

ALFONSO MONTANARI

**DONIZETTI**

**L'ESULE**

ALFONSO MONTANARI

**ATTO 1-2**

R. Conservatorio  
di Musica Napoli  
BIBLIOTECA

Ratti

3.6.24

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Sala Ram

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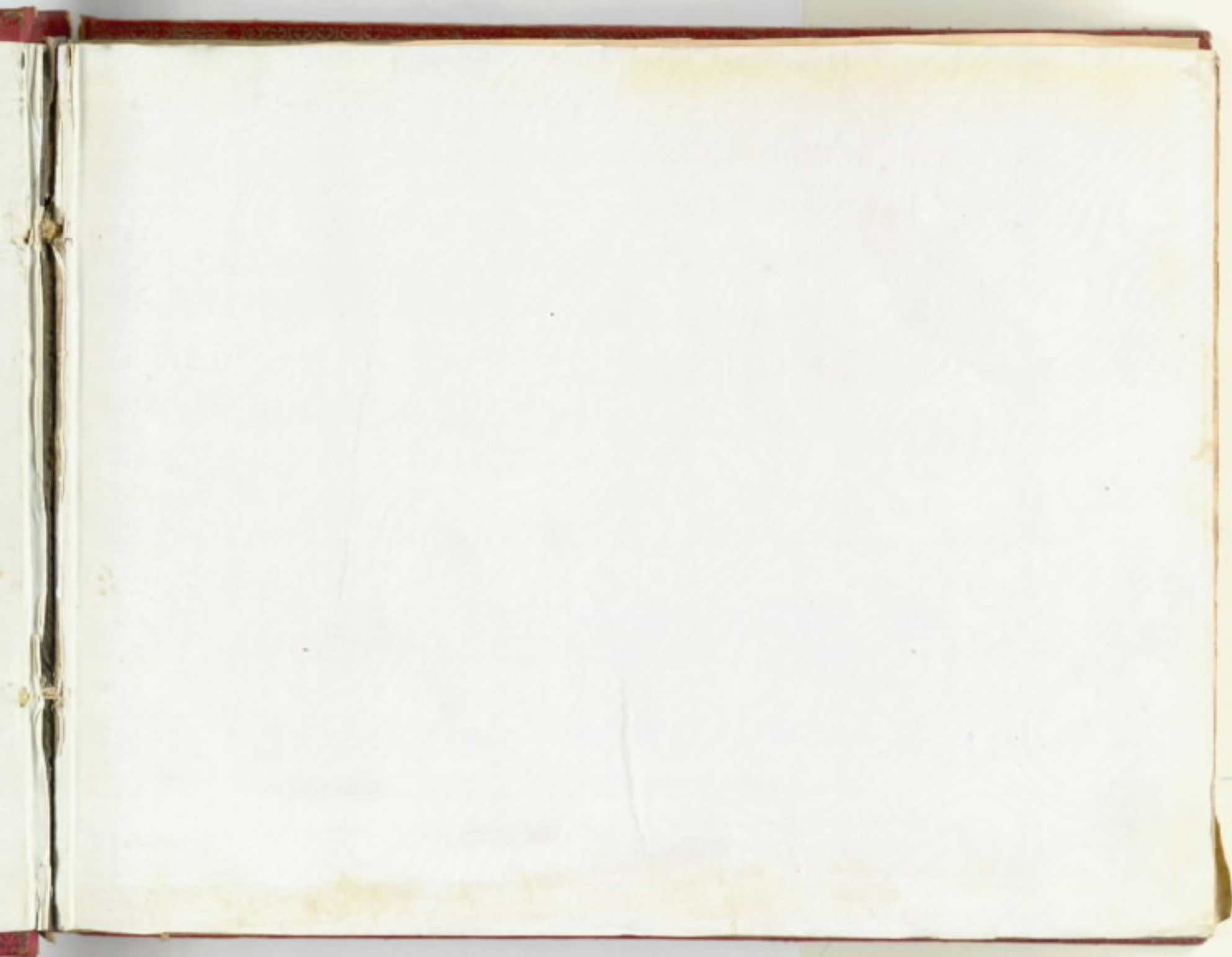
N. degli autografi \_\_\_\_\_

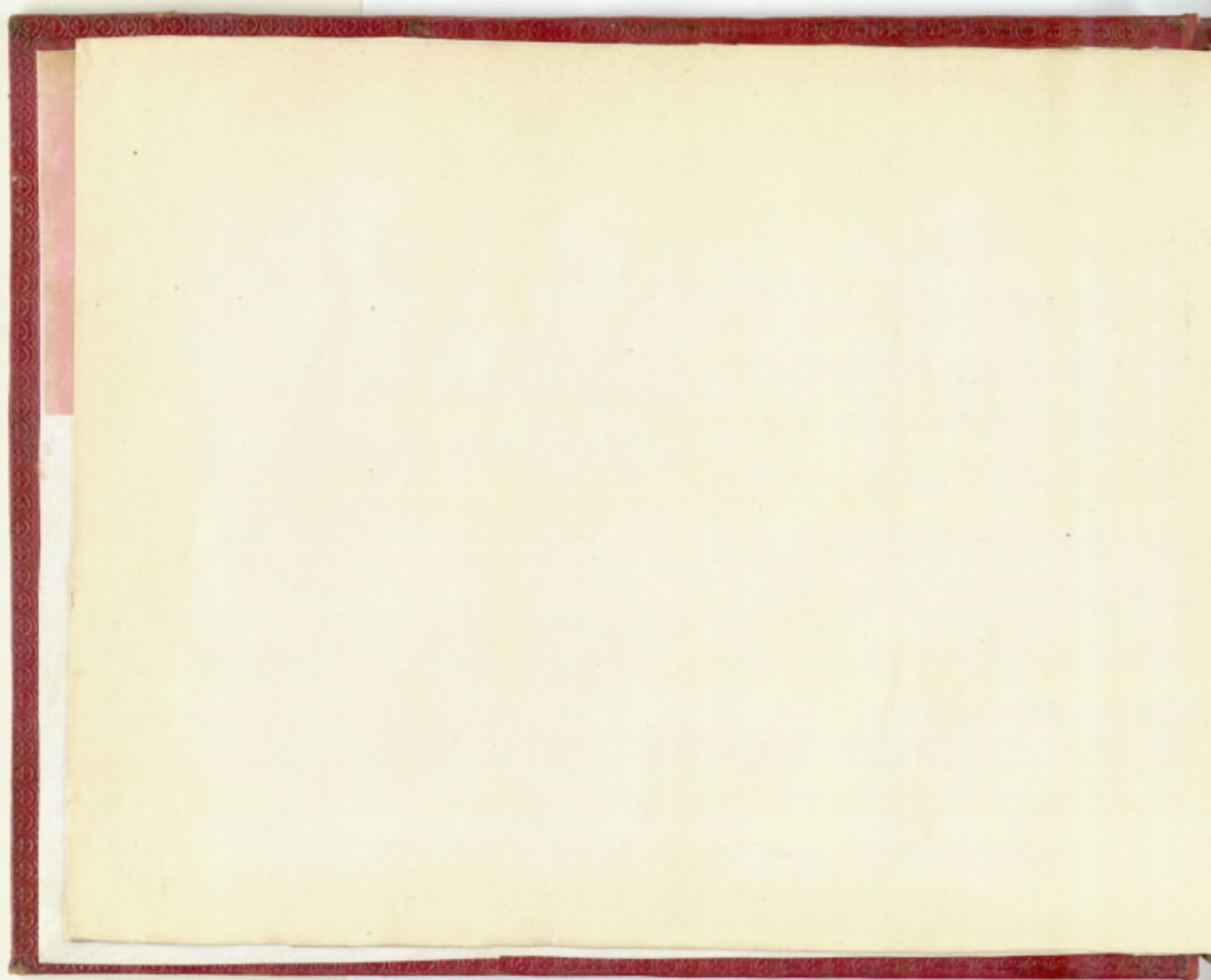
N. di biblioteca \_\_\_\_\_

AUTOGRAFI

Olim: 15. 4. 3.

Sevte: 14. 5. 5.





Al lib. n. 10079 1828

L'Isola di Palma

Melodramma Eroico in 2 atti.

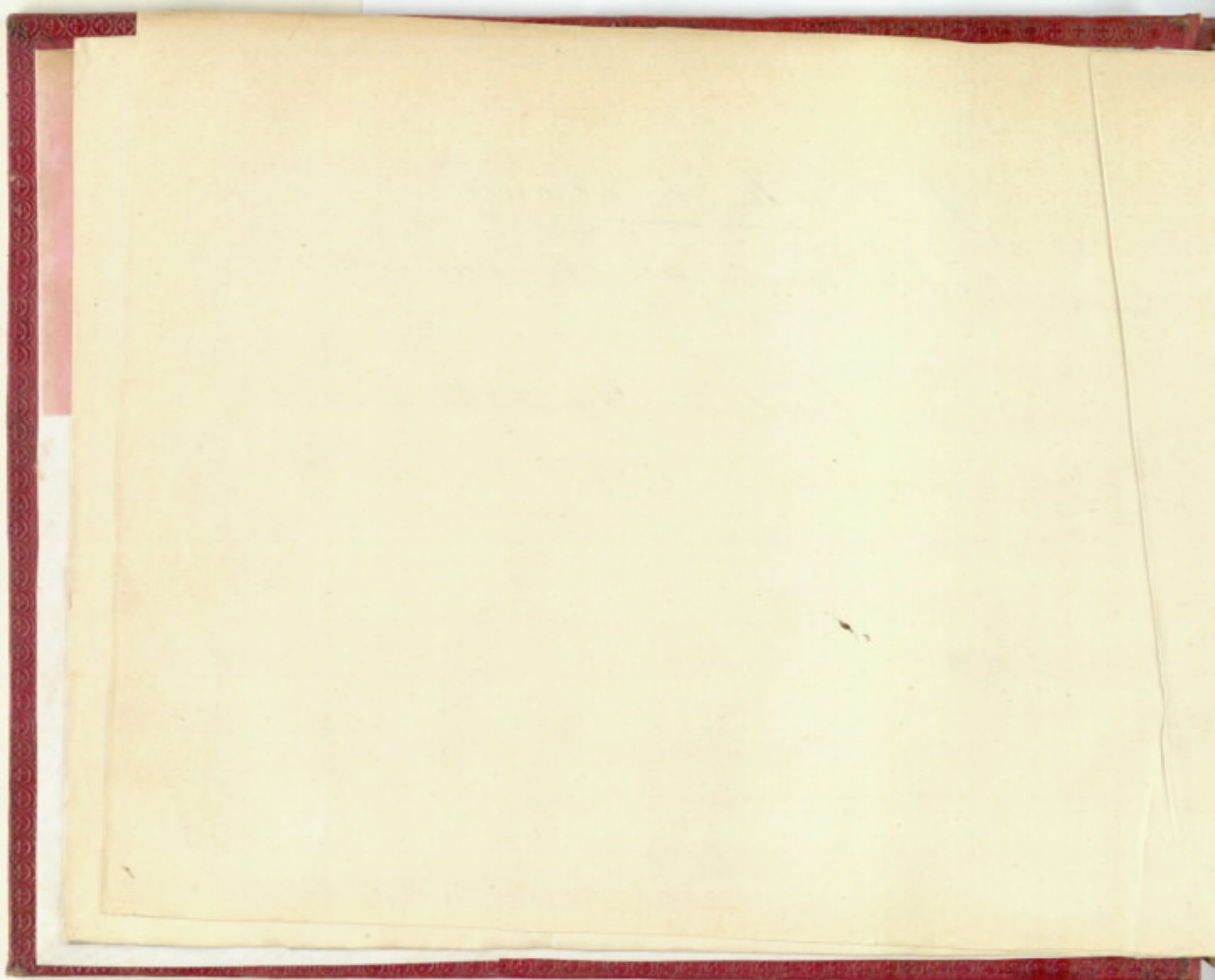
Poesia di Domenico Gilardoni

Musica di

Gaetano Donizetti

Stampato nel R. S. Carlo l'anno 1828.





N.º 1

Introd.

Tram. del Polu

Violini  
Viola  
Piccolo flauto  
Flauti  
Claro  
Clarinetti  
Fagotti  
Trombe  
Tromboni  
Timpali  
Cimbalo  
Gran cassa  
Basso

*Chiuso il Concerto  
15. Aprile  
1847*



Violoncelli  
Bassi

222



alleg.





Intanto si veda il popolo correre verso la porta della Città incontro al Trionfatore.

all'istesso tempo

Handwritten musical notation on a page with 15 staves. The top two staves are filled with dense, scribbled-out ink. The third staff contains a series of rhythmic markings, including vertical lines and some numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15). The remaining staves are mostly blank, with some faint lines and a large, irregular water stain in the center.

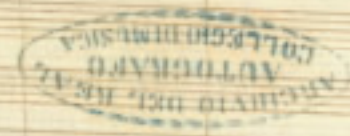
Partial view of the adjacent page on the right, showing handwritten musical notation and a page number '2' at the top right corner.

Primo Tempo

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The tempo marking "Primo Tempo" is written above the staff.

Primo Tempo

A large section of the manuscript consisting of multiple empty musical staves. There are some faint, scattered handwritten notes and markings, but no complete musical lines are present in this section.



Primo Tempo

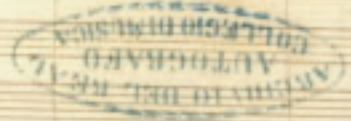
Handwritten musical notation on a five-line staff at the bottom of the page. It includes notes, rests, and dynamic markings. The tempo marking "Primo Tempo" is written above the staff.

Primo Tempo

Handwritten musical notation on a page with 12 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The notation is somewhat faded and includes some illegible markings, possibly including the word "All".

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The text "All" is visible at the end of the staff.

Handwritten musical score on a page with multiple staves. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. The handwriting is in brown ink on aged paper.



Handwritten musical notation on a second page, showing rhythmic patterns and notes on a staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. A sharp sign (#) is visible at the top of the first staff. The handwriting is in brown ink on aged paper.

*Solo al<sup>2</sup>*

Handwritten musical notation on five staves, including a section for a choir. The text "Coro di Coniuncti" is written above the fourth staff, and "di matura" is written below it. The notation includes notes, rests, and clefs. There are some markings that appear to be "15." and "16." between the staves. The handwriting is in brown ink on aged paper.



Handwritten musical notation on a five-line staff, including notes, rests, and lyrics. The lyrics are: "per alle pal me vult spel... plus comest / spelo in job...". The notation includes various rhythmic values and accidentals. The right side of the page is filled with diagonal hatching lines.





Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some annotations in the left margin, possibly indicating fingerings or performance instructions. The handwriting is in brown ink on aged paper.



Handwritten musical notation on ten staves, continuing from the upper section. This section features more complex rhythmic patterns and includes some text annotations written below the staves, possibly lyrics or performance directions. The notation is dense and fills most of the staves.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The text is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and fills most of the page.

Handwritten musical score on ten staves, continuing from the previous page. The notation includes various notes, rests, and clefs. The text is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and fills most of the page.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs, typical of an autograph manuscript.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive script.



Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive script.

Handwritten musical notation on a single page of aged paper. The notation consists of several staves, with some staves containing notes and others containing rests or symbols. The notation is written in brown ink and is somewhat faded and scribbled.

Staff 1:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 2: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 3: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 4: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 5: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 6: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 7: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 8: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 9: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 10: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 11: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 12: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 13: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 14: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 15: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 16: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 17: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 18: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 19: A treble clef followed by a double bar line and a fermata-like symbol.

Staff 20: A treble clef followed by a double bar line and a fermata-like symbol.

Handwritten musical notation with lyrics. The lyrics are written in a cursive, handwritten style and appear to be in a German dialect. The notation includes notes, rests, and various musical symbols such as slurs and phrasing marks.

Staff 1:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 2:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 3:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 4:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 5:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 6:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 7:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 8:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 9:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 10:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 11:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 12:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 13:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 14:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 15:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 16:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 17:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 18:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 19:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

Staff 20:  $\text{1} = \text{1}$  followed by a treble clef and a few notes, ending with a double bar line and a fermata-like symbol.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. A prominent blue circular stamp is located in the lower right quadrant of the page, containing the text: "ARCHIVIO DEL REALE AUTOGRAFO COLLEGIO DI MUSICA". The paper shows signs of age, including some staining and a small tear near the bottom right corner.

ARCHIVIO DEL REALE  
 AUTOGRAFO  
 COLLEGIO DI MUSICA

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive script, often overlapping the musical notation. The paper shows signs of age, including yellowing and some staining.

Mod<sup>o</sup>

Comunque dille par  
Eccomi a voi

Mod<sup>o</sup>

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings like *p* and *f*.



*Allegro moderato*  
 Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings like *mf* and *f*.

*Quarta, colui che si affida a Dio*

*Sanctus spiritus*



capretto

Handwritten musical notation for the first system, consisting of a vocal line and two piano accompaniment staves. The notation is in a cursive, handwritten style.

Handwritten musical notation for the second system, including a vocal line and two piano accompaniment staves.

Handwritten musical notation for the third system, including a vocal line and two piano accompaniment staves.

Handwritten musical notation for the fourth system, including a vocal line and two piano accompaniment staves.

Handwritten musical notation for the fifth system, including a vocal line and two piano accompaniment staves.

Handwritten musical notation for the sixth system, including a vocal line and two piano accompaniment staves.

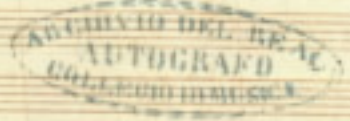
Handwritten musical notation for the seventh system, including a vocal line and two piano accompaniment staves.

Handwritten musical notation for the eighth system, including a vocal line and two piano accompaniment staves.

Handwritten musical notation for the ninth system, including a vocal line and two piano accompaniment staves.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *f* and *mf*.



*Andante*  
 Intro, splendor tena to la labia ingrate sudava e pueri per lui auspice

Handwritten musical notation on a five-line staff with lyrics written below it.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics include: *per lui accendete i labbra di voi in ogni luogo scordate di lodare il*

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *f*.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is brown and the paper shows signs of age.



gusto agnoscere Partit... fugge Testimio non sol mio profier no telio pen-

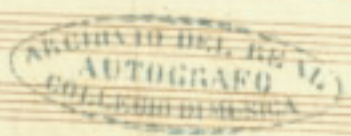
Handwritten musical score on two staves at the bottom of the page. The notation continues from the previous section.



Handwritten text on the left margin, possibly a list of notes or a table of contents.

Main body of handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Main body of handwritten musical notation on the right side of the page, including a large section with a double bar line and a key signature change.



Handwritten musical notation on a single staff.

Handwritten notes and markings, possibly indicating a section or performance instruction.

Bottom section of the page with handwritten musical notation and the word 'Poco' written in the left margin.

*Andante*  
Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

*Andante*  
Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.



Handwritten musical notation on a staff with lyrics: *Popover da' fiumi del capo. Dell' Egitto la lingua la sempre...*

Handwritten musical notation on a staff, including notes and rests.

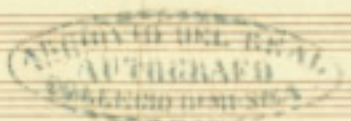


Handwritten musical notation on ten staves. The notation includes notes, rests, and various musical symbols such as slurs, accents, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

... di agnelli ... *Allegro* ... *Tempo moderato* ... di agnelli ...

Handwritten musical notation on two staves, with lyrics written below. The lyrics are in Italian and appear to be a description of a musical setting or performance. The notation includes notes, rests, and musical symbols.

Handwritten musical notation on ten staves. The notes are written in brown ink. There are various clefs and accidentals visible. Some text is written above the staves, including "over" and "quodam".



Handwritten musical notation on ten staves. The notes are written in brown ink. There are various clefs and accidentals visible. Some text is written above the staves, including "over" and "quodam".

Handwritten musical notation on ten staves. The notes are written in brown ink. There are various clefs and accidentals visible. Some text is written above the staves, including "Canto" and "Poco più".

Handwritten musical notation on ten staves. The notes are written in brown ink. There are various clefs and accidentals visible. Some text is written above the staves, including "Canto" and "Poco più".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. The handwriting is in brown ink on aged, yellowed paper.

Handwritten musical notation on a five-line staff, continuing the piece with complex rhythmic patterns and dynamic markings. The notation is dense and includes many slurs and accents.

et de la calmar...  
re mmen ment

Handwritten musical notation on a five-line staff. It includes the word *vite* and dynamic markings such as *p* and *f*. The notation is less dense than the previous sections.

Le G. primo

Handwritten musical notation for the first system, including staves for vocal parts and instruments. The notation is dense and includes various musical symbols such as notes, rests, and clefs.



parta primo

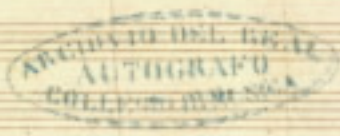
Handwritten musical notation for the second system, including staves for vocal parts and instruments. The notation is dense and includes various musical symbols such as notes, rests, and clefs.

+

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10 on the left side.

Handwritten musical score on five staves. The notation includes notes, rests, and clefs. The handwriting is consistent with the upper section. The staves are numbered 11 through 15 on the left side. There are some annotations and markings between the staves.

Handwritten musical notation on the left side of the page, consisting of approximately 15 staves. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. Some staves contain rhythmic patterns and clefs.



Handwritten musical notation at the bottom of the page, including a large, stylized signature or flourish that spans across several staves. There are also some smaller notes and markings below the signature.

A

This section of the page contains approximately 20 empty musical staves. Each staff is composed of five horizontal lines and a vertical bar line on the left side. The staves are arranged in a regular grid pattern across the page.

Handwritten musical notation on a single staff at the bottom of the page. The notation includes various notes, rests, and symbols, including a clef-like symbol on the left and a 'p' dynamic marking. The handwriting is in dark ink and appears to be a musical score for a single instrument or voice part.

ARCHIVI DEL REALE  
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Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word *crescendo* is written in cursive at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word *crescendo* is written in cursive at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word *crescendo* is written in cursive at the end of the staff. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on ten staves, including notes, rests, and clefs. The notation is dense and covers most of the page.



Handwritten lyrics in Italian:

Van - - - - -  
 Van - - - - -  
 Van - - - - -  
 Van - - - - -  
 Van - - - - -  
 Van - - - - -  
 Van - - - - -  
 Van - - - - -  
 Van - - - - -  
 Van - - - - -  
 Van - - - - -

Handwritten musical notation on the bottom section of the page, including notes and clefs.

Violino I

Handwritten musical notation for Violino I, consisting of 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The music is written in a cursive, handwritten style.

Moderato

Handwritten musical notation for the right-hand part, consisting of 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo marking *Moderato* is written at the top.

gan i i anky gan de rir i ky

Picc. molto  
 + ♩ + ♩ + ♩ + ♩  
 or verdet la verdet

far i d rafa + an de d + d + d

o u pu-o te at o - tri tar oba pua at

gan i i anky i anky gibe i ky

Picc. molto

Moderato  
 la ingan

trij - tar

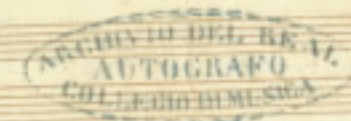
Moderato

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is somewhat faded and includes some illegible text above the staff.

Handwritten text, possibly lyrics or performance instructions, written in a cursive script. The text is partially obscured by the musical notation above it.

2. et.  
3. et.

Handwritten musical notation on a staff, featuring a melodic line with various notes and rests. The notation is written in a cursive style.



Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is written in a cursive style and includes some illegible text below the staff.

Handwritten musical notation on three staves, including a treble clef and various notes.

Handwritten musical notation on two staves, including a treble clef and various notes.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and notes.

Handwritten musical notation on two staves, including a treble clef and various notes.

Handwritten musical notation on four staves, including a treble clef and various notes.

26



Violini

Viola

Violoncelli

Stutti

Oboc

Clarini

Corni *cat*

Ficombi *cat*

Fagotti

Ficomboni

Tempiani *cat*

Donne, popolo

Soldati

Violoncelli

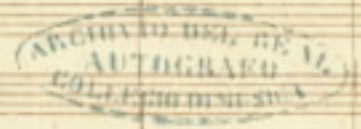
All. naziale



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *lento*, *piano*, and *forte*. The score is organized into measures across several staves, with some staves containing multiple lines of music. A large number '3' is written at the top left. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. There are some annotations in the left margin, including the word 'Solo' and a 'p' marking.



A single staff of handwritten musical notation at the bottom of the page, featuring a series of notes and rests.



Handwritten musical score on a page with 12 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. A double bar line is present in the middle of the page. The word "colloquio" is written in the fourth staff. The notation is written in a historical style, possibly from the 16th or 17th century.

A single staff of handwritten musical notation at the bottom of the page, continuing the piece. It begins with a double bar line and contains several measures of music.

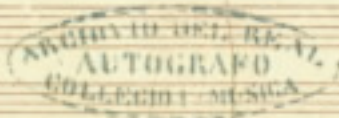
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *cresc*, and *dim*. The score is written in a historical style with some ink bleed-through from the reverse side.



30

Tenore      ♯ 0 2 1 1 9 9 ~  
 Soprano    ♯ 0 2 1 1 9 9 ~  
 Tutti       ♯ 0 2 1 1 9 ~  
 Nuovo D'eterna gloria

♯ 0 2 1 1 9  
 ♯ 0 2 1 1 9  
 ♯ 0 2 1 1 9  
 Cingh di Pubblia



ff  
ff  
ff  
pubblici  
crine

Lauro d'eterna gloria  
cinge di pubblici il crine

Musical notation on a single staff at the bottom of the page.

X *[Handwritten musical notation]*

*[Handwritten musical notation]*

X *[Handwritten musical notation]*  
mai tanta arte congnanimo Roma finis Regno

*[Handwritten musical notation]*  
Roma finis

*[Handwritten musical notation]*

+ *[Handwritten mark]*



dg  
db  
a  
fin

Handwritten musical score on a system of staves. The notation includes notes, rests, and bar lines. Below the staves, there is a line of lyrics in Spanish:

- or Segno *paria al caer de fulgore* *Dalle Citta Latine agli anti bui del canajo*

The score is written in a historical style, likely from the 18th or 19th century, given the library stamp. The lyrics are written in a cursive hand.

*Organo*  
*Organo*  
*Organo*

*Hornb. sul Pale.*

*forte*

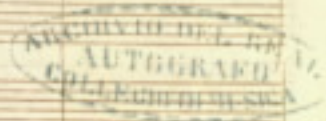
*È del gran Duca un Emulo*

*fatto ogni congruente*

*caste il pensu Jarmano*

*ratto n'andò volò*

Handwritten musical score for strings and woodwinds. The score consists of multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.



Sotto il quinto acciaio  
 cadde  
 cadde  
 cadde  
 per il valor pubblico Schinuz, e più Larbein

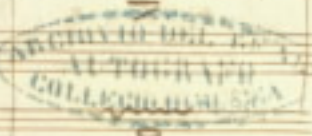
arco  
p.



This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The top section features a complex arrangement of staves, likely for a multi-voice choir or instrumental ensemble, with various musical notations including notes, rests, and clefs. The bottom section of the page contains a vocal line with lyrics in Italian. The lyrics are written in a cursive hand and include the following text:

E la sua fronte al Tevere  
 Seno d'essi piegar  
 pel vil valor di pubblico  
 Schiavo, e già l'orbi

The paper shows signs of age, including foxing and some staining, particularly in the center and right-hand side. The handwriting is consistent throughout, suggesting a single scribe.



Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

*Soprano*  
*Alto*  
*Tenore*  
*Basso*

In excelsis deo  
In excelsis deo  
In excelsis deo  
In excelsis deo  
In excelsis deo  
In excelsis deo  
In excelsis deo  
In excelsis deo  
In excelsis deo  
In excelsis deo

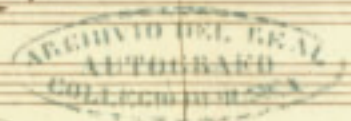
*Organo*

Inno d' Eterna gloria

*p*  
*cresc*

3<sup>ta</sup> V. Violoncello

Handwritten musical score for three voices (Soprano, Alto, Tenor) and three violoncellos. The score is written on ten staves. The lyrics are in Italian and include the words "sub-tili", "ma i tanto an-cho magagnino", and "Povero signor". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "ar." and "P. 2". There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The score is divided into measures by vertical bar lines. There are some ink smudges and a large stain in the upper left corner of the page.



ARCHIVIO DEL REALE  
AUTOGRAFO  
COLLEGIUM SICA

Handwritten musical notation on a single staff at the bottom of the page, including notes, rests, and a clef.

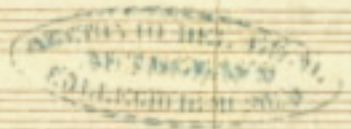
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some parts clearly labeled as vocal lines.

*vo* *rianti* *vo* *rationandi* *vo* *rianti*

*Come quate quatio-*

stringendo

rit. al.



6i tutto rian di uola

piu mosso

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The bottom staff features a tempo change to 'piu mosso' and a dynamic marking of 'f'.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, characteristic of a manuscript. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly a multi-measure rest or a specific rhythmic exercise. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical notation on a page with a red cover. The notation is organized into three systems, each with a treble clef and a sharp sign (F#) indicating the key signature.

- System 1 (Top):** A single staff containing a sequence of notes and rests.
- System 2 (Middle):** A system of two staves. The upper staff contains a sequence of notes and rests, while the lower staff contains a series of diagonal slashes, possibly indicating a specific rhythmic pattern or a placeholder.
- System 3 (Bottom):** A system of two staves. The upper staff contains a sequence of notes and rests, and the lower staff contains a series of diagonal slashes.

Handwritten text in a stylized, possibly shorthand or cipher, script. The text is arranged in two columns, separated by a vertical line. The characters are enclosed in parentheses and some are grouped together.

Handwritten text: *2/2.6*



Handwritten musical score on aged paper, featuring multiple staves with faint notation and a large, illegible watermark.

The image shows a page from an antique music manuscript. It contains approximately 18 horizontal staves. The paper is yellowed with age and shows some staining. A large, faint watermark is visible in the center of the page, appearing to be a circular emblem with text around the perimeter, but it is too light to read. There are some very faint handwritten notes and markings on the staves, particularly on the right side, but they are mostly illegible. The right edge of the page shows the binding of the book and the beginning of the next page, which has some more legible notation.

All<sup>o</sup> Marciale. *Introdizione* *Settimio.*

Cimbasso C:G

Triangolo G:C

Cambranoll<sup>te</sup> G:C

Francassa C:G

The musical score consists of ten staves. The first four staves are labeled with instrument names and clefs: Cimbasso (C:G), Triangolo (G:C), Cambranoll<sup>te</sup> (G:C), and Francassa (C:G). The notation includes various rhythmic values, rests, and dynamic markings. The music is in a march style, as indicated by the title 'Allo Marciale'. The score is written in a clear, legible hand.

MEGHE TO DEL. RE. V.  
V. L. TORRADO  
V. L. TORRADO  
V. L. TORRADO

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of three staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first system begins with a treble clef and a common time signature. The second system features a key signature change to one flat. The third system includes a section with a repeat sign. The fourth system concludes with a double bar line and a repeat sign. The paper shows signs of age, including water damage in the upper left corner and some staining.

A page of handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations and symbols, including a large 'V' and some numbers. The paper shows signs of age, with some staining and discoloration.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures of notes, including quarter notes, eighth notes, and sixteenth notes, with some rests. There are some handwritten annotations above the staff, possibly indicating fingerings or performance instructions. The paper shows signs of age and staining.

Handwritten musical notation on a five-line staff. The notation includes a treble clef and a key signature of one flat (B-flat). The music consists of several measures of notes, including quarter notes and eighth notes. There is a large, decorative flourish or ornament at the end of the first measure. The paper shows signs of age and staining.



*Viol. I* *Viol. II*  
*Viol. III* *Viol. IV*  
*Viol. V* *Viol. VI*  
*Viol. VII* *Viol. VIII*  
*Viol. IX* *Viol. X*  
*Viol. XI* *Viol. XII*

*Viol. I* *Viol. II*  
*Viol. III* *Viol. IV*  
*Viol. V* *Viol. VI*  
*Viol. VII* *Viol. VIII*  
*Viol. IX* *Viol. X*  
*Viol. XI* *Viol. XII*

*Viol. I* *Viol. II*  
*Viol. III* *Viol. IV*  
*Viol. V* *Viol. VI*  
*Viol. VII* *Viol. VIII*  
*Viol. IX* *Viol. X*  
*Viol. XI* *Viol. XII*

*Viol. I* *Viol. II*  
*Viol. III* *Viol. IV*  
*Viol. V* *Viol. VI*  
*Viol. VII* *Viol. VIII*  
*Viol. IX* *Viol. X*  
*Viol. XI* *Viol. XII*

*Viol. I* *Viol. II*  
*Viol. III* *Viol. IV*  
*Viol. V* *Viol. VI*  
*Viol. VII* *Viol. VIII*  
*Viol. IX* *Viol. X*  
*Viol. XI* *Viol. XII*

*Viol. I* *Viol. II*  
*Viol. III* *Viol. IV*  
*Viol. V* *Viol. VI*  
*Viol. VII* *Viol. VIII*  
*Viol. IX* *Viol. X*  
*Viol. XI* *Viol. XII*

Le mura il Tenore Le fin del  
 della parte della

*Viol. I*

*Viol. I* *Viol. II*  
*Viol. III* *Viol. IV*  
*Viol. V* *Viol. VI*  
*Viol. VII* *Viol. VIII*  
*Viol. IX* *Viol. X*  
*Viol. XI* *Viol. XII*



Handwritten musical score on aged paper with multiple staves. The notation includes various notes, rests, and clefs, with some lyrics written below the staves. The handwriting is in dark ink and appears to be from an 18th or 19th-century manuscript. The lyrics are in Italian and include phrases such as "di del paese mio, mi il cantale un vi-... che che affina a de...". The score is organized into systems, with some staves containing complex rhythmic patterns and others containing more melodic lines. The paper shows signs of age, including yellowing and some staining.

Fogli 267

di del paese mio, mi il cantale un vi-... che che affina a de...  
mi il cantale un vi-... che che affina a de...

Handwritten musical notation on the left page, including staves with notes and clefs. The notation is dense and appears to be a sketch or a working draft.



Handwritten musical notation with lyrics in French. The lyrics are: "quand affai meurt de plaisir a tes memoires". The notation includes notes, rests, and clefs.

Handwritten musical notation on the right page, continuing from the left page. It features several staves with notes and clefs, appearing to be a more finished or organized version of the music.

Handwritten musical notation at the bottom of the page, spanning across the width of the manuscript. It includes staves with notes and clefs, possibly representing a final section or a continuation of the piece.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is primarily rhythmic, featuring various note values and rests. In the lower-middle section, there is a line of text written in a cursive hand, which appears to be a vocal line or a set of lyrics. The text is somewhat faint and difficult to decipher but seems to include words like "Lai" and "me". The paper shows signs of age, including brown stains and foxing. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

*Finis*

Handwritten musical notation on a staff, featuring various notes, clefs, and dynamic markings.

Handwritten musical notation on a staff, featuring notes and clefs.

Handwritten musical notation on a staff, featuring notes and clefs.



*Andante*

*Poco più*

Museo Nacional de Historia Natural  
 Publica Biblioteca  
 Cayetano de la Cruz  
 1904

Handwritten musical notation on a staff, featuring notes and clefs.

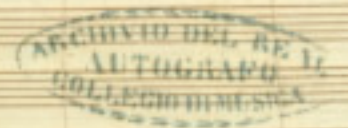
*Finis*

Handwritten musical notation on five staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. There are some annotations above the staves, possibly indicating dynamics or performance instructions. The handwriting is in brown ink on aged paper.

Handwritten musical notation on five staves, including lyrics in German. The lyrics are:

1. a beere 11 r by 99  
 man fassen kein Ende!  
 god lichen  
 2. 1. 2. 3. 4.  
 Der Sommer frucht er  
 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings such as *pp* and *f*. The notation is dense and appears to be a sketch or working draft.



Handwritten musical notation with lyrics in Italian. The lyrics include: "Il sacro cantabile al dante...". The notation includes notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

3 In. Adagio. X

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.

Patris

Marcus

Evangelista

Sanctus

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.

Inde:

Inde

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ff*.



Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ff*. Includes the word *Andante* written below the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ff*.



Handwritten musical notation on a staff. It features rhythmic markings (vertical lines) and some illegible notes or symbols.

Handwritten musical notation with lyrics in German. The lyrics include "Herr Gott, Herr Gott". The notation includes notes, rests, and some performance markings.

Handwritten musical notation with lyrics in German. The lyrics include "Ich habe mich erkü". The notation includes notes, rests, and some performance markings.

Handwritten musical notation with lyrics in German. The lyrics include "Amen Amen". The notation includes notes, rests, and some performance markings.

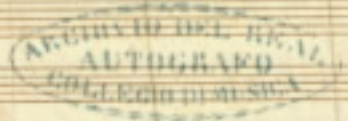
*Andante*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

*Andante*

Handwritten musical notation on a five-line staff. Similar to the first system, it features quarter and eighth notes with various markings above the staff.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and markings.



Handwritten musical notation on a five-line staff. This system includes some lyrics written below the notes, such as "Velle", "laga", "ce ne", "ber", "de", "protege", and "Della".

*Andante*

Handwritten musical notation on a five-line staff. The notation includes quarter notes, eighth notes, and rests, with some markings below the staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text. The notation is dense and includes various musical symbols and clefs.

Key elements of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It contains several measures of music with notes and rests.
- Staff 2:** Continues the musical line, showing a sequence of notes and rests.
- Staff 3:** Features a treble clef and a key signature change to two flats (B-flat and E-flat). It includes a measure with a triplets marking.
- Staff 4:** Shows a treble clef and a key signature of two flats, with notes and rests.
- Staff 5:** Continues the musical notation with notes and rests.
- Staff 6:** Shows a treble clef and a key signature of two flats, with notes and rests.
- Staff 7:** Contains a treble clef and a key signature of two flats, with notes and rests.
- Staff 8:** Features a treble clef and a key signature of two flats, with notes and rests.
- Staff 9:** Shows a treble clef and a key signature of two flats, with notes and rests.
- Staff 10:** Contains a treble clef and a key signature of two flats, with notes and rests.
- Staff 11:** Shows a treble clef and a key signature of two flats, with notes and rests.
- Staff 12:** Contains a treble clef and a key signature of two flats, with notes and rests.
- Staff 13:** Shows a treble clef and a key signature of two flats, with notes and rests.
- Staff 14:** Contains a treble clef and a key signature of two flats, with notes and rests.
- Staff 15:** Shows a treble clef and a key signature of two flats, with notes and rests.
- Staff 16:** Contains a treble clef and a key signature of two flats, with notes and rests.
- Staff 17:** Shows a treble clef and a key signature of two flats, with notes and rests.
- Staff 18:** Contains a treble clef and a key signature of two flats, with notes and rests.
- Staff 19:** Shows a treble clef and a key signature of two flats, with notes and rests.
- Staff 20:** Contains a treble clef and a key signature of two flats, with notes and rests.

The score is written in a cursive, handwritten style, characteristic of historical musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on five staves. The notation includes notes, rests, and various musical symbols. Annotations in Italian are present throughout the score:

- Top staff: *Calando*
- Second staff: *Andante*
- Third staff: *Andante*
- Fourth staff: *Andante*
- Fifth staff: *Andante*



Handwritten musical score on five staves, continuing from the previous page. The notation includes notes, rests, and various musical symbols. Annotations in Italian are present throughout the score:

- Top staff: *Andante*
- Second staff: *Andante*
- Third staff: *Andante*
- Fourth staff: *Andante*
- Fifth staff: *Andante*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs, with some markings such as 'V' and 'C' above the staves. The lyrics are written in a cursive script, appearing to be in French. The text includes phrases like "de vie", "de mort", "de gloire", and "de pain". The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

de vie  
de mort  
de gloire  
de pain

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a stylized, cursive script. A central stamp reads "ARCHIVO DEL REY AUTOGRAFICO BIBLIOTECA". There are several large, diagonal scribbles on the right side of the page, possibly indicating corrections or deletions. The paper shows signs of age, including yellowing and some foxing.

ARCHIVO DEL REY  
 AUTOGRAFICO  
 BIBLIOTECA

*[Handwritten scribble]*

*[Handwritten mark]*

49  
30

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation with lyrics: *con le noſtre Solenne*

Handwritten musical notation with lyrics: *qui dicitur la noſtre*

Handwritten musical notation with lyrics: *Solenne*

Handwritten musical notation with lyrics: *quod impavido*

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation with lyrics:   
a 2da guerra  
judicium - panem - de astra  
guerra  
ville - d'hyng - jacob - lemer - vid.

Handwritten notes at the bottom right corner, possibly a signature or date.



Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are written in German and appear to be a religious or liturgical text. The notation includes various note values and rests, with some notes beamed together. The lyrics are written below the staff.

Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are written in German and appear to be a religious or liturgical text. The notation includes various note values and rests, with some notes beamed together. The lyrics are written below the staff.

Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are written in German and appear to be a religious or liturgical text. The notation includes various note values and rests, with some notes beamed together. The lyrics are written below the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

ARCHIVO DEL REAL  
 AUTOGRAFO  
 COLECCION MUSICA

Handwritten musical notation with lyrics: *Da-ri-za Compa-er -*

Handwritten musical notation with lyrics: *de-za-za Compa-er -*

Handwritten musical notation with lyrics: *Compa-er - di-za Compa-er - di-za Compa-er -*

Handwritten musical notation with lyrics: *di-za Compa-er -*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and clefs, including treble and bass clefs. The score is written in ink and appears to be a multi-measure rest or a complex rhythmic exercise. The handwriting is somewhat dense and includes some annotations or markings between the staves.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The text is written in a cursive script, likely a historical form of Spanish or Italian. The score is heavily annotated with slurs, accents, and other musical markings. The ink is dark brown and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves of notation and lyrics. The notation includes notes, rests, and clefs, with some staves crossed out. The lyrics are written in a cursive script below the staves.

Lyrics (from top to bottom):

I have a dream  
 that one day  
 this nation will rise up  
 and live out the true  
 meaning of those words  
 which said "all men  
 are created equal"  
 and that one day  
 our country will attain  
 to that high goal  
 of equality of opportunity  
 for all its people  
 where ever one is  
 judged by the content  
 of their character  
 and not by the color  
 of their skin  
 where we can live  
 together in peace  
 with all that are  
 brave enough to stand  
 up and say  
 "today, my country  
 is a land  
 where all men  
 are created equal"

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are several dynamic markings and performance instructions written in cursive, including *rit.*, *ritando*, *ritard.*, and *ritardando*. The score is written in brown ink on aged, yellowed paper.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings.

*Le 2<sup>e</sup> point*

*in compo*

*in com*

The score is written in a historical style, possibly from the 17th or 18th century. It includes a variety of note heads, stems, and rests, along with clefs and bar lines. The handwriting is in dark ink on yellowed paper. There are several diagonal lines drawn across the staves, possibly indicating a section or a specific performance instruction. The text "Le 2<sup>e</sup> point" is written in a cursive hand across the middle of the page. Below the staves, there are some words and phrases, including "in compo" and "in com", which likely refer to musical performance techniques or styles.

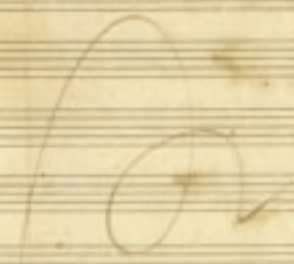
Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first few staves are heavily crossed out with diagonal lines. The notation becomes more legible in the lower half of the page.



x



Handwritten musical notation on a page with 12 staves. The notation is written in brown ink and includes various notes, rests, and clefs. The first staff begins with a treble clef and a sharp sign. The notation is somewhat faint and includes some scribbles and corrections. The notes are arranged in a series of lines, with some notes having stems and flags. The overall appearance is that of a working draft or a composer's sketch.



Handwritten notes at the bottom of the page, including a treble clef and some rhythmic markings. The text is partially obscured by a diagonal line and some stains. It appears to be a continuation of the musical notation or a set of instructions.

2do < Intermezzi >

Violini I C2

Violini II C2

Viola C2

Violoncello C2

Flauti C2

Oboe C2

Clarin C2

Corni C2

Trombe C2

Tromboni C2

Organo C2

Armoni C2

Chitarrone C2

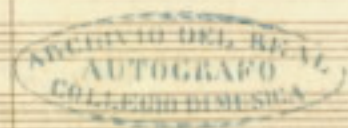
Pubblic. C2

Manic. C2

Con. C2

Violoncelli C2

Bassi C2



del tempo in questa parte del pezzo  
 e riprendi ogni parte in

Tene deli' andal'      di casti bati ai stumi      che han vedee      di hea sede e impeto in gronda al fo de pinoni      cau'

a . . . | a . . . | a . . . | a . . .  
 a . . . | a . . . | a . . . | a . . .  
 a . . . | a . . . | a . . . | a . . .

# 0  
 #  
 10



. . . | . . . | . . . | . . .  
 galia non non viede




. . . | . . . | . . . | . . .  
 Jardi il fuenpiero alle nate par rati epriare iue pin



# . . . | # . . . | # . . . | # . . .  
 a . . . | a . . . | a . . . | a . . .

C  
 C

cello *cello* *cello* *cello* *cello* *cello* *cello* *cello* *cello* *cello* *cello*  
can. al Ven. di Strinze confarsi a morte i nobili Jheroni Al hand. L'op. i compini















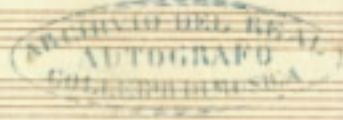


al ~ cote ipe + EEE il ~ r ee ES ~  
 di Tiborio al piede al pigo Sofe - zelt alla cote  
 Eterna colpe ignominia

--	--	--	--

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *f* and *ff*.



*Musica. II. andiam.*  
Handwritten musical notation on a five-line staff.

*una vocal*  
Handwritten musical notation on a five-line staff with lyrics: *qual'vostre tuo raporte seguo affanno*

Handwritten musical notation on a five-line staff, including notes and rests.



26

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures with notes, rests, and dynamic markings. The word "Poco" is written above the staff in the second measure. There are some scribbles and corrections in the first few measures.

Handwritten musical notation with lyrics in Italian. The lyrics are: "per - so - onis cor - tu - m in - ce - les - tis re - ce - dit in - ce - les - tis". The word "Poco" is written above the staff. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a staff. It continues the musical piece with notes, rests, and dynamic markings. The notation is somewhat sparse and includes some scribbles.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten lyrics: *et tunc* - *Deo* - *in fide amemus* - *in libet gimus*

Handwritten musical notation on a staff.

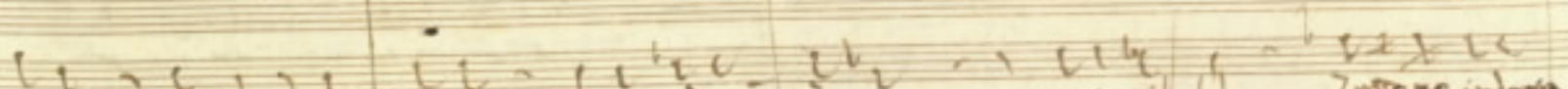
Handwritten musical notation on a staff.

T n  
 G n  
 B n  
 L n  
 C n  
 B n

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 solo aglio per il passo all'acqua di mandare  
 Talle magin ~~me~~ me  
 C'era copiare

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



  
 Ho, n'altro, la dove della madre e l'urto appena il vol. Tuona in l'aria

Molto

v d d o      o      ( f d g g h )  
 -      p f b d      g o  
 -      v o      - d - o

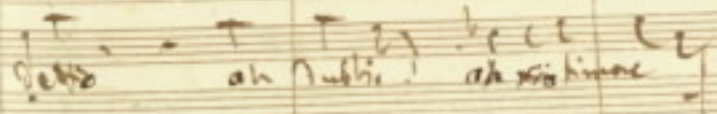
f c A f d k c b e d g a      f c c b e d e f g a      f c c b e d e f g a      f c c b e d e f g a  
 d'arpa      c'arpa      lin bar      su quella      pietra      due      L'altro a      fondo il      uero gli      porca il

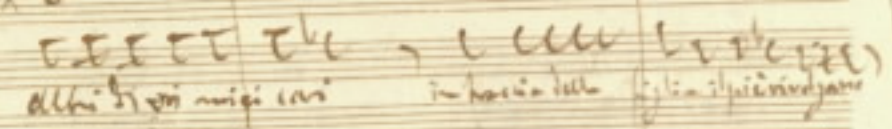
- - - - -      g      b f c c c      ( f c c c c )  
 - - - - -      - - - - -      - - - - -      - - - - -      - - - - -

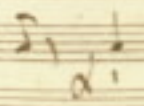
- - - - -      m b g g g      f o






 Sotto - ah Tullio - ah mio nome


 Alti di voi miei cari in braccio della figlia il più caro



*altri, le teste migliori approssimo*     *fra le mura romesche*     *pubbli, con teo*

- 5 5 5 | 5 ~  
 - 5 5 5 ~

5 5 5 ^  
 5 ~ ~  
 5 5 5 ^



cc r ll ll ll ll ll ll ll ~  
 ogni quanto nessuno appresa al tuo contento

~ ~ ~  
 De gesso

~ ~ ~  
 cina

- 5 5 5 ~ ~

5 5 5 ~



Et  
 tanto  
 il cor  
 mancar mi/da

Francesco Per...  
 Gio: Seena...  
 8

Violini

Viola

Clarinetti

Fagotti

Trombe

Tromboni

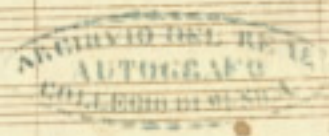
Timpani

Leggiero

Violoncelli

Bassi

*moderato*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large, dense, cross-hatched section on the right side.

The score is written on approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The right side of the page is dominated by a large, dense, cross-hatched area, which appears to be a heavily scribbled or crossed-out section of the manuscript. The paper shows signs of age, including yellowing and some staining.

Handwritten text, possibly a title or a section heading, written vertically in the center of the page. The text is difficult to decipher due to the cursive handwriting and the angle of the page.

Handwritten text, possibly a signature or a date, located at the bottom center of the page.

*cuy*

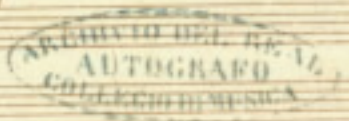
This page contains a handwritten musical score on aged, yellowed paper. The score is written across approximately 12 staves. The notation includes various rhythmic values, beams, and slurs. There are several instances of the word *cuy* written above the staves. A prominent feature is a large, dark, diagonal smudge or stain that runs from the middle of the first staff down to the middle of the fifth staff. In the center of the page, there is an oval-shaped stamp with the text "ARCHIVO DEL REAL AUTOGRAFICO INSTITUTO MUSICAL". The right edge of the page shows the binding of the book.

ARCHIVO DEL REAL  
 AUTOGRAFICO  
 INSTITUTO MUSICAL

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of ten staves, with the first four staves appearing to be a multi-measure rest or a complex rhythmic pattern. The lower system consists of two staves, with the first staff starting with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *rit.* and *dim.*. There are also some illegible handwritten annotations.

Handwritten musical notation on a five-line staff. It features a series of notes with stems, some with slurs, and dynamic markings like *rit.* and *dim.*. The notation is dense and appears to be a continuation of the piece.



Handwritten musical notation on a five-line staff. This section includes a large, dark ink smudge or stain in the center. To the right of the smudge, there are handwritten notes including "Next" and "ave". The notation consists of notes and rests on the staff.

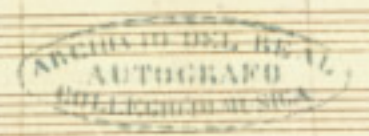
*Requiem*, *De us respice afflicta* *voce mite et la* *in ramentis de angelis* *Le Hoff ancedes*

Tempo

Handwritten musical notation for the first system, consisting of three staves. The top staff begins with a treble clef and contains several measures of music with notes and rests. The middle and bottom staves also contain musical notation, including some rests and notes. The word "Tempo" is written above the first staff.

Tempo

Handwritten musical notation for the second system, consisting of three staves. The top staff begins with a treble clef and contains several measures of music with notes and rests. The middle and bottom staves also contain musical notation, including some rests and notes. The word "Tempo" is written above the first staff.



Tempo

Handwritten musical notation for the third system, consisting of three staves. The top staff begins with a treble clef and contains several measures of music with notes and rests. The middle and bottom staves also contain musical notation, including some rests and notes. The word "Tempo" is written above the first staff.

Non  
 ah da profante  
 in michi



*Andante*

Handwritten musical notation on a five-line staff, featuring several notes and rests.

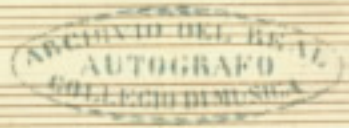
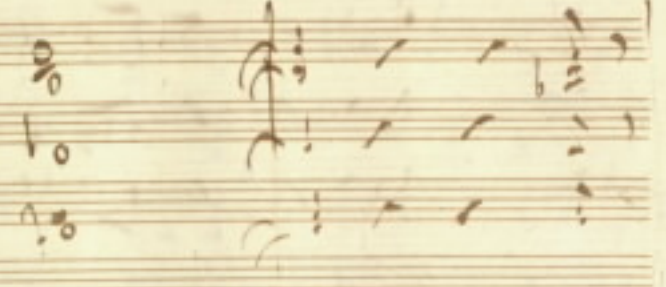
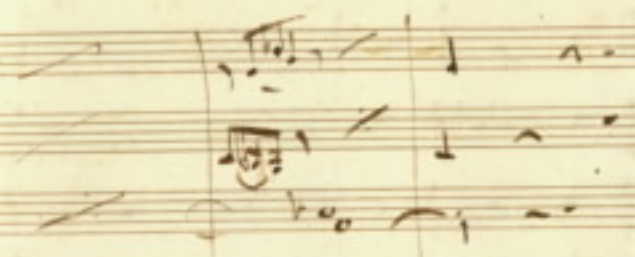
Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are: "non ovunque qual che il nostro mio tremante al perger d'effrenno ardore".

non ovunque qual che il nostro mio tremante al perger d'effrenno ardore

Handwritten musical notation on a five-line staff, including notes and rests.

*Andante*

*pp*



Largo

And.

Handwritten musical notation with lyrics: *... da man mi ... con lo accento ... il do ... no li permi ...*

Handwritten musical score on aged paper, featuring multiple staves of music and a vocal line with lyrics.

The score is divided into two main sections by a vertical line. The upper section contains three staves of music, likely for instruments. The lower section contains a vocal line with lyrics in Italian and a single staff of music below it.

**Lyrics:**  
 In Domina Dea nostra tutto il giudizio  
 tutto il suo Deo in verba in un fessore

The musical notation includes various note values, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

Cantabile

Violini

Viola

Flauti

Oboe

Clarinetti

Cornetti

Fagotti

Trombe

Tromboni

Stromboni

Tutti

Violoncelli

Bassi

Cantabile



Tutti  
Cantabile

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and stems, typical of early manuscript notation. The first staff begins with a clef-like symbol. The notes are arranged in groups across the staves, with some notes having stems pointing upwards and others downwards.

Several staves of faint handwritten musical notation. The notes are less distinct than in the first section, appearing as light pencil or ink marks. Some notes are grouped together, and there are some larger, more complex symbols that might represent specific musical instructions or ornaments.

*Cor' l'abbandona... il suo tetto... il Tebro... Roma, l'ancor di detto il re' Tar*

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The notes are more clearly defined than in the previous sections. There are some decorative flourishes and a large, stylized initial letter at the beginning of the first line of text.

Handwritten musical notation on a single staff. The notation is clear and consists of rhythmic symbols and stems. The notes are arranged in a sequence across the staff, with some notes having stems pointing upwards and others downwards.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. Some notes are grouped with slurs. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a single staff, featuring several notes with slurs and some complex rhythmic markings.



ciava mi se-mar-ya lei chia-man-do se-ja la man-jo-ja

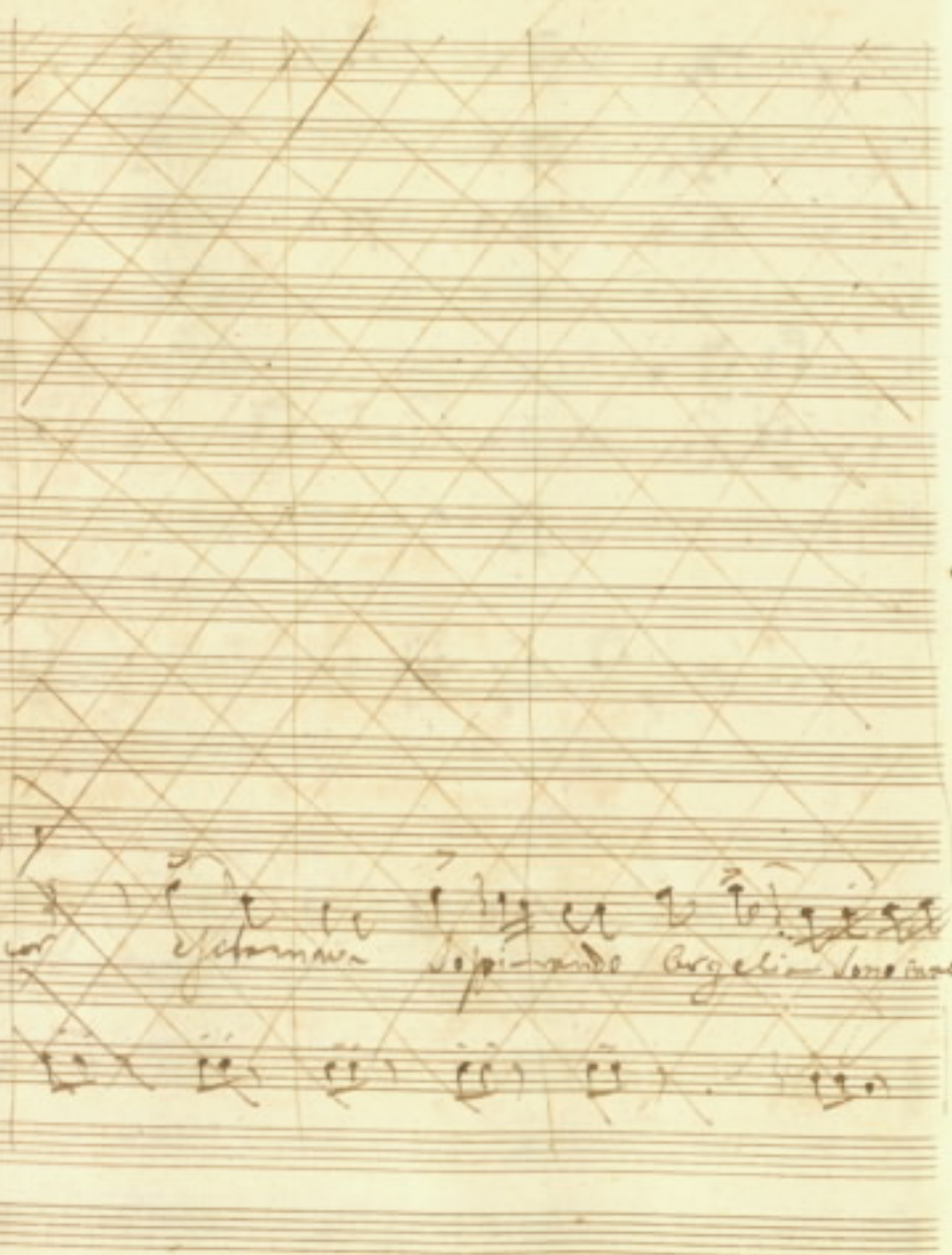
Handwritten musical notation on a staff with lyrics written below it. The lyrics are "ciava mi se-mar-ya lei chia-man-do se-ja la man-jo-ja". The notation includes notes, slurs, and some markings above the notes.

Handwritten musical notation on a single staff, showing notes and rests.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *arco*. The first measure contains a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, continuing the piece. It features notes, rests, and dynamic markings like *arco*.

Handwritten musical notation on a five-line staff with lyrics written below. The lyrics are: *inno cente io sors an cor* *esterna* *sepimande* *Argelia* *veneno*. The notation includes notes, rests, and dynamic markings such as *arco*.





- cor John Maria angelica Sanctus - certe si si inno - certe io Sanctus Sanctus Sanctus



Handwritten musical notation on three staves. The notation consists of rhythmic symbols and notes, including vertical stems, horizontal lines, and some curved lines, arranged in a structured manner across the staves.

Handwritten musical notation on two staves. The top staff contains lyrics in Italian, and the bottom staff contains musical notation. The lyrics are: *perchè non è che un nome al fin pie - ce ne qual pie - ce qui si -*. Above the lyrics, there are some musical symbols and the word *a piacere* written above the notes.

Handwritten musical notation on five staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental score.



*Adagio*  
cuy

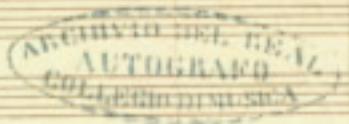
Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on five staves with lyrics in Latin: *tae megaluna quiri - tara eage - ka - forcal mepirom - aye - la aye*

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *wg* and *ff*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score on the right page, starting with the tempo marking *allegretto*. It contains several staves of music with notes and rests, and concludes with the tempo marking *allegretto* at the bottom.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several large 'X' marks drawn over the staves, indicating sections that have been crossed out or are to be omitted. The handwriting is in ink and appears to be from the 18th or 19th century.



Handwritten notes in the lower right quadrant, possibly indicating performance instructions or corrections. The text is partially obscured by a large 'X' mark.

Handwritten notes at the bottom left, including the word "AVIO" and some musical symbols.

Handwritten musical notation on three staves. The top staff contains a sequence of notes and rests. The middle staff has notes with stems pointing downwards. The bottom staff contains notes with stems pointing upwards.

Handwritten musical notation on a single staff with various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with lyrics written below the notes.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian and include the words: "mai virtù ne ha", "over de b", "forte con la mia", "forte chi", "mi ha".

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *And*, *pp*, *mf*, and *ff*. There are also some markings that appear to be *tr* (trills) and *acc* (accents).

A circular stamp is visible in the center of the page, containing the text: "ARCHIVIO DEL REALE AUTOGRAFICO COLLEZIONE MUSICA".

di del - uer la più eppoi da forte colla mi- nute chi mi ha di

Musical notation includes various notes, rests, and dynamics such as *Andante*, *And.*, *f*, *p*, *q*, *cres*, and *dim*. There are also performance markings like *rit.* and *rit.* with arrows.

The score is written in a historical style, likely from the 18th or 19th century.

*molto più*

Handwritten musical notation on three staves. The top staff contains rhythmic notation with notes and rests. The middle staff has some notes and rests. The bottom staff contains rhythmic notation with notes and rests.



*molto più*

Handwritten musical notation on three staves. The top staff contains rhythmic notation with notes and rests. The middle staff has some notes and rests. The bottom staff contains rhythmic notation with notes and rests.

*molto più*

Handwritten musical notation on three staves. The top staff contains rhythmic notation with notes and rests. The middle staff has some notes and rests. The bottom staff contains rhythmic notation with notes and rests.

con la mia morte chi mi ha salvato, po' chi mi ha salvato, po' chi mi ha salvato, po' chi mi ha salvato.

*molto più*

Handwritten musical notation on a single staff, showing a few notes and rests.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is written on approximately 12 staves. The notation includes various note values, rests, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle and lower right areas of the page.

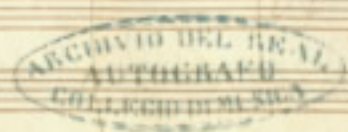
Key annotations and markings include:

- Adagio* (written in the lower right section)
- Low in...* (written in the lower right section)
- ad* (written in the lower right section)
- Various dynamic markings such as *p* (piano) and *f* (forte) are scattered throughout.
- There are several large, dark ink blotches or smudges, particularly in the middle-right section, which obscure some of the notation.

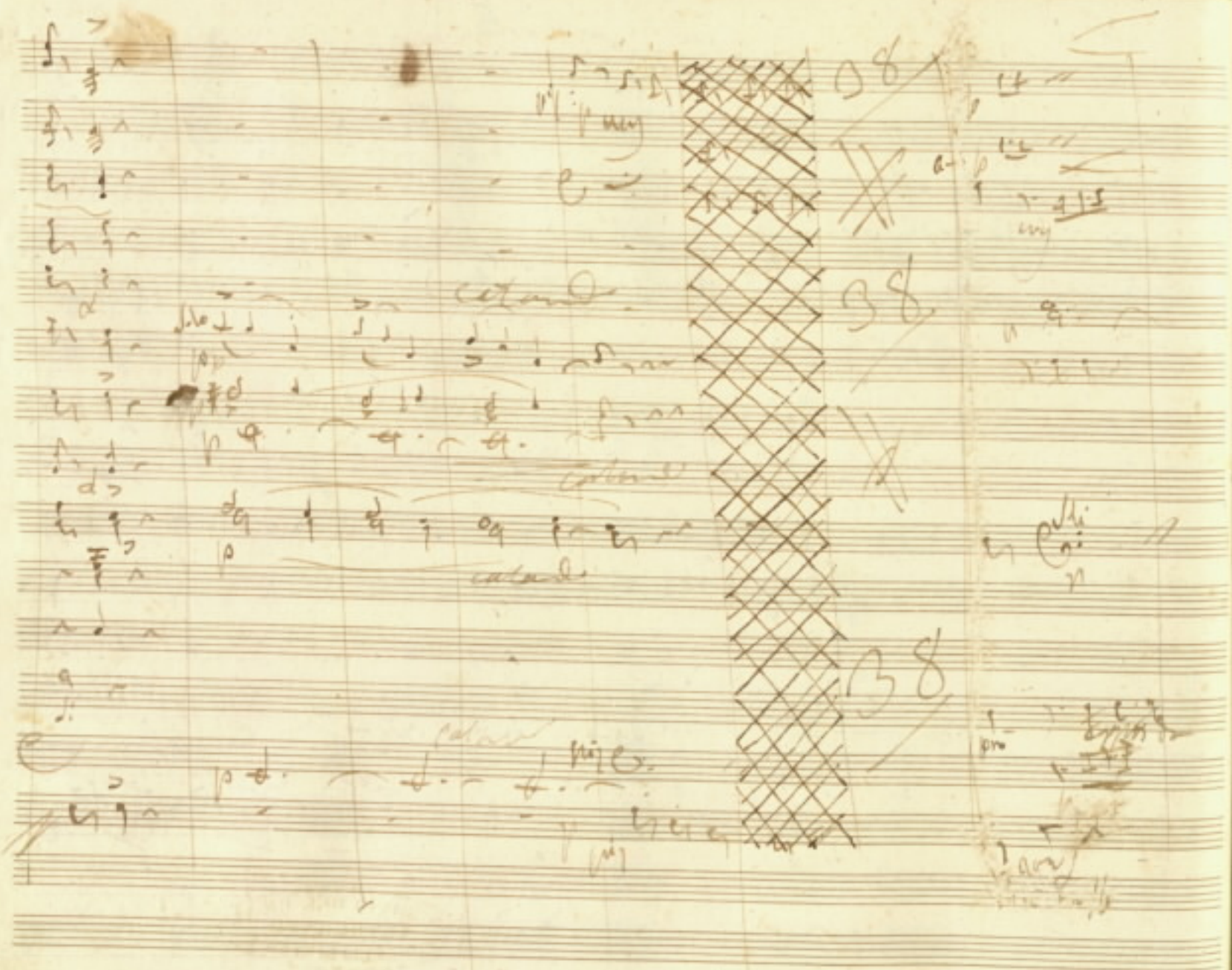
The handwriting is in a cursive, historical style, and the paper shows signs of age, including yellowing and some staining.

*And.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *And.*, *rit.*, *molto*, and *meno*. There are also some illegible handwritten words or phrases interspersed between the staves.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score is partially obscured by a vertical column of dense cross-hatching in the center. The word "Catalano" is written in several places. The number "38" is written on the right side of the page, appearing to be a page or measure number. There are also some scribbles and other markings on the right side of the page.



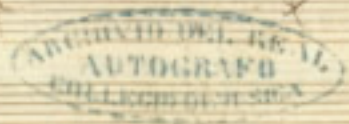
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score is partially obscured by a vertical column of dense cross-hatching in the center. The word "Catalano" is written in several places. The number "38" is written on the right side of the page, appearing to be a page or measure number. There are also some scribbles and other markings on the right side of the page.

*Andante*

Handwritten musical score for the first system, featuring a piano line with a melodic line and a bass line with chords. The score is written in a historical style with various ornaments and dynamics.

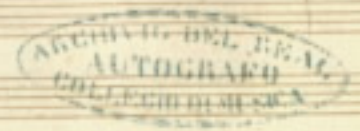
*Più allegro*

Handwritten musical score for the second system, including vocal lines with lyrics and a piano accompaniment. The lyrics are written in a historical script.

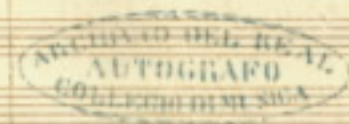




Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, while the others have different clefs. The music is written in a cursive, handwritten style. There are some annotations and markings throughout the score, including dynamic markings like 'p' and 'f'.







*Ad libitum*

La majon Komman      Il mio varice      di, larar rijo      egrajo



Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical notation on a staff, featuring a series of notes with slurs and a dynamic marking of *mf*.

Handwritten musical notation on a staff, starting with a dynamic marking of *ff* and including notes with slurs.

ignosce nos qui nos d'pinge...  
 canepa ann tempo i p'p'lo

Handwritten text, possibly a signature or a note, including the word "L'Esprit".

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ff*.

10  
 10  
 10

*And.te alleg.*

Musical notation on a staff, including notes and rests.



*alleg.*

Musical notation on a staff, including notes and rests.

chiavi  
 Et b p c c c c  
 chiavi anglica e turca

Largo  
 ripon. rei  
 il più si ripon. i

Musical notation on a staff, including notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes and rests.

*ad vivit*  
il ben incanteo cui tra fia sempre

Handwritten musical notation on a single staff, including clefs, notes, and rests.



Handwritten musical notation on a single staff, including clefs, notes, and rests.

Agile - *oh mi se servitu*

*aspirare*  
*l'prim se il*

*quarto me fion*  
*quantum fidelitas*

*sch.*  
*galv.*

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a double staff, consisting of two staves with notes and rests.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: "non mi turbò le voglie alcuna, affetto de combagni rimesso".

A small handwritten mark, possibly a cross or a plus sign, located at the bottom center of the page.



*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

Handwritten musical notation at the top of the page, including notes, clefs, and a large diagonal cross through a section of the score.

Handwritten musical notation on the left side of the page.

Handwritten musical notation on the left side of the page.

Handwritten musical notation on the right side of the page, including the word *traversa* and the phrase *oh solo pome + avvece*.

Handwritten musical notation on the right side of the page, including notes and clefs.

Am  
V  
p  
p

V  
p  
p



Concordia

Biblio

Org

c c c c | c c c c | c c c c | c c c c | c c c c | c c c c | c c c c | c c c c |

(Nota pubblica in forma) | Tutti gli sono incontro | Io sola il | fpp - <sup>ad libitum</sup> | c c c c |

are no che sono i libe

V  
p

V  
p



Handwritten musical notation on three staves. The top staff begins with the word "au" above it. The notation includes various rhythmic values and clefs.

Handwritten lyrics: *reya il jentia dehis*

Handwritten lyrics: *Si bilayai gwi Tubhi*

Handwritten lyrics: *Spa infidel, Spangin*

Handwritten musical notation on a single staff, featuring a large 'C' time signature and various rhythmic markings.

mezzoforte

$\frac{2}{4}$   
by

$\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   
voce solo

ARCHIVIO DEL REALE  
AUTOGRAFICO  
COLLEGGIO DI MUSICA

Finis

217  
pupino

forte

gianni

velli quaffanni  
ie kromo

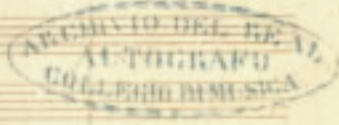
chi  
le abilia mura  
vigli deplendul il d'okuefat

$\frac{2}{4}$   
voce solo

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation with lyrics in Italian. The lyrics are: *La figlia allora / Moversi udj... / e angelin / angelin d'esse... / fine della... / eterni*

Handwritten musical notation on a five-line staff, including notes and rests.



*all.*

~~Handwritten musical notation on staves, including notes, rests, and clefs, crossed out with a large X.~~

*all.*

~~Handwritten musical notation on staves, including notes and rests, crossed out with a large X.~~

*va bene*

*Fine*  
*Quarta*

*all.*

~~Handwritten musical notation on staves, including notes and rests, crossed out with a large X.~~

all

The image shows a page of handwritten musical notation, likely a score for an orchestra. The notation is written on multiple staves. A large diagonal line is drawn across the page, crossing out the majority of the musical notation. The notation includes various musical symbols such as notes, rests, and clefs. The word "all" is written at the top left. The score is written in ink on aged, yellowed paper.

*Violoncello*

*Violoncello*

*Violoncello*

*Violoncello*

*Violoncello*

*non-raggi.*

*en de di fua de*

Violini

Viole

Piccoli flauti

Flauto

Clarinetti

Clarinetti

Clarinetti

Clarinetti

Fagotti

Fagotti

Fagotti

Violoncelli

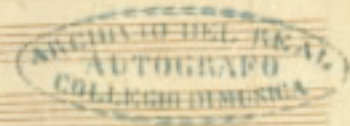
Violoncelli

Violoncelli

Bassi

Bassi

*[Handwritten musical score with multiple staves, many of which are crossed out with diagonal lines. The notation includes notes, rests, and clefs.]*



*[Handwritten notes and markings at the bottom right of the page, including the word 'con sordina' and other musical instructions.]*

*[Handwritten text at the bottom left of the page, possibly indicating the tempo or performance instructions.]*

Handwritten musical notation on three staves, likely representing a vocal line or a specific instrument part.

*colla cet. colla*

*colla cet. colla*

*colla cet. colla*

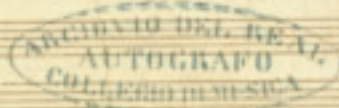
*colla cet. colla*

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves with lyrics written below. The lyrics include: *fianco mio... tu*, *Stefo' al*, *leuo la guspa a mplesto*, *comprou la guspa mhorio*, and *eth soloques amplesto no*.

Handwritten musical notation on two staves, concluding the piece.

Handwritten musical notation on ten staves, including notes, rests, and clefs. The notation is dense and covers most of the page's width.



Handwritten musical notation on three staves. The notation includes notes and rests. Below the first staff, there are performance instructions in Italian: "mani da chi con tanto", "pizzicato leggiero", "forzando", "con forza ogni mano", "ritardando", "pizzicato", "ritardando".



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings. A large asterisk is visible at the top right of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings. A large asterisk is visible at the bottom right of the page.

*Andante*

*Andante*

*Andante*

*meo*

*al*

*meo*

*meo*

*meo*

*meo*

*meo*

*meo*

*meo*

*meo*

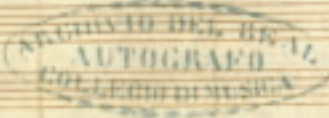
*meo*

*meo*

*meo*

*... e lo più amplexo immenso di contenti di perle...*

*... piano, ...*



Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex piece of music.

Handwritten text in a non-Latin script, possibly a form of shorthand or a specific dialect. The text is arranged in several lines across the page.

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings. This section appears to be a continuation of the musical piece from the upper section.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. There are several large, stylized flourishes and a prominent diagonal slash across the upper right portion of the page. The handwriting is in brown ink on aged, yellowed paper.

li compen - la compen - magno  
 li compen - la compen - magno  
 ma qui - finces cano

+ *Handwritten signature or name*  
 + *Handwritten text*

A large, dense grid of diagonal lines drawn across the page, obscuring the musical staves and any text underneath. The lines are drawn in a dark ink and form a complex, overlapping pattern that covers most of the page's surface.

10 11  
 12 13  
 14 15  
 16 17

18 19  
 20 21  
 22 23  
 24 25

7 9 1 4 1 1  
 6/8 m - 2 - u - ni

9 7 - - - 1 9 1  
 tuoi - - - - - peri te -



10 11  
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 14 15  
 16 17  
 18 19  
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 72 73  
 74 75  
 76 77  
 78 79  
 80 81  
 82 83  
 84 85  
 86 87  
 88 89  
 90 91  
 92 93  
 94 95  
 96 97  
 98 99  
 100 101

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. Some staves have diagonal lines drawn through them, possibly indicating cancellations or specific performance instructions. The notation is dense and appears to be a complex score.

qui non vult non regnare  
 qui non vult non regnare  
 qui non vult non regnare

Handwritten musical notation on three staves at the bottom of the page. The notation includes notes and rests, with some markings that look like 'X' or 'y' above the notes.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.



Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

ma il fuggero ala li sett'ore am'asta de fuggero

partita nel  
9. ...

\* ...

+



*non peccat. dicitur. - ole. N. f. i. non regina. - d. h. - nonni di. f. non. dicitur. regina. - d. h. - nonni di. f. non. dicitur. regina. - d. h. - nonni di. f. non. dicitur. regina.*





Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is dense and spans across the staff.

x

/

=

x =

+



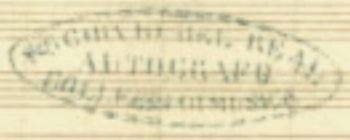
Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The top staff features a complex rhythmic pattern with notes and rests. The middle staves show a series of notes, some with stems and beams. The bottom staff has a few notes with stems and beams.

Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The top staff features a complex rhythmic pattern with notes and rests. The middle staves show a series of notes, some with stems and beams. The bottom staff has a few notes with stems and beams.

*Allegretto.*

ma di let - ti - mo - ra

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a vocal line or a complex instrumental part.




Handwritten musical notation consisting of notes and rests on a staff, possibly representing a specific melodic fragment or a rhythmic pattern.

Handwritten musical notation on a staff, featuring notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff with lyrics in Polish. The lyrics include: "tu!", "nie wai", "ar golic, ah p...", and "chi m'ien...". The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on multiple staves, including notes, rests, and clefs.


  
 - me l'alle vank - si deu rannetou - - to p'vov

- } a ce 2077 9  
 e chifaimai! 46.1  
 - - - - -


  
 Handwritten musical notation on multiple staves, including notes, rests, and clefs.

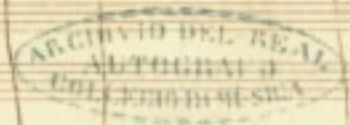
Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten text in Spanish, possibly lyrics or performance instructions, including the phrase "Salve un dei".

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *p* and *pp*.

A large section of the manuscript consisting of ten empty musical staves, indicating a significant deletion or a section that was never written.

Handwritten musical notation with lyrics in Italian. The lyrics include:  
col mio vespero armonico  
col tuo di ed ero  
il mio vespero  
col tuo di ed ero  
conclusa ch'io mero dell'innocenza  
Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *p* and *pp*.

Handwritten musical notation on the left side of the page, including notes, rests, and some illegible text. The notation is written in dark ink on aged paper.



Allegro

Handwritten musical notation and lyrics on the right side of the page. The lyrics are written in a cursive script and appear to be in Spanish. The notation includes notes and rests.

53 *Allegro*  
Moderato

Handwritten musical notation on three staves. The notation includes rhythmic patterns and notes, with some markings above the staves.

\*  
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 100

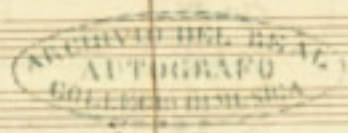
Handwritten musical notation on two staves, including notes and rests.

4 e 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 mio chiudersi contentarsi vai diltain Tom-ba lundari e premento ogni mio ce di

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation on five staves, including notes, rests, and dynamic markings.

Handwritten musical notation on five staves, including notes, rests, and dynamic markings.



frante miri turba dep ar. L'ipsoa turba mente lo piove mirca ri e pre mente againe.

Handwritten musical notation on five staves, including notes, rests, and dynamic markings.



Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs. The notation is dense and includes some markings that appear to be "a. ma." and "a. ma.".

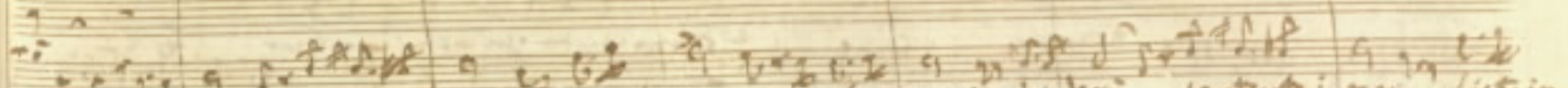
Handwritten musical notation on a five-line staff, consisting of several measures with rhythmic patterns and clefs. The notation is somewhat obscured by ink bleed-through from the reverse side of the page.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *meo membris dolo mirando de terra terra qui nemis de pi - a re mire*. The notation includes various rhythmic values and clefs.

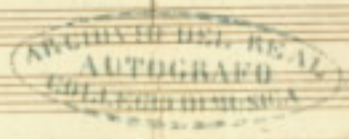
Handwritten musical notation on a five-line staff, featuring rhythmic patterns and clefs. The notation is somewhat sparse and includes some markings that appear to be "a. ma." and "a. ma.".



pa


  
 Le mie mani ogni sera / e il tuo core / a comprome chiudersi / contenti i miei dietti in

T > *Tronco de' d'chi* *e per niente di' d'chi - co / alle in fran te mi e di forte* *co / alle in fran te mi e di forte* *co / alle in fran te mi e di forte*



- a 4<sup>ta</sup> &  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$  9  
 sicut in Tom-ba videtur  
 9<sup>ta</sup>  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$  9  
 Lat-te me-ae iel-si-re mi-rum  
*gi nescio*  $\frac{2}{4}$   $\frac{2}{4}$  9  
*ad lib*  $\frac{2}{4}$   $\frac{2}{4}$  9  
*ad lib*  $\frac{2}{4}$   $\frac{2}{4}$  9  
 e p-mente *gi nescio* nente  
*ad lib*  $\frac{2}{4}$   $\frac{2}{4}$  9  
*ad lib*  $\frac{2}{4}$   $\frac{2}{4}$  9  
 spior *ad lib*  $\frac{2}{4}$   $\frac{2}{4}$  9

4<sup>ta</sup>  
 /  
 1/2

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. At the top right, there is a section with a treble clef and a key signature of one sharp (F#), with the tempo marking *And*. The notes are written in a cursive, handwritten style.

Handwritten musical notation on two staves with lyrics underneath. The lyrics are written in a cursive hand and include the words: *mirum*, *deus in excelsis deus*, *deus pater omnipotens*, and *deus filius*. The notation includes notes, rests, and a treble clef. At the bottom right, there is a section with a treble clef and a key signature of one sharp (F#), with the tempo marking *And*.

Handwritten musical score on multiple staves. The notation includes various notes, rests, and clefs. There are some markings that appear to be 'Allegro' and 'Adagio'. The score is written in brown ink on aged paper.

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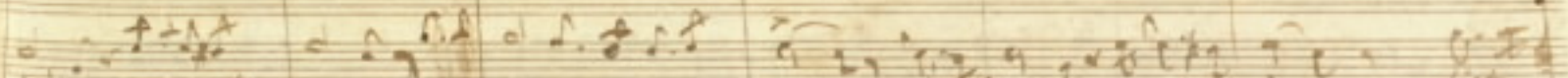
cil  
 di mio respiro e bruno  
 co lo d'ogni me plate un te d'ora

Handwritten musical notation for the vocal line, including notes and rests. The lyrics are written below the notes.

Handwritten musical notation on the left page of an open manuscript. The page contains approximately 12 staves of music. The notation includes various notes, rests, and clefs. There are several large, dark scribbles or corrections over parts of the music. The text 'argento' is written across the lower staves. The page is numbered '84' in the upper right corner.

Handwritten musical notation on the right page of an open manuscript. The page contains approximately 12 staves of music. The notation includes various notes, rests, and clefs. There are several large, dark scribbles or corrections over parts of the music. The text 'argento' is written across the lower staves. The page is numbered '85' in the upper right corner.

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AUTOGRAFO  
COLECCION DE MEXICA


  
*oppor de vani*
  
*de l'huore a l'empore mai*
  
*ch'adere contento i vani*
  
*ch'adere contento i vani*







Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. A large diagonal line is drawn across the right side of the page, crossing through the notation on the right half of the staves.

Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: *mi la schiava depose munita* and *mi munita di munita spira munita e prementata ginnasio*. The notation includes notes, rests, and clefs.

Handwritten text at the bottom center of the page, possibly a signature or date.

*a piacere*

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 15 staves of music. The notation includes various rhythmic values, stems, and beams. A large, diagonal line is drawn across the middle of the page, possibly indicating a section break or a correction. In the center, there is a circular stamp with the text: "ARCHIVIO DEL REALE AUSTRIACO COLLEGIUM MUSICA". Below the staves, there are some handwritten notes and markings, including the word "a piacere" at the top and "a piacere" written again in the lower section. The right edge of the page shows the binding of the book.

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COLLEGIUM MUSICA

Wolfer

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text annotations. The score is divided into two main sections by a vertical line.

**Left Section:**

- Staves 1-10: Contains musical notation with notes and rests, some with diagonal slashes through them.
- Staff 11: Labeled "Tutti" and contains rhythmic notation.
- Staff 12: Labeled "Andante" and contains rhythmic notation.
- Staff 13: Labeled "Fin" and contains musical notation.

**Right Section:**

- Staves 1-10: Contains musical notation with notes and rests, some with diagonal slashes through them.
- Staff 11: Labeled "Tutti" and contains rhythmic notation.
- Staff 12: Labeled "Andante" and contains rhythmic notation.
- Staff 13: Labeled "Fin" and contains musical notation.

The manuscript shows signs of age, including yellowing and some staining. The handwriting is in dark ink, and the paper has a slightly textured appearance.

Dopo il Duca di Angiolo, e ritorno

92

Alto

*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*



Finis  
S. quai de in vesp

Alto

*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*

miserere si avvolge il circondate,  
miserere si avvolge il circondate. e al carcere lo gni - date.

Donye  
ny die  
de mai de tant de  
an ma lo

A page from a handwritten musical manuscript on aged, yellowed paper. The page features several staves of music. The top two staves contain vocal lines with notes and rests. Below these are several empty staves. Further down, there are more musical staves, some with notes and some with rests. The lyrics are written in a cursive hand, interspersed with the musical notation. The paper shows signs of age, including some staining and discoloration. The right edge of the page shows the binding of the book.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music.



Handwritten musical notation on a single staff, including notes and rests. The word "Tema" is written in the center of the staff.

Handwritten musical notation on a single staff. The word "Tema" is written above the staff. Below the staff, there are handwritten notes: "tel kipi..." and "au diam".

Handwritten musical notation on a single staff, featuring notes and rests.





ba  
ca

o  
o



Duo

mi  
In mi

fige!

Seil cor

chiudq altro affetto  
chiudq altro affetto

Dillo chio  
Allorch'io nel con -

q

vo

o

o

Handwritten musical notation on three staves, including notes and rests.

*Sept 11*

*in te tanta virtute*  
*ampl*  
*anxi tu Domine?*  
*del primetto*  
*del primetto*

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *rit.* and *rit.*

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a five-line staff, including notes and rests.

*in prigion*  
*tralle*

*del per vedermi*  
*ah chi mi guida a lui*

*with*

*egli in persona*

*arriva il re*

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

La riviera...

Orai

tal giorno! il capo mio

del brigonier  
del brigonier

del brigonier  
del brigonier

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on three staves, including notes and clefs.



1da  
2da

3da  
4da

Handwritten musical notation with lyrics: *Oh vos que oh, inesp...*

Handwritten musical notation with lyrics: *quarta...*

Handwritten musical notation with lyrics: *inpi - rante...*

part.

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Corni  $\text{A}^{\flat}$   $\text{B}^{\flat}$

$\text{B}^{\flat}$

Movimento  $\text{C}$  -  $\text{p}$   
pubblico di  $\text{C}$

mo

Tenore



by no

5/4

la non mai spenta

gela / s'indom / nella / di / celato / gli / avaffe / la non mai spenta / ficame

Tenore  
Julio, da

5/4



A  
A  
A

A  
A  
A

Fine  
a grande  
rechi!

al tempo  
se voltando il de-  
nato

per un tono dettino  
e la ragione!

dettino  
Lubh) dettino in

A

A

Alcy -  
Alcy -  
Alcy -

M 2nd  
M 1st  
D 1st



Alcy... Dil venet tutti me solo at- tenie per containe & publico edizela de lajoranchi

Alcy

qui... *veiano* *le* *iano* *e in quarta* *cinquante* *colpe* *victa* *si* *Da quarta*

r s =  
r f1 =  
r f1 =

o  
b d  
b d



Jul 17 2 f1 f2 cl no  
al demote in uerone  
L'g r d'g v f f cl  
pari unaj il co. lake - rate  
di al te - wate

r b g =

b g r

Handwritten musical notation on three staves. The word "catal" is written above the first staff. The notation includes notes, rests, and dynamic markings such as accents (>) and slurs.

*Catal. V. 1*

Handwritten musical notation on two staves at the bottom of the page. The word "catal" is written above the second staff. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a full orchestra. The score is written on 18 staves, each with a label on the left side. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Vln. (Violins)
- Vcl. (Violas)
- Violoncelli (Violoncellos)
- Flauti (Flutes)
- Oboe
- Clarin. (Clarinets)
- Corn. 1<sup>a</sup> (Cornets 1st)
- Corn. 2<sup>a</sup> (Cornets 2nd)
- Fagotti (Bassoons)
- Trombe (Trumpets)
- Tromboni (Trombones)
- Timpani (Timpani)
- Cimbali (Cymbals)
- Organo (Organ)
- Armonici (Harp)
- Messa (Messa)
- Violoni (Violins)
- Bassi (Basses)

The score is divided into measures by vertical bar lines. There are some corrections and annotations in the lower staves, including the word "rit." (ritardando) and various note values.



This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. A prominent vertical line is drawn across the page, roughly in the middle. To the left of this line, there are several staves containing musical notes and rests. In the center, there is a large, somewhat illegible handwritten note or signature. To the right of the vertical line, there are more staves with musical notation, including some notes with stems and beams. The paper is aged and shows signs of wear, such as stains and discoloration. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten text or notes, possibly a title or a specific instruction, written vertically on the left side of the page.

Handwritten text or signature, possibly a name or a date, written horizontally in the center of the page.

Handwritten musical notation on the bottom left staff, including notes and rests.

Handwritten musical notation on the bottom right staff, including notes and rests.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. There are several instances of diagonal lines drawn through the staves, possibly indicating corrections or deletions. The handwriting is in dark ink on aged, yellowed paper. A circular library stamp is visible in the lower right quadrant of the page.

ARCHIVO DEL REY  
AUTOGRAFOS  
COLECCION DE 1811



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across several staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some markings that appear to be lyrics or performance instructions, such as "o-gna" and "ri-". The paper shows signs of age, including some staining and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of various note values, rests, and bar lines.

Handwritten musical notation on three staves. The first staff begins with a treble clef. The notation continues with various note values and rests.



Handwritten musical notation on a staff with lyrics: vede vede compiendo il rito

Handwritten musical notation on a staff with lyrics: tutti in lungo e tasto qui per la vice

Handwritten musical notation on two staves. The first staff begins with a treble clef. The notation consists of various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *pp* and *mf*. There are some illegible handwritten characters above the staff.

A large section of the manuscript featuring multiple staves. The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings. There are also some illegible handwritten characters interspersed throughout the notation.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. There are some illegible handwritten characters above the staff.

*mf*

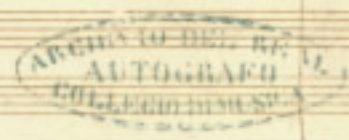
*ma, non in in-ganne*

*ff*

*ff*

C  
D  
E

C  
D  
E



a  
av.

zelo a ve  
brami. de fat  
per mio regg  
a me  
quel banco vil  
iniqui

C

D

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: "noia mi de cura il sangue mio: deperki bogni - negandomi il - sil de negandemi sp: qualunque Rego, oja tornare in".

Handwritten musical notation on a single staff, including a treble clef and notes.



The page contains a handwritten musical score on aged, yellowed paper. It features several staves of music. At the top, there are three staves with some faint notation and a treble clef. The middle section is mostly blank staves. The bottom section contains more notation, including a treble clef and some notes. There are several handwritten annotations in Italian:

- bande in piante di stringenti* (written above the first staff of the bottom section)
- dallo* (written above the second staff of the bottom section)
- in fejo* (written below the second staff of the bottom section)
- piante* (written below the third staff of the bottom section)
- de colto* (written above the fourth staff of the bottom section)
- lorinveni;* (written above the fifth staff of the bottom section)
- non bene brinveni mi* (written below the fifth staff of the bottom section)

~~tutti  
 w/~~



vede  
 ss  
 voce

tutta la trama mi dice  
 tutto  
 tutta la trama mi dice

ed egli include

nome  
 la  
 nuova

~~w/~~





Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. Above the first staff, the word "mf" is written. Above the second staff, the word "al" is written. Above the third staff, the word "al" is written. The notation continues across the staves with various notes and rests.

Handwritten musical notation on three staves. The first staff has a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. Below the first staff, the word "decantato" is written. Below the second staff, the word "al" is written. Below the third staff, the word "al" is written. The notation continues across the staves with various notes and rests.



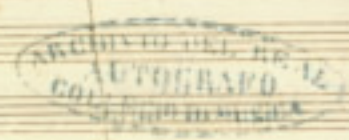
Handwritten musical notation on three staves. The first staff has a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. Below the first staff, the word "Salvati" is written. Below the second staff, the word "abnuciarum" is written. Below the third staff, the word "In un tempo" is written. The notation continues across the staves with various notes and rests.

Handwritten musical notation on five staves. The notation is sparse, featuring several diagonal lines across the staves and a few faint notes. A vertical line is drawn across the staves, possibly indicating a measure boundary.

a vide il gualdo  
 allora la sentinella  
 e pa i nomi de - guati a d'anne mio  
 chi, quod vi le p...

*NOTE*  
 Musical notation with notes and rests corresponding to the lyrics above.

Handwritten musical notation on three staves. The first staff contains a treble clef and a few notes. The second and third staves contain rhythmic markings and notes. To the right of the staves, there are additional handwritten notes and a small sketch of a musical staff with notes.



Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "qui sedet ad dexteram patris et exiit de ventre matris et exiit de utero matris et exiit de utero matris". Above the staff, there are some notes and the word "equal?".

Handwritten musical notation on a single staff, consisting of a few notes and a treble clef. To the right, there is a small sketch of a musical staff with notes and a double bar line.

1 III 1 2  
m  
C

meno tempo  
1 6 6 6

prementia

chi  
dei  
nuova

1 2 3 4 5 6 7 8 9 10  
di nuova i congiunti

1 2 3 4 5 6 7 8 9 10  
mefti pa' lor podimbua

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

Handwritten musical notation on the right side of the page, including notes, rests, and clefs.

Violini

Violoncelli

Contrabbasso

Clarinetti

Fagotti

Flauti

Oboi

Musica

Chorus

Organo

Messa

Diapason

Trombe

Trufo

Violini

Violoncelli

Contrabbasso

Clarinetti

Fagotti

Flauti

Oboi

Musica

Chorus

Organo

Messa

Diapason

Trombe

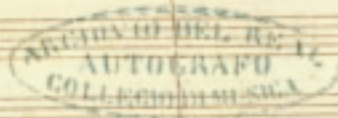
Trufo

*mod<sup>to</sup>*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of heavy scribbling and crossing out of lines, particularly in the upper and lower sections of the page. Some text is interspersed with the music, including the words "adagio" and "ritto" written in a cursive hand. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score for the first system. It consists of a vocal line at the top and a piano accompaniment below. The vocal line includes lyrics such as "colui" and "colui". The piano part features various rhythmic patterns and rests.



colui  
 Agelli  
 e finto  
 an ripromette, qui d'avogate

Handwritten musical notation for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are "colui", "Agelli", "e finto", and "an ripromette, qui d'avogate".

Handwritten notes and markings on the right side of the page, including some illegible text and musical symbols.

Handwritten musical notation for the third system. It includes a vocal line and a piano accompaniment. The notation is dense with notes and rests.



*Handwritten musical notation and text at the top left of the page.*

*Handwritten musical notation in the upper middle section.*

*Handwritten text, possibly a section title or instruction.*

*Handwritten text and musical notation, including the words "de vento" and "Sildematon".*

*Handwritten text and musical notation, including the words "det-tinmi".*

*Handwritten musical notation and text at the bottom left of the page.*

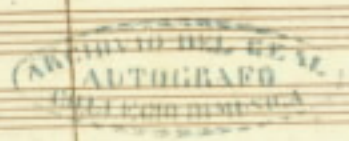
*Handwritten musical notation and text on the right side of the page, including the words "a murte" and "condan ho".*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Tanto

And

Libertate et  
 Dantes... curio padre

Tanto

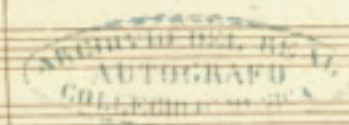
Handwritten musical notation on a staff, including notes and rests.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The top two staves feature complex rhythmic patterns, possibly for a keyboard instrument. The lower staves contain a vocal line with lyrics written in a cursive script. The lyrics are:

Einvaldýgnar þennu  
 þíngi, ímpedí  
 la mungli: ze li

The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations throughout the piece, including the word "impedí" and "la mungli: ze li" written in a different hand or later. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "col" is written above the second staff. The bottom staff contains the lyrics "per ho-ga-va" with notes underneath.



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "ritard" is written above the second staff. The bottom staff contains the lyrics "non L'allegria co- si del non- si-into il fine" with notes underneath. The word "colado" is written below the bottom staff.

colore sanguini

Musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of several measures with notes and rests. The bottom staff has some scribbled-out notation.

Musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and some rests.

Musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and rests. The text "colore sanguini" is written below the bottom staff.

Musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and rests.

Musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and rests. There are some scribbles at the beginning of the top staff.



Ob. *molto*  
f *ult* T

R *ult* T



Sof.

Arg.

*Tempo*

*leggero del suo tempo*  
già con il tempo

*quando risuscita il giorno*

*al piano*

*si vada a la d.*

*day q. & T.*

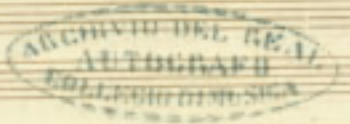
*vi con tempo*

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and clefs. There are several vertical bar lines and some ink smudges.

Lyrics (partially legible):

... qual  
... come que fye  
... de l'air!  
... al' p'p'rie d'air  
... de l'air!  
... de l'air!  
... de l'air!

Handwritten musical notation on three staves at the top of the page.



Handwritten lyrics in Italian: *ver to nicht ... me ... impone ... capio ... degli ... all'habito ... ah taci*

Handwritten musical notation on three staves at the bottom of the page.



perbrevis

l l l l l

per la vita e fama chi s'è tolto la vita

del b. raddoppiato

l l l l l

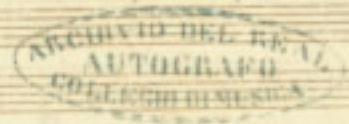
9 9  
ne mai

ante

1. 8 1  
 1. 4 2  
 1. 3 1

1. 8 1  
 1. 4 2  
 1. 3 1

1. 8 1  
 1. 4 2  
 1. 3 1



16

)

... *il nome di ...* ... *insieme con ...* ...  
 ... *il nome di ...* ... *insieme con ...* ...  
 ... *il nome di ...* ... *insieme con ...* ...

cb

1. 8 1  
 1. 4 2  
 1. 3 1

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

221<sup>o</sup> Sinfonia

Sinfonia Sinfonia prima prima prima primo piano

116

Via

Vio

Vento Sud

Flauto

Oboe

Clarini

Corni 3

Corni 2

Trombe 2

Fagotti

Tromboni

Soprani 2

Cimbalo

Cassa

Organo

Cello

Basso

Violoncelli

Violini

Contra

Musical score with multiple staves, including handwritten notes and a large stamp in the center.

ARCHIVO DEL REAL  
AUTOGRAFO  
COLLEGGIO DI MUSICA

leggero  
mura... il ganc...

nel...

da una...

... tutto...

Larghetto

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The lyrics are written in Italian and include the following phrases:

*... di un tal giorno mi parve*  
*... patria e ventura*

The score is written in a cursive hand and includes various musical symbols and annotations throughout the piece.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. A central stamp reads "ARCHIVO DEL REAL AUTOGRAFO COLLEGIO DE MUSICA". The bottom section of the page contains lyrics in Spanish: "sangre mi tu padre a", "pa ce eris tu", "prent", "los tuos", "pa dre", "don tuos".

ARCHIVO DEL REAL  
 AUTOGRAFO  
 COLLEGIO DE MUSICA

sangre mi tu padre a  
 pa ce eris tu

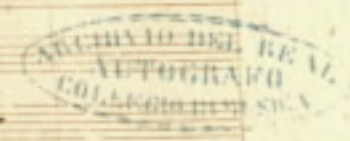
prent  
 los tuos  
 pa dre  
 don tuos

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Poco più" is written above the top staff. The music appears to be a vocal or instrumental piece with complex phrasing.

Handwritten musical score on three staves. The notation includes lyrics written below the notes. The lyrics are: "vivo! ah no", "morte morte morte", and "adieu pour tua mort". The word "Poco più" is written above the top staff. The music is written in a cursive hand.

Primo Tugue

Handwritten musical score for the first system, consisting of ten staves with notes and rests.



Primo Tugue

Teles Dei *Teles Dei* *Teles Dei* *Teles Dei*  
 munda munda munda munda  
 tanta virtus non se tanta virtus non se

*meno*  
*meno*  
*meno*

199  
 Largo Moreno

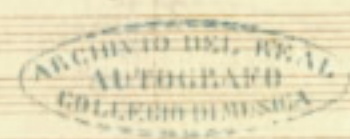
Handwritten musical score for the second system, including lyrics and musical notation.



A page from an antique music manuscript featuring a grid of approximately 12 horizontal staves and several vertical lines. The page is heavily crossed out with diagonal lines drawn from the top-left to the bottom-right. In the lower half of the page, some handwritten musical notation and lyrics are visible. The lyrics include:

and voce  
oh  
che sia  
già  
in  
piedi  
glia  
mi  
gli  
mi

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. There are some markings that look like '19' and '14' in the upper right area. The handwriting is in dark ink on aged paper.



quando si piglia l'aulo e si porta sotto la mano - to la giusta nell'incanto

Handwritten musical score on five staves with lyrics in Italian. The lyrics are: "quando si piglia l'aulo e si porta sotto la mano - to la giusta nell'incanto". The notation includes notes, clefs, and some markings.

Stringendo di tempo

The first system of the manuscript contains approximately 10 staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the upper staves, suggesting revisions or deletions. The handwriting is in dark ink on aged, yellowed paper.

quattro in barba  
 spruza in barba

quel coenone nato  
 Loro pel tuo medis

Quattro  
 in un te fa

The second system of the manuscript continues the musical notation from the first system. It consists of about 10 staves, with similar density and complexity of notation. The handwriting remains consistent with the first system. The page concludes with the text 'Stringendo di tempo' written at the bottom right.

Stringendo di tempo

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and clefs. Some staves are crossed out with diagonal lines. The handwriting is in ink and appears to be a working draft or a composer's sketch.



f acc 19  
ab ch... -

140

10 min...  
Handwritten notes and musical symbols.

Handwritten musical notation at the bottom of the page, including notes, rests, and clefs. Some staves are crossed out with diagonal lines.

Handwritten musical notation on aged paper, featuring multiple staves with notes, clefs, and dynamic markings such as *mf* and *mp*. The notation includes various rhythmic values and some illegible handwritten text. A large ink stain is visible on the right side of the page.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

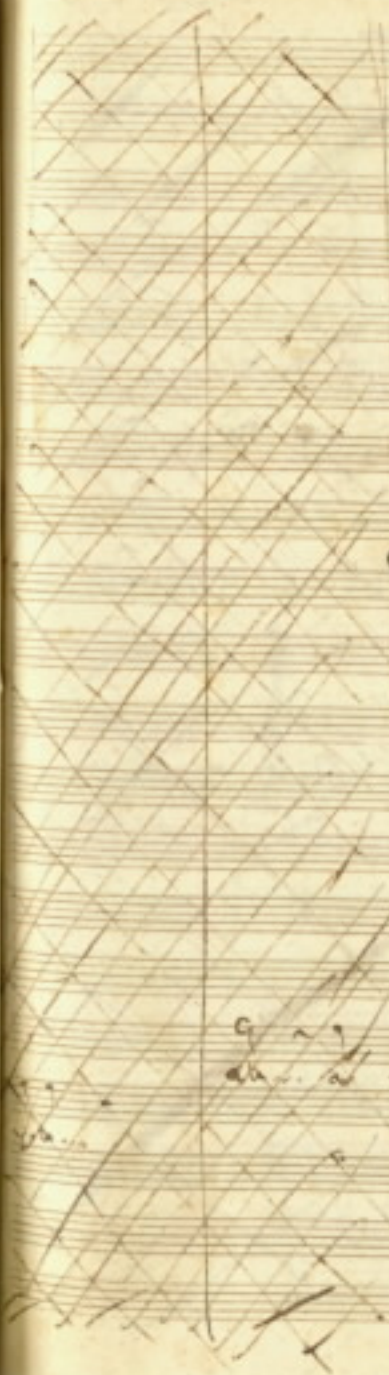
*mf*

*mf*

*mf*

*mf*

*mf*



Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is somewhat faded and includes some illegible text.

Stamp: **ARCHIVIO DEL REALE  
METRAPH  
COLLEGGIO DI MUSICA**

Lyrics: *...vegrati*

Signature: *T. A. ...*

Other markings: *cop*

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is somewhat faded and includes some illegible text.

Lyrics: *...vegrati*

Signature: *T. A. ...*

Other markings: *cop*

Handwritten text at the top of the page, possibly a title or header, including the word "Musica".

A large section of the page containing several musical staves, mostly obscured by heavy diagonal scribbles.

Handwritten text at the bottom of the page, including the word "Musica" and other illegible notes.

A large section of the page containing several musical staves, mostly obscured by heavy diagonal scribbles. Some faint handwritten text is visible on the right side of this section.

The edge of the next page in the manuscript, showing the beginning of another set of musical staves.

Larghetto

122

Violin

Viola

Violoncello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Drum

Harmonica

Organ

Piano

Violoncello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

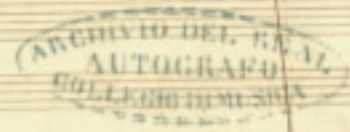
Trombone

Drum

Harmonica

Organ

Piano



*Tempo piano dopo questo tempo.*

*Li sepo... a mia vittima... qual Dio nel guida ch'ha mai noy-*

Violoncello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Drum

Harmonica

Organ

Piano

Larghetto



Handwritten musical notation on three staves, featuring notes and rests.

Handwritten musical notation on three staves, including a treble clef and various note values.

*And. legg. per sempre*

*piano*

*cantata?*

*me. ...*

*di ...*

*Ecce ...*

Handwritten musical notation on three staves with lyrics and performance instructions.

~~Handwritten musical notation, crossed out with diagonal lines.~~

Handwritten musical notation.

Handwritten musical notation with notes and rests.

ARCHIVO DEL REY  
AUTOGRAFOS  
COLLEGIUM

~~Handwritten musical notation, crossed out with diagonal lines.~~

Irate e opprime un pat-rito... me... greg... p... gene...  
 non... *ff*... *ff*... *ff*... *ff*... *ff*...  
 vobis... de super... fin an... ca... per... h...  
 que... la... d... a... m... p... r...

Handwritten musical notation.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The top two systems appear to be vocal parts, with some staves crossed out with diagonal lines. The third system contains a keyboard part, also with some staves crossed out. The bottom system is the vocal line with Latin lyrics written below the notes.

The lyrics are:

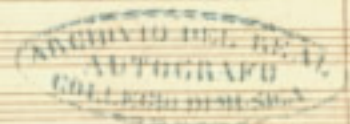
come un gela un veni te ve na in veni te  
 comple te Ecce in vo ca ti o nem ad im ple so ti con dan no  
 mi se de re

The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The musical notation includes various note values, rests, and clefs.

Handwritten musical notation on three staves, mostly crossed out with diagonal lines.

Handwritten musical notation on three staves with lyrics in Latin.

Handwritten musical notation on three staves, mostly crossed out with diagonal lines.



Handwritten musical notation on three staves with lyrics in Latin.

Handwritten musical notation on three staves, mostly crossed out with diagonal lines.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, organized into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. Below the notes, there are some annotations, possibly indicating dynamics or performance instructions, such as "p" and "f".

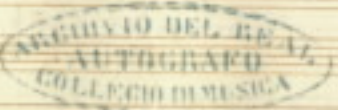
Handwritten musical notation on a five-line staff, featuring several measures of beamed notes, likely representing a rhythmic pattern or a specific melodic line.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are in a non-Latin script, possibly Romanian, and include phrases such as "da", "mi", "Jesu", "viva", "ne", "ma", "ragu", "me", "o", "prez", "in", "och", "fand", "bi", "par", "me", "nu", "nu", "cu", "cel", "pui", "unde", "Angie", "da", "da".

Handwritten musical notation on a five-line staff at the bottom of the page, continuing the musical composition with various note values and rests.

Musical notation on three staves, likely vocal lines, featuring various note values and rests.

Musical notation on a single staff, possibly a bass line or accompaniment.



Musical notation on two staves, including vocal lines and accompaniment.

Musical notation on two staves, continuing the piece.

Musical notation on two staves with Italian lyrics written below.

*le mi, a gualmo* *o mai - no mai - no mai - no* *petrifi*  
*la a burla ponia* *l'omaggio* *che mai ti feci*  
*odiava la sua ne intemai mente* *È il più crudel di tutti, da tutti più odiato la sua* *ne anzi mai mente*

Musical notation on a single staff at the bottom of the page.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *And* and *And*. The manuscript is written in brown ink on aged, yellowed paper.

*in meglio il tempo sopra*

Handwritten musical score with lyrics in Italian. The lyrics are written in a cursive hand below the notes. The text includes:

Salvate i manente  
 perche per primo consiglio di spiriti  
 calpini con tele / hayo  
 che hai / puo  
 ellypici  
 d'atol de d'ar de dar di puo  
 calpini

The musical notation continues on several staves, featuring complex rhythmic patterns and some double bar lines.

*moderato*



Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

*Confidendo & subito*

*Ande Lettoris al corus*

*moderato*



Handwritten musical score for instruments. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Corni (Horn), Trombe (Trumpet), Fg. (Fagotto/Double Bassoon), Timpani, Cembalo (Cembalo), and Cappel. (Cappello). The notation includes rhythmic figures, dynamic markings, and some slanted lines indicating rests or cuts.

Handwritten musical score for voice and basso continuo. The lyrics are written below the vocal line: *non indugiar vilgus*, *vacua*, *quasi*, *quasi*, *quasi*. The musical notation includes notes, rests, and dynamic markings.



Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top staff is labeled "Violin I" and the second staff "Violin II". Below these are staves for "Viola", "Cello", and "Bass". The bottom staff is labeled "Voice". The notation includes notes, rests, and dynamic markings. The word "Vibrato" is written above the voice staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for voice and piano. The top staff is labeled "Voice" and the bottom staff is labeled "Piano". The notation includes notes, rests, and dynamic markings. The word "Piano" is written below the piano staff. The score is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and notes. The notation includes various note values and rests, with some notes beamed together. The symbols are somewhat stylized and characteristic of early manuscript notation.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation is dense and includes various note values and rests, with some notes beamed together. The symbols are somewhat stylized and characteristic of early manuscript notation.



Handwritten musical notation on a single staff, including rhythmic patterns and notes. The notation is dense and includes various note values and rests, with some notes beamed together. The symbols are somewhat stylized and characteristic of early manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. There are also some illegible handwritten annotations.

Handwritten musical notation on a five-line staff, continuing the piece. It features notes, rests, and dynamic markings like *mf*.

Handwritten musical notation on a five-line staff. A large slur covers several notes. Annotations include *class.* and *mf*.

Handwritten musical notation on a five-line staff. A large slur covers several notes. Annotations include *mf* and *rit.*

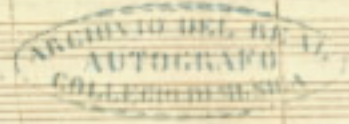
Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. Annotations include *mf*, *rit.*, and *mf*. There are also some illegible handwritten notes.

Handwritten musical notation on three staves. The top staff contains notes with stems and beams, some with accidentals. The middle and bottom staves appear to be lower parts of the same musical piece, with notes and rests.

#G G<sup>12</sup> G<sup>12</sup> 1 ... #G G<sup>12</sup> G<sup>12</sup> 1

#G G<sup>12</sup> G<sup>12</sup> 1 ... #G G<sup>12</sup> G<sup>12</sup> 1.6 e

*[Faint handwritten notes and musical symbols]*



Handwritten musical notation on three staves with extensive annotations. The top staff has notes with stems and beams, and some notes are marked with 'p' or 'f'. The middle and bottom staves have notes and rests. Annotations include 'p' and 'f' dynamics, 'mura' (murari), 'c' (cassa), and 't' (tutti). There are also some illegible handwritten words and symbols.







Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into systems, with some staves containing dense musical notation and others containing lyrics.

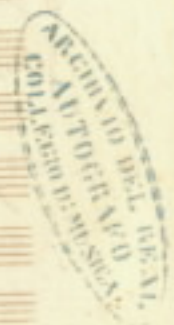
The lyrics are written in a cursive hand and include the following phrases:

- Publicis bonis
- Angelicis
- et annis?
- ta - vite

The musical notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. There are also some markings that appear to be "LITIT" and "LITIT" written across the staves.

Handwritten musical notation on the left page, including notes, rests, and dynamic markings such as *f* and *ff*. The notation is dense and spans multiple staves.

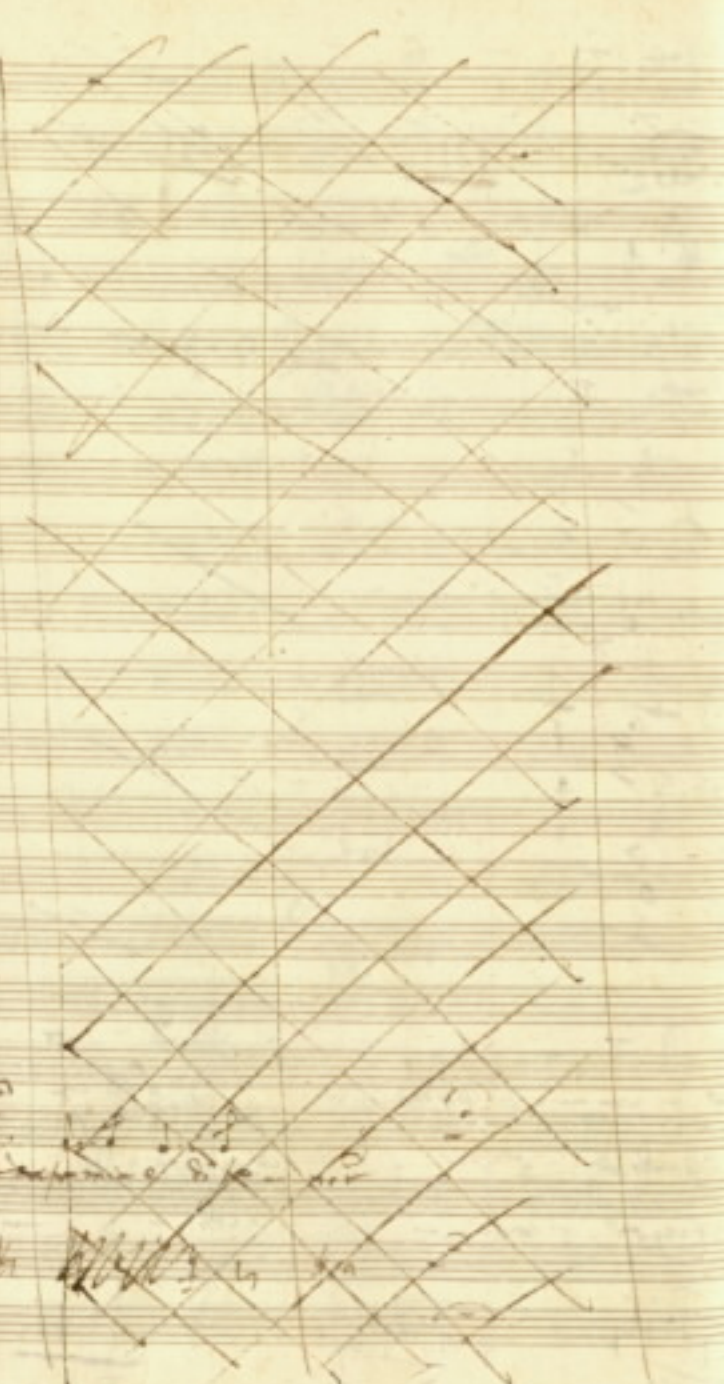
Handwritten musical notation on the right page, including notes, rests, and dynamic markings. The word "Le 2<sup>e</sup> piano" is written in the upper right area of the page.



Handwritten musical notation on the bottom left page, including notes and rests. The word 'pubblici' is written below the notes.

Handwritten musical notation on the bottom right page, including notes and rests. The word 'managers' is written above the notes, and 'pubblici' is written below them.

Handwritten musical notation on a page with 15 staves. The notation includes various notes, rests, and clefs. The right side of the page is heavily crossed out with a grid of diagonal lines. At the bottom, there are handwritten notes and signatures, including the name "Johanna" and "Johanna".



Handwritten text at the bottom left, possibly a signature or name, including the word "Johanna".

Johanna

Johanna

Handwritten text at the bottom left, possibly a signature or name, including the word "Johanna".



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems, possibly representing a vocal line or a specific instrumental part. The ink is dark and the paper shows signs of age.

A large section of the manuscript page consisting of multiple empty musical staves. The staves are ruled but contain no musical notation, suggesting they were either left blank or the notation was so faint it is illegible.

9. *solvens*  
 - 22 - 2 grande parte polacco mi chinest la base la vspeduni bagain, quel l'offe chemia fessura e

Handwritten musical notation on a five-line staff, located at the bottom of the page. It includes rhythmic markings and stems, similar to the notation at the top of the page.

Violini

Viola

Clarinete

Fagotto

Violoncello

Basso



Ma di que- sta la- gione  
 gra- ti- as qual- si- malle gra- ti- as  
 gra- ti- as qual- si- malle gra- ti- as

Handwritten musical notation on a page with a red cover. The page contains several staves of music. The notation includes notes, rests, and dynamic markings. There are some scribbles and corrections on the page. A cross symbol is visible at the top center.

Handwritten musical notation and lyrics at the bottom of the page. The lyrics are written in French and include:

*partie nouvelle*  
*immuable et solide*  
*de la pierre*  
*de la pierre*

Other markings include *tr*, *rit*, and *ff*.





*edee ee ee* *te ee ee ee* *te ee ee ee* *te ee ee ee* *te ee ee ee* *te ee ee ee* *te ee ee ee* *te ee ee ee*  
*tantissimo per ora e* *non la legima* *tantissimo per ora e* *tantissimo per ora e* *tantissimo per ora e* *tantissimo per ora e* *tantissimo per ora e* *tantissimo per ora e*

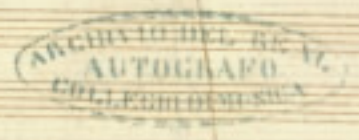
*te ee ee ee* *te ee ee ee* *te ee ee ee* *te ee ee ee* *te ee ee ee* *te ee ee ee* *te ee ee ee* *te ee ee ee*

*te ee ee ee* *te ee ee ee* *te ee ee ee* *te ee ee ee* *te ee ee ee* *te ee ee ee* *te ee ee ee* *te ee ee ee*

1 2 3 4	1 2 3 4	/	/
4 3 2 1	4 3 2 1	/	/
1 2 3 4	1 2 3 4	/	/

1 2 3 4 5 6 7 8 9 10  
 1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10



1 2 3 4 5 6 7 8 9 10  
 tar - do - tar - do - equal piano - to - al - tar

1 2 3 4 5 6 7 8 9 10  
 tar - do - tar - do - equal piano - to - al - tar

1 2 3 4 5 6 7 8 9 10  
 tar - do - tar - do - equal piano - to - al - tar

*rit.*  
*tr. aff.*  
 Lor. *Da mihi* *Lucidi in tanto col* *tuo in celis* *vir-* *ginis* *in* *u-* *ter-* *mine* *Spes* *ca-* *elae*

Handwritten musical notation on three staves. The notation includes rhythmic markings such as vertical lines and flags, and some notes. The staves are connected by a vertical line.

- 2 2 2 2 2 2 2 2 -

- 2 2 2 2 2 2 2 2 -

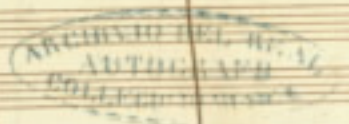
o o o o o o o o

o o o o o o o o

Handwritten musical notation on a single staff, including notes and rhythmic markings.

Handwritten musical notation on a single staff, including notes and rhythmic markings.

Handwritten musical notation on a single staff, including notes and rhythmic markings.



Handwritten text in Italian, possibly lyrics or performance instructions, written across several staves. The text includes words like "tutti", "poco", and "poco di più".

Handwritten musical notation on a single staff at the bottom of the page, including notes and rhythmic markings.

Pizz. all.

Pizz. all.

all.

Pizz. all.

all.

Pizz. all.

cor - por - ti - si - mus - qui - con - ce - pit - se - cun - dum - spi - ri - tum - san - ctum

Pizz. all.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental line.

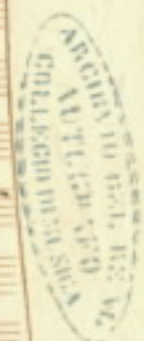
Handwritten musical notation on a five-line staff, featuring notes and rests. The notation is somewhat sparse compared to the upper staves.

Handwritten musical notation on a five-line staff, including notes and rests. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a five-line staff, including notes and rests. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a five-line staff, including notes and rests. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a five-line staff, including notes and rests. The notation is dense and appears to be a vocal or instrumental line.



Handwritten musical score on aged paper, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The bottom staff contains rhythmic markings and some illegible text.

The score is written in a historical style, possibly from the 17th or 18th century. It features a variety of note values, including minims and crotchets, and rests. The clefs used are mostly treble clefs, with some instances of alto clefs. The notation is somewhat idiosyncratic, with many notes beamed together and some unusual clef placements. The bottom staff contains rhythmic markings, possibly indicating the tempo or meter, and some text that is difficult to decipher due to the handwriting and fading.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the score, including:

- Handwritten text: "Le premier" written across the middle of the page.
- Performance instructions: "piano" and "forte" are written in some sections.
- Dynamic markings: "p" (piano) and "f" (forte) are used to indicate volume changes.
- Structural markings: "rit." (ritardando) and "cresc." (crescendo) are present.
- Staff markings: Some staves have a large "C" or other symbols written on them.
- Bottom section: At the bottom of the page, there are more musical staves with notes and some text that appears to be lyrics or performance directions, including "vante" and "midi".





*Andantino*

Handwritten musical score on 12 staves. The notation includes various rhythmic symbols and notes, with some parts crossed out. The text includes the tempo marking "Andantino" and several fragments of lyrics such as "wonder-ful", "wonder-ful", and "wonder-ful". There are also some markings like "X" and "P. Jago 187" at the bottom.

*Andantino*

wonder-ful  
wonder-ful  
wonder-ful

X

P. Jago 187

Handwritten musical notation at the top right of the page, including a treble clef and a key signature of one sharp (F#).



Handwritten musical notation with lyrics in Spanish. The lyrics include: "Dama gloriosa", "Sublime", "de honor, celestial", "partes de un mundo", "que me enorgullo", "y me enorgullo", "y me enorgullo".

Handwritten musical notation below the lyrics, including notes, rests, and bar lines.

Musical notation on a single staff with lyrics in Italian. The lyrics are:

priate cano anime il padre di tutti i rege  
 quant' fide polve e chiudesi in terra e sepolto  
 e troppa con del tuo non si spaventa  
 polvere de tombe in m'ingressa  
 bognino qual soffo de m'ingressa  
 per me non se' più b'

The notation consists of a single staff with various notes, rests, and bar lines. There are also some handwritten markings above the staff, possibly indicating phrasing or dynamics.

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AUTOGRANO  
COLLEGIUM S. CA.

~~TUTT Fij -~~      ~~TT~~      ~~TTT~~      ~~TTT~~      ~~T. TT~~

varia ~~by de~~ ~~longuino~~      ~~Tar -~~      ~~e quel~~ ~~gran~~ ~~al -~~ ~~lor~~ ~~Tar -~~

~~TTT~~      ~~TTT~~      ~~TTT~~      ~~TTT~~      ~~TTT~~      ~~TTT~~      ~~TTT~~      ~~TTT~~      ~~TTT~~

~~TTT~~      ~~TTT~~      ~~TTT~~      ~~TTT~~      ~~TTT~~      ~~TTT~~      ~~TTT~~      ~~TTT~~      ~~TTT~~

am d' ~~TTT~~ ~~TTT~~ ~~TTT~~ ~~TTT~~ ~~TTT~~ ~~TTT~~ ~~TTT~~ ~~TTT~~ ~~TTT~~

Lami a ~~Lucidi~~      ~~col~~      ~~tuo~~      ~~col~~      ~~tuo~~      ~~col~~      ~~tuo~~      ~~col~~      ~~tuo~~



1 9 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Musical notation on a single staff at the bottom of the page, including notes, rests, and bar lines.

X



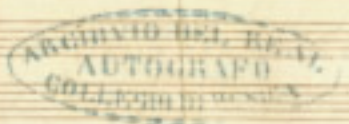
*non ho più pace*  
*gusto e quel punto*  
*non ho più pace*  
*gusto e quel punto*  
*non ho più pace*  
*gusto e quel punto*

*di quest'ora termino*  
*questo mio lavoro*  
*di quest'ora termino*  
*questo mio lavoro*  
*di quest'ora termino*  
*questo mio lavoro*

*di quest'ora termino*  
*questo mio lavoro*  
*di quest'ora termino*  
*questo mio lavoro*  
*di quest'ora termino*  
*questo mio lavoro*

*[Handwritten musical notation on staves with lyrics in French:]*  
Je se-  
semble sa-  
voir ce qu'il me reste à faire pour me bien conduire

~~Handwritten musical notation on staves, including notes, rests, and clefs. The notation is heavily crossed out with diagonal lines.~~



*trattato a morte il cor*  
*parli di piano*  
*parli di*  
*parli di*  
*parli di*  
*parli di*  
*parli di*

~~Handwritten musical notation on staves, including notes, rests, and clefs. The notation is heavily crossed out with diagonal lines.~~



*Finale*

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The music appears to be a complex arrangement, possibly for a multi-instrument ensemble or choir.

*me & primo*

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are: *Maestri di scuola, che per il vostro bene, fate studiare i vostri alunni, e che per il vostro bene, fate studiare i vostri alunni, e che per il vostro bene, fate studiare i vostri alunni.* The score consists of approximately 12 staves with musical notation and lyrics written below.

*[Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.]*

*[A handwritten signature or scribble, possibly "Haydn"]*

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 AUTOGRAFOS  
 COLECCION HISTORICA

*[Handwritten musical notation on the right side of the page, including notes and the word "fuerza" written vertically.]*  
 fuerza  
 Jan-...  
 Lapin...  
 ah...  
 ah...

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. The score is organized into measures across several systems.

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions such as *tr* (trill) and *acc* (accents) are present. The text *Immaculatus & lev. & tunc* is written above the lower staves, and *firm* appears below them.

The notation includes notes with stems, beams, and various rests. Some notes have slurs or ties. The paper shows signs of age, including yellowing and some staining, particularly in the upper right quadrant.

Handwritten notes on the left margin, including the word "triple" and other illegible characters.

Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. A circular library stamp is visible in the center of the page.

LIBRARY OF THE  
MUSIC DEPARTMENT  
UNIVERSITY OF TORONTO

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is a mix of standard musical symbols (notes, rests, clefs, and bar lines) and extensive handwritten annotations.

Key features of the score include:

- Staff 1 (Top):** Contains a series of notes and rests, with some clefs and a key signature.
- Staff 2:** Features a series of notes, some with stems pointing upwards, and includes the word "part" written below the staff.
- Staff 3:** Shows notes and rests, with some annotations like "part" and "part" written below.
- Staff 4:** Includes notes and rests, with annotations such as "part" and "part" written below.
- Staff 5:** Contains notes and rests, with annotations like "part" and "part" written below.
- Staff 6:** Features notes and rests, with annotations such as "part" and "part" written below.
- Staff 7:** Shows notes and rests, with annotations like "part" and "part" written below.
- Staff 8:** Includes notes and rests, with annotations such as "part" and "part" written below.
- Staff 9:** Contains notes and rests, with annotations like "part" and "part" written below.
- Staff 10:** Features notes and rests, with annotations such as "part" and "part" written below.
- Staff 11:** Shows notes and rests, with annotations like "part" and "part" written below.
- Staff 12:** Includes notes and rests, with annotations such as "part" and "part" written below.

The handwriting is in dark ink, and the paper shows signs of age, including yellowing and some staining. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and melodic lines. The score is organized into measures across several systems.

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 AUTOGRÁFO  
 COLECCIÓN MENSA

Handwritten musical notation on a page with 12 staves. The notation includes notes, rests, and clefs. The text "Gott H. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12." is written vertically along the right side of the staves. The paper shows signs of age, including stains and foxing.

0a

00

No. 6.

Andante. **Alto III.** Coro. *kenne* *de* *ana*. *Murena* *B*

146

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Violini
- Viola
- Violoncelli
- Bassi
- Organo
- Clarinetti
- Fagotti
- Flauti
- Violini II
- Violini I
- Violoncelli
- Bassi
- Organo
- Clarinetti
- Fagotti
- Flauti

The score contains handwritten musical notation, including notes, rests, and dynamic markings. A blue circular stamp is visible in the lower right quadrant of the page:

ARCHIVIO DEL REALE  
AUTOGRAFO  
COLLEGGIO DI MUSICA



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *rit.* and *rit.* The score is written in brown ink and includes various musical symbols and clefs.

X

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *colando* and *rit.* (ritardando). The ink is brown and the paper shows signs of age.



Handwritten musical notation on a five-line staff, continuing from the previous system. It features a long horizontal line with several notes underneath it, possibly representing a melodic line or a specific rhythmic pattern.

Handwritten musical notation on a five-line staff. This section includes a large bracketed area with notes underneath, and a wavy line below the staff, possibly indicating a tremolo or a specific performance instruction.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and some markings that appear to be *rit.* and *ritard.* (ritardando).

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and some illegible text or markings. A large bracket is drawn above the first two measures.

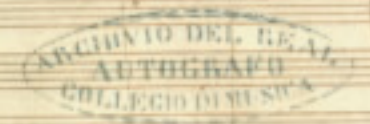
Handwritten musical notation on a five-line staff. The notation includes notes, rests, and some illegible text or markings.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and some illegible text or markings.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and some illegible text or markings.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and some illegible text or markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and are interspersed with musical phrases. The score is divided into sections by double bar lines and includes dynamic markings such as *rit.* and *ad lib.*. The right side of the page shows the continuation of the score on the next page, indicated by a double bar line and a repeat sign.



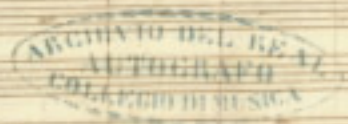
Handwritten musical notation on ten staves. The notation includes notes, rests, and various musical symbols. There are some annotations above the staves, including what appears to be a tempo or mood marking "Allegretto" on the fourth staff.

Handwritten musical notation on five staves, including lyrics in Italian. The lyrics are:

che vuoi tek  
 gdi g di g  
 che vuoi tek parla  
 che vuoi tek parla

Musical markings include "Tutto", "Allegretto", "Tutto", and "Allegretto". There are also some handwritten notes like "calle!" and "chi ha".

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and clefs. Dynamic markings such as *cresc* are present. The score appears to be a vocal or instrumental part with complex rhythmic patterns.



Handwritten musical score for the second system, including lyrics in Italian. The lyrics are: *tuo congiunto hai*, *tuo con granbasi tuo con giun ti hai tuo con ah no tu calor*. The score consists of several staves with musical notation and lyrics written below.

Handwritten musical notation on a page with ten staves. The notation is dense and appears to be a complex arrangement or score. Some staves have rhythmic markings and notes, while others have diagonal slashes indicating rests or specific performance instructions.

Handwritten musical notation on a page with four staves. This section includes lyrics written below the notes. The lyrics are in Italian and discuss "parole gli marchi il cor" and "grazie alla on". There are also some performance directions like "Crescendo" and "Tutti".

parole gli marchi il cor  
 grazie alla on  
 Crescendo  
 Tutti

This page contains a handwritten musical score on aged, yellowed paper. The score is written across approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several instances of heavy scribbling and crossing out of notes, particularly in the upper and lower sections of the page. A prominent blue oval stamp is located in the middle-right area of the page, containing the text: "ARCHIVIO DEL REALE AUTOGRAFO CHIL. N. 101 DI MUSICA". The handwriting is in dark ink and appears to be from the 18th or 19th century.

ARCHIVIO DEL REALE  
 AUTOGRAFO  
 CHIL. N. 101 DI MUSICA



calce

Handwritten musical notation on a five-line staff. It features several measures with notes, some of which are crossed out with diagonal lines. The notation is in a cursive, historical style.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes and rests, with some markings that appear to be figured bass or performance instructions.

Handwritten musical notation on a five-line staff, the final section on the page. It includes notes and rests, with some markings that appear to be figured bass or performance instructions.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The word "Hand" is written above the first staff.

Large section of the manuscript consisting of multiple staves that have been completely crossed out with diagonal lines, rendering the original notation illegible.



Handwritten musical notation on a single staff with lyrics below it: "almis talit cin ... qui se per bene".

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.

Handwritten musical notation on three staves, consisting of rhythmic symbols and notes.

Empty musical staves.

Handwritten lyrics in Latin: *ne sceleris in amorem Pacifici Walla caragioris la innocente vita*

Handwritten musical notation on a single staff at the bottom of the page.

all

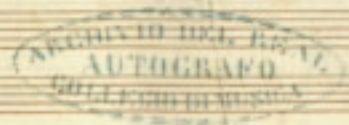
Violin I  
Violin II  
Viola

all

Clarinete

Fagott

Cello



Handwritten notes in German, possibly describing the manuscript or performance instructions.

Handwritten notes on the right side of the page, possibly related to the score or performance.

Handwritten notes on the left edge of the page.

Handwritten notes on the left edge of the page.

motu

Handwritten musical notation on a five-line staff. The notation includes various notes, clefs, and symbols. The notes are arranged in a sequence that appears to be a scale or a specific melodic line. The clefs are positioned at the beginning of the staff. The notation is written in a cursive, historical style.

Acta in Roma

Andante

Violini

Vie

Violoncelli

Bassi

Clarinetti

Fagotti

Alcorno

Violini

Viola

Violoncelli

Bassi

Clarinetti

Fagotti

Alcorno

Violini

Viola

Violoncelli

Bassi

Clarinetti

Fagotti

Alcorno



Violini

Vie

Violoncelli

Bassi

Clarinetti

Fagotti

Alcorno

Violini

Viola

Violoncelli

Bassi

Clarinetti

Fagotti

Alcorno

in delirio...

Entrata nel circolo

ali - in ferro. code per belva - alme il pio-garo - furo-gual

Violini

Vie

Violoncelli

Bassi

Clarinetti

Fagotti

Alcorno

Violini

Viola

Violoncelli

Bassi

Clarinetti

Fagotti

Alcorno

Andante

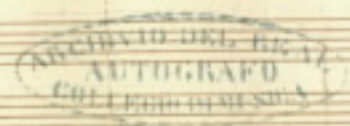
Handwritten musical notation on three staves, featuring various rhythmic values and clefs. The notation is somewhat faint and includes some decorative flourishes.

Handwritten musical notation on three staves, including a section with a large, ornate initial 'M' and some text written below the notes.

+ C. n. 10 T. x | x x x x d - 1 x x x x | x x x x |  
 lingua... et populo... appellanda a tantum... co p... accipit...

Handwritten musical notation on a single staff at the bottom of the page, showing rhythmic patterns and some text.

Handwritten musical notation on five staves, including notes, rests, and clefs.



Handwritten musical notation on five staves, including notes, rests, and clefs.

Comb. Regliani in piano  
*Andante*  
 Diva de l'Amor - viano sul vile bade - vor - in - viano (in del tale)  
 in viano bade - vor - in - viano (in del tale)  
 in viano bade - vor - in - viano (in del tale)

Handwritten musical notation on two staves, including notes and clefs.



*Andante*

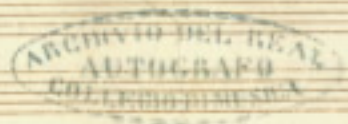
*Andante*

*Andante*

*Andante*

Handwritten musical notation on three staves, featuring various rhythmic values and clefs.

Handwritten musical notation on three staves, including a section marked '16' and a large 'X' mark.

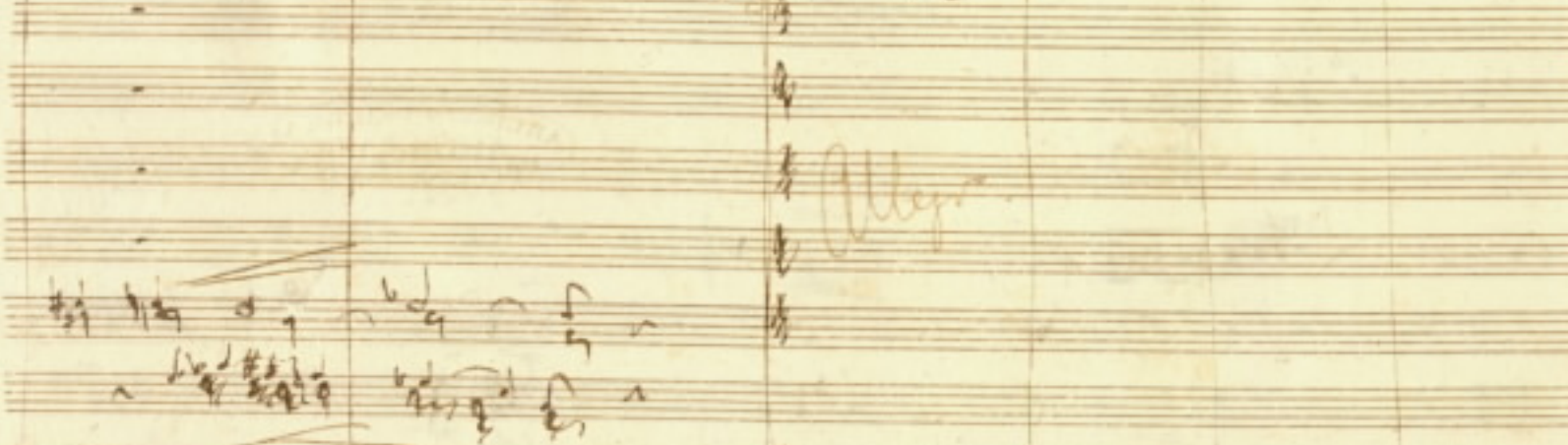


ate - Iuami no/epi  
 quale mor  
 ci all'ha il traditor  
 quale mor  
 di di ci ad

ate - Iuami no/epi  
 quale mor  
 ci all'ha il traditor  
 quale mor  
 di di ci ad

Handwritten musical notation on a single staff at the bottom of the page.

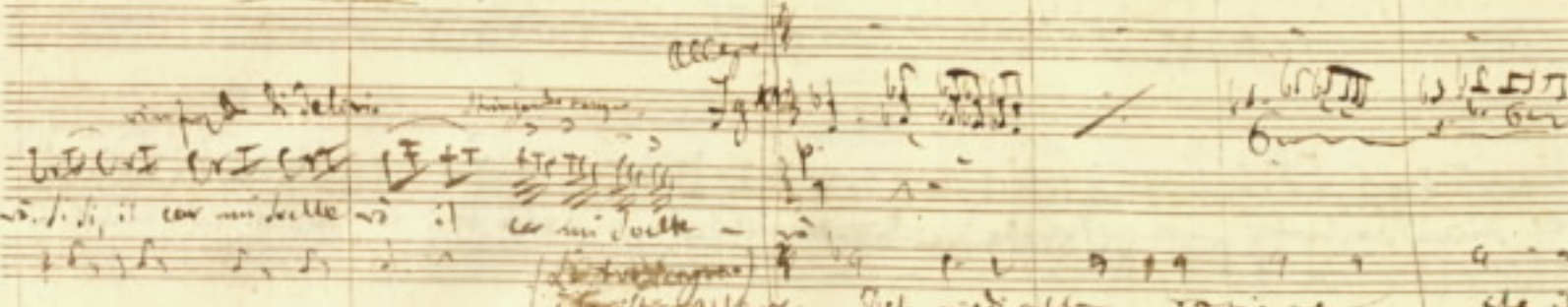
Allegro



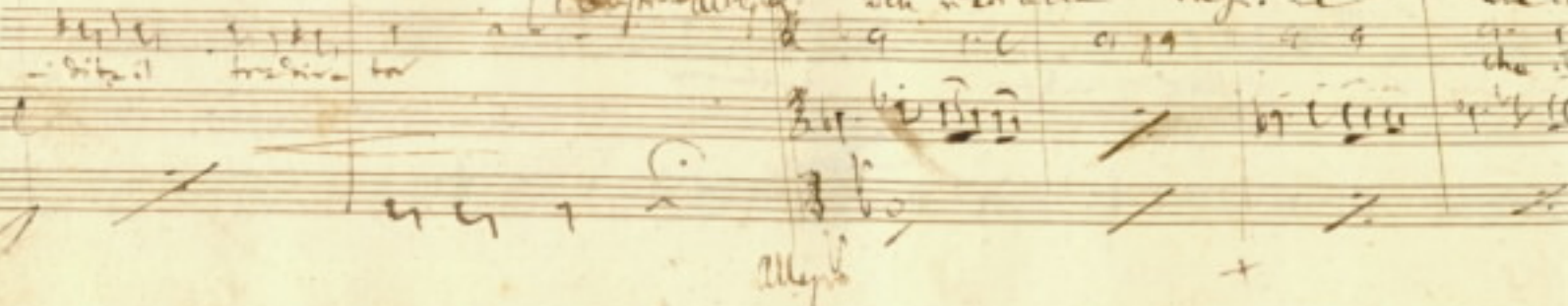
Allegro

Allegro

Allegro



Allegro



Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.



Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs, with some parts crossed out by diagonal lines. The lyrics are written in a cursive script, likely a historical form of a Romance language.

er

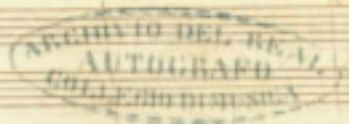
de amor parte solo

qui si pu

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff with lyrics: *al mio delecto... ma, l'ombra invecchiata... L'ora de Wanni... vidi alla vigilia*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, showing notes and rests.

Date - I vena mi la pi  
 si non c'è un bingone de amor per te de bo

Handwritten musical notation on a five-line staff, with notes and rests.

Lea Tuzo

ritardando

1/2	1/4	1/8	1/16
1/2	1/4	1/8	1/16
1/2	1/4	1/8	1/16
1/2	1/4	1/8	1/16

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 AUTOGRAFOS  
 COLECCION 11111111



*[The left page of the manuscript is almost entirely obscured by a dense, diagonal grid of lines drawn over the original musical staves. Some faint musical notation is visible through the grid.]*

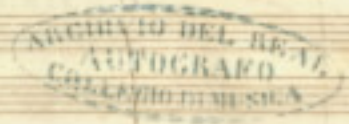
*[The right page of the manuscript contains several staves of handwritten musical notation. The notation includes notes, stems, and bar lines, though some parts are less legible due to fading or overlapping lines.]*

*[Handwritten text in a cursive script, likely a French libretto or a set of lyrics, positioned below the musical staves.]*

*[A single musical staff at the bottom of the page, containing handwritten notes and rests.]*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including rhythmic markings and some illegible text above the staff.



Handwritten musical notation on a five-line staff with lyrics written below it.

ragno del dolor in breve tendere in breve tendere e quanto biter nel quel loco aver mai più ah...

Handwritten musical notation on a five-line staff, showing a few notes and rests.

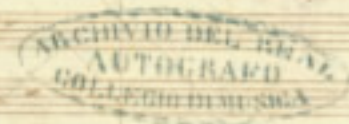
Handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style.

tutti spianati alla Schindler's bedri Schindler's bedri tutti spianati spianati alla Schindler's bedri Schindler's bedri

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.

Vertical handwritten musical notation on the right margin, possibly representing a different part of the composition or a related piece.

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of age and wear.



Die Welt ist kinderlich und schön  
 Ich hab' keine Sorgen  
 Ich nicht alle Sorgen  
 Die Welt ist kinderlich und schön  
 Ich hab' keine Sorgen  
 Ich nicht alle Sorgen

Handwritten musical score with lyrics in German. The notation includes notes, rests, and clefs. The lyrics are written below the staves.

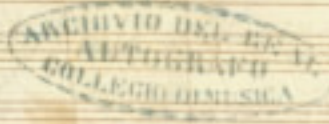
This page contains a handwritten musical score on aged, yellowed paper. The score is significantly obscured by a large, dense grid of diagonal lines drawn across the page. The grid consists of approximately 10 vertical lines and 10 horizontal lines, creating a diamond-shaped pattern that covers the majority of the musical staves and any text underneath.

Despite the grid, several fragments of text and musical notation are visible:

- Top section:** The first few staves show musical notation with notes and stems, though they are partially obscured by the grid.
- Middle section:** A large block of text is almost entirely covered by the grid. Some faint words like "In spiritu" and "In spiritu sancto" are barely discernible.
- Bottom section:** The text "Si duo nam mi or or" is clearly legible on one of the lower staves. Below it, the words "In spiritu" and "In spiritu sancto" appear again, along with some musical notation.
- Right margin:** There are some handwritten notes and markings in the right margin, including what appears to be "p. 10" and some illegible scribbles.

The overall appearance is that of an old manuscript that has been heavily marked or possibly destroyed, with the grid serving as a prominent visual barrier to the original content.

Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols, clefs, and notes. A vertical sequence of notes, possibly a scale or a specific melodic line, is written across the staves. There are several diagonal lines drawn across the page, possibly indicating corrections or deletions. The handwriting is in brown ink on aged, yellowed paper.



Handwritten notes in a cursive script at the bottom right of the page. The text appears to be a signature or a note related to the manuscript, possibly mentioning a date or a location like "del Regno".

*Handwritten musical notation on a single staff, including notes, rests, and clefs. The text below the staff reads:*

*locus in bono / scilicet*      *e quanto dicitur*      *quod loci animarum per al*      *totum per unum in se habet quod*      *totum per unum in se habet quod*

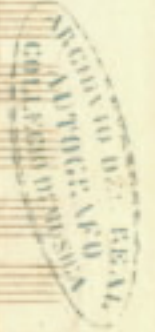
Das  
Jahr

162

*(The page contains multiple staves of handwritten musical notation, including notes, clefs, and a large section that has been heavily crossed out with a diagonal grid pattern.)*

*(Lyrics visible at the bottom of the page, partially obscured by the grid pattern.)*

Ich will dich loben  
 und dir danken  
 allezeit  
 denn du bist  
 unser Herr  
 und unser Gott  
 und unser  
 König  
 und unser  
 Erlöser  
 und unser  
 Heiland  
 und unser  
 Retter  
 und unser  
 Beschützer  
 und unser  
 Tröster  
 und unser  
 Helfer  
 und unser  
 Anwalt  
 und unser  
 Richter  
 und unser  
 Lohngeber  
 und unser  
 Erbfolger  
 und unser  
 Herrscher  
 und unser  
 König  
 und unser  
 Erlöser  
 und unser  
 Heiland  
 und unser  
 Retter  
 und unser  
 Beschützer  
 und unser  
 Tröster  
 und unser  
 Helfer  
 und unser  
 Anwalt  
 und unser  
 Richter  
 und unser  
 Lohngeber  
 und unser  
 Erbfolger  
 und unser  
 Herrscher







Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large blue circular stamp in the center.

The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The ink is dark brown, and the paper shows signs of age, including yellowing and some staining.

A prominent feature is a large, blue circular stamp located in the middle of the page. The text within the stamp is partially legible and appears to be a library or archival mark, possibly from the "BIBLIOTHEQUE NATIONALE" in Paris. The stamp is oriented vertically and overlaps several staves of the musical score.

The musical notation is dense and covers most of the page. There are some diagonal lines drawn across the staves, possibly indicating a section break or a specific performance instruction. The overall appearance is that of a well-used historical manuscript.

Nov 21 Jan 11 1770

#

2nd

~~Le #~~ *al Volo*

*Intra penitenti allos*      *dis - min - uen - ti - vado*      *no - ve*      *no - ve*

*de - men - si - ta - va*      *no - ve*      *no - ve*

Musical notation on the left page, including staves with notes and lyrics. The lyrics are partially obscured by a vertical line of scribbles.

X

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 COLECCION DE MUSICA

7  
9



N. 1.

cello

2<sup>o</sup> violino

Violini

Vcllo

Basso

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

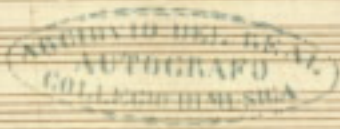
Violini

Violini

Violini

Violini

Violini



oh come piange mio cor che non s'acquistan pagamenti, La vuol d'aria gent or triste, e solitaria

ma di la giunge angeli -

pubblici - e leti hanno d'olquiver-

no - sicche' m'innano m'acco il popo volge d'angusti d'io de' casti mai?

no - sicche' m'innano m'acco il popo volge d'angusti d'io de' casti mai?

no - sicche' m'innano m'acco il popo volge d'angusti d'io de' casti mai?

no - sicche' m'innano m'acco il popo volge d'angusti d'io de' casti mai?

no - sicche' m'innano m'acco il popo volge d'angusti d'io de' casti mai?

no - sicche' m'innano m'acco il popo volge d'angusti d'io de' casti mai?

no - sicche' m'innano m'acco il popo volge d'angusti d'io de' casti mai?

no - sicche' m'innano m'acco il popo volge d'angusti d'io de' casti mai?

no - sicche' m'innano m'acco il popo volge d'angusti d'io de' casti mai?

no - sicche' m'innano m'acco il popo volge d'angusti d'io de' casti mai?

no - sicche' m'innano m'acco il popo volge d'angusti d'io de' casti mai?

finto *es fu' degli anni di settimio, colmo di ben el'onor* *degnar non debba* *del mio no' aver*

*ma l'innocenza* *e di fenderlo dall'iniquo se' in* *che penti il male* *al v'ita*

*bell'ans* *non al'pont* *Ed guardi volgi anch' an* *pubblici* *doppo, che m'incant' or' h'amp*

*qu' d'eternio vivente* *quell' affetto* *tanta pena gli ha* *che can'*



*Handwritten musical score with lyrics and musical notation.*

*Lyrics (top):* ... *voce* ... *fata quel cant* ... *Magia sempre viva* ... *Es* ... *logia veramente possa implorari*

*Lyrics (middle):* ... *per la unione* ... *in fine che per la gloria* ... *Magia* ... *al* ... *che* ... *Kali* ... *citr*

*Lyrics (bottom):* ... *al* ... *che* ... *stato* ... *peggio* ... *non* ... *si* ... *del*

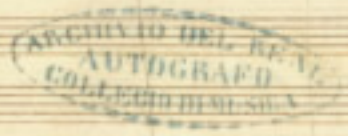
*Musical notation includes staves with notes, rests, and clefs.*



*rit.*  
Credo  
In Deum Patrem omnipotentem  
factorem caelorum et terrae  
visibilem et invisibilem  
Patrem deum de Deo  
generatum filium unigenitum  
ex Patre factum ante omnia saecula  
verbum deum  
lumen de lumine  
verum de vero  
genitum non factum  
consubstantialem Patri  
cum Patre adorandum et glorificandum  
qui ex Patre procedit  
et cum Patre et Filio  
conspiritum et coequaliter  
glorificatum et adoratum  
qui locutus est per prophetas  
et qui cum Patre et Filio  
procedit in unum  
qui cum Patre et Filio  
adoratur et glorificatur  
qui locutus est per prophetas  
et qui cum Patre et Filio  
procedit in unum  
qui cum Patre et Filio  
adoratur et glorificatur

Andante

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. The handwriting is in dark ink on aged, yellowed paper.



Handwritten notes and markings at the bottom right of the page, including some illegible text and musical symbols.

Andante

Handwritten musical score on the bottom two staves of the page, continuing the notation from the upper section.

15 - 12 - 9  
 14 - 11 - 8  
 13 - 10 - 7

1 6 7 7 7 7 7  
2 6 7 7 7 7 7

1 6 7 7 7 7 7  
 2 6 7 7 7 7 7

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *mf* and *f*.

1 6 7 7 7 7 7  
 fate amor le vincta in / me re - upe

1 6 7 7 7 7 7  
 Je m'adonne a l'eeu

1 6 7 7 7 7 7  
 2 6 7 7 7 7 7  
 15 - 12 - 9  
 14 - 11 - 8  
 13 - 10 - 7

gtr	/	gtr	/
gtr	/	/	/
gtr	/	/	gtr

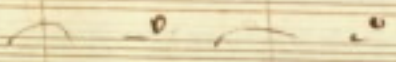


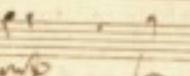
LL 72 72 72 72 72 72 72  
 tim e solo arpeggio in la


Torna a 129 a 130 a 131  
 più ti favor da canto forte e

gtr	/	/	gtr
-----	---	---	-----

Handwritten musical notation on a staff, including notes and clefs.

*de lo* 

*mp*  *mente su me stando.*

 *quella ingenuità*

*quella ingenuità*

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on the left page, including notes and rests.



Handwritten musical notation on the right page, including notes, rests, and dynamic markings.

Handwritten notes: *ad lib*, *rit*, *calmo*

Handwritten notes: *rit*, *ad lib*, *rit*, *calmo*

Handwritten notes: *rit*, *calmo*

Handwritten musical notation at the bottom left of the page.

Handwritten musical notation at the bottom right of the page.

100  
100

Handwritten musical notation on a staff, including notes and rests. Below the staff, there is a line of text: *Ande al vivo micromento* followed by a large flourish, then *Al vivo mi*, *fa*, *de se come itargo*, and *al vivo le grom ne ande*.

♩	♩	♩
♩	♩	♩
♩	♩	♩

♩	♩	♩
♩	♩	♩
♩	♩	♩



♩ ♩ ♩ ♩ ♩ ♩  
 fiavano il tuoli - jesso

♩ ♩ ♩ ♩ ♩ ♩  
 Ina figlia

♩ ♩ ♩ ♩ ♩ ♩  
 mia a tuoni - var

♩ ♩ ♩ ♩ ♩ ♩  
 e chi jaria sigtarlo

♩ ♩

♩ ♩ ♩ ♩



10  
11  
12

Capitolo MILLENTESIMO SEPTUAGESIMO SECONDO  
Jeha ca che li giura an padre che in tutti refo a quanto gli fo il monte li fofo et piano

13

Handwritten musical notation on a staff, including notes, rests, and clefs.



Juan Roub piu in unisono tu -  
 Ego dolente e genue bond nunk al piano tuo

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on three staves at the top of the page. The notation includes clefs, a key signature of one flat, and various rhythmic values and accidentals.

Dei  
più mi dei  
cavo  
più vedesti te più  
più a vesti accanto

Non più

Handwritten musical notation on two staves at the bottom of the page, including clefs, a key signature of one flat, and rhythmic notation.

Handwritten musical notation on the top left staff.

Handwritten musical notation on the top middle staff.

Handwritten musical notation on the top right staff.



Handwritten musical notation and lyrics: ... forte ... impetosa ...

Handwritten musical notation and lyrics: ... e secondo tempo ...

Handwritten musical notation on the bottom left staff.

Handwritten musical notation on the bottom middle staff.

Handwritten musical notation on the bottom right staff.

Handwritten musical notation on the left side of the page, consisting of approximately 10 staves. The notation includes various notes, rests, and clefs, with some markings above the staves that appear to be figured bass or performance instructions.

Handwritten musical notation on the right side of the page, consisting of approximately 10 staves. The notation includes various notes, rests, and clefs, with some markings above the staves that appear to be figured bass or performance instructions.

*Con forza*

*Dei mei angustia dei; mi anni*

Handwritten musical notation at the bottom left, including a treble clef and several notes.

Handwritten musical notation at the bottom right, including a treble clef and several notes.

Andante

Violini

Viola

Piccolo Fl.

Fl.

Ob.

Cl.

Corno 2<sup>a</sup>

Corno 1<sup>a</sup>



Organo

Violoncello

Contrabbasso

Andante

un dolce rison.

per Emilia ancora e già mona la madre

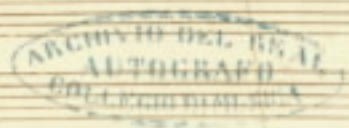
non Kleipoll

Handwritten musical score on aged paper. The score consists of ten staves. The bottom staff contains the following lyrics in Italian:

lora co-nobbe solo il padre per-cho-di tel con figlio di

Above the lyrics, there are various musical notations, including notes, rests, and dynamic markings such as *poco* and *trani?*. The paper shows signs of age, including a prominent brown stain on the left side.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The bottom two staves contain lyrics in Italian: "ma piú che te" and "te pure amando ed in te figlia mi li tu an -".



Mf



... tutti piangente... piangente... a un pianger...  
 ... quanto volge e'

X

175

The musical score consists of ten staves. The notation includes various rhythmic values and melodic lines. The bottom two staves contain the following lyrics:

*quasi tutti*  
 un- trante vel- ge- rite  
 ah no...  
 heb- nem ab- lam - do- na- to- re  
 fe

A blue circular stamp is located on the right side of the page, containing the text:

ARCHIVIO DEL REALE  
 AUTOGRAFI  
 COLLEZIONE DI MUSICA

non plus fieri pater  
 et in terra genit e matre, e pater, e

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words: "Juon", "E sem cura e", "Umano", "Si sem", "qu", "rino". The score includes various musical notations such as notes, rests, and dynamic markings like "and". There are also some crossed-out sections of the score.

ARSIVIO DEL REALE  
 AUTOGRAFO  
 COLLEZIONE SICCA

Handwritten musical score on aged paper with ten staves. The score includes various musical notations, including notes, rests, and dynamic markings. A large, sweeping slur covers the first two staves. The lower staves contain lyrics in Latin: "Alleluia alleluia alleluia alleluia".

Annotations and markings include:

- a Violon* (written vertically on the left side)
- a Violon* (written above the first staff)
- alle* (written below the first staff)
- alle* (written below the second staff)
- alle* (written below the third staff)
- alle* (written below the fourth staff)
- alle* (written below the fifth staff)
- alle* (written below the sixth staff)
- alle* (written below the seventh staff)
- alle* (written below the eighth staff)
- alle* (written below the ninth staff)
- alle* (written below the tenth staff)

The lyrics are: "Alleluia alleluia alleluia alleluia".



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the second staff containing some illegible markings. The middle system consists of six staves, with the second and third staves containing dense, repetitive rhythmic patterns. The bottom system consists of five staves, with the second and third staves containing lyrics written in a cursive hand. The lyrics are: "no non vege. il cor", "no non vege. il cor", "no non ve-ge...", and "no non vege. il cor". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "ff".

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. A prominent feature is a circular stamp in the center-left area that reads "ARCHIVIO DELLA R. BIBLIOTECA AUTOGRAFO". At the bottom of the page, there are two staves with lyrics written in Italian: "no è il rege no rege il re". The paper shows signs of age, including some staining and a large handwritten mark on the right edge.

ARCHIVIO DELLA R. BIBLIOTECA  
 AUTOGRAFO  
 CANTERALE

no è il rege no rege il re



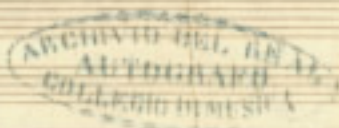


Allegro

*[Handwritten musical score for orchestra and choir, including parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamics.]*

*[Handwritten annotations in the score include:]*  
 Flute: *[f]*  
 Clarinet: *[f]*  
 Bassoon: *[f]*  
 Trumpet: *[f]*  
 Trombone: *[f]*  
 Horn: *[f]*  
 Violin: *[f]*  
 Viola: *[f]*  
 Cello: *[f]*  
 Double Bass: *[f]*

*[Handwritten text at the bottom:]*  
 Largo  
 Adagio  
 Allegro



Handwritten musical notation on five staves. The notation includes notes, rests, and various musical symbols. The first staff has some markings that appear to be "T. L. L. A." and "P. T. T. T.". The second staff has "T. L. L. A." and "P. T. T. T.". The third staff has "T. L. L. A." and "P. T. T. T.". The fourth staff has "T. L. L. A." and "P. T. T. T.". The fifth staff has "T. L. L. A." and "P. T. T. T.".

Handwritten musical notation on five staves with lyrics. The lyrics are written in French and include:

mai...  
 ah  
 me  
 miracul abuel  
 de fait...  
 ne fait  
 polve jiron  
 ...



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The handwriting is in brown ink on aged paper.

di tutti miei amici  
 per tre giorni  
 da anno, per tre giorni  
 e in tante  
 morte gli

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and notes.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are written in a cursive hand below the staves. Some legible words include "L'aria", "L'aria", "L'aria", "L'aria", "L'aria", "L'aria", "L'aria", "L'aria", "L'aria", "L'aria", "L'aria", "L'aria". The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is fluid and characteristic of an 18th or 19th-century composer's manuscript.

Handwritten notes on the left edge of the page, including rhythmic markings and some illegible text.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The score is annotated with several performance directions:

- de respirium* (written across the middle staves)
- meno allegro* (written in the middle-right section)
- con adive* (written below the lower staves)
- meno presto* (written below the lower staves)
- quando il spiro* (written below the lower staves)
- monte* (written below the lower staves)
- copista monte a l'ultimo* (written below the lower staves)
- de* (written below the lower staves)
- molto* (written below the lower staves)

A blue circular stamp is located on the right side of the page, containing the text:

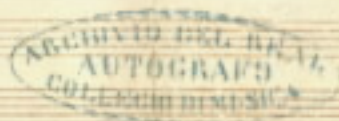
ARCHIVIO DEL REALE  
AUTORIANO  
COLLEGIUM MUSICA

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. The music is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. The music is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of lyrics in Italian. The lyrics are: *già miei fan - no vi ter - ra per la maltraccia e il fallo pranz con -*

\*



Handwritten musical score on multiple staves. The notation includes various notes, rests, and dynamic markings. There are several instances of heavy scribbling and corrections, particularly in the middle section of the page. Some legible markings include "p" (piano) and "f" (forte).

*O deficiente summi  
 qui huiusmodi sapientia praestantur  
 Quando tu patre di...*

Handwritten musical score on a few staves at the bottom of the page. It includes notes and rests, with some markings like "Arco" and "p".



Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The handwriting is in dark ink on aged, yellowed paper.

Handwritten musical score for the second system, consisting of a single staff with rhythmic notation. The notes are simple, possibly representing a bass line or a specific rhythmic pattern. The handwriting is consistent with the first system.

Handwritten musical score for the third system, including lyrics and musical notation. The lyrics are written in Italian and are partially obscured by the musical notes above them.

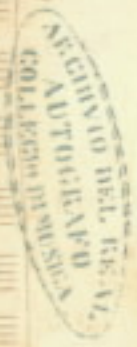
~~lit to~~ *lit to*     *Ma il*     *Quinto*     *alter* *all'ore per*     *del quest*     *pegno*     *prendi*

Handwritten musical score for the third system, consisting of a single staff with rhythmic notation. The notes are simple, possibly representing a bass line or a specific rhythmic pattern. The handwriting is consistent with the first system.

veſta ſonno

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The handwriting is dense and somewhat difficult to decipher due to the cursive style and some ink bleed-through from the reverse side.

Handwritten musical score on ten staves, continuing from the previous section. The notation includes various notes, rests, and clefs. The handwriting is dense and somewhat difficult to decipher due to the cursive style and some ink bleed-through from the reverse side.



*Handwritten musical notation on the top two staves, including various notes and clefs.*

Cori P. Viol

Cori Violini Primii e Secundi

*Handwritten musical notation for the strings, including notes, rests, and dynamic markings.*

*Handwritten musical notation at the bottom of the page, including notes and rests.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves crossed out with diagonal lines. The lyrics are written in a cursive script, likely Italian, and include the words "veta", "doyca", and "doyca un copricorda".

Lyrics visible in the lower section:

- veta
- doyca
- doyca un copricorda

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include the following text:

de H. *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Lejos *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

ah *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*



*Stringent*

Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The music is written in a cursive, historical style. The first staff has a treble clef and a key signature of one flat. The notation is dense and covers most of the page.

*Stringendo*

Handwritten musical notation on the bottom half of the page. It includes a large section with a horizontal line through it, possibly indicating a correction or a specific performance instruction. The notation continues with various notes and rests. There are some annotations in the left margin, including the word "poco più" written vertically.

*poco più*

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and clefs, organized into measures. Some notes are written in a shorthand style. There are diagonal lines drawn across the middle staves, possibly indicating a section break or a specific performance instruction. The handwriting is in dark ink on aged, yellowed paper.

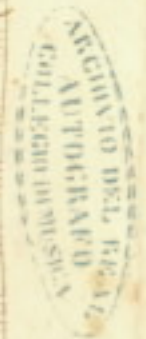




A page from an antique music manuscript book, featuring 20 horizontal musical staves. The paper is aged and yellowed, with several brown stains and foxing marks scattered across the surface. The staves are empty, with no musical notation or clefs. The page is bound on the left side, and the dark red cover of the book is visible at the top and bottom edges.

c

Handwritten musical notation on a page with 14 staves. The notation consists of rhythmic symbols and vertical lines, typical of early manuscript notation. The staves are organized into a grid with three columns of notation.



affiliato inopinabile  
alla porta  
mi... invarioponi  
... morte i  
... morte i  
... morte i

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The score is organized into systems, with some staves crossed out with diagonal lines. The handwriting is in a historical style, likely from the 17th or 18th century.

*no. 1. Singe, e ayete la dyne.*

*Handwritten text on the right margin, possibly a title or reference: "Musique de l'Académie de France en Italie"*

g. all.

Violin

Vcllo

Bassi

Lucio

veinogianj - tant del fante a fenna di lettinio

or quiza con defano a l'inga

Pub

due

due

18

oh feli

nam

i profi miei guidate e gora in iuppiale

Pub

due

due



This manuscript is the property of the Library of the Collegio di Piemonte.

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes and rests. The second and third staves have similar notation. The fourth staff contains lyrics in Italian. The fifth staff has a bass clef and continues the musical notation. The piece ends with a double bar line and a fermata.

fini  
canta co- more  
Ed in lejano  
Sepa il traditua

Coro

3.  
2

Andantino Mos.

Atto 2°

Violini *Allegro*

Via *Allegro*

Flauti *Allegro*

Oboe *Allegro*

Clarini *Allegro*

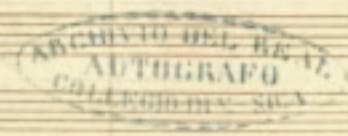
Cori *Allegro*

Violoncelli *Allegro*

Bassi *Allegro*

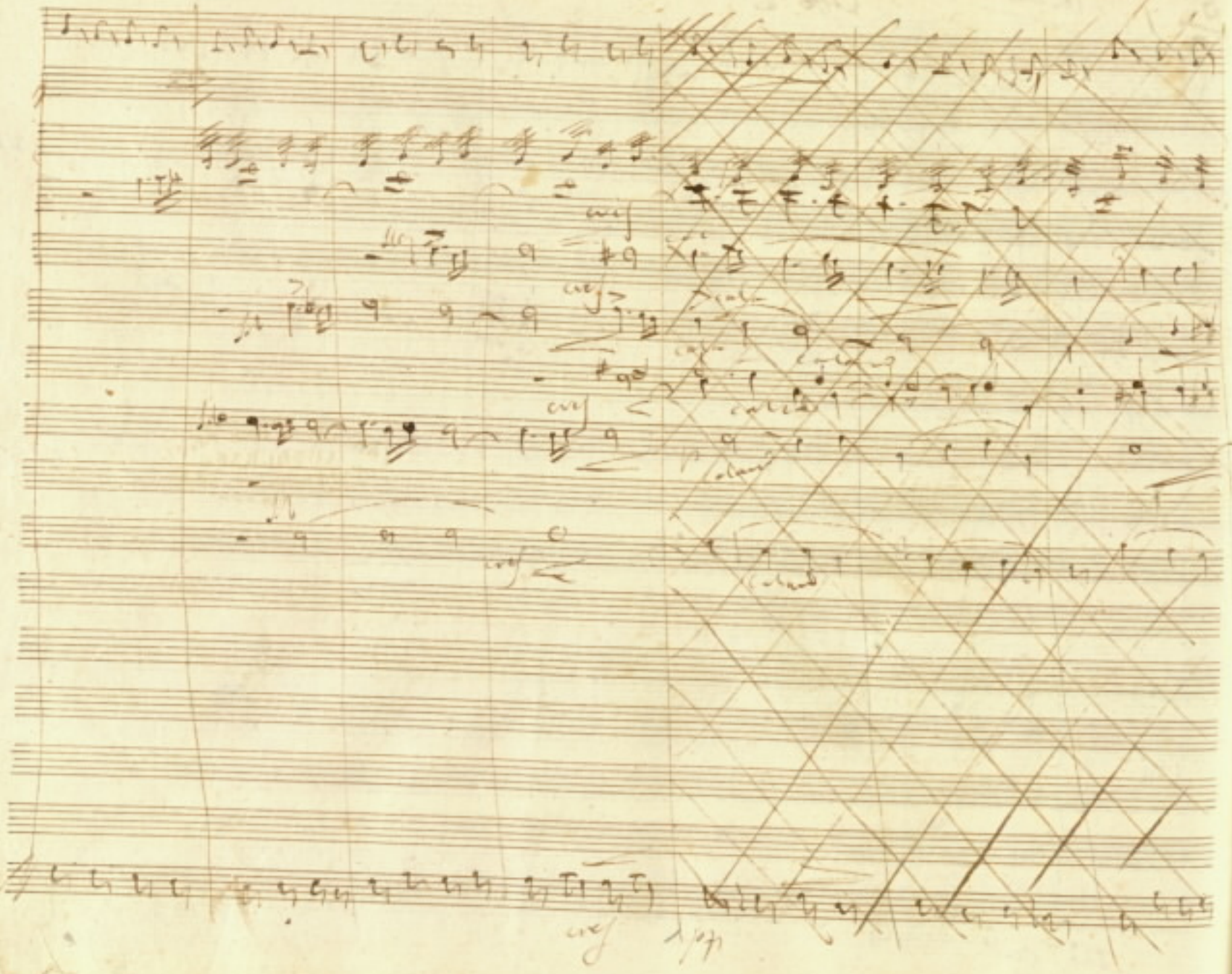
And. Mos.

189

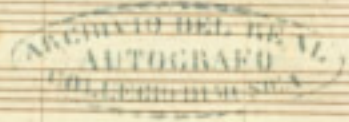


Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large diagonal cross-out.

The score is written in brown ink on aged, yellowed paper. It consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, prominent diagonal line is drawn across the entire page, crossing out the majority of the musical notation. The notation is most visible in the upper left and lower right corners, where it is not obscured by the diagonal line. The lower right corner contains the handwritten text "The Jan".



Handwritten musical score on ten staves. The left side of the page is heavily crossed out with a dense grid of diagonal lines. The right side contains several staves of handwritten musical notation, including notes, rests, and dynamic markings such as *p* and *f*. The notation is in a cursive, historical style.



— — — — —  
*non pianissimo*



Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten musical notation on two staves. The upper staff contains notes with a slur and a fermata. The lower staff contains notes with a slur and a fermata. There are some markings like 'ff' and 'p'.

Handwritten musical notation on a single staff, featuring a large bracketed section of notes.

Handwritten musical notation on a single staff with lyrics: "gemis - ta - ra - de - ... ple - bi - us - que per - ...".

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.



Handwritten musical notation on ten staves. The notation includes various rhythmic values, stems, and beams, typical of a musical score. The handwriting is in brown ink on aged paper.

murena carzolia pa - lor ze  
 sic - co mure - na carzolia pa - lor ze - murena carzolia pa - lor ze - murena carzolia pa - lor ze

Handwritten musical notation on two staves, continuing the piece. The notation includes rhythmic values and stems.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Gaelic. The lyrics are: *gearr còp*, *Yehi - - mi pinn gearr còp*, *pian - gearr còp*. The notation includes various musical symbols such as notes, rests, and clefs, with some parts appearing to be in a different clef or key signature than others. The paper shows signs of age, including discoloration and some staining.



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a treble clef.

Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are: *Adm. non est in nobis gloria, non est in nobis gloria.*

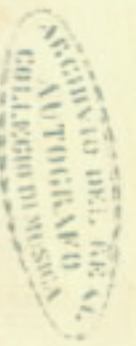
Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are: *qui se pro nobis dedit, qui se pro nobis dedit, qui se pro nobis dedit.*

Handwritten musical score for the first system, consisting of six staves. The top staff is a vocal line with lyrics written below it. The lower staves contain piano accompaniment, including chords and melodic lines. The notation is in an older style, with some slurs and dynamic markings.

Vocal line lyrics (from top to bottom):  
...  
...  
...  
...  
...  
...

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of four staves. The vocal line continues with lyrics, and the piano accompaniment includes chords and melodic lines. The notation is consistent with the first system.

Vocal line lyrics (from top to bottom):  
...  
...  
...  
...



Ande

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Vocal line with lyrics in Italian. The lyrics are: *parte proferente*, *parte proferente perche vet-ti-mis*, *mine inter*, *det-ti-mis mine inter*, *mine inter*.

Below the lyrics, there are musical notations for the vocal line, including notes and rests.

Ande

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, appearing to be in Italian. The text includes phrases like "refe- re e qualle de gra- que", "refe- re e qualle de gra- que", and "refe- re e qualle de gra- que". The notation is dense and somewhat obscured by ink bleed-through from the reverse side of the page. The paper shows signs of age, including discoloration and some staining.



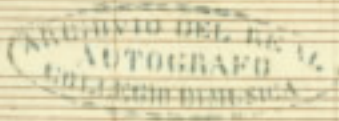


Ich bin ein armer Mann, ich bin ein armer Mann, ich bin ein armer Mann, ich bin ein armer Mann.

*Handwritten musical notation including notes, rests, and clefs on multiple staves.*

V. o. pi.

colant



La si me

picca

picca

colant

colant

colant

colant

picca

picca

picca

picca

picca

picca

colant

colant

colant

195

Handwritten notes and markings on the left margin.

Main musical score with multiple staves, including vocal lines with lyrics and instrumental parts.

Tutti alla volta il

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a 3/4 time signature. The music is written in a cursive, handwritten style. There are some annotations and corrections throughout the score.

Ac.

Finis

120920

1

Sopra il loco

218 7/8

*[Handwritten musical notation]*

*[Handwritten musical notation]*

1867



*[Handwritten musical notation]*  
che da indarno Murena o voi chiamate Emilia in van più cercavate per gli v'incanti

*[Handwritten musical notation]*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings. The score is organized into systems, with some staves containing specific performance instructions or annotations.

cut.

Violin I  
Violin II

Violoncello

Alto

Tenor

Bass

et tunc  
ad. d. m. d. p. i. n. g. e.

L'abbandonato



*[Handwritten musical notation on staves, heavily obscured by diagonal lines.]*

*[Faint handwritten notes and markings scattered across the staves.]*

*[Handwritten musical notation on staves, partially obscured.]*

*[Faint handwritten notes and markings.]*

*[Handwritten text across the middle of the page, partially obscured by diagonal lines.]*  
 ... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ...

*[Handwritten text at the bottom right of the page.]*  
 ... *[illegible]* ... *[illegible]* ...

*[Vertical handwritten text along the right edge of the page.]*  
 ... *[illegible]* ... *[illegible]* ...





Handwritten musical notation on a staff. The notes are mostly quarter and eighth notes, some with beams. There are several rests and dynamic markings like 'p' and 'f'. The notation is somewhat faded and difficult to read precisely.

Handwritten musical notation on a staff. It begins with a double bar line and some notes. There are some markings that look like 'de' and '9'.

Handwritten musical notation on a staff. It includes the lyrics: "Nun in die - poite di tenebre in die domi". The notes are mostly quarter notes with stems pointing up.

Handwritten musical notation on a staff. It includes the lyrics: "colore". The notes are mostly quarter notes with stems pointing up.

Moderato

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The music is written in a cursive, historical style.



Handwritten musical score for the second system, consisting of five staves. The notation includes various note values and rests, continuing the musical piece from the first system.

*Thales* *Lantano*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and various annotations. The notation includes treble and bass clefs, and various rhythmic values. Annotations include "Thales" at the top left and "Lantano" at the top right. There are several slanted lines and other markings across the staves.

*Angli*

Handwritten musical score for the second system, continuing the notation from the first system. It includes notes, rests, and annotations such as "Angli" and "al / pretati, in f...". There are also some numerical notations like "1111" and "1111" at the bottom left.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the score, including the word "cresc." (crescendo) and "rit." (ritardando). The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including some staining and discoloration.

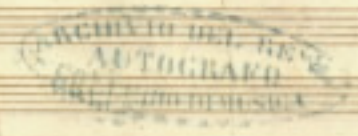


Handwritten musical score on five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The word "Jupiter" is written at the top center. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Handwritten musical score on five staves, continuing from the previous page. It features a vocal line with lyrics in French: "part de la capitale", "part de la capitale", "part de la capitale", "part de la capitale". The notation includes notes, rests, and clefs. The word "Jupiter" is also present at the top of this section.

allegro

all



allegro

-allegro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is partially obscured by a circular archival stamp and some ink blots.





Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams, typical of 18th-century manuscript notation. The staves are arranged in a system with a vertical bar line separating the first five staves from the last five.

~~compositore del~~  
 compositore del *libretto* *di* *Don* *Alfonso* *Salvati*  
 il *coro* *ben* *mandato* *in* *man*

Compositore  
 di *coro* *ben* *mandato* *in* *man*  
*Pejo* *Salvi*

Handwritten musical notation on the bottom two staves, including stems, beams, and rhythmic markings.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. The score is divided into measures by vertical bar lines. The paper shows signs of age, including water stains and discoloration.

*Handwritten text, possibly a performance instruction or tempo marking.*

*Handwritten text, possibly a signature or name.*

*Handwritten text, possibly a section title or performance instruction.*

Violini	G <sup>1</sup> G <sup>2</sup>								
Vide	K <sup>1</sup> K <sup>2</sup>								
Flut. Solo	F <sup>1</sup> F <sup>2</sup>								
Flauti	F <sup>1</sup> F <sup>2</sup>								
Oboe	O <sup>1</sup> O <sup>2</sup>								
Clarin. Sop.	C <sup>1</sup> C <sup>2</sup>								
Corni F.	C <sup>1</sup> C <sup>2</sup>								
Corni Esi.	C <sup>1</sup> C <sup>2</sup>								
Trombe C.	T <sup>1</sup> T <sup>2</sup>								
Fagotti	F <sup>1</sup> F <sup>2</sup>								
Tromboni	T <sup>1</sup> T <sup>2</sup>								
Bassoni	B <sup>1</sup> B <sup>2</sup>								
Clarinetto	C <sup>1</sup> C <sup>2</sup>								
Violoncello	V <sup>1</sup> V <sup>2</sup>								
Contrabb.	C <sup>1</sup> C <sup>2</sup>								
Organo	O <sup>1</sup> O <sup>2</sup>								
Violoncelli	V <sup>1</sup> V <sup>2</sup>								
Bassi	B <sup>1</sup> B <sup>2</sup>								

I. II. I. II. I. II. I.



Tutti tutti il

Alto Contrabb.

Handwritten musical notation and clef-like symbols at the top left of the page.

Handwritten musical notation and clef-like symbols at the top of the second column.

Handwritten musical notation and clef-like symbols at the top of the third column.

Handwritten musical notation and clef-like symbols at the top of the fourth column.

Handwritten musical notation and clef-like symbols at the top of the fifth column.

Handwritten notes and symbols on the first staff of the first column.

Handwritten notes and symbols on the first staff of the second column.

Handwritten notes and symbols on the first staff of the third column.

Handwritten notes and symbols on the first staff of the fourth column.

Handwritten notes and symbols on the first staff of the fifth column.

Handwritten notes and symbols on the first staff of the sixth column.

Handwritten notes and symbols on the first staff of the seventh column.

Handwritten notes and symbols on the first staff of the eighth column.

Handwritten notes on the second staff of the second column.

Handwritten notes on the second staff of the third column.

Handwritten notes on the second staff of the fourth column.

Handwritten notes on the second staff of the seventh column.

Handwritten notes on the second staff of the eighth column.

Handwritten text at the bottom left of the page.

Handwritten text in the second column at the bottom, including the word "yaxmi".

Handwritten text in the third column at the bottom, including the word "coltar".

Handwritten text in the seventh and eighth columns at the bottom, including the word "T. T. f".

Handwritten notes on the bottom staff of the first column.

Handwritten notes on the bottom staff of the second column.

Handwritten notes on the bottom staff of the third column.

Handwritten notes on the bottom staff of the fourth column.

Handwritten notes on the bottom staff of the fifth column.

Handwritten notes on the bottom staff of the sixth column.

Handwritten notes on the bottom staff of the seventh column.

Handwritten notes on the bottom staff of the eighth column.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and melodic lines. Some staves have handwritten annotations or markings above them.

de la prima

III-III  
III-III

III-III  
III-III

III-III  
III-III  
IIIIII

204



Handwritten musical notation on the right side of the page, including notes, rests, and clefs, possibly representing a different part of the score or a continuation.

Handwritten text at the bottom of the page, possibly lyrics or performance instructions, including the words "que", "bi", "de", "ci", "no", "el", "alla", "re".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in French and include:

na sa de  
 for-me  
 d'ou-gine e sa-gue  
 Trou-ve  
 Sa de

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

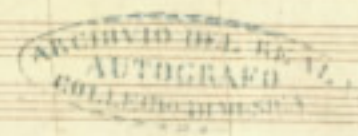
x

x





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and melodic lines. The score is divided into measures by vertical bar lines. There are some ink stains and a large brownish mark on the left side of the page.





This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the score, including:

- Diagonal lines (slashes) drawn across staves, possibly indicating a section cut or a correction.
- Handwritten text annotations, such as "Tutti" and "Allegro", which likely refer to tempo or dynamic changes.
- Large, bolded notes or symbols, possibly indicating specific performance instructions or structural markers.
- Small 'x' marks at the bottom of the page, which may be reference points or corrections.

The overall appearance is that of a working manuscript or a composer's sketch, showing signs of use and age.

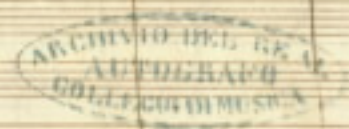
221  
222  
207

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is filled with several staves of music, each containing notes, rests, and other musical symbols. A prominent feature is a series of diagonal lines drawn across the staves, likely indicating a section that has been crossed out or is otherwise marked. The handwriting is in dark ink and appears to be from the 18th or 19th century. In the lower right quadrant, there is a circular blue ink stamp that reads "ARCHIVIO DELLA BIBLIOTECA VATICANA COLLEGIUM MUSICA". The page number "207" is written in the top right corner, with "221" and "222" written above it.

ARCHIVIO DELLA BIBLIOTECA  
VATICANA  
COLLEGIUM MUSICA

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is spread across approximately ten staves. The top half of the page contains several staves with rhythmic markings, including vertical lines and groups of notes. There are some large, dark ink strokes that appear to be corrections or deletions. The bottom half of the page contains more notation, including some text that is partially obscured by ink bleed-through from the reverse side of the page. The text appears to be in a non-English language, possibly Italian or Spanish, and includes words like "man", "let", "hian", "trou", and "refi". The overall appearance is that of a working draft or a composer's sketch.

A handwritten musical score consisting of ten staves. The notation is dense, featuring various note values, rests, and clefs. The score is written in brown ink on aged, yellowed paper. The notation includes many slurs, ties, and dynamic markings. The staves are numbered 1 through 10 on the left margin.



Handwritten lyrics in Italian, written in brown ink below the musical staves. The lyrics are: *... di un' alma che in te si affida / ... tua manna - ...*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text. The notation includes various rhythmic values and clefs. The text is written in a cursive hand, possibly a historical script, and is interspersed with musical notation. The page shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical notation on the top three staves, including notes and rests.

Handwritten musical notation on the middle three staves, including notes and rests.

Handwritten musical notation on the bottom three staves, including notes and rests.

Handwritten musical notation on the middle three staves, including notes and rests.

Handwritten musical notation on the top three staves, including notes and rests.

Handwritten musical notation on the middle three staves, including notes and rests.

Handwritten musical notation on the bottom three staves, including notes and rests.

ARCHIVIO DEL RE  
AUTOGRAFI  
COLLEZIONE SIC

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The notation includes various rhythmic values, stems, and beams. A prominent feature is a large, diagonal red line that crosses through the right half of the page, from the top right towards the bottom left, effectively striking through the musical notation in that area. The handwriting is in dark ink and appears to be from the 18th or 19th century. In the center of the page, there is a circular stamp that reads 'ARCHIVIO DEL RE AUTOGRAFI COLLEZIONE SIC'. The page is numbered '251' in the top right corner and '209' in the middle right corner.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is heavily crossed out with large, diagonal lines, suggesting it is a draft or a piece that has been revised or discarded. The notation includes notes, rests, and clefs, with some legible words such as "qui", "miser", "ergo", "in", "supra", "terra", "et", "in", "aer", "et", "in", "aer", "et", "in", "terra", "et", "in", "aer", "et", "in", "terra". The paper shows signs of wear, including discoloration and some staining.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.

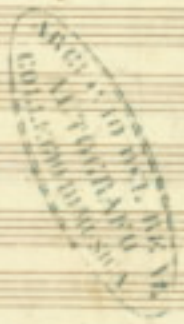
Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.



Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes clefs, stems, and note heads, with some parts appearing to be crossed out or heavily scribbled over. The paper shows signs of wear, including stains and discoloration.

Handwritten text or markings on the right side of the page, possibly a signature or a note, including a large diagonal slash and some illegible characters.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Catalani" is written in several places, including above the first staff and in the middle of the second staff. The score is written in a cursive, historical style.

11

W



A single staff of handwritten musical notation at the bottom of the page. It features several notes and rests, with the word "Catalani" written above the staff. The notation is consistent with the rest of the manuscript.



Helgida Jace

Cantabile

Wm. Pop.

235

20-10-1846

Violini  $\text{f} \frac{1}{2}$

Viola  $\text{f} \frac{1}{2}$

Cello  $\text{f} \frac{1}{2}$

Contra Bass  $\text{f} \frac{1}{2}$

Violini C.  $\text{f} \frac{1}{2}$

Corno  $\text{f} \frac{1}{2}$

Fagotti  $\text{f} \frac{1}{2}$

Clarinetti  $\text{f} \frac{1}{2}$

Flauti  $\text{f} \frac{1}{2}$

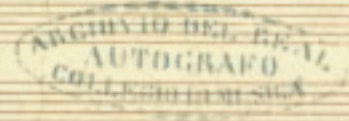
Violoncelli  $\text{f} \frac{1}{2}$

Bassi  $\text{f} \frac{1}{2}$

*Cantabile*

235

2123



Handwritten musical notation on a single staff, including notes, rests, and clefs.

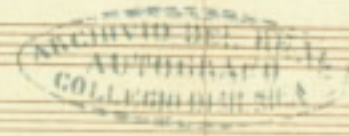
Handwritten musical notation on a system of five staves, featuring various notes, rests, and clefs.

Handwritten text: *Il est* *Die*  
*monte au* *ma* *ne*

Handwritten musical notation on a single staff, including notes and clefs.

In the first part of the manuscript, there are several lines of handwritten text, possibly lyrics or musical notation, written in a cursive hand. The text is somewhat difficult to decipher but appears to be organized into measures or phrases.

A small section of text, possibly a signature or a specific instruction, located in the middle of the page. It includes some symbols and characters that are not clearly legible.



The lower portion of the manuscript contains more handwritten text, which appears to be lyrics or musical notation. The text is written in a cursive hand and is organized into several lines. Some words are more clearly legible than others.

Handwritten musical notation on a staff, including clef, key signature, and rhythmic markings.

Handwritten musical notation on a staff, including clef, key signature, and rhythmic markings.

Handwritten musical notation on a staff, including clef, key signature, and rhythmic markings.

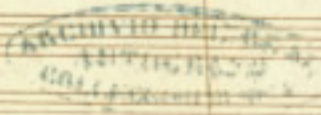
Handwritten musical notation on a staff with lyrics: *trauer - lere ich* *Wen - der herbe von der bank - und mag die* *der mitternacht*

Handwritten musical notation on a staff, including clef, key signature, and rhythmic markings.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff with lyrics: non celare ad nos regis et via horum dicitur non de hinc hinc regis...

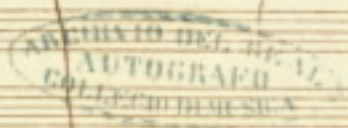
Handwritten musical notation on a staff, including notes and rests.





Handwritten musical notation on three staves. The notation includes various rhythmic values, stems, and beams, typical of a musical score. The first staff has a treble clef and a key signature of one flat. The second and third staves appear to be accompaniment or a different part of the score.

215



Handwritten musical notation on two staves. The top staff contains a melodic line with various ornaments and slurs. Below the staff, there is handwritten text in Italian: "colle con la barba a due maggior - in un'ora barba - due - mag". The bottom staff contains a bass line with notes and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The first system at the top left contains several staves with notes and rests. The second system features a prominent double bar line and contains notes with various markings, including a large 'd' and some notes with stems. The third system includes notes with stems and some markings that appear to be 'A' and 'a'. The fourth system has notes with stems and some markings that appear to be 'A' and 'a'. The fifth system contains notes with stems and some markings that appear to be 'A' and 'a'. The sixth system has notes with stems and some markings that appear to be 'A' and 'a'. The seventh system contains notes with stems and some markings that appear to be 'A' and 'a'. The eighth system has notes with stems and some markings that appear to be 'A' and 'a'. The ninth system contains notes with stems and some markings that appear to be 'A' and 'a'. The tenth system has notes with stems and some markings that appear to be 'A' and 'a'. The eleventh system contains notes with stems and some markings that appear to be 'A' and 'a'. The twelfth system has notes with stems and some markings that appear to be 'A' and 'a'. The thirteenth system contains notes with stems and some markings that appear to be 'A' and 'a'. The fourteenth system has notes with stems and some markings that appear to be 'A' and 'a'. The fifteenth system contains notes with stems and some markings that appear to be 'A' and 'a'. The sixteenth system has notes with stems and some markings that appear to be 'A' and 'a'. The seventeenth system contains notes with stems and some markings that appear to be 'A' and 'a'. The eighteenth system has notes with stems and some markings that appear to be 'A' and 'a'. The nineteenth system contains notes with stems and some markings that appear to be 'A' and 'a'. The twentieth system has notes with stems and some markings that appear to be 'A' and 'a'. The page is divided into two main sections by a vertical line, with the notation primarily on the left side. There are some diagonal lines drawn across the page, possibly indicating where the page was bound or where it was folded.



*Handwritten musical notation and lyrics at the top of the page, including the word "Canto" and some illegible text.*

*Handwritten text in the middle section, possibly a title or section heading.*

*Handwritten musical notation on a staff, including notes and rests.*

*Handwritten text on the left side, possibly a label for a section.*

*Handwritten text in the lower middle section, including the phrase "di veder il popolo come dal punto".*

*Handwritten text on the right side, possibly a label or a note.*

*Handwritten musical notation at the bottom of the page, including notes and rests.*

Handwritten musical notation on a five-line staff. It includes various note values, rests, and clefs, with some markings that appear to be '32' and '13'.

A series of horizontal lines, possibly representing a simplified musical staff or a set of guidelines, with some faint markings.

Handwritten musical notation on a five-line staff, including notes and rests. The notation is somewhat sparse and includes some markings that look like 'A A A'.

Handwritten musical notation on a five-line staff, including notes and rests. It features more complex rhythmic patterns and some markings.

Handwritten musical notation on a five-line staff, including notes and rests. It includes some markings that look like 'A A A'.

Handwritten musical notation on a five-line staff, including notes and rests. It includes some markings that look like 'A A A'.

Handwritten musical notation on a five-line staff, including notes and rests. It includes some markings that look like 'A A A'.

Handwritten musical notation on a five-line staff, including notes and rests. It includes some markings that look like 'A A A'.

ARCHIVIO DEL RE  
 AUTOGRAFO  
 COLLEZIONE DI SICILIA

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

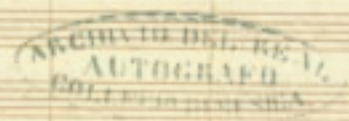
Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical notation on a five-line staff, consisting of several measures with diagonal slashes indicating that the original notation has been obscured or is illegible.



Handwritten musical notation on a five-line staff, including notes and rests. Below the staff, there is a line of text: *a le vedrai chi nel tort'impresario*. To the right of the staff, there are some handwritten notes and markings, including the word *forte*.



Handwritten musical score for strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The instruments listed include *Violini*, *Viola*, *Violoncello*, *Contrabbasso*, *Flauto*, *Oboe*, *Clarinetto*, and *Fagotto*.

*Salve. all'orchestra.*      *Cielo fia vostro*      *ah dove dove!*

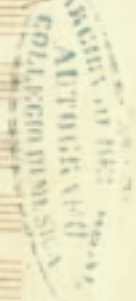
*Il padre ancora*

*vefcaud*

*offe*

242

219



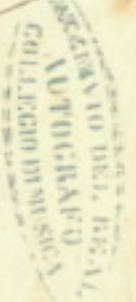
Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age with some staining.

*Letene Amore Muzica e Publica*

Handwritten musical score on five staves. The notation includes notes and rests. The first staff has the word "ferma" written below it. The second staff has "arc" written below it. The third staff has "canto e piano" written below it. The fourth staff has "tr" written below it. The fifth staff has "tr" written below it.



Handwritten musical notation on three staves. The top staff contains several notes with stems, some with flags. The middle and bottom staves also contain notes and rests, with some notes having stems that cross between staves.



Handwritten musical notation on three staves. The top staff has notes with stems and beams. The middle and bottom staves have notes and rests, with some notes having stems that cross between staves.

and allow us to know in what  
 we are to do and what we are to do

Handwritten musical notation on a single staff. It features several notes with stems and rests, including some notes with beams.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *mp*, and *mf*. The notation includes various rhythmic values and phrasing slurs.

*And. Jibania!*

*mur* *del periglio d'essere io piangi mi die vita ma il*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *mp*, and *mf*. The notation includes various rhythmic values and phrasing slurs.



Handwritten musical score on ten staves. The first two staves are crossed out with diagonal lines. The third staff contains notes with "rallent" and "allent" markings above them. The fourth staff contains notes with "cresc" and "decresc" markings. The fifth and sixth staves are also crossed out. The seventh staff contains notes with "rallent" markings above them. The eighth staff contains notes with "cresc" and "decresc" markings.

fan - - - - - *l'anni quest' estate di pic*  
*l'anni quest' estate di pic*  
*l'anni quest' estate di pic*  
*l'anni quest' estate di pic*  
*l'anni quest' estate di pic*  
*l'anni quest' estate di pic*

Handwritten musical notation on the bottom staff, consisting of a few notes and rests.

240

240

Violin I

Violin II

Violoncello

Contrabasso

Flauto

Flauto Basso

Clarinete

Clarinete Basso

Fagotto

Organo

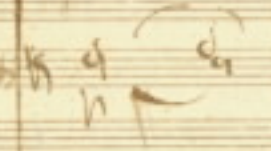
Chitarra

Basso

Violoncello

Contrabasso

222





Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are several large 'X' marks drawn over the staves, indicating cancellations or corrections. The text 'CANTATA' is written vertically in the center of the page.

I TU COR I TU CA SICE T T E I I E  
 qui inmensa quod nulli al vento di Alagar d'anni sey - in unbr

C. 1. 1.  
 data 1.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system includes vocal lines with lyrics and piano accompaniment. The middle section features a large, faint stamp that reads "ARCHIVO DEL REALE AUTOGRAFICO COLLEZIONE". Below this, there are more musical staves, some with handwritten notes and markings. The bottom of the page contains a line of lyrics in Italian: "l'ave la colazion... si si deg... il cor billo... si si deg... il cor billo...". The handwriting is in dark ink, and the paper shows signs of age and wear.

ARCHIVO DEL REALE  
 AUTOGRAFICO  
 COLLEZIONE

l'ave la colazion... si si deg... il cor billo... si si deg... il cor billo...  
 ...  
 ...

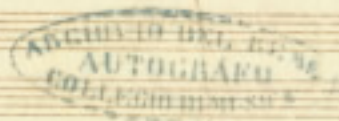
Handwritten musical notation on five staves, organized into five measures. The notation includes various notes, rests, and clefs, with some markings that appear to be 'ff' (fortissimo) and 'p' (piano).

non-  
 quæ velial ventis  
 quæ velial ventis  
 Jam cejja cejja  
 qm tr-amens quæ velial

Handwritten musical notation on five staves, continuing the piece from the upper section. It features similar notation to the first section, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and notes.

Handwritten musical notation, possibly a specific note or symbol.



Handwritten text with musical notation: *verbo li xla - juo il cor bil lo* *9 xcti fcti* *in ex talus la calumia*

Handwritten musical notation at the bottom of the page.

Handwritten musical notation on multiple staves. The notation includes various rhythmic symbols, clefs, and notes, though they are somewhat faded and difficult to decipher. A vertical line is drawn across the page, separating the notation into two sections.

est est est est      in un ba      in un ba      in un ba  
 ten si videt      in un ba      in un ba      in un ba

Handwritten musical notation at the bottom of the page, including a few staves with notes and clefs. The notation is less dense than the upper section.



*Allegro*  
T. a. T. b.  
T. a. T. b.  
T. a. T. b.

*Allegro*  
T. a. T. b.  
T. a. T. b.  
T. a. T. b.

*Allegro*  
T. a. T. b.  
T. a. T. b.

*Allegro*  
T. a. T. b.  
T. a. T. b.

*Allegro*  
T. a. T. b.  
T. a. T. b.

*Allegro*  
T. a. T. b.  
T. a. T. b.

*Allegro*  
T. a. T. b.  
T. a. T. b.  
T. a. T. b.

*Allegro*  
T. a. T. b.  
T. a. T. b.  
T. a. T. b.

*Allegro*  
T. a. T. b.  
T. a. T. b.

*Allegro*  
T. a. T. b.  
T. a. T. b.



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Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and appears to be a multi-measure rest or a complex rhythmic pattern. The paper shows signs of wear, including creases and discoloration.



allegro

ps  
ritardato

The page contains a handwritten musical score, likely for a piano or similar instrument, written in brown ink on aged, yellowed paper. The score is overlaid with a prominent diagonal grid pattern, possibly from a scanning process or a watermark. The notation includes various note values, rests, and clefs. There are several text annotations in the left margin, including "allegro" at the top, "ps" (likely for psalm), and "ritardato" (ritardando). The score is divided into several systems, with some parts appearing to be crossed out or heavily scribbled over. The overall appearance is that of an old, working manuscript.

Handwritten text in the right margin, partially obscured by the grid pattern. It appears to be a list or index of some kind, with some words like "ps" and "ritardato" visible, matching the annotations in the left margin.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics. The notation includes various rhythmic values and melodic lines. The lyrics are written in a cursive script, often positioned below the notes. The paper shows signs of age, including stains and foxing.

Lyrics visible include:

- 2. columna in la --
- La columna in la
- La columna in la

There are also some illegible handwritten notes and markings throughout the score.



Handwritten musical score on the left page, featuring multiple staves with notes and lyrics. The lyrics include:

Je - tu - ra - cal - main in Je - tu - ra - cal - main  
 Je - tu - ra - cal - main in Je - tu - ra - cal - main

There is a large handwritten mark resembling a stylized '2' or 'L' in the center of the page.

Handwritten musical score on the right page, continuing the notation and lyrics from the left page. The lyrics include:

Je - tu - ra - cal - main in Je - tu - ra - cal - main  
 Je - tu - ra - cal - main in Je - tu - ra - cal - main

The notation includes various musical symbols such as notes, rests, and clefs, with some additional markings that appear to be performance instructions or corrections.

Handwritten text on the left margin, possibly indicating instrument parts or measures.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is partially obscured by a large 'X' mark.

Handwritten notes below the staff:

$\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$

$\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$

$\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$

$\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$      $\frac{11111}{12}$



ARCHIVIO DEL RE. I.  
AUTOGRAFO  
MILANO

222

Settimio

*Tempo*  
Andante

Ultimo tempo

Finis

Cimbello

*2 Cantabile*

Cassa

*30*

*2*

*all.*

*28*

Musical notation for the first system, including notes and rests.

Musical notation for the second system, including notes and rests.

Musical notation for the third system, including notes and rests.

Musical notation for the fourth system, including notes and rests.

Musical notation for the fifth system, including notes and rests.

~~Musical notation for the sixth system, heavily crossed out with diagonal lines.~~

Musical notation for the seventh system, including notes and rests.

Musical notation for the eighth system, including notes and rests.

SECRET TO THE  
U.S. POLICE  
FOR INFORMATION  
229

*[Handwritten musical notation on staves, including notes, rests, and clefs. The page is heavily crossed out with a large 'X' and contains various scribbles and markings.]*

*[Faint handwritten text and symbols are visible throughout the page, including what appears to be a signature or name at the bottom center.]*



de  
al  
ca



