loco" is written vertically on the left side of the first three staves. The system concludes with a double bar line and a sharp sign.

2. Tempo

Handwritten musical score for the second system, consisting of five staves. The first staff contains the lyrics: "Vandat - tar" followed by "L'appia del Duca il mondo apprenna il de". The second staff contains the lyrics: "L'appia del Duca il mondo apprenna il de". The third staff contains the lyrics: "L'appia del Duca il mondo apprenna il de". The fourth staff contains the lyrics: "L'appia del Duca il mondo apprenna il de". The fifth staff contains the lyrics: "L'appia del Duca il mondo apprenna il de". The system concludes with a double bar line and a sharp sign.

lit-to e in siem la pena il de - lito e in siem la pena
 non v'ha legge che di sen. Devo per te gual' veritate

rit.
molto

in siem la pena il de - lito e in siem la pena
 in siem la pena il de - lito e in siem la pena

in siem la pena il de - lito e in siem la pena

ton
ah Ven = det = la
pera
Tempio
la sua
morde sua d =

Uui
no che protaga alacanton
al mitor

Uui
pera
Tempio

Detailed description: This is a page from an antique manuscript book, showing six horizontal musical staves. The paper is aged and yellowed. The bottom portion of the page contains handwritten musical notation in ink, including notes, rests, and bar lines. Below the notation are several lines of Latin text, which appear to be lyrics for a religious or dramatic piece. The text is written in a cursive hand. The first line of text is 'ton', followed by 'ah Ven = det = la', 'pera', 'Tempio', 'la sua', and 'morde sua d ='. Below this, there are two lines of text: 'Uui' and 'no che protaga alacanton al mitor'. Further down, there are two more lines: 'Uui' and 'pera', followed by 'Tempio'. The notation above the text consists of various note values, stems, and bar lines, though some are faint and difficult to read precisely.

Tempo

Viv

al pastor

al pastor

Viv darson = pio di

L'Autop

All.

Handwritten musical score for a choir or orchestra. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "All." is written at the top of the first staff. The music appears to be in a major key and a common time signature.

la sua morte la sua morte ai tra

ah non è sem - pio at

ah per è - sempio at

le ma

Quon - pora l'empio suo d'empio suo d'empio ai

Non più

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical notation. The text includes: "la sua morte la sua morte ai tra", "ah non è sem - pio at", "ah per è - sempio at", "le ma", "Quon - pora l'empio suo d'empio suo d'empio ai", and "Non più". The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the upper system, consisting of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a dense, cursive style characteristic of 18th-century manuscripts. The first staff has a '6' written below it. The second staff has '8^o 2^o' written below it. The third staff has 'Un Poco Più' written below it. The fourth staff has 'ff' written below it. The fifth staff has 'f' written below it. The sixth staff has 'f' written below it. The seventh staff has 'f' written below it. The eighth staff has 'f' written below it. The ninth staff has 'f' written below it. The tenth staff has 'f' written below it.

Handwritten musical score for the lower system, consisting of five staves. The notation includes various rhythmic values, clefs, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a dense, cursive style characteristic of 18th-century manuscripts. The first staff has 'ff' written below it. The second staff has 'f' written below it. The third staff has 'f' written below it. The fourth staff has 'f' written below it. The fifth staff has 'f' written below it. The sixth staff has 'f' written below it. The seventh staff has 'f' written below it. The eighth staff has 'f' written below it. The ninth staff has 'f' written below it. The tenth staff has 'f' written below it. The eleventh staff has 'f' written below it. The twelfth staff has 'f' written below it. The thirteenth staff has 'f' written below it. The fourteenth staff has 'f' written below it. The fifteenth staff has 'f' written below it. The sixteenth staff has 'f' written below it. The seventeenth staff has 'f' written below it. The eighteenth staff has 'f' written below it. The nineteenth staff has 'f' written below it. The twentieth staff has 'f' written below it. The twenty-first staff has 'f' written below it. The twenty-second staff has 'f' written below it. The twenty-third staff has 'f' written below it. The twenty-fourth staff has 'f' written below it. The twenty-fifth staff has 'f' written below it. The twenty-sixth staff has 'f' written below it. The twenty-seventh staff has 'f' written below it. The twenty-eighth staff has 'f' written below it. The twenty-ninth staff has 'f' written below it. The thirtieth staff has 'f' written below it. The thirty-first staff has 'f' written below it. The thirty-second staff has 'f' written below it. The thirty-third staff has 'f' written below it. The thirty-fourth staff has 'f' written below it. The thirty-fifth staff has 'f' written below it. The thirty-sixth staff has 'f' written below it. The thirty-seventh staff has 'f' written below it. The thirty-eighth staff has 'f' written below it. The thirty-ninth staff has 'f' written below it. The fortieth staff has 'f' written below it. The forty-first staff has 'f' written below it. The forty-second staff has 'f' written below it. The forty-third staff has 'f' written below it. The forty-fourth staff has 'f' written below it. The forty-fifth staff has 'f' written below it. The forty-sixth staff has 'f' written below it. The forty-seventh staff has 'f' written below it. The forty-eighth staff has 'f' written below it. The forty-ninth staff has 'f' written below it. The fiftieth staff has 'f' written below it. The fifty-first staff has 'f' written below it. The fifty-second staff has 'f' written below it. The fifty-third staff has 'f' written below it. The fifty-fourth staff has 'f' written below it. The fifty-fifth staff has 'f' written below it. The fifty-sixth staff has 'f' written below it. The fifty-seventh staff has 'f' written below it. The fifty-eighth staff has 'f' written below it. The fifty-ninth staff has 'f' written below it. The sixtieth staff has 'f' written below it. The sixty-first staff has 'f' written below it. The sixty-second staff has 'f' written below it. The sixty-third staff has 'f' written below it. The sixty-fourth staff has 'f' written below it. The sixty-fifth staff has 'f' written below it. The sixty-sixth staff has 'f' written below it. The sixty-seventh staff has 'f' written below it. The sixty-eighth staff has 'f' written below it. The sixty-ninth staff has 'f' written below it. The seventieth staff has 'f' written below it. The seventy-first staff has 'f' written below it. The seventy-second staff has 'f' written below it. The seventy-third staff has 'f' written below it. The seventy-fourth staff has 'f' written below it. The seventy-fifth staff has 'f' written below it. The seventy-sixth staff has 'f' written below it. The seventy-seventh staff has 'f' written below it. The seventy-eighth staff has 'f' written below it. The seventy-ninth staff has 'f' written below it. The eightieth staff has 'f' written below it. The eighty-first staff has 'f' written below it. The eighty-second staff has 'f' written below it. The eighty-third staff has 'f' written below it. The eighty-fourth staff has 'f' written below it. The eighty-fifth staff has 'f' written below it. The eighty-sixth staff has 'f' written below it. The eighty-seventh staff has 'f' written below it. The eighty-eighth staff has 'f' written below it. The eighty-ninth staff has 'f' written below it. The ninetieth staff has 'f' written below it. The ninety-first staff has 'f' written below it. The ninety-second staff has 'f' written below it. The ninety-third staff has 'f' written below it. The ninety-fourth staff has 'f' written below it. The ninety-fifth staff has 'f' written below it. The ninety-sixth staff has 'f' written below it. The ninety-seventh staff has 'f' written below it. The ninety-eighth staff has 'f' written below it. The ninety-ninth staff has 'f' written below it. The hundredth staff has 'f' written below it.

gl' uccini Portato Con Andate

Semplice

al tempo

Handwritten musical notation at the bottom right of the page, including a treble clef, a key signature of one sharp (F#), and several measures of music with various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, including a clef and a series of notes with lyrics in Arabic script below it.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Segue l'altro

Handwritten musical notation at the bottom of the page, including a clef and a series of notes.

M

All. Ad lib. Tempo

No 2.

Canzona Poetica nell'atto primo

Handwritten musical notation for the first system, including staves for strings (marked with 'X') and woodwinds (marked with 'bb').

Fl. & Cl.

Handwritten musical notation for Flute and Clarinet parts.

Vclini

Violia

Viola

Donna

Handwritten lyrics for the vocal part: *ai Corral del Duca ella in sicuro tal si pensa non so qual tempo incallai sul Capo*

Handwritten musical notation for the basso continuo part, marked 'all.'.

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across several staves. There are some markings like "no" and "no" written vertically or horizontally. The right side of the page shows a key signature change to two sharps (F# and C#) and a common time signature (C).

Cantata alla Porta di Delta
 apresi la porta
 si presenta Delta

suo ad- senza
 degli avvertir l'improvvisa
 eraffi-zio di pic-ta

Handwritten musical notation for the lower section, including notes, rests, and clefs, corresponding to the lyrics above.

Tempo Poco Mosso

The first system of the manuscript consists of five staves. The top staff contains a melodic line with notes and rests. The second staff has a similar melodic line. The third staff contains a series of vertical tick marks, likely representing a figured bass or a specific rhythmic pattern. The fourth and fifth staves contain sparse notes and rests, possibly for a lower instrument or voice part. The notation is handwritten and somewhat faded.

Andante

Mee:

Chè fia? Vicini. Si tosta l'occhie! appenar albeggia il Cielo

Ed in amfido e zelo ci guidava noi, e poi

Bassi:

a Tempo poco mosso

The second system features a vocal line with lyrics in Italian. The lyrics are: "Chè fia? Vicini. Si tosta l'occhie! appenar albeggia il Cielo" and "Ed in amfido e zelo ci guidava noi, e poi". Below the vocal line, there is a bass line with musical notation. The tempo marking "a Tempo poco mosso" is written at the bottom. The notation includes notes, rests, and dynamic markings.

M. C.

The page contains a handwritten musical score on aged, yellowed paper. It features several staves of music. The top section includes a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). A large section of the score is crossed out with heavy black ink. Below this, there is a section with lyrics written in Italian: 'fieri Colli francesi squadre tornò dal Campo Arno do'. The bottom of the page features a bass clef with a key signature of one flat and a 6/8 time signature. The word 'Andante' is written above the final staff, and 'All. vivace' is written below it. The paper shows signs of age, including foxing and some staining.

Andante Composita della Volta

M. C.

fieri Colli francesi squadre tornò dal Campo Arno do

M. C.

All. vivace

All.^o Violon

Violon I and Violon II staves with musical notation. The Violon I part includes a dynamic marking *p* and a triplet of eighth notes. The Violon II part includes a dynamic marking *p* and a triplet of eighth notes. The staves are connected by a brace on the left.

Ci Violini

Organo

Organ part with musical notation, including a large scribble in the middle of the staff. The organ part is connected to the string parts by a brace on the left.

All.

Vocal line with lyrics: *Dice lo Vespere? Amiche d'ate lo vespera? quando? dove?*

Accompanying musical notation for the vocal line, including a dynamic marking *p* and various rhythmic figures.

All.^o Violon

Org

Coi Fiori di Vio
 mi e di Violin
 & di Violon

al suo punto

qui lo-quitur (oh qual gelo in cor mi piove) ne al suo tutto il piacere volge?

anzì
 congnata, a ta li
 taler poi del peccato

Org
 poco
 a
 poco

44

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various rhythmic markings and dynamics.

Handwritten musical score for a vocal line with lyrics and a basso continuo line. The lyrics are: "ah", "a", "cho", "afol- to", "Della", "Della", "meta im-", "D'ira agl'".

Handwritten musical score for a choir or orchestra. The score consists of several staves. The top staff has a treble clef and contains a melodic line with notes and rests. Below it are several staves with various rhythmic patterns and notes. The word "lento" is written above the top staff in two places. There is a marking "Bill" near the top right of the score. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

Coo
 plovai suo peccato non sia unita in pietà via
 ad a qual vendetta di chi pace e cono gl'invola

a piacere
 rea non
 me per - *Viva! Oh Col consiglio Salvo!*

Handwritten musical notation at the bottom of the page. It starts with a treble clef and contains several measures of music with notes and rests. The word "Gall" is written below the notation. There are some scribbles and additional markings at the end of the line.

13
-

Larghetto

All

All

Cantabile

*giorni d'ol-
-vior*

*fui prela-
-ga' ab-
-tu lo*

*ved' dall' ab-
-isso il pie-
-non tor -
-si tro-
-ppo cie-
-co io je non*

Larghetto

Handwritten musical notation on a page with six systems of staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

Ball. Marcato

Handwritten musical notation with lyrics in Italian. The lyrics are: "Diedi troppo siccarà se noni", "Diedi al mio Core... amiei... mor- fi", "fuor che pianto fuor che pianto non sona - co", "Coglier mai coglier mai la guisa".

Handwritten musical notation at the bottom of the page, including a clef and notes.

Handwritten musical score for piano and voice. The piano part is on the top two staves, and the vocal line is on the bottom staff. The music is in a minor key and features complex rhythmic patterns with many slurs and ornaments.

non fuorchè pianto in seno. veas coglier mai da questo amor
Coglier mai da questo a- mor fuorchè pianto in seno. veas
Coglier mai da questo amor fuorchè pianto in seno.

Handwritten musical score for piano and voice. The piano part is on the top two staves, and the vocal line is on the bottom staff. The music is in a minor key and features complex rhythmic patterns with many slurs and ornaments.

111

Handwritten musical score for an orchestra. The score is divided into several systems. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Trumpet (Tromba), and Trombone (Tromboni). The second system is marked "al tutti" and contains rhythmic notation. The third system is marked "3" and includes parts for Violin (Vn.), Viola (Vla.), and Cello (Vcl.). The fourth system is marked "un tempo" and includes parts for Violin (Vn.), Viola (Vla.), and Cello (Vcl.). The fifth system is marked "mod." and includes parts for Violin (Vn.), Viola (Vla.), and Cello (Vcl.).

lento
 So fuggir So... fuggir? al suo piè cadere vogl'

Handwritten musical score for a vocal soloist. The score includes the lyrics: "tor fuggi fuggi il genitor". The notation includes a vocal line with notes and rests, and an accompaniment line with notes and rests. The score is marked "mod." at the bottom right.

51

Handwritten musical score for the upper system, featuring multiple staves with notes, rests, and dynamic markings such as "Pall: colla p." and "Pall: colla f.".

io hea d' amor soltanto io sono o m'accordi il suo perdono O m'uccida o m'uccida algnitor ma il furor e in me fia

Handwritten musical score for the lower system, showing a single staff with notes and rests, ending with a double bar line.

The first system of the manuscript contains several staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The staves are arranged in a multi-measure format, with some staves showing more complex rhythmic patterns than others.

1. Tempo

spento ma per dori ma per dori ad da viero
 ah no! ^{ah no!} ultimo mo = merito gli diò che l'omo ancor ch'elamo an- or l'omo ancor
 che l'omo ancor - che l'omo ancor

2. Tempo

The second system of the manuscript continues the musical notation from the first system. It features similar notation with notes, rests, and bar lines, maintaining the multi-measure structure. The handwriting is consistent with the first system, showing a clear progression of the musical piece.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, clefs, and dynamic markings. The word "Accell." is written above the first staff. The second staff contains the word "Volo". The third staff contains the word "Volo". The fourth staff contains the word "Volo". The fifth staff contains the word "Volo".

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, clefs, and dynamic markings. The word "Flau:" is written above the second staff. The word "Volo" is written above the third staff. The word "Volo" is written above the fourth staff. The word "Volo" is written above the fifth staff.

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values, clefs, and dynamic markings. The word "Volo" is written above the first staff. The word "Volo" is written above the second staff. The word "Volo" is written above the third staff. The word "Volo" is written above the fourth staff. The word "Volo" is written above the fifth staff.

Handwritten musical notation on the left page, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of several staves with notes, rests, and dynamic markings.

1/2 2/4 3/4 4/4

Handwritten musical notation on the right page, continuing from the left page. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of several staves with notes, rests, and dynamic markings.

D.

Handwritten musical notation on the bottom page, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of several staves with notes, rests, and dynamic markings. Below the notation, there are lyrics in Italian: *corra il tuo po-ssero*, *a plac-ca-re il geni-tor*, *a pla-care il geni-tor*, *da; ri, corra il tuo po-ssero a pla-*. At the bottom, there are additional markings: $\frac{1}{2}$, $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$.

nare il geni - tor Aelia va Aelia va
 Do al su
 Dal segno al segno per Battuto Ho 29
 cor gli di - ro la lamo an?

cor ah gli di - ro che l'amo an - cor che l'amo ah - l'amo an - cor
 ah va ri - corra il tuo pen - sic - ro w - pla - car il suo furor il suo furor

a B C



Doppo la Cavatina della

The musical score is written on six staves. The top three staves contain the instrumental introduction, featuring treble and bass clefs and various rhythmic patterns. The bottom three staves contain the vocal parts with lyrics in Italian. The lyrics are: "Vieni a cimento estremo / a cimento estremo coraggio / e come / Speri al padre povero / fia che dei suoi guer / a lui l'accetto fia de suoi guer".

Vocal parts:
 Sopra: Vieni a cimento estremo a cimento estremo coraggio
 Alto: e come Speri al padre povero
 Tenore: fia che dei suoi guer a lui l'accetto fia de suoi guer

All.

largo

Musical score for strings and woodwinds. The top staff shows a complex rhythmic pattern with many sixteenth notes. Below it are staves for woodwinds (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses). The woodwinds have some rests and simple notes, while the strings play a rhythmic accompaniment.

Corno I:

Corno II:

Tromba Et:

~~C.~~

Organo

riori alcuni m'in petri

abba Padre mio ?

Costa d'allontana

Andante
fermato
largo

Musical score for strings and woodwinds. The bottom staff shows a complex rhythmic pattern with many sixteenth notes. Above it are staves for woodwinds (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses). The woodwinds have some rests and simple notes, while the strings play a rhythmic accompaniment. The tempo markings 'Andante', 'fermato', and 'largo' are visible above the staves.

tromb ? tar

largo

Sec:

Handwritten musical notation (treble clef, notes)

Handwritten musical notation (treble clef, notes)

Handwritten musical notation (treble clef, notes)

Handwritten musical notation (treble clef, notes)

Handwritten musical notation (treble clef, notes)

Handwritten musical notation (treble clef, notes)

Handwritten musical notation (treble clef, notes)

Handwritten musical notation (treble clef, notes)

Handwritten musical notation (treble clef, notes)

Handwritten musical notation (treble clef, notes)

Handwritten musical notation (treble clef, notes)

Handwritten musical notation (treble clef, notes)

Handwritten musical notation (treble clef, notes)

Handwritten musical notation (treble clef, notes)

Handwritten musical notation (treble clef, notes)

Handwritten musical notation (treble clef, notes)

Handwritten musical notation (treble clef, notes)

Perfi = da, en hai ben donde...

Costantinian am

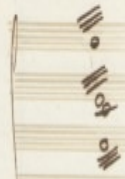
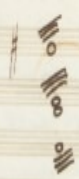

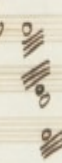
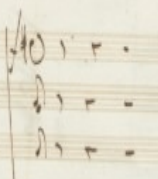
glorioso varisti all'Adria...

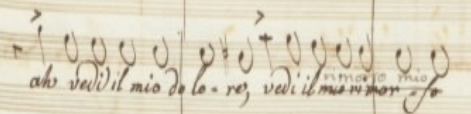
e ne rifugge il

Handwritten musical notation (treble clef, notes)

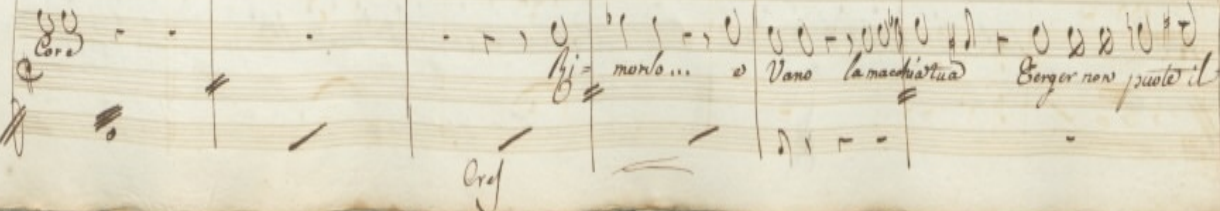
Handwritten musical score on aged paper, featuring five staves. The notation includes various clefs, notes, rests, and dynamic markings. The lyrics are written in Italian.

Cresc.



rit. marc. mio



Cresc.

all.

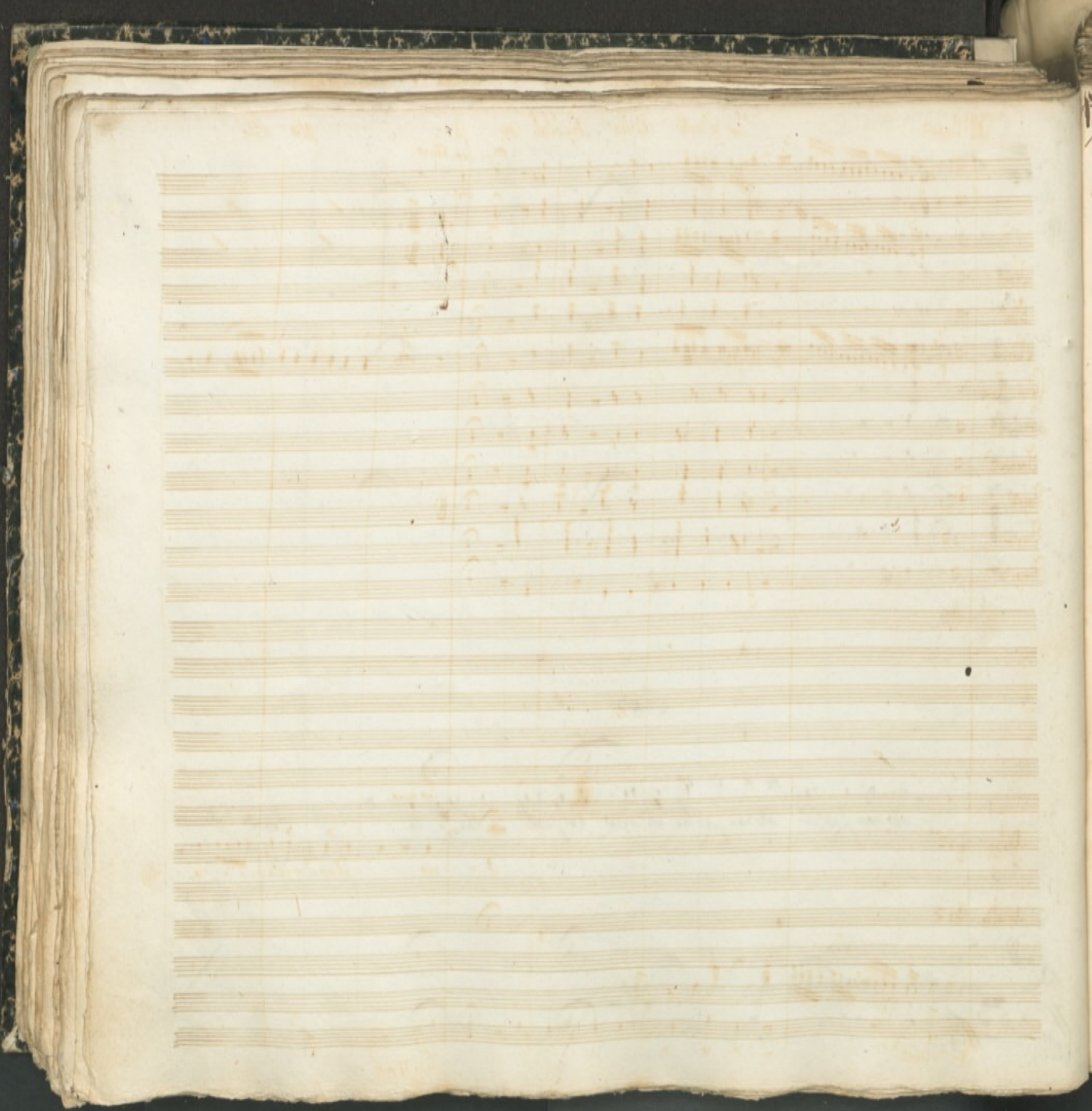
Violini
 Cori
 Trombe
 In Duetto

Lento

ah non pensar ah non pensar ah i via Colpud. tan to

Segue Duetto

Piano
 Cell.



17
1

All' Vivace

= Duetto Adelia Arnoldo =

Alto *Primo*

Flauti
Oboi
Clavini
Corni Fant
Corni Et
Fagotti
Tromboni
Timp: Del

Adelia
Arnoldo

pp *Meno*
pp *Meno*
pp *Meno*

Ande amata e lo = no

All' Vivace

Molto

Stringendo

te perche ei si tacque Si tacque a te Et = lunga il tuo per do - no e il la o amor egli e

Molto

Stringendo

Molto

Molto

Stringendo

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff*, *mf*, and *ff*.

The score is written on a page with approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

mar *o* *Pater* *agl'*

o *lle* *o* *a* - *mor* *ah* *et*

si *acore* *lento*
ten *ga* *il* *tuo* *per* *do* *no* *e* *lle* *o* *a* - *mor*, *e* *lle* *o* *a* *mor* *e* *agl'*

20

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a vocal line with lyrics written below it. The bottom staff contains a bass line with notes and rests. The lyrics are in Latin and include the words: "Procedat tu na-tri-re", "quali puer dasti spe-me", "nostradenti unire", "viver, beati in", and "Seme si mel giu". There are some markings above the notes, possibly indicating dynamics or articulation. The paper shows signs of age, including some staining and wear at the edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top section features a vocal line with lyrics and a piano accompaniment. The lyrics are:

bea nonni Con sen - te si que si suporbo talo - no il Duca a lui sorbo la che impalli - bl fia

The score includes various musical notations such as notes, rests, and clefs. There are also some markings like "Animo" and "Cresc." written above the notes. The paper shows signs of age, including foxing and some staining.

8 / *Vivace*

63

Pompa di
Alta

Coro

Viva il Gran

Cor-

Viva

che ten vad t'arresta *ah placati*

Corra

Peranni il Duca

Vendetta io voglio

Vivace

Como lo & avanti

Un tono sotto

The image shows a page from an old handwritten musical manuscript. The paper is aged and yellowed. The score is written in dark ink and consists of several systems of staves. The top system features a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century. The lyrics are written below the staves. The first system of lyrics includes the words "Vi-ra" and "Car-lo". The second system includes "a la-dra", "Deo", "Be-Ne-dic-tus", and "Deo". The third system includes "Prestar", "Ven-eta", "Ven-eta", "Prestar", "Vendetta", and "Ven-eta". The bottom system contains musical notation for a lower voice part, possibly a bass line, with a bass clef and a key signature of one flat. The overall appearance is that of a well-used historical document.

Cabaletta Vecchia

Mod. Mosso

2

3

4

5

6

7

8

9

10

64

5

Mod. Mosso

Manc. Stallo

Viva

Voi - ta - ab - bi al - len - ti - lag - ri - me non ac - ci - so - la - er - ra - ma - De - ce - que - il - lu - po - re - to - la - me - La - gi - u - ra - in - fra - ca - si - tra - me - Due - gi - u - ra - in - fra - ca - si - tra - me -

ditto

11 12 13 14 15

Trabete

Deo ve felice il Be re in a grandezza e glo ria in splendore onor ato splen dore e d =

No che non t'ama il Baro loro si già ti tiene a vi = Vo già ti tiene a vi a

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The music is arranged in a multi-measure format across the staves.

Compo

mor iui splendor *splendor* - *re orar*
chi ti Duolo o milera *almam nobis gaudete* *namque digne*

Handwritten musical score for the second system, featuring lyrics and musical notation. The lyrics are written in a cursive hand below the notes. The system includes a multi-measure rest and continues with several staves of music.

Compo

Handwritten musical score for the third system, showing the bottom staves of the page. The notation includes notes, rests, and clefs, continuing the musical piece from the previous systems.

And. *And.* *Tempo*

1 2 3 4

And. *And.* *And.* *And.*

orecchia la mi roa di il pedet - tan - - - - -
 ali alle mie lagrime non accusarolo si m'ama
 va se l'occhio a

Detailed description: This is a page from a handwritten musical manuscript. The top section features a series of staves with musical notation, including notes, rests, and dynamic markings like 'And.' and 'Tempo'. The notation is somewhat sparse, with many empty staves. Below this, there are lyrics written in a cursive hand. The lyrics are: 'orecchia la mi roa di il pedet - tan - - - - -', 'ali alle mie lagrime non accusarolo si m'ama', and 'va se l'occhio a'. Above the lyrics, there are some musical notations and the word 'And.' repeated. The page is numbered 1, 2, 3, and 4 at the top. The paper is aged and shows some staining.

X 14

18

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

la - trid iu ex - plen - dor co - nor
 mi - ni - di - pi - us O - m - ni - bus in - gen - itis
 na - pi - us a - d - i - u - s
 mi - ni - di - pi - us O - m - ni - bus in - gen - itis
 na - pi - us a - d - i - u - s

Handwritten musical notation on a single staff at the bottom of the page, featuring rhythmic patterns and note values.

Violoncello
Violoncello

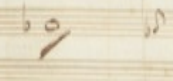
Violino
Violino

Trombe sulla Leona
Tambore lungo d'alto

nor splende re - nor splende - re -
det - ta pi Di so - vani il Re - dattor

nor ab -
si mi reni il Redut - tar

Handwritten musical notation on the left page, consisting of approximately 10 staves. The notation includes various symbols such as clefs, notes, rests, and dynamic markings like *ff* and *pp*. The handwriting is in an older style, possibly from the 18th or 19th century.

Adagio. 

Handwritten musical notation at the bottom of the left page, consisting of two staves. The notation includes notes, rests, and other musical symbols.

Caballetta Nuova

Spoco *Meno*

Piccolo
Flauto
Oboe
Clarinetto
Corni in Sol
Corni in Fa
Fagotti
Trombe
Tromboni
Triangolo

68

Musical score for woodwinds and strings, including first, second, and third endings. The notation includes various notes, rests, and dynamic markings.

Musical notation for the vocal line, including notes and rests.

re = *Ma*
 detta *Ma*
 che pre-ve-nir gli amplexi se = i tal do-ve-vo-ia fan se-guitar cor-ra-te las via-ler-ba-ta-dun alleno e d'un ac-ciar or di Pa-tre-rem con-va-ri per-ter-til

spoco meno

Fin

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century.

The lyrics are Latin and appear to be a liturgical text, possibly a Mass. The visible text includes:

...ta laus et gloria tua
... non deservit nomen deservit
... non deservit nomen deservit
... non deservit nomen deservit

The musical notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are also some markings above the staves, possibly indicating fingerings or breath marks.

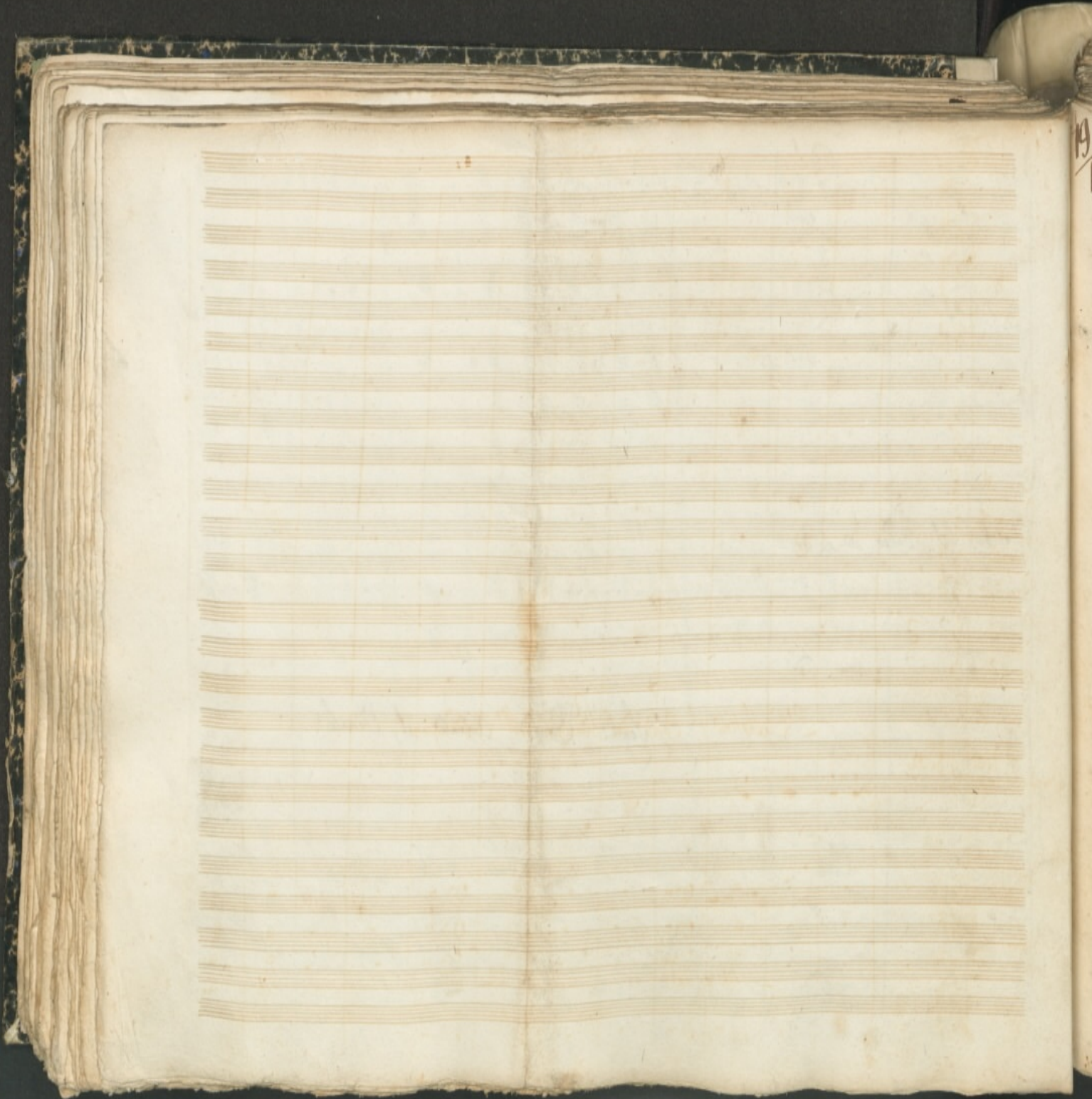
At the bottom right, there is a handwritten instruction: *Finibus longo Mollo*.

Tronba sul Falco in La

Segue Coro Avanti il Finale

The page contains ten musical staves. The notation is as follows:

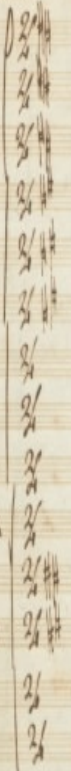
- Staff 1: Treble clef, one note (G4).
- Staff 2: Treble clef, one note (G4).
- Staff 3: Bass clef, one note (G3).
- Staff 4: Treble clef, one note (G4).
- Staff 5: Treble clef, one note (G4).
- Staff 6: Treble clef, one note (G4).
- Staff 7: Treble clef, one note (G4).
- Staff 8: Treble clef, one note (G4).
- Staff 9: Treble clef, one note (G4).
- Staff 10: Treble clef, one note (G4).



19
1

Coro Avanti il Finale

all.



 Corni D. $\frac{2}{2}$

 Corni Alt. $\frac{2}{2}$

 Trombe Alt. $\frac{2}{2}$

 Fagotto $\frac{2}{2}$

 Tromboni $\frac{2}{2}$

 Timpani $\frac{2}{2}$

 Cassa $\frac{2}{2}$

~~88~~
77

L'Orchestra si Copia dal principio dell' Introduzione

Trombe del Basso $\frac{2}{2}$ *In all.*



Donne

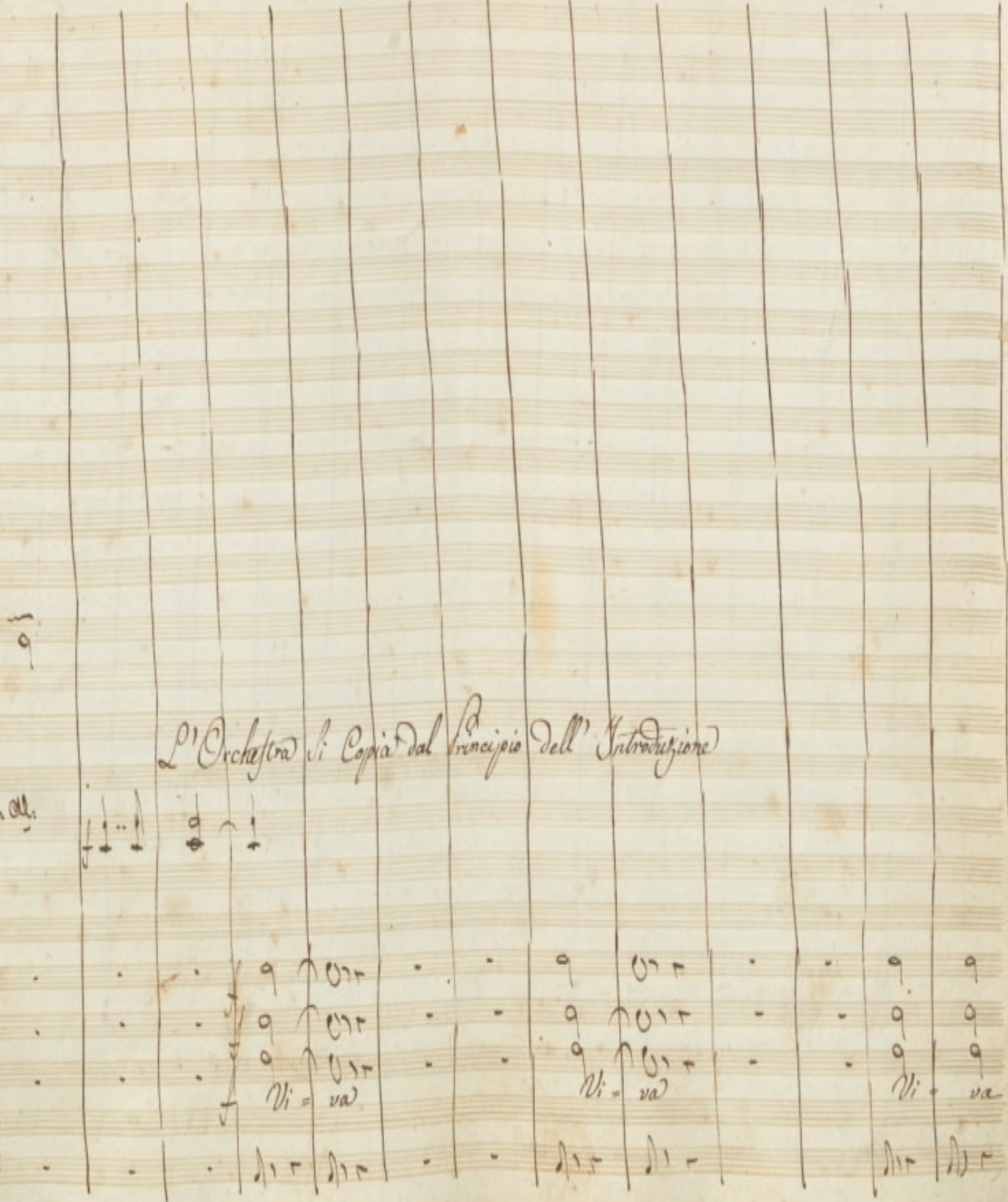


Coro



all.





~~89~~

72

*Panbasso
in Orchestra*

Viva L'allamor del Popolo l'in-vitto Carlo viva-millo

Violino

Core

Viola
Bassi

glicia l'in-domi-to - Lauri del bene in-riua Viva Car- Viva Vi-

Violino

Viola

Bassi

*
74

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and a basso continuo line. The lyrics are in Italian and mention "passava vino", "San Carlo", and "belli".

Lyrics:
...
passava vino - tor
San Carlo
belli
...
San Carlo
belli
...

100

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top section consists of several empty staves with some faint markings. Below this, there is a single staff with musical notation and a treble clef. The bottom section features a complex arrangement of staves, including a staff with a treble clef and a staff with a bass clef. The lyrics are written below the bottom staff. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper. The score is written on multiple staves. The top section consists of several empty staves with some faint markings. Below this, there is a single staff with musical notation and a treble clef. The bottom section features a complex arrangement of staves, including a staff with a treble clef and a staff with a bass clef. The lyrics are written below the bottom staff. The paper shows signs of age, including discoloration and some wear at the edges.

Lyrics: *... vino - tor pas - sava - vino - tor viva - Cor - lo vva - Ni - in i pas - sava - vino - tor et vino*

tor

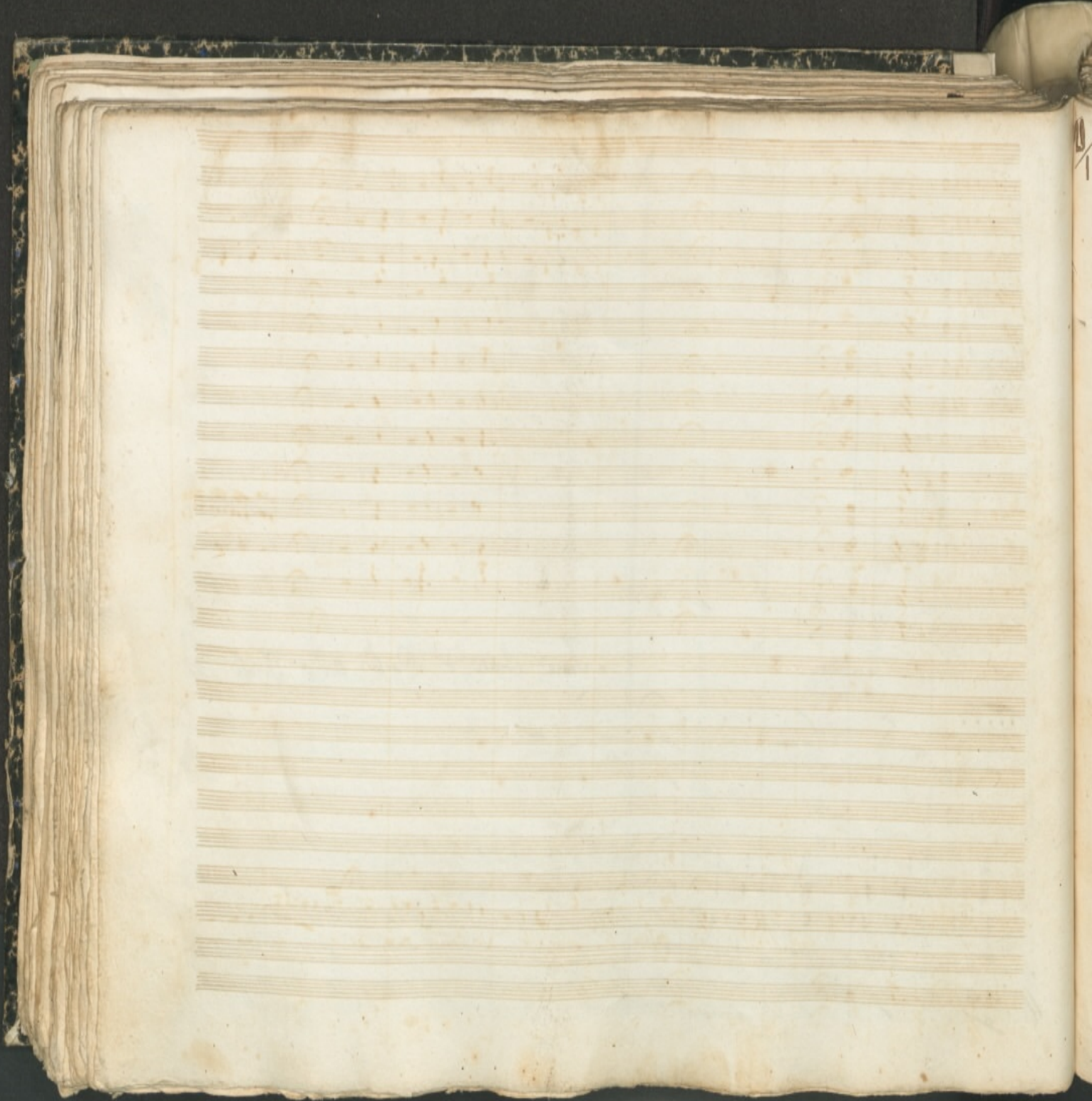
vici

tor

vici - tor

Segue Sortita di Carlo Allia Finale *ma*

~~74~~
75



Doppo il Coro; Principio del Finale Primo

Maestato

- Violini
- Viole
- Niccolo
- Clad
- Oboe
- Clari
- Cori: Fi
- Cor: La
- Fagotto
- Tromba
- Sing. p. m.

Musical notation for the first system of instruments, including Violini, Viole, Niccolo, Clad, Oboe, Clari, Cori: Fi, Cor: La, Fagotto, Tromba, and Sing. p. m.

- X Adria
- X Oretta
- Oliviero
- Carlo
- X Argoldo
- X Carlo

Allegro

Musical notation for the vocal soloists and basso continuo, including lyrics: miei, prodi, vostro il me-rito, se vincite-ra in tor=no lo.

- Viol.
- Baj.

~~76~~
76

Musical score for a vocal and instrumental piece. The score is written on multiple staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat. Below it are several staves for instruments, including a bass line. The music is written in a historical style with various note values and rests. At the bottom, there is a vocal line with Italian lyrics and a basso continuo line.

ad:
 Odet
 Ohu

Srn:
 x Carlo

nor
 Can voi di - u - vere
 deg - gio si deg - gio di questa gio - no

Oho
 Oho felice a

Handwritten musical score for a choir or orchestra. The score consists of several staves. The top staff appears to be a vocal line with lyrics. Below it are several instrumental staves, some of which are partially obscured by diagonal lines, possibly indicating that the parts are not to be played or are to be played ad libitum. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

~~74~~
77

lie = te in - veni con me an - te - re = te
 pro - fite a - no - bis glo - ri - a - no - bis
 Co - nos - ce nos et cha - men - ta - no - bis
 in - ve - ni - en - ti - bus
 in - ve - ni - en - ti - bus

Handwritten musical score for a vocal line. The lyrics are written in Italian and Latin. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

presto a noelle *glorie Conosvichiamerè di Conosvichiamerè* *ah fivici pad'lenor* *Conosvici pad' v' d'iamerè*

Vivace

Cl. Cl.
 Corni in Fa
 + Corni in C
 Trombo Co
 Org.
 Timpani
 Violino
 Violoncello
 Contrabbasso
 Fagotto
 Clarinetto in Sol
 Clarinetto in Fa
 Flauto
 Oboe
 Tromba
 Tromboni
 Tuba
 Percussioni
 Organo

1. Adelia
 2. Oliviero
 3. Carlo
 4. Arnaldo

Arnaldo si presenta a Carlo
 tenendo per mano la Sigis
 al tuo Aspet-to
 soffro
 l'ira
 un Padre in
 Pian-
 to

Vivace

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The top system includes a vocal line with lyrics and several accompaniment staves. The lyrics are written in a cursive hand and include the words "intra", "E' d'inde a' spetto trista ha tu dimofo tanto", "parla", and "af= alta". The middle system features a vocal line with the lyrics "me più cor non" and a section marked "Poco perduto". The bottom system includes a vocal line and several accompaniment staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

intra

E' d'inde a' spetto trista ha tu dimofo tanto

parla

af= alta

Poco perduto

me più cor non

Moderato

legato p.

recato
piano

Handwritten musical score on aged paper. The top staff contains a melodic line with slurs and dynamics. Below it are several empty staves, some with rhythmic markings. The bottom staff contains a vocal line with lyrics in Italian. There are various annotations, including a circled '8' and a circled '11'.

~~70~~
70

And.

Una figlia un sol letigio
 di sua vita possiede un

no.

da

1. 2.
vol

Handwritten musical notation for the first system, featuring a treble clef and various notes and rests.

+

Handwritten musical notation for the second system, including a bass clef and dynamic markings like 'p' and 'f'.

mentre in Campo aperto del fiero grō
 io tuorvi a combato - a un Cuo del fuggiti al

Handwritten musical notation for the third system, including a bass clef and a signature 'BCLC'.

+ Cant.
P.

Moll: Grave

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Moll: Compo

terci tai wa-roni e Cava =
 terci un Crudel me los ypi = a
 terci - dia = a qual puro cor un crudel me lo ypi

Moll: Compo

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in a stylized, possibly phonetic or shorthand script.

Handwritten signature or initials, possibly 'P.' with a flourish above it.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into five vertical systems, each containing multiple staves. The top two systems appear to be for a vocal line and a piano accompaniment. The bottom two systems are for a second vocal line and another piano accompaniment. The lyrics are written in a cursive hand below the bottom two systems.

The lyrics are:

7
 6 *piu' dolce e quel puro*
in odio?
Un fra
miel?
chi tanto
ardis?
Un fra tuoi. Bar

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in Italian and appear to be a religious or dramatic text.

Lyrics:
 ah padre
 tremi tremi il mal fat-
 tor
 So mappello al cor ardente via qui = stizia
 Ga la onni roma d

Performance Instructions:
 al truchetto

The score is organized into several systems, each containing multiple staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation. There are some corrections and markings throughout the piece, including a large 'X' over the page number '81' at the top right.

Lento non troppo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes tempo markings such as "Lento non troppo" and "all: B. Tempo".

Lyrics visible include:

- 11. *Oh no! non no-marlo*
- 9. *Olivero*
- 7. *Non*
- 6. *parla... il suo*
- Vian ta l'hai*
- So non qual - lo*
- Ex? Les a colto?*

The notation includes various musical symbols, clefs, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

B
1

Cantabile

quello / ma non / vil non / tor So l'a-mai del primo i- / stan - te che / forse agli occhi / miei l'amo ancor amor cog.

~~79~~
82

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The top system features three staves with rhythmic notation (slashes) and some notes. Below this, there are several more staves, some containing rhythmic notation and others containing notes. The lyrics are written in Italian cursive script at the bottom of the page, aligned with the musical staves. The lyrics are:

tanto il mio bene e posto in lui che le grazie la fe di
 spon- so a mia fe a mia fe l'orba-
 n'le con la fe di spezia gli forori f' mia fe le dor-

The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

1^{mo} Tempo

Accelerando

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *al: 2* and *al: 3*. The music is written in a cursive, historical style.

83

9 *Voce*
 mi se la giurai la fe di spose e mi se la serberò *L'amo ancor l'amo ancor* e mi se la serberò
 7 *ritenuto* *Solo voce*

Handwritten musical score for the second system, including vocal lines and piano accompaniment. It features dynamic markings such as *ritenuto*, *allegro*, and *1^{mo} Tempo*. The notation continues with various musical symbols and clefs.

24
1

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. The notation includes various rhythmic values and articulation marks.

andte

84

non sai qual Emene a te ser = bai
 non sai tu di qual faresti
 Stupe l'ustro del honor ed u =

Accell.

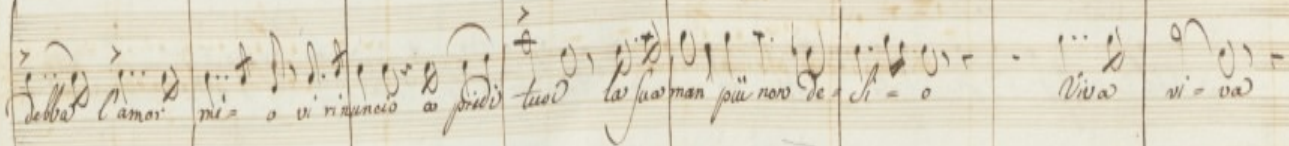
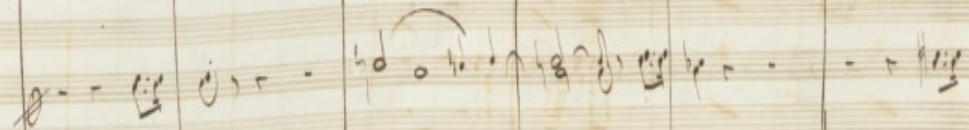
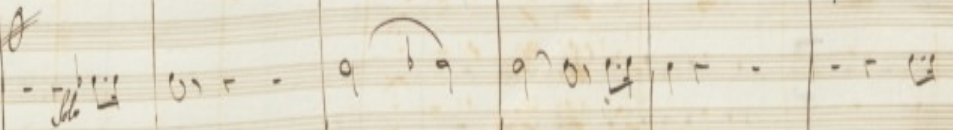
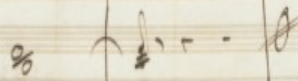
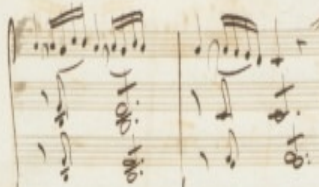
Handwritten musical score for a basso continuo part, showing bass clef, notes, and dynamic markings like 'f' and 'p'. The notation includes various rhythmic values and articulation marks.

Accell.

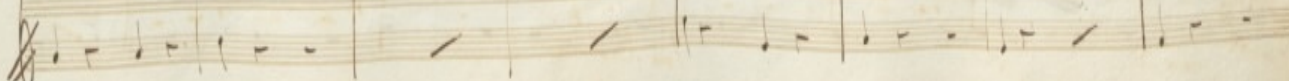
And: Pmo Tempo Mod.
 ah mio si-gnor ah mio si-gnor
 ni stà a lei po- troffi? morai prima
 Se fu- nestà a giorni suoi eslor

accl: Pmo Tempo

Violini, Viola, Flauti Obò Clarini Tromboni e Timpani Come al Segno



debra l' amor me o vi rinuncio a piedi tuoi la sua man più non de si o viva ni - va'



~~82~~
85

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 17th or 18th century.

The lyrics are written in Italian and include:

Valloni
Spf... Valloni spfo
ah
io col Padre andri lon tana
io col Padre andri lontana

The musical notation includes various notes, rests, and clefs, with some parts appearing to be for multiple voices or instruments. The paper shows signs of age, including yellowing and foxing.

Maestri.

Handwritten musical notation for the Maestri part, including notes and rests on a staff.

~~83~~
86

Handwritten musical notation on the left side of the page, including notes and rests.

mo =
 viva aho col Padre ando lontana a morire di do
 nobil cor

Comino
 nobil cor

Ande
 Jan in jana monte pa, mal pial noo
 via up gene tor
 nobil cor

Maestri.

Handwritten musical notation on eight staves, featuring various rhythmic values and clefs. The notation is dense and includes some markings above the staves, such as "f. imm." at the top center.

87

Handwritten musical notation on eight staves, continuing the piece. It includes several annotations in Italian:

- vero* (written above the first staff)
- qual favor mi fa più grato* (written below the first staff)
- mi ha più* (written below the first staff)
- sa per te mi ha tu giu- nato* (written below the first staff)
- lo rammento a vero a vero* (written above the fifth staff)
- no l'adungua spiri ad span* (written above the sixth staff)
- ca alio* (written above the sixth staff)
- lo rammen* (written above the seventh staff)
- cal.* (written below the seventh staff)
- cal.* (written below the eighth staff)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "a. marc." and "p.".

premiato non si dice che la mano d'Or
 laras maro! e qualio porre pusi tu sanoni ai stanni
 gusi de nuno amme pastorre la ferit' de qua'

esse on tu esse on tu esse on tu esse on tu esse on tu esse on tu
 cry. lung.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "io darvi in- tendo nel mio Bello nel mio Compiò piú che an- zottí io tutti at-". The word "tendo" is written below the first measure of the vocal line. The word "Bello" is written below the second measure. The word "Compiò" is written below the third measure. The word "piú" is written below the fourth measure. The word "che" is written below the fifth measure. The word "anzottí" is written below the sixth measure. The word "io" is written below the seventh measure. The word "tutti" is written below the eighth measure. The word "at-" is written below the ninth measure. The score is written in a cursive hand. There are some markings on the left side of the page, possibly indicating the beginning of a section or a specific instrument. The paper shows signs of age, including discoloration and some wear at the edges.

n.º 2. all. Vivace

Rit.

Ando ne miei cari il rito Augusto l'Impero Compi-to
Finis - neo Compi-to

Rit.

Vivace

Cello e Contrabbasso in fine

90

Las Bajas
Das qui final
Capo Breve
strumentale

Musical score for a multi-measure rest and vocal parts. The score is divided into three systems of staves. The first system contains ten staves of instrumental music, followed by vocal staves for various parts. The second system contains ten staves of instrumental music. The third system contains vocal staves with lyrics and instrumental accompaniment.

Above the first system, the letters *a*, *B*, and *C* are written above the first, second, and third staves respectively. Above the second system, the letters *a*, *B*, and *C* are written above the first, second, and third staves respectively.

The vocal parts and their lyrics are as follows:

- 10. Sopra**: *viva il Duca viva il giusto*
- 9. Alto**: *viva il Duca viva il giusto*
- 8. Tenore**: *viva il Duca viva il giusto*
- 7. Bassi**: *viva il Duca viva il giusto*
- 6. Contraltos**: *viva il Duca viva il giusto*
- 5. Soprano**: *viva il Duca viva il giusto*
- 4. Alto**: *viva il Duca viva il giusto*
- 3. Tenore**: *viva il Duca viva il giusto*
- 2. Bassi**: *viva il Duca viva il giusto*
- 1. Contraltos**: *viva il Duca viva il giusto*

The lyrics for the vocal parts in the second system are:

- 10. Sopra**: *La Cle-men-tia in lui par-lo*
- 9. Alto**: *La Cle-men-tia in lui par-lo*
- 8. Tenore**: *La Cle-men-tia in lui par-lo*
- 7. Bassi**: *La Cle-men-tia in lui par-lo*
- 6. Contraltos**: *La Cle-men-tia in lui par-lo*
- 5. Soprano**: *La Cle-men-tia in lui par-lo*
- 4. Alto**: *La Cle-men-tia in lui par-lo*
- 3. Tenore**: *La Cle-men-tia in lui par-lo*
- 2. Bassi**: *La Cle-men-tia in lui par-lo*
- 1. Contraltos**: *La Cle-men-tia in lui par-lo*

The lyrics for the vocal parts in the third system are:

- 10. Sopra**: *viva Carlo viva il*
- 9. Alto**: *viva Carlo viva il*
- 8. Tenore**: *viva Carlo viva il*
- 7. Bassi**: *viva Carlo viva il*
- 6. Contraltos**: *viva Carlo viva il*
- 5. Soprano**: *viva Carlo viva il*
- 4. Alto**: *viva Carlo viva il*
- 3. Tenore**: *viva Carlo viva il*
- 2. Bassi**: *viva Carlo viva il*
- 1. Contraltos**: *viva Carlo viva il*

At the bottom of the page, the word *Fortissimo* is written.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a vocal line with lyrics in Italian and a piano accompaniment. The lyrics are: *la glo-menzia lui par-lo* and *Dr cheil pronce ho per-to nato dr cheil soal*. The score is marked with *F* and *Al. And.* and includes a large 'X' at the top.

~~88~~

97

~~X~~

This page contains a handwritten musical score for a vocal ensemble. The score is written on 12 staves. The lyrics are in Italian and are written below the staves. The music is in a common time signature (C) and features various rhythmic values including quarter, eighth, and sixteenth notes. The lyrics are:

braccia e altar pri-miero
 vi-vari Duce mi-va il
 gisla in-va giu-cto
 mondo in-tero
 la glo-ria
 la Cle-men-za
 di qua-
 la son-
 fusto il
 di qua-
 di qua-
 di qua-

Bando in Orchestra nel Capo non visto sul Palco

Handwritten musical score for a band, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The lyrics are written below the vocal staves.

93

Da prima

va - ni - to al sem - bre - to

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic symbols, clefs, and lyrics. The lyrics are: "ab- brac - ciarui or m' d' Cui - oello si vi stringa a. mora e terzo fualto il'".

/ F: On / / F: On / / # al x
 / G: On / / G: On / / # al #
 / H: On / / H: On / /
 / I: On / / I: On / /
 / J: On / / J: On / /

O F O | I O F | O F O | G O | H O | I O | J O | K O | L O | M O | N O | O F O |

ab- brac - ciarui or m' d' Cui - oello si vi stringa a. mora e terzo fualto il'

94

Handwritten musical notation on ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The music is arranged in a multi-measure format across the staves.

Cielo in uoco a -
 Tosto les iusto al a mea be - ne -
 dia Col mio mio lab - ore col mio
 Or

Cred

9

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs, with some staves containing diagonal lines. The handwriting is in brown ink on aged paper.

Sol = le - var la fron - te an - co - ra
 O - no - ra - tio Jo - han - nes

X

Coro
Violino
Fagotto
Tromba

Handwritten musical score with multiple staves. The score is divided into sections by dynamic markings: *o*, *B*, *c*, *o*, *B*, *c*. The lyrics are written below the vocal staves.

Per errore di lingua

Vi - va! Da - so vi - va! *già* *di* *Padre* *la de - menza* *io* *lui par - lo* *di*

Viva! Carlo vi - va! *già* *di* *Padre* *di suo* *Je man - te = ni - tor* *di*

La vostra alma *Don - di - ad* *col mio* *labbro* *col mio* *Cor*

Vi - va vi - va Carlo il *già* *di* *Padre* *di suo* *Je man - te = ni - tor* *di*

~~92~~
95

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand and include phrases like "lui par - lo", "or che il tron - ceal", "or che il se - nta", "vi - va vi - va", "ve - ni - tal", "Son pas - tempo", "vi - va vi - va", "vi - va", "fi - gli", "ve - ni - tal", "in Son - ta", "fi - gli", "ve - ni - tal", "ve - ni - tal".

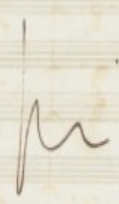
Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into measures, with some measures containing multiple staves. The lyrics are written in Italian and include:

1. *gion gion*
 2. *che*
 3. *mag - gion*
 4. *mag - gion*
 5. *mag - gion*
 6. *mag - gion*
 7. *mag - gion*
 8. *mag - gion*
 9. *mag - gion*
 10. *mag - gion*
 11. *mag - gion*
 12. *mag - gion*
 13. *mag - gion*
 14. *mag - gion*
 15. *mag - gion*
 16. *mag - gion*
 17. *mag - gion*
 18. *mag - gion*
 19. *mag - gion*
 20. *mag - gion*
 21. *mag - gion*
 22. *mag - gion*
 23. *mag - gion*
 24. *mag - gion*
 25. *mag - gion*
 26. *mag - gion*
 27. *mag - gion*
 28. *mag - gion*
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 30. *mag - gion*
 31. *mag - gion*
 32. *mag - gion*
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 34. *mag - gion*
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 36. *mag - gion*
 37. *mag - gion*
 38. *mag - gion*
 39. *mag - gion*
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 41. *mag - gion*
 42. *mag - gion*
 43. *mag - gion*
 44. *mag - gion*
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 86. *mag - gion*
 87. *mag - gion*
 88. *mag - gion*
 89. *mag - gion*
 90. *mag - gion*
 91. *mag - gion*
 92. *mag - gion*
 93. *mag - gion*
 94. *mag - gion*
 95. *mag - gion*
 96. *mag - gion*
 97. *mag - gion*
 98. *mag - gion*
 99. *mag - gion*
 100. *mag - gion*

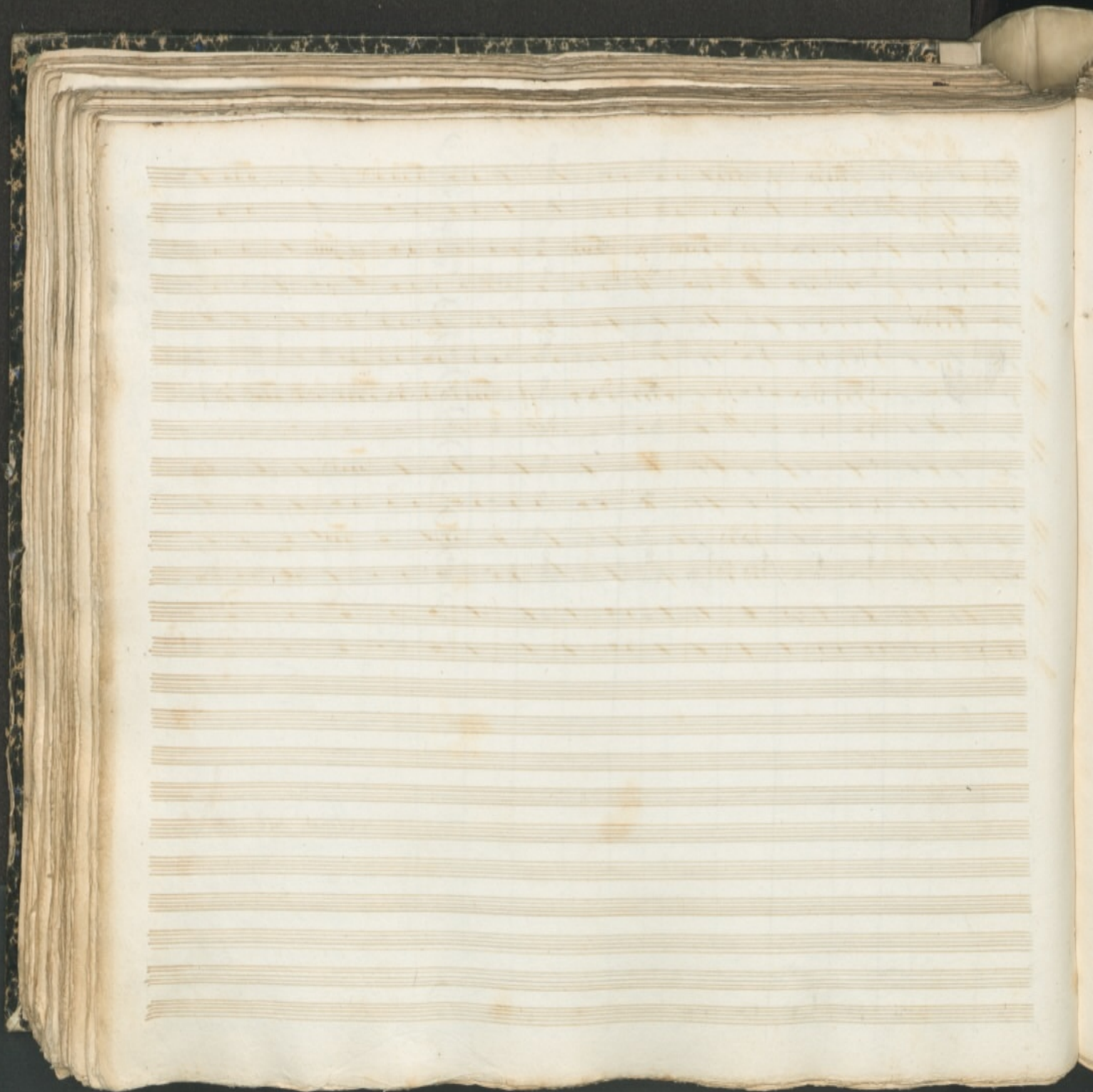
Handwritten signature or initials, possibly "S. S.", located in the bottom right corner of the page.

~~ff~~
Fine
del Atto
Primo

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The word "Viol" is written on the third staff. The score is written in a historical style, likely from an 18th-century manuscript. The notation is dense and covers most of the page's width.



Fine dell' Atto Primo



Strada del Finale P^{mo}

All. Vivace L^o Ameno Compo^{to} io vi

Handwritten musical score for strings. The score is written on ten staves. The first two staves are labeled "Cemburo" and "Cello". The notation includes various rhythmic values, accidentals, and dynamic markings such as "f" and "ff". There are also some numerical markings like "83" and "10" on the staves. The score ends with a double bar line and a fermata.

~~orig~~

100

Cemburo
Cello

