

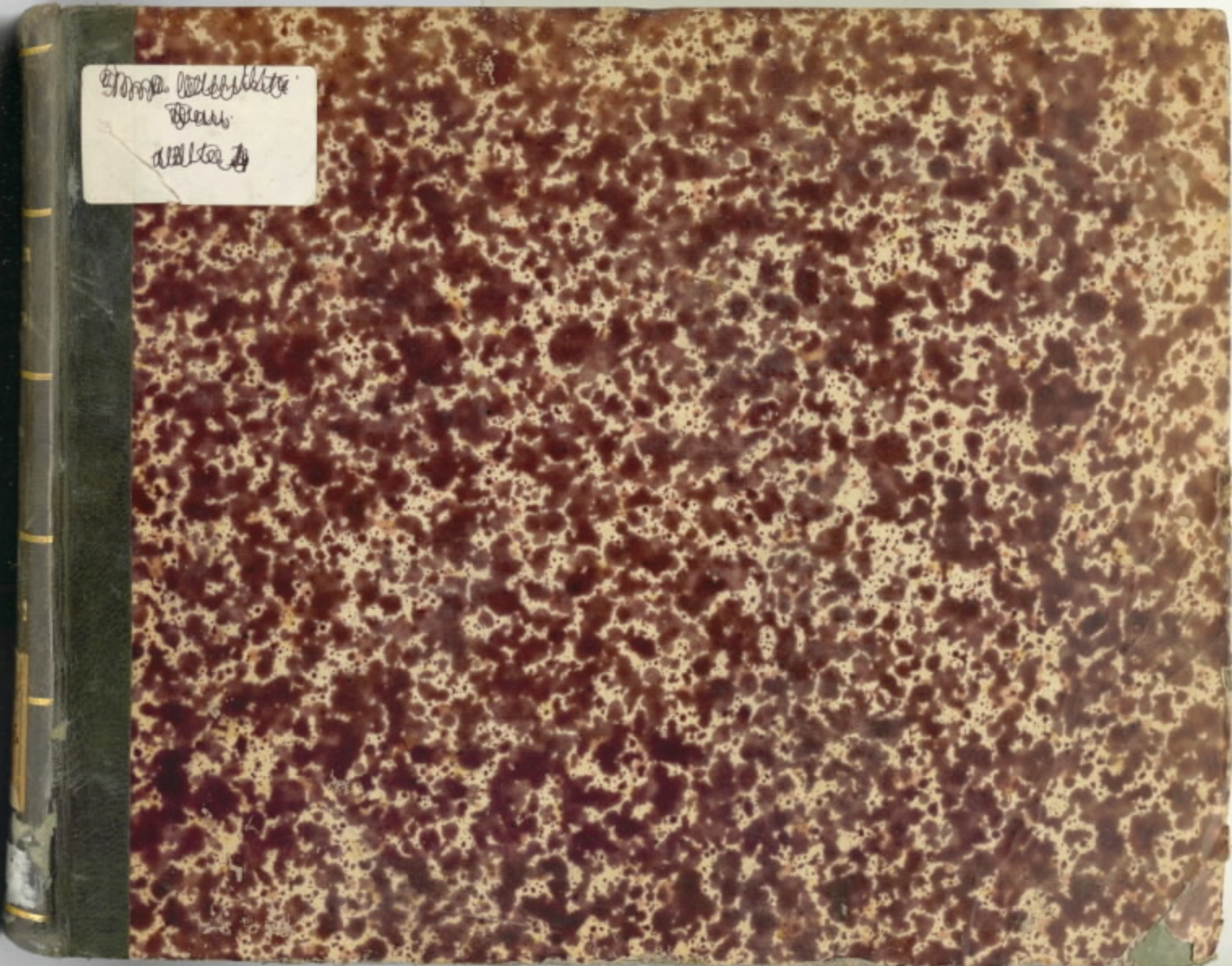
DONIZETTI

POLIUTO

AT. I - 2



George Washington  
Barn  
1787



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Sala *Ran - Fondo Donizetti*

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Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and includes names and dates, such as "1840" and "1841".

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Donizetti Musica <sup>di un</sup> ~~di un~~  
~~Manaster~~ ~~Sinfonia~~ nel vol: 1121 654  
Non

Quest' opera scritta da Donizetti nel  
Teatro S. Carlo nel 1838 (vedi Autografo) fu rappresentata  
a Parigi al Teatro Francese nel 1840  
riprodotta a S. Carlo nel 1848  
dopo la sua morte

Riveduta nell'originale  
o. libretto vol. 6. let. 2.  
1848

# Polinto

Tragedia Lirica in tre atti di Salvatore Cammarano

Musica  
Del Signor Maestro Gaetano Donizetti

## Atto Primo

Rappresentato nel Real Teatro S. Carlo l'anno 1848

Scritta nel 1838 la 1<sup>a</sup> volta nel 1840 a Parigi  
ripredotta l'anno 1848



Appartenente all'Archivio  
del Real Teatro di Musica

1848

Sargh<sup>no</sup> Maest<sup>o</sup>

Introduziorie

Violini

Viola

Ottavino

Flauti

Oboe

Clarini in Bb

Corni in Bb

Corni in Fa

Trombe in Fa

Fagotti

Tromboni

Cimpani in Bb

T. Cassa

(Scendono lentamente)

Corno

Violoncelli

Sargh<sup>no</sup> Maest<sup>o</sup>

Handwritten musical score for an orchestra introduction. The score includes staves for Violini, Viola, Ottavino, Flauti, Oboe, Clarini in Bb, Corni in Bb, Corni in Fa, Trombe in Fa, Fagotti, Tromboni, Cimpani in Bb, T. Cassa, Corno, Violoncelli, and Sarghno Maestro. The music is in common time and features various dynamics and performance instructions such as 'Solo', 'pp. legato', 'Scendiam', and 'Silenzio'.

Calando sempre

Calando

Calando

Solo

Solo

meno tutto e nel terzo l'uni- ver- so  
 tutto e nel terzo l'uni- ver- so da quest'ignoto profondo spico a pale

p. Calando

Calando



A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. At the top, there are several staves with musical notation, including treble clefs and various notes. Below these, there are more staves, some with the word "Solo" written above them. The bottom section of the page features a vocal line with the lyrics "Iarci non sorga un e co" written below the notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

Iarci non sorga un e co

*pizz*  
*r*

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of five staves, and the bottom system consists of five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system contains a melodic line with notes and rests, followed by a double bar line. The second staff of the first system contains a series of slanted lines, indicating a section that is crossed out or not to be played. The third staff of the first system contains a series of slanted lines. The fourth staff of the first system contains a series of slanted lines. The fifth staff of the first system contains a series of slanted lines. The second system begins with a treble clef and a key signature of one sharp (F#). The first staff of the second system contains a melodic line with notes and rests, followed by a double bar line. The second staff of the second system contains a series of slanted lines. The third staff of the second system contains a series of slanted lines. The fourth staff of the second system contains a series of slanted lines. The fifth staff of the second system contains a series of slanted lines. The page is marked with several dynamic and performance instructions: "3<sup>o</sup> sotto" is written above the first staff of the second system; "Solo" is written above the first staff of the third system; "Tutti Pianissimo" is written above the first staff of the fourth system; and "arco e clar." is written below the first staff of the fourth system. The page is marked with double bar lines at the end of the first and second systems.

3<sup>o</sup> sotto

Solo

Tutti Pianissimo

arco e clar.

Handwritten musical score for strings and woodwinds. It consists of five systems of staves. The first system has two staves with notes and rests. The second system has two staves with notes and rests. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. The fifth system has two staves with notes and rests. There are various musical notations including notes, rests, and dynamic markings.

*Coi Bassi*

*scondar un velo arcano all'empio fer-ro di ne minaccia il giorno forse non e lon-*

Handwritten musical score for Basses. It consists of a single staff with notes and rests. The notes are mostly quarter and eighth notes. There are various musical notations including notes, rests, and dynamic markings.

*cres. a poco a poco*

*Solo*

la - no che fra i martiri al mazzetto faccia per noi la pre - ce al labbro e.

*cres. a poco a poco*

*smorz.*

*affetto*

*Primo tempo*

Handwritten musical score for strings and woodwinds. The top system shows woodwinds (flute, oboe, bassoon) and strings. The middle system shows strings with "Solo" markings. The bottom system shows a vocal line with lyrics.

*Calando*

*Solo*

*affetto*

*affetto*

*Solo 1<sup>o</sup> tempo*

*smorzando e legato*

*1<sup>o</sup> tempo*

san - que al re de - ce - li si - mul - ze - ra      si - mul - ze - ra

*affetto*

*1<sup>o</sup> tempo*

11

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain complex musical notation with many notes and rests. Below these are several staves with diagonal slashes, indicating that the music continues on the reverse side of the page. A vocal line is present, with the word "Solo" written above it in several places. The lyrics are written in a cursive hand at the bottom of the page: "e piu del labbro il vostro sangue del Dio vi". The paper shows signs of age, including some staining and wear at the edges.

Solo

Solo

Solo

e piu del labbro il vostro sangue del Dio vi

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain complex musical notation with many beamed notes. The middle section features a vocal line with lyrics written in cursive. The bottom section includes more musical notation, some of which is crossed out with diagonal lines. The paper shows signs of age, including foxing and some staining.

*viante favelle*

*Si più del labro il nostro sangue di Dio favelle*

*Amorciag.*

*Cassa sola*

*più*

Handwritten musical score on ten staves. The bottom staff contains the vocal line with lyrics in Italian. Above it are staves for various instruments, including a solo part. The notation includes notes, rests, and dynamic markings like 'Solo'.

*Coi Bassi*

*andati in velo arcano a pale  
 sarci non sorge un  
 Solo il giorno  
 il giorno forse  
 il giorno*



This is a handwritten musical score on aged paper, featuring a vocal line with lyrics and several instrumental parts. The score is organized into systems across four staves.

**Staff 1 (Vocal):** Contains the lyrics: *non Le toulai non e toulai non e toulai che piu del labbro il vostro sangue fa vel - le -*.

**Staff 2 (Instrumental):** Labeled *Colla Vo* and *Colla Vo*. It contains complex rhythmic notation with many slurs and accents.

**Staff 3 (Instrumental):** Labeled *Solo* and *Solo*. It contains melodic lines with slurs.

**Staff 4 (Instrumental):** Labeled *tutti* and *Solo*. It contains melodic lines with slurs.

**Staff 5 (Instrumental):** Labeled *arco*. It contains rhythmic notation with many slurs.

The notation includes various musical symbols such as clefs, notes, rests, slurs, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper.

Calando

Calando

del Dio vi  
 ca' non e' lottare

del nostro sangue ha vel le  
 ca' non e' lottare

del Dio vi  
 ca' non e' lottare

Calando

Handwritten musical score for the first system, featuring multiple staves with complex notation including slurs, dynamics, and articulation marks.

Calando

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

*Acc:*

vin - te il nostro  
 faveille - ra  
 di faveille - ra di pici del lab - bio il nostro san -

Calando Terzoprespiti

A handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is divided into four measures by vertical bar lines. The first measure contains a vocal line with lyrics and a piano accompaniment. The second measure continues the vocal line and includes a 'Solo' marking. The third measure features a 'p.' (piano) dynamic marking. The fourth measure concludes with the instruction 'Entrano Silenziosi nello spacio'. The handwriting is in dark ink, and the paper shows signs of age and wear.

que del dio vivente favelle ra favelle za

Entrano Silenziosi  
nello spacio

Fin. (Alti)

p.



Quinto Agitato

Handwritten musical score for Quinto Agitato. The score consists of approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings. Key features include:

- Staff 1-3:** Melodic lines with eighth and sixteenth notes.
- Staff 4-10:** A series of rests, indicating a section where the instrument is silent.
- Staff 11-12:** A section marked "Solo" with more active melodic lines.
- Staff 13-14:** A section marked "p" (piano) with melodic lines.
- Staff 15:** A final melodic line.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of five staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The first system begins with a treble clef and a common time signature (C). The second system contains a section of music with a key signature change to two sharps (F# and C#), indicated by a double sharp sign. The third system concludes with a double bar line and a final key signature change to one sharp (F#). The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation. There are some faint markings and corrections throughout the page, particularly in the middle system.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of five staves, and the lower system consists of five staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. There are several double bar lines with repeat signs (two short vertical lines) indicating sections of the music. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The overall appearance is that of a historical manuscript or a composer's sketch.



Calando

Rall:

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main sections: *Calando* and *Rall:*. The *Calando* section is on the left, and the *Rall:* section is on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also performance instructions such as *Solo* and *Rall:* written in cursive. The paper shows signs of age, including some staining and wear at the edges. The right side of the page is partially cut off, showing the edge of the next page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *ff*. The second system features a single staff with a double bar line and the handwritten instruction *sol. Vce* above it. The third system is a single staff with the instruction *Solo* above it. The bottom system consists of two staves with musical notation, including notes, rests, and dynamic markings like *pp*. The word *Calando* is written at the end of the bottom staff. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

Polinto  
Acarco

Eu sei cominciato

ver sul capo mio l'onda che surge dall'antico

pp.

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 horizontal staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of an antique manuscript.

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain musical notation with notes and rests. Below these are several empty staves. The bottom section of the page features a vocal line with lyrics written in cursive. The lyrics are: "maccia fia sparsa in breve un sacro terror in tu vesto" and "di terror che fiarti quei che t'apre le". The musical notation includes various note values, rests, and dynamic markings such as *ff* and *p*. There are also some handwritten annotations and symbols, including a large '0' at the beginning of the first staff and a 'p.' below the second staff.

*maccia fia sparsa in breve un sacro terror in tu vesto*  
*di terror che fiarti quei che t'apre le*

Handwritten musical score on aged paper. The score consists of multiple staves. The top two staves contain musical notation with notes and rests. Below these are several empty staves. The bottom staff contains a line of lyrics written in cursive, with musical notation above it. The lyrics are: *braccia, oltia si pa-cc, s'offerse a piacei piove nell'abna mciu's di siende. Do n'ho, ben*. There are some markings above the lyrics, including a '3' and a '9'. The paper shows signs of age, including discoloration and some wear at the edges.

braccia, oltia si pa-cc, s'offerse a piacei piove nell'abna mciu's di siende. Do n'ho, ben

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music consists of several measures with notes, rests, and dynamic markings like 'leg.' and 'p'.

Dopo la procellosi affetti e scarrivolta la mia  
 volere di celo  
 Boluto

Handwritten musical score for two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The music consists of several measures with notes and rests.

III<sup>e</sup>

Larghetto

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'Solo'.

via  
 mi rode il cor  
 ha vera

Larghetto

Dir la pa-rola inter-dor-ri il pecc-

Handwritten musical score for the second system, including notes, rests, and dynamic markings like 'p'.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each with multiple staves. The top two staves of each system appear to be vocal lines, while the lower staves are likely for piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte).

The lyrics are written in Italian and are positioned below the bottom staff of each system. The text is:

sicco mal puo' di quanto amor la mia corsante a-  
 manca ed...  
 amo di lui

The manuscript shows signs of age, including some ink bleed-through from the reverse side and a few small stains. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.



*Rec<sup>vo</sup>*

The first system of the handwritten musical score consists of four measures. The top staff is a vocal line with lyrics written below it. The lyrics are: "stezza igombria talor las vidi e toesto ce quancie solca le amaro pianto as lei me". The piano accompaniment is written on two staves below the vocal line. The first three measures have a complex accompaniment with many notes, while the fourth measure is mostly rests. The tempo marking *Rec<sup>vo</sup>* is written at the top right of the page.

stezza igombria talor las vidi e toesto ce quancie solca le amaro pianto as lei me

*Rec<sup>vo</sup>*

Handwritten musical score for a choir or orchestra. The score is written on 15 staves. The top three staves contain vocal parts with lyrics. The middle ten staves are empty, likely for instruments. The bottom two staves contain a basso continuo line with lyrics.

chiesi con labbro incerto mendica' ra- gioni che fur pre- testi

Handwritten musical notation for a basso continuo line, located at the bottom of the page. It includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical score on a page with ten staves. The score is divided into two systems of five staves each. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The lyrics are: *...ati quando giace nel sonno ed io co' miei sospetti veglio gemerla*. The notation includes various musical symbols such as clefs, dynamics (e.g., *ff*, *fp*, *pp*), and articulation marks. There are some corrections and markings throughout the score, including a *solo* marking above the vocal line in the first system.

Handwritten musical score on aged paper. The score consists of several staves. The top three staves are for piano accompaniment, with treble clefs and a key signature of one flat. The bottom two staves are for vocal accompaniment, with bass clefs and a key signature of one flat. The vocal line includes the lyrics: *lento*, *senta e tronchi detti parlar d'amore, a Celi serene apersi il*. The music is written in a cursive, handwritten style. There are some markings at the beginning and end of the piece, possibly indicating the start and end of a section or a page.

*p*

*p*

*p*

*lento*

*senta e tronchi detti parlar d'amore, a Celi serene apersi il*

*p*

All<sup>o</sup> Vivace

mia pensier geloso e d'un rivale, ah chi ei sospetta

ah chi no masti

All<sup>o</sup> Vivace

Revo

faci

Ministero d'un culto i

niquo ben costui le

parti tutte ne a

vo p

v 27

A handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. The top three staves of each measure contain instrumental notation, likely for a string quartet, with various notes, rests, and dynamic markings. The bottom staff of each measure contains a vocal line with lyrics written in a cursive hand. The lyrics are: "Dempie di virtai se vera, sperclusio e la tua, consoite caluati cessa, il momento sa p". There are some double slashes on the bottom staff between the first and second measures, and between the third and fourth measures, possibly indicating a section break or a specific performance instruction. The paper shows signs of age, including some staining and discoloration.

Dempie di virtai se vera, sperclusio e la tua, consoite caluati cessa, il momento sa p

19

presta il momento so lenne a Dio ti volgi e quel soccorso in



Handwritten musical score on a page with 15 staves. The score is written in a cursive style and includes the following elements:

- Tempo:** *Larghetto* (written at the top and bottom of the page).
- Instrumentation:** *Solo* (written above the 3rd and 5th staves).
- Lyrics:** *io piego la fronte nella* (written below the 7th staff).
- Additional Text:** *plora che in van grammai non fu chiesto* (written below the 7th staff).



Larghetto

pal - ve e gemo pie - go

Larghetto

*p*

*Solo*

*Solo*

*Solo*

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top three staves contain vocal parts with notes and rests. The middle section contains several staves with rests, indicating that the instruments are silent during the vocal passage. The lyrics are written below the vocal line: *legato* *ul - ma troppo ser - vida, tempra buon Dio gli offet - ti tu che lo puoi tu*. The word *legato* is written above the first few notes. The word *Solo* is written above a specific musical phrase in the lower right. The bottom of the page shows the beginning of another musical staff with notes and rests.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain complex musical notation with many beamed notes and rests. The middle section of the score features several staves with rests, indicating that the instruments are silent. The bottom section contains a vocal line with lyrics written in cursive. The lyrics are: "Dis... supra gli accer... di miei sospet... ti nel combattu... te co...". There are several annotations in the score, including "Solo" and "p. legato" written in cursive. The paper shows signs of age, with some staining and wear at the edges.

Solo  
p.

Solo

Solo  
p. legato

p. legato

Dis... supra gli accer... di miei sospet... ti nel combattu... te co...

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics (from left to right):  
 te di - scenda il tuo fa - vo - re  
 ne più lo scuota un palpi tache indago sia di  
 vie - ni

Performance markings include *f* (forte) and *p* (piano). The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for the first system. It consists of several staves. The top two staves contain melodic lines with notes and rests. Below them are several staves with rhythmic patterns, including vertical lines and dots. Dynamic markings such as *arco* and *Solo* are present. There are also some handwritten annotations and corrections in the first few measures.

te ne più lo scorta un palpiro un palpiro che in De qua sia di del ne più lo scorta un

Handwritten musical score for the second system. It features a vocal line with lyrics written below the notes. The lyrics are: "te ne più lo scorta un palpiro un palpiro che in De qua sia di del ne più lo scorta un". Below the vocal line is a basso continuo line with notes and rests. Dynamic markings like *arco* and *Solo* are visible.

Poco Più mosso

palpi to un palpi to che indegna sia  
 il guida un angelo  
 che indegna sia  
 di  
 le  
 vie - -

*ppc*

Poco Più

*Cresc. di forza*

*deciso*

*all.*

*Stann*

*all.*

*Stia*

*mo*

ni del suo delubro al pie

vic - ni

all. dia - - - mo  
mo

*mo*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three vertical systems, each containing multiple horizontal staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1 (Left):** Features several staves with notes. The word "Solo" is written in cursive above the first staff of this system. A "Solo" marking also appears on the second staff.
- System 2 (Middle):** Continues the musical notation with notes and rests across several staves.
- System 3 (Right):** Shows further musical notation, including a prominent "Solo" marking above one of the staves.

The right side of the page is mostly blank, with the edge of the next page visible on the far right, showing some handwritten text and musical notation.

Scena e Cavatina Polina

Handwritten musical score for 'Scena e Cavatina Polina'. The score is written on 15 staves. The instruments listed are: Violini, Viole, Ollavino, Flauti, Oboe, Clarini in Bb, Corni in A and Do, Trombe in Bb, Fagotti, Tromboni, Timpani, G. Cassa, Triangolo, Paolina, Tevico, Violoncelli, and Larghetto. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp*, *ppp*, *sol*, and *ppp*. There are also some handwritten annotations and a large number '3' in the top right corner.

Violini  
Viole  
Ollavino  
Flauti  
Oboe  
Clarini in B $\flat$   
Corni in A  
in Do  
Trombe in B $\flat$   
Fagotti  
Tromboni  
Timpani  
G. Cassa  
Triangolo  
Paolina  
Tevico  
Violoncelli  
Larghetto

*pp*  
*ppp*  
*sol*  
*ppp*

3

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of three staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first system features a treble clef on the top staff and a bass clef on the bottom staff. The second system includes a treble clef on the top staff and a bass clef on the bottom staff. The third system also features a treble clef on the top staff and a bass clef on the bottom staff. The notation is written in black ink and is somewhat faded in places. The paper shows signs of age, including discoloration and some wear at the edges. The overall appearance is that of a historical manuscript or a composer's sketch.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of three staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble clef and a key signature of one sharp (F#). The second system includes a dynamic marking of *mf* (mezzo-forte). The third system begins with a *rit.* (ritardando) marking. The fourth system contains a *rit.* marking and concludes with a double bar line. The paper shows signs of age, including some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two staves with complex rhythmic notation, including many beamed notes and rests. Below these are several empty staves. In the middle section, there is a staff with a melodic line that begins with a treble clef and a key signature of one sharp (F#). This line is followed by a series of notes, some of which are heavily beamed together. Below this staff, the word "Solo" is written in a cursive hand, followed by a bass clef and a series of notes. The bottom of the page features another staff with rhythmic notation, similar to the top section. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into two sections by a vertical line. The notation is written on multiple staves. At the top, there are three staves with rhythmic markings. Below these, there are several staves with complex musical notation, including notes, rests, and slurs. A prominent feature is a series of slanted lines, possibly representing a melodic line or a specific instrument's part. The bottom of the page has a few more staves with sparse notation. The paper shows signs of age, including discoloration and a small stain in the center.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with dense musical notation, including notes, rests, and dynamic markings such as *ppn* and *pp*. The middle system features a single staff with a large, complex rhythmic or melodic figure, accompanied by the word *Solo* written above it. The bottom system includes two staves, with the lower staff containing a series of notes and rests, and the word *Solo* written above it. The notation is dense and detailed, with various clefs, accidentals, and dynamic markings throughout. The paper shows signs of age, including discoloration and some wear at the edges.

arco

arco

p

Due m'è uoltro? qual tremendo spedo ah varco il mio so

arco



*Tempo*

The musical score is written on a page with 15 staves. The top section features a vocal line with lyrics in Italian: "spetto uccisi" and "qui certo han loco i sanguinosi altari e le vie". The accompaniment consists of four staves for a string quartet, with various clefs and musical notations. The paper shows signs of age, including some staining and wear.

*Sopra*

*spetto uccisi*

*qui certo han loco i sanguinosi altari e le vie*

A handwritten musical score consisting of approximately 15 staves. The top three staves contain some notes and rests, while the middle staves are mostly empty, suggesting rests for those parts. The notation is in a cursive, historical style.

tale orribili adu-  
nanze di lor che Dio si fu un' uom! le sposa anch' egli

The bottom section of the page shows a few more staves. The first staff below the lyrics contains notes and rests. Below that, there are two more staves, the first of which has a double bar line and a slash, indicating a section break or end of a phrase.

Alle

Handwritten musical score for an ensemble, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The score is divided into measures by vertical bar lines.

*Quisque ob morte rapito m'hai l'amaule, sea il corsor te bieco mi guarda gente d'api-*

Handwritten musical notation at the bottom of the page, including a clef and notes. The word "Alle" is written above the notes.

*Andte*

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second and third staves have alto clefs, and the fourth staff has a bass clef. The music is written in a cursive, handwritten style.

*Dimasconde*

*fressas*

*Andte*

*Finche si compia il rito canti uegliate della upe il*

Handwritten musical score for a vocal line, featuring a single staff with notes and lyrics. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings. The music is written in a cursive, handwritten style.

Handwritten musical score for five systems of staves. Each system consists of two staves. The notation includes various note values, rests, and dynamic markings.

*Mulistiango* (Partono)

*non tener*

*nohina*

Handwritten musical score for a vocal line with lyrics and a piano accompaniment. The vocal line includes the lyrics "arco in voi m'affido" and "Se arco qual uoce". The piano accompaniment is written on two staves below the vocal line.

Partial view of the next page of the musical score, showing the continuation of the vocal line and piano accompaniment.

Handwritten musical notation for three staves. The top staff begins with a treble clef, the middle with an alto clef, and the bottom with a bass clef. Each staff contains several notes and rests, with some staves ending in a double bar line.

Handwritten musical notation with lyrics. The lyrics are written below the notes on a single staff. The text includes: "che! traveggo", "Dannasti qui?", "All' arme di Ballista io trassi un' dabbio un' fero dabbio e'". The notation includes various note values and rests.

Handwritten signature or initials at the bottom of the page.

*And<sup>te</sup>*

*And<sup>te</sup>*  
Solo *o* *bo*  
Solo *bo*  
*e bo bo bo*  
*p.*

*Solo nel mio pensier La santa religion degli avi osato avria disdir  
l'apponi al*

Quede

Handwritten musical notation for strings and woodwinds. The top three staves show rhythmic patterns with slurs and accents. The bottom three staves are mostly empty with some rests.

Handwritten musical notation for woodwinds, featuring melodic lines with slurs and accents. The notation includes various note values and rests.

Rec<sup>do</sup>

Handwritten musical notation with lyrics for a vocal line. The lyrics are: "vero fatal mistero tu penetrasti una recente legge non più". The notation includes various note values, slurs, and accents.



glia ma di pronta gioia e rito fi-li coplas la tua virgini sia pegna del tuo si

*Andro*

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top right, the word "Andro" is written in a cursive hand. The page contains several staves of music. The first three staves at the top have some notes and rests. Below these, there are several empty staves. In the lower section, there are two staves with lyrics written below them: "lenza ed il periglio" and "stema di Polito". To the right of these lyrics, there are more musical notes and rests. Further right, there is a section with the word "andarmie" and "diuap" written above it. At the bottom right, there is a small section of music with the word "M" written above it. The paper shows signs of age, including some staining and a slightly uneven texture.

*(rientra allo stesso)*

*lenza ed il periglio*

*stema di Polito*

*andarmie*

*diuap*

*M*

Handwritten musical score on a page with 15 staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. There are some scribbles and corrections in the first two staves. The bottom staff contains the lyrics "So - lae - ma".

Partial view of the next page of the musical score, showing the top of several staves with handwritten notes and lyrics.

Quintettino

Violini  
 Viola  
 Ollavino  
 Flauti  
 Oboi  
 Clarini in Do  
 Corni  
 Trombe  
 Fagotti

*Banda*  
 Da Dentio  
 Clarini in Do 2  
 Corni in Do 2  
 Fagotti 2

Paulina  
 Polinella  
 Marco  
 Felice  
 Callistone  
 Violoncelli  
 Contrabbasso

*Da Dentio Le Storie*

Tra fiamme quest' alma spirto di Dio che piena di

Handwritten musical score on aged paper. The score consists of several staves. The lower portion contains a vocal line with lyrics in Italian. The lyrics are: *Speme a Caludo lli turbamento arcano io provo Et perrio le serba che avanza il de*. Above the lyrics, there are musical notations including notes, rests, and dynamic markings such as *p* and *provo*. A bracket on the left side of the score groups the first few staves. The word *Solo* is written above a specific section of the music. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "al cor mi scende quella preghiera", "che il figlio ce- teste col sangue merco", and "ah". The instrumental parts are labeled "Clar Solo Orchi", "Fagotti Solo Orchi", and "Calando". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Clar Solo  
Orchi

Fagotti Solo  
Orchi

Calando

Calando

al cor mi scende quella preghiera

che il figlio ce- teste col sangue merco

ah

A handwritten musical score on aged paper, featuring a vocal line and multiple instrumental parts. The score is written in a historical style with various musical notations including clefs, time signatures, and dynamic markings.

**Vocal Line:**  
The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes:  
"ti al cor mi rende la profezia"  
"Signor beatus leggi pro - stati ado - riamo la"  
"fona etu lo m aduati"

**Instrumental Parts:**  
The instrumental parts include:  
- **Flute (Fl. Solo):** Indicated by a "Fl." and "Solo" marking, it plays a melodic line with various ornaments and slurs.  
- **Violin (V.):** Indicated by a "V." marking, it provides harmonic support with sustained notes and some melodic fragments.  
- **Viola (V.):** Indicated by a "V." marking, it plays a similar harmonic role to the violin.  
- **Celli (C.):** Indicated by a "C." marking, it provides a bass line with sustained notes.  
- **Bassi (B.):** Indicated by a "B." marking, it provides the lowest bass line with sustained notes.

**Other Markings:**  
- **Tempo:** "Lagotto" is written at the beginning of the score.  
- **Rehearsal Marks:** Numbers 1, 2, 3, 4, and 5 are placed at the start of various measures to indicate rehearsal points.  
- **Dynamic Markings:** "p" (piano) and "f" (forte) are used throughout the score.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into systems, with lyrics written below the vocal staves. The lyrics include:

*Sante tus*  
*leggi*  
*pa ce d'amor*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large bracket is visible on the left side, spanning several staves. The paper shows signs of age, including yellowing and some staining.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each with multiple staves. The top two systems consist of instrumental parts, likely for strings or woodwinds, with notes and rests written in a cursive hand. The bottom two systems are for the vocal line, with lyrics written below the notes. The lyrics are in Italian and include the words "figli", "pre-gliamo", "pei", "no", "sta", "ce", "mi", "pre-gliamo", "Si", and "oh the mai". The word "Credo" is written above the vocal line in the third system. The paper shows signs of age, including some staining and wear at the edges.

figli

pre-gliamo pei

no sta ce mi

pre-gliamo

Si

oh the mai

Credo

This is a handwritten musical score on aged paper, consisting of five systems of staves. The score is written in a cursive hand. The top two staves of each system contain piano accompaniment for the right and left hands. The middle staff is the vocal line, with lyrics written below it. The bottom staff contains piano accompaniment for the right hand. The lyrics are:

gnor  
 to  
 sin pei nemici  
 pei  
 loro  
 nostri ne  
 mio accen-  
 to  
 miei preglia-  
 mio si-  
 gnor

مرآة مرآة  
مرآة مرآة  
مرآة مرآة

*Calando*

*Allegro Subito in Battuta Adagio Paolina*

In Do b  
In Fa  
In Do  
In Si b  
In Fa

Larghetto

Alcanti pianissimo

$\frac{2}{4}$

In D  
In Fa  
In D  
In Si  
In Fa

10 / 10 / 10 / 10 / 10 / 10 / 10 / 10

The musical score is written on a grand staff with ten staves. The top four staves (treble clef) and the bottom two staves (bass clef) contain piano accompaniment. The fifth staff is the vocal line, which begins with the lyrics "Di quai soa-vi la-gime aspersa e' la mia go-la". The lyrics are written in a cursive hand. Above the vocal line, the word "legato" is written with a slur over the first few notes. Above the piano accompaniment, there are various markings including "pp", "f", and "Soli". The piece concludes with a double bar line and the word "Larghetto" written below the staff.

Larghetto

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lyrics: *qual mi ricerca . . . . .* *lami . . . . . ma, Dolce potenza i - gno - ta so -*

Dynamic markings: *Solo*, *pp*

Other markings: *ff*, *ff*

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

miglia al - la spe - ran - za tu - maria, turba - na gioja a,

Handwritten musical notation on five staves, continuing from the previous system. It includes notes, rests, and clefs, maintaining the same musical style and notation as the upper system.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of five staves, and the bottom system consists of five staves as well. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The lyrics are written in a cursive hand below the bottom staff of each system. The text reads:

*perche' dal ciglio infran - to mi ca - sa un forco*

The manuscript features several dynamic markings, including "Solo" written above the notes in the middle staves of both systems. There are also various musical notations such as slurs, accents, and rests throughout the score. The paper shows signs of age, with some staining and discoloration.

o fo fo

fo fo fo

fo # fo

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

*forti*  
*pp*

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

*aspiacere*  
*vel*

*Andante*

par che il devoto

canto par che il devoto

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on a single staff, consisting of a few notes and rests.



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with rhythmic notation. The middle system features a single staff with the word "Solo" written above it. The bottom system contains a single staff with the lyrics "caro ritio" and "vicini'eco in ciel". To the right of this system, there is a large, dense block of musical notation, possibly for a choir or multiple instruments, with some lyrics written vertically. The notation includes various note values, rests, and dynamic markings such as "ff" and "ffz". The handwriting is in dark ink, and the paper shows signs of age and wear.

Solo

caro ritio vicini'eco in ciel

*ffz*

Colo vo pa

Colo vni  
Colo vni  
Colo vni

un'e

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. Annotations in Italian include "Solo", "Colero", "Ciel", "Miza...", and "Doni...". The score is organized into systems, with some staves containing rests or specific rhythmic patterns. The paper shows signs of age, including yellowing and some staining.

Solo . + . # .

Solo

Colero

Ciel

Miza...

Doni...

Handwritten musical score for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, featuring a vocal line and a basso continuo line. The lyrics are written in Italian.

*na*  
*ali sporo mio*  
*di xi spondi abbandocasti il tuo culto*

The musical notation includes notes, rests, and dynamic markings such as *pp* and *ff*.

A handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves of music, likely for strings and woodwinds. The notation includes various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

*Il vero*  
*Dio me raccolse*  
*ed obli*  
*a. stiqua rigor*  
*Nol*

A single line of handwritten musical notation at the bottom of the page, possibly a bass line or a specific instrument part. It features a series of notes and rests on a five-line staff.

*Poco Più*

*Poco Più*

*Banda*  
*tenu* *mol*

*Poco Più*  
*tenu*

*Poco Più*

This is a handwritten musical score on aged paper. It consists of several staves. The top section has a key signature of one sharp (F#) and a common time signature (C). The first staff contains complex rhythmic patterns with many beamed notes. The second staff has a few notes and rests. The third and fourth staves also contain rhythmic patterns. The fifth staff has notes and rests. The sixth staff has notes and rests. The seventh staff has notes and rests. The eighth staff has notes and rests. The ninth staff has notes and rests. The tenth staff has notes and rests. The eleventh staff has notes and rests. The twelfth staff has notes and rests. The thirteenth staff has notes and rests. The fourteenth staff has notes and rests. The fifteenth staff has notes and rests. The sixteenth staff has notes and rests. The seventeenth staff has notes and rests. The eighteenth staff has notes and rests. The nineteenth staff has notes and rests. The twentieth staff has notes and rests. The twenty-first staff has notes and rests. The twenty-second staff has notes and rests. The twenty-third staff has notes and rests. The twenty-fourth staff has notes and rests. The twenty-fifth staff has notes and rests. The twenty-sixth staff has notes and rests. The twenty-seventh staff has notes and rests. The twenty-eighth staff has notes and rests. The twenty-ninth staff has notes and rests. The thirtieth staff has notes and rests. The thirty-first staff has notes and rests. The thirty-second staff has notes and rests. The thirty-third staff has notes and rests. The thirty-fourth staff has notes and rests. The thirty-fifth staff has notes and rests. The thirty-sixth staff has notes and rests. The thirty-seventh staff has notes and rests. The thirty-eighth staff has notes and rests. The thirty-ninth staff has notes and rests. The fortieth staff has notes and rests. The forty-first staff has notes and rests. The forty-second staff has notes and rests. The forty-third staff has notes and rests. The forty-fourth staff has notes and rests. The forty-fifth staff has notes and rests. The forty-sixth staff has notes and rests. The forty-seventh staff has notes and rests. The forty-eighth staff has notes and rests. The forty-ninth staff has notes and rests. The fiftieth staff has notes and rests. The fifty-first staff has notes and rests. The fifty-second staff has notes and rests. The fifty-third staff has notes and rests. The fifty-fourth staff has notes and rests. The fifty-fifth staff has notes and rests. The fifty-sixth staff has notes and rests. The fifty-seventh staff has notes and rests. The fifty-eighth staff has notes and rests. The fifty-ninth staff has notes and rests. The sixtieth staff has notes and rests. The sixty-first staff has notes and rests. The sixty-second staff has notes and rests. The sixty-third staff has notes and rests. The sixty-fourth staff has notes and rests. The sixty-fifth staff has notes and rests. The sixty-sixth staff has notes and rests. The sixty-seventh staff has notes and rests. The sixty-eighth staff has notes and rests. The sixty-ninth staff has notes and rests. The seventieth staff has notes and rests. The seventy-first staff has notes and rests. The seventy-second staff has notes and rests. The seventy-third staff has notes and rests. The seventy-fourth staff has notes and rests. The seventy-fifth staff has notes and rests. The seventy-sixth staff has notes and rests. The seventy-seventh staff has notes and rests. The seventy-eighth staff has notes and rests. The seventy-ninth staff has notes and rests. The eightieth staff has notes and rests. The eighty-first staff has notes and rests. The eighty-second staff has notes and rests. The eighty-third staff has notes and rests. The eighty-fourth staff has notes and rests. The eighty-fifth staff has notes and rests. The eighty-sixth staff has notes and rests. The eighty-seventh staff has notes and rests. The eighty-eighth staff has notes and rests. The eighty-ninth staff has notes and rests. The ninetieth staff has notes and rests. The hundredth staff has notes and rests.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music with eighth and sixteenth notes, some beamed together. There are also rests and dynamic markings such as 'p' (piano) and 'f' (forte). The staff is divided into measures by vertical bar lines.

*Scritta Cristiani*

*Coro*

A single staff of handwritten musical notation with lyrics written below it. The notation includes a treble clef, a key signature of one flat, and several measures of music with notes and rests. The lyrics are written in a cursive hand.

*Echeggia lunge ancora un suono giulivo*

*Surse*



l'alba si fe - steggia) Del pio - corso - to l'ar - rivo  
a noi tutti Julla

Calubritto

chioma prende il ferro già saudato delle folgori di siccome qui se -



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into four measures.

**Lyrics:**  
 vero giunge armato  
 ah se vero e combattendo et sul campo nostro

**Performance Instructions:**  
 Solo p.  
 Solo Rallent.  
 Cava  
 Paolina

**Instrumentation:**  
 The score includes staves for various instruments, likely strings and woodwinds, with dynamic markings such as *p.* (piano) and *ff.* (fortissimo).

Handwritten musical score for the left page, featuring multiple staves with notes and rests. The notation includes various dynamics such as *ff* and *pp*, and includes the instruction *Collo* (Collo). The score is written in a cursive, handwritten style.

Handwritten musical score for the right page, featuring multiple staves with notes and rests. The notation includes various dynamics such as *pp* and *mf*, and includes the instruction *Solo*. The score is written in a cursive, handwritten style. The lyrics "oh ciel che in" and "tendo" are written below the vocal line, and "ma la" is written below the vocal line on the right side.

13

Handwritten musical score for a string quartet and vocal soloist. The score is written on ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The vocal line is on the bottom-most staff. The music is in a key with two sharps (D major) and a 3/4 time signature. The score is divided into four measures by vertical bar lines. The first measure contains the beginning of the piece. The second measure contains the vocal entry. The third and fourth measures continue the instrumental and vocal parts. The vocal line is written in a cursive hand and includes the lyrics "il ver mer - ti" and "ah!". There are some markings like "p" and "f" in the instrumental parts, and a "3" above the first violin staff in the third measure. The paper shows signs of age and wear.

Paolina

fama

il ver mer - ti

ah!

176

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "Solo" written in the score. In the lower section, there are markings that appear to be "egli vivo." and "Forte". The handwriting is in a cursive style, and the paper shows signs of age, including some staining and wear at the edges.

*Poco Meno*

*#*

*Solo*  
*Alleg.*

*Perche di sotto giubilo mi balzi o cor nel*

*Poco Meno*

*ppic*  
*pic*

pet - to      vive l'amato ogget - to      ma spèrito egli è per me      can -

*Donna questi palpi ti il mio dover las-  
sar a te, il palpi-  
to di*

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top three staves are for Violins (Vn), the next three for Violas (Vla), and the bottom three for Cellos and Double Basses (Vcl). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *arco*. There are some corrections and markings above the staves, including a circled '3' and a '3' with a slash.

Handwritten musical score for voice and piano. The top staff is for the voice, with the lyrics "mor-te" and "meglio iadice a te..." written below it. The bottom staff is for the piano accompaniment. The notation includes a *cresc.* marking above the voice staff and dynamic markings *f* and *mf* below the piano staff. There are also some markings above the piano staff, including a circled '3' and a '3' with a slash.



Calando

Handwritten musical score for the first system. It consists of several staves. The top staff has a dynamic marking *stacc piano*. The middle staves contain dense musical notation with many slurs and accidentals. The bottom staff of this system is mostly empty.

perche' mi balzi o ser per che l'amato oggetto è spen- - - - - to

Calando

Handwritten musical score for the second system. It includes a vocal line with lyrics and a basso continuo line below it. The vocal line ends with a *mf.* marking. The basso continuo line has a *mf.* marking at the end. The system concludes with a *Calando* marking.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The first two staves are for a pair of violins, the next two for a pair of violas, and the bottom two for a pair of cellos. The music is in a common time signature. The score includes various dynamics and performance instructions: *Calando* (decelerando), *cr. sf.* (crescendo forte), *Solo*, and *Stacc.* (staccato). The notation includes notes, rests, and slurs.

*spento egli è per me il palpito di mor...* *te ah l'addice.*

Handwritten musical score for a single instrument, likely a cello or bass, written on a single staff. The music is in a common time signature and includes various notes and rests. There are some slanted lines below the staff, possibly indicating fingerings or bowings.

*en-gando*

*en-gando poco*

*cy.*

*erof.*

*a poco*

*a poco*

*te ali*

*erof.*

*erof.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a melodic line and the others providing accompaniment. The second system has four staves, with the first staff featuring a melodic line and the others being accompaniment. The third system has four staves, with the first staff containing a melodic line and the others being accompaniment. The fourth system has four staves, with the first staff containing a melodic line and the others being accompaniment. The fifth system has four staves, with the first staff containing a melodic line and the others being accompaniment. The sixth system has four staves, with the first staff containing a melodic line and the others being accompaniment. The seventh system has four staves, with the first staff containing a melodic line and the others being accompaniment. The eighth system has four staves, with the first staff containing a melodic line and the others being accompaniment. The ninth system has four staves, with the first staff containing a melodic line and the others being accompaniment. The tenth system has four staves, with the first staff containing a melodic line and the others being accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear at the edges.

Poco Più

Handwritten musical score for the first system. It consists of five staves. The top staff contains a melodic line with notes and rests. The second staff has a similar melodic line. The third staff contains a bass line with notes and rests. The fourth and fifth staves appear to be accompaniment or figured bass, with notes and rests. Dynamic markings include 'f' (forte) and 'cres.' (crescendo). There are also some handwritten annotations like 'poco più' and 'cres.'.

Handwritten musical score for the second system, featuring a vocal line with lyrics. The lyrics are: "Te arce Si spi dar saprem la sorte". The score includes notes, rests, and dynamic markings. The lyrics are written in a cursive hand. There are also some handwritten annotations like 'poco più' and 'cres.'.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include the following phrases:

per te, ah si per te,  
terno Dio per te,  
sudar sapienti la morte terro  
vile tutti Dio

The score is written on aged paper and includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written below the notes, with some words appearing on multiple lines of music.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "ma perche" and "per". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *ppp*.

*Tempo Primo senza Rull:*

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "Solo" and "Soli". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*.

*Tempo sempre*

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "palpi ti" and "perche mio". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *ppp*.

*Tempo sempre*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

**Lyrics:**  
co - re  
ma per - chi  
Perché disotto

**Performance Instructions:**  
Tanto  
picche Hata  
basso

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written below the vocal line, and there are additional musical markings like "basso" and "picche Hata" above the instrumental parts.

Handwritten musical notation for the first system, including a vocal line with lyrics "giu-bi-lo mi" and several instrumental staves.

*Cominciava Dal Segno & al*

*Segno*

*Dal Segno \* Per Waltz 32*

*e Poi Segno*

*Coltello  
Fiasco*

*Colo*

Handwritten musical notation for the second system, featuring a vocal line with lyrics "La mor-te" and "Ahi!" and multiple instrumental staves.



1. 8<sup>va</sup> 1<sup>a</sup> Vo // 2<sup>a</sup> Clar //

Solo

*crp.*

*Stringente*

ma perché in ten sui palpiti mio cor perché

arco

arco

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of multiple staves with various musical notations including notes, rests, and dynamic markings.

*Handwritten lyrics:*  
 che per  
 do  
 i  
 per  
 tu

*Handwritten lyrics (continued):*  
 che  
 ma perche' inser mi palpi li mio cor perche'

*Handwritten lyrics (continued):*  
 (e)  
 1<sup>o</sup> 2<sup>o</sup>

Handwritten musical notation for a piano accompaniment section, featuring a series of notes and rests on a staff.

Handwritten musical notation for a piano accompaniment section, including dynamic markings such as *1<sup>o</sup>* and *2<sup>o</sup>*.

Handwritten musical score on aged paper, featuring multiple staves for instruments and voices. The score includes a vocal line with lyrics and several instrumental parts.

**Lyrics:**  
 ma per-chie per-chie a or perchie per-  
 per per-te per te per te per

**Instrumental Labels:**  
 Trombe  
 Timpanti  
 G. Corno  
 Fagotti  
 tutti

**Performance Markings:**  
*allegro*  
*crp.*

The score is written in a historical style, likely from the 18th or 19th century, with various clefs and musical notations including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

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Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.



1. Coro, Scena, e Cavatina, Severo 4.

Violini

Viola

Ottavino

Flauti

Oboe

Clarin in Do

Corni in Do

Corni in F

Trombe in Do

Fagotti

Tromboni

Tuba

Corno

Violoncelli

Contrabbasso

THE END OF THE FIRST PART OF THE SECOND VOLUME

Cor. ob.

This page contains a handwritten musical score for a Cor Anglais (oboe). The score is written on ten staves. The first five staves contain the main musical notation, including a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The bottom five staves are mostly empty, with some faint markings and a few notes at the very bottom. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures, with measure numbers 5, 6, and 7 indicated at the top and bottom.

**Measure 5:** Includes the instruction *lento* and the text *Plausi*.

**Measure 6:** Includes the instruction *colla Voce* and the text *in chlo*.

**Measure 7:** Includes the text *vero* and *lauri e*.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).



8. 9. 10. 11.

1. *all' sua chiamo e gli e*  
 2. *lauris eterni all' sua chiama e gli e*  
 3. *glie e vito*  
 4. *del impero*  
 5. *vi - ta - o dell' im - pe - ro*  
 6. *vi - ta - o dell' im - pe - ro*  
 7. *brando*

*Violoncelli*  
*Violini*  
*Flauto*  
*Clarinetti*  
*Fagotto*  
*Coro*  
*Tramite*  
*Solo*

8. 9. 10. 11.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top two staves are for vocal parts. The next two staves are for "2a Clar." and "1a Clar.". The following four staves are for strings, with the first staff marked "Solo". The bottom two staves are for basso continuo and keyboard. The music is in a single system with five measures. The lyrics "Cuda e brando egli e di Roma" are written under the vocal lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f".

Handwritten musical score for a choir, consisting of 12 staves. The notation includes vocal lines with lyrics and instrumental parts with slurs and dynamic markings. The score is divided into four measures by vertical bar lines.

Come prima.

lauri eterni

in chilo te - vero

Lauri eterni alla sua chiamata egli è

1 2 3 4

Handwritten musical score for a multi-voice setting, featuring ten staves with complex notation including notes, rests, and clefs. The notation is dense and characteristic of 18th-century manuscript style.

*brando e scudo egli è di Roma saggi in pace*  
*vitar dell' impero scudo e brando egli è di Roma saggi in pace*

5

6

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The bottom section contains lyrics written in a cursive hand, with some words underlined. The paper shows signs of age, including foxing and some staining.

*forte in guerra*  
*forte in guerra*  
*forte in guerra*

*Tra i morti - U' uel Dio san*



Handwritten musical score on a page with six staves. The top staff contains a melodic line with notes and rests. The second staff contains a series of rests. The third staff contains the numbers 2, 3, 4, 5, 6, 7. The bottom staff contains rhythmic markings.

Partial view of the adjacent page showing musical notation.

B.

39

Handwritten musical score for a band. The score is divided into two systems. The first system contains staves for various instruments, including trumpets, trombones, saxophones, and drums. The second system contains staves for the vocal parts, with the lyrics "Gloria plausi plausi vi - va" written below. The notation is in a historical style, featuring various clefs and note values. There are some markings above the first few staves, possibly indicating dynamics or articulation. The page is numbered "39" in the upper right corner.

Gloria plausi plausi vi - va



This image shows a page from a handwritten musical manuscript. The page is filled with ten horizontal staves. The top nine staves are mostly empty, with only a few scattered notes and clefs. The tenth staff at the bottom contains a more complete musical phrase. This phrase is written in a system with two staves, indicated by a brace on the left. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly quarter and eighth notes, with some rests. The handwriting is in dark ink on aged, slightly yellowed paper. The overall appearance is that of a working draft or a composer's sketch.

ed ogni  
ed ogni  
eco

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top 12 staves are mostly empty, with some faint markings. The bottom 3 staves contain musical notation and lyrics. The lyrics are written in a cursive hand and include the words "ogni", "eco", "della", "terra", and "si tenuti". There are also some musical notations like "p" and "f" visible. The paper shows signs of age, including some staining and wear at the edges.

ogni

eco della

terra

si tenuti

eco

della

terra

eco

della

1.

2.

3.

*Come Prima*

Handwritten musical score for three voices and basso continuo. The score is divided into three systems labeled 1, 2, and 3. The first system shows the vocal entries for the three voices. The second system contains the lyrics: "terra del suo nome riccibatti - bo". The third system contains the lyrics "plausi" and "plausi". The basso continuo line is at the bottom with figured bass notation.

4.

5.

6.

7.

8.

9.

10

ff

- b b

- b b

- b b

- b b

Gloria all'incanto se-vero

lauri eterni

lauri alla sua chioma e gli è vita dell'gn.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of two flats, and a series of notes and rests. A double bar line is present in the first measure, and a fermata is placed over the final note. The word 'p.' is written below the first measure.

Handwritten musical score for a band, consisting of approximately 12 staves. The score is divided into three measures. The first measure contains the lyrics "poco scudo e brando egli e di Roma". The second measure contains the lyrics "Saggio in pace". The third measure contains the lyrics "For-te in". The score includes various musical notations such as notes, rests, and dynamic markings. A section labeled "Banda" is indicated in the second measure. The notation is dense and includes many slurs and accents.

poco scudo e brando egli e di Roma

Saggio in pace

For-te in

Banda

arco

A handwritten musical score on aged paper, featuring a vocal line and multiple instrumental parts. The score is organized into three measures. The vocal line is written in a cursive hand and includes the lyrics: "guerras si fra mor - tali un Dio sembro si fra mor". The instrumental parts consist of several staves with complex notation, including many slurs and accidentals. The paper shows signs of age, with some staining and wear at the edges.

*forte*  
*ire*  
guerras

si fra mor

-tali un Dio sembro si fra mor

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain complex musical notation, including treble clefs, key signatures with two sharps (F# and C#), and various rhythmic values. There are several measures with diagonal slashes, indicating rests or omitted parts. The lower portion of the page features a vocal line with the lyrics: *tali un Dio sem bio un Dio sem*. The handwriting is in a historical cursive style. The paper shows signs of age, including foxing and some staining.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section contains complex musical notation with many notes and rests. Below this, there are several systems of staves. The first system has a single staff with the word "suo" written below it. The second system has two staves with the word "suntio" written below. The third system has two staves with the words "suntio" and "blausi" written below. The bottom of the page features a single staff with some musical notation and a double bar line. The handwriting is in dark ink, and the paper shows signs of age and wear.

suo

suntio

suntio

blausi



B2

plau  
plausim - va

3.

Recuo

F  
F  
F

O O O O O O

M  
Ott

Severo

Docia Signor del

mondo Popolo

Amico a te invidia

Recuo



Musical notation for various instruments including strings, woodwinds, and voices, with a vocal line at the bottom. The notation is handwritten and spans multiple staves.

lice. Egli ti braccia ed a tal' uopo ingiunto m'hai destò per l'i-

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 18 horizontal staves. A single line of lyrics is written across the middle of the page, with a corresponding line of musical notation above it. The lyrics are: "nigua. Sacrilega genia, ribelles ai Admi the saunida, ka voi". The musical notation consists of a series of notes and rests on a single staff, with some notes having stems pointing downwards. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

nigua. Sacrilega genia, ribelles ai Admi the saunida, ka voi

*Pudto*

*Pudto*

*Pudto*

*Solo*

*2<sup>a</sup> S. 6*

*Come tra fiori m'alvaggia serpe*

*In Breve ti rive dro' mia.*

*Pudto*

*p.*

Ricc<sup>vo</sup>

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the second system, including piano accompaniment and a 'Solo' section.

Handwritten musical notation for the third system, showing piano accompaniment with a 'p' dynamic marking.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics.

*speme il sen mi scuote un palpitar frequente la tua dolce presenza il cor già*

Handwritten musical notation for the fifth system, including piano accompaniment and a double bar line.

Handwritten musical score on aged paper, featuring multiple staves and musical notations. The score is divided into two main sections by a vertical line.

**Left Section:**

- Staves 1-3: Musical notation with notes and rests.
- Staff 4: *In. Mi b*
- Staff 5: *In Do*
- Staff 6: *In Do*
- Staff 7: Musical notation with notes and rests.
- Staff 8: *sen* (likely *senza*)
- Staff 9: Musical notation with notes and rests.
- Staff 10: Musical notation with notes and rests.
- Staff 11: Musical notation with notes and rests.
- Staff 12: Musical notation with notes and rests.

**Right Section:**

- Staves 1-3: Musical notation with notes and rests.
- Staff 4: Musical notation with notes and rests.
- Staff 5: Musical notation with notes and rests.
- Staff 6: Musical notation with notes and rests.
- Staff 7: Musical notation with notes and rests.
- Staff 8: Musical notation with notes and rests.
- Staff 9: Musical notation with notes and rests.
- Staff 10: Musical notation with notes and rests.
- Staff 11: Musical notation with notes and rests.
- Staff 12: Musical notation with notes and rests.

**Bottom Section:**

- Staff 13: Musical notation with notes and rests.
- Staff 14: Musical notation with notes and rests.
- Staff 15: Musical notation with notes and rests.

**Text:**

- Senza* (written on staff 8)
- to* (written on staff 9)
- Segue Cantabile* (written on staff 10)

Senza  
 Polka  
 Polka  
 Con

*Cantabile*

A handwritten musical score on aged paper, featuring ten staves. The top staff is the vocal line, marked *Cantabile*. The second staff is for the piano, with dynamic markings *pp* and *p*. The third staff is for the violin, with *pp* and *p*. The fourth staff is for the viola, with *pp* and *p*. The fifth staff is for the cello, with *Solo* and *p*. The sixth staff is for the double bass, with *Solo* and *p*. The seventh staff is for the flute, with *Solo* and *p*. The eighth staff is for the oboe, with *Solo* and *p*. The ninth staff is for the clarinet, with *Solo* and *p*. The tenth staff is for the bassoon, with *Solo* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the score, including a large 'X' over a section of the piano part and a 'Solo' marking over a section of the cello part. The paper shows signs of age, with some staining and wear.

*Cantabile*

*pp*

*p*



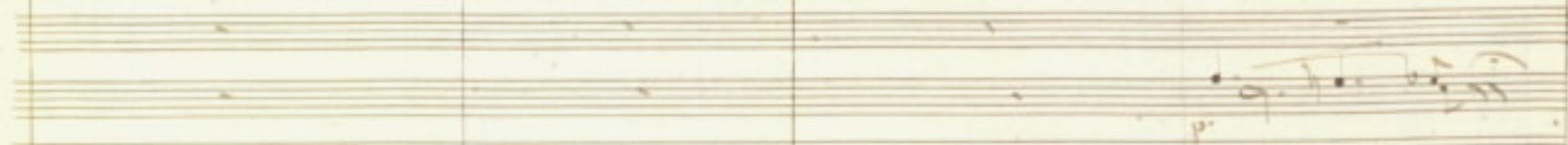
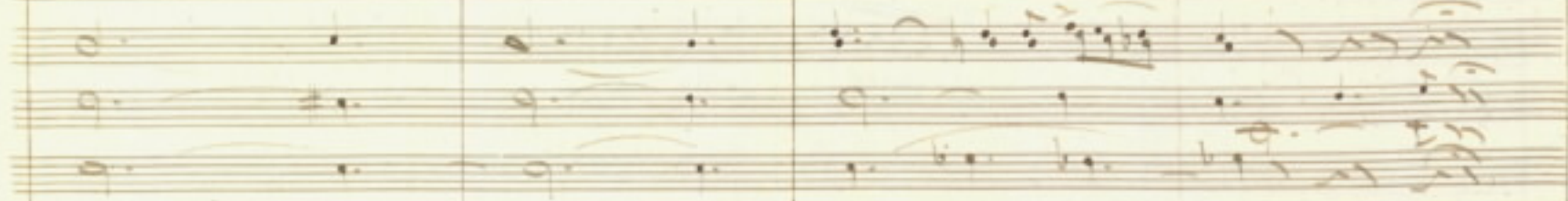
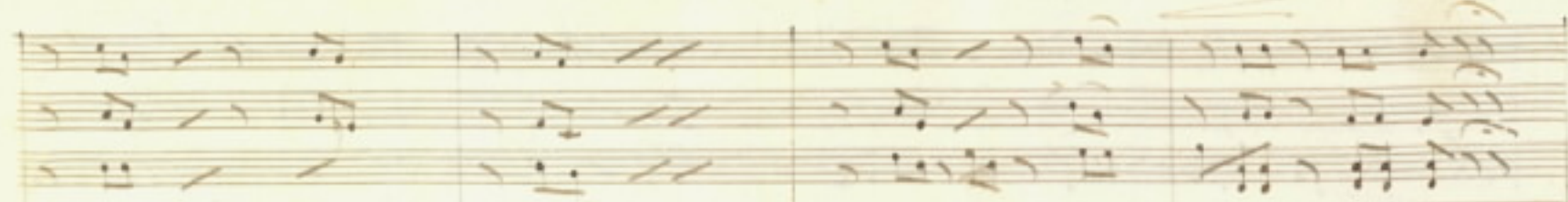
A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has three staves with musical notation. The middle system has several empty staves. The bottom system has a single staff with lyrics written in cursive. The lyrics are: "Di tua belladeſ imagine" followed by a double bar line, then "E' questo ſol ch'io miro". There are some markings like "arco" and "p." on the staves.

Di tua belladeſ imagine

E' questo ſol ch'io miro

*più*  
*cras*  
*solo*  
*solo*  
*solo*  
*solo*  
*solo*  
*solo*  
*solo*  
*solo*  
 piena e' di te) quest' au - ra piena del tuo o del tuo ve - spi - ro

This is a page of handwritten musical notation on aged, yellowed paper. It features multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *più*, *cras*, *solo*, and *solb*. The lyrics are written in Italian cursive below the main staff. The paper shows signs of age, including some staining and wear at the edges.



Oh tutto in questa a-re-ne

parla contenta ca-mor-ce



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including the word "Solo" written above the notes.

teneste Idio pro pizio chiusa la mia ferita

Handwritten musical notation on a five-line staff with lyrics written below the notes.

Handwritten musical notation on a five-line staff, including some crossed-out sections.

*afrett.*

The first system of the manuscript features three staves. The top two staves contain vocal lines with notes and slurs. The bottom staff is for piano accompaniment, showing chords and melodic lines.

The second system continues the musical composition. It includes piano accompaniment on the bottom staff and vocal lines on the upper staves. The notation shows various rhythmic values and articulation marks.

The third system shows further development of the piece. The piano accompaniment is prominent on the bottom staff, while the vocal lines continue on the upper staves. The tempo marking 'afrett.' is still visible at the top right.

The fourth system contains the vocal line with lyrics written below it. The piano accompaniment continues on the lower staves. The lyrics are written in a cursive hand.

pur dai la lunge ahi mi - sere & non senti --- a l'aria la vita d'appresso a l'emo

The fifth system shows the final part of the page. It includes piano accompaniment on the bottom staff and vocal lines on the upper staves. The notation is consistent with the previous systems.

*fp. r*

Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes. The second and third staves contain similar rhythmic patterns with some rests.

*Solo*

Handwritten musical notation on a single staff, marked "Solo". It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several notes and rests.

Handwritten musical notation on two staves. The first staff starts with a bass clef and a key signature of one sharp. The second staff continues the musical line with various note values.

*Solo*

Handwritten musical notation on a single staff, showing a sequence of notes with stems pointing upwards.

*allegro*

beac. sapro che vivo ancor sa pio che vivo an cor dappressa le mio

Handwritten musical notation on a single staff at the bottom of the page, consisting of a series of notes and rests.



A handwritten musical score on aged paper, featuring a vocal line and several accompaniment staves. The score is divided into four measures by vertical bar lines. The vocal line is written in a cursive hand and includes the lyrics: "vi - vo a - cor d' appresso a te a te mio ben sa - pro' che". The accompaniment staves contain various musical notations, including notes, rests, and dynamic markings such as "Solo" and "p". The paper shows signs of age, with some staining and wear at the edges.

vi - vo a - cor d' appresso a te a te mio ben sa - pro' che



III<sup>o</sup> Finito

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *nuo al. . . che nuo ar cor*. The notation is in a historical style, with various note values and rests. The paper shows signs of age, including yellowing and some staining.

III<sup>o</sup> Finito

Cant.

Calando

Handwritten musical notation for a string instrument, possibly a violin or viola, with a clef and notes.

Handwritten musical notation, possibly a vocal line or another instrument part, with a clef and notes.

Handwritten musical notation, possibly a vocal line or another instrument part, with a clef and notes.

Castiglione

Carri faustaranoi tauca - ra che in Armenia ti cori - du - ce

//

//

//

Calando

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The top right corner is labeled "Calando". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including some staining and wear along the edges.

a suoi voti Giove a giorno fausto erri da invitato

dp  
dp  
dp

dp>

#0

*Poco più*

The musical score is written on ten staves. The first staff contains a melodic line with slurs and accents. The second staff contains a more complex melodic line with many slurs. The third staff has the lyrics "gale ye" followed by two double bar lines. The fourth staff contains a few notes and slurs. The fifth staff contains a few notes and slurs. The sixth staff contains the lyrics "grato appien Sei tu? m'abbraccia & la". The seventh staff contains the word "Duce". The eighth staff contains a few notes and slurs. The ninth staff contains a few notes and slurs. The tenth staff contains the lyrics "Poco più" followed by a double bar line and a slash.

*Poco più*

*Se due prime*  
*org.*  
*Con 1<sup>o</sup> V<sup>o</sup>*  
*Pelle 1<sup>a</sup>*  
*org.*  
*6to*  
*org.*  
*figlia*  
*mai si spordi*  
*Cor che mai che dir posso il cor sag ghiaccia la ve*

Musical score with 11 staves. The top staves contain instrumental parts with various dynamics and markings. The bottom staff contains a vocal line with lyrics.

Dynamics and markings: *pp*, *mf*, *ff*, *rit.*, *Allegro*, *Alla fouse*.

Lyrics: *Drai alluo coepella miras intanto il suo Corisar - to*

*il concerto*

*Botiutto*  
*qual so spetto*

*oh Colpo*

*Felice*  
*(oh momento)*

*Callistene* *oh*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes, including many beamed sixteenth notes and some triplets. Below this, there are several staves with lyrics written in a cursive hand. The lyrics include "il concerto", "Botiutto", "qual so spetto", "oh Colpo", "Felice", "(oh momento)", and "Callistene" followed by "oh". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

Le 3. Prime

Handwritten musical score for "Le 3. Prime" on page 74. The score is written on ten staves. The first staff is a vocal line with lyrics "non de- sira" and "ella". The second staff is a vocal line with lyrics "oh sorte" and "oh sorte". The third staff is a vocal line with lyrics "Solo" and "Subito in Si b". The fourth staff is a vocal line with lyrics "Solo" and "Subito in Si b". The fifth staff is a vocal line with lyrics "Solo" and "Subito in Si b". The sixth staff is a vocal line with lyrics "Solo" and "Subito in Si b". The seventh staff is a vocal line with lyrics "Solo" and "Subito in Si b". The eighth staff is a vocal line with lyrics "Solo" and "Subito in Si b". The ninth staff is a vocal line with lyrics "Solo" and "Subito in Si b". The tenth staff is a vocal line with lyrics "Solo" and "Subito in Si b".

Solo

Solo

Subito in Si b

9. Lab

non de- sira

ella

Voluntà

(Si co)

Sorte

oh sorte

(fierce)



This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves.

The lyrics are as follows:

In Sab  
 (allui por-geati donna rea. la mano ed cor  
 verse di pallar  
 chi

The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is consistent throughout the page.

*Handwritten text on the right edge of the page, possibly a page number or reference.*

*Handwritten text on the right edge of the page, possibly a page number or reference.*

Modto

Handwritten musical score for a vocal solo. The notation is on a grand staff with multiple staves. It includes notes, rests, and dynamic markings such as *p*, *f*, *s*, and *Solo*. There are also some handwritten annotations like *Coll* and *2da*.

Banda sul Balco

Sereno

Voluntà

Callistene

Felice

Modo

Handwritten musical score for a band on the balcony. It consists of several empty staves with some notes at the bottom.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including foxing and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

#

#

14/16

W: + + + + +  
F: + + + + +

W: + + + + +  
F: + + + + +

N  
N

10p/10

W: + + + + +  
F: + + + + +

*Lasciar non fu spietato che veni solo il sangue mio*

//

//

p

A handwritten musical score on aged, yellowed paper. The score consists of several staves. At the top, there are two staves with musical notation and the word "L'Alto" written below them. Below these are several more staves, some containing musical notation and others being blank. The lyrics are written in a cursive hand on a staff in the middle of the page: "ma spietato fu quel Di - o che la vita a me ser - ba godi". The paper shows signs of age, including foxing and some staining.

ma spietato fu quel Di - o che la vita a me ser - ba godi

Topo

Di

Solo  
 pure a core ingrato, gel di marlesinsen mi piomba quest' a vampo della

Musical score for a vocal piece, likely a song. The score is written on ten staves. The top two staves contain a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music includes various notes, rests, and dynamic markings. The bottom staff contains the vocal line with lyrics in Italian. The lyrics are: "lora... ba alla lora - ba iorende - ro" and "No, lacciar nazzu spie." There are several double bar lines and slanted lines indicating section breaks or cuts in the manuscript.

lora... ba alla lora - ba iorende - ro

No, lacciar nazzu spie.

*affrettando*

Handwritten musical score for piano accompaniment. The score consists of several staves. The top staff has a treble clef and contains complex rhythmic patterns with many beamed notes. Below it are several staves with various rhythmic markings, including a 'Solo' marking on one of the lower staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

ta - to che ver - sa - va il san - gue - mi - o ma spi - ta - to fu quel

*accelerando*

*ff*



*Poco Moderato*

Musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The third staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The fourth and fifth staves are for basso continuo, with the fourth staff starting with a bass clef and a key signature of one sharp. The tempo is marked *Poco Moderato*.

*Rall:*

*Solo*

*Poco meno*

*dolce*

Musical score for the second system. It consists of five staves. The top two staves are for piano accompaniment. The third staff is for the vocal line, with the lyrics: "Die che la vita ama ser- bo quest' avaro della torribia alla". The tempo is marked *Poco meno* and the performance instruction is *dolce*. The bottom two staves are for basso continuo.

*Poco meno*

*pic*

Handwritten musical score for a string quartet and voice. The score is divided into three systems. The first system has three staves with rhythmic patterns. The second system has five staves, with the first two containing 'Solo' markings and the third containing a melodic line. The third system has five staves, with the first two containing 'arco' markings and the third containing a melodic line. The bottom staff contains lyrics in Italian: "tamba io rende - so quest' a - zio - so della tamba io rende".

affrett. f

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The top section features complex musical notation, including various note values, rests, and dynamic markings such as *ff* and *mf*. A double bar line is present in the middle of the score. Below the musical notation, there are several lines of lyrics in a non-Latin script, possibly Arabic or Persian. The lyrics include:

ró      io zen de - ró  
 alla      *And.*  
 tarbas alla tarbas zen de

The bottom section of the page contains more musical notation, including a large *ff* marking and a double bar line. The paper shows signs of age, with some staining and wear along the edges.

Wt y  
No

*Branda*

*Calisto*  
*Callistene*  
*Felice*

*Fredda* *mano il cor mi sento*  
*La ven della die giu vai*

*Si gi* *me del giorno*  
*grande in paccia*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves, possibly for a string ensemble or choir, with various musical notations including notes, rests, and dynamic markings. Below this, there are several staves with lyrics written in a cursive hand. The lyrics are: "guerra", "ostes", "or", "fanda", "nata", "bate", "Compi", "denza", "fra i mor ta", "m. ba", "cri. cor". The paper shows signs of age, including foxing and some staining, particularly along the left edge. The handwriting is elegant and characteristic of an 18th or 19th-century manuscript.

Handwritten musical score for the upper part of the page, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

Handwritten musical score for the lower part of the page, including a vocal line with lyrics and piano accompaniment.

*f* *rit* *allegro*

frettan  
 la vendet  
 ah per me  
 si fa

mano il cor  
 la che già  
 del giorno  
 in pace

in  
 rai  
 rei  
 in guerra

terra  
 luce  
 or  
 fra

or  
 nata  
 guber  
 mor ta

pale  
 compi  
 Gicco  
 li un dio

per  
 per  
 per

*Rallent.*

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The top three staves are for the piano accompaniment, and the bottom three staves are for the vocal line. The vocal line includes the lyrics "ah Cru dele e to po- testi ed io ta ta lungi io / 1011 Jerr". The tempo is marked "Rallent." at the top and "Riall." at the bottom. The score is divided into measures by vertical bar lines.

*Riall.*

*Piu Mosso*

84

*Comed al Segno # per 33. Botante  
e Poi segue*

ti a... la ta

ro'  
fiedda  
to ven  
alt per me  
Poco piu  
Si fu grande



il cor t'hai sereno luce orrenda ga-la-  
 della che giu-rai uoli - nata Compi-  
 del giorno i rai densa nube circonda  
 in pace in guerra fra i mortali un di serbro

Poco Più *mf*

B.

C.

D.

il tempo *Segue* *f* *ff*

Fla. Solo

Cl.

Fag.

Ob.

V.

Quest' avanzo della tomba alla tomba rende so li quest' a

B. C. D. F.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *vani - ze della lam - ba alla lam - ba rende ro quest' a*. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. There are also some handwritten annotations like *Pollove* and *Pollove 8<sup>a</sup> Jatto*. The page is numbered '9' in the top left and 'a' in the top right. The bottom right corner has a small 'p'.

B.

C.

D.

E.

F.

G.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. The lyrics are written below the staff: "uano della tomba alla tomba rende ro si quest' a". There are some additional markings above the staff, including a treble clef and a key signature change to one sharp (F#).

B.

C.

D.

E.

F.

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

*P*

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves feature dense, complex notation with many sharp signs and vertical lines, possibly representing a specific instrument or a highly ornamented vocal line. Below these are several staves with more standard musical notation, including notes, rests, and bar lines. A vocal line is present with the following lyrics: *vani - so della tomba, alla tomba io rende - ro - ie - ren - do*. The bottom of the page contains several staves with sparse notation, including some notes and rests, and a few handwritten annotations.

*vani - so della tomba, alla tomba io rende - ro - ie - ren - do*

*P*

*No No*

*No No*

*No No*

ro lo rende

bro que dia sem

ro Felice Calix Potero

ro Felice Calix Potero

bro que dia sem

ren de ba le nu be cir con

ren de ba le nu be cir con

bro que dia sem

45

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of ten staves, with the first two staves containing complex melodic lines and the remaining eight staves containing rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings. Below this system, there are several more staves, some of which are mostly empty, suggesting a continuation of the piece or a section that has been mostly erased. The paper shows signs of age, including foxing and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical notation on the left edge of the page, including a treble clef and several notes.

Handwritten musical notation on the left side of the page, consisting of multiple staves with various notes and rests.

Handwritten musical notation on the right side of the page, featuring a treble clef and a series of notes.

Handwritten number '87' in the top right corner of the page.



*Humertini Dalla Cavatina Severo Atto 1<sup>o</sup>*

*Tempo* *Lab* *Pantabile*

*Timpani* *G. Cassa*

*rall.* *Tempo* *Soli* *p.* *enf.*

*il suo Cor si sorle*

*mano e il cor* *oipre*

*Segue Sabaletta*

*Trombe in La* *Fagotti* *Tromboni* *Timpani* *G. Cassa*

*Adagio*

*Solo*  
*p*

*Allo*

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a whole rest in the treble staff and a whole note in the bass staff. The tempo is marked *Adagio*. A dynamic marking of *p* (piano) is present. The notation includes various note values and rests, with some notes beamed together.

The second system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with various note values and rests, including some beamed notes. The tempo remains *Adagio*.

The third system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with various note values and rests, including some beamed notes. The tempo remains *Adagio*.

*Pizz.*

*Poco più*

78

Come dal

33 battute

*Scita*

Handwritten musical score system 1, consisting of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various note values and rests, and a bass line with rhythmic patterns. The system concludes with a double bar line.

Handwritten musical score system 2, consisting of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music continues with melodic and rhythmic development. The system concludes with a double bar line.

Handwritten musical score system 3, consisting of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music continues with melodic and rhythmic development. The system concludes with a double bar line.

*Fine dell'Atto Primo*

Polliuto

Tragedia Lirica in tre atti di Salvatore Cammarano

Musica

Del Signor Maestro Gaetano Donizetti

Atto Secondo

*Sena e Duello*

Violini  
Viole  
Ottavino  
Flauti  
Oboe  
Flauti in Do  
Corni in F#  
Corni in La<sup>1</sup>  
Trombe in F#  
Fagotti  
Tromboni  
Timpali in F#  
T. Cassa  
Bassina  
Tenero  
Cellistone  
Violoncelli  
Langhetto

*Solo*

*Solo*

*Solo*

Handwritten musical notation on the left edge of the page, including a treble clef and a key signature of two sharps (F# and C#).

Main body of handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *mfz*, *mfz*, and *mfz*. There are also some handwritten annotations like "p dolce" and "p dolce". The notation is dense and appears to be a score for a multi-instrument ensemble.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain melodic lines with various notes and rests. Below these are several staves with rests, some of which are marked with the word "Solo". The bottom-most staff contains a bass line with notes and rests. The word "Recuo" is written in the upper right corner, and "Inoltre il" is written in the lower right corner. The paper shows signs of age, including foxing and some staining.

Recuo

Solo

Solo

Solo

Solo

Inoltre il

DA

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, typical of an early manuscript. The notes are arranged in a sequence across the staff, with some groups of notes appearing to be chords or specific melodic phrases.

A large section of the manuscript page consisting of approximately 15 empty musical staves. These staves are blank, suggesting they were either left unused or the notation for this section is missing or obscured by a stain.

Handwritten musical notation with lyrics written below the notes. The lyrics are: *il pie ne lori siamo di felice, on' egli assente riposse a te dirci Pa*. The notation includes notes, rests, and clefs, with some notes appearing to be part of a larger melodic line.

figlia l'abito varcar tu lo vedrai che l'ora è questa in cui si tragge a suoi pe-

*riati* *ah dimmi* *parla* *mai giorni dello sposo ac-canto mena costei* *solinga*

*(Grintate)*

sive ut forse d'un nero al tempio suo malgrado spinta qui dal paterno

Andte

A handwritten musical score for a vocal part, consisting of a single staff with a treble clef. The music is written in a style that includes many accidentals (sharps, naturals, and flats) and ornaments, suggesting a highly decorative or technically demanding piece. The notation is dense and fills most of the staff's range.

cenno  
 (qual benida egli mi strappas oti Ciel  
 ma durno fra poco ardegli in

Andte

A handwritten musical score for a piano accompaniment, consisting of a single staff with a treble clef. It begins with a few notes and rests, followed by a series of notes with accidentals. The notation is less dense than the vocal part above.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has two staves with musical notation, including a treble clef, a key signature of one sharp (F#), and various notes and rests. Below this, there are several empty staves. The bottom system features a vocal line with lyrics and a piano accompaniment line. The lyrics are written in Italian: "censi al Re dei Numi uopo e ritorni all'ora ivi l'aspetto". The piano accompaniment is written in a lower register, possibly for a lute or similar instrument, with a treble clef and various notes and rests. The paper shows signs of age, including foxing and some staining.

censi al Re dei Numi uopo e ritorni all'ora ivi l'aspetto

Handwritten musical notation and clefs at the top left of the page.

*mod<sup>to</sup>*

*Solo*

*Solo*

*Parte*

*Sventurata e dunque*

*Sventurata e non*

*(Empiasi l'opra)*

Handwritten number '9' in the top right corner.



Que

zia stem s'appres sa gelo ed avampo non m'in

CIII

All<sup>o</sup>

25

ganno, e' dessa, e' dessa

Segue Duetto

Violini  
Viola  
Ottavino  
Flauti  
Obocè  
Clarini in Do  
Corni in Sol  
Corni in Re  
Trombe in Do  
Fagotti  
Tromboni  
Timpani  
Cassa  
Fagolina  
Soprano  
Violoncelli  
Allegro

Maestri  
Solo  
Che? possente  
Donno

Handwritten musical score for a string quartet. The score consists of five staves. The top staff contains a melodic line with various dynamics and articulations. The lower four staves provide harmonic support with chords and textures. The word "Solo" is written above the second staff in the middle section. The score is divided into measures by vertical bar lines.

*lumi*      *tu*      *tu*      *Stesso*      *Si*      *ah*      *non se*      *guirmi*

Handwritten musical score on aged paper. The score includes a vocal line and several instrumental staves. The vocal line contains the following lyrics:

ar - resta in un presen - ti di - spie - tata presumi in

The instrumental staves include a keyboard part with a "Cello" marking and various string parts. The notation is in a historical style, likely from the 18th or 19th century.

This is a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems. The upper system consists of seven staves, likely for a string ensemble or woodwinds, with various musical notations including notes, rests, and dynamic markings such as *ff*, *mf*, *ffz*, and *ffz*. The lower system features a vocal line with Italian lyrics written in cursive. The lyrics are: "vano di fug-girmi lenti al Regno Della morte io ti". The musical notation includes notes, rests, and a *forte* marking above the final part of the line. The paper shows signs of age, including foxing and some staining.

vano di fug-girmi lenti al Regno Della morte io ti

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of ten staves, with the top two containing rhythmic notation and the remaining eight being empty. The second system also consists of ten staves. The top two staves of this system contain rhythmic notation, while the middle staves are empty. The bottom two staves of the second system contain a vocal line with lyrics written in cursive. The lyrics are: "segua", "tremi", and "Io ti veggio impallidir". The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "f." (forte). The paper shows signs of age, including foxing and some staining.

*segua*

*tremi*

*Io ti veggio impallidir*

*p.*

Handwritten musical score on ten staves. The first three staves contain musical notation with notes and rests. The remaining seven staves are mostly empty, with some faint markings.

piacere)

un'ogget - to di' terrore, son per lei

(Vorrei morir

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.



pic

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melodic line with eighth and sixteenth notes, and a bass line with a double bar line and a whole note.

Solo

Solo

p.

A series of ten empty musical staves, likely for a piano accompaniment, with some faint markings and a double bar line near the end of the system.

pic

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melodic line with eighth and sixteenth notes, and a bass line with a double bar line and a whole note.

*Larghetto*

Handwritten musical notation for the first system, including notes and rests on staves.

*In La*

*In Gmi*

Handwritten musical notation for the second system, featuring a *Soli* marking and a *p* dynamic.

*Dolce*

Il più tie-to dei vi uenti ah qui giungendo a queste a

*Larghetto*

Handwritten musical notation for the third system, including notes and rests on staves.

The image shows a page of handwritten musical notation. At the top, there are several staves with rhythmic markings and some notes. Below these, there are several empty staves. The bottom section of the page contains a vocal line with lyrics written in Italian. The lyrics are: "ne un o. lim...po di Con. terti Si io spe - rai is sperai saluati". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Solo".

ne un o. lim...po di Con. terti Si io spe - rai is sperai saluati

No No No

No No No

No No No

No No No

No No No

No No No

No No No

No No No

No No No

Solo

Solo

Solo

me - ne la mia gio - ja e' volta in pian - to gronda sangue il core in

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves contain the word "No" written vertically. The third staff contains the word "No" written horizontally. The fourth staff contains the word "Solo" written horizontally. The bottom staff contains the lyrics: "fran - to fu de - liria la mia speme fu de - liria la mia". The music is written in a cursive style with various notes and rests.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems of staves. The top system consists of three staves with musical notation. Below this, there are several empty staves. The next system begins with the tempo marking *In Cres.* on the left. This is followed by a section with the marking *Soli* and a first ending bracket labeled *1.* Below this, there are more empty staves. The next system features the marking *Solo* and a second ending bracket. The bottom system contains a vocal line with the lyrics: *come d'ogea mente un sogno* (written below the staff), *Si non veggia il pianto mio ah le mie* (written above the staff), and *le mie* (written below the staff). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

*In Cres.*

*Soli*  
*1.*

*Solo*

*come d'ogea mente un sogno*

*Si non veggia il pianto mio ah le mie*

*le mie*

*pic*

Le 4<sup>o</sup> Prime.

Solo

manie non in terda se ple - toso in ciel ve an Dio ah dame

Alh

The image shows a page of handwritten musical notation. At the top, the title 'Le 4<sup>o</sup> Prime.' is written in a cursive hand. Below the title, there are several staves. The first three staves at the top contain rhythmic patterns, possibly for a keyboard or lute. The middle section features a vocal line with lyrics: 'manie non in terda se ple - toso in ciel ve an Dio ah dame'. The word 'manie' is written below the first staff, and 'Alh' is written below the second staff. The lyrics are written in a cursive hand across the staves. The bottom section of the page contains more musical notation, including what appears to be a basso continuo line with rhythmic markings. The paper is aged and yellowed, with some staining and wear along the edges.

*Poco più mosso*

Handwritten musical score on aged paper, featuring multiple staves. The tempo is marked *Poco più mosso*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *sol*, *accelerando*, and *accelerando a*. The lyrics are written below the staves: *Stesso mi di fonda tutto al tutto il primo ardore di si*. The paper shows signs of age, including yellowing and some staining.



*Rall: al 1º tempo*

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves appear to be for a piano accompaniment. The fourth staff is marked 'Solo' and contains a melodic line. The fifth and sixth staves contain lower notes, possibly for a cello or bass. The seventh staff contains a few notes and rests.

*Rall. 1º tempo*

*p.*

Handwritten musical score for the second system, featuring a vocal line with lyrics. The lyrics are: "desta nel mio ca-re ah per me per me non." The notation includes notes, rests, and a fermata over the final note. The key signature remains one sharp (F#).

*Rall. 1º tempo*

Handwritten musical score for the third system, consisting of a single staff with notes and rests. The notation includes various rhythmic values and accidentals.

*Poco Più*

1

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain slanted lines, likely representing a keyboard accompaniment or a specific performance technique.

Handwritten musical notation for the second system, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves contain slanted lines.

*Solo*

Handwritten musical notation for the third system, consisting of three staves. The top staff contains notes and rests. The middle and bottom staves contain slanted lines.

*Poco Più*

Handwritten musical notation for the fourth system, consisting of three staves. The top staff contains a melodic line with lyrics written below it. The middle and bottom staves contain slanted lines.

abbia ah un cori - ne la oir - tu si tutta tut - ah fu de

*Poco Più Solo*

Handwritten musical notation for the fifth system, consisting of three staves. The top staff contains notes and rests. The middle and bottom staves contain slanted lines.

2

3.

*Rall.*

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first three staves at the top are mostly crossed out with diagonal lines. The lower staves contain musical notation with lyrics written below. The lyrics are in Italian. The score is divided into three measures by vertical bar lines. The first measure is marked with a '2', the second with a '3.', and the third with '*Rall.*'. There are also some markings like 'Solo' and 'cori' within the score.

ta il primo arbo

re ah no non abbia per me

cori

li - rio si la mia

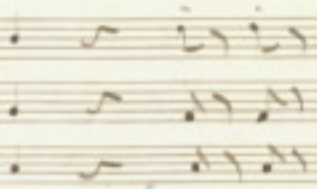
guerra

si d'egra men

*Rall.*

*p.*

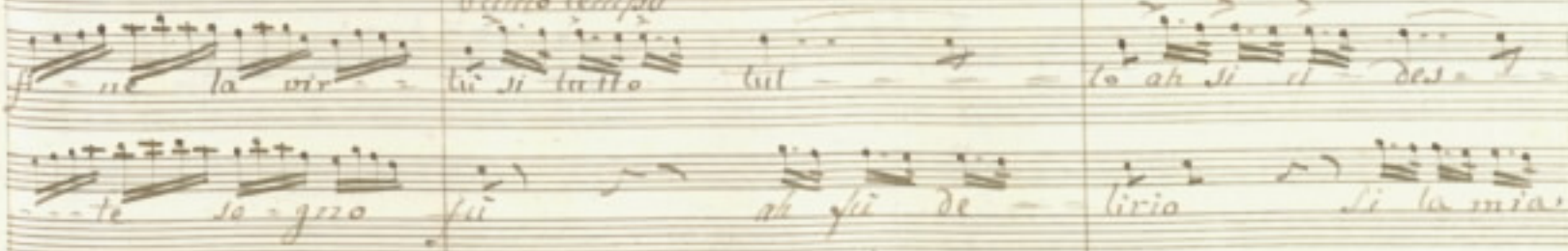
1491



1. 8<sup>va</sup> 10. ve

Come Prima

Primo tempo



2. tempo



p.

org.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ta ah no non abbia per me Zah... con fine la", "sperme si d'egra mente ah si". The music is written in a historical style with various note values and clefs. There are some markings above the notes, possibly indicating ornaments or performance instructions. The paper shows signs of age, including discoloration and some wear at the edges.

Partial view of the adjacent page of the musical manuscript, showing the right edge of the paper and the beginning of a new staff with musical notation.

42

*In Cut*  
*In Sul*

*Handwritten notes and symbols*

*Handwritten notes and symbols*

*si* *vir*  
*Decremente un sogno fu d'egza mente un sogno fu*

*vir*

Alle

Handwritten musical score for a multi-voice setting of "Alleluia". The score consists of 12 staves. The top staff is the vocal line with lyrics. Below are staves for various instruments, including strings and woodwinds. The music is in a major key with a common time signature. The lyrics are: "Alleluia qui da in caelo mel chiedi l'amor".

Lyrics: Alleluia qui da in caelo mel chiedi l'amor

Handwritten musical score on ten staves. The top two staves contain complex rhythmic patterns with slanted stems and some 'f' markings. The middle staves are mostly rests with some notes and 'Solo' markings. The bottom staves contain vocal lines with lyrics in Italian: 'entrambi son colpe vo a' and 'he se pro - mio'.

entrambi son colpe vo a'

he se pro -

mio



This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several instances of double bar lines with repeat signs. The lyrics are written in a cursive hand below the staves.

The lyrics are:

sequi ed io sepiu Pascollo in vo lati e...sci

The manuscript shows signs of age, including some staining and wear at the edges. The handwriting is clear but somewhat dense, typical of historical musical manuscripts.

Handwritten musical notation on the left margin, consisting of a vertical column of notes and rests on a five-line staff.

Main musical score consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *8va*, *p*, and *pp*. The lyrics are written below the bottom staff.

8va

*p*

*pp*

*solo*

*solo*

*p*

lo dei

e patrei la - - sciarti ah cruda

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and dynamic markings such as *Solo*. The lyrics are written in Italian and include the words: *mai no non mi a-ma-sti e legge-ri mi*.

The score is organized into four systems, each containing five staves. The first two staves of each system appear to be for a vocal line, with lyrics written below them. The remaining three staves in each system likely represent instrumental accompaniment. The handwriting is in dark ink on yellowed, aged paper. The lyrics are: *mai no non mi a-ma-sti e legge-ri mi*.

108

Musical score for a vocal piece, likely an aria or song. The score is written on multiple staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are written below the vocal line.

Lyrics: *puoi nell' alma ah e sai qual rio con-*

Musical markings include *Andante*, *Alto*, *Solo*, and dynamic markings like *p* and *f*. The score includes various musical notations such as notes, rests, and slurs.

A handwritten musical score on aged paper, featuring ten staves. The top two staves contain instrumental notation, including a treble clef and various notes and rests. The middle staves are for a vocal line, with lyrics written below the notes. The lyrics are: "trasto nell' al ma provo chi misera che parlo". Below the lyrics, there is a section of music with the text "dunque m'ami?" and "il". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "Solo".

trasto

nell'

al

ma

provo

chi

misera che parlo

dunque m'ami?

il

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The lyrics are written below the voice staves.

**Lyrics:**  
 ve - ro in - - ten - do il ve - ro in - - ten - do

**Instrumental Labels:**  
 The piano part includes several sections labeled with "Cello" and "Violoncello" (likely a typo for Violoncello) and "Violoncello".

**Handwritten Annotations:**  
 The score contains numerous handwritten annotations, including slurs, accents, and dynamic markings such as "p" (piano) and "f" (forte). There are also some illegible markings that appear to be "pizz" (pizzicato) and "arco" (arco).

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains a melodic line with various notes, rests, and accidentals. Below it, several staves are mostly blank, with some diagonal slashes indicating missing or crossed-out notation. The bottom staff contains the lyrics: "Tu m'ami ancora ah Dim-melo ah". Above the lyrics, there are some handwritten annotations, including "No...?" and "No...?". The paper shows signs of age, with some staining and wear along the edges.

Tu m'ami ancora

ah

Dim-melo ah

Colloredo

Handwritten musical score for the first system, including staves for strings and woodwinds. The notation is dense and includes various musical symbols such as clefs, notes, and rests.

Handwritten musical score for the second system, featuring a prominent melodic line. The notation includes a series of notes and rests, with some dynamic markings.

*Strazio di morte orrendo*

*Dimueto* *Mira* *lochia*

Handwritten musical score for the third system, including dynamic markings and a key signature change. The notation includes notes, rests, and slurs.



Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the following lyrics and performance markings:

*lacrime* *cessa* *ed al tuo* *più* *Brevo* *di che mai ancora* *Prell* *anca ra*

And<sup>te</sup> no

1. 2. 3. 4. 5.

Musical notation for the first three staves. The top staff has slanted lines. The second and third staves contain rhythmic patterns with notes and accidentals.

Musical notation for the fourth and fifth staves. The fourth staff has a 'Solo' marking above it. The fifth staff contains rhythmic patterns.

Musical notation for the sixth and seventh staves. The sixth staff has a 'Solo' marking above it. The seventh staff contains rhythmic patterns.

9. 10. 11. 12. 13.

Musical notation for the eighth through twelfth staves. The eighth and ninth staves are mostly blank. The tenth through twelfth staves contain rhythmic patterns.

*(quest' alma è troppo Debo - lei in così via cimen - to fuggi nol sai che*

Musical notation for the thirteenth and fourteenth staves. The thirteenth staff has slanted lines. The fourteenth staff contains rhythmic patterns.

1<sup>o</sup>

6. 7. 8. 9. 10

perdere mi puote un sol momen to ah d'un tuorso arri = bi = le.

11.

12.

13.

14.

15.

Handwritten musical score for five systems, numbered 11 to 15. Each system contains multiple staves with musical notation, including notes, rests, and dynamic markings. The bottom system includes Italian lyrics.

non far che io sparga il pianto  
 lasciami o crudo age -  
 mere ma di dolor sul

f p

16.

17.

18.

19.

20.

*Solo*

*M.* *M.* *O.* *P.*

*Poco Più*

tan - to pura innocente lasciami spirar lodi - lan-da-te ah... ton

*Poco Più*

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

1<sup>o</sup> tempo

*Piu mosso*

tan ah... da te loutan da te ah loutan ah da te ah si pi

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment. The tempo is marked *1<sup>o</sup> tempo* and *Piu mosso*. The lyrics are: "tan ah... da te loutan da te ah loutan ah da te ah si pi".

1<sup>o</sup> tempo

*Piu mosso*

Handwritten musical score for the third system, consisting of a single staff with piano accompaniment. It includes dynamic markings like *mf* and *p*.

*crisp.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a melodic line with various note values and rests. The middle section contains several staves with rhythmic accompaniment, including a prominent pattern of eighth notes. The bottom section includes lyrics written in a cursive hand. The score concludes with a double bar line and a final note on the bottom staff.

*crisp.*

*crisp.*

*crisp.*

*crisp.*

*rar - - lan - - lan larlan da te*

*arco f.*

*arco f.*

*arco f.*

*arco f.*

*vici esultas o barbara del*

*arco f.*

A.

B.

C.

Handwritten musical score for three parts (A, B, C). The score includes staves for instruments and a vocal line with lyrics in French. The lyrics are: "tua Com - sorles a fian - co dis - perdi oblia d'un misero il souve - nir pour". The score is written in a historical style with various musical notations and clefs.

Come prima

Dolce

tua Com - sorles a fian - co dis - perdi oblia d'un misero il souve - nir pour

piu



D.                      G.                      F.                      G.                      M.                      J.

anco e sul ta si dis per - di il souve nir par an - co non lo non lo di -

K. L. M. N. O.

115

mentì - ca la - ro di te giammai . . . . . finché gli resta un palpi - to in

K. L. M. N. O.

/// / . . . . . /// /

*p.*

The image shows a page of handwritten musical notation on aged paper. At the top left, there is a dynamic marking *p.* (piano). The score consists of several systems of staves. The first system includes a woodwind section with parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (Ob.), along with a Solo part. The second system features a string section with parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), and Cello (Vcl.). The third system is a vocal line with lyrics written below the notes. The lyrics are: "questo cor vi - vrai se - polto ignudo ce - nere avvampe - ro per -". The notation includes various note values, rests, and dynamic markings such as *p.* and *ff.*. There are also some slanted lines indicating cuts or specific performance instructions.

questo cor vi - vrai se - polto ignudo ce - nere avvampe - ro per -

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked *org.*. The second staff has *mf*. The third staff has *se. fte*. The fourth staff has *sole*. The fifth staff has *org.* and *mf*. The sixth staff has *mf*. The seventh staff has *mf*. The eighth staff has *mf*. The ninth staff has *mf*. The tenth staff has *mf*.

*Stringendo*

Handwritten musical score on two staves. The first staff contains the lyrics: *te se - polto ancor au - vampo - ro annampe - ro annampe - ro per...*. The second staff contains musical notation with dynamic markings *mf* and *p*.

*Bini Alto*

Musical notation for the Bini Alto part, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes with stems, some of which are crossed out with diagonal lines. There are also some handwritten markings above the staff.

*Collo 2<sup>o</sup> Trombe*

*Collo 1<sup>o</sup> Trombe*

*Organo Sotto*

Musical notation for the Organ Sotto part, consisting of several staves with notes and stems, some of which are crossed out.

*Bini Alto*

*Parti in vo-lati*

Musical notation at the bottom of the page, including a treble clef, a key signature of one sharp, and a 4/4 time signature. It features notes with stems and some crossed-out sections.

A handwritten musical score on aged paper, featuring a vocal line and multiple instrumental parts. The score is organized into systems, with a vocal line at the bottom and several instrumental staves above it. The vocal line includes the lyrics: "dele. di che non m'arzi m'ami". The instrumental parts include a keyboard part (likely harpsichord or organ) and a string part. The notation is in a historical style, with various clefs, key signatures, and time signatures. The paper shows signs of age, including yellowing and some staining.

No. 100

dele.

di che non m'arzi

m'ami

ah

partì

exi.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures, each containing several staves. The top two staves in each measure appear to be vocal lines, while the lower staves represent instrumental accompaniment. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the vocal staves.

The lyrics for the first two measures are:

ali pie tà      va

The lyrics for the third and fourth measures are:

deli per pie tà .... quest

Below the main vocal lines, there are additional staves with the following lyrics:

dillo      creuda.      no

The paper shows signs of age, including some staining and wear at the edges. The handwriting is clear but characteristic of an older manuscript.

1.  
Primo tempo

2.

3.

4.

5.

115

alma è troppa debò- le in così rio ci- men- to fuggi nol sai che

ingrata



6.

7.

8.

9.

10.

perdere mi puote un sol mo- men- to ah dun rimorso arri- si- le  
 in questo cor vi- vrai si si si si sepolto i gaudio

11.

12.

13.

14.

15.

116

non far ch'io sparga il pian - to    lascia mi oc - cudo a ge - mere,    ma di dol - or s'at -  
 tencie,    ah    si s' av - van - pe - rò avvan - però per

16.

17.

18.

19.

20.

21.

tante pura innocente lasciami spirar lon-tan da te ah lon-tan ah da  
 te per te ah Si per te per... te per...

Handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line with lyrics: "te ah Spi - rar lon - tano si lontan da te ah...". Below the vocal line are staves for "Org. Clavi." and "Primo Violino". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "dim.". The bottom section contains a vocal line with lyrics: "te Si avvampere' avvampere' per te de...". The manuscript shows signs of age, including some staining and a slightly worn edge.

Detailed handwritten musical notation for the first system, showing complex rhythmic patterns and accidentals. It includes a vocal line with lyrics "te ah Spi - rar lon - tano si lontan da te ah..." and instrumental parts for "Org. Clavi." and "Primo Violino".

Detailed handwritten musical notation for the second system, featuring dense chordal textures and melodic lines. It includes a vocal line with lyrics "te ah..." and instrumental parts for "Org. Clavi." and "Primo Violino".

Detailed handwritten musical notation for the third system, including a vocal line with lyrics "te Si avvampere' avvampere' per te de..." and instrumental parts for "Org. Clavi." and "Primo Violino".

This page contains a handwritten musical score for a vocal piece. The score is written on 15 staves. The first 14 staves are for instruments, with some staves crossed out with diagonal lines. The 15th staff is for the vocal line. The lyrics are written below the vocal staff. The music is in a key with one sharp (F#) and a common time signature (C). The piece features a vocal melody with lyrics and a piano accompaniment.

si lon - tan lon tan lon tan da - te - - - Si a - - - mo -  
 palto igne do ce - nere av - vampeo' per te avvampe -

Pol te de ve Crone  
 Cri Wyai  
 Coi Hi  
 Sa Hi  
 ten - lan da te lon - tan da  
 auampero per te si si per te si si per

te lon lan da te lon lan da te  
 ah lon lan da te  
 te si si per te si si per te  
 ah si per te

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves. The top 10 staves contain musical notation, including various note values, rests, and dynamic markings. The 11th staff contains the lyrics in Italian. The 12th staff contains further musical notation, possibly for a basso continuo or a specific instrument. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and slurs, with some staves containing diagonal slashes.

Handwritten text, possibly a title or instruction, written vertically in the center of the page.

Handwritten text, possibly a title or instruction, written vertically on the right side of the page.

*Segue l'ultimo*





*3/4*  
*Allegro*

Dopo il Duetto Attacca subito scena ed aria *Stinto*

103

10 10 10 10

*Stinto* Peleno e Laura che se: spico

Donne il Duetto. *Allegretto* di Don. C. 1788

The musical score is written on ten staves. The top three staves contain vocal parts for two voices, with notes and rests. The middle section consists of five staves, each containing a single diagonal slash, likely indicating a section to be omitted or a specific performance instruction. The bottom three staves contain piano accompaniment, with notes and rests. The lyrics are written below the piano part.

10

Regna

Et invitavit aditator non mente no' Calli tene iustitiam

A handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on ten staves. The notation includes various rhythmic values, stems, and beams. The woodwind parts are labeled with 'Fl.' (Flute) and 'Cl.' (Clarinet). The string parts are indicated by stems without note heads. The score is divided into two systems by a vertical bar line.

uidi *cum gaudio in pugna uenisse: ma uis ancor* *ma*

col ch

Handwritten musical notation for three staves, likely for a string ensemble. The notation includes notes, stems, and beams, with some notes marked with 'o' or '8'.

all<sup>o</sup>

Handwritten musical notation for three staves, continuing the piece. The notation includes notes, stems, and beams, with some notes marked with 'm'.

⊕

⊕

⊕

⊕

⊕

⊕

⊕

⊕

⊕

⊕

⊕

⊕

⊕

⊕

⊕

⊕

⊕

⊕

⊕

101

Handwritten musical notation for a single staff with notes and stems.

trémolo

trémolo à coppia re

And<sup>te</sup>

Handwritten musical notation for a single staff with notes and stems.

all<sup>o</sup>

Handwritten musical notation for a single staff with notes and stems.

⊕

⊕

⊕

Aria

Violini

Viola

Ottavino

Flauti

Oboe

Clarin. B<sup>a</sup>

Corn. In E

Corn. In F

Fagotti

Tromboni

Stambechi

Timpani

Gr. Cassa

Violoncelli

Alto Violoncelli

Contra Bassi

Bassi

Violini

Viola

Ottavino

Flauti

Oboe

Clarin. B<sup>a</sup>

Corn. In E

Corn. In F

Fagotti

Tromboni

Stambechi

Timpani

Gr. Cassa

Violoncelli

Alto Violoncelli

Contra Bassi

Bassi

*Solo*

*Declamato*

*In macchia - bi*

*to - nar*

*mi o*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some scribbled-out sections.

A large section of the page consisting of multiple empty musical staves, indicating a significant portion of the manuscript is blank or has been removed.

neces- sa-ria e' la ven- detta neces-

Handwritten musical notation on a five-line staff, located below the lyrics.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. There are some markings that look like '1890' or similar numbers written vertically on the left side of the staff.

Handwritten musical notation on a five-line staff, showing a few notes and rests.

Handwritten musical notation on a five-line staff, featuring a melodic line with notes and rests.

Handwritten lyrics in French, written below the musical staff:

sa - rian - de l'a - ven - tur - a - ge - ra - di

Handwritten musical notation on a five-line staff, showing a melodic line with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *lo*. The bottom section contains lyrics written in French: "Langue un ri - ve la mine de bras - panti". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *mf*. The middle section consists of several empty staves. The bottom section contains a single staff with the lyrics: *trice sul te Sa - ra - ve - ni - vi -*. The paper shows signs of age, including yellowing and some staining.

*rall.* *Terzo* 128

vo Ferit uno la tradi- tice e strappargli il cor dal

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a '10' above it. The second staff has a '3' above it. The third staff has a '8' above it. The fourth staff has a '12' above it. There are several measures of music, with some measures containing multiple notes and rests. The handwriting is in brown ink on aged paper.

*vall 3* *sempre*

petto il perverso in bida cor e strappargli il cor dal pet.

Handwritten musical score for a vocal line, with lyrics written below the notes. The lyrics are: "petto il perverso in bida cor e strappargli il cor dal pet." The notation includes various notes, rests, and dynamic markings. The handwriting is in brown ink on aged paper.

Handwritten musical score for a choir or orchestra, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings. The music is divided into three measures by vertical bar lines.

Handwritten musical score for a vocal line, consisting of a single staff with lyrics underneath. The lyrics are in Italian. The notation includes notes, rests, and a "rall." marking.

*Be il per verso il per verso in pido cor ab l'a*

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. The score is divided into measures by vertical bar lines.

*Tempo* *rall* *Tempo*

mai Timmenio affetto era im- mense il mio furor era im-

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be for a vocal line, with lyrics written below them. The lyrics are: "mensacitmic in rar" and "erain". The middle section of the score contains several staves with musical notation, including notes, rests, and bar lines. There are some markings that look like "10" or "8" on some staves. The bottom two staves also contain musical notation. The paper shows signs of age, including some staining and wear at the edges.

mensacitmic in rar

erain



A page of handwritten musical notation on aged paper. The page contains approximately 14 staves of music. The notation is dense and includes various symbols such as notes, rests, and complex rhythmic markings, possibly indicating fingerings or specific performance techniques. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining, particularly along the left edge where the book's binding is visible.

menso e il mio or il mio

A single staff of handwritten musical notation at the bottom of the page. It contains several measures of music with notes and rests, continuing the piece from the staves above.

Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a vocal line with lyrics and several accompaniment staves. The lyrics are: *ror - eil - mio - la - re - re - im*.

Handwritten musical notation for the second system. It consists of several staves with various musical symbols and clefs, including a treble clef and a bass clef. The notation is somewhat sparse and includes some diagonal lines across the staves.

Handwritten musical notation for the third system. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a vocal line with lyrics and several accompaniment staves. The lyrics are: *ror - eil - mio - la - re - re - im*.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script, likely German, and include words such as "men", "im", "men", "seeit", "mi", "ein", and "i".

The score is organized into several systems, each consisting of multiple staves. The top staff of each system appears to be a vocal line, while the lower staves likely represent a keyboard accompaniment. The notation includes various note values, rests, and dynamic markings.

Lyrics visible in the score include:

- men
- im
- men
- seeit
- mi
- ein
- i

The handwriting is in a historical cursive style, and the paper shows signs of age, including yellowing and some staining.

A complex handwritten musical score for multiple instruments. The score is organized into three measures. The first measure contains several staves with notes and rests. The second measure continues the musical notation. The third measure concludes the section with notes and rests. The handwriting is in dark ink on aged paper.

e Juror immen se cil wie Juror immenso in

A few staves of handwritten musical notation at the bottom of the page, likely for bass and tenor parts. It includes notes, rests, and some dynamic markings.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes the words "mensis et miorior" and "Soli". The paper shows signs of age, including some staining and wear at the edges.

*mensis et miorior*

*Soli*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a complex arrangement of staves, some of which are heavily marked with diagonal lines, possibly indicating a specific performance technique or a section to be played. The bottom system includes the lyrics "Signer" and "Se- arco ah".

Annotations and markings include:

- mentrillo* written above the top right staff.
- Se- arco* written below the bottom right staff.
- ah* written below the bottom right staff.
- Diagonal lines and slanted strokes throughout the middle section of staves.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script, likely Italian, and include the words "gner", "Bellen", "Di ceppi", "caro ceppi", "Basci nato", and "abi". The score is divided into measures by vertical bar lines. There are some markings above the staves, possibly indicating dynamics or performance instructions, such as "p" and "f". The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score for a choir or orchestra, consisting of ten staves. The notation includes various rhythmic values, beams, and slurs. The first two staves appear to be vocal parts, while the remaining eight staves are likely for instruments. The handwriting is in brown ink on aged paper.

*Deus?*  
*Dei* *Deus* *et* *omnis* *eterna* *Dei* *Deus*

*Deus?*  
*Dei* *Deus* *et* *omnis* *eterna* *Dei* *Deus*



A handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. The top two staves of each measure contain dense, complex notation, possibly representing a vocal line or a specific instrumental part. The middle section consists of several staves with sparse, rhythmic markings. The bottom section features a single staff with dynamic markings: *sento* in the first measure, *in grave periglio* in the second, and *lunna i pa* in the third. The paper shows signs of age, including discoloration and some wear along the edges.

*sento*

*in grave periglio*

*lunna i pa*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into four measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves.

*elli* *ve* *io* *co.* *ict* *t* *ca* *g* *to*  
*ce* *carri* *passabat con*

*Poco Più*

Violin I

Violin II

Viola

Violoncello

Sogli dell' arco il ciel mi subinde la via che traggea

c. l. et

Handwritten musical notation on three staves, featuring rhythmic markings and notes, likely representing a vocal line.

Handwritten musical notation on a single staff, consisting of three notes: G, A, and G, with a fermata over the final G.

Handwritten musical notation on a single staff, consisting of three notes: G, A, and G, with a fermata over the final G.

Handwritten musical notation on a single staff, consisting of two notes: G and A, with a fermata over the final A.

And

*ad plac. moder. tempo*

*in unisono una voce. Solo e. che primario era in*

Handwritten musical notation on a single staff, consisting of several notes with stems and beams, including a fermata over the final note.

Handwritten musical score on aged paper, featuring multiple staves of music and a vocal line. The score is divided into sections by tempo markings: *All.<sup>o</sup>* (Allegro) and *Rall.* (Ritardando).

The top section is marked *All.<sup>o</sup>* and contains approximately 15 staves of music. The bottom section is marked *Rall.* and contains approximately 10 staves of music. The middle section consists of a vocal line with lyrics written below the notes.

The lyrics in the vocal line are:

me - ab - ab

The musical notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

*mod<sup>to</sup>*

C. E. G.

F. A.

*lunga*

F. A.

F. A.

*mod<sup>to</sup>*

*on*

*lento*

*rall-*

*lunga*

ti tu ti tu gran di no

*mod<sup>to</sup>*

F.

*un*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing four staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and stems. The first system is divided into two measures by a vertical bar line, and the second system is also divided into two measures. The paper shows signs of age, including some staining and wear at the edges. The handwriting is somewhat cursive and appears to be from a historical manuscript.

Handwritten musical score for strings and woodwinds. It includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, and Clarinets. The notation is in a cursive, historical style. A section of the woodwind parts is marked "Solo".

Handwritten text, possibly a libretto or performance instructions, written in a cursive hand. It appears to be a list of names or characters, such as "A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.".

A vertical column of handwritten musical notes, likely a bass line or a specific instrument's part, written in a cursive hand.

Handwritten musical notation on a single staff, possibly representing a specific instrument's part or a vocal line.

Con Breve  
Allegro

Handwritten musical notation at the bottom of the page, including a staff with notes and some text below it, possibly a signature or a specific instruction.



#

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and several accompaniment lines. The lyrics are: "ra' divina rag-gio la miu' l'umie' tal' h'it velo voce'". The notation is in a historical style, possibly from the 18th or 19th century.

#

Handwritten musical notation on a five-line staff. The notation includes several measures with notes, rests, and dynamic markings such as *mf* and *mp*. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff. This section includes notes, rests, and dynamic markings like *mf* and *mp*. There are also some slanted lines in the later measures, possibly indicating a specific performance technique or a continuation of a pattern.

Handwritten musical notation on a five-line staff. This section contains notes, rests, and dynamic markings such as *mf* and *mp*. The notation is consistent with the previous staves.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are: "Santa come il Cielo di per l'aria in me par- te abbi-". The notation includes notes, rests, and dynamic markings like *mf* and *mp*.

*Solo Pin*

Handwritten musical score for Solo Pin. The score consists of several staves. The top two staves contain rhythmic patterns of slanted lines. The middle staves contain notes and rests, with some notes marked with 'p' (piano) and 'f' (forte). The bottom staves contain notes and rests, with some notes marked with 'p' and 'f'. The score is divided into measures by vertical bar lines.

*And. f.*

*ato l'grato l'et fraggio pin vendetta il cor non chis - De*

*string*

1<sup>o</sup> Tempo

140

The first system of the manuscript contains five staves of music. The notation is handwritten and includes various rhythmic values, stems, and beams. The first staff appears to be a vocal line, while the others likely represent instrumental accompaniment. The music is organized into four measures by vertical bar lines.

2<sup>o</sup> Tempo

No gues' anima mi sic de pueria tua rende

The second system consists of a single staff of music, likely a basso continuo or a simplified instrumental line, with notes and rests written in a clear, legible hand.

*Toto Fin*

Handwritten musical notation for the first system, featuring a treble clef and a series of rhythmic patterns with slanted lines.

Handwritten musical notation for the second system, featuring a treble clef and a series of rhythmic patterns with slanted lines.

Handwritten musical notation for the third system, including the word "Solo" and various musical notes and rests.

*Toto Fin*

Handwritten musical notation for the fourth system, including the lyrics "ri' Dio quest' anima mi' Diele pura a Dio Tarren-De'".

Handwritten musical notation for the fifth system, including the word "Fin" and various musical notes and rests.

*Tri. alle* 146

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top staves feature rhythmic patterns and melodic lines. The lower staves include a keyboard part with chords and a bass line. The notation is in a historical style, with various note values and rests.

Ho Dio quest' anima me' di te pura e solo tremante

*Tri. alle*

Handwritten musical notation for a single instrument, likely a lute or guitar, at the bottom of the page. It consists of a single staff with rhythmic notation and some melodic fragments.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes and rests, possibly for multiple instruments or voices. The bottom section contains a vocal line with lyrics written in a cursive hand. The lyrics are: "re' la rinde re' pura die la ren de re". Above the lyrics, there are various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, including yellowing and some staining.

re' la rinde re' pura die la ren de re

*Pro Pr...*

*Adagio*

*Allegro*

*rit.*

Handwritten musical notation on the left page, including staves with notes and clefs. The text "ad libitum" is written across the first staff.

le 2. partie.

Handwritten musical notation on the right page, including staves with notes and clefs. The number "142" is written in the top right corner.

at Christmas  
in vannée

at (partel)  
at Tempie

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and clefs.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

At the top left, there is a small, illegible handwritten note.

The score is divided into two main sections by a double bar line. The first section contains several staves with musical notation, including notes and rests. The second section contains more staves with musical notation, including notes and rests.

Dynamic markings are present, including "gran" and "Di".

At the bottom right, there is a handwritten note that appears to read "Coda".

Come Prima Dal  $\#$  al  $\#$



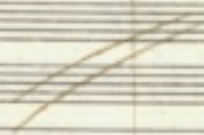
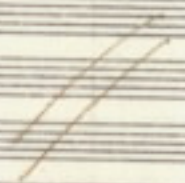
ra di vino

raggio la miei

lumi i tel tail

vele l'ore

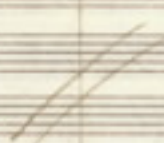
Lanta come il cielo di perline a me par- lo  
sotto



*And.*

*a lo spia l'el troggia pu' vende ha il car nen ibie - De*

*Primo*  
D'è quel anima mi fede pura à lui la rende



*Prælu*

<i>vi</i>	<i>sol<sup>o</sup></i>	<i>an</i>	<i>ma</i>	<i>ni</i>	<i>de</i>	<i>pu</i>	<i>er</i>	<i>is</i>	<i>de</i>	<i>lar</i>	<i>en</i>	<i>de</i>
<i>que</i>	<i>est</i>	<i>an</i>	<i>ma</i>	<i>ni</i>	<i>de</i>	<i>pu</i>	<i>er</i>	<i>is</i>	<i>de</i>	<i>lar</i>	<i>en</i>	<i>de</i>

ve.

Dio quest'

anima mi

diede pura e

Finale

Dio l'aveva

Poco Più

116

Handwritten musical notation on ten staves, including notes, rests, and dynamic markings.

Handwritten musical notation on two staves, including notes and rests.

Handwritten lyrics: *ri rende ri para die laren - de ri*

Handwritten text on the left margin: *ri rende*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into three systems by vertical bar lines.

**System 1 (Left):** Includes staves with notes and rests. A dynamic marking *pp* is visible. The bottom staff contains the notes *g* and *a*.

**System 2 (Middle):** Features a large section of staves with diagonal slashes, indicating a section that has been crossed out or is otherwise marked. The bottom staff contains the notes *g* and *a*.

**System 3 (Right):** Contains staves with notes and rests. A dynamic marking *ad. rall.* is present at the top right. The bottom staff contains the notes *si* and *g*.

Handwritten musical notation on two staves. The notation consists of rhythmic patterns, possibly eighth or sixteenth notes, with stems and beams. There are four measures visible, separated by vertical bar lines.

*accel<sup>do</sup>*

Handwritten musical notation on two staves. The top staff contains notes with stems, some with flags or beams. The bottom staff contains rests of varying durations. There are four measures visible, separated by vertical bar lines.

a - to  
 sur - a - a

a - g  
 Sie - li

g - g  
 ren - de -

b - f  
 ri

Handwritten musical notation on a single staff. It shows rhythmic patterns with stems and beams, similar to the notation in the upper staves. There are four measures visible, separated by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics: *Si puras Sic ten ren- de- ra- si*

Handwritten musical notation for two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and the word *Fine* written below the staff.

Handwritten musical notation for two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and the word *Fine* written below the staff.

Handwritten musical notation for two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and the word *Fine* written below the staff.

Handwritten musical notation for two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and the word *Fine* written below the staff.

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is divided into three measures by vertical bar lines. The first measure contains several staves of musical notation, including a treble clef and a key signature of one sharp (F#). The second measure is mostly obscured by diagonal slashes, indicating it has been crossed out or is illegible. The third measure contains musical notation for the vocal line and a few other staves.

The vocal line in the third measure includes the following lyrics:

ren - de - re - la - ren - die - re - si

The notation consists of notes on a five-line staff, with some notes marked with a 'p' (piano) and a 'f' (forte). The paper shows signs of age, including yellowing and some staining.

V. M. M.

Handwritten notes on the left margin.

Handwritten musical notation on the left page, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on the right page, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on the right page, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on the right page, including notes, rests, and dynamic markings such as *pp* and *ppp*.

149

Et deo genitum

de pa- tre

geni- tum

Et deo

de pa- tre

Handwritten notes at the bottom left.

Handwritten notes at the bottom center.

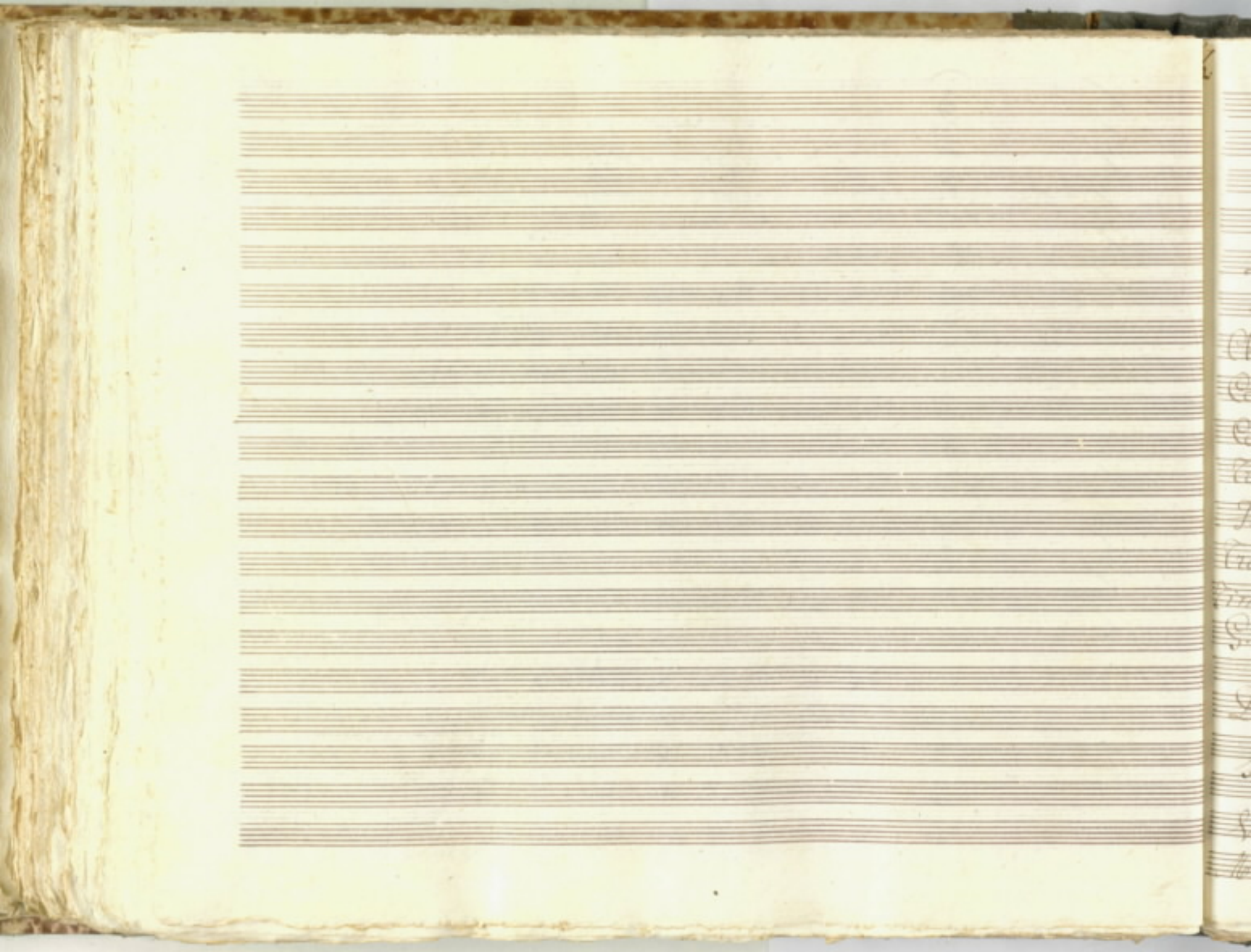
Handwritten notes at the bottom center.

Handwritten notes at the bottom center.

This image shows a page from an antique manuscript book, featuring a handwritten musical score. The page is divided into several systems of staves. The top system consists of ten staves, with the first five staves crossed out with diagonal slashes. The remaining five staves contain musical notation, including notes, stems, and beams. The notation is written in dark ink on aged, yellowed paper. The score is organized into measures by vertical bar lines. The bottom system consists of two staves, with the first staff crossed out and the second staff containing musical notation. The overall appearance is that of a historical musical manuscript, possibly a score for a multi-instrument ensemble or a vocal piece.







Coro e Finale Secondo

Violini  
Viole  
Oboino  
Flauti  
Choe  
Clarini in D  
Corni in D  
Corni in F  
Trombe  
Fagotti  
Tromboni  
Timpani  
S. Cassa  
Donne  
Sacerdoti  
Violocelli  
Contrabbasso

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and clefs. Some staves have lyrics written below them.

Lyrics visible on the staves:

- Staff 1: *... ..*
- Staff 2: *... ..*
- Staff 3: *... ..*
- Staff 4: *... ..*
- Staff 5: *... ..*
- Staff 6: *... ..*
- Staff 7: *... ..*
- Staff 8: *... ..*
- Staff 9: *... ..*
- Staff 10: *... ..*

Additional lyrics at the bottom of the page:

Ce l'este un au ra pel d'empie

al tempo

muove

al saggi - fizio

pre - se - de

Jove,

che il giusto

This block contains the main body of the handwritten musical score. It consists of approximately 12 staves. The top staves contain vocal lines with lyrics written below them. The lyrics are: "muove", "al saggi - fizio", "pre - se - de", "Jove,", and "che il giusto". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or performance instructions. The handwriting is in an older style, typical of 18th-century manuscripts.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts with slurs and clefs.

Lyrics: *pre-mia e l'empio alter-ra che puo' dai cardini svelker la*

Handwritten musical notation on five staves, mostly consisting of rests and some scattered notes.

Handwritten musical notation on five staves. The top staff features a melodic line with an *Accento* marking. Below it are four staves of accompaniment, including a bass line with a 10-measure rest.

Handwritten musical notation on five staves. The top staff is a vocal line with lyrics. The bottom four staves are piano accompaniment.

Per voi le Stelle innumeri scappare al Ciel le Stelle innumeri scappare al

Handwritten musical score on aged paper, featuring seven staves. The top staff contains the letters A, B, C, D, E, F, G. The bottom staff contains musical notation, including a clef and the word "Ciel".

A.      B.      C.      D.      E.      F.      G.

Ciel



*legato e piano sempre*

Musical notation for the first staff, featuring a melodic line with slurs and a dynamic marking of *pp*.

Musical notation for the second staff, featuring a bass line with slurs and a dynamic marking of *pp*.

Musical notation for the third staff, featuring a melodic line with slurs and a dynamic marking of *pp*.

Musical notation for the fourth staff, featuring a bass line with slurs and a dynamic marking of *pp*.

Musical notation for the fifth staff, featuring a melodic line with slurs and a dynamic marking of *pp*.

Musical notation for the sixth staff, featuring a bass line with slurs and a dynamic marking of *pp*.

Musical notation for the seventh staff, featuring a melodic line with slurs and a dynamic marking of *pp*.

Musical notation for the eighth staff, featuring a bass line with slurs and a dynamic marking of *pp*.

Musical notation for the ninth staff, featuring a melodic line with slurs and a dynamic marking of *pp*.

Musical notation for the tenth staff, featuring a bass line with slurs and a dynamic marking of *pp*.

ser noi pro - pi - zia      abbas - i      lu - mi

Handwritten musical notation on the left margin of the page.



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves feature complex musical notation with many beamed notes and slurs. Below these are several staves with simpler notation, including whole notes and half notes. The lyrics are written in a cursive hand below the staves. The text reads: "Metter del fulmine, pri-mier de". The word "Metter" is written with a double underline. The word "de" is written with a double underline and a small circle above it. The word "pri-mier" is written with a double underline. The word "de" is written with a double underline and a small circle above it. The word "mi" is written with a double underline and a small circle above it. The score ends with a double bar line and a fermata over the final note.

Metter del fulmine, pri-mier de

Handwritten musical score for a multi-voice setting. The score consists of several staves. The top staff features a complex melodic line with many slurs and accidentals. Below it, there are several staves with more complex notation, including slurs and accidentals. The bottom staff contains a vocal line with lyrics written in Italian. The manuscript is on aged, yellowed paper.

tu - *Dei ar - menta veglia sui pati qual padre tenero sui figli*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *mali pro-leg-gi un popo-lo a te a te Je-*. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.

*mali*

*pro-leg-gi*

*un*

*popo*

*lo*

*a*

*te*

*a*

*te*

*Je-*

Maesto

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. The first staff has a *ff* marking. The second staff has a *p* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *ff* marking. There are also some handwritten annotations like "NOVO" and "156" in the right margin.

*La tua possanza colga gli audaci e duri falso Numi stolti se-*

Maesto

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. The first staff has a *ff* marking. The second staff has a *p* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *ff* marking.

X Culando

Handwritten musical score for "Culando". The score consists of several staves. The top staff is a vocal line with lyrics: "guaci", "nu", "me", "ah...", "Gio", "ve". The second staff is a piano accompaniment. The third staff contains the word "Solo" above a melodic line. The fourth staff is another piano accompaniment. The fifth staff is a vocal line with lyrics: "Culando", "Poco Più". The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics: "Cry. a poco a poco". The eighth staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

*cry. a poco a poco*

*Solo*

*p.*

*ry.*

*Col. B.*

*Poco Più*

guaci

nu

me

ah...

Gio

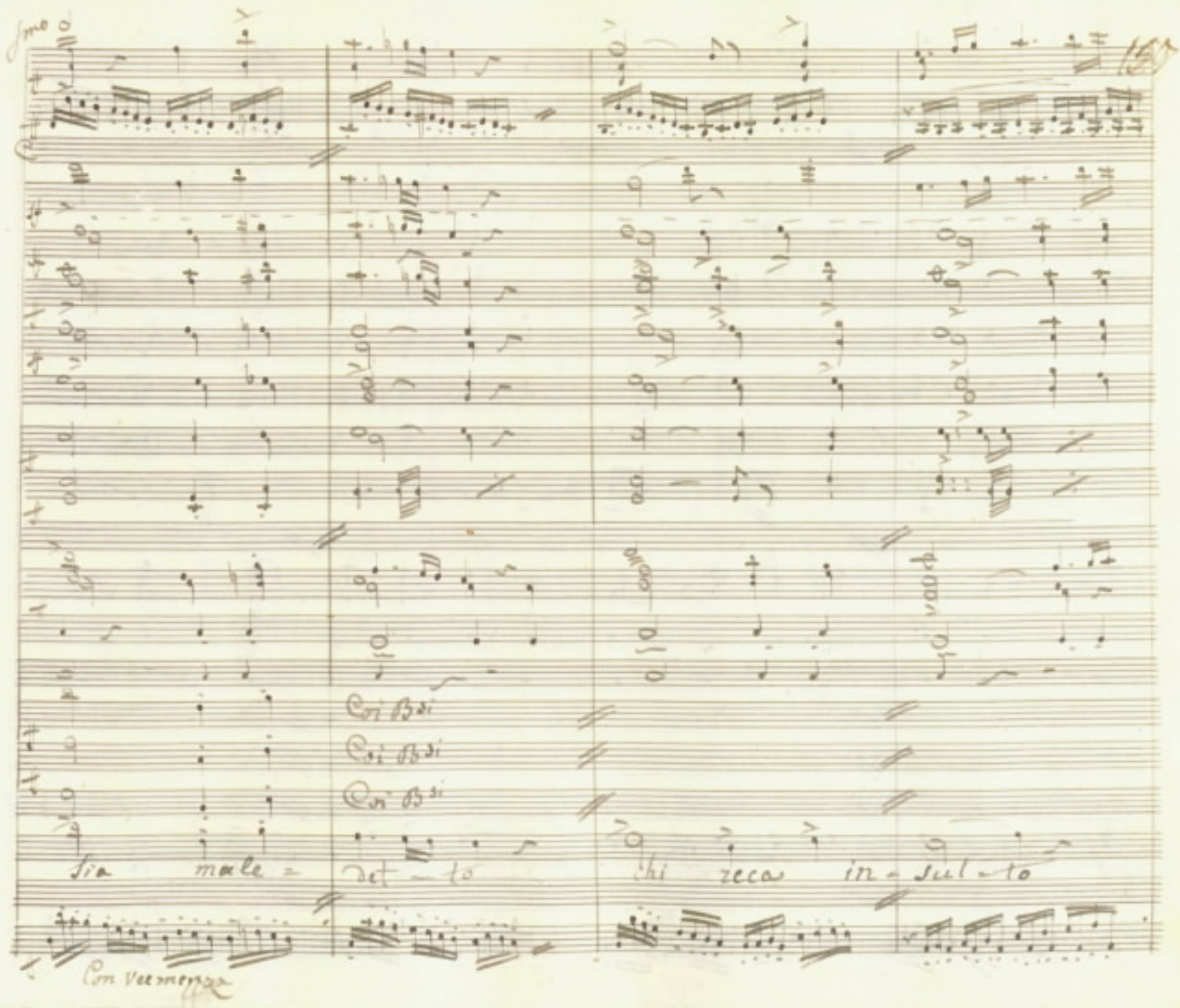
ve

*Culando*

*Poco Più*

*cry. a poco a poco*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words "Sia male", "Chi reca in sul to", and "Con veemenza". The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words "Sia male", "Chi reca in sul to", and "Con veemenza". The notation includes various musical symbols such as notes, rests, and clefs.

Sia male - det - to Chi reca in sul to

Con veemenza

Handwritten musical score on aged paper, featuring three systems of music labeled 1, 2, and 3. The score includes vocal lines with lyrics and multiple instrumental staves.

**System 1:** Labeled "1." at the top. It consists of a vocal line with lyrics "del gran-to" and several instrumental staves. The music is in a common time signature.

**System 2:** Labeled "2." at the top. It continues the vocal line with lyrics "nan- te al Ja- ero" and instrumental accompaniment. The notation includes various rhythmic values and rests.

**System 3:** Labeled "3." at the top. It concludes the vocal line with lyrics "cul- to" and instrumental accompaniment. The score ends with a double bar line.

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side. The handwriting is in a historical style, likely from the 18th or 19th century.

meo - ja de - ser - to e fia - tor - menti gli sia re - gata la tomba an -



1.

2.

3.

The musical score is written on three systems of staves. The first system contains a vocal line and a basso continuo line with figured bass notation. The second system is mostly empty staves. The third system contains the vocal line with lyrics: "cor la temba ancor si si si La polve i ni qua sper da no i".

cor la temba ancor si si si

La polve i ni qua sper da no i

A page of handwritten musical notation, likely a score for a multi-voice setting. The page contains approximately 12 staves of music. The notation is dense and includes various clefs, accidentals, and rhythmic markings. The handwriting is in an older style, possibly from the 17th or 18th century. The music is arranged in a multi-measure format, with some staves showing repeated rhythmic patterns. There are some markings that look like '10' or '20' on some staves, possibly indicating measure numbers or repeat signs. The overall appearance is that of a working draft or a composer's sketch.

non ti di lui non resti che infamia e orror di lui non resti che infamia e orror infamia e or-

A single staff of handwritten musical notation at the bottom of the page. It continues the melodic line from the text above, featuring a series of notes and rests. The notation is consistent with the rest of the page, showing a clear rhythmic and melodic structure.

ror che infamia a or a or ah di lui non  
re gli che infamia a orror si di lui non

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. There are several double bar lines and some staves are crossed out with diagonal lines. At the bottom of the page, there is a line of lyrics written in a cursive hand. The paper shows signs of wear, including some staining and foxing.

*recti* *che infantia* *gine* *che infantia* *e* *ror* *ror* *ror*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of notes and rests, with some staves containing multiple notes. The middle section includes the word *Prave* written above a staff. Below this, the word *Strali* is written above a staff, followed by *Guerrieri* above another staff. The bottom section contains the words *popo*, *lo*, and *surto al* written above a staff. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

fin delle celesti ven - det - te il gior - no So l'affret -

Handwritten musical score on aged paper. The score consists of multiple staves. The top three staves contain musical notation with notes and rests. Below these, there are several empty staves. A single staff contains the following lyrics: *lai... chiamando l'armi di Dio - ma riburrat migliore a difendere il tempio non v'ha scappio u.* Below the lyrics, the word *Tempo* is written. At the bottom of the page, there are several staves with musical notation, including notes and rests, and some handwritten markings like *bo* and *fp*.

Larghetto

In Sib

Solo

pp

Solo

Larghetto

pp

(Finicchio di Callistene)

introdotta Teareo

in Calene

Stesso

Coro

ver

Larghetto



This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain complex rhythmic patterns, possibly for a keyboard instrument. The middle section features a vocal line with lyrics written in a cursive hand. The bottom staves contain more musical notation, including what appears to be a basso continuo line with figured bass symbols. The paper shows signs of age, with some staining and wear at the edges.

*Quest' empio, è ne mico degli Dei!*

Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso  
Corno  
Fagotto

Securo avviso u'bbi che aggiunse nella scorsa notte uno a

*Larghetto*

*p*

*Larghetto*

*a Severo*

*tanti seguaci del suo vietato culto quel reo di morte che discompa in*

Handwritten musical score for the first part of the page. It consists of several staves with notes and rests. The notation is in a historical style, possibly from the 17th or 18th century. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a single system across the top of the page.

Handwritten musical score for the second part of the page, including lyrics and performance instructions. The lyrics are written below the notes.

*Severo*  
 panii *l'accisa audisti?*  
 tarco *la core ferrio*  
*loio* *Solima bal Garca*  
*Palma*  
*(Al cor me)*

*Andte*

Handwritten musical score for piano accompaniment, consisting of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppoo*. The score is written in a cursive hand on aged paper.

*Senza* *tenia*)  
*Il neofito appella.*  
*Verico*

Handwritten musical notation for the vocal line, including lyrics and a fermata. The lyrics are written in a cursive hand.

*Andte*

*Si... in nome di co. lui che sempre i*

Handwritten musical notation for the vocal line, including lyrics. The lyrics are written in a cursive hand.

*Andte*

Handwritten musical notation for piano accompaniment at the bottom of the page, including dynamic markings like *pp*.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. There are some markings above the staff, possibly indicating dynamics or articulation. The word "Allegro" is written above the staff on the right side.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The lyrics "Tutti dell'Impero La turco" are written below the staff. The word "lino" is written above the staff. The lyrics "ed io po trei tradire un mio fratello? brullar di bruto e"

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Tempo Maestoso

Tempo Maestoso

cesso potrei quest'alma inorri - diso il sangue chiedimi il sangue.

Maestoso

Larghetto

166

Violoncelli  
Violoncelli

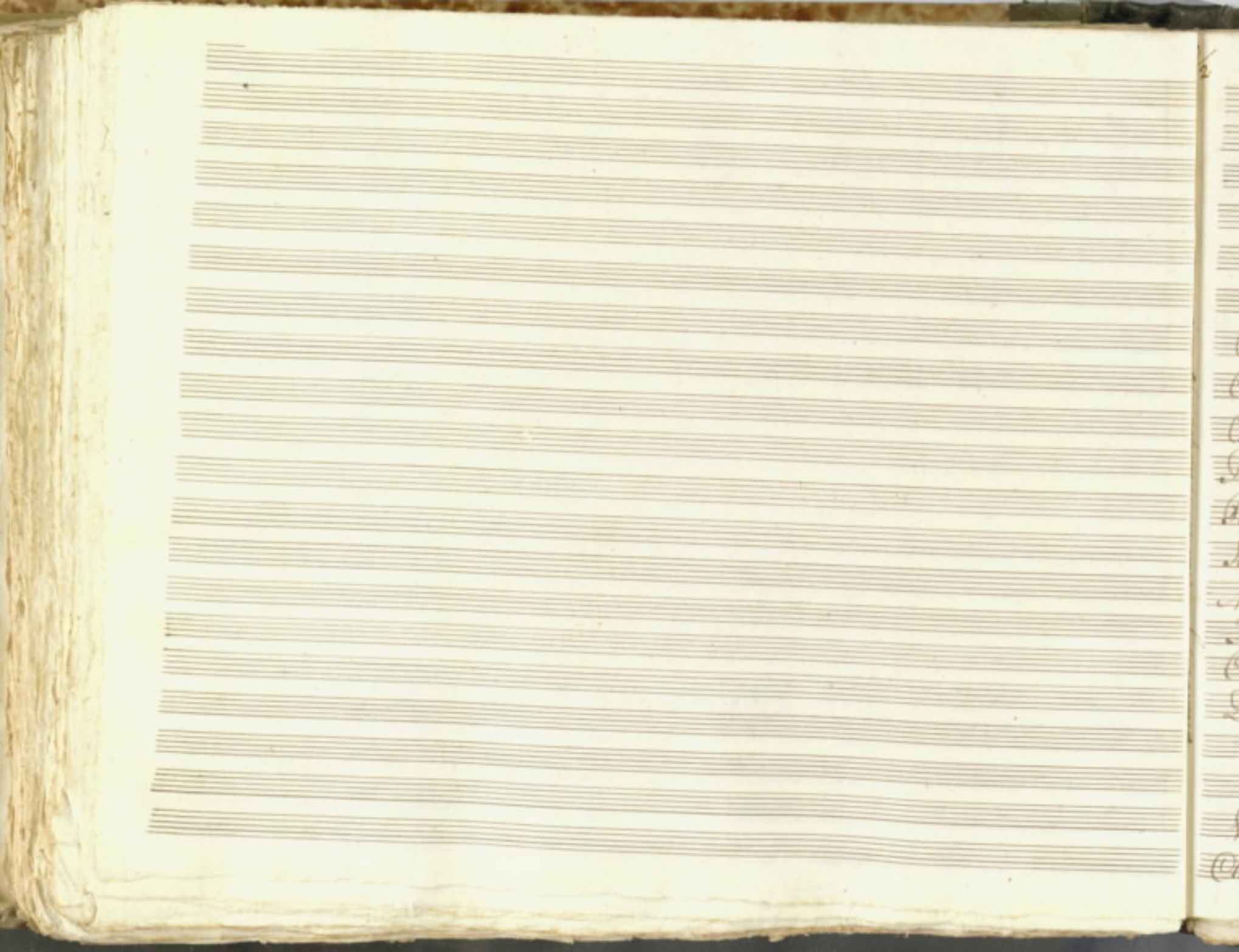
p. 4 0 0  
p. 0 0 0  
p. 0 0 0

zio l'anima no che l'anima e di di

Larghetto

Subito Finale







Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are written in a cursive hand and include the words "lenzio co star tremende pena" and "Omai fa". The music is written in a system with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are some markings such as "Solo" and "p" (piano) on the piano staves. The paper shows signs of age, including yellowing and some staining.

lenzio co star tremende pena

Omai fa

Handwritten musical score consisting of approximately 15 staves. The notation includes notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:

giove

(In brivi so mi scorre per la velle.)

Laci

entro il più redo

vello

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three measures, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and dynamic markings.

The first measure contains the lyrics: *carcere*. The second measure contains the lyrics: *Ma Dequo trascinata*. The third measure contains the lyrics: *entro il più nero*.

The score features several staves. The top two staves in each measure contain complex melodic lines with many accidentals. Below these are several staves that are mostly empty, with some diagonal slashes indicating rests or specific performance instructions. The bottom-most staff in each measure contains a single line of music, possibly a bass line or a specific instrumental part.

The handwriting is in a cursive style, and the paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for piano and voice. The piano part is on the top two staves, and the vocal part is on the middle two staves. The piano part includes complex chords and some slurs. The vocal part has lyrics written below it. There are some markings like "Solo" and "8va" in the vocal part.

car-cere l'in-de-gno tra-sci-nata e fra tormenti orri-bili

This is a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The top staff is heavily crossed out with diagonal lines, with the word "18<sup>to</sup>" written above it. Below this, another staff is also crossed out, with the word "Colivo" written above it. The middle section contains a vocal line with the lyrics "Secpra il ver" and "Per = ma te". To the right of the vocal line, there are several staves of music, some of which are heavily crossed out. The word "Vox" is written vertically between some of these staves. At the bottom right, there is a musical phrase with the lyrics "(Oh Nemi!)". The paper shows signs of age, including foxing and some staining.

18<sup>to</sup>

Colivo

Secpra il ver

Per = ma te

(Oh Nemi!)

Vox

All:

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values and clefs, with some staves containing diagonal lines indicating rests or specific performance instructions.

*al piacere*

quel neofi - to Davoi richiesta *Allegro*
  
 Ebben

Handwritten musical score for the second system, consisting of ten staves. It continues the notation from the first system, with some staves showing repeated rhythmic patterns and a 'tu' vocal line on the right side.

All:

Handwritten musical score for the third system, consisting of ten staves. The notation includes various rhythmic values and clefs, with some staves containing diagonal lines.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of ten staves, with the top two staves containing rhythmic notation and the remaining eight staves containing vocal lines. The lower system consists of four staves, with the top two containing vocal lines and the bottom two containing rhythmic notation. The lyrics are written in a cursive hand below the vocal staves. The word "Gloria" is written in the center of the page, above the lower system. The lyrics include "Gloria", "Hosanna", "Et per", and "Et per". The score is marked with various musical notations, including notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

Gloria

Hosanna

Et per

Et per

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The top section of the page features a complex arrangement of notes across several staves, with some notes marked with a sharp sign (#). Below this, there is a section with the handwritten text "morte in An!" written across a staff. Further down, the word "So..." is written on a staff, followed by another "So" and the word "Hes". The bottom of the page shows a few more staves with notes and rests, including a double bar line and a fermata-like symbol. The paper shows signs of age, including some staining and a slightly uneven texture.

morte in An!

So...

So

Hes

pl

Lento

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff is marked "Lento". The second staff from the top has a "Solo" marking and a dynamic of "pp". The third staff has a "pp" marking. The fourth staff is marked "Fagotti" and "pp". The fifth staff has a "So" marking. The bottom staff is marked "Lento". The notation includes various rhythmic values, slurs, and dynamic markings. The paper shows signs of age, including foxing and some staining.

Lento

*Sarghetto*



*Con voce pianissimo*

La - sa - cri - le - ga - ro - la - nel - de - lubro an

*Sarghetto*

A page from a handwritten musical manuscript on aged, yellowed paper. The page features a system of ten staves. The top two staves contain musical notation, including notes, rests, and bar lines. The middle section of the page is mostly blank staves. The bottom section contains a vocal line with lyrics written in cursive. The lyrics are: "Cor risti - borti - ba ed il giorno non s'io - no - la e la". The paper shows signs of age, including some staining and wear at the edges.

Cor risti - borti - ba

ed il

giorno

non s'io - no - la e la

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain musical notation with various notes and rests. The middle section features lyrics written in a cursive hand: "fal-ga-re non piaribà nonche-ra si cuppi-zio in-fa-me". Above the lyrics, there are markings for "p." (piano) and "fagotti" (flutes). The bottom staves contain musical notation, including some slanted lines indicating rests or specific performance instructions.

p.  
fagotti

fagotti

fal-ga-re non piaribà nonche-ra si cuppi-zio in-fa-me

*affrettando* *1<sup>o</sup> tempo*

*Forst.*

*1<sup>o</sup> tempo*

Di tua vi-cta il ne-que & flame pe-na etérna

*affrettando* *1<sup>o</sup> tempo*

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. There are some scribbles at the end of the staff.

Handwritten musical notation on a five-line staff. It includes notes and rests. A bracket on the left side is labeled *Grav*. The word *Solo* is written above the staff on the right side.

Sra gli e-stu-ti pe-ra e-terna fra gli edis-ti e ser-bata e ser-

Handwritten musical notation on a five-line staff, including notes and rests. Dynamic markings *pp* and *f* are present. The word *arco* is written below the staff.



Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staff contains the title: *Come Prima dal Segno ~~D~~ al Segno ~~F~~*. Below this, there are several staves of musical notation, including a vocal line with lyrics: *Qual pre-ghe-ra al Cel si - sciolgo tutti i - ra - ti* and *gala ini - quo a te*. The notation includes various note values, rests, and clefs. There are some markings on the lower staves, possibly indicating repeat signs or other musical instructions.

12

son gli De-i sta-za-re-ne a-te mi uol-go s'egli è  
oh pi-ro-ta

## / / / / /

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain the main melody with lyrics in Italian. The bottom staff contains a bass line. The paper shows signs of age and wear.

ver che su-me se i tu se-cor-ri il mio con-sor-te  
i-ni-qua pe-na-ter-na

lu - lo *Allegro* dal - la mor - te e gri - tur m' u - dei la  
 ser - vita a te

*Andante*

arco  
arco  
arco

terra e qui - da - re m'udrà la terra ch' al - tro Dio non v'ha nè nè nè nè nè nè

arco

Handwritten musical score on aged paper, featuring six systems of staves. The score is divided into six measures, numbered 1 through 6 at the top. The first measure is marked "legato". The second measure is marked "Solo". The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "pp" (pianissimo) and "p" (piano). The bottom staff contains the Italian lyrics: "Sis mori n'ha per me Dell' i - ni - qua del pro - teruo no - la vista io eton am - piarigo la sa - crite la sa - crite". The manuscript shows signs of age, including some ink bleed-through from the reverse side and a small mark in the top right corner.

Mo

7. 8. 9. 10. 11. 12. 13.

Dei pio- teg- gi l'u- mil ser- vo amo-  
 sa- tua ser- tet  
 ga- pa- ro- tas  
 ga- pa- ro- tas  
 ma- tu- nel De-

14.

15.

16.

17.

18.

19.

18

vir - ter te - qui ven - ner - e gli affet - ti della  
 vi - do - la de - si - o non com - piango la tua  
 ludo ancor si - no - na nel de - ludo suo



20 *Stringendo* *al poco*

22.

23.

24

25.

Handwritten musical score for a string ensemble, featuring vocal lines with lyrics and instrumental parts with performance markings.

*Stringendo* *al poco* *collegato* *accelerando* *rit.*

die - al - to - Dio non - sta per me  
 largari se - ri - armova - que - ra  
 ma - sta - vi - do - ta - de - si  
 na - nel - de - lu - cio au - cor - rum - bon - na  
 na - nel - de - lu - cio au - cor - rum - bon - na

*Stringendo* *accelerando*

26.

Calando  $2\frac{1}{2}$

28.

29.

30.

31.

179

The musical score consists of six systems of staves. The first system (measures 26-27) features piano accompaniment with chords and some melodic fragments. The second system (measures 28-29) continues the piano accompaniment. The third system (measures 30-31) introduces the vocal line with the lyrics: "per che il sen m'in fiam ma tutto ardar del Calor". The fourth system continues the vocal line with "e la de si o ah". The fifth system continues with "ba rini bozz ba ah si". The sixth system (measures 30-31) shows the piano accompaniment with a "Rit." marking.

*p*

*f*

Divisi 1.

2.

3.

4.

5.

Come prima dai Numeri ma guardare per gli altri strumenti

8<sup>va</sup> 10<sup>va</sup>

8<sup>va</sup> 10<sup>va</sup> 8<sup>va</sup> Sotto

qual

pre-ghiera al Ciel di sciolgo tutti i

dell' i - ni - qua del pro - terro no - ta

pe - na e ter - na

sul - ta ter - ra ot -

ta - cri - ta - ga - pa - ro - ta

ta - cri - ta - le

2

3

4

5

6.

7.

8.

9.

10.

11.

150

*Andante*

ra - te non gli de - i sta - za - re no a te mi  
 vista io non so - stengo Dio pro - teg - gi tu - um  
 ter - gi - ma gli es -  
 tra - gi - ma glo - rie e -  
 gior no no non vo - lar  
 lubro an - cor si - sumas di io giorno mar -  
 pa - so la nel de'

12.

13.

14.

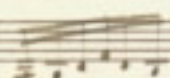
15.

16.

17.

Glievo

Coltoso



12

13

14

15

16

17

volgo

regli e

ver che

Non me

se i

tu soc

servo

a mor

rir per te

qui

vengo

magli af

fin

ti e

ter

na

ve na

ter

na in

gran

bo

a

Di o

ta tua

bomba

la

Jolgo

re

Jolgo

non piomba

vola

e la

Jolgo

ra non

piomba

trionchie

bio

ancor

ri

suo

na

12

13

14

15

16

17

18.

19.

20.

21.

22.

23.

194

*affetto e cresc.*

Cor - ri il con - sor - te tu lo scari - pa dallu  
 Ist - ti della ter - ra Jorgoz fe - ri a nuova  
 terna fra gli es - tin - ti e ser - ba ta i - ni quo a  
 lin - gua ad il tuo cora por - gati laudi al Pie - a -  
 giorno non sin - vo la i ta solgite non  
 non che ra sup - pli - zio in - fa - me di tua vita d'oro  
 ra sup - plizio in - fa - me di tua vita d'oro

18 il 19. gior 20 no 21 non 22 sin 23.

24.

25.

26.

27.

28.

mor - te  
 guer - ra  
 ta  
 to  
 piumba non  
 di tua  
 lame  
 24

questo ardor  
 re  
 piern  
 oi  
 perra e - terna  
 25

che il  
 te  
 ba  
 ta  
 it  
 26

Collo  
 Dra la ter - ra  
 son m'm - fiam - ma  
 si  
 si  
 e la  
 ne  
 sia gli es - tinti  
 la  
 27

28

1824

Handwritten musical score on aged paper, divided into three systems corresponding to pages 29, 30, and 31. The score consists of multiple staves with musical notation and Italian lyrics. The lyrics are: "di' alto Dio non v'ha per me / tutto ar - dor del Ciel non e' / ni quo si i - ni quo a te / era ... a - tor al crea - a - tor / a gloria al crea - / sia ... me / e ser - ba Di' mi' Cuo' a te / go ... re ... ba". The score includes various musical notations such as notes, rests, and dynamic markings like "Solo".



*Solo*  
*Solo*

*Coll. V. 8<sup>va</sup>*  
*Solo*

*Solo*

o'ha non o'ha per me  
no' no' no' e'  
te e ser - ba - ta a te  
ter al cre - a - tor  
lo sta - me

no' no' o'ha non  
no' no' del Ciel  
e ser - ba  
gia de mar - ti - ri - ta  
pe - na e ter - na fra gli es -  
pe - na e ter - na fra gli es -  
pe - na e ter - na  
pe - na e ter - na fra gli es -

*fp* *p*

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain instrumental notation, including a section marked "Solo" and another marked "Crescendo". The lower staves contain vocal lines with lyrics in Italian. The lyrics are: "v'ha per me", "ria non", "ta le", "pal... ma", "tuti", "stinti", "s'appa", "ser", "recchia in Ciel per te", "ba - ta i - ri - quo a", "bata i - mi - quo a", "Ser", "ba - ta i - ri - quo a". The score includes various musical notations such as notes, rests, and dynamic markings.

Solo

Crescendo

Crescendo

v'ha per me

ria non

ta le

pal... ma

tuti

stinti

stinti

s'appa

ser

ser

ser

recchia in Ciel per te

ba - ta i - ri - quo a

bata i - mi - quo a

ba - ta i - ri - quo a

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on 15 staves. The top two staves contain a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a "basso" marking. The music features several triplet markings (3) and slurs. The bottom two staves contain a bass clef and a common time signature. The lyrics "Palla" and "morle lo der" are written below the bottom staff. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

L. 4<sup>o</sup> Prime

141

VO SOPRA  
VO ALTO  
VO TENORE  
VO BASSO

1<sup>o</sup> *Dei no' cru - Dei*

bale

2<sup>o</sup> *cha pre*

VO

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscripts. Below the top staff, there are several empty staves. The middle section of the page contains lyrics written in a cursive hand. The lyrics are: "Ah erudeli viarre - - state" and "Callistene iobbe - - disca". The bottom section of the page contains more musical notation, including a bass clef and a key signature of one sharp. The paper shows signs of age, including foxing and some staining.

*Vo. do/p*

*Vo. do/p*

*Vo. do/p*

*Vo. do/p*

*Solo*

*Polite ve*

*Ah erudeli viarre - - state*

*Callistene*

*iobbe - - disca*

*tendi*

183

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation, dynamic markings, and lyrics. The lyrics are written in a cursive hand and include the words "padre", "as padre", "lo di-gendi", "lo di...", "a mar-te", and "a mor-te". The paper shows signs of age, including yellowing and some staining.

*Allegro*

*Andante*

*Allegro*

padre

as padre

lo di-gendi

lo di...

a mar-te

a mor-te

*lenti*  
*al padre*  
*Donna cessa*  
*Gli e*  
*cco*  
*Storia a Dio*  
*a morte a morte*  
*Deh!*

ando

Calando

156

Handwritten musical score for piano accompaniment. The top two staves are treble and bass clefs. The first staff contains a melodic line with many slurs and ties. The second staff contains chords and some melodic fragments. The music is divided into four measures by vertical bar lines.

(a Callistene)

Handwritten musical score for a vocal line. The staff contains a melodic line with lyrics written below it. The lyrics are: "tu... ah tu! non ho oo la pa rola: jura i...". The music is divided into four measures by vertical bar lines.

Empty musical staves for piano accompaniment, consisting of ten staves. The first and last staves have some handwritten notes and slurs, while the middle staves are mostly blank.



Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain instrumental notation, likely for a keyboard instrument, with various notes and rests. Below these are several empty staves. The vocal line is written on a staff with lyrics in Italian. The lyrics are: "guola mi re", "spinge", "(a piedi Severo)", "il Duolo ch'io", and "che pre tendi". The score is written in a cursive hand and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

guola mi re

spinge

(a piedi Severo)

il Duolo ch'io

che pre tendi

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is for the voice, and the remaining staves are for the piano accompaniment. The lyrics are written below the voice staff. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'prano la mia suavia'. The second measure contains 'il Duolo'. The third measure contains 'il cor li'. Below the voice staff, there are additional lyrics: 'Che?' in the first measure, 'gemete' in the second, and 'a piedi miei' in the third. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like 'piano', 'solo', 'cresc.', and 'decresc.'. There are also some handwritten annotations and corrections throughout the score.

prano la mia suavia il Duolo il cor li  
 Che? gemete a piedi miei

Allegro

Solo

Solo

Solo

Quasi tutti morro se a metu negli la tua vita

Chi

ed io po

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a melodic line with a tempo marking 'Allegro'. Below it, several staves contain rhythmic accompaniment, some with diagonal slash marks indicating rests or specific rhythmic patterns. A vocal line is present in the middle, with lyrics written in Italian: 'Quasi tutti morro se a metu negli la tua vita'. There are three instances of the word 'Solo' written above the musical staves. At the bottom, there are more staves with musical notation, including a section labeled 'Chi' and another with 'ed io po'. The paper shows signs of age, with some staining and wear at the edges.

Col Canto

al tempo

A handwritten musical score on aged paper, featuring a vocal line and several instrumental staves. The score is divided into two sections by a double bar line. The first section is marked "Col Canto" and the second "al tempo". The vocal line includes the lyrics "tu per me costui tu preghi?". The instrumental parts include a piano accompaniment with chords and a string section with rhythmic patterns. The notation is in a cursive, historical style.

piacere

tu per me costui tu preghi?

Col Canto

al tempo

a piacere)

Tempo

The first system of the musical score consists of ten staves. The top two staves contain vocal lines with notes and rests. The middle six staves contain instrumental accompaniment, including a bass line and several treble clef staves. The notation is in a cursive, handwritten style.

tu per me costui tu

pregli Empia

Sposo  
il fu i...  
qual

a piacere)

Tempo

The second system of the musical score consists of a single staff at the bottom of the page, containing a few notes and rests, similar in style to the first system.

Dello  
Empia...  
ah noi  
sono  
ah sposo  
mio  
sciolgo

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are several annotations in the left margin, including a large '10' and some illegible text. The right margin contains some notes and clefs, possibly indicating a continuation or a specific part of the score.

Scro il nodo infame arde un giorno a te mi ha stello! questo Dio buciardo in

Handwritten musical notation on ten staves, continuing from the top section. The notation is sparse, with many empty staves and some scattered notes and clefs. There are some annotations in the left margin, including a large '10' and some illegible text.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain instrumental parts, including a violin part with a 'Violin' label and a 'Violon' label. The bottom staves contain a vocal line with lyrics in Italian. The lyrics are: "Koriscia Para", "lame", "Oh!", "le tue Colpe un Dio ve", "glò - - - - - ria a", "giu - - - - - sto", "alle ste il reo Pau", "alle fie - ra, alle", "alle fiero, il reo Pau". The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are some corrections and annotations in the score, including a '2' above a measure and a 'Kollor' label above another. The paper shows signs of age, including discoloration and some staining.



Flute  
 Oboe  
 Bassoon  
 Violins  
 Violas  
 Cellos  
 Double Basses

Severo

Paolina

Voluntà

anche facesti innocente io so  
 race stelle zate pari ra  
 Dio gloria gloria  
 Cielo stoz Cielo  
 dace al te sie dace  
 fiera il vo lau dace  
 dace alle fiera lauda ce

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain instrumental notation, likely for a string ensemble or piano, with various clefs and notes. The lower staves contain vocal lines with lyrics written in Italian. The lyrics include "no", "ed io do", "ah", "va", "Iposo", "ah", "ah!", "piero", "tau", "Ora", and "ceff". The notation is in a cursive, historical style. There are some markings like "p" and "f" (piano and forte) and dynamic markings like "Iposo". The paper shows signs of age, including some staining and wear at the edges.

*Andante  
in voce*

*All<sup>o</sup> non troppo*

*p*  
*p<sup>2</sup>*

*Solo*

La sciami in pa - ce, mo - re, a - ma i solo rime mbra, que

*All<sup>o</sup> non troppo*

*p*  
*p<sup>2</sup>*

*p*  
*p<sup>2</sup>*

Handwritten musical notation for the first system, featuring a vocal line with notes and rests, and piano accompaniment with chords and rhythmic patterns.

*Solo*

Handwritten musical notation for the second system, including a vocal line with a melodic phrase and piano accompaniment.

... lo t' a - ma - i    Pel Ciel che m' apre un Dio de - men - te

Handwritten musical notation for the third system, primarily consisting of piano accompaniment with rhythmic patterns and chords.

Calando

Handwritten musical score on aged paper. The score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in Italian. The piano accompaniment is written on multiple staves, with some parts featuring dense chordal textures. The tempo marking 'Calando' is written above the first staff. The lyrics are: 'mi sia d'ogni al- tra gioja mag- gior- te gli infe- li- ci non l'esser di- vi- so e ='. There are double bar lines and repeat signs throughout the score.

Solo

Calando

mi sia d'ogni al- tra

gioja mag- gior-

te gli infe- li- ci non  
l'esser di- vi- so e =

f. p.

han - no, un Di - o sol - mia colpa il De - stin - mio ah  
 ter - na men - te da - te macchiata d'impu - ro a - mor -

A handwritten musical score on aged paper, featuring multiple staves. The top staff contains a vocal line with lyrics. Below it are several staves for instruments, including a piano (p) and a cello/contrabass (cello). The bottom staff is for the double bass (arco). The score includes various musical notations such as notes, rests, and dynamic markings.

*alcun di voi pie- ta- co- nosce ah mi vibbri in ferro in*  
*Tesser di mi- so e- ter- na- mente va*

*arco*

A handwritten musical score on aged paper. The score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment is written on multiple staves, with some sections marked with slanted lines indicating chords or textures. The score is divided into measures by vertical bar lines. There are some annotations and markings in the score, including a 'mezzo' marking and a 'No' marking. The paper shows signs of age, including discoloration and some wear along the edges.

mezzo al cor -  
vibbei un fer ro in mezzo al  
va sei mac chia la d'im pu ro a





Sento in - nocente  
 pace  
 a oppor su - me sto  
 mente  
 brae - cia  
 ma - te  
 del gran to - gan - te  
 al sacro cul - to

non canqua tempa il mio do  
 gran Dio con - siglia  
 re - ce - vare  
 chi rea in - sul - to  
 del - to chi re - ca in - sul - to  
 del gran to - gan - te

del mio  
 mori in  
 struo per se cu -  
 stanzia  
 ma - te  
 Del gran to -  
 gran to -  
 muja De

This page contains a handwritten musical score for a vocal piece. The score is written on ten staves. The first seven staves contain the vocal line with lyrics in Italian. The lyrics are:

Fa - la il - lino mio  
 pa - ni la - di - ca  
 tor - ti - na de - stino per - ce - re  
 ar - ma qui - cor  
 no - padri - cor  
 non - to al - sacro - cul - to  
 nante - al sacro - cul - to  
 ser - to

The lyrics continue on the next page. The musical notation includes various note values, rests, and bar lines. The handwriting is in an older style, typical of 18th or 19th-century manuscripts.



Musical score with multiple staves. The lyrics are written in Italian and include the following text:

or ta quella mente gran Dio caridi  
 Il fu te mio bracciar si  
 mioja de certo e pas tor men  
 ja li si mioja pas tor men li  
 no no no no  
 ah si il destir mio  
 vari ne vari = via e sacro il  
 lu  
 a te si  
 mioja e pas tor  
 mio ja e pas tor

The score features various musical notations including notes, rests, and dynamic markings. There are also some handwritten annotations above the staves, such as "Xpno" and "Muo".

*alcun di voi mirabil un ferro in mezzo al*  
*nodo che a te m'ha' shut to te se*  
*ma' s'entra nato ma' io per ma' pie' morto att' a*  
*lu di co: stanna amayuel con arma. g'it*  
*un padro an cor si si un pa die an*  
*g'li sia re gata la tomba an*  
*cor*  
*g'li sia re gata la tomba an*  
*cor*

*Staccato assai*

Coll' Ob.

Sopr.  
Alto  
Tenor  
Bass  
Coro

al spó so  
al var me  
mor to all' amier  
arma quel cor  
un padre ancor  
la tomba ancor  
la tomba ancor

Staccato



ah!

I sacerdoti corron davanti Colinto gridando

I Sillari circondano Nearco  
e Colinto

do - - - ti      Sil - - - to - - - ri

La musica Militare adesso tollaito esce)



Colpo di cannone. e così in ogni volta ch'è trovata

3  
 8<sup>a</sup> ve  
 Col 1<sup>a</sup> ve  
 Col 1<sup>a</sup> ve  
 no' gli infe- lici non hanno un Dio  
 mori- re in pa- ce mi lascia omni  
 spir- ger quel tanque mi è dato in bre- ve  
 tu quella quella morte graz- Dio  
 fra 2 questo Col Bajai mic. haecce rica- sta Dio  
 fra  
 ma- te del- to  
 o figlia.

Solo mio fallo si Solo ah do...  
 mori - re) mi lascia) in pa - ce, o - ma - gi -  
 el - la abbor - riv - mi) Suggir mi Dove  
 figlia) tu Dio con - figlia) si tu) si  
 a te si) rimane) au) padre) ancora)  
 chi re - ca) in sul) to

Colleye

to il destin mio se alcuno ha pie- ta de mi  
 ah solo rammenta ah solo rammenta  
 noj nor fu in esto mio carigia sempre  
 tu ah tu di co- stanza tu Dio tu  
 fra queste mie barcie di co- rra' agiglia  
 dello del gran to man  
 del gran to man al

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include:

vib - bra un  
 quanto  
 il mio de  
 arma tu  
 rima.

5. 6.

vedo  
 dopo  
 addo

Coro  
 quanto Pa  
 no per se  
 cu tor  
 Dio quel  
 un padre  
 un padre  
 un padre

200

edevr  
 ah sposo  
 ah Dio  
 un padre  
 un padre  
 un padre

So  
 ero  
 cul  
 to

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'addo'.

Al. 130  
 Fil. 10 201  
 itona  
 dopo la  
 pag 219

Colpo di tim tam

nel cie - lo  
 me soer tu - ra - to son io.  
 la - to con  
 ch' figlia  
 mio

me  
 che m' apre  
 to son io.  
 Si - glias  
 ah vien  
 ja

la vita  
 un' Dia  
 per  
 al seno  
 De - ser - to

fra lon - te an  
 che mente  
 sem - pre  
 Di  
 o figlia  
 fia ter

Strumentini del Finale Secondo

208 201

Handwritten musical score for five instruments: Trombe in  $F$ , Fagotti, Tromboni, Timpani, and Gr. Cassa. The notation includes clefs, key signatures, and rhythmic markings. The word "Laci" is written on the Timpani staff.

Handwritten musical score for string instruments, including Violini I, Violini II, Violoncelli, and Contrabbassi. The notation includes clefs, key signatures, and rhythmic markings.

*Solo* *Colla Cantò*

Oh Numi da voi ri=

*chiesto sben Son i*

chiesto sben Son i

*Handwritten scribbles*

*Lento*

hola morte in Jen Tu? So... Tu? So stesso

The first system of the manuscript shows a vocal line with the lyrics "hola morte in Jen Tu? So... Tu? So stesso". The tempo is marked "Lento". There are four accompaniment staves below the vocal line, each with a clef and some notes.

*Solo*

*Larghetto*

The second system begins with a "Solo" marking. The tempo changes to "Larghetto". The vocal line continues with notes and rests. There are four accompaniment staves below. A vertical line separates the two parts of the system. There are some handwritten numbers and scribbles in the lower part of the system.



*affetto* *And tempo*

*Solo* *iniquo cor*

16 / 16 / 16 / 16 /

Detailed description: This system contains five staves of handwritten musical notation. The top staff is mostly blank with some faint notes. The second staff begins with a treble clef and contains several measures of music, including a complex chordal passage. The third staff continues the melodic line. The fourth staff has a treble clef and contains a few notes, with the lyrics 'iniquo cor' written below. The fifth staff is a bass line with a few notes. Above the second staff, the tempo marking 'And tempo' is written. Above the third staff, the word 'Solo' is written. At the end of each staff, there is a large number '16' followed by a diagonal slash.

*Secundo* *1<sup>o</sup> tempo*

*affetto* *non tra per*

11<sup>a</sup>

Detailed description: This system contains four staves of handwritten musical notation. The top staff begins with a treble clef and contains several measures of music, including a complex chordal passage. The second staff continues the melodic line. The third staff has a treble clef and contains a few notes, with the lyrics 'non tra per' written below. The fourth staff is a bass line with a few notes. Above the top staff, the tempo marking '1<sup>o</sup> tempo' is written. Above the second staff, the word 'affetto' is written. To the left of the top staff, the word 'Secundo' is written. Below the first measure of the top staff, the number '11<sup>a</sup>' is written. At the end of each staff, there is a large number '9' followed by a diagonal slash.

240

String<sup>e</sup>

accelerando

16

pp

p

mf

p

me 16

Rall.

Ritardando

Solo

pp

mf

Handwritten musical score system 1, consisting of five staves. The top staff is empty. The second staff contains a series of chords, some with diagonal slashes. The third staff contains rhythmic patterns with slurs. The fourth and fifth staves are empty.

Handwritten musical score system 2, consisting of five staves. The top staff is empty. The second staff begins with a treble clef and contains a melodic line with notes and slurs. The word "Solo" is written above the staff. The third staff contains chords with slurs. The fourth staff contains rhythmic patterns with slurs. The fifth staff is empty.

*Handwritten scribbles*

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The word "Crescendo" is written in the first staff. The dynamic marking "pp" (pianissimo) is present in the second staff. There are also some handwritten annotations like "13" and "X" in the second and third staves respectively.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The word "Crescendo" is written in the first staff. The dynamic marking "Solo" is written in the second staff. The dynamic marking "p" (piano) is present in the second and third staves.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "Calando" is written above the second staff, and "Cello" is written above the third staff. A "Solo" marking is present on the first staff. The music features complex rhythmic patterns and some triplets.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "more loerbate" is written above the second staff. The music features complex rhythmic patterns and some triplets.

212

Handwritten musical score system 1, consisting of five staves. The top staff is a vocal line with a treble clef and a common time signature. It contains a melodic line with various note values and rests. The second staff is a piano accompaniment line with a grand staff (treble and bass clefs). The third, fourth, and fifth staves are empty, likely representing other instruments or parts. There are some handwritten annotations in the second staff, including a circled '20' and some illegible scribbles.

Handwritten musical score system 2, consisting of five staves. The top staff is a vocal line with a treble clef and a common time signature. It contains a melodic line with various note values and rests. The second staff is a piano accompaniment line with a grand staff (treble and bass clefs). The third, fourth, and fifth staves are empty, likely representing other instruments or parts. There are some handwritten annotations in the second staff, including a circled '20' and some illegible scribbles.

Solo

*cresc.* *p.*

Col Canto

atenu:

Colto

tu per me costui tu. preghiera

tu per me costui tu

243

eterni

il juu, qual detto

2



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The dynamic markings include *molto* and *pp*.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The dynamic markings include *pp* and *ppp*. The performance instruction *All'non troppo* is written above the second staff. The number *13* is written below the second staff. The instruction *Va lasciarmi* is written below the fifth staff.

211

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. A prominent marking "Solo" is written above the second staff. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, consisting of five staves. This system features more complex rhythmic patterns, including sixteenth notes and slurs. Dynamic markings such as "p" (piano) and "f" (forte) are visible. The notation continues in the same handwritten style as the first system.

Poco Più

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and contains a series of notes and rests. The second staff features a treble clef and includes a section of music with diagonal hatching, followed by notes and rests. The third staff has a treble clef and contains notes and rests. The fourth staff has a treble clef and contains notes and rests. The fifth staff has a bass clef and contains notes and rests. The tempo marking "Poco Più" is written above the first staff.

The second system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and contains notes and rests. The second staff has a treble clef and contains notes and rests. The third staff has a treble clef and contains notes and rests. The fourth staff has a treble clef and contains notes and rests. The fifth staff has a bass clef and contains notes and rests. The tempo marking "Poco Più" from the first system is still visible at the top of the page. The instruction "Le 4<sup>e</sup> Prime battute" is written in the right margin of the second staff.

Le 4<sup>e</sup> Prime battute

245

Handwritten musical score for the first system, consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a bass line. The third and fourth staves are grand staves with treble and bass clefs, containing complex chordal textures. The fifth staff is a bass clef with a simple bass line. A large number '2' is written in the right margin of the third staff.

Handwritten musical score for the second system, consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a bass line. The third and fourth staves are grand staves with treble and bass clefs, containing complex chordal textures. The fifth staff is a bass clef with a simple bass line. The number '1- 2. 3. 4.' is written in the right margin of the third staff.

Handwritten musical score system 1, consisting of five staves. The top staff is empty. The second staff contains a melodic line with various note values and rests. The third and fourth staves contain complex chordal textures with many beamed notes and accidentals. The fifth staff contains a bass line with fewer notes and rests.

Handwritten musical score system 2, consisting of five staves. The top staff is empty. The second staff contains a melodic line with various note values and rests. The third and fourth staves contain complex chordal textures with many beamed notes and accidentals. The fifth staff contains a bass line with fewer notes and rests.

248

The first system of the handwritten musical score consists of five staves. The top staff contains a melodic line with several notes and rests. The second staff has a similar melodic line with some slurs. The third staff contains a series of notes, some with slurs. The fourth staff is filled with diagonal hatching, indicating a section of music that is not clearly legible. The fifth staff also contains diagonal hatching. A dynamic marking "cres." is written in the second staff.

The second system of the handwritten musical score consists of five staves. The top staff contains a melodic line with notes and rests. The second staff has a similar melodic line with some slurs. The third staff contains a series of notes, some with slurs. The fourth staff is filled with diagonal hatching, indicating a section of music that is not clearly legible. The fifth staff also contains diagonal hatching. Dynamic markings "p" and "f" are visible in the second and third staves respectively.

Handwritten musical score system 1, consisting of five staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and dynamic markings. The system concludes with a double bar line and a repeat sign.

Handwritten musical score system 2, consisting of five staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and dynamic markings. The system concludes with a double bar line and a repeat sign.

24x

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'v' and 'p'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*Primo*

Handwritten musical score for the second system, consisting of five staves. The first six measures are marked with numbers 1 through 6. The notation includes notes, rests, and dynamic markings. The word 'Primo' is written above the second staff.



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with notes and rests. The third and fourth staves are empty. The word "Solo" is written in the left margin of the second system.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with notes and rests. The third and fourth staves are empty. The word "Solo" is written in the left margin of the second system.

218

*Piu all.*

The first system of the handwritten musical score consists of five staves. The top staff contains a series of notes with stems pointing downwards, some marked with accents. The second staff features notes with stems pointing upwards, also with accents. The third staff contains a sequence of notes, some with stems pointing up and some with stems pointing down. The fourth staff is mostly empty, with a few notes and rests. The fifth staff contains a few notes and rests. A double bar line is present after the second measure. The tempo marking *Piu all.* is written above the second measure. The number '1.' is written below the fourth measure, and '2.' is written below the fifth measure.

The second system of the handwritten musical score consists of five staves. The top staff contains notes with stems pointing upwards, some with accents. The second staff contains notes with stems pointing downwards, some with accents. The third staff contains notes with stems pointing upwards, some with accents. The fourth staff contains notes with stems pointing downwards, some with accents. The fifth staff contains notes with stems pointing downwards, some with accents. A double bar line is present after the second measure. The number '3.' is written below the first measure, '4.' below the second measure, '5.' below the third measure, and '6.' below the fourth measure. The number '1.' is written below the fifth measure.

Handwritten musical score on a five-line staff system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into measures numbered 2 through 7. The notes are primarily quarter and eighth notes, with some rests. There are handwritten annotations above the staff, including a plus sign and the word "vivo". The bottom two staves of the system contain mostly rests, with some notes in the lower staff.

Handwritten musical score on a five-line staff system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into measures numbered 8 through 13. The notes are primarily quarter and eighth notes, with some rests. There are handwritten annotations above the staff, including the word "vivo" and some numbers. The bottom two staves of the system contain mostly rests, with some notes in the lower staff.

Handwritten musical score for five staves. The top staff is crossed out with a large 'Z'. The second and third staves are grouped with a brace and labeled "Violoncelli". The fourth staff is labeled "Soli". The fifth staff has a "p" dynamic marking. The music consists of whole notes on a single pitch across all staves. The piece concludes with a double bar line and repeat dots on the fifth staff.

*Fine dell'Atto 2do*

Seven empty musical staves at the bottom of the page.



gosec di certo morti sa ria peg- gior  
 mi sia gioja, mag- gior  
 mor- to alla spe- me mor- to all' a  
 vien' di co- stanza arma quel cor arma quel  
 vien' sia te miei biaccia vien' men' si  
 men- ti gli sia ne- ga- ta la tomba an-

Colpo di Canlam

10

Vuoto

1. 2. 3.

4.

1. 2. 3.

4.

1. 2. 3.

del destin mio se ul-curo ha pie-tade mi-  
 ah solo rammenta mi lascia rammenta  
 non me sovate ra-to non cangia tempia  
 cor ah te di costar sa-tu Dio tu  
 glia fra queste meo braccia ricorra tu te di  
 Cor tra tor-men-ti ne'

5.

6.

Piu All.

ribbi un ferro in mezzo al cor  
 quanto t'ama - - -  
 il mio de - stin perse - cu - tor mor  
 arma tu Dio quel cor  
 rimane un cuore an - cor si ha  
 ga - ta la terra - ba an - cor gli sia ne

Piu All.



The image shows a page of handwritten musical notation on aged paper. It consists of several staves. The top two staves are for a string quartet, with parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vcllo). The bottom three staves are for a vocal line with lyrics written below. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Italian. The piece includes dynamic markings such as *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, and *Andante*. There are also tempo markings like *Spiccato* and *All.* (Allegretto). The lyrics are:   
to - va - tu - ra  
tu di co - stas - ca  
ma - ne - re - re  
ga - ta - ta  
a - mer - ca  
ar - ma - que - si  
cor - di - si  
cor - di - si  
ne - ga - ta - ta

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include the following text:

Sei mac-chia ta dim- pu-  
 mo- ces  
 ah-  
 an- cor  
 gli via ne- ga- ta ta  
 tom- ba an- cor ta- ta  
 mi- vikki un-

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp* and *mf*. There are also some handwritten annotations and corrections in the right margin.

This is a handwritten musical score on aged paper, featuring ten staves. The top five staves are for instruments, and the bottom five are for a vocal line. The lyrics are written in Italian. The score is divided into measures by vertical bar lines.

**Lyrics:**  
 ferro in mezzo al cor  
 mor to all' a ner  
 or ma quel cor  
 ce an cor  
 tom an  
 mor to all' a ner  
 or ma quel cor  
 ce an cor  
 tom an

**Dynamic and Performance Markings:**  
 The score includes various markings such as *mf* (mezzo-forte), *ff* (fortissimo), *rit* (ritardando), and *all'* (allegro). There are also slanted lines indicating rests or specific performance techniques.

**Staff Details:**  
 - **Staff 1 (Top):** Features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains rhythmic notation for a string instrument.  
 - **Staff 2-5:** Similar to the first, these staves contain rhythmic notation for other instruments.  
 - **Staff 6-10:** These staves contain the vocal line, with lyrics written below the notes. The vocal line starts with a treble clef and a key signature of one sharp.

Colpo Piu Ancora

no gli infe li-ci non hanno un Dio  
 nel Ciel che magu' un Dio ele-mento  
 e ognor qu nesto non cambia tem-pie  
 tu quella monte gran Dio con si-ghia  
 fra pado' baccell'ri co' via' o' figlia  
 mujo' Crociferina  
 Anfolisto  
 mujo' De- serto e fra tor-ments  
 tutta fine

Piu Ancora

Ud. 5. 6. 7. *Cello* 1. 2.

sol mia colpa il destin mio se alcun di voi pie-  
 mi fia togni altra gioja maggior l'esser di viso e-  
 it mio de stino per se cu- tor lu di co- stan- za arma quel cor  
 sui queste braccia si covra o figlia a te si- marie un-  
 gli sia ne- ga- ta la tomba ancor la polve i- ni- qua'

3.

4.

5.

6.

7.

pl. og

ta' co - nosce  
 ler - na - mente.  
 mi oibbi un ferro in meze al cor  
 da le mauchiala d'im - puro a - mor  
 pare un co - ra  
 sperdano i venti  
 di lui non resti che in famia cor, no che in

in  
 d'im  
 un  
 in

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values (semibreves, minims, crotchets) and rests. The lyrics are written in Italian and are repeated across the staves.

*mezzo al cor in mezzo al cor*  
*per ro amor im- pu- ro a- mor im- pu- ro a- mor a- impu- ro a-*  
*se cu- tora per se cu- tora per se cu- tora per se cu-*  
*ma quel cor ar- ma quel cor arma quel cor arma quel*  
*pa- die an- cora an- pa- die an- cora an- pa- die an- cora an- pa- die an-*  
*famia e orror in- famia e orror*

Colp

Alto

The musical score is written on ten staves. The top staff is for the Alto voice, with the word 'Alto' written above it. The lower staves represent a piano accompaniment, with various rhythmic patterns and notes. The score is divided into two systems by a vertical bar line. The first system contains the main body of the music, and the second system concludes with a final cadence. The handwriting is in brown ink on aged paper.

qui terminas la musica Militare



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The score is organized into systems, with some staves containing diagonal slashes indicating rests or specific musical instructions. The notation includes various note values and rests, typical of a musical manuscript.

The score is divided into several systems, each with a label above the first staff:

- System 1: *Alto*
- System 2: *Alto*
- System 3: *Alto*
- System 4: *Alto*
- System 5: *Alto*

Below the staves, there are several lines of text, possibly indicating the instrument or voice part for each system:

- System 1: *Alto*
- System 2: *Alto*
- System 3: *Alto*
- System 4: *Alto*
- System 5: *Alto*

The notation includes various note values and rests, typical of a musical manuscript. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and clefs. The word "Tuyzani" is written in the left margin. The right margin contains the word "L'Allegretto" and a large handwritten number "257".

*Tuyzani*

*L'Allegretto*

257

A page from an antique manuscript book, featuring a series of musical staves. The paper is aged and yellowed. The notation is handwritten in dark ink. A central column of notes is written vertically, starting from the top staff and extending down to the bottom staff. The notes are organized into measures by vertical bar lines. The right side of the page contains several empty staves. At the bottom right, there is a handwritten phrase and a number.

Fine dell'atto Secondo

41522

Vertical text or markings along the left edge of the page, possibly bleed-through from the reverse side.

