

This image shows a page from an antique manuscript book, featuring handwritten musical notation on aged, yellowed paper. The page contains several systems of staves, each with two lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first system at the top has a treble clef on the right. The second system has a bass clef on the left. The third system is mostly blank with some faint markings. The fourth system has a treble clef on the right. The fifth system has a bass clef on the left. The sixth system has a treble clef on the right. The seventh system has a bass clef on the left. The notation is dense and appears to be a complex piece of music, possibly a multi-measure rest or a similar rhythmic device. The paper shows signs of age, including foxing and staining, particularly in the center and lower right areas.

Musical notation on a single staff, featuring a series of eighth and sixteenth notes with various ornaments and slurs.

105

Two staves of musical notation. The top staff contains a series of slanted double slashes, likely indicating a section to be played on a keyboard instrument. The bottom staff contains a series of eighth notes with slurs.

106

Four staves of musical notation. The top staff contains a series of slanted double slashes. The subsequent three staves contain musical notation with various note values, including quarter and eighth notes, and rests.

Two staves of musical notation. The top staff contains a series of eighth notes with slurs. The bottom staff contains a series of quarter notes with slurs.

50. Puff

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including foxing and some staining, particularly in the lower right quadrant. The handwriting is fluid and characteristic of an 18th or 19th-century manuscript. In the lower right corner, there is a handwritten signature or name: "E. Antania".

106

107

Vin. Ka

Mezzo

Ecco quel solo che accor potes onde ad ornare la tua gloria

5/10/11

Singi

Poco più

Allegro

Alta

Si stacca dal sepolcro, si poseggia, si spira profondamente... poi dice

tomba

Poco più

arco

13

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A *loco* marking is visible on the left side of the staff.

107

106

Handwritten musical notation with the word "Cello" written above it. The notation includes notes and rests.

Handwritten musical notation with lyrics in Italian. The lyrics are: "Alti si agurati ovano a che più esite" and "oh quantomai tremen". The notation includes notes, rests, and dynamic markings.

ff. 58

da E quella vita dopo la colpa da mista trahita

ps.

Larghetto in mi b mylo tono sotto tutta

Violini

Viola

Violoncelli

Basso

Clarinetti

Fagotti

Trombe

Tromboni

Violone

Violoncello

Contrabbasso

Organo

Armonica

Chitarra

Basso continuo

Harpsichord

Clarinetti

Fagotti

Trombe

Tromboni

Violone

Violoncello

Contrabbasso

Organo

Armonica

Chitarra

Basso continuo

Harpsichord

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including stains and foxing. The word "Solo" is written above a staff in the middle section, and "Morte" is written at the bottom right. The overall appearance is that of an antique manuscript.

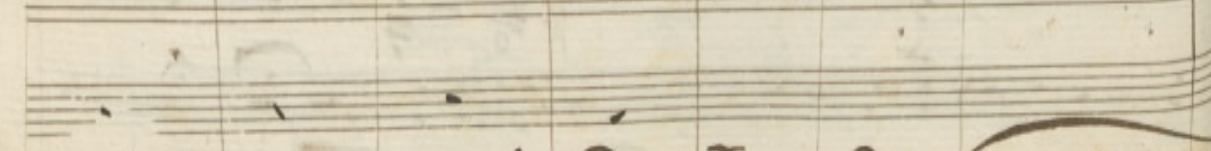
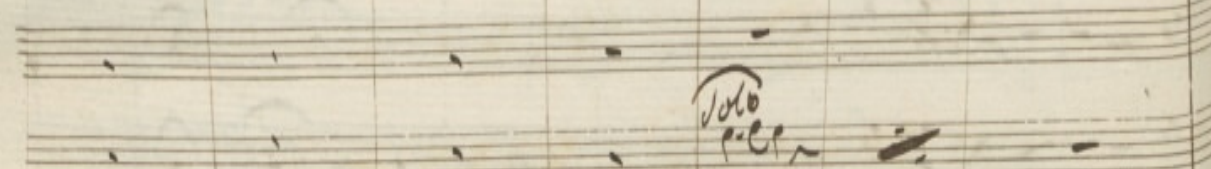
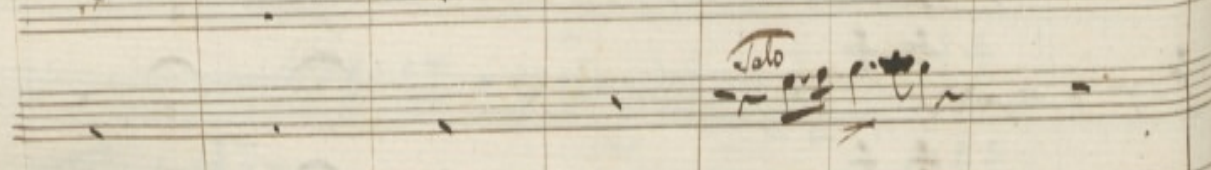
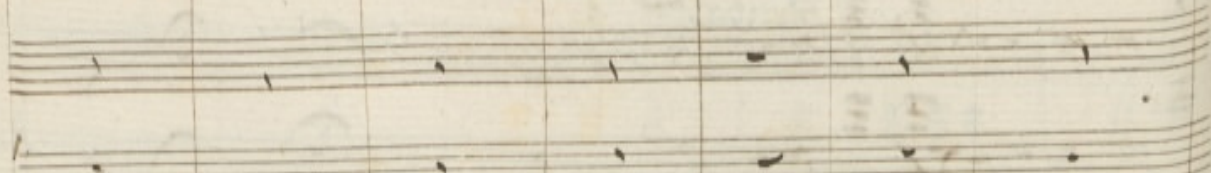
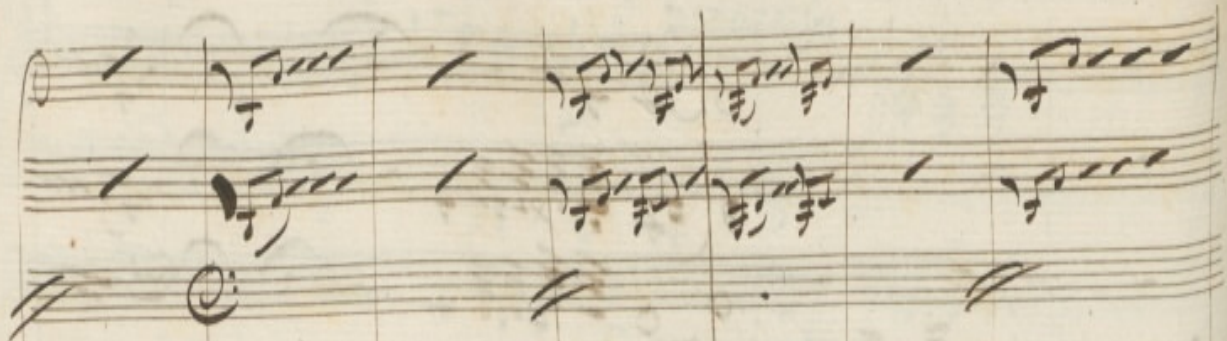
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "ahvreni adinoo - lar mi dehtar" are written below the sixth staff. There are some corrections and scribbles in the upper staves.

ahvreni

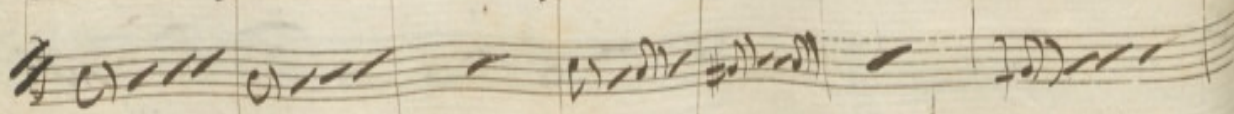
adinoo - lar

mi dehtar

1/3



renda, a prieghi miei deb' arrendi a prieghi miei colla figlia che per dei colla figlia che per



Dei fa di'ell-nirmi iopopalmen Morle ah vieni dinuo-

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves feature a complex melodic line with many sixteenth and thirty-second notes. Below these are several staves with rests, indicating that the instruments are silent during these sections. A section of the score is marked with the word "Solo" written above the staff. The lyrics are written below the staves and include: "ar - mi deh l'arrendia preighi mi e - i colla figlia che perdei colla figlia che per". The paper shows signs of age, including foxing and some staining.

ar - mi deh l'arrendia preighi mi e - i colla figlia che perdei colla figlia che per

Segue il Galateo

Sei padre Unirmi io possa almen colla figlia che pordei fache Unirmi, io passo almen colla figlia, colla

Coi Spi

Vigilia che anirmi ioppa almen fa che u-nirmi ioppa al

All^o

men

Ahi tolle E un tal favore an

60 Adh

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a variety of musical notations such as notes, rests, and clefs. The lyrics are written in Italian and include the words: *diciamasi per via*, *l'inganno*, *nel dolore*, *si de-ve*, and *con su-*. The manuscript shows signs of age, including yellowing and some staining.

2

Cresc. m.

diciamasi per via l'inganno nel dolore si de-ve con su-

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The staves are connected by a brace on the left side. The ink is dark and the paper shows signs of age.

Handwritten musical notation on two staves. The notation continues with similar rhythmic patterns and clefs as the previous section. The paper is aged and shows some staining.

Handwritten musical notation on one staff. It features a 'Solo' marking above the staff. The notation includes various rhythmic values and clefs.

Handwritten musical notation on one staff with lyrics: *mar mel dissero i tant' anni tra scorsi in van' in ar - gli acerbi e crud' in anni de au'*

Handwritten musical notation on one staff, concluding the piece. It features various rhythmic values and clefs.

di Rossi

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *pp*. The lyrics are written below the staves, including the phrase "ro compagni ognor" and "Ognor". The manuscript shows signs of age, with some staining and wear on the paper.

ro compagni ognor Ognor

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

meno mosso

pizz.

pizz.

Solo

Solo

#3

meno mosso

pizz. 17. Ad.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the top right of the first staff.
- pp* (pianissimo) at the top right of the second staff.
- pp* (pianissimo) at the bottom left of the tenth staff.
- Clari. Solo* (Clarinets Solo) written above the fourth staff.
- Solo* written below the fifth staff.
- Solo* written below the sixth staff.
- Solo* written below the seventh staff.
- Solo* written below the eighth staff.
- Solo* written below the ninth staff.
- Solo* written below the tenth staff.

The paper shows signs of age, including foxing and some staining, particularly along the left edge where the book's binding is visible.

115

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes. A '3a' marking is present on the second staff.

116

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes.

unque m'aggio scolpi - torimiro lanti - co delittone il pay - so fug -

60 Ad lib

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top three staves contain rhythmic patterns, possibly for a keyboard instrument, with many beamed notes. Below these, there are several staves of vocal or instrumental melody. The lyrics are written in Italian and are partially obscured by the musical notes. The word "Sole" is written above a staff. The lyrics include "risorge col giorno rinasci coll'ombra m'insolge m'ingombra m'invade il respir". The paper shows signs of age, including foxing and some staining.

Sole

risorge col giorno rinasci coll'ombra m'insolge m'ingombra m'invade il respir

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values and clefs. The lyrics are written in Italian below the seventh staff.

Lyrics: *unquam aggiro Scolpi - to rimiro l'antico delitto, nel posso fuggir lan-*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves feature dense, rhythmic patterns, possibly for a keyboard instrument, with some markings like 'arco' and 'p'. The middle section contains a vocal line with lyrics written below it. The bottom two staves appear to be for a string instrument, with 'arco' markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

ti - co delit to ne il paj - so fuggir l'antico delitto ne il pojo fuggir No no no pojo no pojo

arco

arco

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "Non si fa" is written above the first staff. The page number "117" is visible in the upper right corner. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring two staves. The text "gir no no no popol antico delitto no popol leggir" is written above the first staff. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The page number "116" is visible in the upper right corner. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 17th or 18th century. At the bottom of the page, there are two lines of text: "Morte abriem" on the left and "ad invo-larmi Schlo" on the right. The paper shows signs of wear, including creases and discoloration.

Morte abriem

ad invo-larmi Schlo

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains 10 staves, and the second system contains 11 staves. The music is written in a cursive, historical style.

Come sopra per Battute

renda appiccumies tarrenti Dovunque

Handwritten musical notation on ten staves. The notation is mostly obscured by two long, diagonal lines drawn across the staves. A circled '2' is written at the beginning of the top staff. The paper is aged and shows some staining.

Handwritten musical notation on a single staff at the bottom of the page, including a treble clef and various notes. The word "cny." is written at the end of the staff.

119

118

The image shows a page from an antique music manuscript. The page is aged and yellowed, with a dark binding visible at the top and right edges. It contains several musical staves. The upper portion of the page is dominated by a large, sweeping, curved line that starts on the left side of the first staff and curves upwards and to the right, crossing several staves. Below this, there are several more staves, some of which contain faint, illegible markings. At the bottom of the page, there is a single staff with handwritten musical notation, including a clef, a series of notes, and a dynamic marking 'p.'.

unjusta

This section of the manuscript consists of ten horizontal staves. The first staff on the left contains a single circled note. The remaining staves are mostly empty, except for two long, sweeping, upward-curving lines that originate from the lower staves and extend towards the upper staves. On the right side of the page, there are several diagonal lines that cross the staves, possibly representing a correction or a different part of the score.

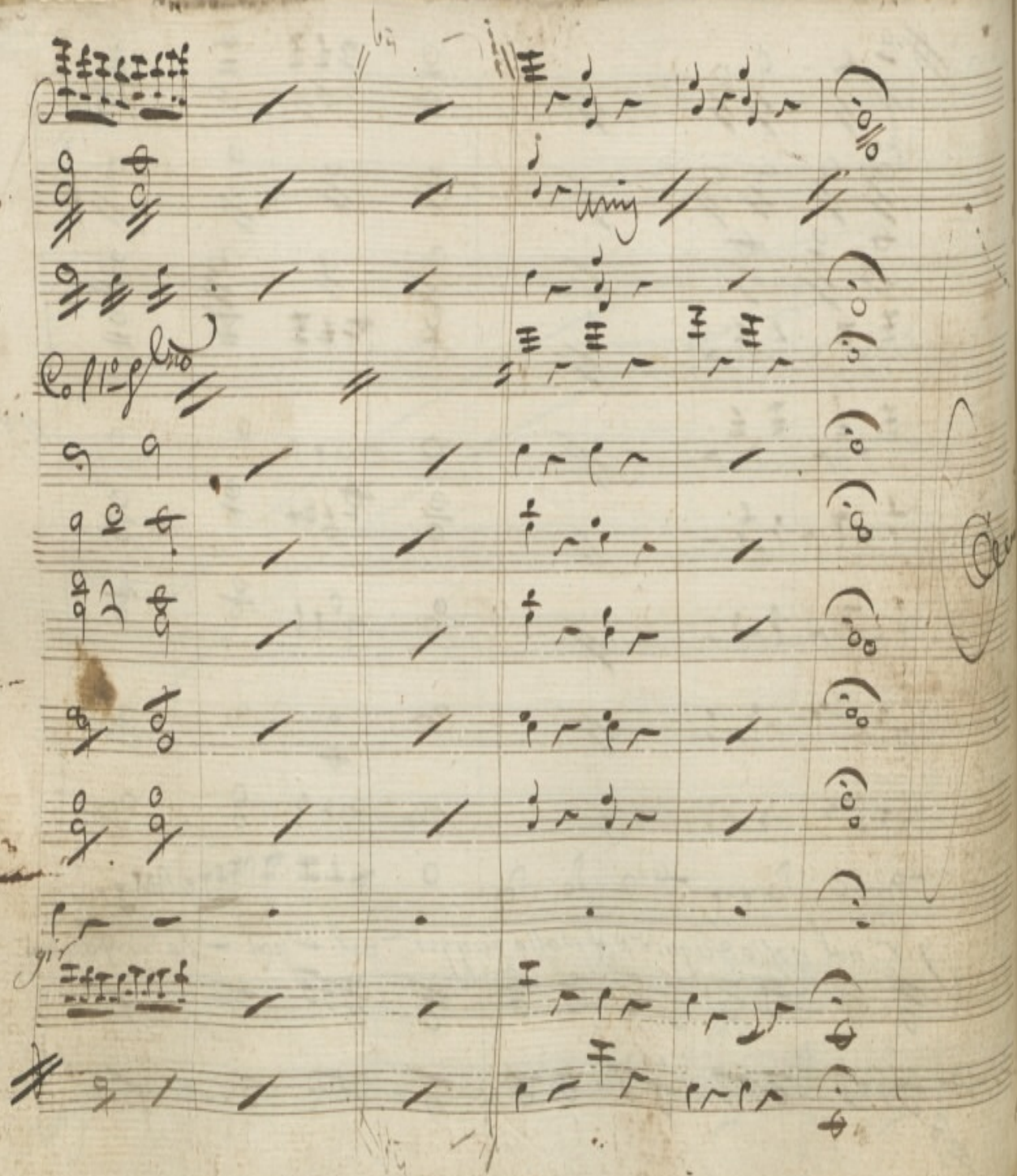
The bottom of the page features two staves of musical notation. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains several notes, including a half note and a quarter note, followed by a double bar line. The lower staff contains a series of notes, some of which are beamed together, and includes dynamic markings such as 'p.' and '>'. The notation is somewhat dense and appears to be a continuation of the piece.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic symbols, clefs, and accidentals. The bottom staff contains lyrics in Italian.

gir - na - l' a - po - so - fuggir - na - l' a - po - so - fuggir - na - l' a - po - so - fuggir - na - l' a - po - so - fuggir -

Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and a large section of crossed-out notation.

The score is written on approximately 12 staves. The notation includes various clefs (treble and bass), notes, rests, and bar lines. A large section of the score, spanning several staves, is crossed out with diagonal lines. The word "Colligendo" is written in a large, decorative script across one of the staves. The paper shows signs of age, including discoloration and wear along the edges.



.v.)

Cap: Quarto, e Duetto -

121

Tronbe in C^{ut} *Mod:* *Tronbone*

42 4 8 2

lombi

in Alluvio

5 5

2 10 13

120

Allo:

8 2

meno moto

7 3 26

Handwritten musical notation on a five-line staff with a treble clef. The music consists of several measures, some of which are heavily crossed out with diagonal lines. A measure number '12' is written in the middle of the staff.

Handwritten musical notation on a five-line staff with a treble clef. The music consists of several measures, some of which are heavily crossed out with diagonal lines. A measure number '12' is written in the middle of the staff.

Handwritten musical notation on a five-line staff with a treble clef. The music consists of several measures, some of which are heavily crossed out with diagonal lines. Measure numbers '15' and '12' are written in the middle of the staff.

Handwritten musical notation on a five-line staff with a treble clef. The music consists of several measures, some of which are heavily crossed out with diagonal lines. A measure number '12' is written in the middle of the staff.

trumpete
in Des
N. 9
Trumpete
all: giusto

Handwritten musical notation for a trumpet part on a five-line staff with a treble clef. The music consists of several measures, some of which are heavily crossed out with diagonal lines. A measure number '12' is written in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. There are some double bar lines and repeat signs.

Handwritten musical notation on a five-line staff. Measure numbers 8, 10, and 11 are visible. The notation includes notes and rests.

Handwritten musical notation on a five-line staff. Measure numbers 14 and 15 are visible. The word "tace" is written in the notation. There are some boxed-in sections of notes.

Handwritten musical notation on a five-line staff. Measure numbers 23 and 22 are visible. The word "all" is written in the notation. The notation includes notes and rests.

Handwritten musical notation on a five-line staff. Measure number 27 is visible. The notation includes notes and rests.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of notes and rests, with some notes beamed together. There are some faint markings above the staff, possibly indicating fingerings or ornaments.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of notes and rests, with some notes beamed together. There are some faint markings above the staff, possibly indicating fingerings or ornaments.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of notes and rests, with some notes beamed together. There are some faint markings above the staff, possibly indicating fingerings or ornaments.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of notes and rests, with some notes beamed together. There are some faint markings above the staff, possibly indicating fingerings or ornaments.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of notes and rests, with some notes beamed together. There are some faint markings above the staff, possibly indicating fingerings or ornaments.

Diceya di Elisabetta atto 2^o No 8.

123

Violini I
Violini II
Viola
Flauto
Oboe
Clarinete
Corni I
Trombe
Fagotti
Trombone
Elisabetta
Luca
Violoncello
Basso

The musical score is written on 13 staves. The first 11 staves are for the orchestra: Violini I, Violini II, Viola, Flauto, Oboe, Clarinete, Corni I, Trombe, Fagotti, and Trombone. The 12th staff is for the soprano role of Elisabetta, and the 13th staff is for the tenor role of Luca. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The score is written in a clear, cursive hand.

122

Basso

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *arco* and *cresc.* The music is written in a historical style, possibly from the 17th or 18th century.

Handwritten musical notation on a five-line staff. It features a *Toto* marking and includes notes with stems and beams, as well as rests.

Handwritten musical notation on a five-line staff. It includes a *Toto* marking and continues the melodic line with various note values and rests.

Compare Eljabetta dalla cima della montagna, e camina lentamente

Handwritten musical notation on a five-line staff. It features a *arco* marking and includes rhythmic patterns with notes and rests.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The bottom section contains the text:

Si ferma *Cammina* *Inciampa come cadendo*

124

123

15/16

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written in Latin and are positioned below the staves.

Alzademanial Cielo Capina Inciampra prega il

v

125 b

The first system of the manuscript contains five staves of handwritten musical notation. The notation includes various note values, rests, and clefs. There are several double bar lines with repeat signs (two dots) at the beginning and end of the system. The ink is dark and the paper shows signs of age.

124

The second system consists of two staves of handwritten musical notation. The notation is similar to the first system, featuring notes, rests, and clefs. A small number '10' is written above the second staff.

Cielopange Camina

The third system consists of two staves of handwritten musical notation. The notation includes notes, rests, and clefs. There are double bar lines with repeat signs at the beginning and end of the system.

bb. Colli

Betto

Handwritten musical notation on a staff, featuring various notes, rests, and a double bar line. The word "Betto" is written above the staff.

Betto

Handwritten musical notation on a staff, featuring various notes, rests, and a double bar line. The word "Betto" is written above the staff.

Betto

Siede *Eccounaltro torrente ahicomelvarhero* *ma si an da*

Handwritten musical notation on a staff, featuring various notes, rests, and a double bar line. The word "Betto" is written above the staff. Below the staff, there is a line of text: "Siede Eccounaltro torrente ahicomelvarhero ma si an da".

Handwritten musical notation on a staff, featuring various notes, rests, and a double bar line.

Handwritten musical notation on page 126. The page contains several staves. The top three staves have notes and rests, with some notes marked with a 'p' (piano) and a 'b' (flat). The notation is in a historical style, possibly from the 17th or 18th century.

lo spira

tello legato e quella riva / cogge se alcun ay fa

qua i mesi accenti oh Come sembra o i forze piro quel in fe

Handwritten musical notation on page 127. The page features a vocal line with lyrics written in Italian. The lyrics are: "tello legato e quella riva / cogge se alcun ay fa" and "qua i mesi accenti oh Come sembra o i forze piro quel in fe". The notation includes notes, rests, and a double bar line. There are also some markings like 'p' and 'b' below the notes.

Handwritten musical score for three voices, consisting of three staves with notes and rests.

Elizabetta abbraccia al Cielo in atto

Di pregare il traver la queff' onda

forte

licet invocauit et che bram

in attendi, orosc...

Handwritten musical score for a single voice with lyrics and musical notation.

Al tempo

127

Handwritten musical notation for measures 127-130. The top staff contains a vocal line with notes and rests. The middle staff contains a piano accompaniment with chords and arpeggiated figures. The bottom staff contains a bass line with notes and rests.

Solo

126

Handwritten musical notation for measures 126-130. The top staff contains a vocal line with notes and rests. The middle staff contains a piano accompaniment with chords and arpeggiated figures. The bottom staff contains a bass line with notes and rests.

Allegretto
all'organo e cantando

Handwritten musical notation for measures 131-135. The top staff contains a vocal line with notes and rests. The middle staff contains a piano accompaniment with chords and arpeggiated figures. The bottom staff contains a bass line with notes and rests.

13

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Come dal ~~B~~ al ~~B~~ per 6.
Battute

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

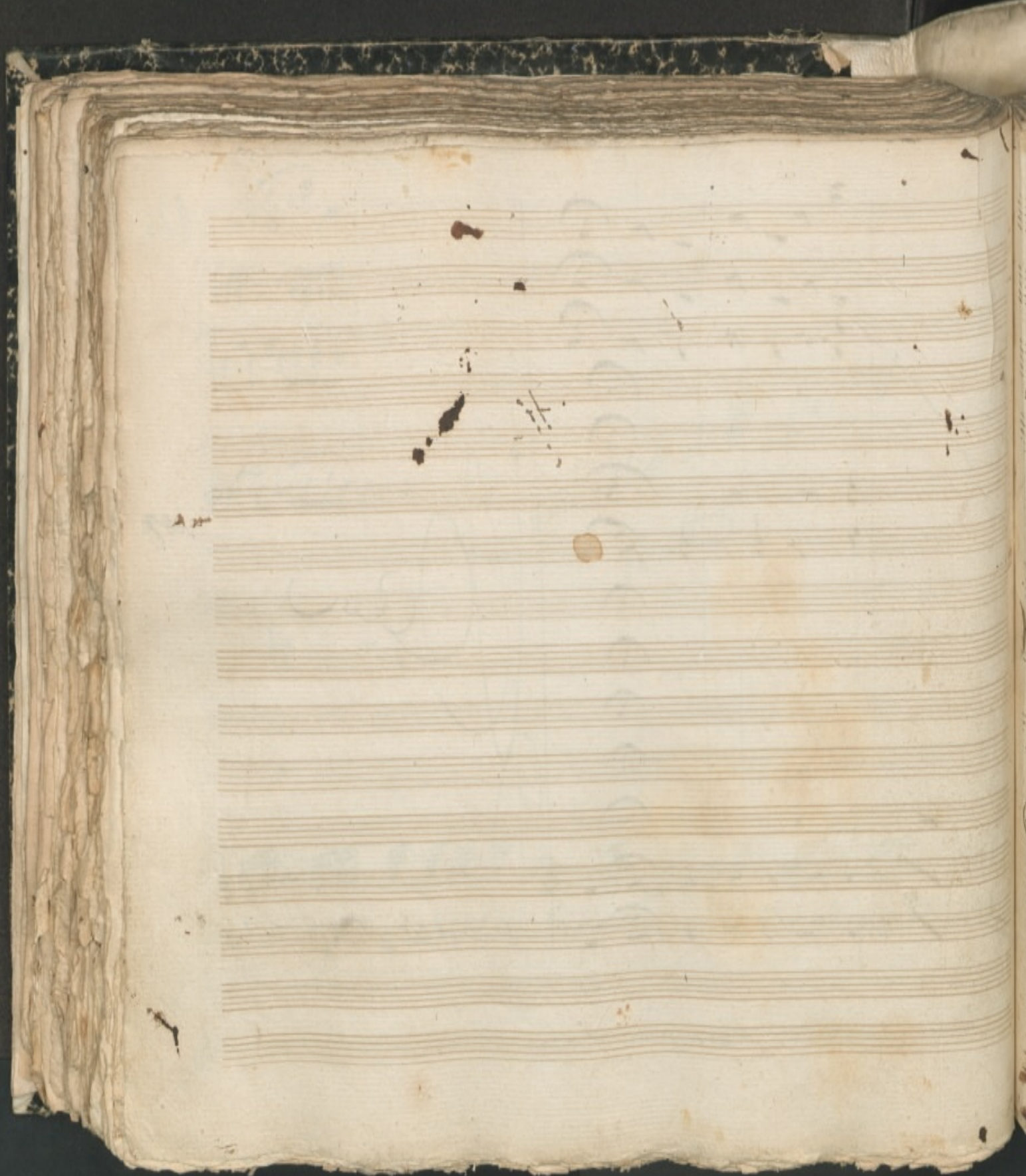
Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on page 127, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is organized into two systems, each with three staves. The first system includes a melodic line with eighth and sixteenth notes, a bass line with eighth notes, and a middle line with rests. The second system continues the melodic and bass lines, with the middle line containing a series of rests. A large, sweeping slur is drawn across the first system. The notation is written in dark ink on aged, yellowed paper.

A large, decorative flourish or signature written in dark ink, consisting of several overlapping loops and curves, positioned on the right side of page 127.

128

127



Ottomese

Duetto atto 2^{do} No. 9.

Sig. Donizetti

Violini

Handwritten musical notation for Violini, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes.

1270

Viola

Handwritten musical notation for Viola, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes.

Flauti

Handwritten musical notation for Flauti, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes.

128

Oboe

Handwritten musical notation for Oboe, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes.

Clarini

Handwritten musical notation for Clarini, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes.

Corni

Handwritten musical notation for Corni, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes.

Fagotti

Handwritten musical notation for Fagotti, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes.

Violoncelli

Handwritten musical notation for Violoncelli, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes.

Bassi

Handwritten musical notation for Bassi, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes.

Contraltos

Handwritten musical notation for Contraltos, featuring a soprano clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes.

Soprano

Handwritten musical notation for Soprano, featuring a soprano clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes.

Violini

Handwritten musical notation for Violini, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes.

All. Jugh

Handwritten musical notation for All. Jugh, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes.

o. N. 1.

a piacere *Allegro*

Ciel che ascolto che diopro ed il suo mi regge ancor ed il

2

The musical score consists of ten staves. The first three staves feature complex rhythmic patterns with many sixteenth and thirty-second notes. The fourth and fifth staves are mostly empty, with only a few notes and rests. The sixth and seventh staves contain more rhythmic notation. The eighth and ninth staves have lyrics written below them. The tenth staff continues the musical notation.

Lyrics:
 Admiregge ancor
 Finanche, d'home vindice a me, lo spinfea cantu quell'infelice vitti mo...

Collaudo al tempo

130

Solo

Solo

131

p.

Solo p.

io per questo error ah no bastò me misero hem pramiogn nel pianto ver sar dovrà più lagrime pro-

132

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *ff* and *Ala*. The lyrics are written in a cursive script below the staves.

Lyrics: *var più rio do- lo - re ver- sa dor- ra più la grime pro- var più rio do- lor pro- var più rio più rio do-*

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

rinforzando

lor — dolor provar provar più rido provar più rido dolor

By Bach

Handwritten musical score on aged paper, featuring ten staves. The notation includes various clefs, notes, rests, and dynamic markings such as *p.* and *8a*. The lyrics are written in Italian:

qual sorpresa

perche' piangi e te

Come Oma salta

Handwritten musical notation on five staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and phrasing slurs.

copri di pallor ah lascia solchi misera me, stempi ognor nel pianto se nacqui fra le lagrime e in

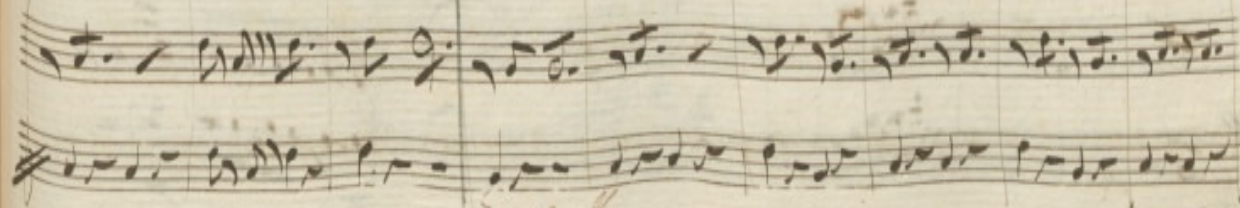
Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and phrasing slurs.

70 Colli

crebbi nel dolor afflitta oppressa e la cera d'aver l'altui compianto. Sol merta questa vittima del

9
133

più nefando erro-re sol merta quepa villima del più nefando error del più nefando error



11 Polka

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics "Del più ne-Jan - do error" are written below the staves. The paper shows signs of age, including staining and wear at the edges.

=ror

Del più ne-Jan

-do error

Un

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and rests. The lower staves contain a vocal line with lyrics written in Italian. The ink is dark brown, and the paper shows signs of age and wear.

134

133

quel tuo tremendo Settimiano abbiri

Nel mine restiguo mi vengo a incenerir

The musical score consists of ten staves. The first three staves show a vocal line with a treble clef and a key signature of one flat. The fourth staff is a bass line with a bass clef. The fifth and sixth staves are for a keyboard instrument, with a treble clef and a key signature of one flat. The seventh and eighth staves are for a second keyboard instrument, with a bass clef and a key signature of one flat. The ninth and tenth staves contain the lyrics:

Dir si mi fanno abbrivir
 Ah no ah no quell'alma ingenua di orrori si gontrava alreo d'untra di

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings.

135

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings.

134

che sento qual sospetto sarei mai
 mento solcato e l'impreca

Handwritten musical notation for the third system, including vocal lines and a basso continuo line with figured bass.

Handwritten musical notation for the fourth system, consisting of a single staff with various notes and rests.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "vano ah taci Taci ah ah mi fuggi // Il diumano Liniquo il traditor Deh ti". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

A page of handwritten musical notation on aged paper. The page contains ten staves of music. The notation includes various note values, rests, and clefs. There are some markings on the right side of the page, including the number '136' and '135'.

136
135

Verma deponique rigor *che brami* *no credo* *il tuo perdono* *ah si bel*

A section of handwritten musical notation with lyrics. The lyrics are written in a cursive hand. The music consists of a single staff with notes and rests.

6.

giuro sul cener d'una fidi dia che qui racchiogotta
logiuri
giuro sul cener d'una fidi dia che qui racchiogotta

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics "Su quel uneri" and "basta mifai jeta" are written below the sixth staff. The page is numbered 137 on the right side.

137

138

Su quel uneri

basta mifai jeta

in

adagio nō troppo

Handwritten musical notation for the first system, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The notation includes a melody with a fermata and several chords.

Handwritten musical notation for the second system, consisting of five empty staves with a 2/4 time signature and a key signature of one flat.

Handwritten musical notation for the third system, starting with a "Cant" marking and a fermata. It includes a 2/4 time signature and a key signature of one flat.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment. The lyrics are: "Morta e dolente l'avanzi e perche' bell' alma innocente ra-mingapermi l'oppressu'".

Handwritten musical notation on three staves. The top staff contains a series of rhythmic patterns with many beamed notes. The middle and bottom staves continue these patterns with varying note values and rests.

138

Two staves of handwritten musical notation. The first staff contains several rests, with a few notes appearing in the second measure. The second staff is mostly empty, with a few notes in the second measure.

139

Handwritten musical notation on two staves. The first staff begins with a section marked "Solo" and contains several notes with slurs. The second staff continues the musical line with notes and rests.

Handwritten musical notation on a single staff, featuring a complex, dense passage with many beamed notes and slurs.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: "amo t'appa ch'io bramo spira-re altus pie t'appa ch'io bramo spira-re altus pie". The notation includes slurs and accents over the notes.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Credo

Viero no' ve' oh quanto infelici son me ro di te' il padre la madre

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns, including eighth and sixteenth notes, with some rests. The notation is dense and characteristic of 18th-century manuscript style.

139

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. It features a section marked "Solo" with a dynamic marking of *lo*. The notation includes various rhythmic figures and rests.

138

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. It features a section marked "Solo" with a dynamic marking of *lo*. The notation includes various rhythmic figures and rests.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. It features a section marked "Solo" with a dynamic marking of *lo*. The notation includes various rhythmic figures and rests.

Canida me il padre la madre lontanida me oh quanto infelici, son menodi te son menodi te

Handwritten musical notation on one staff. It features a section marked "Solo" with a dynamic marking of *lo*. The notation includes various rhythmic figures and rests.

Handwritten musical notation on one staff. It features a section marked "Solo" with a dynamic marking of *lo*. The notation includes various rhythmic figures and rests.

ab bellalma innocente ro minga per me

Handwritten musical score on aged paper, featuring ten staves. The score includes instrumental parts and a vocal line with Italian lyrics. The lyrics are: "padre la madre lo spiritus sanctus si il padre la", "presso di'ò bramo spirare at tu'ò pie' si'ò bramo spirare' altus pi'ò bramo'." The paper shows signs of age, including foxing and staining.

The first part of the score consists of ten staves of handwritten musical notation. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The music is written in a single system across the ten staves.

140

139

The second part of the score features a vocal line and piano accompaniment. The vocal line includes the following lyrics: *madre lontani dame madre la madre lontani dame!* and *bramo spirare al tuo piè l'appressa chi io bramo spirare al tuo pie*. The piano accompaniment includes a *rall.* marking and a *arco* instruction. The notation includes various rhythmic values, accidentals, and dynamic markings.

arco

2^a all. mod.

Handwritten musical score for a vocal piece, featuring multiple staves of music and Italian lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and describe a scene of war or conflict.

qual fragor
che s'aroma
questo Ciel
viendi tartari lo stuolo

off.

all. Mos.

Handwritten musical score for the first part of the page. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'avco' (arco). The music appears to be in a single melodic line with some accompaniment.

141

140

questo Cielo in questo suolo

quell' asil tioccalte

avco

Andante

giusto Ciel che lara mai si mi cela

ra

vieni

quell'a

f. *p.*

The first part of the page contains ten staves of handwritten musical notation. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The music appears to be a multi-measure rest or a complex rhythmic pattern.

142

141

The second part of the page features a vocal line with lyrics and an instrumental accompaniment. The lyrics are written in Italian. The musical notation includes notes, rests, and clefs.

a te renda questo regno la più
del ti occultera' ah dammi in mia del perdoro qual che regno

23. 10. 17

tenera amista

ah nascondati que barbari son presso a venircia oh

Allegro

piu

piu

piu

143

152

Allegro

Maestra di- vina chea me' la quidafti Se illeji Ser- bafte chei

Allegro

piu

74 No. 1

Handwritten musical score for the first part of the piece, consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'solo'.

giorni fiero sicuro l'imploro ~~l'imploro~~ la vita salvarle ne il voto tron
~~la vita salvarle ne il~~

Handwritten musical score for the second part of the piece, consisting of two staves. The notation includes various rhythmic values and slurs.

Violini I
Violini II
Viola
Violoncelli e Contrabbassi
Clarinete
Fagotto
Corni I
Corni II

164

147

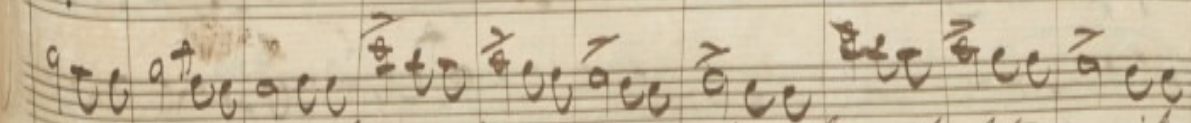
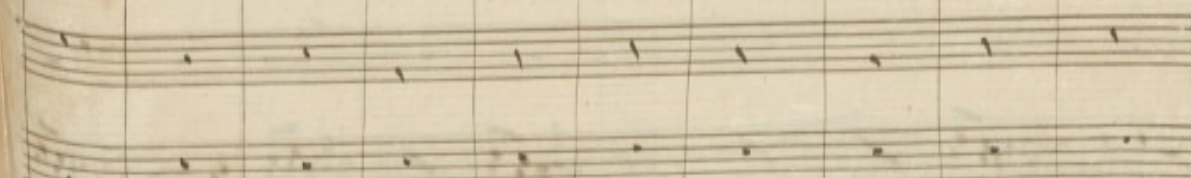
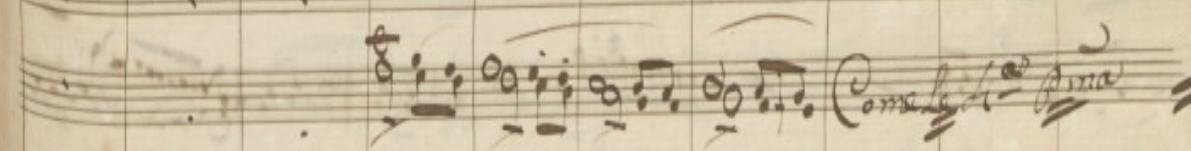
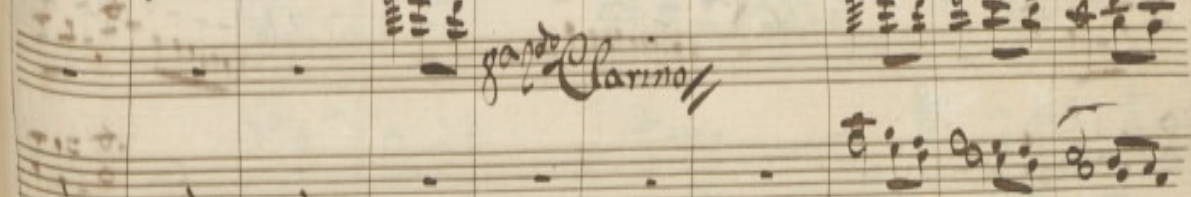
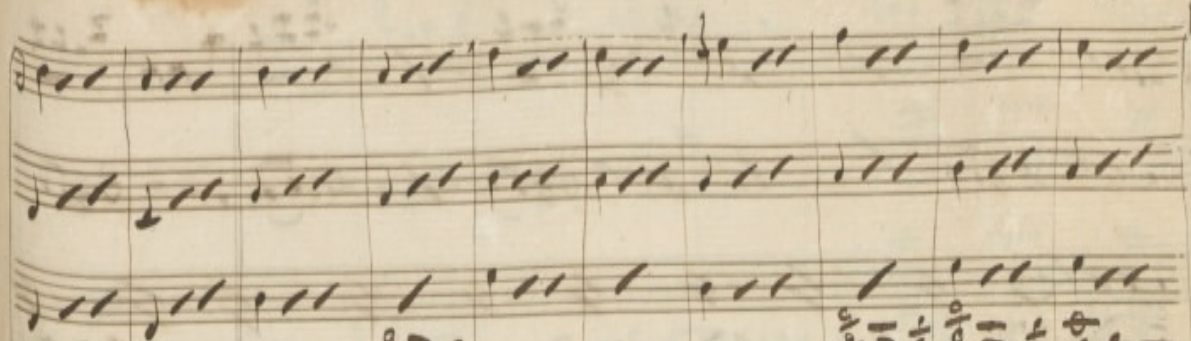
carle che serba nel corne il voto troncarle che serba nel cor il voto troncar-le che serba nel

75 Kelly

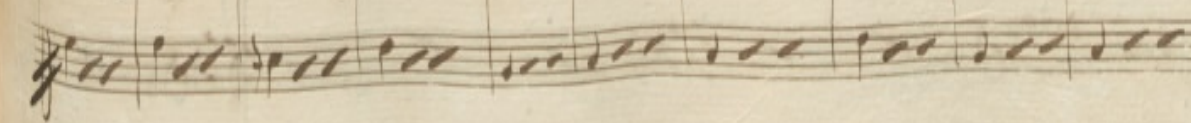
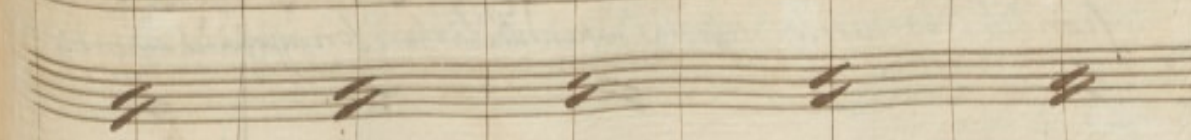
32

ob dextra dnr na che opor miqui daf i killeji ser bastimie i joni finor

cor



cura l'imploro la vita salvar mi ne'd voto troncar mi scolpita nel cor ne il voto troncar mi scol-



145

44

32 a. 1
gk

The image shows a page of handwritten musical notation on aged paper. The score consists of approximately 12 staves. The top staves feature instrumental parts with various markings such as 'arco' and 'unco'. The lower staves contain vocal lines with lyrics written in Italian. The lyrics are: 'pita nel cor', 'Dextra Divina ch'ognor mi guidi', 'Ser', 'nascosti', 'barbari son prepoti', 'nascosti i barbari son prepoti de' nascosti'. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the first part of the piece, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *arco* and *pp*. The music is written in a historical style with a treble clef and a key signature of one flat.

146

Handwritten musical score for the second part of the piece, including vocal lines with lyrics and a basso continuo line. The lyrics are written in Italian and are: *battimiei giorni finor se' llefi se' battimie i giorni fin or e' llefi se' battimie i giorni fin barbari son presso già si nasconditi i barbari son presso già nascondi-zi i barba-*

arco

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "or miei gior-ri fin'or si si si ri son pres-so gia nascondi ti nascondi-". The notation is in a historical style, with various clefs and note values. The paper shows signs of age, including discoloration and some wear at the edges.

147

148

The first part of the manuscript consists of ten staves of handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several clefs used, including a soprano clef on the first staff and a bass clef on the second staff. The music is written in a single system across the ten staves.

The second part of the manuscript features a vocal line with lyrics written in Italian. The lyrics are: "Deus in excelsis deus". The musical notation is written on a single staff with a treble clef. The lyrics are written below the notes, with some words appearing above the staff. The text is: "Deus in excelsis deus".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections, each with a vocal line and a corresponding instrumental line. The lyrics are written in Italian.

Simplo - ro ne il voto tronca mi col p[er]fane l[ic]e gr ne il voto tronca

Sicuro l'imp[er]o se d[iv]ita salvarle *Simplo - ro ne il voto tronca*

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and are positioned below the lower staves. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

avco

avco

avco

148

117

armi scolpito nel cor ne il voto troncarli scolpito nel cor scalpi
 carle che serba nel cor ne il voto troncarlo che serba nel cor che ser-

Mp.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

Completama

to nel co- re nel cor scol-pi- to nel cor scol-
 ba che serba nel cor che serba nel cor che

~~Conc. le no pma~~
 Canto primo
 Canto secondo
 il primo
 o sotto
 pi-to nel cor. lea - pi-to nel cor
 ser-ba nel cor che ser-ba nel cor

41

149

118

42

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, historical style. The second staff continues the melody. The third staff starts with a bass clef and contains several measures with diagonal slashes, indicating rests or omitted parts. The fourth and fifth staves feature complex rhythmic patterns with many beamed notes. The sixth staff continues with similar rhythmic complexity. The seventh and eighth staves show a return to a simpler melodic line. The ninth staff is mostly empty with some faint markings. The tenth staff concludes with a final melodic phrase. On the right side of the page, there is a vertical column of notes, possibly representing a figured bass or a specific part of the score, with some notes enclosed in parentheses. A large, decorative flourish or signature is visible on the right side, overlapping the staves.

Handwritten signature or flourish

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The paper shows signs of age and wear.

quell'ingelice, e mi ser innocente

alter Kan Cal Bass

parta com' adu' fier

morte no' h' te

Handwritten musical score for the second system, consisting of two staves. The notation continues from the first system, showing rhythmic patterns and melodic lines.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics: *mer* *guarido coluerit* *tor* *lento in fiammas il cor* *Vivax grido no gnos* *Larma idibus*

77 N.B.

A page of handwritten musical notation on six staves. The notation is in a historical style, featuring various note values, rests, and clefs. The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and a small tear near the top left.

A page of handwritten musical notation on two staves. The top staff contains the melody with lyrics written below it. The bottom staff contains the bass line. The lyrics are: *quor*, *viva presto l'atru' denar*, *vedi al mo' ch'etto dar*, and *quando dal boar*. The notation includes various note values and rests, with some double bar lines indicating section breaks.

Divisi

Stacc.

152

Unif.

151

130

Beviam i fectos

quor

nase nel semigor

viva gridiamoe gnor

Larnecolbuanti

Bar

15/24

Disis

Tolo

pingue laborador sol rende el ferro alto quando el buro ligger
quando el buro ligger

pingue laborador sol rende el ferro alto

quor

Handwritten musical score for instruments, including strings and woodwinds. The notation is dense and includes various rhythmic values and articulations. The score is written on multiple staves, with some staves containing repeated notes or rests.

153

loco

Tutto

131

152

Larmigero me

Sento in fiamma il cor

viva

quor

Sento in fiamma il cor

viva

Fori

Handwritten musical score for multiple instruments, including staves with notes and rests. The notation is dense and characteristic of 18th-century manuscript.

156

157

158

Handwritten musical score with lyrics: *viva grido amognot Carmacalbuo liquor viva grido amoo*. The lyrics are written below the notes in a cursive hand.

pronta battigia

viva

viva

viva grido amognot Carmacalbuo liquor viva grido amoo

viva viva grido amognot Carmacalbuo

viva grido amognot Carmacalbuo liquor

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the following text:

com'ele 2^ama
Umy
gior si vivoa l'armacol buon liquor viva viva viva viva viva
gior si l'armacol buon li gior
viva l'armacol buon liquor vivavivaaliquorvivaviva
viva liquor

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics "va il buon liquor" and "viva" are written in cursive below the staves.



va il buon liquor

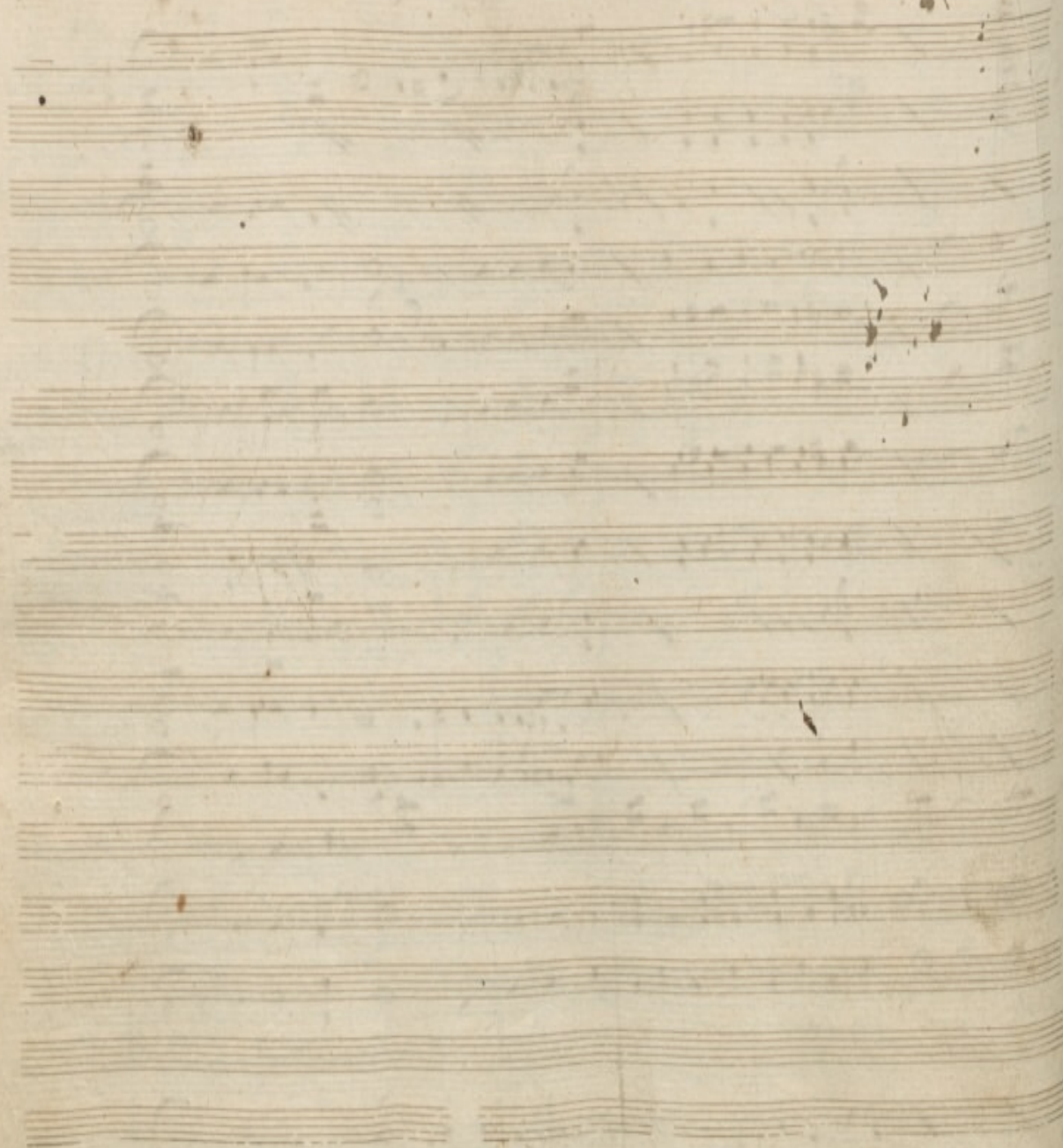
viva

va il buon liquor

viva

155

183



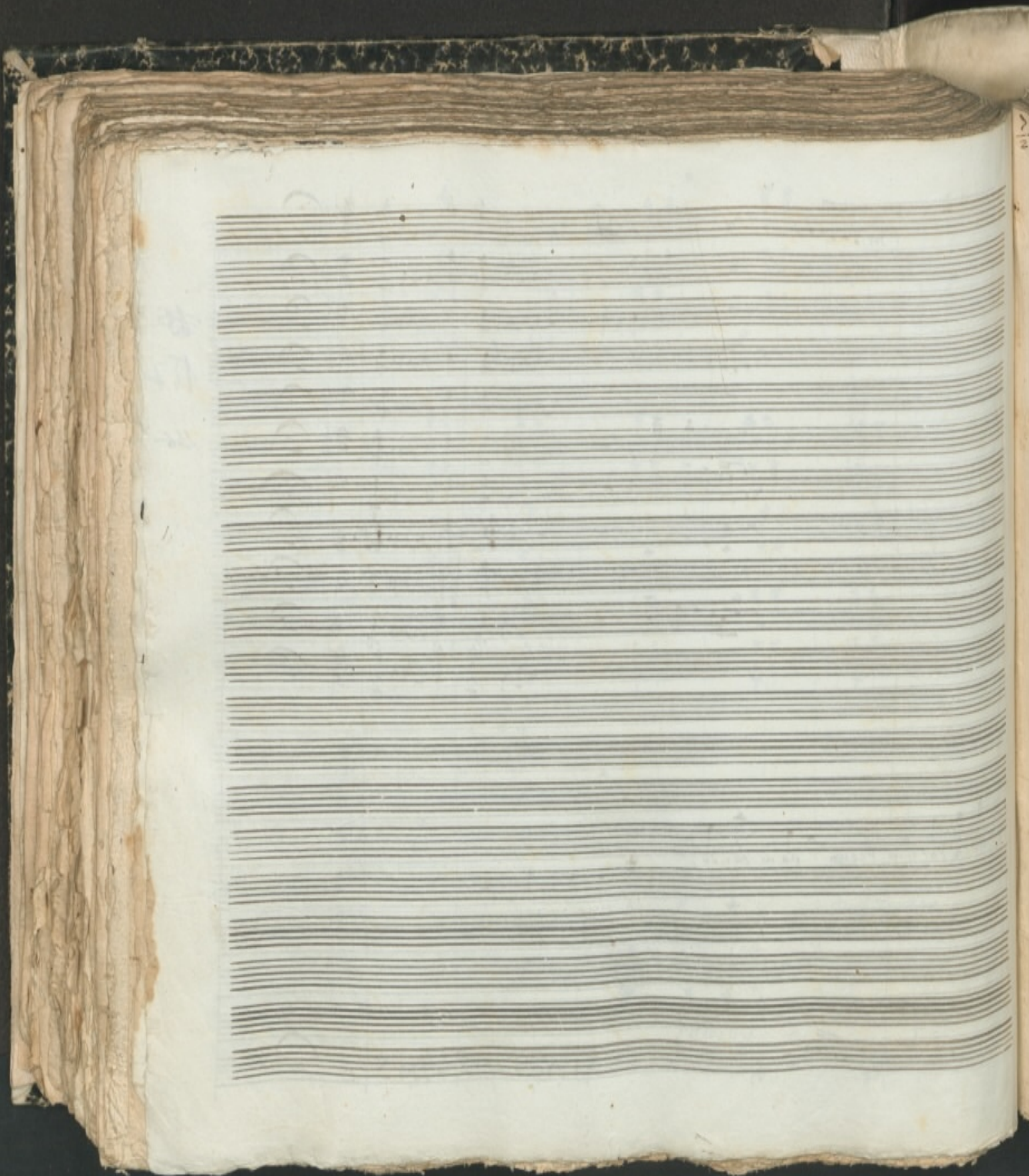
156

~~157~~

157
158
159

vola sal tuo regno va in laude

oh mio sohor



pezzo Concertato atto 2^{do} Ho 11.

Violini

Viola

Flauti

Oboe

Clarini

Corn. Cut

Frambe Cut

Fagotti

Frambone

Elizabetta

Jovano

Alterhan

Cori

Organo

All' organo

coll' f. no

Succida

158

157

154

Handwritten signature or initials at the bottom of the page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a complex rhythmic pattern with many sixteenth notes. Below it, several staves contain rests, indicated by diagonal slashes. The lower portion of the page contains a vocal line with the following lyrics: *ah in lui l'eta vi de sti al men ni eto. pieta' pieta'*. A handwritten instruction *metta la voce sulla testa di Noano* is written below the lyrics. The bottom right of the page shows the word *qua* and some musical notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line and a basso continuo line. The lyrics are written below the vocal line.

3

Tutti

Chi sa-ra

risorgi

a piano

E salvo già

Basso

159

~~158~~
155

so 6/8

The image shows a page from an antique music manuscript. The paper is aged and yellowed. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a section marked "Solo" and "Balletto" with a key signature change to three flats. The bottom system contains lyrics in Italian: "Viera crudelta piu forza in me no ha no no non ha". The right edge of the page shows the binding of the book, with the edges of other pages visible.

Solo

Solo

lento

Balletto

Viera crudelta piu forza in me no ha no no non ha

Andr^o

160

156

159

quel volto ingenuo - De i - spirato -
ge suo virto -

si *Rall.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves.

...nita e l'ira che mi invoca quel volto in genovai virtu- de in spira sua- nita
quel

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain complex musical notation with various note values and rests. The lower staves contain lyrics in Italian. The text includes:

*quell'alma angelica difende a-
sta rife-
ra in*

Adagio
Chem' in vesti

arco
pp.

161
~~167~~
160

82 *Rob*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive below the staves:

Elizabetta
quell'orda barbaraperme stupita la cara
rita chi la tradi

arco

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

arco

162

138

161

vita - no te rapi quell'or da barbaro per me stupita la Ca-ra
 quell'alma angelica difende ajta riserbaino
 Coibor.
 quell'otto ingenuo virtude inspira suanità e lira

Handwritten musical notation on a single staff, likely a vocal line, with various notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with various notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with various notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with various notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with various notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with various notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with various notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with various notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with various notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with various notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with various notes and rests.

vi - ta negli rai
vita chi la tradi
quell'orda barbara per me stunita la ca -
quell'alma ingenua rjerba in vitavin

chemino offi
quel volto ingenuo
virtude e pira
vanita e lira

163

134

162

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Italian and include:

vi-ta no gli ra pi la lara vita no gli rasi
vi-ta di la tradi rjerba i vita chila tradi
panitae i ra
li chem i vest i chem i vest i

The score includes various musical notations such as notes, rests, and bar lines, with some sections marked by double bar lines. The paper shows signs of age, including yellowing and some staining.

lao
Falo
Calando
La capa vita no le gra - me
ryerlain vita chi la tra - di chi la
che m' in - ve - sti che m' in -

This is a page from an antique manuscript, likely a lute tablature book. It features ten staves of music. The notation is a mix of rhythmic symbols (vertical lines, flags, and circles) and standard musical notes. The lyrics are written in a cursive hand below the staves. The word "Calando" is written above the second staff, indicating a tempo change. The lyrics are: "La capa vita no le gra - me", "ryerlain vita chi la tra - di chi la", "che m' in - ve - sti che m' in -". The paper is heavily aged and stained, particularly on the left side.

no gli raji no gli raji
di chi la tradi gli la tradi
sti che m'in-ve - sti

Tolo

Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics are written below the staves. The lyrics are: "Si", "chi mai caei", "cheinnoi", "la xe". The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and clefs. There are also some markings that look like "C" and "D" on the staves.

165

#1

164

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The music is written in a cursive style typical of 18th-century manuscripts. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, showing a few notes and rests.

Handwritten musical notation with lyrics in Italian. The lyrics are: "C'una giovane Erina che recorsi diviso Nella terra del...". The notation is written in a cursive style. Below the lyrics, there is a small note: "rocia raffreno".

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

166

Solo
Solo

Unj

167

168

Figlio di Dio e l'Imperator la Ragion
Ivano Far salvo il padre dame sprinto in

Handwritten musical notation at the bottom of the page.

mi fa del

80

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes several instances of the word "Solo" written above the staves. The lyrics are written in a cursive hand and include:

unij

quegli orror

no Duopo no ho

Deh prondi accetta accetta

accetta accetta accetta

Violoncello
e basso
uniti

Musical notation on a five-line staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The word "Morgo" is written vertically in the center of the staff.

Musical notation on a five-line staff. The word "Solo" is written on the left side. The word "Tolto" is written in the middle of the staff. The word "uniob:" is written on the right side.

Musical notation on a five-line staff. The word "Solo" is written on the left side. The notation continues with various rhythmic values.

Musical notation on a five-line staff. The lyrics "no' sola ne andro de' elos ovunque majifero" are written below the notes.

Musical notation on a five-line staff. The lyrics "Cotanto andire stupir mi" are written below the notes.

Musical notation on a five-line staff. The word "remo" is written on the left. The lyrics "Pi' hor terentia" are written below the notes.

84 Bells

Handwritten musical notation on the left page, including a vocal line and a basso continuo line. The notation is in a historical style, likely from the 17th or 18th century.

All' vivo

Solo

Si ser-ba superba di tanta virtù mai
Si serba su-perba

All' vivo

168
167

85

+
 vanto soltanto ch'io bramo nel cor se aver disotto dalle ritorle a intopie del genitor e super
 di tanta virtù che il vanto maggiore sol tanto avrai tu

come le *H* *P* *ma*

169

169
168

sciolto dalle ritors *to* *la* *u* *in* *to* *ni* *e* *del* *ge* *ni* *to* *r*

no *u* *di* *to* *ni* *e*

ver sal-vato da cruda morte *si* *ate* sol die *pi* *an* *to* *e* *do* *lor* sol die

168

X

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately ten staves. The top staff contains a vocal line with lyrics: "Come le 2^a Ma". Below it, a staff is labeled "Col Ob." (Corno). Further down, another staff is labeled "Viol. genitor" and includes the instruction "piano e dolor". The bottom section of the page features lyrics: "di Serba Superba di tanta". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

7

(come le Roma)

Handwritten musical score for a multi-stemmed instrument, possibly a lute or guitar, with six staves. The notation includes various rhythmic values and melodic lines.

170

164

166

Handwritten musical score with vocal lines and a basso continuo line. The lyrics are in Italian.

Si serba su-perba di tanta virtù

tu che il vanto sol tanto nel mondo avrai tu

aver rinato

come le A Pma

per bachi fuggor tu
che d'vanto sol tanto nel mondo avrai tu

ma d'vanto sol tanto chi non muore
aver di Dio e di tale

aver salvato da crudel morte

Siero il forte de portial pie
lira a furor
lira e il furor

171

172

173

174

de portial

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Scerto

Del ga- - ro ni- - tor l'avvinto to a pie' del
 Sol pian- to e dolorchiate' sol pie' sol die' piante
 So- - ra il furor de port al pie' il su- - xor

173

172
 174

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The text is written in a cursive script and includes the following lyrics:

... e il favor de portial pie
... chiate sol die
... l'arrinto pie del ga-nite
... l'arrinto pie del die

The score includes various musical notations such as notes, rests, and clefs, and is marked with dynamic instructions like 'pian' and 'f'.

(come le Prima)

174

~~174~~
by

genitor
laurinto pie del genitor del genitor
piano dolor
lira ad furor

Finale atto 2^o No 12.

Violini *f* *c* 175

Viola *f* *c*

Flauto Violoncello *f* *c*

Flauto *f* *c*

Oboè *f* *c* *La dove dice grazie ti rendei* 175

Clarini *f* *c* *ch'è sino alla fine* 175

Cornidiè *f* *c* *sonerà un tamburro, o Timbano*

Trombe *f* *c* *deve continuamente rollare spianissimo*

Cutti *f* *c* *se è tamburro, la pelle deve essere molle*

Fagotti *f* *c*

Trombone *f* *c*

Elizabetta *f* *c*

Jovano *f* *c*

Cori *f* *c*

Viol.^{no} *f* *c*

Alte *f* *c*

17.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is written in a cursive style typical of 18th-century manuscripts. The staff is divided into measures by vertical bar lines.

Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive script below the staff. The text includes the words "Dio" and "Sola". The notation includes various note values and rests, with some notes appearing to be tied across measures.

Dio Senza caligine / gia offuscata / si volge il turbo in celo

Sola

Musical notation on a five-line staff, featuring various note values and rests. The word "Messa" is written in the upper right corner of the staff.

176

Musical notation on a five-line staff, including a section marked "Solo" at the beginning. The notation consists of a series of notes with curved lines above them, possibly indicating a specific performance technique.

~~174~~
~~175~~

Musical notation on a five-line staff, including the instruction "grand tremendo" written below the staff. The word "Ario flagello" is written above the staff. The notation includes various note values and rests.

Messa
Qual mai furon de piegan gli cele

89

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line with lyrics "ga" and "lappi". Below this are several staves of instrumental music, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The middle section features a large, dense block of musical notation, possibly a complex texture or a specific instrumental part. The bottom section includes a staff with the word "menti" and another staff with the word "fetto" above it. The final line of the score contains the text "fume leancor lofegnotio placato noe fachi io". The paper shows signs of age, including foxing and some staining.

Col. 1^o f. mi

londa dila straripa

Retis

Yano di qui sarà spiggi

Deh miri

The image shows a page from an antique music manuscript. It features several staves of handwritten musical notation. The top section includes a vocal line with the instruction 'Col. 1^o f. mi'. Below this are several staves of accompaniment. The bottom section contains two lines of lyrics: 'londa dila straripa' and 'Yano di qui sarà spiggi', with 'Retis' written above the second line. To the right, 'Deh miri' is written above a final staff. The paper is aged and shows some staining and wear.

Pietro

Handwritten musical score for the character Pietro. The score consists of approximately 12 staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and foxing.

178

~~178~~
178

coura

Handwritten musical notation for the vocal line, including notes and rests. The notation is written in a cursive style.

ah pria che il palio hermodi somergera lascio che il traggio alido
ah igual periglio offronte
 no temer mat

Pietro

Handwritten musical score for the character Pietro, continuing from the previous page. It features multiple staves with notes and rests.

de Rossi

Allegro

lo tremo
tenta Cora *Oven'andar* *Salvarosi*
Della procella e

atempo

179

177
169

adriel torrente i cadde a miei deli accorrete

preda corra pan-na

91/10/11

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation includes various note values, rests, and clefs. There are several large ink smudges and stains, particularly in the middle and lower right sections. The handwriting is in dark ink, and the paper shows signs of significant age and wear.

180

174
168

Oh come quod agente verlu si sanca

Handwritten text in the right margin, partially obscured by the binding.

Col Canto *molto di tamburo con folla cantata*
a tempo

Col Canto *a tempo*

Soli

Salvo *Lento piacere* *a tempo*
Grazie ti rende. o Ciel

Col Canto *a tempo*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. At the top right, there is a tempo marking 'a tempo' and a note 'molto di tamburo con folla cantata'. The notation includes various rhythmic symbols, clefs, and dynamic markings. A section of the score is marked 'Soli' and 'Lento piacere', followed by the lyrics 'Grazie ti rende. o Ciel'. The word 'Salvo' is written on a lower staff. The page is part of a bound volume, with the edges of other pages visible on the left and right.

181

Col legno

168

174

ma che *già scampò quindi vie già tutto in ronda il suono*

Lijinka

ab tu per me Deh prega d

Humē
Sale sulla
tomba

tuono

tuono

182

Handwritten musical score for multiple instruments. The notation includes various note values, rests, and dynamic markings. The instruments are not explicitly named but appear to be strings, woodwinds, and brass based on the notation.

182

182

La Tromba comincia a galleggiare

*(Quasi e traspas-
tate da mottavari)*

*Oh prodigio! sul Flutto è la Tromba
mi lasciate laggiù prestandate quella vita vi*

Handwritten musical score for strings and woodwinds. The notation includes various note values, rests, and dynamic markings.

Tuono

Canto

che già muove qual na - ve sul mar
tavi caglia salvar

li. Inthaellaegia sulla

Tuono

183
 184

Lomba che galleggia qual nave sul mar quella qual

Adagio fino alla fine

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and describe a scene on the sea.

The lyrics are:

vita vi- caglia vi- caglia sul- var
nave sul mar qual nave sul mar

The word "ioio" is written at the bottom right of the page.

Handwritten text on the right margin, possibly a page number or title.

184

182

Musical notation on a single staff, featuring rhythmic patterns of vertical lines and some notes.

Musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a series of notes.

Musical notation on a single staff, including a treble clef, a key signature of two sharps, and notes with some handwritten annotations.

Musical notation on a single staff, featuring rhythmic patterns of vertical lines and some notes.

Musical notation on a single staff, including a treble clef, a key signature of two sharps, and notes with some handwritten annotations.

Handwritten text at the bottom left of the page, possibly a signature or date.

Handwritten musical notation on ten staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental score. There are some markings above the staves, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a single staff, consisting of a series of notes and rests, possibly a continuation or a specific section of the score.

Adieu

Fine dell'atto 2^{do}