

Lontananza

12. Cantata.

Aria.

Adagio.

The musical score is written on five staves. The first staff shows the key signature (one sharp, F#) and the time signature (common time, C). The second staff contains the first line of music. The third and fourth staves contain the vocal line with the lyrics "Senza te dolce tiranno". The fifth staff contains the instrumental accompaniment for the vocal line. The notation includes various note values, rests, and bar lines.

Senza te dolce tiranno

Senza te dolce tiranno *Adio*

caro caro caro io moriro' io moriro' io

moriro' io moriro' io moriro'

io moriro'

io che

miro e a gl'occhi affanno (io che miro e a gl'occhi affanno e piu'

pace al cor non ho' e piu pa =

ce al cor non ho'. Da C/30.

Lontananza crudele le dolcezze d'A.

= more tu di ueleno aspergi e sempre hai

teco Dell'empia gelosia l'orride Larue Ah bell.

Idolo mio a me a me ritorna che s'udir ti po:

tessi i miei lamenti i larghi pianti on:

de distillo il core non li potresse udir

non li pottesse udir senza dolore senza dolore.

This block contains a handwritten musical score for a vocal line. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in a cursive hand below the notes. The music consists of a series of notes, some with slurs, and rests.

Aria. $\frac{3}{4}$ *Allegro.*

This block contains the beginning of an instrumental section. It starts with the word "Aria." followed by the time signature $\frac{3}{4}$ and the tempo marking "Allegro." The music is written on a single staff with a treble clef and a key signature of one sharp. It begins with a series of eighth notes.

Voglio darti mille baci

This block contains a handwritten musical score for a vocal line. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics "Voglio darti mille baci" are written in a cursive hand below the notes. The music consists of a series of notes, some with slurs, and rests.

Voglio darti mille

This block contains a handwritten musical score for an instrumental section. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics "Voglio darti mille" are written in a cursive hand below the notes. The music consists of a series of notes, some with slurs, and rests.

baei *quando al sen* *ti Stringero'* *ti Stringe:*

ro' *quando al sen* *ti Stringero'*

al sen *ti Stringero'* *quando al*

sen *ti Stringero'* *al sen*

ti stringero'

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'ti stringero'' are written below the notes. The lower staff is a piano accompaniment line, also in G major, starting with a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes.

e col crine in - nanel - lato

The second system continues the musical piece. The vocal line (upper staff) has the lyrics 'e col crine in - nanel - lato'. The piano accompaniment (lower staff) continues with its characteristic rhythmic accompaniment.

il tuo core in prigio - nato nel mio

The third system of the score features the lyrics 'il tuo core in prigio - nato nel mio' in the vocal line. The piano accompaniment continues to provide a steady rhythmic accompaniment.

setto ogni or ogni or terro' e col crine in :

The fourth and final system on this page contains the lyrics 'setto ogni or ogni or terro' e col crine in :'. The piano accompaniment concludes with a decorative flourish. The page number '53' is visible in the top right corner.

anella - to il tuo core imprigio : nato

nel mio petto ogn' or terro'. *Da Capo.*