

mod. viv.

Atto Terzo

158
156

Violini

Viola

Piccolo Flauto

Flauti

Oboe

Clarini

Corni in D:

Trombe Or.

Fagotti

Tromboni

Timpani in D

Bustano

Bugliera

Coro

Violoncello

Bassi

L'istrumentale come avanti dal No. 12

Handwritten musical notation on a single staff at the top of the page. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures of music, including quarter notes, eighth notes, and rests. There are some faint markings above the staff, possibly indicating dynamics or performance instructions.

A large section of the page containing multiple empty musical staves. The staves are arranged in a grid pattern, with vertical bar lines and horizontal staff lines. The paper shows signs of age, including discoloration and some small stains.

Handwritten musical notation at the bottom right of the page. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation appears to be a short melodic fragment or a specific instruction.

69
157

avolo

glinera

bu - gio... chesi - len - gio mi sembra l'anticamera di Casa del dia - avolo non so più dove andar

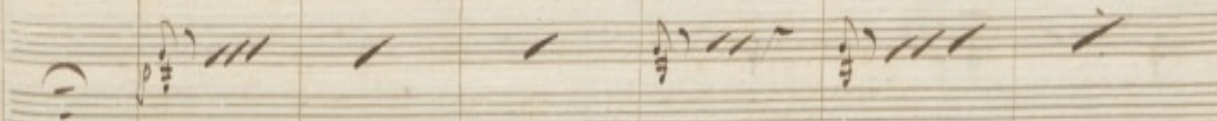
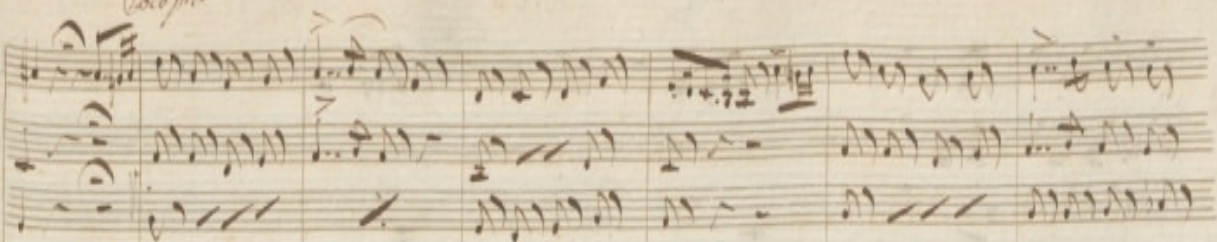
Handwritten musical notation on a single staff, possibly a vocal line or a specific instrumental part, featuring a series of notes and rests.

ma quanto face equivoche la nel giardin fug-giroro

ehi. al certo qualche insidia stavano a concert-

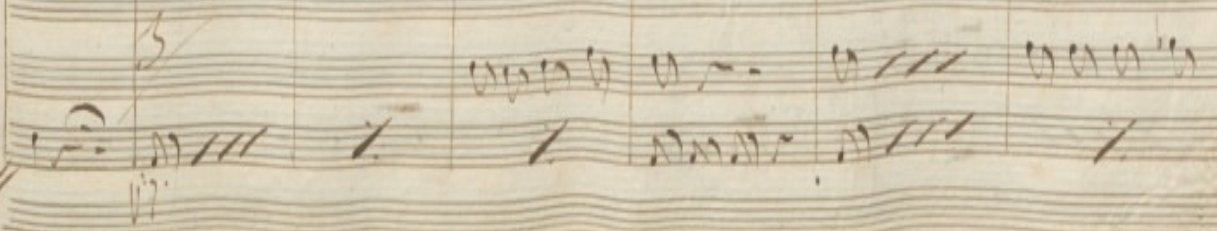
3.
Cocopi

160
158



al 3

tar bu - stano ac - corfo in gam - be, la - mi - ca e' in gran se -



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves feature rhythmic patterns of vertical lines, likely representing a drum or percussion part. Below these are several staves of handwritten musical notation, including notes, rests, and clefs. A large, stylized 'X' is written in the middle of the page, overlapping several staves. At the bottom, there are two staves with lyrics written in a cursive hand. The lyrics are: "ri - co - lo... vien gente... vo' a na -". The paper shows signs of age, including foxing and some staining.

ri - co - lo...

vien gente...

vo' a na -

Handwritten musical notation on three staves at the top of the page. The notation consists of notes and rests, with some clefs and bar lines visible. The paper shows signs of age and staining.

1855

A large section of the page containing several blank musical staves. A handwritten letter 'b' is visible in the middle, and a long, curved line spans across the lower part of this section.

scendermi viaggente vo a na scendermi vediam che mai sa - ra vediam + + + che mai sa -

Handwritten musical notation on three staves at the bottom of the page, continuing the piece. The notation includes notes, rests, and bar lines.

Grande Tempo cioè mod^{to}

(2)

Handwritten musical notation for the first system, consisting of three staves. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. The middle and bottom staves are bass clefs. The notation includes various note values, rests, and dynamic markings.

Flute

Fl.

Ob.

F2

Handwritten musical notation for the second system, consisting of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The notation includes notes, rests, and dynamic markings.

Violoncello

Viola

Organo

Timpani

Violini

Violini

Violini

~~***F2***~~

va' che mai sa - ra

Handwritten musical notation for the third system, consisting of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The notation includes notes, rests, and dynamic markings.

160

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with musical notation, including notes, rests, and dynamic markings such as 'arco'. The middle system also consists of three staves, with the top staff featuring more complex rhythmic patterns and the bottom staff containing some slanted lines. The bottom system consists of two staves with musical notation. The paper shows signs of age, including foxing and some staining, particularly in the center. The right edge of the page is slightly irregular, and the number '160' is written in the upper right corner.

This image shows a page from an antique manuscript book, featuring a handwritten musical score. The page is aged and yellowed, with some staining and wear. The music is written on multiple staves, with the notation consisting of rhythmic symbols and notes. The score is organized into several systems, with some staves containing multiple lines of music. The notation is dense and appears to be a form of early musical notation, possibly from the 16th or 17th century. The paper is bound on the left side, and the right edge shows the gutter of the book. The overall appearance is that of a well-preserved but clearly old historical document.

Vertical musical notation on the left side of the page, consisting of several staves with notes and clefs.

~~Combinato~~



Coro

pian piano senza

svepito

se - guitemi avan -

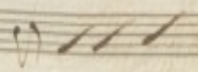
zatevi

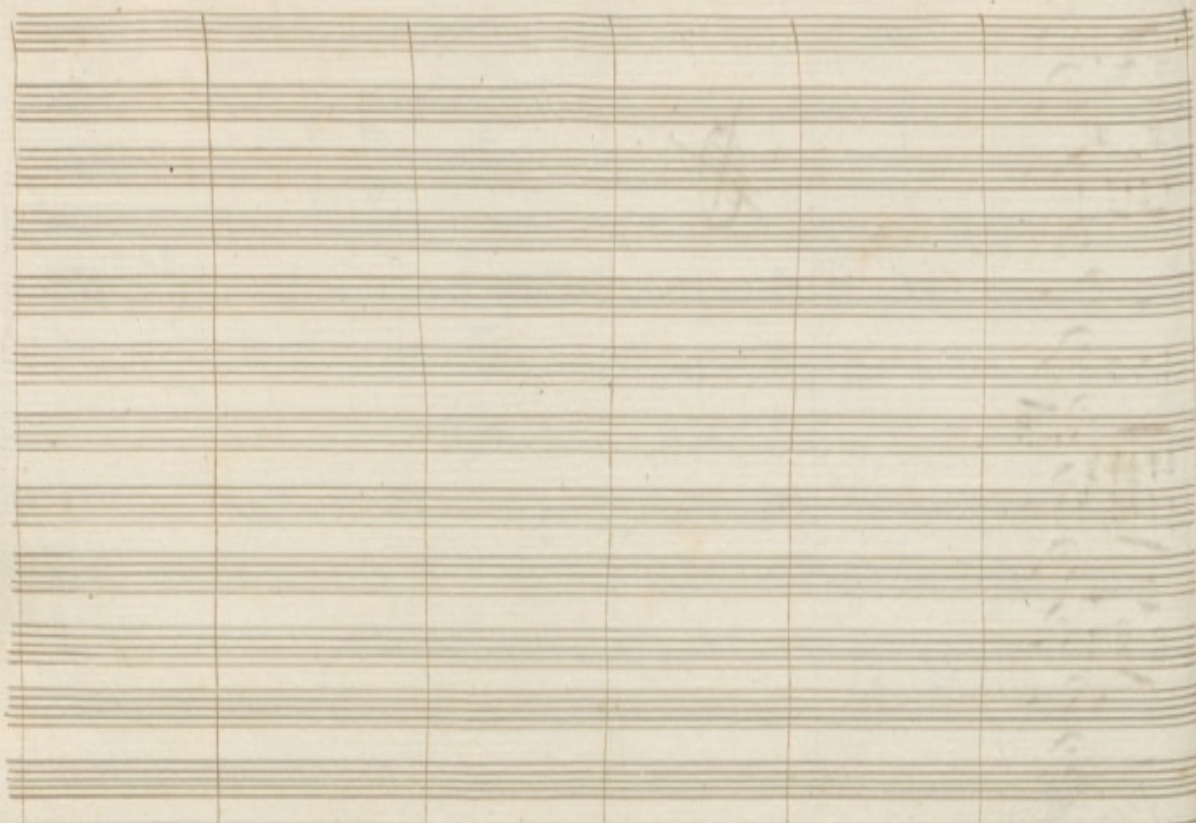
Avence?

Aug: *Condoct* *dp -*

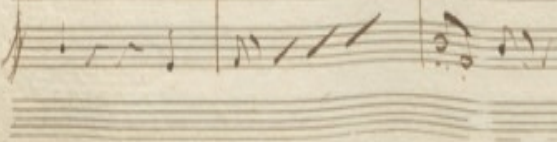
Musical notation for the vocal line, including notes, clefs, and dynamic markings.

Vertical musical notation at the bottom left of the page.





pressati la gente? e tutti?
e' pronta già tutti in abito ve. stendo a quarto



16

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. The middle and bottom staves contain similar rhythmic patterns with some rests.

simile di Gianni gar che sieno timori - nay non più

Handwritten musical notation on a single staff with lyrics. The lyrics are written below the notes. The notation includes a treble clef, a key signature of one flat, and various note values. The word "non più" is written above the final notes.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves contain rhythmic patterns with notes and rests.

Figli

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains several measures of music, including a rest. The second and third staves are piano accompaniment, with the second staff having a treble clef and the third a bass clef. The fourth staff is a vocal line with a bass clef, starting with the word *Solo* written above it. The fifth staff is piano accompaniment with a bass clef. The system concludes with a *loco* marking above the vocal line and a *quadruplo* marking above the piano accompaniment.

Di Siani questo è il figlio d'ame sorpre so già *Mitilda or vien gl'al porgi il figlio bato d'ara e al*

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing a rest. The second and third staves are piano accompaniment, with the second staff having a treble clef and the third a bass clef. The fourth staff is a vocal line with a bass clef, containing a rest. The fifth staff is piano accompaniment with a bass clef. The system concludes with a *quadruplo* marking above the piano accompaniment.

163

Handwritten musical score for the first system. The top staff contains a vocal line with notes and rests. The second staff contains a piano accompaniment with chords and a section labeled "Ciel". Below these are several empty staves with some diagonal lines and a few notes.

loro stuolo arma-to sul cao-re giom-be-rai e di-glio e cao-re in-si-me dal Dio tratti al

Handwritten musical score for the second system. It features a piano accompaniment with chords and a vocal line with notes. The notation is consistent with the first system.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian and include the following text:

mar m'intendi? e duna fuga sola sapro accusar

da Siani volo, e torno il figlio per sal-

The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, and accidentals. The paper is aged and shows some wear and tear.

166
164

al 3

al 3

al 3

X

A grand staff consisting of five horizontal lines. A single, thick, dark brown diagonal line is drawn across the staff, starting from the bottom left and extending towards the top right. The line is slightly curved. There are some faint, lighter-colored diagonal lines drawn parallel to the main line.

A grand staff consisting of five horizontal lines. The notation is sparse, with a few notes and rests. A small 'lav' marking is written at the beginning of the staff. There are several diagonal slashes drawn across the staff, indicating a section that has been crossed out or is to be omitted.

Two staves of handwritten musical notation. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests. Below the second staff, the following lyrics are written in a cursive hand:

e padre, e figlio in. sieme dal Lido tratti al mar t'afida sarai pago n'andiam nondubi.

A grand staff consisting of five horizontal lines. The notation is sparse, with several diagonal slashes drawn across the staff, indicating a section that has been crossed out or is to be omitted.

molto

A handwritten musical score for a string ensemble, consisting of approximately 10 staves. The notation is dense and includes various rhythmic values, slurs, and dynamic markings. The word "molto" is written at the top left. The score is written in a cursive, historical style.

tar non du-bi-tar non du-bi-

A handwritten musical score for a vocal line, featuring a single staff with lyrics written below the notes. The lyrics are "tar non du-bi-tar non du-bi-". A fermata is placed over the word "tar". The notation includes various note values and rests.

165

molto

And

Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings. The word "And" is written at the beginning of the first staff. The word "Solo" appears in several places, including above the fourth and fifth staves. The music is written in a cursive, historical style.

Handwritten musical score at the bottom of the page, consisting of several staves with notes and rests. The notation is consistent with the upper section.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics: "fate o i". Below this, there are several staves of accompaniment. The bottom section features a vocal line with lyrics: "E que- sta mioi fidi la notte bra- ma- ta". The paper is aged and shows some wear and tear.

fianchi

tan-que il suo vo-lo se-gna-te spe-ran-te nel bujo se-pol-ta la colpa sa.

Taglio
capo

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p' and 'f'. The notation is somewhat obscured by a diagonal line drawn across the page.

vallent *tanto*

to si o-nori te-ori a voi ahii - de-ra
di sangue il suo

Handwritten musical notation on a staff with lyrics in Italian. The lyrics are: "to si o-nori te-ori a voi ahii - de-ra di sangue il suo". The notation includes notes, rests, and dynamic markings like 'p' and 'f'. A circled 'OTTO' is written below the staff.

Le li prima

Maestri

[Musical notation]

[Musical notation]

Le li prima

[Musical notation]

velo segnato sa- ra ricchezza gran- de il di- schiuda-

di san- gue il suo velo segnato sa- ra ricchezza gran- de

[Musical notation]

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of five staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive script, often placed directly below the notes.

The lyrics across the systems are:

- System 1: *... in fine...*
- System 2: *... grande...*
- System 3: *... grande...*
- System 4: *... grande...*

The paper shows signs of age, including foxing and some staining, particularly on the left side. The handwriting is elegant and characteristic of the 17th or 18th century.

e que- sta miei fi- di la not- te brava- ta di san- gue il suo ve- lo se-

grate *pa-ra-te ne bujo se-pol-ti la colpa Ja-ra-i orori*

valley. Tempo

ricchezza

Christus

quod dicitur

quod dicitur

168

Handwritten musical notation on ten staves. The notation includes treble and bass clefs, notes, rests, and bar lines. There are some large, stylized symbols or initials at the top of the page, possibly 'X' and 'C'.

apiac.

lori a vel schiu-de-ta'

nor-

ric-chezze

gran-derze

grandezze

Handwritten musical notation on a single staff at the bottom of the page, featuring a treble clef and various note values.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff features a treble clef and a key signature of one sharp (F#). The music is written in a historical style, with various note values and rests. Below the musical staves, there are two lines of lyrics in Italian. The lyrics are:

riva
 voi
 schin - da - ra
 schin - da - ra
 rie - cherre
 ta - sori
 gran - desse
 gran

The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Deze il di

schinda - ra

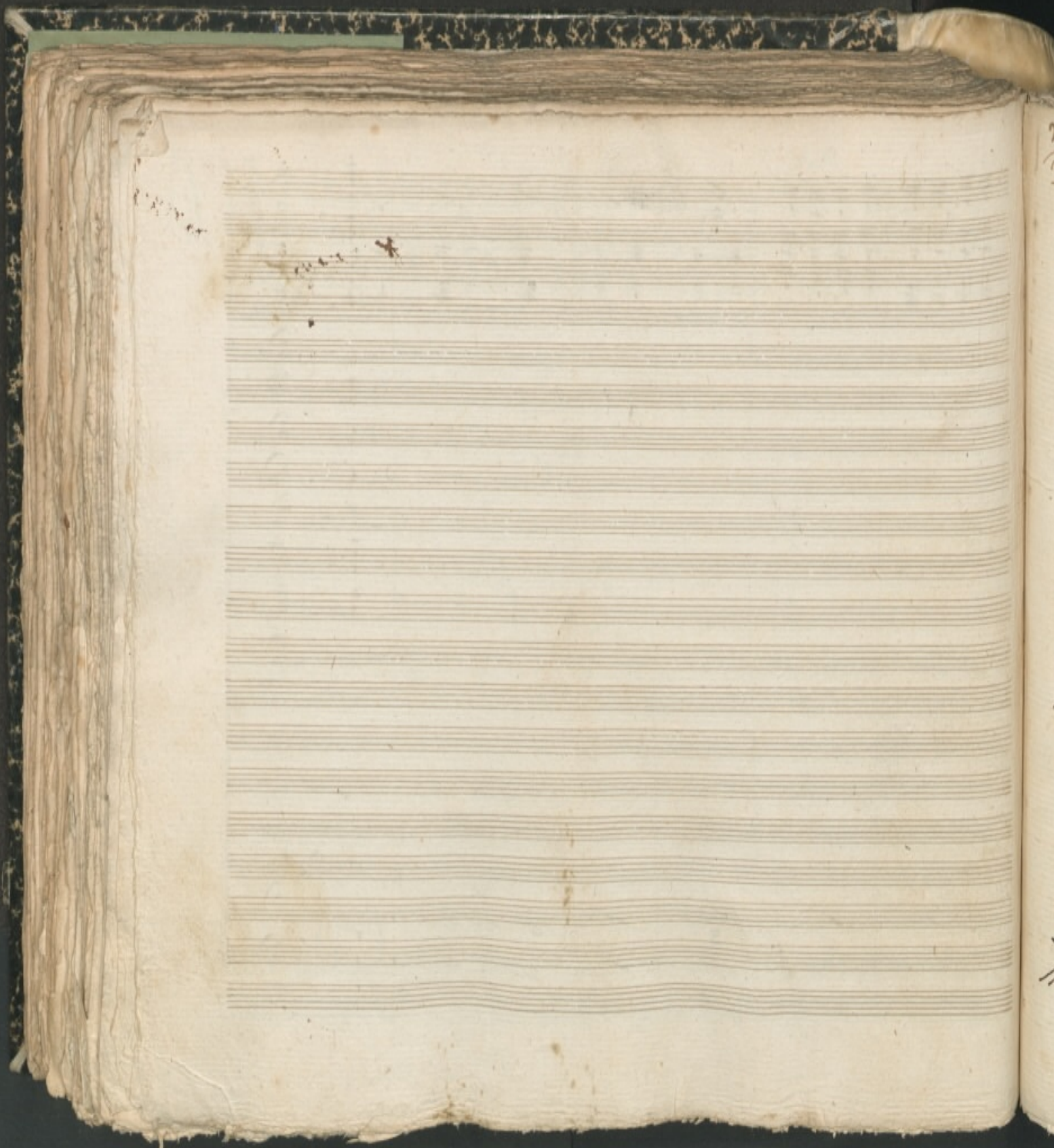
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and clefs, with some staves containing dense, repetitive patterns. The word "Calan" is written in the upper right corner. The bottom of the page contains the text "schinde - ra" and "Wool" written across the staves.

Calan

schinde - ra

Wool

Wool



2
3

Dopo l'Aria di Voggero

11
12

Violini

Viola

Violoncelli

arco

Coro

amici qui, ascoltate: allor che vien Metilde ognun si taccia, e sostin.

sieme l'un dell'altro acanto di mano in man parlando il fanciulletto chi l'ultimo sa-ra gli altri pre-

7. Battute da Capo

Quit. f. be c.
ceda. e fatto.

Met. mi si disse che di Sianni qui la gente mi attende.

Cor. Met. Cor. Met. legge

Principessa? per me servate un foglio: eccolo e questo. adorata Metilde, ov'

e' loggato sicuro esser non puote il figlio mio, date fa chi l'abbia: Il tuo Consorte addio. comedite pr

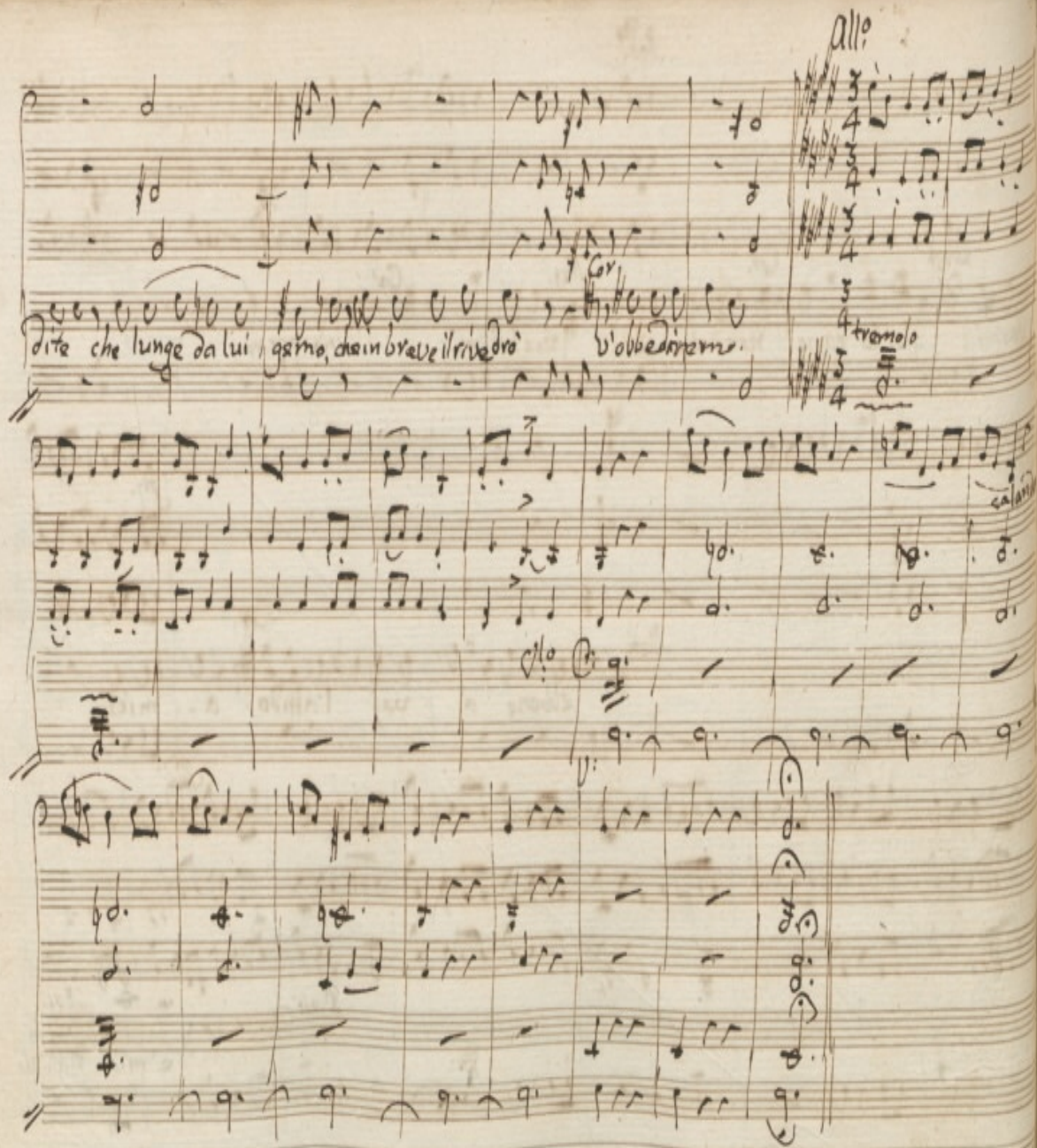
1/3

Mod.
 Cor.
 Met.
 Cor.
 varmi? | gle lo Basse! non indu- giate non ho cor... via presto

Cor.
 Met.
 Cor.
 elbane a voi l'affido. a- miei

Met.
 e' mio ha' gli

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The lyrics are in Italian: "dite che lunge da lui gemo, da in breve il rivedrò l'obbedirò." The score includes various musical notations such as notes, rests, and dynamic markings like *all^o* and *trano*. The manuscript is written in a historical style, likely from the 18th or 19th century.



all^o

dite che lunge da lui gemo, da in breve il rivedrò l'obbedirò.

trano

all^o

trano

No
174

Violini
Viole
Piccolo
Flauti
Oboe
Alamirò Clarini
Corni in D
Trombe Clarini
Fagotti
Tromboni
Timpani Alamirò
Mezzosoprano
Quintano
Violoncelli
Bassi all'giusto

che: Bu-stano... tu tremi...
si-gnora... ta-cete... non parlate non fia

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a series of eighth and sixteenth notes.

Empty musical staves with some faint pencil markings and a few scattered notes on the right side.

ma? il figlio?... se- rigo!... ah parla... ah
tate... vostro figlio e' salvo dal se- rigo

Handwritten musical notation on a single staff, including a treble clef and various note values.

117

par - la ah di... di... di...
piano e' salvo eccolo qui

postriale

oh Dio... ti spiega... io marco... si?

Io sprono i mari - nati... si

178
ff. 6

Siañi gli ho man- oati... che ascolto: qual sospetto...
che Siañi che mandati... i Marinai... sospiro Bogiar li traves

> *Colando*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system has three staves with rhythmic notation and some notes. Below this is a system with four staves, including a grand staff (treble and bass clefs) and two lower staves. The bottom system has three staves with lyrics written below the notes. The lyrics are: "che sento!" on the first staff, "il tradi- tore" on the second staff, and "si, Boggiero Boggier li traves-" on the third staff. There are various musical symbols such as clefs, notes, rests, and dynamic markings throughout the score.

che sento!

il tradi- tore

si, Boggiero

Boggier li traves-

179
ff

rit. mto

ti

ma assai di lui più fi- no assai di lui più fino Quasi tutto di

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top four staves contain rhythmic notation with stems and beams. The middle section features a vocal line with lyrics written below the notes. The lyrics are: "Di e ciò che vi ragi io s'agi a lui rub- bar" and "ah ah - - -". The bottom staves contain further musical notation, including a treble clef and a key signature of one sharp (F#).

Di e ciò che vi ragi io s'agi a lui rub- bar ah ah - - -

Tempo

no
148

Handwritten musical score for a multi-staff piece. The score consists of approximately 12 staves. The notation includes various rhythmic values, beams, and slurs. There are several measures with double slashes (//) indicating cuts or repeats. The handwriting is in dark ink on aged paper.

~ e ciò che vi ra. gi' io sapia lui rub. bar a lui rub- bar e ciò che vi ra -

Handwritten musical score for a vocal line with lyrics. The lyrics are written below the notes. The notation includes a triplet of eighth notes and various rhythmic values. There are double slashes (//) indicating cuts or repeats.

The image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and has some foxing. The music is written in dark ink on several staves. The top section consists of a vocal line with lyrics and several accompaniment staves. The lyrics are written in a cursive hand. The bottom section features a vocal line with lyrics and a piano accompaniment line. The lyrics are also in cursive. The overall appearance is that of a well-used, historical document.

io sapia lui rubbar
il suo pensier qu'ora?
eh niente... bagattella
forse...
Volca che in mare l'a

faci *ah* *vile...* *vile ed inumano* *perfin sull' inno-*
essere affo... *e bagat- tellas* *non fiate*

Adagio *Adagio*

cen-za il perfido inve- li- per fin sull' inno- cen-za il perfido inve-
manon fiutate bagattella

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as '>>' (accent) and '>' (accents). The music is organized into measures by vertical bar lines.

andate dal so. vrano

il perfido accu - sato

Handwritten musical score for a single melodic line. It features a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above it. Dynamic markings '>>' and '>' are present. The score is divided into measures by vertical bar lines.

ed Io con Sianniis breua *il complice adur-rà e il ver confesse-rà*

183
181

Handwritten musical score for an instrumental piece, likely a vocal or instrumental setting. The score consists of approximately 15 staves. The top two staves feature complex rhythmic patterns and notes, with some staves containing diagonal slashes indicating rests or specific performance instructions. The notation is in a historical style, possibly from the 18th or 19th century. The key signature is indicated by two sharps (F# and C#) at the beginning of the first staff.

Handwritten musical score with lyrics. The lyrics are written below the notes on a single staff. The text is: "al Padre si n'an- do, tu dal Con- sorte". The notes are simple, with some slurs and accents. The lyrics are written in a cursive hand.

al Padre si n'an- do, tu dal Con- sorte

meno all.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain rhythmic patterns, likely for a keyboard instrument, with slanted lines indicating notes. The bottom two staves contain a vocal line with lyrics and a bass line. The lyrics are: "va' Digli che il tradi- tore lo svelo al Seni- tore, che fra ceppi av-".

va' Digli che il tradi- tore lo svelo al Seni- tore, che fra ceppi av-

182

Handwritten musical score for a string ensemble, consisting of 11 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The music is written in a cursive, historical style.

vinto. chilo vo - leva e - stinto, che tutto spero e tut - to e tut -

Handwritten musical score for a single instrument, likely a violin or flute, consisting of two staves. The notation includes slurs, accents, and dynamic markings.

piu all.

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and are positioned below the lower staves. The manuscript shows signs of age, with some ink bleed-through and paper discoloration.

ah, se la tua vir- tu' la vita al figlio Dio, se Madre io son per te ah tutto terrai da

no. 17

no. 17

me tut- to : se madre io son per te ah tutto offer. vai da

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system has three staves with notes and rests. The second system has two staves. The third system has two staves. The fourth system has two staves with lyrics written below the notes. The lyrics are: "me tut- to : se madre io son per te ah tutto offer. vai da". The word "tutto" is written above the notes in the first system of the fourth system. The word "ah" is written above the notes in the second system of the fourth system. The word "tutto" is written above the notes in the third system of the fourth system. The word "offer." is written above the notes in the fourth system of the fourth system. The word "vai" is written above the notes in the fifth system of the fourth system. The word "da" is written above the notes in the sixth system of the fourth system. The notation includes various note values, rests, and dynamic markings. There are also some decorative flourishes and a large, stylized number "83" in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of three staves with dense, rhythmic notation, possibly representing a drum or percussion part. Below this, there are several staves with melodic notation, including notes, rests, and dynamic markings such as *ff* and *pp*. The lyrics are written below the melodic staves:

ma si' tut - to tut - to oter-rai da ma si' tut - to tut - to si'

The paper shows signs of age, including discoloration and some wear at the edges.

Grave Tempo

184

Handwritten musical score for a choir and orchestra. The score consists of 13 staves. The first 12 staves are for the choir, with vocal lines and a basso continuo line. The 13th staff is for the orchestra. The music is in a major key with a common time signature. The tempo is marked 'Grave Tempo'. The lyrics are 'tutti ottava da me.' and 'Punt. rapid al Sani- tore salate il tradi'.

tutti ottava da me.

Punt. rapid al Sani- tore salate il tradi

Handwritten musical notation on three staves. The top staff contains a vocal line with notes and rests. The two staves below it contain accompaniment, featuring slurs and notes. The notation is in a historical style, possibly from the 17th or 18th century.

to - ve cho fia fra ceppi au - vinto chi desi. ava es - tinto l'amico e il figlio ... e al -

Handwritten musical notation on a single staff, with the lyrics written below it. The notation includes notes, rests, and a double bar line.

Handwritten musical notation on two staves. The top staff contains a vocal line with notes and rests. The bottom staff contains accompaniment with notes and rests.

184
185

molto

Alto

lor e allor... Oh come questo cor di gioja esulte - ra! e dirribastera trionfalami -

arco

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves.

sta tri-om-fa e dir mi baste-rai tri- on- fa Pa-mi-sta si tri-

194
186

Handwritten musical notation on three staves. The first two staves contain rhythmic patterns represented by slanted lines. The third staff contains some notes and rests.

Handwritten musical notation on three staves. The top staff begins with a treble clef and contains several notes and rests. The middle and bottom staves also contain musical notation.

onfa tri-onfa tri-onfa l'amista si tri-onfa si si tri-onfa l'amista

Handwritten musical notation on a single staff, continuing the rhythmic patterns of slanted lines from the top of the page.

crvi

Oboe
Cor
Tromba

*And.
Stacc.
And.
Cor.*

si si si n'andaro

an- date dal so. vrano.

187

Handwritten musical score for the first part of the page, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. There are several double bar lines with repeat signs (//) indicating sections of the music.

tu del Con- sorte va' del Con- sorte
 Io con Siani in breve il complice adur- ro an- date dal so-

Handwritten musical score for the second part of the page, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. There are several double bar lines with repeat signs (//) indicating sections of the music.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains complex rhythmic patterns, possibly for a keyboard instrument, with many notes and rests. The lower section features a vocal line with lyrics written below the notes. The lyrics are: "va' va' va' urano an-date an-date" and "ah... se to' ah e allor". There are several diagonal slashes across the middle of the page, possibly indicating where the page was bound or where the music continues on the next page. The handwriting is in dark ink, and the paper shows signs of age and wear.

va' va' va'
urano an-date an-date

ah... se to' ah
e allor

ah se la tua vir-tu' fa vita al figlio diè se Madre io son per te ah tutto otterai dame tut-
on come questo cor di gioia esulte-và, e dirmi basterà ra' tri-onfa l'amistà trion-

to
fa

ah tutto terrai da me ah tut to offer-rai
si e dir mi baste-ra ah tri-on-fa lia-mi-

me si tut - to tut - totter - rai da me
sta si' trion - fa tri - onfa tri - onfa l'amista tri - onfa tri - onfa tri - onfa l'ami -

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of ten staves, with the first four staves containing dense, rhythmic notation that appears to be for a keyboard instrument. The lower system consists of five staves, with the first staff containing a vocal line with lyrics written below it. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp*, *mf*, *ff*, and *pp*. There are several diagonal lines drawn across the staves, possibly indicating where the page was bound or where the music continues on the next page. The paper shows signs of age, including foxing and some staining.

Lyrics:
 sta si lami - sta
 si si da me si si da me
 tutti offer - tai
 si l'a - mi -

180

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. A large, diagonal slash is drawn across the middle of the page, crossing several staves. At the bottom of the page, there are some handwritten annotations: 'me' and 'sta.' on the left side, and a few notes on the right side. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on aged paper. The notation is organized into ten horizontal staves. The first staff contains a melodic line with notes and stems. The second staff contains a series of rhythmic markings in parentheses, possibly representing chords or fingerings. The remaining staves are mostly empty, with some faint lines visible at the bottom.

Ado.

105
181

non erro no, Metille qui ha viene... forse l'orrida trama discopri!

Met.

Ado.

Adelina? il perfido Boggier... taci, m'e noto quanto dir mi vor -

Met.

Ado.

resti. e il padre? tutto scoperte l'attentato, Gianni e' salvo, ed in breve

Met.

Ado.

Sorte il li

Met.

taco sara. mi dici il ver? il vedi Sian. bust. padre... sposo -

Ado.

Bustano... son compiuti i tuoi voti, alla sua pera s'involo Boggiero,

Gianni e tuo, e Bustano che salvo a te lo rese in questa

Met.

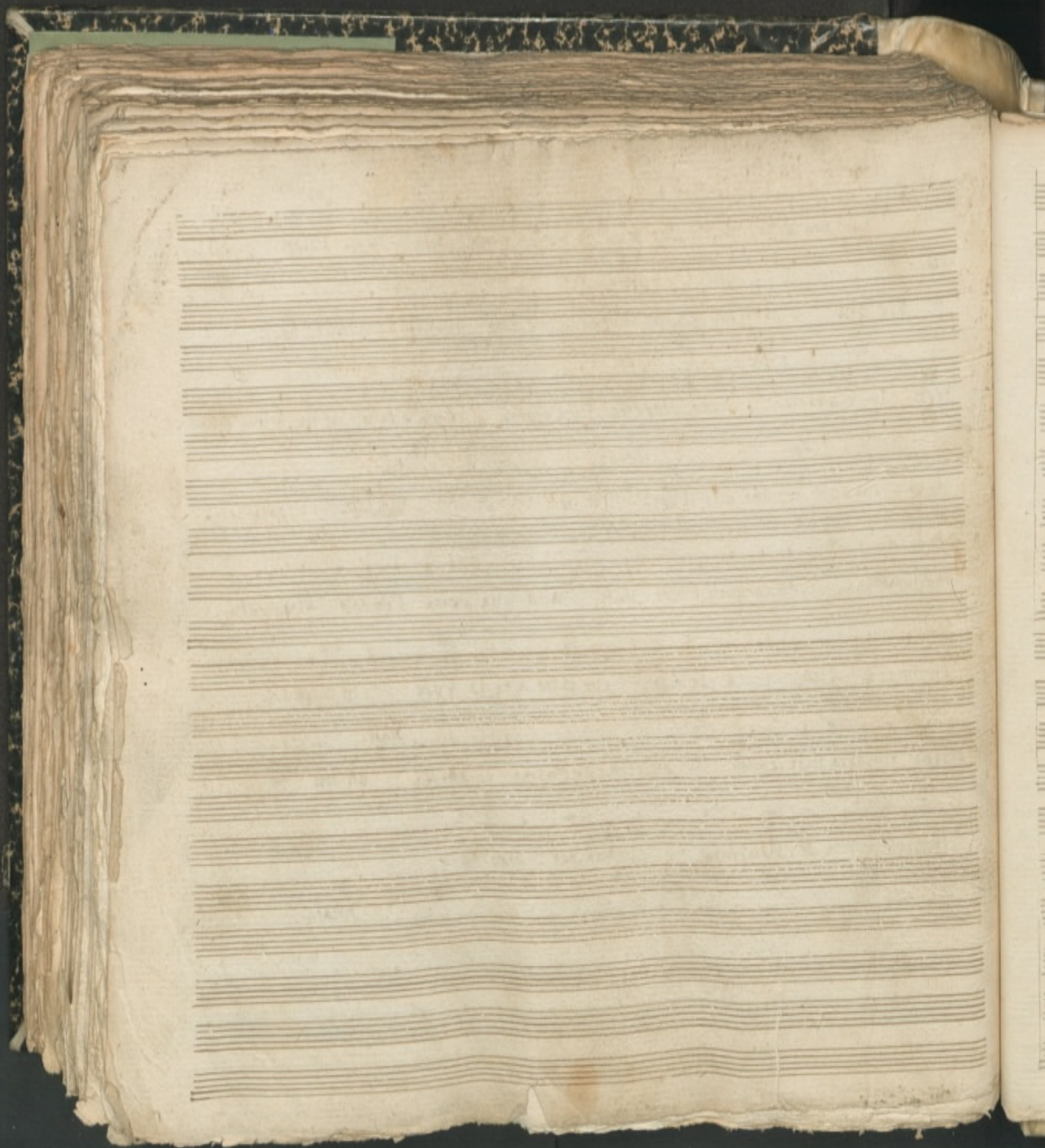
Sian.

Begga rimarra mai sempre. oh inaspettata sorte! oh ma fe -

Bust.

lice! ma se Bustano sempre il ver prevede.

Finale



154
82

Violini

Viola

Piccolo Fl.

Flauti

Oboe

Clavini

Corni in D.

Trombe in Alt.

Fagotti

Tromboni

Timpani in D.

Melilde

Gianni

Bustano

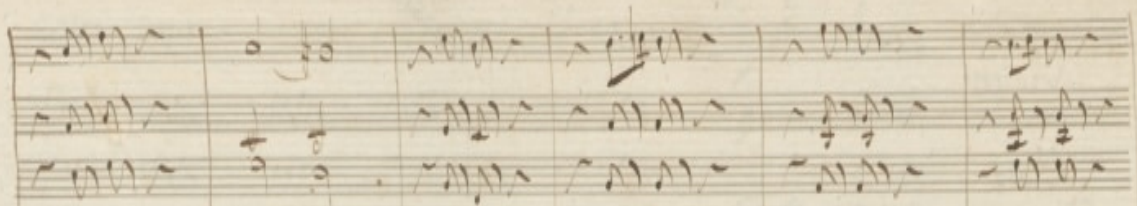
Ermanno

Adelina e Donè

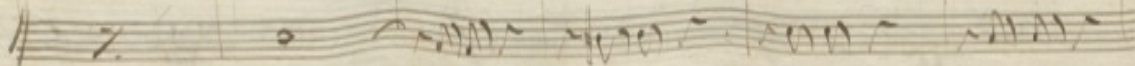
Coro

Bassi Mod.

Dopo tante et tante pe. na com'è caro questi istan- ta chati porge et ri-



do-na chi ti face so-spi-rar: sono gio-je, son contenti che si pro-uano dal



Handwritten musical notation on three staves. The first staff contains rhythmic patterns of eighth and sixteenth notes. The second staff contains similar rhythmic patterns with some notes. The third staff contains rhythmic patterns and notes. The notation is in a cursive, handwritten style.

Handwritten musical notation on a single staff with lyrics. The lyrics are: "core ma col lab-bra cogli accen-ti no - - non si pos-sono spie-gar no' non si possono spie-". The notation includes notes, rests, and a double bar line.

Handwritten musical notation on a single staff at the bottom of the page, consisting of rhythmic patterns and notes.

arg.

1. col. Oboe
2. 8 Violin Clar.

gav

non v'ò be - he ranja

16
B

Handwritten musical notation on three staves, consisting of rhythmic patterns and notes.

Handwritten musical notation on two staves, including notes and rests.

pe - na, vuole il gusto il suo dis - gusto piu di - let - - to in quell'affet - - to se ti

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on three staves. The notation consists of rhythmic patterns and notes, possibly representing a vocal line or a specific instrumental part. The first staff begins with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. There are some markings above the first staff, possibly indicating phrasing or dynamics.

Handwritten musical notation on two staves. The notation is sparse, with long rests and some notes. The second staff has a few notes and a fermata-like symbol at the end. The notation appears to be a continuation of the piece, possibly for a different instrument or voice part.

Handwritten musical notation with lyrics. The lyrics are written below the notes. The notation includes various rhythmic values and some decorative flourishes. The lyrics are in Italian and describe a scene of a young man and woman.

face pal-pi-tar sempra gio-jo viene a noja cerca a-mo-re il dissa

Handwritten musical notation on a single staff. The notation consists of rhythmic patterns and notes, similar to the other staves on the page. It appears to be a continuation of the piece, possibly for a different instrument or voice part.

197
186

Handwritten musical notation on five staves. The notation consists of rhythmic symbols and stems, typical of early manuscript notation. The first staff has a series of notes with stems. The second staff has notes with stems. The third staff has notes with stems. The fourth and fifth staves are mostly empty.

Handwritten musical notation on two staves. The first staff has notes with stems. The second staff has notes with stems.

Handwritten musical notation on one staff with lyrics. The notation includes notes with stems and a treble clef. The lyrics are: "pore, le pro-celle so-no quel-le che la cal-ma fan gu-star si' fan gu-".

Handwritten musical notation on one staff. The notation consists of rhythmic symbols and stems.

198
186

Handwritten musical notation on three staves. The first two staves contain notes with the word "finit" written vertically next to them. The third staff contains notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Four empty musical staves.

Handwritten musical notation on a single staff with lyrics: "ca-ro quell'i-stan-te che ti por-ge et i ri-do-ra chi ti fe-ce so-spi-".

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian.

var sono gio- ie son contem - ti che si gio- va- ro dal co- re ma col

The image shows a page from an antique manuscript book. The paper is heavily aged, yellowed, and has some foxing and staining. The musical notation is handwritten in dark ink. It consists of several systems, each with a vocal line (likely soprano or alto) and a basso continuo line. The lyrics are written in Italian, with some words like 'var sono', 'gio- ie', 'son contem - ti', 'che si gio- va- ro', and 'dal co- re ma col'. The notation includes various note values, rests, and bar lines, though some are faded or obscured by ink bleed-through from the reverse side of the page.

181

Handwritten musical notation on three staves. The first staff contains notes and rests. The second and third staves contain rests.

Handwritten musical notation on two staves, featuring dense rhythmic patterns with many notes.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics written below the notes.

lab - bro co - gliacen - ti non si pos - so - no spie - gar no non si pos - so - no piggar

Handwritten musical notation on a single staff.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and appear to be a religious or philosophical text.

The visible lyrics include:

gar - - - non si possono spie - gar a non si possono
no non si possono spie - gar a non si possono
no non si possono spiegar

The score includes various musical notations such as clefs, notes, rests, and dynamic markings (e.g., *mf*, *ff*). There are also some scribbles and corrections on the page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the following phrases:

- no no spie gar
- no no spie gar
- fan gu stav
- no no spie gar

The score is written in a style characteristic of 18th or 19th-century manuscript notation, with various clefs and note values. There are several instances of crossed-out staves, suggesting revisions or deletions. The paper shows signs of age, including yellowing and some staining.

200
188

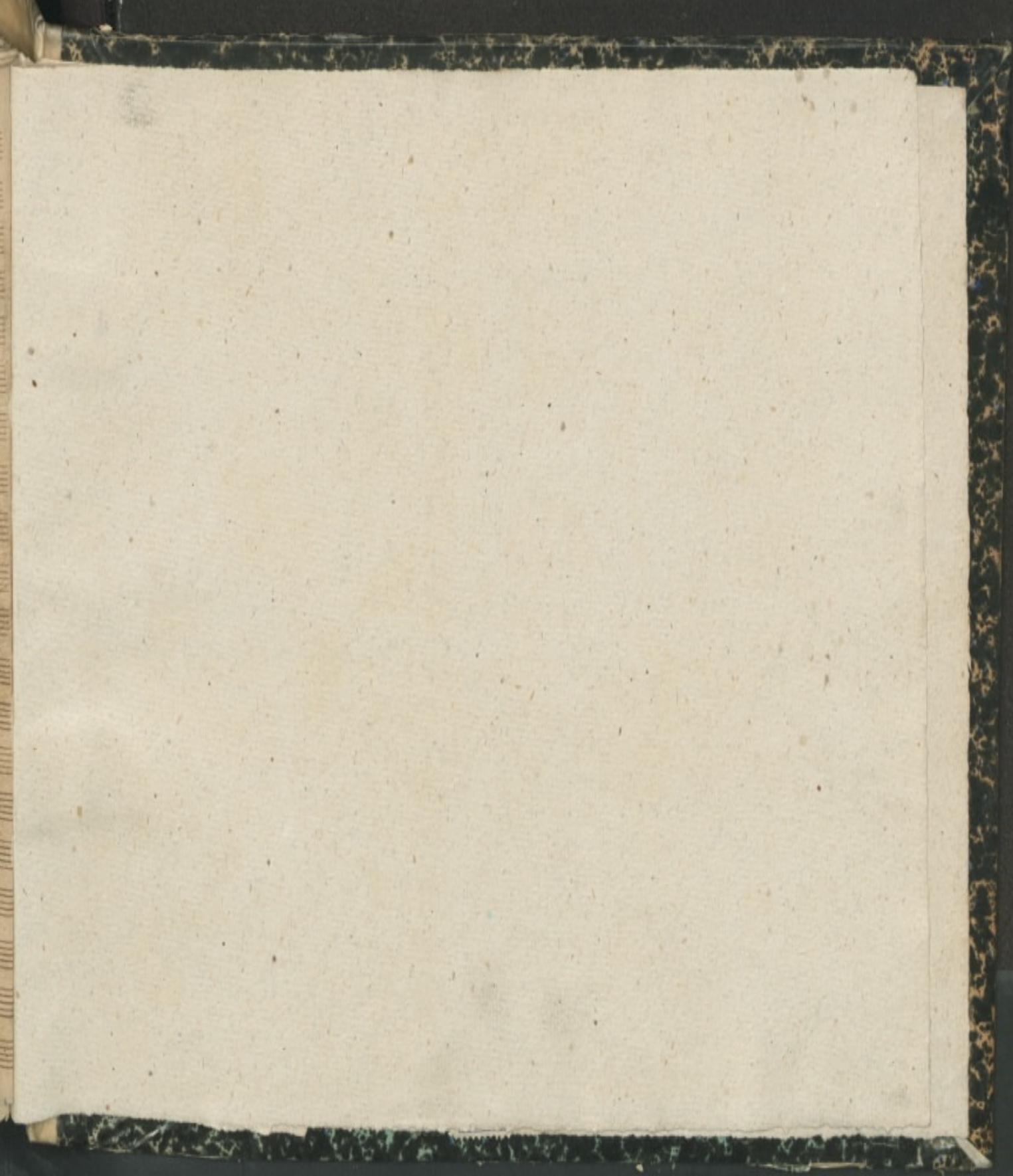
Handwritten musical notation on aged paper, consisting of approximately 10 staves. The notation includes various notes, rests, and clefs, with some staves showing dense, complex passages. The paper is heavily stained and discolored, particularly with brown spots and foxing.

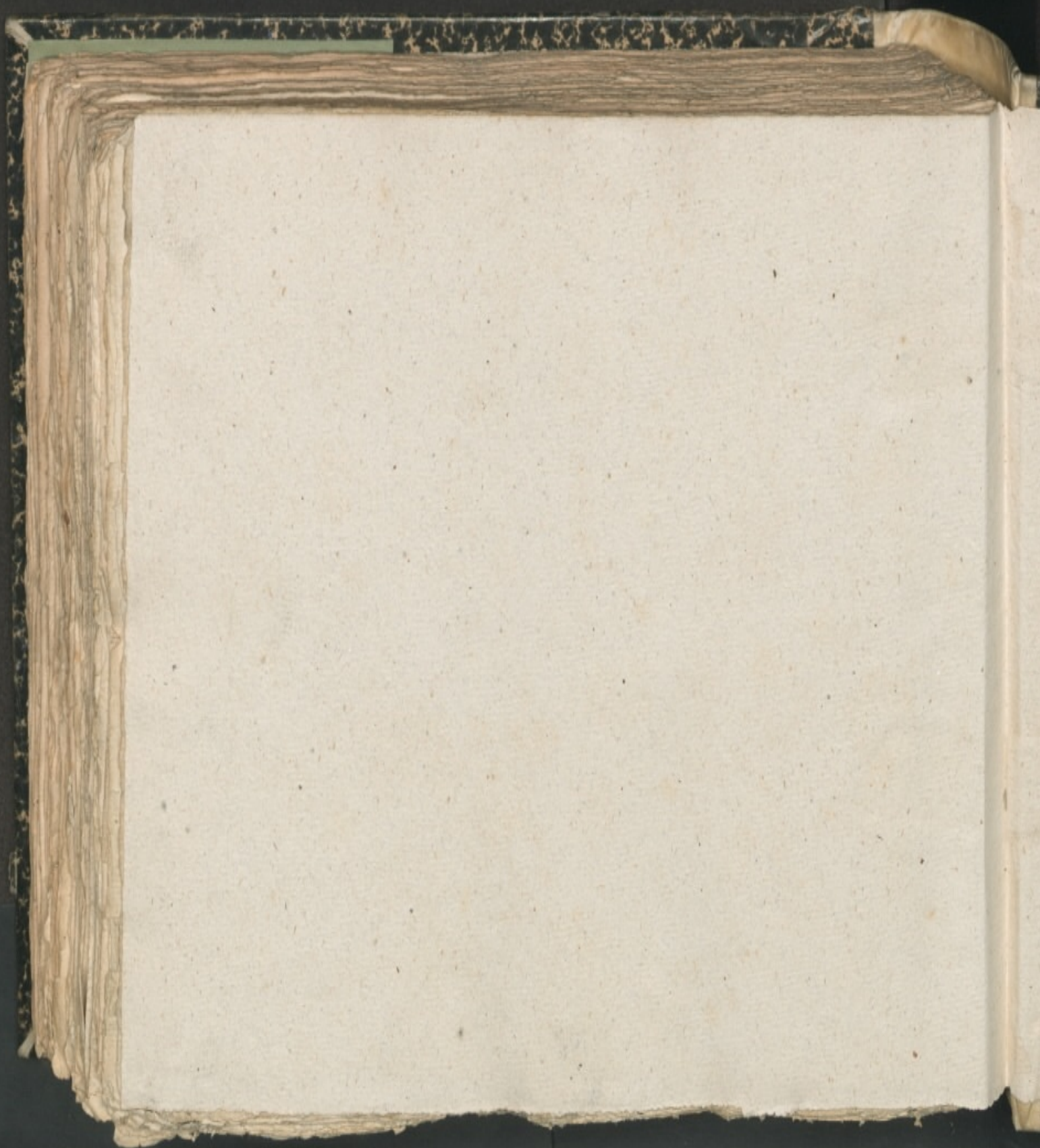


27214

Fine dell'Opera

Handwritten musical notation at the bottom of the page, appearing to be a continuation or a separate section of the score. It includes several staves with notes and rests.





94-95
191

