

G. FERRARI
—
LE TARTARE
—
PARTITION D'ORCHESTRE

Res. Vma - ms. 1409

JDD. HVS. 2009.539

avec soli, Chœur; grand orchestre.

LE TARTARE

Tableau musical
mis en ~~CANTATE~~
Gabrielle Ferrari

D'après un fragment de la Dobronija
Vieux poème roumain, traduit en
vers par Hélène Parascio

thème

aux premiers lueurs de l'aube naissante, l'heure
la nuit de l'été et semblable des prisonniers que le Tartare
emmène en esclavage, et qui suivent les bords du Danube
immense. — mais le soleil se lève; et illumine les
flots ~~de~~ du fleuve géant; c'est le jour.
On fait halte: la jeune vierge, la matron, implorant le
Tartare et le supplient de les laisser revenir à leurs
foyers où un fiancé, un époux, un enfant les attendent.
mais le Tartare cruel reste sourd à leur prière: et sous
le ciel rouge, le triste cortège se remet en marche,
s'éloigne, et disparaît, là bas.... vers la mer Noire.

D'après un vieux poème de la
Sobroudja

LE TARTARE

poème de Mademoiselle Hélène VACARESCO
Musique de M^r G. FERRARI

Basse } Le Tartare vieux et glabre
Sait le Danube en aval ;
Il a ceint son large sabre,
Il a pris son noir cheval.

Le Chœur } Le vent fouette les grands chênes,
Le vent pleure comme un glas ;
On entend gémir les chaînes
Des esclaves aux yeux las.

Le Chœur } (Et le Danube altier où les troupeaux vont boire
Roule ses grandes eaux, là-bas, vers la mer Noire.

*Tenor puis
le Chœur* } Le soleil comme un grand feu
Rayonne au bord du ciel bleu ;
Le soleil comme un grand cierge
Resplendit sur l'horizon.

*(Cantatrice) X
Soprano* } « Oh ! laisse-moi, dit la Vierge,
Retourner à la maison.
Mon miroir à ma fenêtre
Attend mes traits délicats ;
Des voleurs prendront peut-être
Mon beau collier de ducats.
Ma chemise en toile fine
Avec des paillettes d'or
Qui brillaient sur ma poitrine,
Les retrouverai-je encor ?
Par ton cheval, par tes armes,
Baisse ce front couronné ;
J'ai quitté ma mère en larmes,
J'ai quitté mon fiancé. »

Ténor } Sous les feux du soleil rond
Le Tartare lui répond :

(Le Danube
c'est l'aube)

(Le lever
du soleil)

Basse { « Vierge brune, sois soumise
Au noir destin des combats !
Ton miroir et ta chemise, ✕
Ton beau collier de ducats
Sont volés par les Tziganes ;
Ta mère est morte hier soir
Et les esprits diaphanes
Sur son tombeau vont s'asseoir ;
Et ton fiancé, qui chante
En attendant ton retour,
A quelque autre vierge aimante
S'en va donner son amour. »

Ténor et le Chœur { Le soleil tranquille et clair (Le ciel serain)
Rayonne à travers l'éther.

Contralto { « Laisse-moi, dit la matrone,
Retourner vers le hameau,
Car l'enfant que j'abandonne
Doit pleurer dans son berceau.
C'est le moment des semailles,
Mon époux aux champs est seul.
Au doux fruit de mes entrailles
Les langes sont un linceul. »

Ténor { Et le soleil respandit
Sur le Tartare maudit
Qui répond :

Basse { « Calme-toi, femme,
Car ton époux, consolé,
Va trouver quelque bonne âme
Qui l'aide à semer le blé.
Et la mort a par caprice
Pris ton enfant dans ses bras,
Et cette pâle nourrice
Ne le réveillera pas. »

Ténor et le Chœur { Rouge, le soleil descend (Couchade totale)
Sur l'horizon tout en sang
Où meurent des flots de laves,

Ténor solo { Et les captifs, les esclaves,
Les mornes captifs s'en vont
Au sein du fleuve profond,

Le Chœur { Car le Danube altier où les troupeaux vont boire
Roule ses grandes eaux, là-bas, vers la mer Noire.



Dartan

Dédié au Quatuor vocal. Battaille

Le Tartare

Tableau musical

pour

Soprano, Ténor, Contralto, Basse

Chœur

et

Orchestre

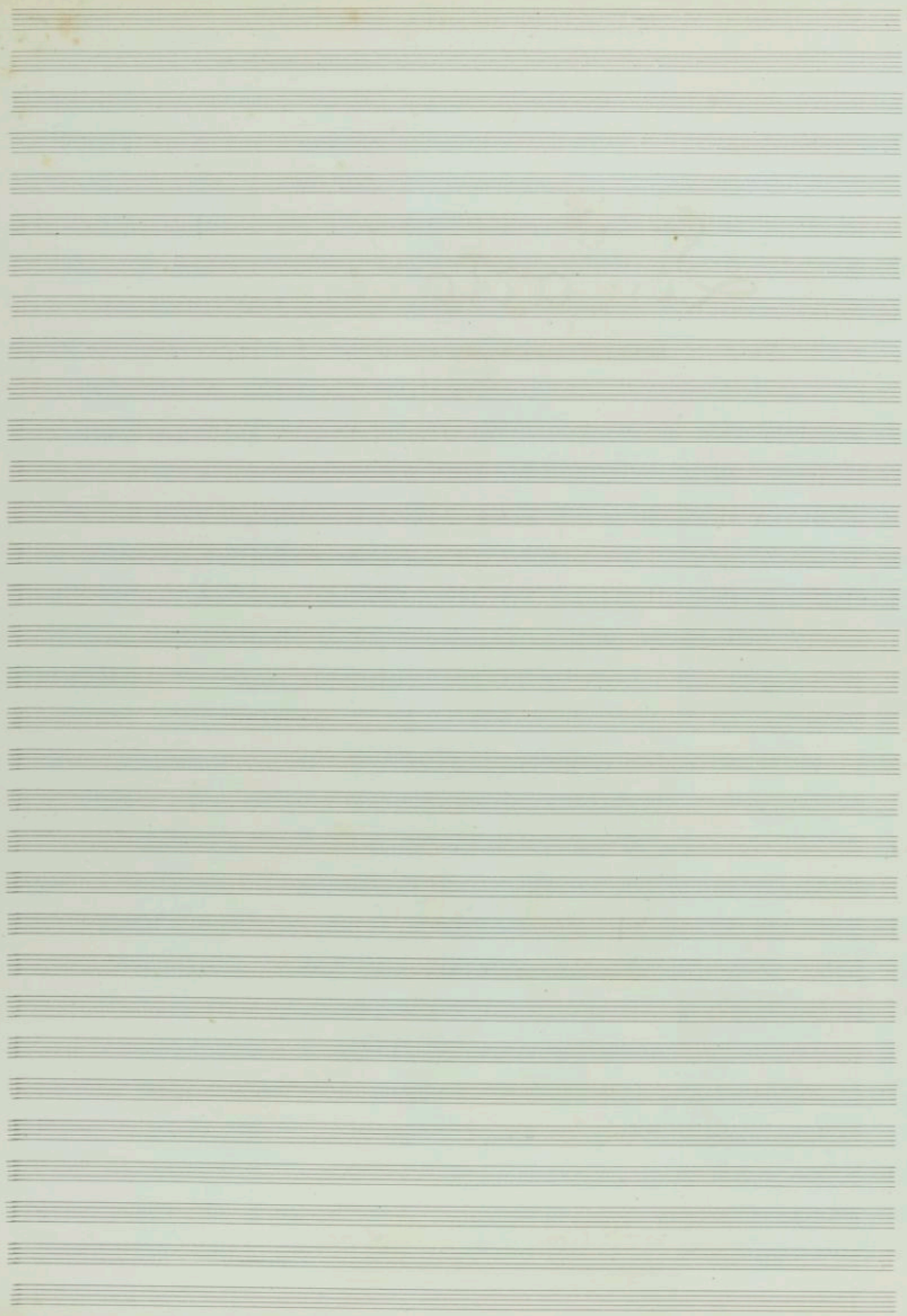
par

G. Ferrari

Poème de M. Vacaresco

(après un fragment d'un vieux poème de la Dobroudja)

Partition d'Orchestre



Andante Calme

1^{re} et 2^e Flûtes

3^e Flûte
(plus tard Petite Flûte)

2 Hautbois

Coe Anglais

2 Clarinettes (sib)

Clar: basse (sib)

1^{er} et 2^e Bassons

3^e Basson
(plus tard Contrebasson)

Cors en fa 1-2
3-4

4 Trompettes en ut

2 Trombones 1-2
3-4

Timbales (D^{re}, G^{re}, B^{re})
Cymbales

Grosse Caisse

Triangle

Bambour de basque

Harpes

Soprano Solo

Contralto Solo

Tenor Solo

Basse Solo

Soprano

Contralto

Tenors

Basses

Andante Calme (Co. 1)

1^{er} Violons

2^{es} Violons

Altos

Violoncelles

Contrebasses

divisi in 2



Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows:

- c.a. (Corno Alto)
- Sib (Soprano Tromba)
- fa (Fagotto)
- Trump (Trumpet)
- Timb. (Timpani)

The notation includes rests and dynamic markings such as *pp* and *ppp*. The score is divided into two measures by a vertical bar line.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as follows:

- Violini I (Violin I)
- Violini II (Violin II)
- Viola
- Violoncelli (Violoncello)
- Bassi (Basso)

The notation includes melodic lines with slurs, dynamic markings such as *pp*, and the instruction *divisi*. The score is divided into two measures by a vertical bar line.

unite

ca

Sib

fa

Gramp.

Fimb.

cresc. /

cresc. /

cresc. /

cresc. /

unidi

cresc. f

cresc. f

rit: 1 In tempo
Beaucoup plus Lent

Handwritten musical score for the first system. It consists of several staves. The top staves contain notes and rests. The bottom staff has a long note with a 'rit:' marking above it and a 'dim:' marking below it. There are also some dynamic markings like 'ff' and 'p' on other staves.

1 rit:
Beaucoup plus Lent

Handwritten musical score for the second system. It shows a single staff with a key signature change from one sharp to two sharps. There is a 'rit:' marking above the staff and a 'dim:' marking below it.

rit: No. 66 = ♩
Beaucoup plus Lent

Handwritten musical score for the third system. It consists of several staves. The top staves contain notes and rests. The bottom staff has a long note with a 'dim:' marking above it and a 'dim:' marking below it. There are also some dynamic markings like 'ff' and 'p' on other staves.

Cédez *In tempo I^o*

Cédez *In tempo I^o*

fa

Somp.

Simb.

Cédez *In tempo I^o No. 60 = 1*

uniti

divisi

div: in 2

Handwritten musical score for three staves. The top staff contains a melodic line with dynamic markings *cresc.*, *sf*, and *dim.*. The middle staff contains a similar melodic line with *cresc.*, *sf*, and *dim.* markings. The bottom staff contains a bass line with *cresc.*, *sf*, and *dim.* markings. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic hairpins. At the bottom of the page, there are additional musical fragments and the word "unite" written twice.

Cédez

2 Più Lento assai

C. a.

Sib

fa

trump

Timb.

Batte Solo

Cédez

2 Più Lento assai

mf

ve car - ta - ce

vica et glä - bze

Cédez

2 Più Lento assai

pizz.

arco

f

Handwritten musical notation for strings, featuring multiple staves with notes and dynamic markings like "cresc." and "v".

Handwritten musical notation for woodwinds, including a clarinet part with a "cresc." marking.

Handwritten musical notation for brass instruments, showing notes and dynamic markings.

Handwritten musical notation for woodwinds, including a flute part with a "f" marking.

p suit le Da-nube en a-val

Handwritten musical notation for strings, including a double bass part with a "f" marking.

Handwritten musical notation for woodwinds, including a clarinet part with "arco" markings.

Un peu moins Lent Cédez un peu

C.a

Sib

fa

Group

Simb.

Un peu moins Lent Cédez un peu

Basse Solo

f *p* *dim.*

Il a pris son large sabre, il a pris son noir che-

Un peu moins Lent Cédez un peu

f *div.* *arco* *pizz.* *dim.*

3

Woodwind and String section, measures 1-2. The woodwinds play a melodic line starting with a half note, followed by a quarter note, and then a half note. The strings play a sustained chord.

bouches
bouches

3

Woodwind and String section, measures 3-4. The woodwinds play a melodic line starting with a half note, followed by a quarter note, and then a half note. The strings play a sustained chord.

- val

$\pi: 66 = d$

3

Woodwind and String section, measures 5-8. The woodwinds play a melodic line starting with a half note, followed by a quarter note, and then a half note. The strings play a sustained chord.

arco

div: in 2

pizz:

arco

pizz

pizz:

pizz:

p

Même Mouvt

c.a
 Sib
 fa
 Scrup

Simb.
 S.
 C.
 Sc.
 B.

dim:

Le vent fouet - - te les grands

Le vent fouet - - te les grands

Même Mouvt

Même Mouvt

Chœur

S.
C.
B.

chê - - - nes Le vent pleu - - re comme un
glas On en -

chê - - - nes Le vent pleu - - re comme un
glas On en -

Chœur

S.
C.
B.

crece: tend gé - mir les chai - - nes des es - cla - - ves aux yeux
tend gé - mir les chai - - nes des es - cla - - ves aux yeux

Chœur

S.
C.
B.

poco rit:
las des es - cla - ves aux yeux
las des es - cla - ves aux yeux

4 In tempo

ae

c.a.

Stb

fa

Trimp.

bouches

cuivres

Non-naturels

4

Timb.

Cymb.

G.C.

In tempo

Chœur

S.

C.

T.

B.

4 In tempo M: 60 = ♩

arco

uniti

C.a
Sib
fa
Somp

trouche's

Timb.

choeur
S.
C.
A.
B.

Handwritten musical score for strings and woodwinds. The top system shows three staves with dynamics *f*, *p*, and *dim.*. The bottom system shows a double bass staff with dynamics *f* and *dim.*, and the instruction *Sous nat:*. There are various musical notations including notes, rests, and slurs.

Montez le 2^e au mi ♯

Cymb. seules
avec la mailloche

Handwritten musical score for cymbals. It includes the instruction *Montez le 2^e au mi ♯* and *Cymb. seules avec la mailloche*. The notation shows a cymbal roll with dynamics *dim.*

Empty musical staves for other instruments.

dim.

Handwritten musical score for woodwinds and strings. It includes dynamics *dim.*, *piaz*, and *arco*. There are various musical notations including notes, rests, and slurs.

5

espressivo

p cresc.

ff

dim.

C.a

Sib

fa

Trimp

Timb.

G.c.

Harpes

Chœur

S.

C.

É.

B.

mf

cresc.

mf

cresc.

(Sous nat.)

*G.C. Seul
blousé*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

dim.

mf

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

5

p

cresc.

ff

dim.

cresc.

cresc.

ff poco en dehors

ff cresc.

ff

ff

ff

ff

ff

ff

dim.

dim.

ff dim.

ff dim.

Handwritten musical score for the first system. It includes piano (p) and violin (v) parts. The piano part has a *cresc.* marking. The violin part has a *ff* marking followed by a *dim.* marking. There is a first ending bracket (1:) in the violin part.

Handwritten musical score for the second system. It continues the piano and violin parts. The piano part has a *cresc.* marking. The violin part has a *dim.* marking.

Baissez rapidement le mi₄ au fa₄ grave

Handwritten musical score for the third system. It features a harp part labeled "Harpe" with a *mf* marking and a piano part with a *f* marking. The piano part includes a *dim.* marking.

Vocal score with lyrics in French. The lyrics are: "loi - - - re rou - le ses gran - des eaux là - bas vers la mer". The score includes two vocal lines with dynamic markings like *f*, *dim.*, and *ff*.

Handwritten musical score for the fourth system. It includes piano and violin parts. The piano part has a *cresc.* marking. The violin part has a *dim.* marking. There are also markings for *mf* and *f*.

Handwritten musical score for a symphony orchestra and choir. The score is organized into several systems of staves:

- C. a. (Corno Alto):** Two staves with treble clef and key signature of one sharp (F#).
- Sib. (Sibbano):** Two staves with treble clef and key signature of two sharps (F# and C#).
- Fa. (Fagotto):** Two staves with bass clef and key signature of one flat (Bb).
- Tromp. (Trombe):** Two staves with bass clef and key signature of one flat (Bb).
- Simb. (Timpani):** One staff with bass clef and key signature of one flat (Bb).
- H. (Horn):** Two staves with treble clef and key signature of one sharp (F#).
- Chœur (Choir):** Four staves (Soprano, Alto, Tenor, Bass) with treble clef and key signature of one flat (Bb). The lyrics "noi" and "ce" are written below the notes.

Key musical features and markings include:

- Dynamics:** *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo).
- Articulation:** Accents (*>*) and slurs.
- Performance Instructions:** "1. Solo" and "cresc." (crescendo).
- Other Markings:** "3:" (triple), "harmonique" (harmonic), and "cresc." (crescendo).

A series of musical staves. The top staff contains a long horizontal line with a clef and a key signature of one flat. The line spans across the first and second systems.

dim:

A series of musical staves. The second staff contains a long horizontal line with a clef and a key signature of one flat. The line spans across the first and second systems.

A series of musical staves. The fifth staff contains a melodic line with a clef and a key signature of one flat. The line spans across the first and second systems.

(Sous nat:)

dim:

dim: poco a poco

A series of musical staves. The bottom staves contain arpeggiated chords with a clef and a key signature of one flat. The chords are spread across the first and second systems.

arco

div:

Handwritten musical notation for the first staff, including a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *sf* (sforzando).

Handwritten musical notation for the second staff, including a bass clef, a key signature of two flats, and a dynamic marking of *sf*.

Prenez le Contrebasson

Handwritten musical notation for a single staff, showing a half note followed by a quarter note with an accent mark.

Genot Solo

Handwritten musical notation for a single staff with lyrics: "Le soleil comme un grand feu ray-on". The notation includes a treble clef, a key signature of two flats, and dynamic markings of *f* and *pp*.

A series of six staves at the bottom of the page, each containing a diagonal slash mark, likely indicating that the instruments are not used in this section.

e.a. *ff.*

Sib *mf* en dehors

fa *f*

trump *f*

Cuivres

Simb.

H. *ff.*

Harpes

Sonor Solo.

- ne au bord du ciel bleu

piss dir.

piss dir.

Handwritten musical score for a symphony orchestra and choir. The score is divided into two systems. The first system includes parts for C. a., Sit., fa., Tromp., Simb., H., and Solo. The second system includes parts for chœur and strings.

System 1:

- C. a.:** Flute parts with dynamics *ff*, *f*, *p*, and *#p*.
- Sit.:** Clarinet parts with dynamics *f*, *p*, and *#p*.
- fa.:** Bassoon parts with dynamics *#p*.
- Tromp.:** Trumpet parts with dynamics *#p*.
- Simb.:** Timpani part with the instruction "(en sol b - ut b)".
- H.:** Horn parts.
- Solo:** Solo part with lyrics: "dit sur l'ho - ri - zon".

System 2:

- chœur:** Chorus parts.
- Strings:** String parts with dynamics *f*, *#p*, and *p*.

Performance Instructions:

- unite
- très attaqué du talon
- arco
- arco
- très attaqué du talon

Handwritten musical score on a page numbered 27. The score is organized into several systems of staves. The top system includes a piano introduction with a key signature of one sharp (F#) and a dynamic marking of *p.*. This is followed by a section with a key signature of two sharps (F# and C#) and a dynamic marking of *f*. The bottom system returns to a piano introduction with a key signature of one sharp (F#) and a dynamic marking of *p.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

cresc: poco a poco

Orchestra score including parts for C. a., Sib., Fa., Tromp., and Timb. The score features complex rhythmic patterns with triplets and rests, and dynamic markings such as *p.* and *pp.*.

cresc: poco a poco

Trumpet (H.) part with melodic lines and dynamic markings.

Choir (Chœur) score with lyrics: *leil res - plen - dit sur l'ho - ri -*

cresc: poco a poco

Final orchestral section with dynamic markings *f.* and *pp.*, and a concluding cadence.

Handwritten musical notation for the first system, featuring five staves with various notes, rests, and dynamic markings such as *p*, *f*, and *mf*.

Handwritten musical notation for the second system, including a *mf* marking and a section labeled "1^{re} Solo" with a *p* dynamic marking.

Handwritten musical notation for the third system, consisting of a single staff with a *p* dynamic marking.

Handwritten musical notation for the fourth system, consisting of a single staff with a *p* dynamic marking.

Handwritten musical notation for the fifth system, featuring a piano with a treble clef and various notes.

Vocal line with lyrics: "comme un grand feu le so- leil ray-". The lyrics are written on two staves, with the first staff starting with a *p* dynamic marking.

Handwritten musical notation for the sixth system, consisting of a single staff with a *p* dynamic marking.

Handwritten musical notation for the seventh system, featuring a piano with a treble clef and various notes.

Handwritten musical notation for the eighth system, featuring a piano with a treble clef and various notes.

div:

musical score with instruments and voices

Instruments: C. a (Corno Alto), Sib (Corno Soprano), Fa (Corno Fagotto), Tromp (Trombe), Timb. (Timpani), H. (Horn), Chœur (Chorus), and strings.

Key Performance Indicators: *cresc.*, *f.*, *ff.*, *Con fuoco*, *pos: nat.*

Vocal Lines: Soprano (S.), Alto (C.), Tenor (T.), Bass (B.).

Lyrics: on - ne le so - on - ne le so -

Score Description: This page contains a full orchestral score for measures 1 through 10. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section features powerful, sustained notes. The vocal ensemble enters with the lyrics "on ne le so on ne le so". The score is marked with various dynamics and performance instructions, including "cresc.", "f.", "ff.", and "Con fuoco".

7

Musical score for the first system, featuring a piano and a double bass. The piano part has a treble clef and a key signature of one sharp (F#). The double bass part has a bass clef and a key signature of one flat (Bb). The score includes a melodic line for the piano and a harmonic accompaniment for the double bass. There are several measures of music, with some measures containing triplets and slurs.

7

Musical score for the second system, featuring a piano and a double bass. The piano part has a treble clef and a key signature of one sharp (F#). The double bass part has a bass clef and a key signature of one flat (Bb). The score includes a melodic line for the piano and a harmonic accompaniment for the double bass. There are several measures of music, with some measures containing triplets and slurs.

7

№: 76=d

Musical score for the third system, featuring a piano and a double bass. The piano part has a treble clef and a key signature of one sharp (F#). The double bass part has a bass clef and a key signature of one flat (Bb). The score includes a melodic line for the piano and a harmonic accompaniment for the double bass. There are several measures of music, with some measures containing triplets and slurs.

C. a.
Sib
fa
Grop
Simb.
Tri.
Lymb.
g.C.

Handwritten notes and musical notation for percussion instruments, including triplets and rests.

H.
S.
C.
a.
B.

Handwritten notes and musical notation for woodwinds, including rests and melodic lines.

Handwritten notes and musical notation for strings, including triplets and rests.

Handwritten notes and musical notation for strings, including triplets and rests.

Chœur

-teil
-teil

ja

ja

ja

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into two systems by a vertical bar line.

System 1 (Left):

- Violins I and II: *ga* (written above the staff), playing rhythmic patterns.
- Violas: *va* (written above the staff), playing rhythmic patterns.
- Celli and Double Basses: *ca* (written above the staff), playing rhythmic patterns.
- Woodwinds (Flutes, Oboes, Clarinets, Bassoons): Playing rhythmic patterns.
- Brass (Trumpets, Trombones): Playing rhythmic patterns.
- Percussion: Playing rhythmic patterns.

System 2 (Right):

- Violins I and II: *ga* (written above the staff), playing rhythmic patterns.
- Violas: *va* (written above the staff), playing rhythmic patterns.
- Celli and Double Basses: *ca* (written above the staff), playing rhythmic patterns.
- Woodwinds: Playing rhythmic patterns.
- Brass: Playing rhythmic patterns.
- Percussion: Playing rhythmic patterns.

Section 3 (Middle):

- Violins I and II: *laissez vibrer* (written above the staff), with a *ppp* dynamic marking.
- Violas: *laissez vibrer* (written above the staff), with a *ppp* dynamic marking.
- Celli and Double Basses: *laissez vibrer* (written above the staff), with a *ppp* dynamic marking.
- Woodwinds: *laissez vibrer* (written above the staff), with a *ppp* dynamic marking.
- Brass: *laissez vibrer* (written above the staff), with a *ppp* dynamic marking.
- Percussion: *laissez vibrer* (written above the staff), with a *ppp* dynamic marking.

Section 4 (Bottom):

- Violins I and II: *loco* (written above the staff), playing melodic lines.
- Violas: *loco* (written above the staff), playing melodic lines.
- Celli and Double Basses: *loco* (written above the staff), playing melodic lines.
- Woodwinds: *loco* (written above the staff), playing melodic lines.
- Brass: *loco* (written above the staff), playing melodic lines.
- Percussion: *loco* (written above the staff), playing melodic lines.

div:me

f

1^a
 2^a
 C.a.
 Sb.
 fa.
 Tromp.
 Timb.
 Tri.
 Cymb.
 H.
 S.
 C.
 a.
 B.

très en dehors avec ampleur
à l'ff
f

dieu
 dieu
 miti

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. At the top, there are three staves with rhythmic markings and some melodic fragments. Below these are several staves for string instruments, with notes and slurs. A section of the score features woodwind and brass parts, with some notes marked with 'p' (piano) and 'f' (forte). A vocal line is present in the lower right, with lyrics: "Le do-leil ray-". The score concludes with a final system of staves, including a grand staff with piano and forte markings.

sempre ff
 Le do-leil ray-
 sempre ff
 Le do-leil ray-
 sempre ff
 Le do-leil ray-
 sempre ff

The musical score is arranged in a standard orchestral format. At the top, there are three staves for woodwinds (C.a., Sib., Fa) and three for brass (Tromp.). Below these are percussion parts for Timb., Tri., and Cymb., and a G.C. (Glockenspiel) part. A Harp (H.) part is also present. The Chœur part is at the bottom, with four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the Chœur are: "onne au bord du ciel". The score includes various musical notations such as rests, notes, and dynamic markings like *p* and *f*. There are also some handwritten annotations and markings throughout the score.

Chœur

S. *p.*
-onne au bord du ciel
A. *p.*
-onne au bord du ciel
T. *p.*
-onne au bord du ciel
B. *p.*
-onne au bord du ciel

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems:

- Woodwinds:** The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass:** The middle system includes staves for Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.).
- Strings:** The bottom system includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello (Vcl.).
- Percussion:** A separate staff at the bottom right is labeled "Perc." and includes various rhythmic markings.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). There are also performance instructions like "a. 2." and "Cuvreg". The notation includes various clefs, key signatures, and time signatures, with some staves showing rests and others showing active musical lines.

Handwritten musical score on a page numbered 39. The score is organized into systems of staves. The top system consists of three staves with rhythmic notation and accents. The second system has two staves with rhythmic notation and accents. The third system features a single staff with a melodic line and a dynamic marking of *f*. The fourth system contains two staves with complex rhythmic patterns and sixteenth-note runs, marked with a *b* dynamic. The fifth system has two staves with rhythmic notation and accents. The sixth system consists of two staves with complex rhythmic patterns and sixteenth-note runs, marked with a *b* dynamic. The seventh system has two staves with rhythmic notation and accents. The eighth system features two staves with complex rhythmic patterns and sixteenth-note runs, marked with a *b* dynamic. The final system includes a single staff with a melodic line and a dynamic marking of *arco*.

Handwritten musical score for percussion instruments. The staves are labeled on the left as follows: *Ja*, *ca.*, *Sib*, *fa*, *Drum*, *Timb.*, *Sci.*, *Cymb.*, and *gl. C.*. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. A circled number '9' is written above the first staff.

Handwritten musical score for strings. The notation shows rhythmic patterns for multiple string parts. A circled number '9' is written above the first staff. There are some handwritten annotations in the middle of the section: *-1^o et 2^o* and *3^o et 4^o*.

Handwritten vocal score for a choir. The staves are labeled *S.*, *C.*, *S.*, and *B.* under the heading *Chœur*. The lyrics are: *le so- leil res- plen- dit* and *il so- leil res- plen- dit*.

Handwritten musical score for woodwinds. The staves are labeled *Fl.* and *Cl.*. The notation includes rhythmic patterns and rests. A circled number '9' is written above the first staff.

Handwritten musical score for strings. The notation shows rhythmic patterns for multiple string parts. A circled number '9' is written above the first staff. The tempo and dynamics markings are *In tempo* and *Con tutta la forza*. The word *unite* is written below the staves.

1a

8a

This system contains ten staves. The first two staves are labeled '1a' and '8a'. The remaining eight staves are grouped by a brace on the left. Each staff contains a series of slurs and some rhythmic markings, but no specific notes are written.

This system contains ten staves, corresponding to the first system. The first two staves are labeled '1a' and '8a'. The remaining eight staves are grouped by a brace on the left. Each staff contains a series of slurs and some rhythmic markings, but no specific notes are written.

8a

This system contains ten staves. The first two staves are labeled '8a'. The remaining eight staves are grouped by a brace on the left. The first two staves contain some musical notation, including notes and slurs. The remaining staves contain slurs and vertical lines.

This system contains ten staves. The first two staves are labeled '8a'. The remaining eight staves are grouped by a brace on the left. The first two staves contain some musical notation, including notes and slurs. The remaining staves contain slurs and vertical lines.

8a

8a

This system contains ten staves. The first two staves are labeled '8a'. The remaining eight staves are grouped by a brace on the left. The first two staves contain some musical notation, including notes and slurs. The remaining staves contain slurs and vertical lines.

This system contains ten staves. The first two staves are labeled '8a'. The remaining eight staves are grouped by a brace on the left. The first two staves contain some musical notation, including notes and slurs. The remaining staves contain slurs and vertical lines.

loco

loco

loco

loco

Cédez peu à peu

pp

p

pp

1^o

2^o

1^o

pp

pp

pp

en dehors

Cédez peu à peu

(en si bémol)

Cédez peu à peu

div

mf

div:

mf

div: mf

div: mf

C.a.

Sib

fa

Trump

Simb.

bouches

Handwritten musical score for the second system. It includes staves for C.a., Sib, fa, Trump, and Simb. The C.a. staff has dynamics f, p, and sf. The Sib staff has dynamics f and sf. The fa staff has a 'bouches' marking. The Trump and Simb. staves have rests. There are slurs and accents throughout the system.

Handwritten musical score for a string quartet, page 47. The score is divided into two systems. The first system shows the beginning of a piece with a *dim.* marking. The second system features more complex notation, including *arco* and *pizz* markings, and a *sa* (sordina) marking over a tremolo passage. The bottom staves show a double bass line with a long note and a double bar line.

10

C.a.

Sib

fa

trump

10

timb

dim:

10

acc: 72 = J

Mettez les sourdines

1^o Solo

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems of staves. The top system consists of two staves with musical notation, including a treble clef, a key signature of one flat, and a time signature of 3/4. The notation includes eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *p* (piano) is present. The middle system features a single staff with a large, complex musical structure, possibly a cadenza or a solo passage, characterized by long, sweeping lines and a dynamic marking of *mf* (mezzo-forte). The bottom system consists of three staves, each with its own *mf* dynamic marking, containing musical notation similar to the top system. The paper shows signs of age, including some staining and a slightly uneven texture.

pressez un peu

poco rit

c.a.
 Sib
 fa
 Tromp

pressez un peu

poco rit

Timb
 Tri: & de b.
 H.
 Harpe

Soprano Solo

poco rit:

p (avec douceur)
 ah! l'air-de-moi, dit la

pressez un peu

poco rit:

M. 76 = d

(avec sourdine)
 dim.
 Cédez
 Cédez
 arco
 pizz.
 pizz.
 p
 dolce espress.
 en dehors

Handwritten musical score for the first system. It includes a piano part with dynamic markings *très léger* and *ff*, and a violin part. The score is written on multiple staves with various musical notations including notes, rests, and slurs.

vice - ge re - tounez à la mai - son mon mi - roir à ma fe - nê - tre at -

Handwritten musical score for the second system. It features piano accompaniment with a *cresc.* marking and vocal lines. The lyrics are: "vice - ge re - tounez à la mai - son mon mi - roir à ma fe - nê - tre at -". The piano part includes a *pizz* instruction. The vocal line includes the instruction *(lour)*. The score is written on multiple staves with various musical notations including notes, rests, slurs, and dynamic markings.

12 Solo
 cresc.
 1. Solo
 C. a.
 Str.
 fa.
 Tromp.
 Timb.
 Cri. de b.
 H.
 Sop. Solo
 tend mes traits de-li-cats Des vo-teurs prendront peut-ê-tre mon beau col-
 ten- te- te- piez
 arco
 div.
 pizz.
 cresc.

Handwritten musical score on page 53, featuring multiple staves for vocal and instrumental parts. The score includes dynamic markings such as *cresc.*, *mf*, *1^o*, *-1^o*, *dim.*, and *unite*. The lyrics are: "riez de du - cats ma che - mise en toi - le".

The score is organized into systems. The top system contains vocal staves with *cresc.* and *mf* markings. The second system includes a vocal line with *1^o* and *mf en dehors*, and a *Cors* (horn) part. The third system shows a piano accompaniment with *f* and *mf* dynamics. The fourth system features the vocal line with *dim.* and the lyrics "riez de du - cats ma che - mise en toi - le". The bottom system contains multiple instrumental staves with *cresc.* markings and the instruction *unite*.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in systems with the following parts:

- Flutes:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3)
- Oboes:** Oboe 1 (Ob. 1), Oboe 2 (Ob. 2)
- Clarinets:** Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A)
- Bassoons:** Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2)
- Trumpets:** Trumpet 1 (Tromp. 1), Trumpet 2 (Tromp. 2), Trumpet 3 (Tromp. 3)
- Trombones:** Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Trombone 3 (Tromb. 3)
- Timpani:** Timb.
- Snare Drum:** Sci.
- Bass Drum:** C. de b.
- Harmonica:** H.
- Vocal Soloist:** Sop. solo

The score is divided into three measures. The vocal soloist's lyrics are: "fine avec des pail-let-tes d'or qui bril-laient sur ma poi-".

Dynamic markings include *cresc.* (crescendo) and *decresc.* (decrescendo) in various parts.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for C. a., Sib., fa, Tromp., Cymb., Tri., & deb., H., Sop. Solo, and a woodwind section. It features dynamic markings like 'cresc.', 'f', 'dim.', and 'mf', and includes the lyrics 'Par ton che-val par tes ar-mes' and 'Bais - se ce front cou-rou'.

Instrumental parts:

- C. a. (Corno Alto):** *cresc.*, *f*
- Sib. (Sib. Alto):** *cresc.*, *f*, *dim.*
- fa (Fagotto):** *3^e ed. prest. cresc.*, *f*, *dim.*, *p*
- Tromp. (Trombe):** *f*, *cresc.*, *sf*, *f*, *dim.*
- Cymb., Tri. & deb. (Cymbales, Triangles, & tambourin):** *mf cresc.*, *Cymb. seules avec la mailloche*, *mf*, *dim.*, *ff*
- H. (Hautbois):** *cresc.*, *f*, *dim.*

Vocal Soloist (Sop. Solo):

Par ton che-val — par tes ar-mes — Bais — se ce front cou-rou

Woodwind Section (bottom staves):

- (avec Sourd):** *cresc.*, *f*, *dim.*
- (sans Sourd):** *cresc.*, *f*, *dim.*
- (Saxophone):** *cresc.*, *f*, *dim.*
- (Clarinete):** *cresc.*, *f*, *dim.*
- (Fagotto):** *cresc.*, *f*, *dim.*

1^{er} Solo

poco sf

1^{er} poco sf

dim.

E. de B.

ci

crese.

j'ai quit - té ma mi - re en lar - mes

(con sord.)
(senza sord.)
dolce en dehors

Mettez les sourdines

3 Celli Solo

arco $\frac{1}{2}$
poco sf

Cédez un peu

The first system of the musical score consists of several staves. The top two staves contain rests. Below them are four more staves, also containing rests. At the bottom of this system is a piano accompaniment section with two staves. The right hand part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a few notes, including a half note G and a quarter note F, with a dynamic marking of *p*. The left hand part is mostly rests.

dim: Cédéz un peu
 nit à la mai-son

The vocal line for the first system is written on a single staff. It begins with a treble clef and a common time signature. The lyrics are "Cédéz un peu" and "nit à la mai-son". The music consists of a few notes, including a half note G and a quarter note F, with a dynamic marking of *p*.

Cédez un peu

The second system of the musical score features piano accompaniment and a vocal line. The piano accompaniment is written on two staves. The right hand part begins with a treble clef and a key signature of one flat. It contains a series of notes, including a half note G and a quarter note F, with a dynamic marking of *sempre dim.*. The left hand part is mostly rests. The vocal line is written on a single staff, beginning with a treble clef and a key signature of one flat. It contains a series of notes, including a half note G and a quarter note F, with a dynamic marking of *sempre dim.*. The lyrics "Cédez un peu" are written above the notes. The system concludes with a double bar line.

ates les bourdines
 f
 f
 f
 f
 f

Tempo animato *Col canto*

en la mi

Basse Solo *Tempo animato*

f *Violoncelle* *p* *Violoncelle* *Violoncelle* *Violoncelle* *Violoncelle* *Violoncelle* *Violoncelle* *Violoncelle* *Violoncelle*

breu - - ne Sois Sou - mise au noir des - tin des com -

Tempo animato *Col canto*

arco *arco* *arco* *arco* *arco* *arco*

12 Tempo Stretto
Con fuoco

Score for strings and woodwinds:

- Violins (c.a):** Treble clef, starting with *f* and *crece.*
- Violas (Sib):** Treble clef, starting with *f* and *crece.*
- Celli (fa):** Bass clef, starting with *f* and *crece.*
- Double Basses (Bomp.):** Bass clef, starting with *f* and *crece.*

12

Score for percussion:

- Timb. (Timb.):** Bass clef, starting with *f* and *crece.*
- Cymb. g.c. (Cymb. g.c.):** Bass clef, starting with *f* and *crece.*

Bass solo
Tempo Stretto
- bats

f (très mordant)
Bon mitou et ta che

Tempo Stretto

12 Con fuoco $\text{M}: 152 = \text{J}$

Score for strings and woodwinds:

- Violins (c.a):** Treble clef, starting with *f* and *crece.*
- Violas (Sib):** Treble clef, starting with *f* and *crece.*
- Celli (fa):** Bass clef, starting with *f* and *crece.*
- Double Basses (Bomp.):** Bass clef, starting with *f* and *crece.*

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano, with dynamic markings *sf* and *f*. The middle three staves are for strings, with dynamic markings *sf*, *f*, and *sf*. The notation includes slurs and accents.

en sol# - e e 4

Handwritten musical score for the second system. It features a vocal line with lyrics: "mi - se son beau col - lier de du - cats". The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system. It consists of five staves. The top two staves are for piano, with dynamic markings *sf*, *f*, and *p*. The middle three staves are for strings, with dynamic markings *sf*, *f*, and *sf*. The notation includes slurs and accents.

Col canto

rit:

This system contains a vocal line and piano accompaniment. The vocal line is marked "Col canto" and "dim:". The piano accompaniment includes a grand staff with a treble clef and a bass clef. The bass clef part has a "rit:" marking. The lyrics "Ea mere est mor - -te" and "hier soir" are written below the vocal line.

Col canto

rit:

This system contains a vocal line and piano accompaniment. The vocal line is marked "Col canto" and "dim:". The piano accompaniment includes a grand staff with a treble clef and a bass clef. The bass clef part has a "rit:" marking. The lyrics "Mettez les souardines" are written below the vocal line. There are also markings for "pizz" and "dim:" in the piano part.

In tempo: più animato

c. a.
 Sib.
 1.º Solo
 fu.
 Tromp.
 Timb.
 Cymb.
 g.c.

Basso Solo
 In tempo: più animato mf
 Et les esprits di-a-pha-nes

In tempo: più animato

Altos div.
 Celli div.

Cédez un peu

1. Solo

Musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'dim.'

cresc. e stringendo
 sur son tom-beau
 vont s'as-soir

Cédez un peu

cresc. e stringendo

Cédez un peu

Musical score for the second system, including vocal lines with lyrics 'ôlez les lourdines' and instrumental accompaniment with 'cresc.' markings.

14

C.a.

Sib

fa

Trump

14

Timb.

H.

Basse Solo.

dolcemente

Et ton fi-an-cé qui chan - - - te

M.C. 126 = ♩

14

Violins

Violas

Cellos

Double Basses

arco

più

en dehors

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar, with vocal lines. The score is written on multiple staves.

Top Section:

- Staff 1: *sf* (pizzicato), *dim* (diminuendo), *cres* (crescendo), *sf* (pizzicato).
- Staff 2: *dim* (diminuendo).
- Staff 3: *sf* (pizzicato), *dim* (diminuendo).

Middle Section:

- Staff 4: *en sib-mib* (change to G minor).
- Staff 5: *étouffez le son* (muffle the sound).

Vocal Lines:

- Staff 6: *en at-ten-dant ton re-tour* (while waiting for your return).

Bottom Section:

- Staff 7: *sf* (pizzicato), *dim* (diminuendo).
- Staff 8: *p* (piano), *sf* (pizzicato).

Handwritten musical score for a symphony orchestra and solo bass. The score is divided into three measures. The first measure contains the main musical notation for various instruments. The second measure includes performance instructions for the Trompettes and Horns. The third measure includes performance instructions for the strings and woodwinds.

Measures:

- Measure 1:**
 - C.a:** Clarinet in A, playing a melodic line.
 - Sib:** Clarinet in B-flat, playing a melodic line.
 - Fa:** Flute, playing a melodic line.
 - Scrup:** Trompettes (Trumpets), playing a melodic line.
 - Horn:** Horns, playing a melodic line.
 - Basse Solo:** Solo Bass, playing a melodic line.
- Measure 2:**
 - Trompettes:** *1^{re}* *lourd* (loud), *2^e* *lourd* (loud). Instruction: *Trompette mettez la sourdine* (Trumpet put on mute).
 - Horn:** *laissez vibrer* (let vibrate).
- Measure 3:**
 - Strings:** *rit: e dim:* (ritardando and diminuendo).
 - Woodwinds:** *rit: e dim:* (ritardando and diminuendo).
 - Other:** *rit: col canto* (ritardando with the singer).

Lyrics:

à quelqu'autre vierge ai-man-te S'en va don-ner son a-

15 Largo

Handwritten musical score for the first system, marked "Largo". It includes staves for strings, woodwinds, and brass. Key annotations include "sf espress.", "1^o Solo", "mf", and "dim.". The music features complex rhythmic patterns and dynamic markings.

Largo

15

Handwritten musical score for the second system, marked "Largo". It includes staves for woodwinds and brass. Key annotations include "dim.", "cresc.", and "p". The music features melodic lines with dynamic markings.

In tempo: Largo $\text{MC: } 52 = \text{♩}$

15

Handwritten musical score for the third system, marked "In tempo: Largo". It includes staves for strings, woodwinds, and brass. Key annotations include "mf en dehors", "avec ampleur", "dolce espress.", "p", and "dim.". The music features melodic lines with dynamic markings and performance instructions.

16 all^{to} Pastorale

1^o Solo p.

louré

1^o Solo p.

louré

16

Cri:

all^{to} Pastorale

M: 100 = ♩

16

louré

louré

louré

louré

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a page numbered 74. It features a vocal soloist part and a full orchestral accompaniment.

Vocal Soloist (Soprano): The vocal line is in G major (one sharp) and 4/4 time. It begins with the instruction *Dolcemente*. The lyrics are: "Le so - leil tran - quille et clair ray -". The melody is simple and lyrical, with a long note on "leil" and a phrase of four notes on "tran - quille et clair".

Orchestra: The orchestral parts include strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Snare Drum, Cymbals, Timpani), and Percussion (Tubas, Euphoniums, Trombones). The string parts are active, providing harmonic support and rhythmic texture. The woodwinds and brass parts are mostly in rests, with some melodic lines in the strings and woodwinds.

Instrument Labels: The instruments are labeled on the left side of the score: C.a (Violins I), Sib (Violins II), fa (Violas), Tromp. (Trumpets), Timb. (Timpani), Sri. (Snare Drum), H. (Horns), and Solo. (Soloist).

Handwritten Annotations: The word *Dolcemente* is written above the vocal line. The lyrics are written below the vocal line. There are various musical notations such as notes, rests, and dynamic markings throughout the score.

Handwritten musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics, piano accompaniment, and a string quartet. The lyrics are: "d. - onne à tra - vers l'é - ther" and "étouffez le son". The score features various musical notations such as clefs, notes, rests, and dynamic markings like "mf" and "p".

1^o *mf* *pv*

2^o *mf* *pv*

3^o *mf* *pv*

4^o *mf* *pv*

en deltoes

p

d. - onne à tra - vers l'é - ther

étouffez le son

1^o *pv*

2^o *pv*

3^o *pv*

4^o *pv*

Handwritten musical score for orchestra and choir. The score is written in G major (one sharp) and 3/4 time. It features multiple staves for woodwinds, brass, strings, and a choir.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Hr.).

Brass: Trumpets (Tr.) and Trombones (Tbn.).

Strings: Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Choir: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Key Performance Indicators (KPIs): *mf*, *dim.*, *pp*, *ppp*, *1^o Solo*, *en dehors*, *bien en dehors*, *etouffez le son*, *arco*, *div: in 2*, *cresc.*, *dim.*

Lyrics:
 Le so- leil tranquille et
 clair le so- leil ray-
 Le so- leil tranquille et
 clair le so- leil ray-

The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and choir provide harmonic support. The choir enters with the lyrics in the lower section of the page.

Cédez

17 All^{to} Pastorale
1^o Solo In tempo

Musical score for the first system, measures 1-16. It features five staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The notation includes slurs and accents, and some notes are marked with '1^o Solo' and 'p Solo'.

17

Cédez

Musical score for the second system, measures 17-22. It features two staves with musical notation, including a long note with a slur and a fermata.

Cédez

All^{to} Pastorale
In tempo

Musical score for the third system, measures 23-28. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "- omme à tra. vers e' é - ther". Dynamic markings include 'dim' and 'f'.

Cédez

17 All^{to} Pastorale
In tempo

Musical score for the fourth system, measures 29-34. It features four staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The notation includes slurs and accents, and some notes are marked with 'p' and 'f'.

Handwritten musical score for various instruments including C. a., Sib., Fa., Tromp., E. a., H., and Contralto Solo. The score is divided into two systems. The right system is marked "1. Solo".

1. Solo

dim.

laissez vibrer

dim: poco a poco *Cédez peu à peu*

Handwritten musical score for strings and woodwinds, corresponding to the tempo markings above. It includes dynamic markings like *p* and *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.*

Piu Lento

Handwritten musical score for the first system. It consists of several staves. The top two staves have notes with stems and beams. Below them are several staves with rests. A double bar line is present. The tempo marking *Piu Lento* is written above the first staff.

en sol 4 - sib - re 4

Handwritten musical score for the second system. It includes a piano part with two staves. The first staff has a *pp* marking and the word *harmon.* written above it. The notes are sustained across measures. Below the piano part are several staves with rests.

Piu Lento

Handwritten musical score for the third system. It features a piano part with two staves. The first staff has a *p* marking and the phrase *en dehors* written below it. The notes are sustained. Below the piano part are several staves with rests. The tempo marking *Piu Lento* is written above the first staff.

A handwritten musical score on aged paper, page 80. The score is arranged in a system with multiple staves. The instruments listed on the left are: C. a. (Cello), Str. (Violin), Fa. (Flute), Tromp. (Trumpet), Timb. (Timpani), and Soli (Solo). The score is written in a key with one sharp (F#) and a 6/8 time signature. The upper section of the score (measures 1-4) shows mostly rests for the instruments, with some dynamics like *espress.* and *dim.* in the Flute part. The lower section (measures 5-8) features more active notation, including rhythmic patterns and dynamics such as *mp* and *dim.* in the Flute and Trombone parts. The Solo voice part is mostly silent in this section.

18 Mouvt de Berceuse

Musical score for the first system of 'Mouvt de Berceuse'. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes markings for *p espress.* and *1. Solo*. The score is written on multiple staves, including a grand staff for piano and a separate staff for a second instrument.

18

Musical score for the second system of 'Mouvt de Berceuse'. It continues the piano part from the first system, showing a melodic line and a bass line. The piano part includes markings for *p espress.* and *dim.*. The score is written on multiple staves.

Mouvt de Berceuse

Vocal line for 'Mouvt de Berceuse'. The lyrics are: "Lais-se-moi, dit la ma-tre-ne re-tour-ner vers le ha-meau". The melody is written in a simple, lyrical style with a *mf* dynamic marking.

Mouvt de Berceuse

18 $\text{M} = 60 = \text{♩}$

Musical score for the third system of 'Mouvt de Berceuse'. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes markings for *p en dehors*, *div.*, and *arco*. The score is written on multiple staves, including a grand staff for piano and a separate staff for a second instrument.

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows:

- C.a. (Corno Alto)
- Sib. (Sib. 1)
- fa. (Fagotto)
- Trump. (Truppe)
- Timb. (Timpani)
- Tri. (Tromba)

The score shows various musical notations including rests, notes, and dynamic markings such as *ff* and *p*. The C.a. part features a melodic line with a slur across the first two measures.

Conte. Solo
 Car l'en-fant que j'a ban-don-ne doit pleu-zer dans son ber-ceau

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows:

- Viol. (Violini)
- Viola
- Violoncello
- Bassi

The score includes dynamic markings such as *arco*, *dim.*, and *p*. The Violini part has a slur across the first two measures. The Basses part has a slur across the first two measures.

1^{er} solo
mf en dehors
cresc.

1^{er} solo
mf

2^o solo
p

1^{er} solo
p

cresc.

cresc.

cresc.

cresc.

C'est le mo-ment des se- mail - les mon é- poux aux champs - est seul

fl.
pizz.
pizz.
pizz.
pizz.

mf en dehors
mf

cresc.

cresc.

cresc.

cresc.

dim.

dim.

C.a.

Sib

fa

Trump

Timb.

Conte Solo

au doux fruit de mes en-trail-les les lan- ges, les

dim.

dim.

dim.

dim.

1. Solo

dim.

lan - - - ges

sont un lin - ceul

per Vues
dim in 3.

Mettez les sourdines

uniti
Celli: 1^o pie
div: in 3
2^o arco

arco

arco

arco

pizz

dim.

dim.

pizz

1^o Solo en dehors

C. a.

Sib.

fa

Cramp.

Simb.

Contre. Solo.

1^o Solo

Attez les tourdines

19 Andante Récit

Orchestral score for strings and woodwinds. The score includes parts for C. a., Sib., fa., Tromp., and F. a. The music is in 6/8 time and features long, sustained notes with dynamic markings such as *sf* and *dim.*

19

Drum part (F. mb.) with a few rhythmic strokes and dynamic markings.

Violon Solo Andante Récit

Violin solo part with lyrics: "Et le so- leil res- plen- dit sur le bar- ta- re maudit qui ré- pond:"

Basse Solo

Andante Récit

Acoustic guitar (acco) part with multiple staves. The music is in 6/8 time and features arpeggiated chords with dynamic markings such as *sf*.

In tempo: tranquillo

Handwritten musical score for the first system. It consists of multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes several measures of notes, some with dynamic markings like *f* and *Vo*. There are also some handwritten annotations in the first few measures, possibly indicating fingerings or breath marks.

In tempo: tranquillo

Handwritten musical score for the second system. It includes lyrics and performance instructions. The lyrics are: "Cal-me - toi fem-me". Above the lyrics, there are dynamic markings: *mf* and *sf*. The music is written on several staves, with some notes tied across measures. The key signature remains one sharp (F#) and the time signature is 3/4.

1^o Solo

C.a.

Sib

fa

Tromp.

Timb.

Tri.

Orchestral score for woodwinds and brass instruments. The score includes parts for Clarinet in A (C.a.), Saxophone in B-flat (Sib), Flute (fa), Trombone (Tromp.), Trumpet (Timb.), and Trombone/Tuba (Tri.). The music is in 3/4 time and features dynamic markings such as 'cresc.' and 'p'.

Basse Solo.

Car ton époux con- so- lé
 Va trouver quelque bonne
 à- me qui
 l'aide à semer le

Musical score for the Bass Solo part, showing the vocal line and the corresponding piano accompaniment for the strings and woodwinds. The lyrics are written below the vocal line.

Col canto

C. a.

Sib

fa

Trump.

Timb.

Cymb.

g.c.

avec la mailloché

Col canto

Basse Solo

pris ton en-fant dans ses bras

Et cet-te pâ-le nour-ri- - - ce

Col canto

subito

cresc.

cresc.

cresc.

cresc.

sf

sf

sf

sf

sf

sf

Cédez

In tempo poco allargando

20 Lento assai

Musical score for the first system, featuring piano accompaniment. The score is divided into three measures corresponding to the tempo markings above. The first measure is marked 'Cédez'. The second measure is marked 'In tempo poco allargando' and contains piano accompaniment with dynamic markings 'p', 'cresc.', and 'f'. The third measure is marked 'Lento assai' and contains piano accompaniment with dynamic markings 'p', 'cresc.', and 'f'. A circled '20' is written in the right margin of the third measure.

Cédez

In tempo poco allargando

Lento assai

Musical score for the second system, including vocal lines. The first measure is marked 'Cédez' and contains the vocal line 'Ne le ré-veil-le-ra' with a treble clef and a key signature of one sharp. The second measure is marked 'In tempo poco allargando' and contains the vocal line 'pas' with a treble clef and a key signature of one sharp. The third measure is marked 'Lento assai' and contains the vocal line 'Cal-me toi' with a treble clef and a key signature of one sharp. Dynamic markings 'p' and 'f' are present in the third measure.

Cédez

In tempo poco allargando

20 Lento assai

Musical score for the third system, featuring piano accompaniment. The score is divided into three measures corresponding to the tempo markings above. The first measure is marked 'Cédez'. The second measure is marked 'In tempo poco allargando' and contains piano accompaniment with dynamic markings 'cresc.', 'f', and 'subito'. The third measure is marked 'Lento assai' and contains piano accompaniment with dynamic markings 'subito', 'p', and 'f'. A circled '20' is written in the right margin of the third measure.

In tempo: Largo

rall. col canto

1^o Solo

La 3^e de flûte prend la petite flûte

Dolce en dehors

1^o

1^o Solo

Harpe

harmon.

Basse Solo

fem - me

dim. e molto rall.

son enfant ne se ré - veil - le - ra

rall: col canto

In tempo: Largo

2^o ds

sf

p. dim:

p dim

p dim:

e

p dim

sulla H^o

Handwritten musical score for the first system, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *dim:* and *poco rit:*. The score is written in a cursive, handwritten style.

*1^{er} et 2^{es} Violon
div. in 3*

Handwritten musical score for the second system, continuing the piece. It includes dynamic markings like *dim:* and *poco rit:*, and contains several performance instructions in French:

- Mettez rapidement les sourdines* (Place mutes quickly)
- 1^{er} et 2^{es} C-B mettez rapidement les sourdines* (1st and 2nd C-B place mutes quickly)
- ôtez les sourdines* (Remove mutes)

21

Molto animato

c.a.
Sib
fa
Eromp.

21

Molto animato

Simb.
Cymb.
gl. c.

Gen. Solo

Molto animato

21

Molto animato

M: 144 = ♩

Con fuoco

Handwritten musical score for an orchestra. The score consists of approximately 12 staves. The key signature is one sharp (F#). The music is written in a common time signature (C). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.* (crescendo) and *p* (piano) are present. There are checkmarks at the end of several staves, indicating that those parts have been checked or corrected.

Ben in tempo

f (très déclamé)

Rou - - ge le so - leil des -

Ben in Tempo

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp (F#). The music includes notes, rests, and dynamic markings such as *sf* (sforzando). There are checkmarks at the end of the staves.

Handwritten musical notation for piano accompaniment, showing chords and rests. The notation is written on two staves (treble and bass clefs) with a key signature of one sharp (F#). It includes chords and rests, with dynamic markings such as *sf* and *f*.

C. a.

Sib

fa

Sicomp.

Simb.

Cymb. g.c.

dimoz solo

-cend sur l'ho-ri-zon tout en sang ou meu-vent des flots de

20

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones), and percussion (Cymbals, Snare Drum, Tom-toms). The score features various musical notations such as slurs, accents, and dynamic markings. The woodwind and brass parts include complex rhythmic patterns and triplets.

Cymbals

Cymbals staff with a dynamic marking of *f* and a crescendo hairpin.

1st & 2nd units
ad

ffp *cresc.*

pp
la - - - - ve

Handwritten musical score for the second system. It includes staves for strings and woodwinds. The woodwind parts feature complex rhythmic patterns and triplets. The strings play a steady accompaniment. Dynamic markings include *cresc.* and *ffp*.

A series of empty musical staves, likely for vocal or instrumental parts, arranged in a system. The staves are grouped by brackets on the left side.

baissez le sol ♯ au sol ♭

cresc.

Rou - ge le so - leil des - cend sur l'ho - ri - zon tout en sang ou

Rou - ge le so - leil des - cend sur l'ho - ri - zon tout en sang ou

Two vocal parts are shown with lyrics. The first part has a dynamic marking of *p.* and the second part has a dynamic marking of *p.*. The lyrics are: "Rou - ge le so - leil des - cend sur l'ho - ri - zon tout en sang ou".

Piano accompaniment notation consisting of three staves. The first two staves have a treble clef and the third has a bass clef. The notation includes chords and melodic lines.

29

Handwritten musical score for measures 29-32. The score includes staves for strings and woodwinds. Dynamics include *ff*, *cresc.*, and *pp*. There are markings for triplets and a section labeled "sons naturels".

Handwritten musical score for measures 29-32. The score includes staves for brass and woodwinds. Dynamics include *ff*, *cresc.*, and *pp*. There are markings for triplets and a section labeled "ga".

Handwritten musical score for measures 33-36. The score includes staves for strings and woodwinds. Dynamics include *ff*, *cresc.*, and *pp*. There are markings for triplets and a section labeled "sons naturels".

Handwritten musical score for measures 33-36. The score includes staves for brass and woodwinds. Dynamics include *ff*, *cresc.*, and *pp*. There is a marking for "Cymb. F".

29

Handwritten musical score for measures 37-40. The score includes staves for strings and woodwinds. Dynamics include *ff*, *cresc.*, and *pp*. There are markings for triplets.

Handwritten musical score for measures 37-40. The score includes staves for brass and woodwinds. Dynamics include *ff*, *cresc.*, and *pp*. There is a marking for "ga".

Col canto

Ben in Tempo

The first system of the score consists of 14 staves. The top two staves are marked with a large 'X'. The next two staves are marked with a '1^o' and contain musical notation for a vocal line, including notes, rests, and dynamic markings like 'p'. The remaining ten staves are marked with 'X'.

Ben in Tempo

sf > *f* Cèdez un peu Les mor-nés cap-tifs s'en vont au sein du

The second system shows the vocal line with lyrics. The notes are: -cla-ves, Les, mor-nés, cap-tifs, s'en, vont, au, sein, du.

Cèdez col canto Ben in Tempo

Von Solo

mf espzest. en dehors

The second system features a 'Von Solo' section. The first staff has a 'Von Solo' marking and musical notation. The second staff has the instruction 'mf espzest. en dehors' and musical notation. The remaining staves are marked with 'X'.

Handwritten musical score for a string quartet, page 107. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score contains various musical notations, including dynamics (p, sf, f, dim), articulation (accents), and performance instructions such as "louré" and "Rapidement en faq grave-la q - mi q". The notation includes slurs, ties, and complex rhythmic patterns.

louré p

dim.

Rapidement en faq grave-la q - mi q

div.

div.

div.

arco

div.

arco

C.a

Handwritten musical notation for C.a. (Cello/Double Bass) part, measures 1-10. Includes a slur over the first measure and the instruction *p espress.*

Lib

Handwritten musical notation for Lib. (Libra) part, measures 1-10. Includes a slur over the first measure and the instruction *p espress.*

fa

Handwritten musical notation for fa (Flute) part, measures 1-10. The staff is mostly empty.

Trump

Handwritten musical notation for Trump. (Trumpet) part, measures 1-10. The staff is mostly empty.

Clare

Handwritten musical notation for Clare. (Clarinet) part, measures 1-10. The staff is mostly empty.

Timb.

Handwritten musical notation for Timb. (Timpani) part, measures 1-10. The staff is mostly empty.

H

Handwritten musical notation for H. (Horn) part, measures 1-10. The staff is mostly empty.

Chœur

S.

C.

Alto

T.

Handwritten musical notation for the Chœur (Chorus) parts (Soprano, Alto, Tenor), measures 1-10. The staves are mostly empty.

Handwritten musical notation for measures 11-15, top staff. Includes a slur and the instruction *ff*.

Handwritten musical notation for measures 11-15, second staff. Includes a slur and the instruction *ff*.

Handwritten musical notation for measures 11-15, third staff. Includes a slur and the instruction *ff*.

Handwritten musical notation for measures 11-15, fourth staff. Includes a slur and the instruction *ff*.

Handwritten musical notation for measures 11-15, fifth staff. Includes a slur and the instruction *ff*.

Handwritten musical notation for measures 11-15, sixth staff. Includes a slur and the instruction *ff*.

Handwritten musical notation for measures 11-15, seventh staff. Includes a slur and the instruction *ff*.

Handwritten musical notation for measures 11-15, eighth staff. Includes a slur and the instruction *ff*.

Handwritten musical notation for measures 11-15, ninth staff. Includes a slur and the instruction *ff*.

Handwritten musical notation for measures 11-15, tenth staff. Includes a slur and the instruction *ff*.

Handwritten musical notation for measures 11-15, eleventh staff. Includes a slur and the instruction *ff*.

Handwritten musical notation for measures 11-15, twelfth staff. Includes a slur and the instruction *ff*.

Handwritten musical notation for measures 11-15, thirteenth staff. Includes a slur and the instruction *ff*.

Handwritten musical notation for measures 11-15, fourteenth staff. Includes a slur and the instruction *ff*.

Handwritten musical notation for measures 11-15, fifteenth staff. Includes a slur and the instruction *ff*.

Handwritten musical notation for measures 11-15, sixteenth staff. Includes a slur and the instruction *ff*.

Handwritten musical notation for measures 11-15, seventeenth staff. Includes a slur and the instruction *ff*.

Handwritten musical notation for measures 11-15, eighteenth staff. Includes a slur and the instruction *ff*.

23

Le même mouv^t

fl:

P. fl:

h²:

c. a.

Clar

Clar

Op.

Op.

Op.

Op.

Op.

Op.

Op.

1^o

Musical score for woodwinds and strings, measures 23-26. Includes parts for Flute, Piccolo Flute, Clarinet in Bb, Bassoon, Oboe, and Violin. Dynamics include *f*, *sf*, and *dim.*

23

Flaute *f* étouffez le son

Vocal score with lyrics: Car le Da-ni-èl al-tier ou les trou-peaux vont. Includes vocal lines and piano accompaniment.

23

Le même Mouvt

arco

uniti

arco

uniti

arco

uniti

arco

Musical score for strings, measures 23-26. Includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f* and *dim.*

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows: Fl (Flute), P. Fl (Piccolo Flute), Cl. (Clarinet), C. a. (Corno), Sib (Soprano Saxophone), Bass (Bassoon), Contrabass (Contrabassoon), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), amb. (Anvil), lg. c. (Large Gong), Cri. (Cymbal), and H. (Horn).

The score is divided into two systems. The first system covers measures 1 through 10. The second system covers measures 11 through 20. The music includes various rhythmic patterns, dynamic markings such as *pp*, *f*, and *ff*, and articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 3/4.

Handwritten musical score for a Chœur (Chorus). The staves are labeled on the left as S. (Soprano), C. (Contralto), T. (Tenor), and B. (Bass).

The lyrics are written below the vocal lines. The first system contains the lyrics: "toi - - - re rou - le des gran - des". The second system contains the lyrics: "eau la - bas". The music includes dynamic markings such as *ff*, *f*, and *p*, and a *cresc.* (crescendo) marking. The time signature is 3/4.

Handwritten musical score for piano accompaniment. The staves are labeled on the left as G. (Guitar) and B. (Bass).

The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, and *cresc.*. The time signature is 3/4.

20

ff f f f

dim. dim. p dim. dim. dim. dim.

f p

dim.

p. p. p. p.

p

ff

3

dim. dim. dim.

Handwritten musical score on page 113. The page contains several staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key elements of the score include:

- Dynamic markings:** *dim:* (diminuendo) appears in the upper left and middle sections.
- Lyrics:** The word *lecco* is written above a musical phrase in the middle section. Below it, the syllables *re re re re* are written across several staves.
- Performance instructions:** *div: ind* (divisi) is written at the bottom of the page.
- Staff markings:** A *ff* (fortissimo) marking is present above a staff in the lower section.
- Other markings:** *ga m.d.* and *m.g.s* are written above notes in the middle section.

Handwritten musical score for percussion instruments. The staves are labeled on the left as follows:

- c.a.* (Cymbal)
- Sib* (Soprano Snare)
- fa* (Fagott)
- Trump* (Trumpet)
- Simb.* (Soprano Snare)
- Cymb. G.C.* (Cymbal)
- Tri* (Triangle)

The score features several measures with rests. A dynamic marking *dim:* is present in the lower staves. A *ff* marking is visible in the *fa* staff. The word *espress:* is written in the upper right area of the score.

Handwritten musical score for a drum set, labeled *div.* on the left. The score includes the following elements:

- Multiple staves with rhythmic notation, including eighth and sixteenth notes.
- Dynamic markings *dim:* above several rhythmic patterns.
- The word *divisi* written in the lower middle section.
- Handwritten notes and markings, including a *ff* marking.

dim: e rit:

poco a poco

The first system consists of two staves. The top staff has a treble clef and a key signature of one flat. It features a long note with a hairpin crescendo leading to a sharp dynamic marking (f) and a fermata. The bottom staff has a bass clef and a key signature of one flat, with a long note and a hairpin crescendo leading to a sharp dynamic marking (f) and a fermata.

dim: e rit:

poco a poco

The second system consists of two staves. The top staff has a treble clef and a key signature of one flat. It features a long note with a hairpin crescendo leading to a sharp dynamic marking (f) and a fermata. The bottom staff has a bass clef and a key signature of one flat, with a long note and a hairpin crescendo leading to a sharp dynamic marking (f) and a fermata.

baissez le mi 4 à l'ut 4

dim: e rit:

poco a poco

The third system is more complex, featuring multiple staves. The top staff has a treble clef and a key signature of one flat, with a long note and a hairpin crescendo leading to a sharp dynamic marking (f) and a fermata. Below it are several staves with notes, dynamics, and performance instructions. The instructions include "div.", "Mettez les souvetines", "pizz", "rit", and "dim:". The bottom staff has a bass clef and a key signature of one flat, with a long note and a hairpin crescendo leading to a sharp dynamic marking (f) and a fermata.

rit:

Handwritten musical score for the first system, featuring the following parts and markings:

- C. a.** (Corno Alto): *espress:*, *dim.*
- Sib.** (Soprano Saxophone): *espress:*, *dim.*
- fa.** (Fagotto): *rit:*, *dim.*
- Tromp.** (Trumpets): Rested.
- Timb.** (Timpani): Rested.
- Cymb. g.c.** (Cymbal): Rested.
- Tri.** (Triangle): Rested.

rit: - - - - -

Handwritten musical score for the second system, including performance instructions and dynamic markings:

- fa.** (Fagotto): *avec sourd.* (with mutes), *ôtez les sourdines unti* (remove mutes unti), *pizz.* (pizzicato), *ff* (fortissimo).
- Timb.** (Timpani): *pizz.* (pizzicato), *ff* (fortissimo).
- Cymb. g.c.** (Cymbal): *pizz.* (pizzicato), *ff* (fortissimo).
- Tri.** (Triangle): *pizz.* (pizzicato), *ff* (fortissimo).

In tempo più animato

Handwritten musical score for the first system. It consists of several staves. The top staff has a dynamic marking of *f* and *cresc.* with a triplet of eighth notes. Below it, several other staves are marked with *cresc.* and feature triplet patterns. The bottom two staves are marked with *cresc.* and also contain triplet patterns. The right side of the page shows the corresponding rhythmic notation for these parts.

p cresc.

ff

In tempo più animato

Handwritten musical score for the second system. It features multiple staves, many of which are marked with *arco*. The first few staves have *cresc.* markings and triplet patterns. The right side of the page shows the corresponding rhythmic notation. At the bottom center, there is a red circular stamp that reads "MUS".