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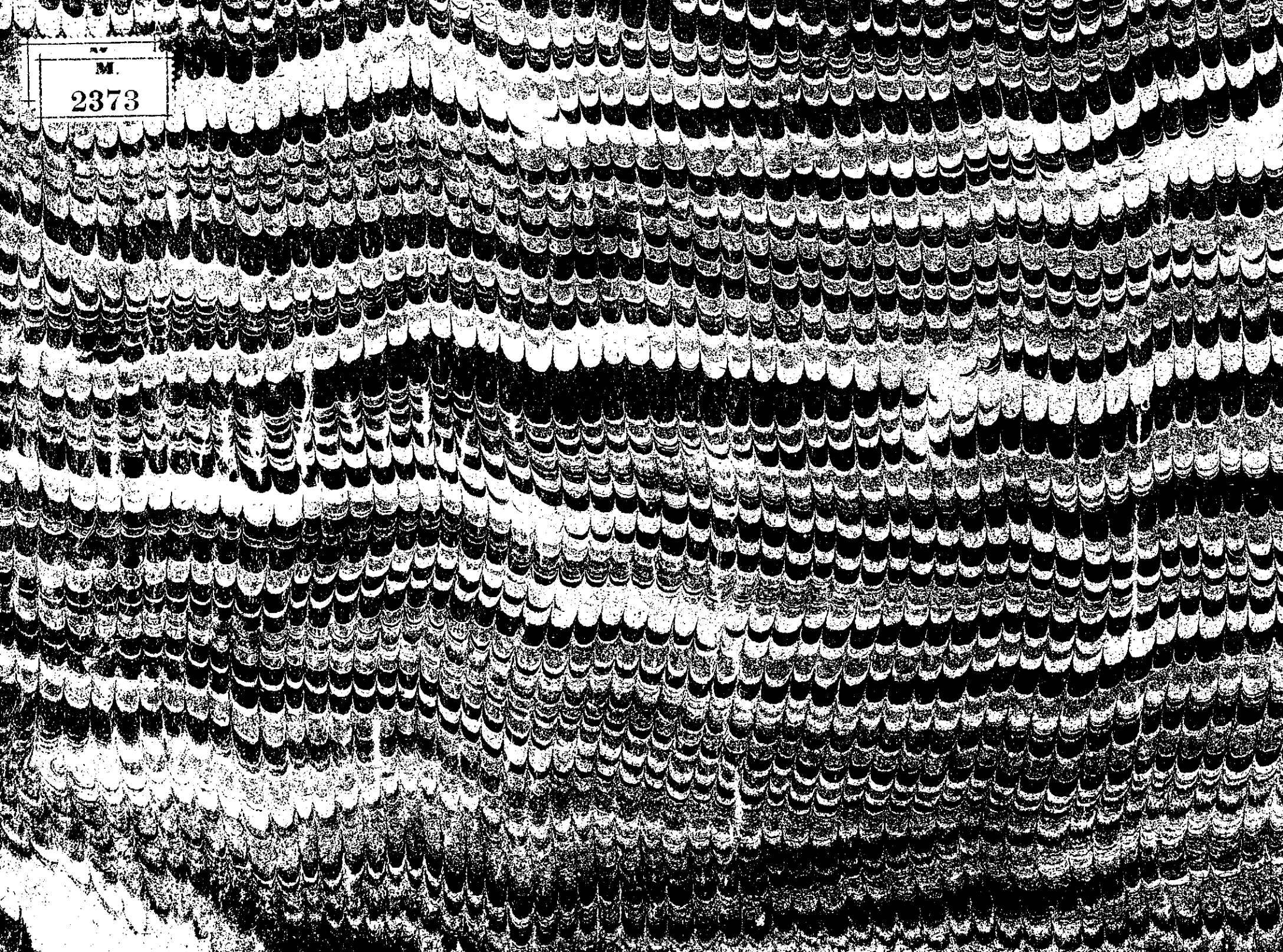

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Q. 145 139

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I 39.

Catone in Vtica

Musica

Del Sig.r D. Egidio Duni

nel Teatro Reale di S. Carlo. 1746

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Catone in Utica

Musica del Sig.r D. Egidio Duni

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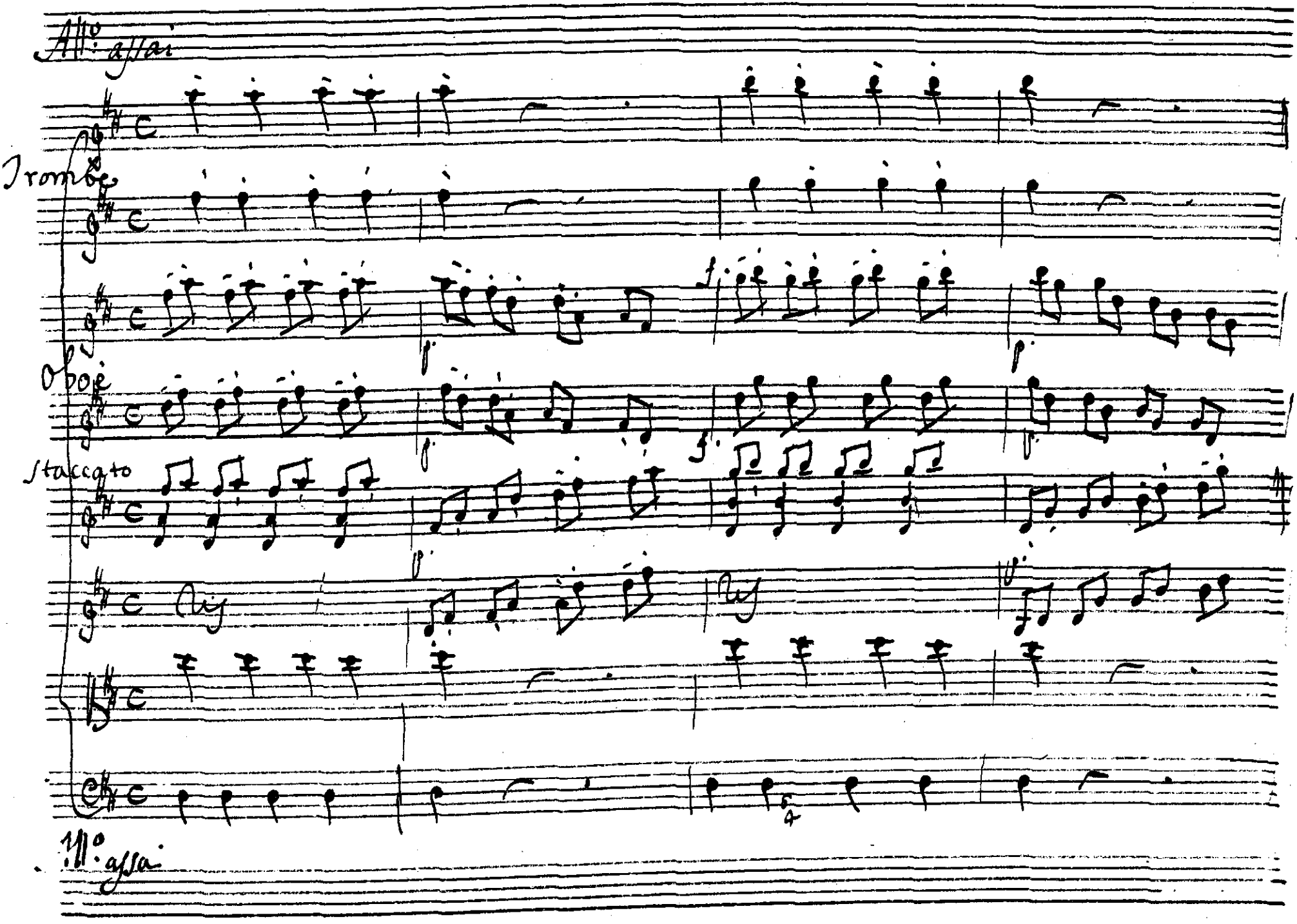

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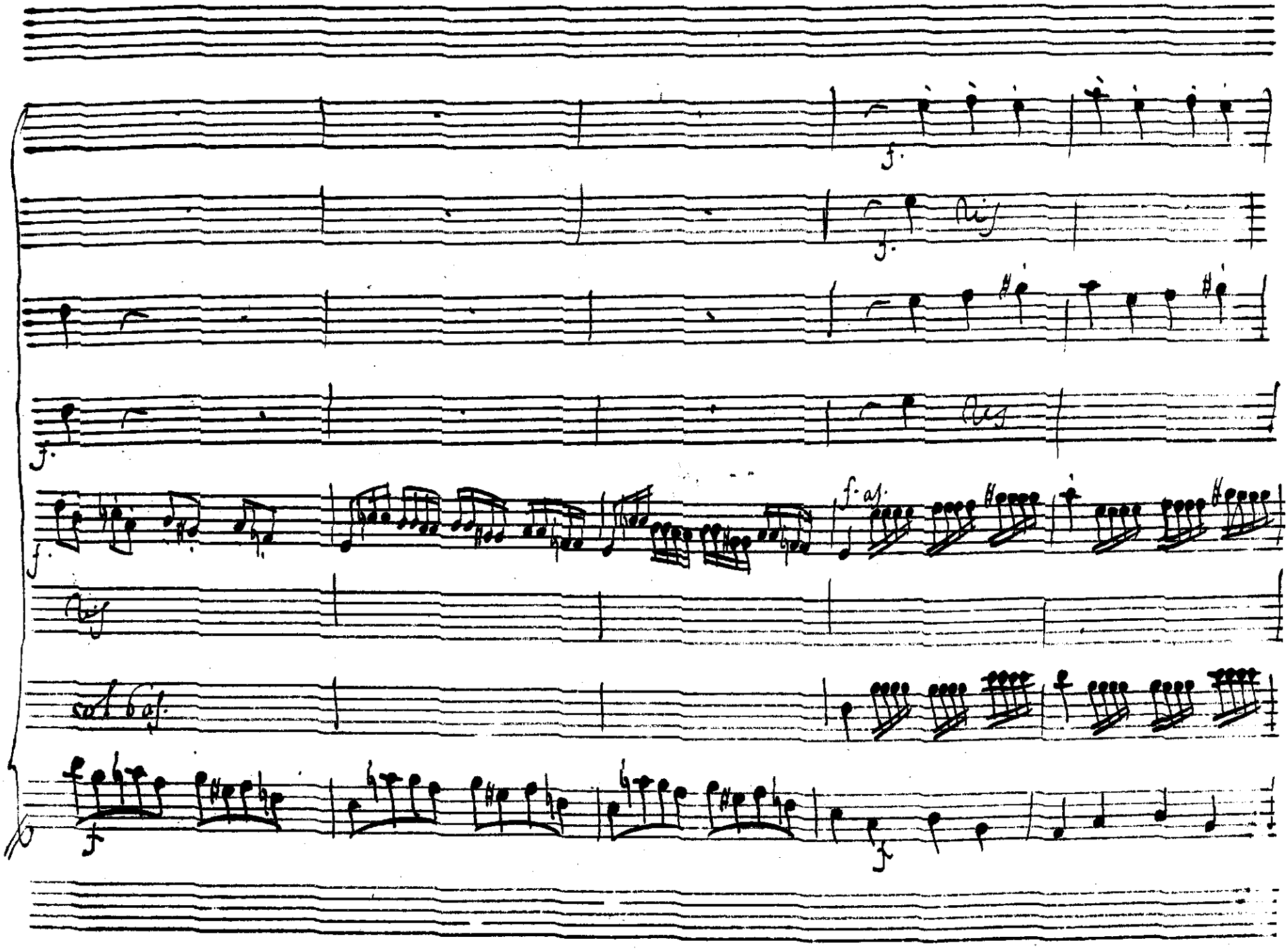

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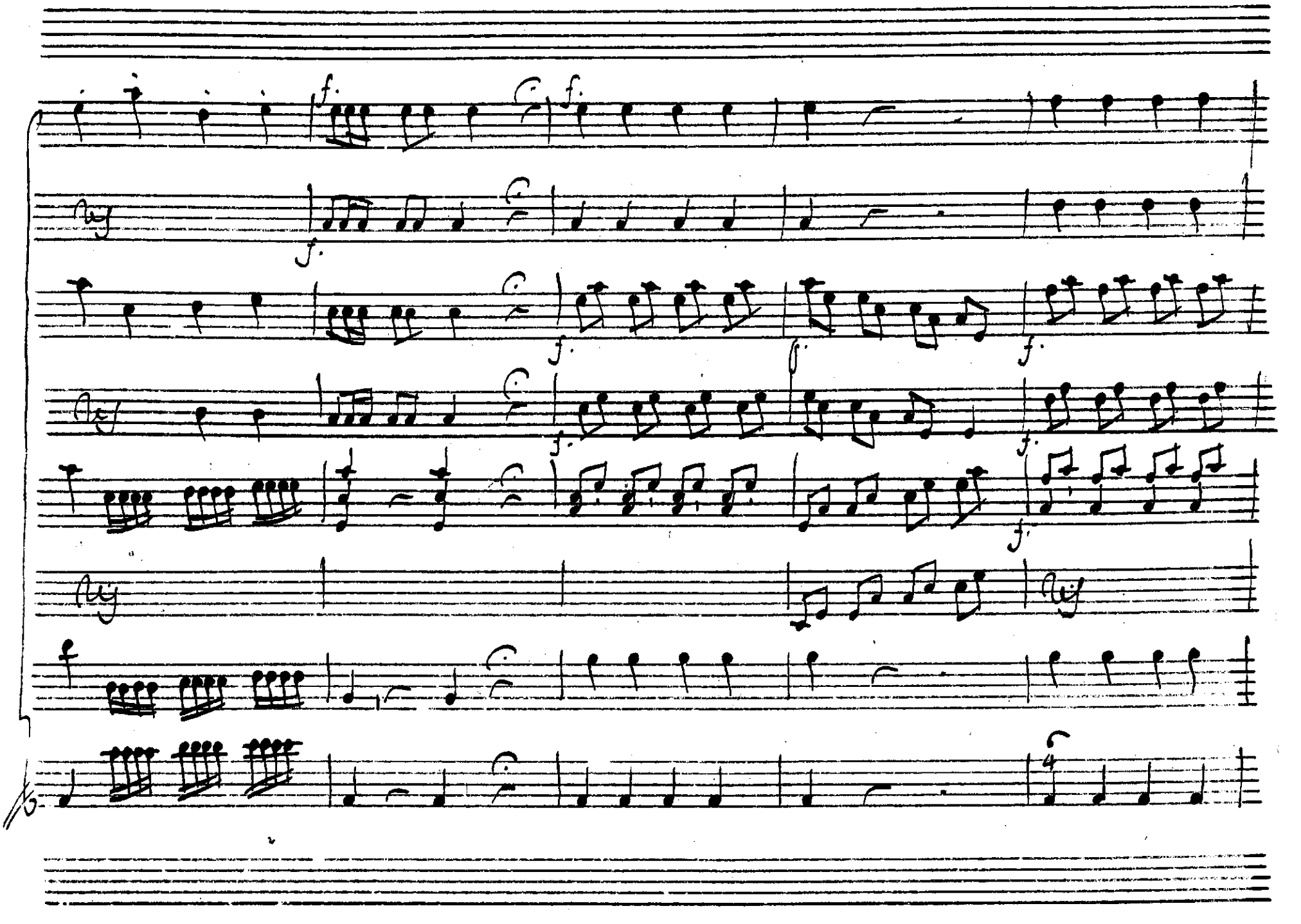

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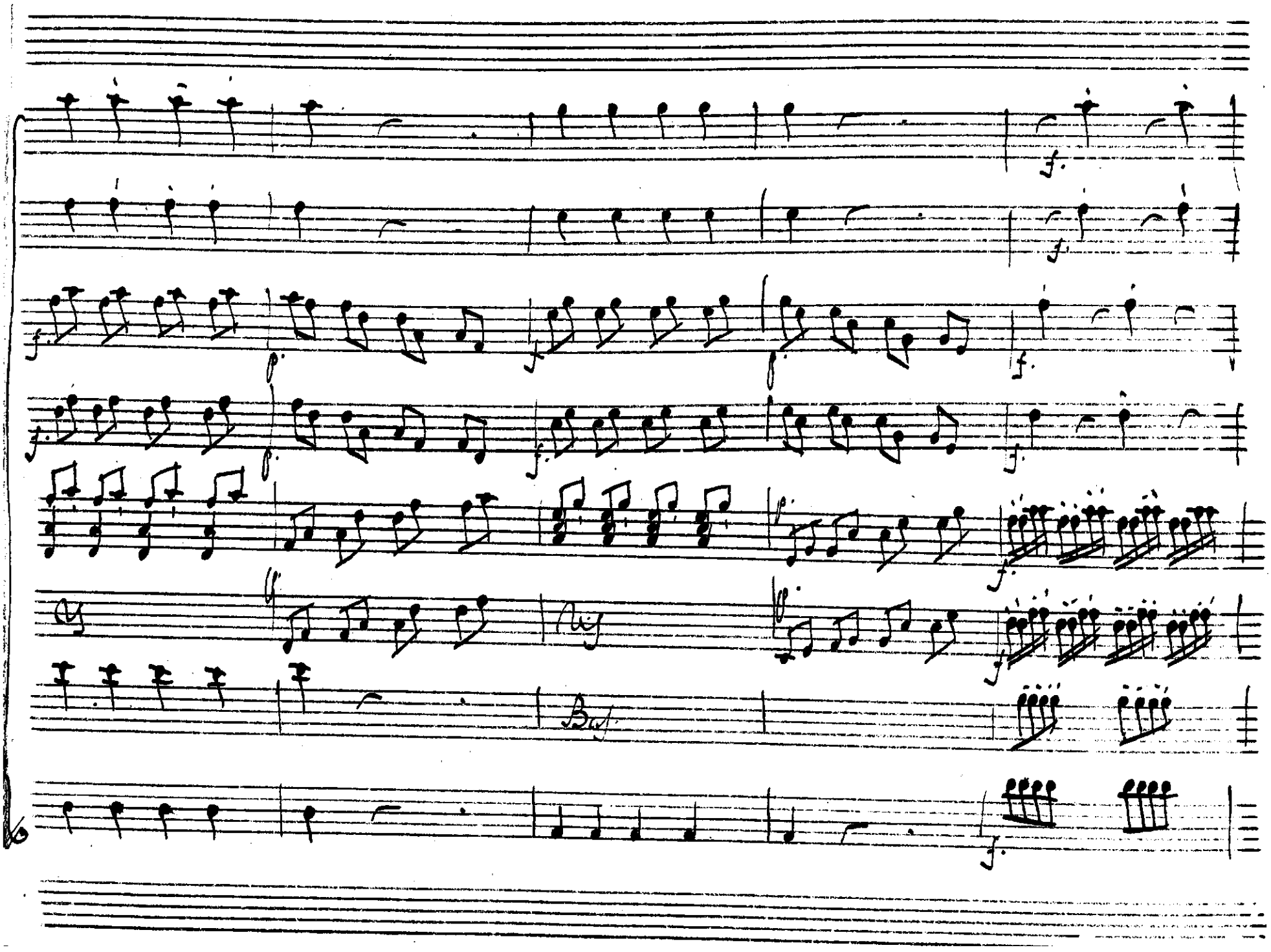

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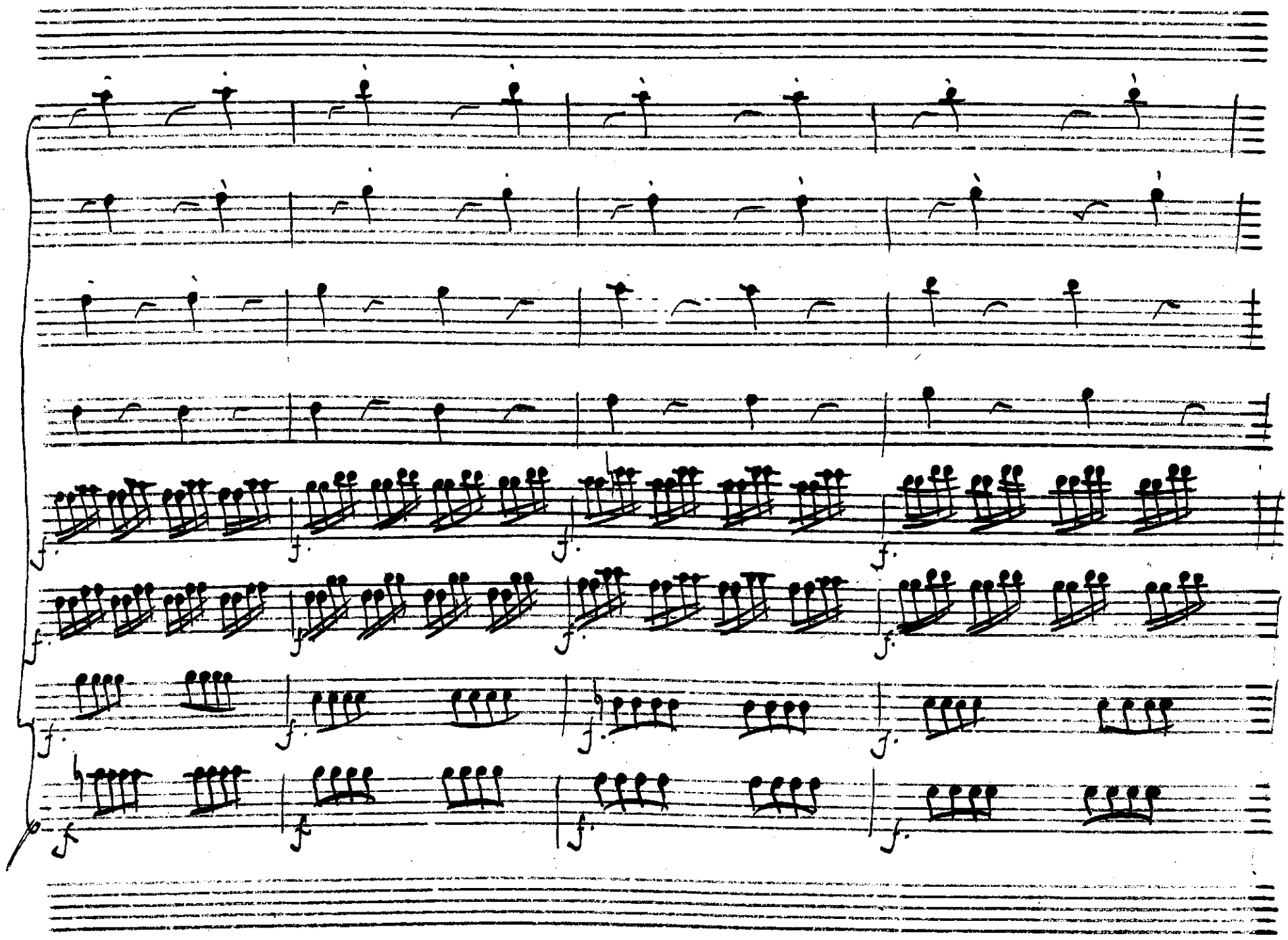

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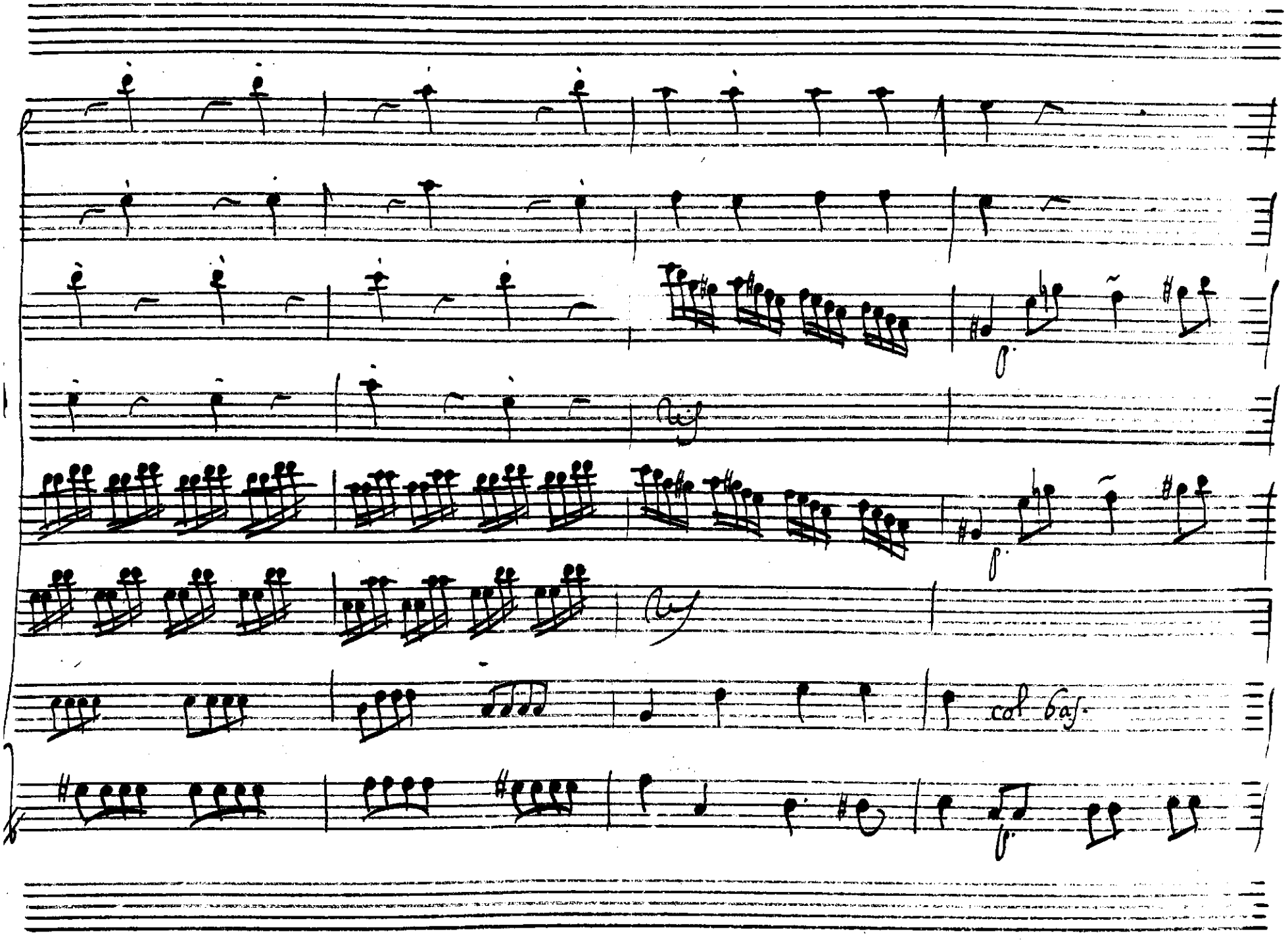

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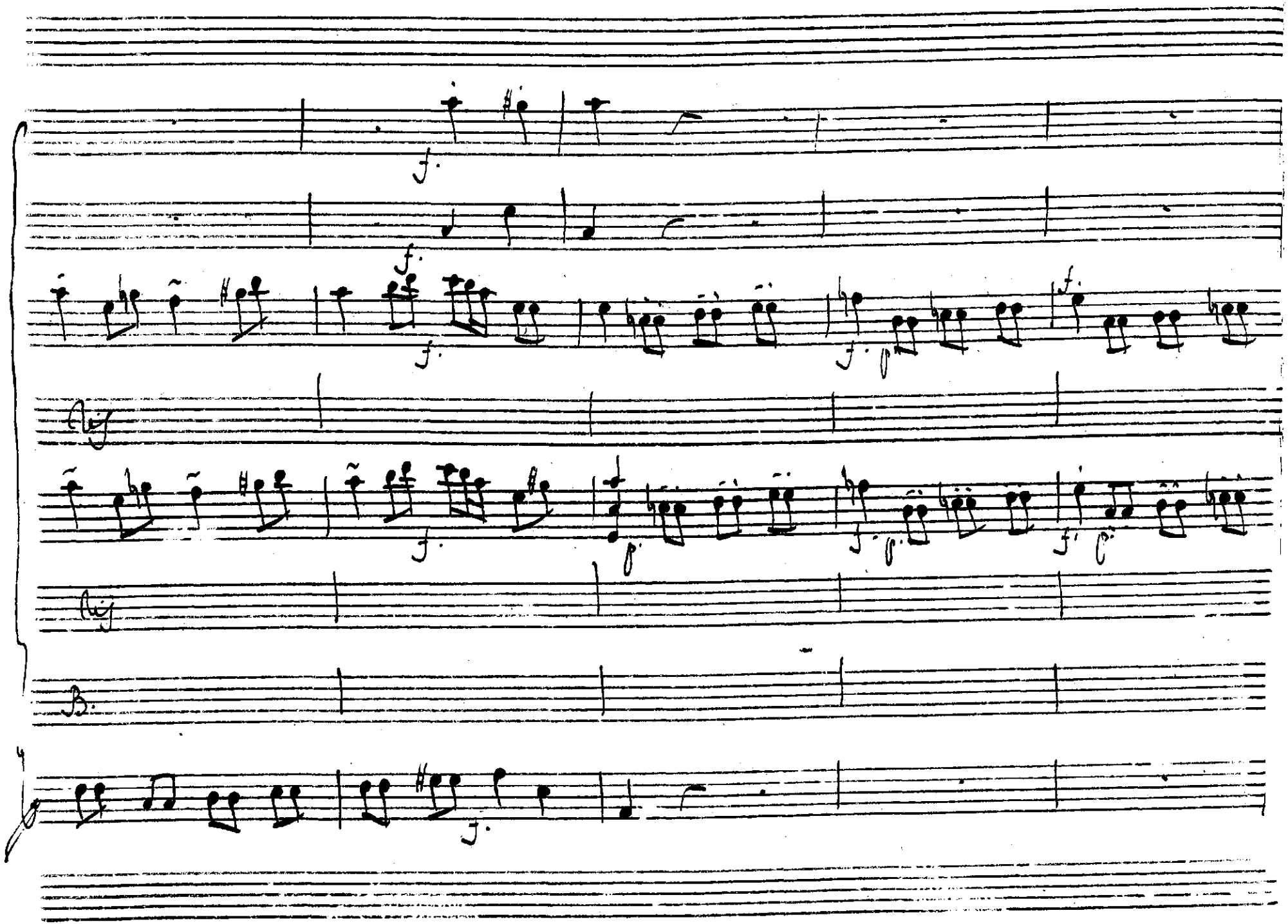

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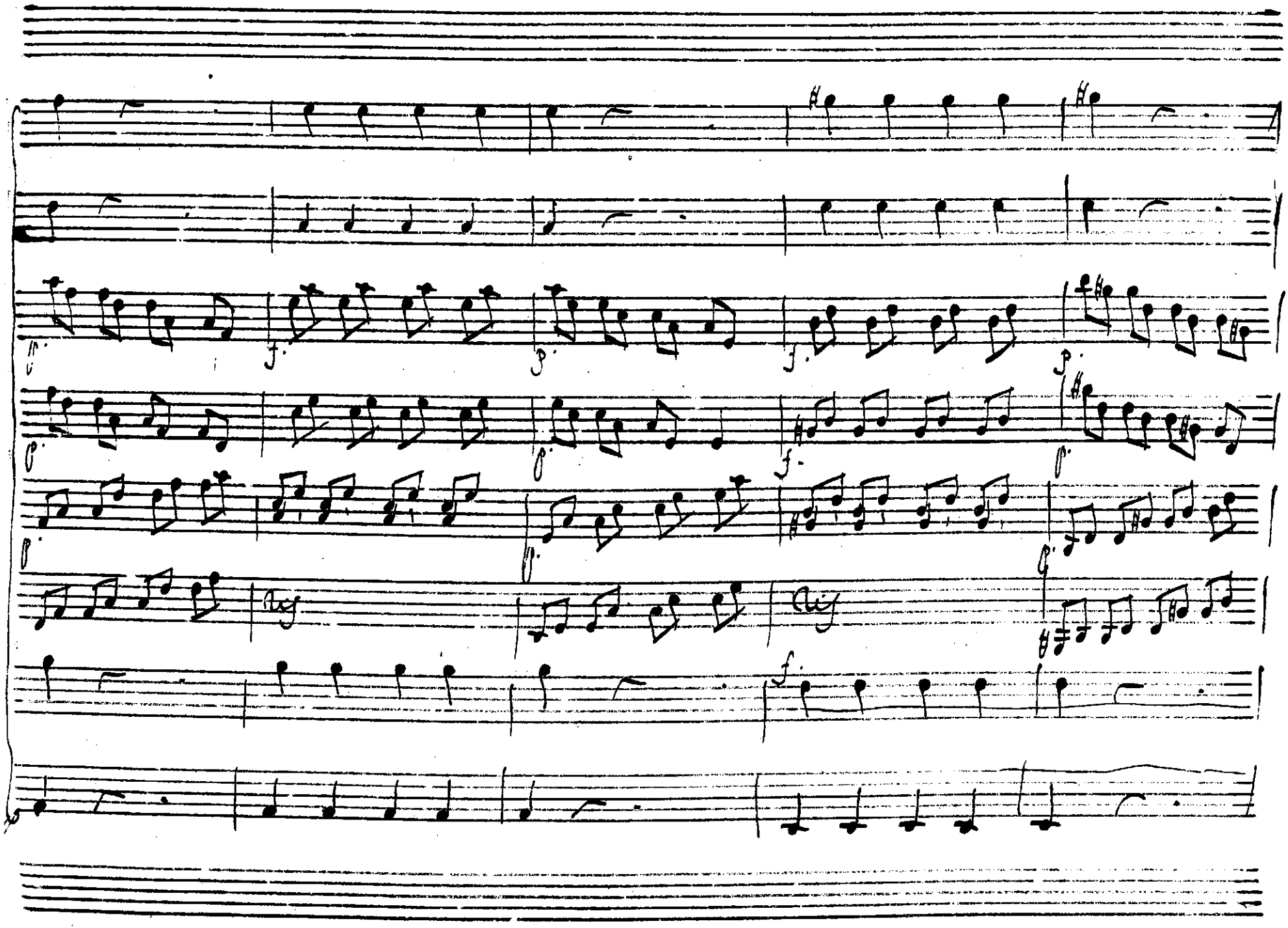

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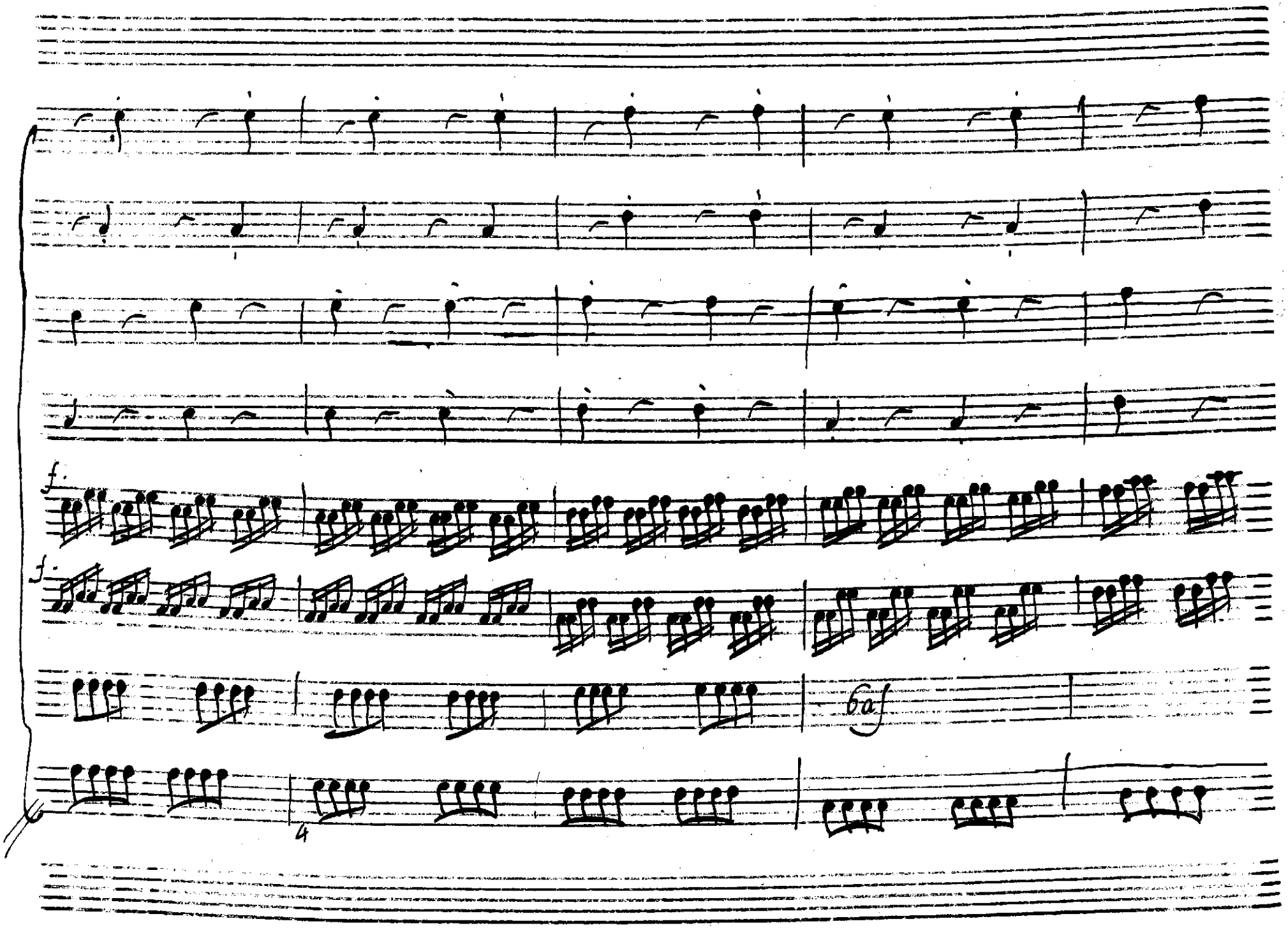

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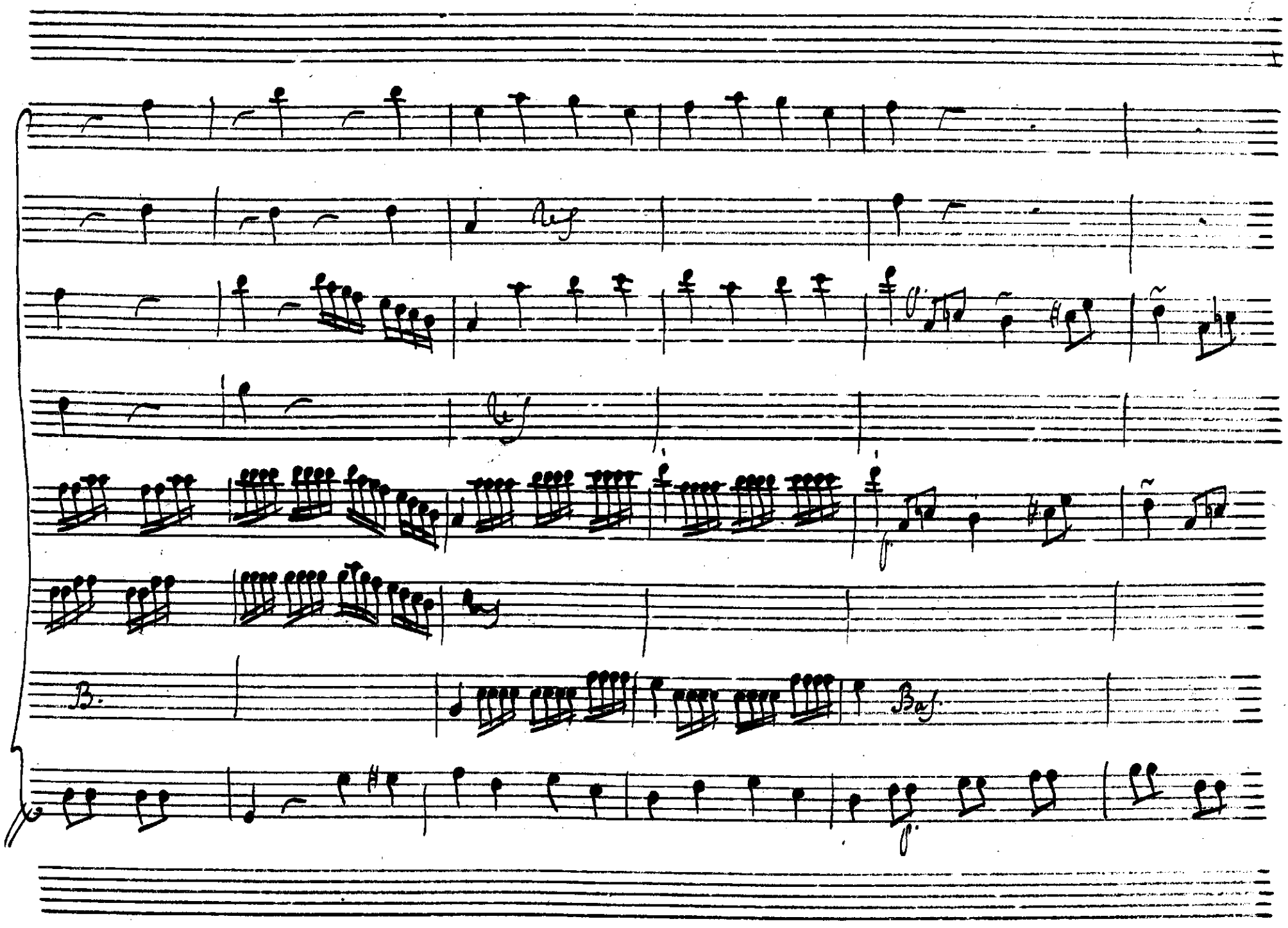

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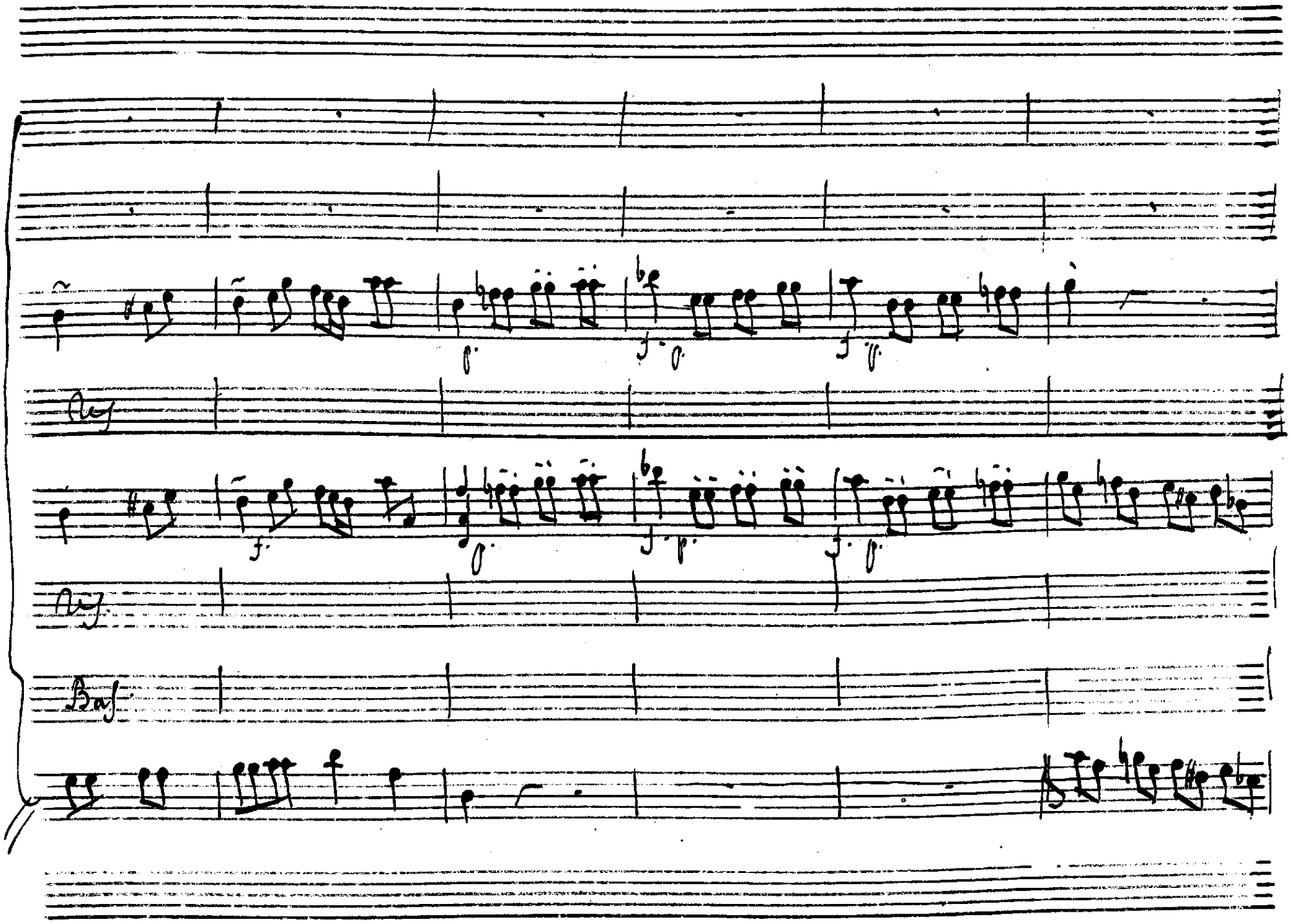

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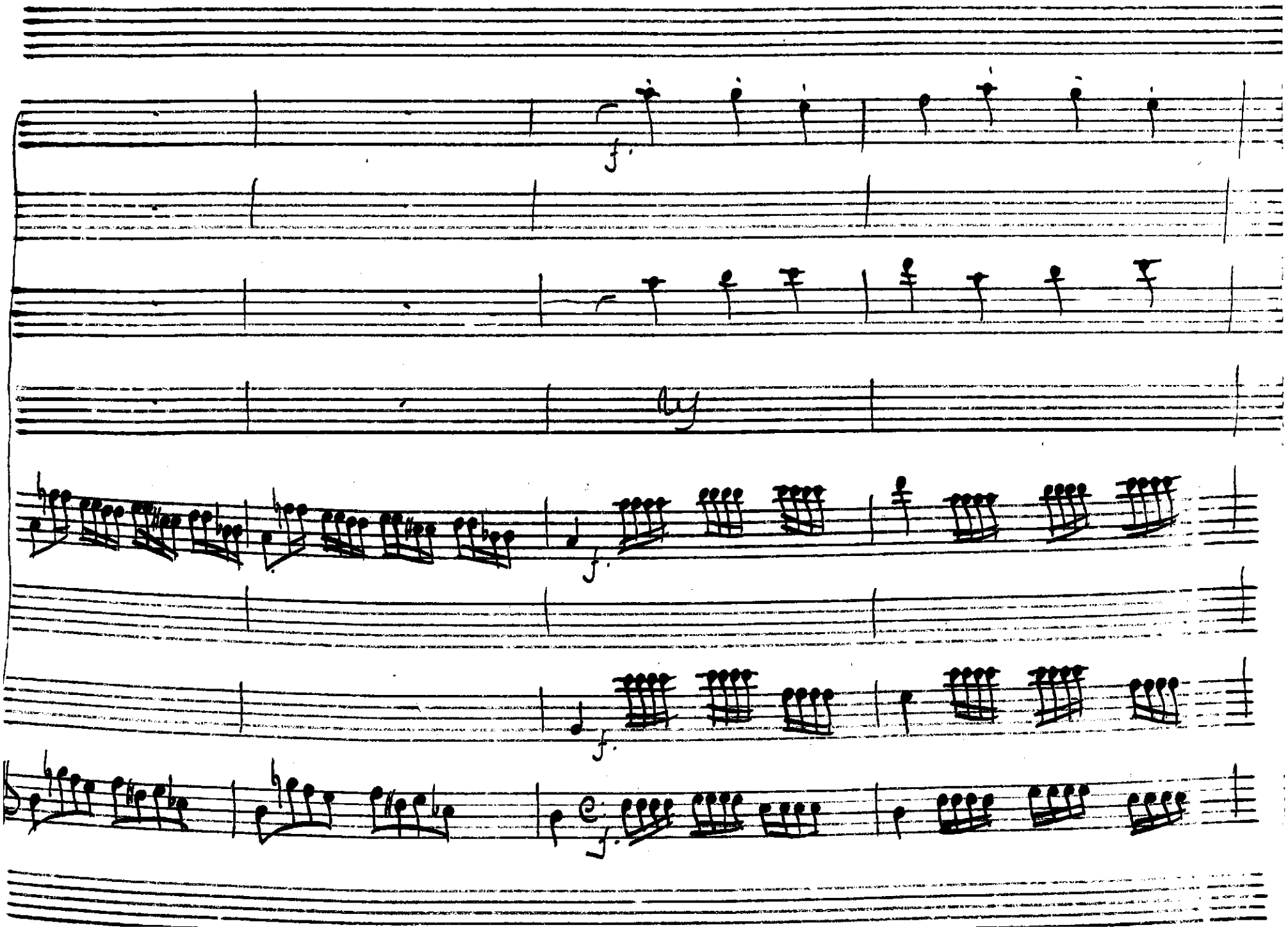

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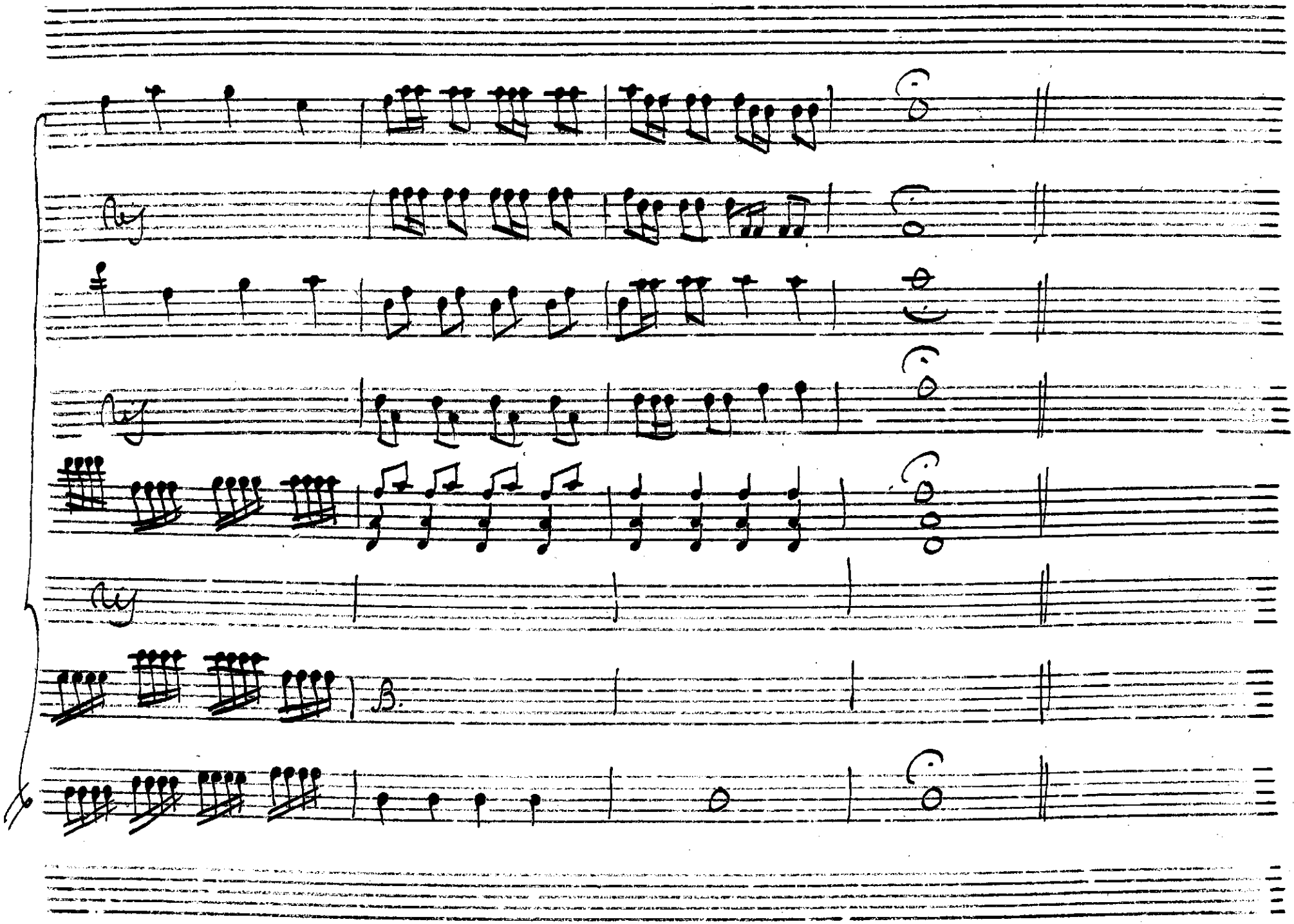

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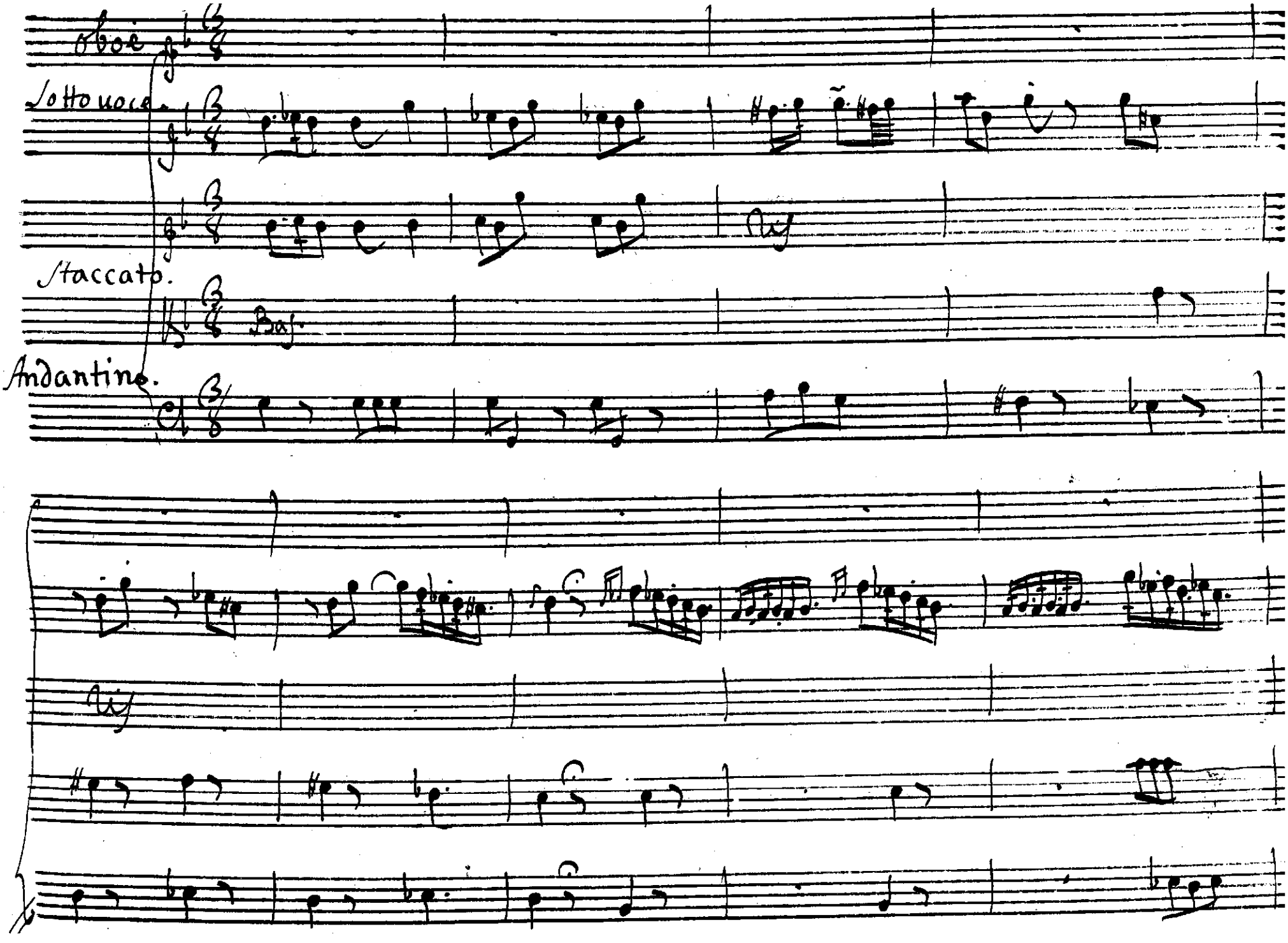

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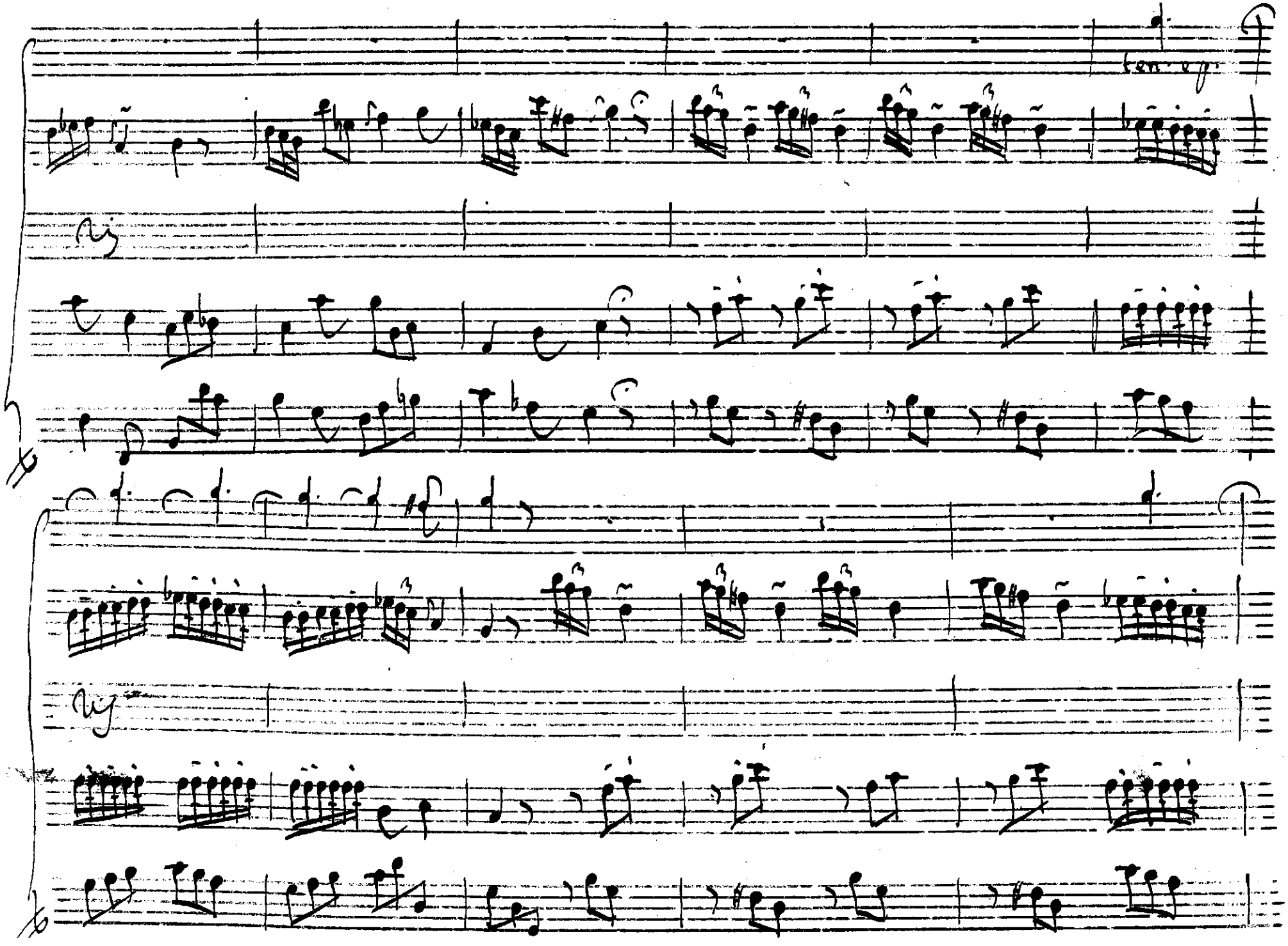

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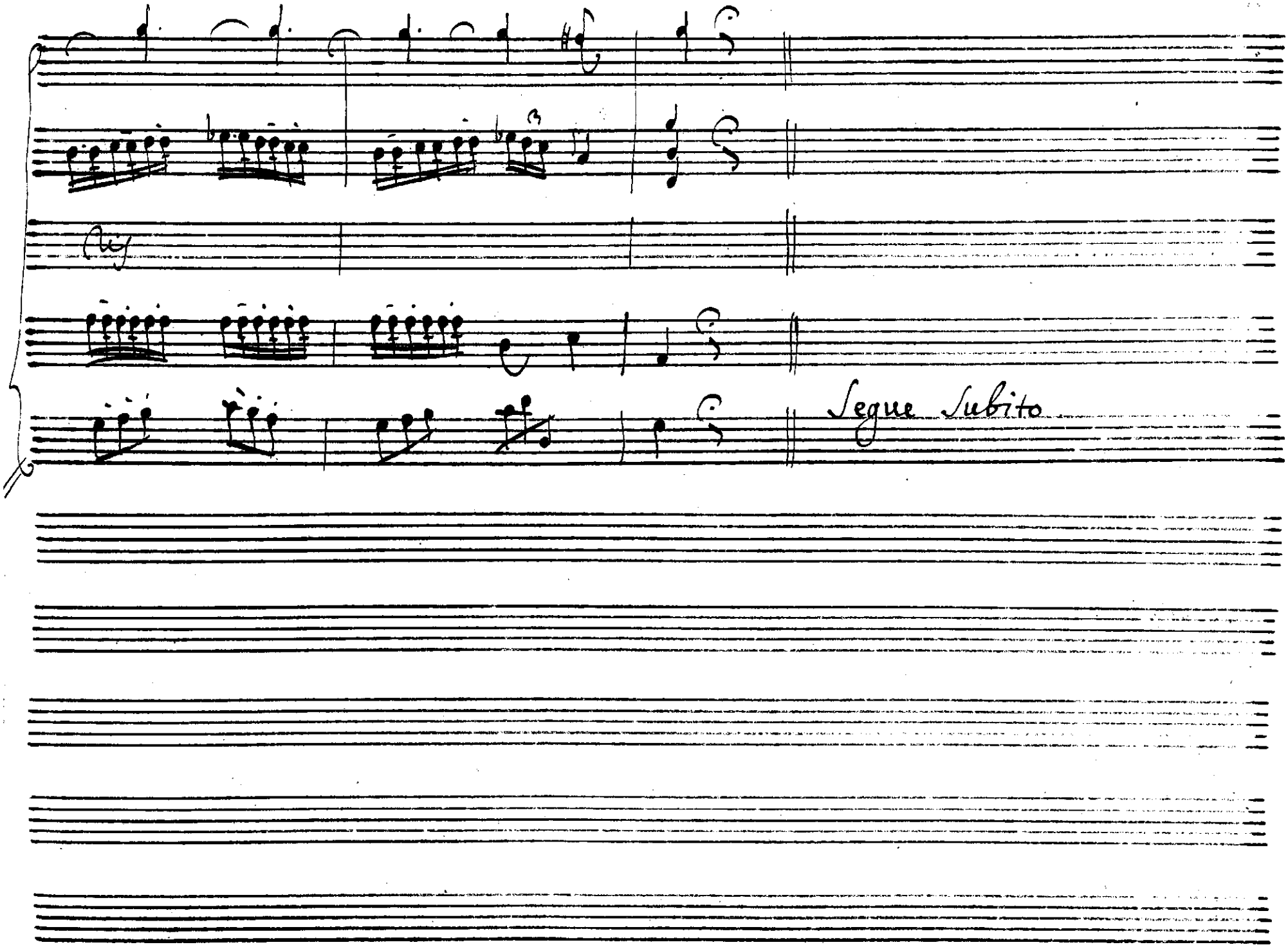

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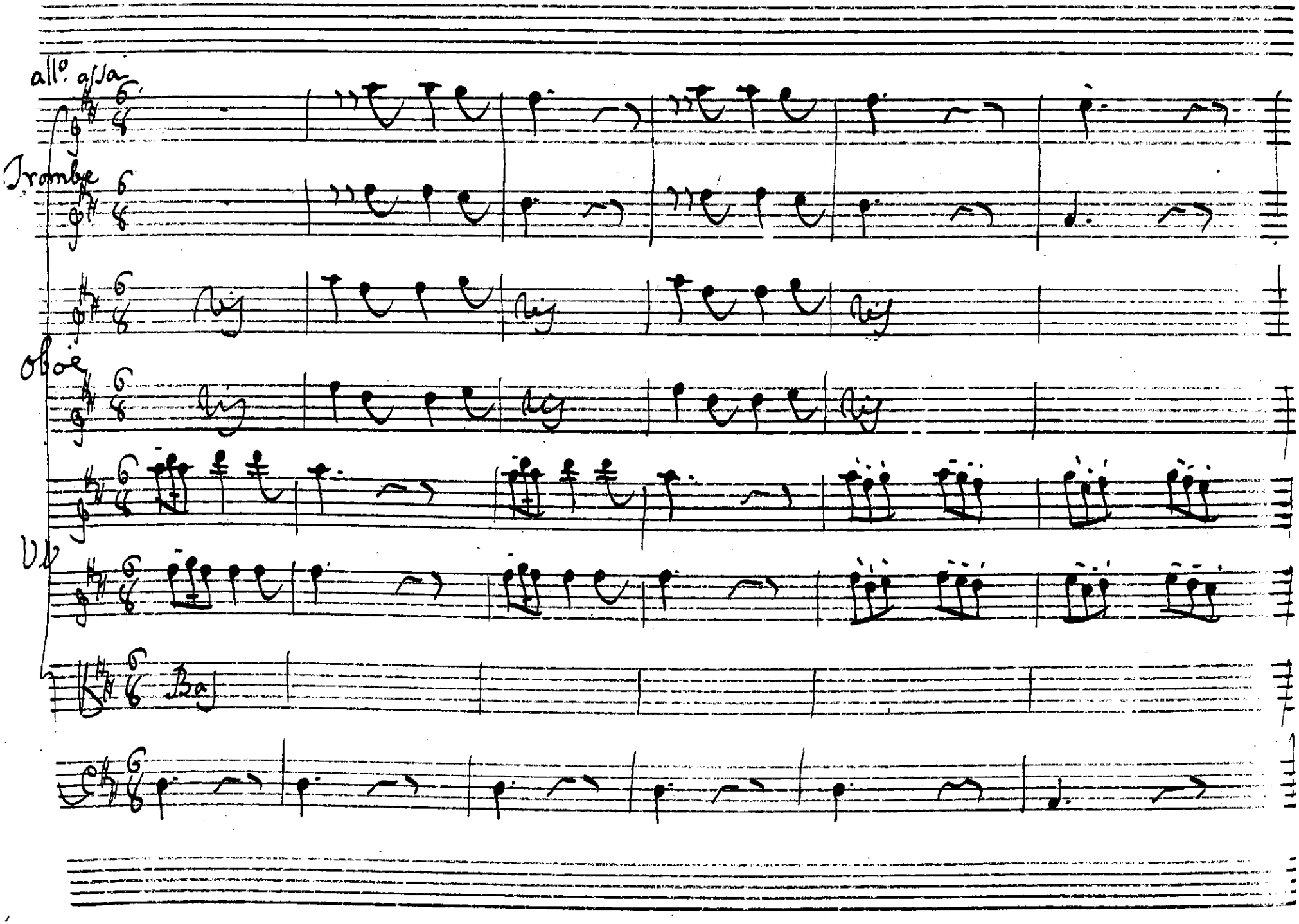

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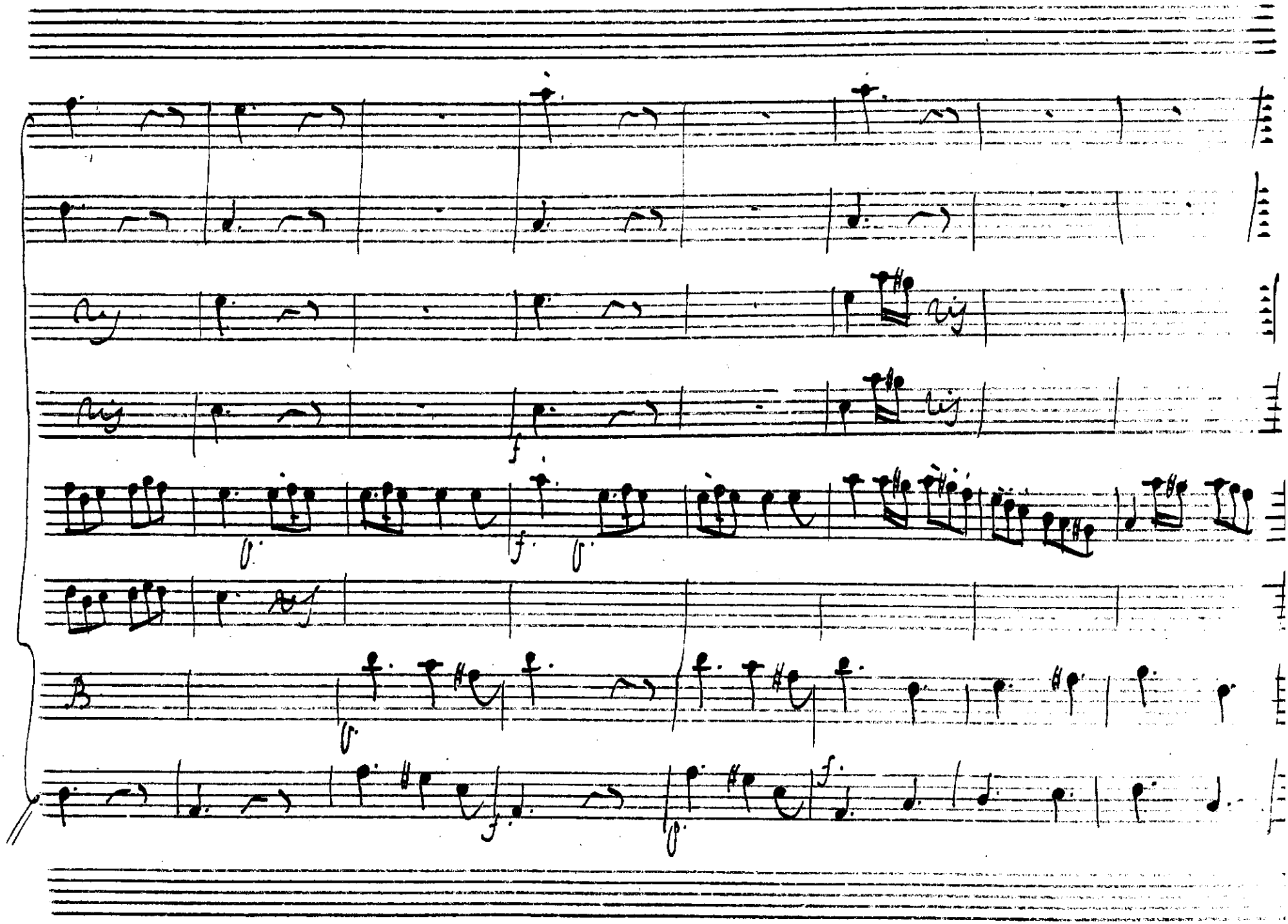

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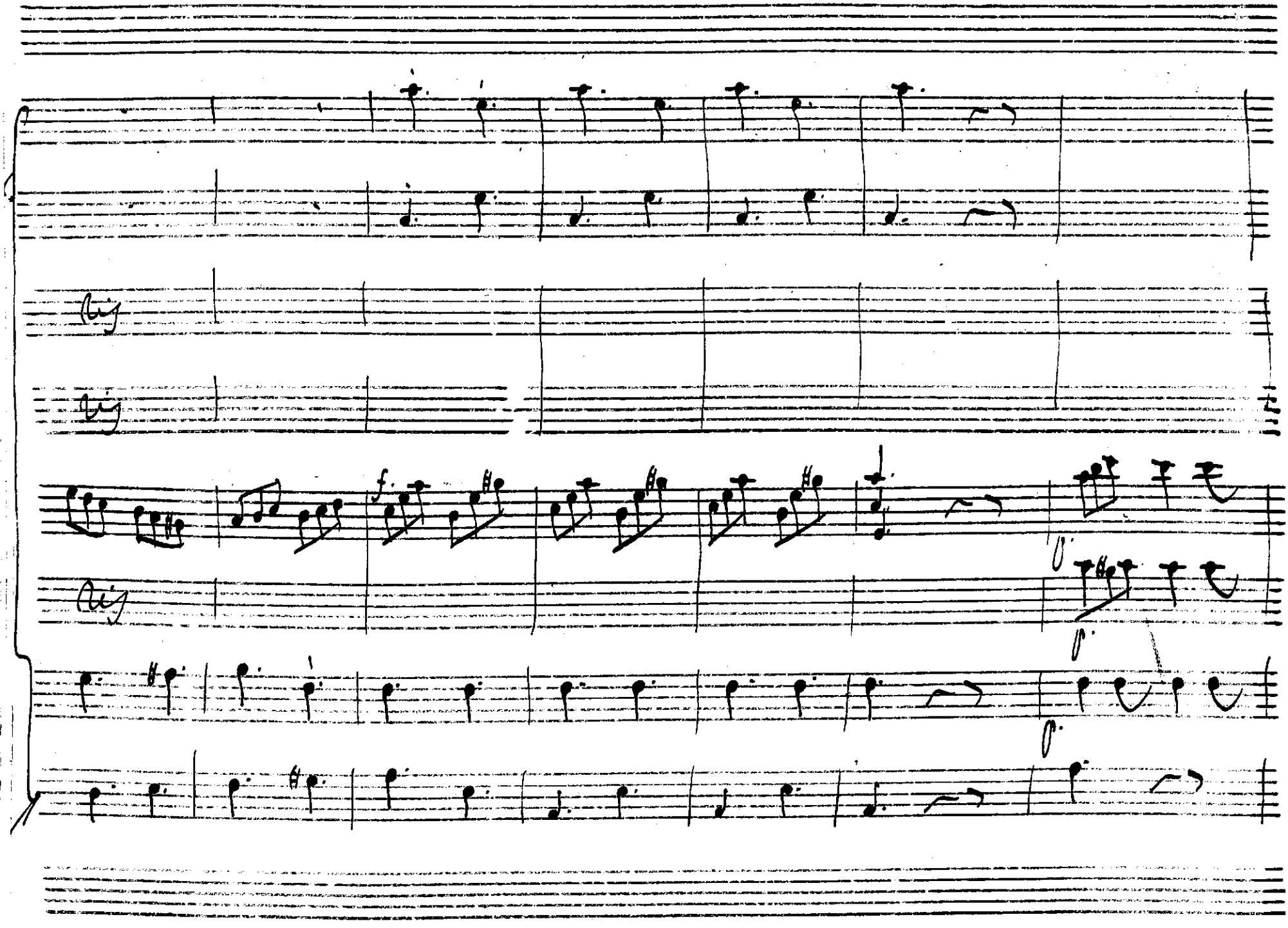

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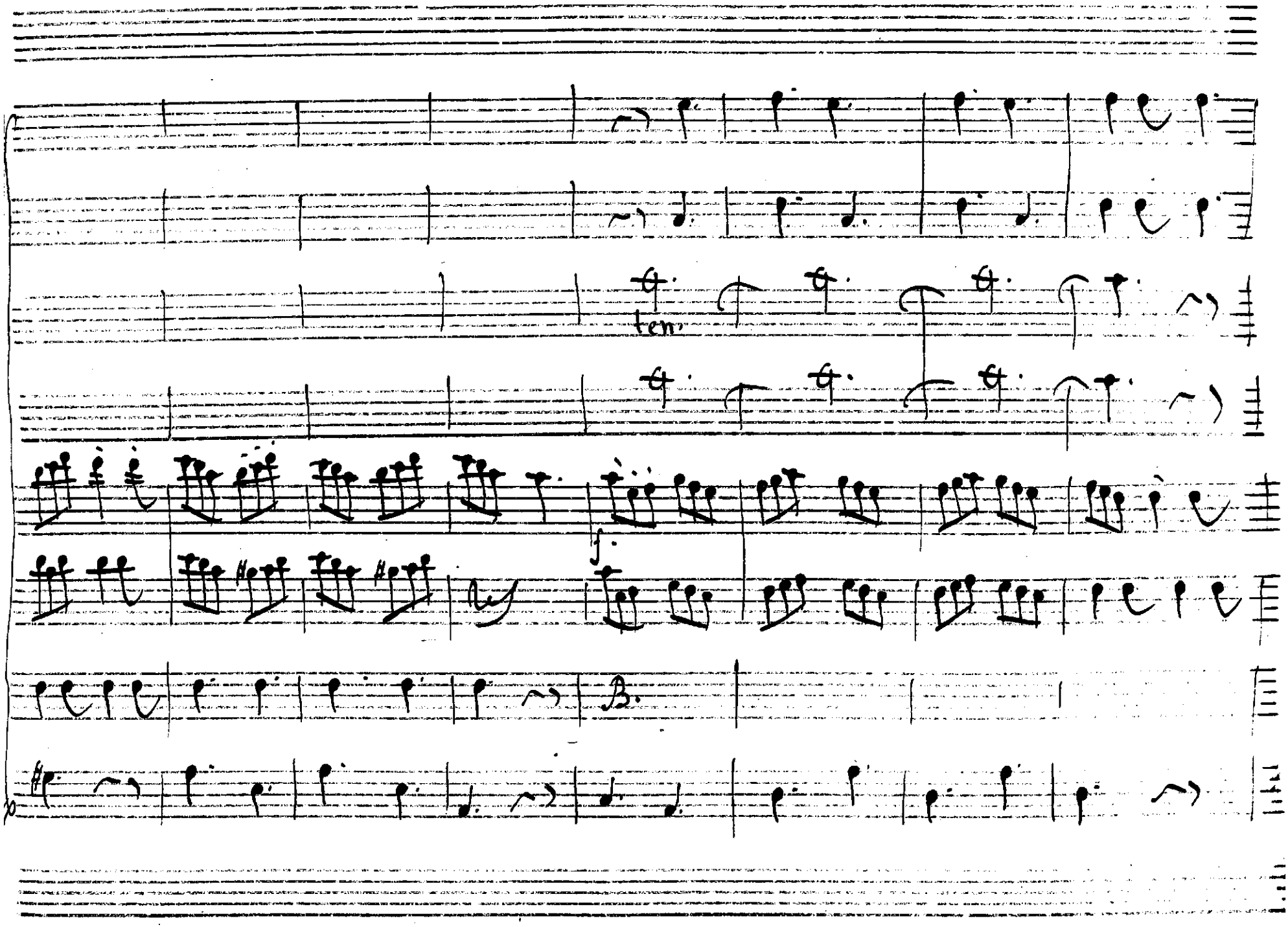

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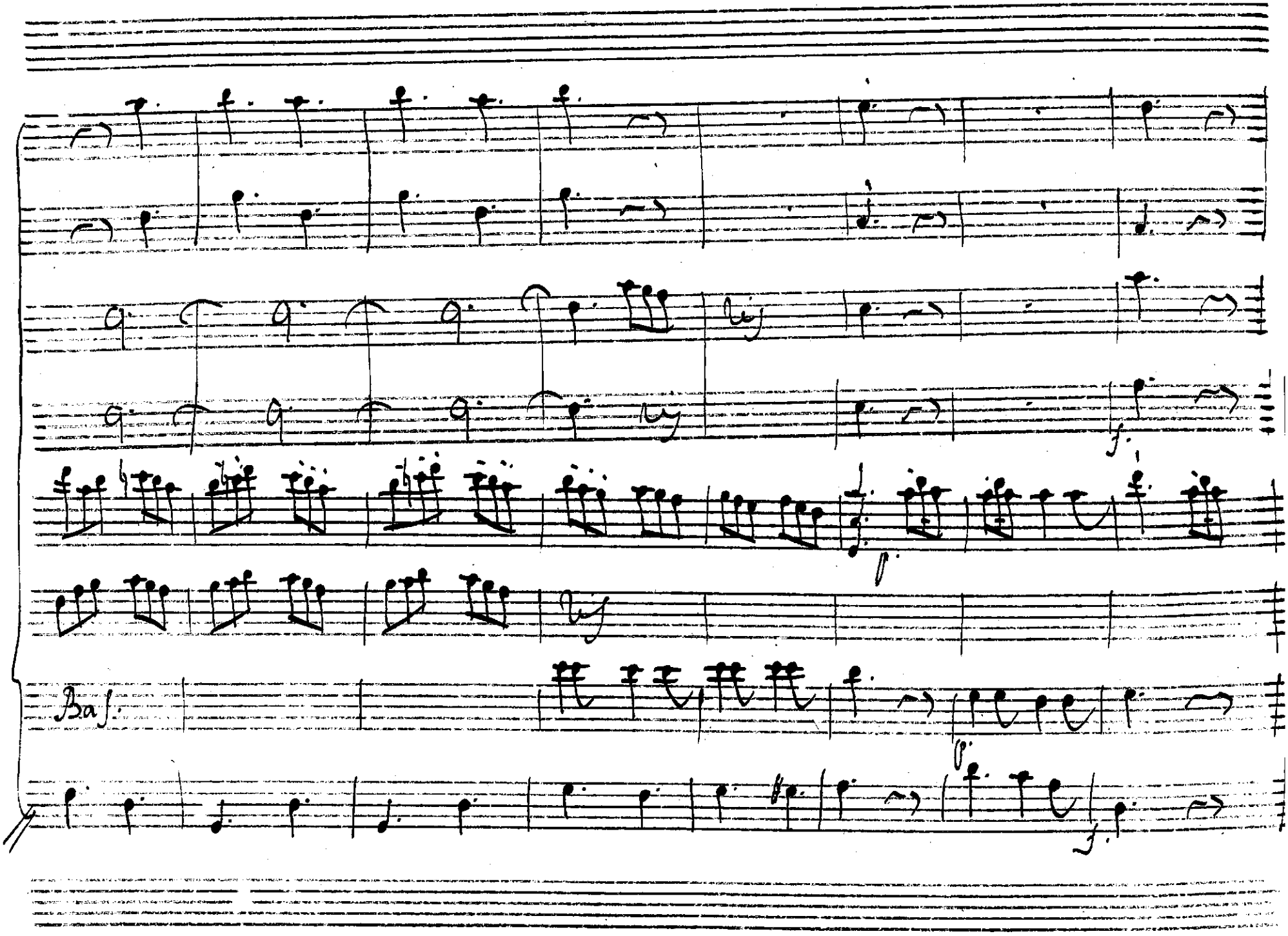

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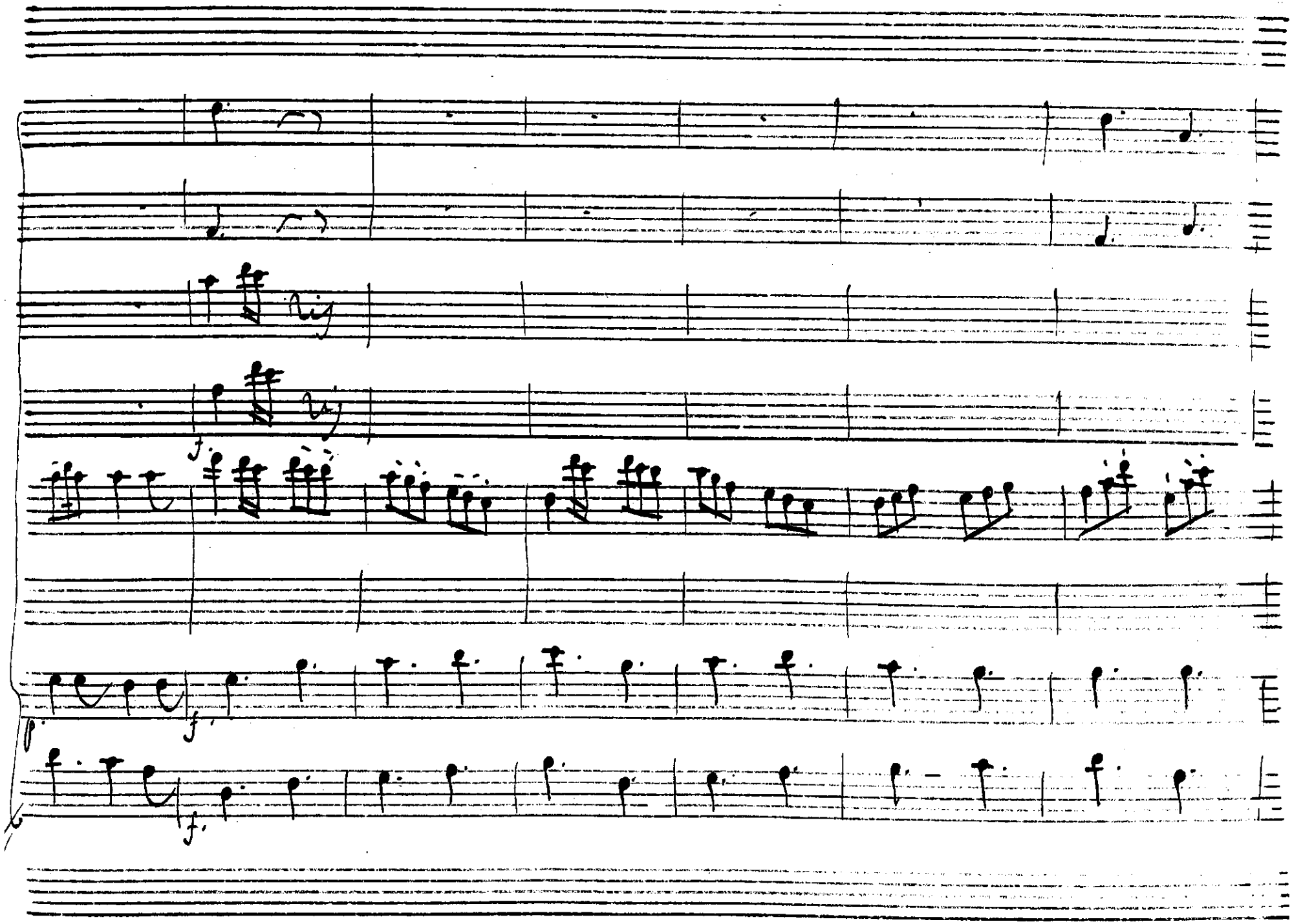

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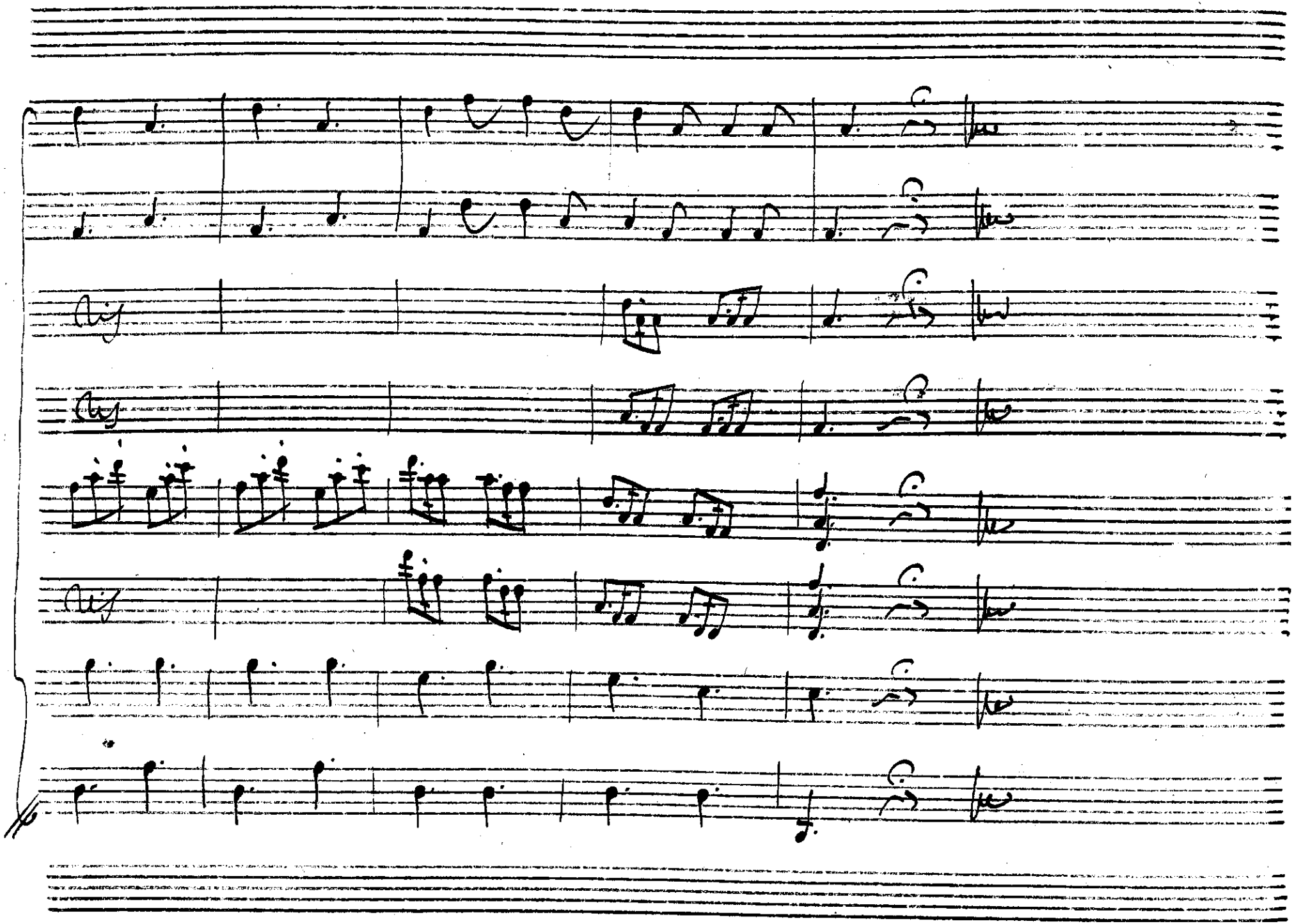

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Atto Primo Scena Prima

Catone Marzia Arbace

Marz.

Per che si meyto ò Padre? oppressa è Roma, se

giunge à Vacillar la tua Costanza, parla: al Cor d'una figlia

La suentura maggiore di tutte Le suenture è il tuo dolore

Arb.

Signor che pensi? in quel silenzio appena riconosco Ca

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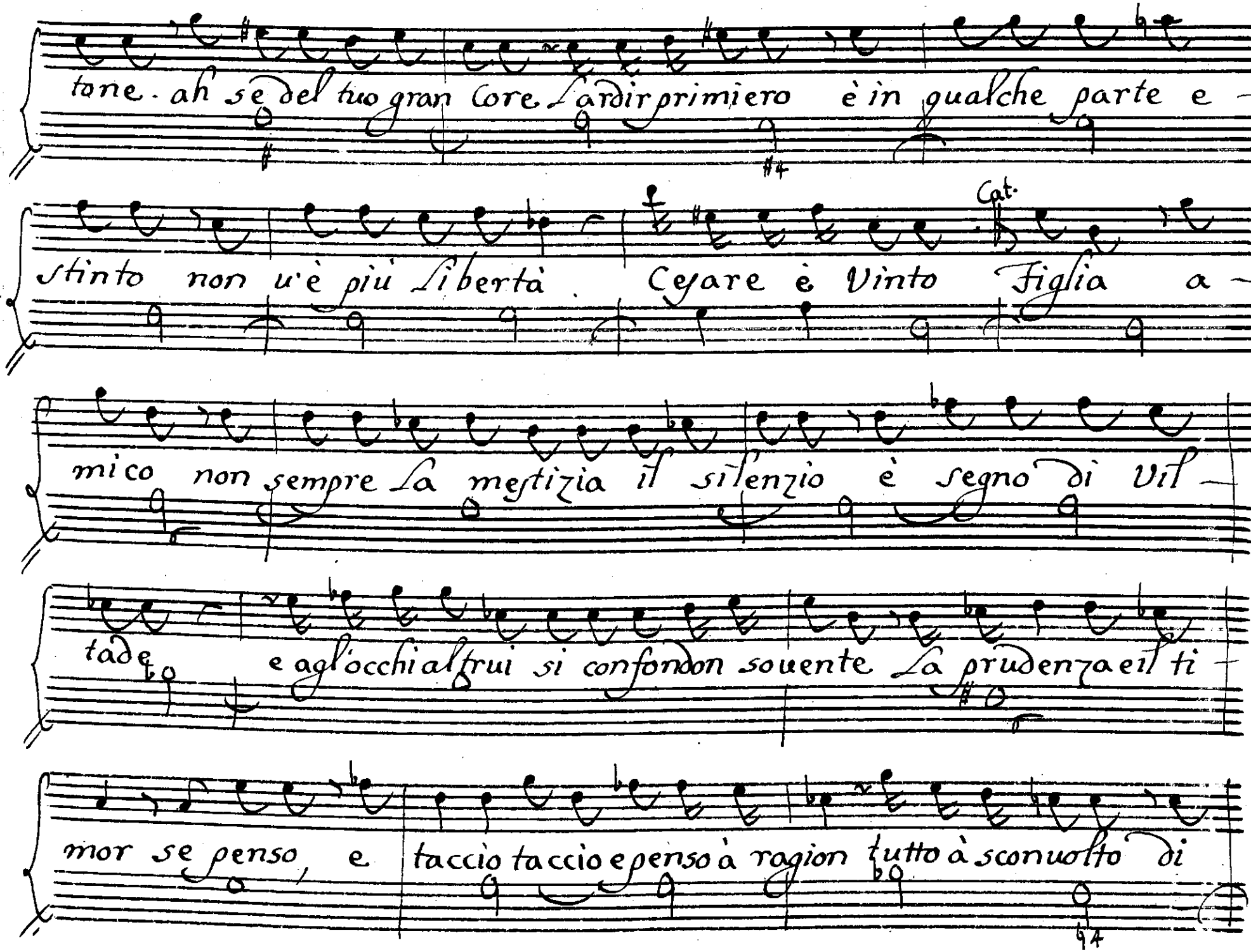

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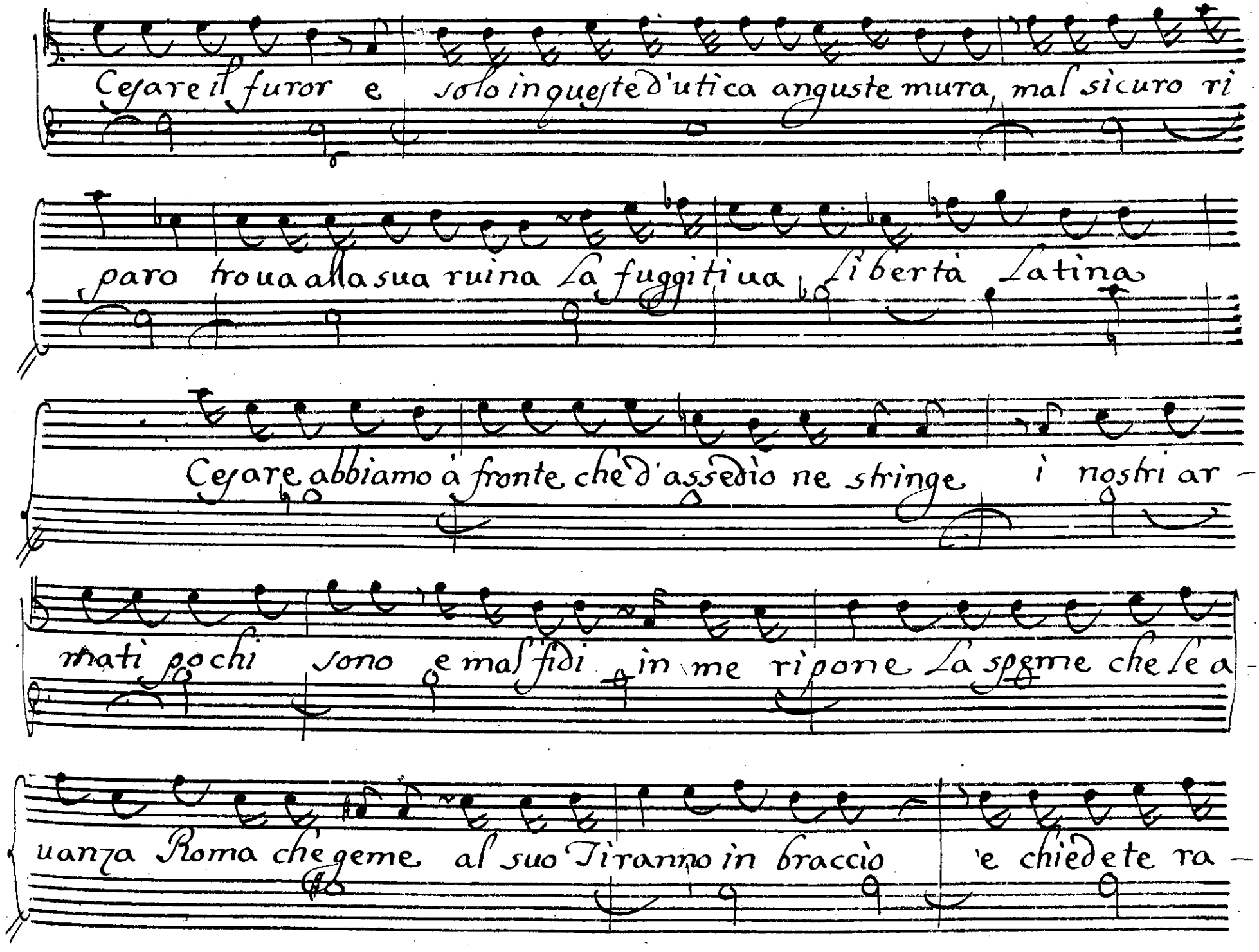

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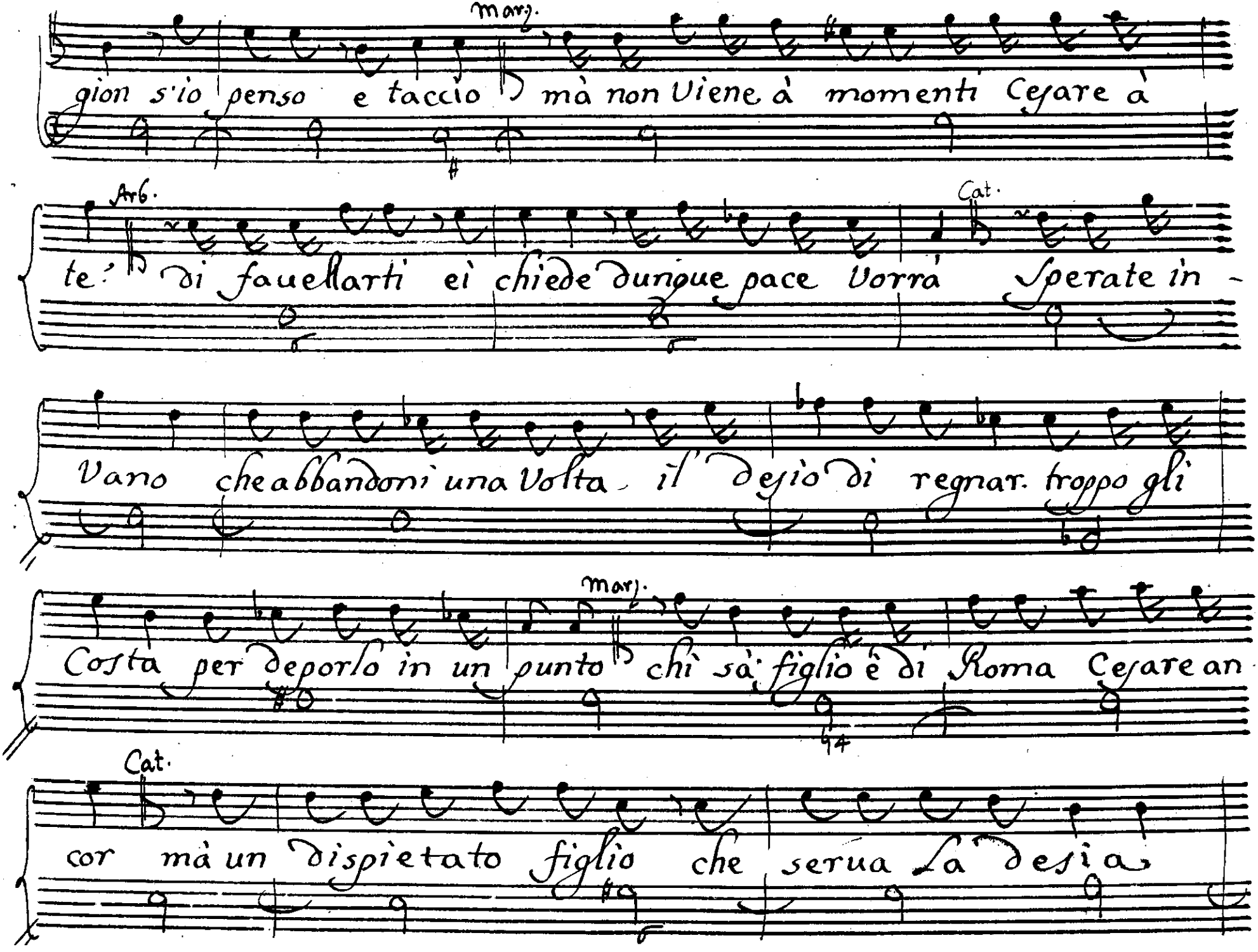

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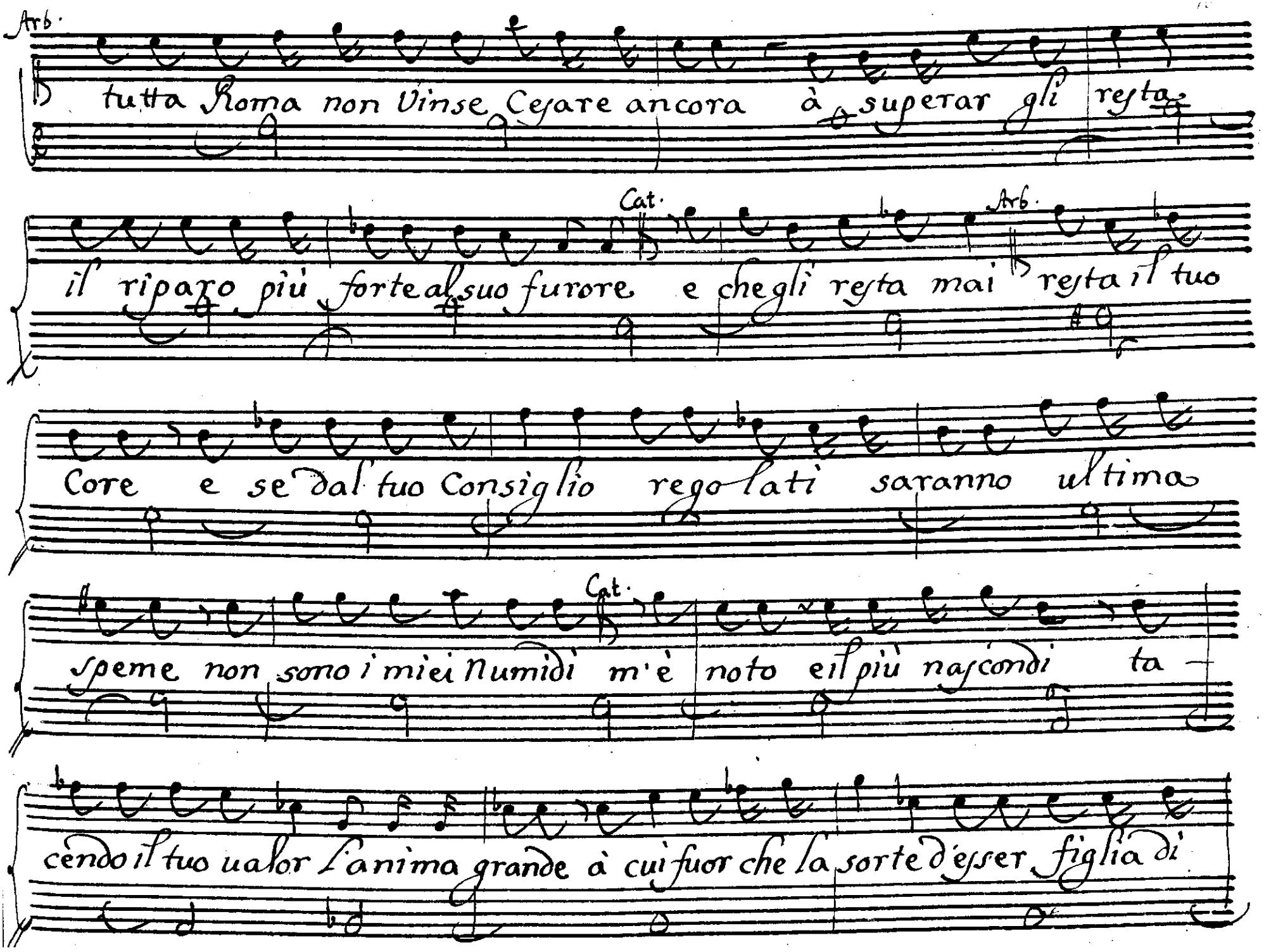

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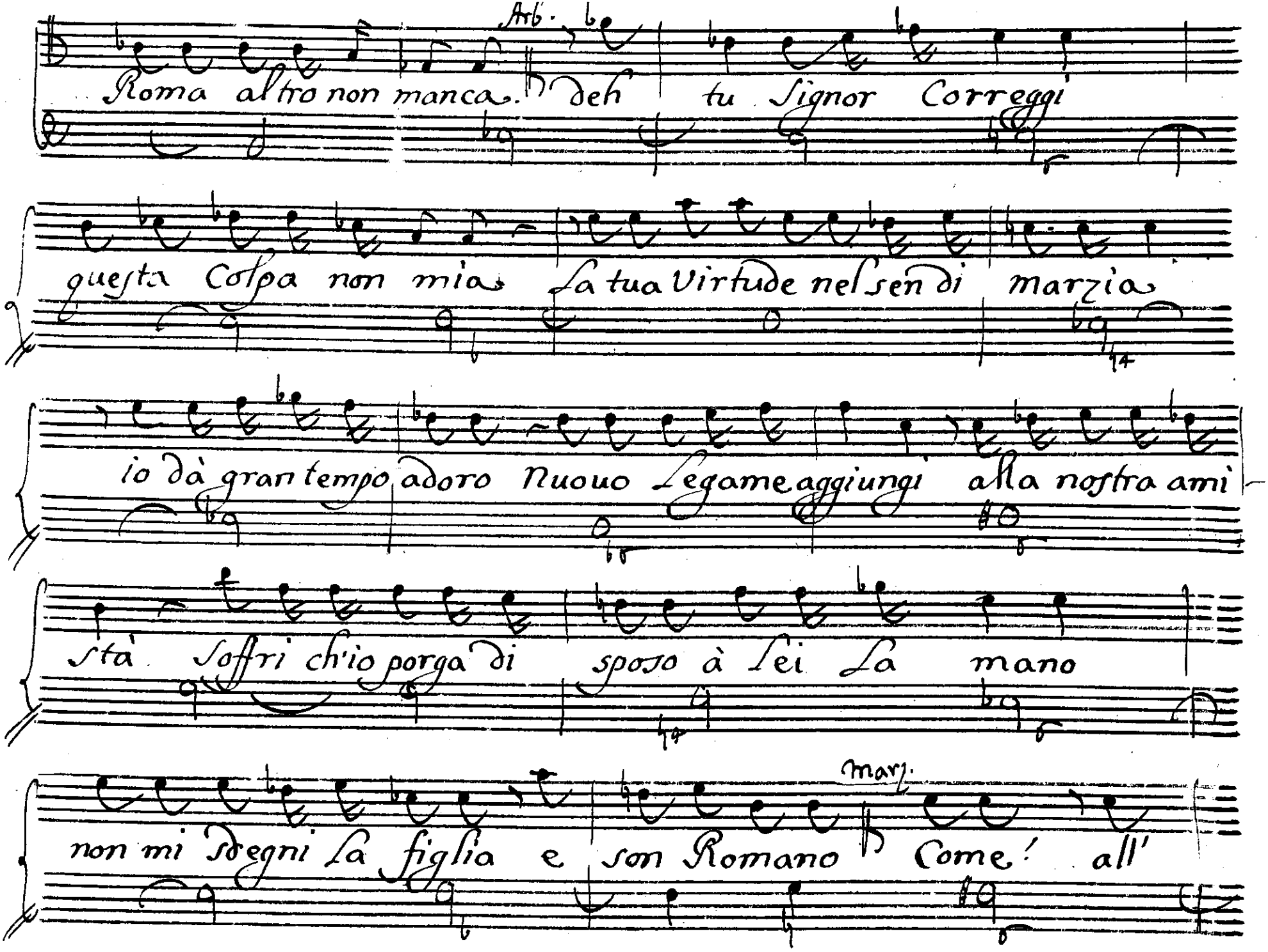

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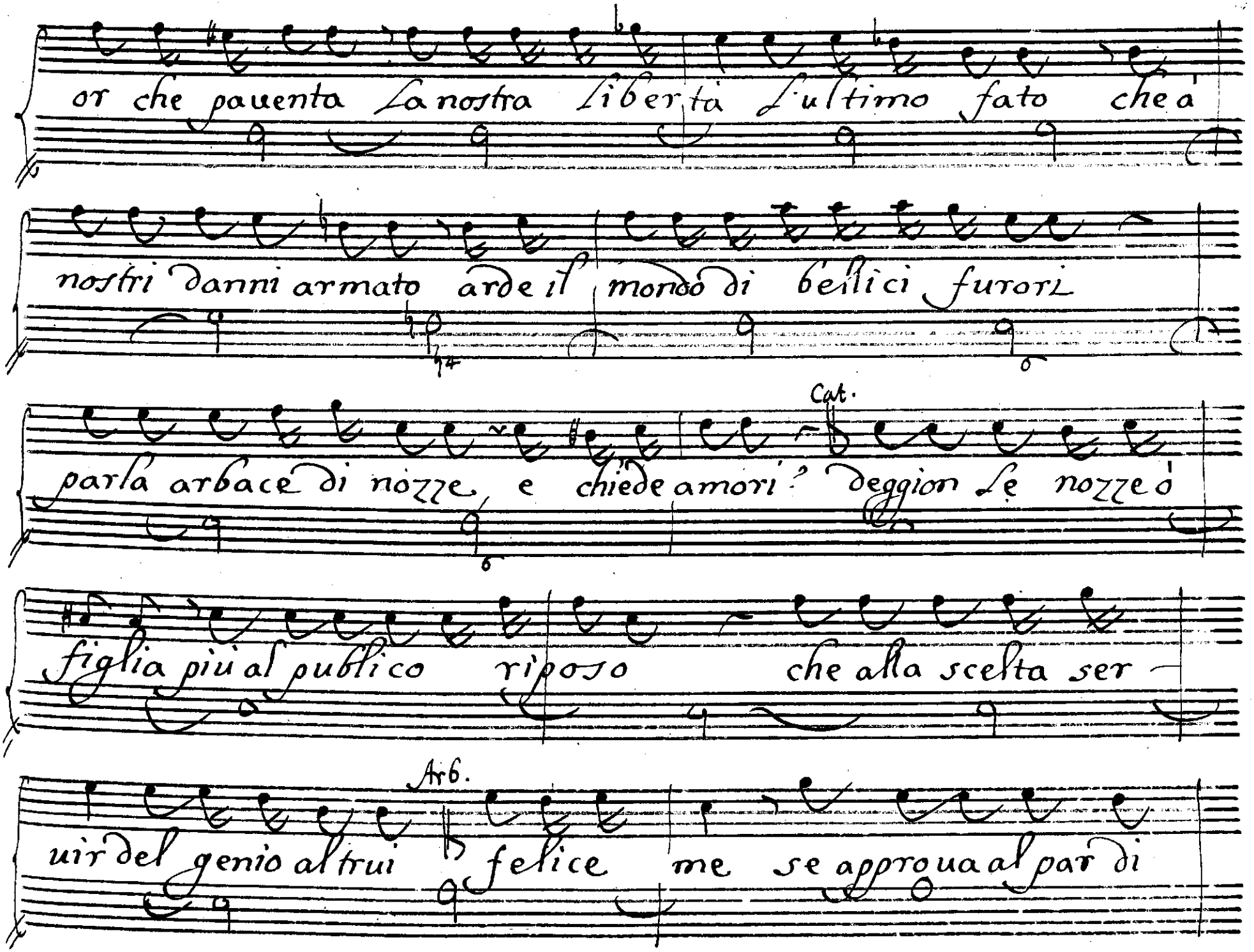

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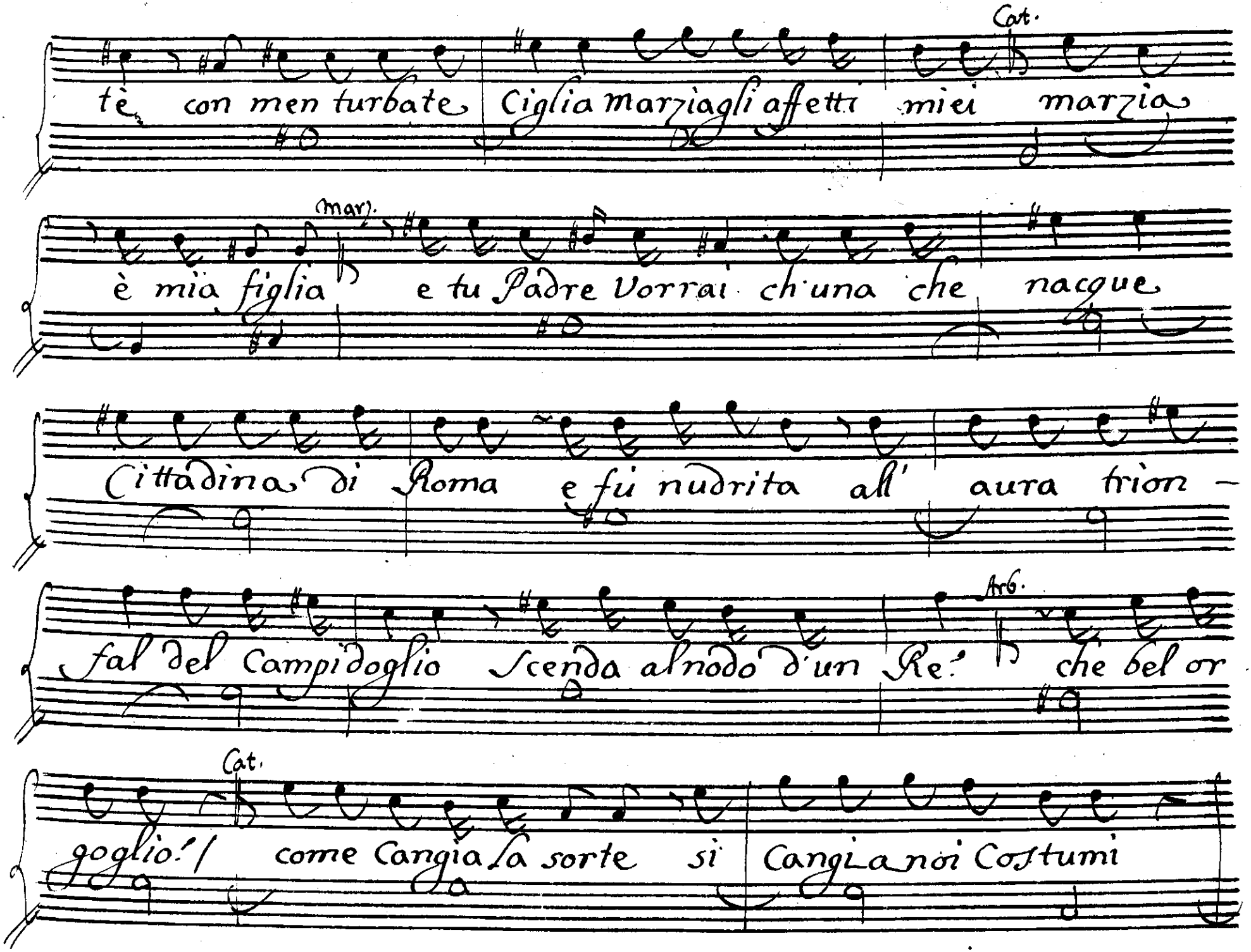

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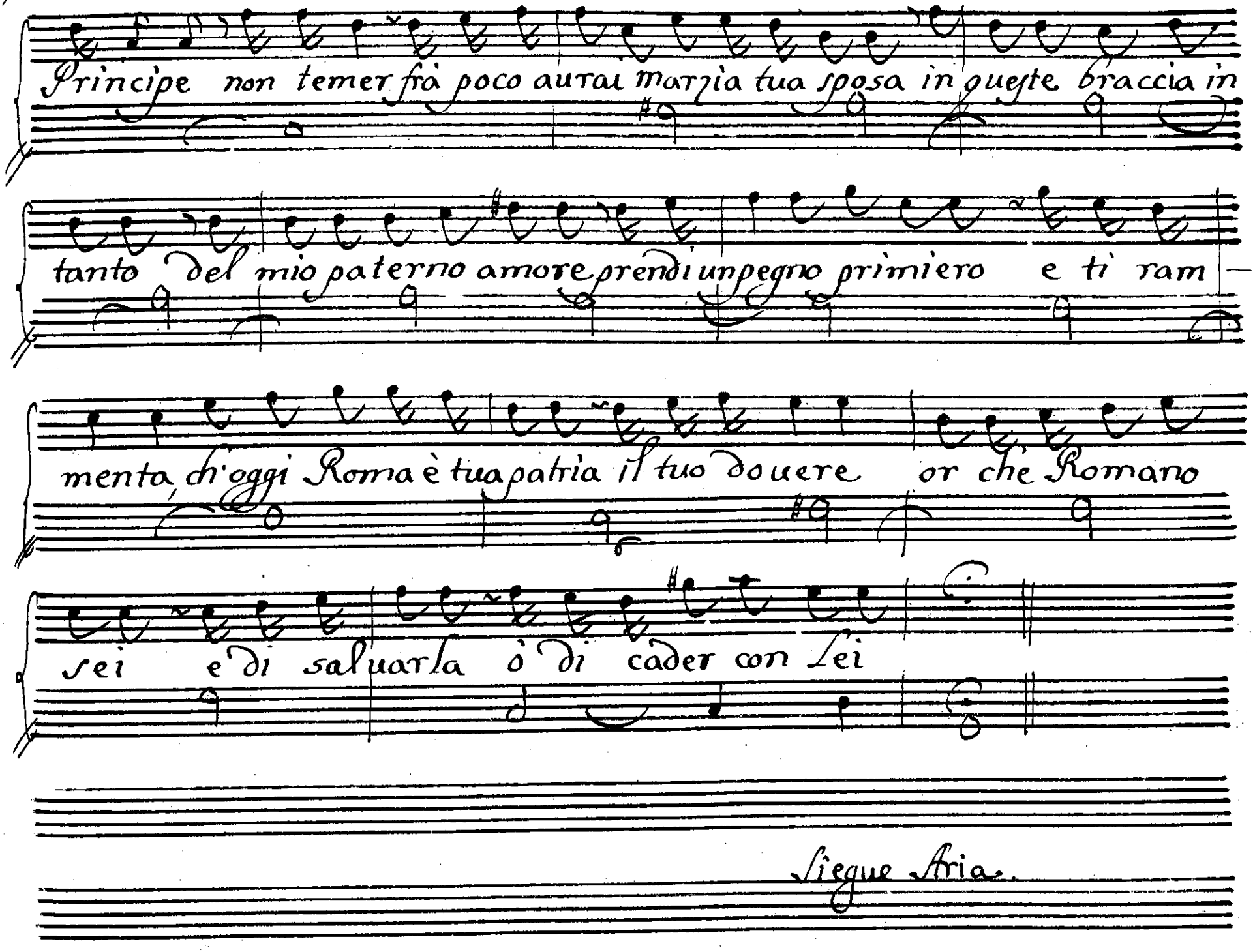

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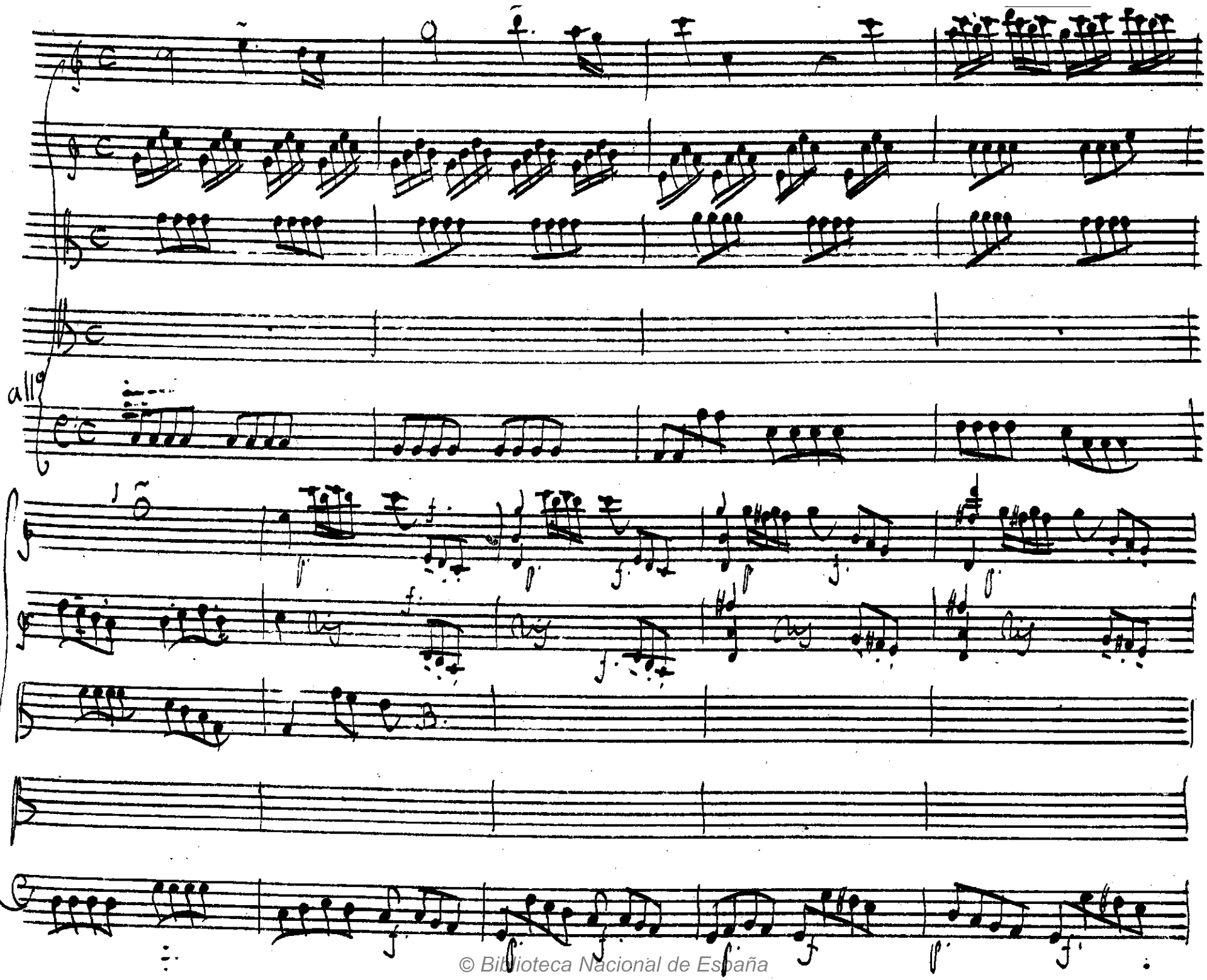

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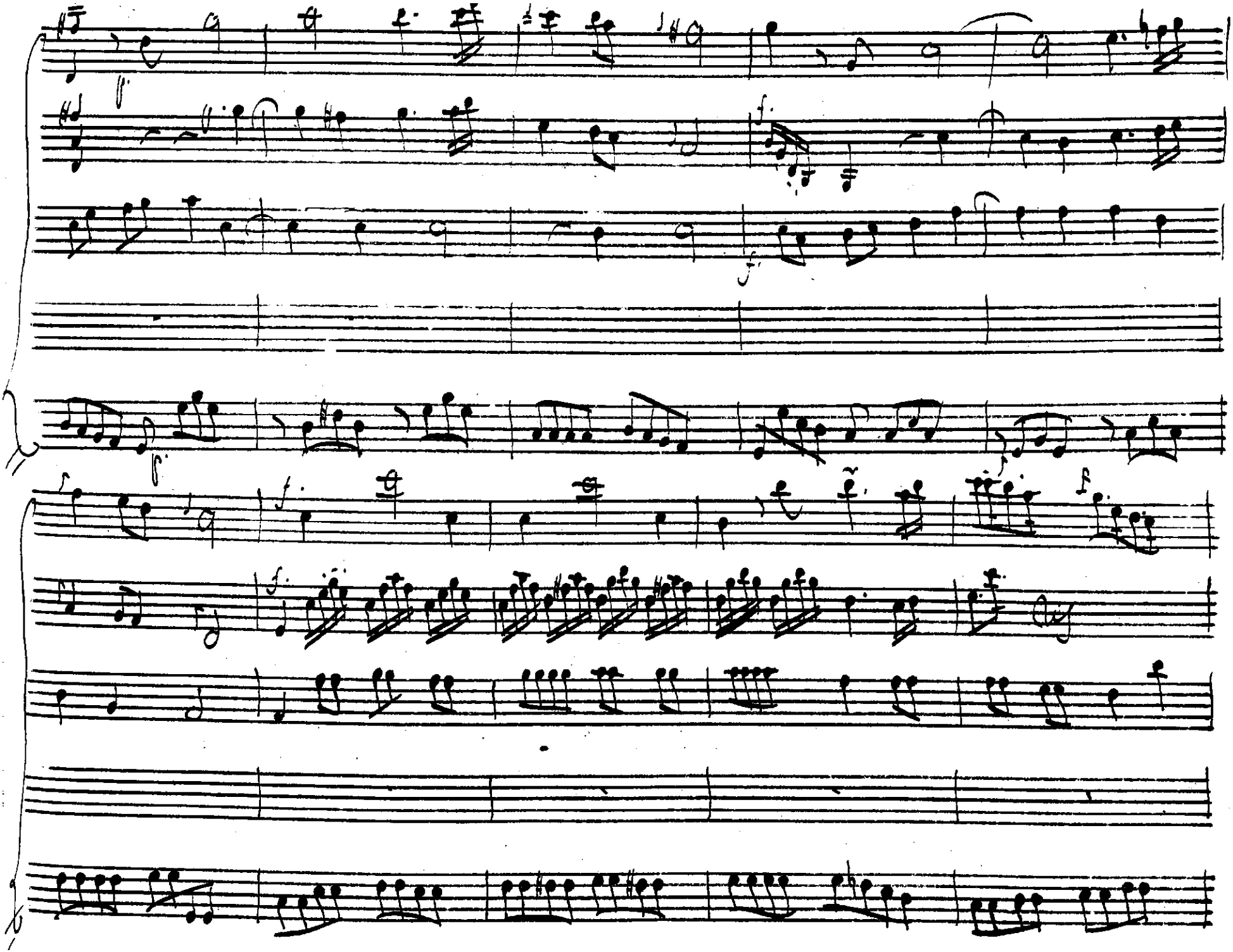

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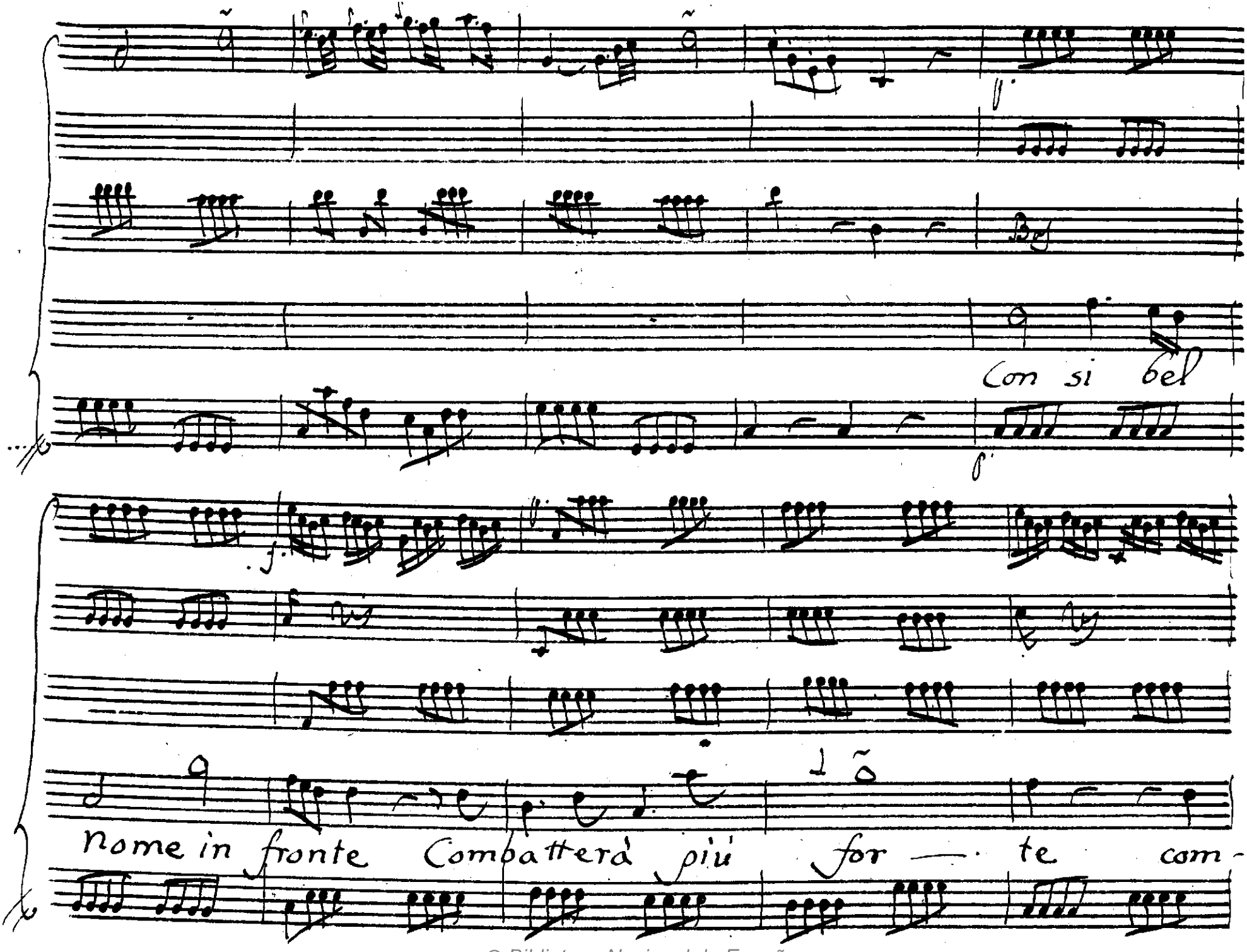

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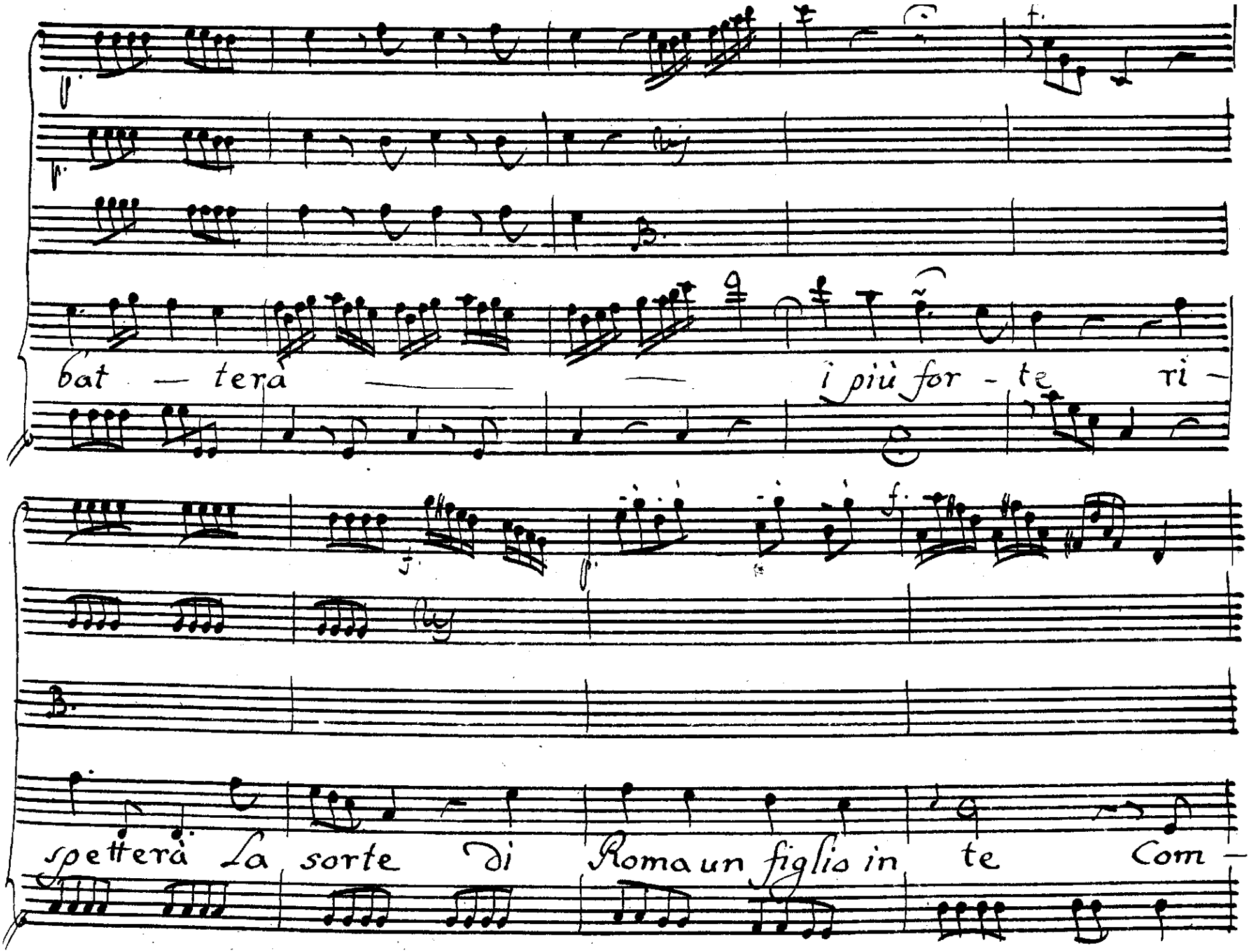

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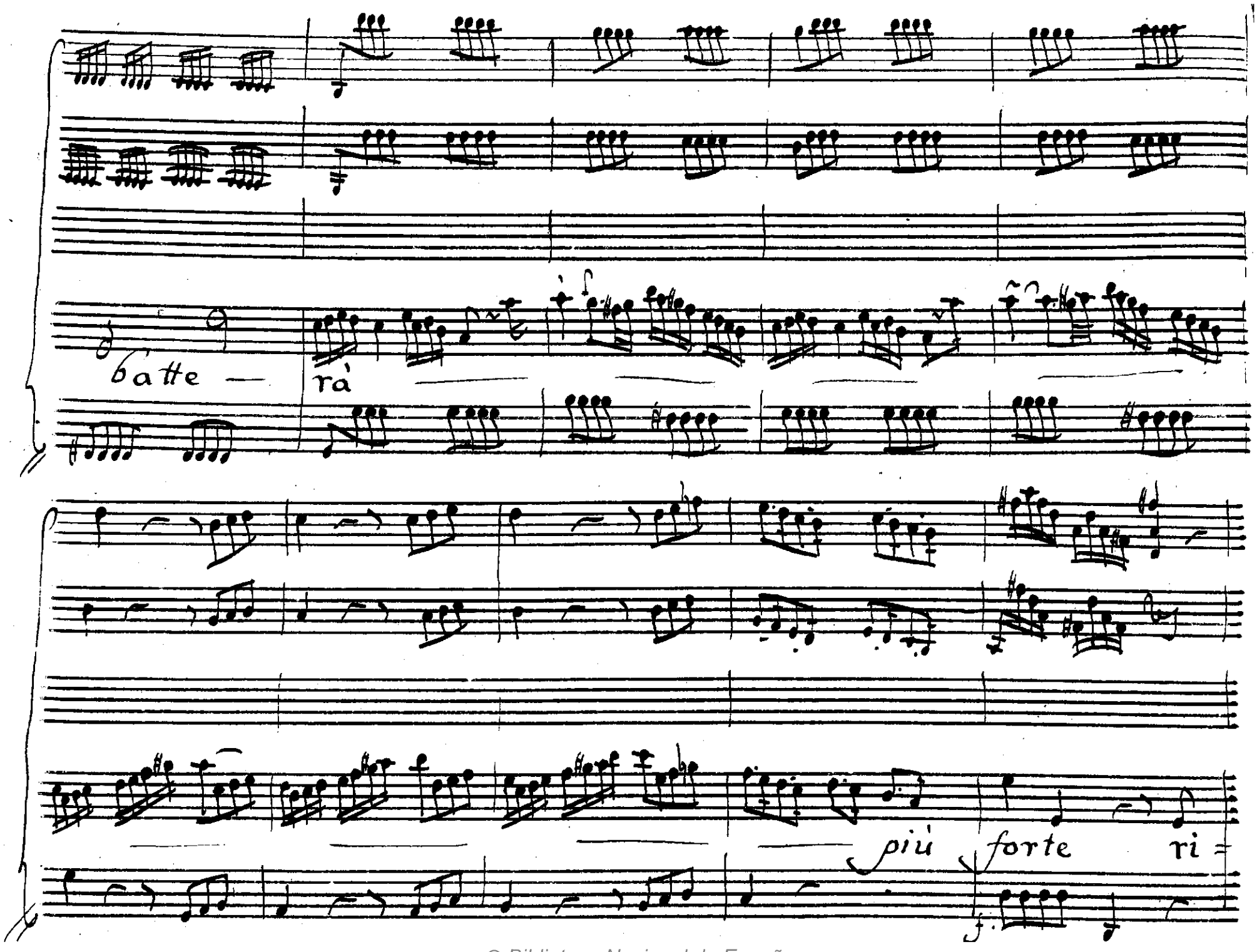

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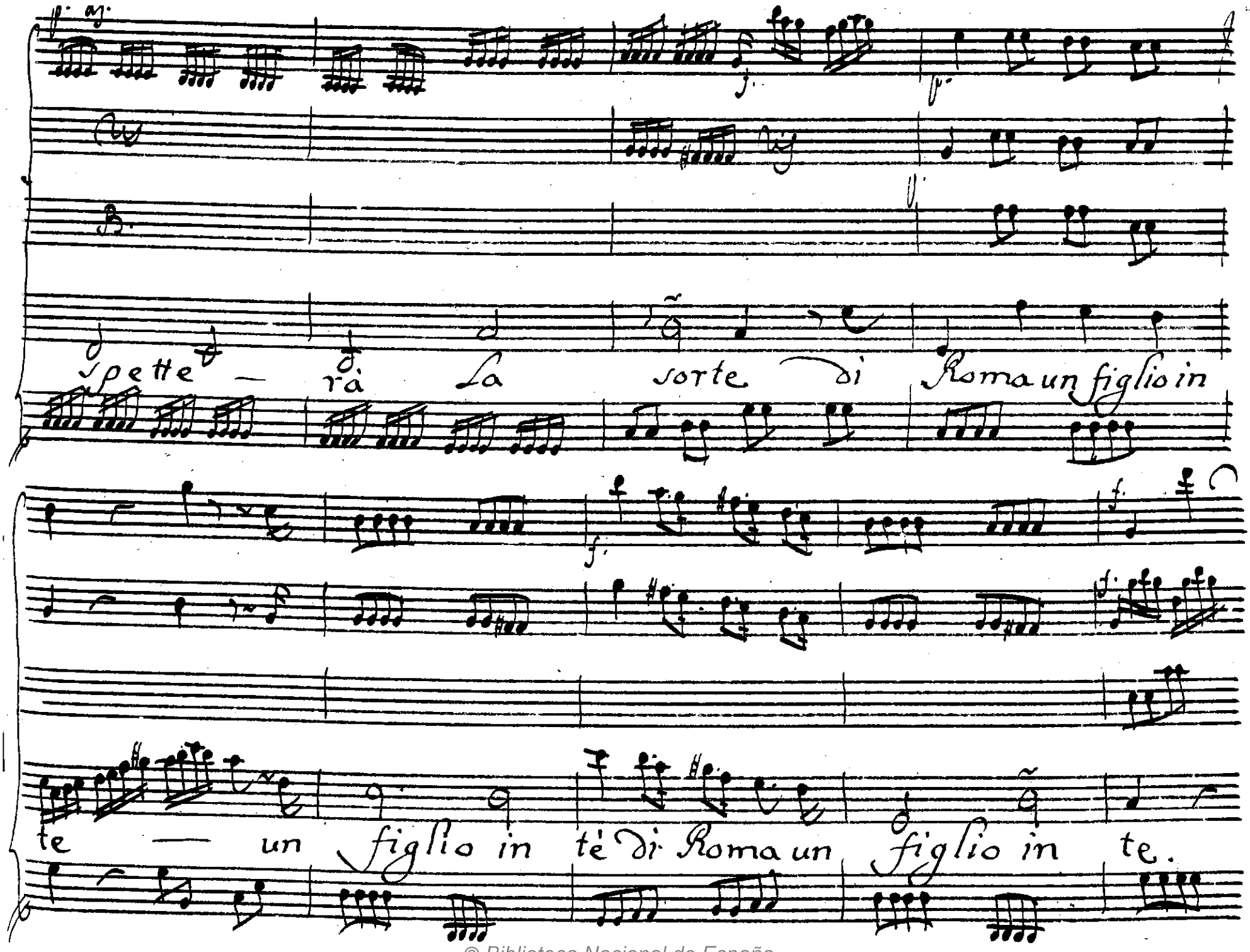

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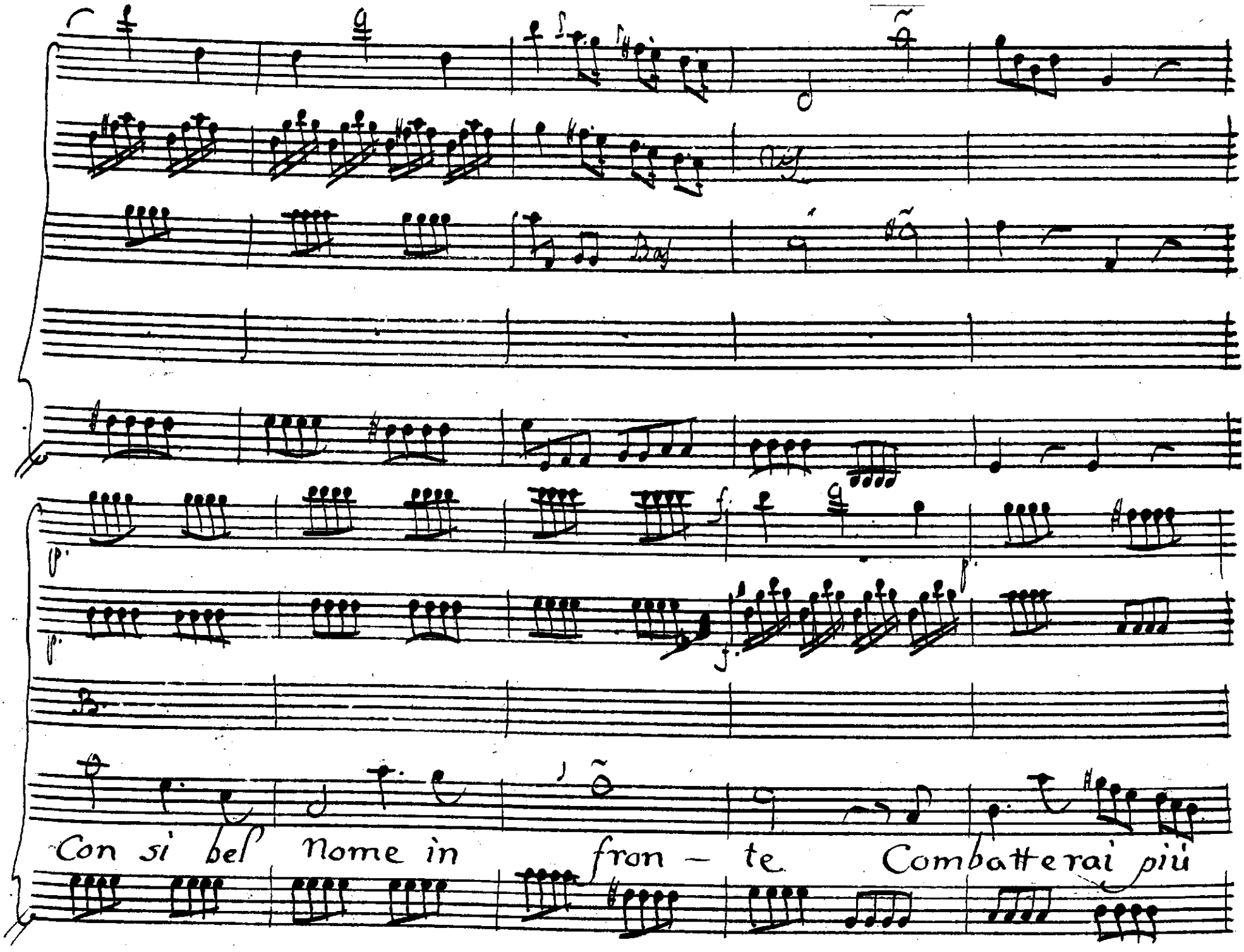

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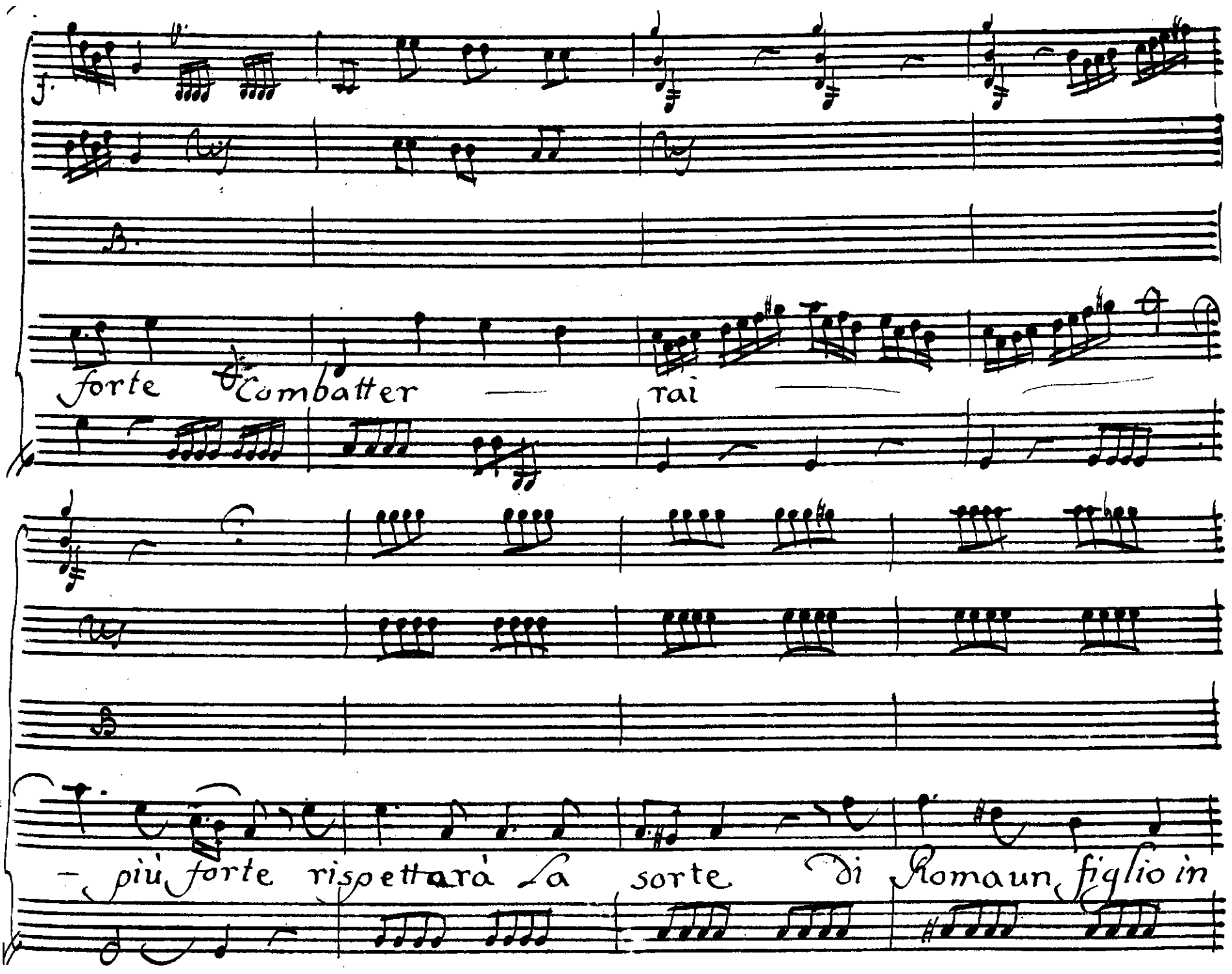

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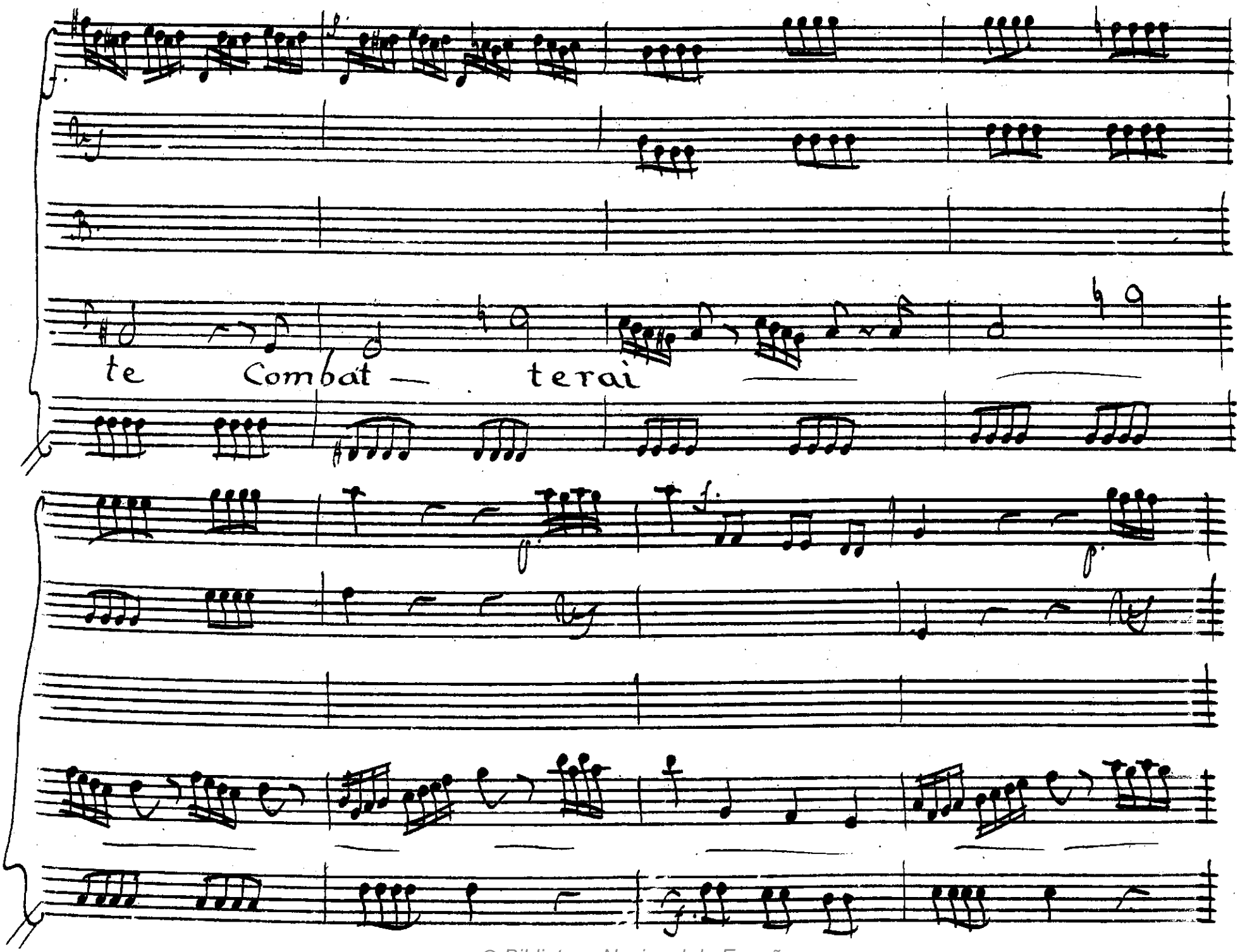

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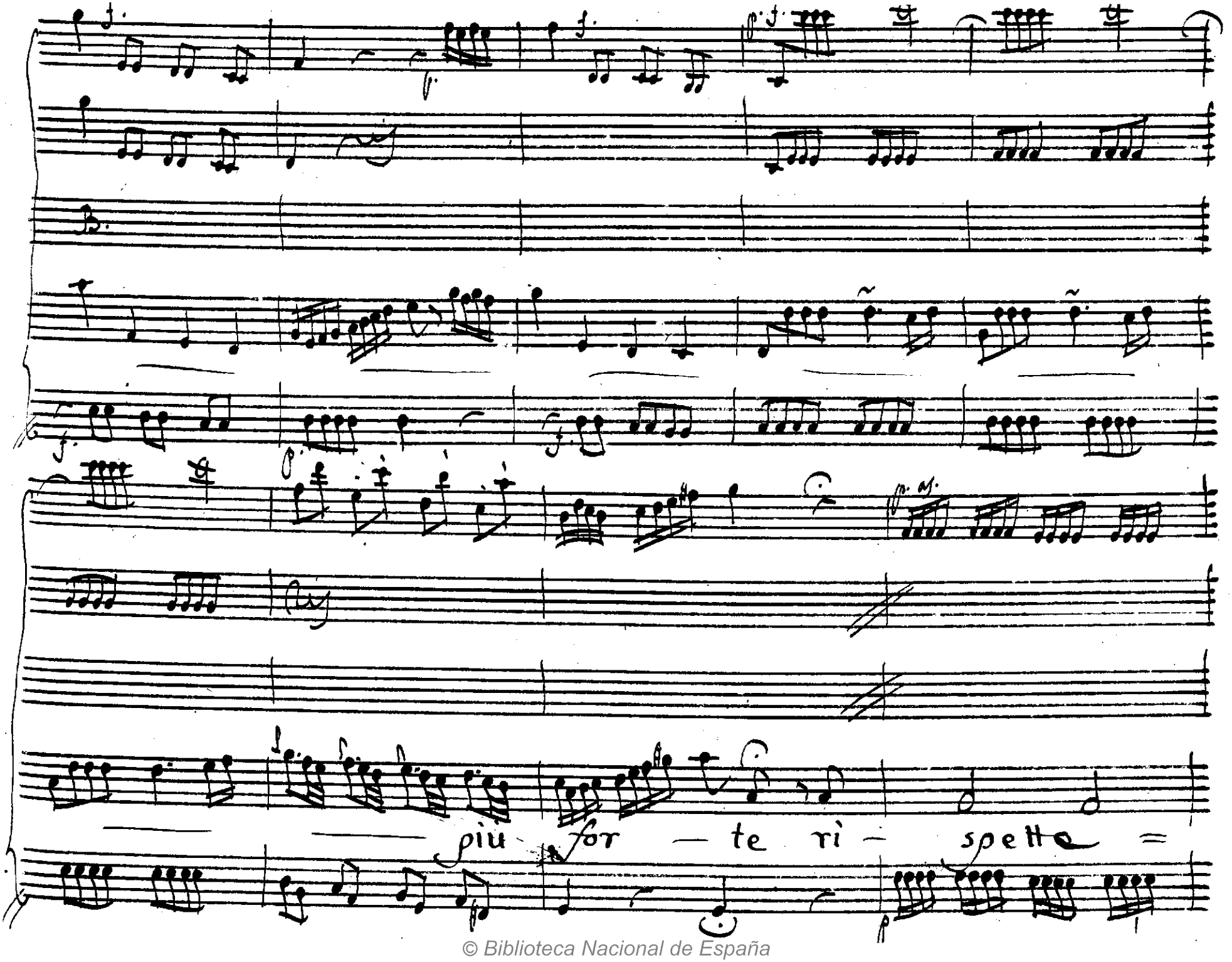

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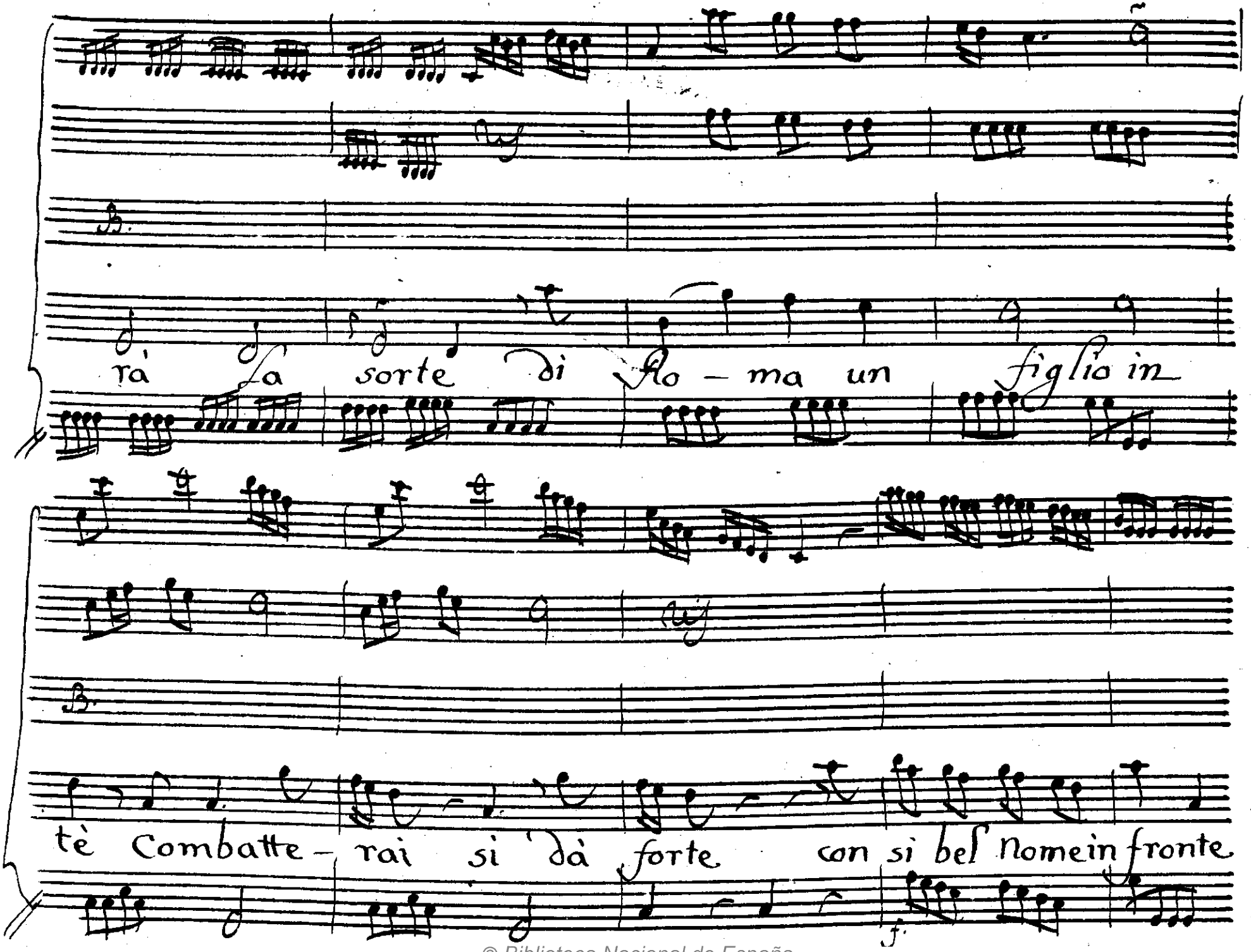

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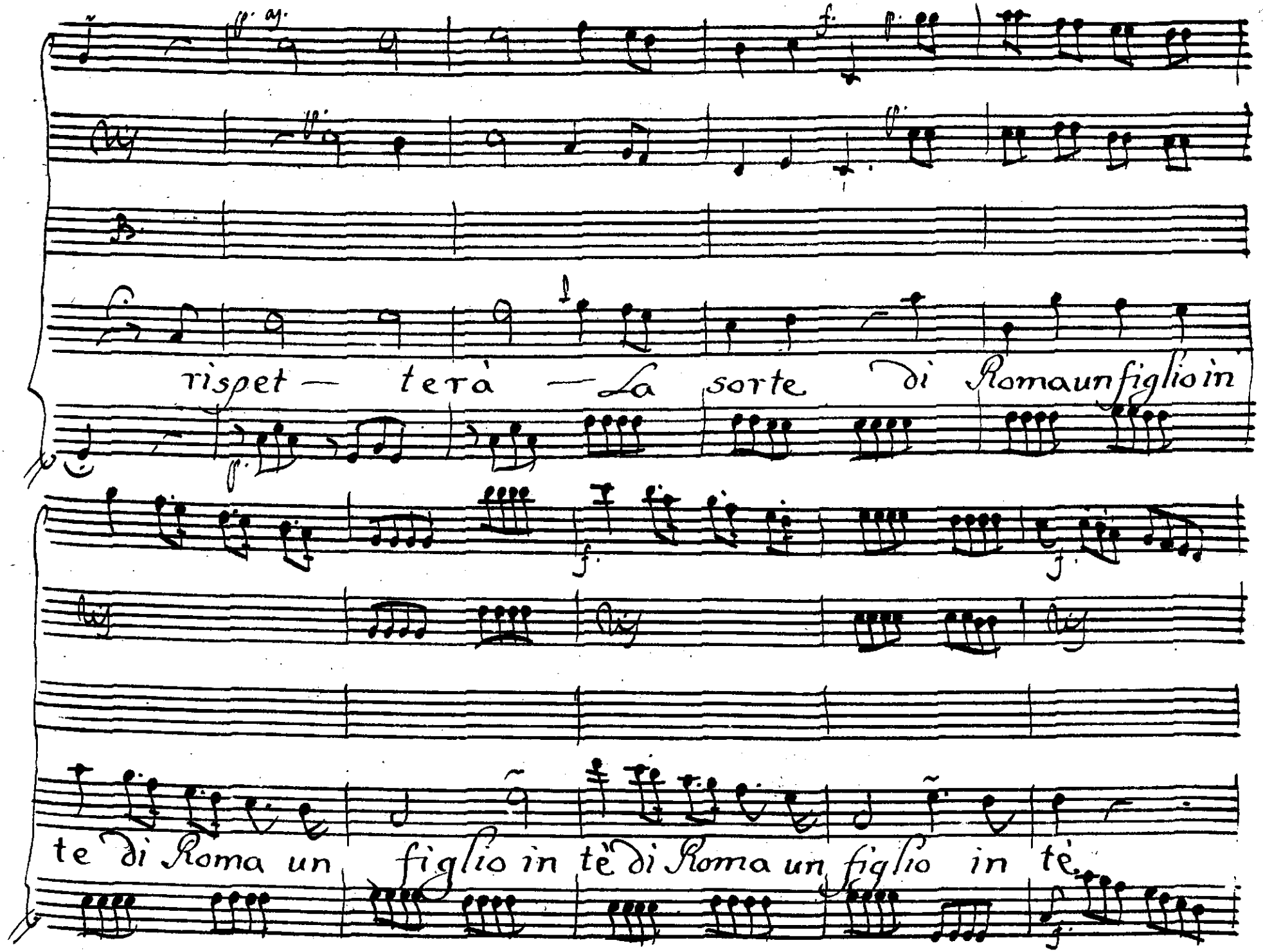

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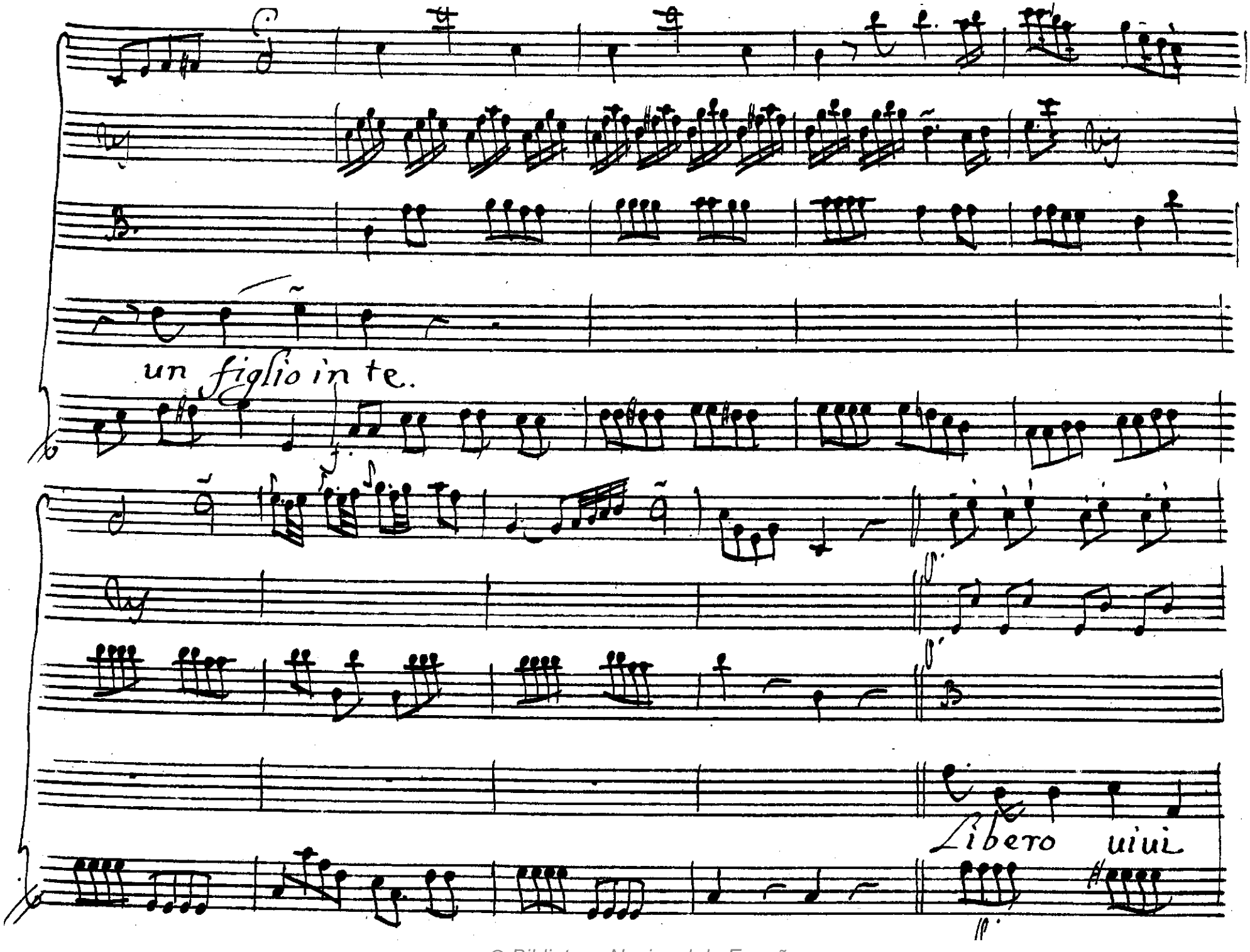

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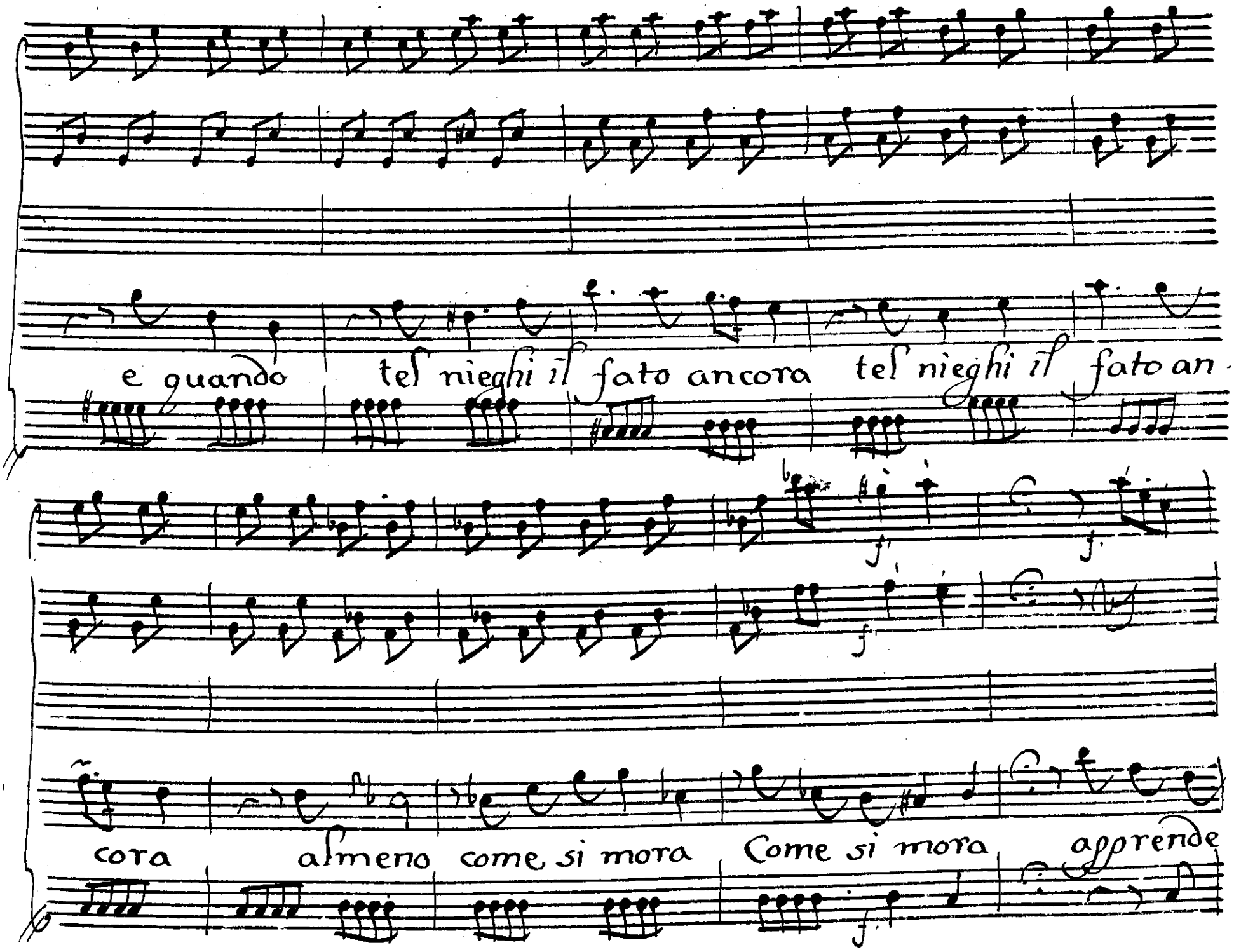

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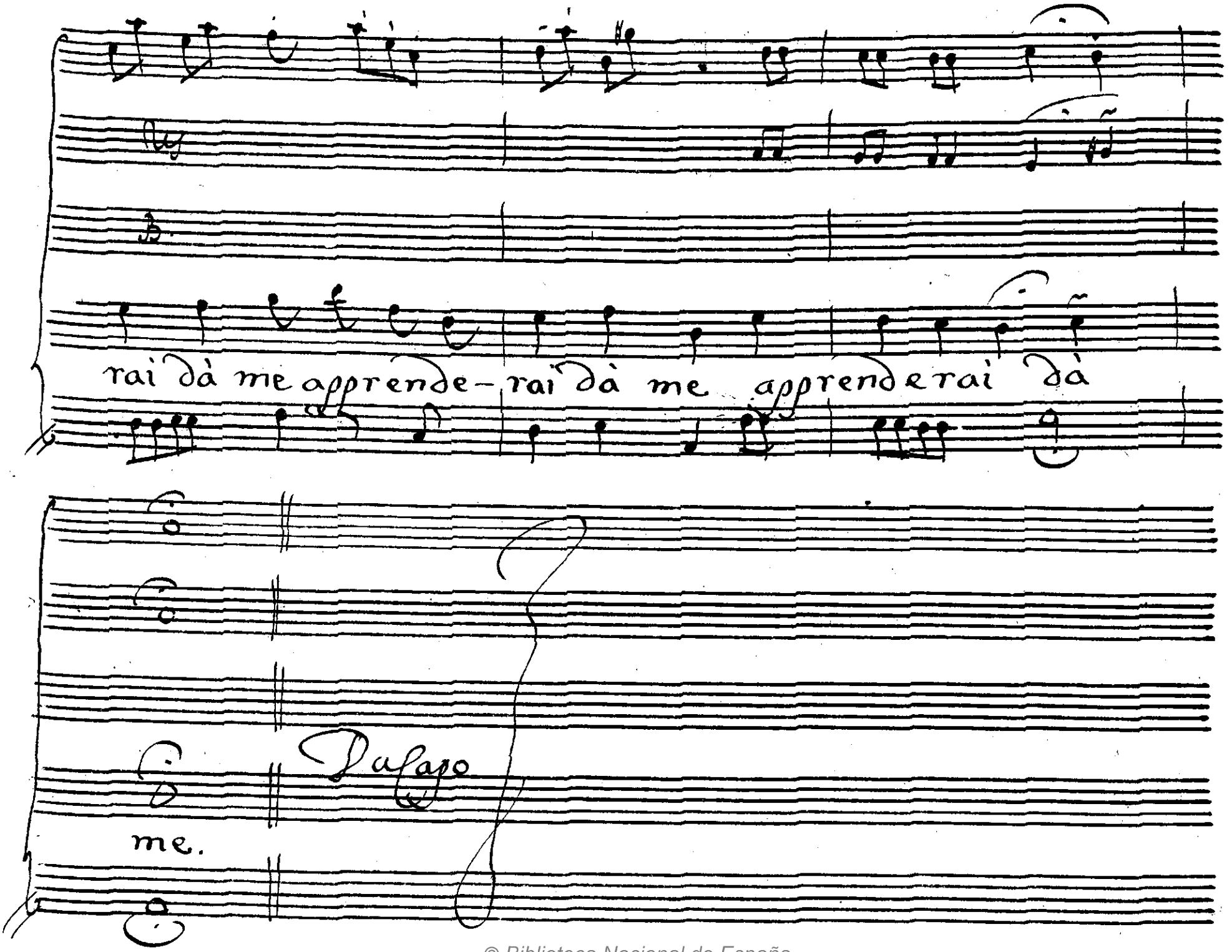

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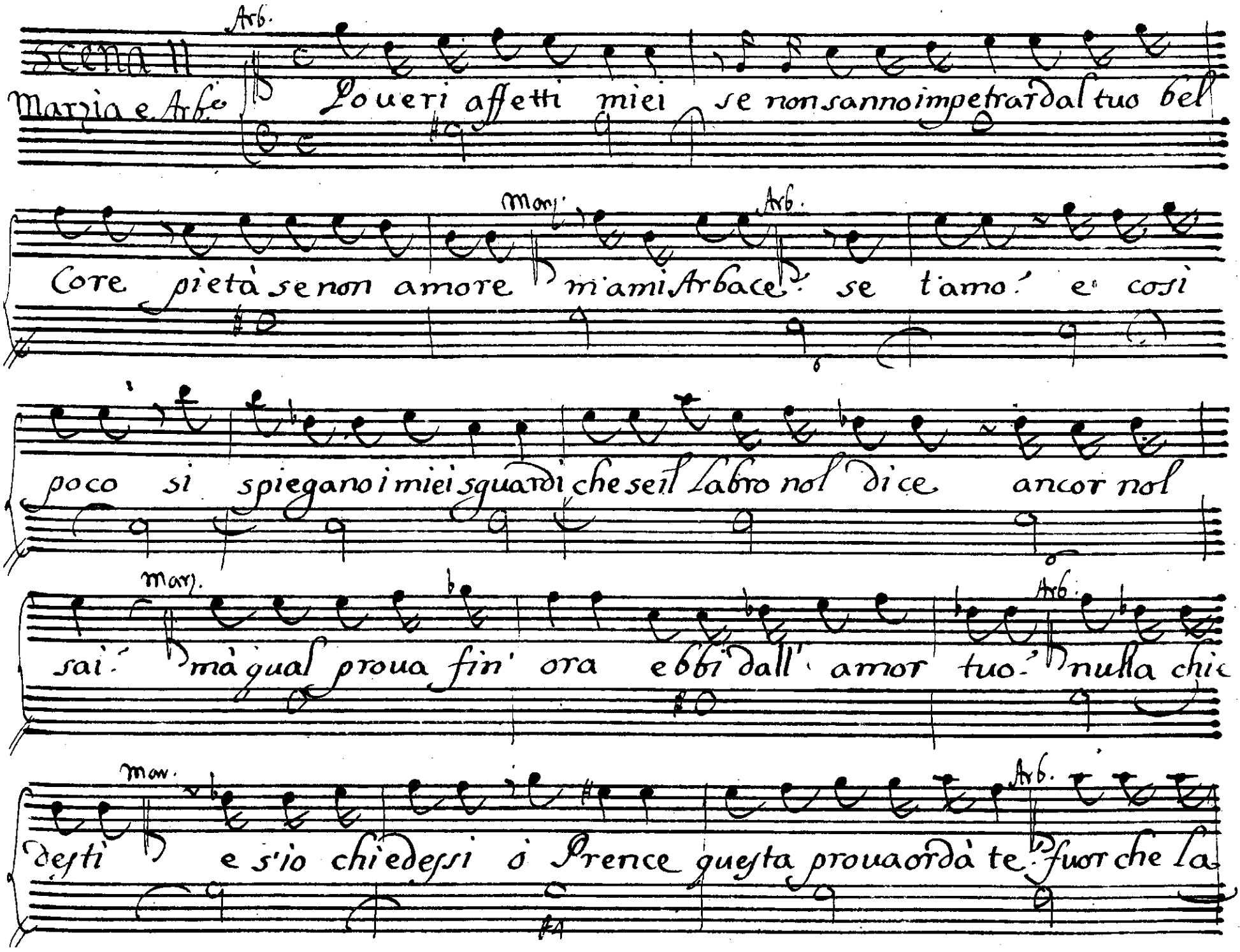

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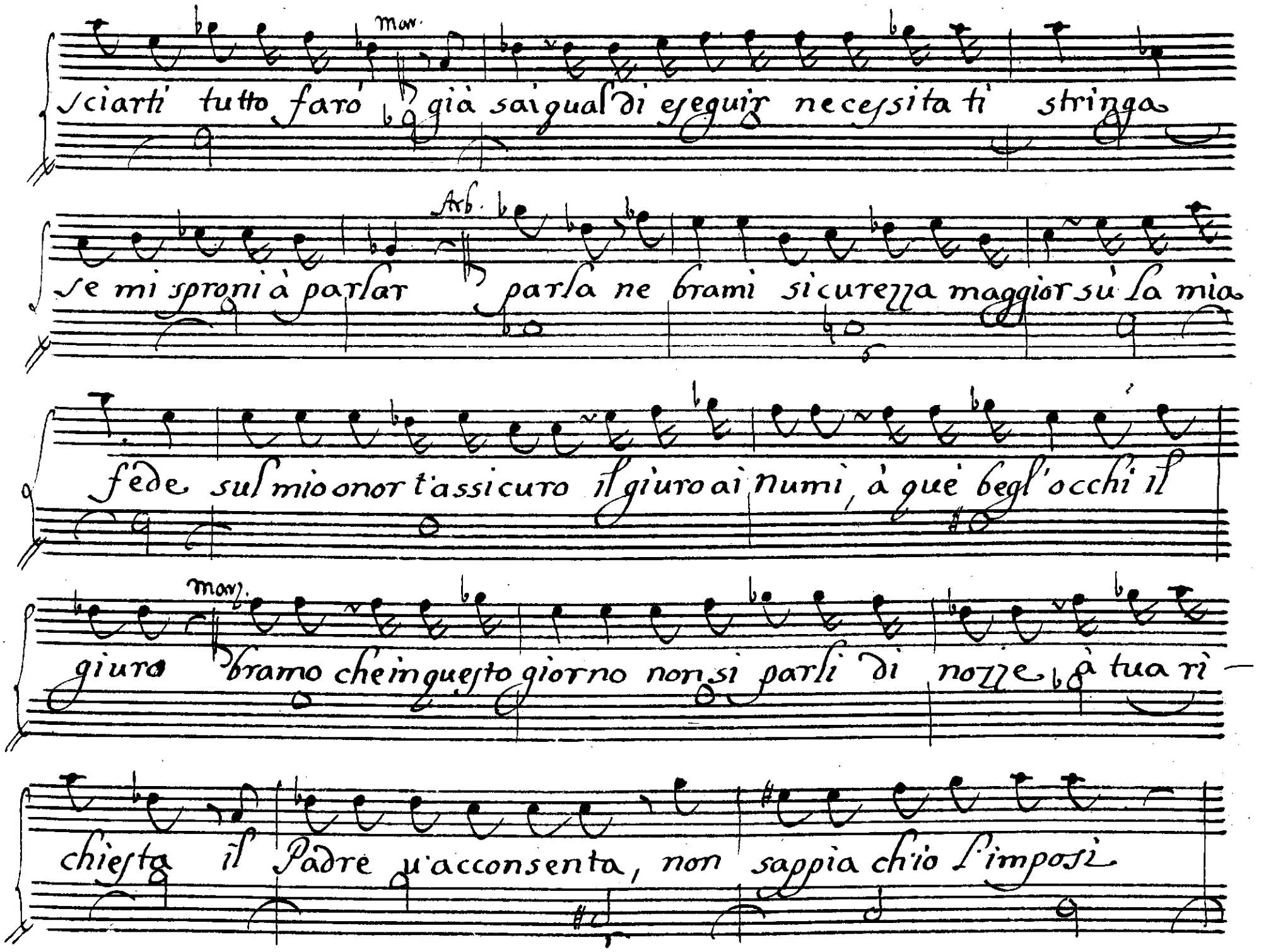

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Arb.

e son contenta perche voler ch'io stesso La mia feli ci -

Mar.

tà tanto allontani il merto di ubbidir perde chi chiede

Arb.

La ragion del Comando ah sò ben io qual ne sia La cagion Cesare an -

cora è La tua fiama all' amor mio perdona un Libero par

lar sò che l'amasti oggi in utica ei Viene, oggi ti

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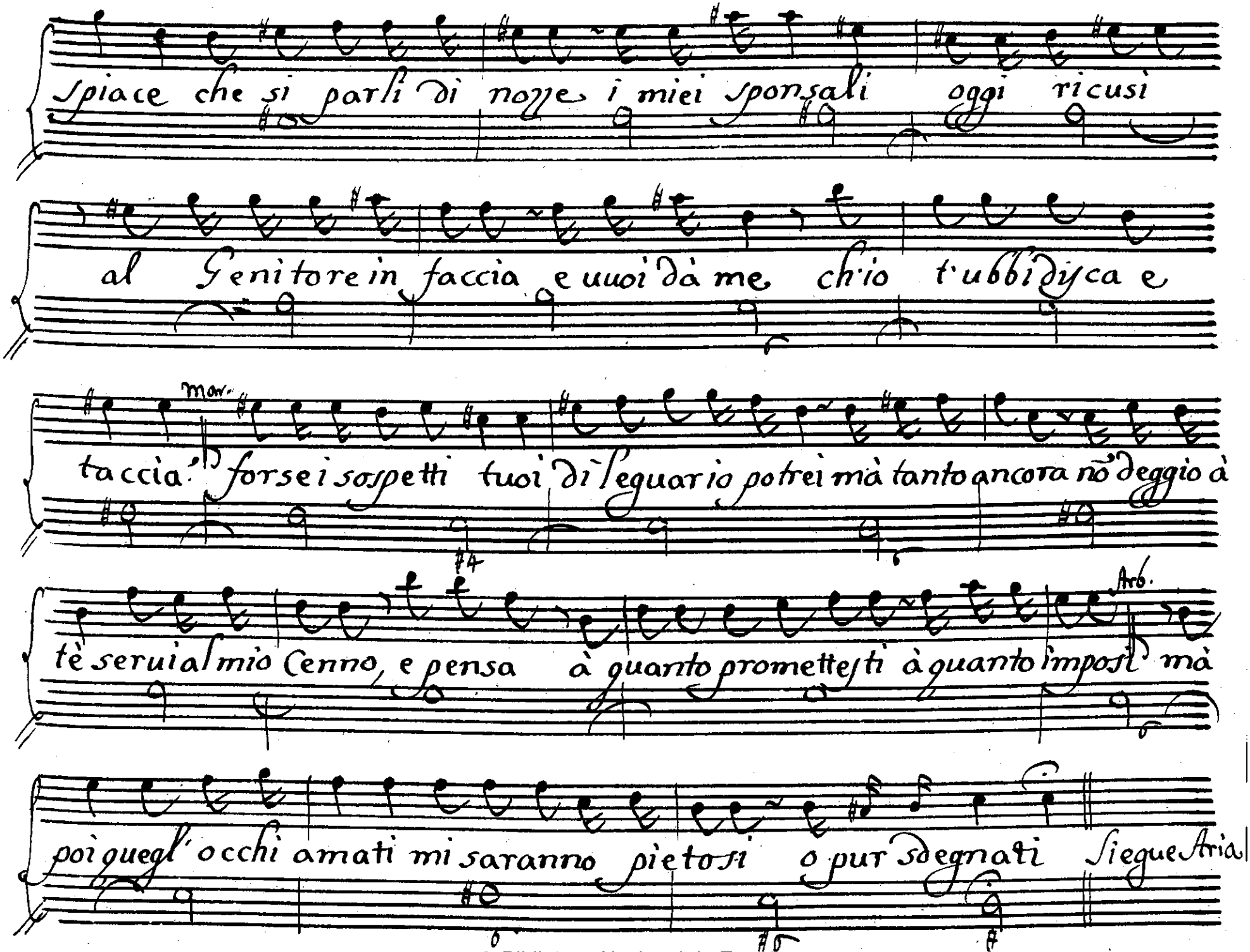

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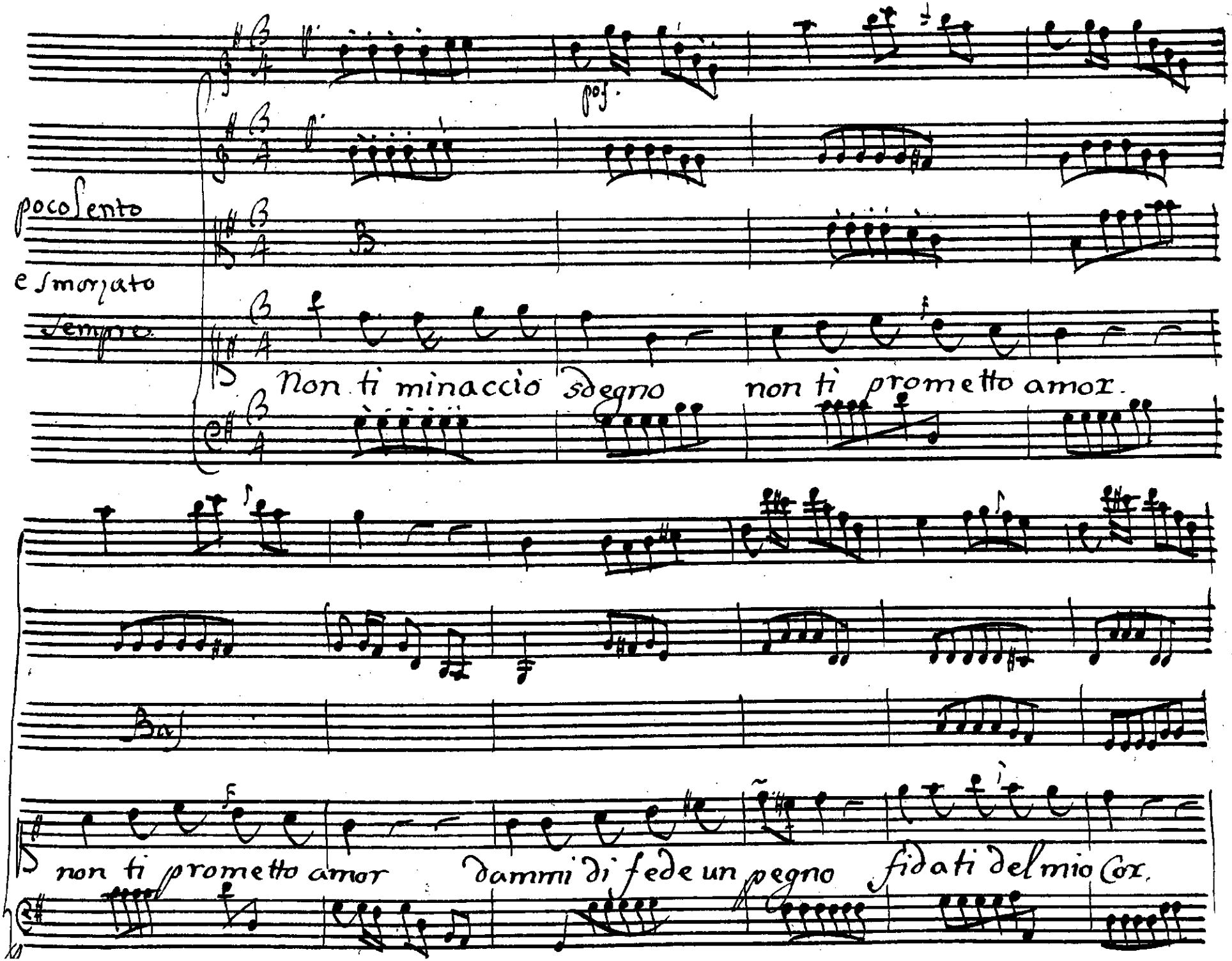

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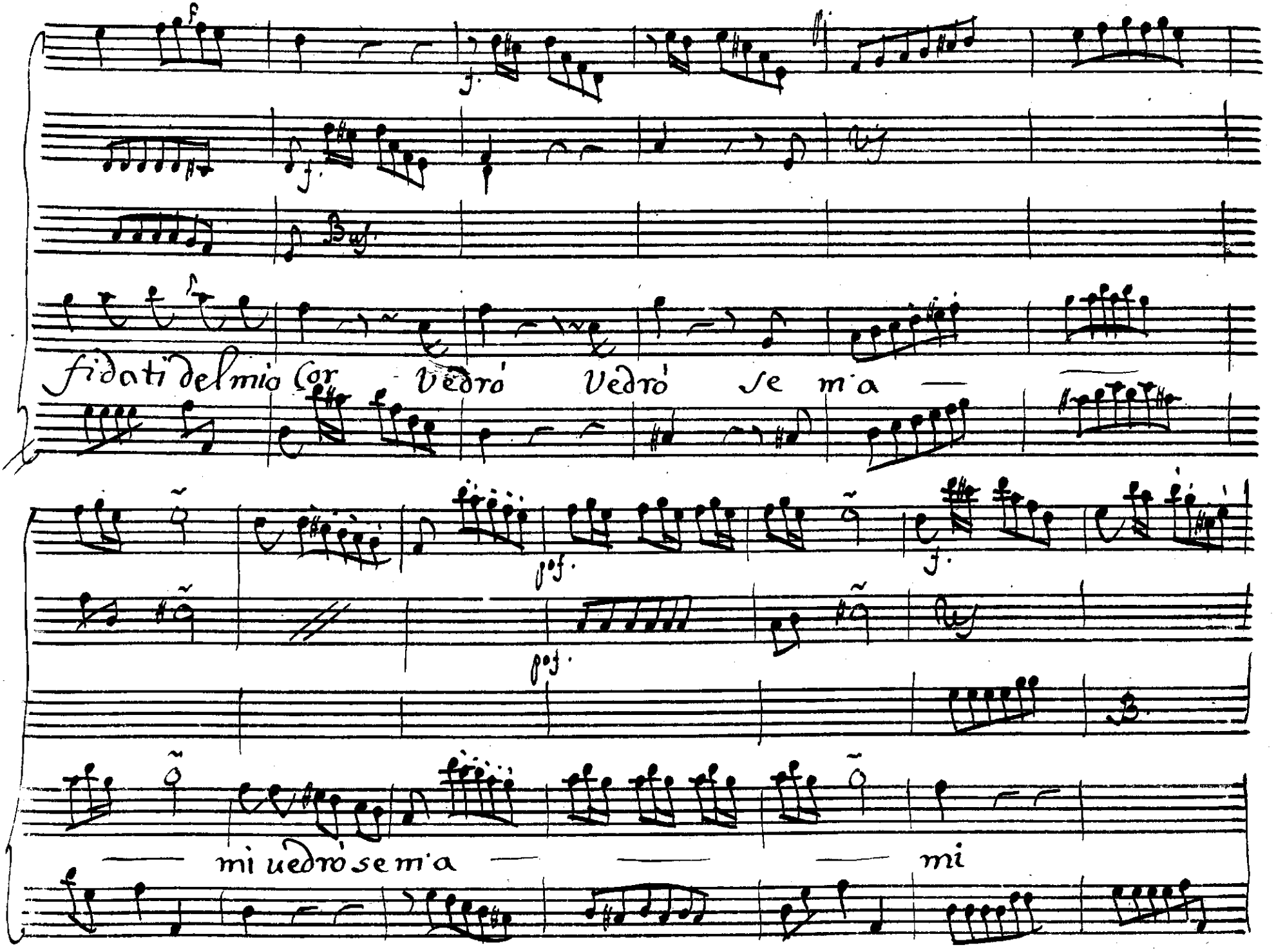

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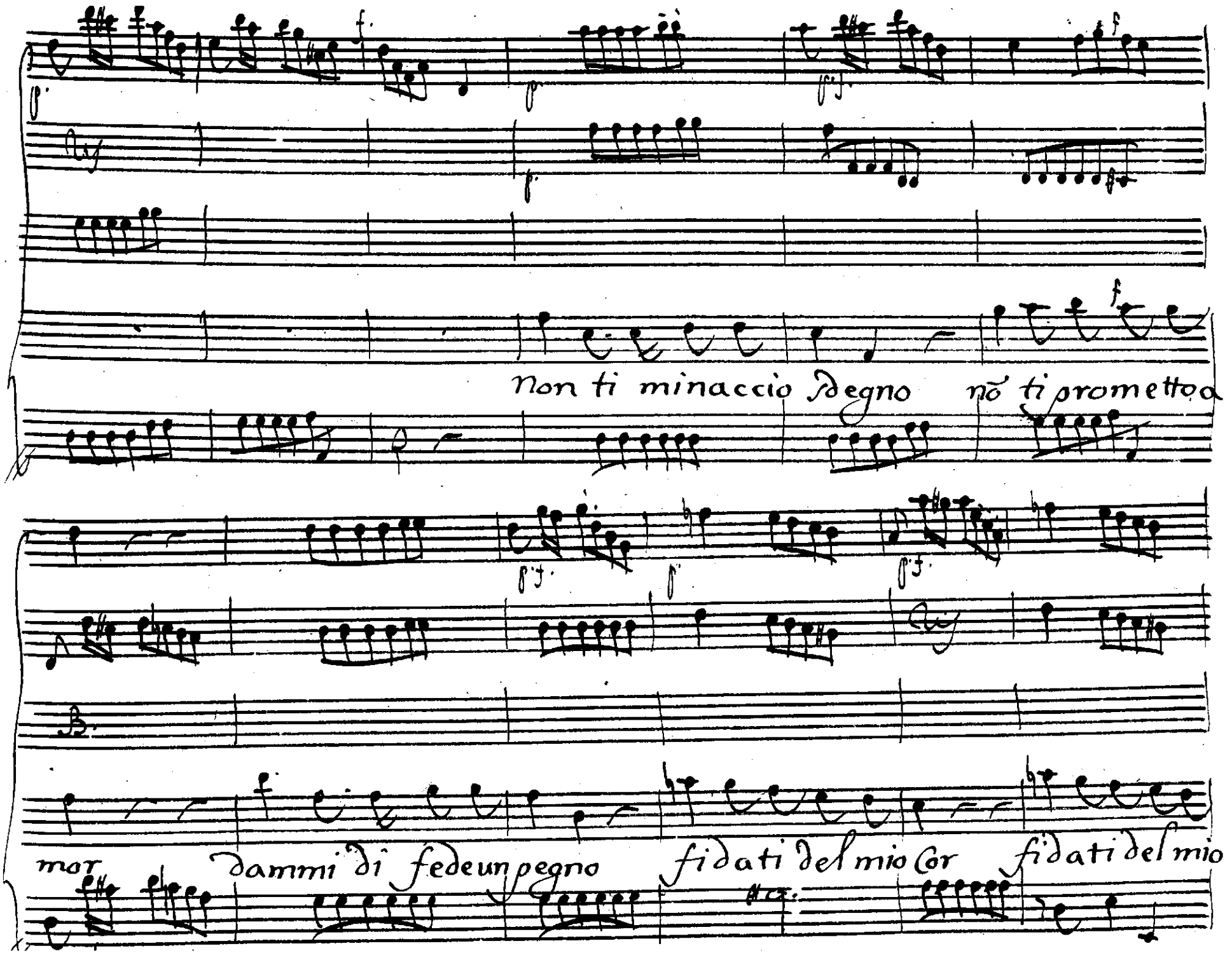

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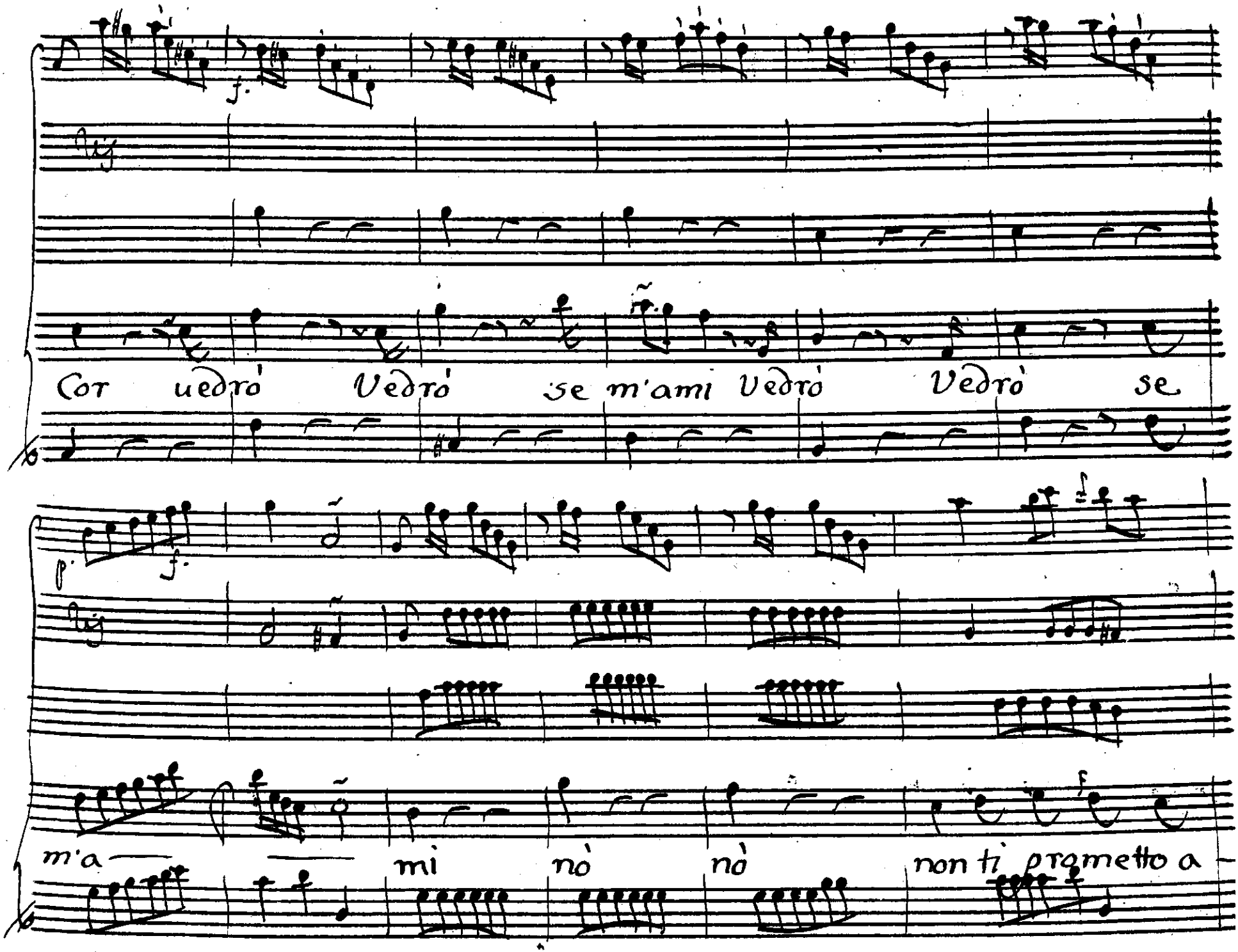

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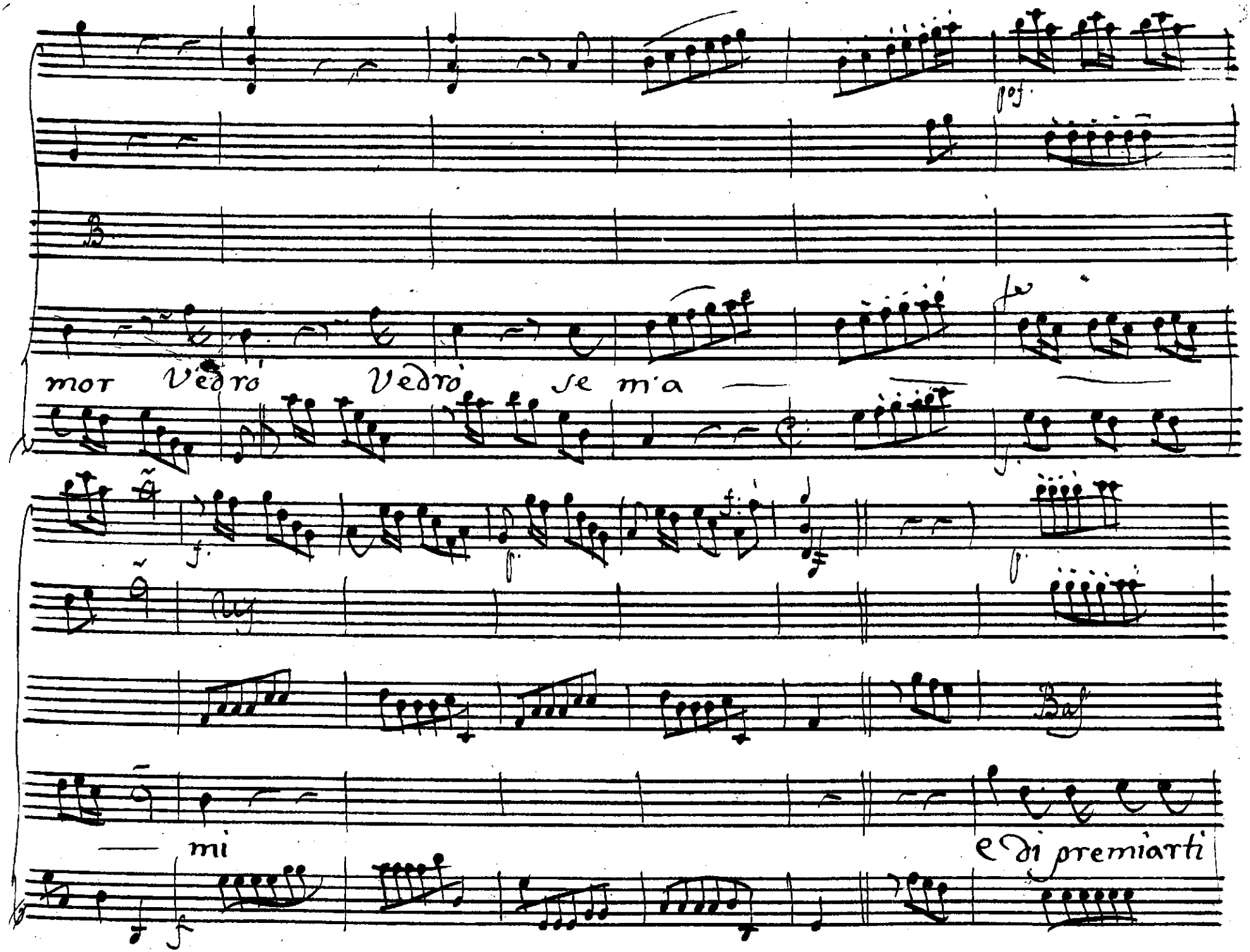

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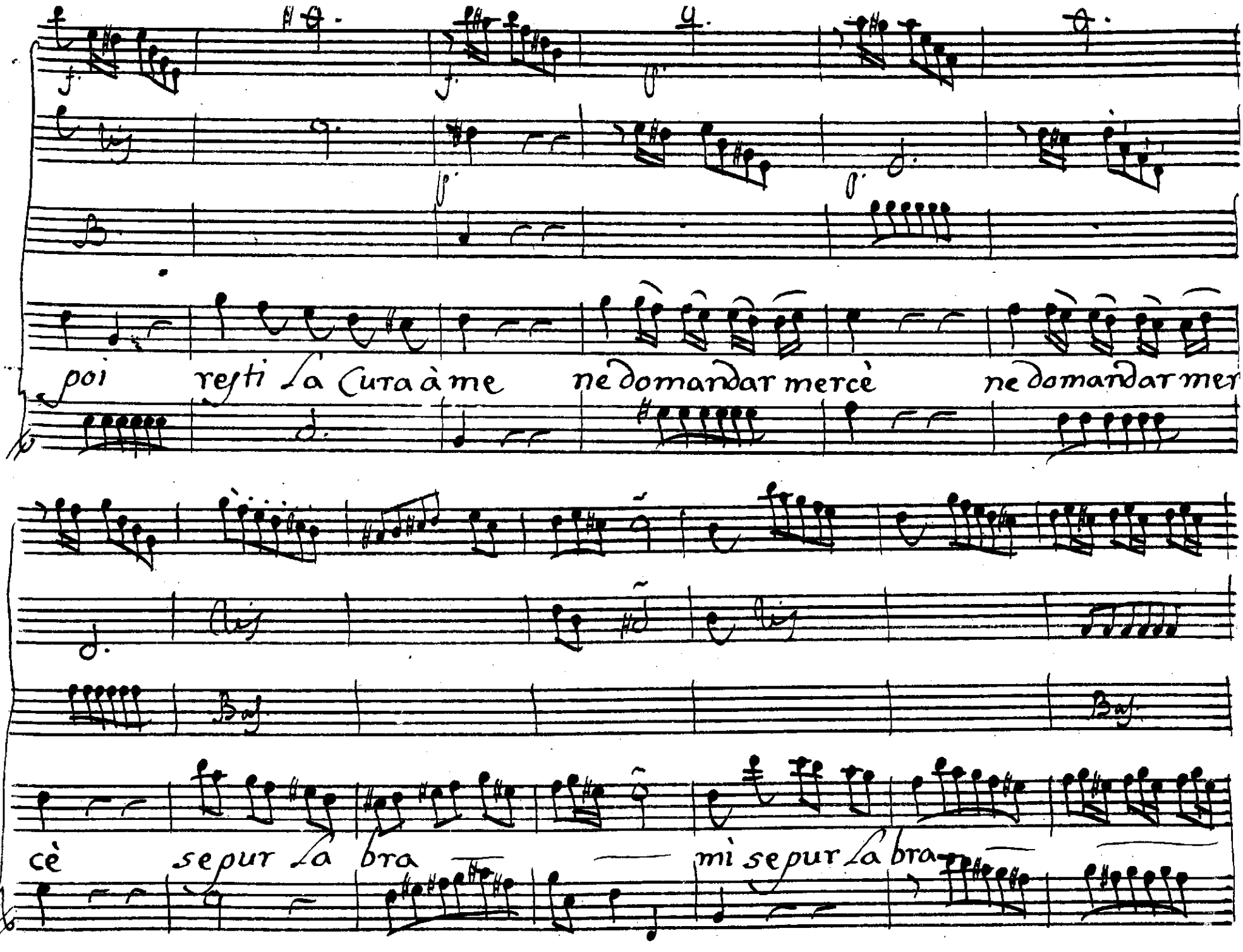

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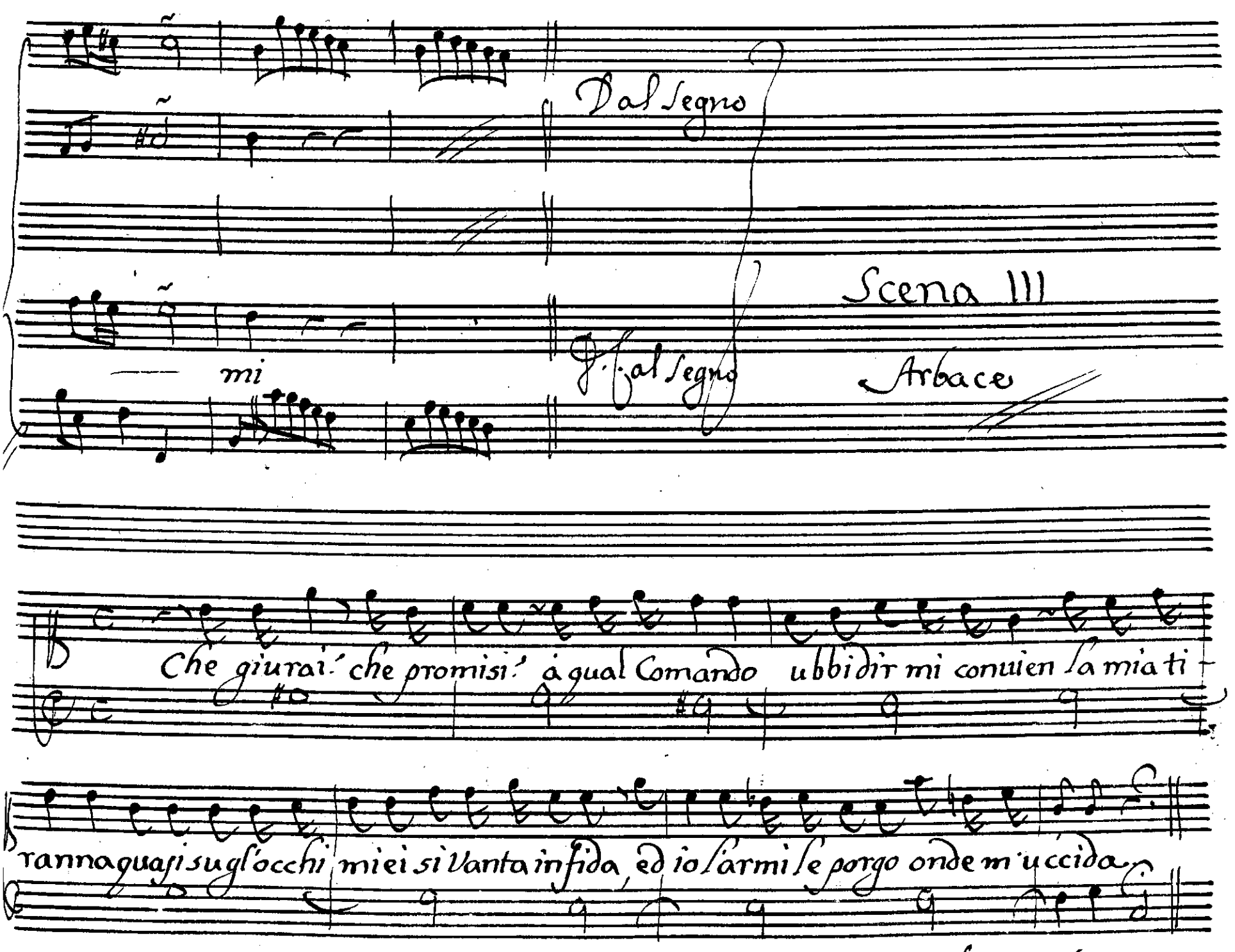

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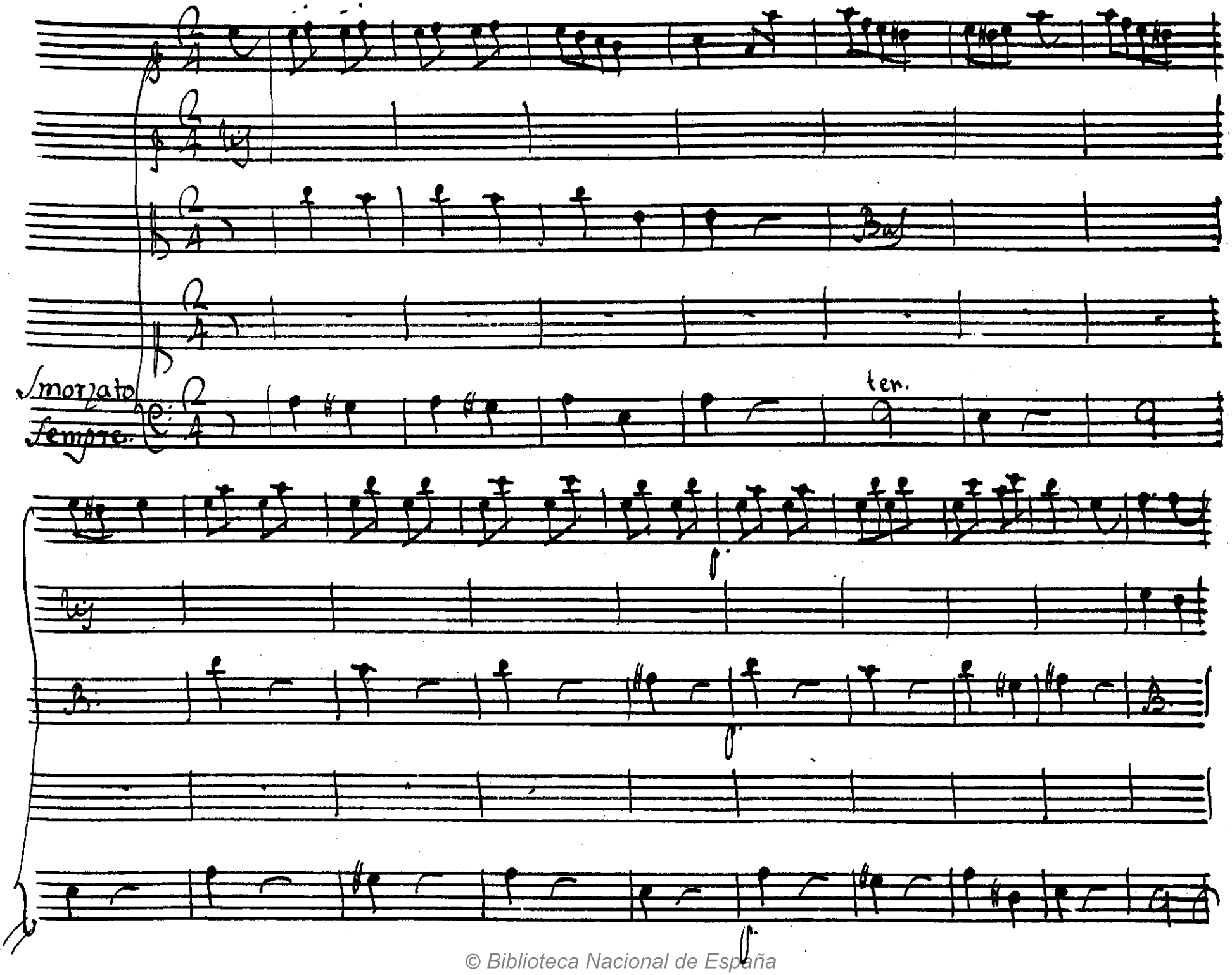

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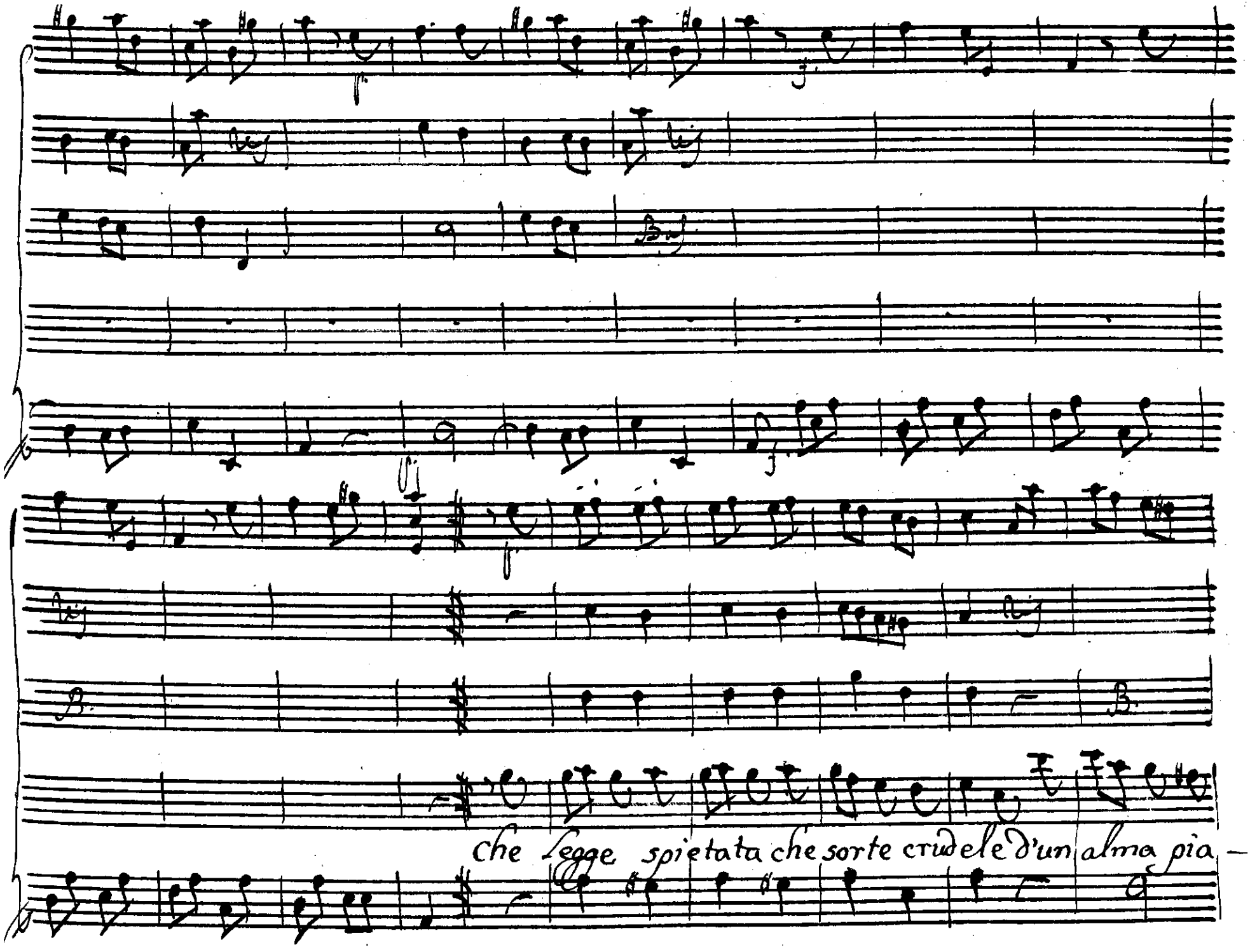

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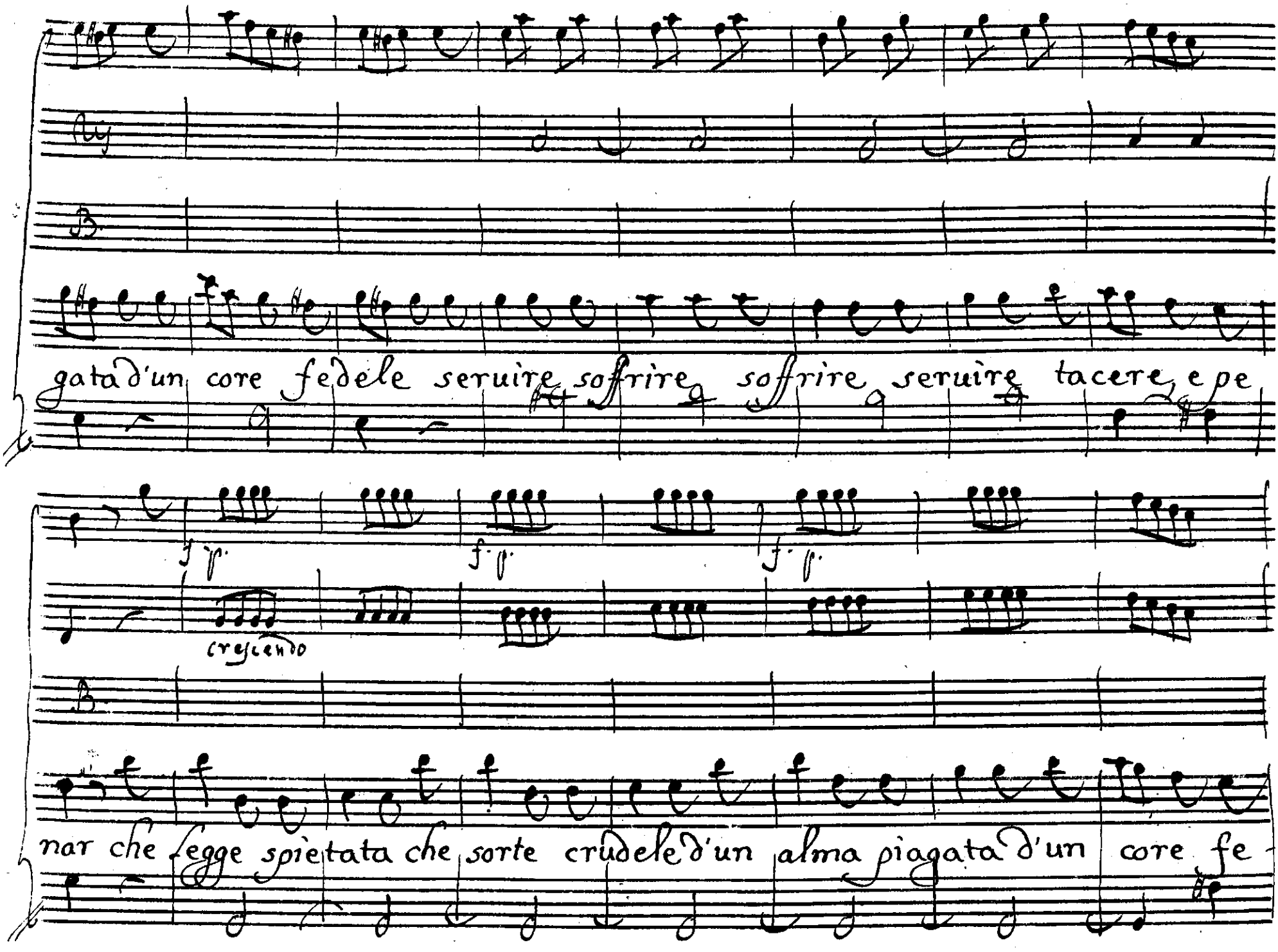

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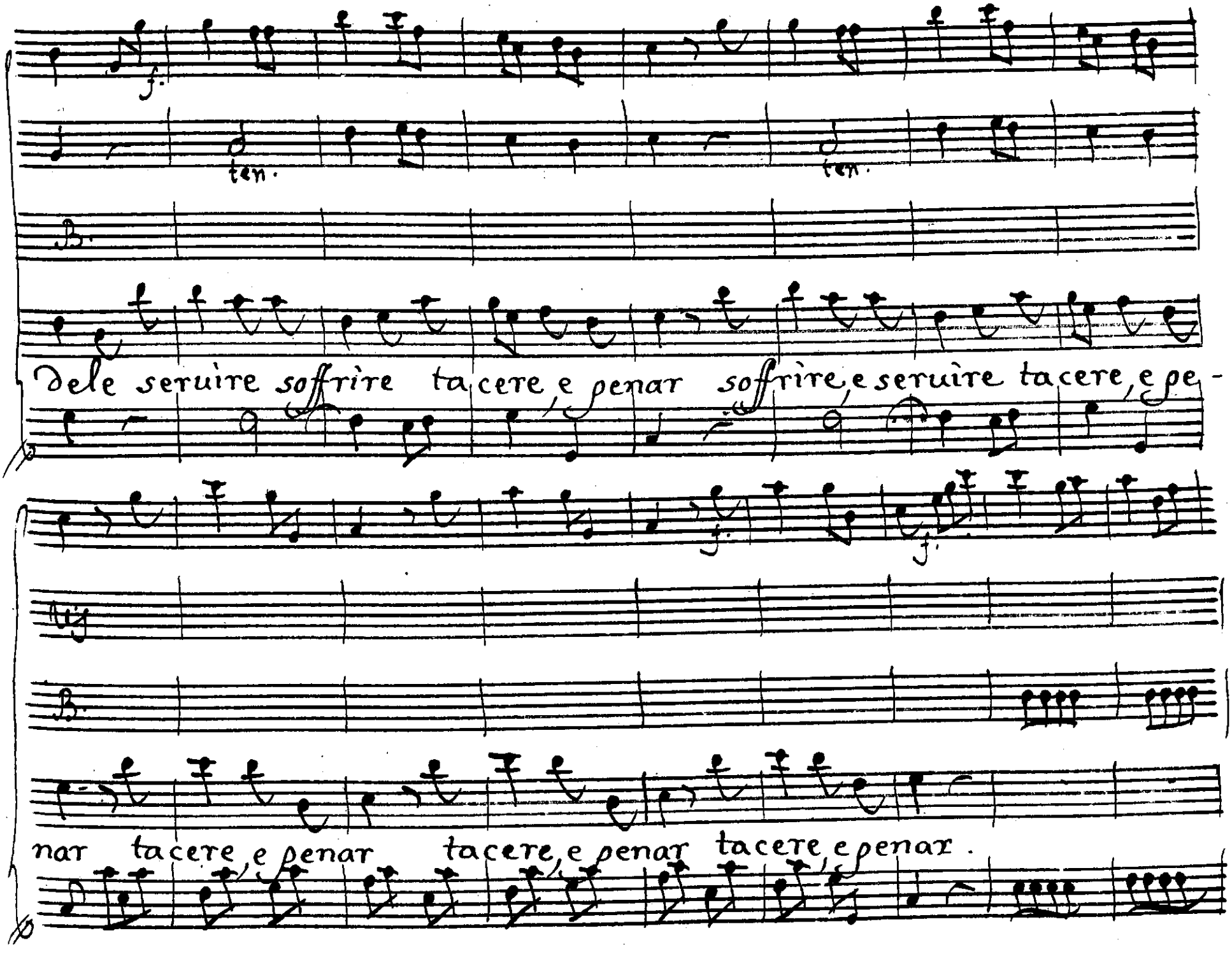

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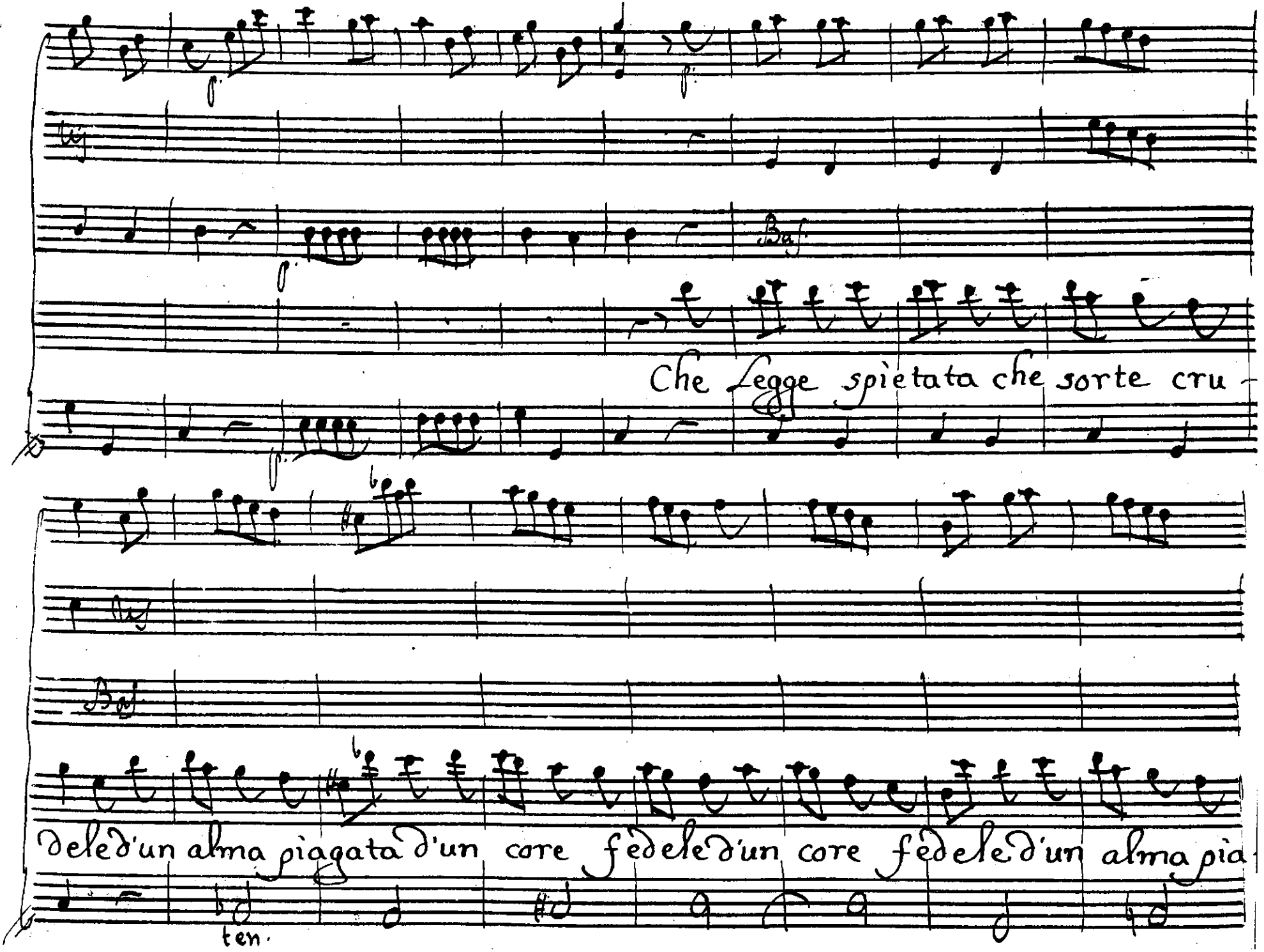

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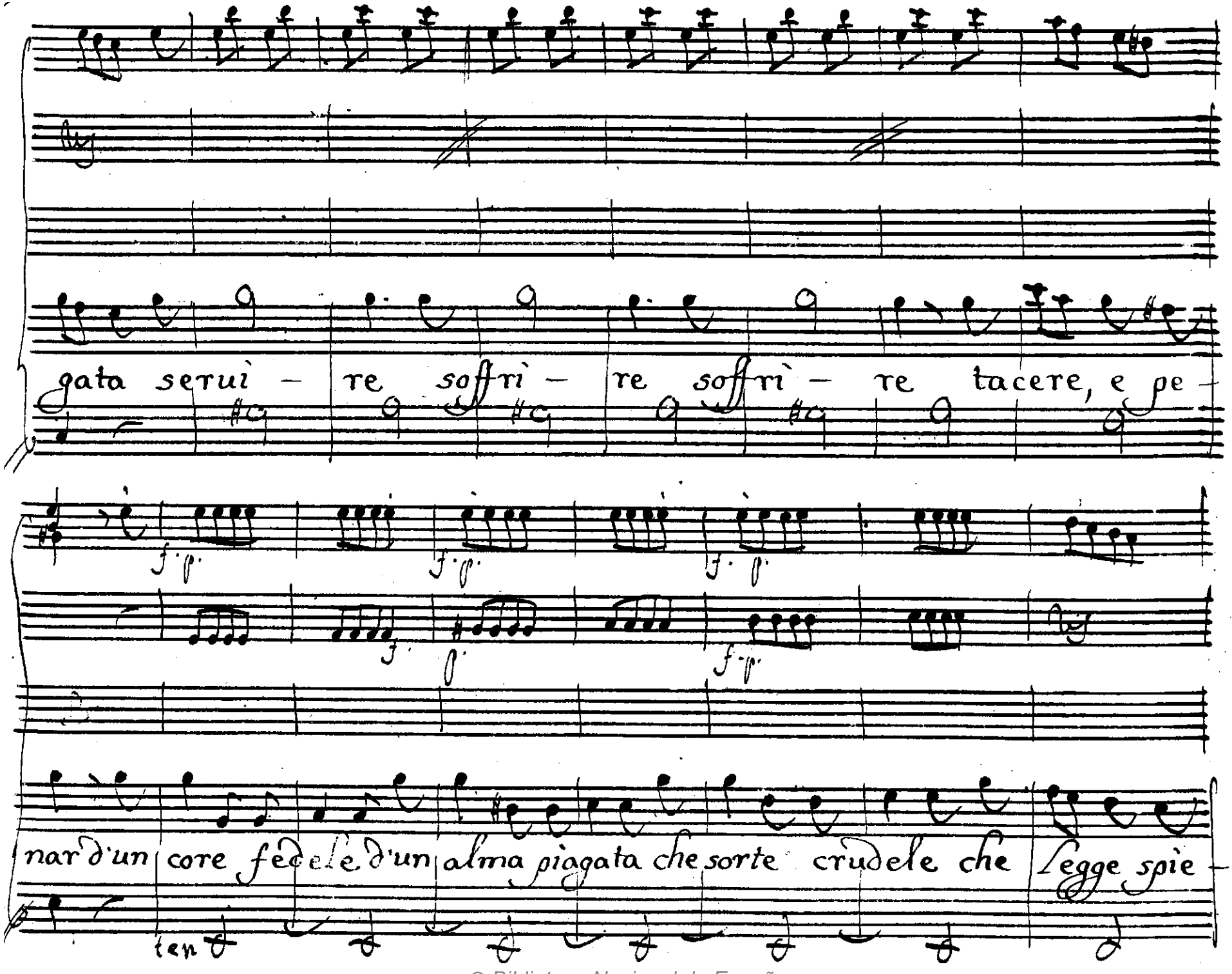

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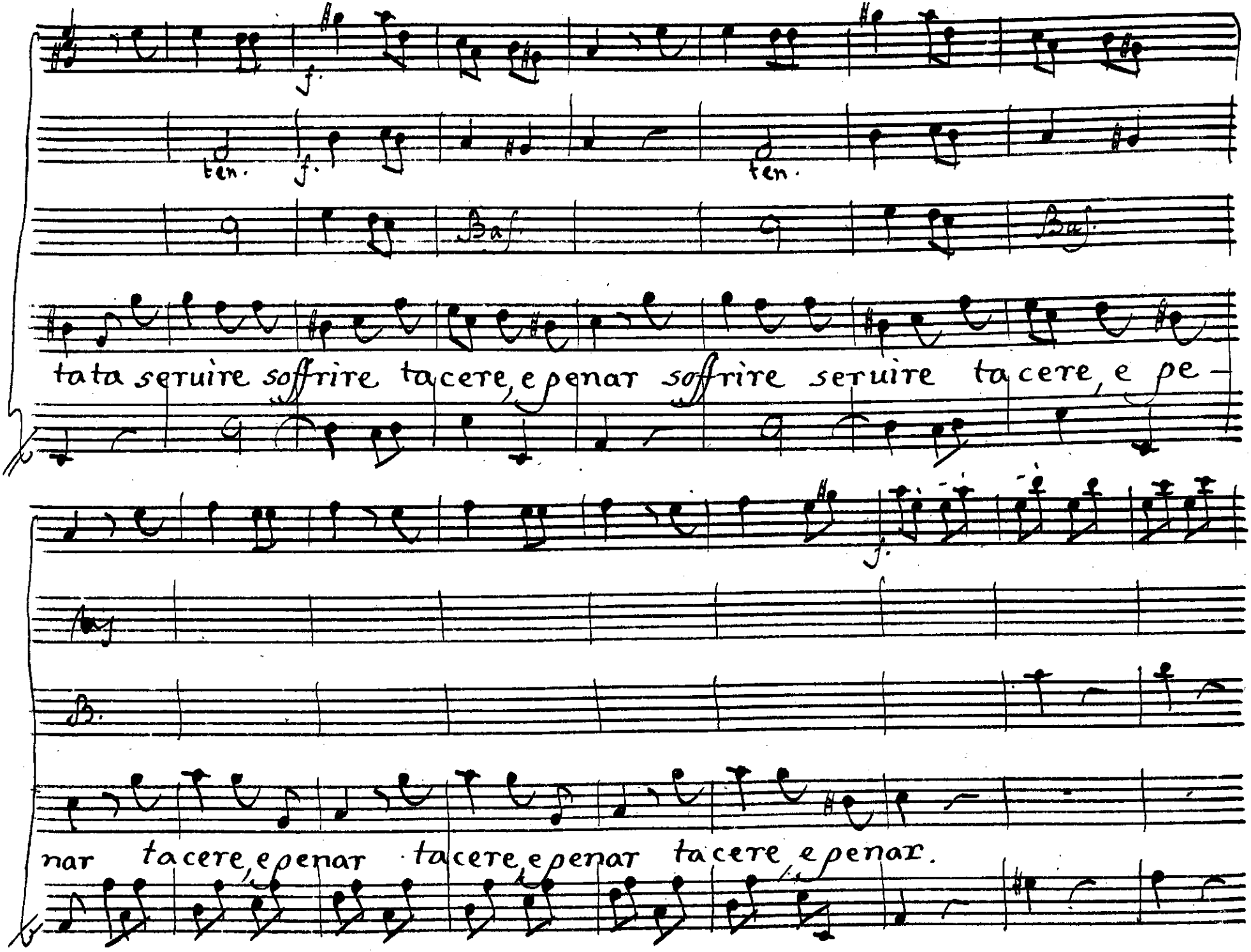

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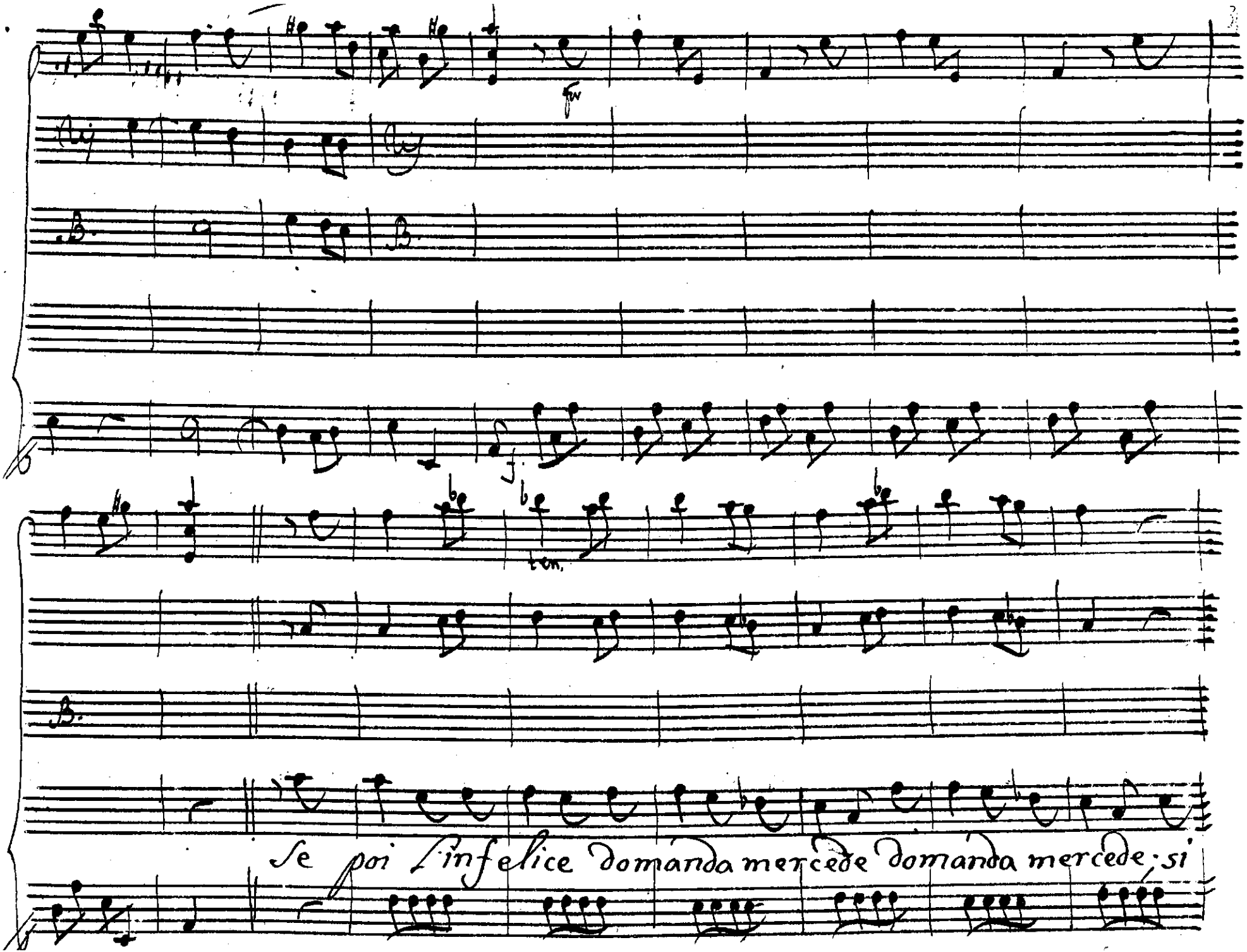

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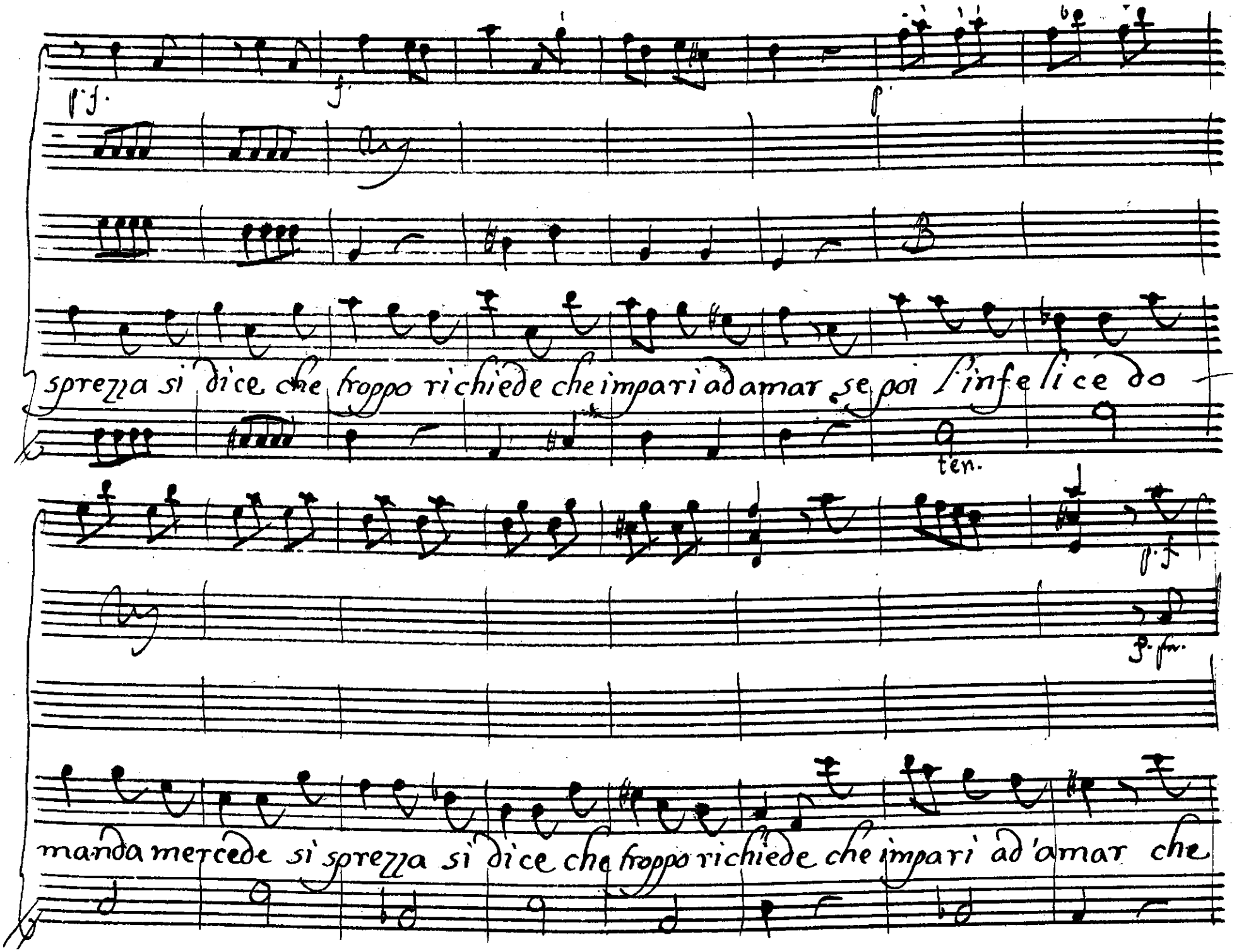

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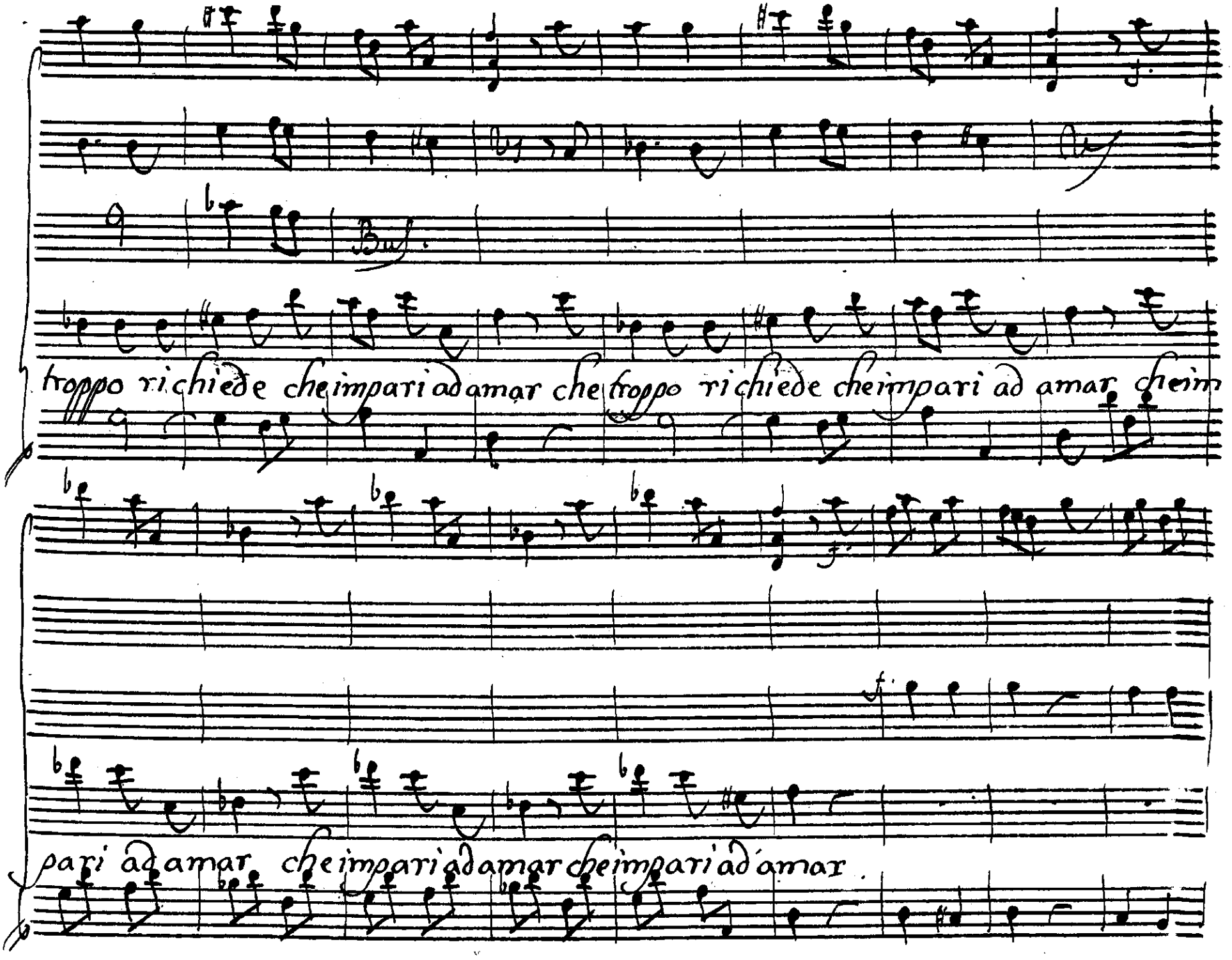

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Da Segno

Scena IV Catone, poi Cesare e Tullio.

Cat.

Dunque Cesare venga Io non intendo qual cagion lo con-

duca: e inganno è tema nò d'un Romano in petto non giunge à

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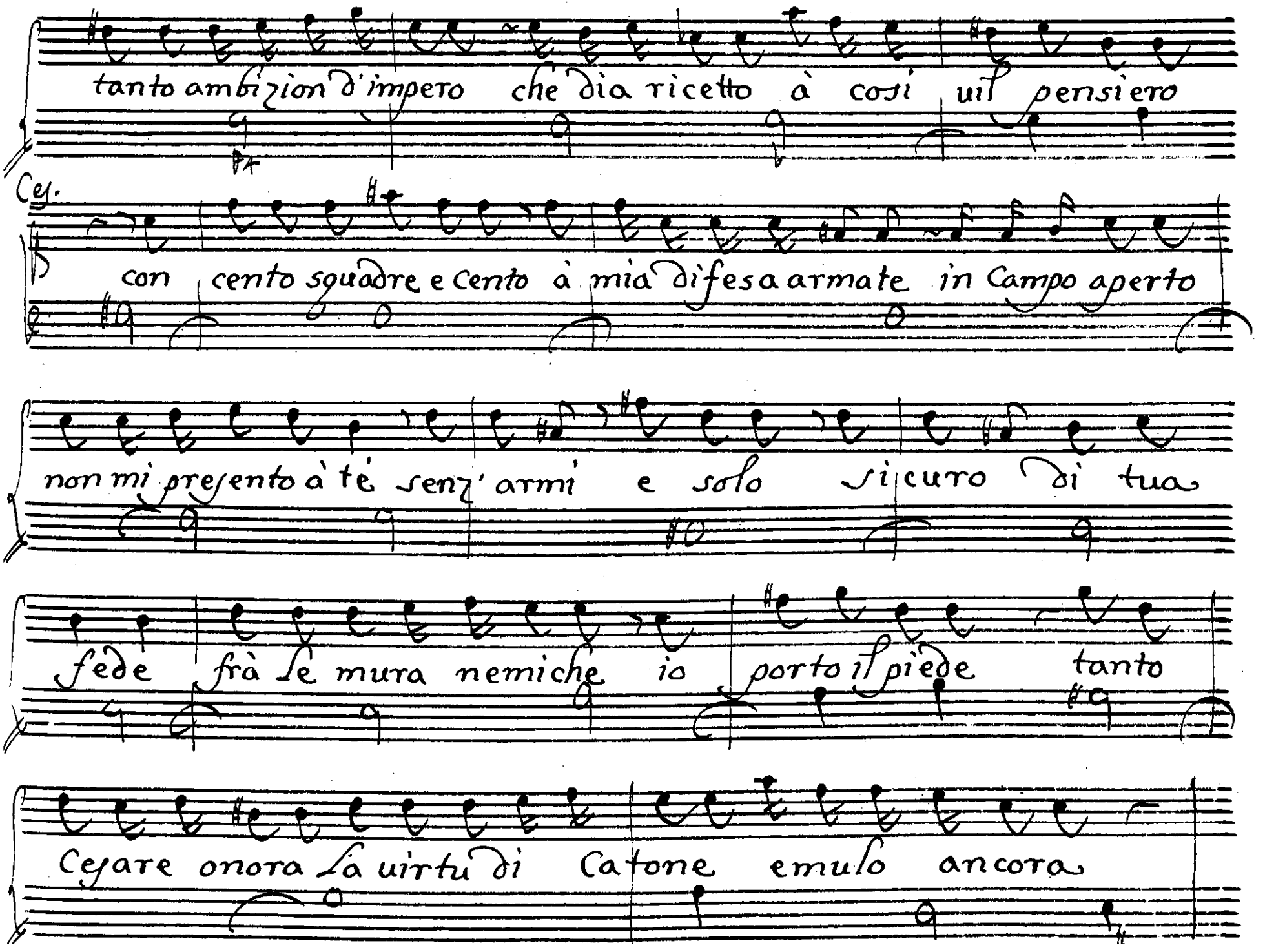

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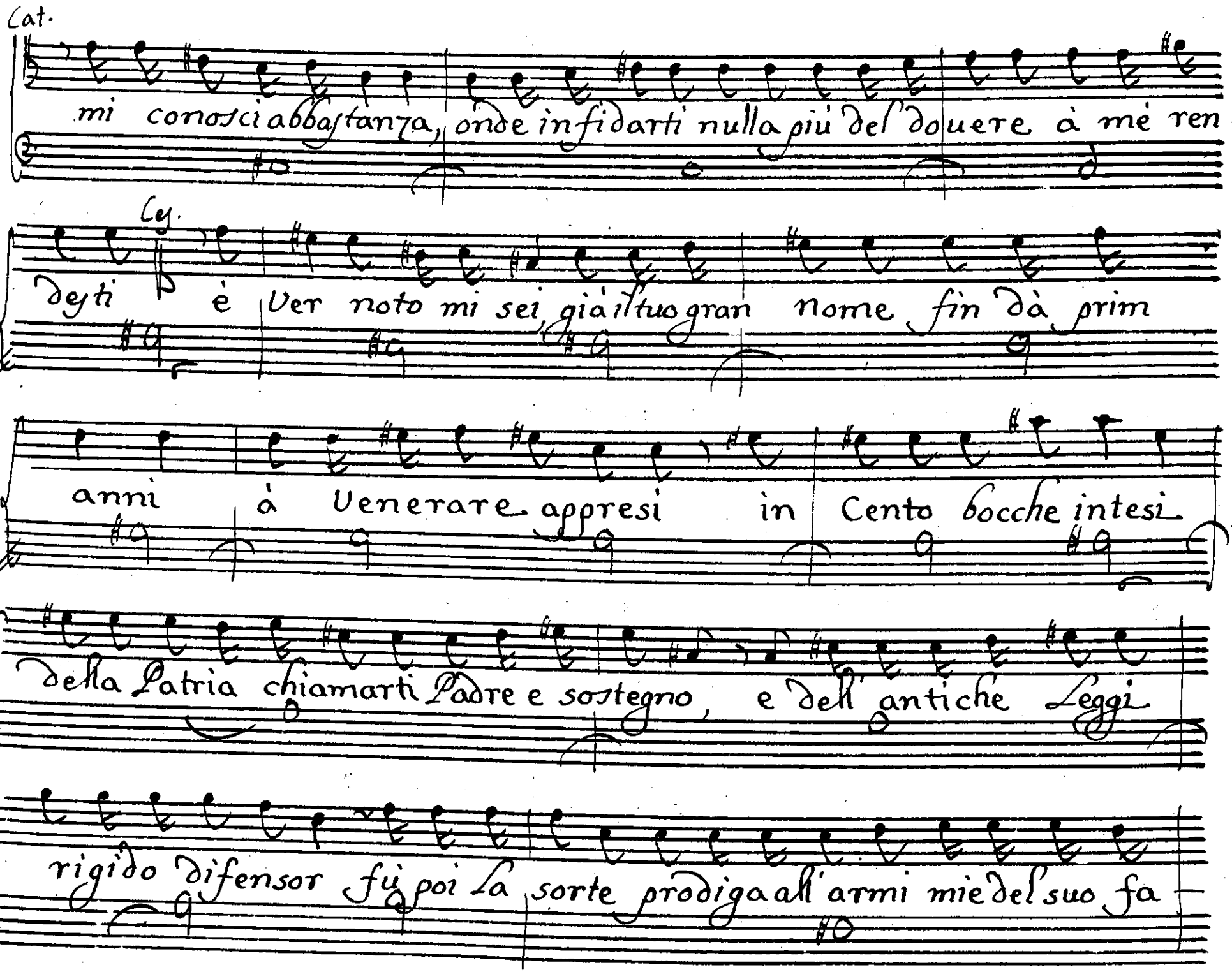

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1/

uore mà l'acquisto maggiore per cui contento ogni altro aquisto io

cedo e l'amicizia tua questa ti chiedo

Ful.

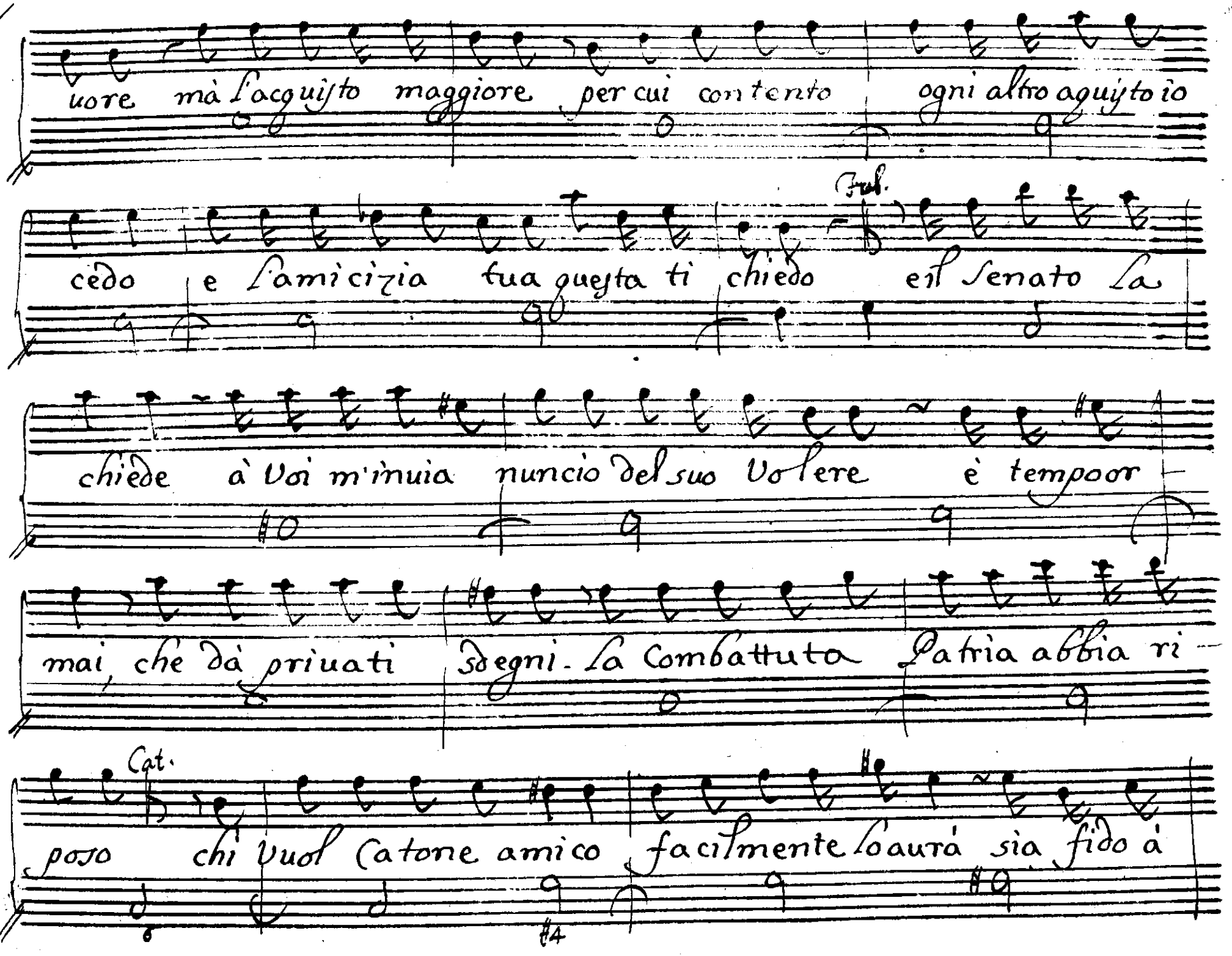
e il Senato la

chiede à Voi m'inuia nuncio del suo Volere è tempo or

mai, che dà priuati sdegni. la Combattuta Patria abbia ri-

Cat.

poso chi Vuol Catone amico facilmente lo aurà sia fido à



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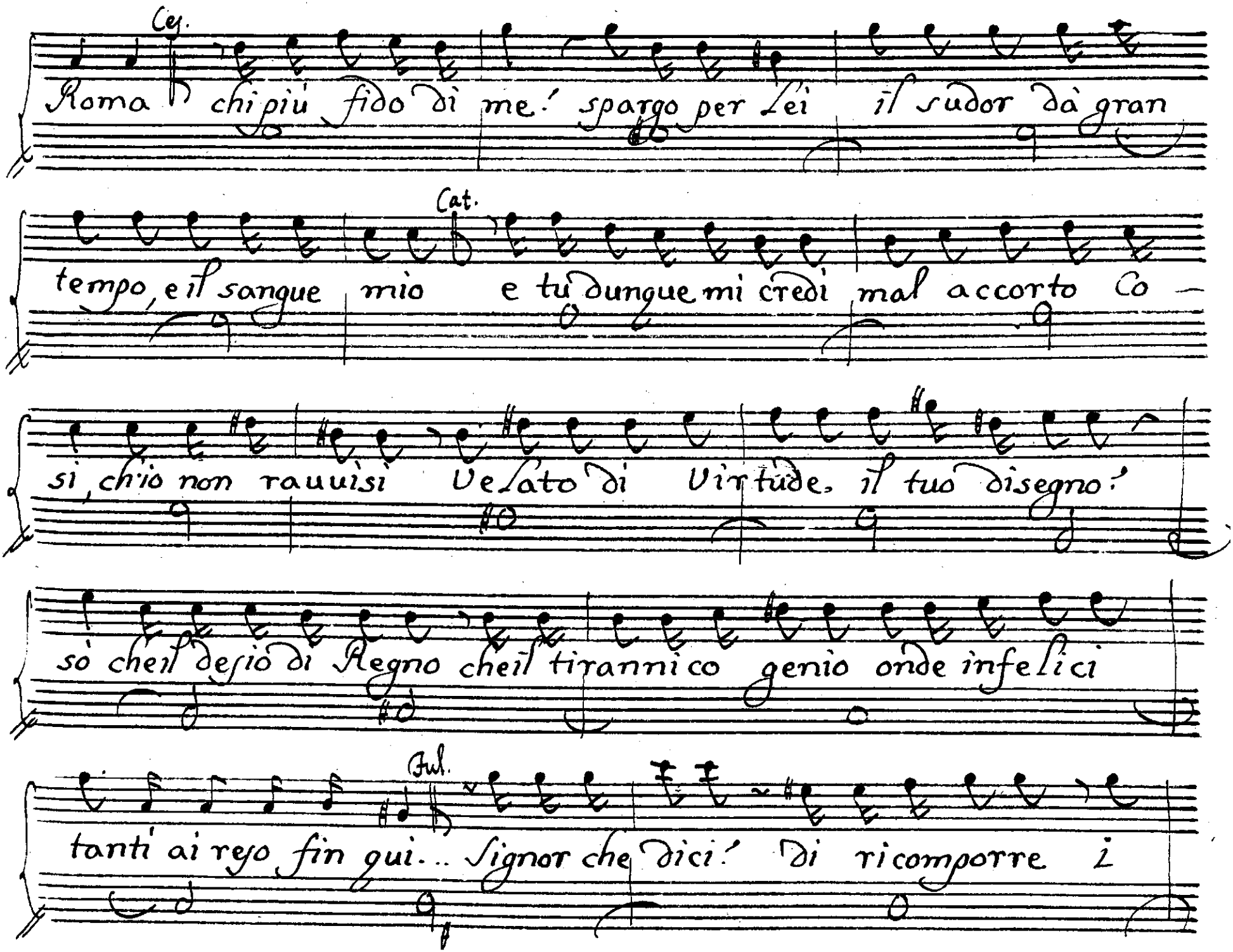

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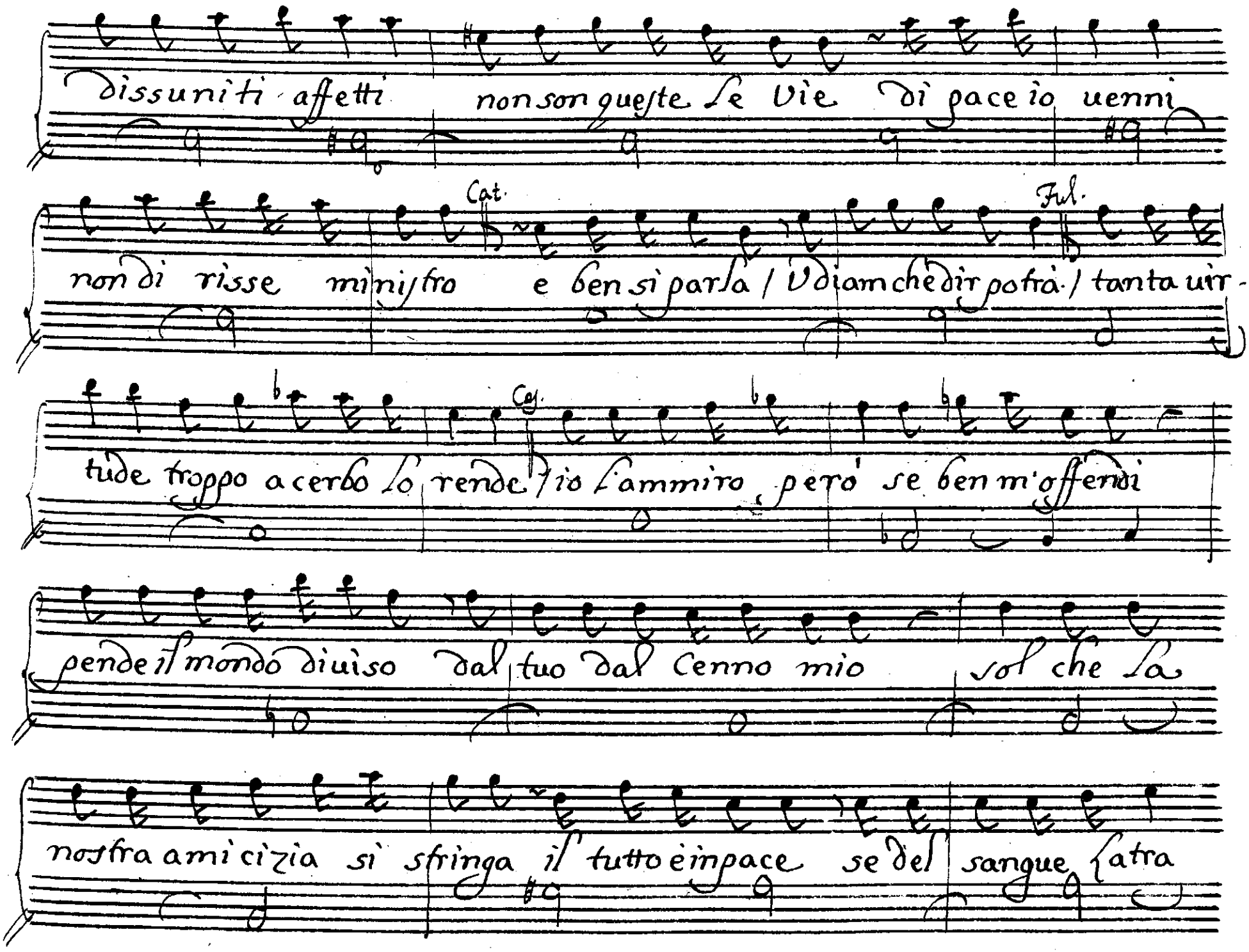

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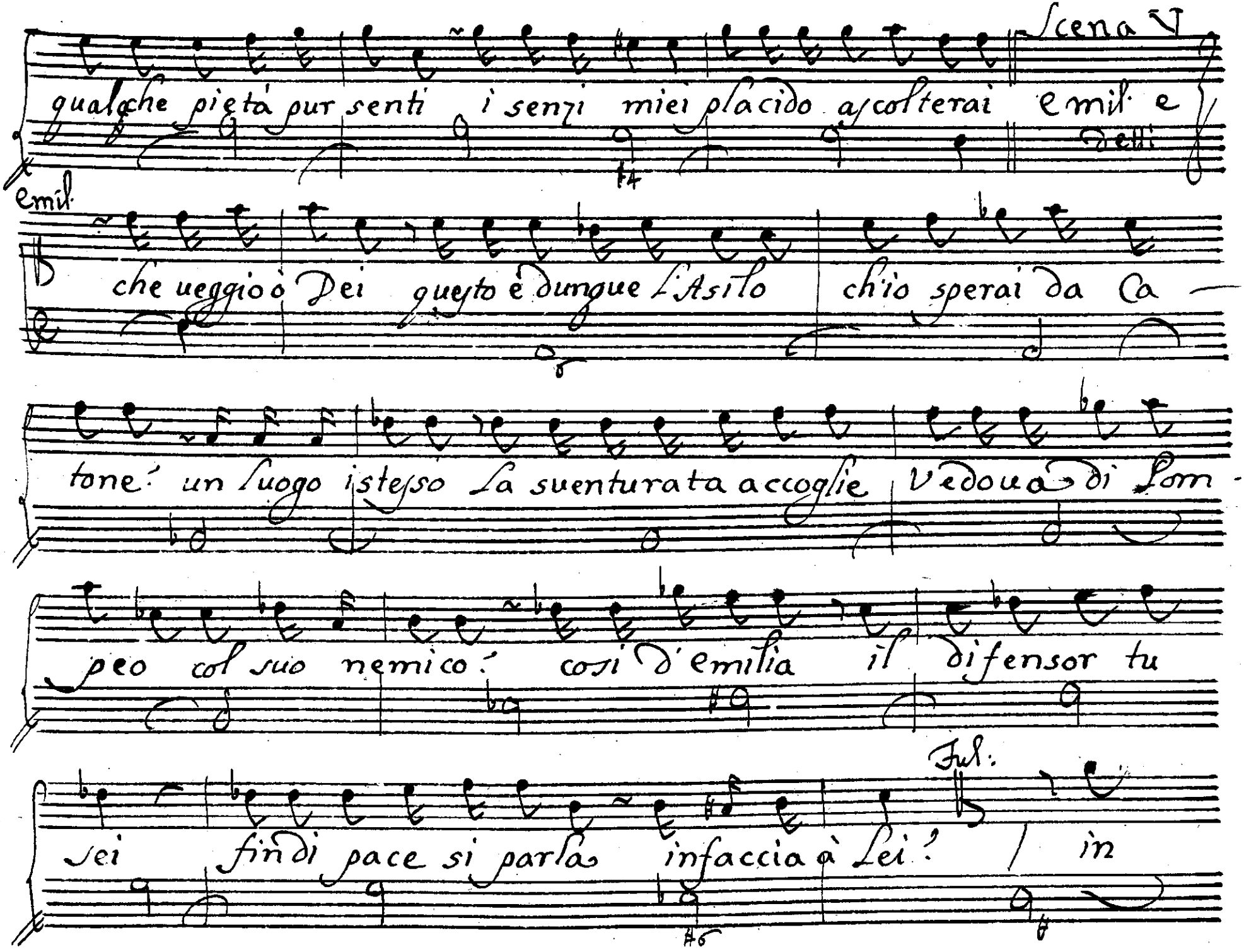

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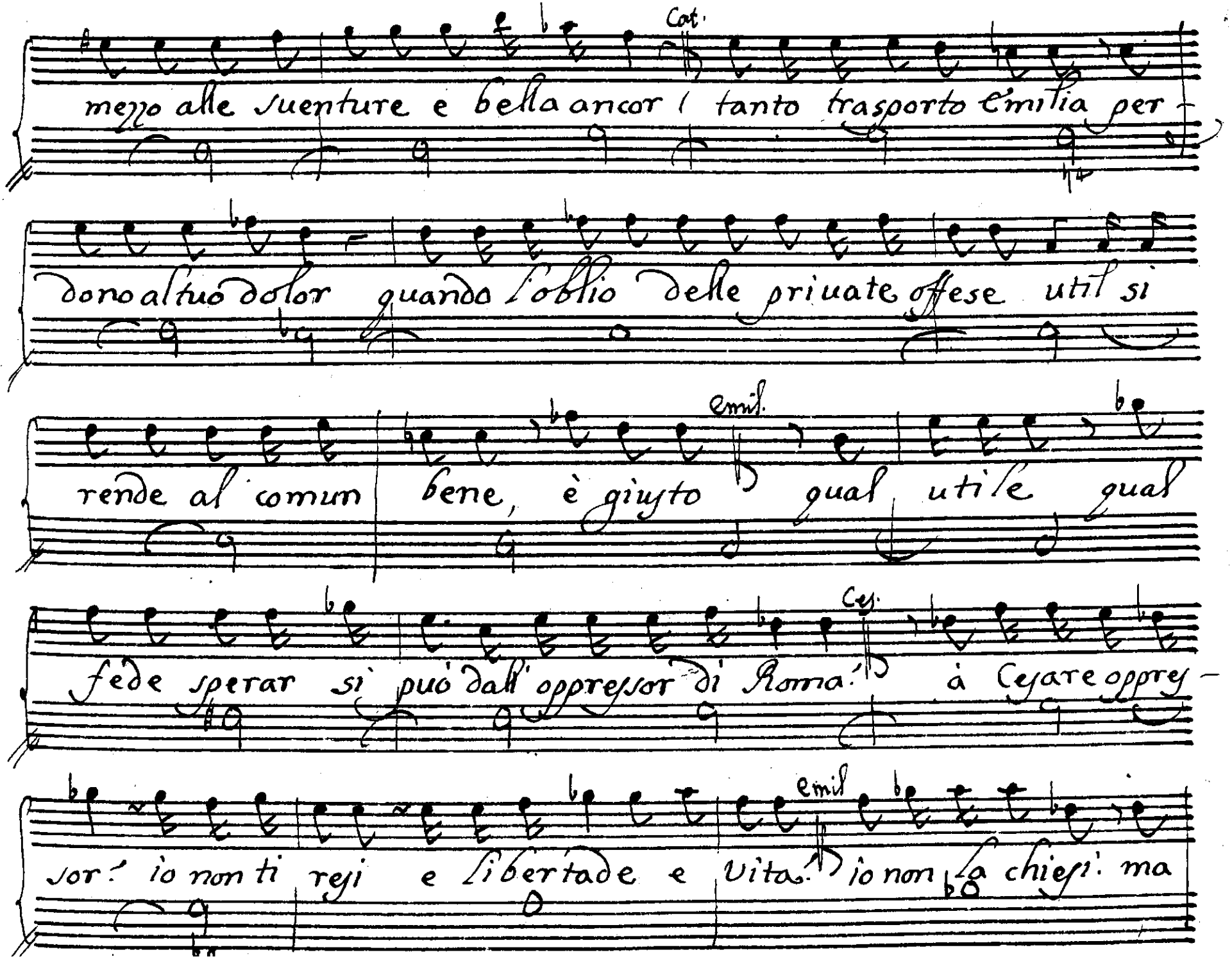

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già che viuo ancora saprò valermi contro te del tuo don fin che nõ vegga

La tua testa recisa e terre e mari scorrerò disperata

Cat. Cef.

modera il tuo furor Se tanto ancora sei sdegnata con

Emil.

me sei troppo ingiusta ingiusta! e tu nõ sei la cagion de mie

Cef.

mali! il mio Consorte tua Vittima non fù! io non ò

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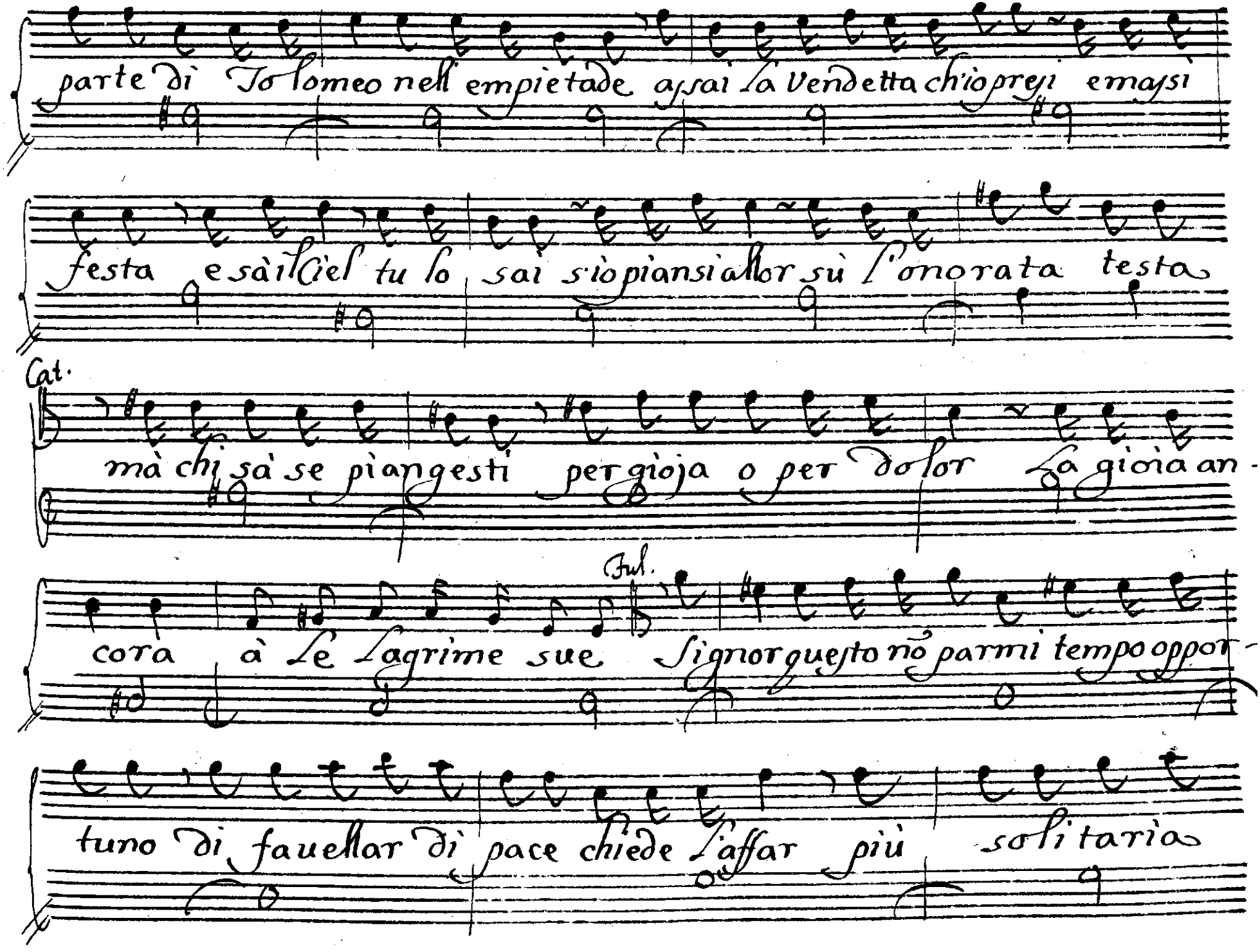

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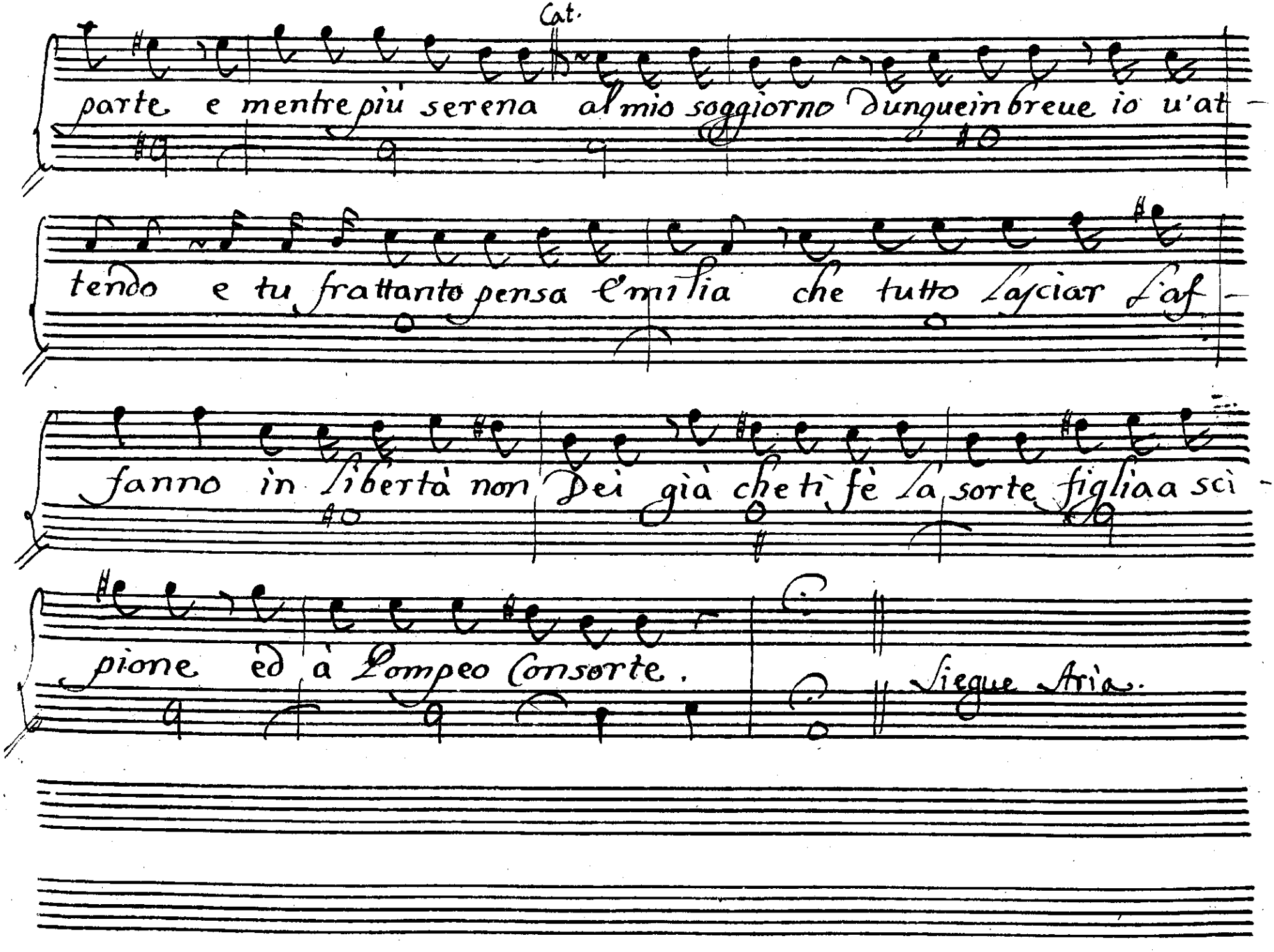

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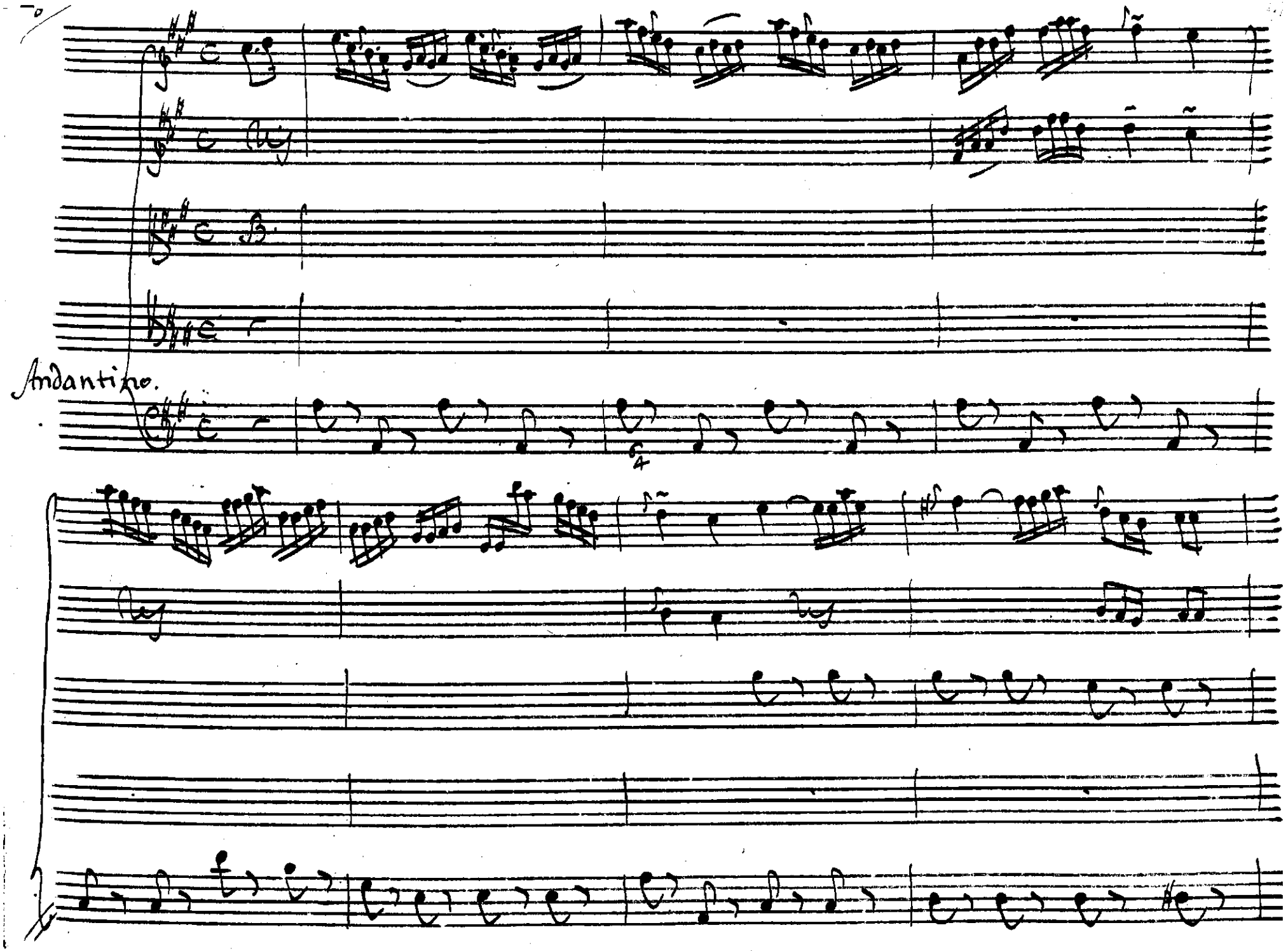

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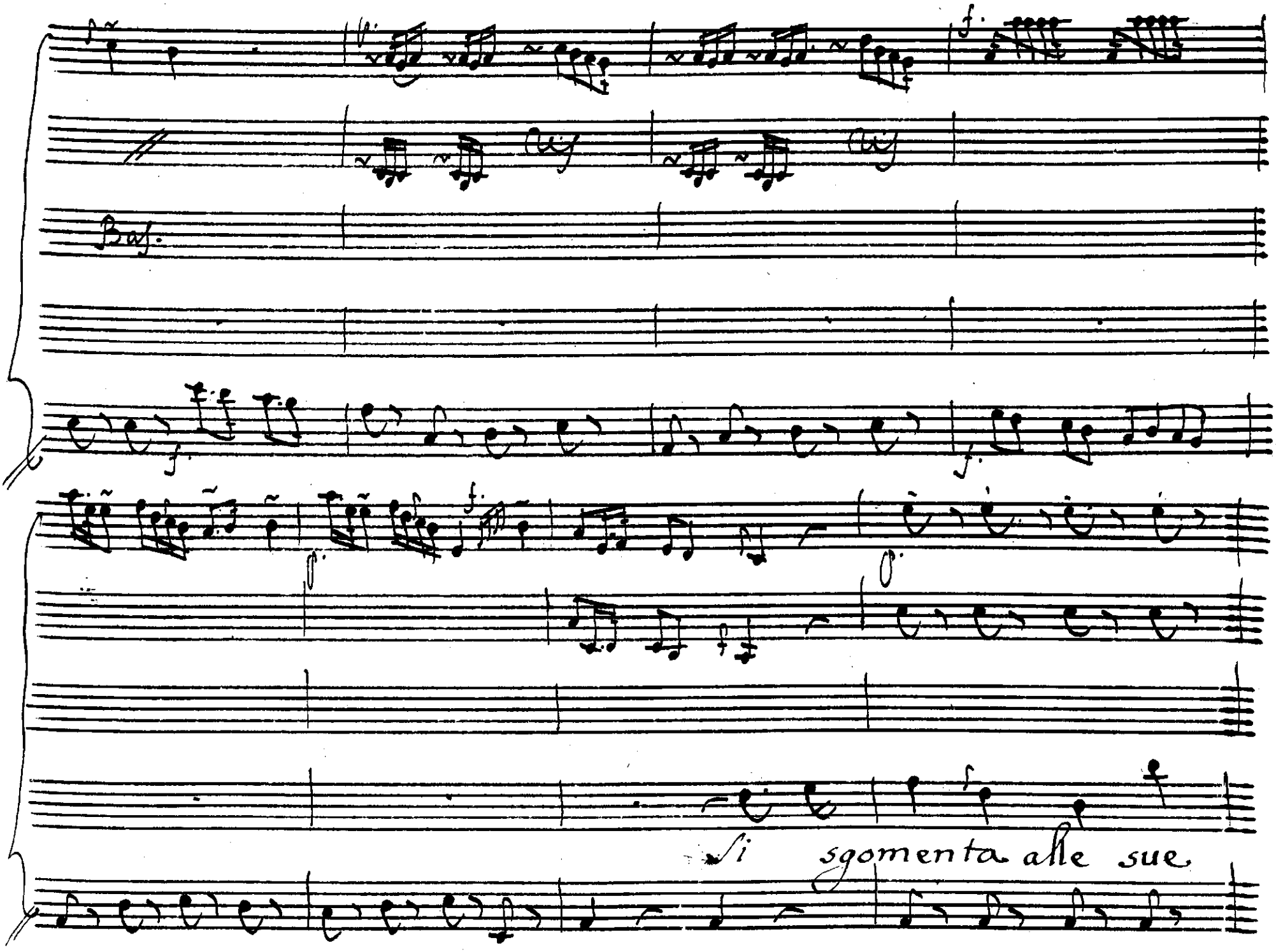

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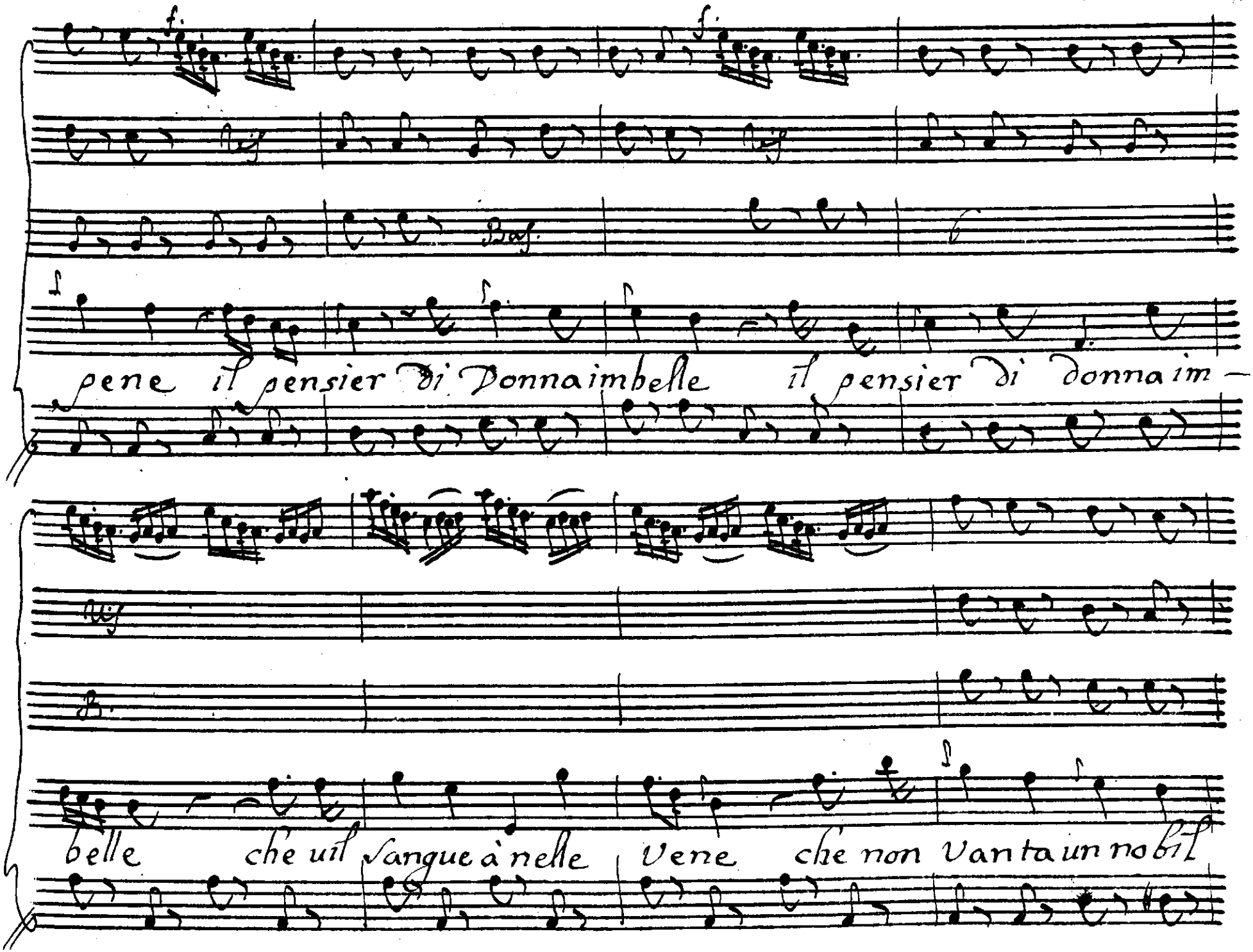

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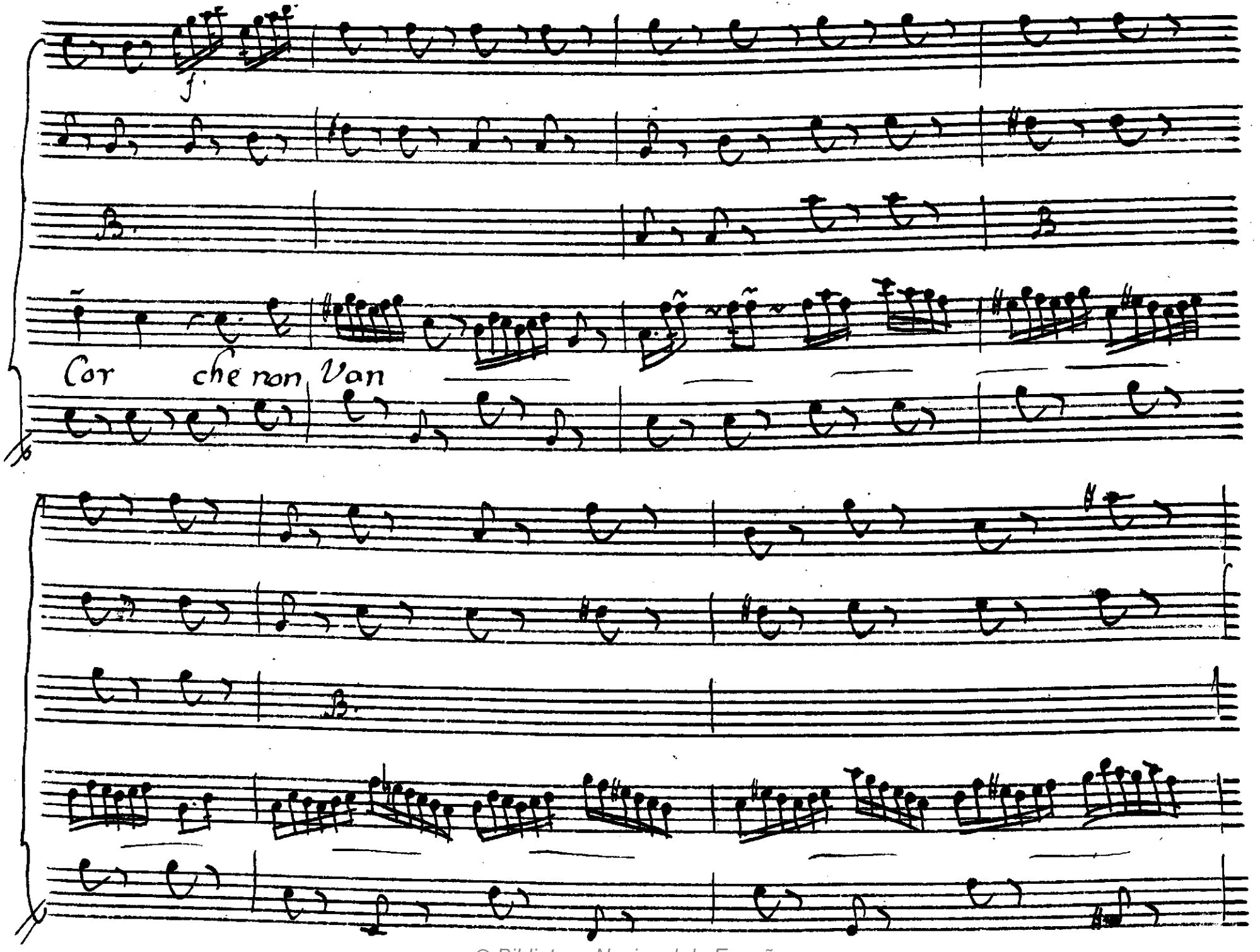

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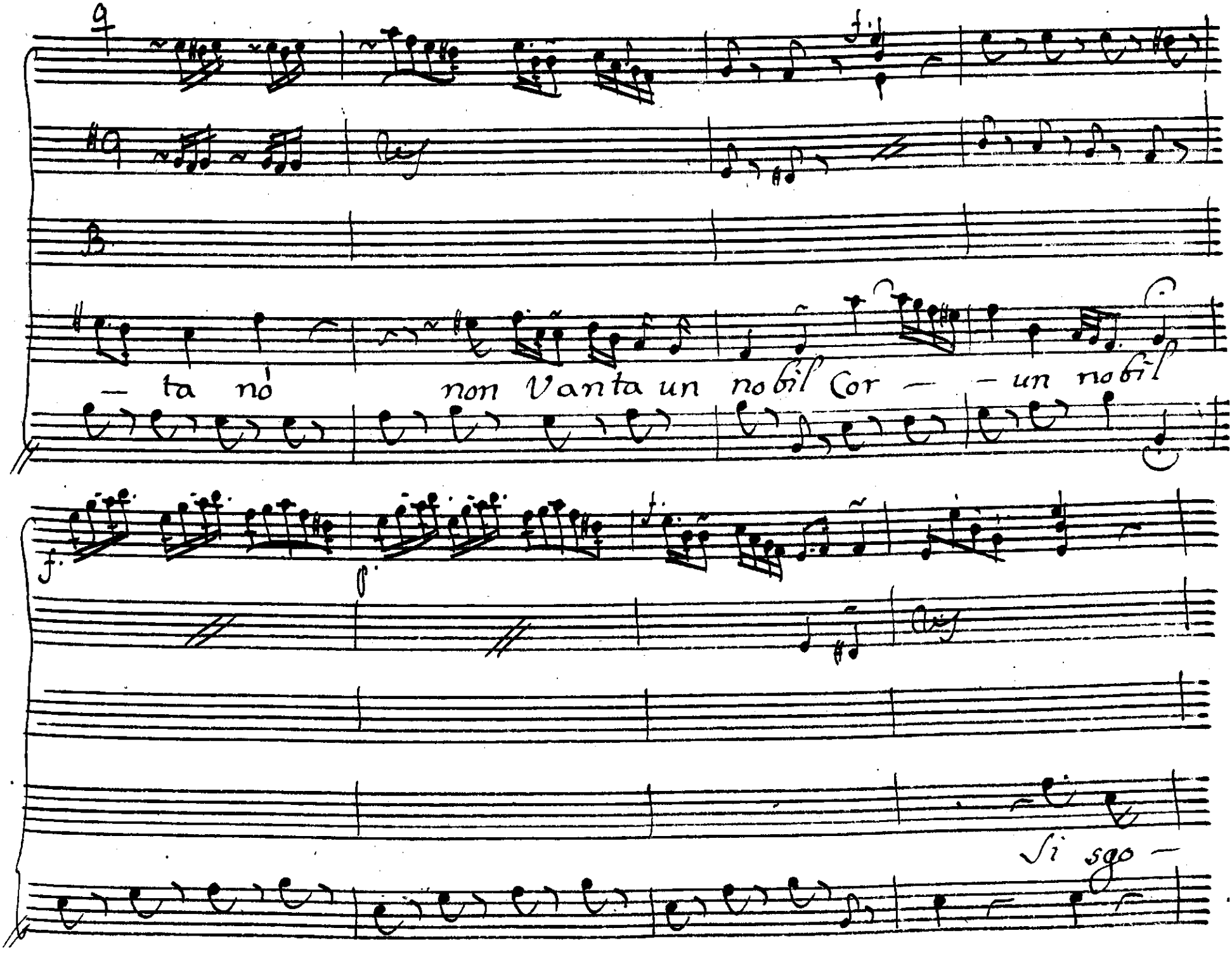

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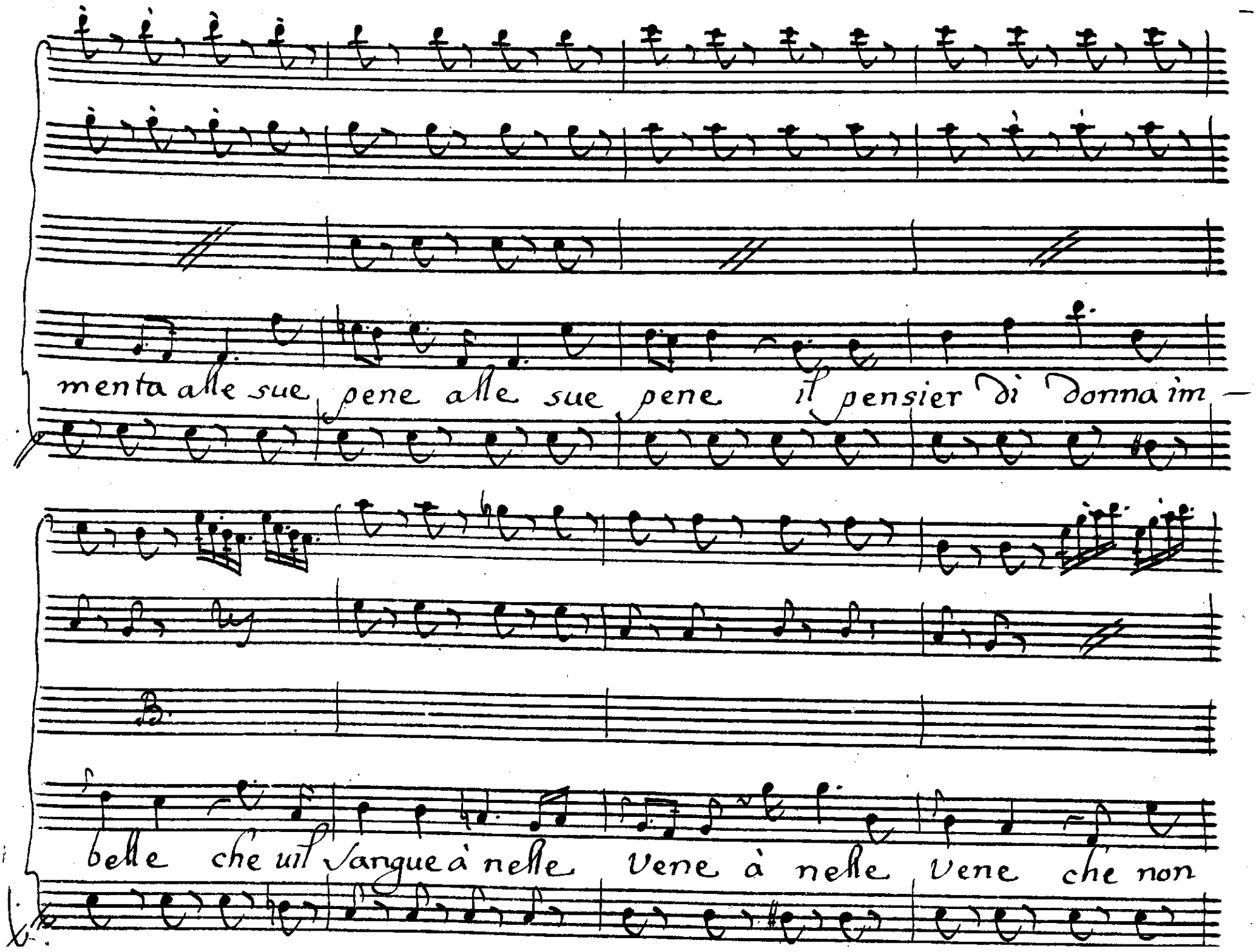

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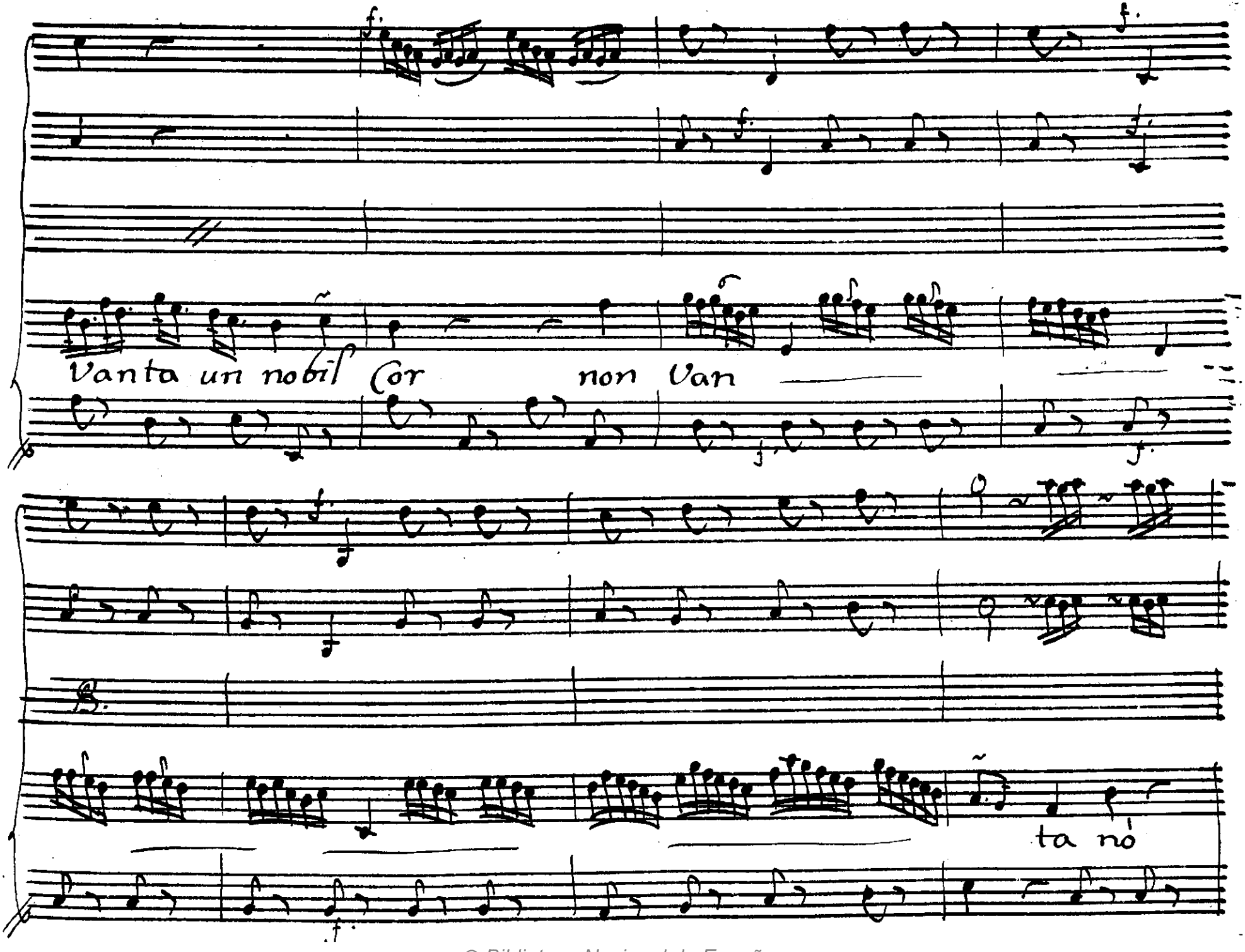

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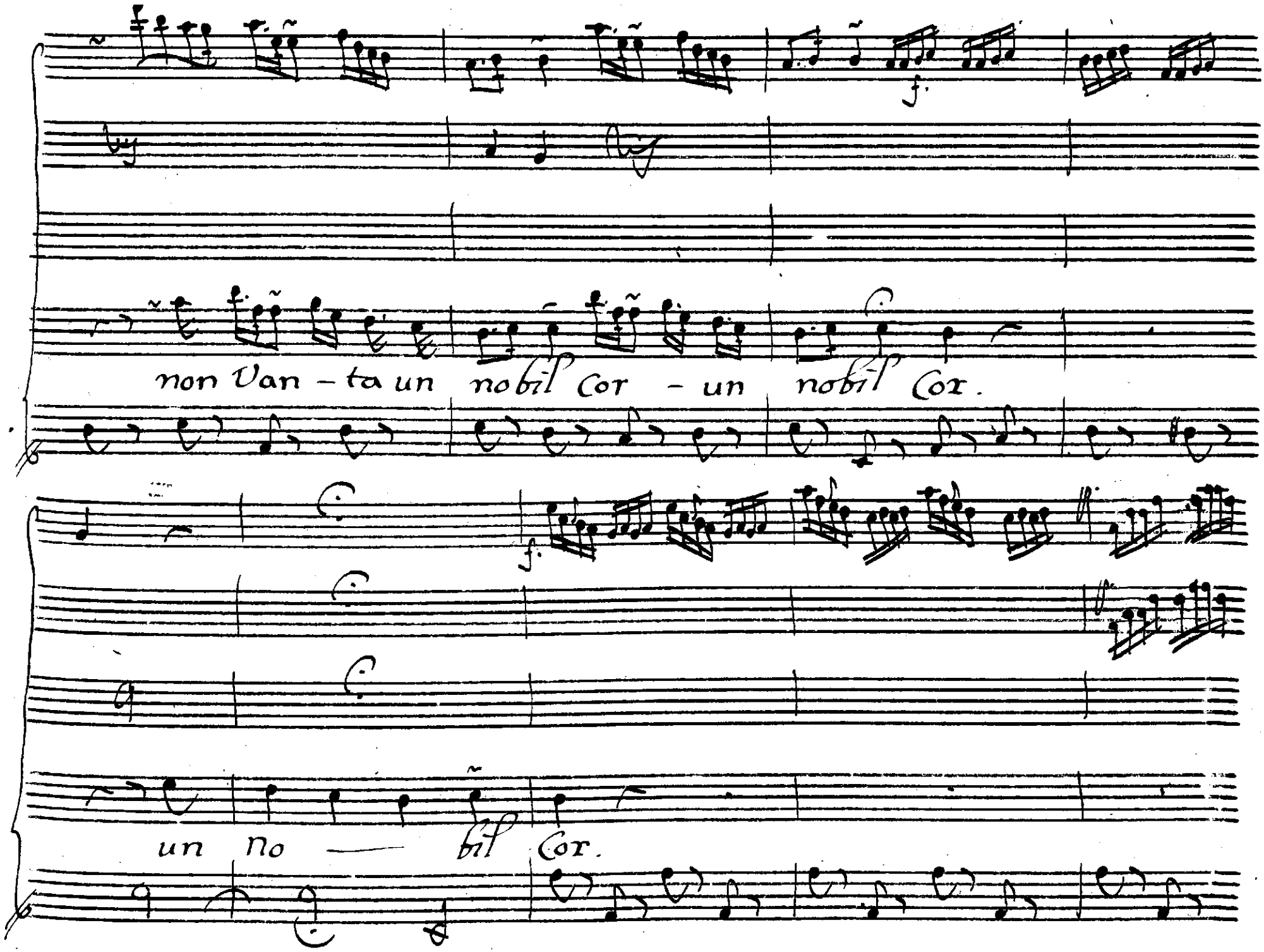

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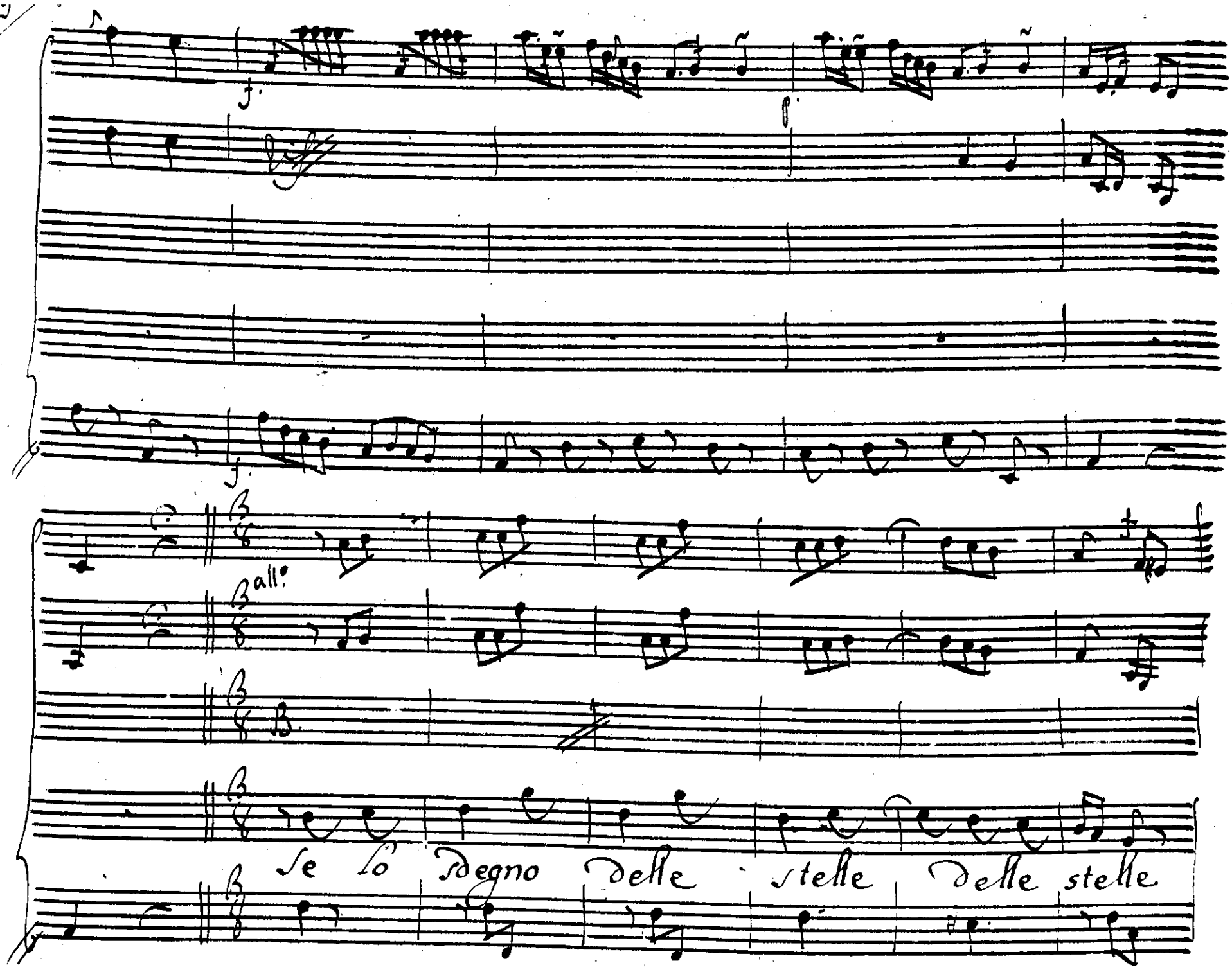

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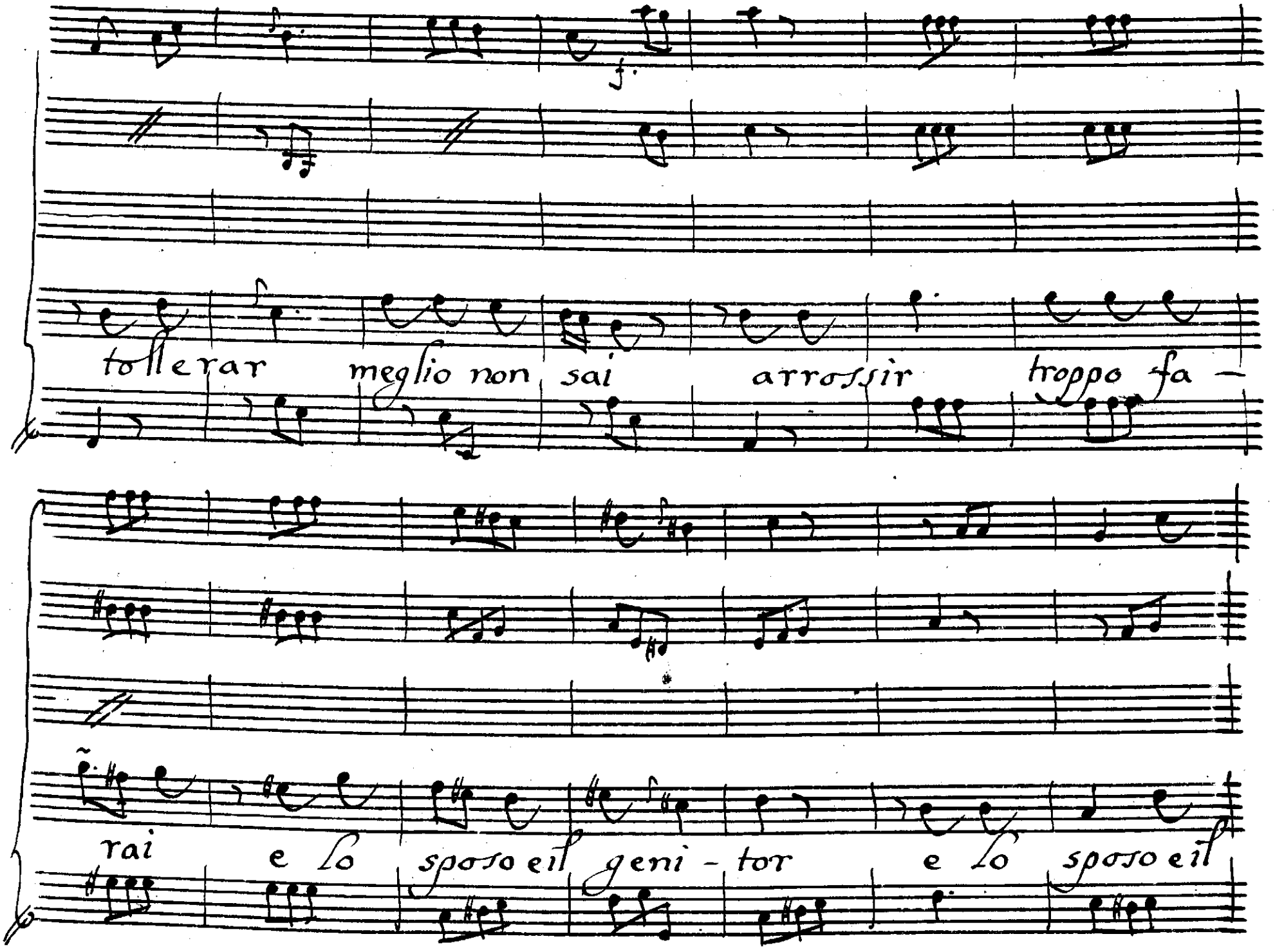

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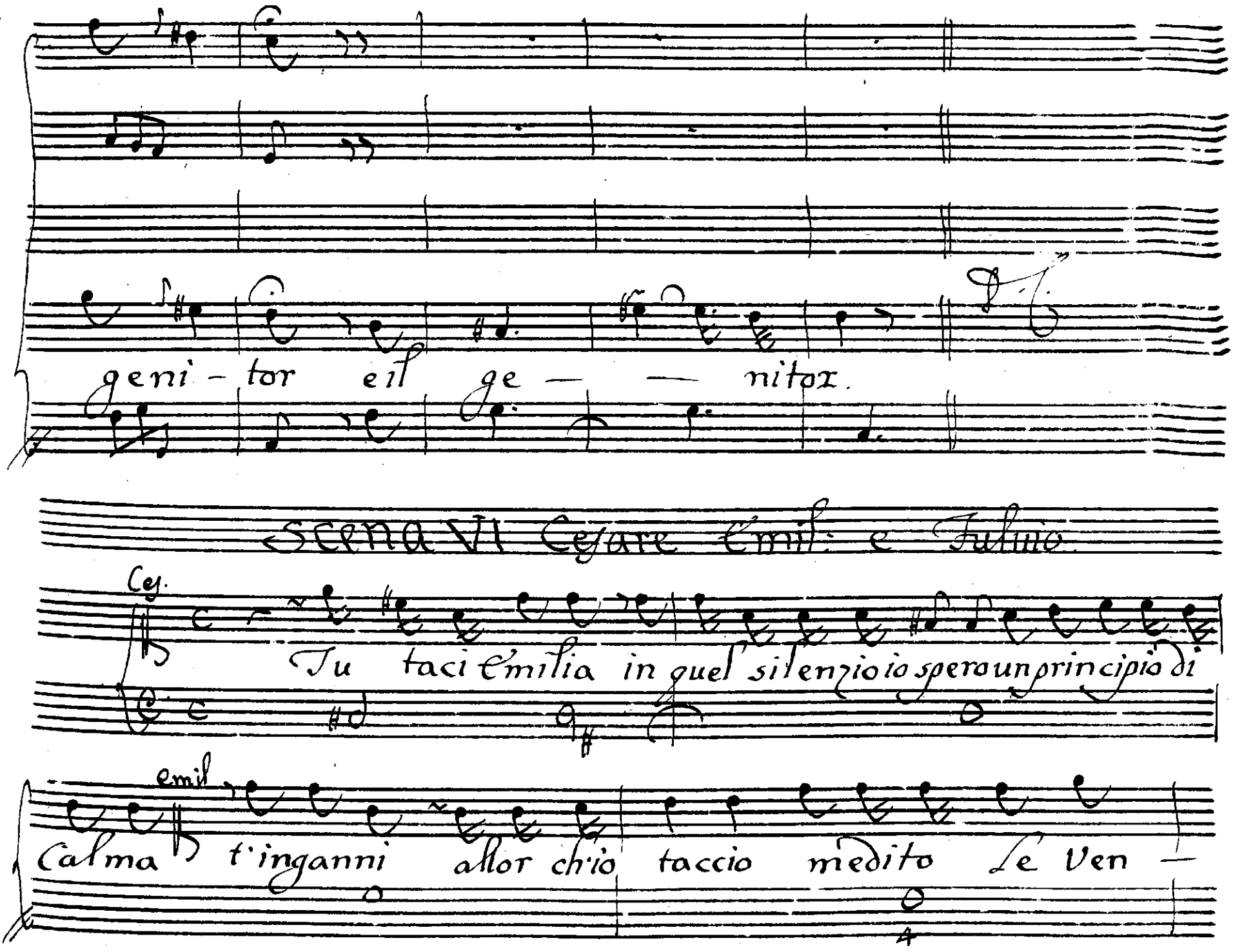

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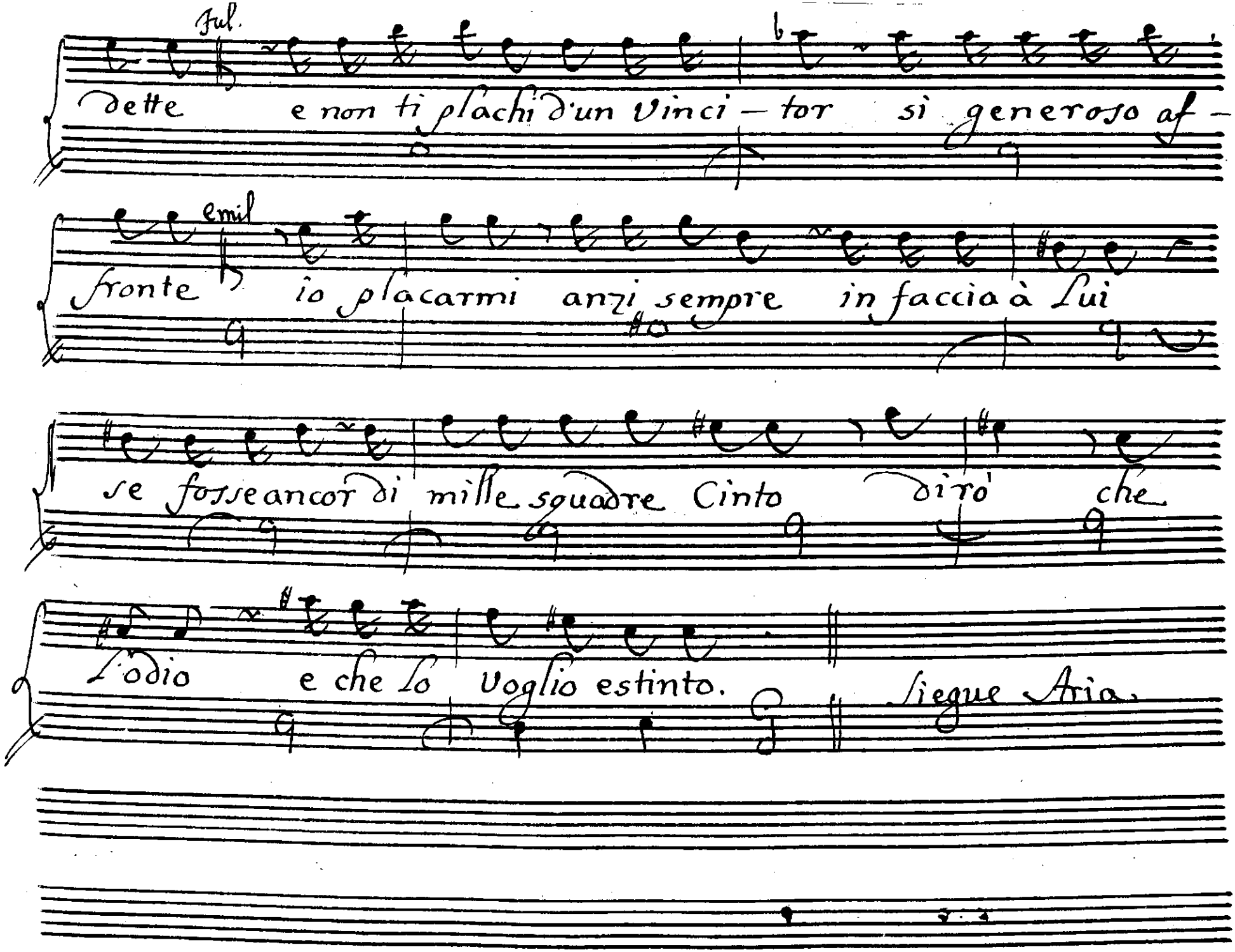

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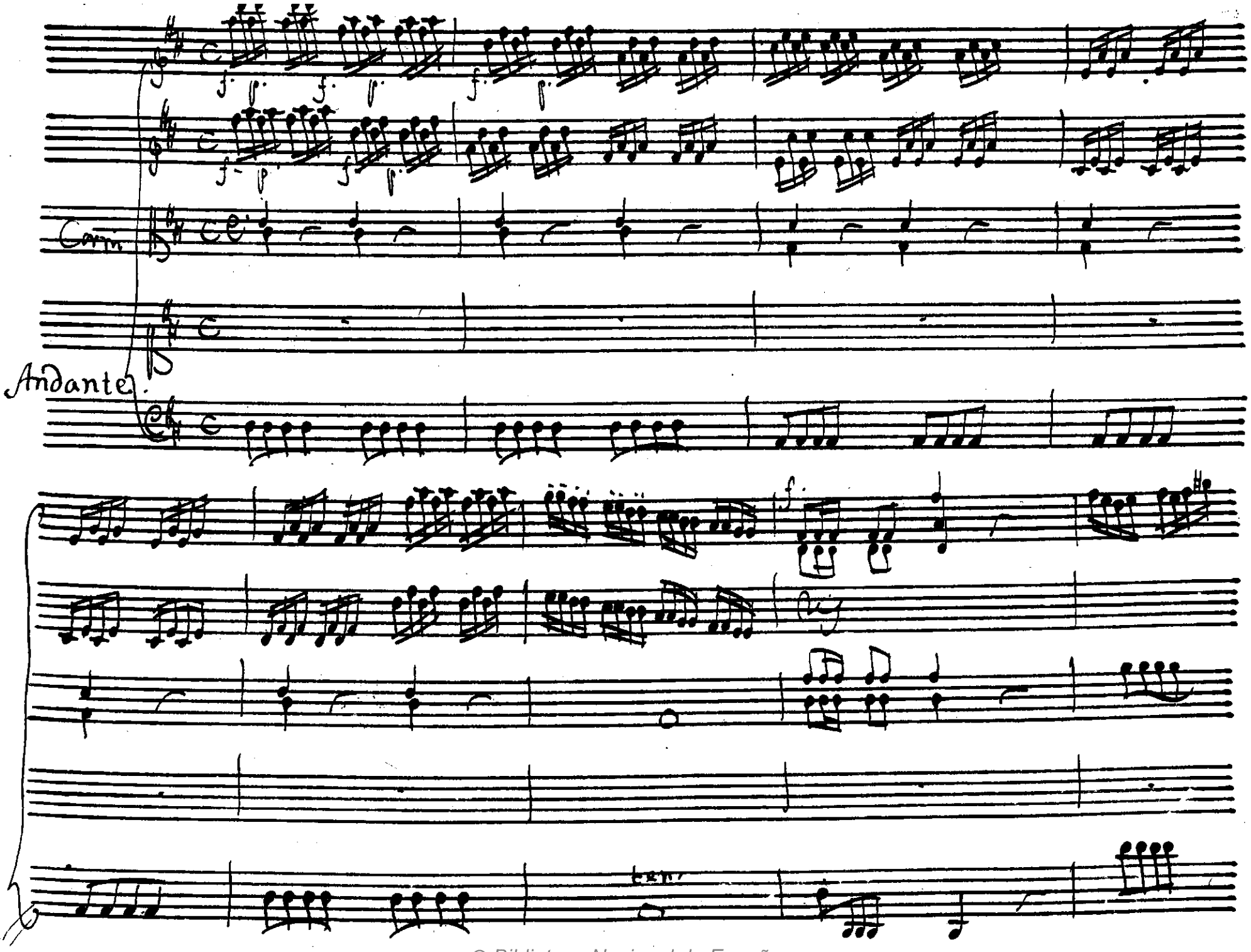

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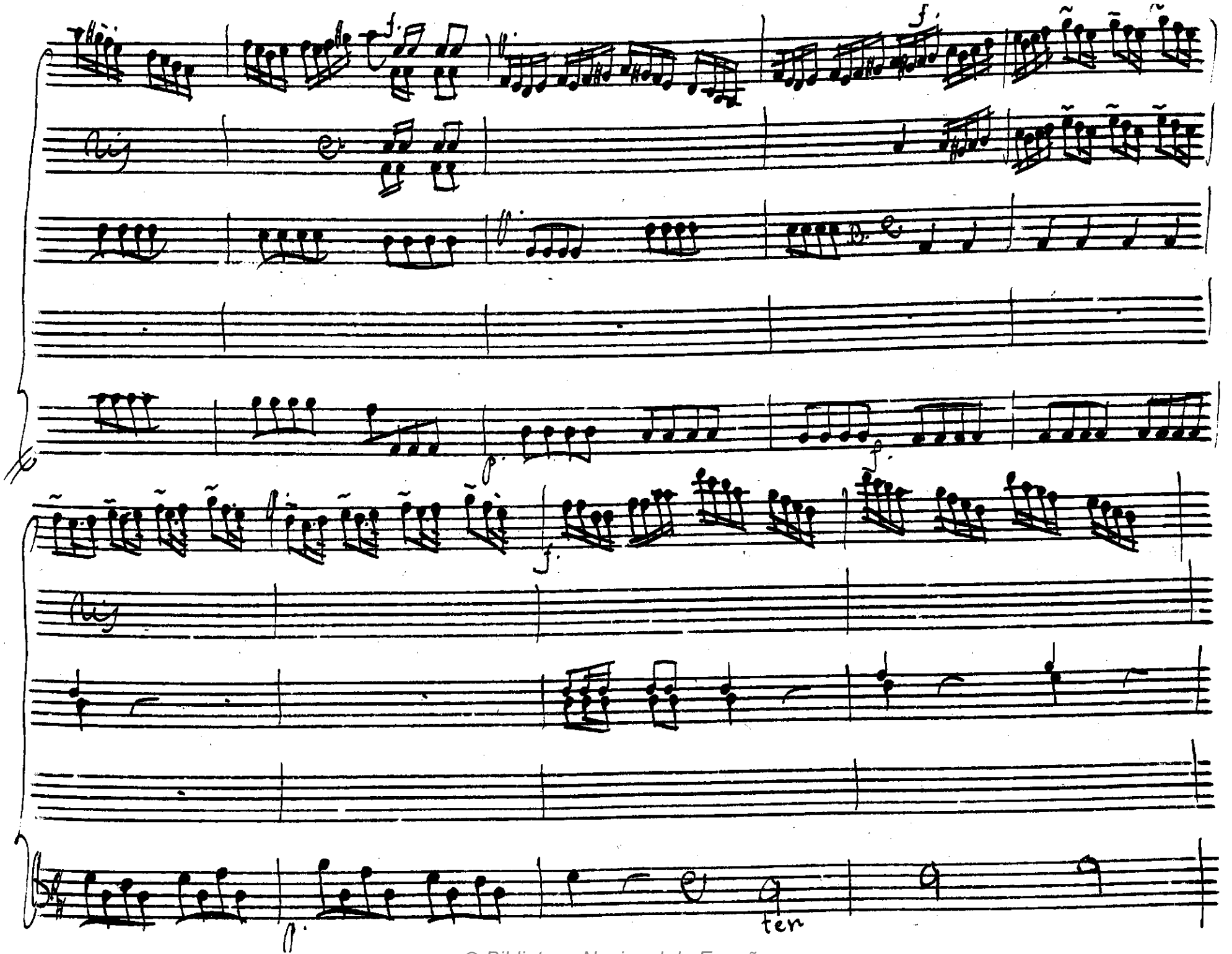

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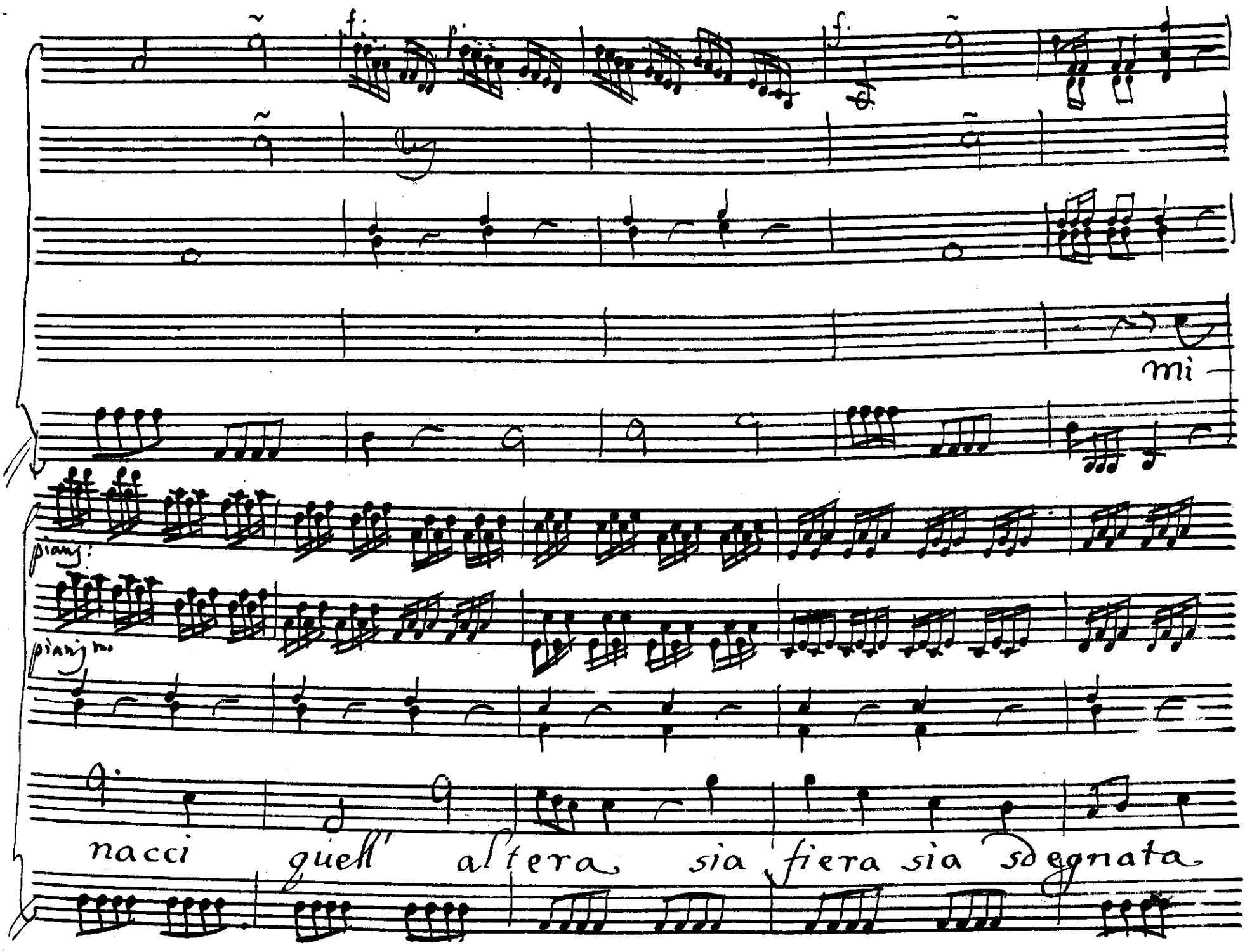

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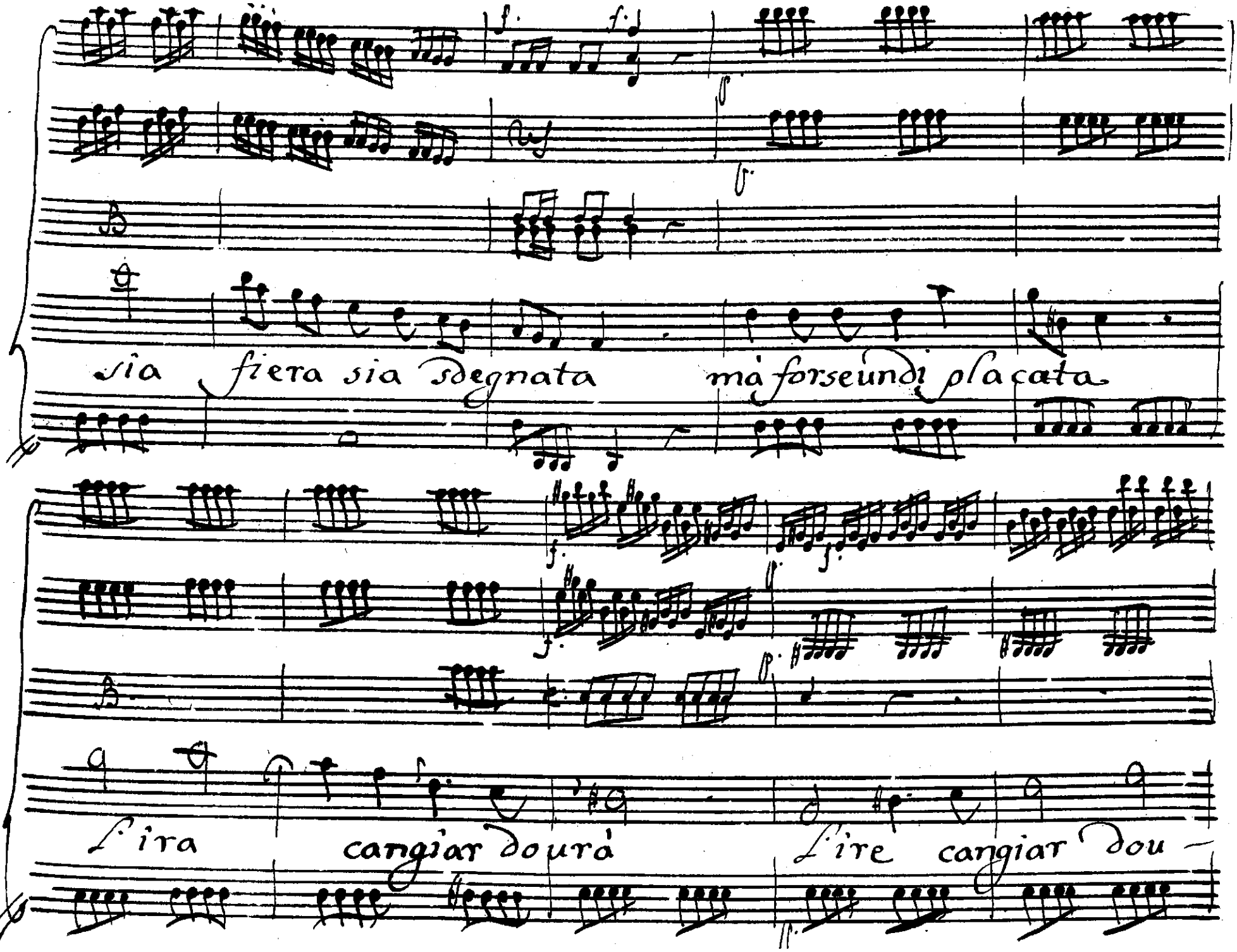

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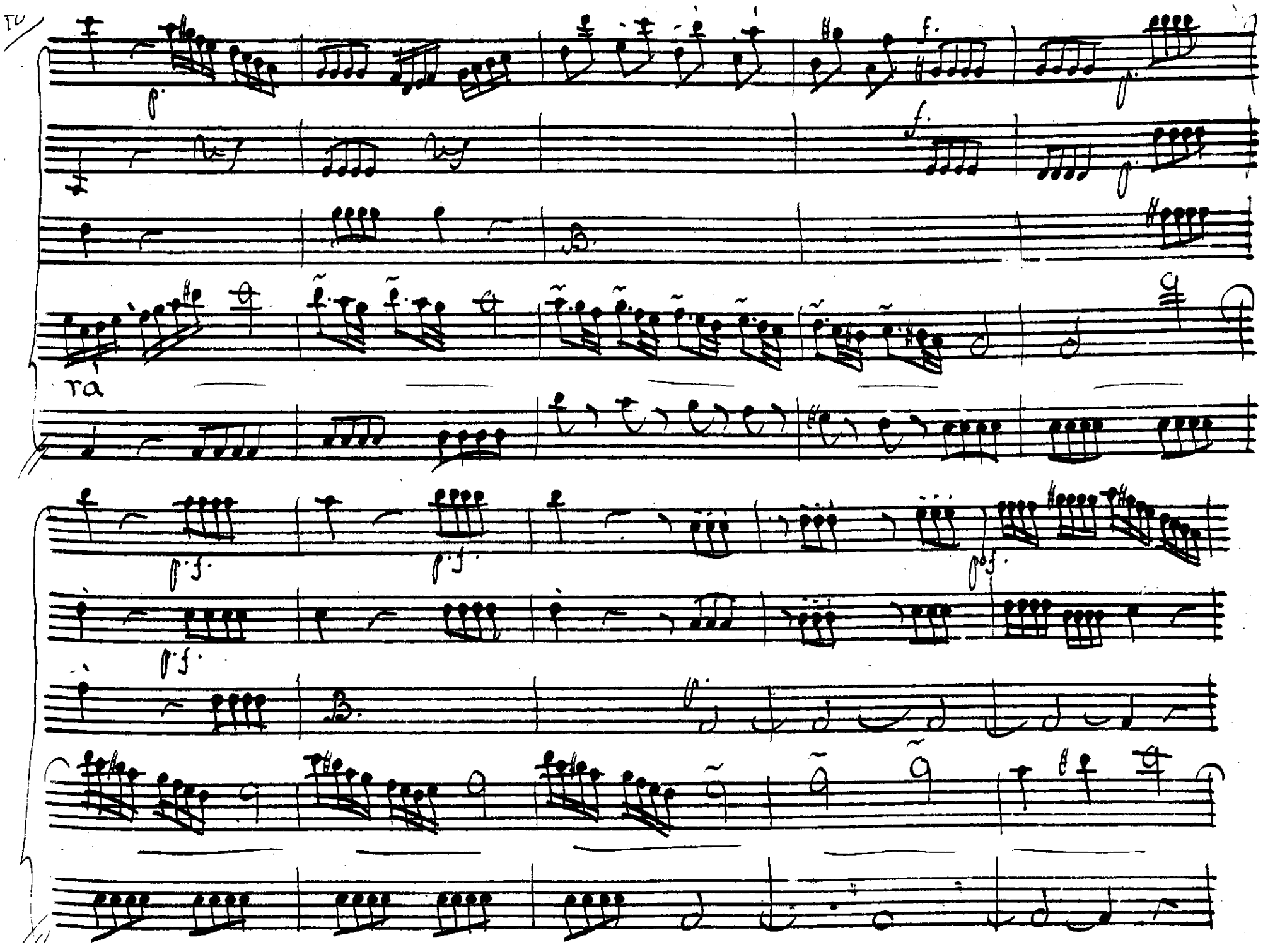

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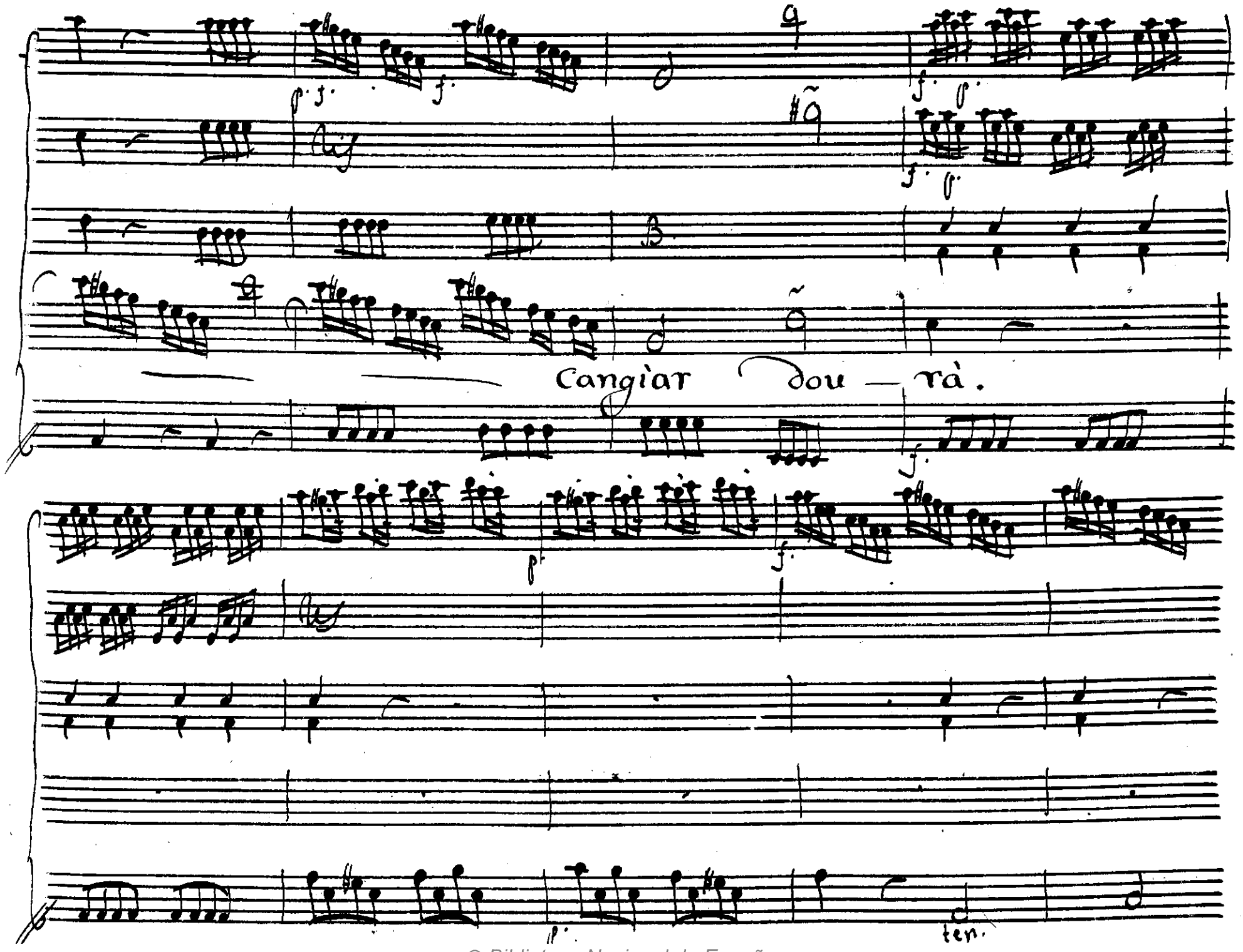

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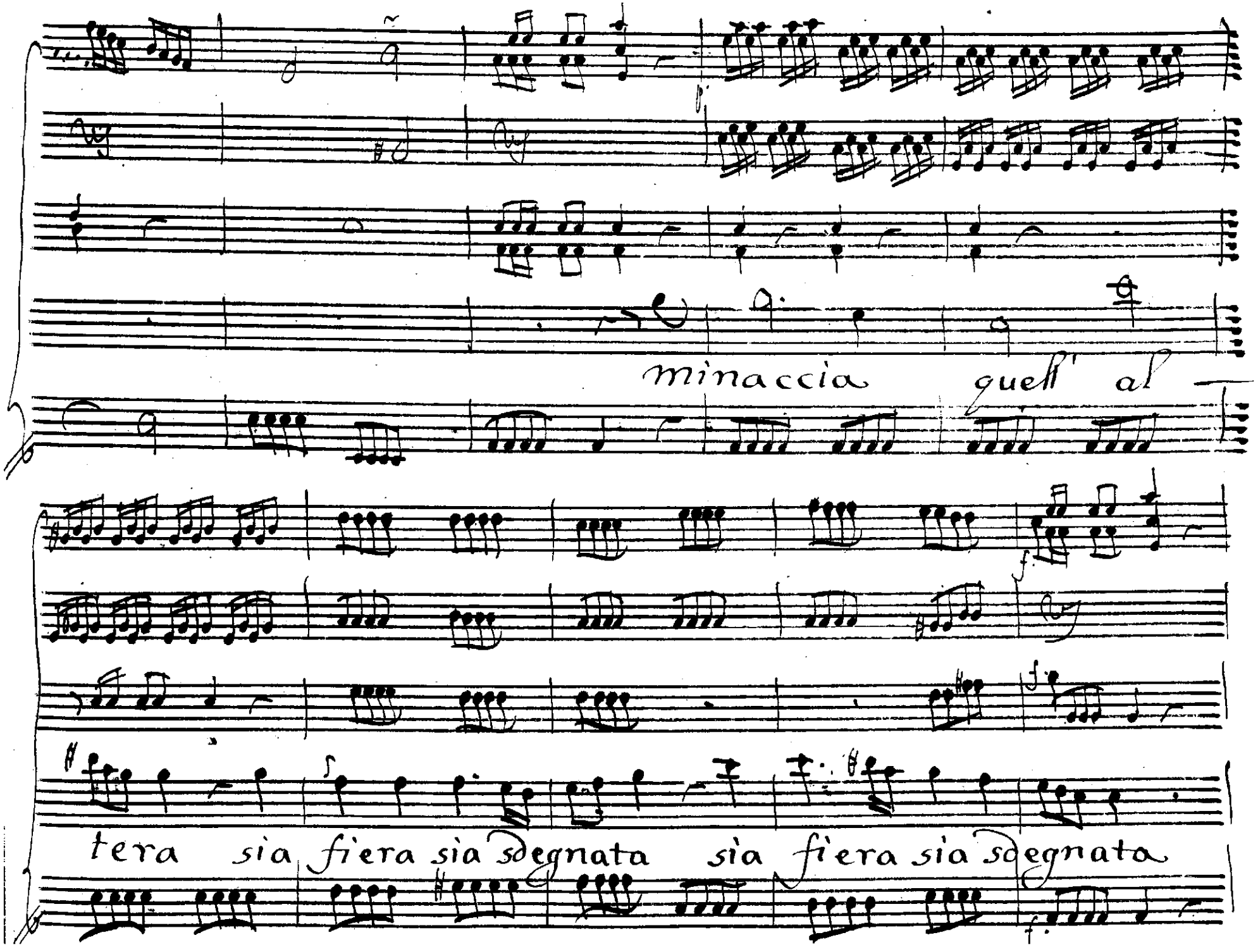

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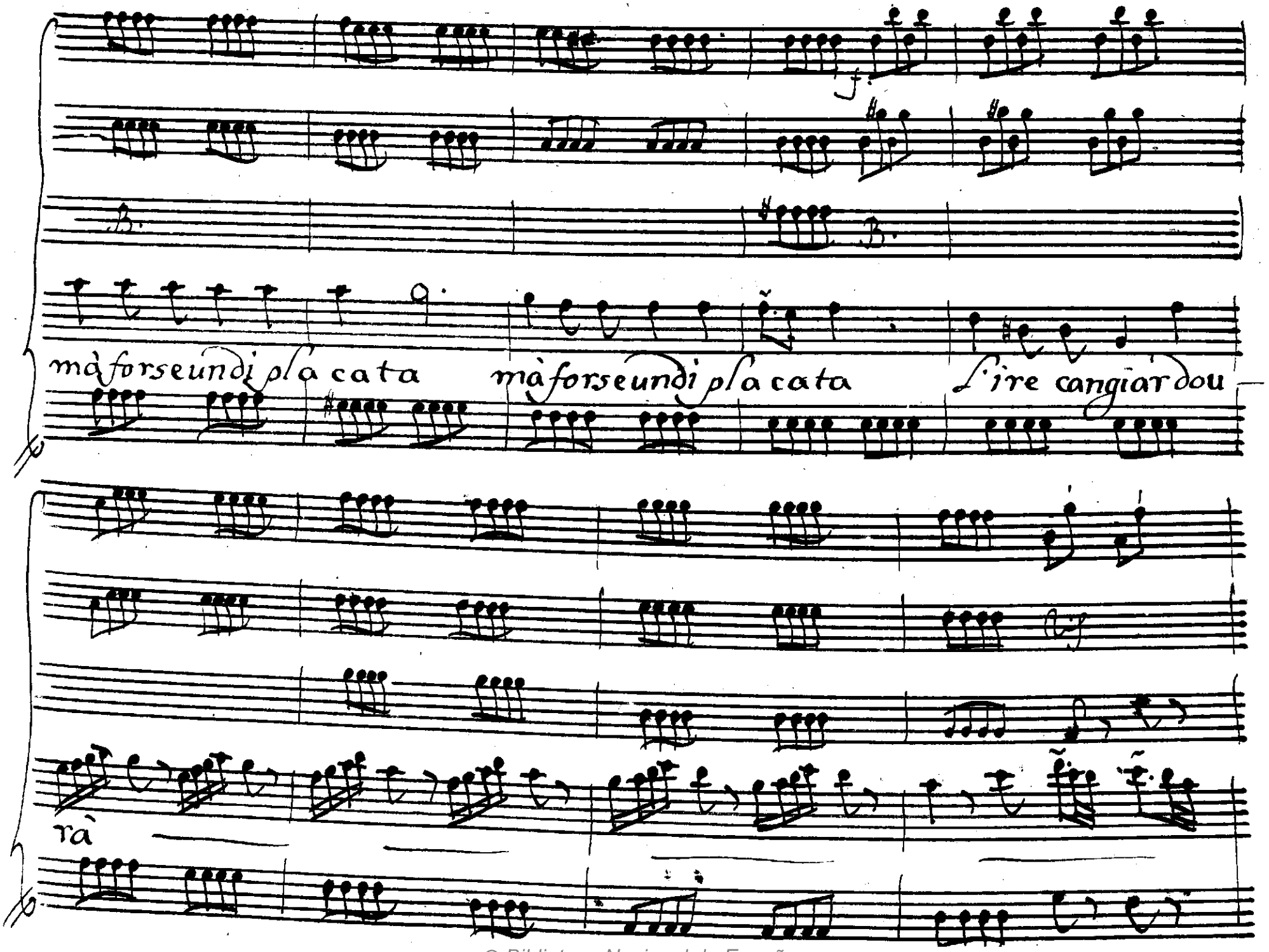

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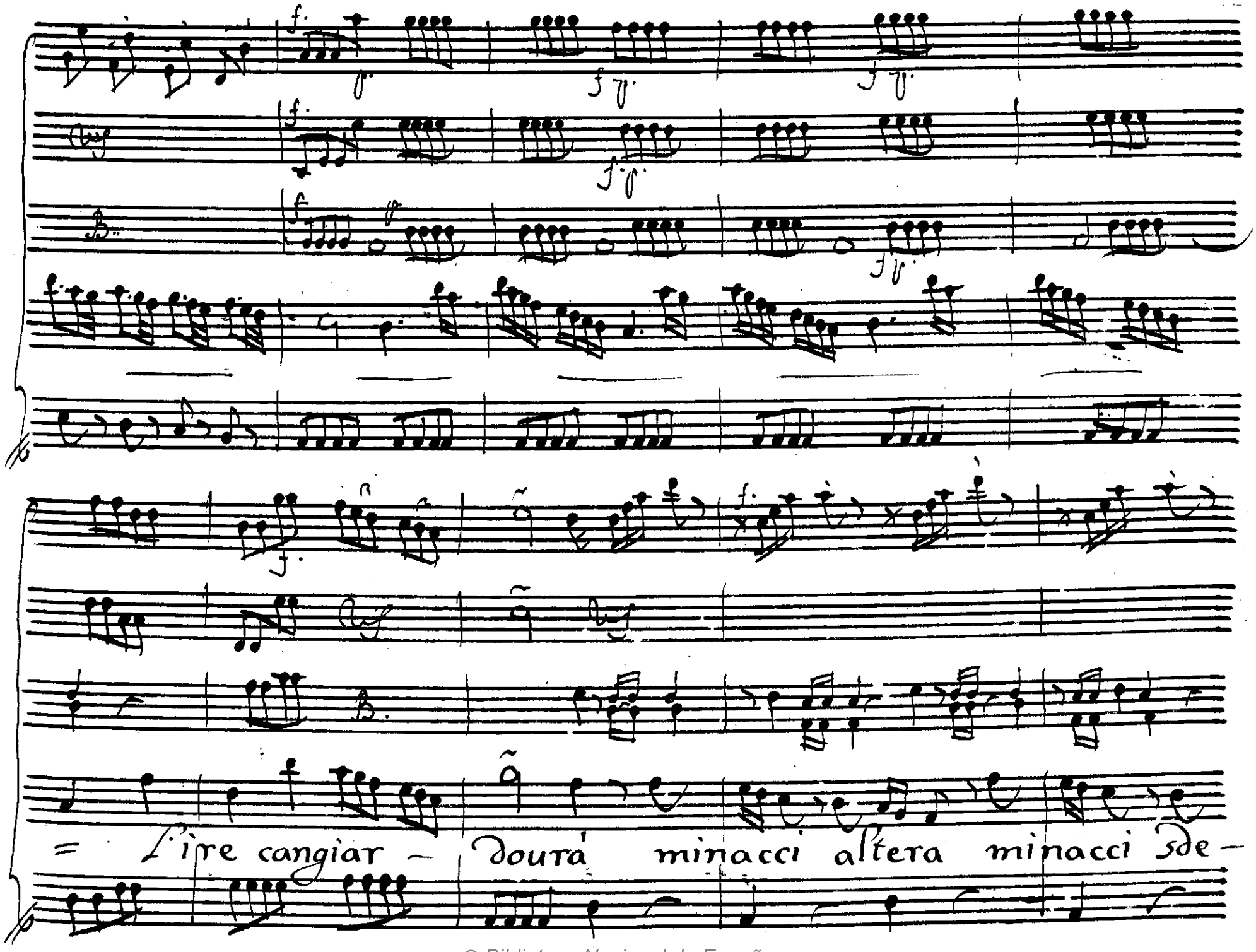

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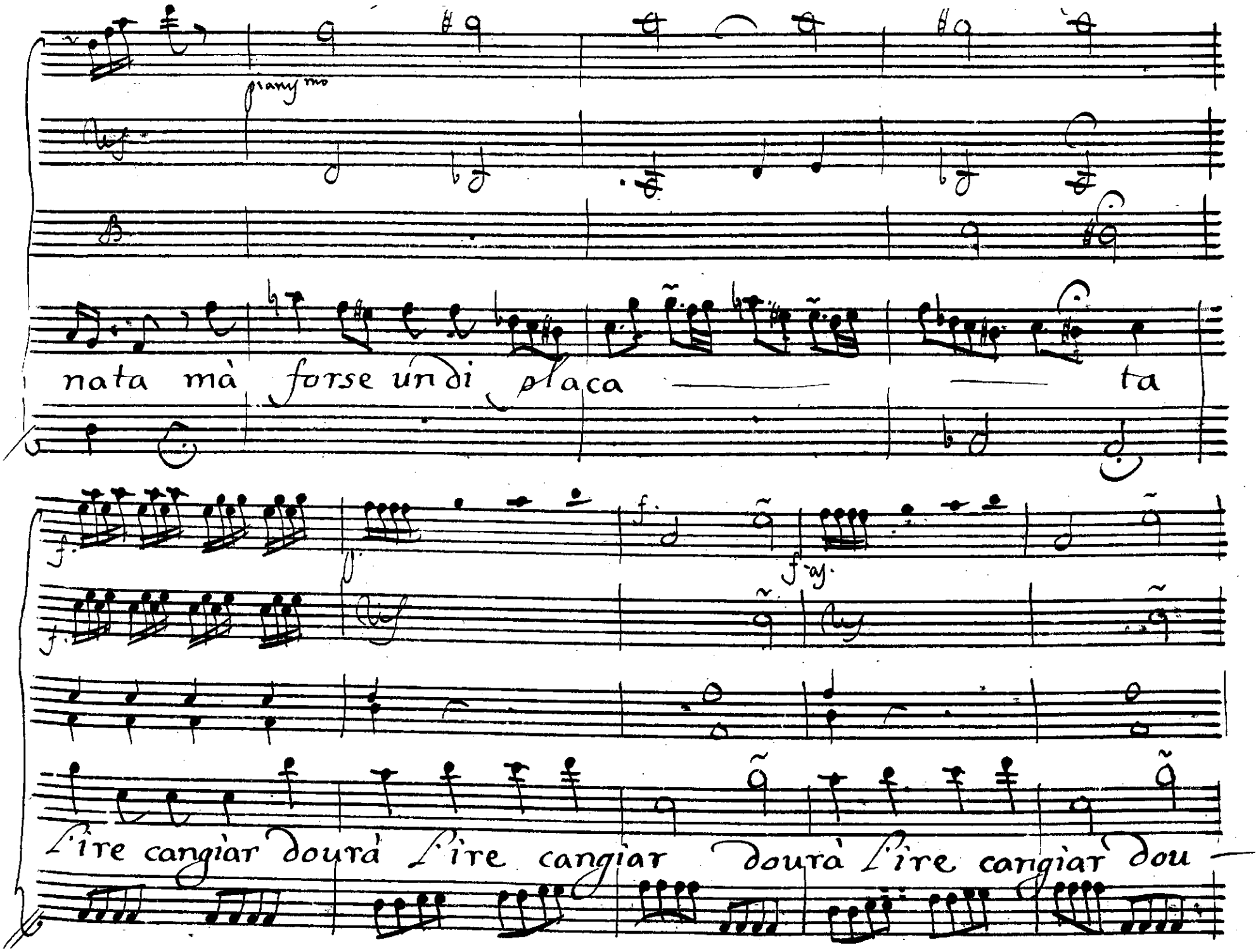

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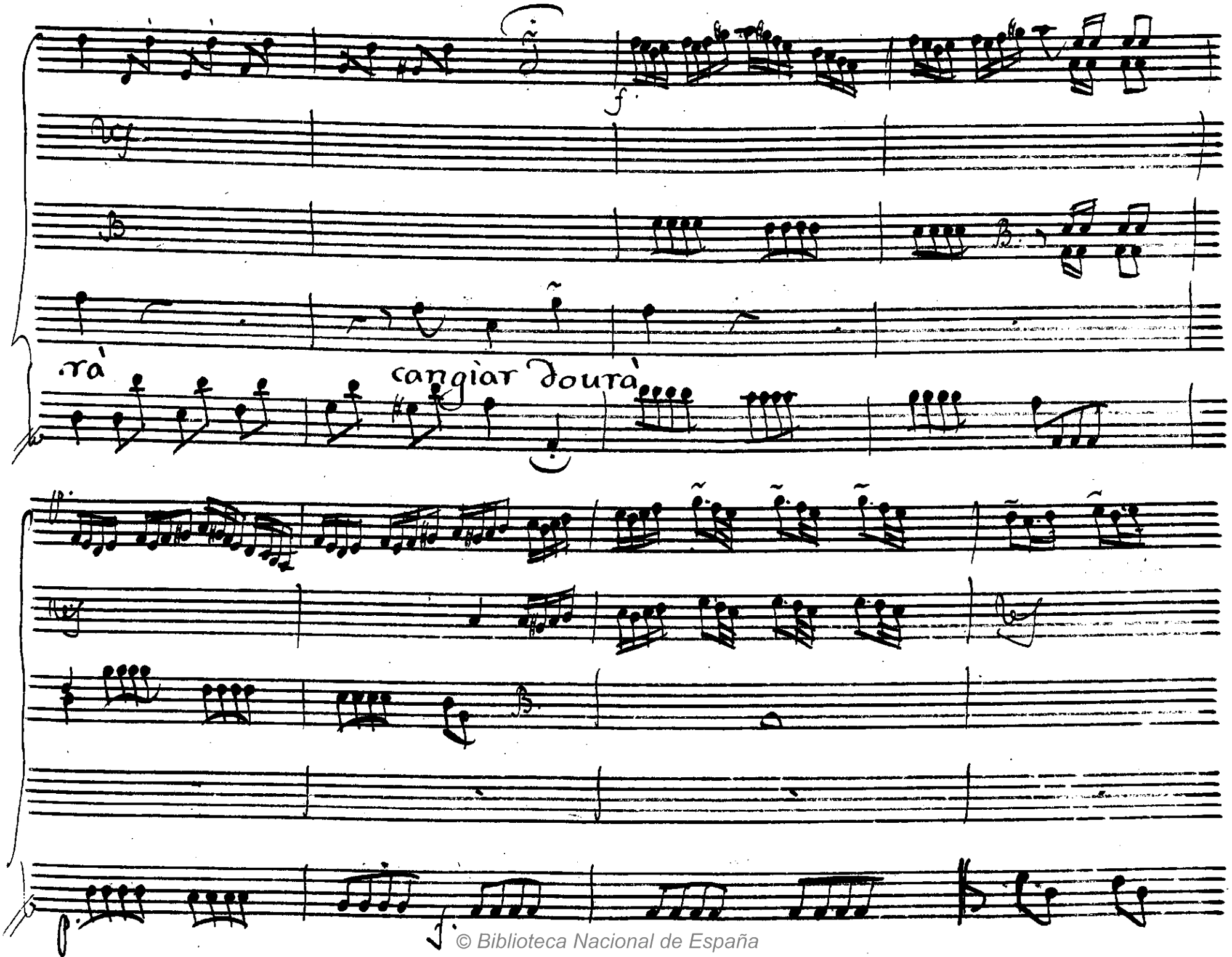

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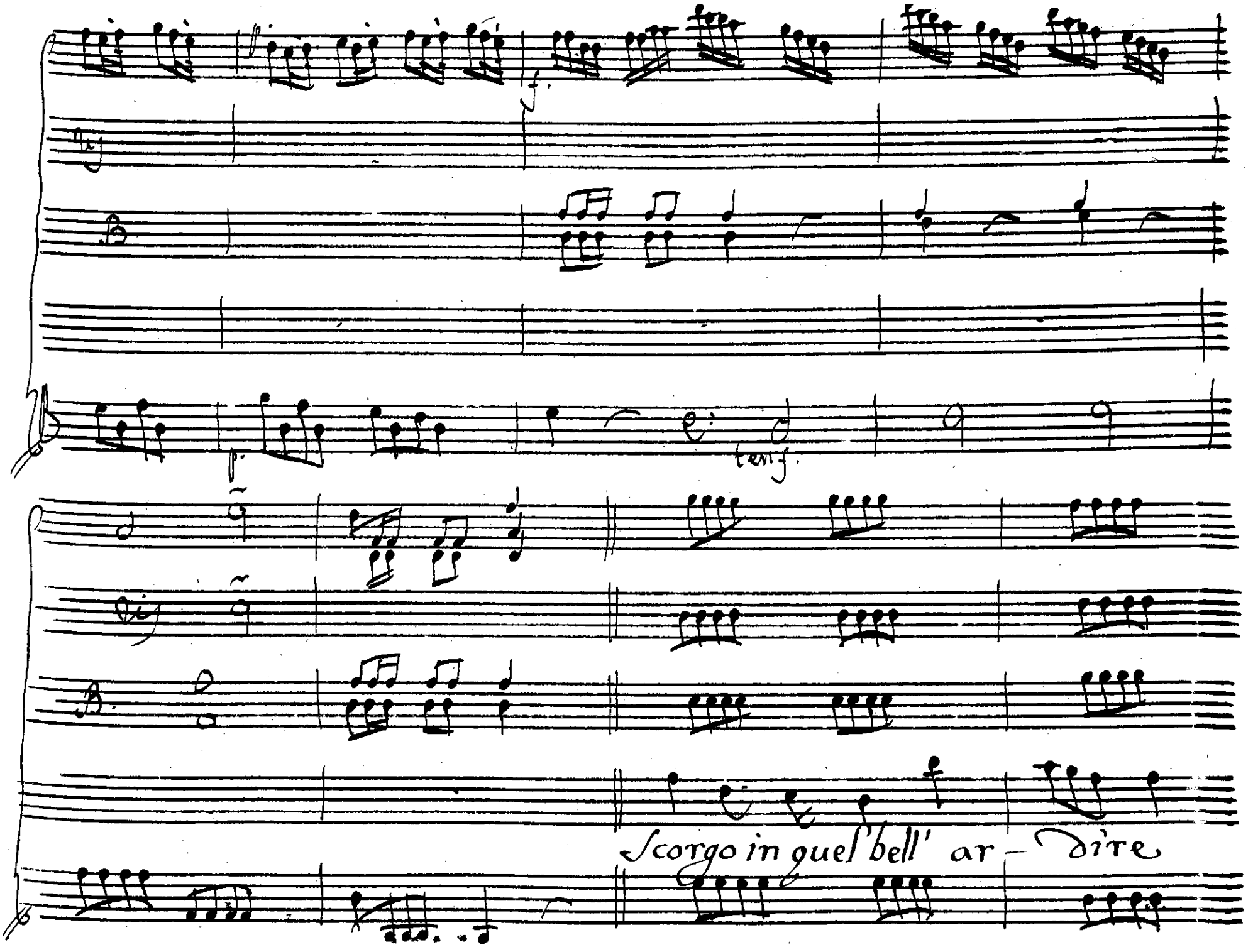

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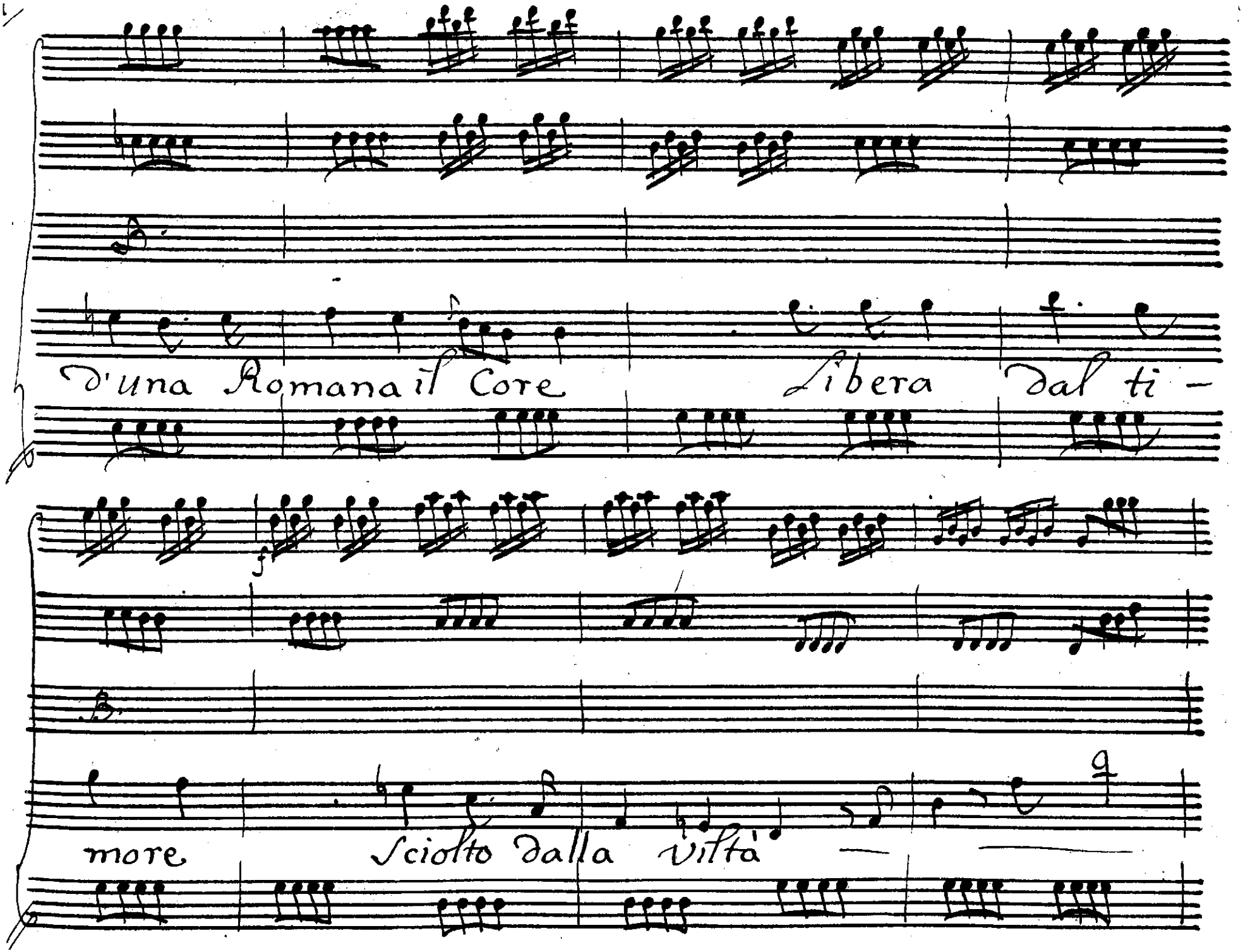

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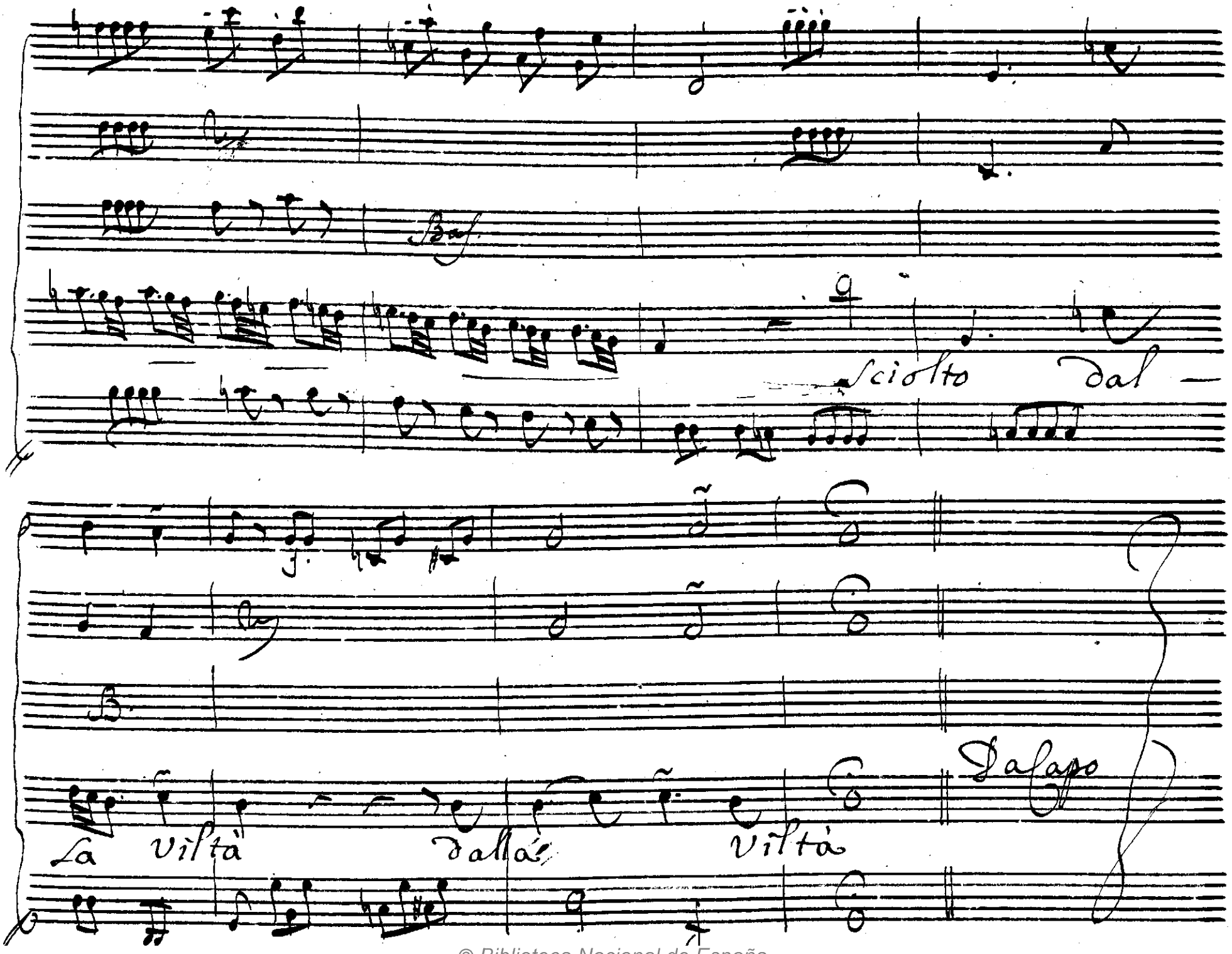

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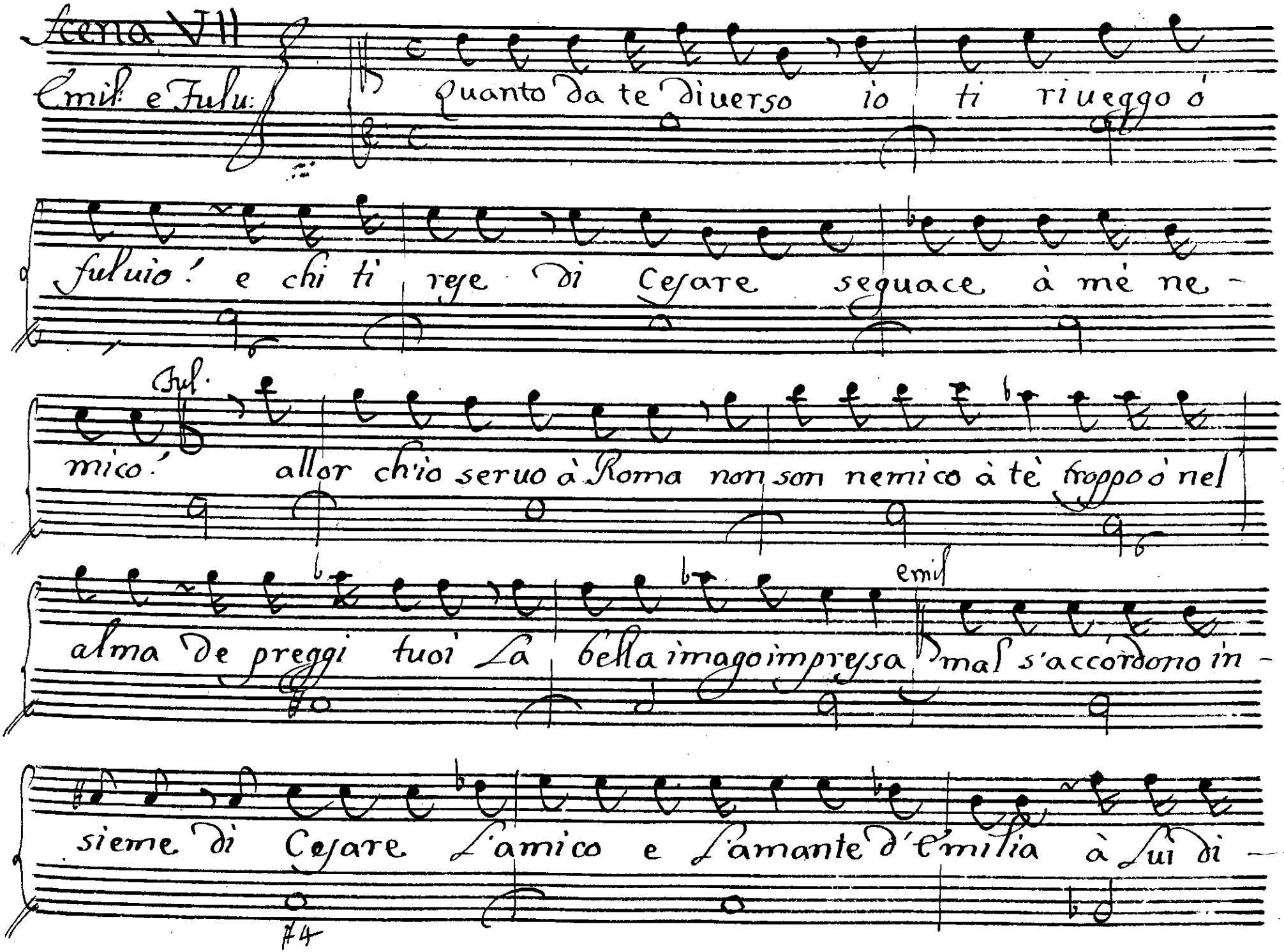

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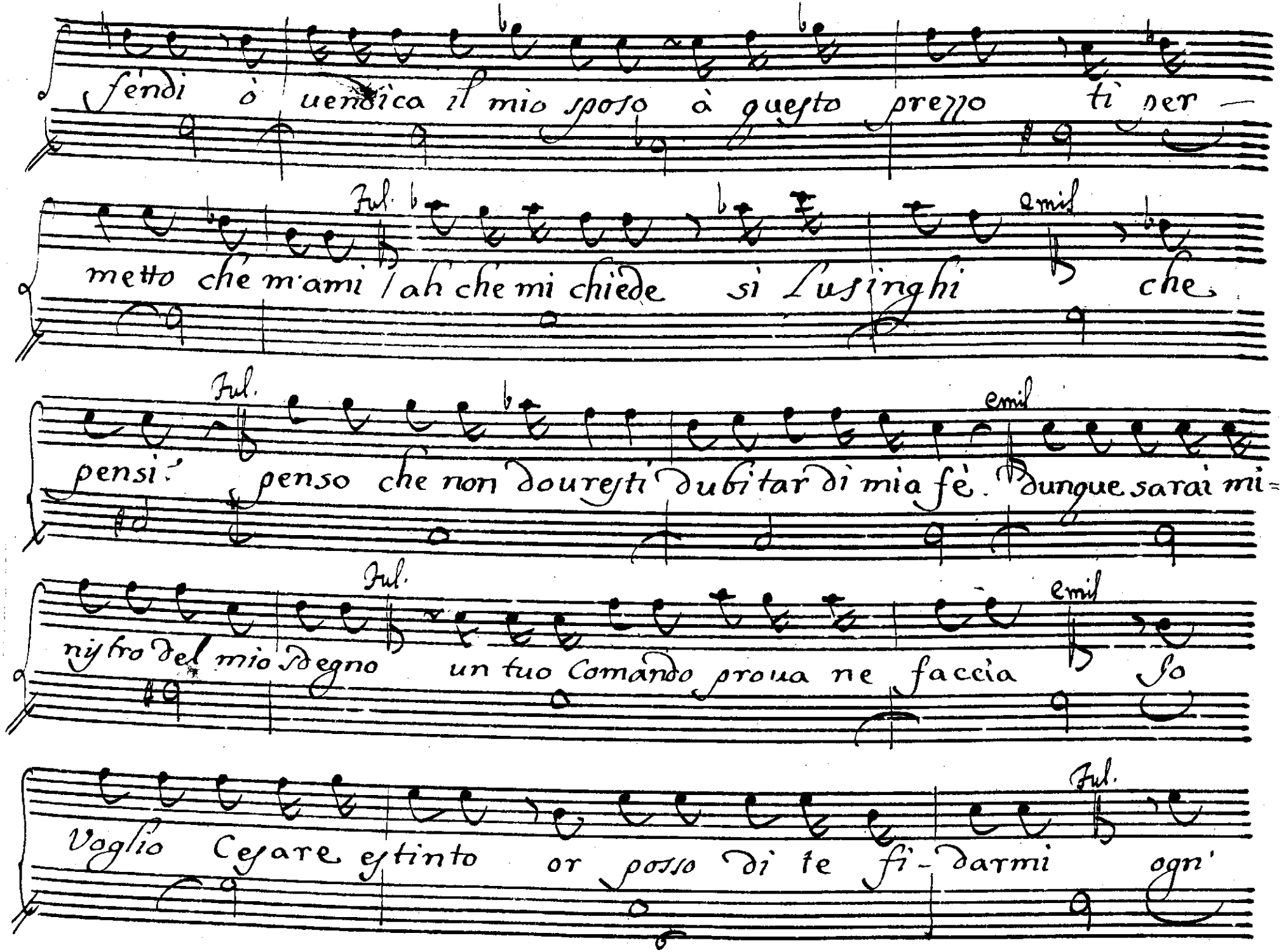

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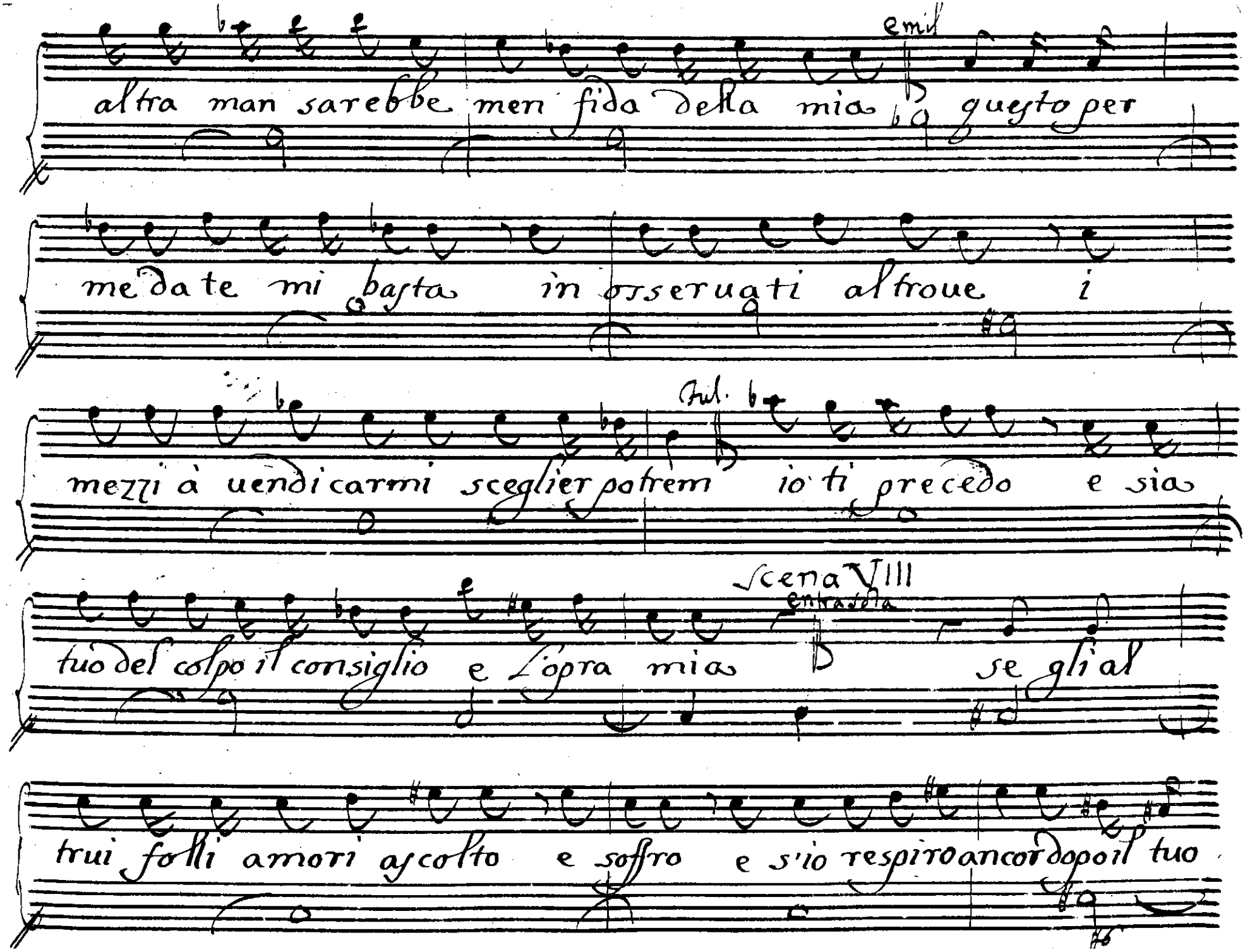

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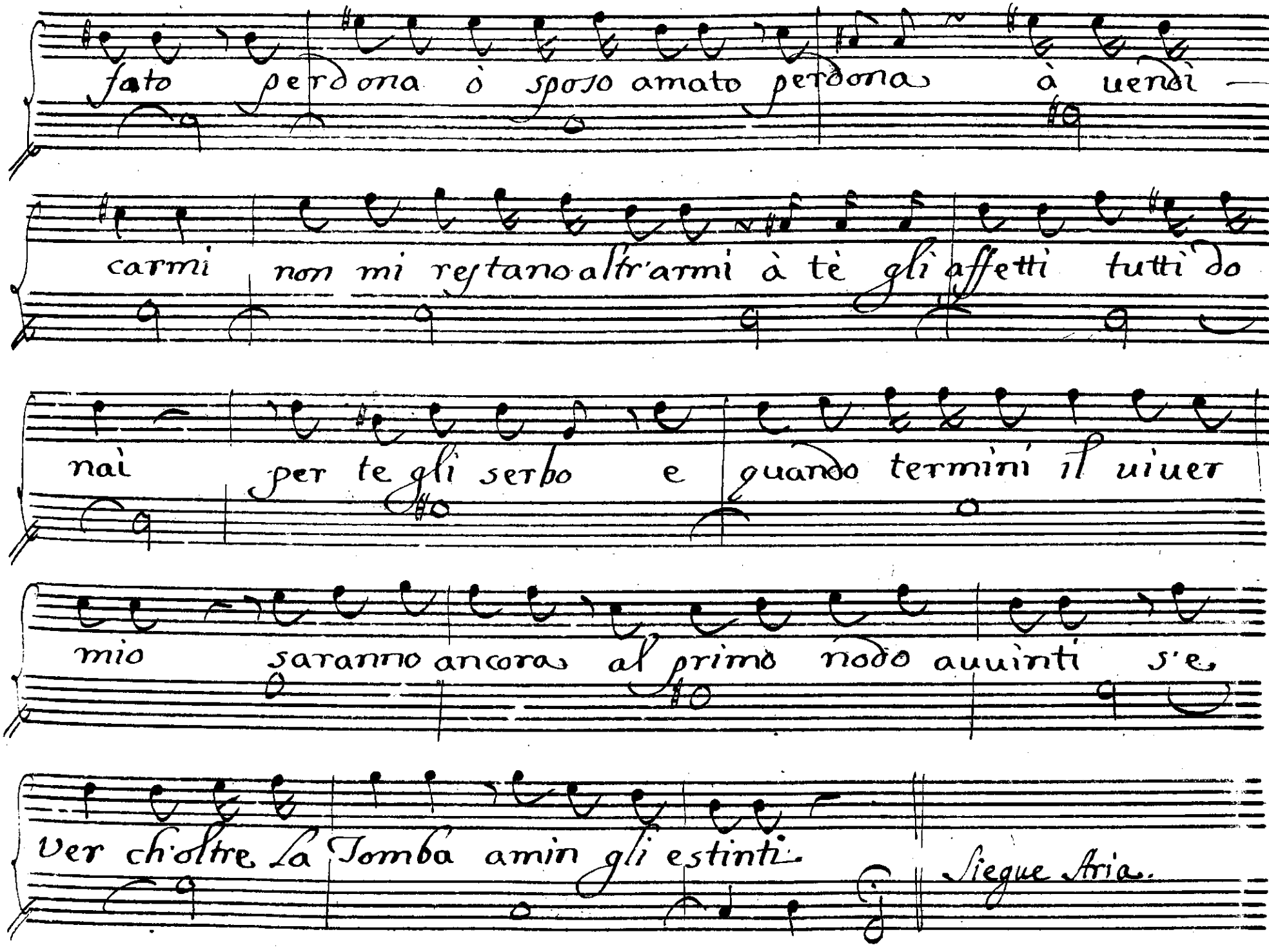

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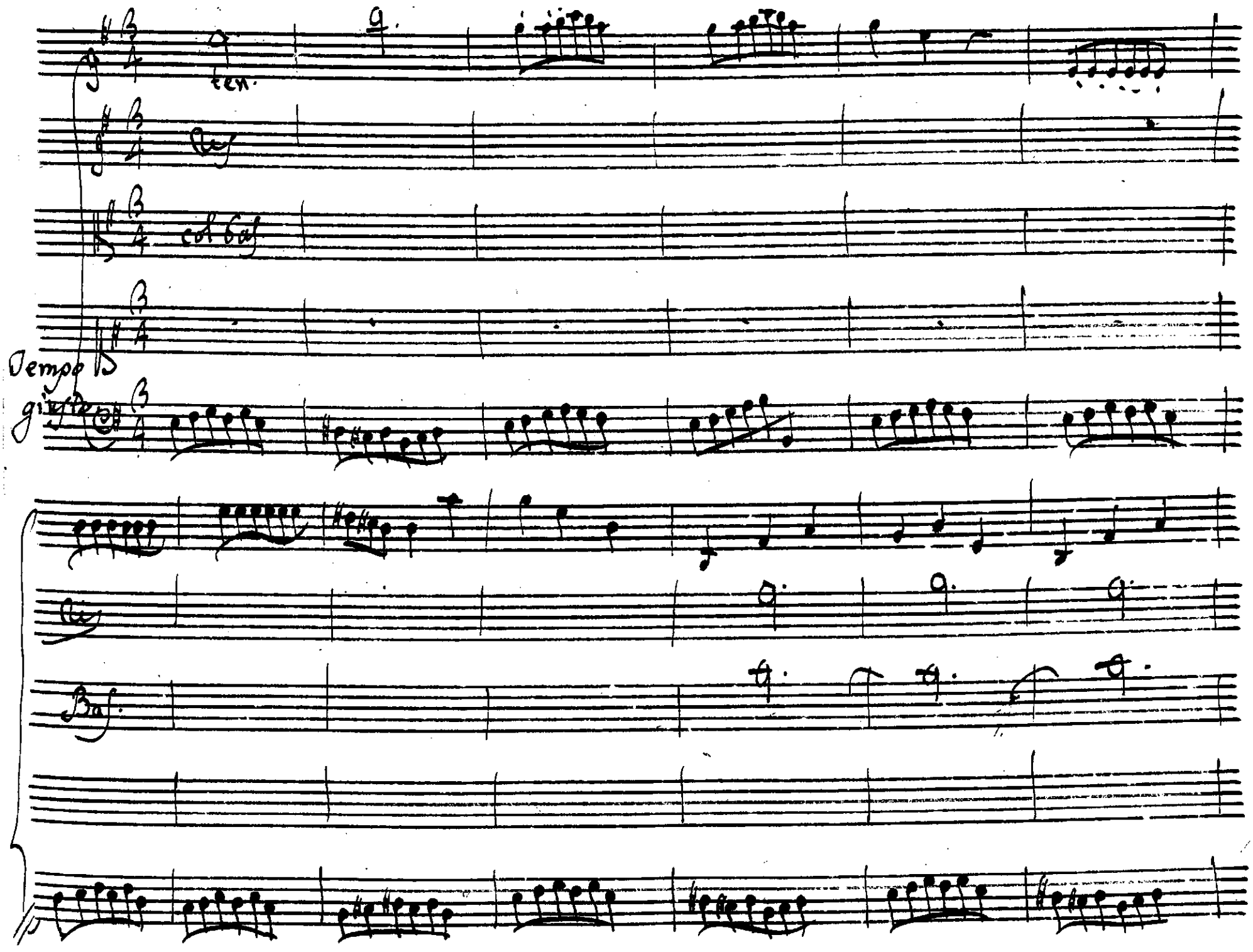

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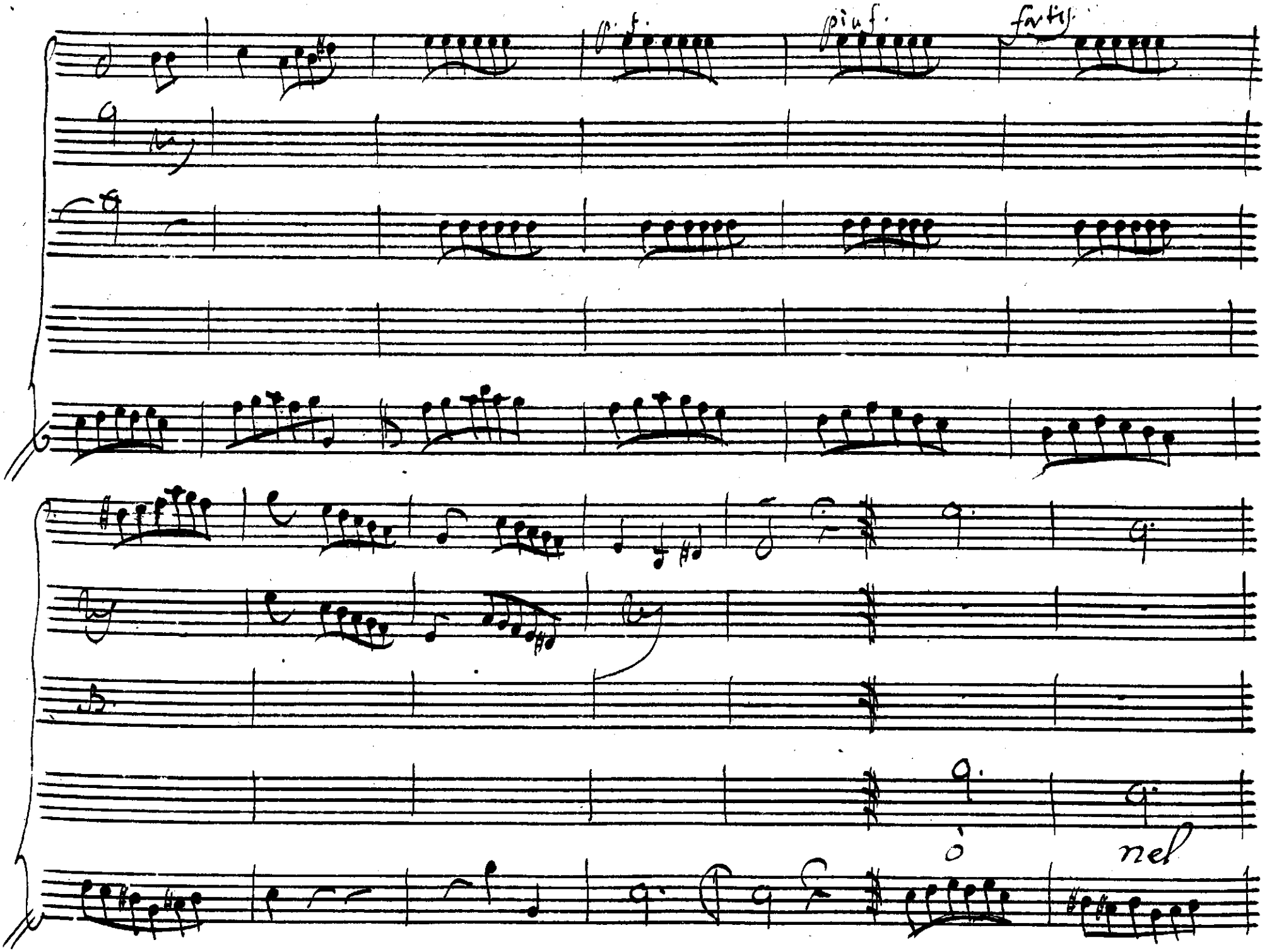

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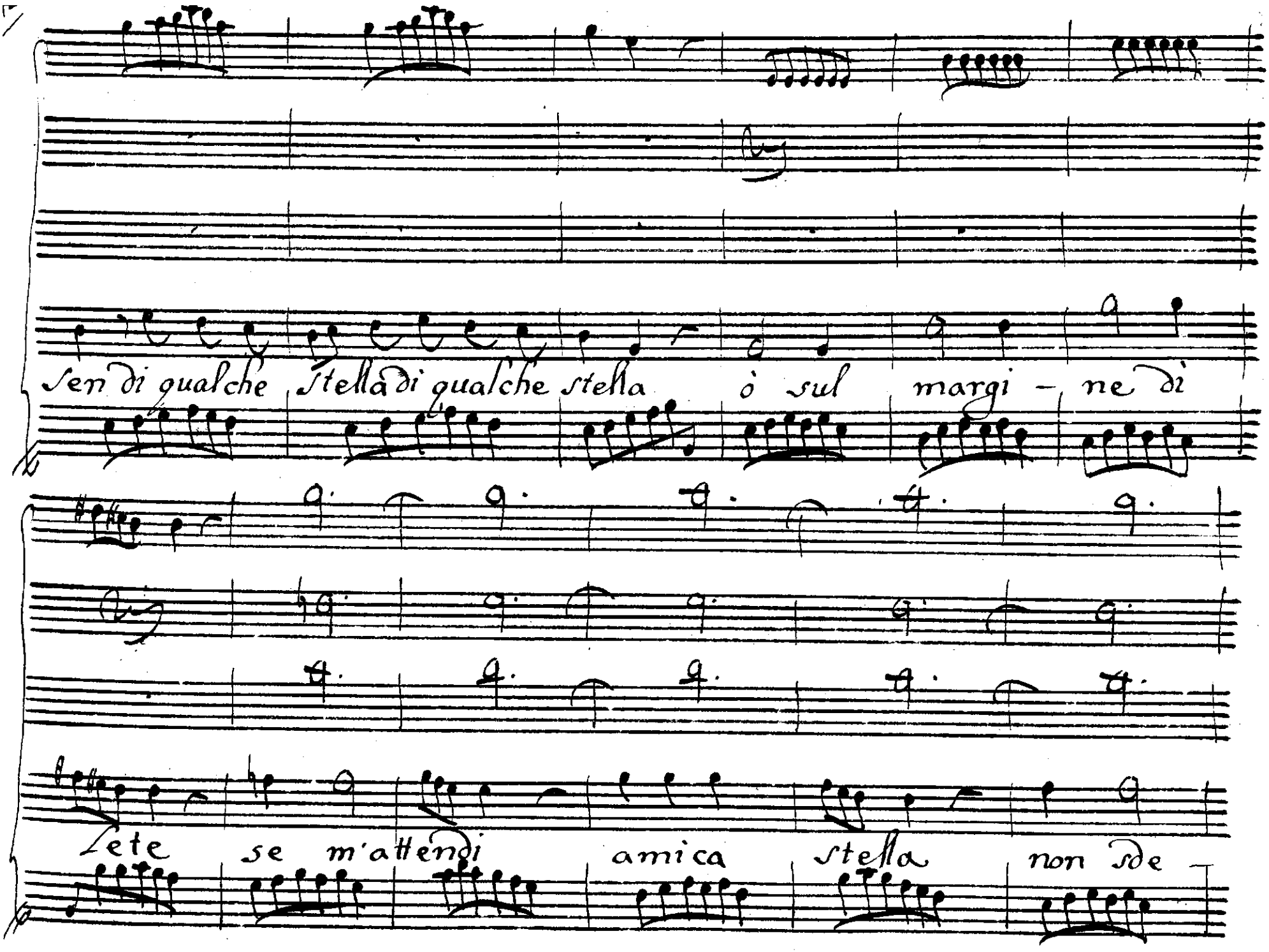

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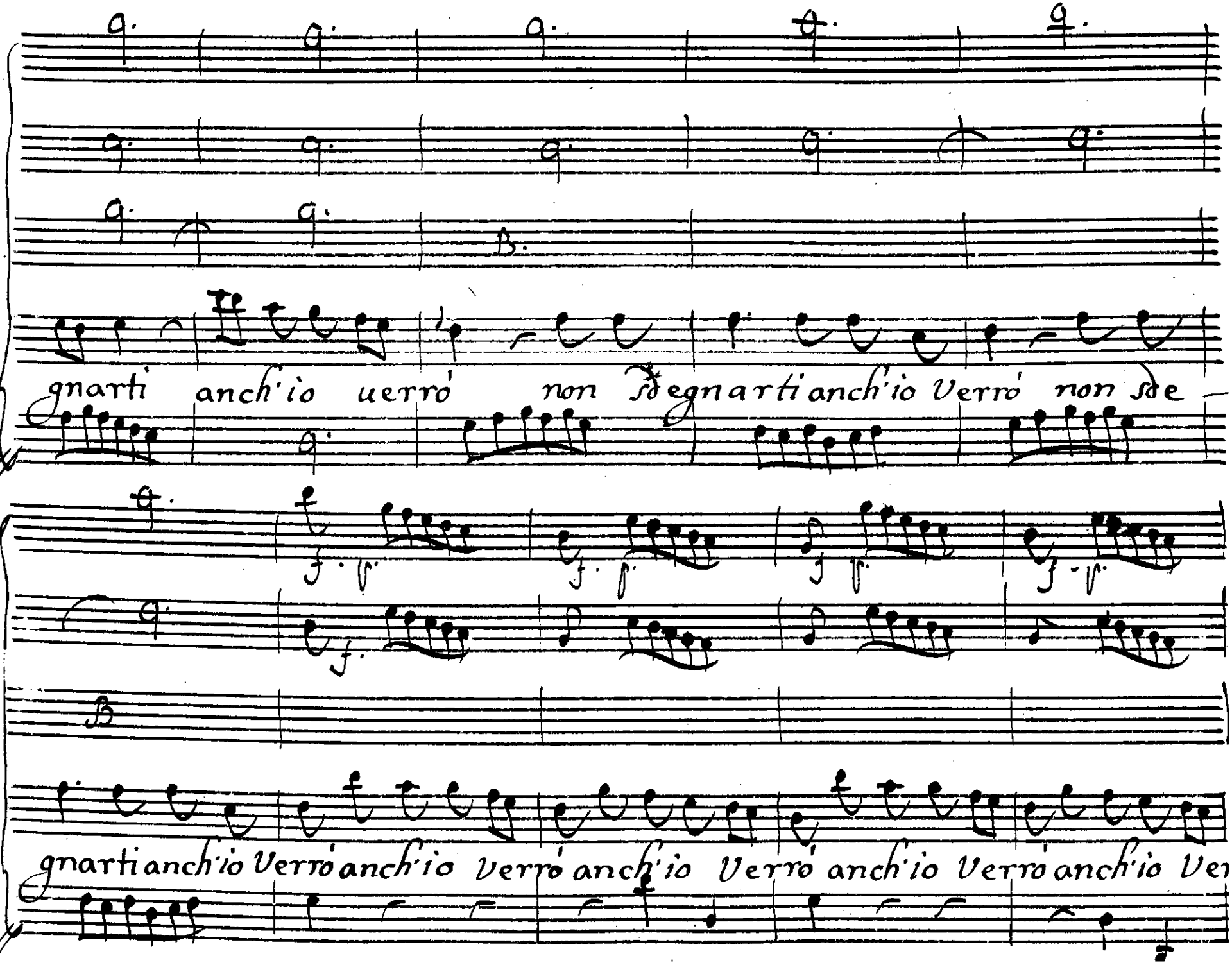

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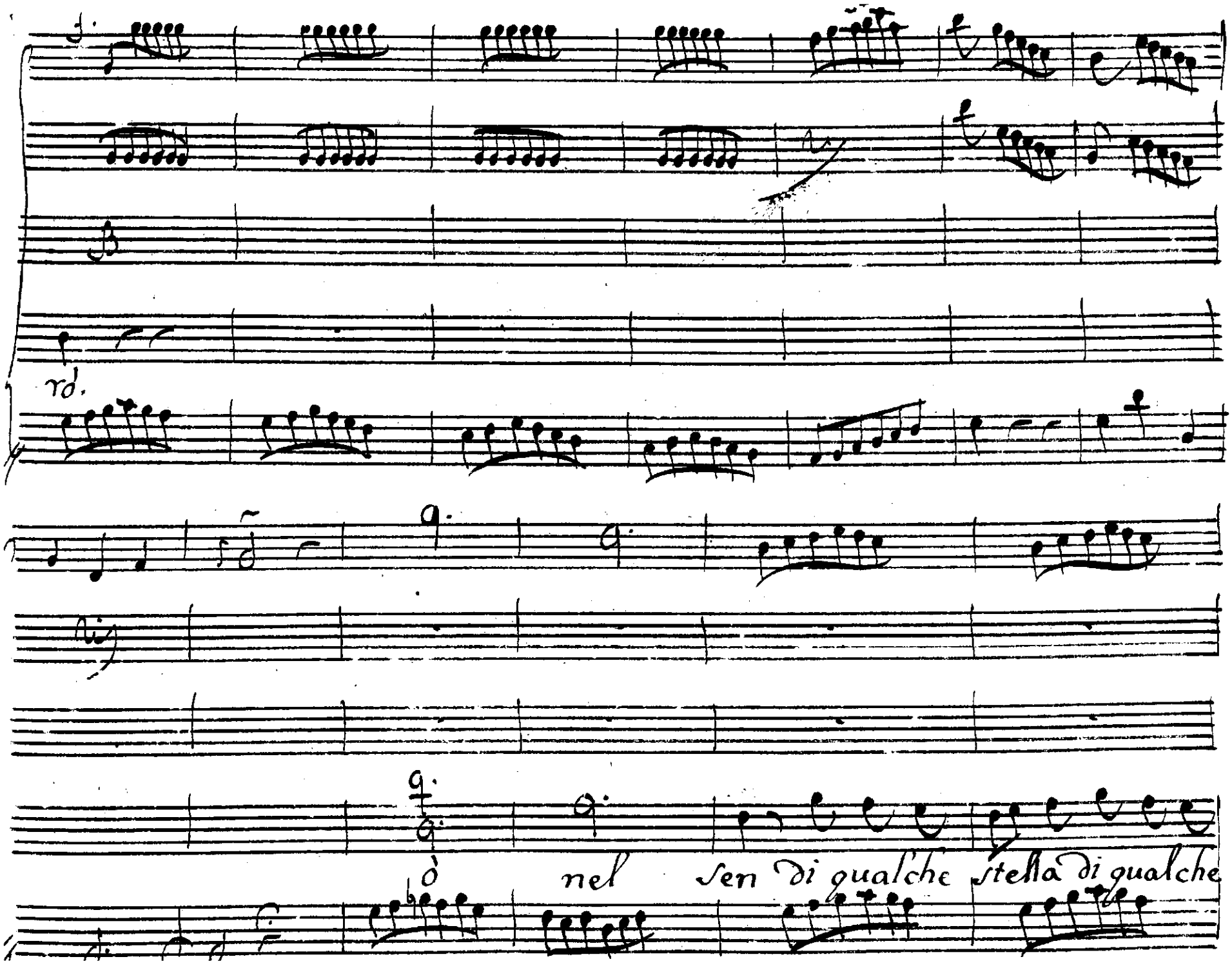

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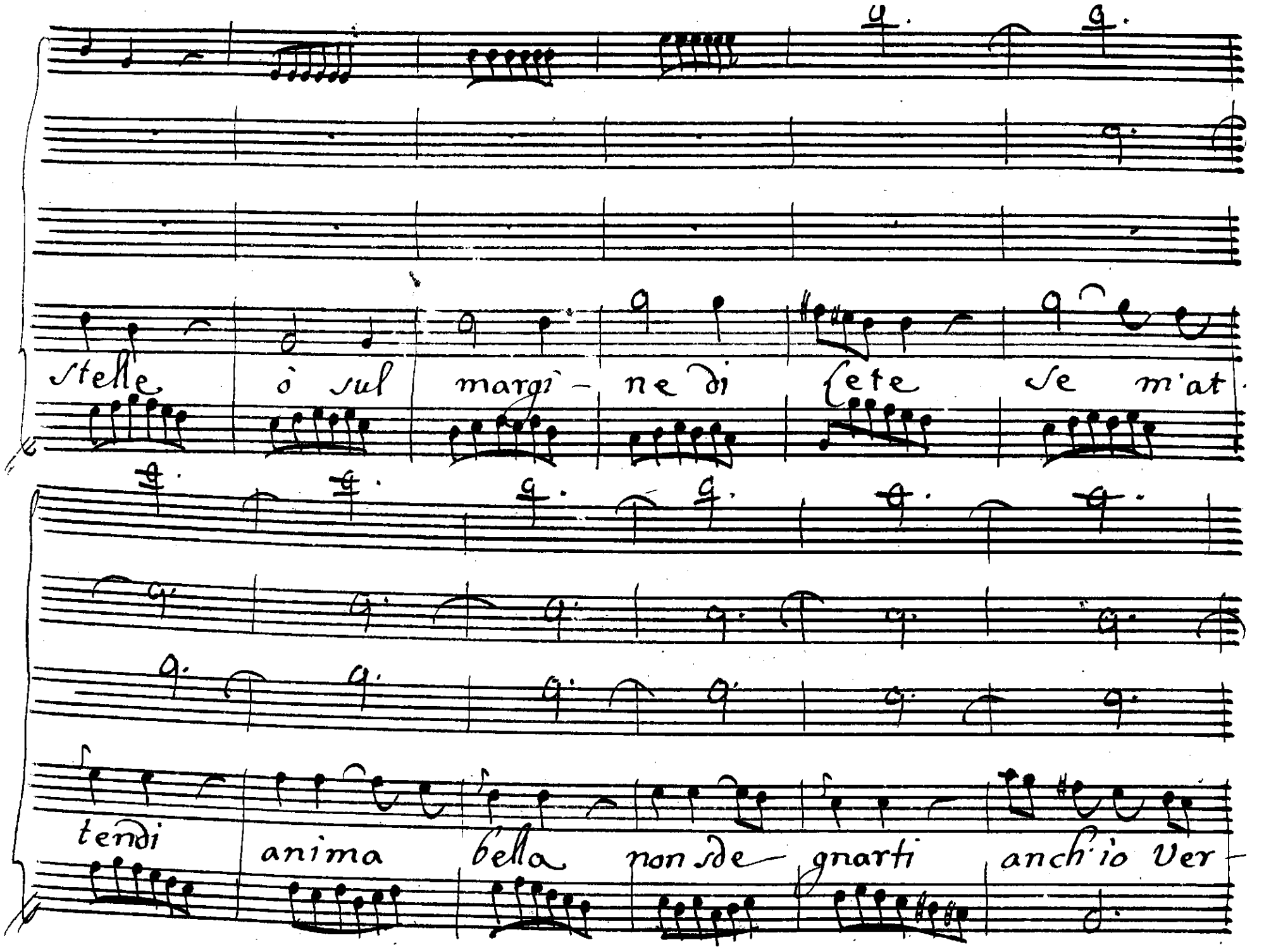

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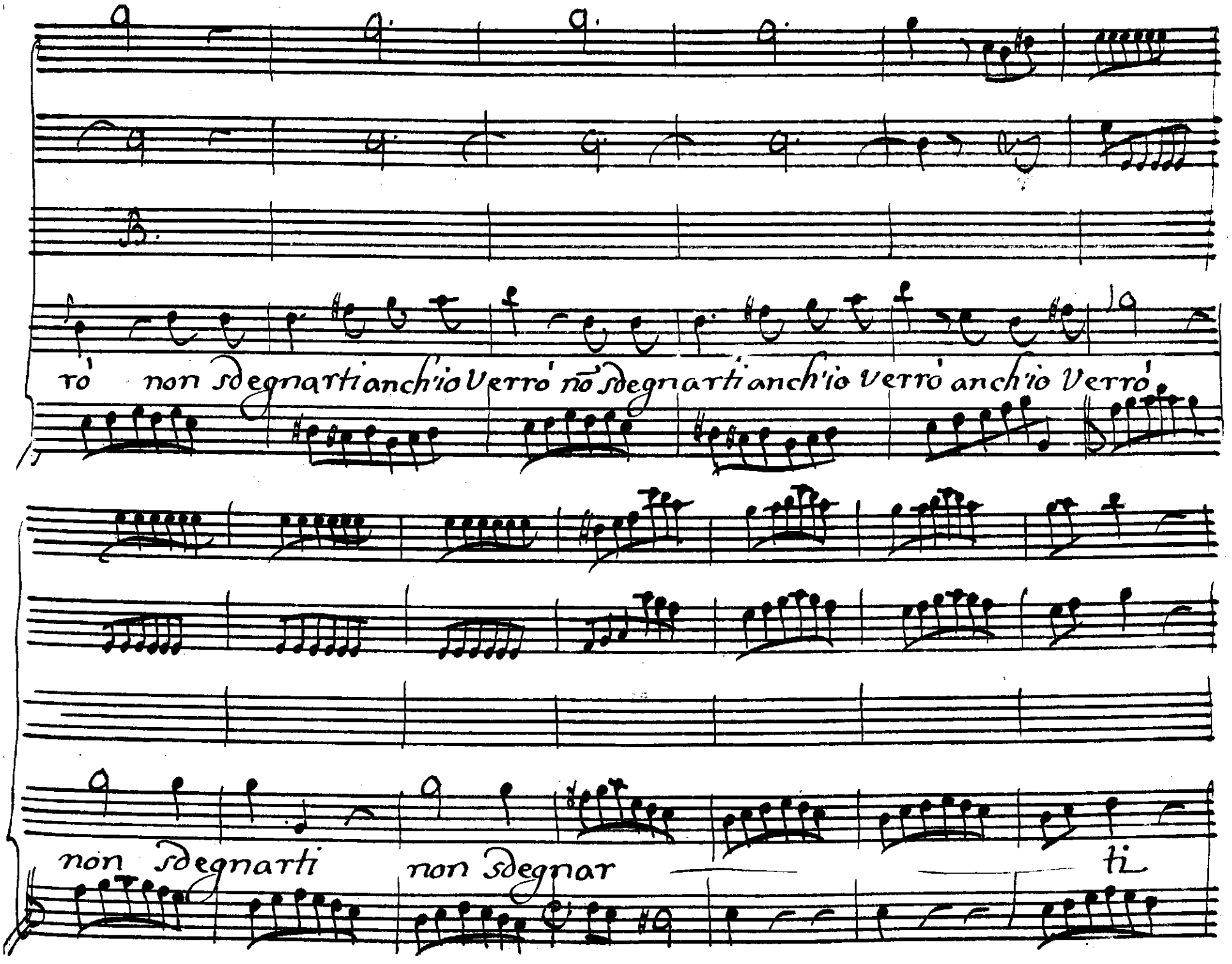

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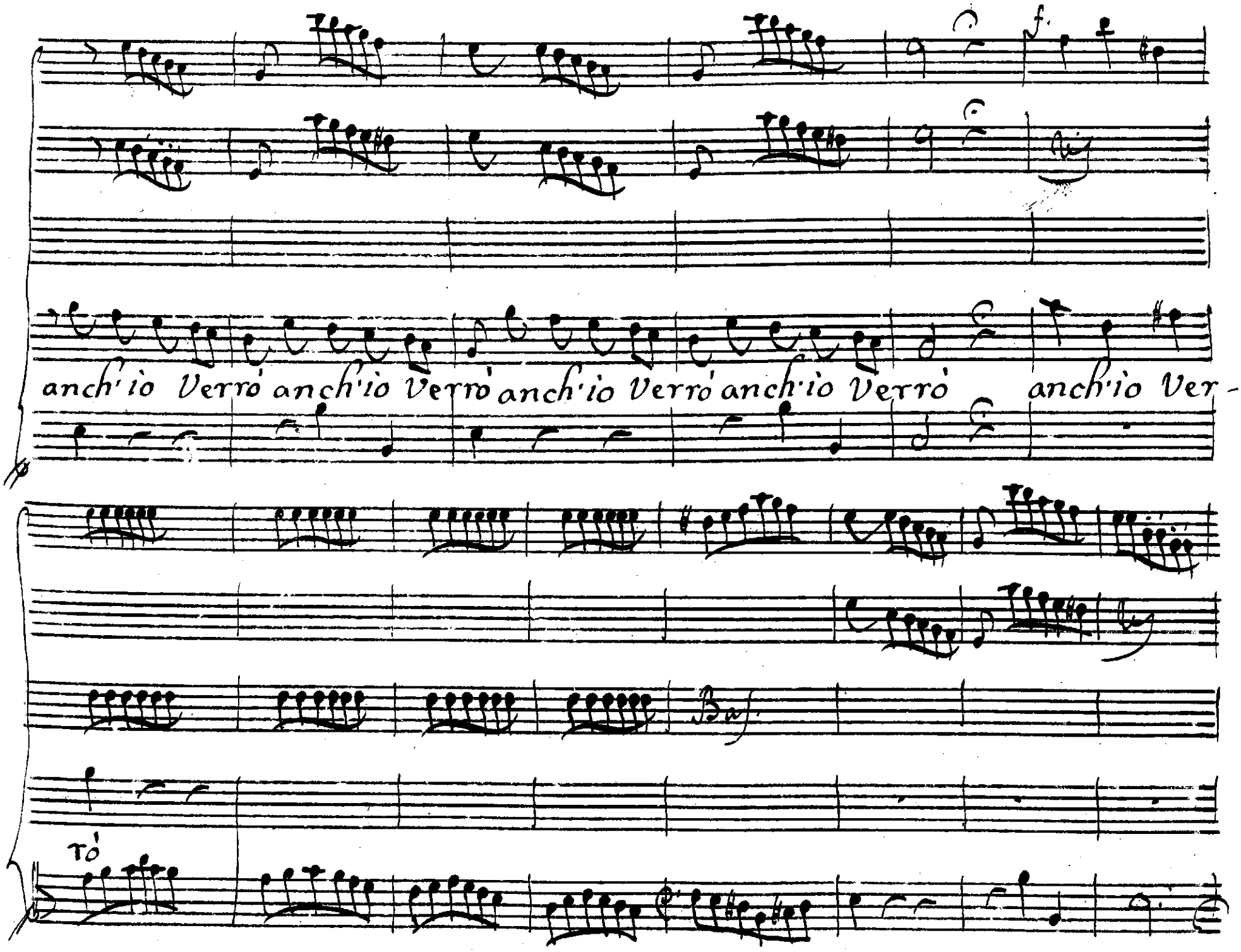

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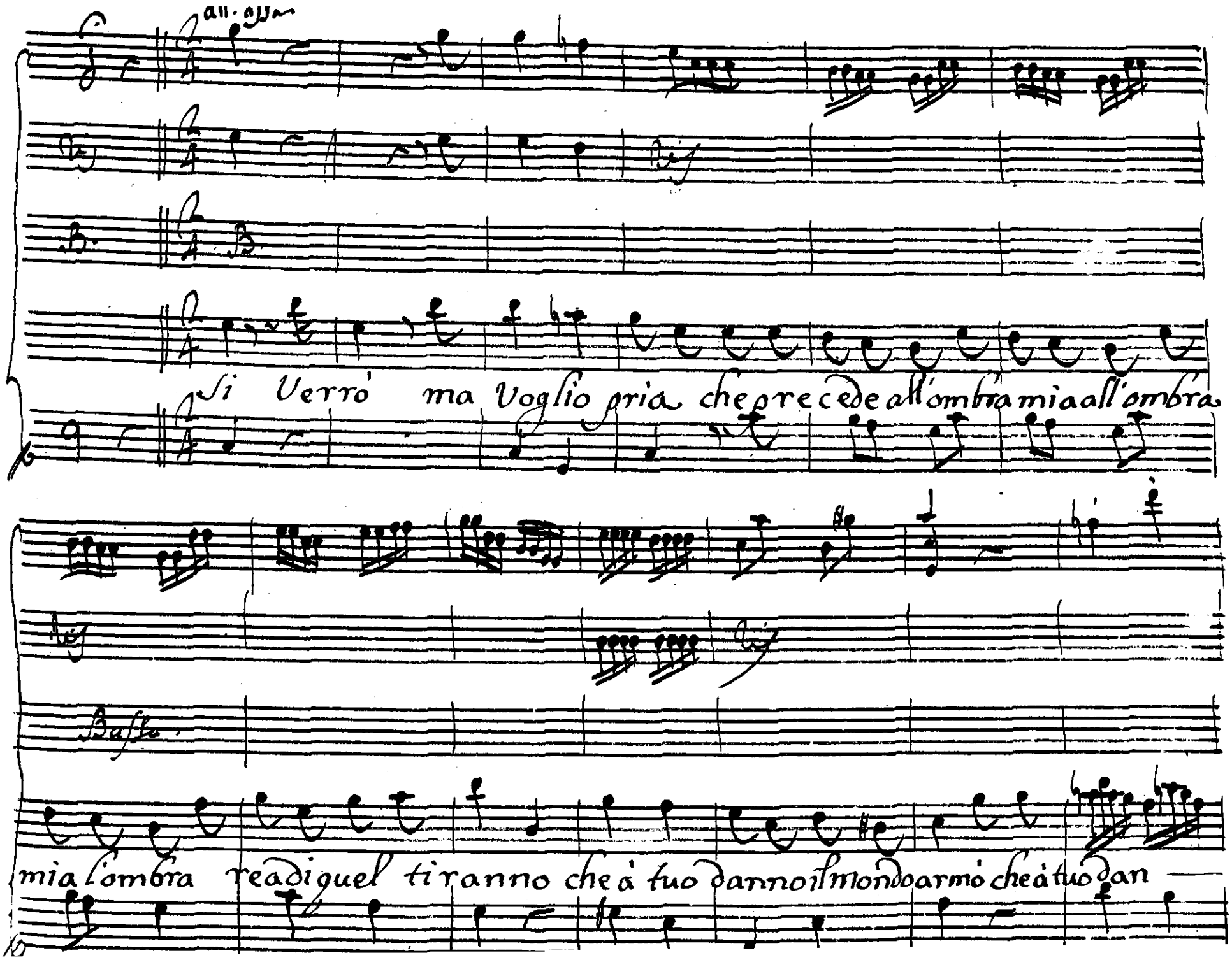

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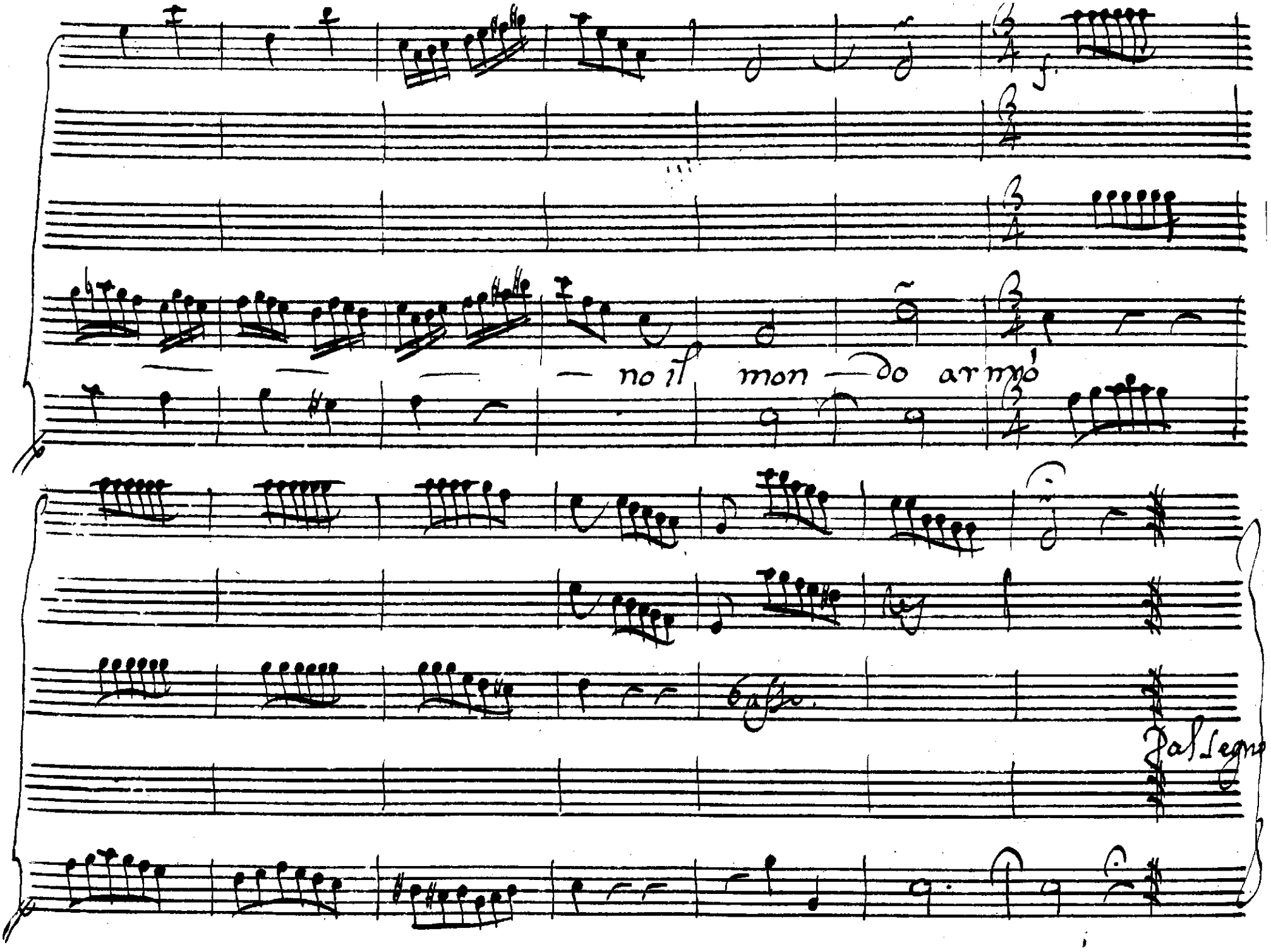

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Cesare e Jul.

Giunse dunque à tentarmi d'infedeltade ò

milia! e tanto spera dall' amor tuo

Jul.

si mà per quanto io l'amo amo più la mia gloria in-

fido à te mi finsi per sicurezza tua Così palesi sa-

Ces.

ranno i suoi disegni ò Juluio amico tutto fido mè

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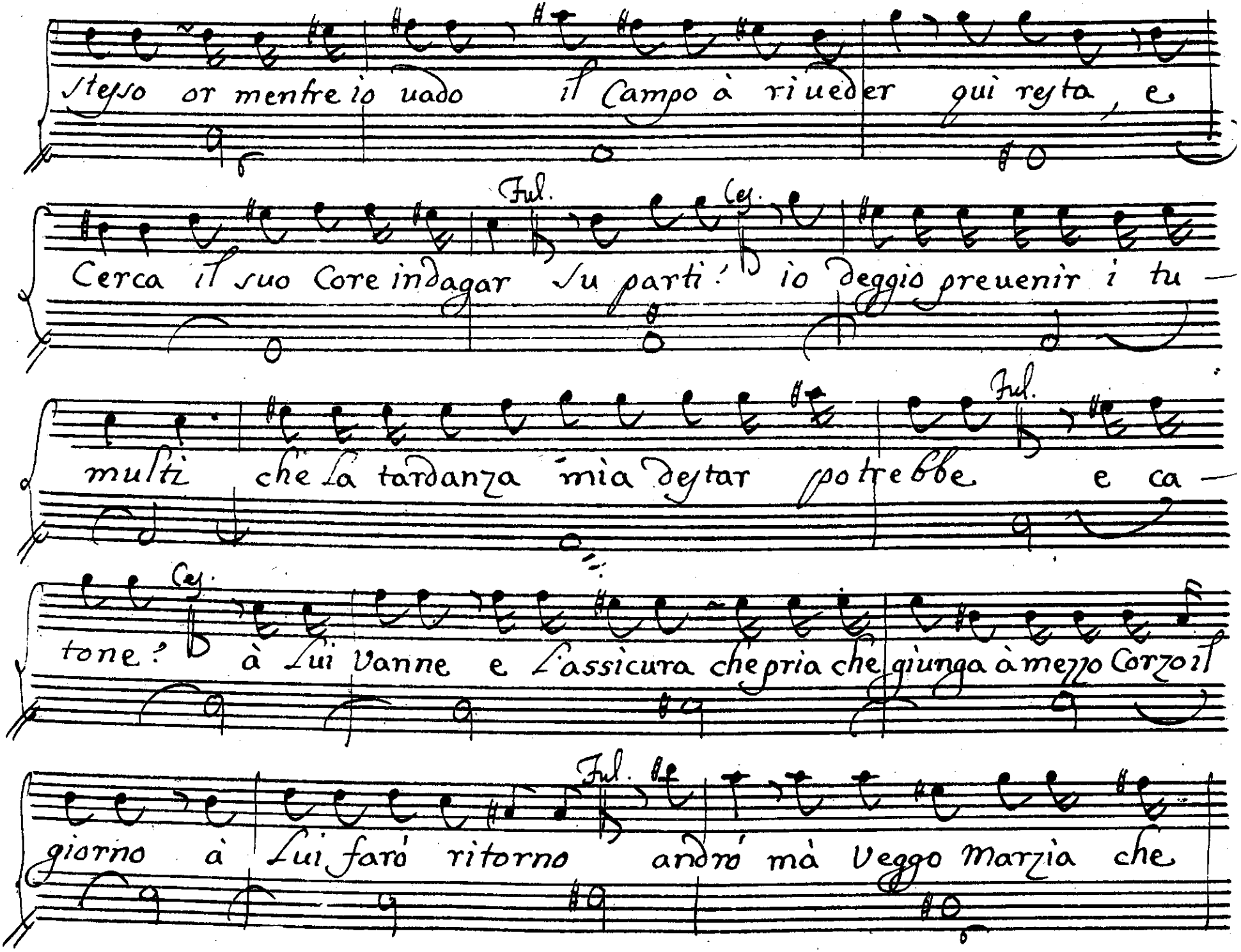

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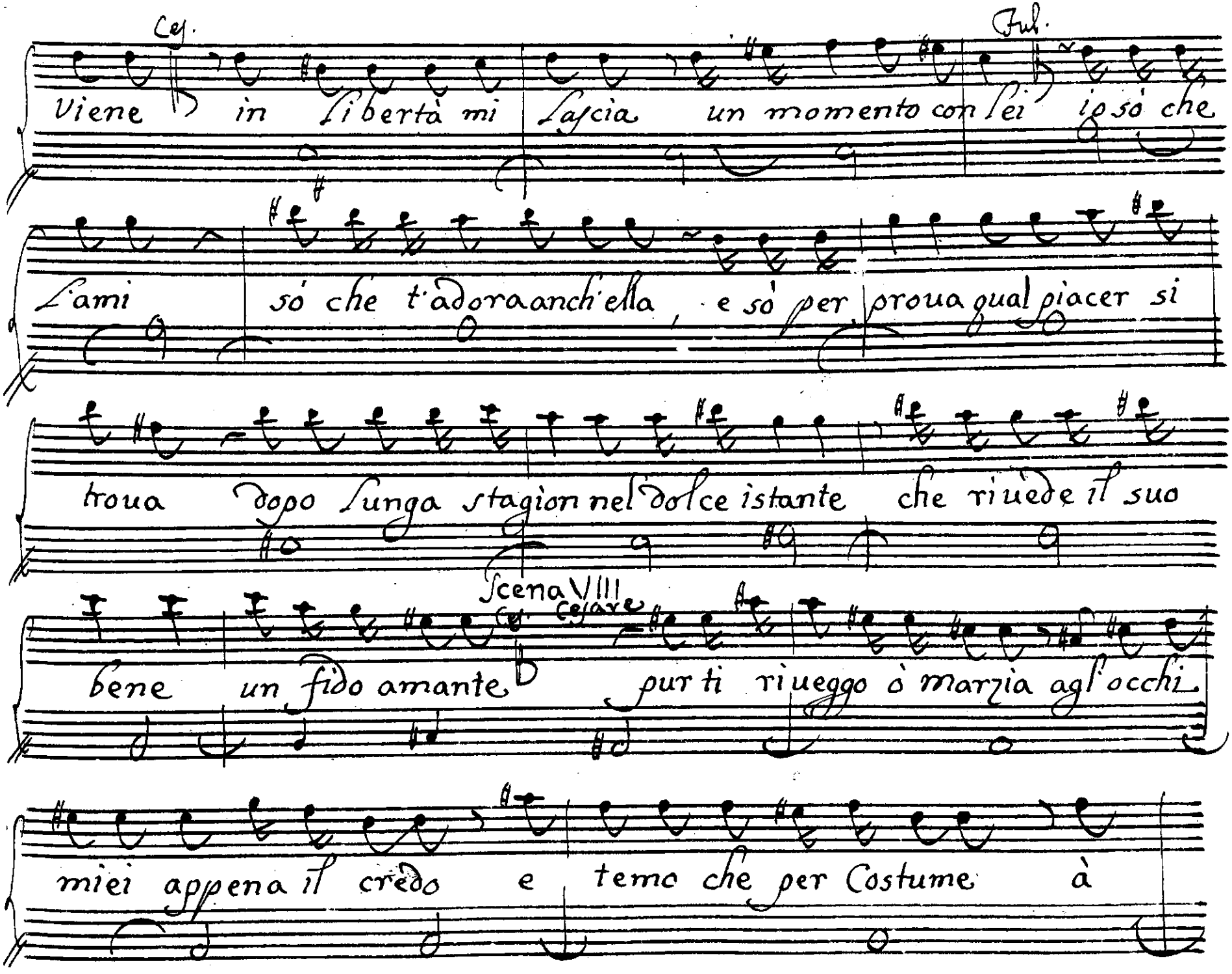

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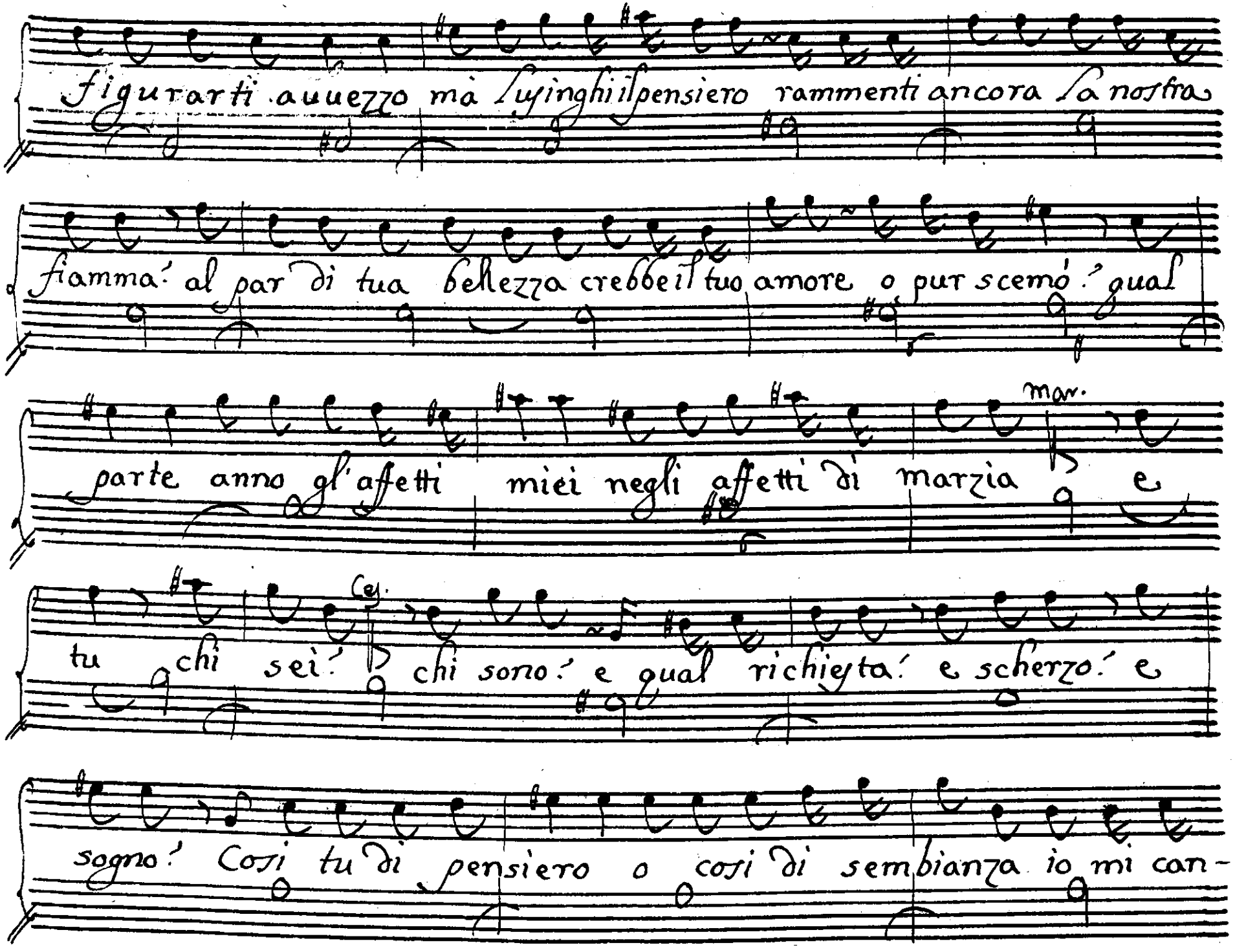

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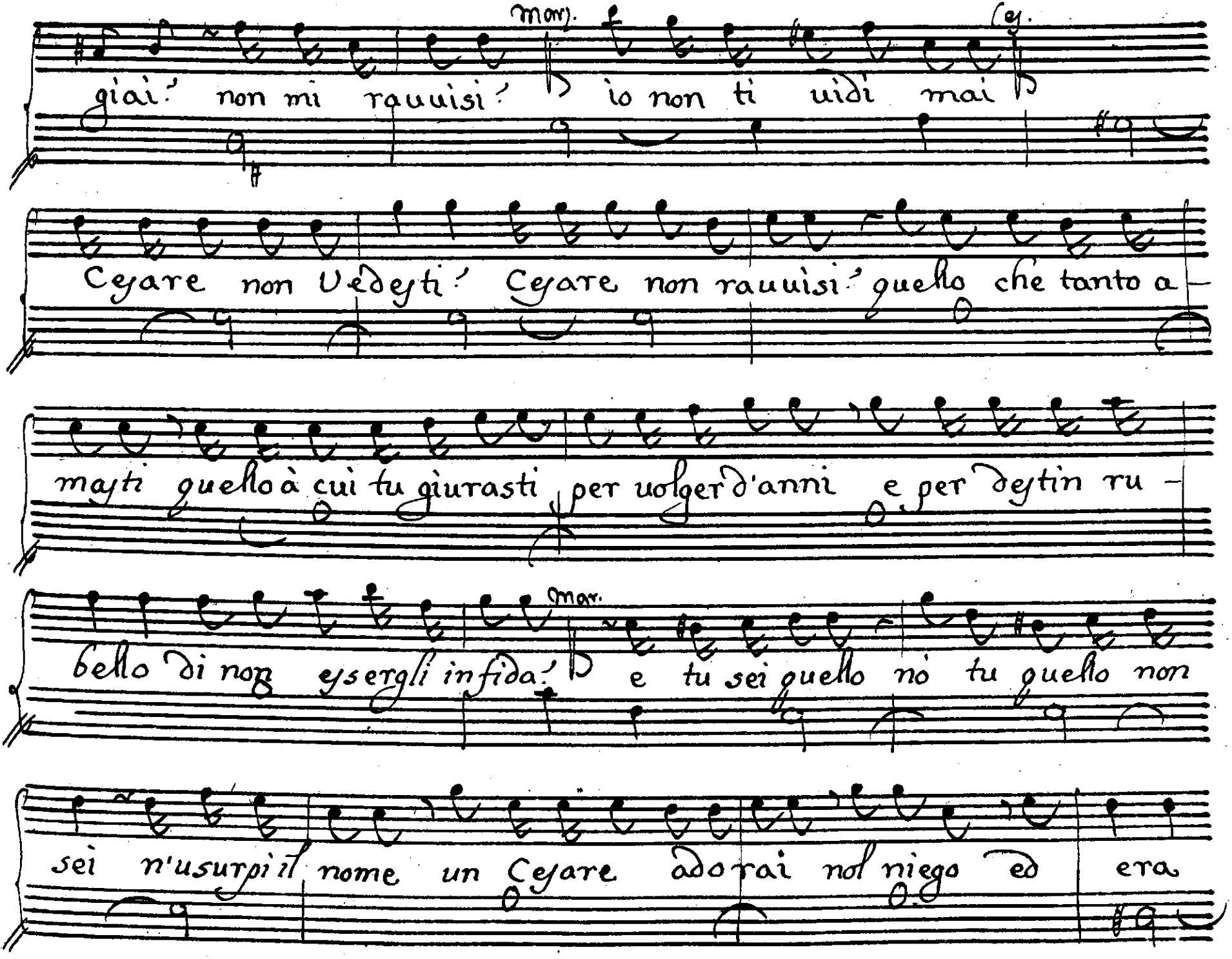

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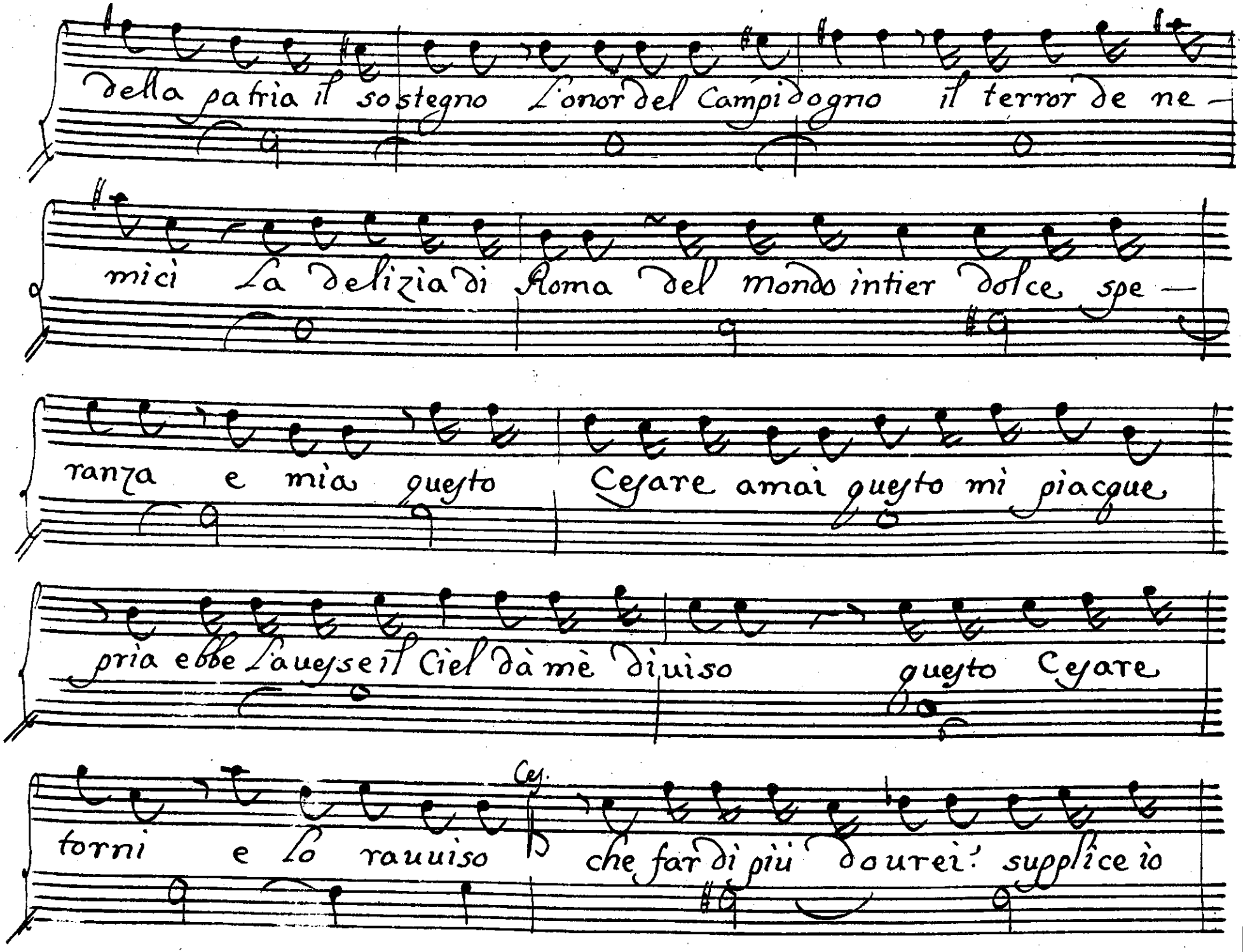

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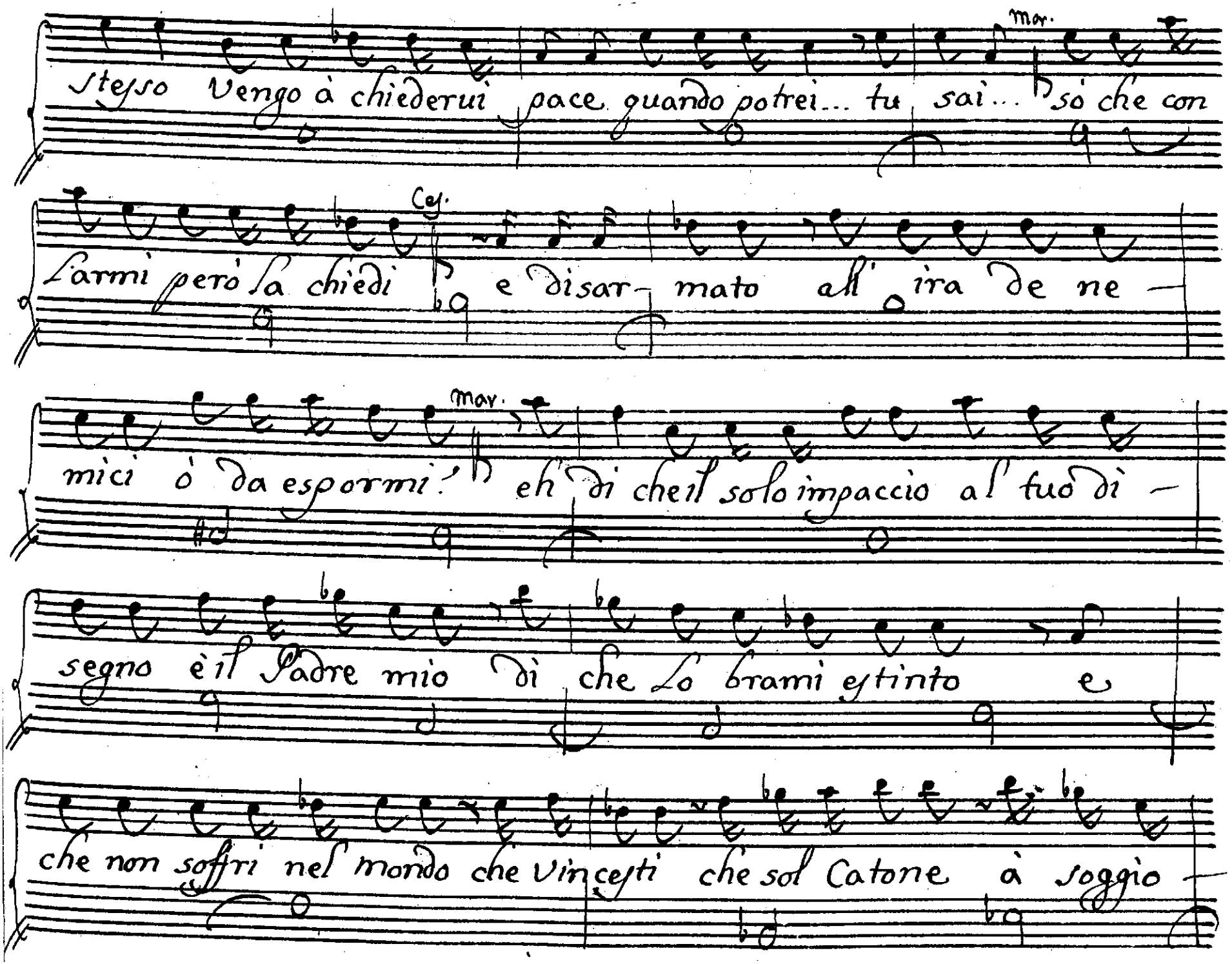

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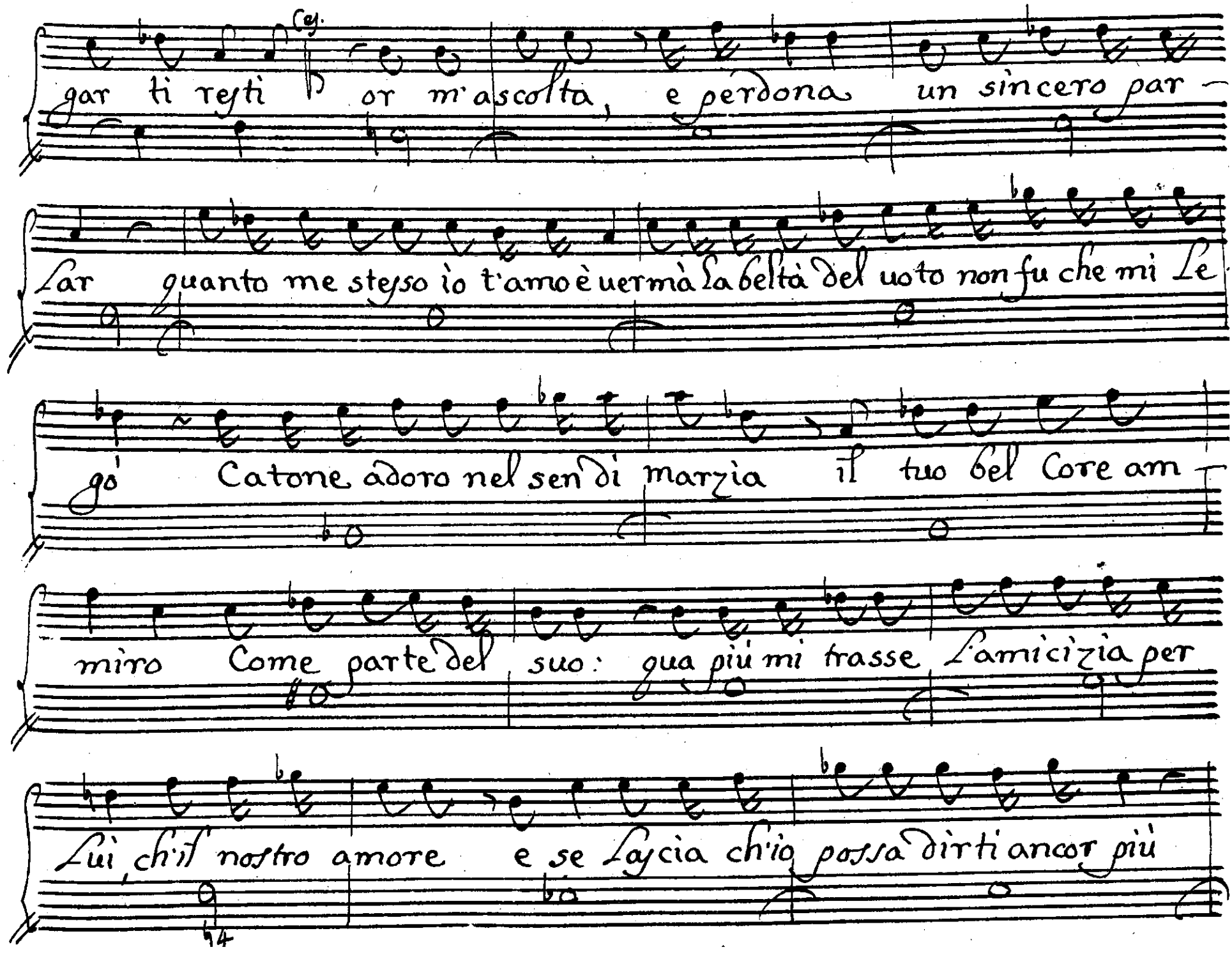

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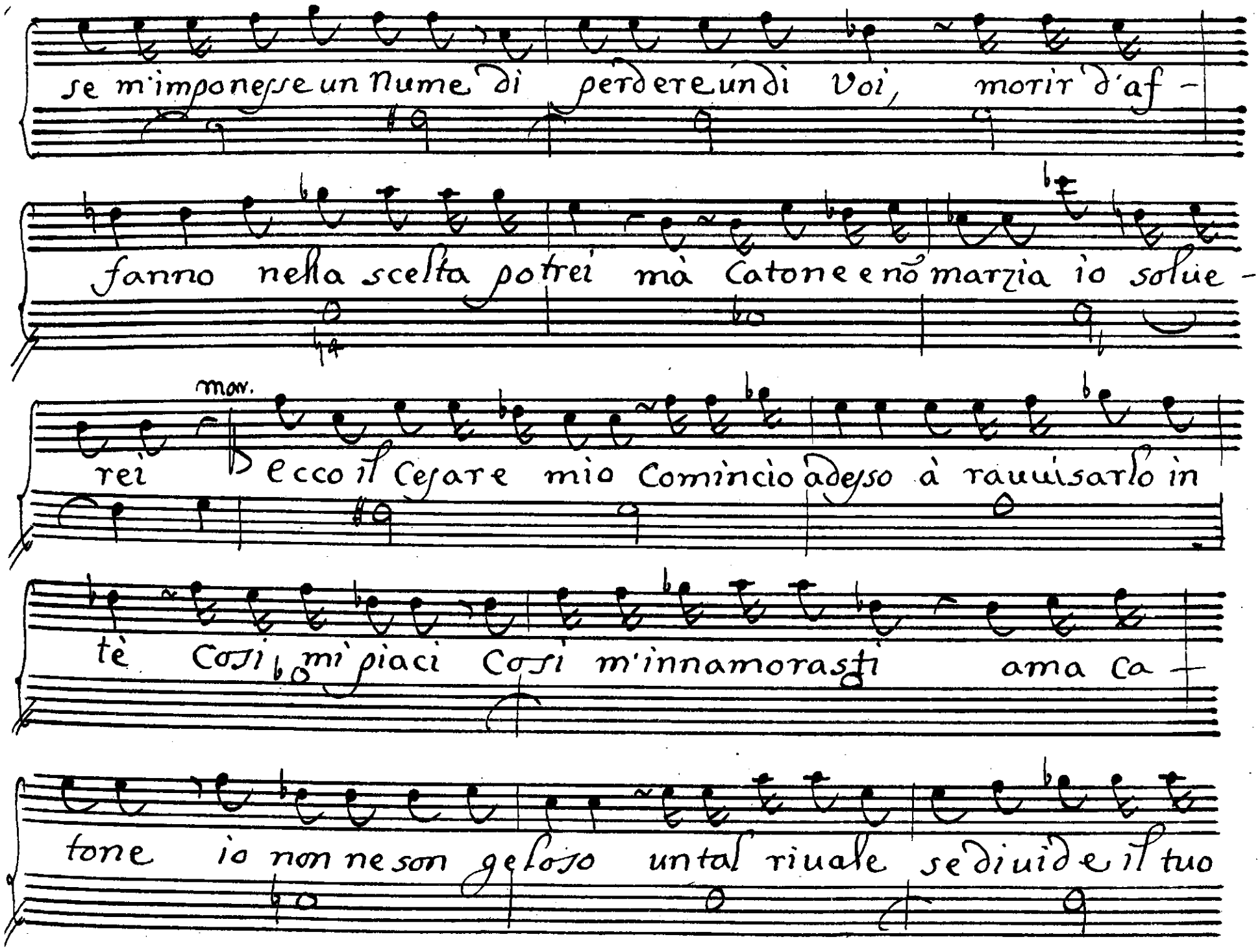

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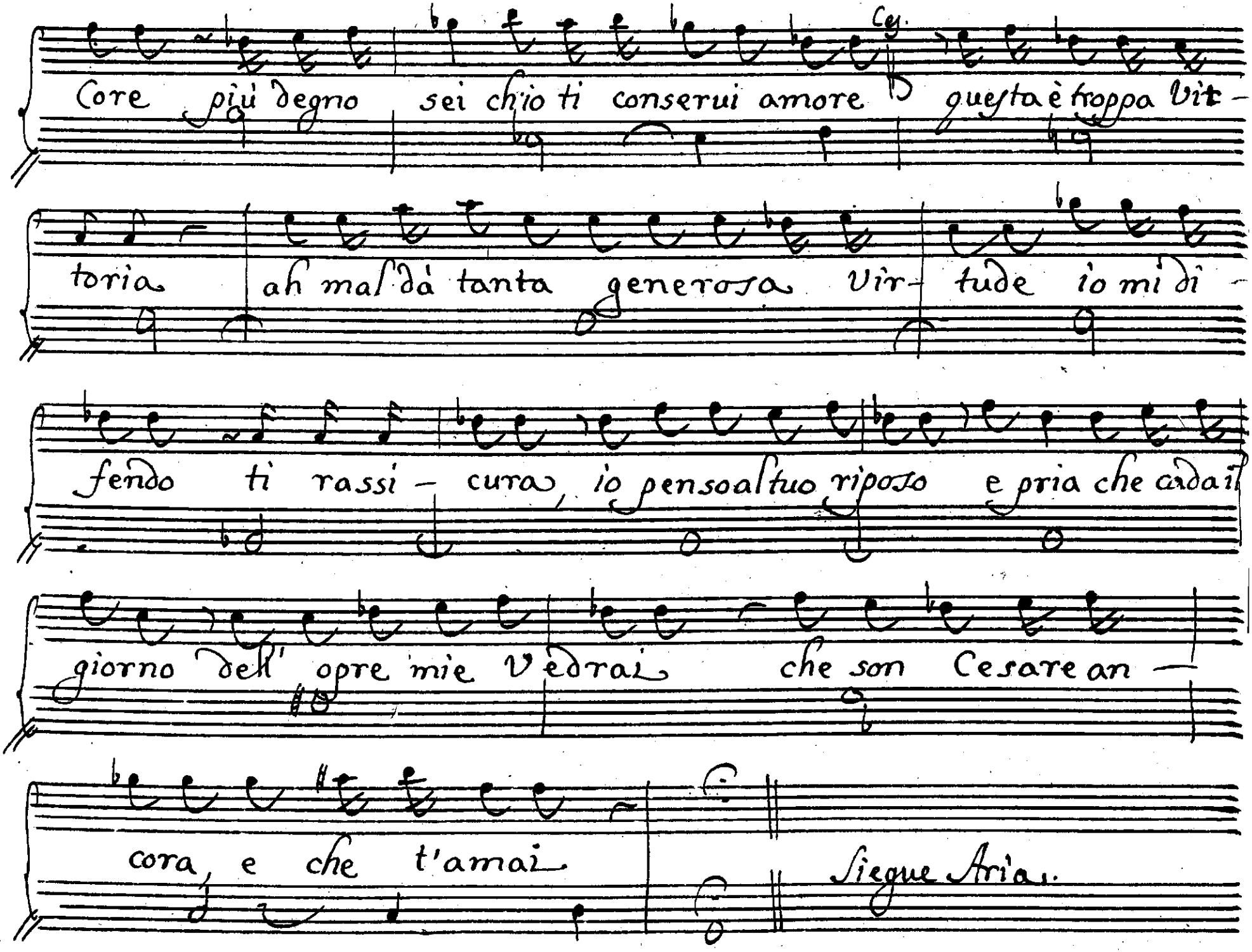

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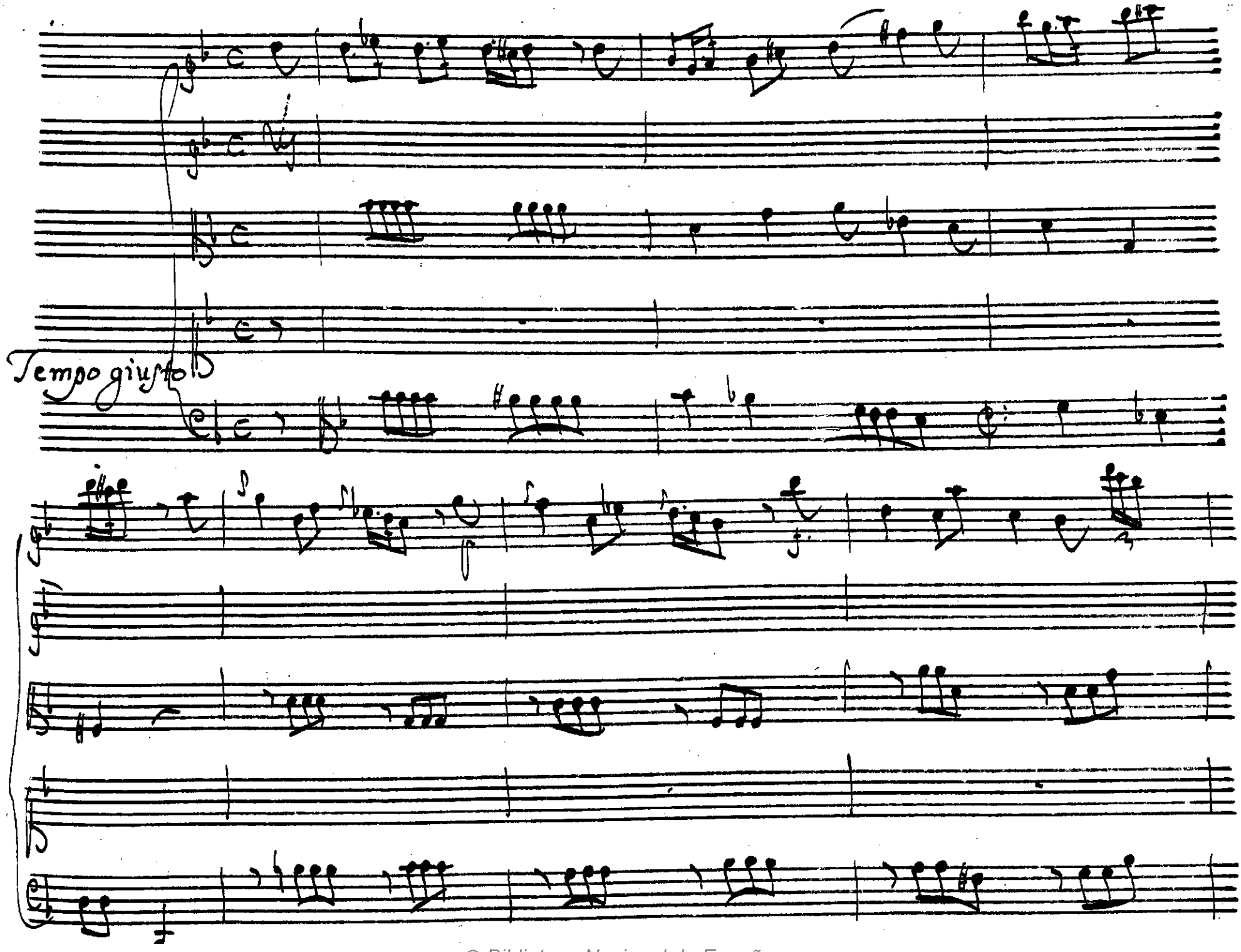

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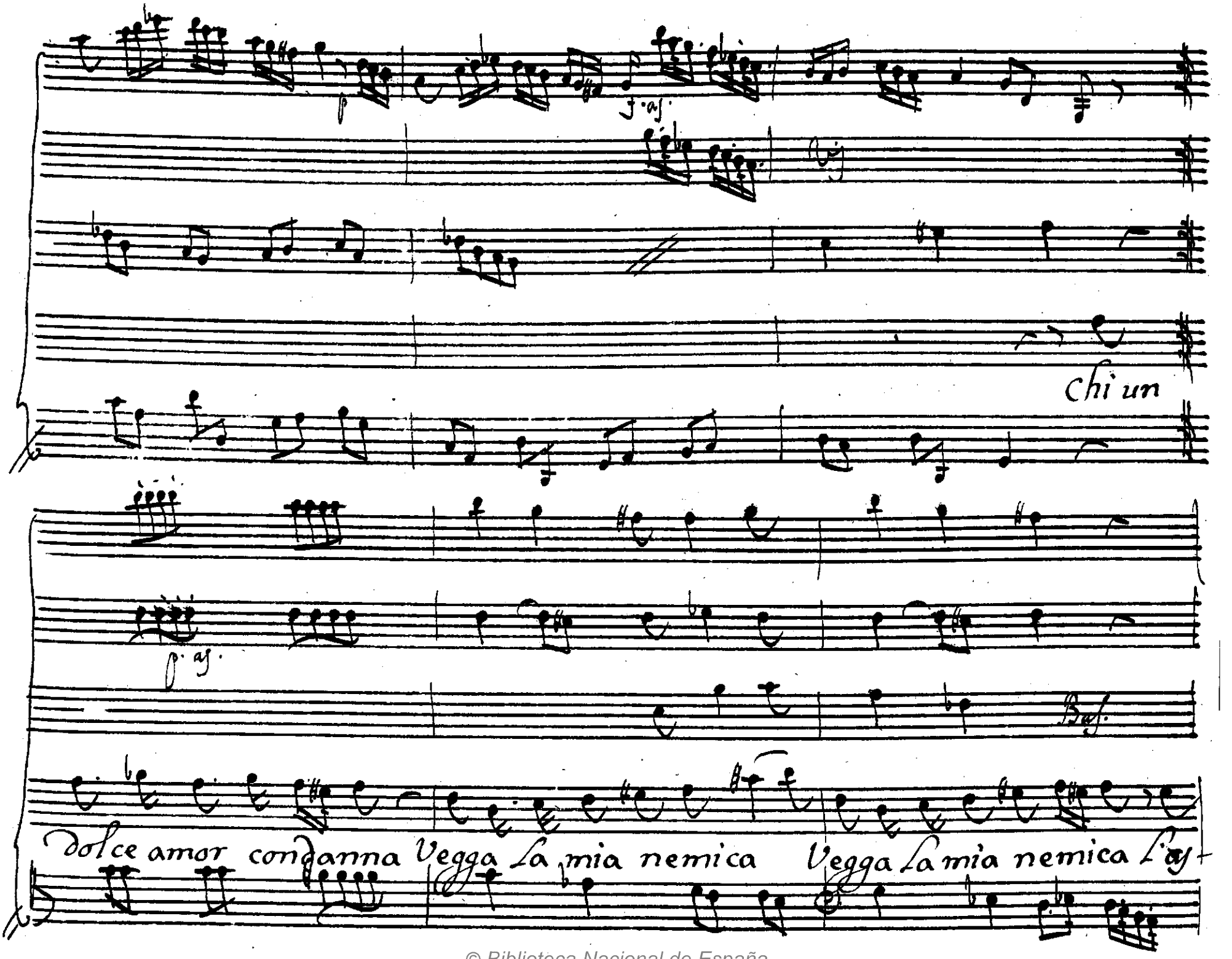

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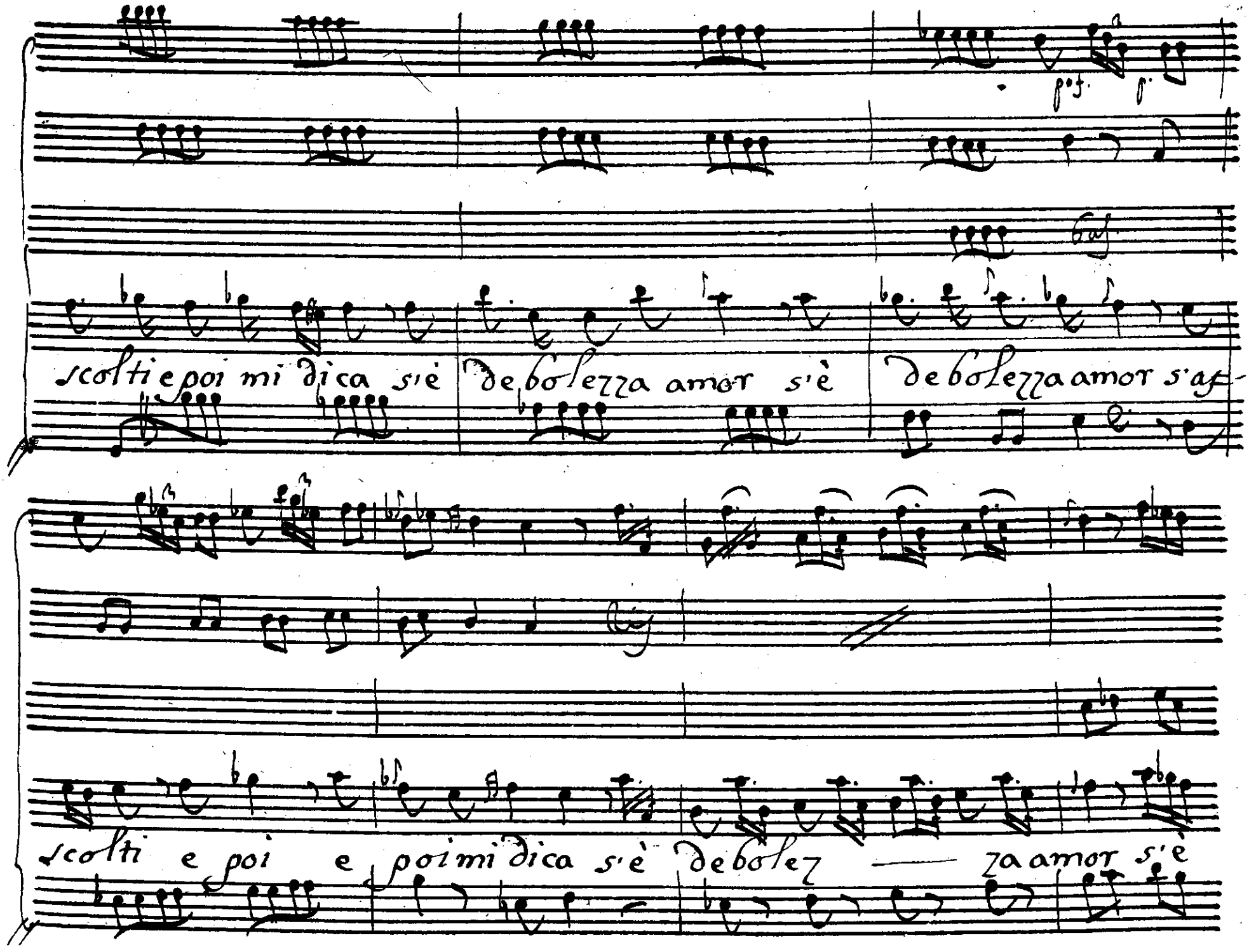

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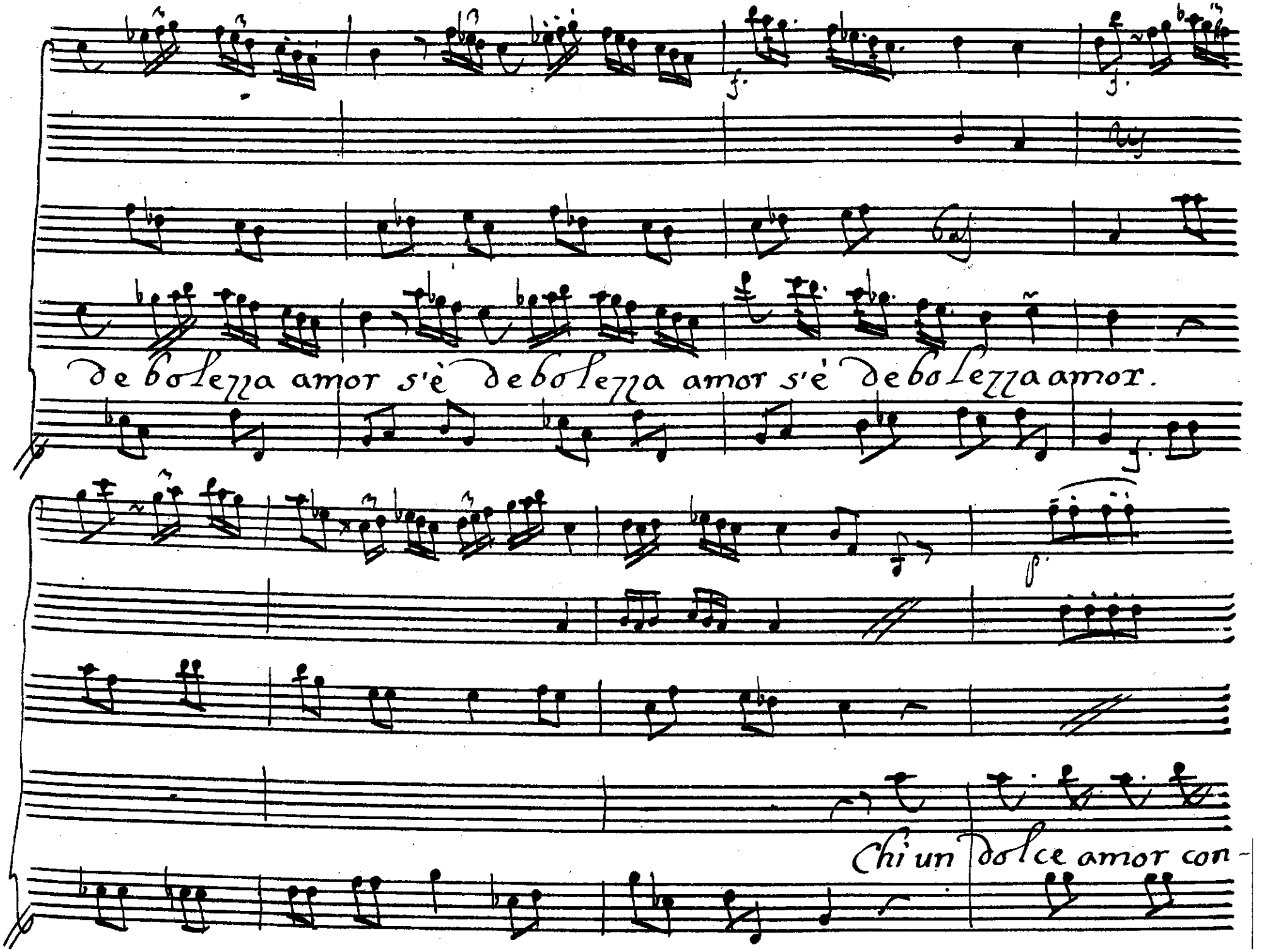

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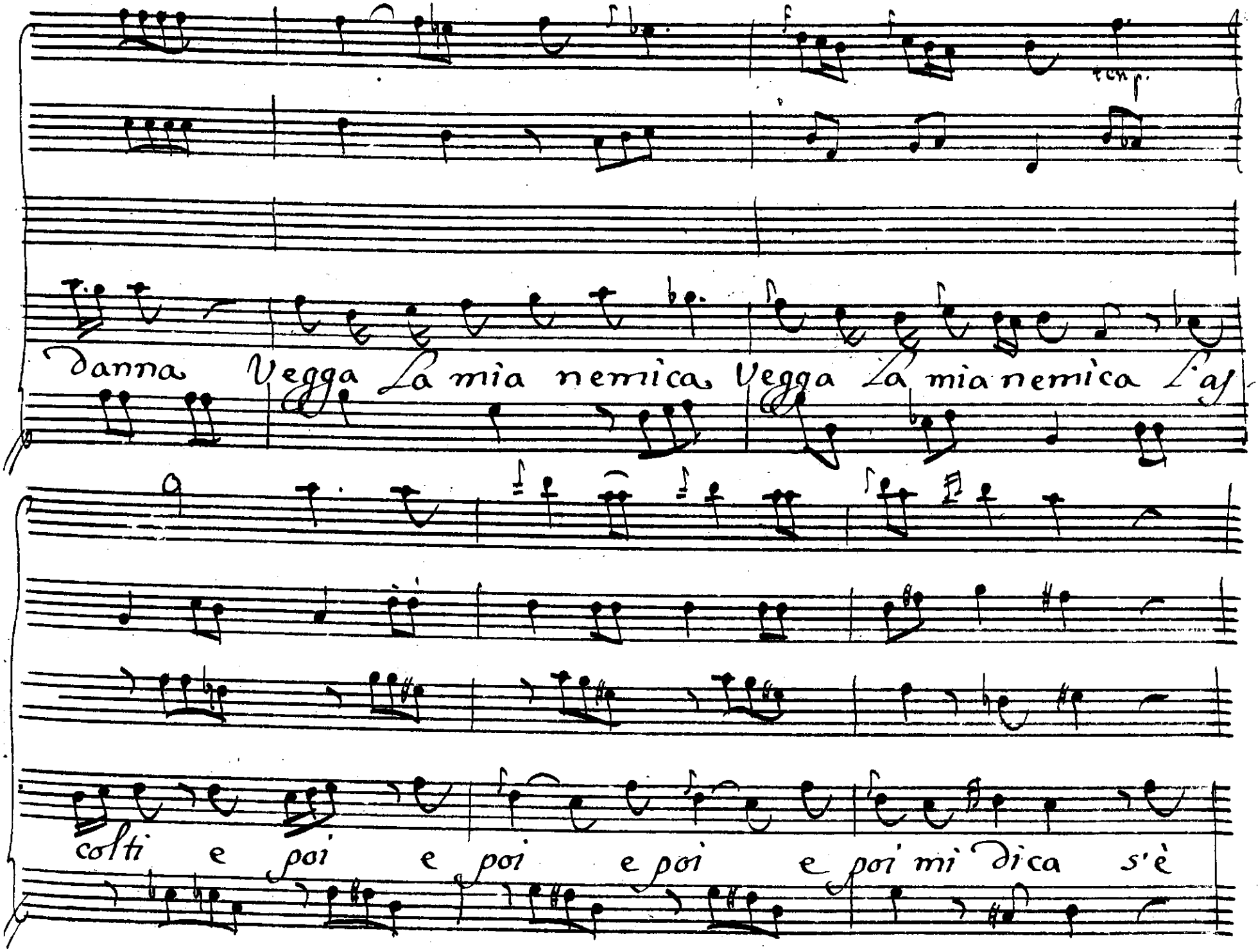

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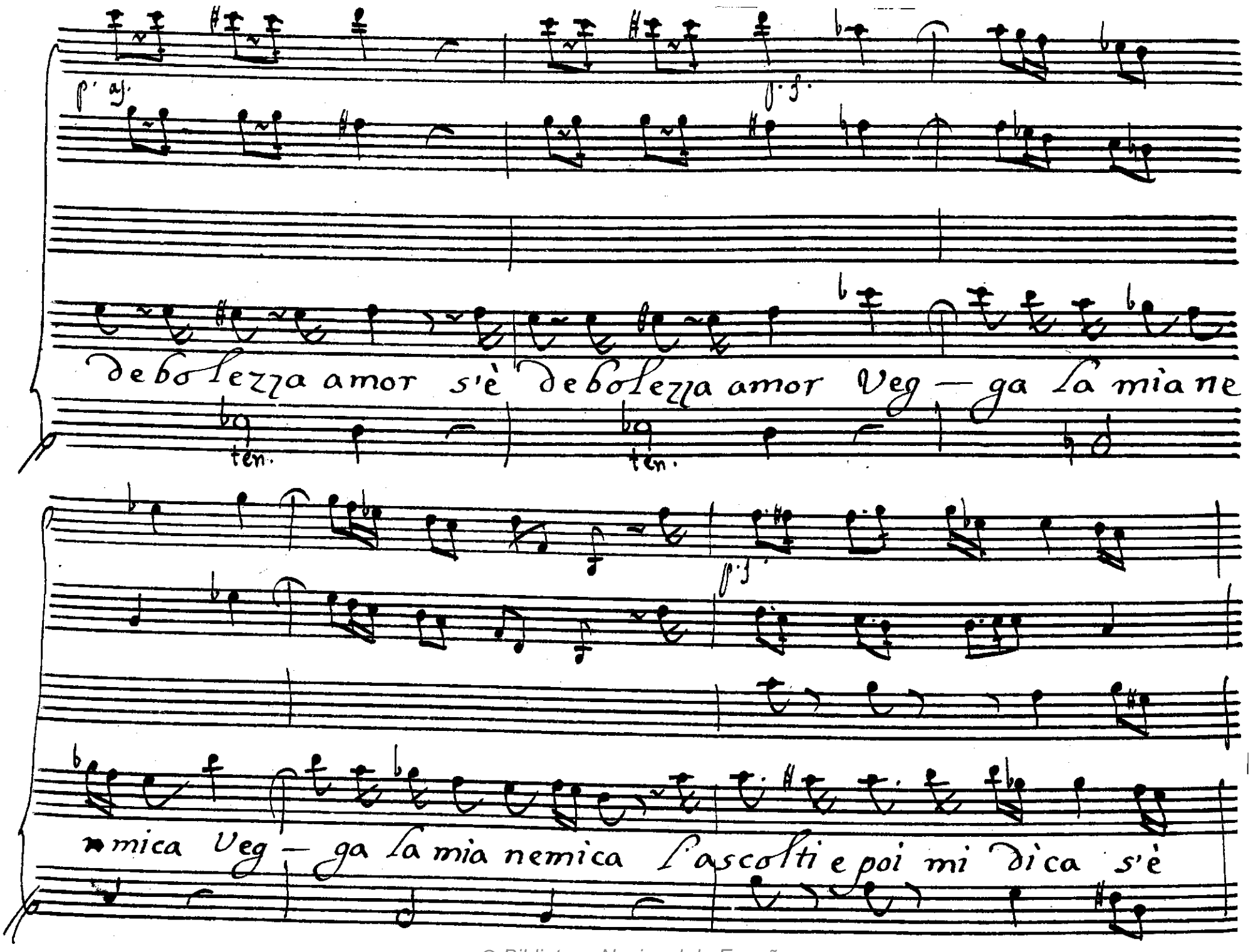

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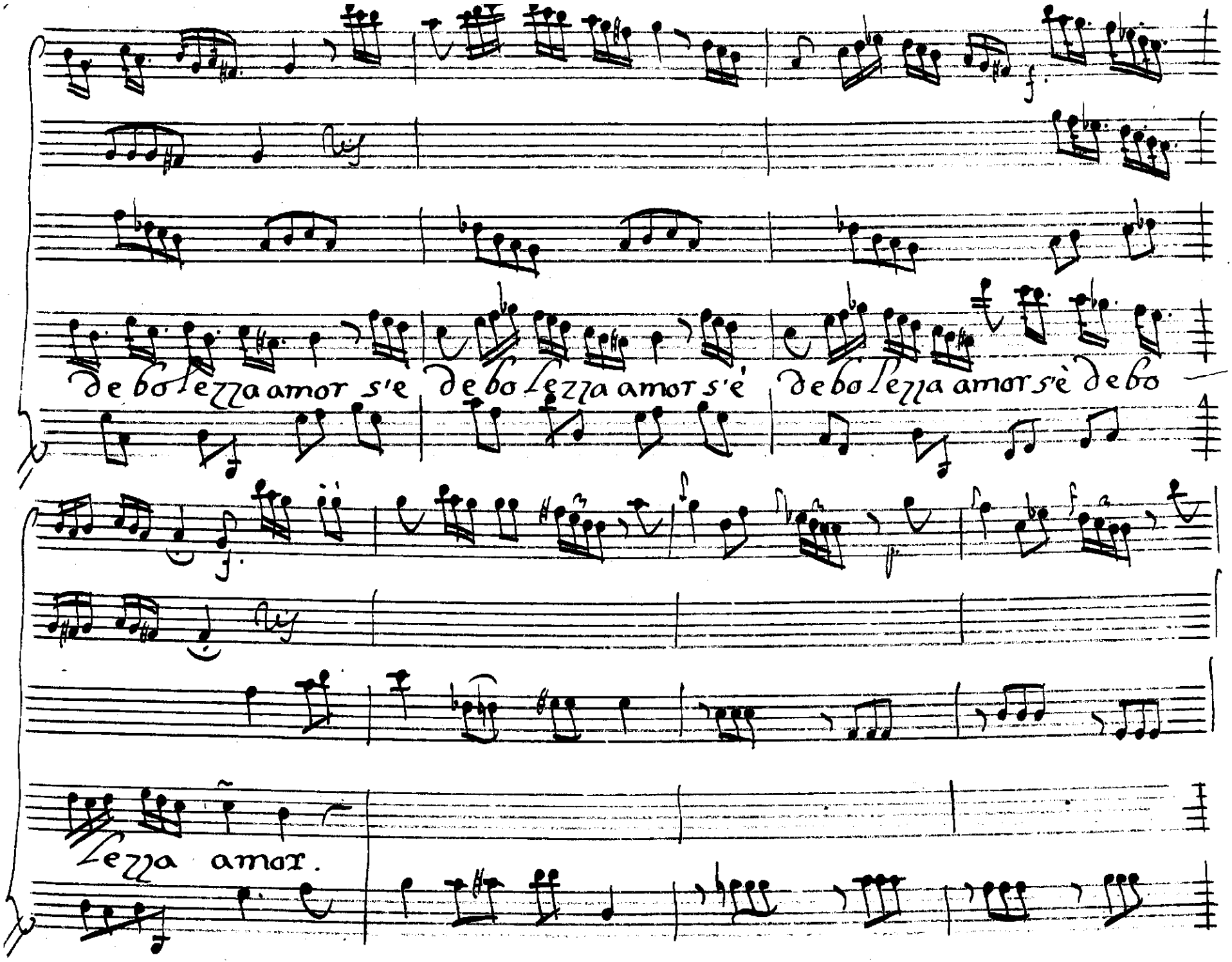

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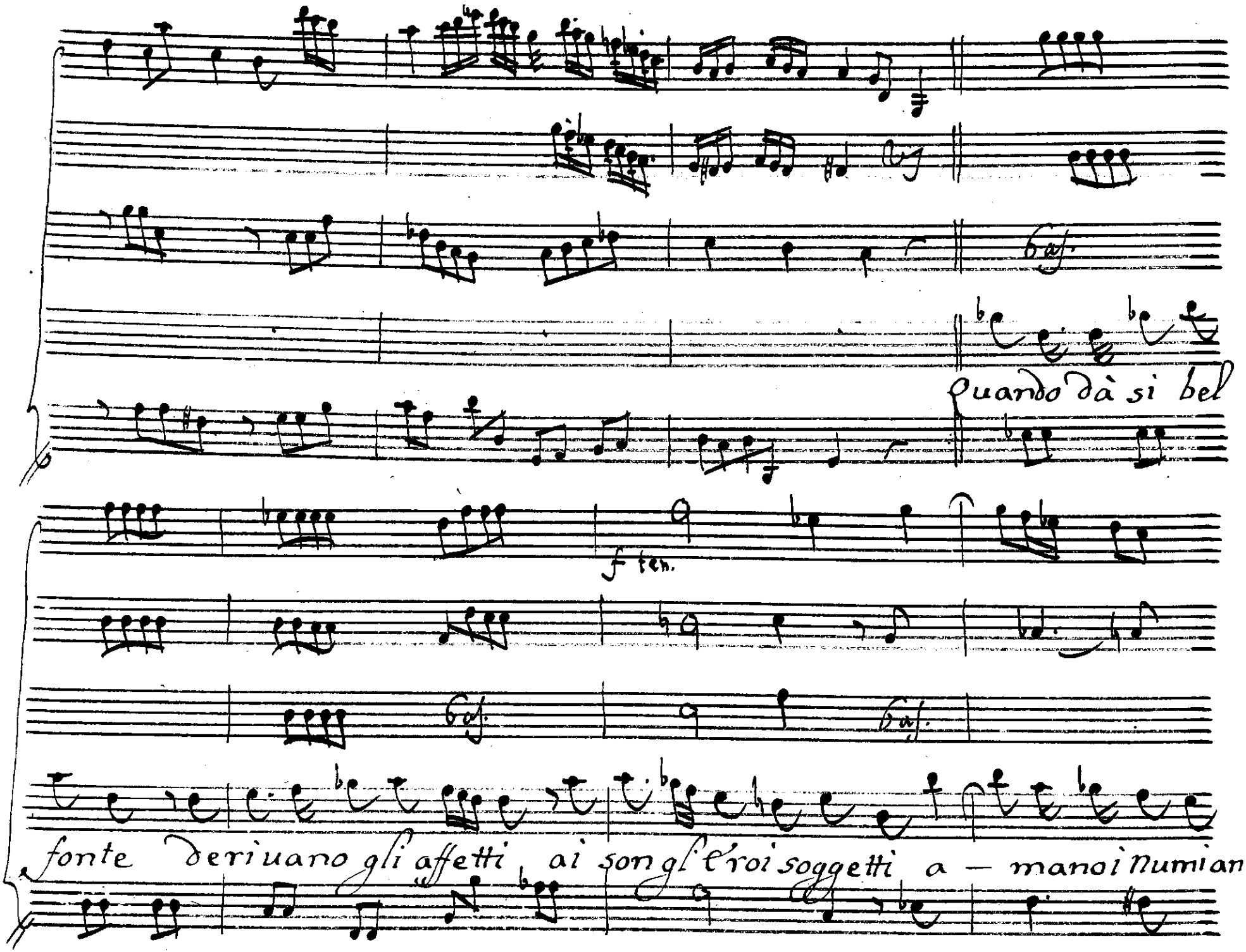

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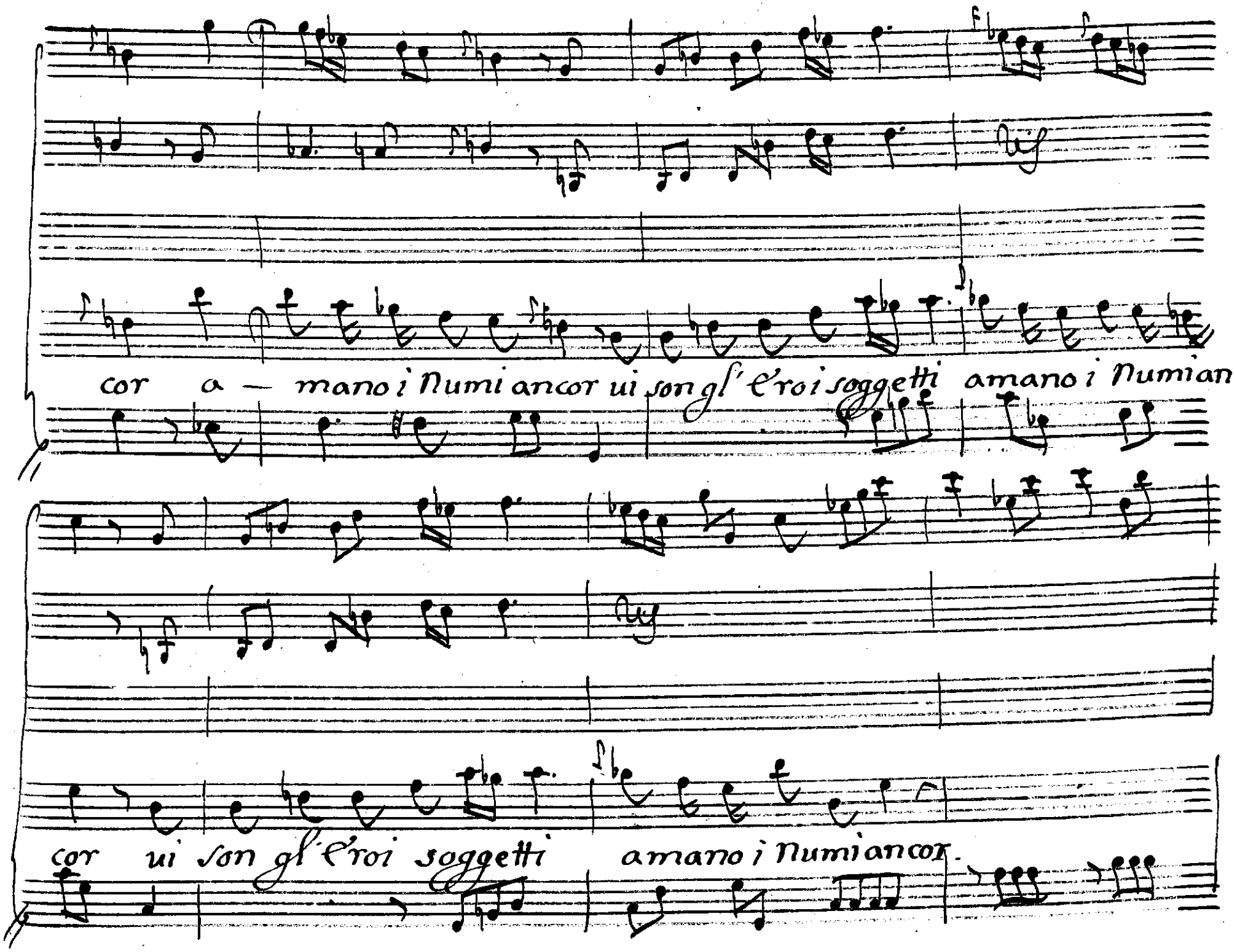

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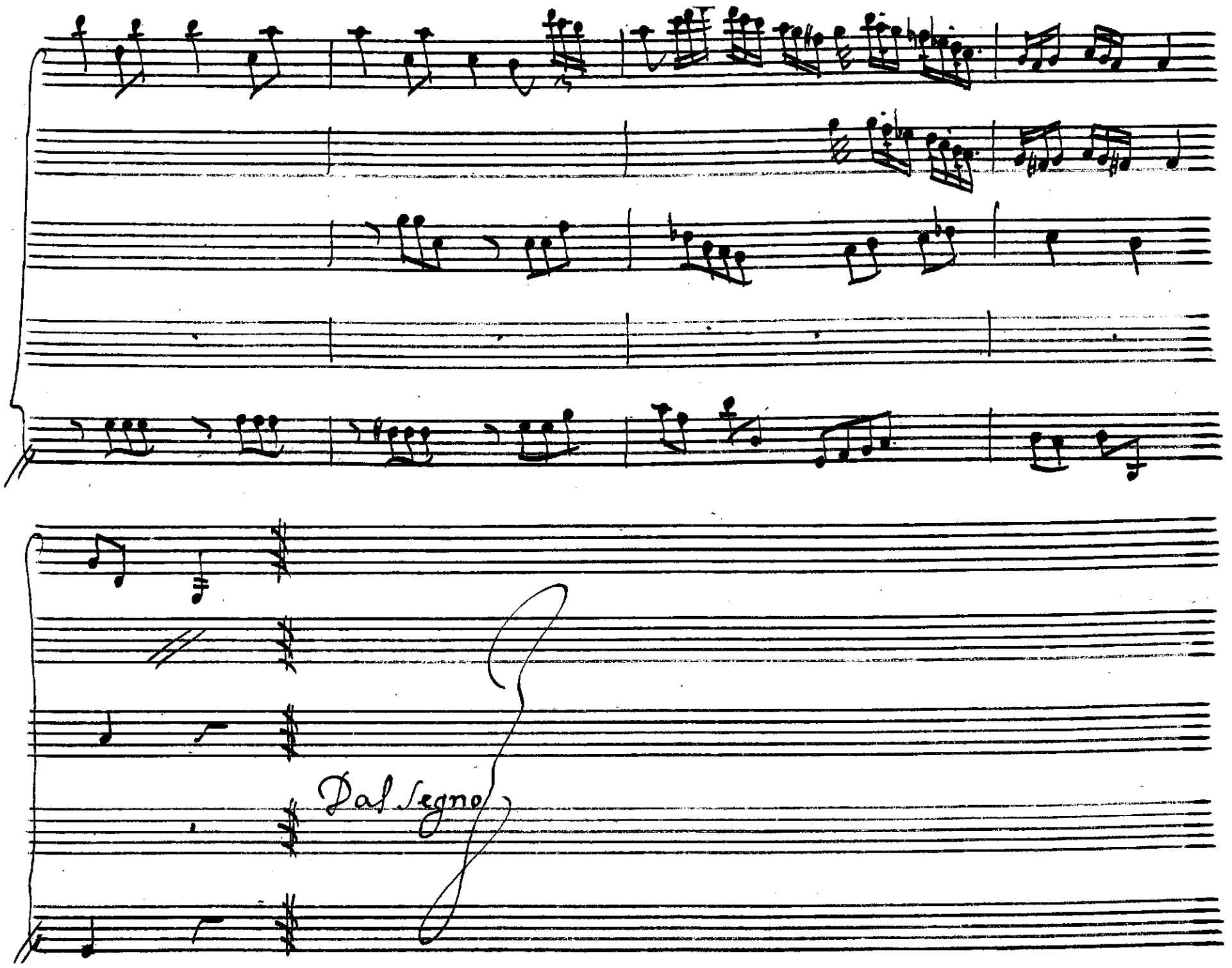

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Scena IX

Marzia poi Catone.

Marz. mie perdute speranze rinascer tutte

entro il mio sen ui sento chi sà gran parte ancora resta di questo

di placato il Padre, se all' amista di Cesare s'appiglia

Cat. Marz. Cat.

non m'aurà forse arbace andiamo ò figlia? doue? al tempio alle

Marz.

nozze del Principe Numida /oh Dei!/ mà come sollecito Co-

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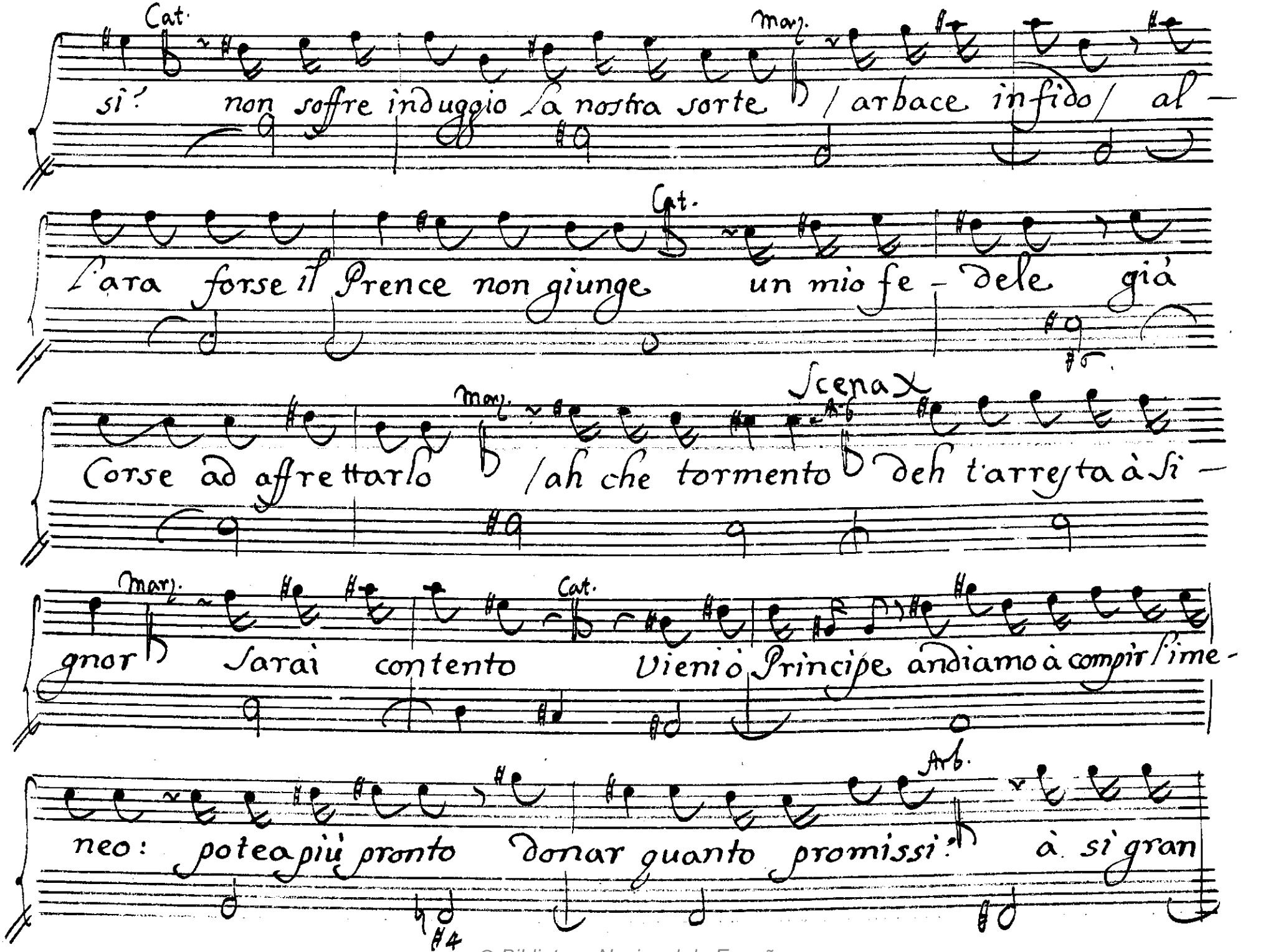

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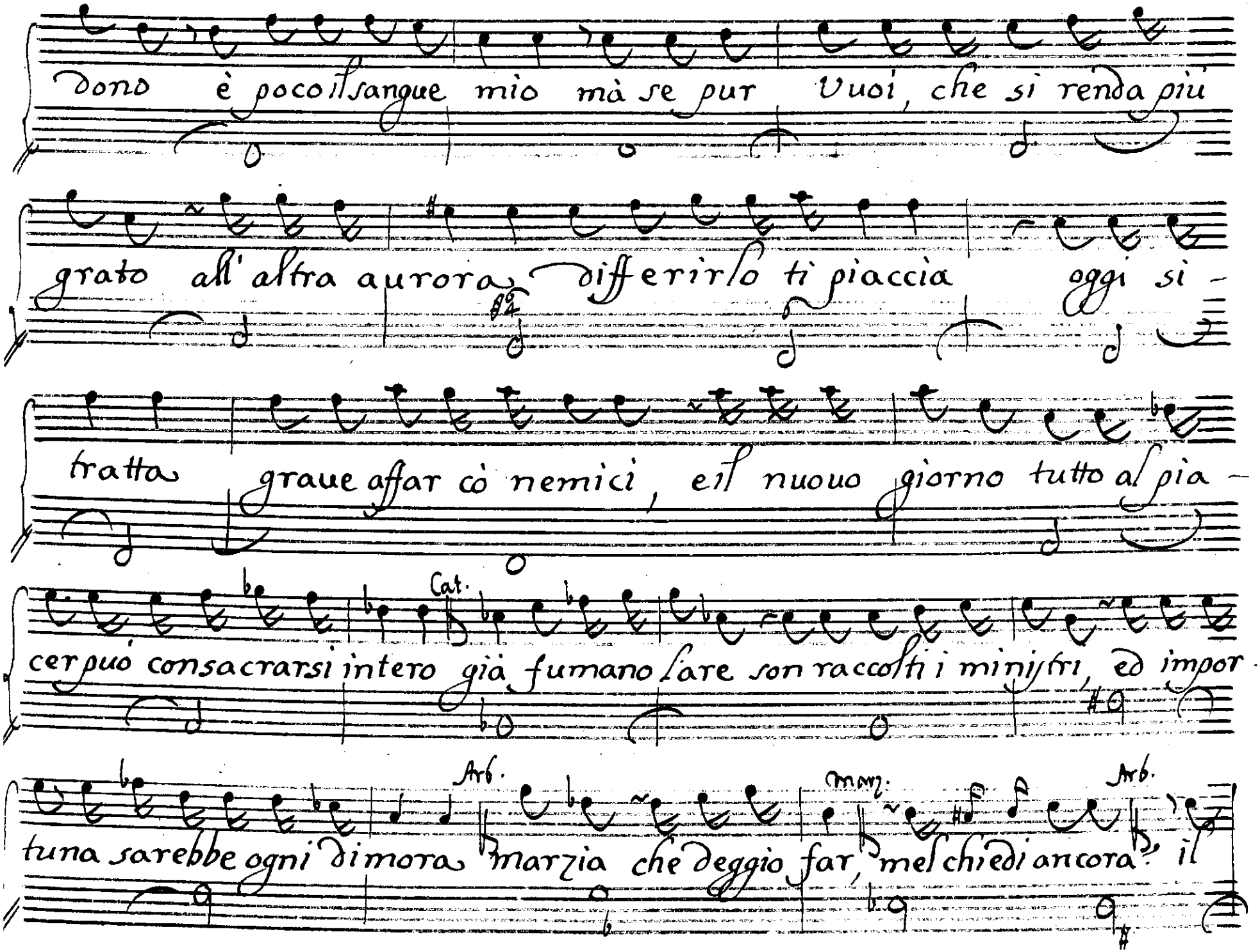

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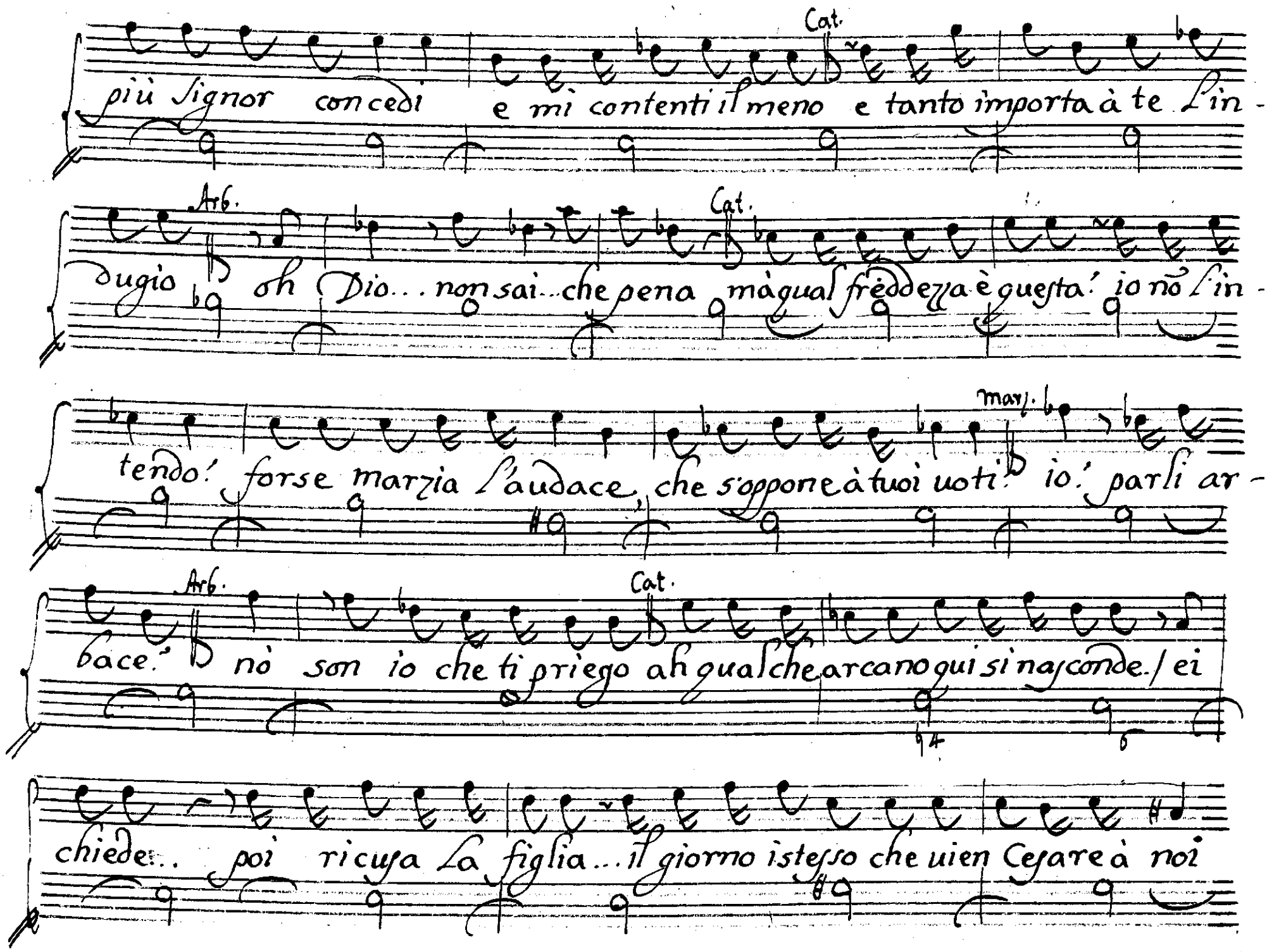

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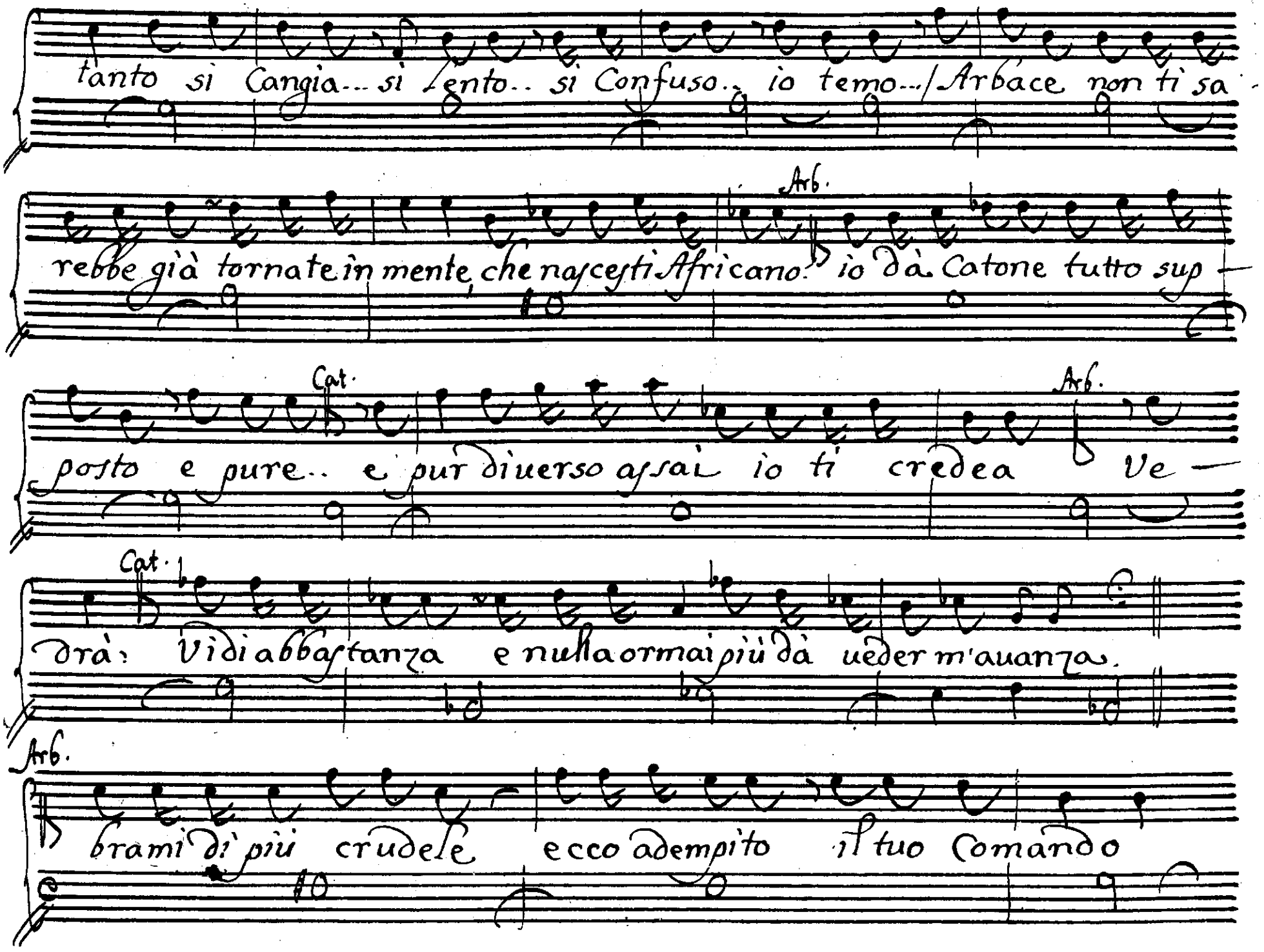

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ecco in sospetto il Padre ed eccomi infelice altro ui resta per appa-

Mar.

garti ad ubbidirmi Arbace in cominciasti appena e in faccia

Arb.

Scena XI

Emil

mia già ne fai si grã pompa o tirannia in mezze al mio do-

Arb.

lore à parte anch'io son de Vostri Contenti illustri sposi riserba ad altro

Emil

gl'auguri Emilia e ancor sospeso il nodo si cangiò di pen-

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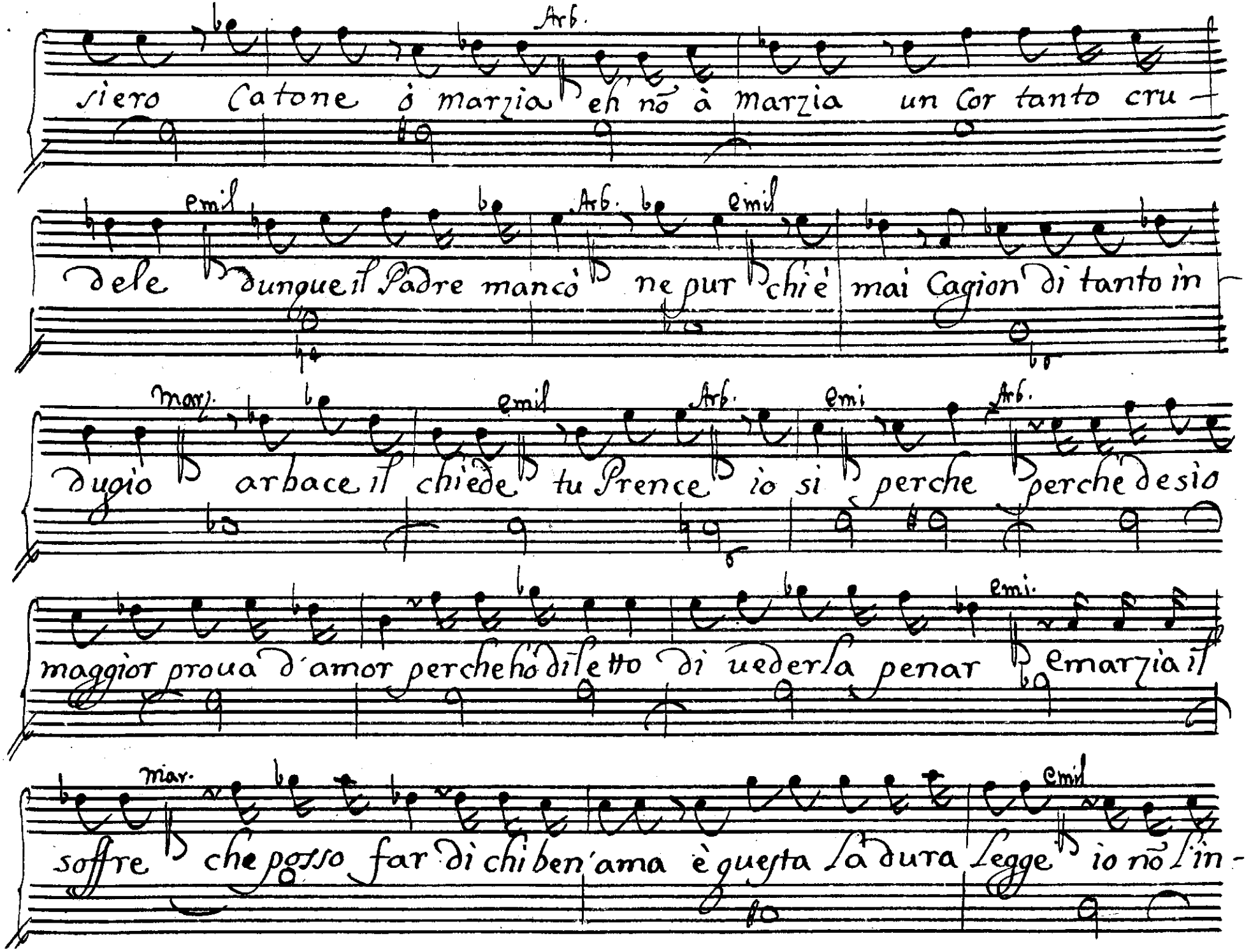

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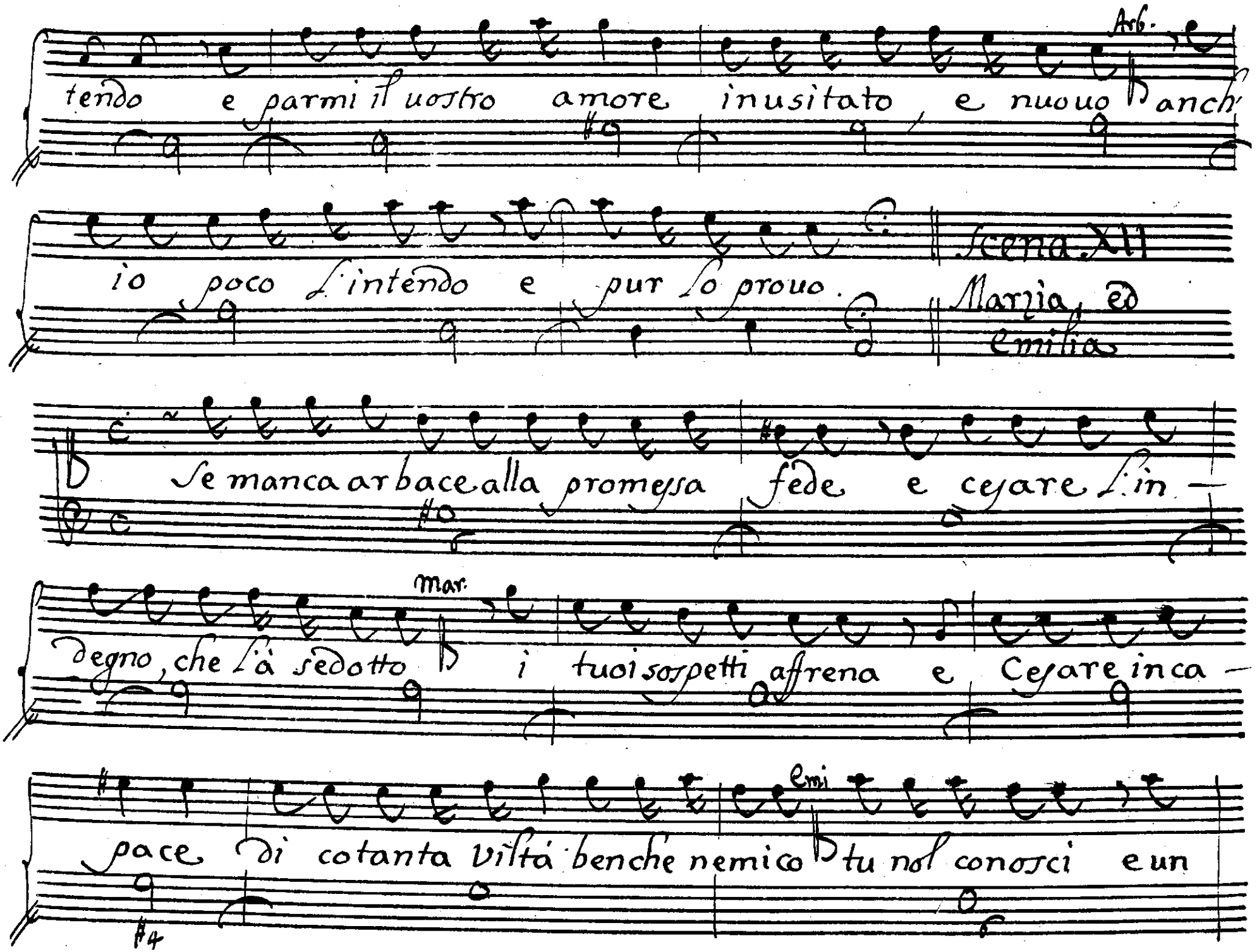

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empio ogni delitto parche gioui à regnar uirtù gli sembra

dimmi non prese l'armi lo sposo tuo per gelosia d'impero? ea

tel paleya il uero questa idea di regnar forse dispiacque

s'era Cesare il Vinto l'ingiusto, era Pompeo La sorte ac-

cusa e grande il colpo il ueggio anch'io mà al fine non è

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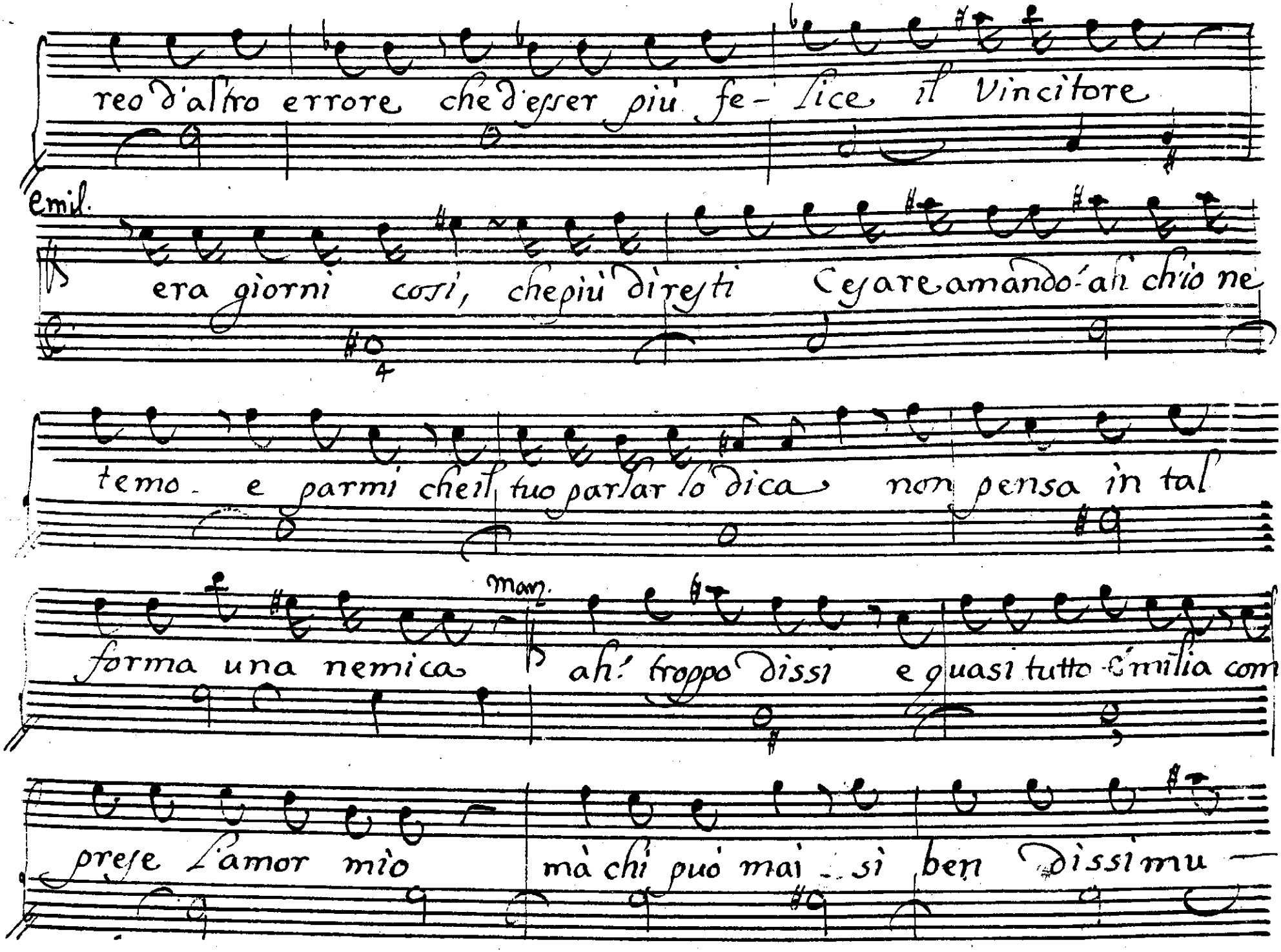

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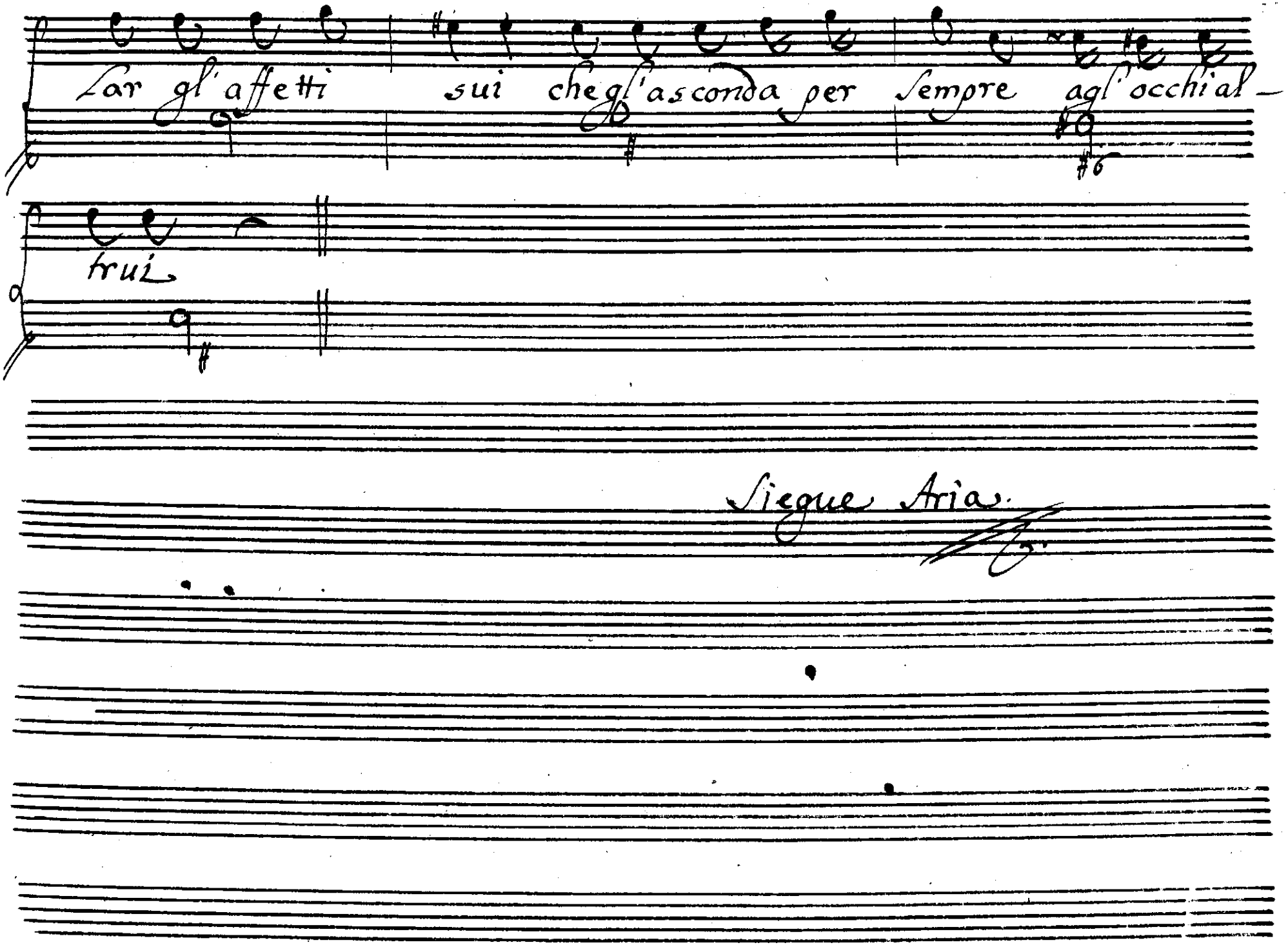

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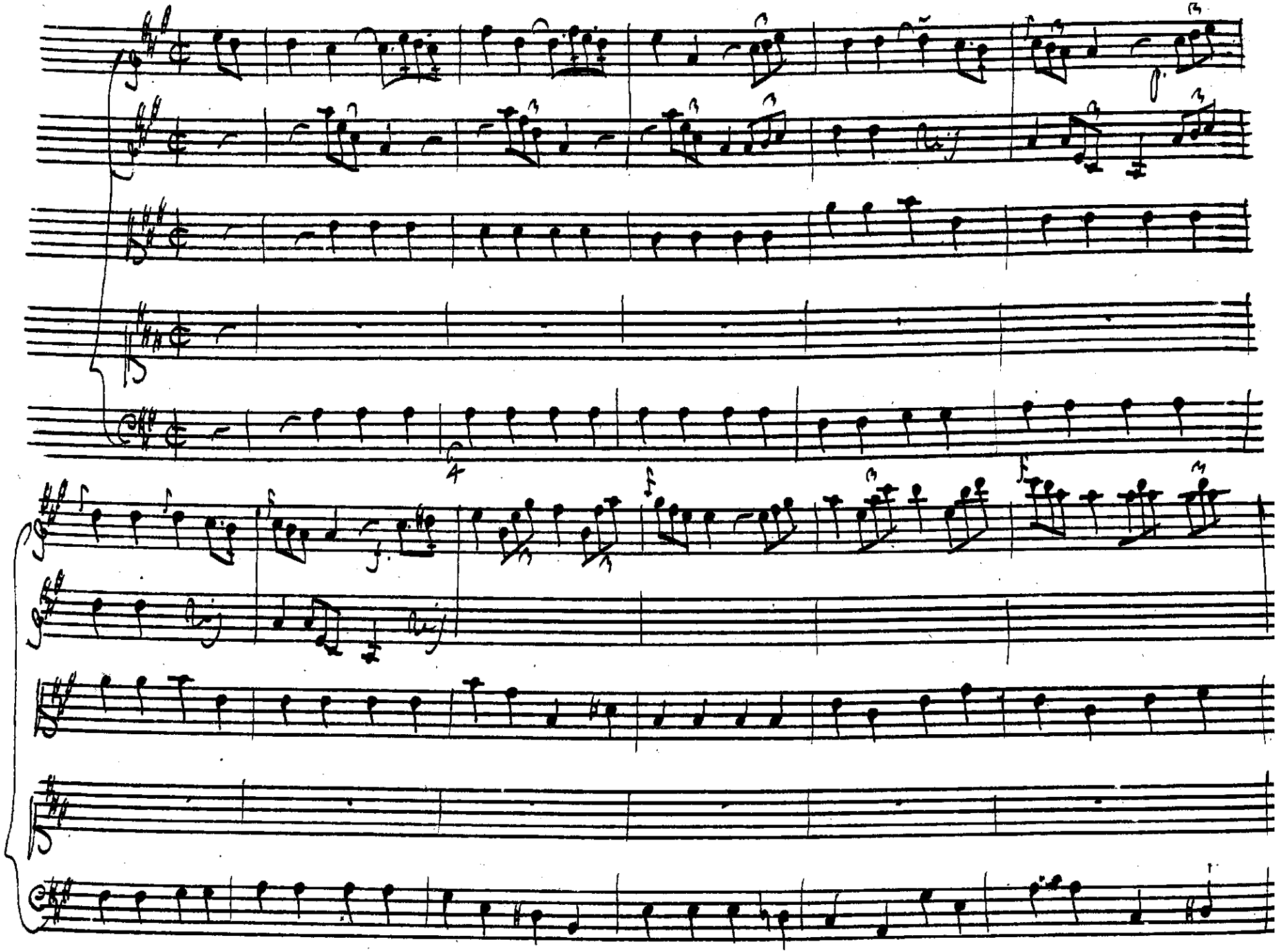

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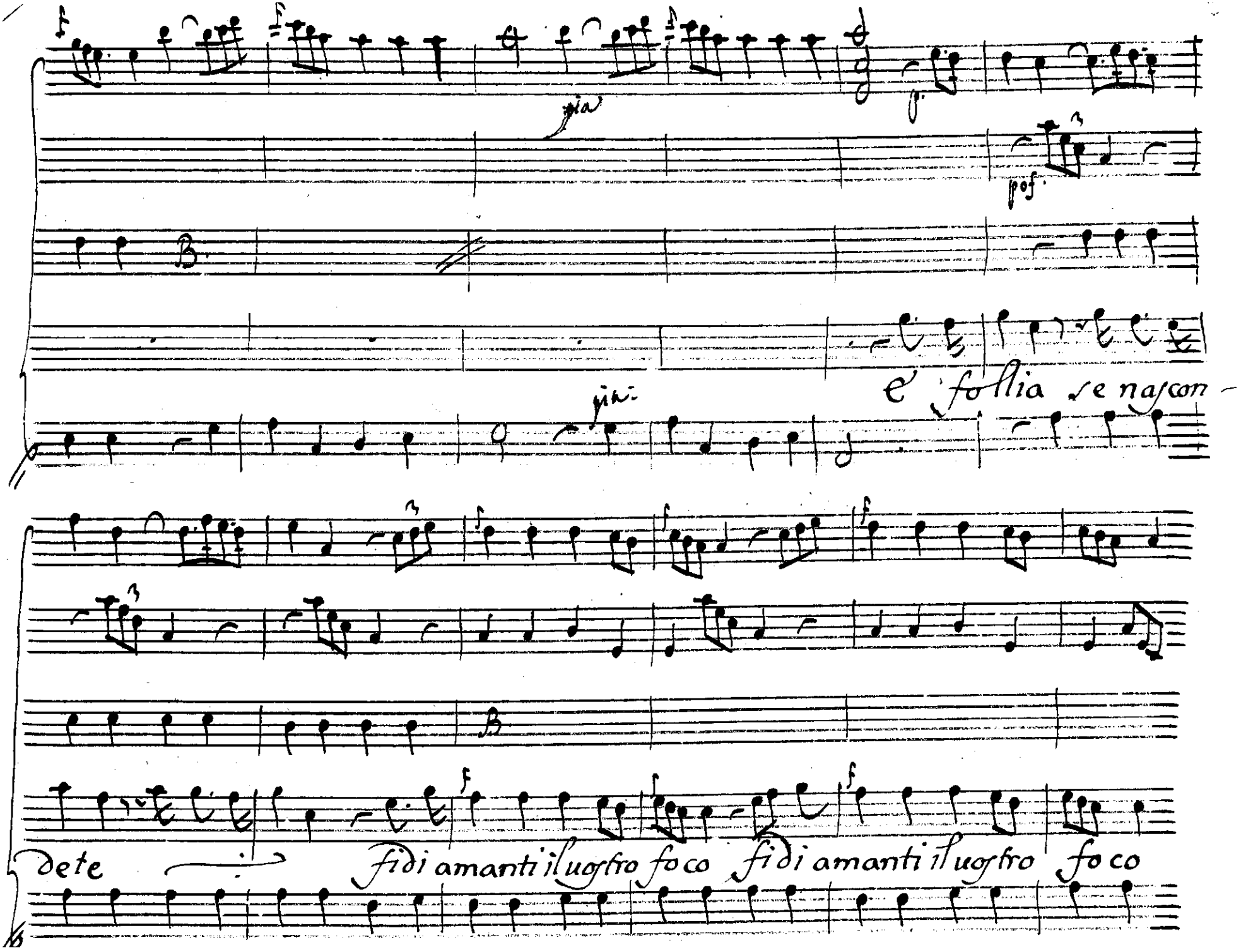

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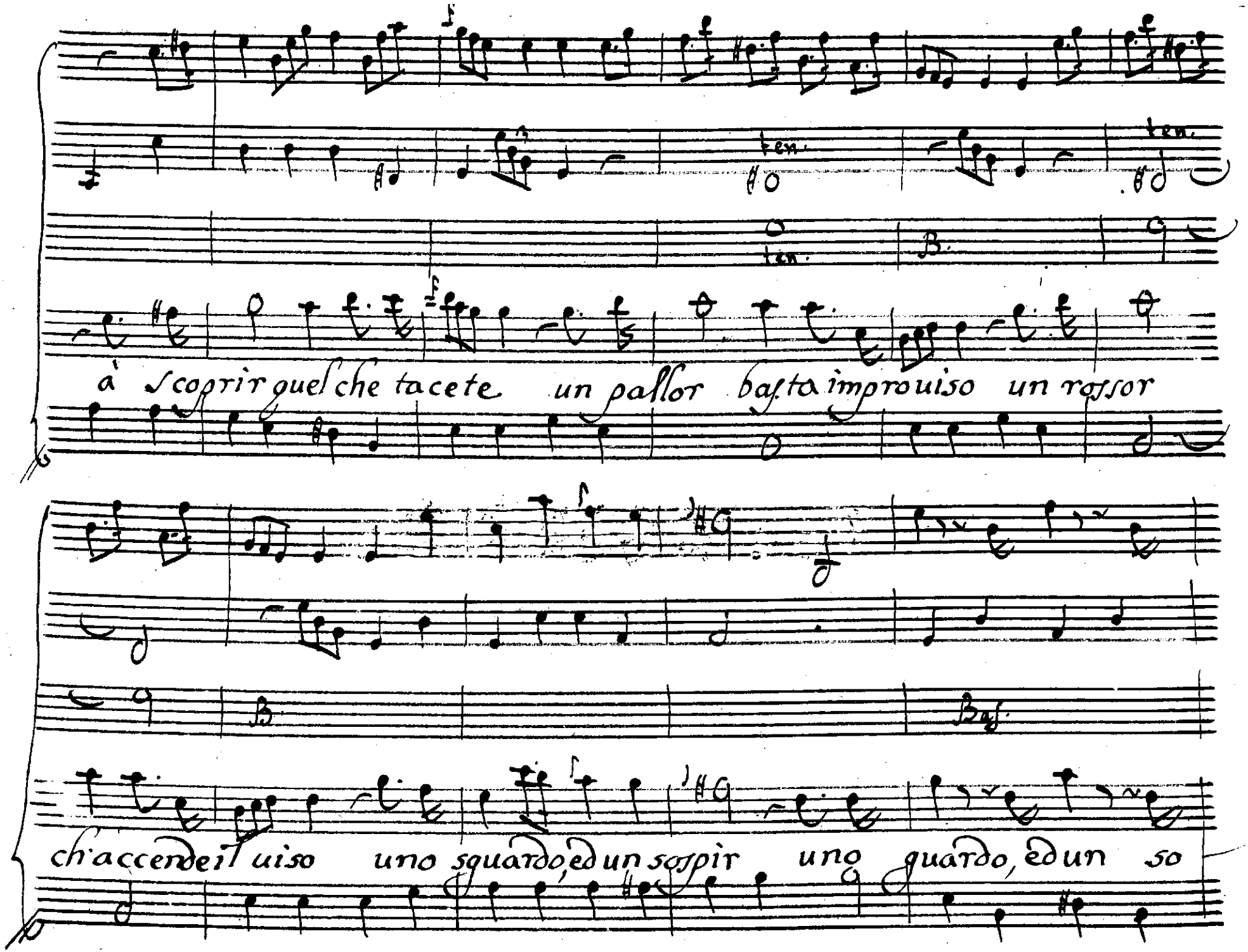

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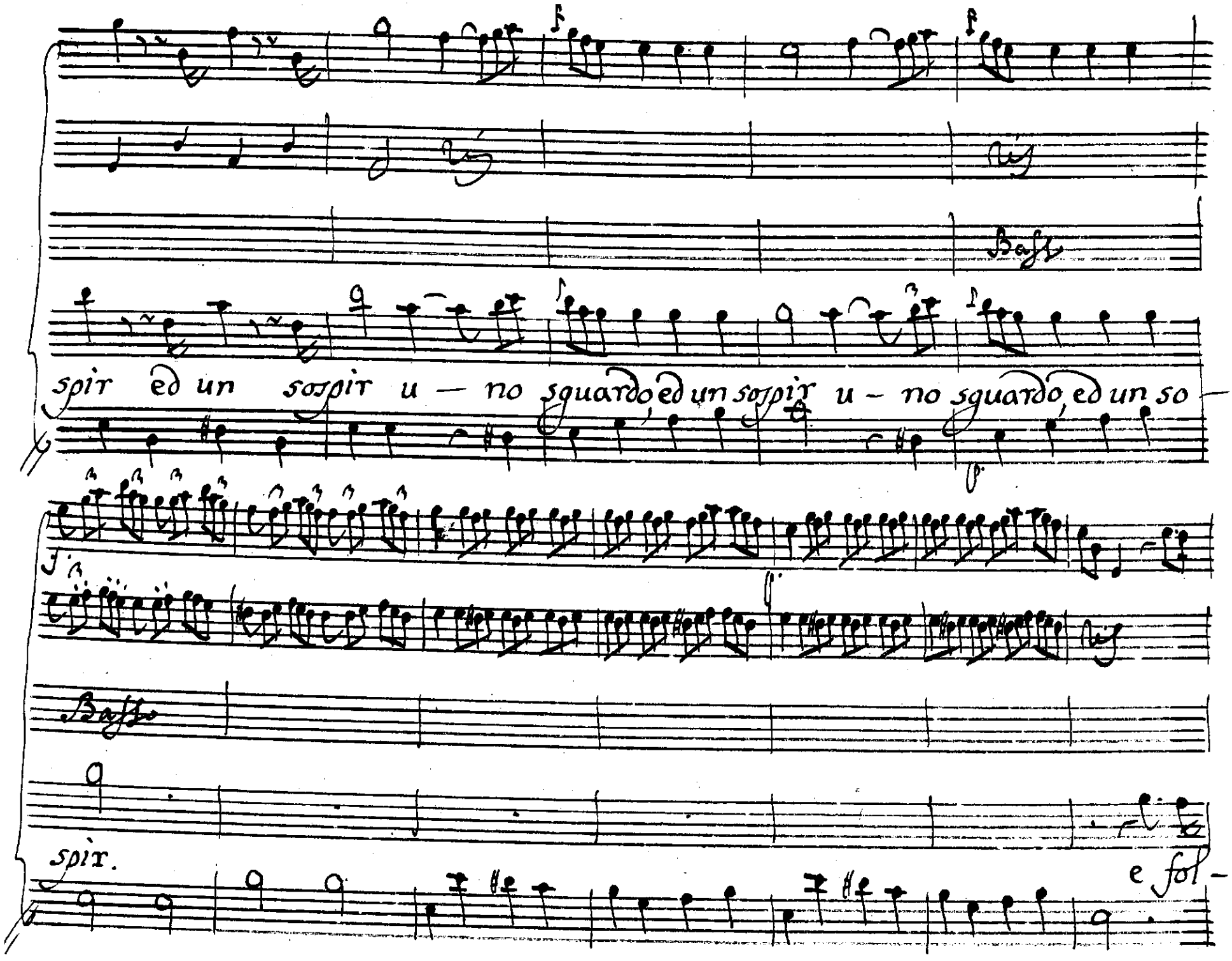

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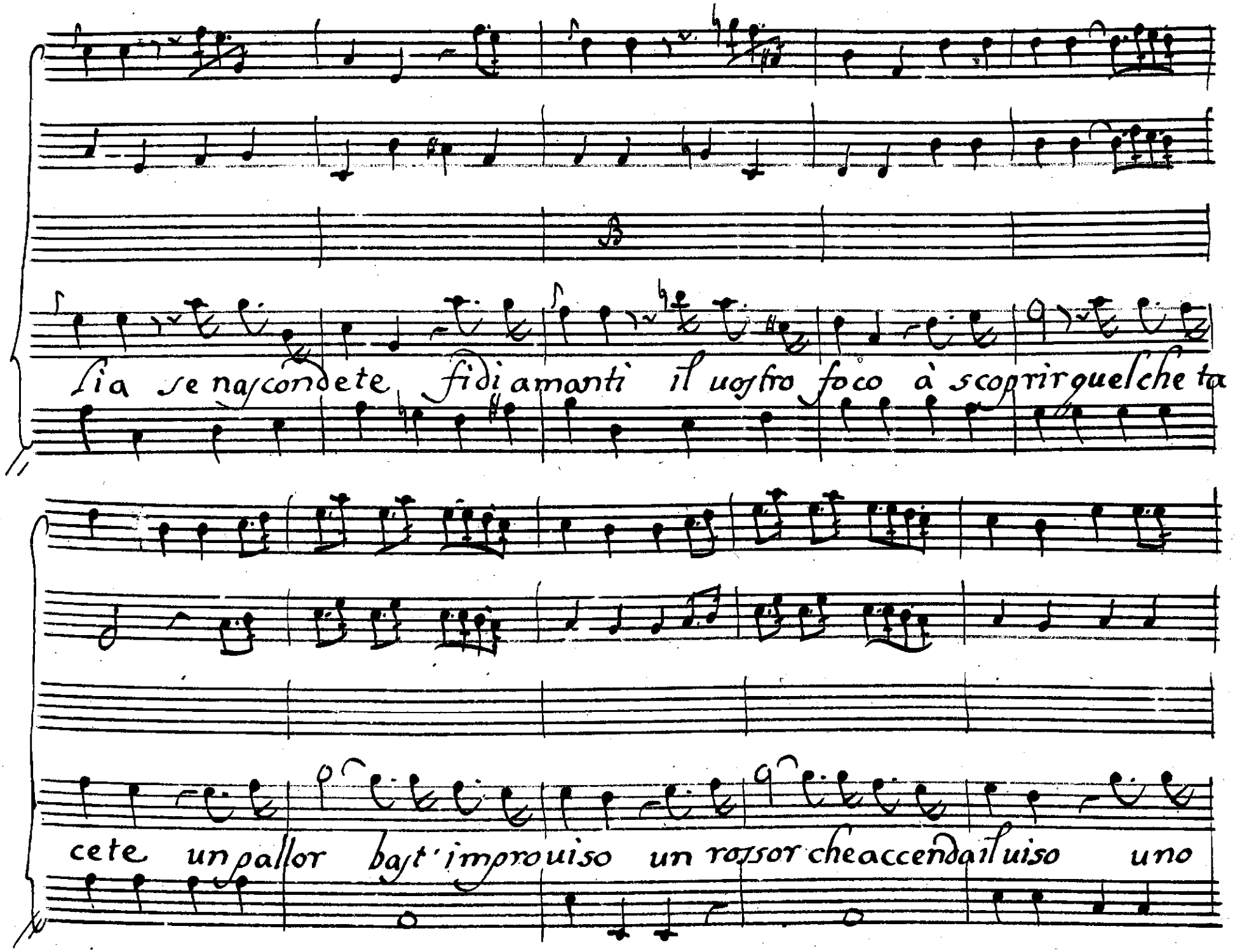

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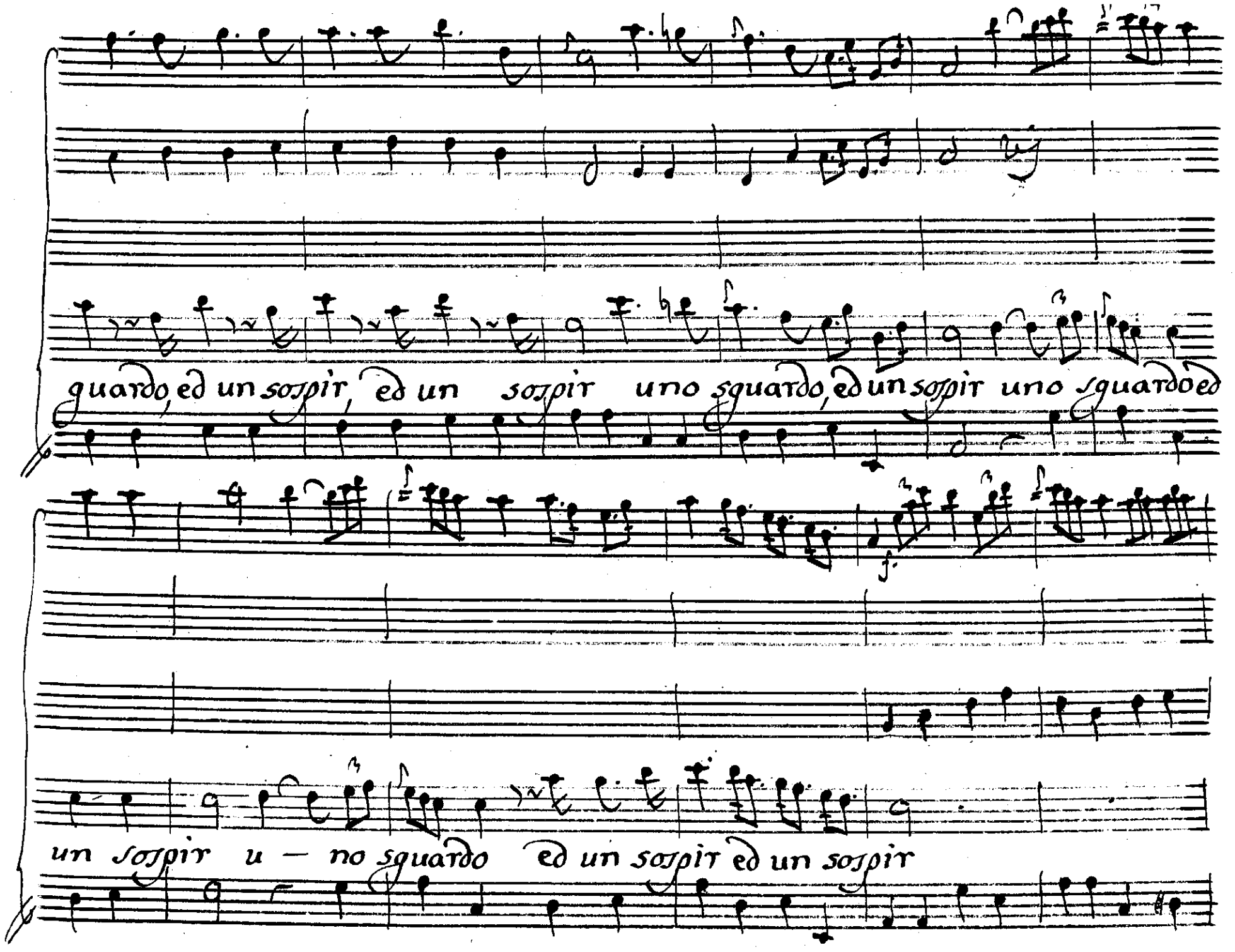

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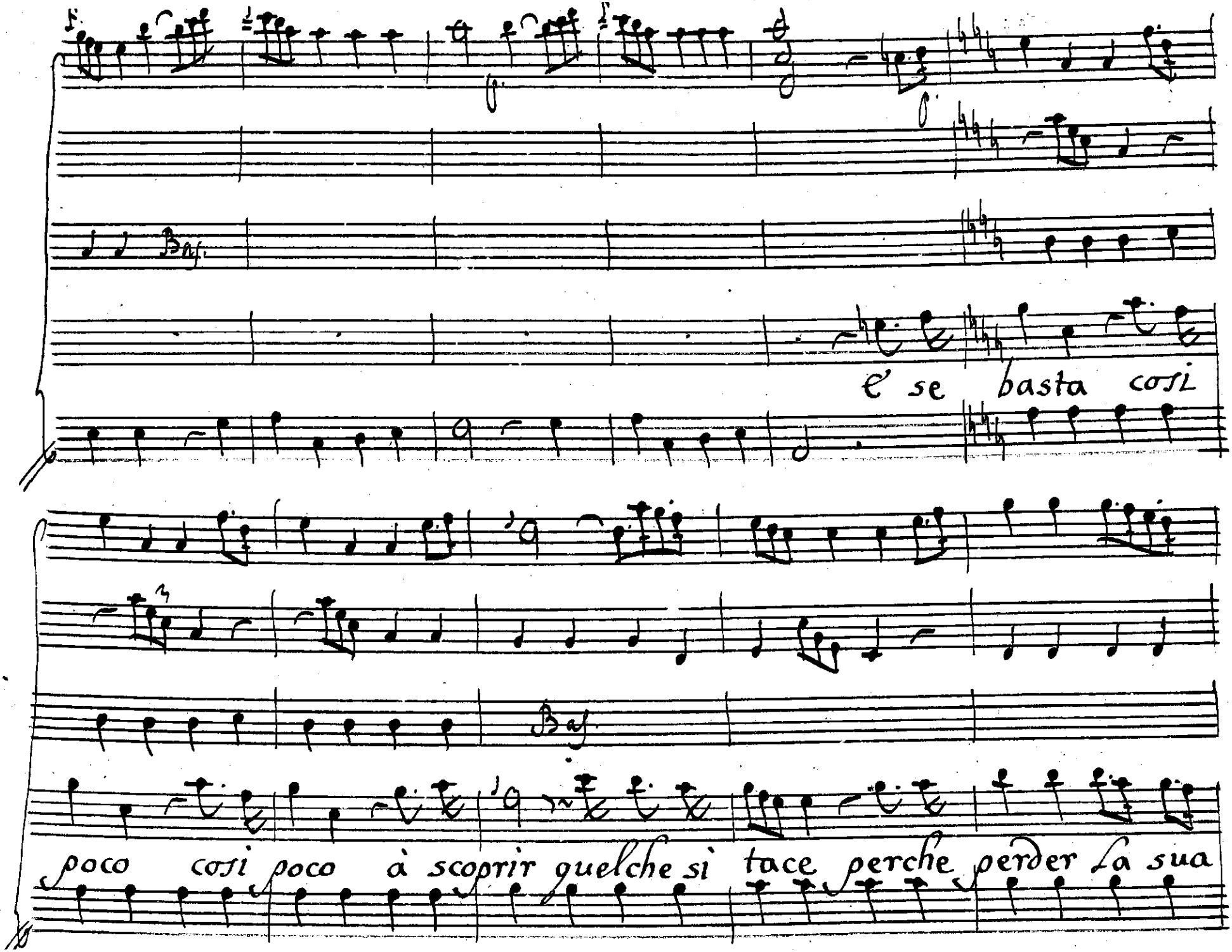

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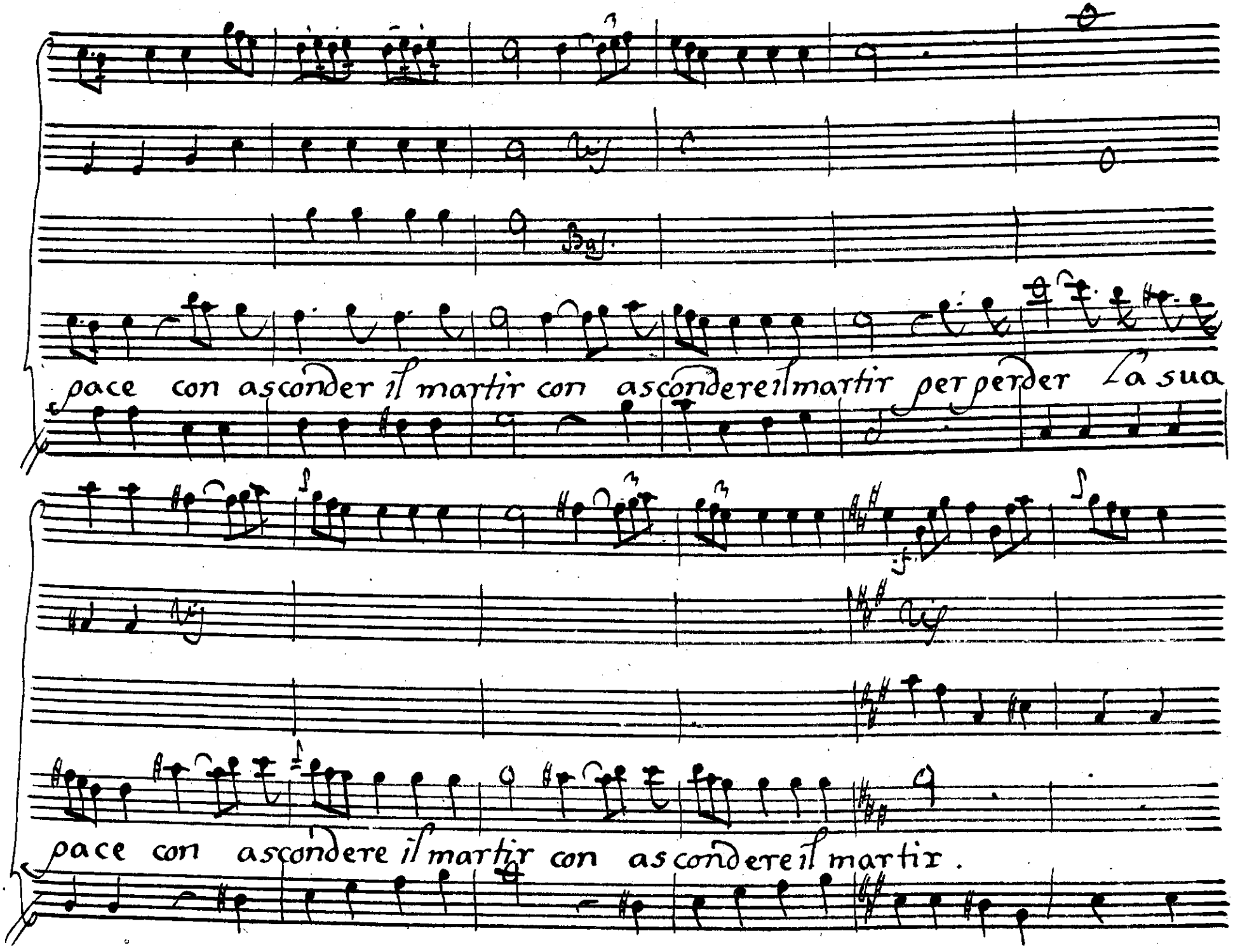

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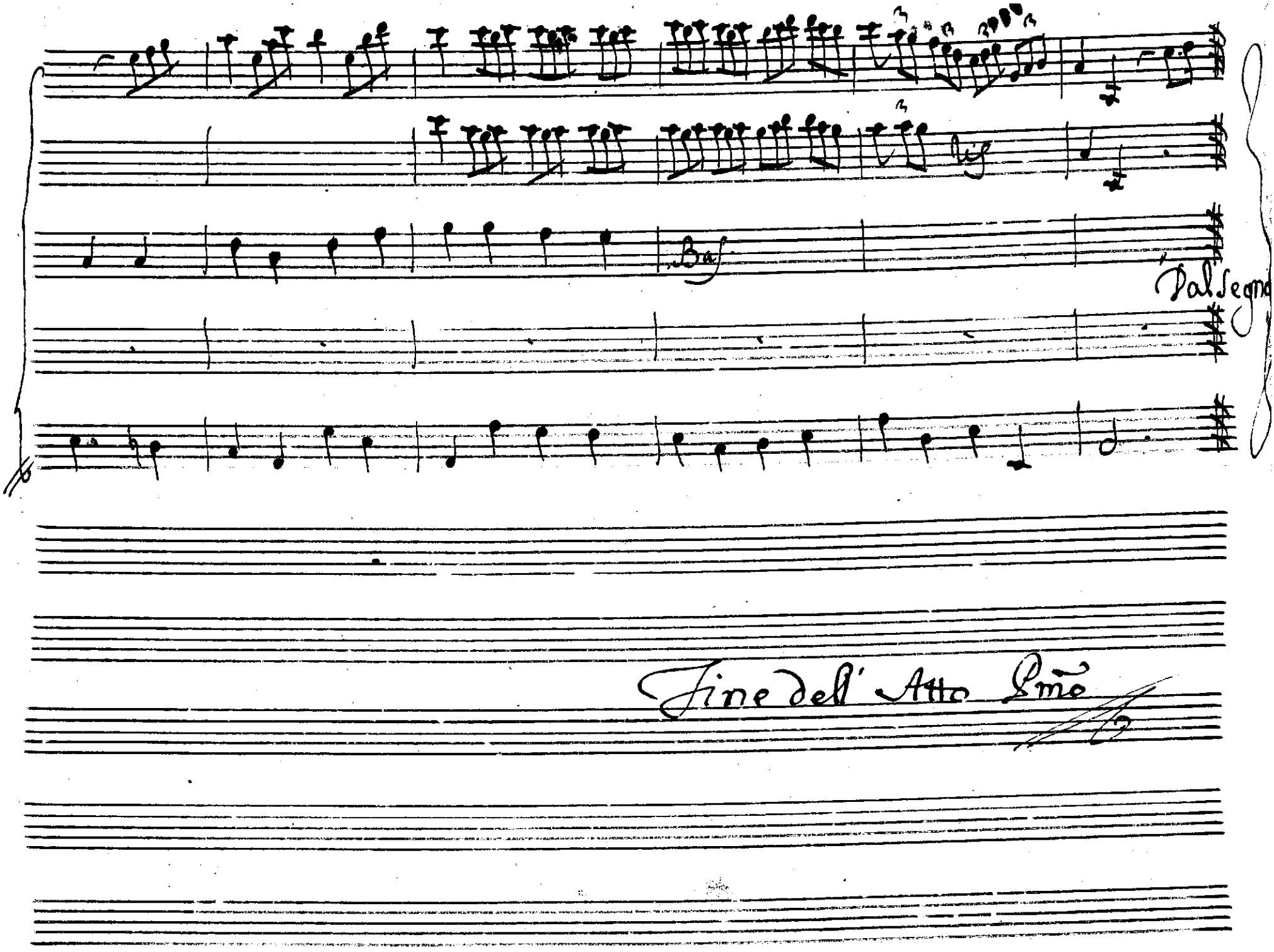

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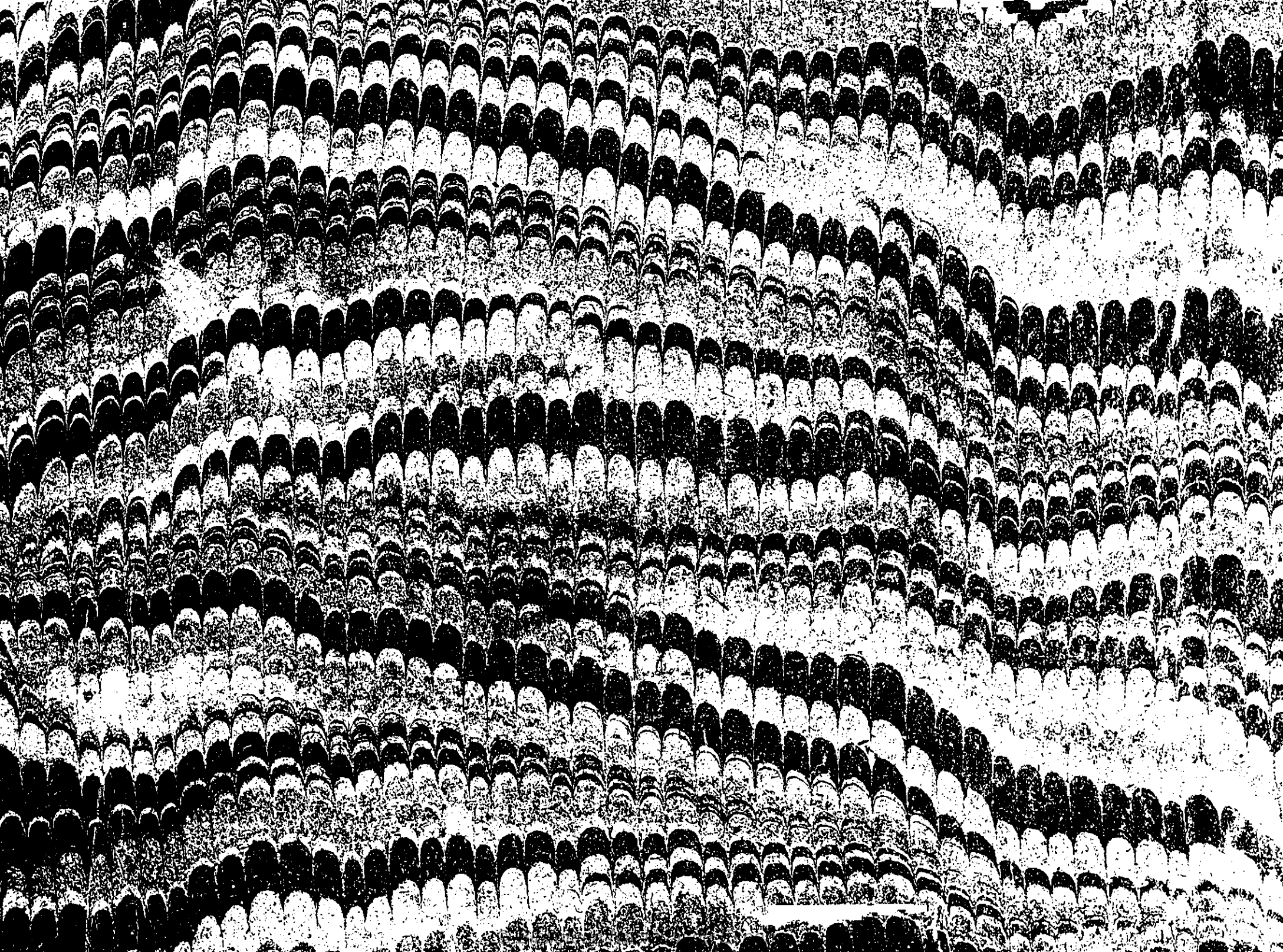
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