FISCHIETTI

ARIANNA

E TESEO

26-2-24

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffale 26 *Pluteo* 2
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N. C. 13 il lib. nel n° 24 lit. A

Poesia Anonimo

Dramma in tre atti

ARCHIVIO DEL REAL COLLEGIO DI MUSICA

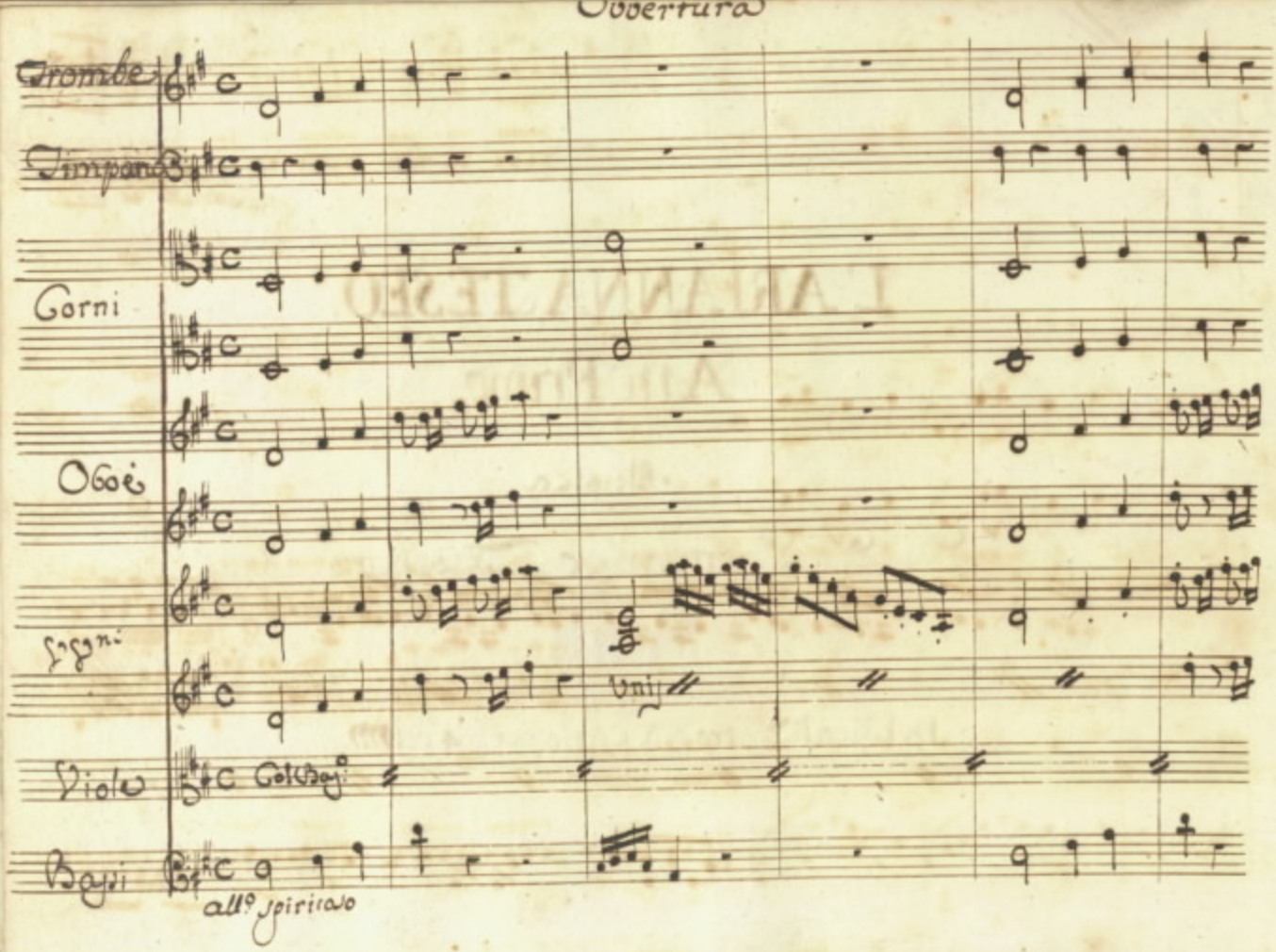
L'ARIANNA e TESEO.

Atto Primo.

Musica

Di D. Domenico Fischetti.

Nel Real Teatro di S. Carlo per li 4 del 1777.



Ouvertura

Trombe

Timpani

Corni

Oboè

Vgni

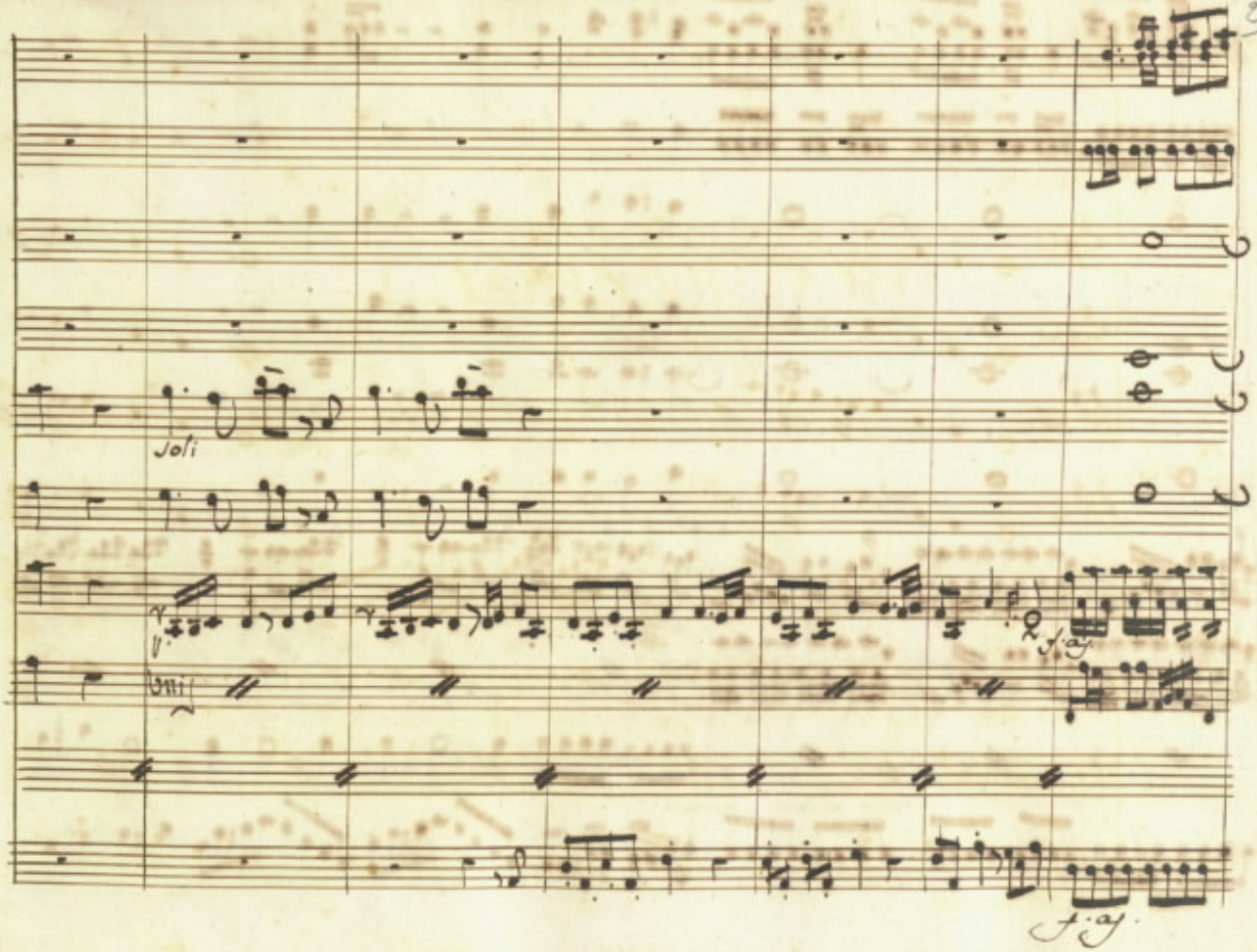
Unis

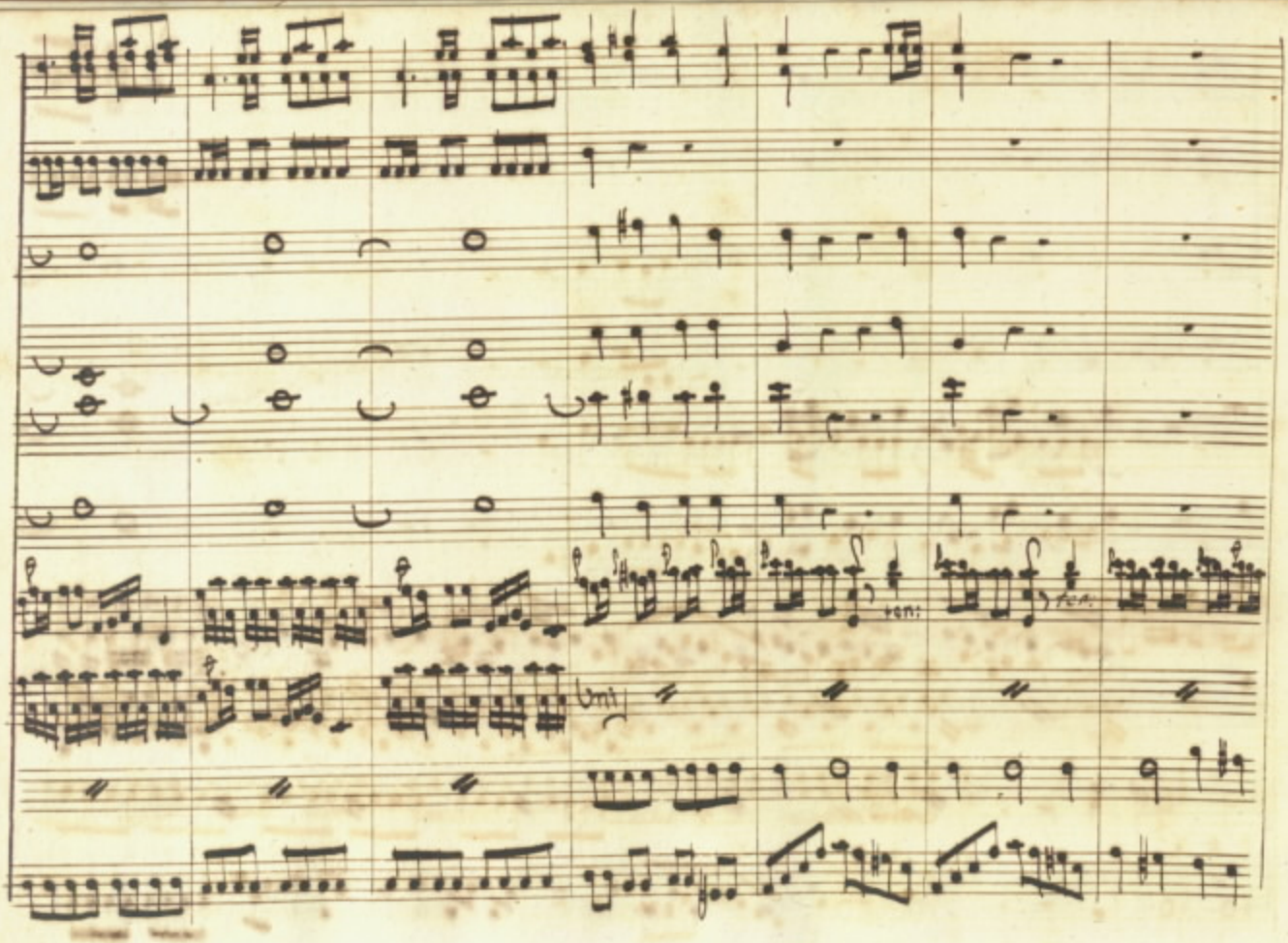
Viole

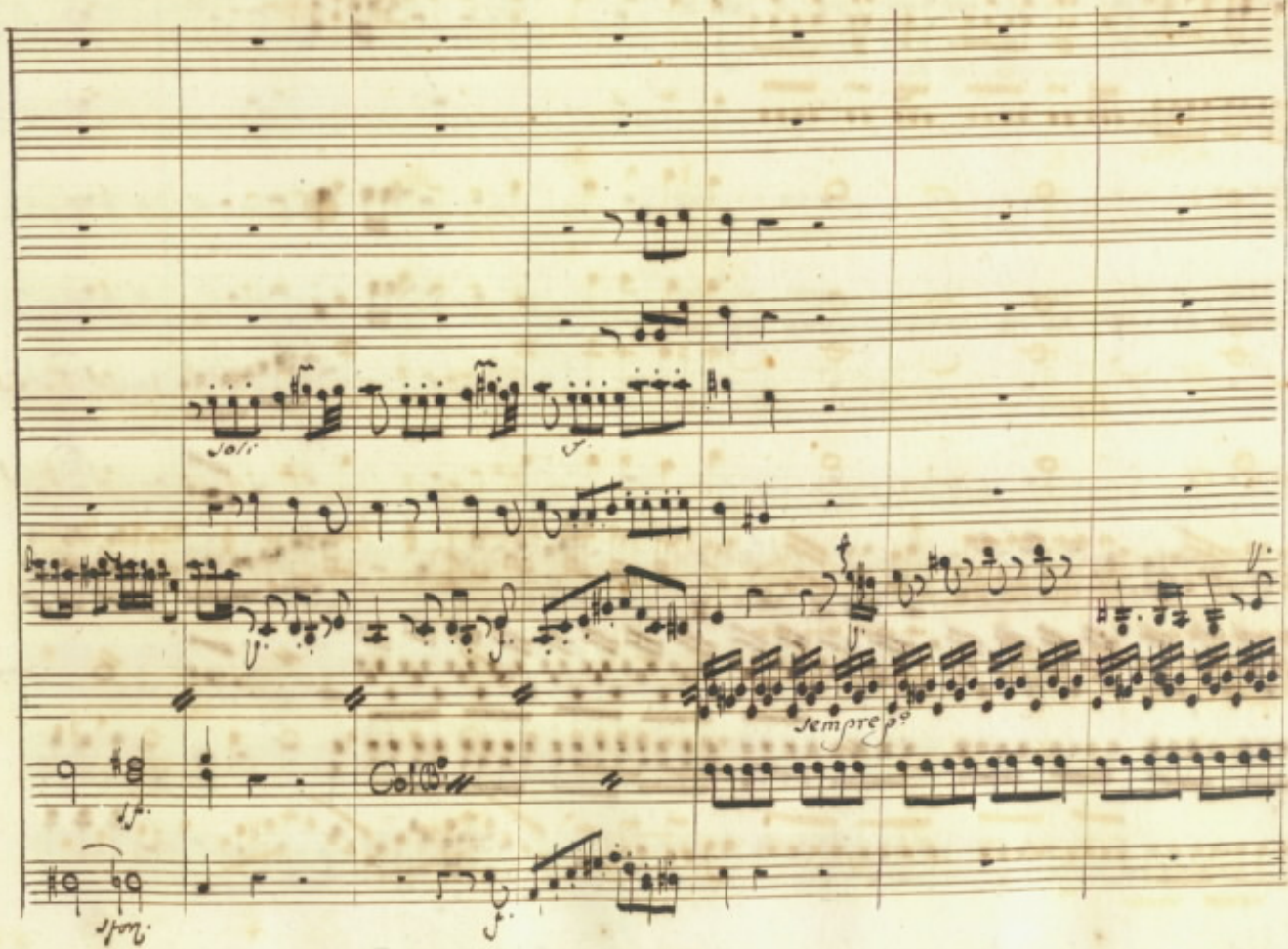
Col Bass.o

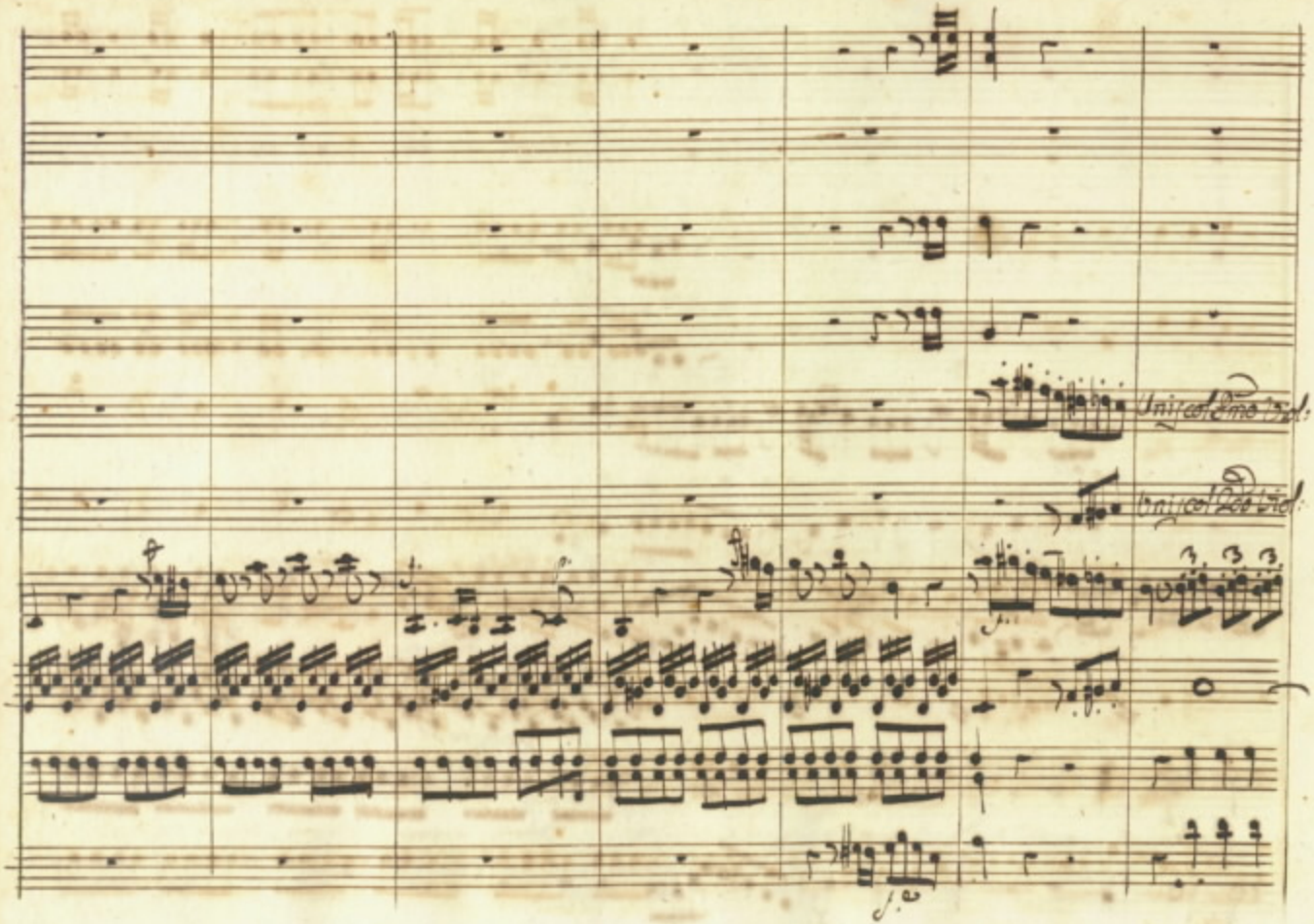
Bassi

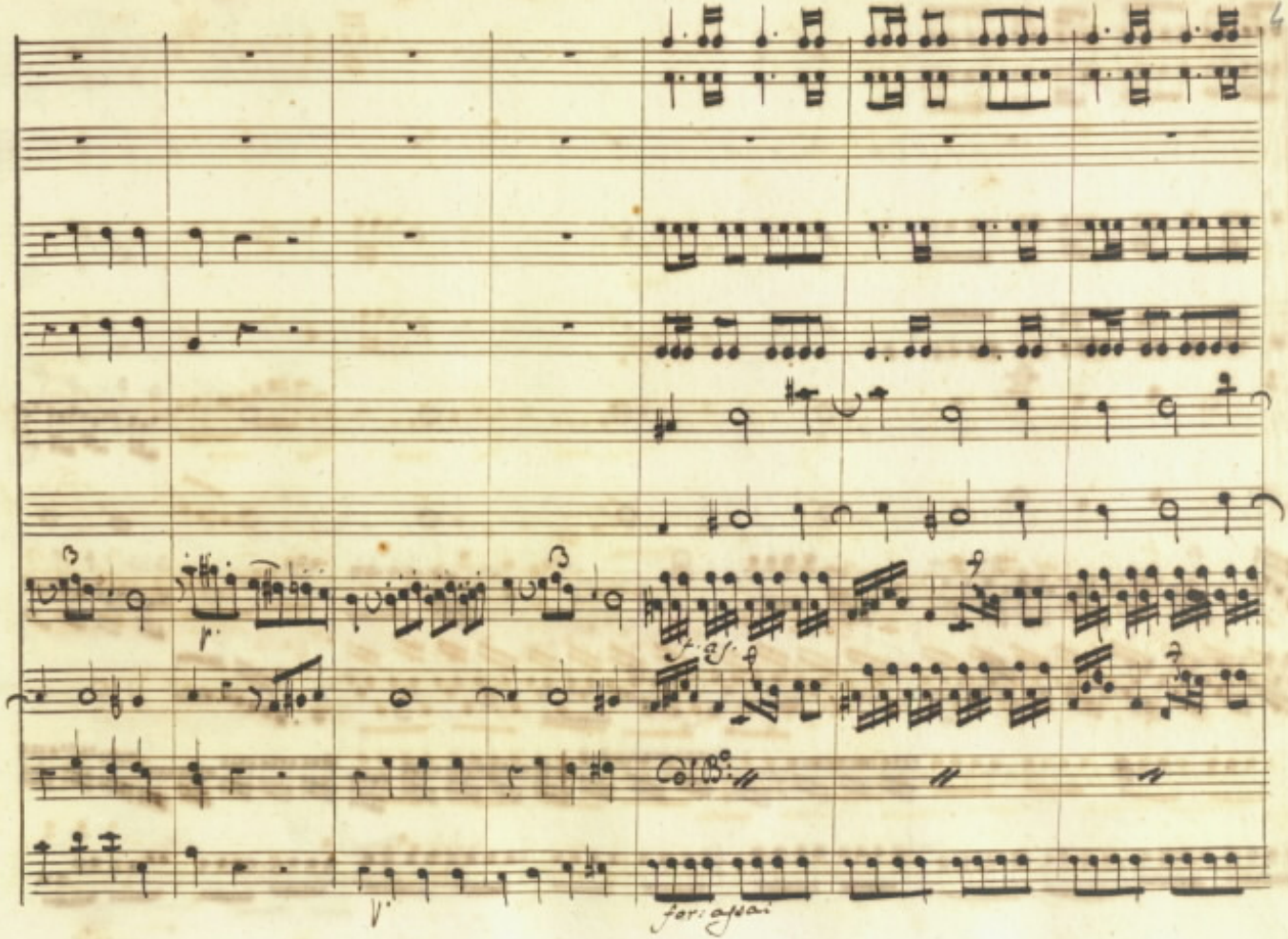
all.o spiritoso

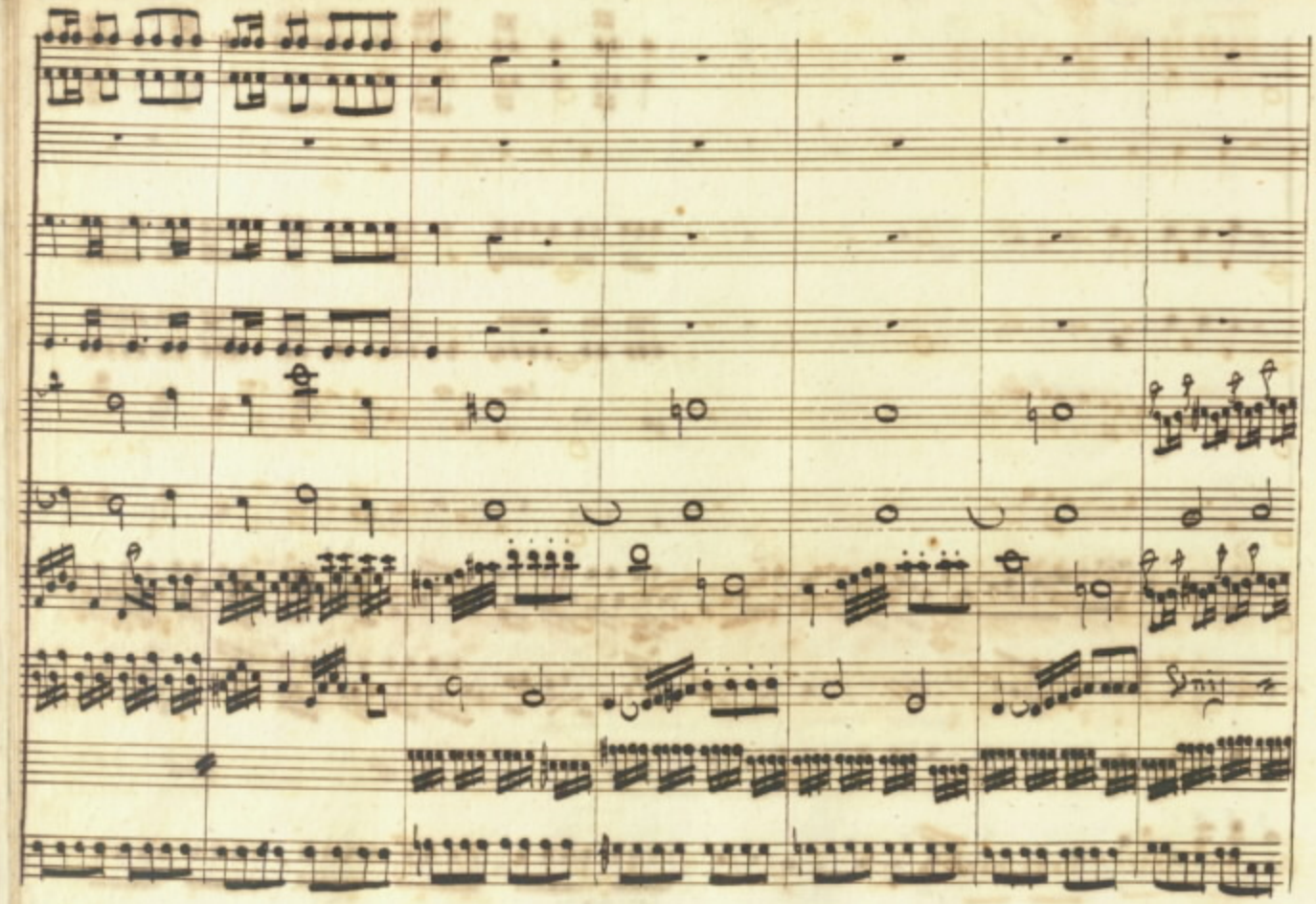

Soli
Unis
f. a.
f. a.

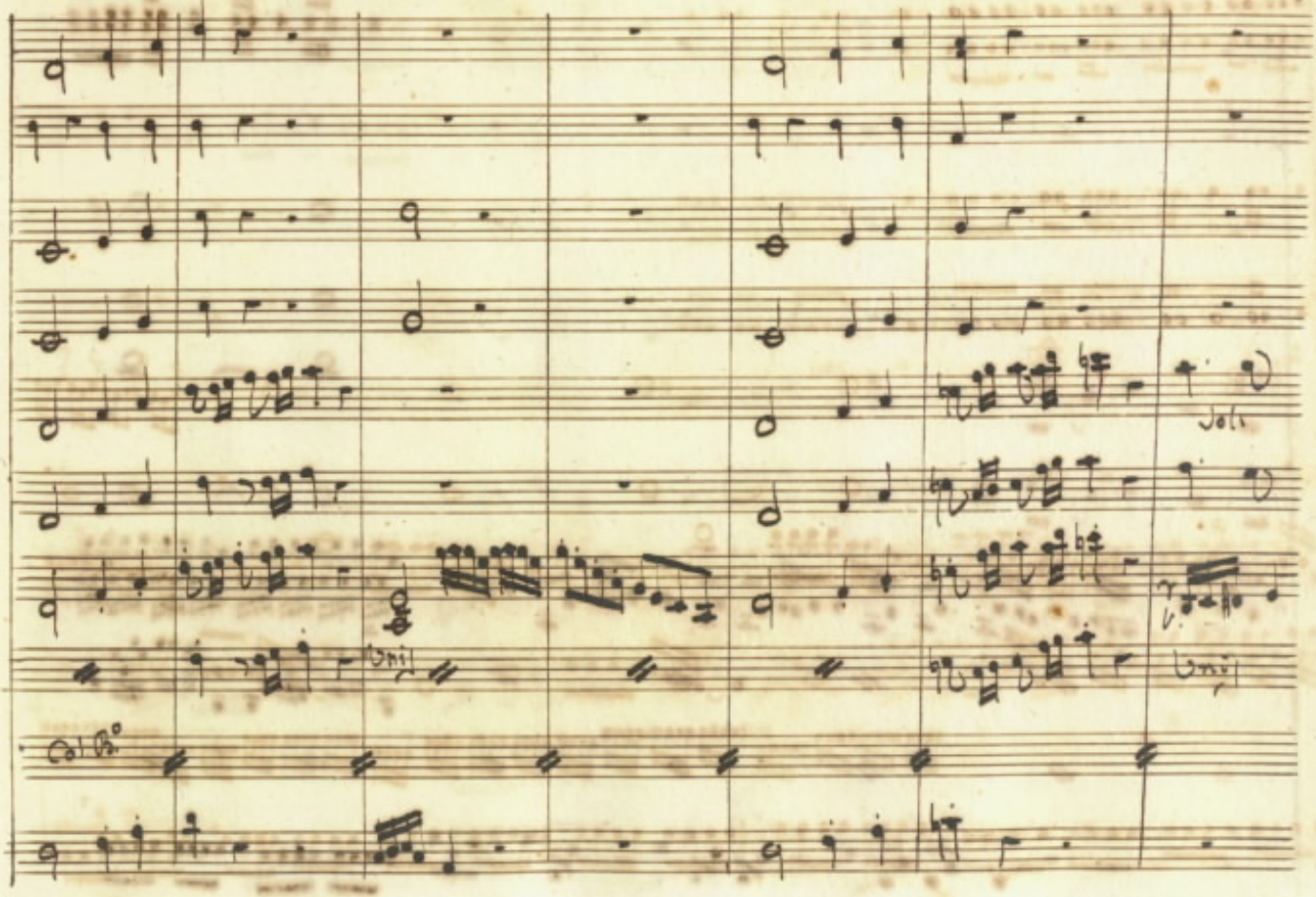

tutti

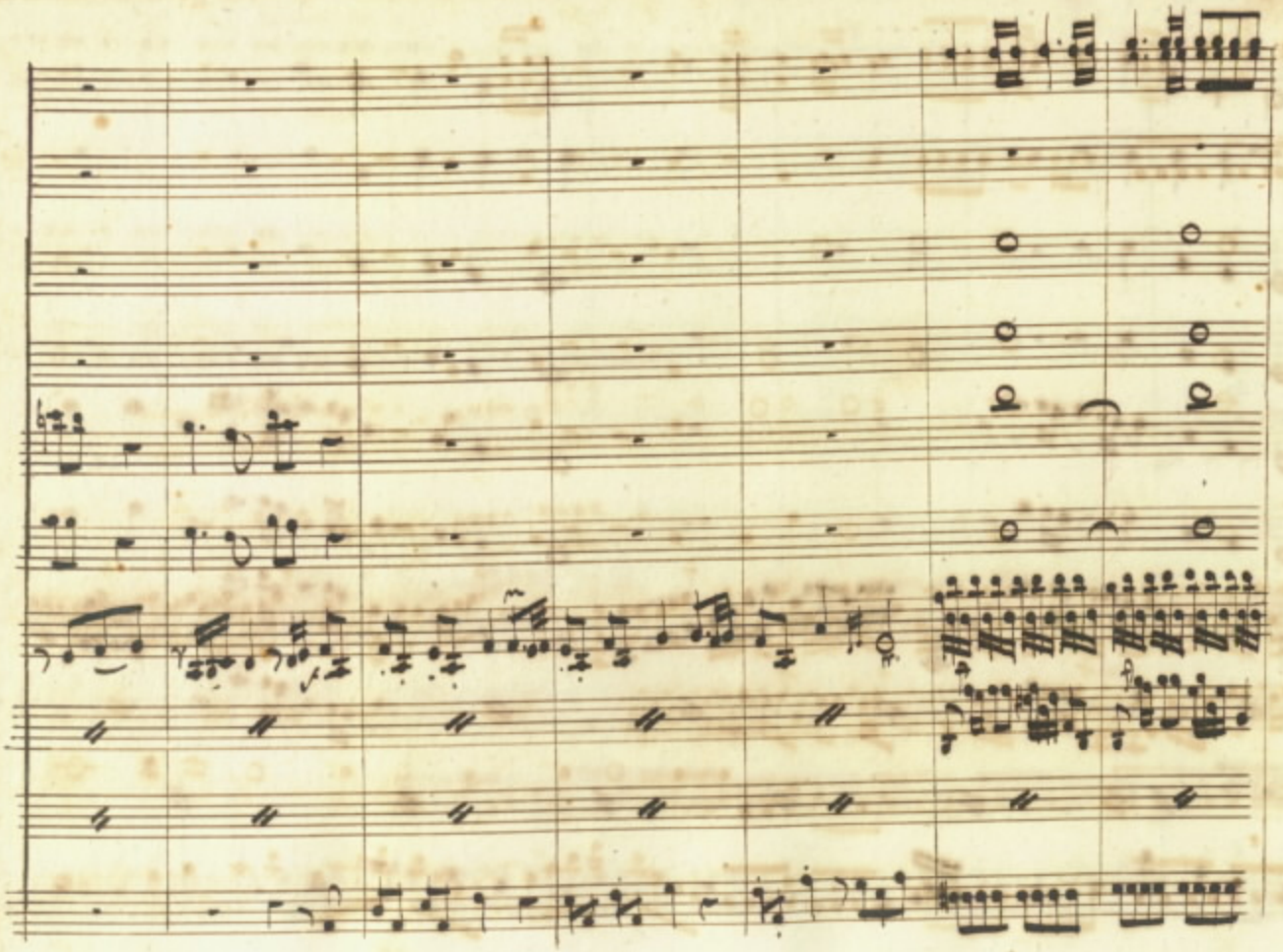

Soli
sempre p°
sf.
sfor.

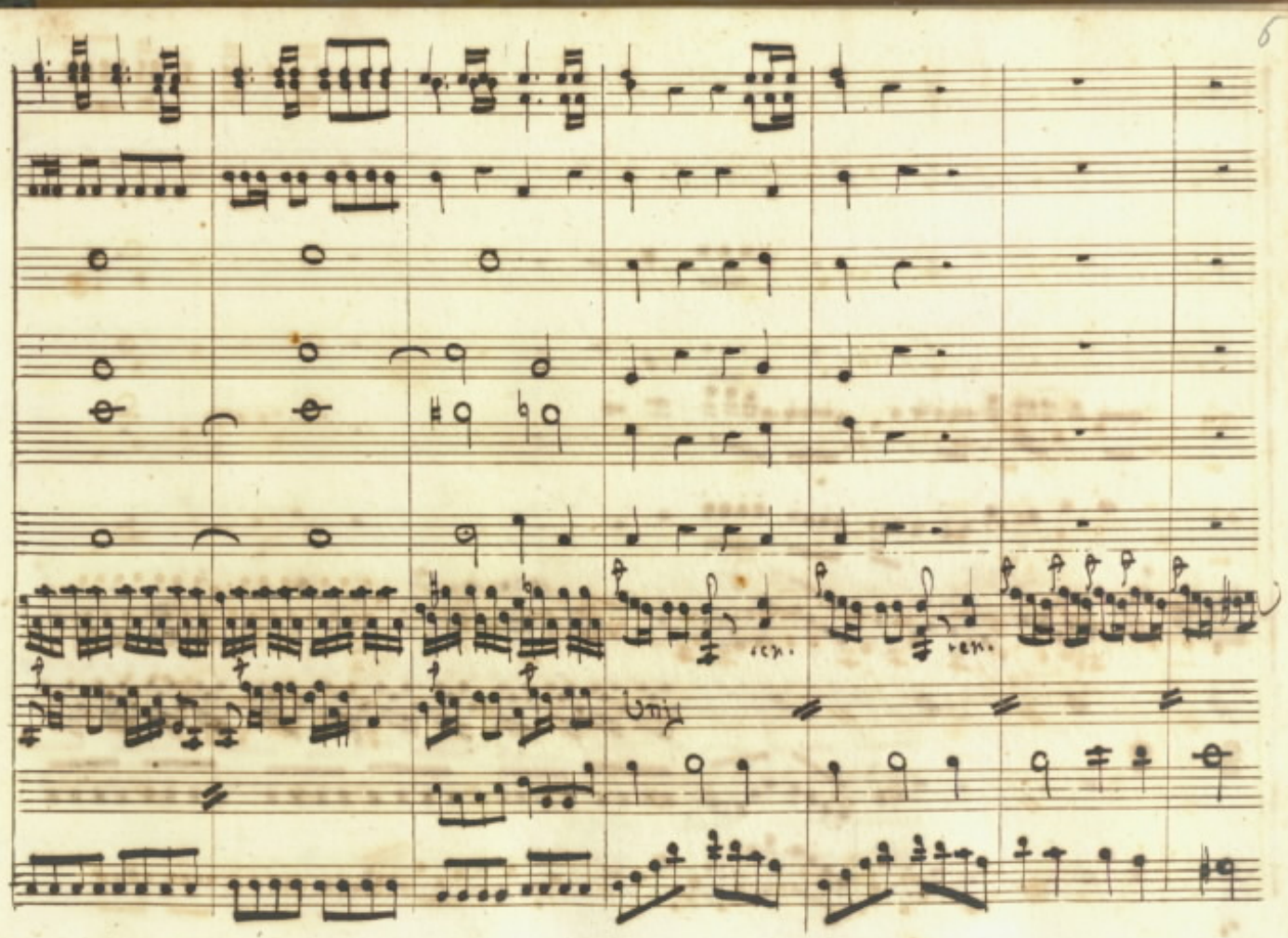

Violoncello Solo.
Violoncello Solo.

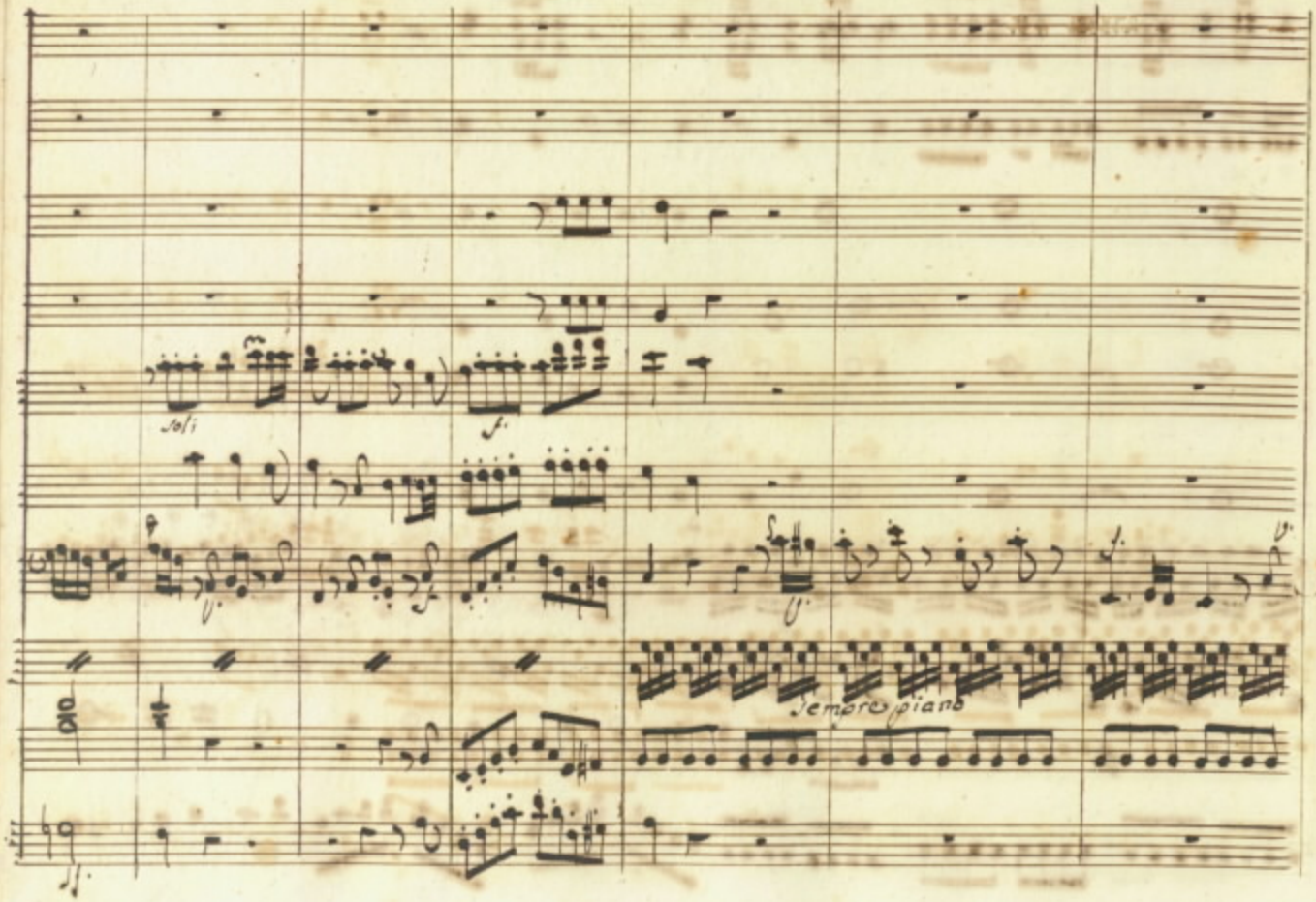

Col B°
for: assai

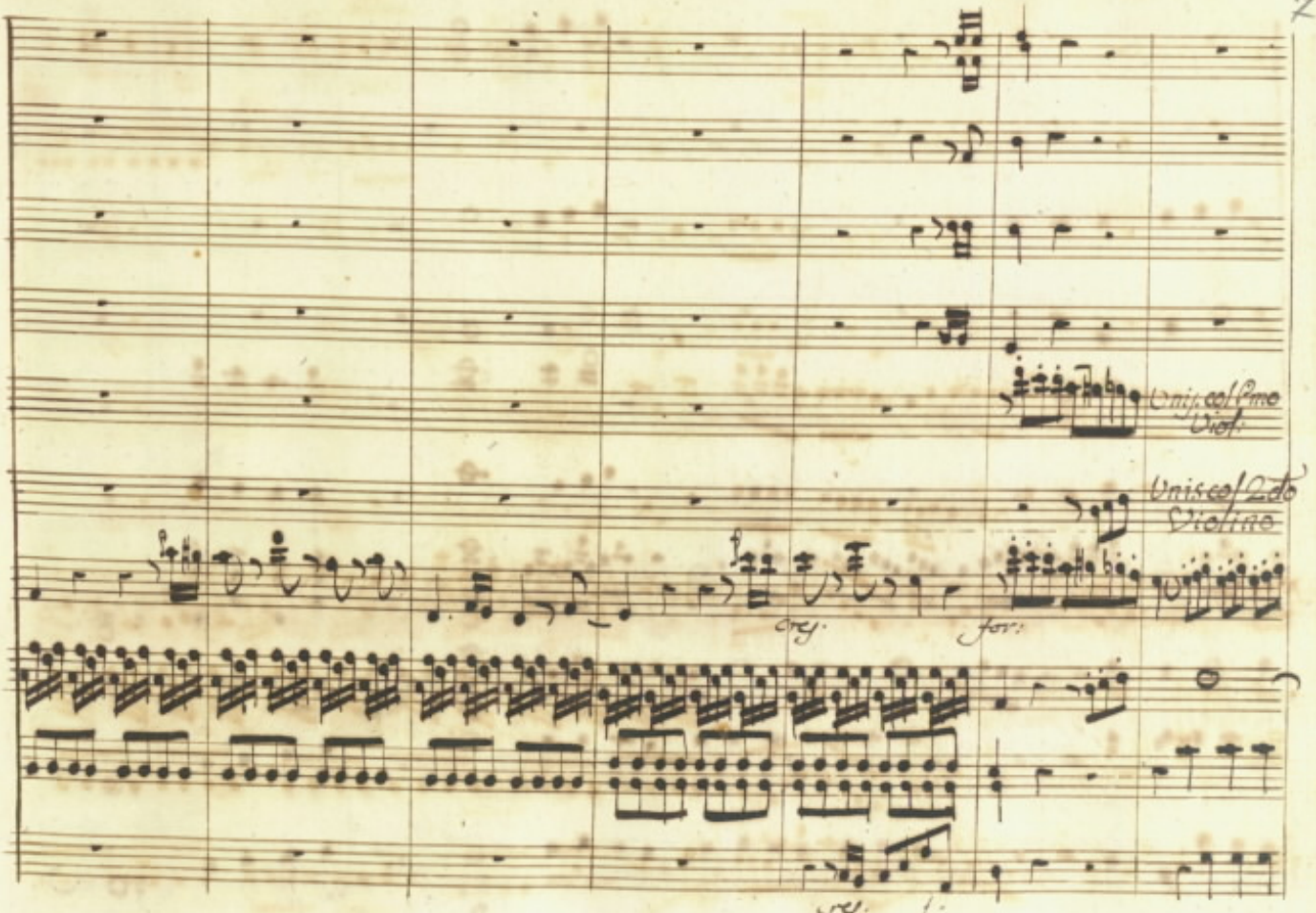


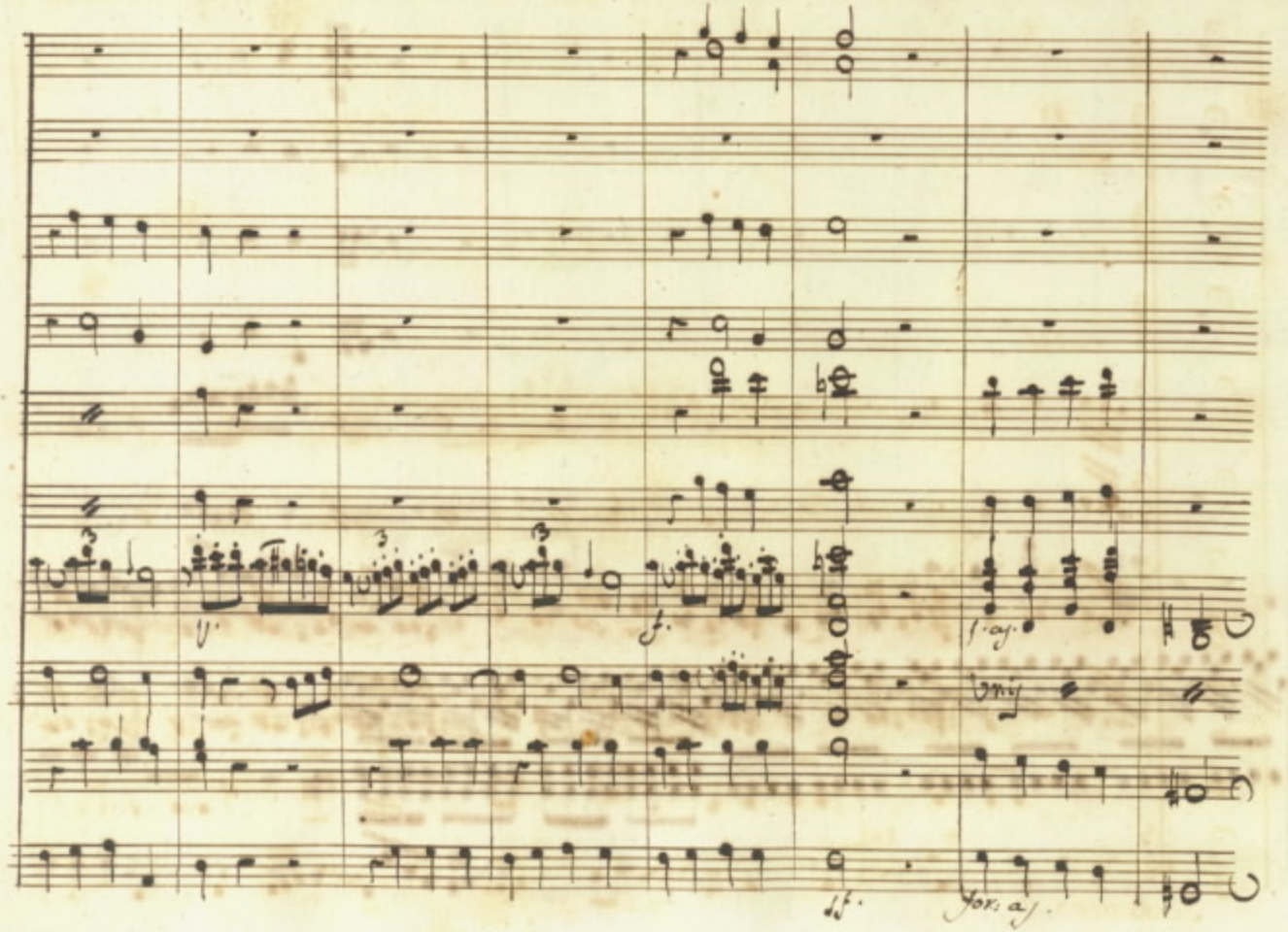

Unis
Unis
Col B.o

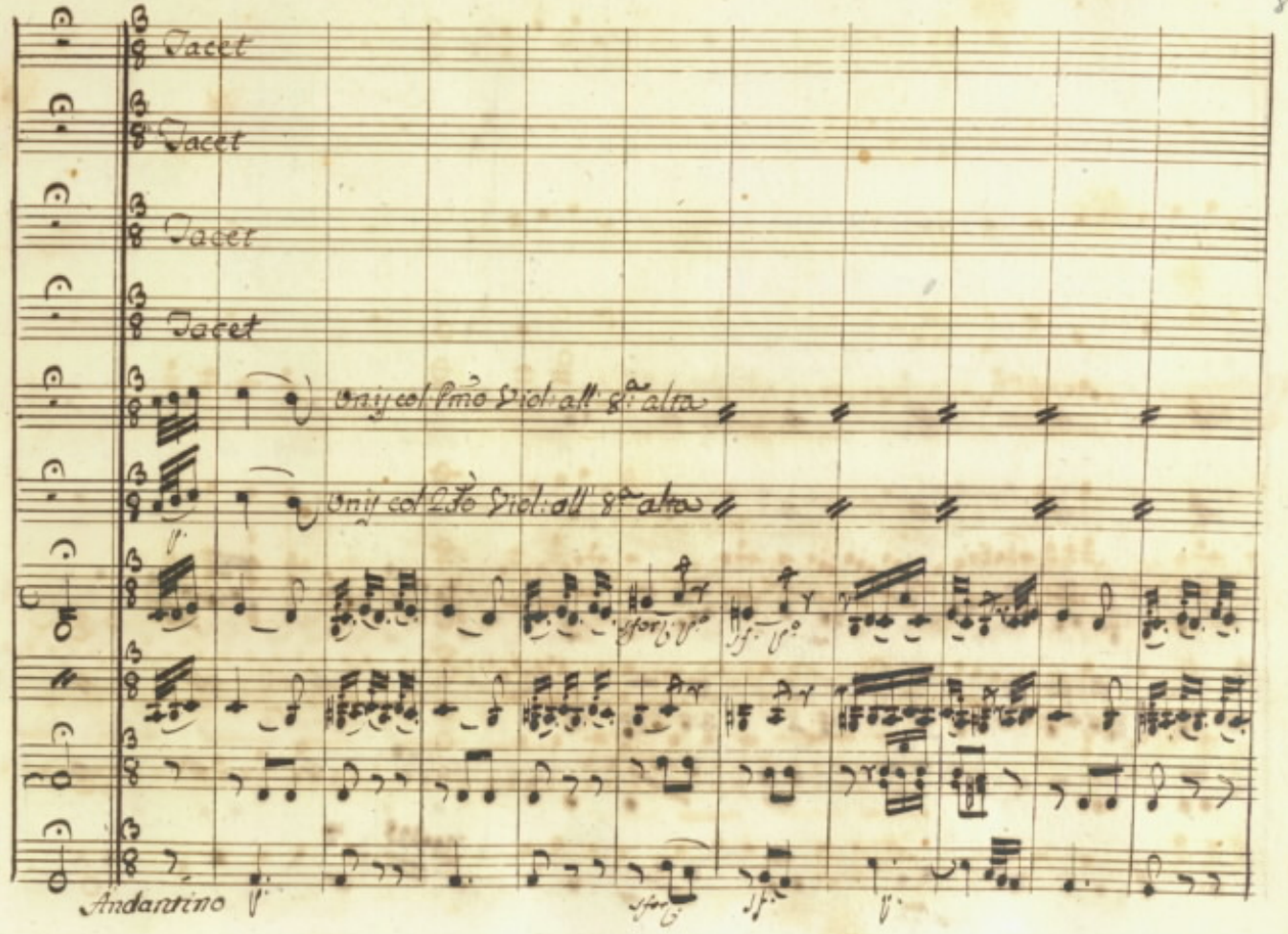


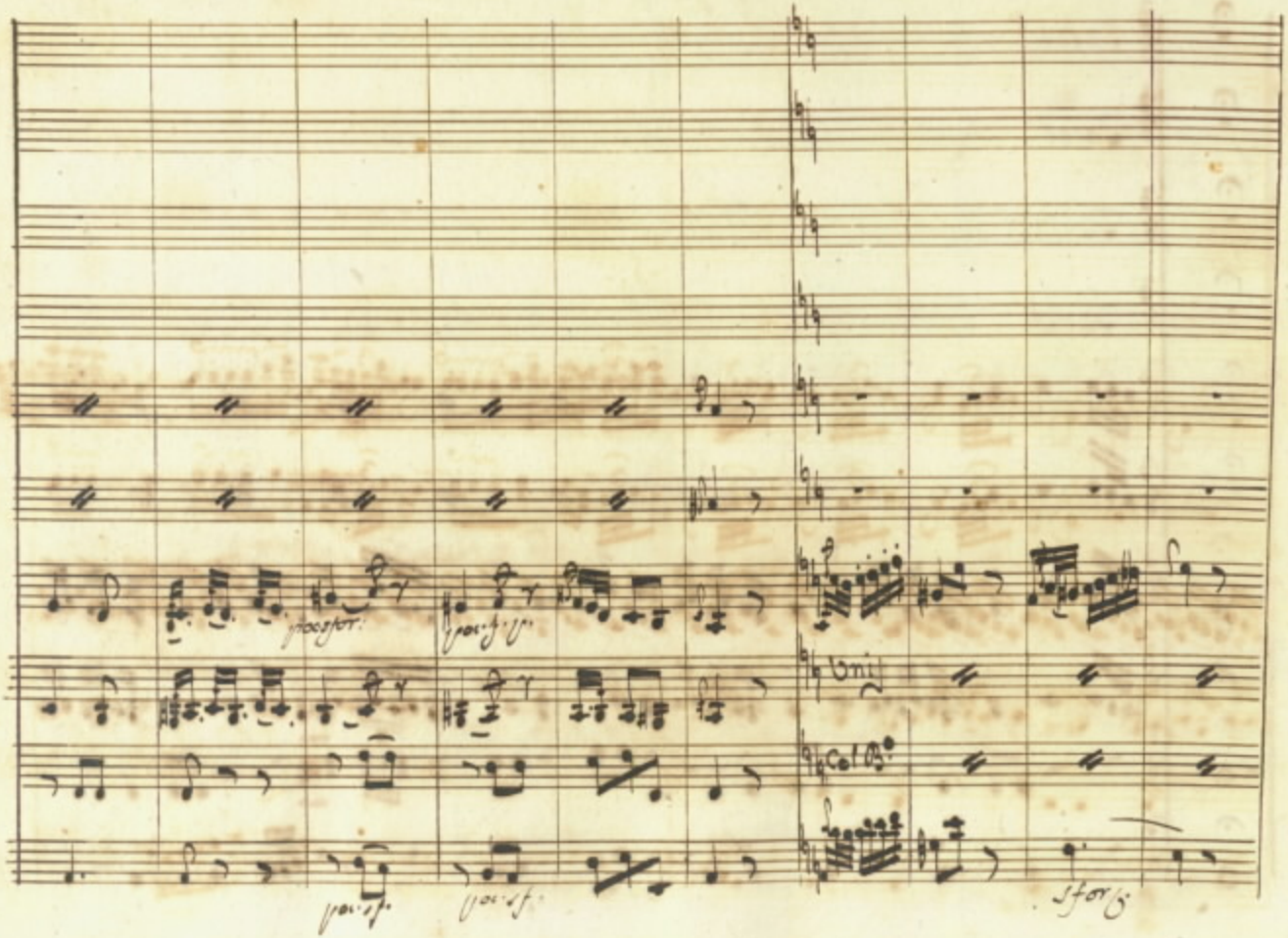

Unis

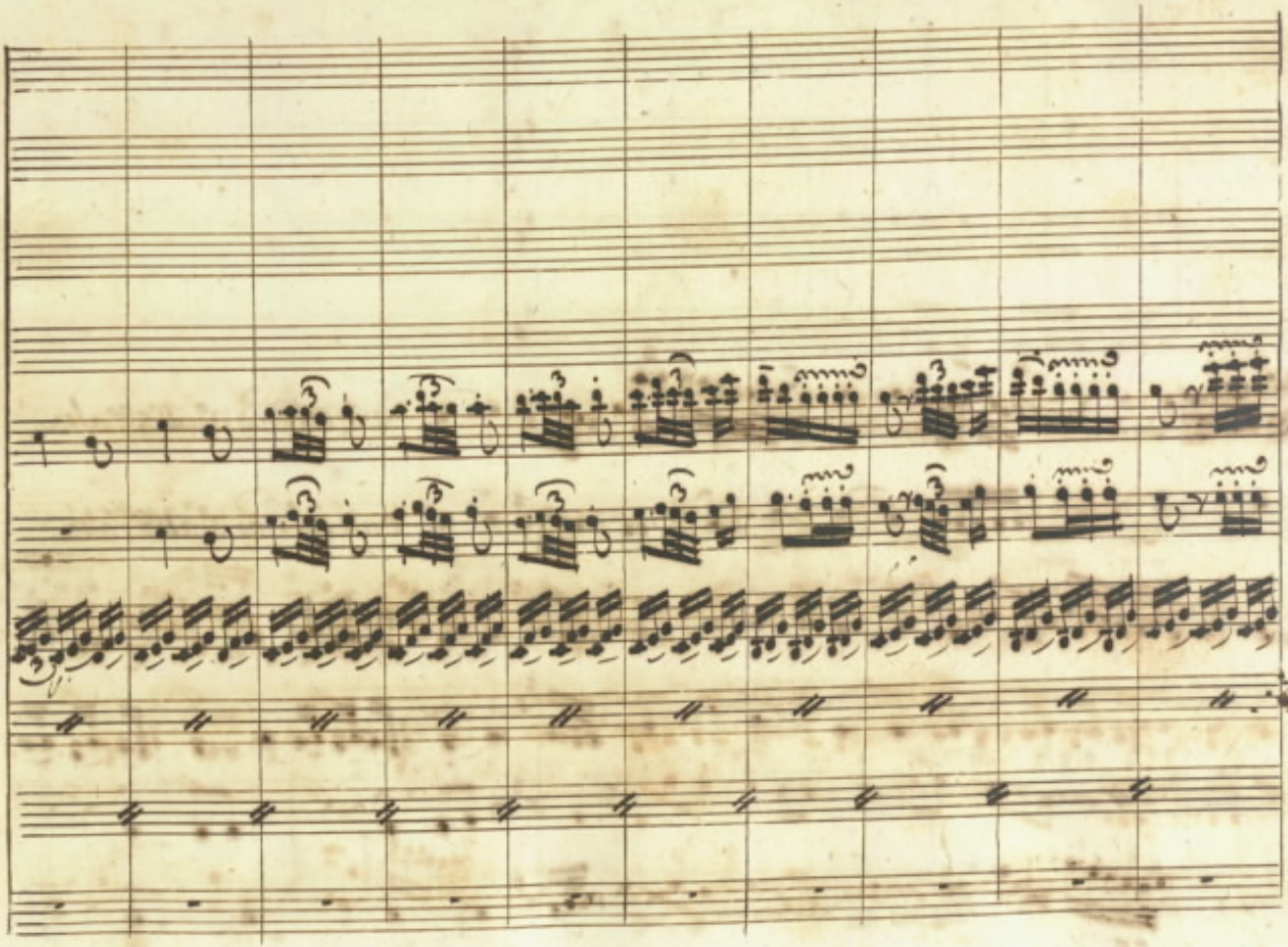

Soli
Sempre piano

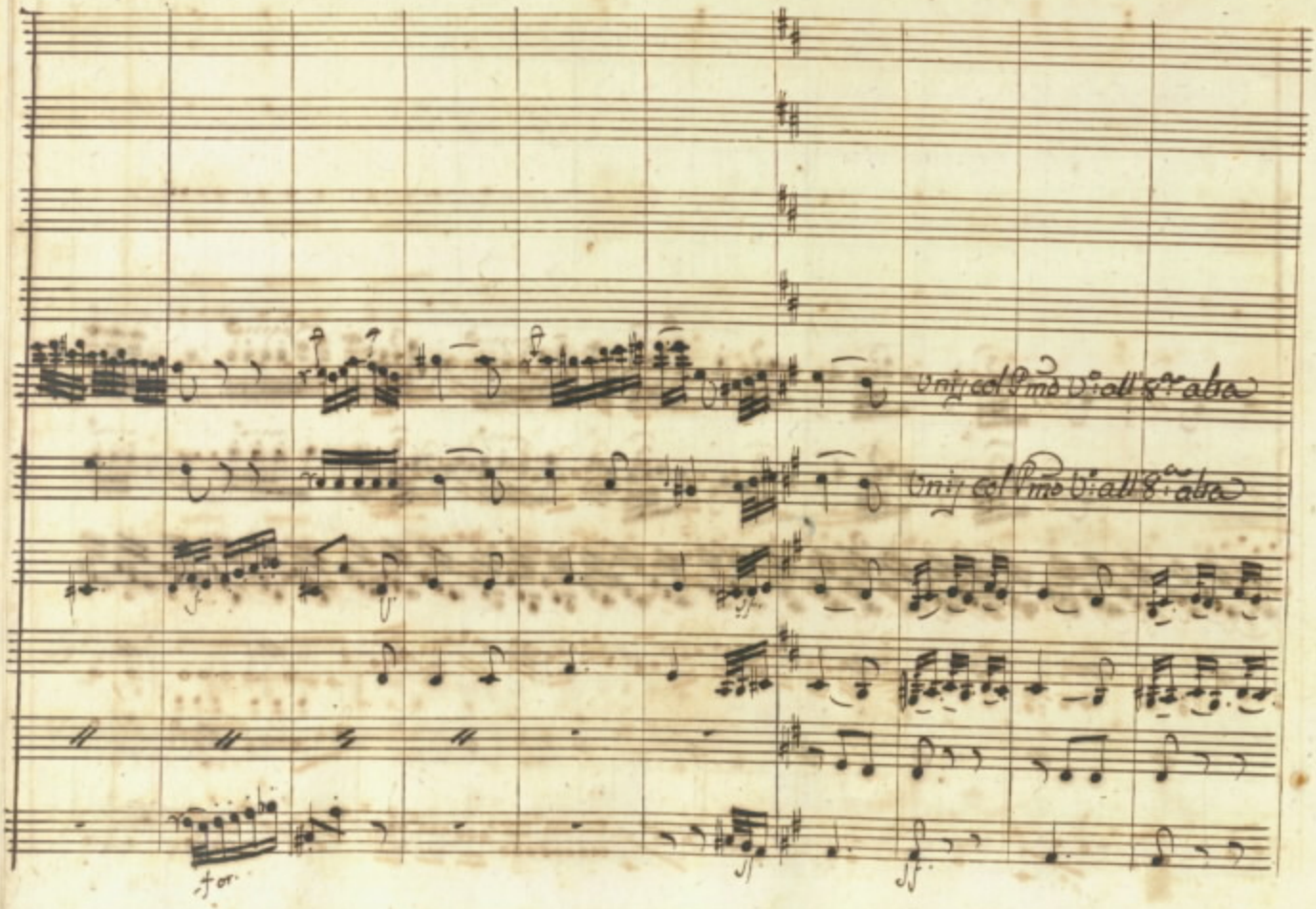

Unis. col 1mo Viol:
Unis col 2do Violino
cres.
for:
cres.
f.

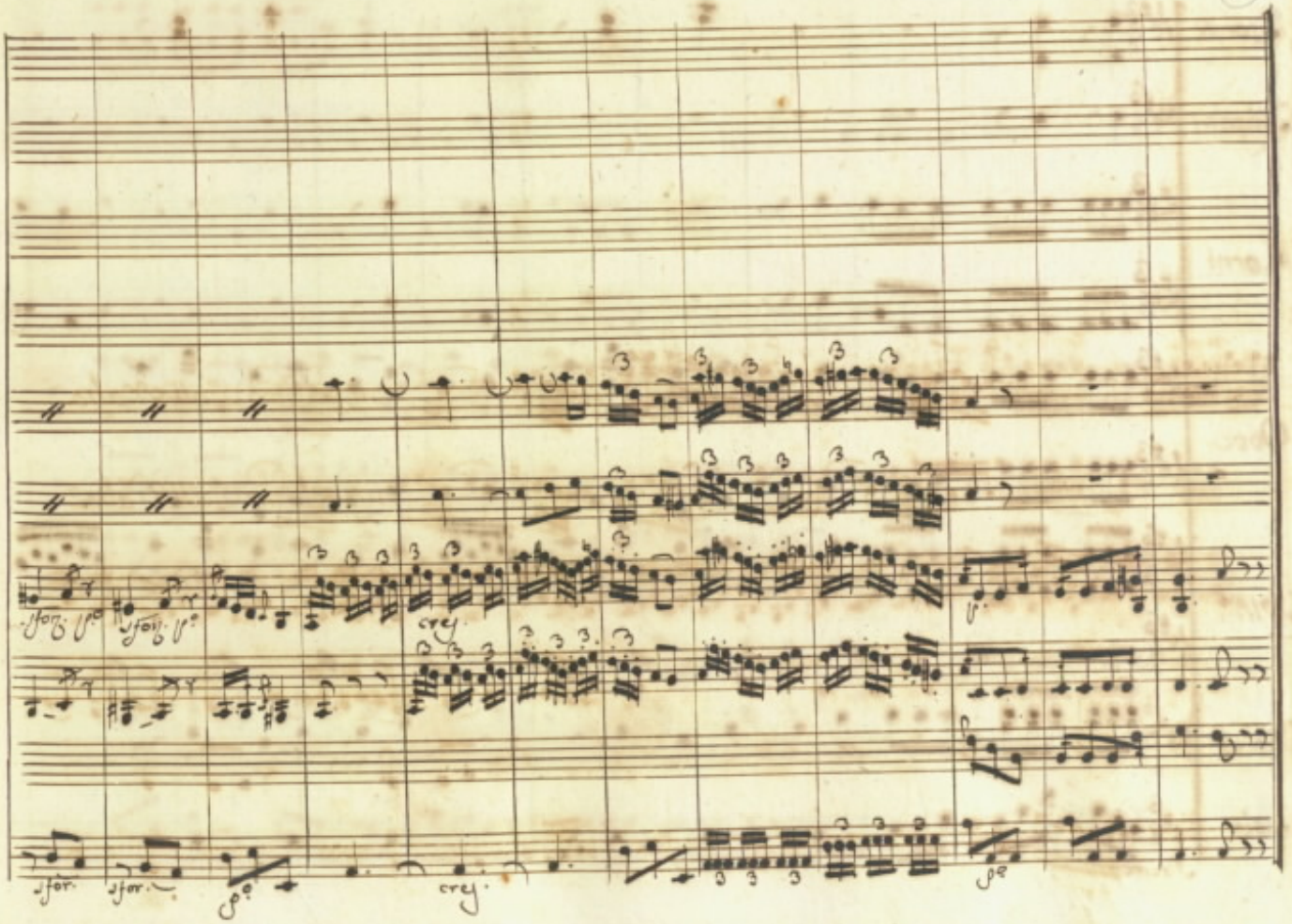

f.
f. as.
Unis
ff.
for: as.

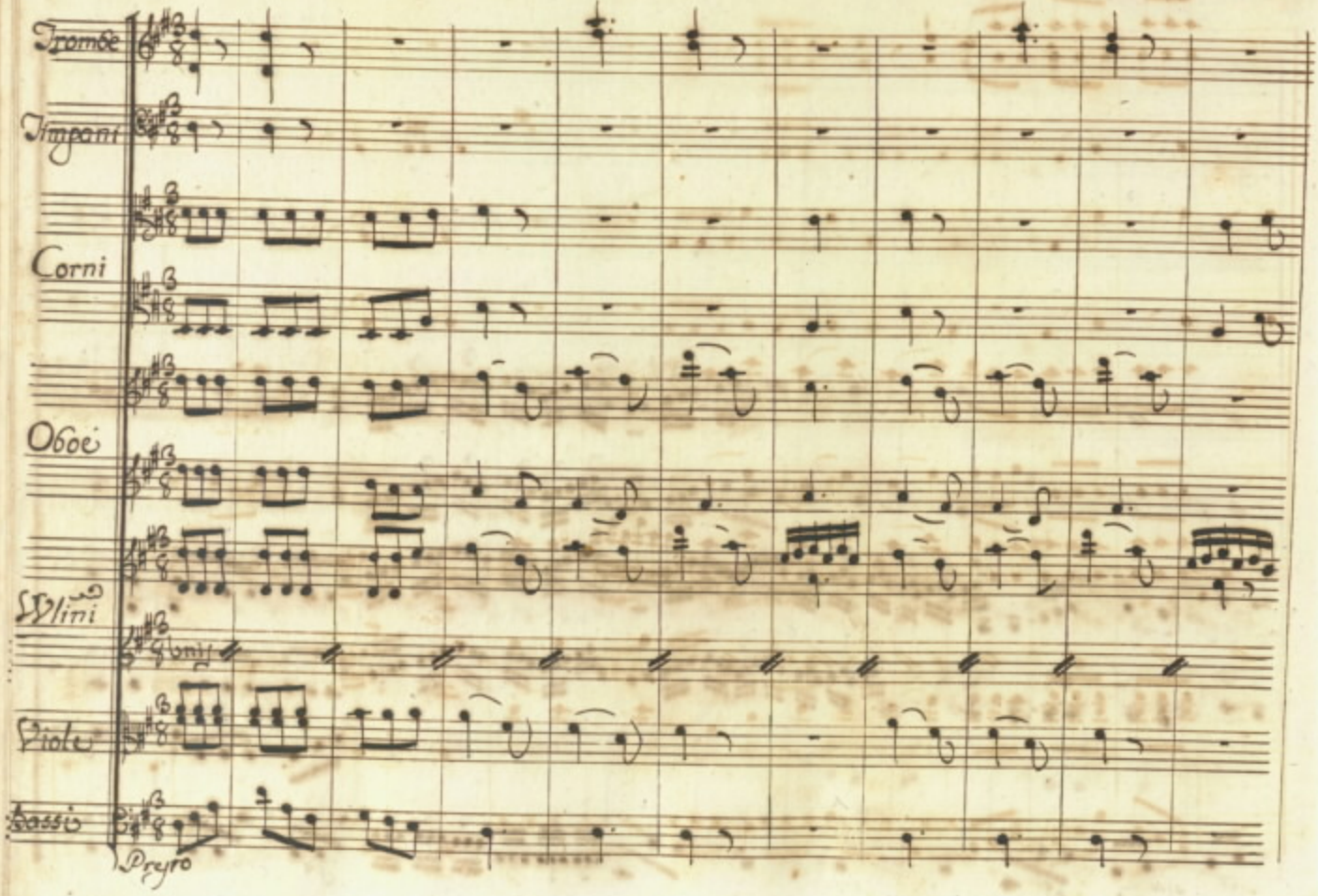

Tacet
Tacet
Tacet
Tacet
Unis col Imo Viol. all 8va alta
Unis col 2do Viol. all 8va alto
Andantino

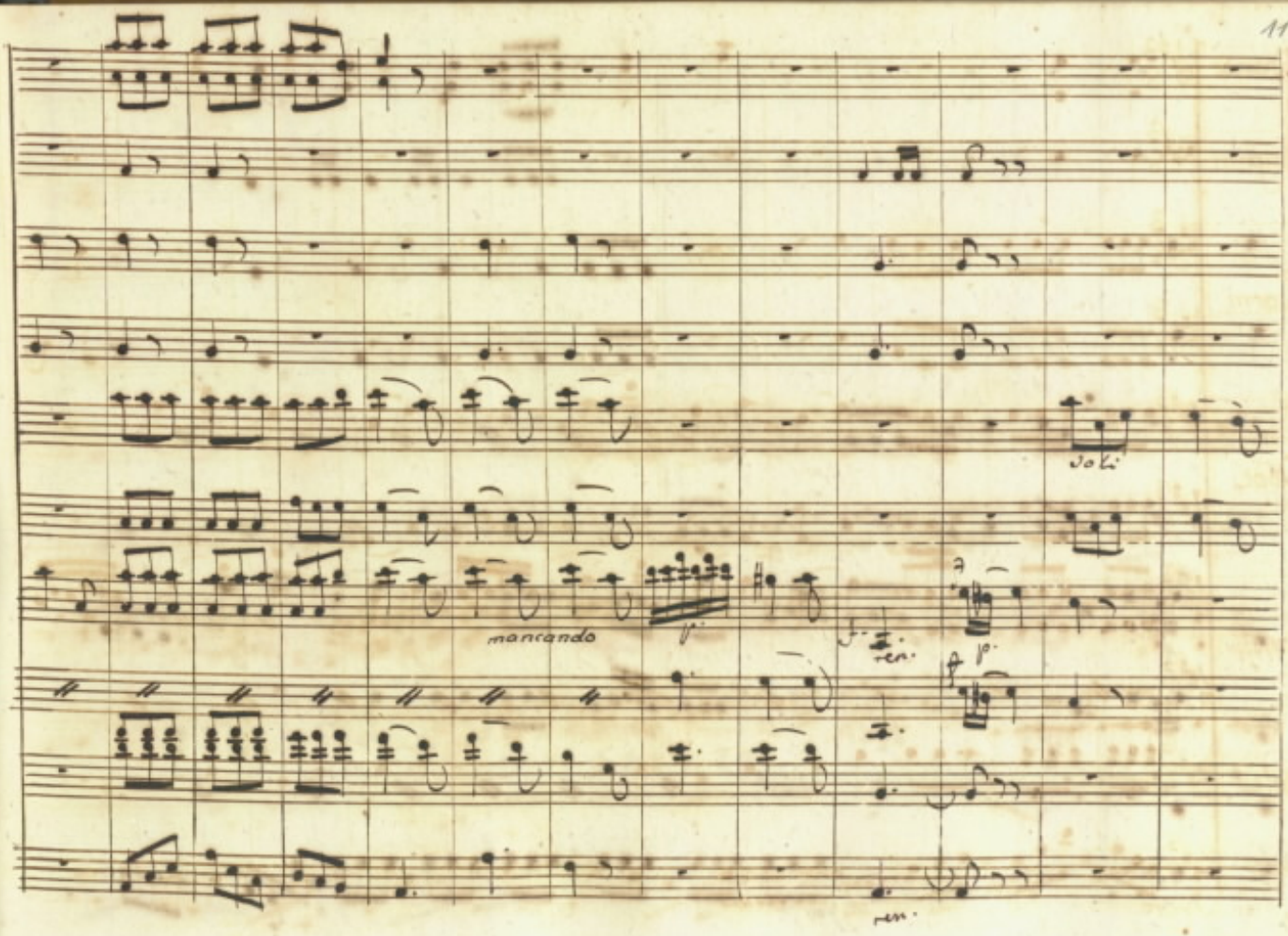

Unis
Col B°

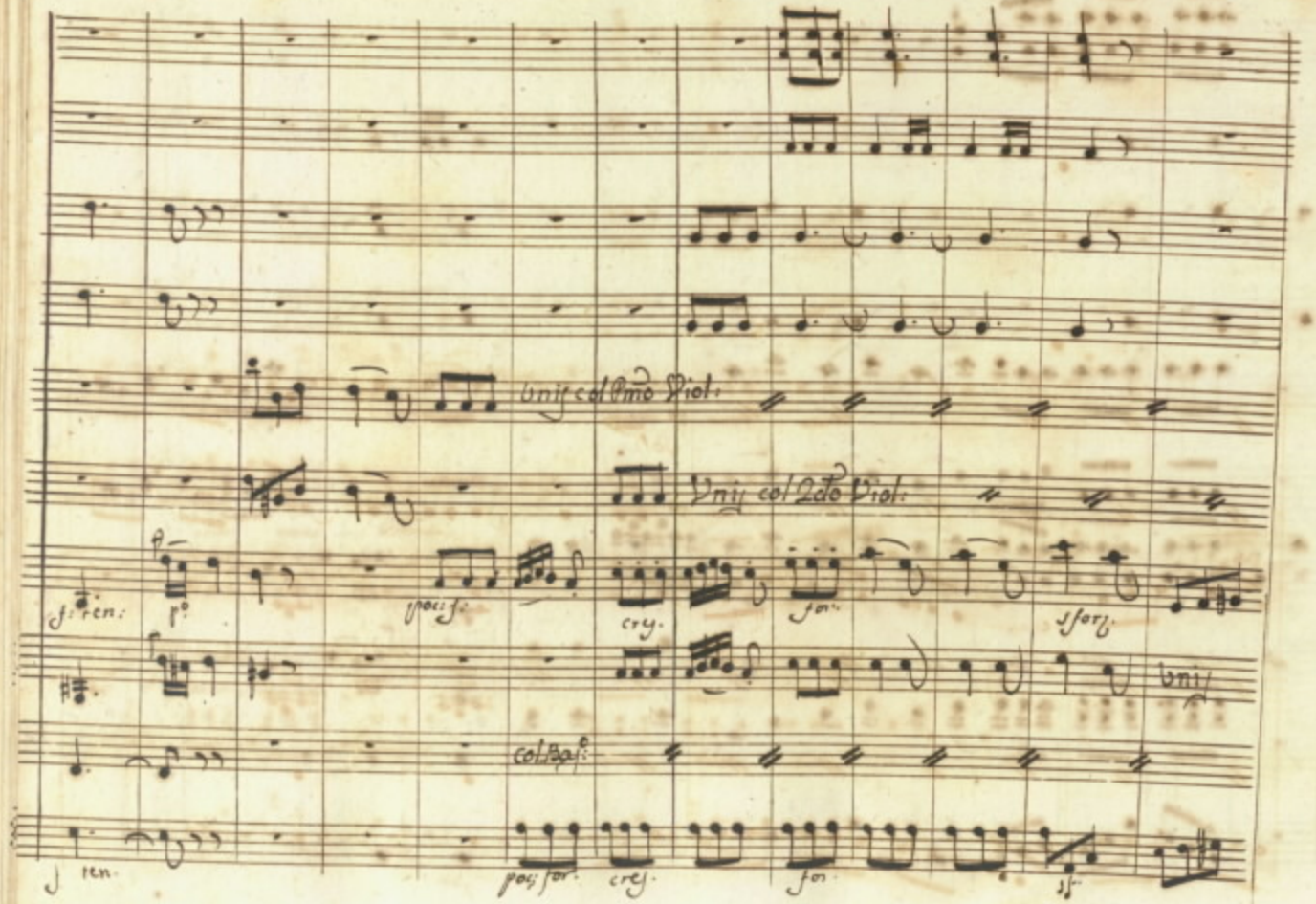


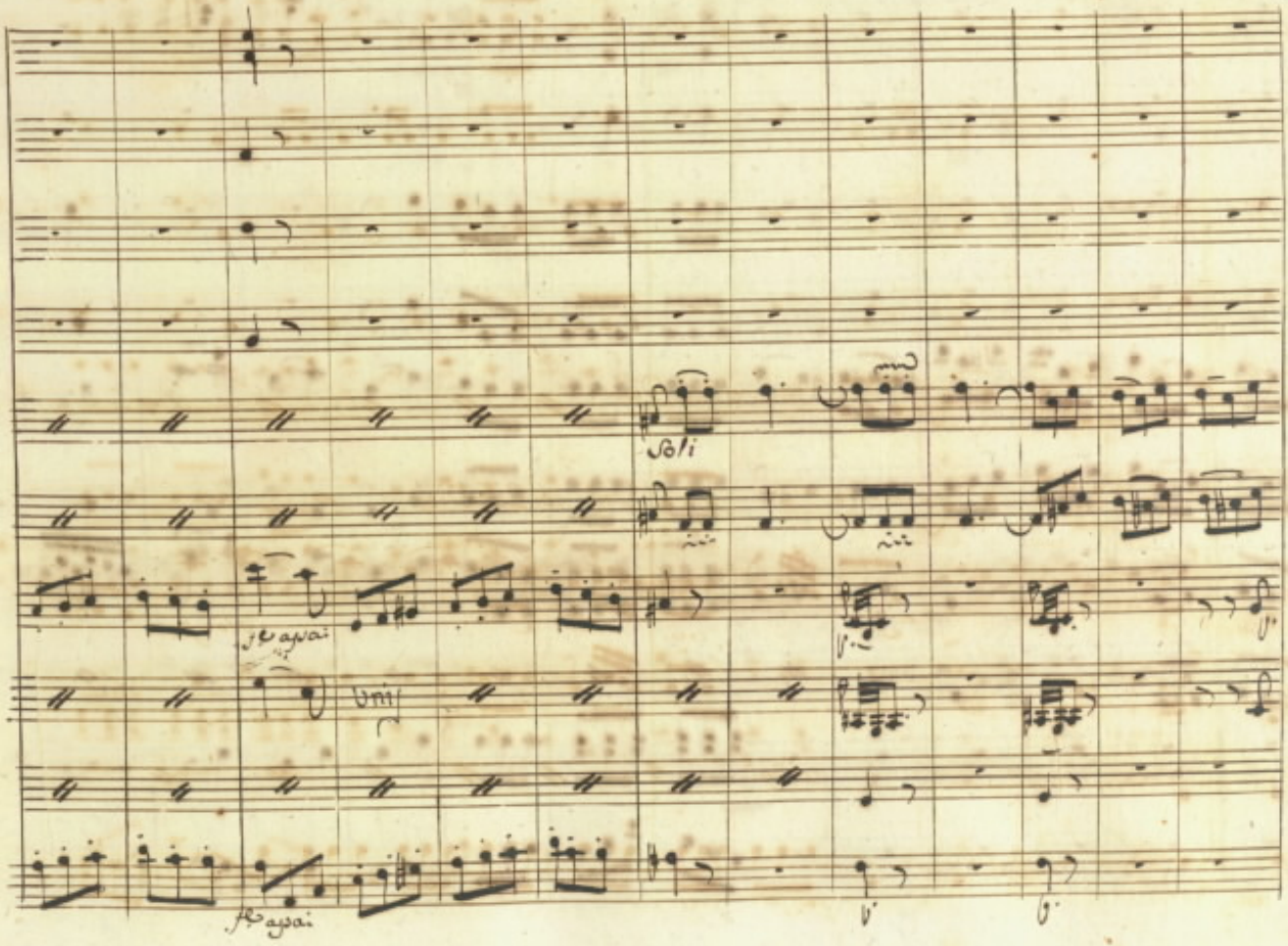

Unis col Pmo V.o all'8.a alta
Unis col Pmo V.o all'8.a alta
for.

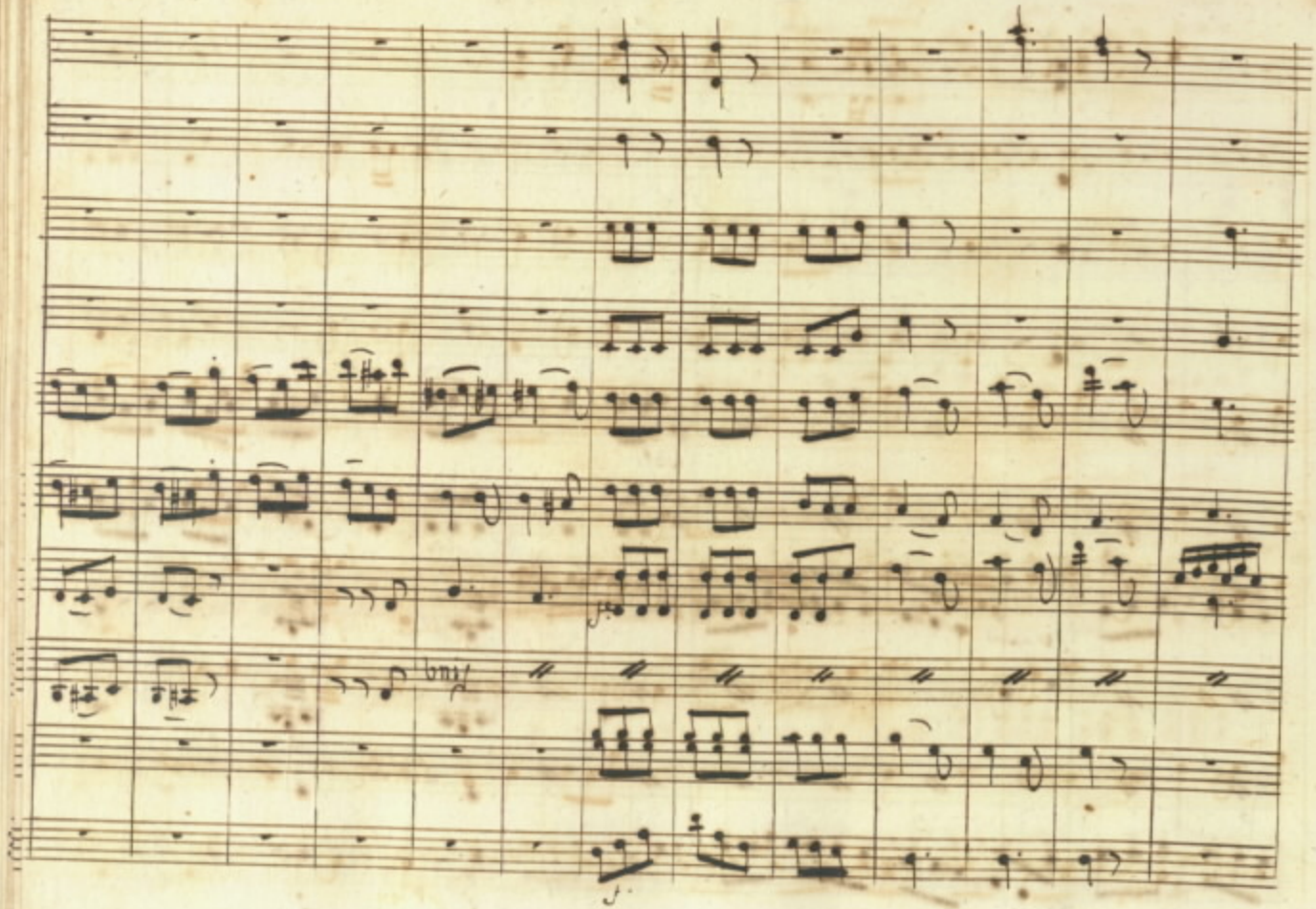

sfor. p°
sfor. p°
cres.
sfor.
sfor.
p°
cres.
p°

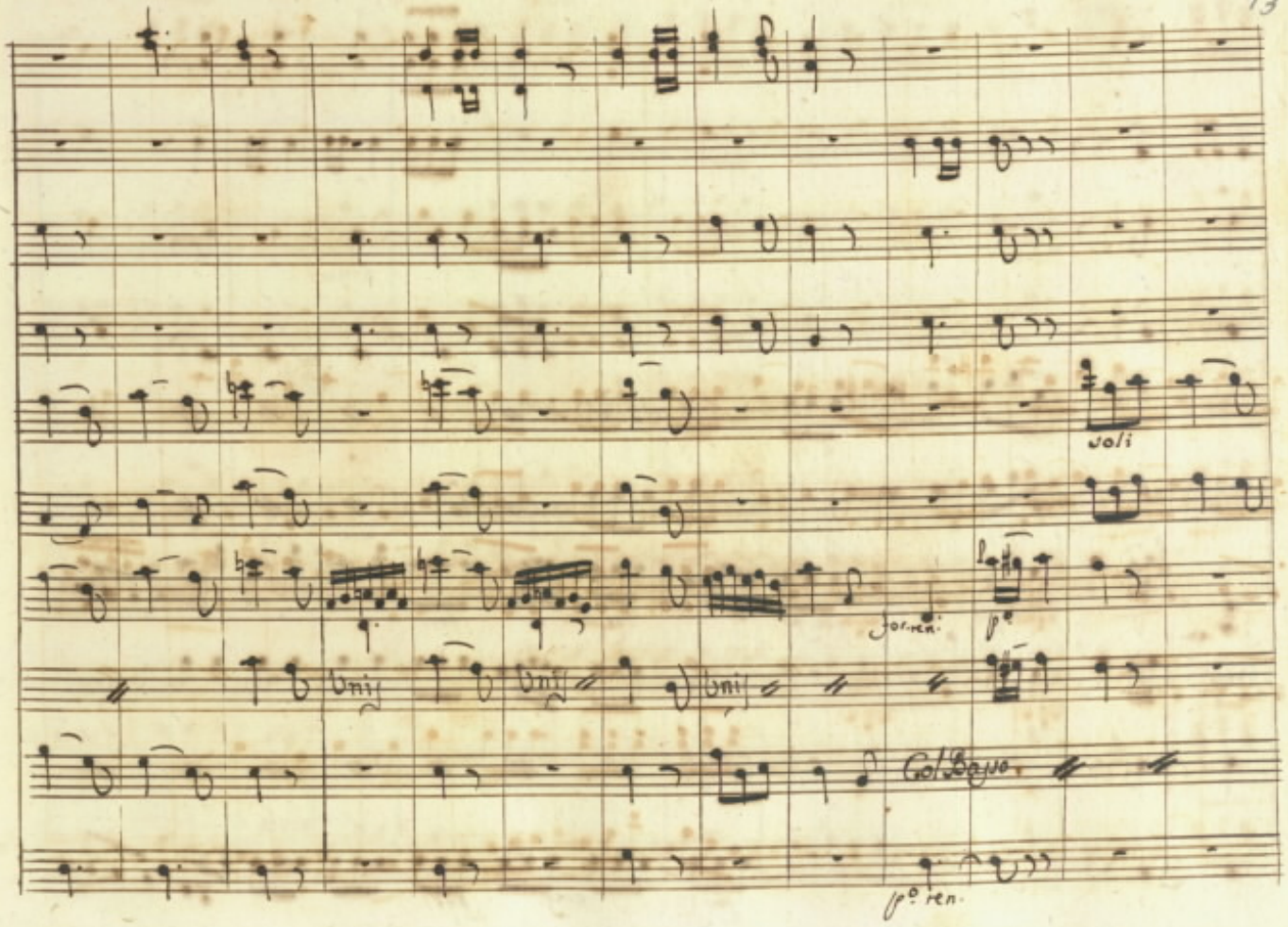

Tromba
Timpani
Corni
Oboe
Violini
Viola
Basso
Pesaro

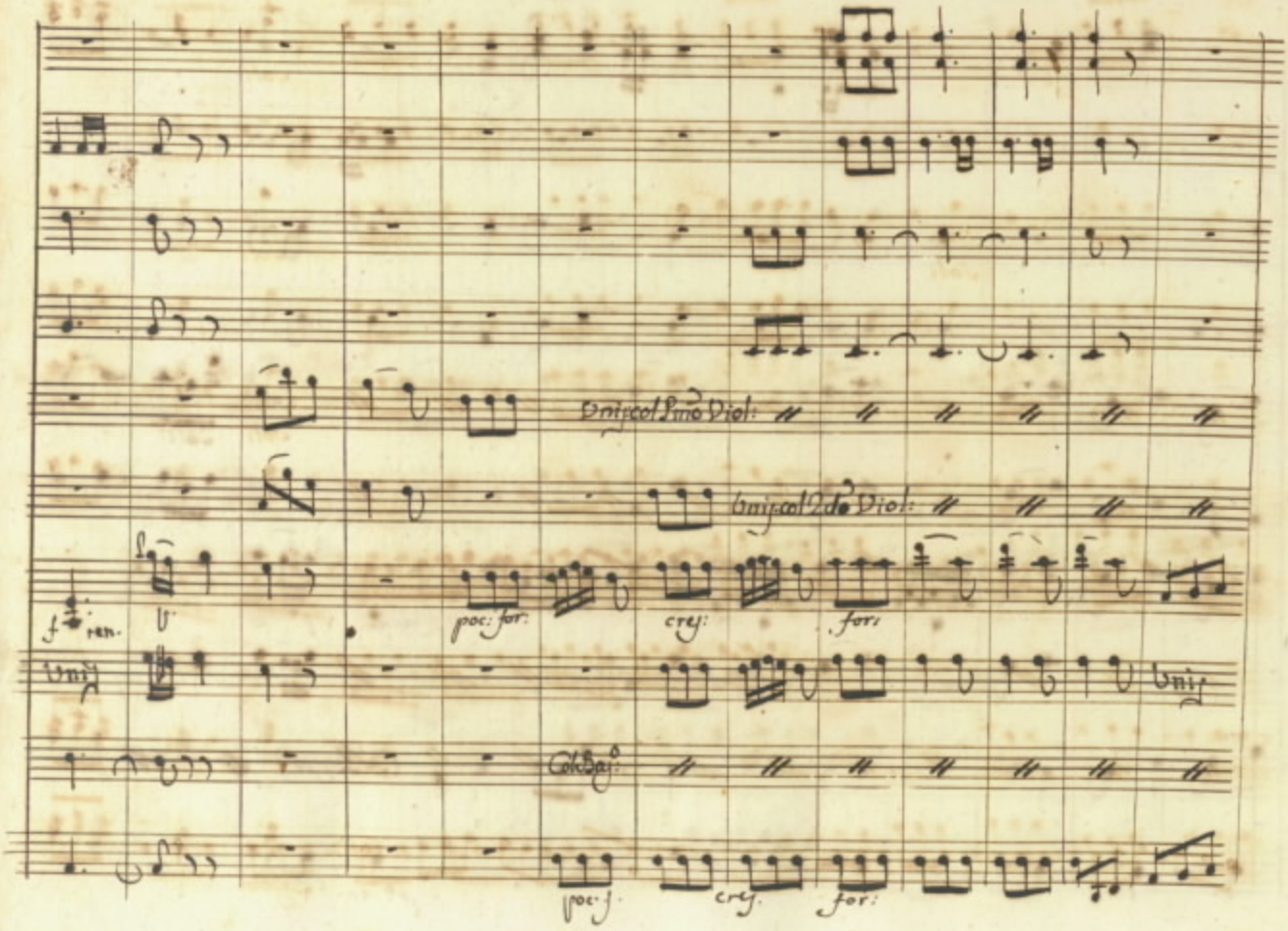

Soli
mancando
ten.
ten.

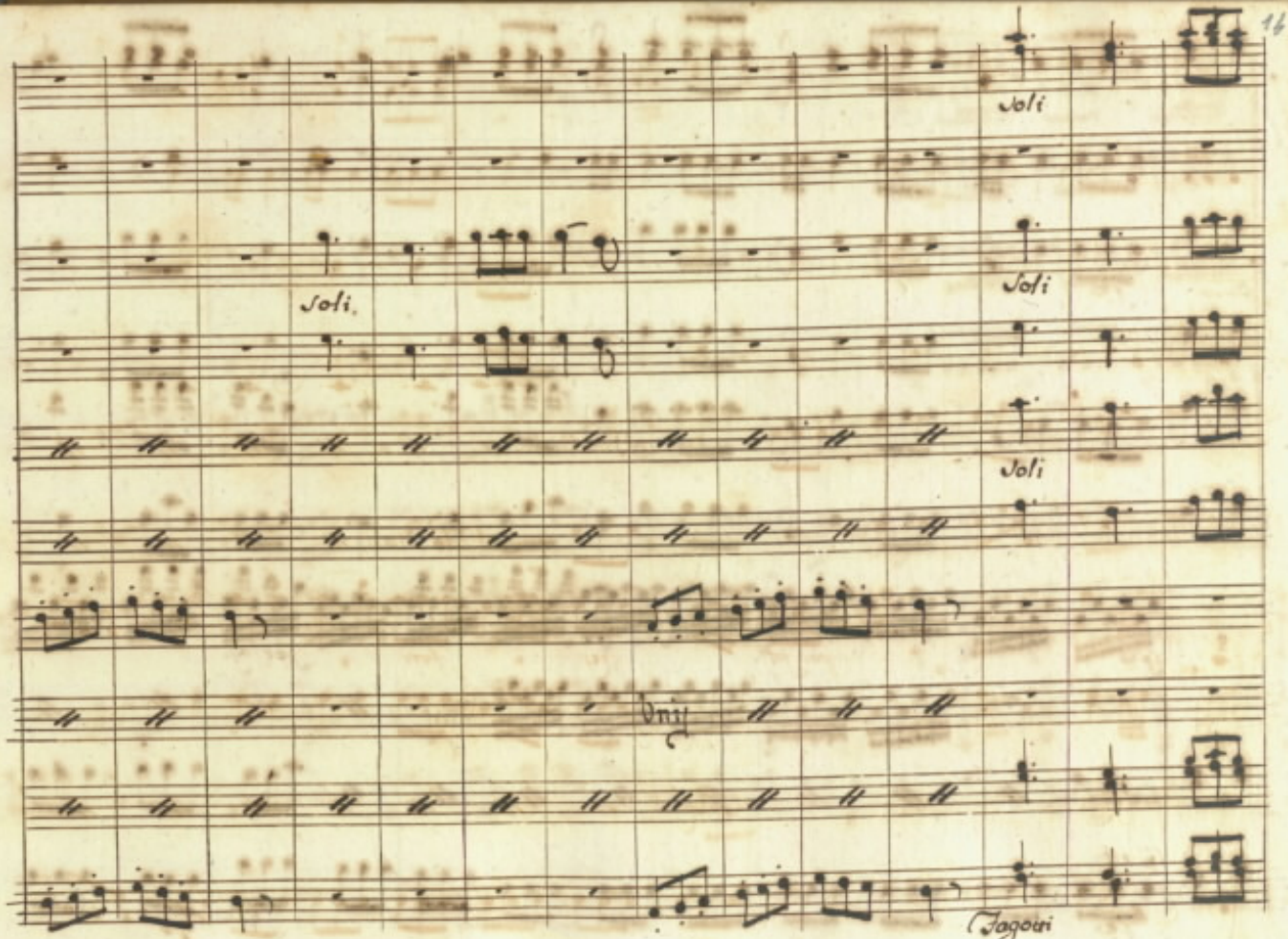

Unis col Pmo Viol.
Unis col 2do Viol.
f: ten:
p°
poc: f:
cres.
for.
sforz.
Unis
col Bas°
f ten.
poc: for.
cres.
for.
sf.

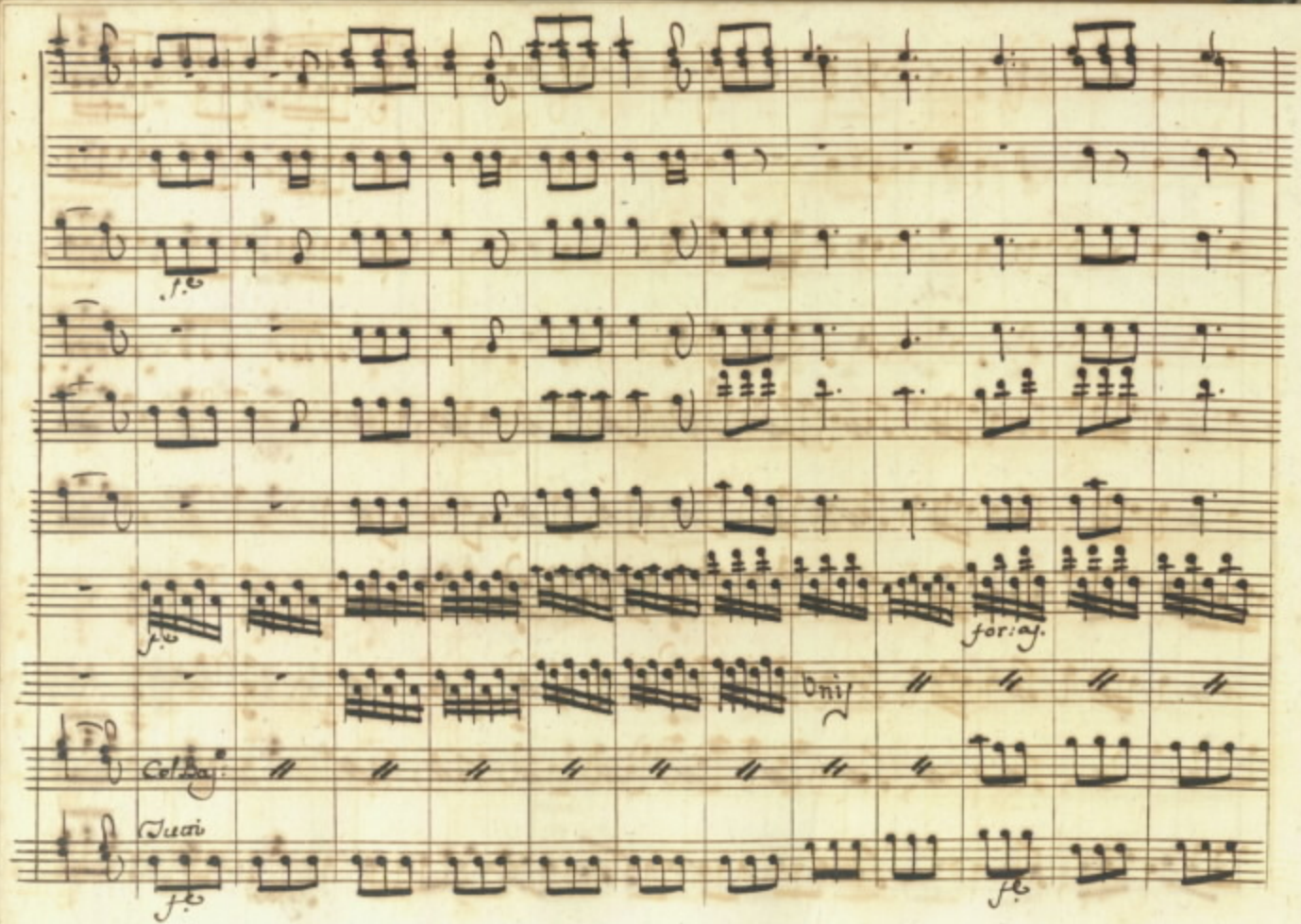

Soli
Ripieni
Ripieni

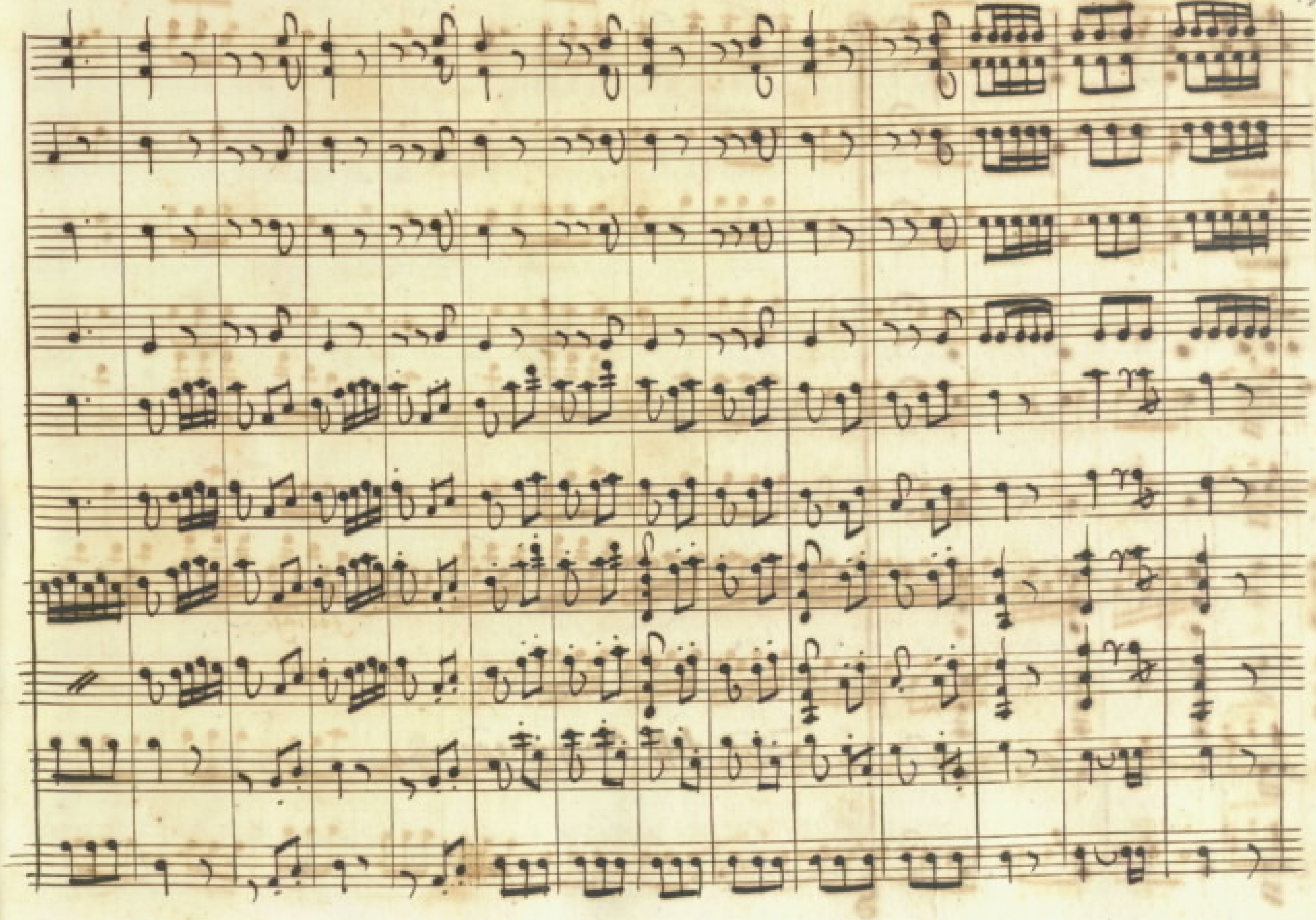


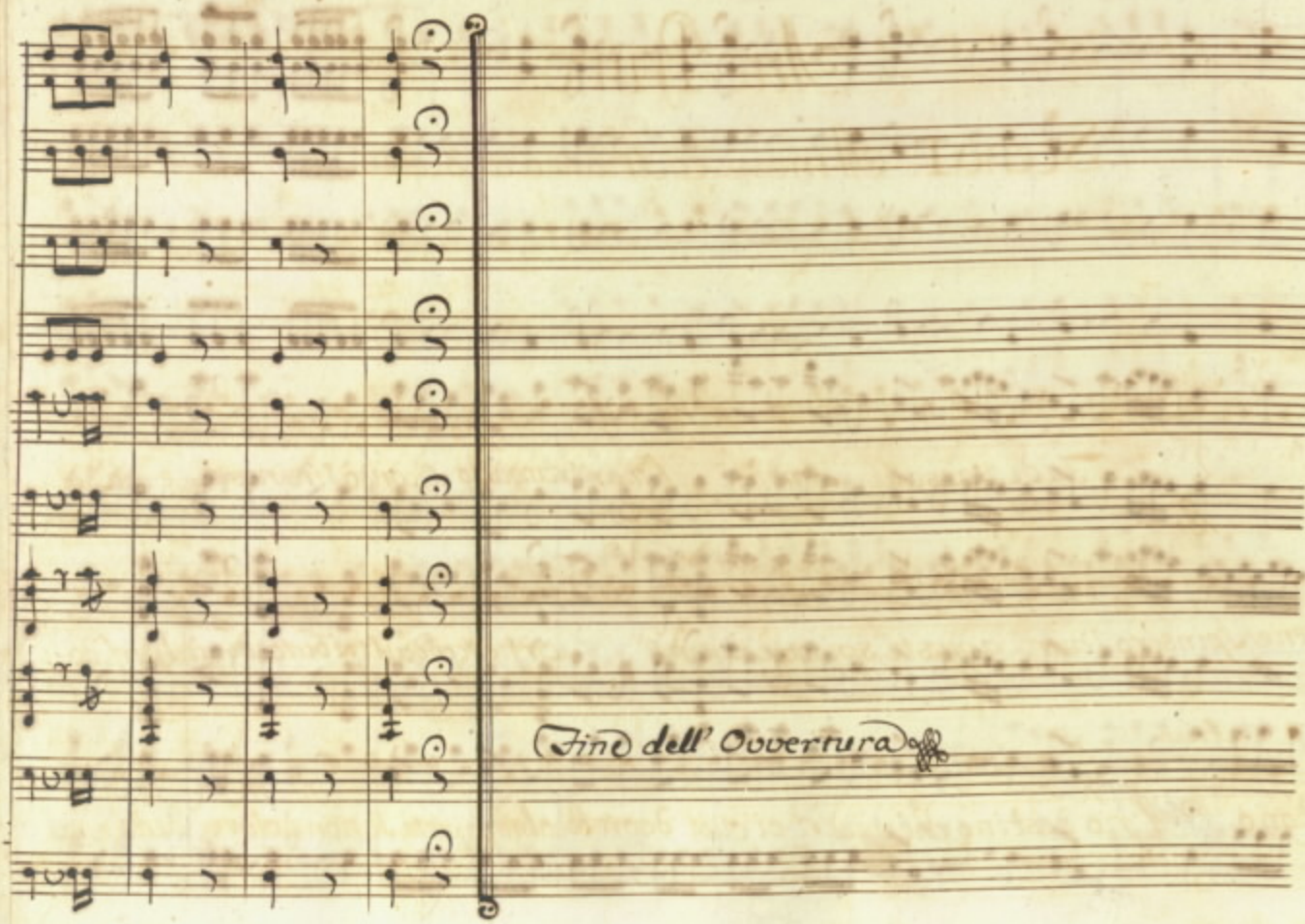

soli
for. ren.
p°
Unis
Unis
Unis
Col Basso
p° ren.


Unis: col 1mo Viol:
Unis: col 2do Viol:
f ten.
poc: for:
cres:
for:
Unis
Unis
Col Bas:
poc: f.
cres.
for:


Soli
Soli
Soli.
Soli
Tasti


f.e
f.e
for:as.
Unis
Col Bas:
Tutti
f.e
f.e




Fine dell' Ovvertura

Atto Primo.

Scena I. Mosse, ed Arianna con Seguito

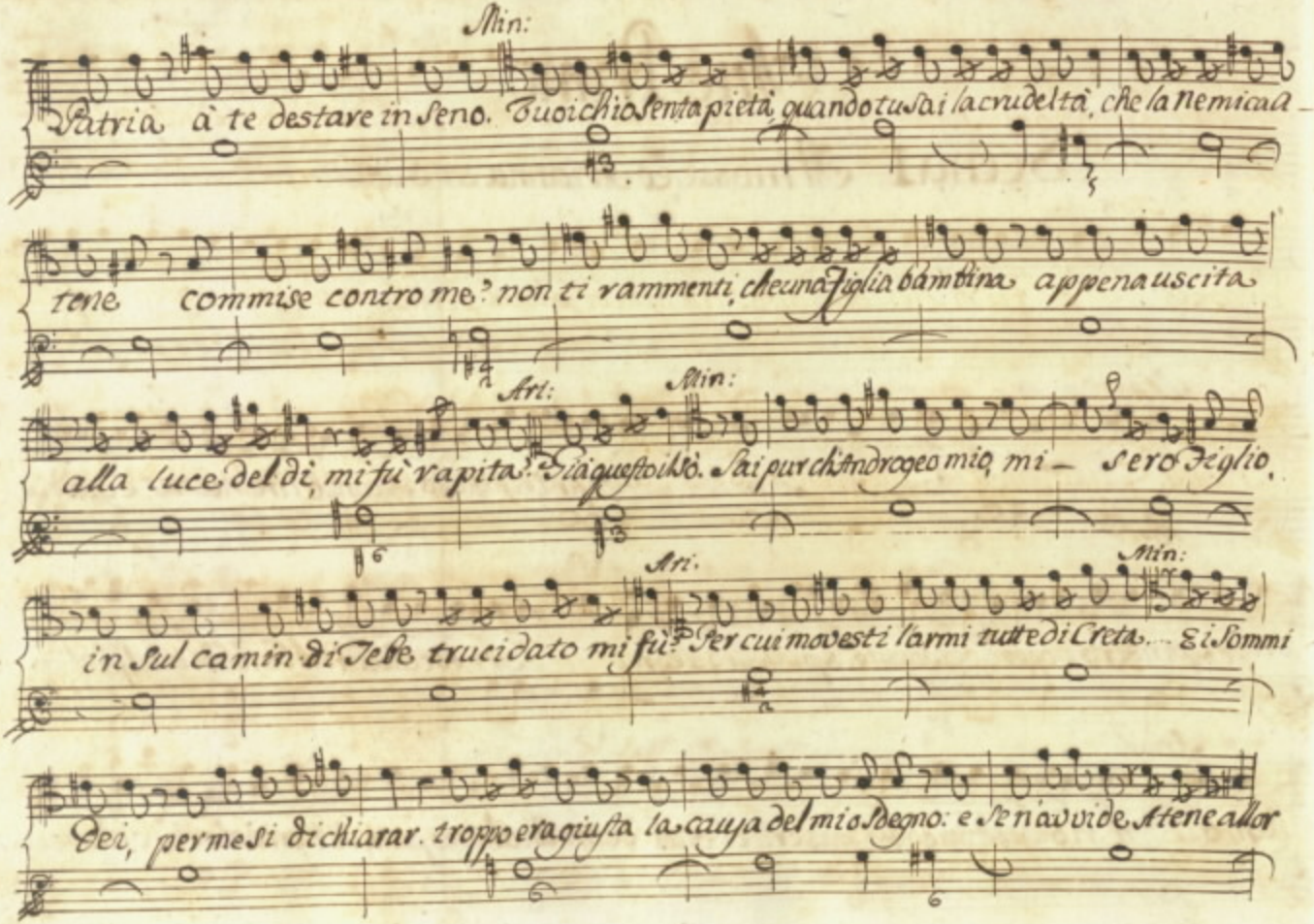
Min:

Fidi vassalli, Amici, il mar tranquillo secondò l'ire nostre, e già di-

tene spinsero l'aure a queste spiaggie i Legni or ne scenda il tributo di quel perfido

Arian:

Legno. O rio destino, chè miseri ci vuol dovere almeno pietà, se non dolore della mia



Min:

Patria à te destare in seno. Tuoi ch'io senta pietà, quando tu sai la crudeltà, che la nemica a-

tene commise contro me? non ti rammenti, che una figlia bambina appena uscita

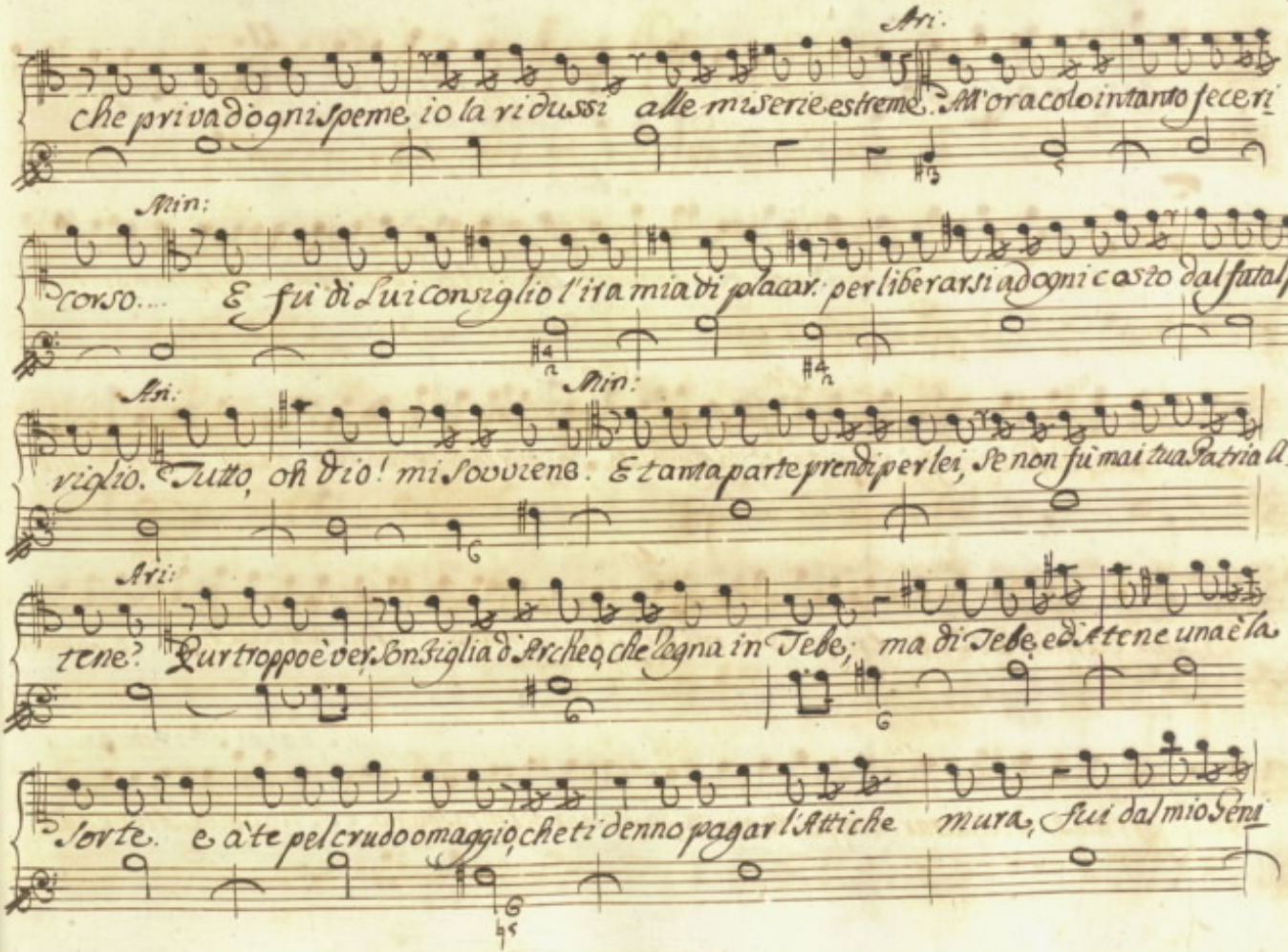
Art: Min:

alla luce del dì, mi fù rapita? Già questo il sò. Sai pur ch'Androgeo mio, mi- sero figlio,

Art: Min:

in sul camin di Tebe trucidato mi fù? Per cui movesti l'armi tutte di Creta... E i Sommi

Dei, per me si dichiarar. troppo era giusta la causa del mio sdegno: e se n'avvide Atene allor


Ari.
che priva d'ogni speme, io la ridussi alle miserie estreme. All'oracolo intanto feceri
Min:
corso.... E fu di Lui consiglio l'ita mia di placar: per liberarsi a ogni costo dal fatal pe
Ari:
Min:
riglio. Tutto, oh dio! mi sovviene. E tanta parte prendi per lei, se non fu mai tua Patria a
Ari:
tene? Pur troppo è ver. Consiglia d'Archeo, che regna in Tebe; ma di Tebe, e d'Atene una è la
sorte. E à te pel crudo omaggio, che ti denno pagar l'Attiche mura, fui dal mio Seni

Scena II.

Tauride, e detti. Indi Teseo, e Laodice, che sbarcano, con giovani, e donzelle Ateniese &.

tor data in ostaggio.

Taur:

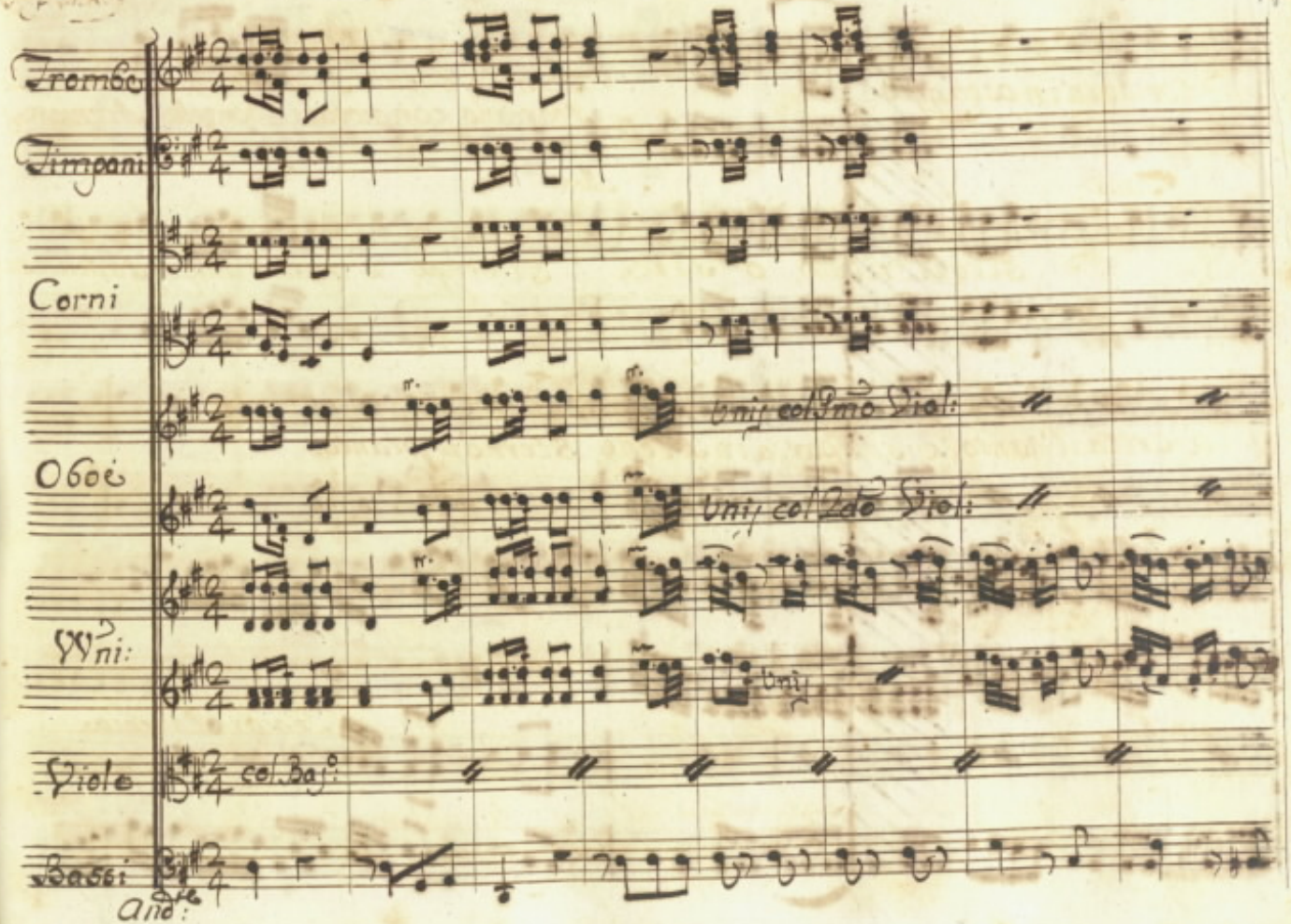
Ecco il tributo, ò Sire.

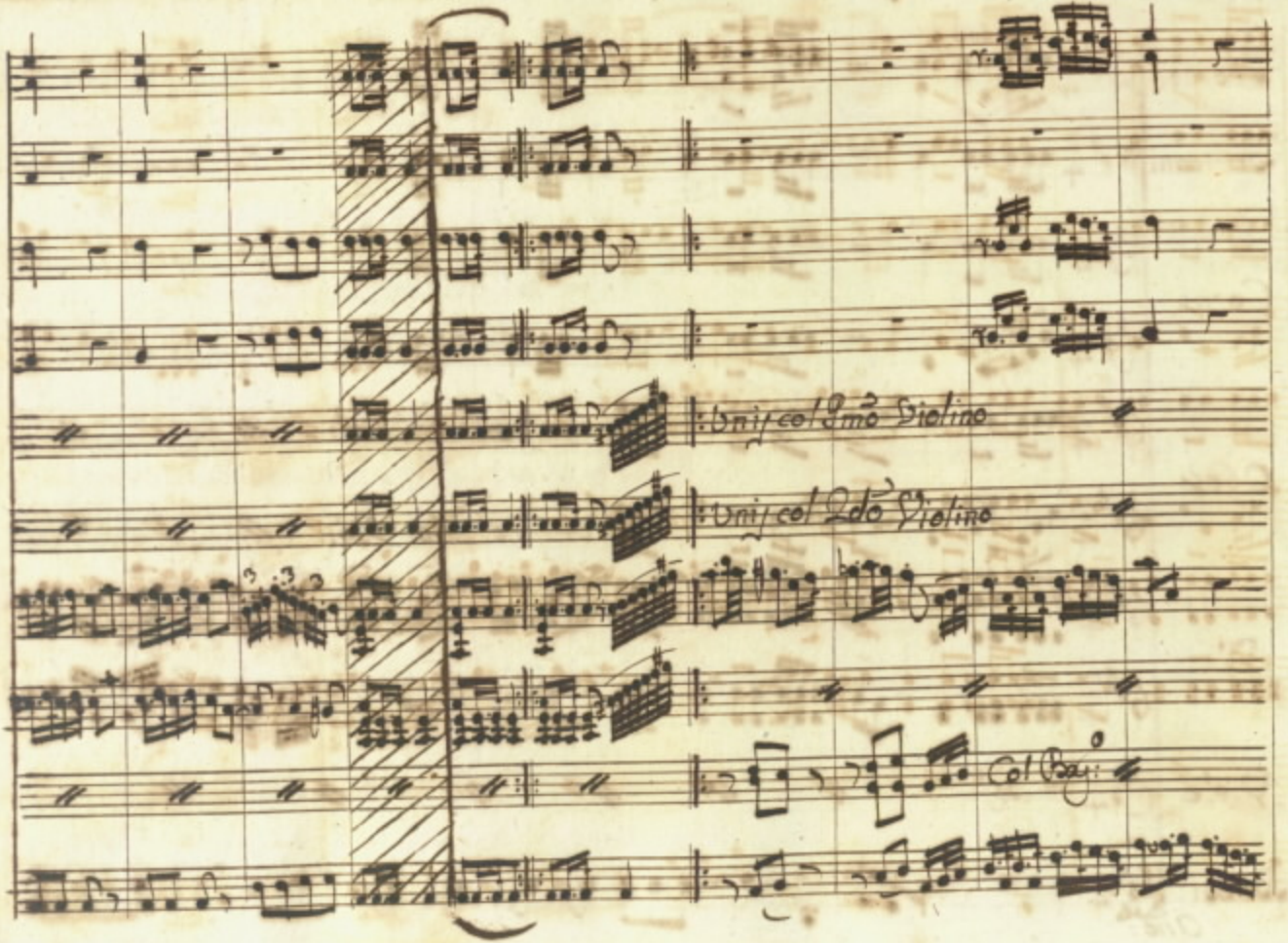
Min:

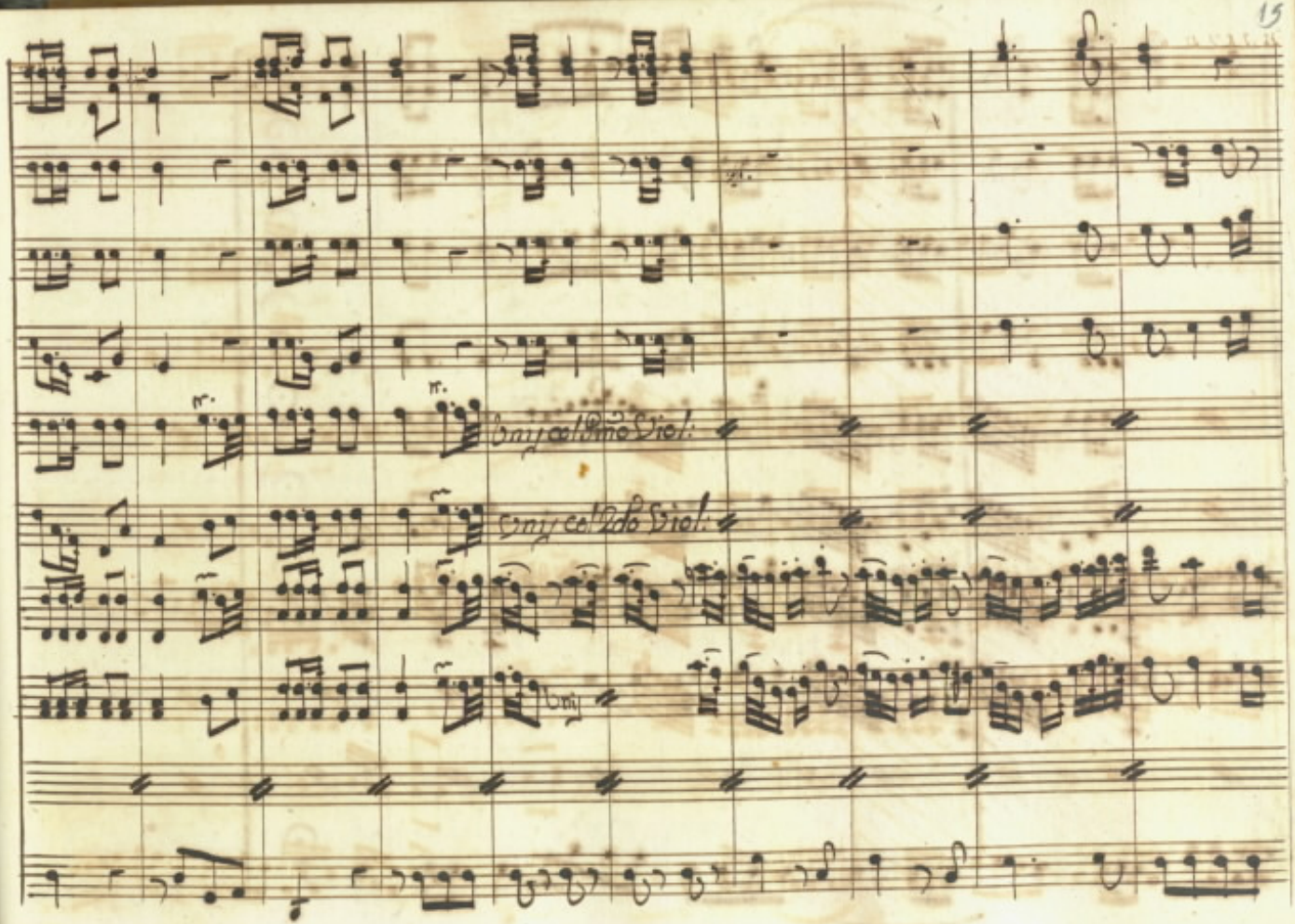
Ei venga, e rechi d'una giusta vendetta

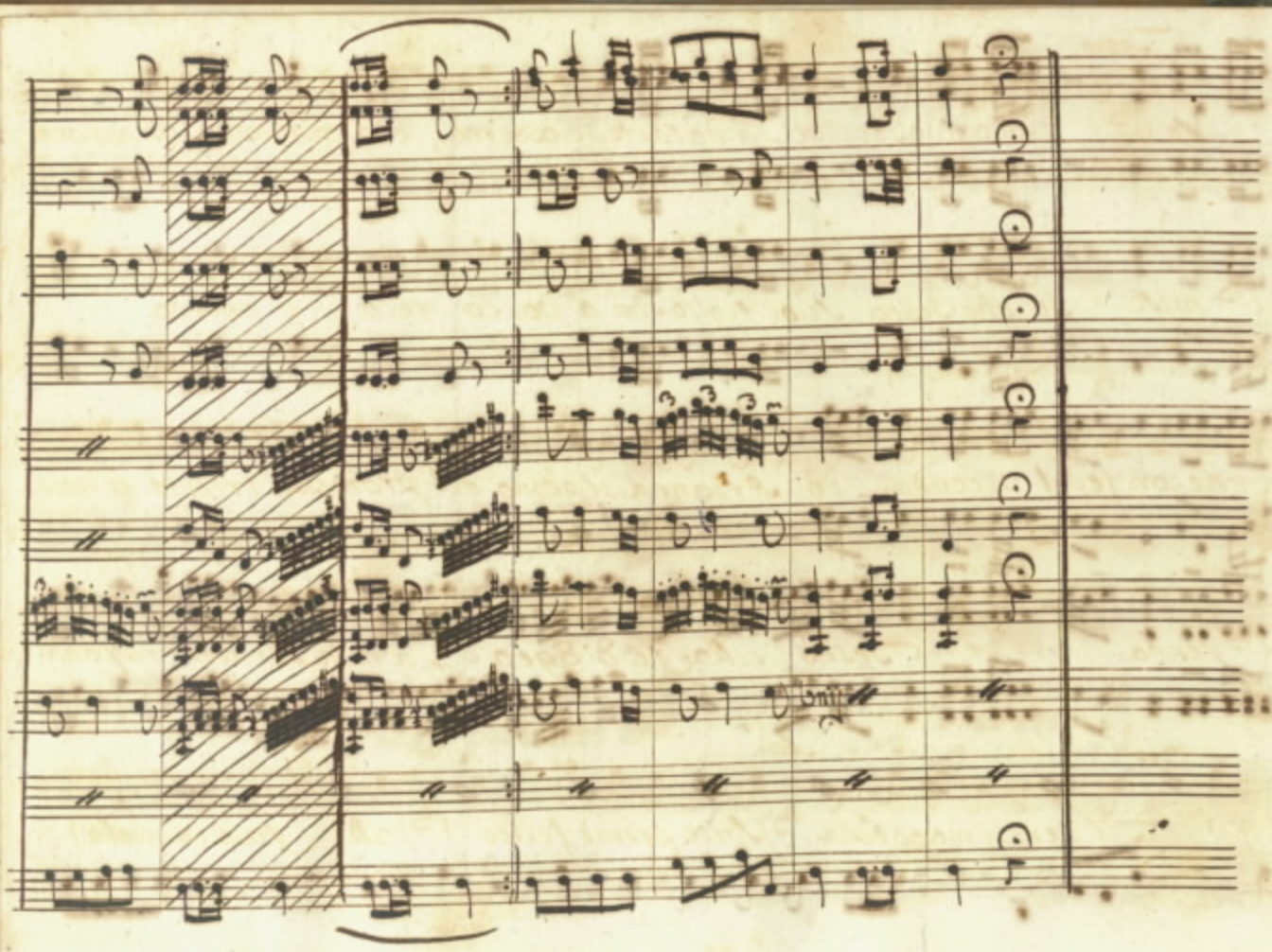
à Creta il vanto, e si sparga in Atene Eterno il pianto.

Segue Marchia


Trombe
Timpani
Corni
Oboe
Unis col 1mo Viol:
Unis col 2do Viol:
Wni:
Unis
Viole
col Bas:
Bassi
And:te


Vni col 1mo Violino
Vni col 2do Violino
Col Bajo


Tutti
Tutti



Teseo

Recito. Egeo, mio Genitor, La data fede asserva, ed à voi manda l'omaggio che p-

mise, Io che Teseo, suo figlio Son, à voi lo reco, e chiedo,

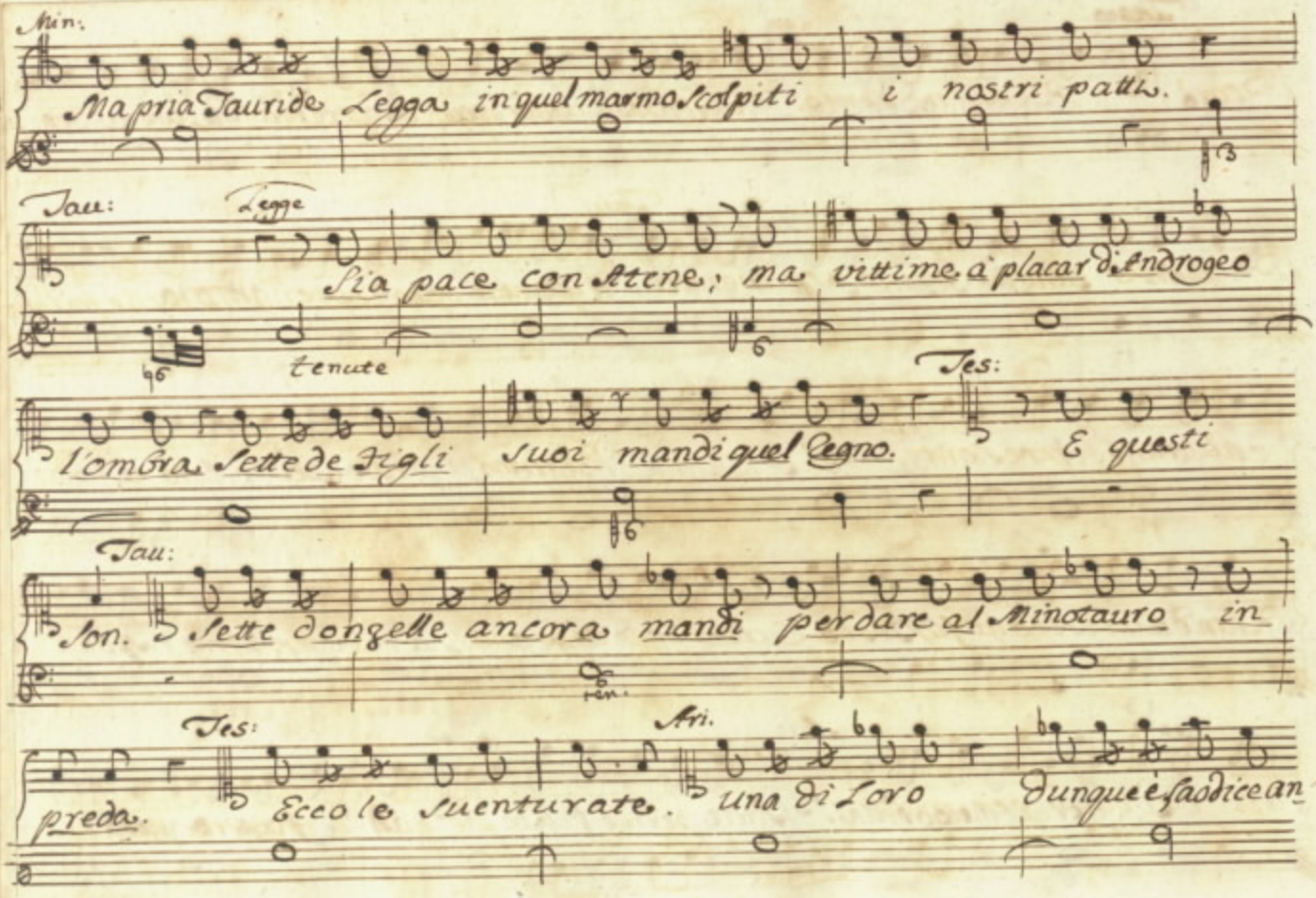
che con fedel vicenda in Arianna il pegno del promesso tributo à noi si

Min.

venda. Teseo, alla fè d'Egeo La mia pur anche risponde-

Ges: Ari: Coro:

va. Tù verrai meco o bella. (Sorte per me felice.) (ah — foss'io quella!)


Min:
Ma pria Tauride Legga in quel marmo scolpiti i nostri patti.
Tau:
Legge
Sia pace con Atene; ma vittime à placar di Androgeo
tenute
l'ombra sette de figli suoi mandi quel Regno.
Tes:
E questi
Tau:
Son. Sette donzelle ancora mandi per dare al Minotauro in
ten.
preda.
Tes:
Ecco le sventurate.
Ari.
una di Loro
Dunque è sadice an

Tes: Lao

Cor: Pietà ne sento: Se fosse amor questa pietà La

morte non mi daria spavento. (Quanto è vaga costei!) Tu che fra l'alte

Tau: Min:

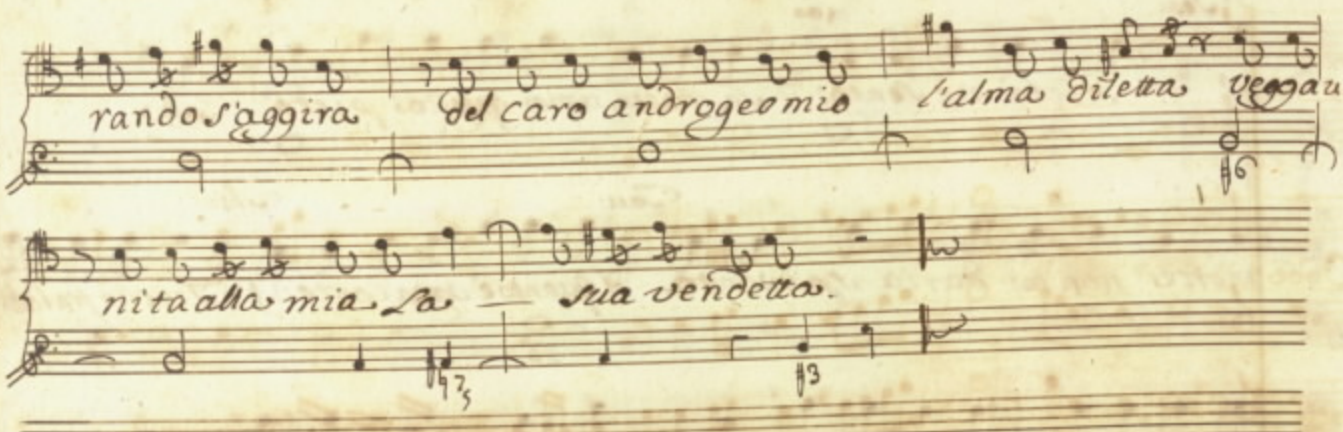
altera ti presenti così. Dimmi, chi sei?

Laod: Min:

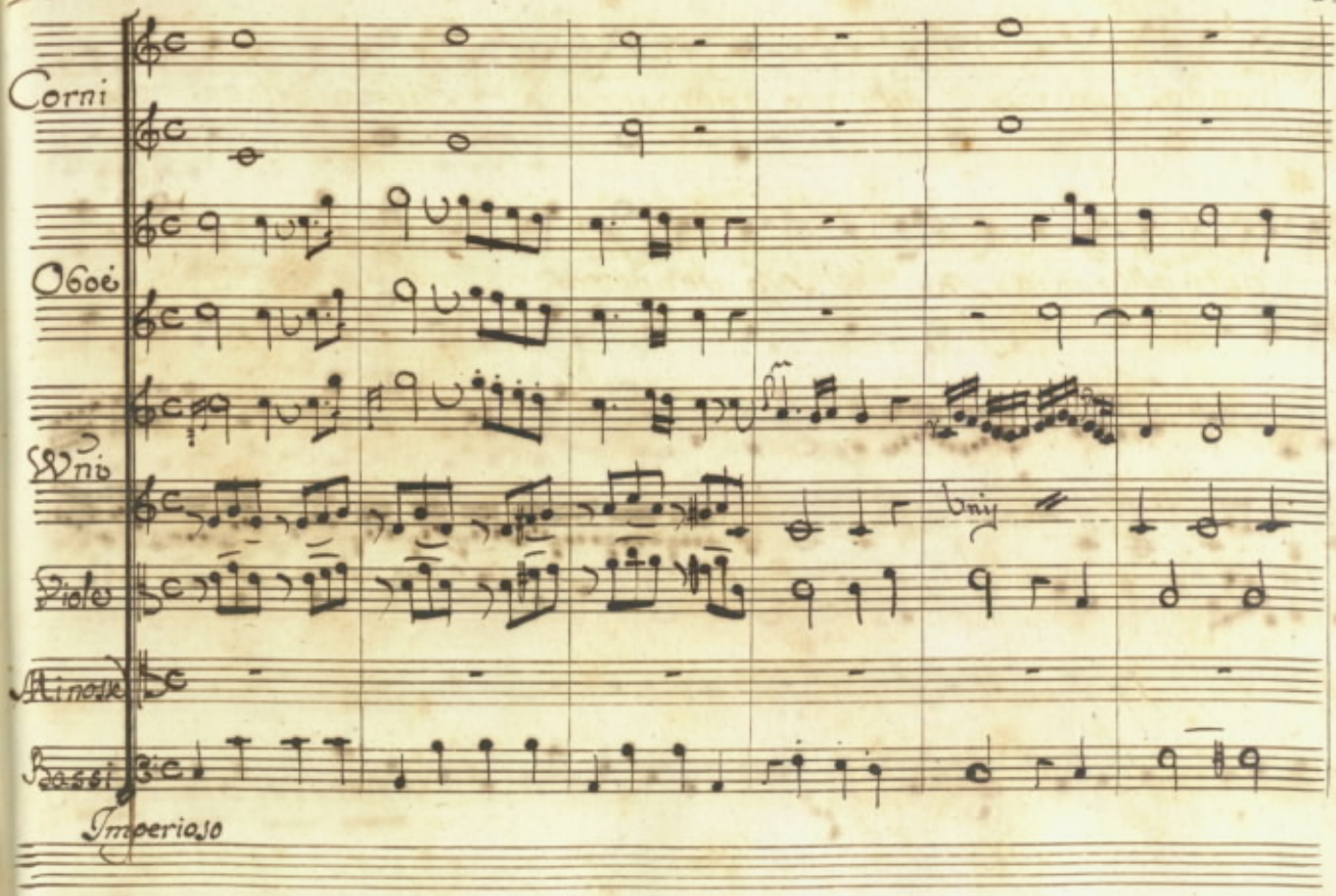
Son d'Euristeo la figlia. Laodice io sono. Accetto

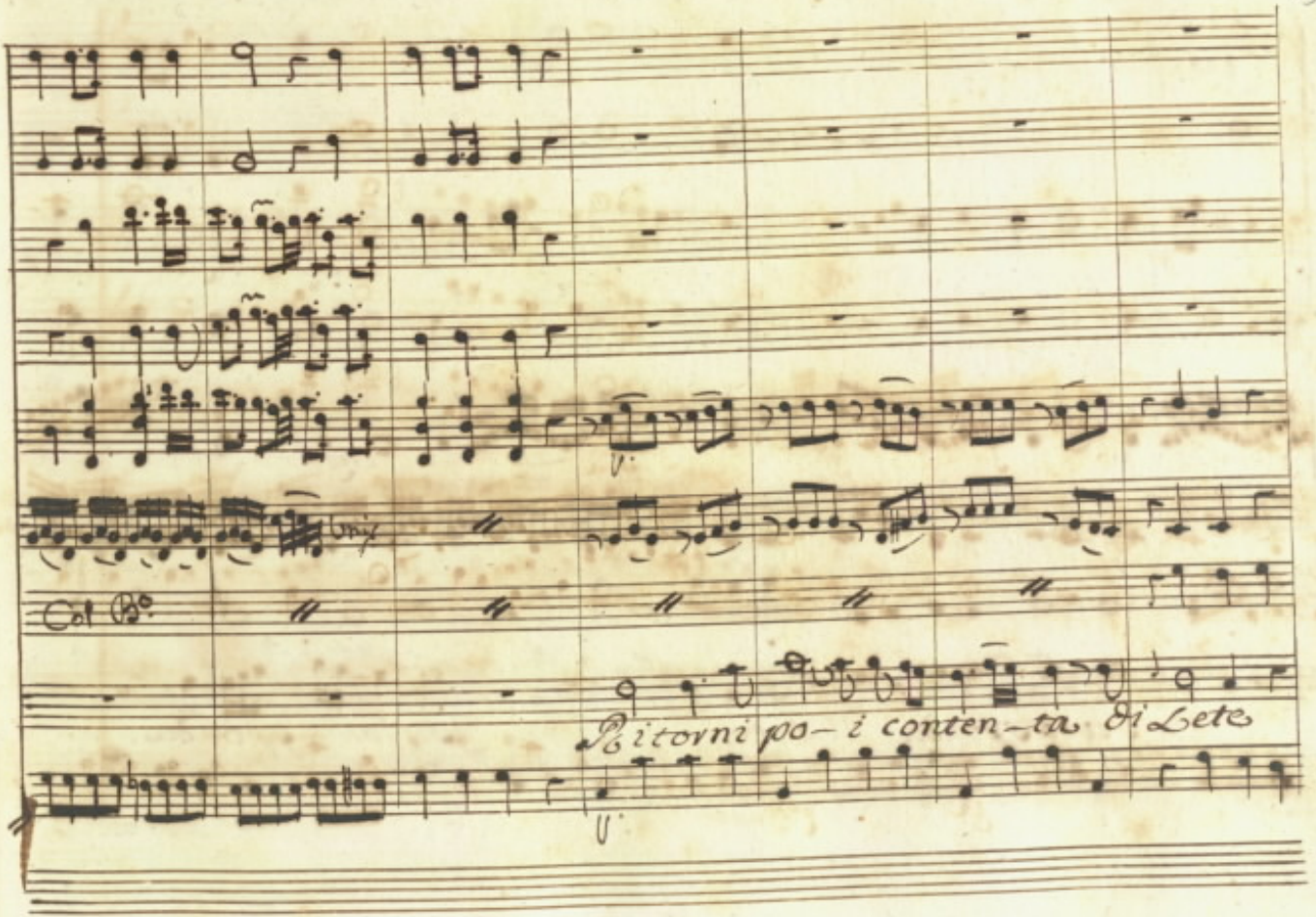
Scende dal Trono.

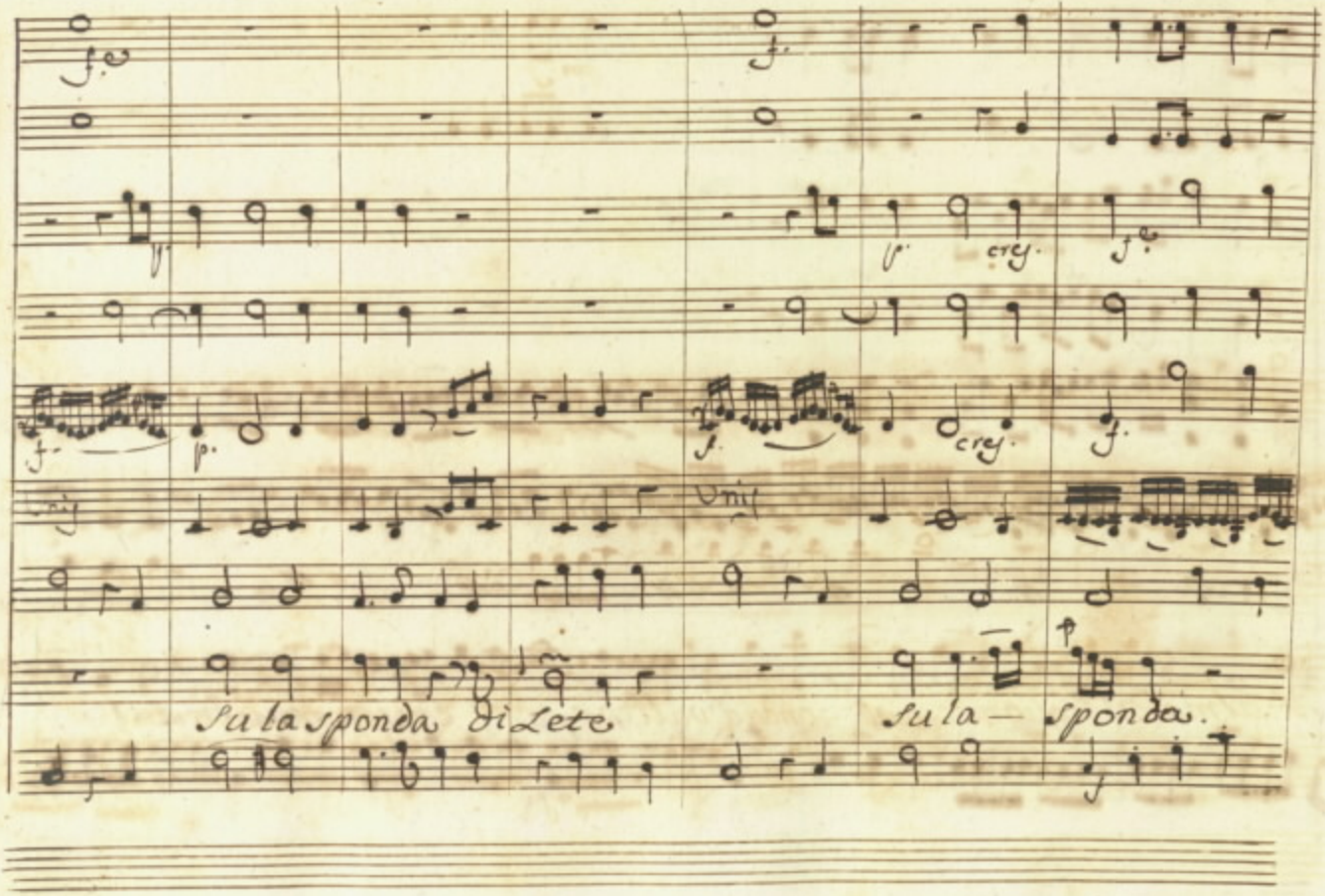
il tributo per mio. Se qui d'intorno forse er

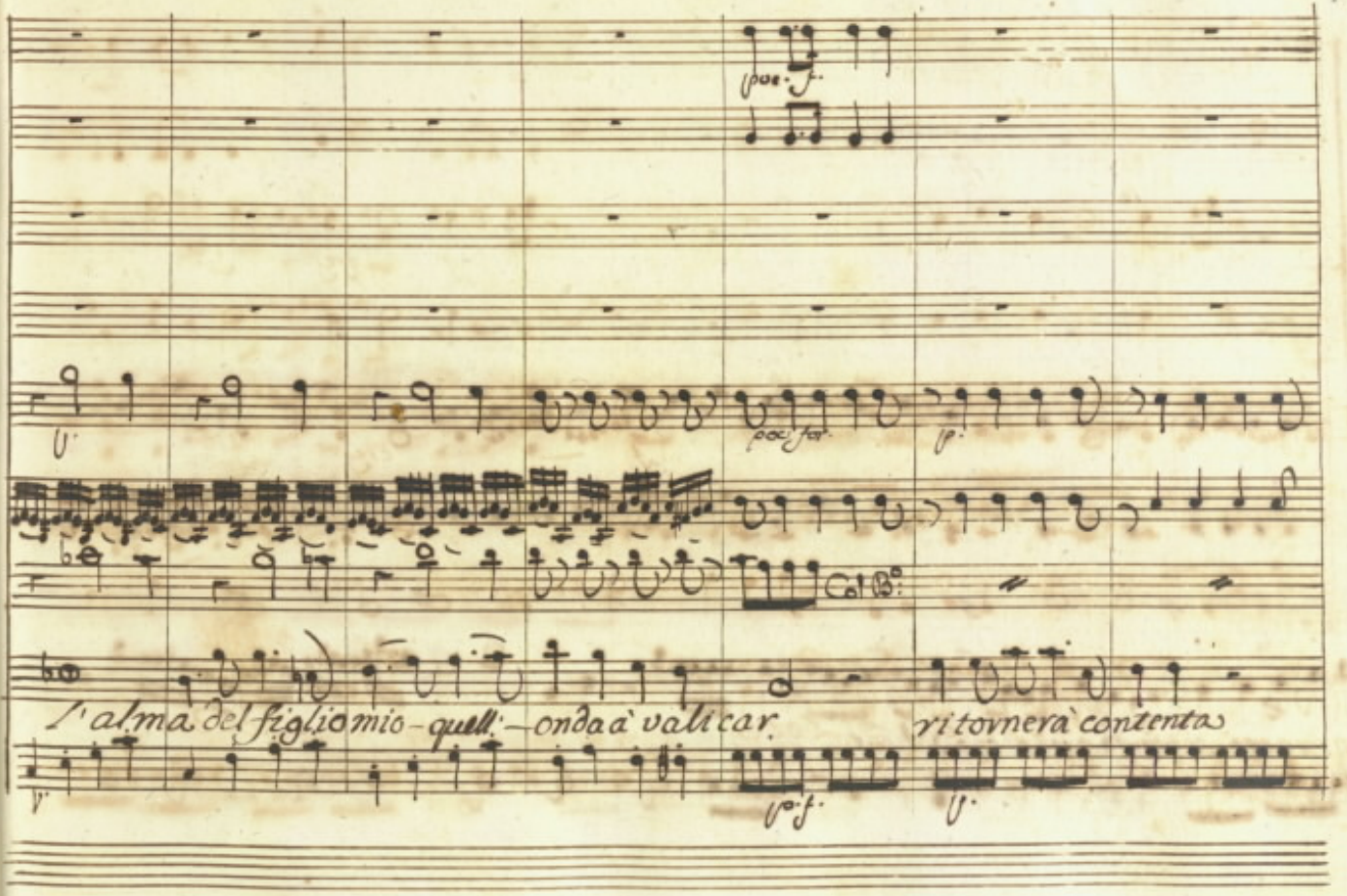


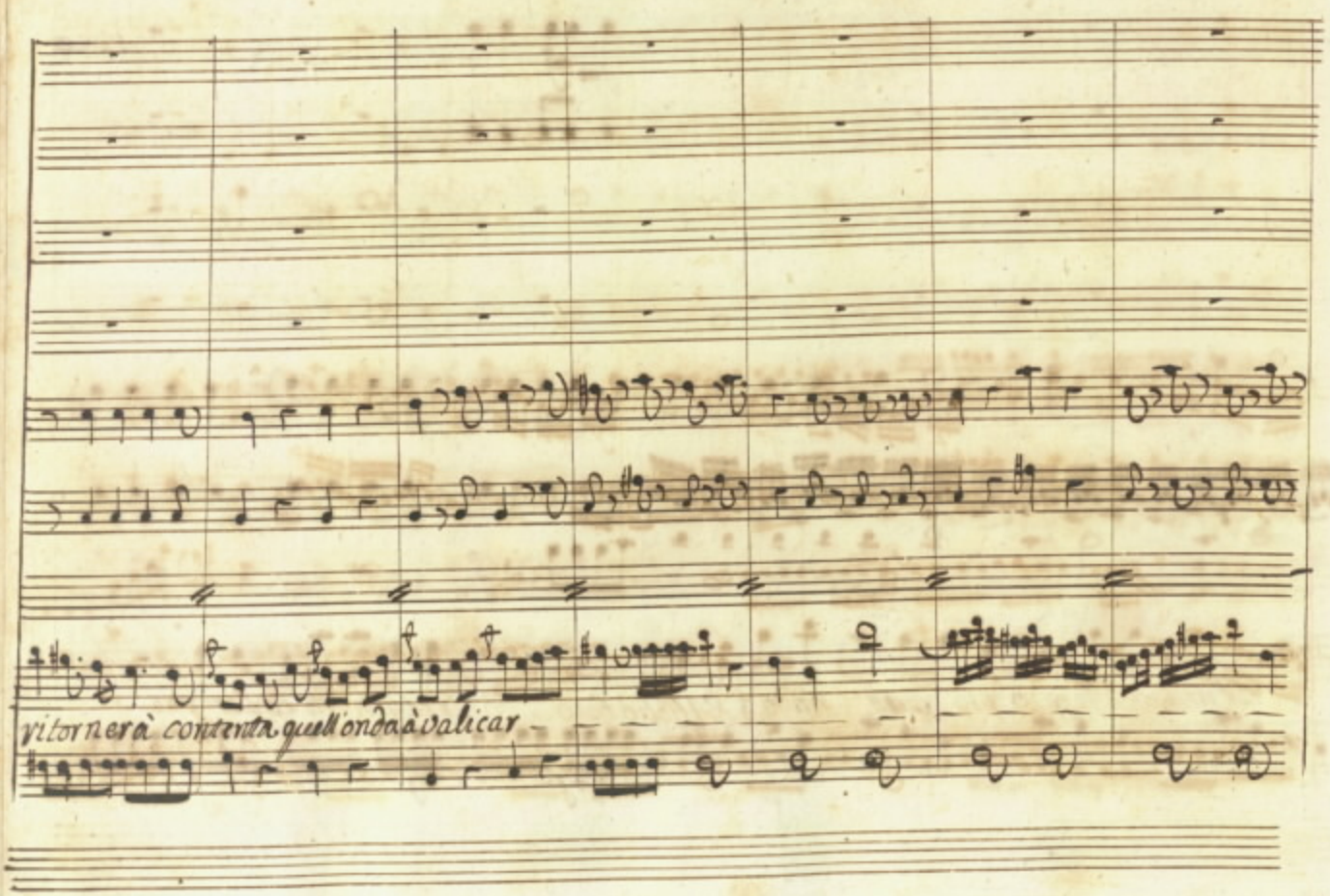
Segue aria di Minosse.

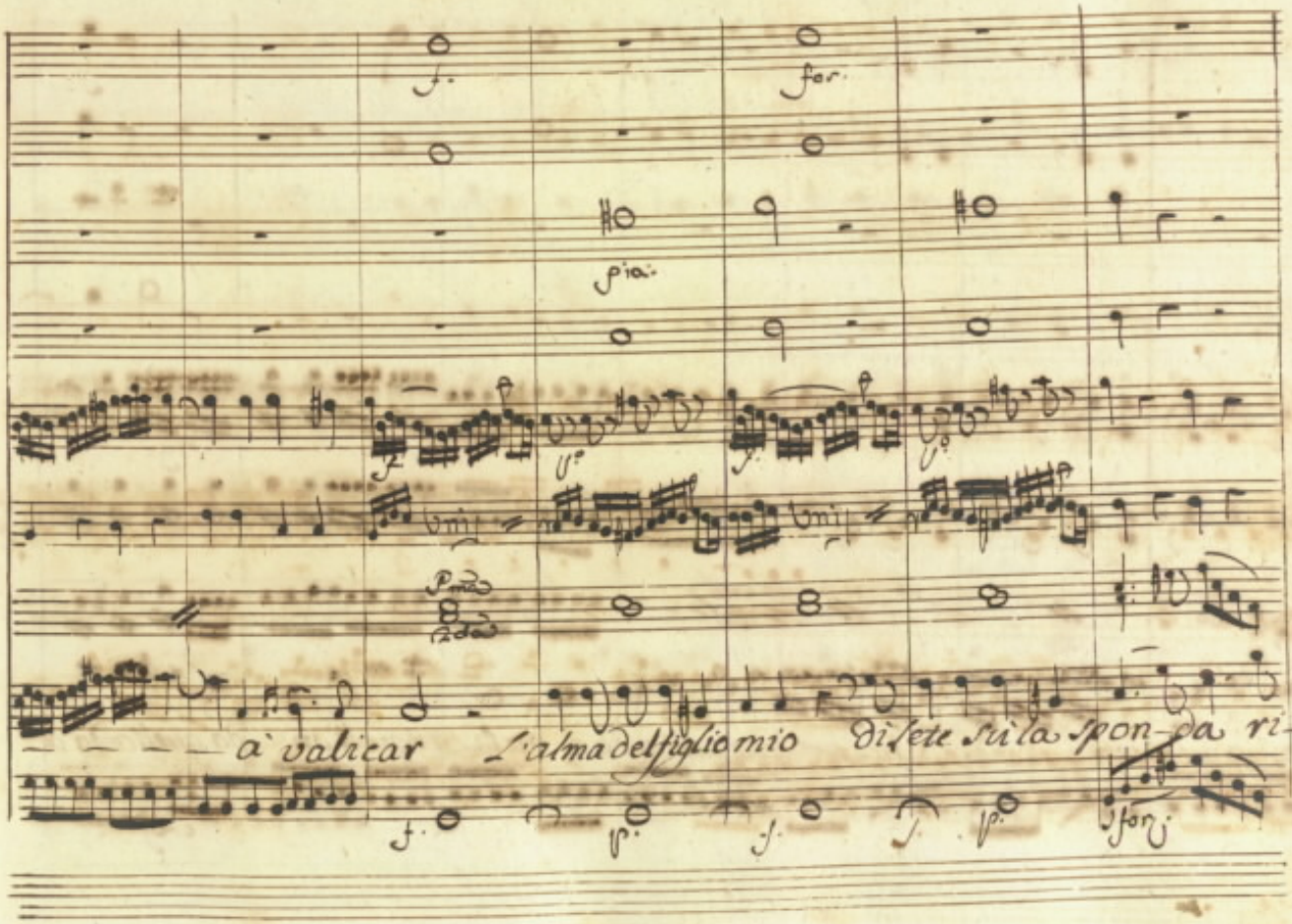

Corni
Oboe
Vni
Viole
Minosse
Bassi
Imperioso

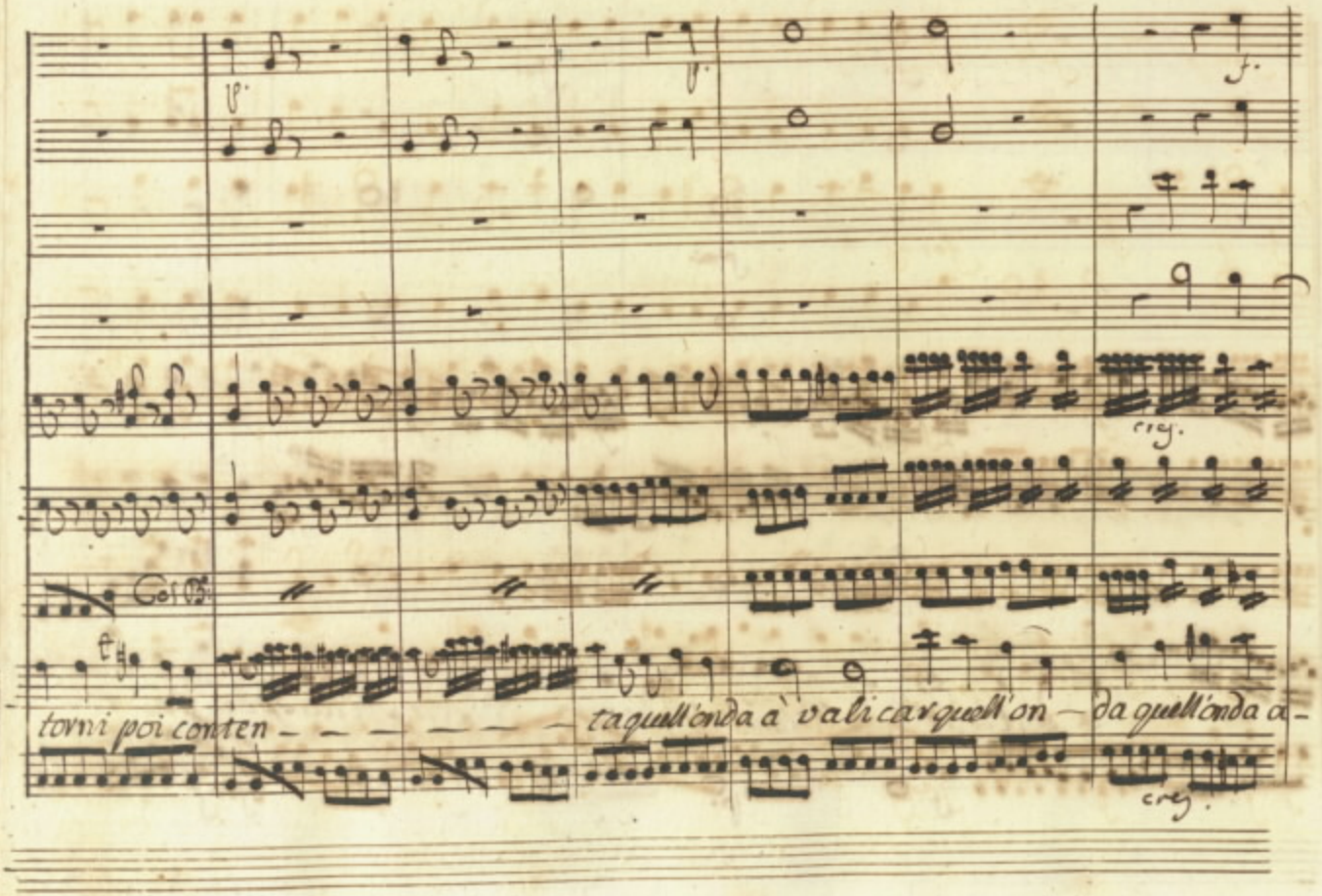

Col Bo
Ritorni po- i conten- ta di Lete

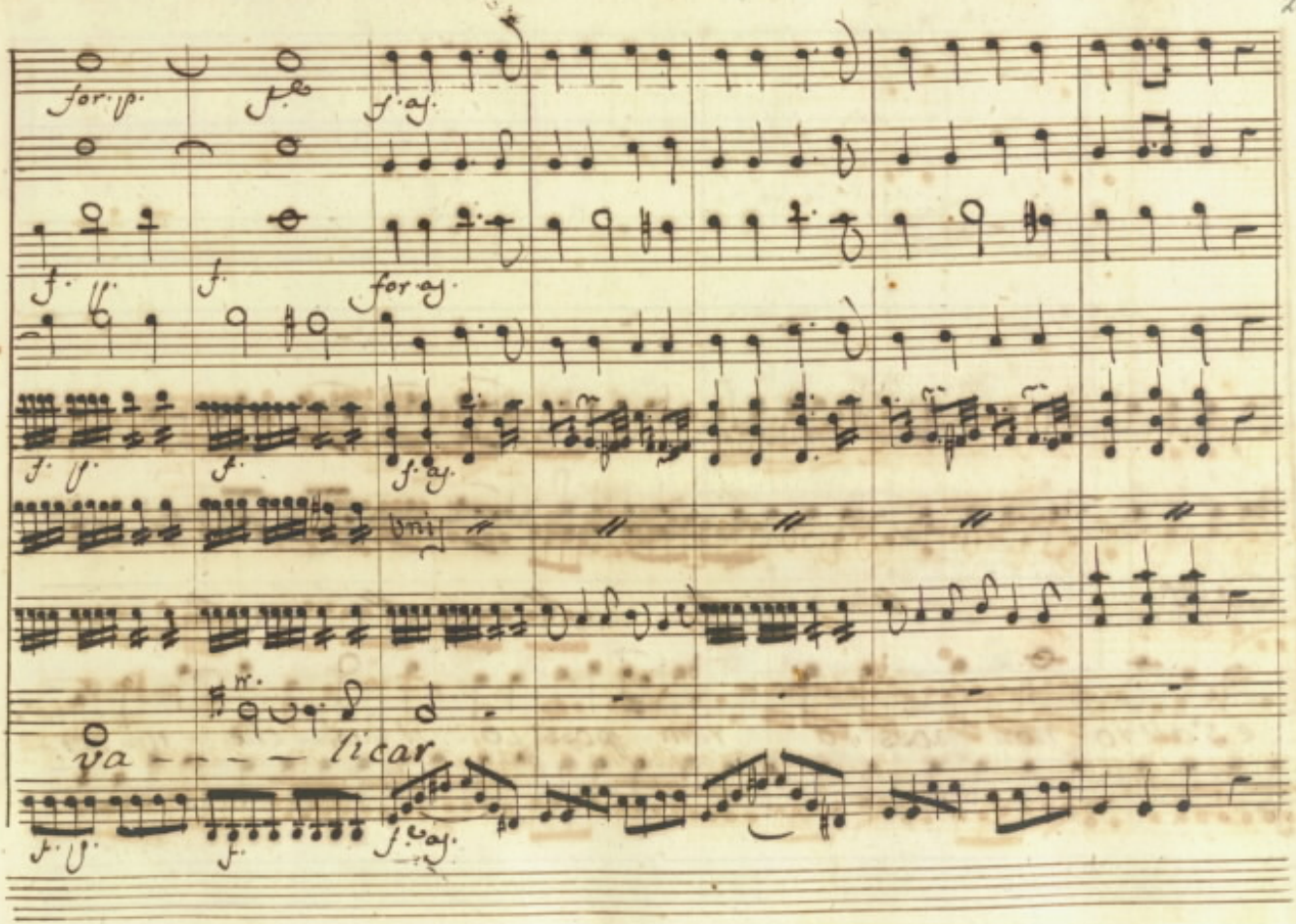

Su la sponda di Lete
Su la — sponda.

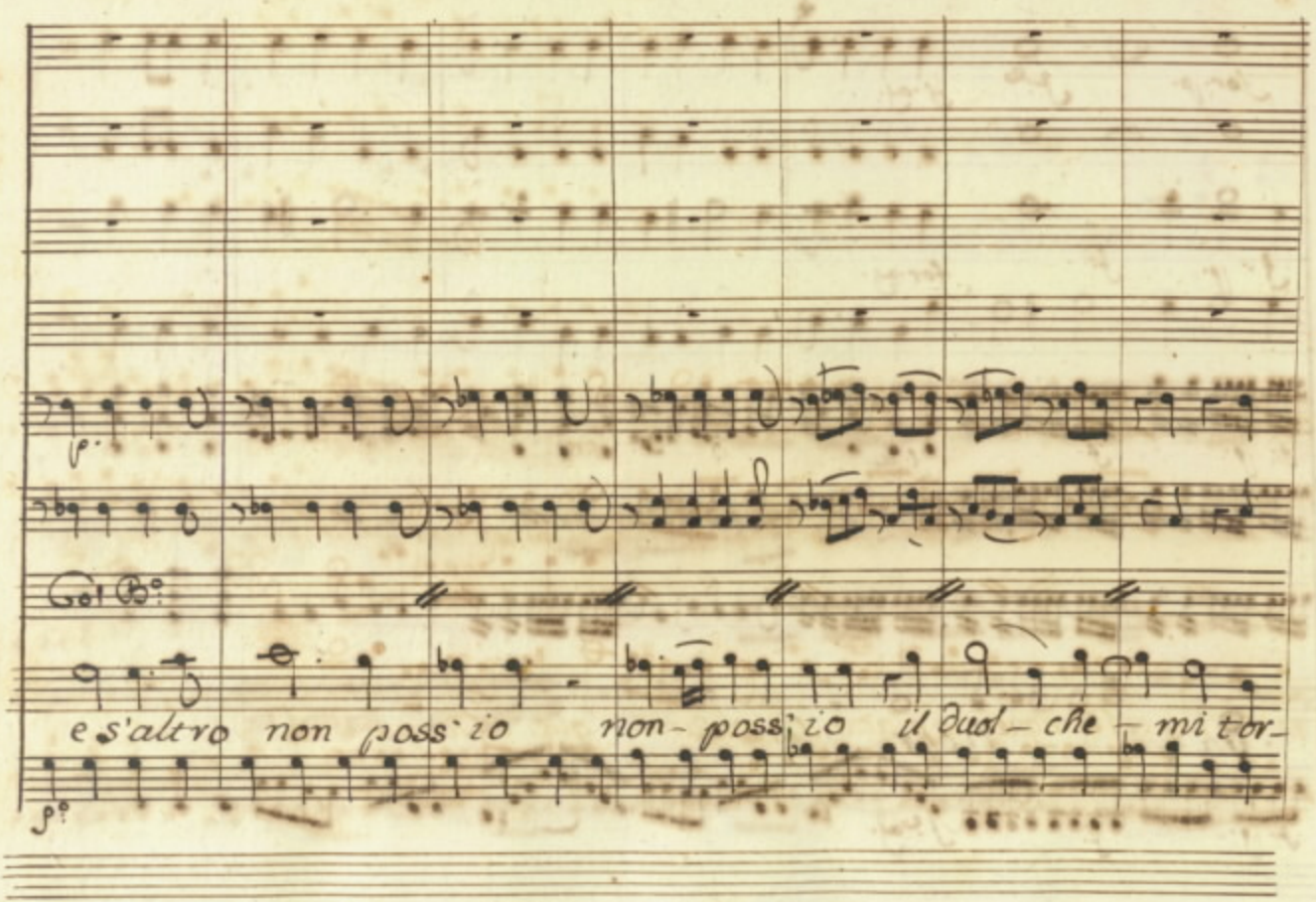

l'alma del figlio mio - quell' - onda à valicar
ritornerà contenta

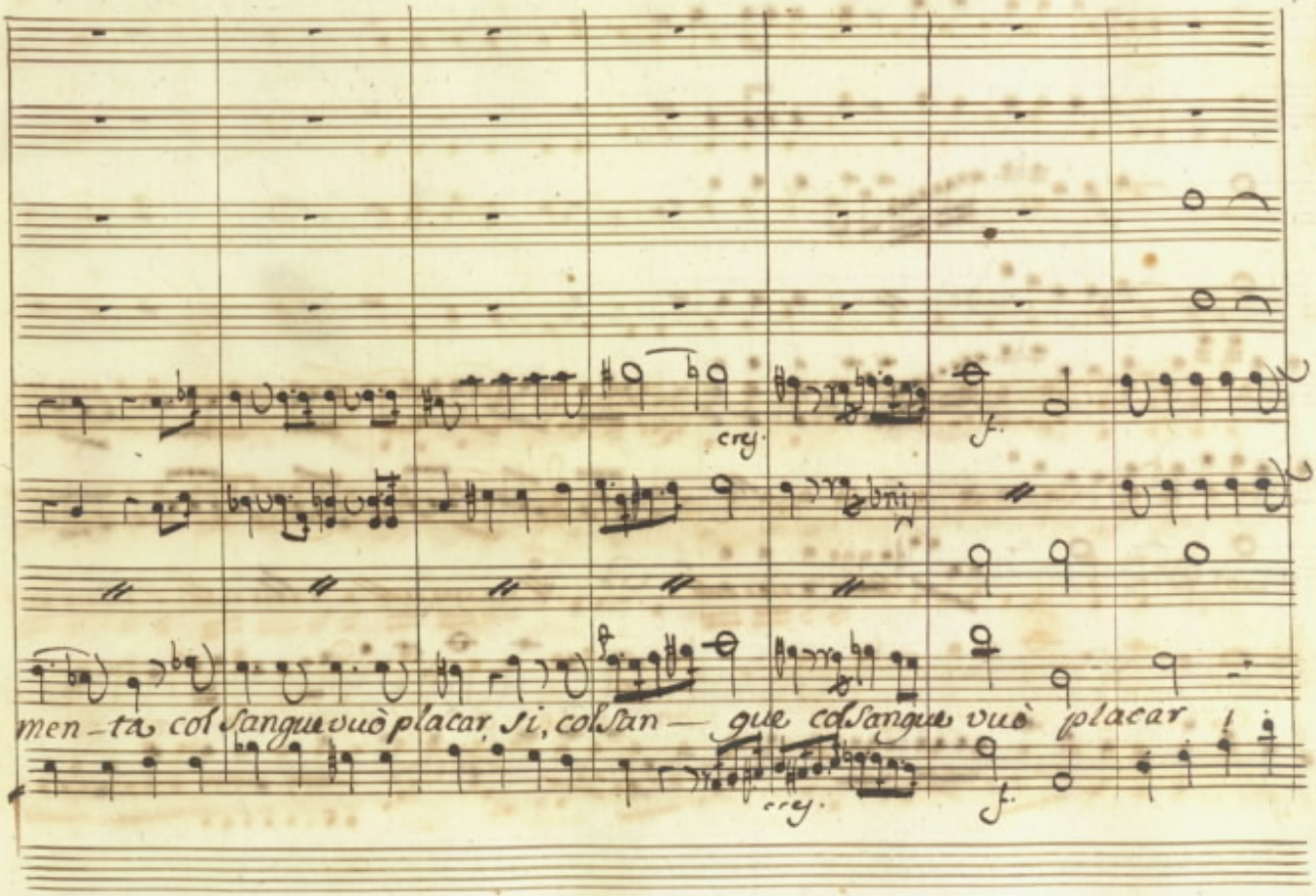

vitornerà contenta quell'onda à valicar

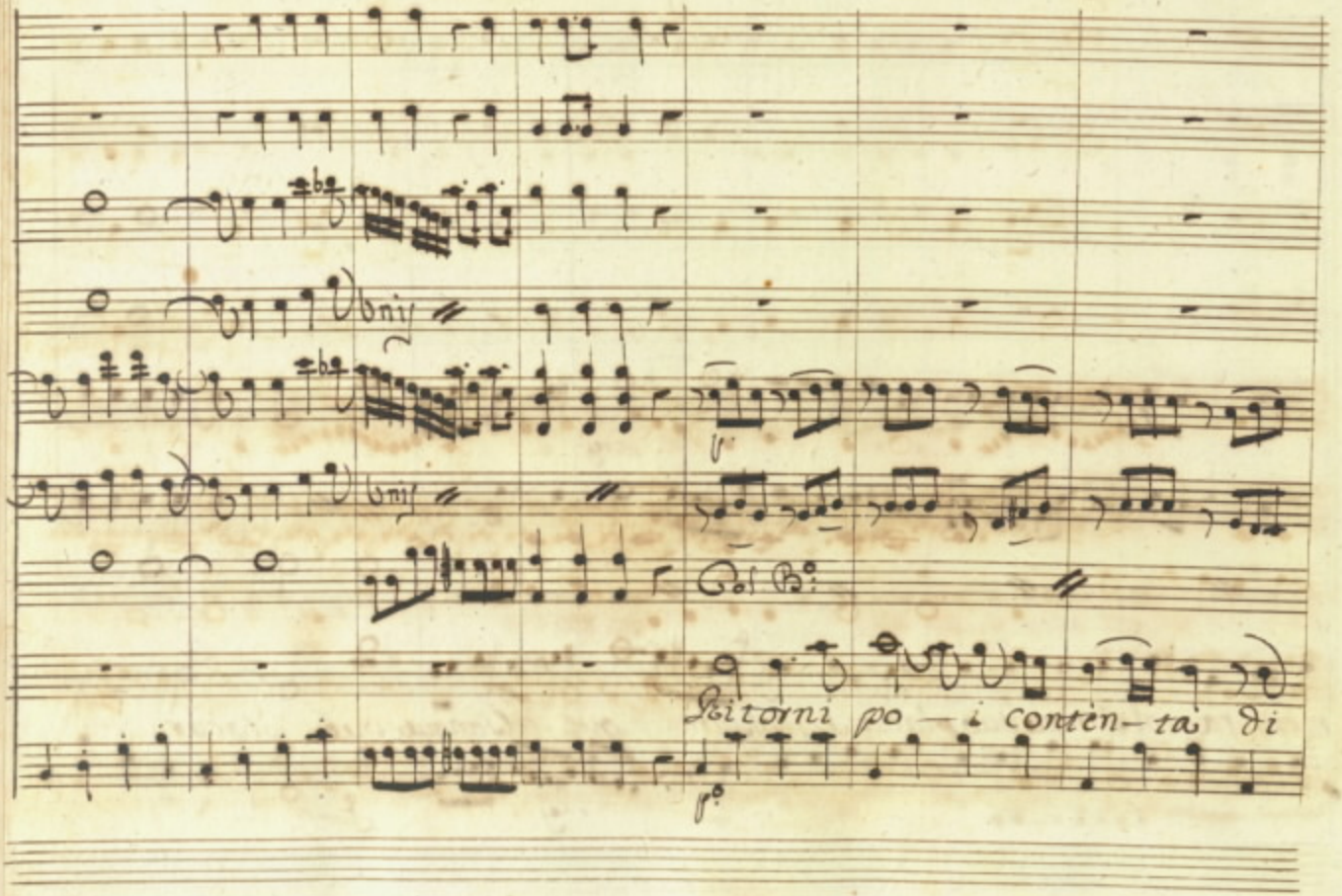

f.
for.
pia.
f
p.
f.
p.
unis
unis
Pma
2da
à valicar l'alma del figlio mio di sete sù la spon-da ri-
f.
p.
f.
f.
p.
for.

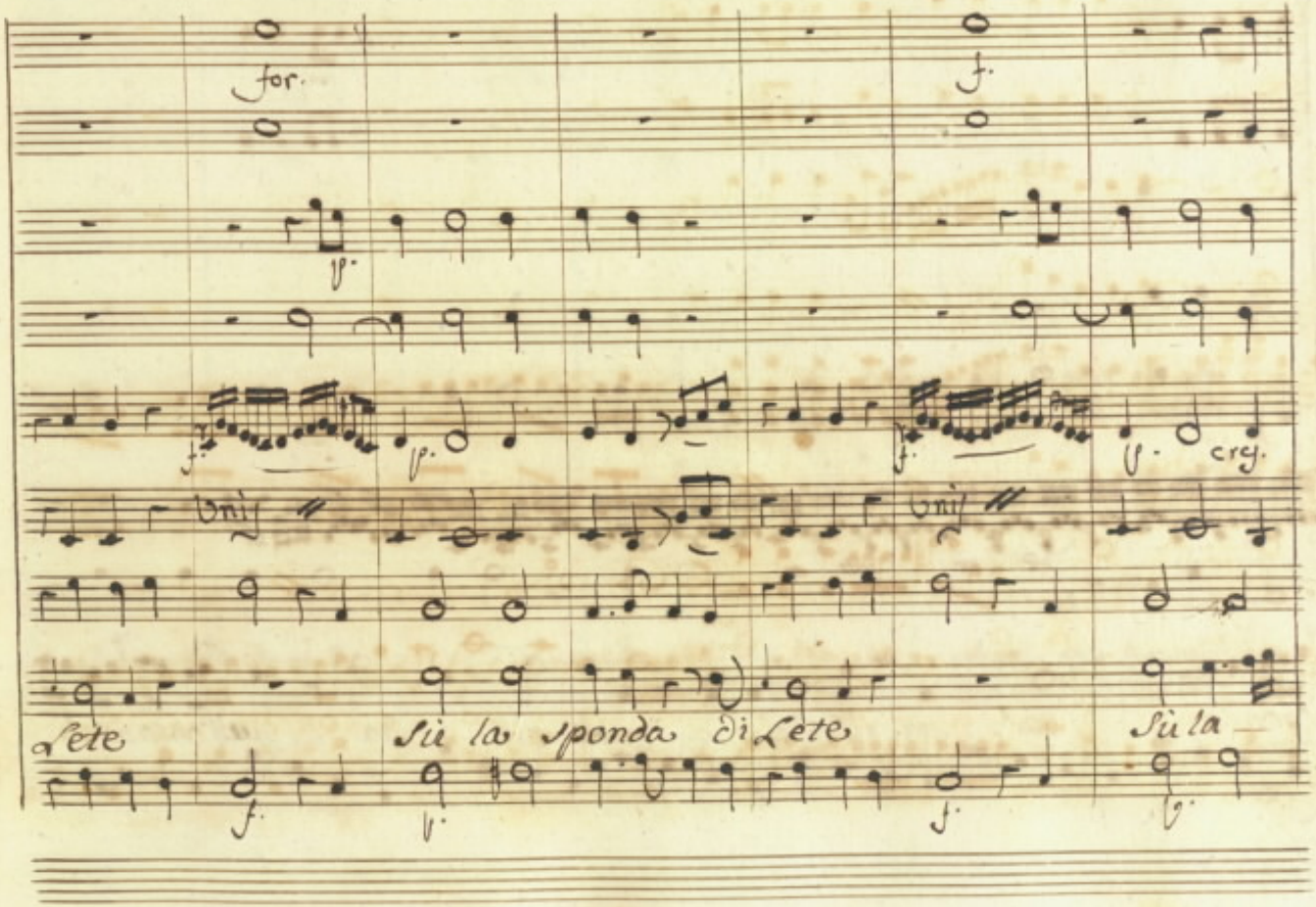

Col B.
torni poi conten - - - - - - - ta quell'onda à valicar quell'on - da quell'onda a -
cres.
cres.

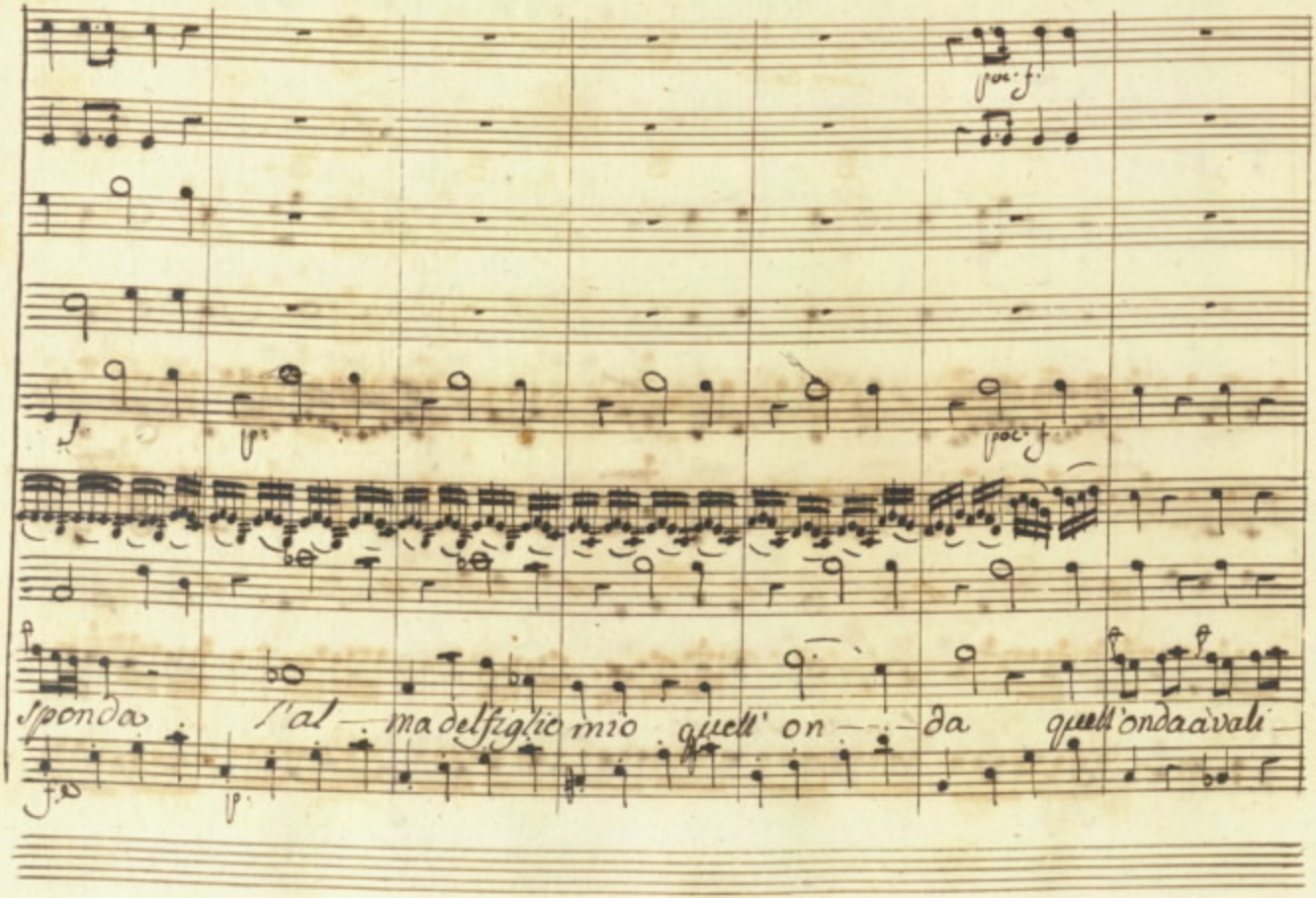

for. p.
f.
f. ag.
f. p.
f.
for. ag.
f. p.
f.
f. ag.
unis
va - - - - licar
f. p.
f.
f. ag.

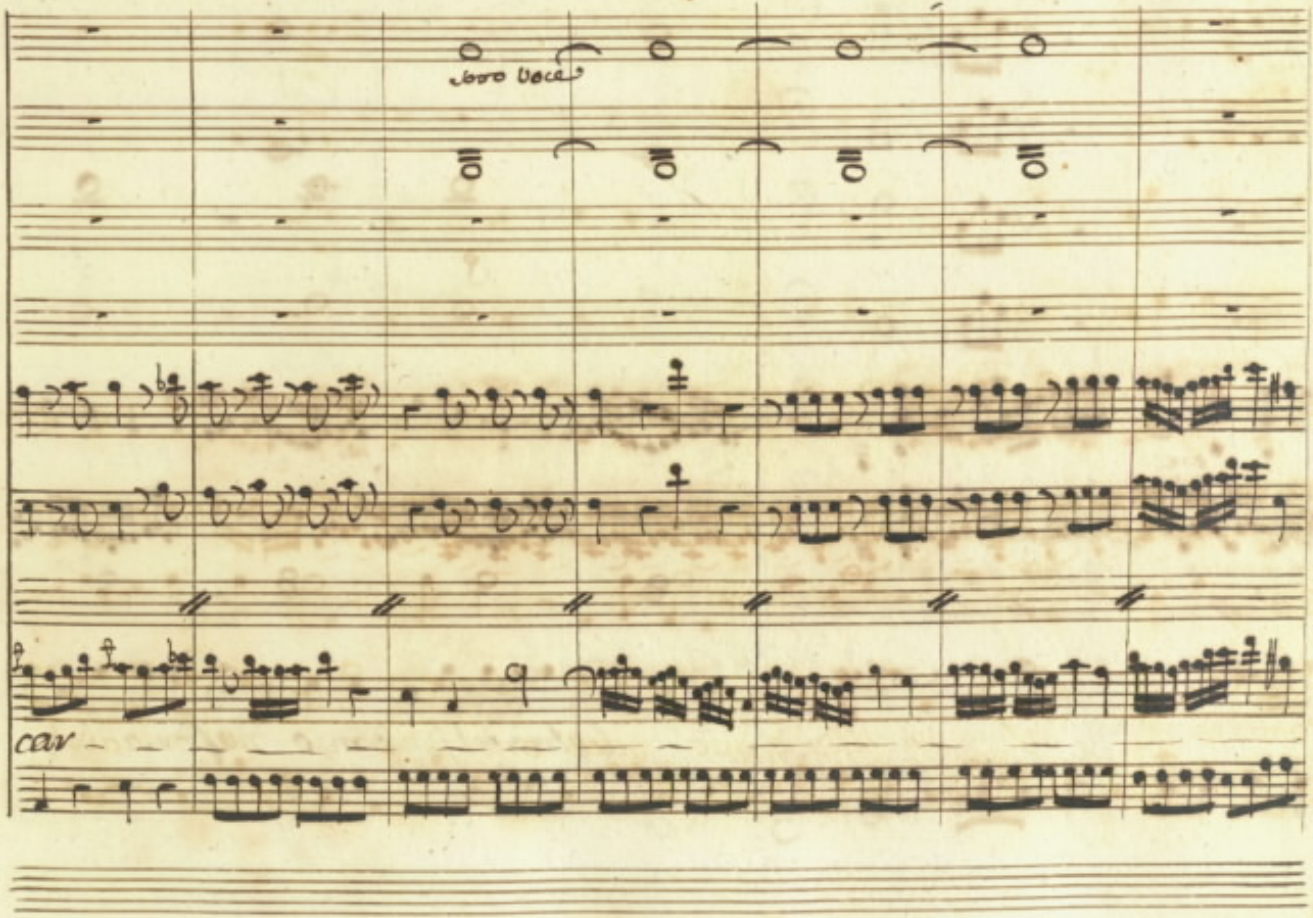

e s'altro non poss'io non- poss'io il duol- che - mi tor-

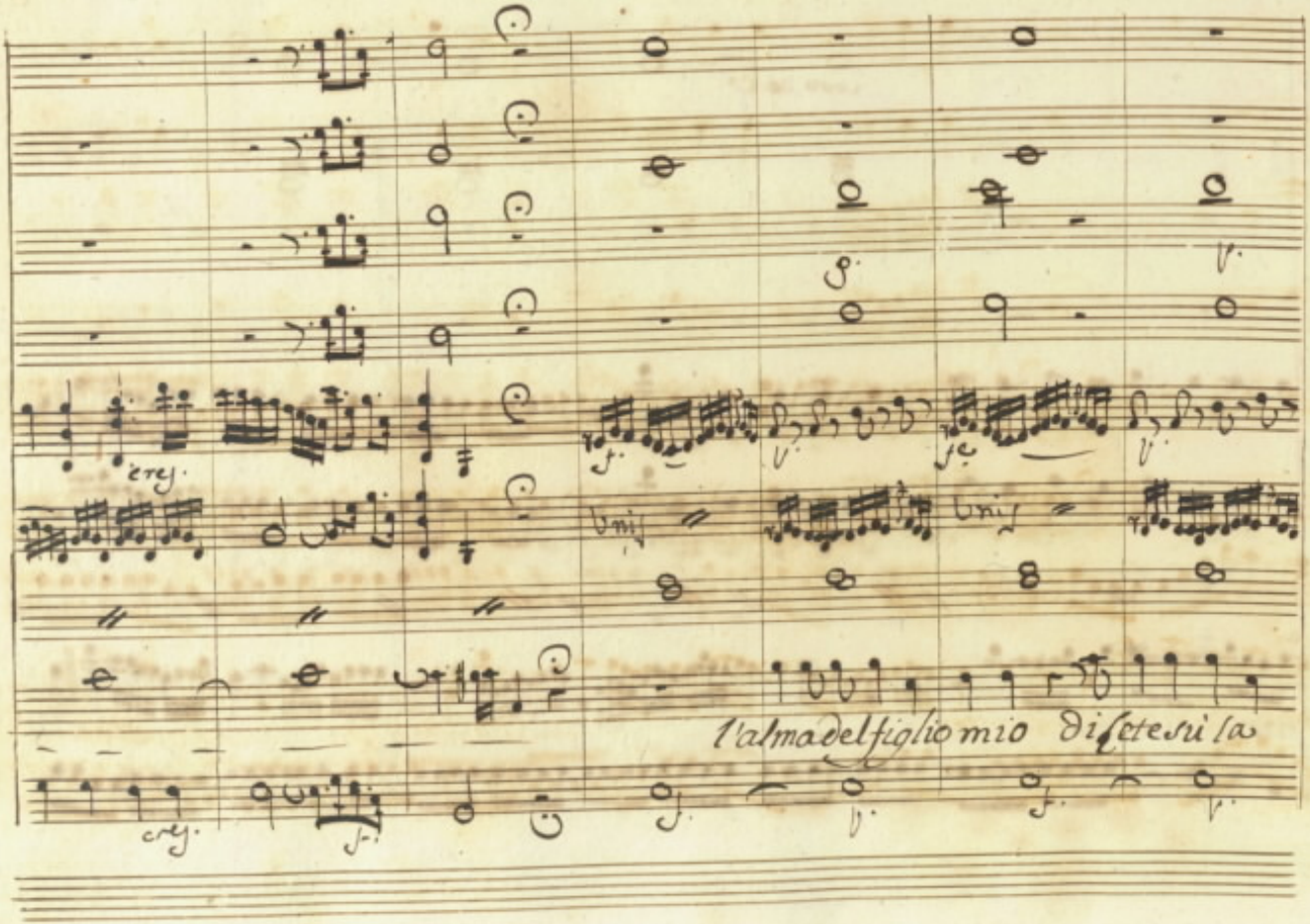

cres.
f.
men – ta col sangue vuò placar, sì, col San – gue col Sangue vuò placar
cres.
f.


Ritorni po — i conten- ta di


for.
f.
p.
f.
p.
f.
p.
cres.
Unis
Unis
Lete
Sù la sponda di Lete
Sù la
f.
p.
f.
p.


poc. f.
f
p
poc. f.
sponda
l'al — ma del figlio mio quell' on — da
quell'onda à vali —
fp
p


Solo Voce
cav

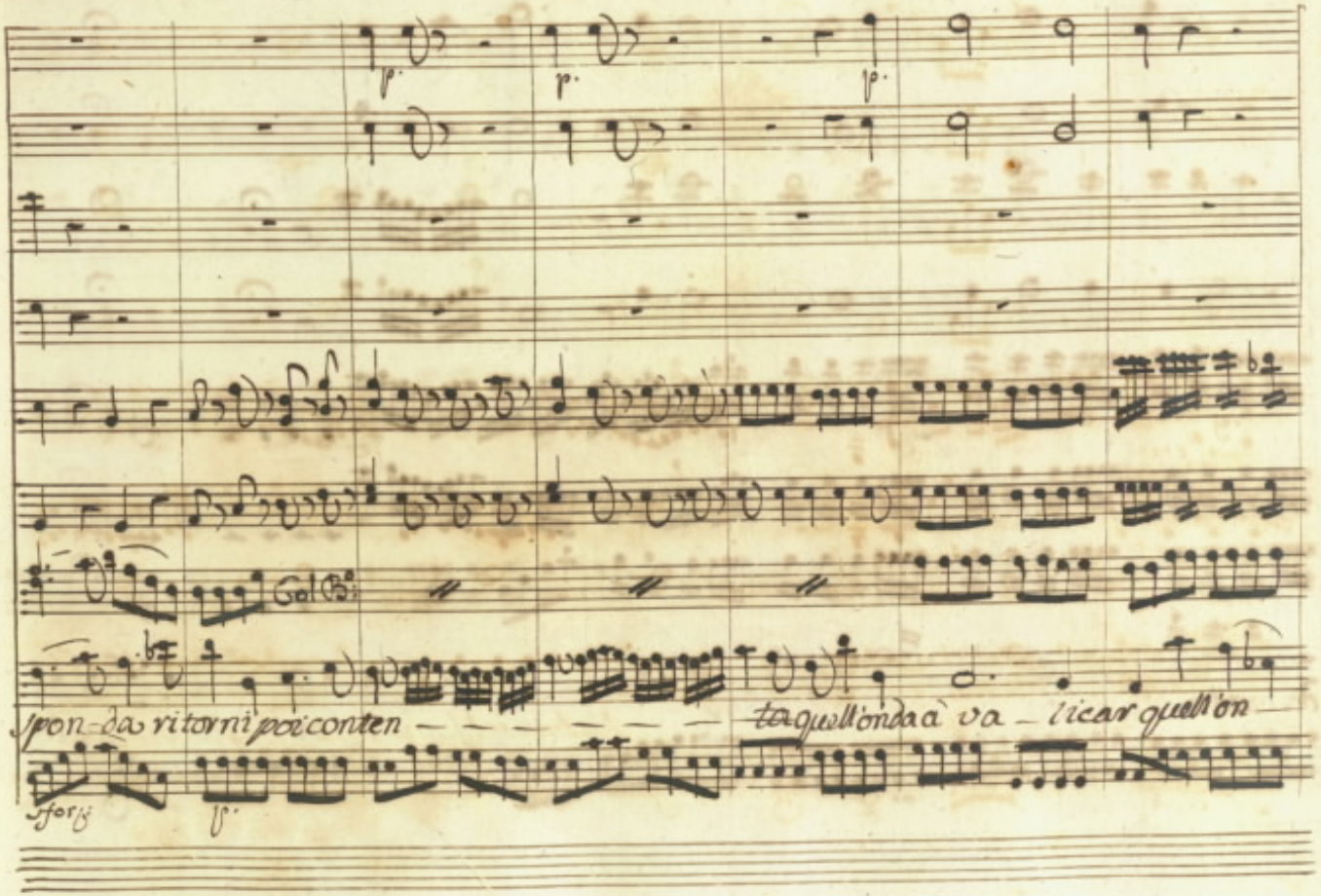

l'alma del figlio mio

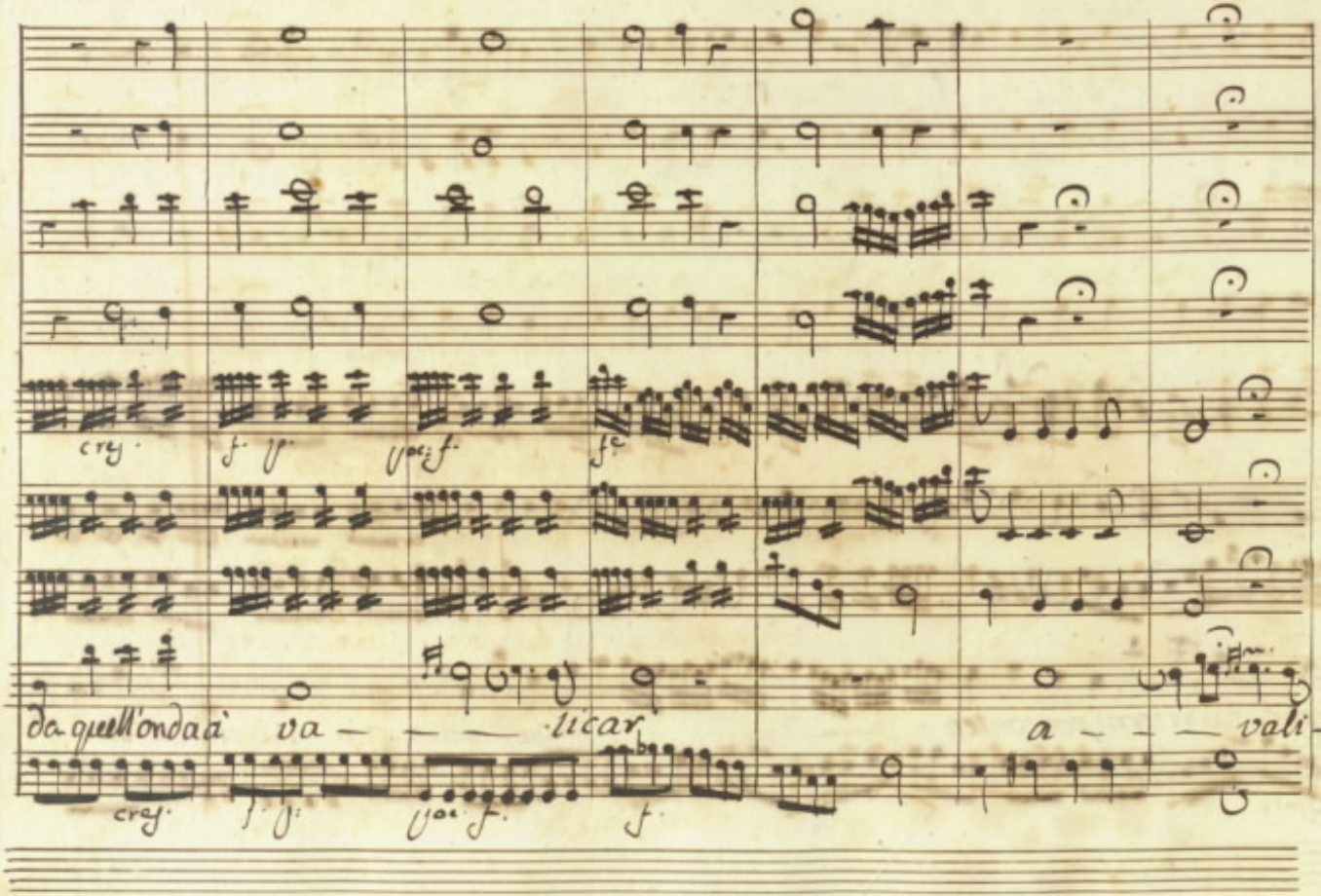
p. p. p.

Col B°

spon-da ritorni poi conten — — — — — — ta quell'onda à va — licar quell'on —

sforz. p.

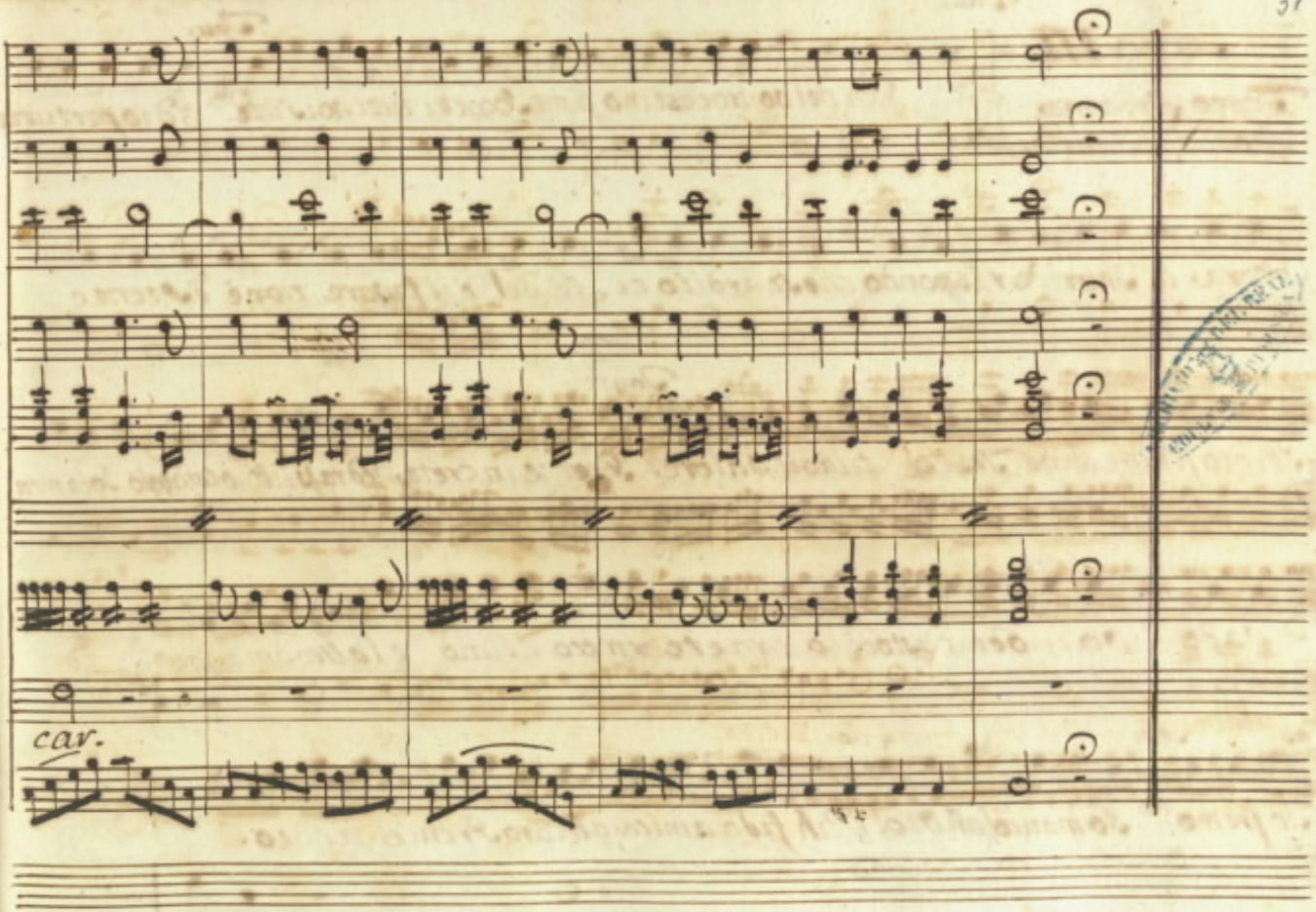


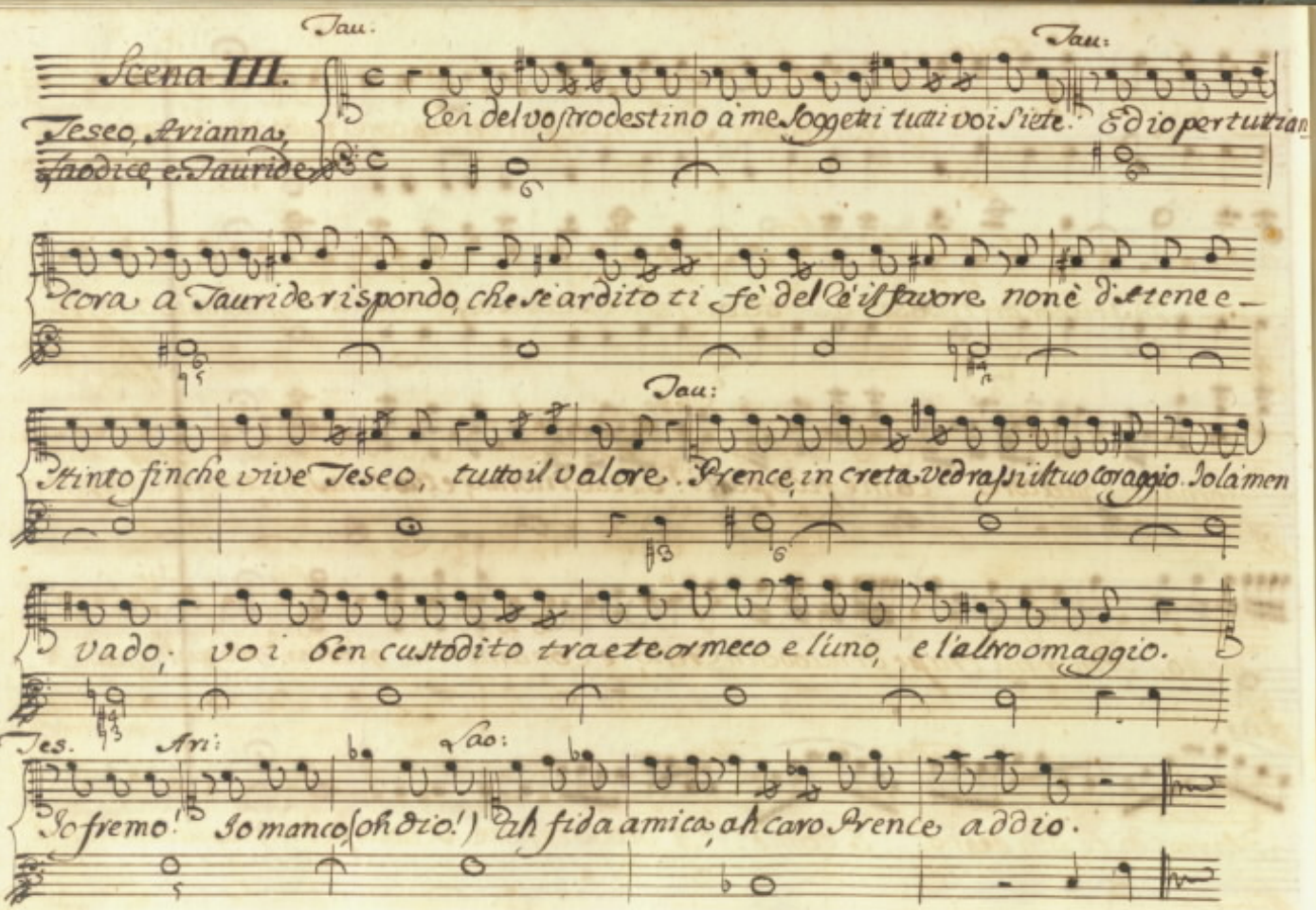


cres. f. p. poc. f. fe

da quell'onda à va — — — ticar a — — — vali-

cres. f. p. poc. f. f


cav.



Scena III.

Teseo, Arianna, Laodice, e Tauride

Tau: Rei del vostro destino à me soggetti tutti voi siete. Tau: E dio per tutti ancora a Tauride rispondo, che se ardito ti fè del Rè il favore non è d'Atene estinto finche vive Teseo, tutto il valore. Tau: Prence, in creta vedrassi il tuo coraggio. Io la men vado; voi ben custodito traete or meco e l'uno, e l'altro omaggio.

Tes. Io fremo! Ari: Io manco (oh dio!) Lao: Ah fida amica, ah caro Prence addio.

Scena IV.

Teseo, ed Arianna

Tes:

Pur siam soli Idol mio, pur del mio core nella tua lontananza le-

Ari:

pene, ed il timor dir ti poss'io. Ecco il felice istante sospirato da me; ma dimmi caro ri-

Tes.

torna a me quel core come fido partì? Si tuo ritorna; e tuo sarà sin tanto ch'aura spirerà in

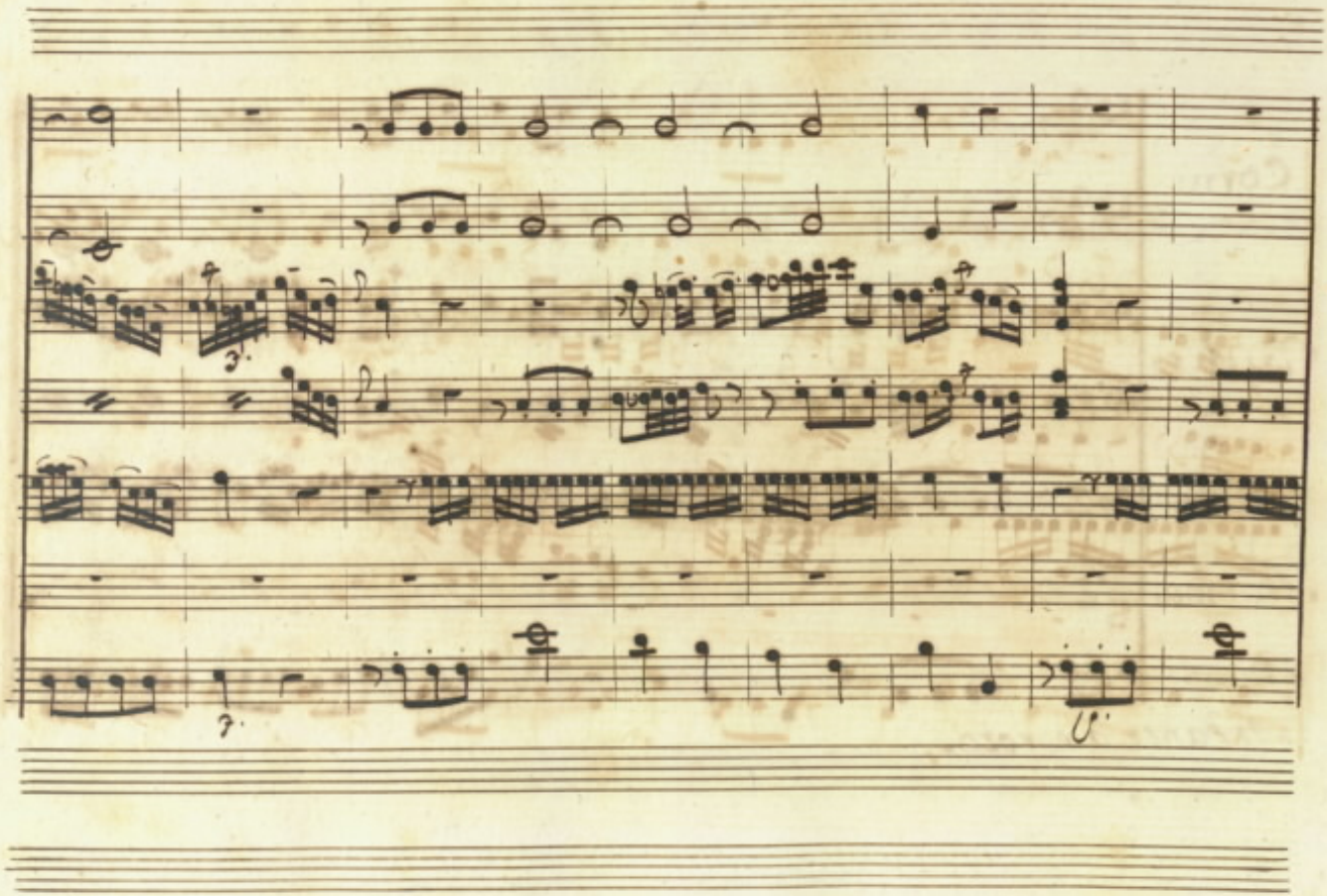
Ari:

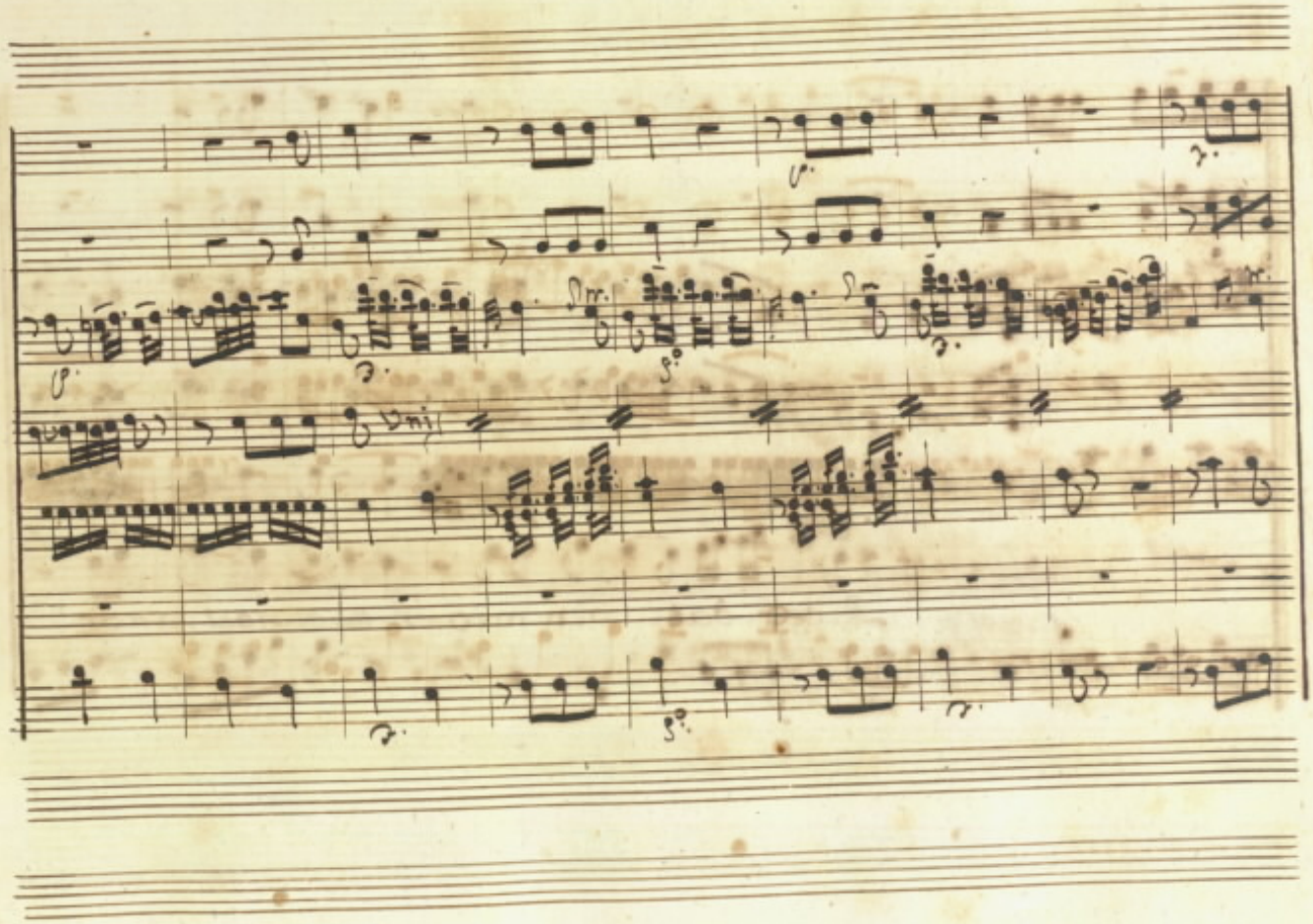
petto. Amor mi trasse di nuovo in Creta, e con amor la gloria. Ma qual quella di

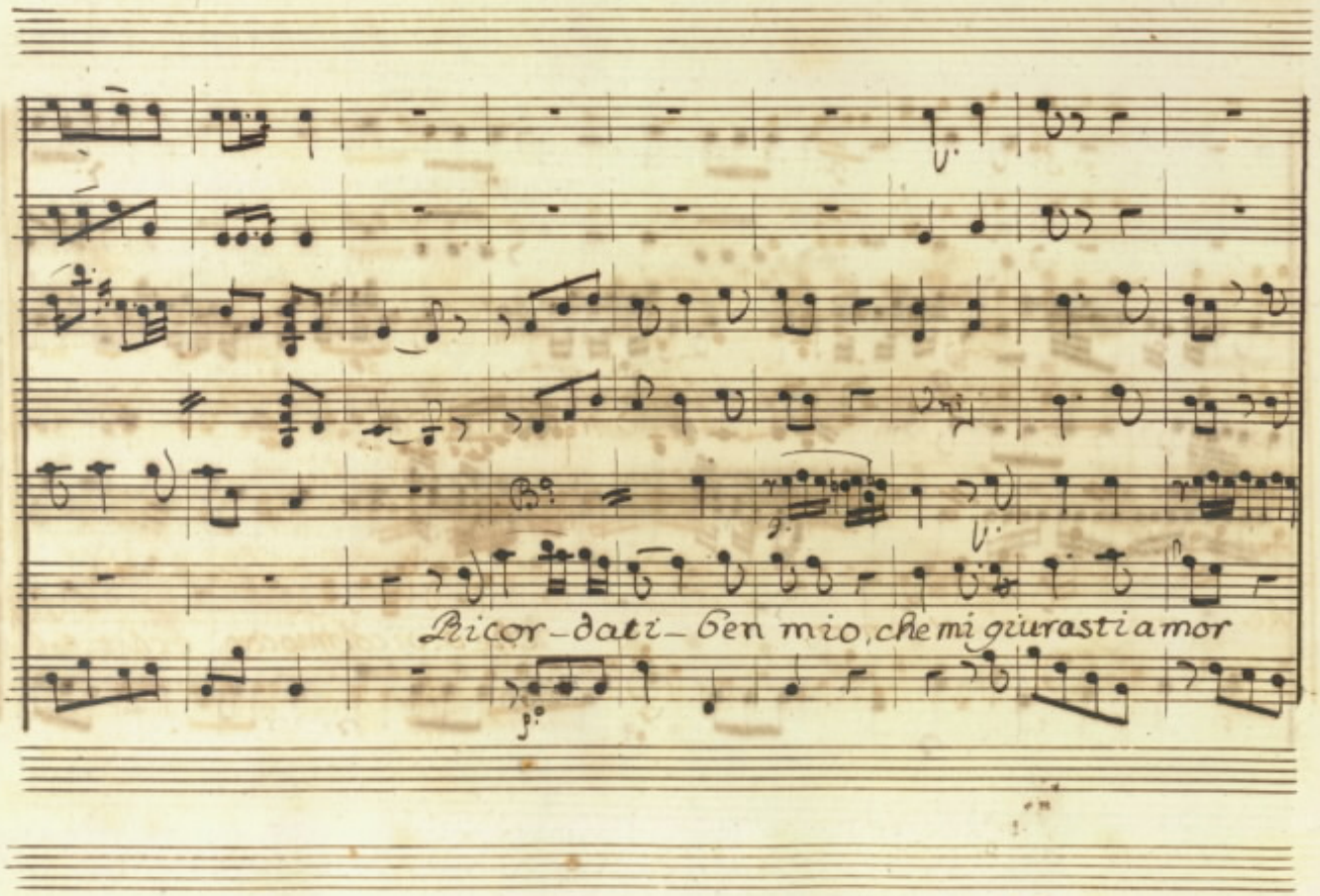
Tes:

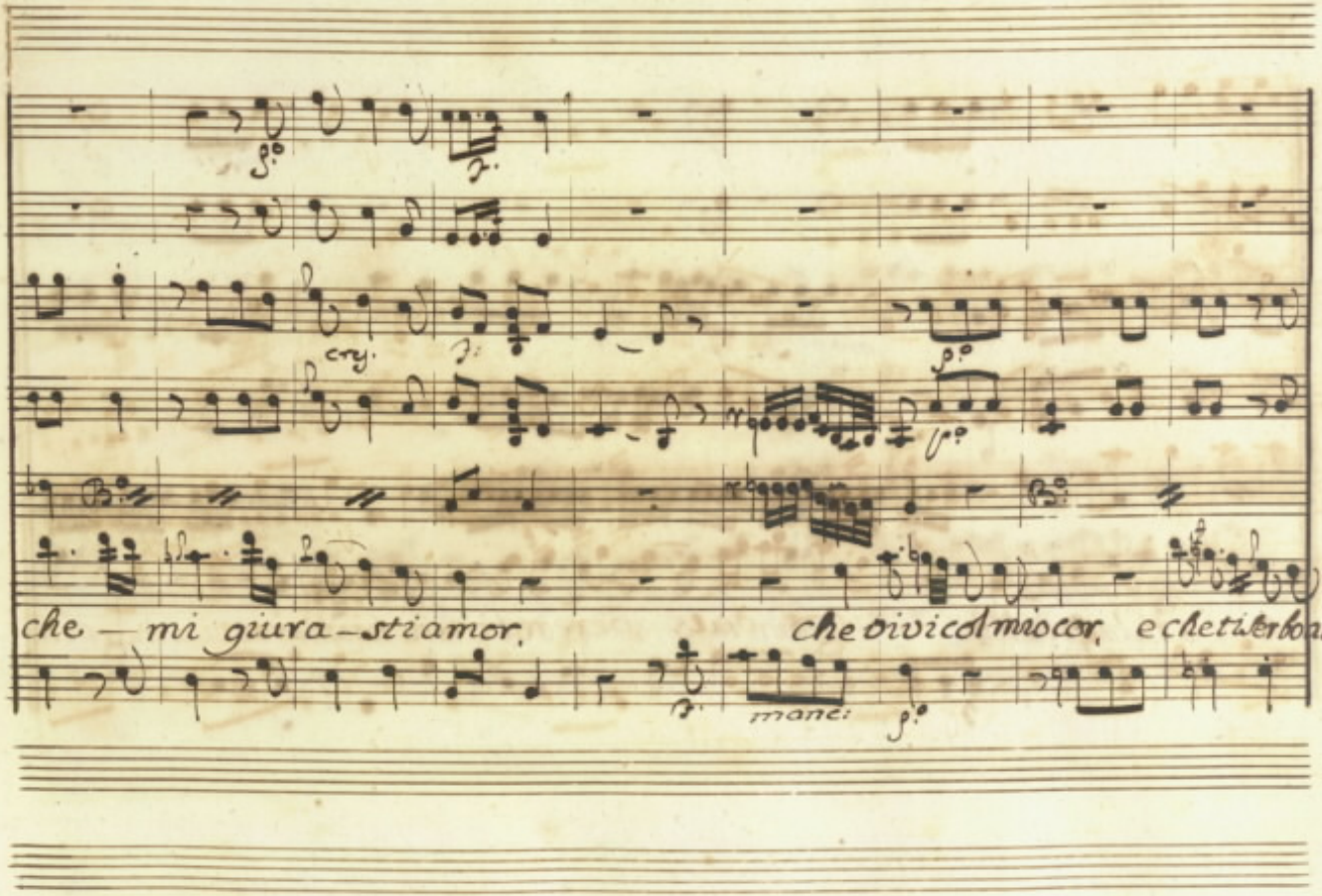
An:

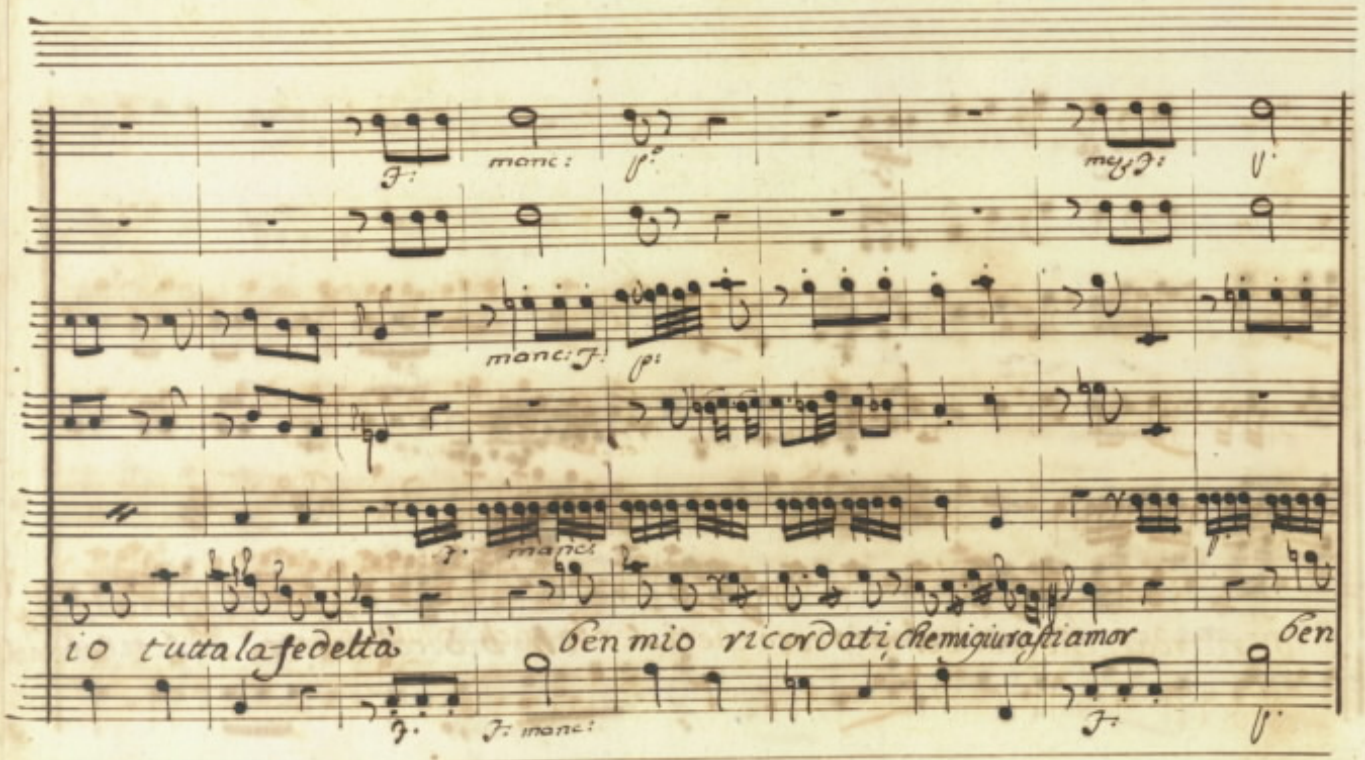
farmi di te più degno? E come? Il giogo infame scuota per me la sventurata a-

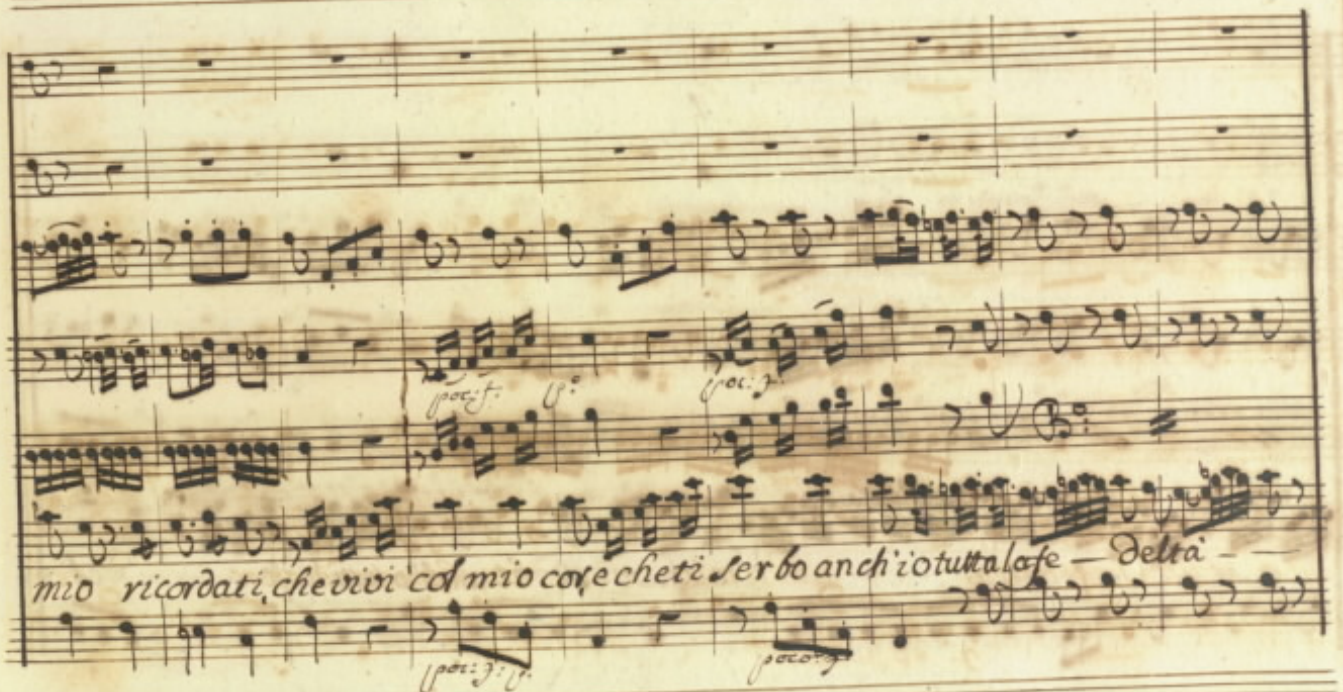


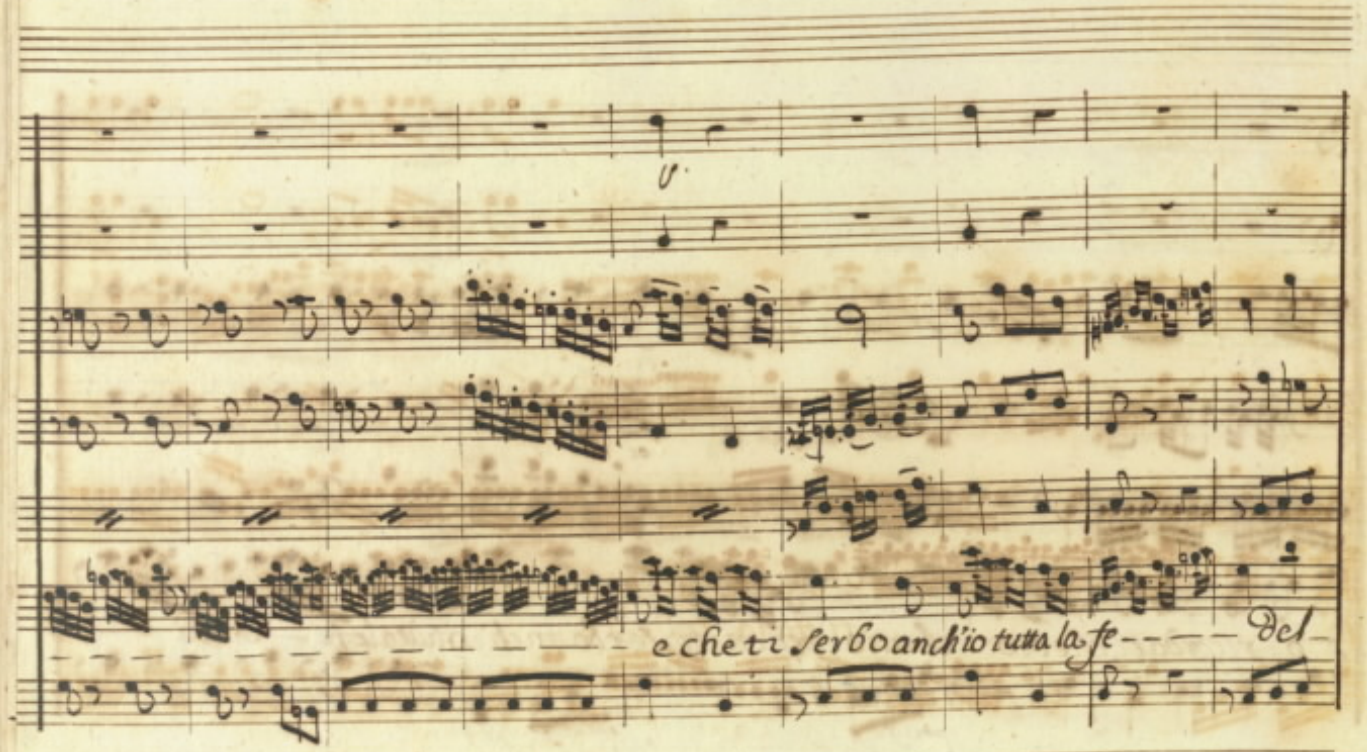


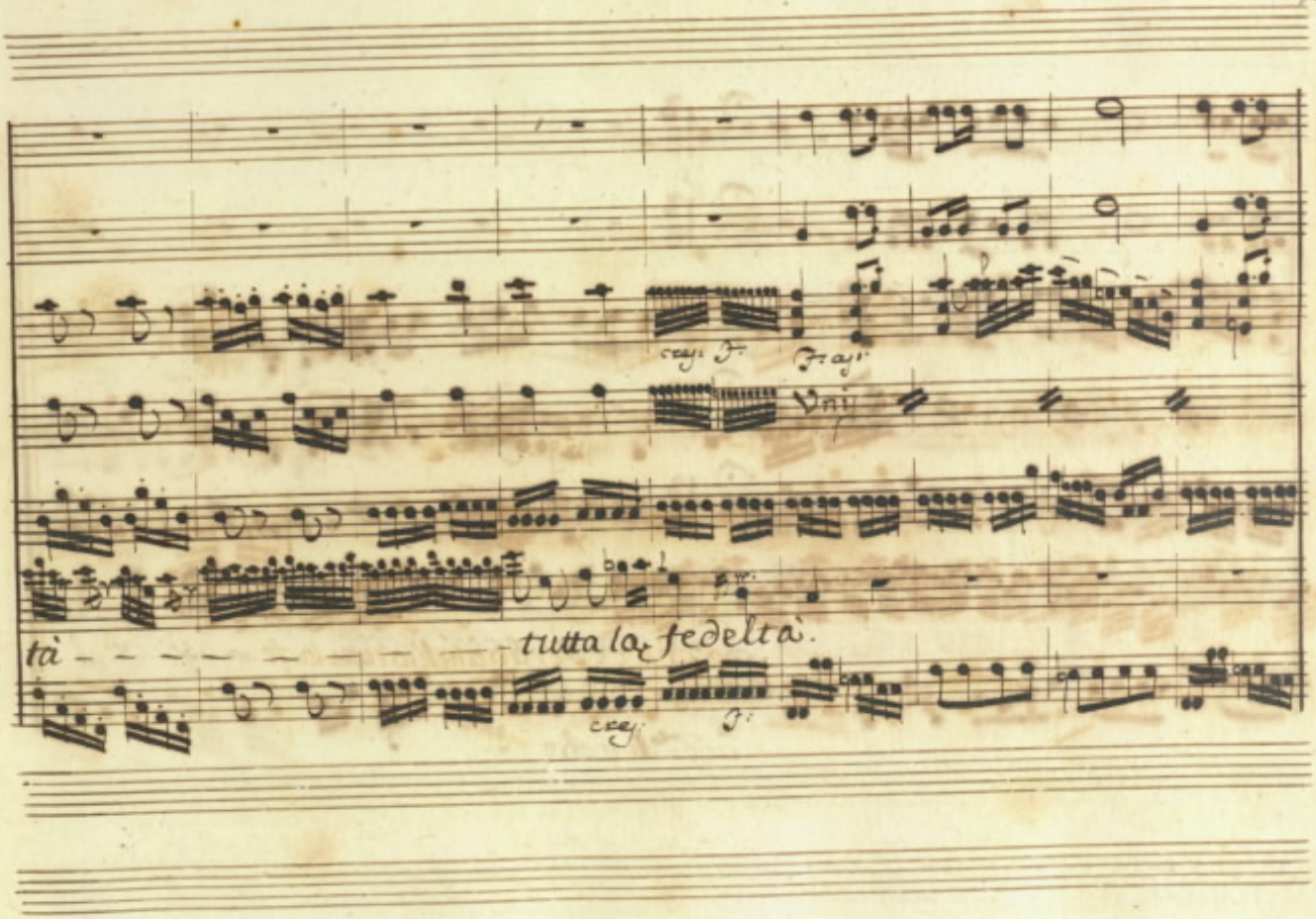

Ricor-dati Ben mio, che mi giurasti amor

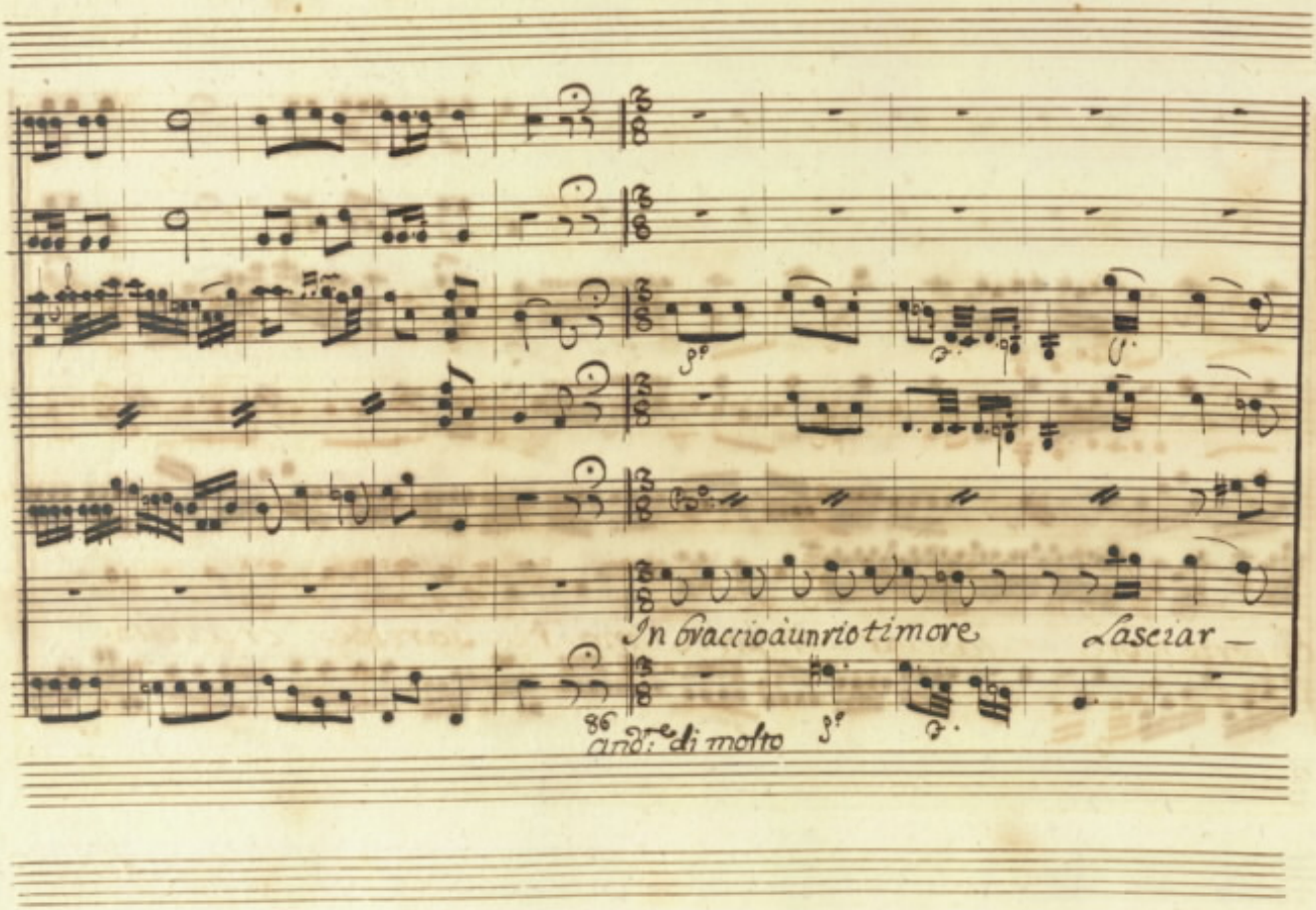

cry.
che — mi giura — stiamor.
che vivi col mio cor, e che ti serbo anch
manc:

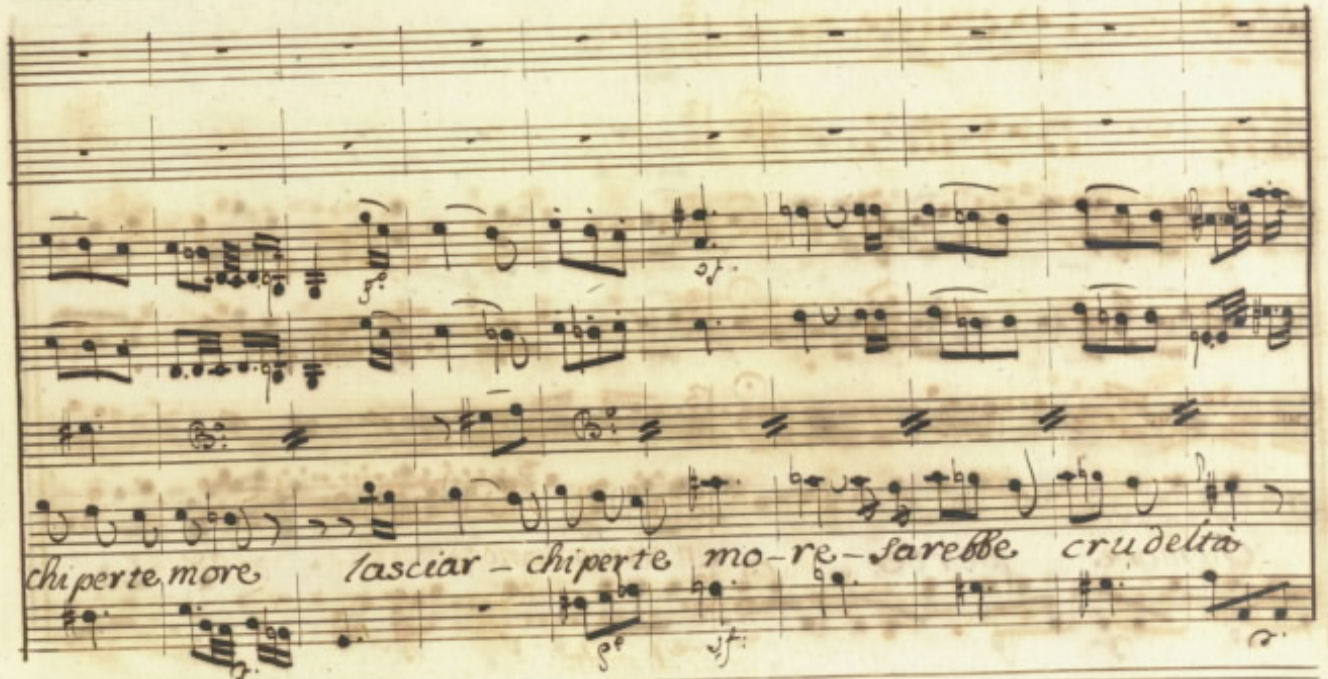

manc:
manc: f:
manc
io tutta la fedeltà
ben mio ricordati, che mi giurasti amor
ben

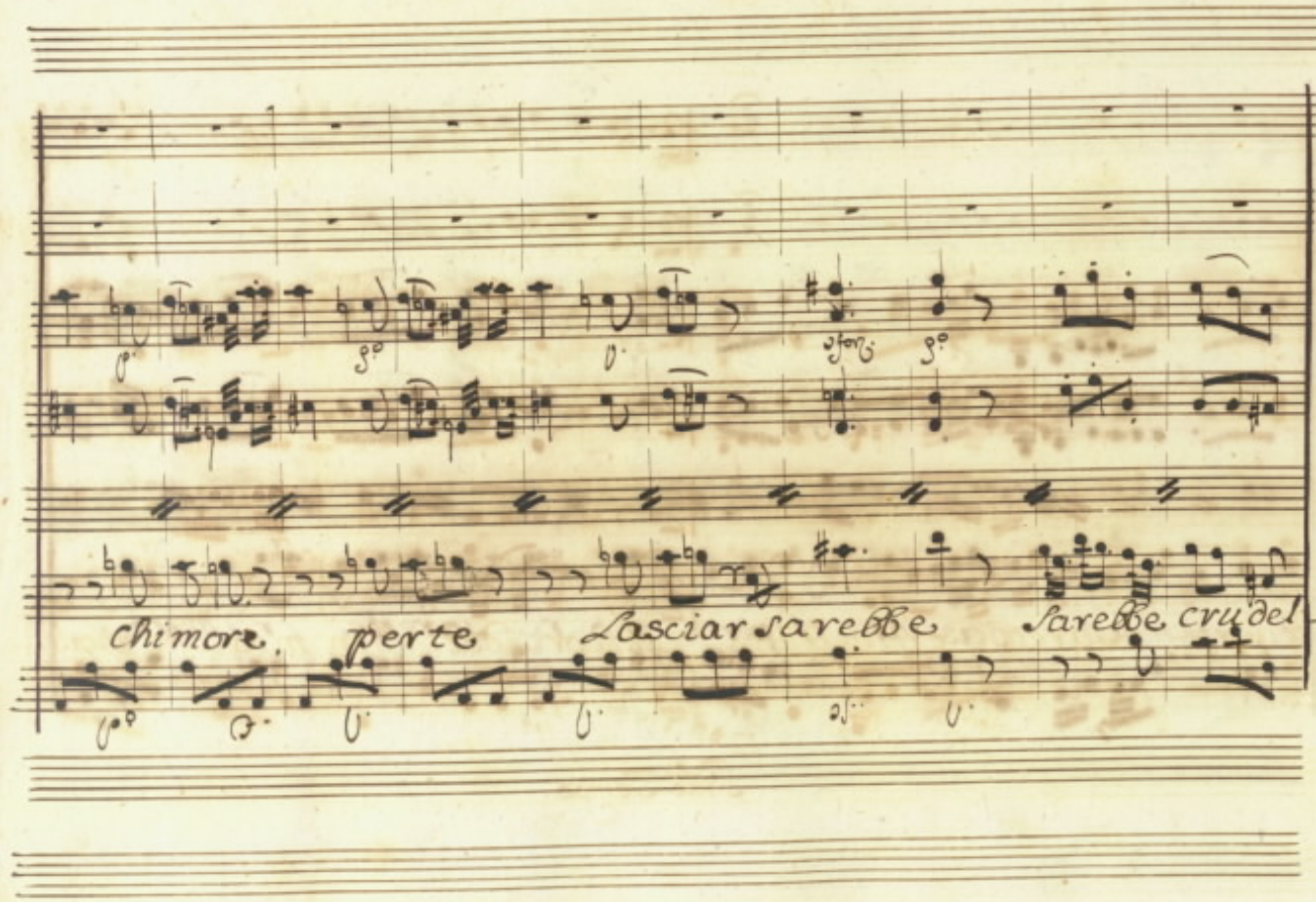

poc: f.
poc: f.
mio ricordati, che vivi col mio cor, e che ti serbo anch'io tutta la fe — delta —
poc: f: p.
poco f.

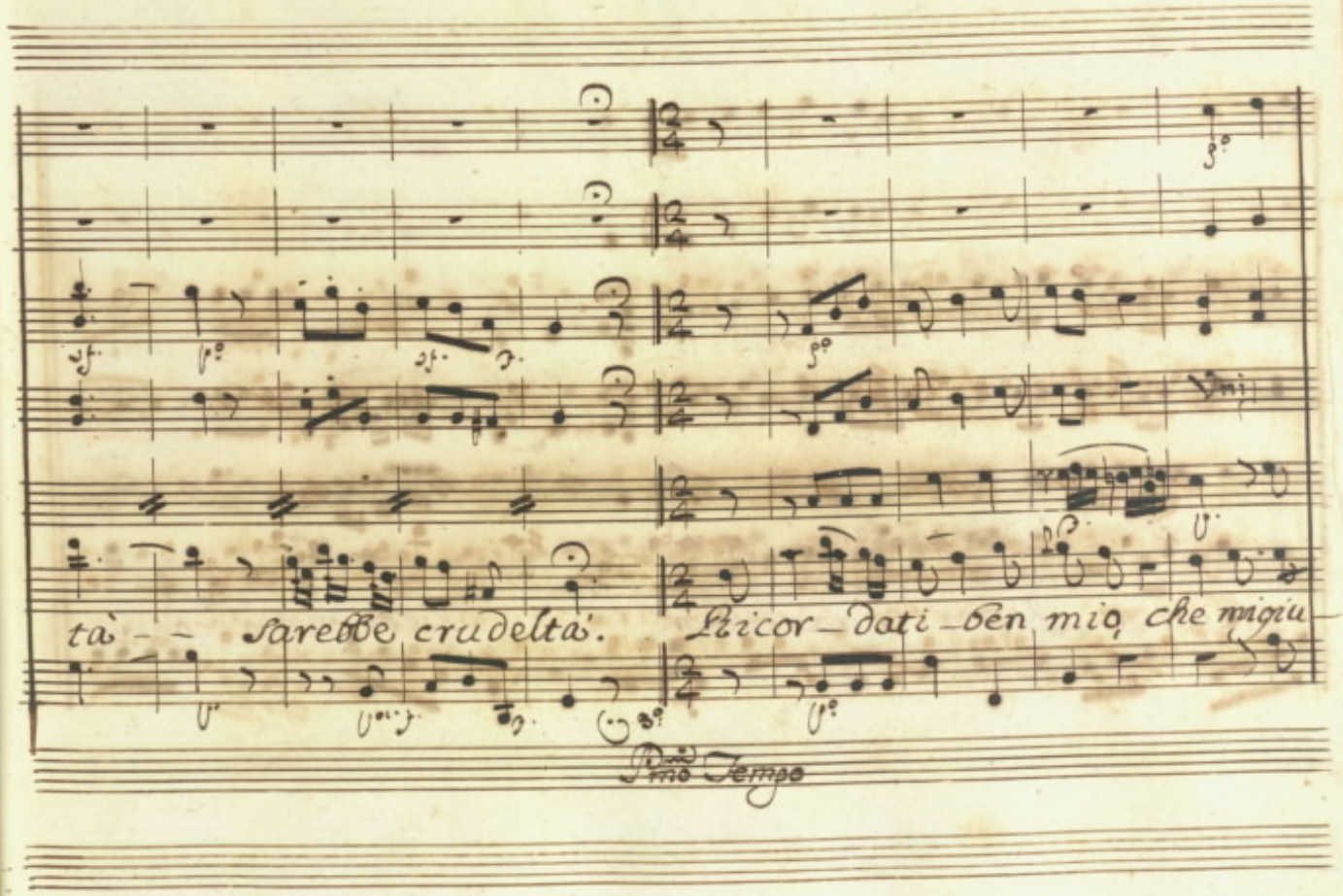

e che ti serbo anch'io tutta la fe - - - - - del

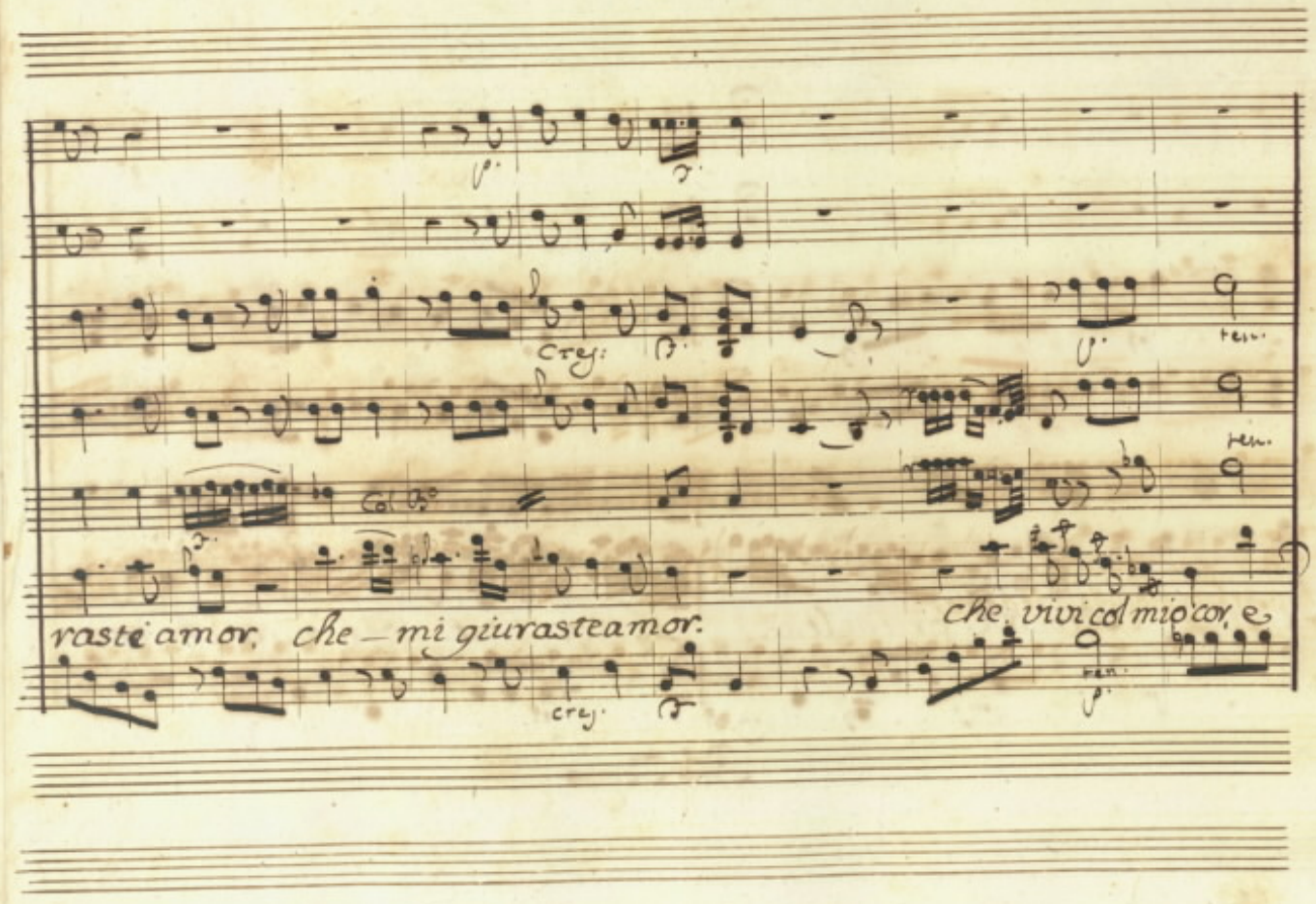

cres: F:
F: ass:
Unis
tà - - - - - - - - - tutta la fedeltà.
cres:
F:

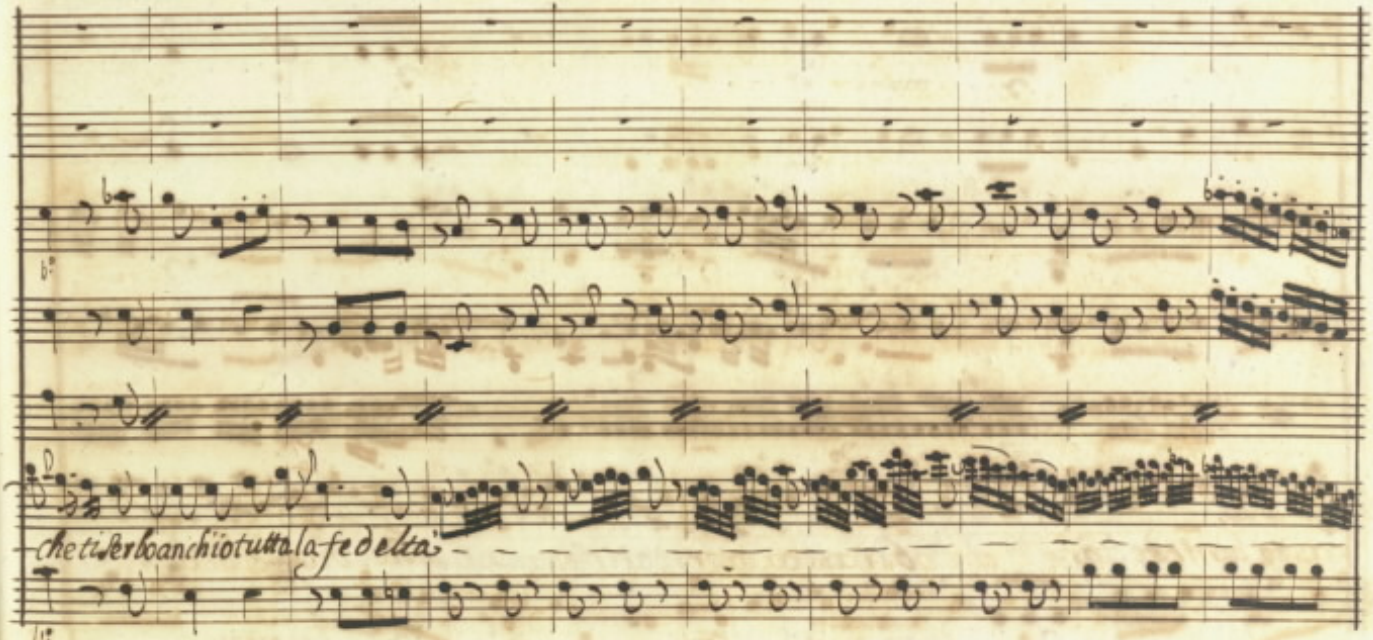

In braccio à un rio timore
Lasciar —
86
and.e di molto

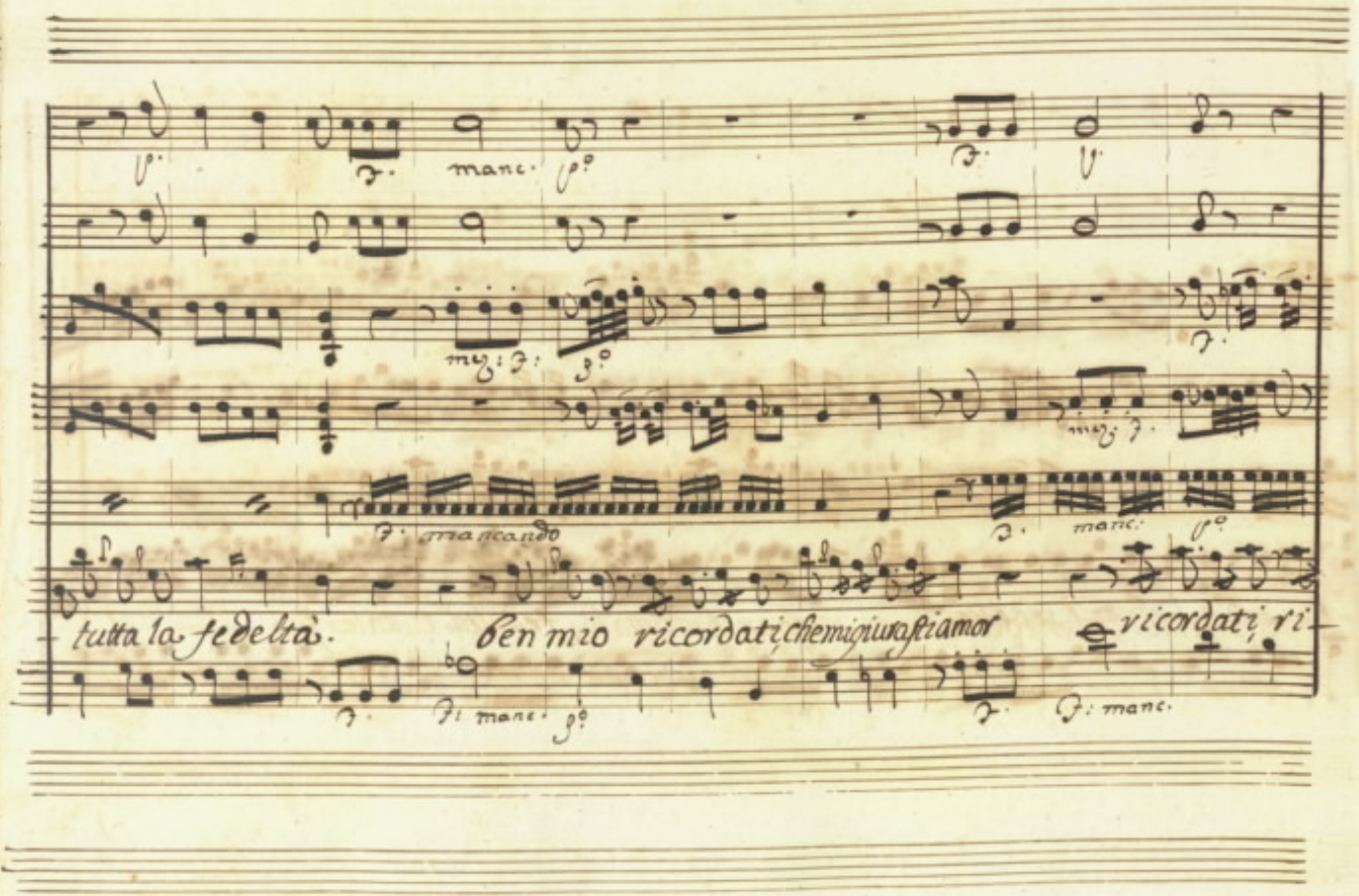

chi perte more lasciar – chi perte mo-re – sarebbe crudeltà

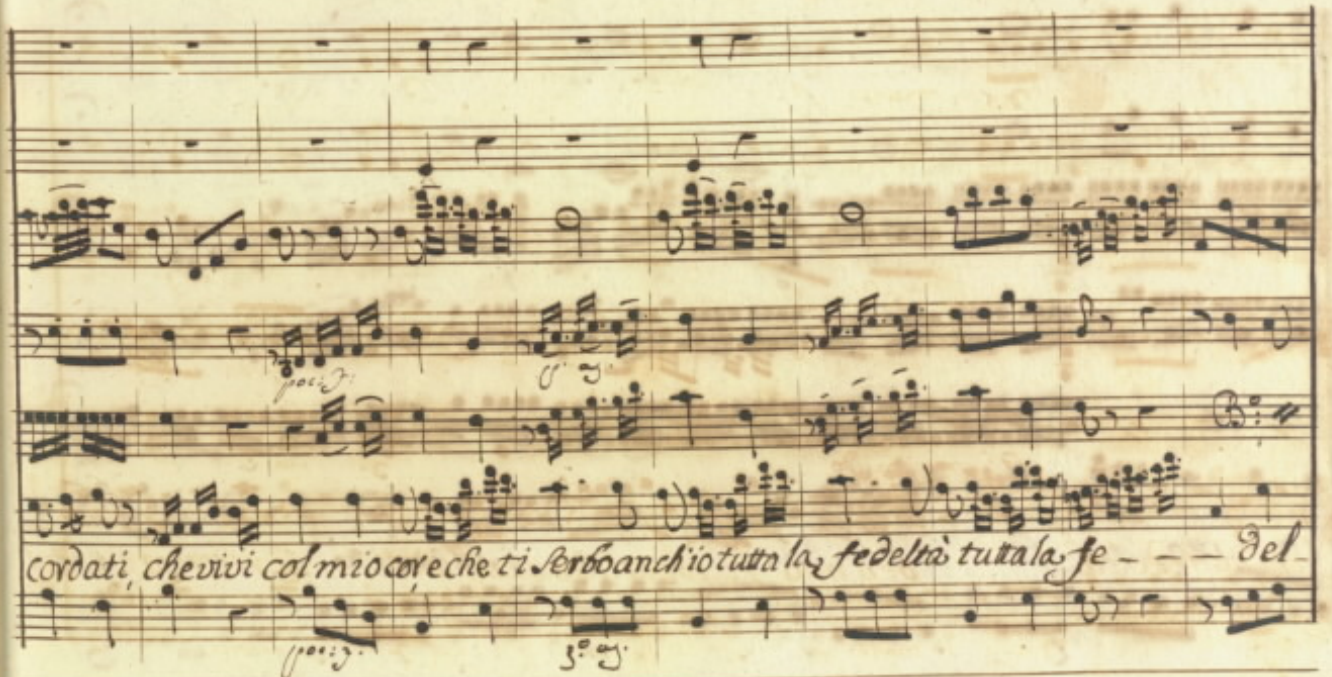

Chimore. perte Lasciar sarebbe Sarebbe crudel

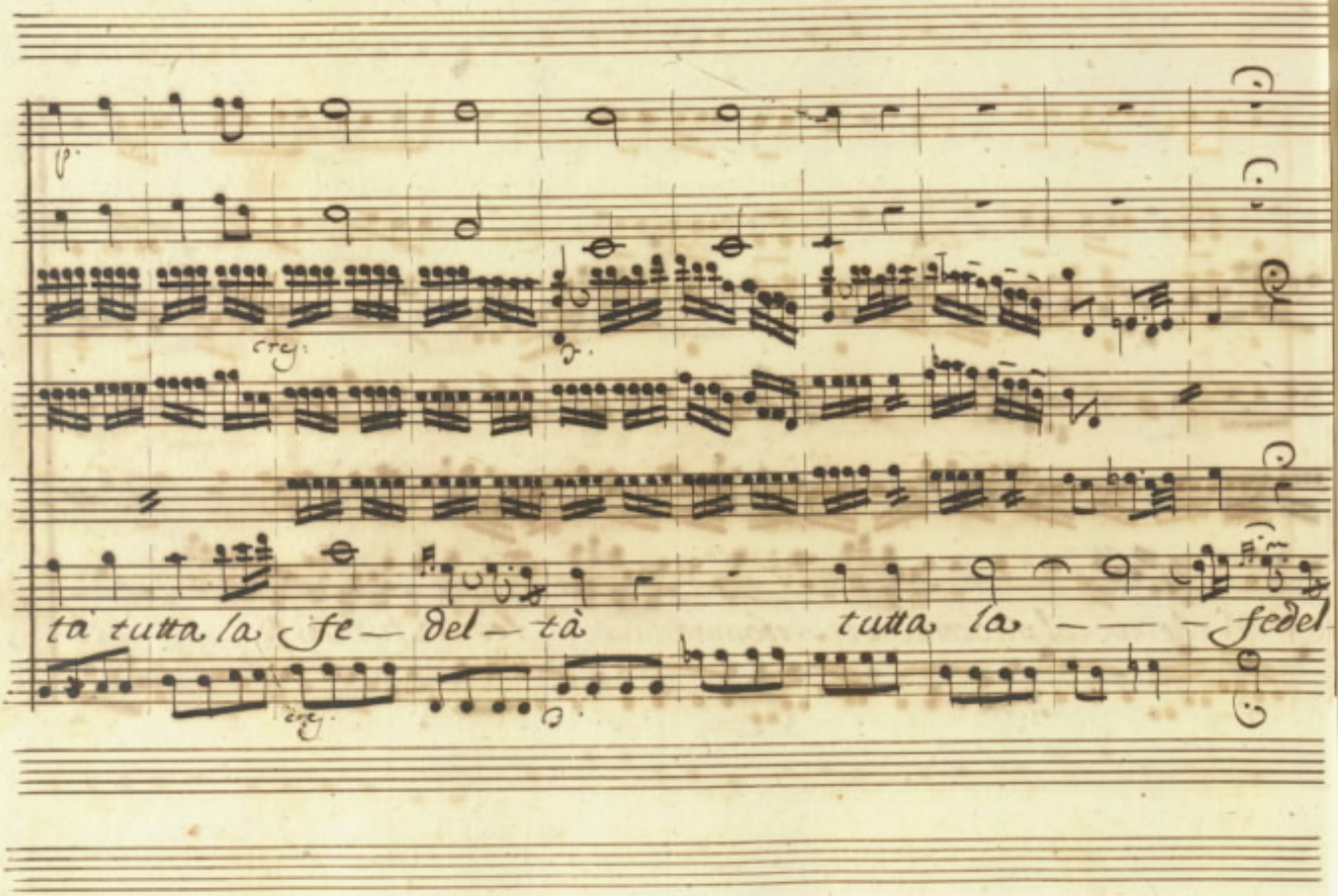

tà — — sarebbe crudeltà. Ricor — dati — ben mio, che migiu —
Primo Tempo

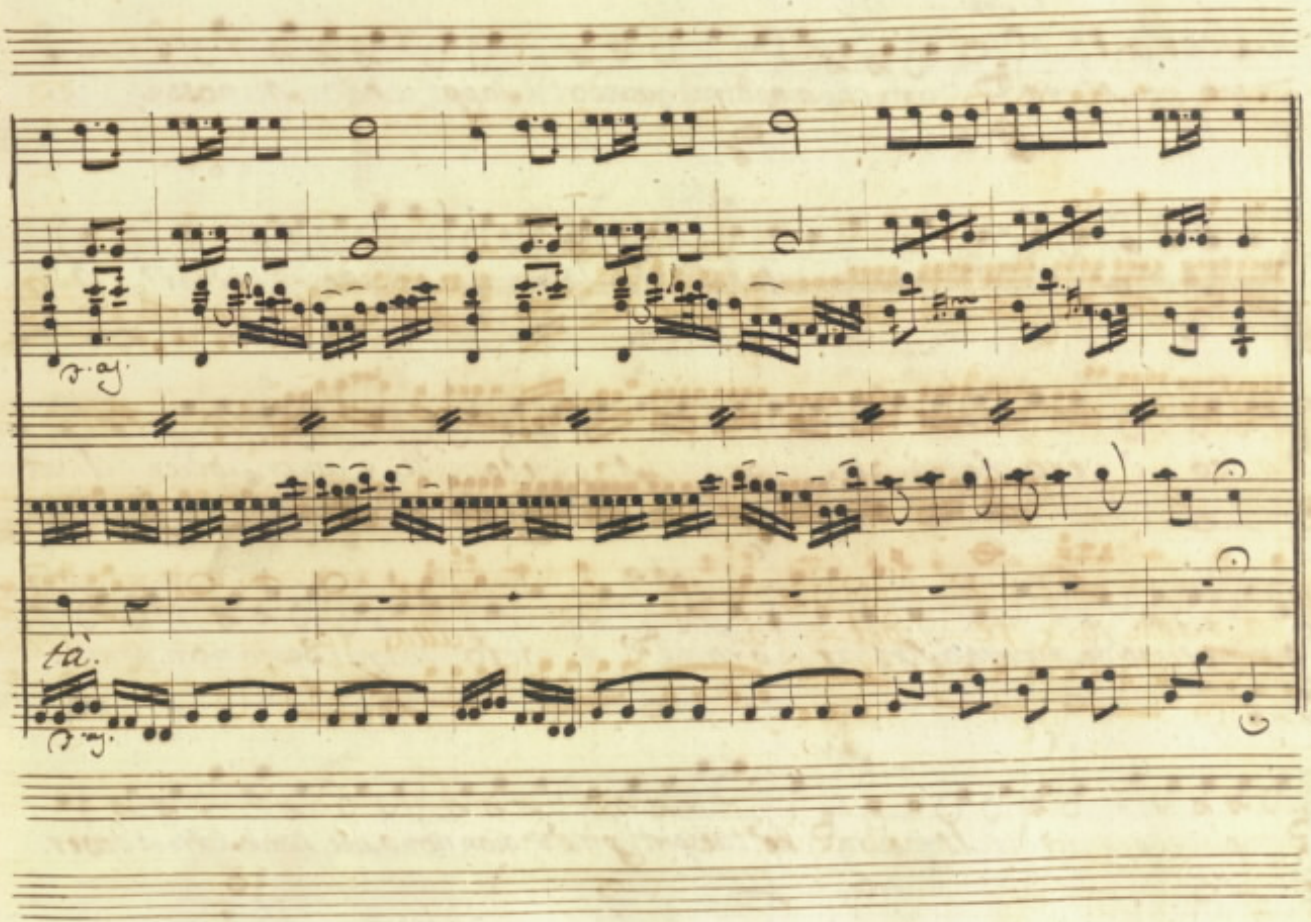

cres:
ten.
ten.
Col B°
rasti amor, che — mi giurasti amor.
che vivi col mio cor, e
cres.
ten.

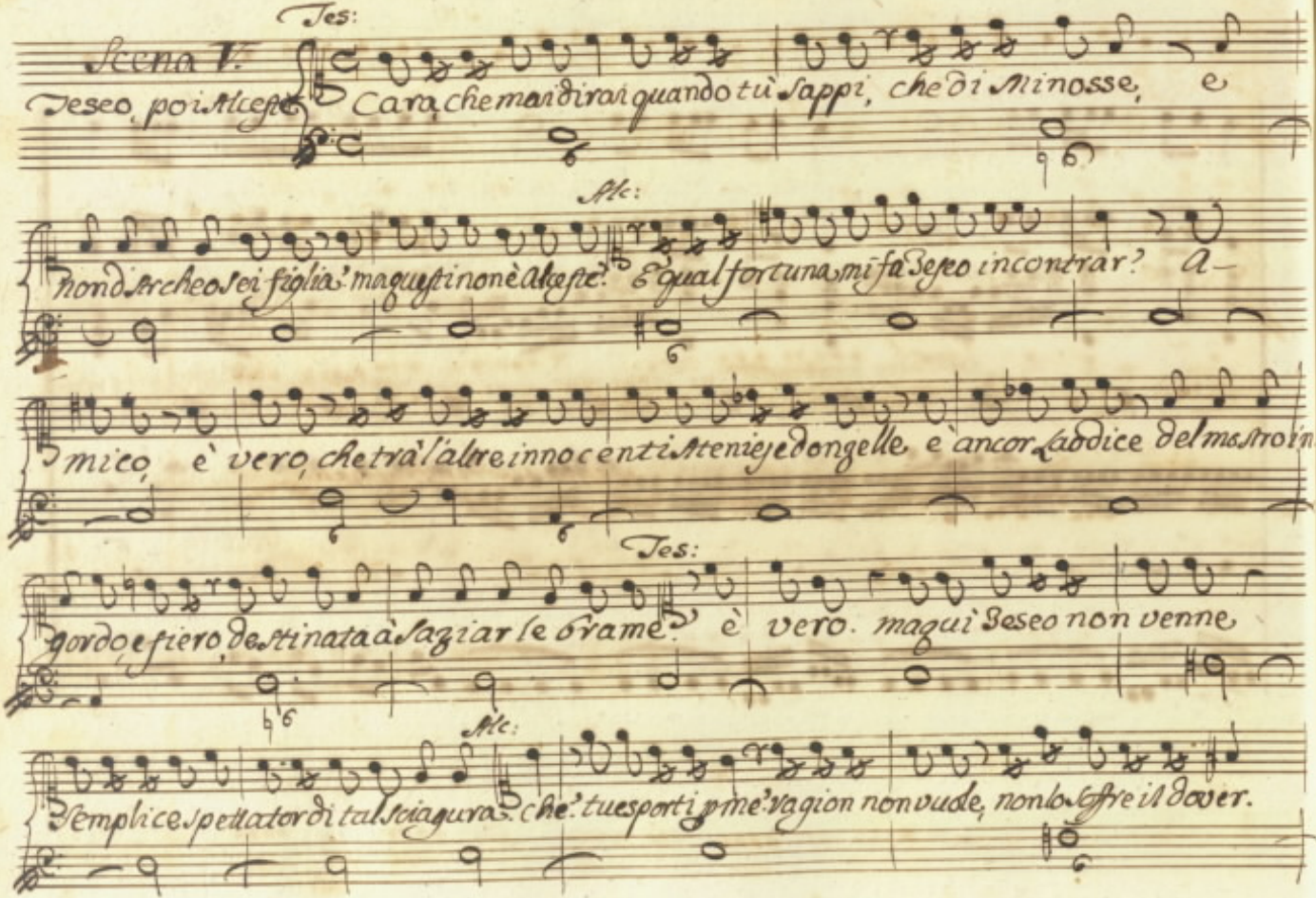

che ti serbo anch'io tutta la fedeltà


tutta la fedeltà. Ben mio ricordati che mi giurasti amor ricordati ri-


cordati, che vivi col mio cor e che ti serbo anch'io tutta la fedeltà tutta la fe - - - del


tà tutta la fe — del — tà
tutta la — — — fedel


p. ej.
tä.
p. ej.
63.



Scena V.

Teseo, poi Alceste

Tes:

Cara, che mai dirai quando tù sappi, che di Minosse, e

Alc:

non di Archeo sei figlia? ma questi non è Alceste? E qual fortuna mi fa Teseo incontrar? A-

mico, è vero, che trà l'altre innocenti Ateniese donzelle è ancor Laodice del mostro in

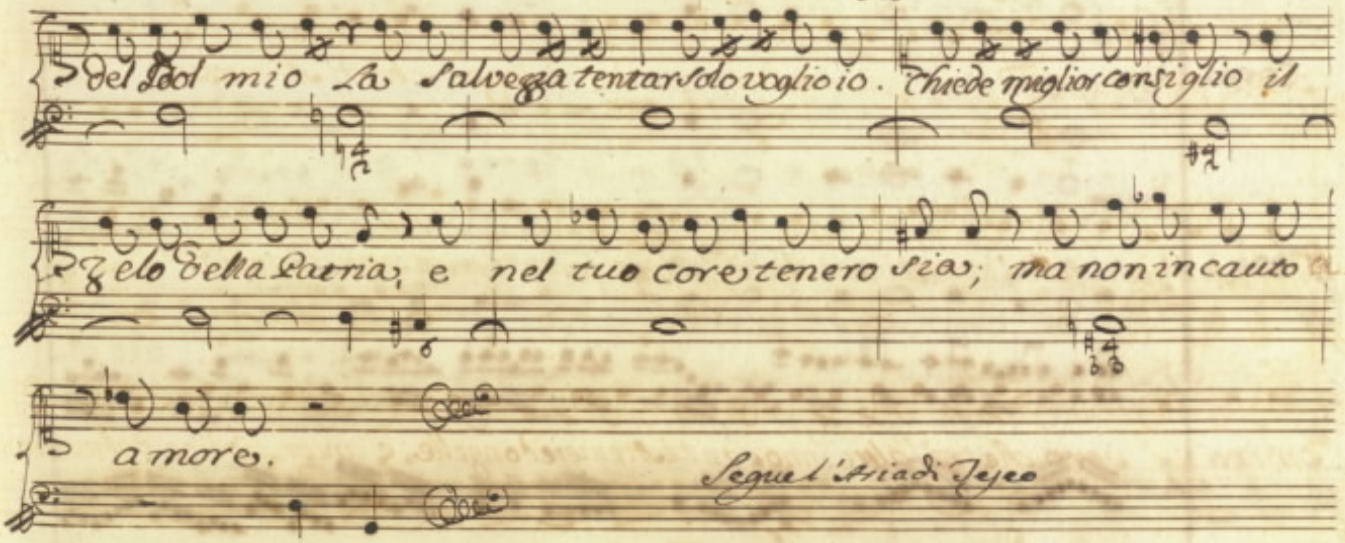
Tes:

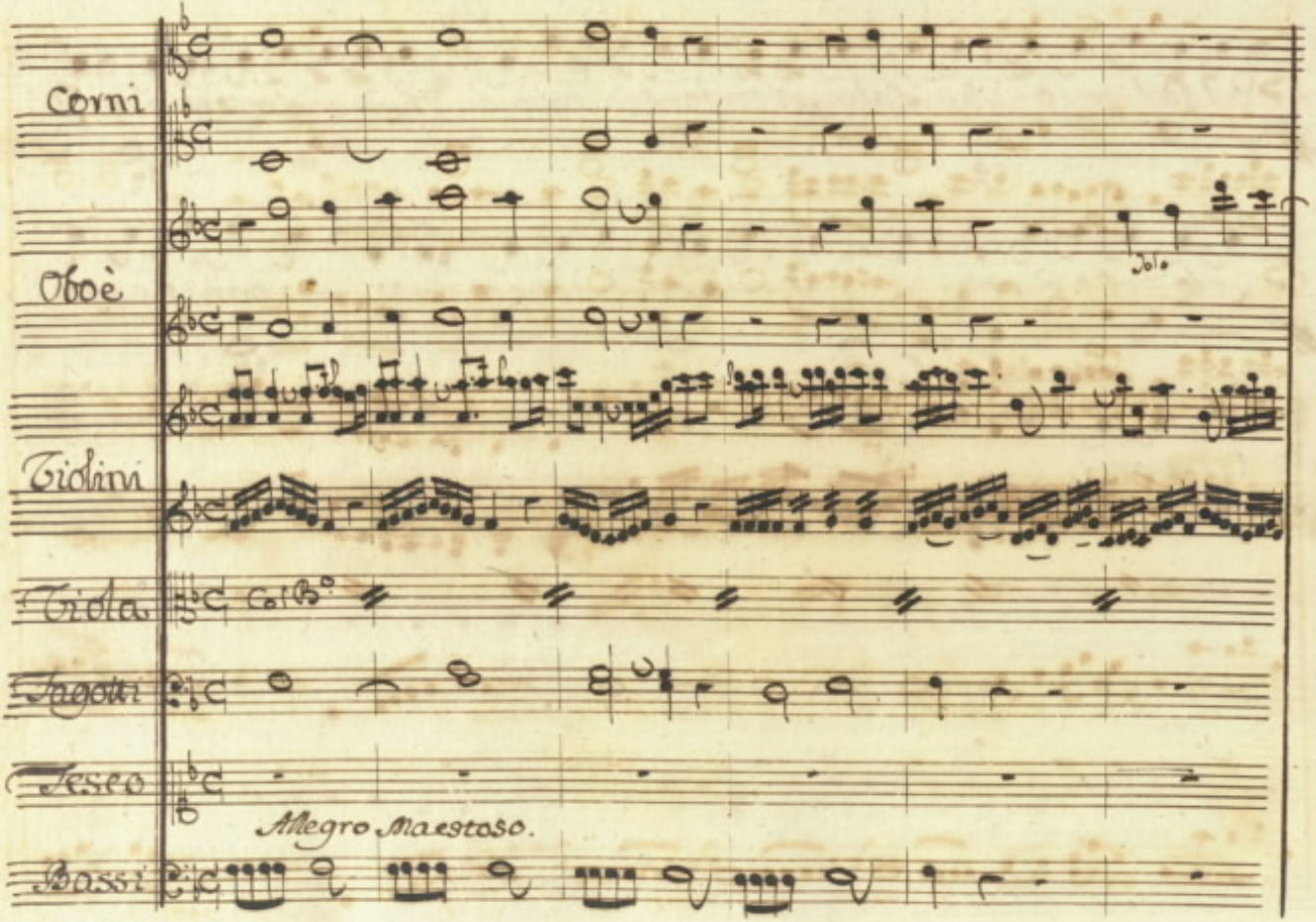
gordo, e fiero, destinata à saziar le brame? è vero. ma quì Teseo non venne

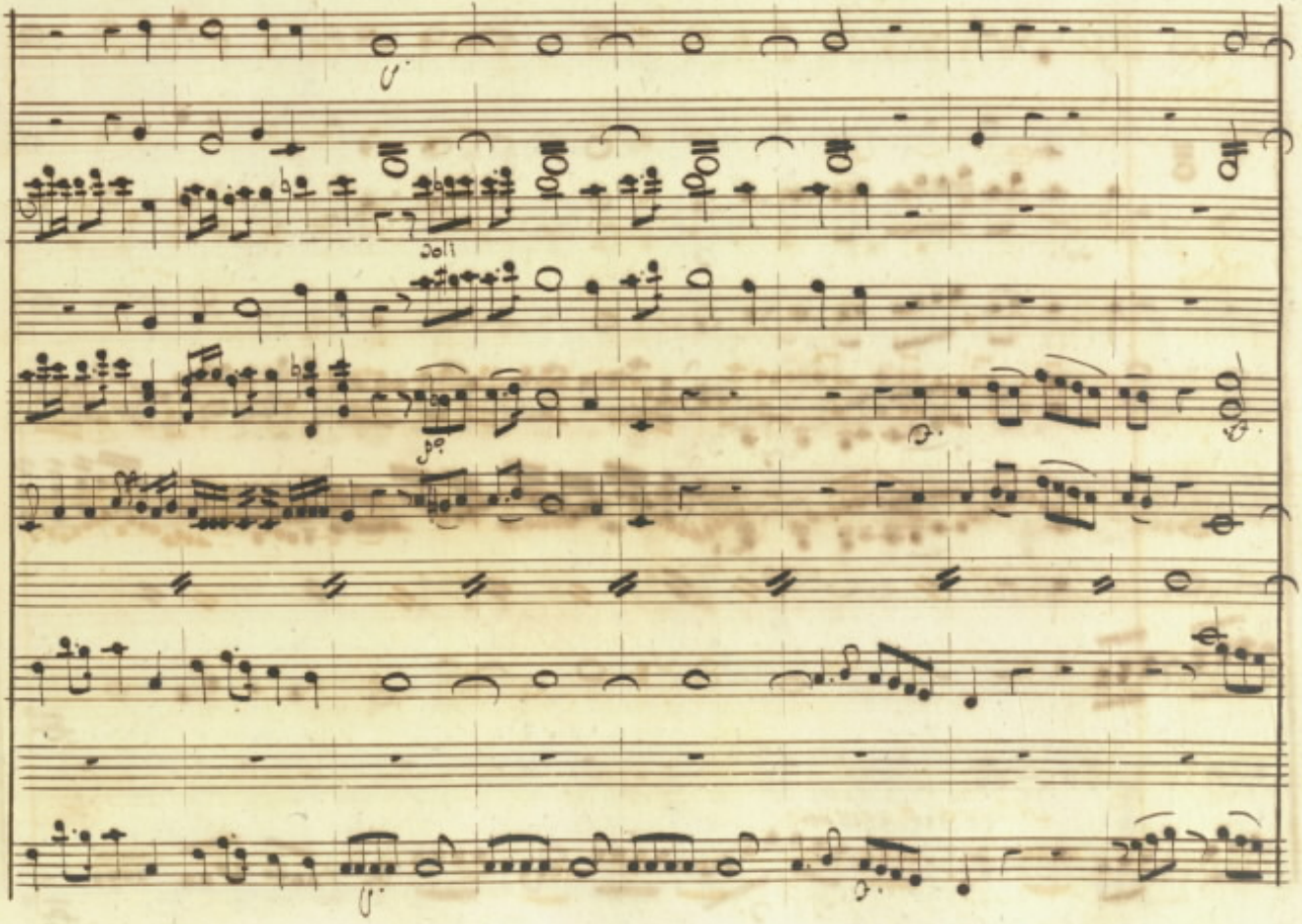
Alc:

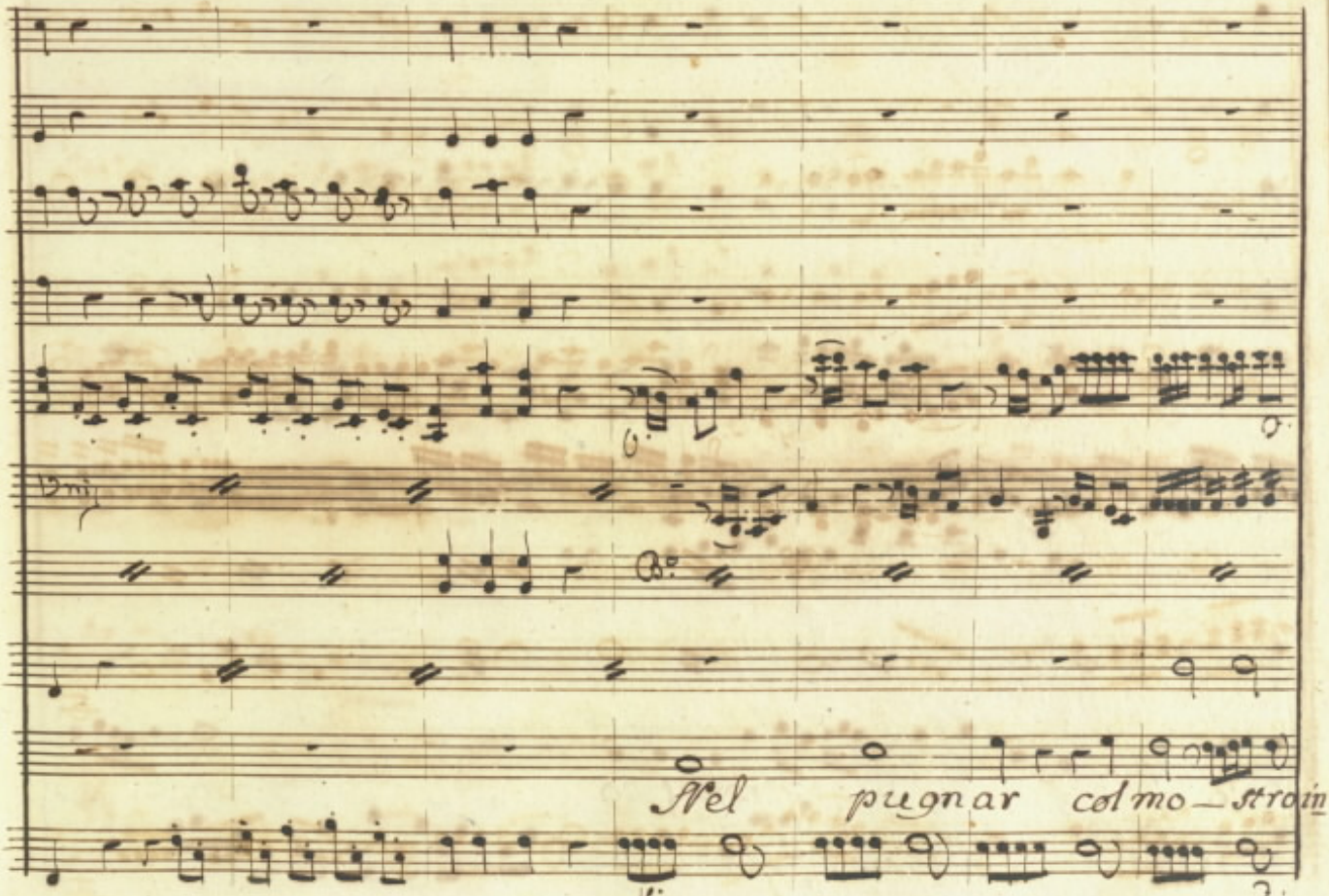
semplice spettator di tal sciagura. che? tue sporti p me? ragion non vuole, non lo soffre il dover.

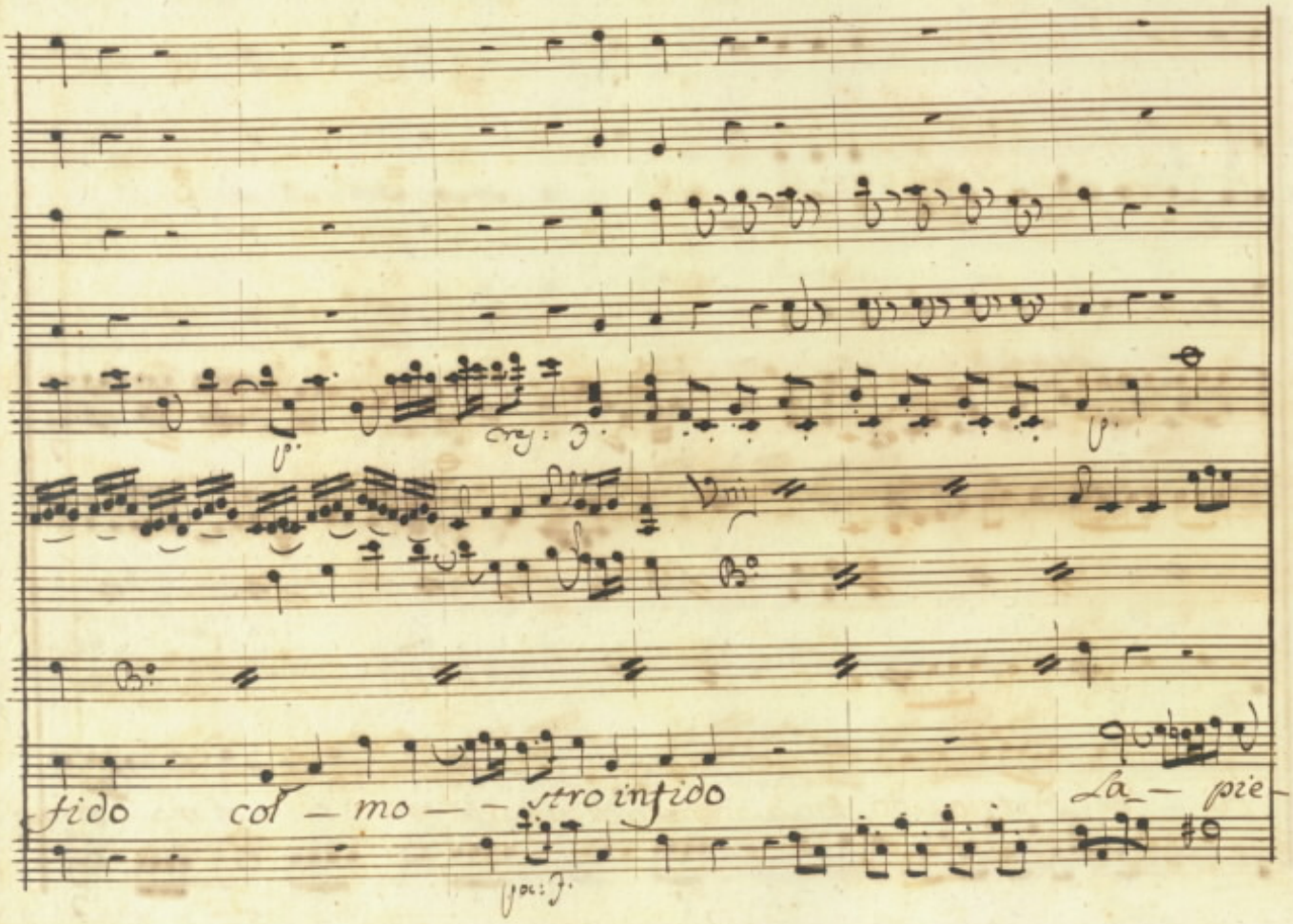
Jos:

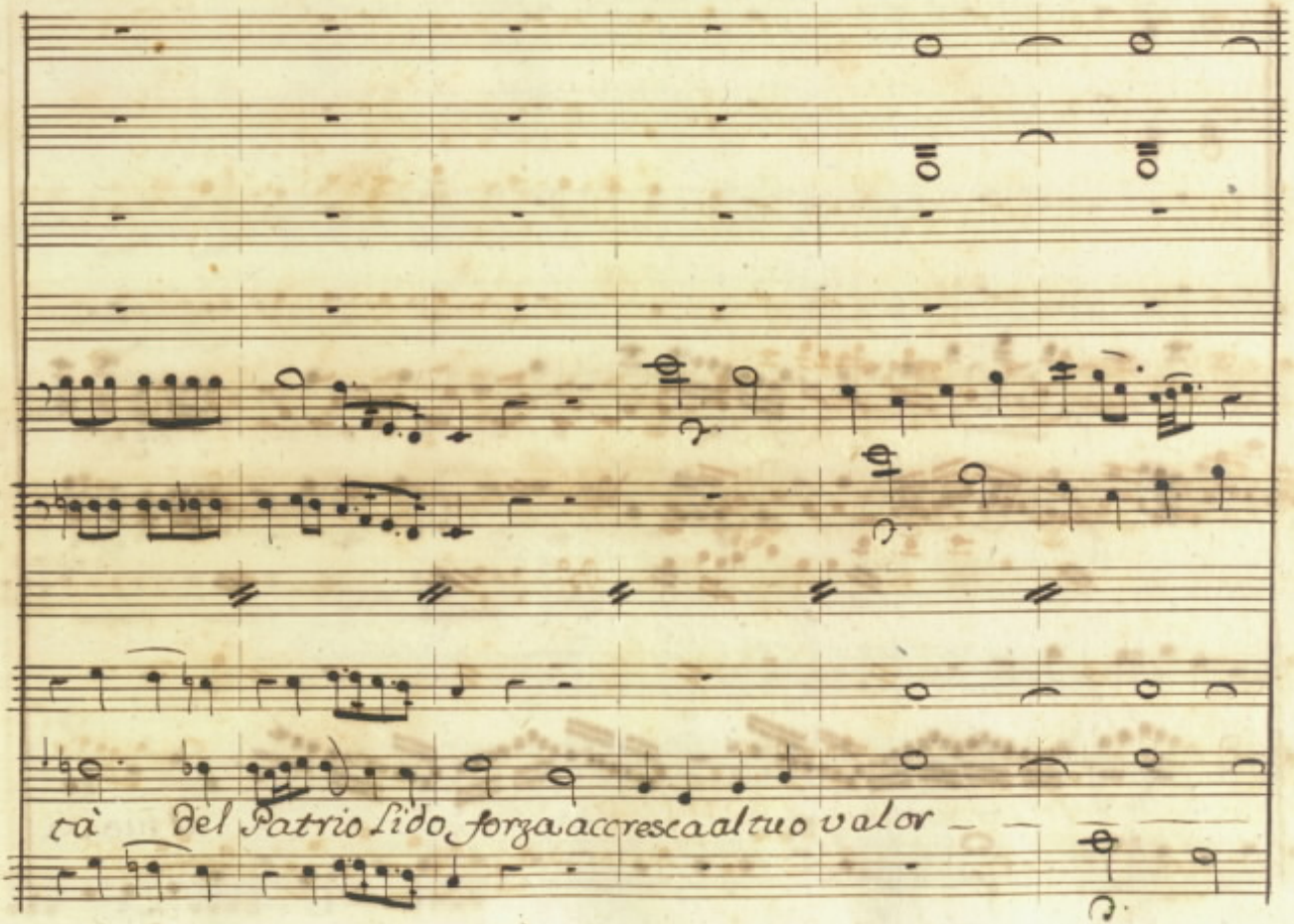

del Dio mio La salvezza tentar sdo voglio io. Chiede miglior consiglio il
Zelo della Patria, e nel tuo core tenero sia; ma non incauto
amore.
Segue l'Aria di Jefte

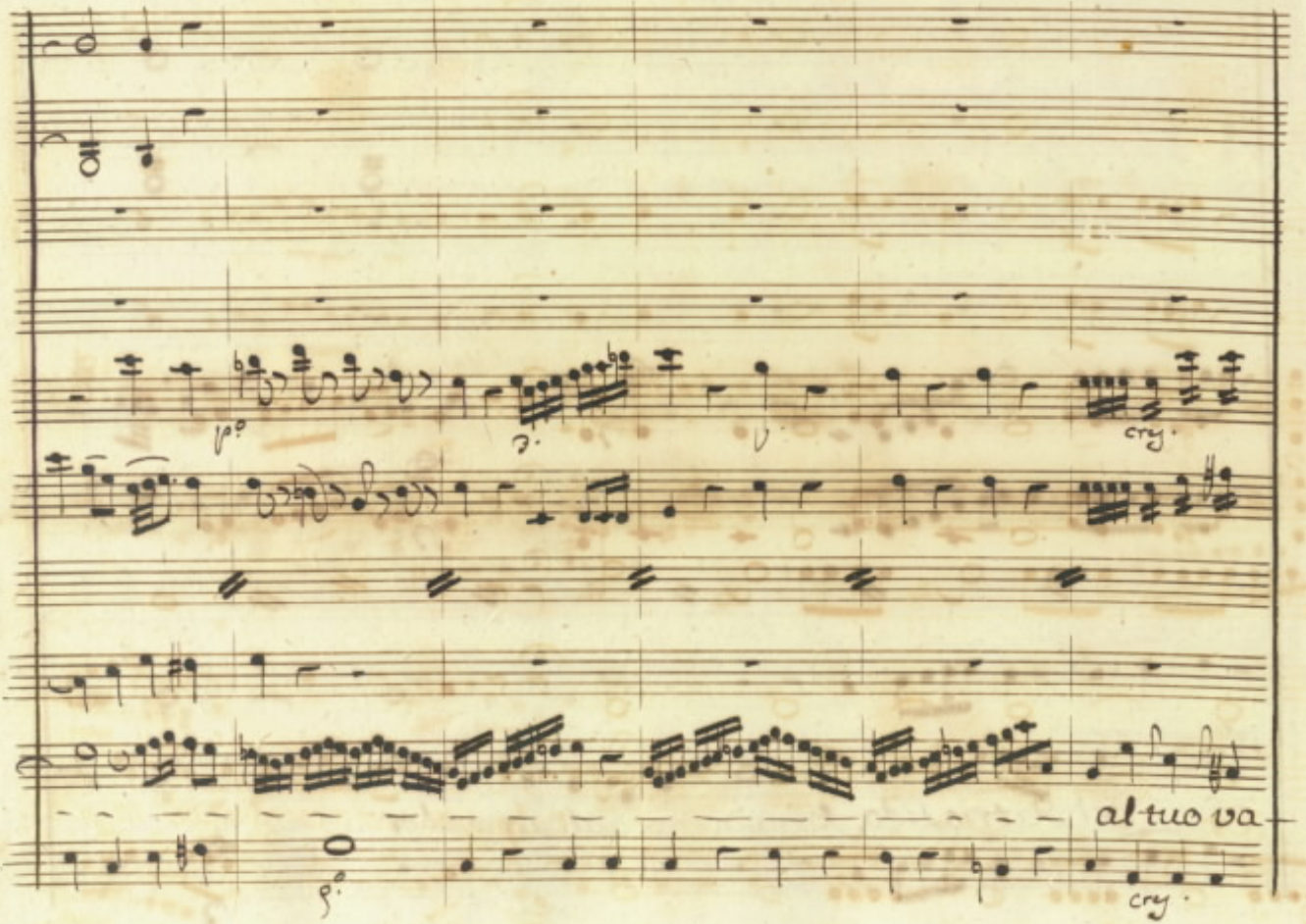

Corni
Oboè
Violini
Viola
Fagotti
Teseo
Allegro Maestoso.
Bassi

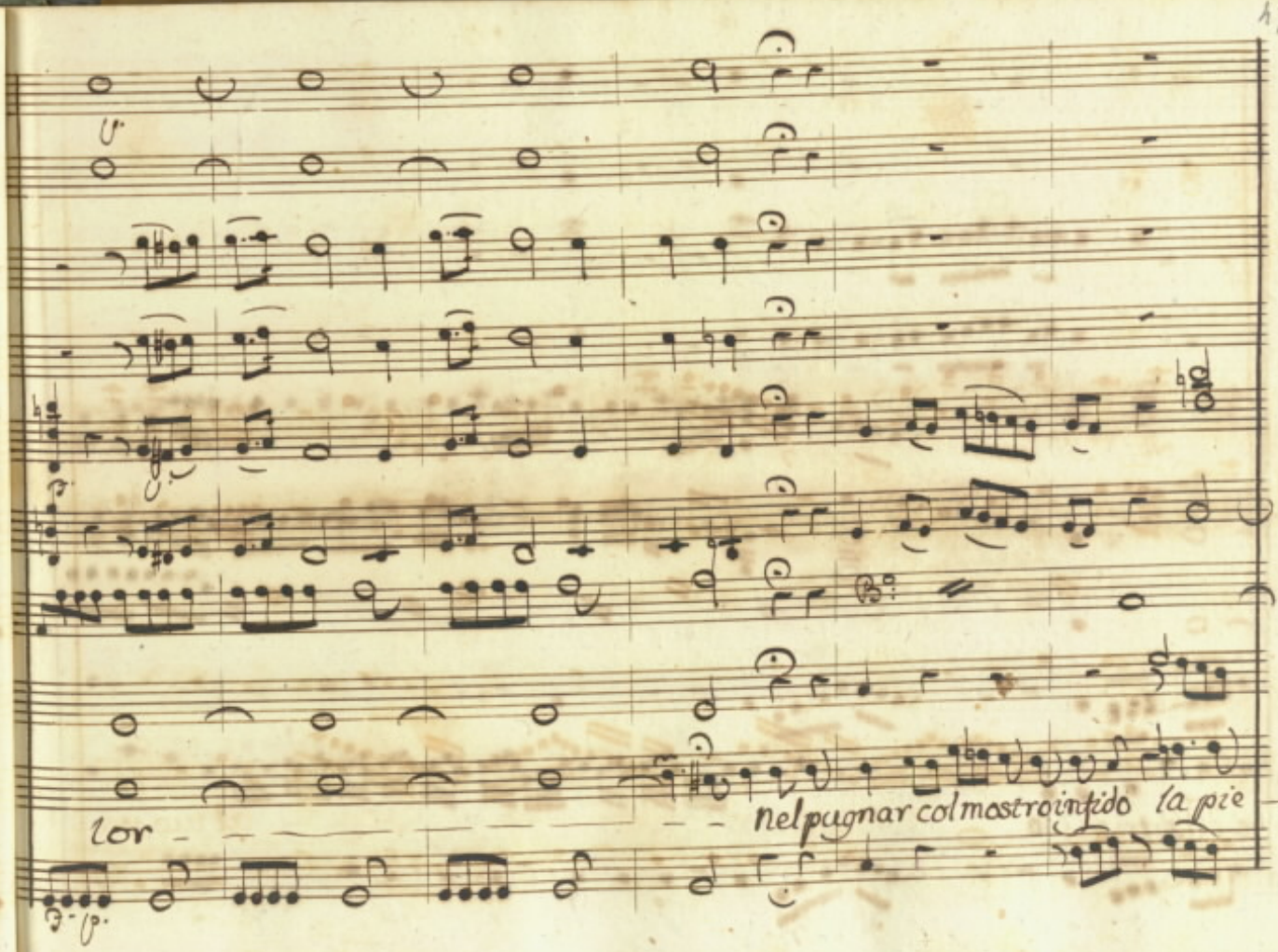

Soli

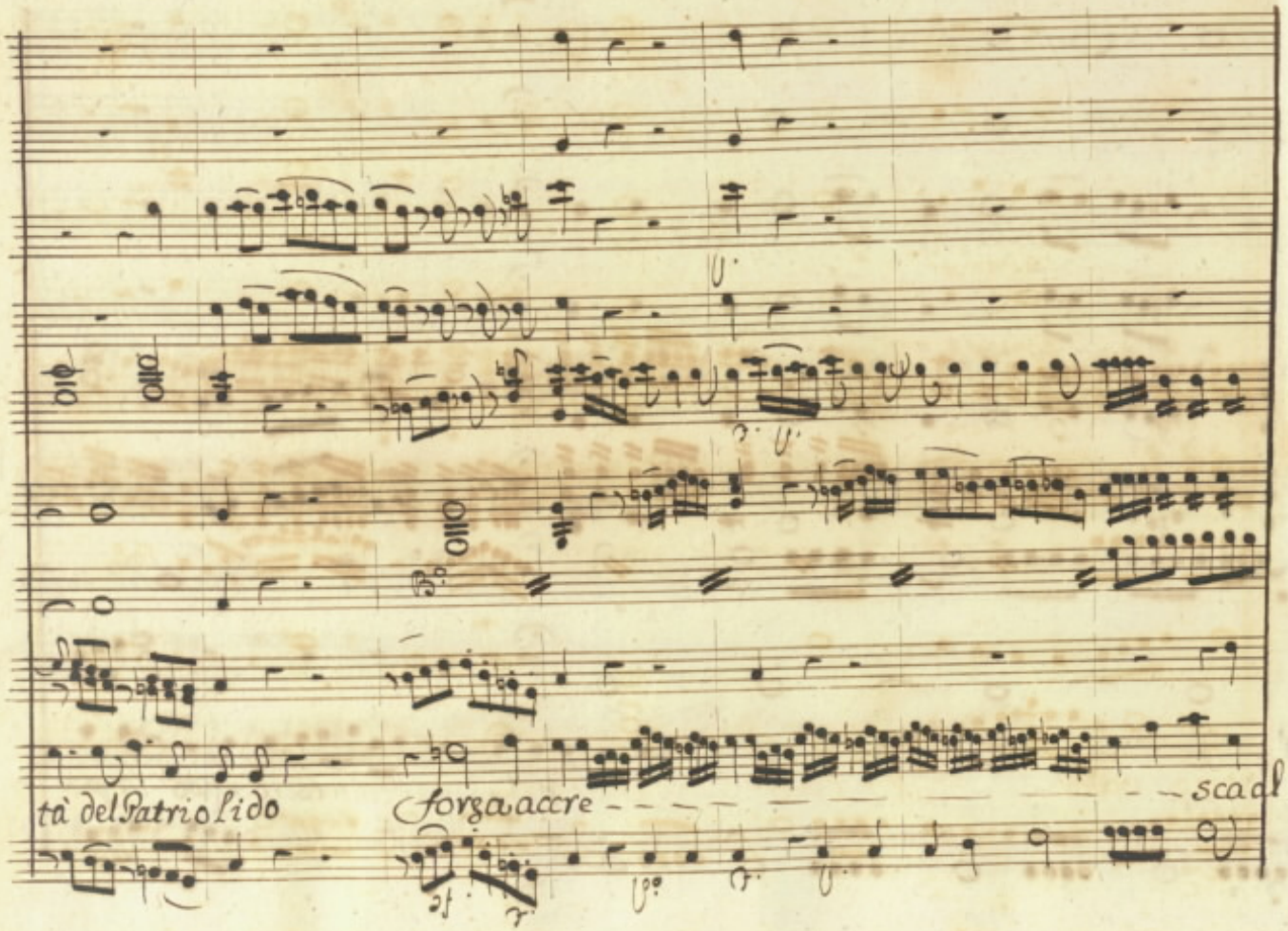

Vel pugnar colmo — stroin

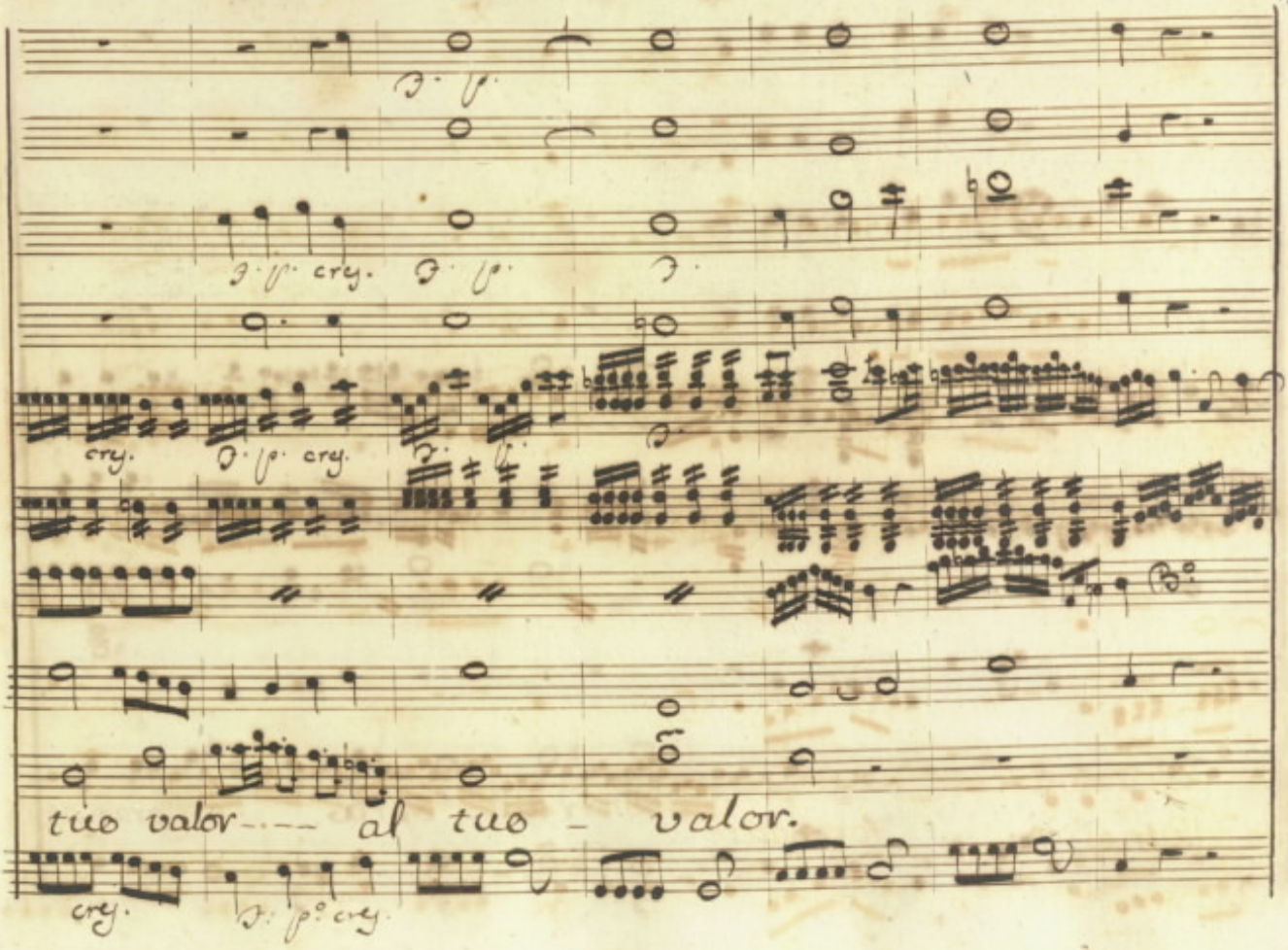

fido col — mo — — stro infido
La — pie —

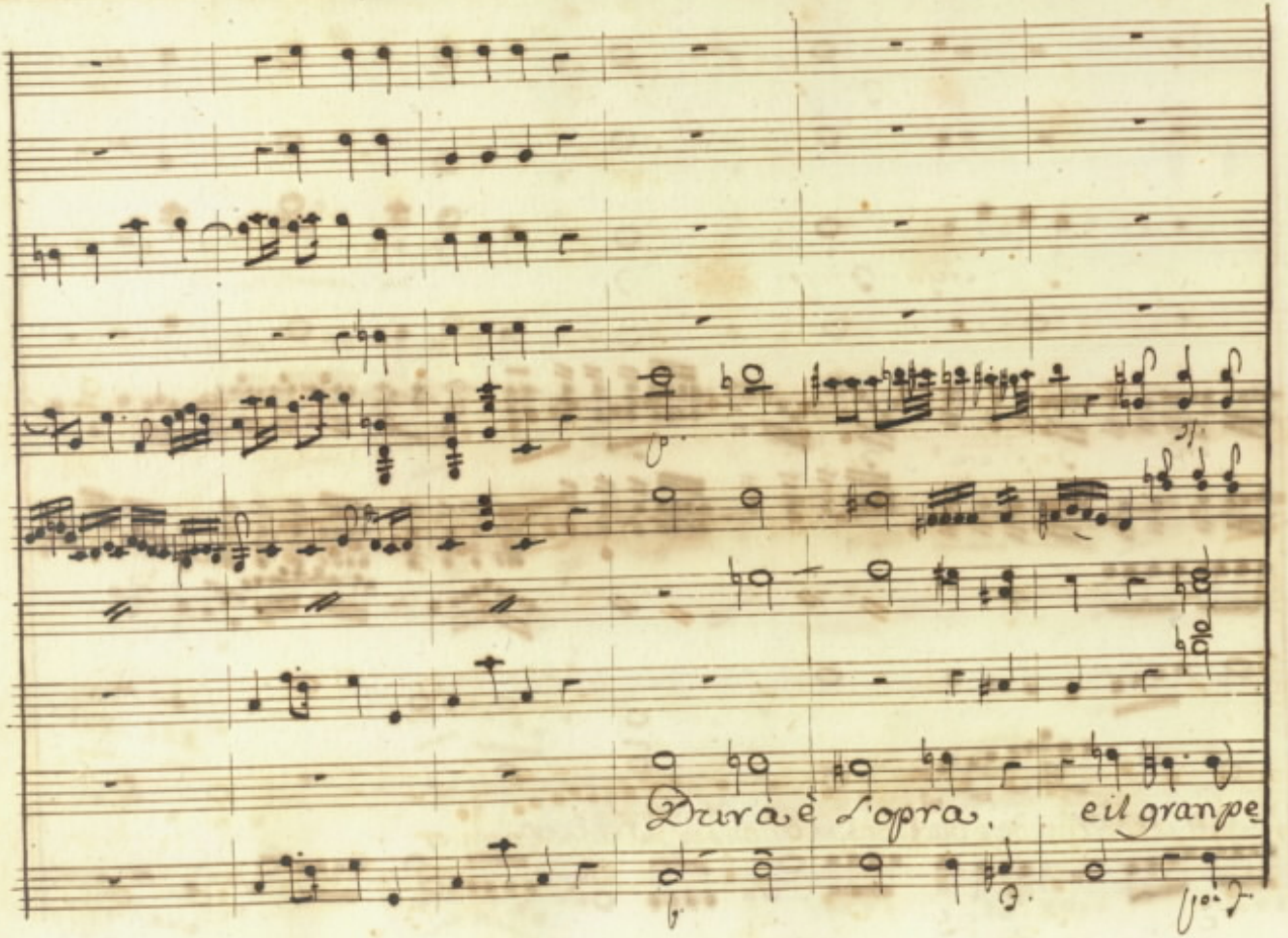

tà del Patrio lido forza accresca al tuo valor

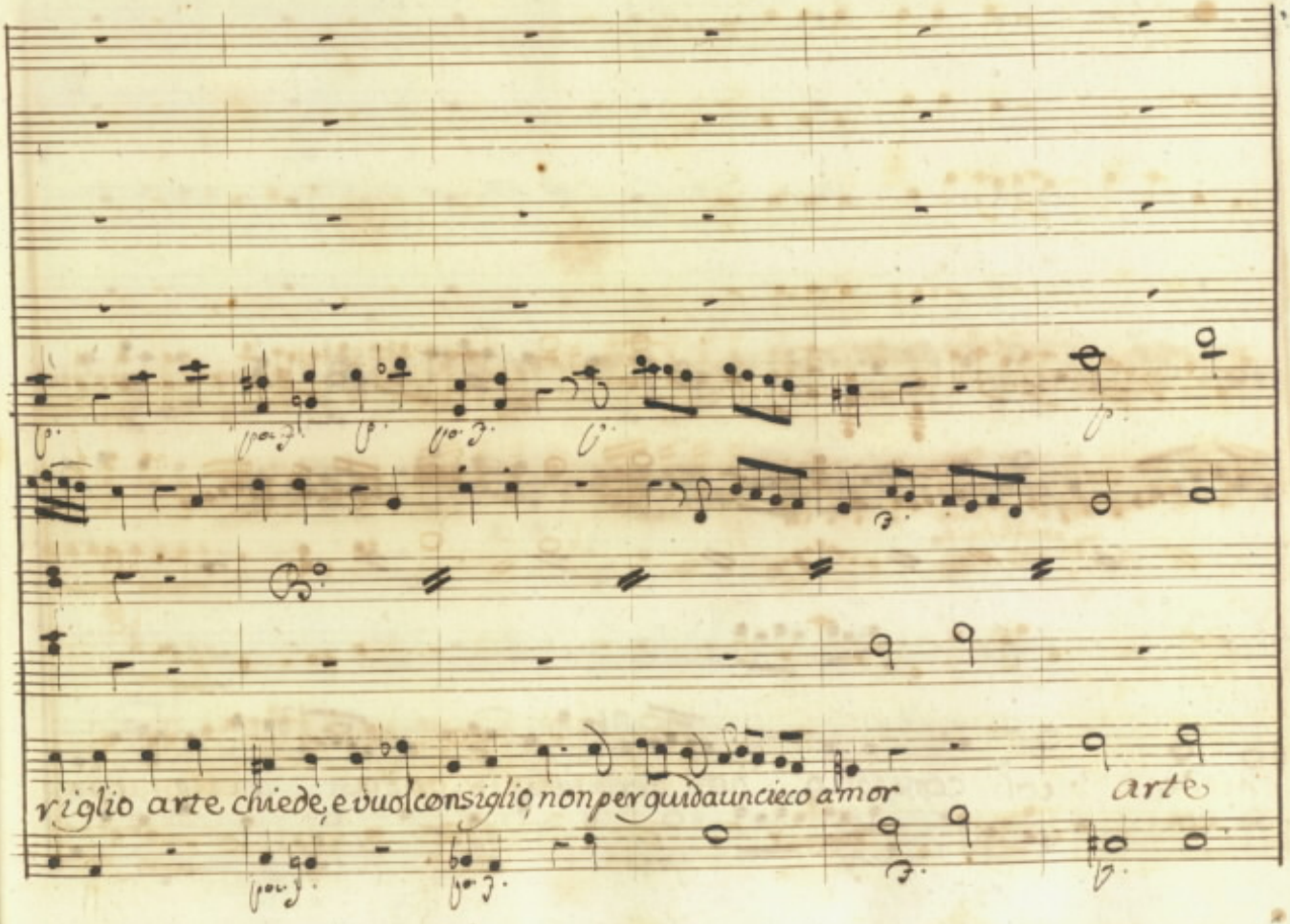

cry.
al tuo va
cry.

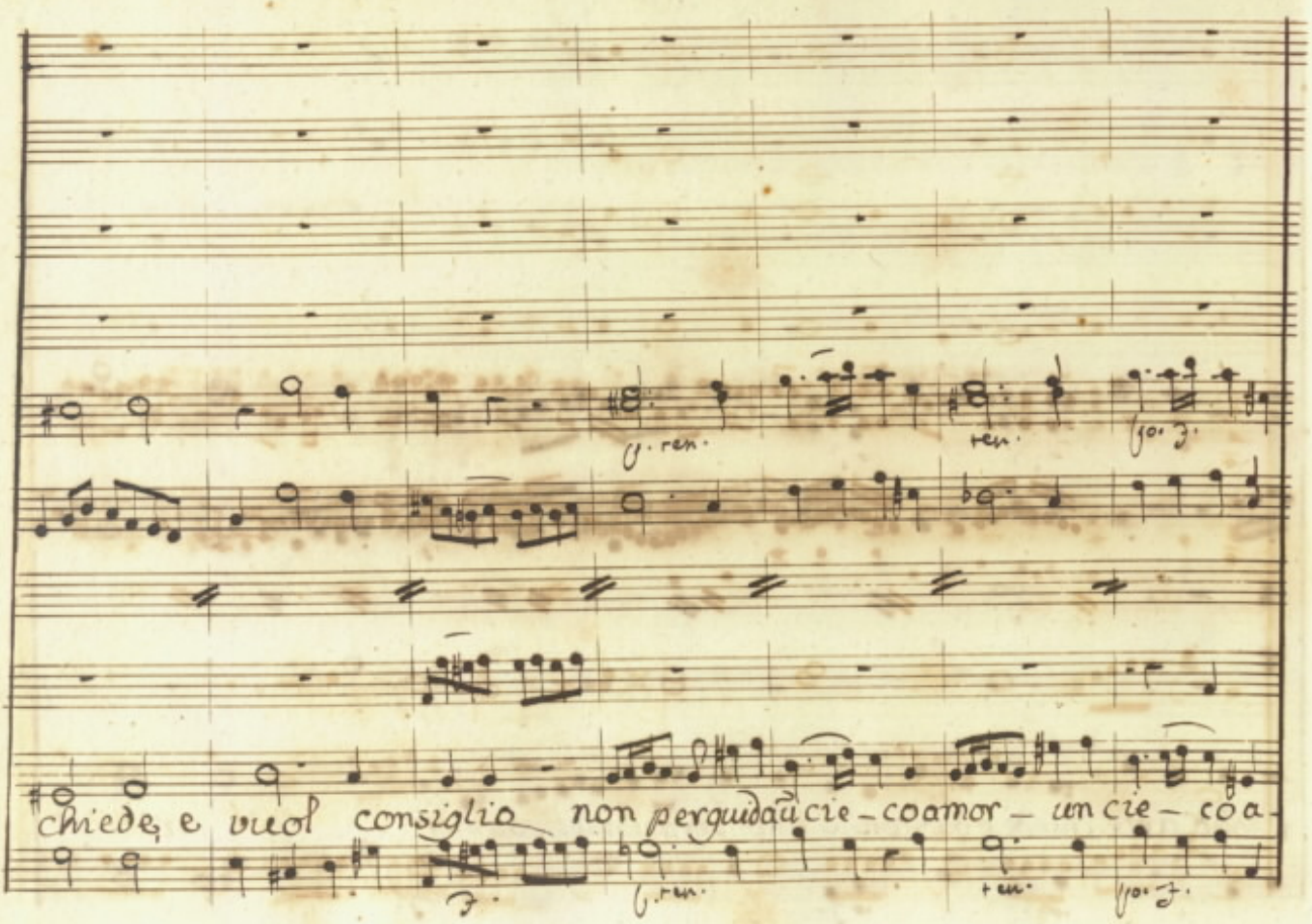

U
lor
nel pugnar col mostro infido la pie

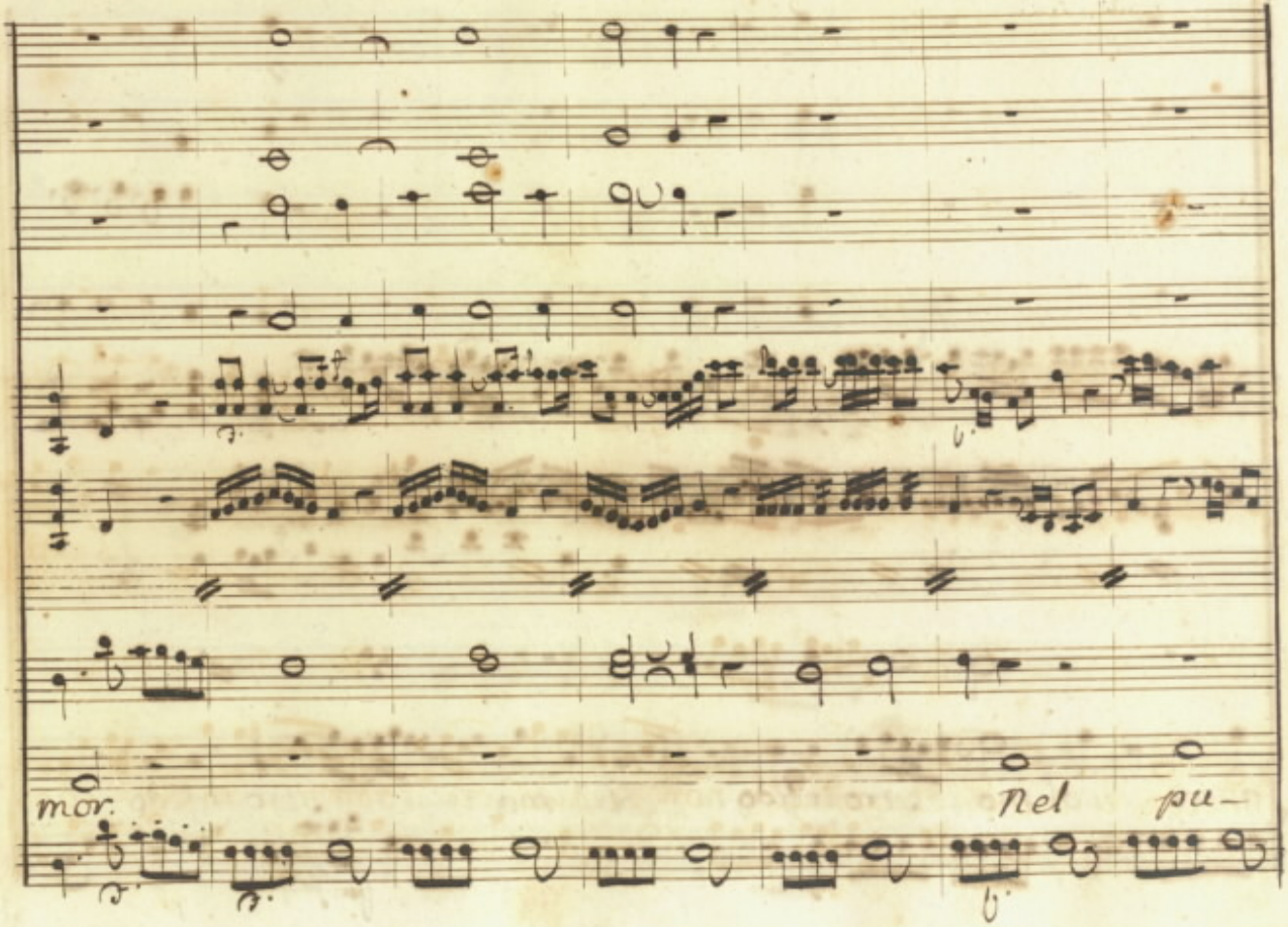

tà del Patriolido
forza accre
scad

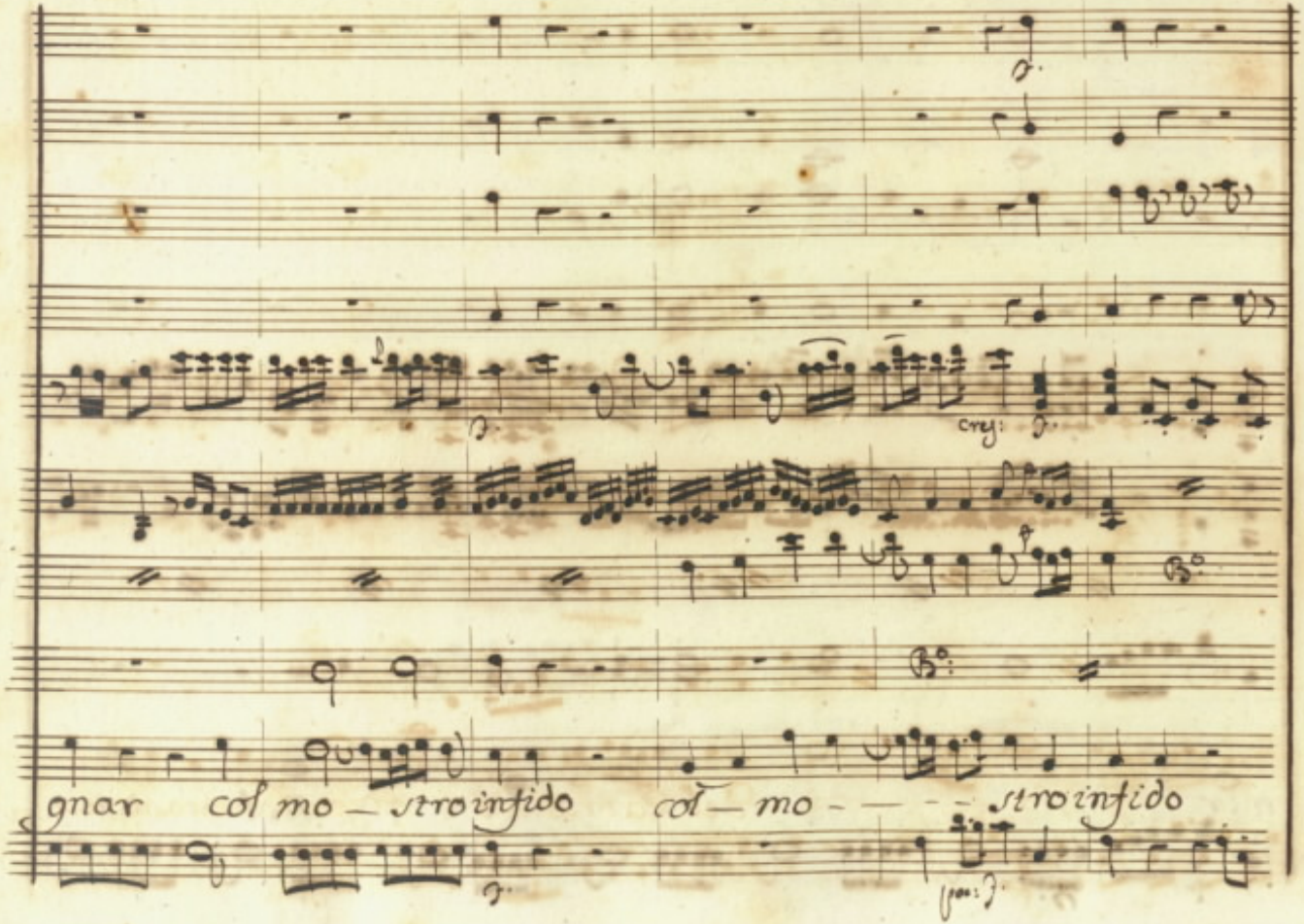

p. f.
p. f. cry. p. f.
cry. p. f. cry.
tuo valor --- al tuo - valor.
cry. p. p. cry.

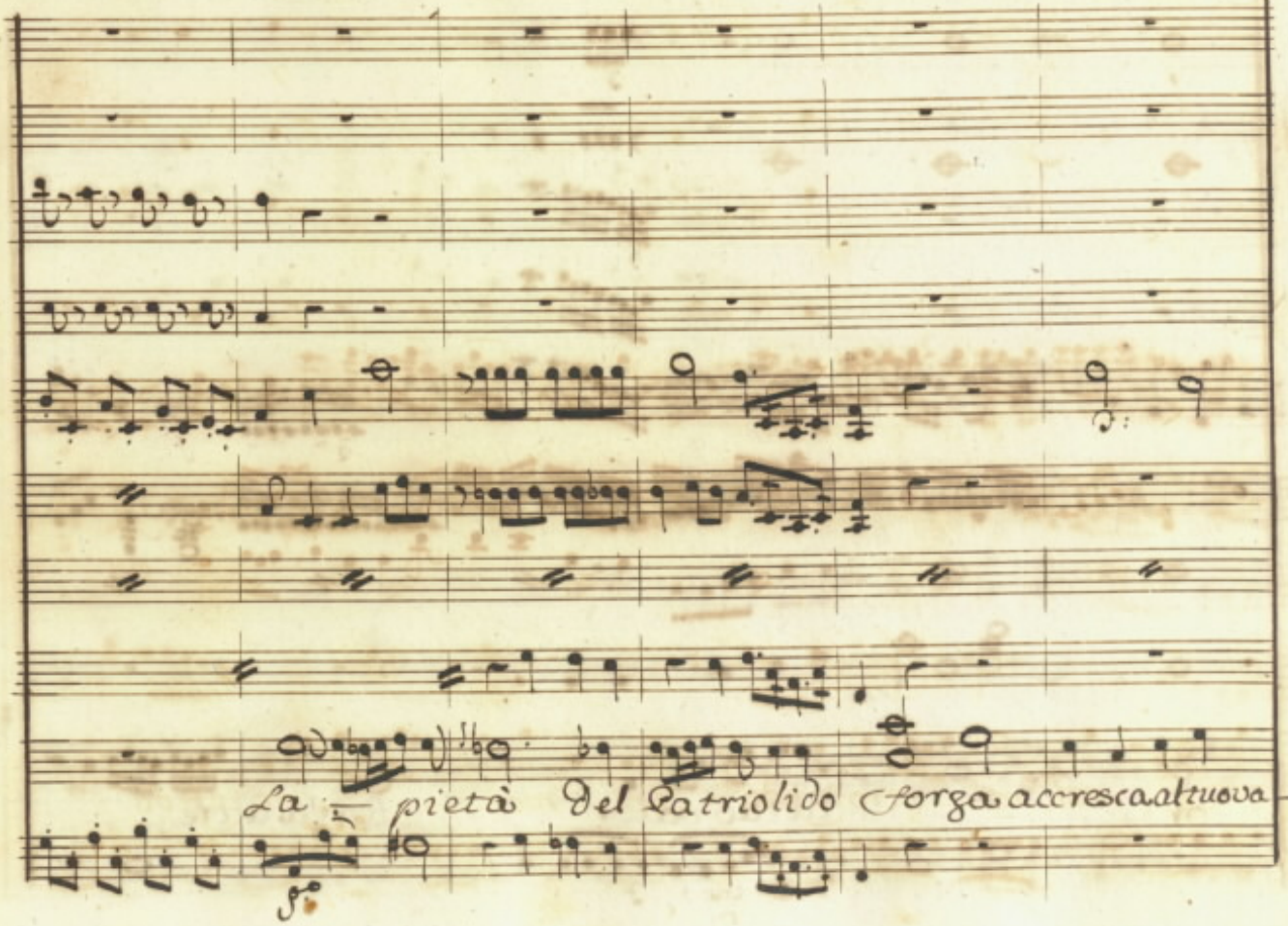

Dura è l'opra, e il granpe

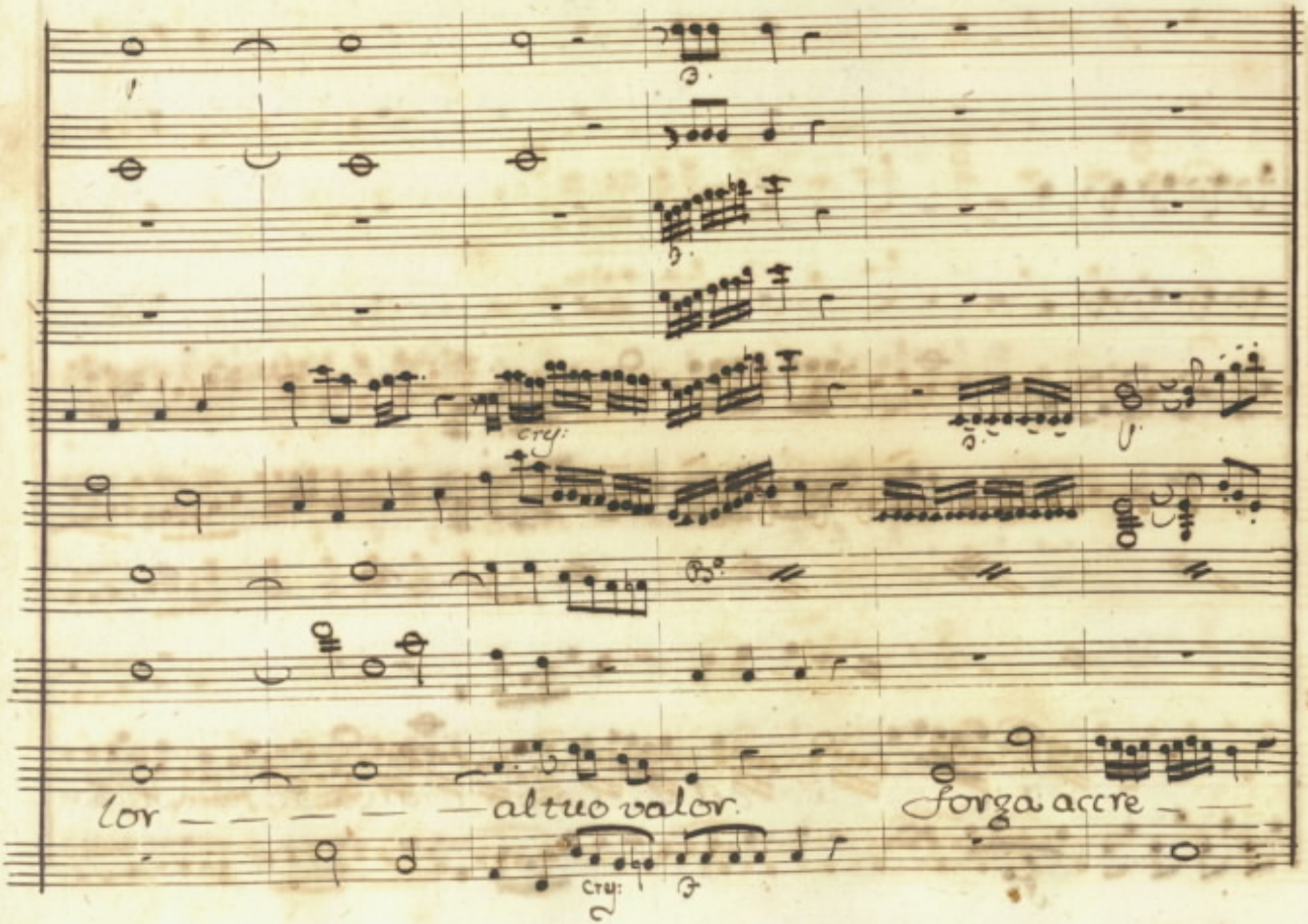

riglio arte chiede, e vuol consiglio, non per guida un cieco amor
arte

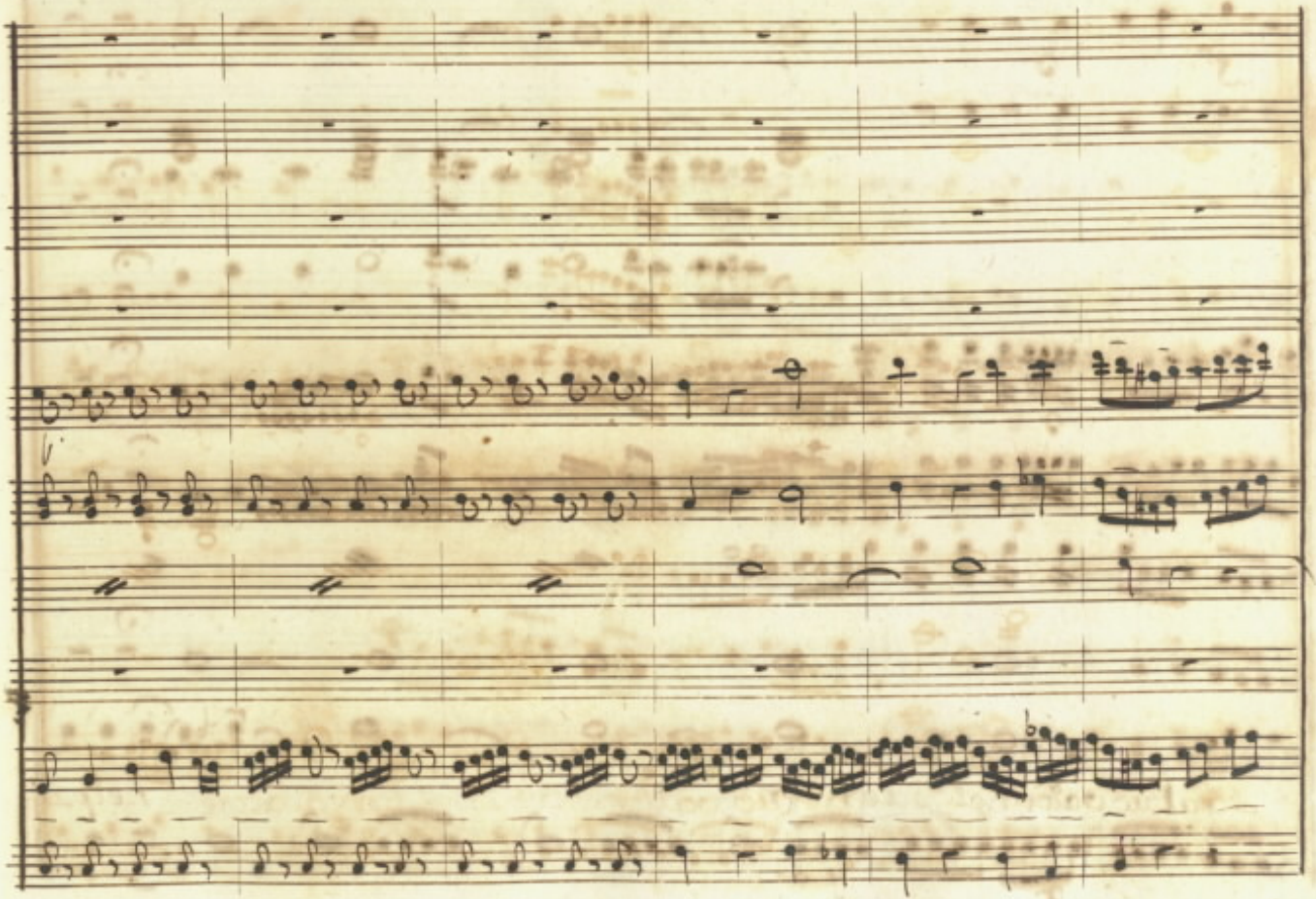

chiede, e vuol consiglio non perguidaũ cie-co amor - un cie - co a-

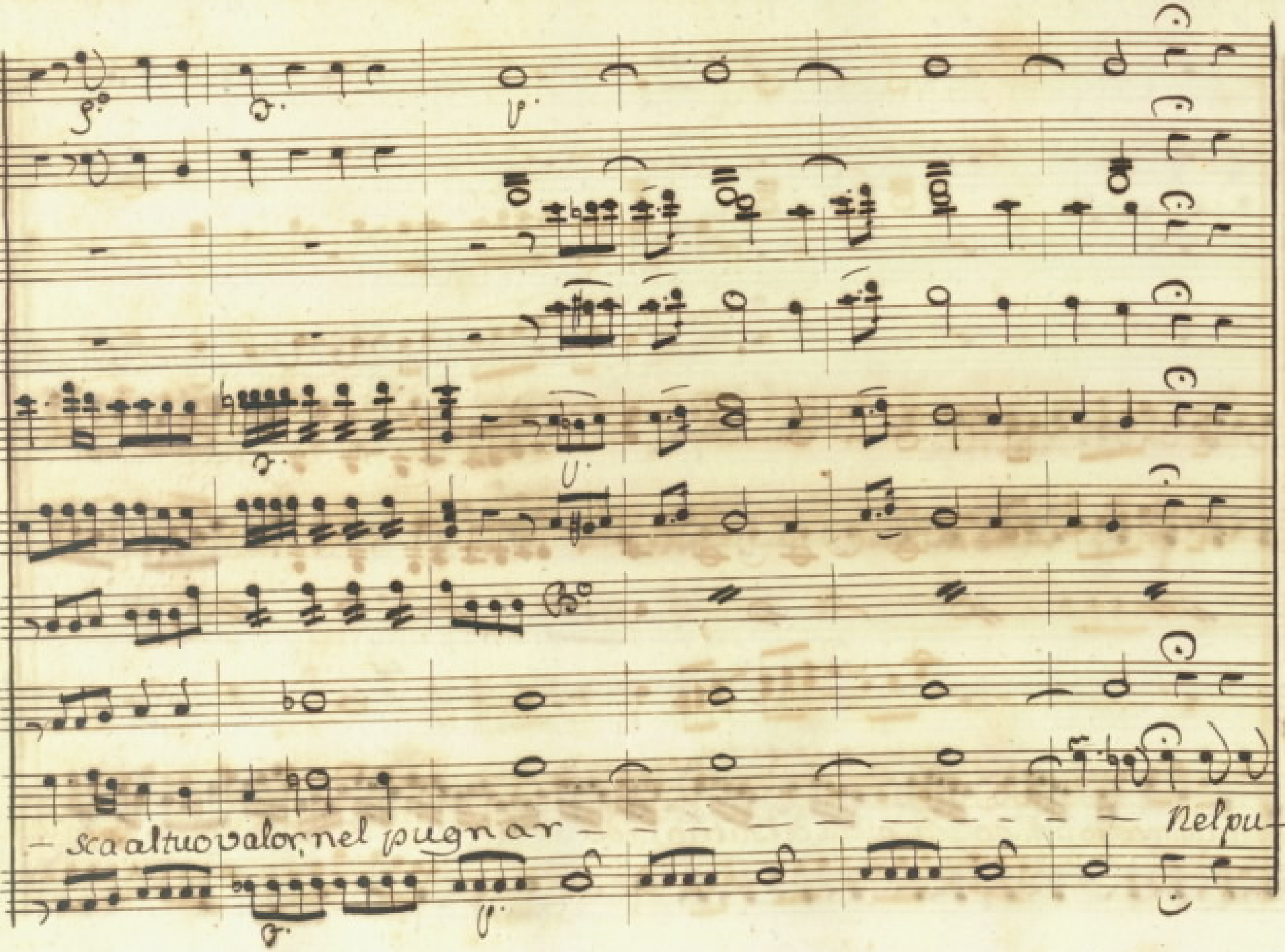

mor.
nel
pu-

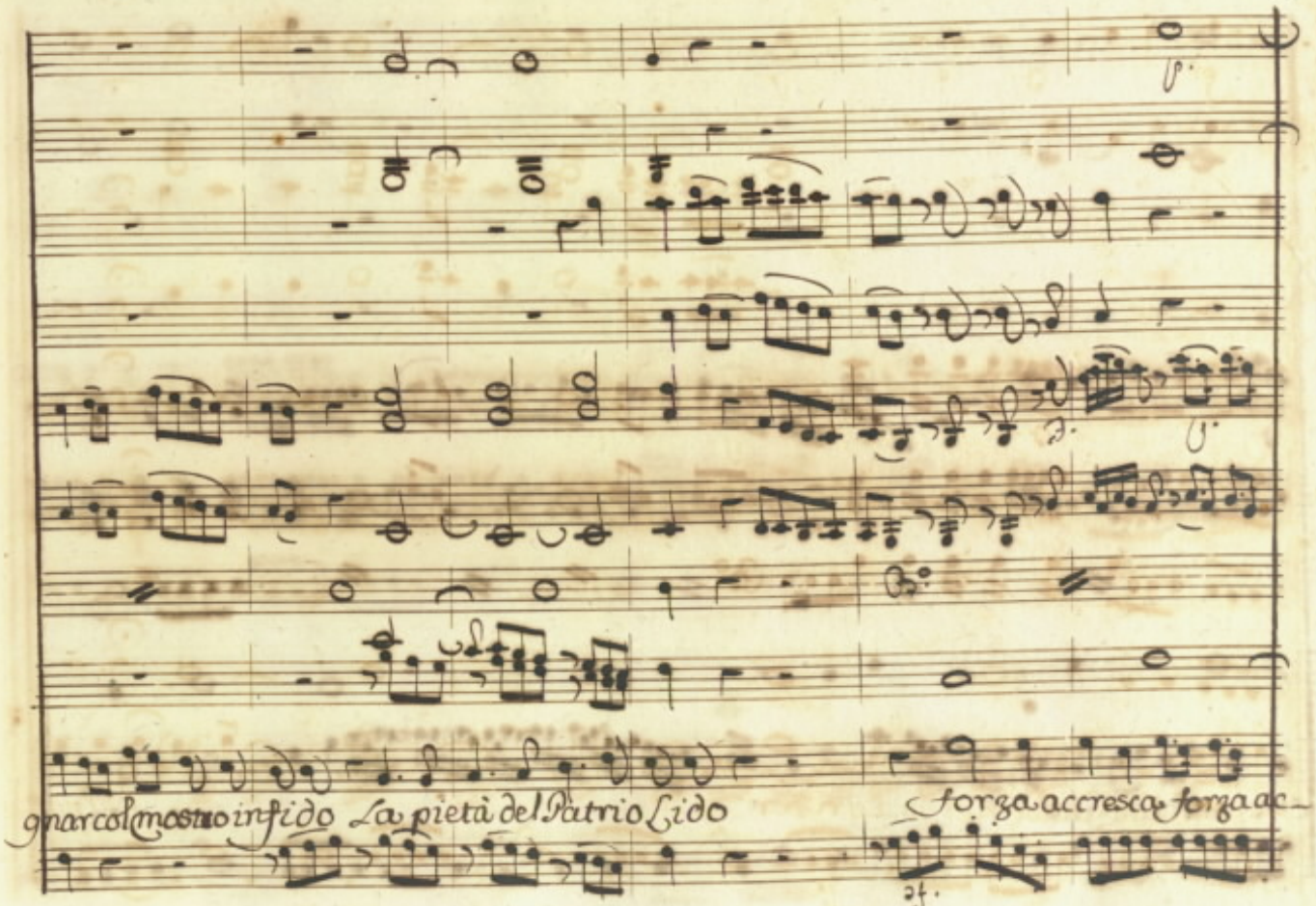

cry:
gnar col mo — stro infido col — mo — — — stro infido

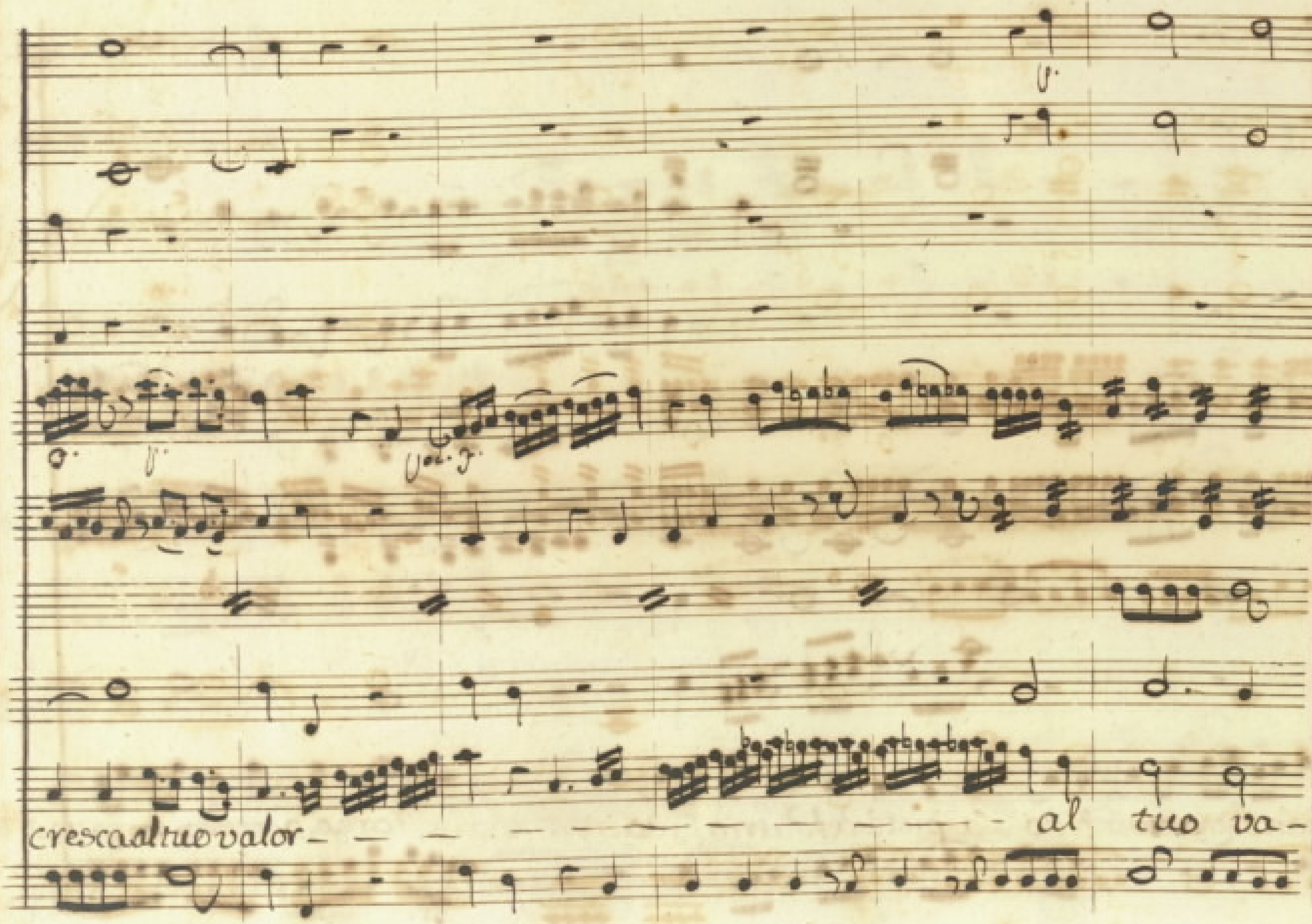

La pietà del Patriolido forza accresca altruova
fo

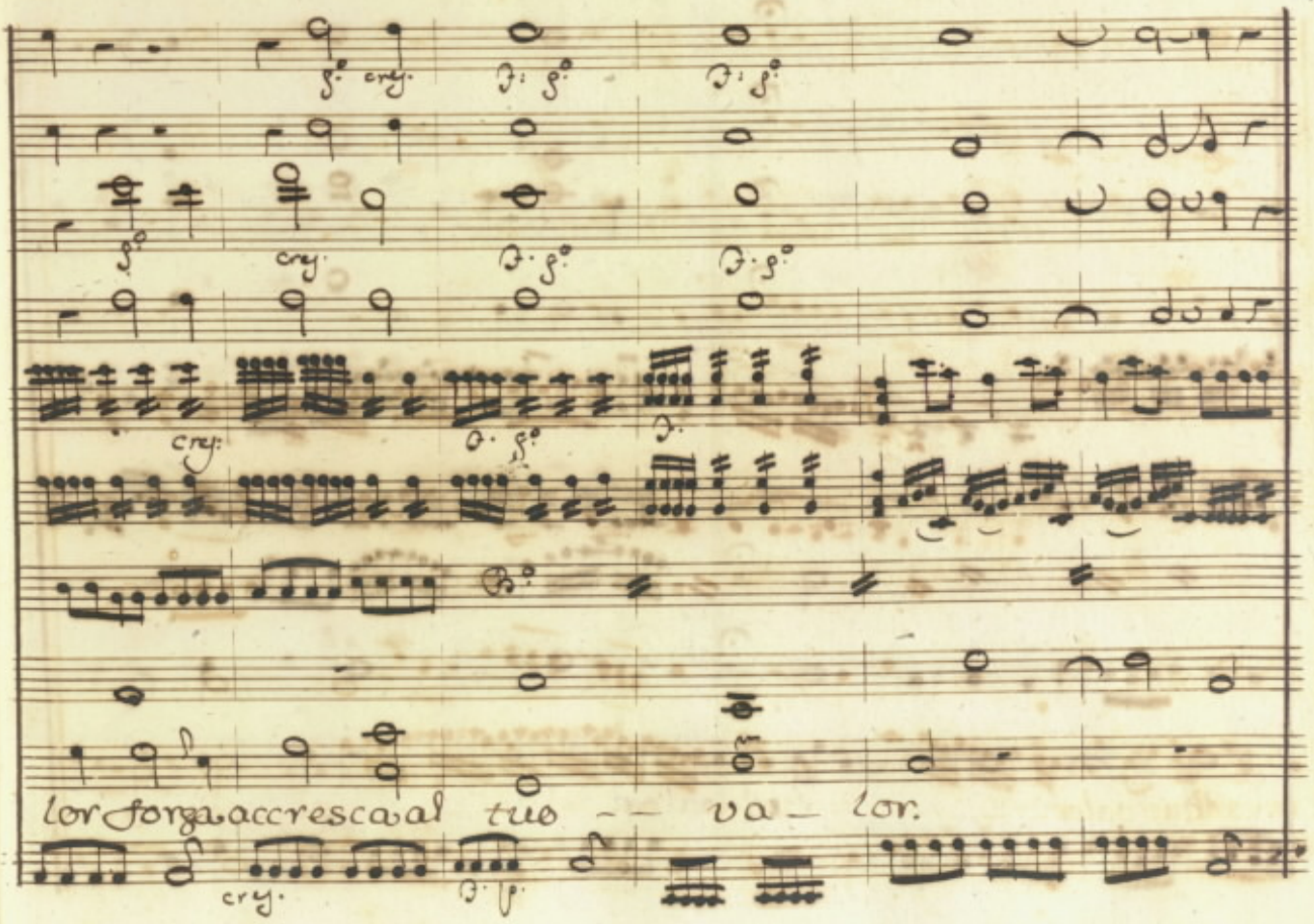

cru:
lor — — — — — al tuo valor.
forza accre — —
cru:

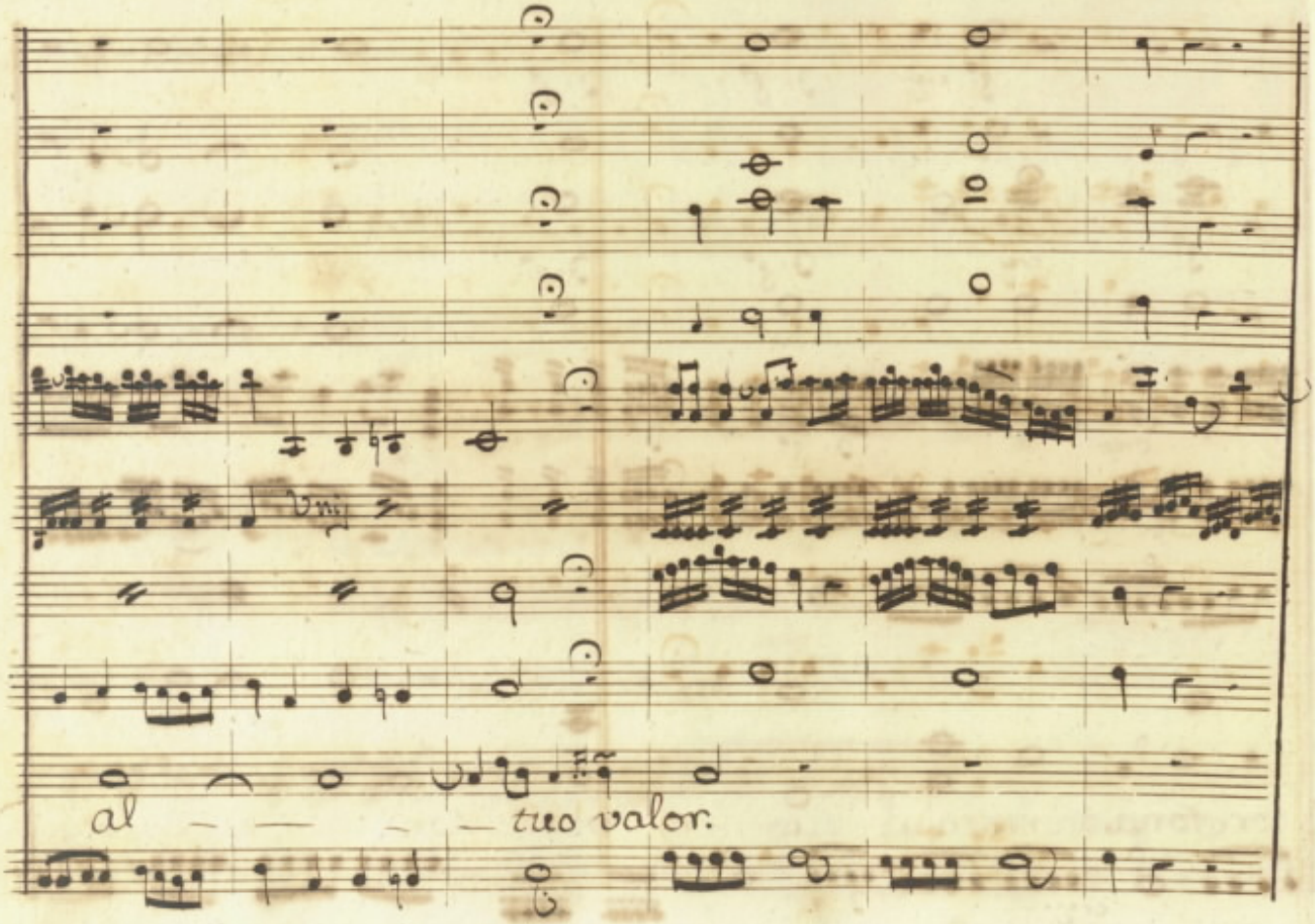


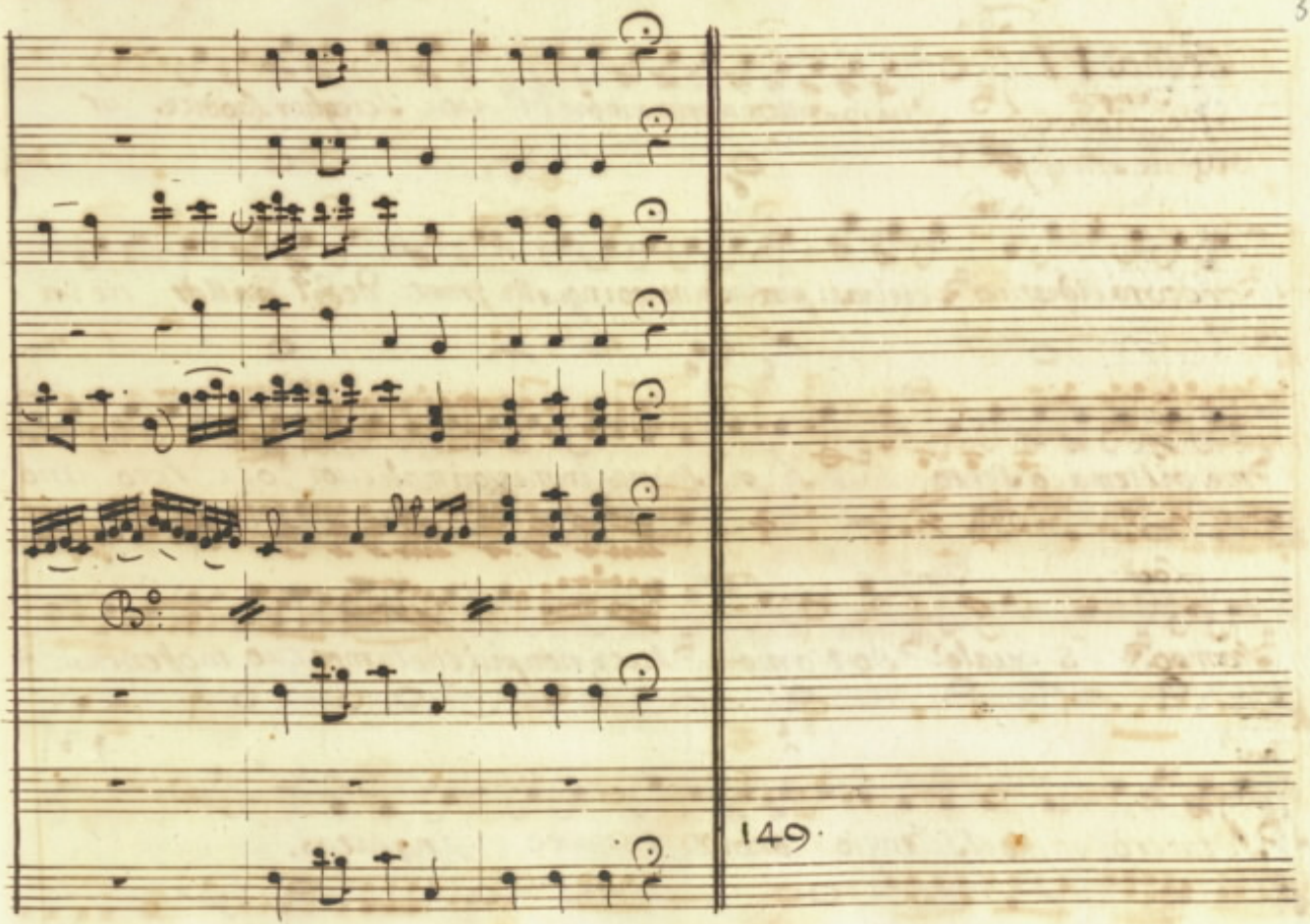

– sca al tuo valor, nel pugnar
Nel pu-

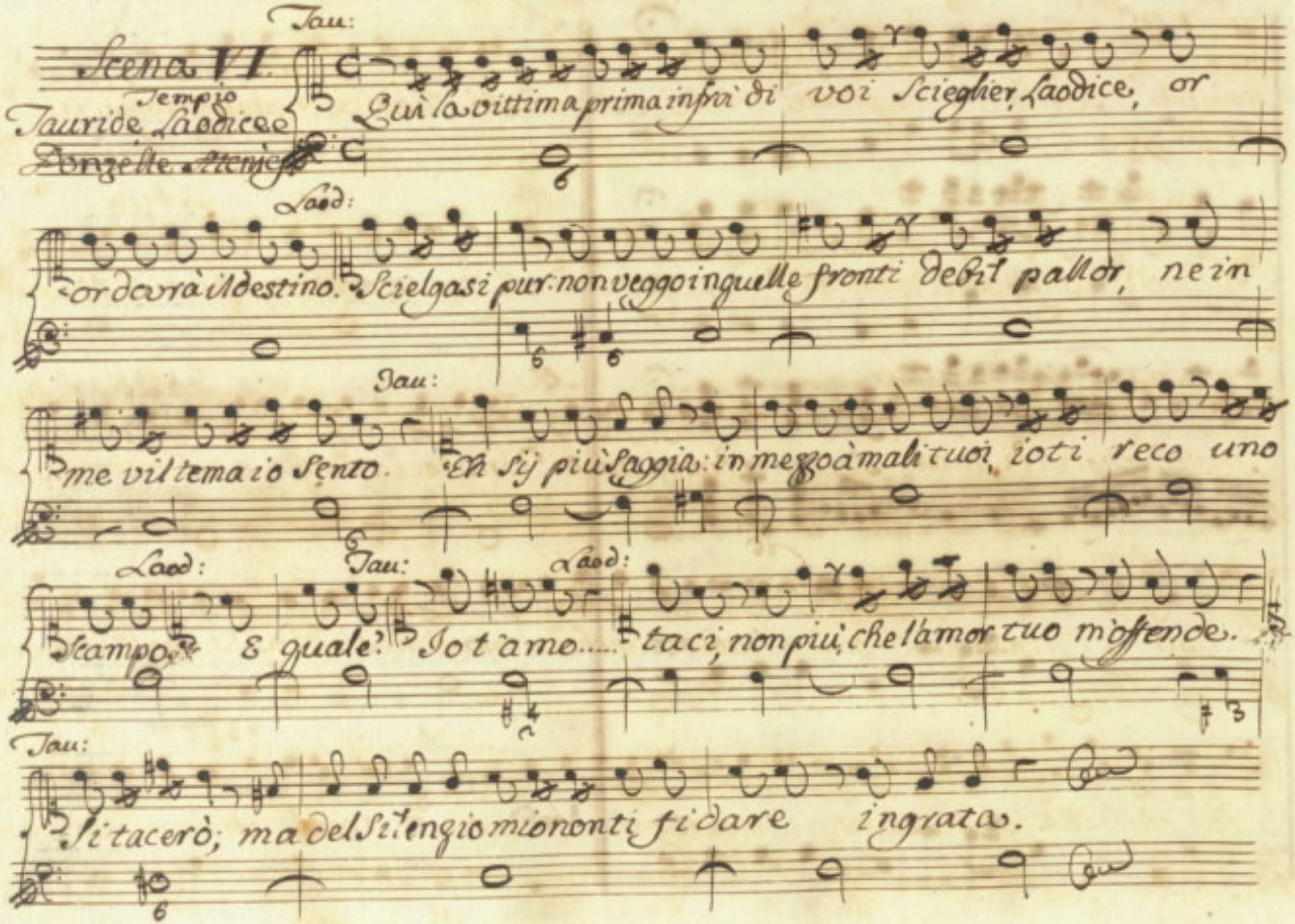

gnar col mostro infido La pietà del Patrio Lido
forza accresca forza ac


crescaaltuovalor
al tuo va-


cry.
cry.
cry.
cry.
cry.
lor forza accresca al tuo — va — lor.
cry.


al — — — — tuo valor.


149.


Tau:
Scena VI.
Tempio
Tauride Laodice e
Donzelle Greche
Qui la vittima prima inspirò di voi Scieglier, Laodice, or
Laod:
or dovrà il destino. Scielgasi pur: non veggo in quelle fronti debil pallor, ne in
Tau:
me vil tema io sento. Eh sij più saggia: in mezzo à mali tuoi, io ti reco uno
Laod:
stampo. E quale? Tau: Io t'amo..... Laod: taci, non più, che l'amor tuo m'offende.
Tau:
Si tacerò; ma del Silenzio mio non ti fidare ingrata.

Scena VII

Minasse, Tesa, Arianna, Ind. Alceste, e di

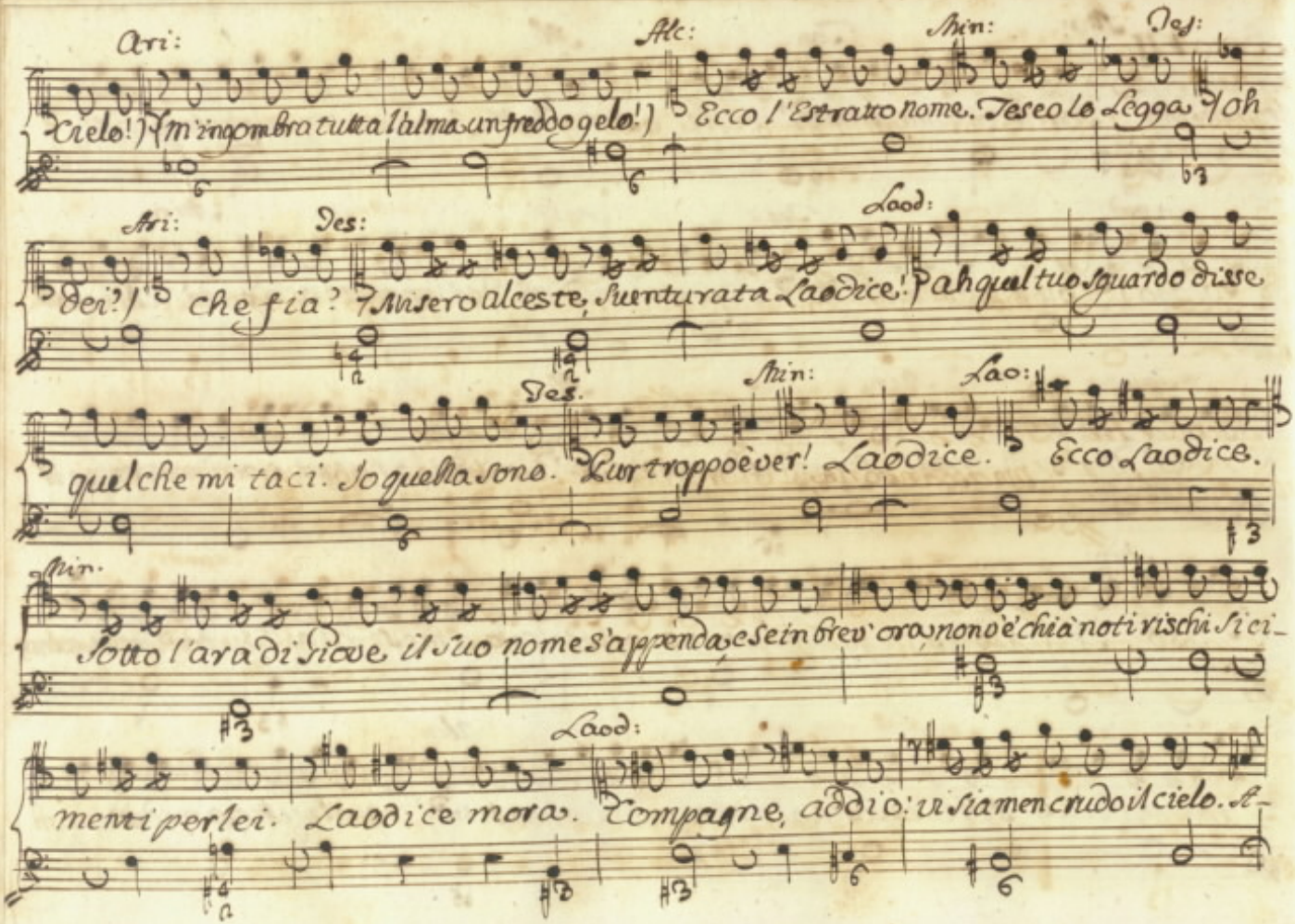
Min: Son le vittime pronte. Tau. Eccole, ò Sire. Alc: (Ah Laodice in qual punto qui ti ri-

Laod: veggo!) Tes. (Come! qui giunse Alceste) Ario: Ei per te venne. Min. Oh dei! movetevi à pietà.) Chi è quell'i-

Tau: gnoto? Min: Nol vidi mai. Alc: Stranier, dimmi chi sei? In Grecia nacqui, e qui mi trasse il

Min: caso. Se il caso qui ti guida, l'arbitrio anche del caso à me si dia. Tu dall'urna estrar-

Alc: rai chi delle sette, esposta al mostro oggi la prima sia. (A quale ufficio mi destini, oh



Ari: Alc: Min: Des:

Cielo!) (m'ingombra tutta l'alma un freddo gelo!) Ecco l'Estratto nome. Teseo lo Legga (oh

Ari: Des: Laod:

dei?) che fia? (Misero alceste, Sventurata Laodice!) ah quel tuo sguardo disse

Des. Min: Lao:

quel che mi taci. Io quella sono. Pur troppo è ver! Laodice. Ecco Laodice.

Min.

Sotto l'ara di Giove il suo nome s'appenda, e se in brev'ora non v'è chi à noti rischi si ci-

Laod:

menti per lei. Laodice mora. Compagne, addio: vi sia men crudo il cielo. A-

Ari:

vianna... altaci io son.... l'affanno mio dirti non sò... povera amica addio.

Laod: Tes.

Teseo, vado à morir. tutte non sai le tue vicende ancor. spera vivrai.

Scena VIII

Laodice, ed Alceste.

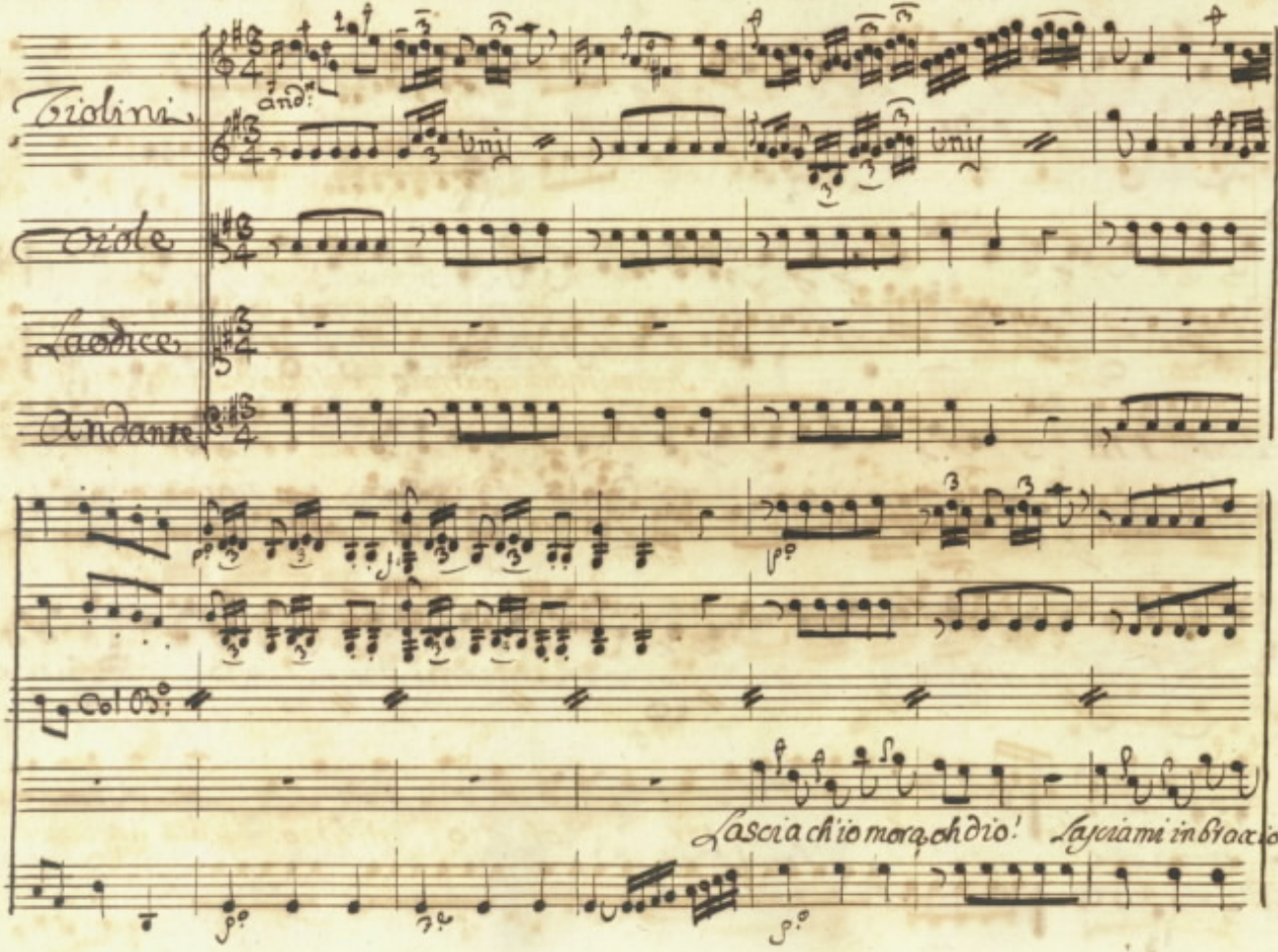
Laod: (mi abbandona, e vivrò!) Alc: Laodice, oh dio! no, non temer. se il

Laod:

tuo bel nome amato dall'urna trassi, la tua vita ancora dal periglio trarrò. Lascia chiò

mora.

Segue l'aria di Laodice.

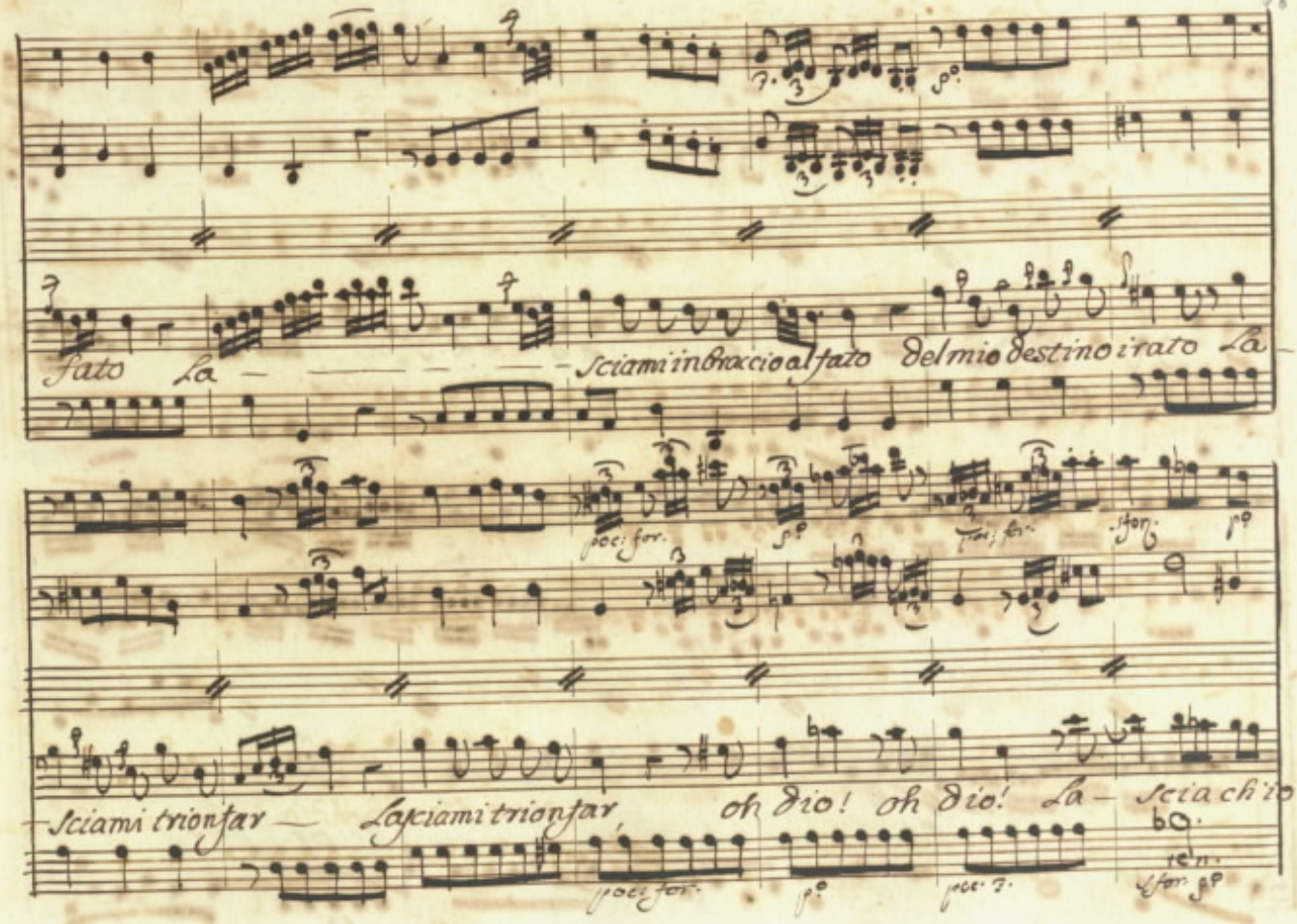

Violini
Viole
Laodice
Andante
Col B.o
Lascia ch'io morą, oh dio! Lasciami in braccio al

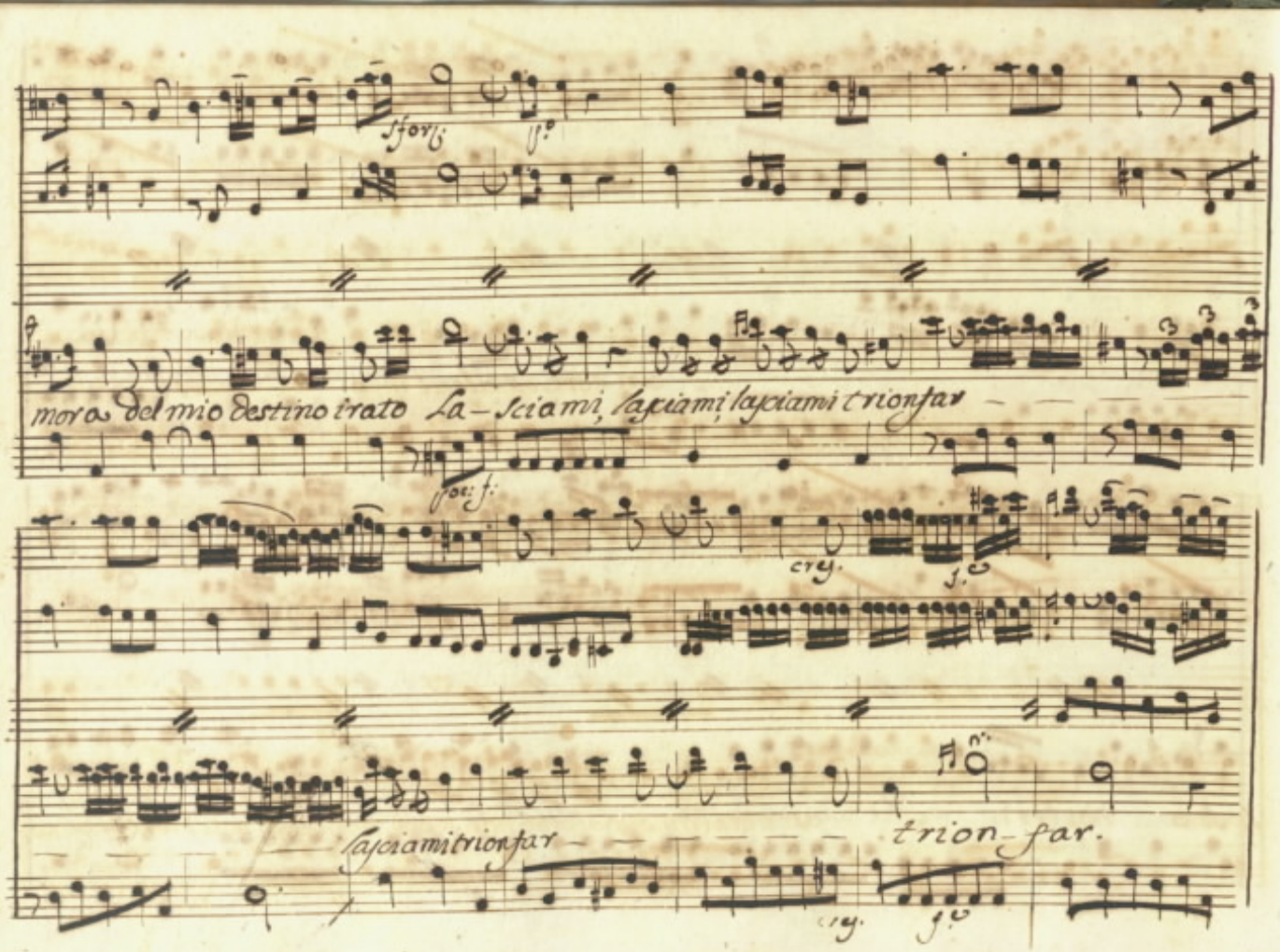
fato La — — — — — sciami in braccio al fato del mio destino irato La —

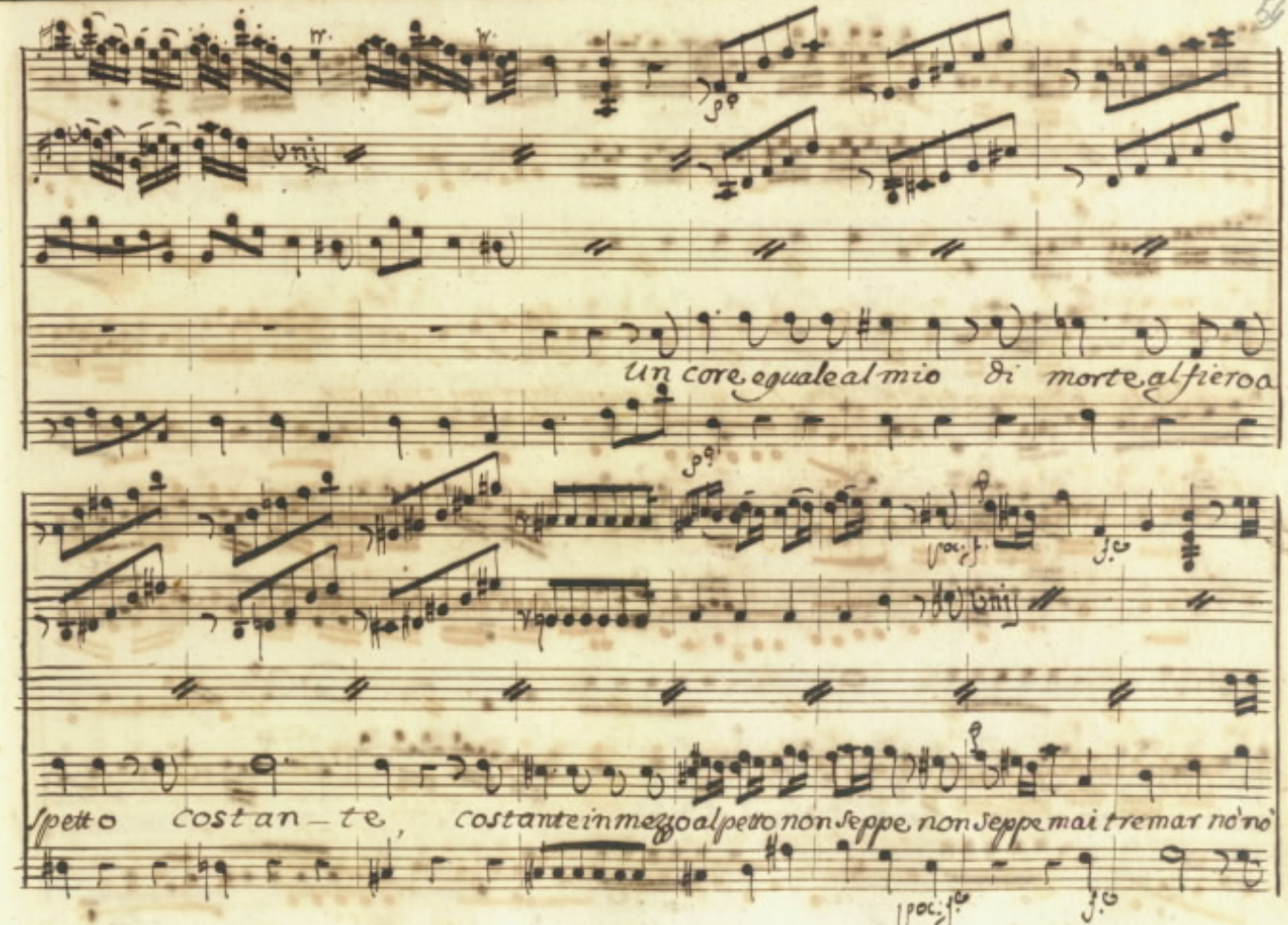
poc: for. p° poc: for. sfor. p°

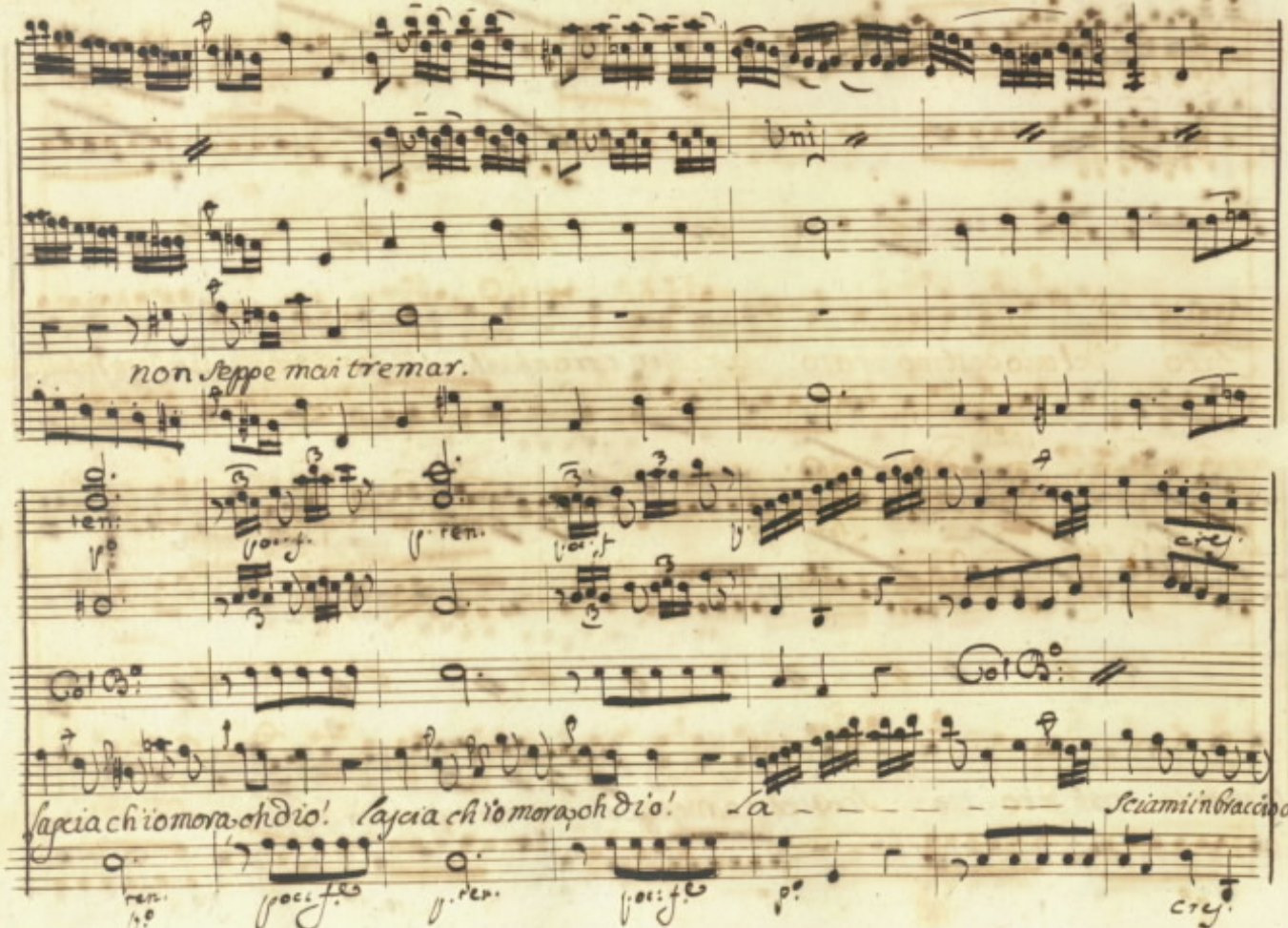
— sciami trionfar — Lasciami trionfar, oh dio! oh dio! La — scia ch'io

poc: for. p° poc: 7. sfor. p°




sforz.
p.
mora del mio destino irato La-sciami, lasciami, lasciami trionfar
poc: f:
cres.
f.
lasciami trionfar
trion-far.
cres.
f.


un core eguale al mio di morte al fiero a
spetto costan – te, costante in mezzo al petto non seppe, non seppe mai tremar nò nò



Uni

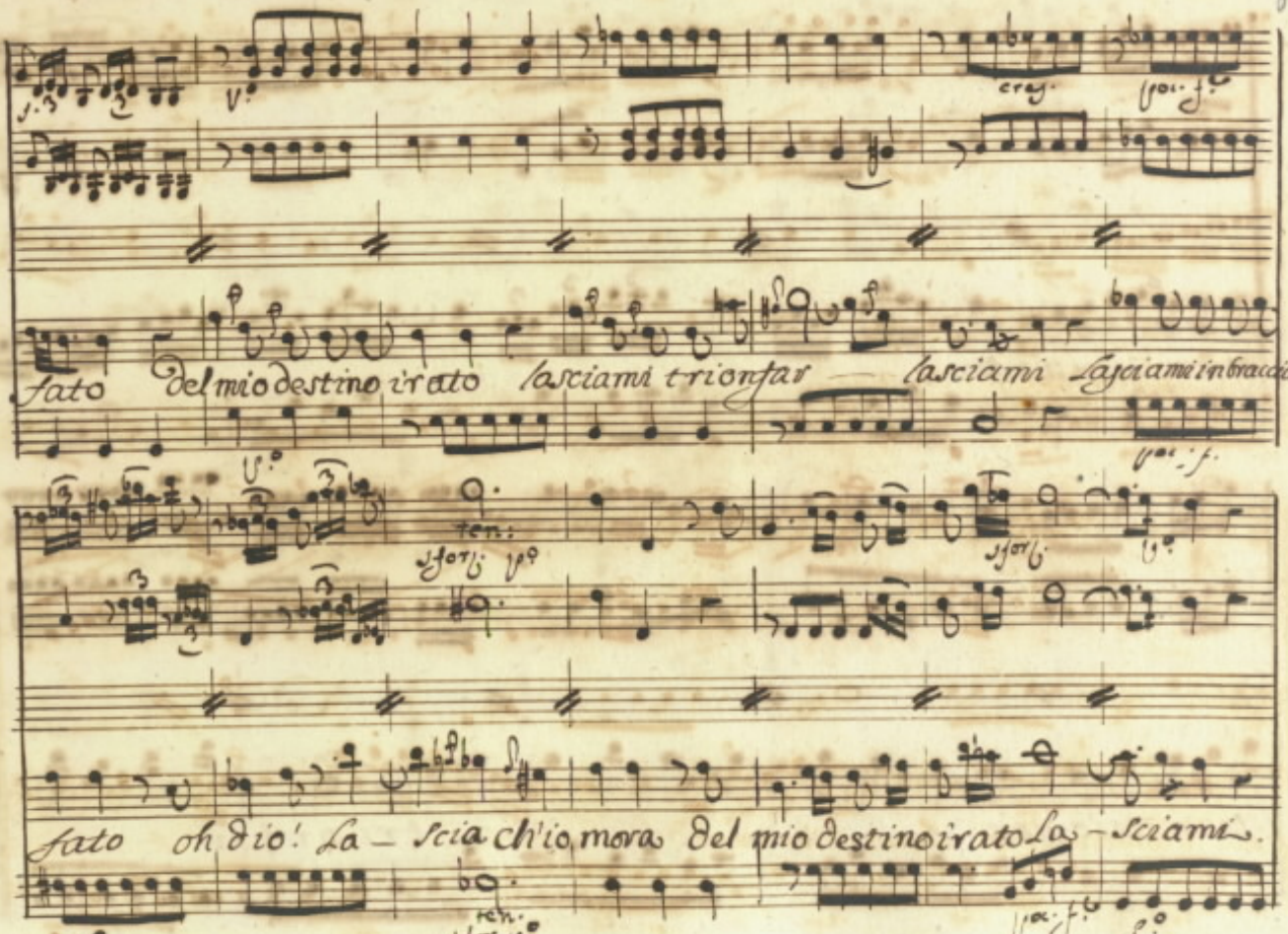
non seppe mai tremar.

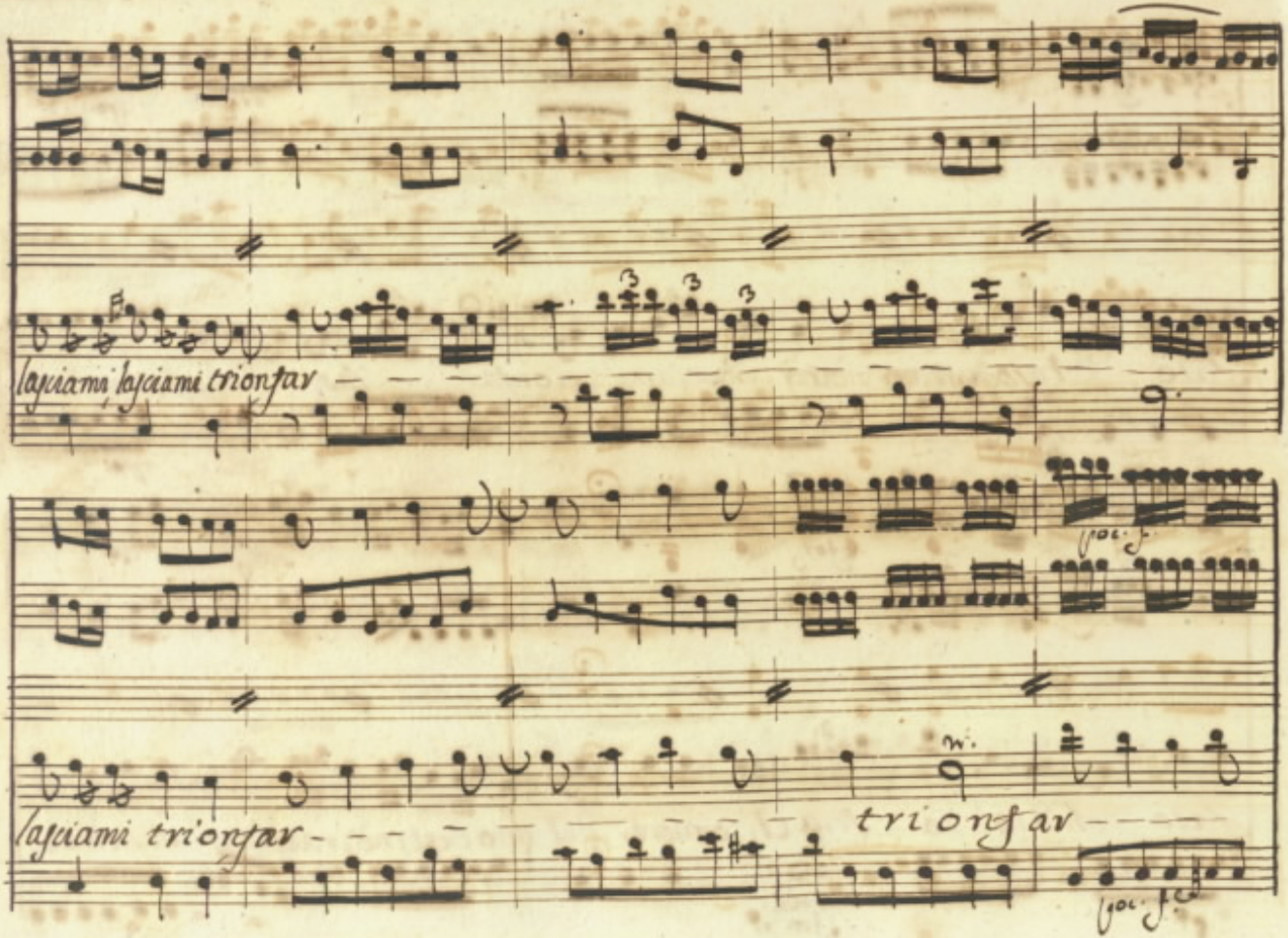
ten. p.o poc. f. p. ten. poc. f. p. cres.

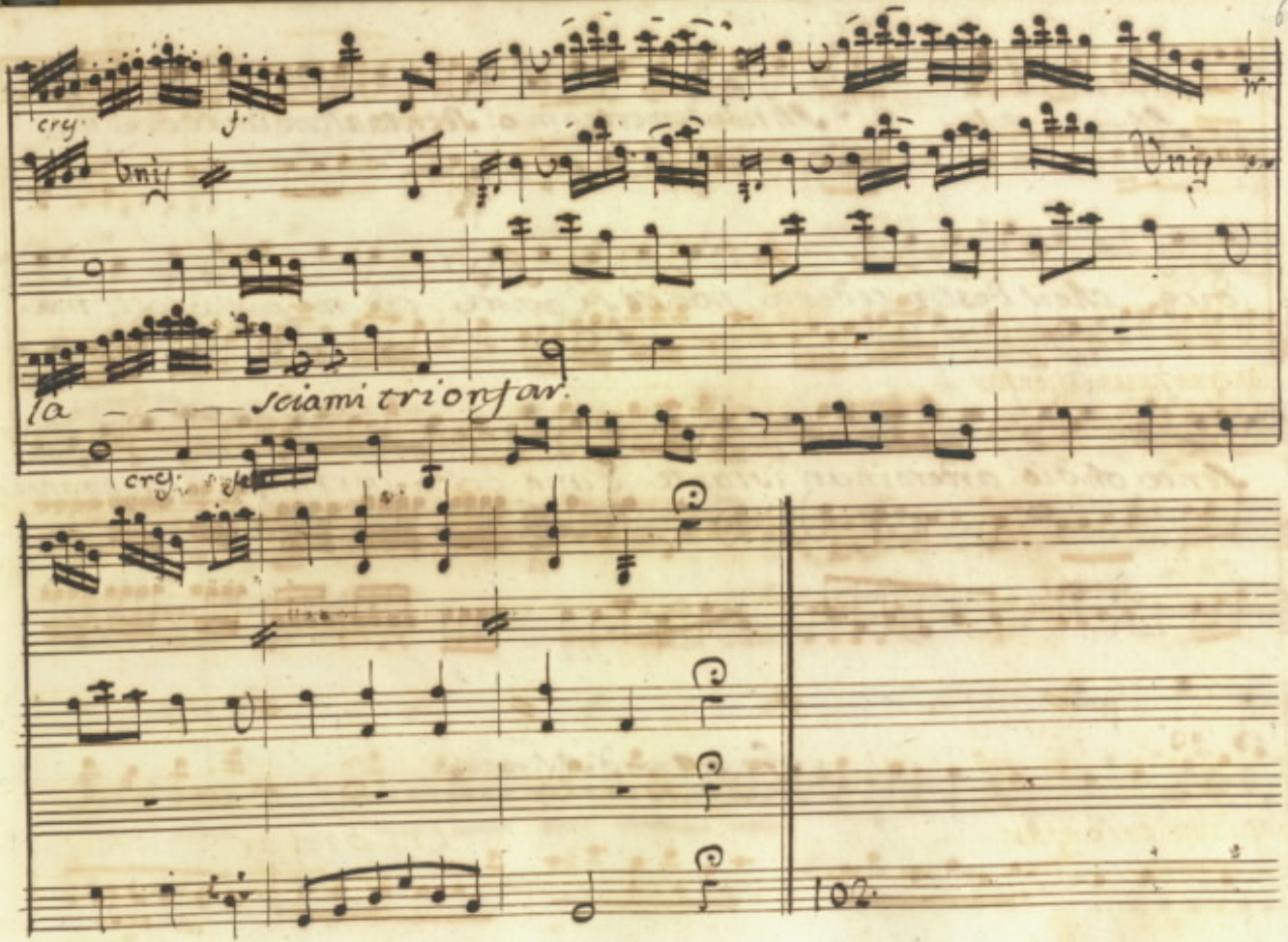
Col B.o Col B.o

lascia ch'io mora, oh dio! lascia ch'io mora, oh dio! La - - - - - - - - - sciami in braccio al

ten. p.o poc. f.e p. ten. poc. f.e p.o cres.


fato del mio destino irato lasciami trionfar — lasciami lasciami in braccio al
fato oh dio! La — scia ch'io mora del mio destino irato La — sciami.


lasciami, lasciami trionfar
lasciami trionfar - - -
trionfar - - -


cres.
f.
Unis
Unis
la — — sciami trionfar.
cres.
102.

Scena IX.

Alceste Solo.

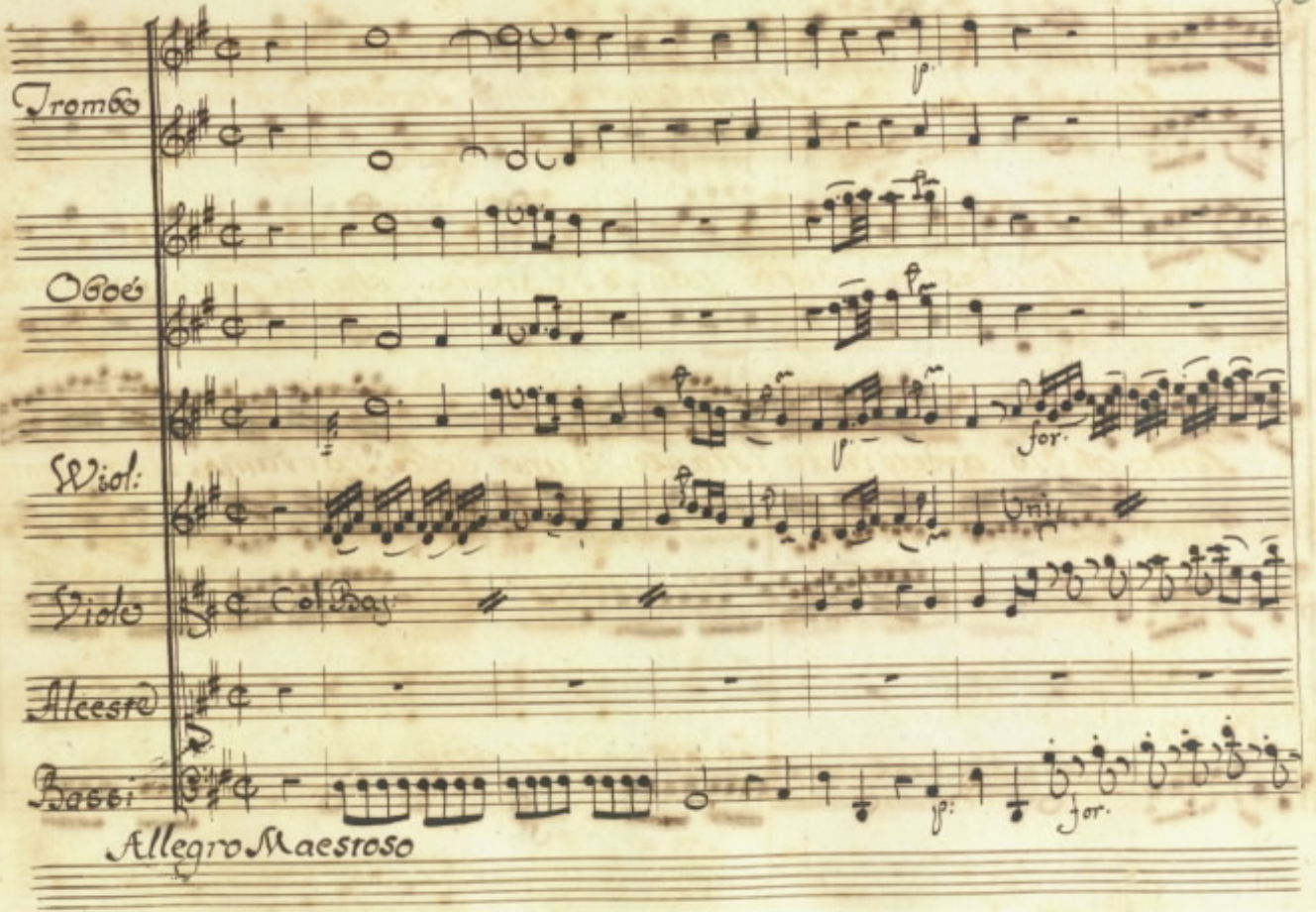
All.

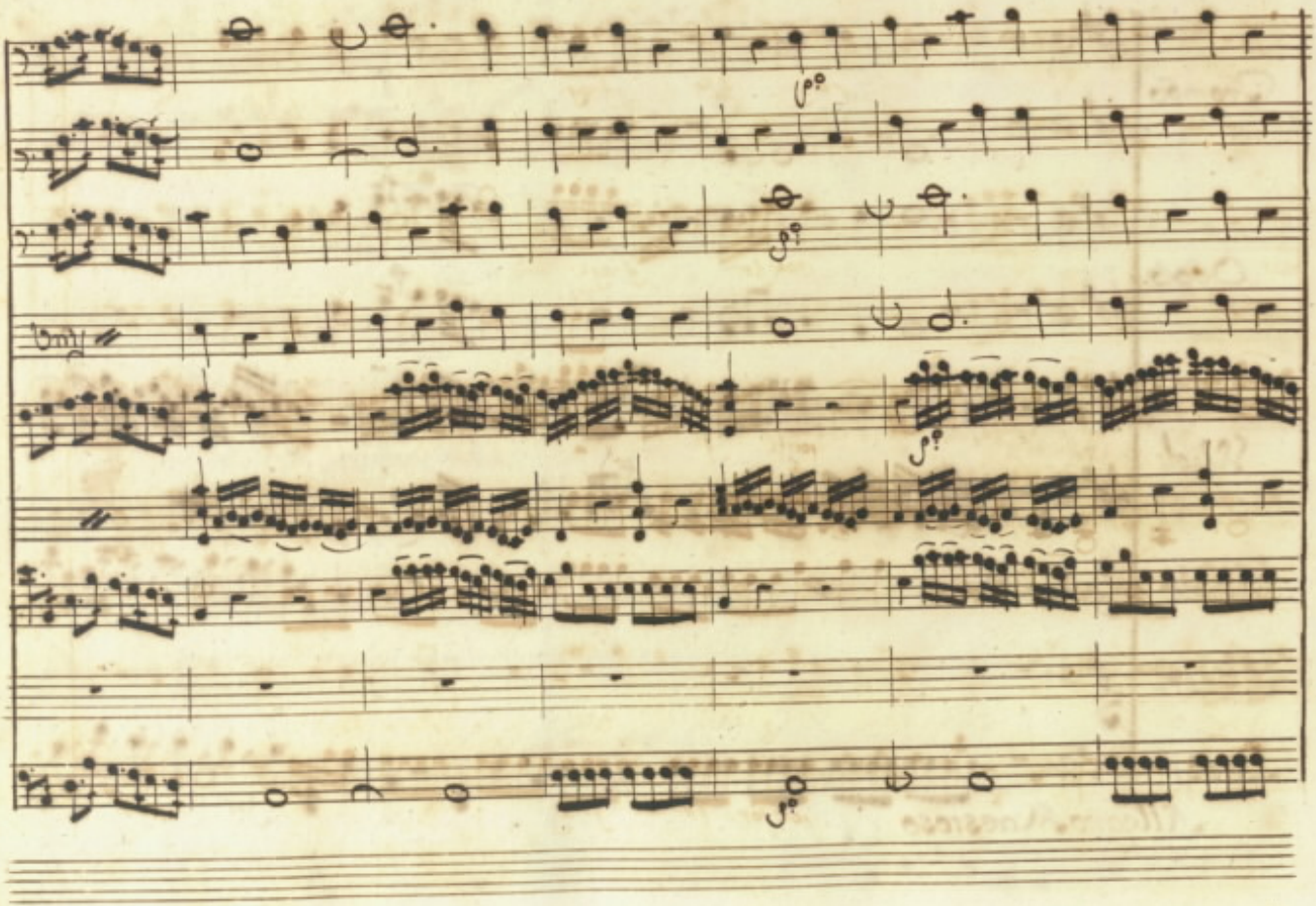
Ah non temer ben mio: Secreta al core una voce mi

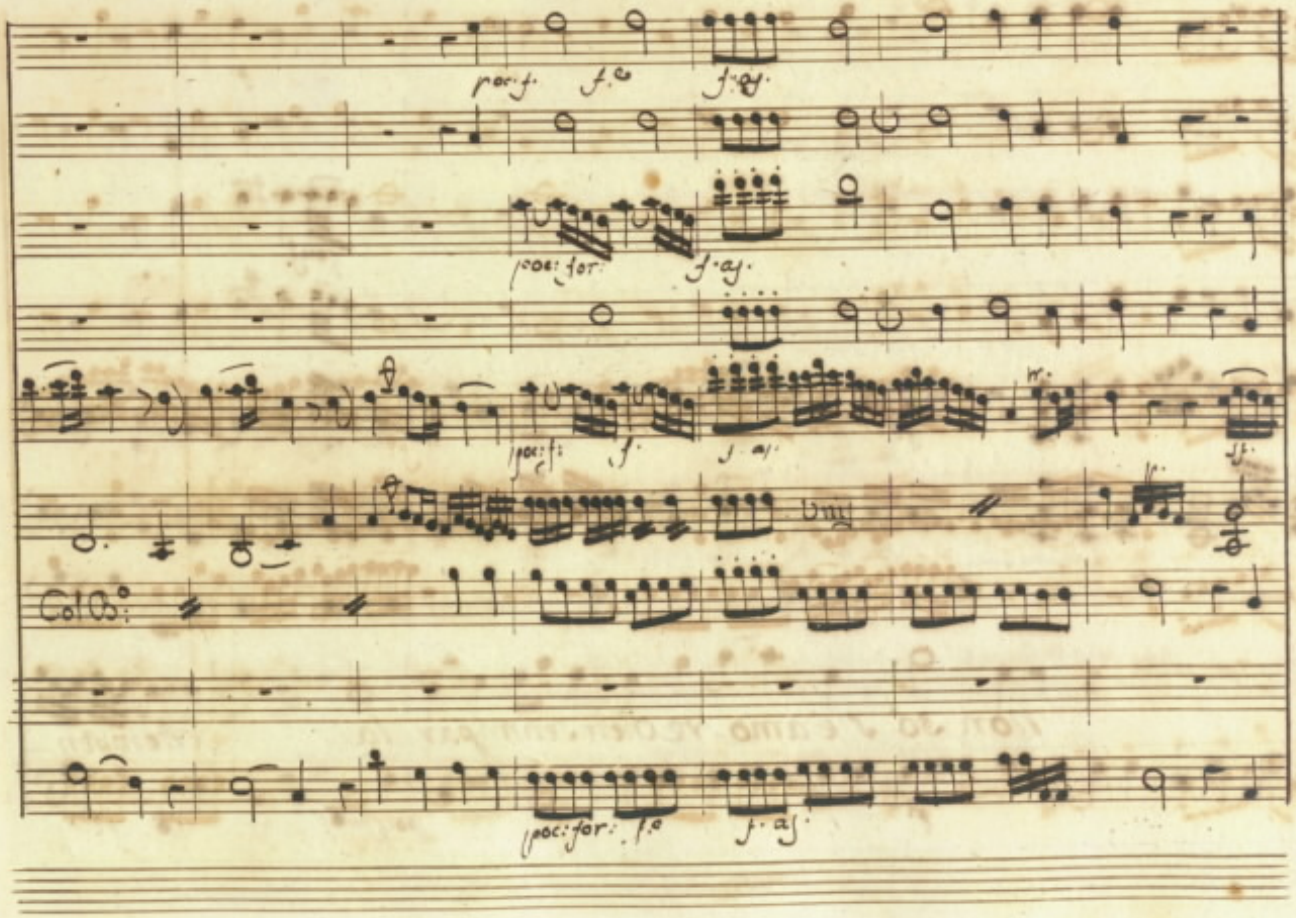
dice, che il destin cederà. non sò s'è amore, che mi parla così; ma

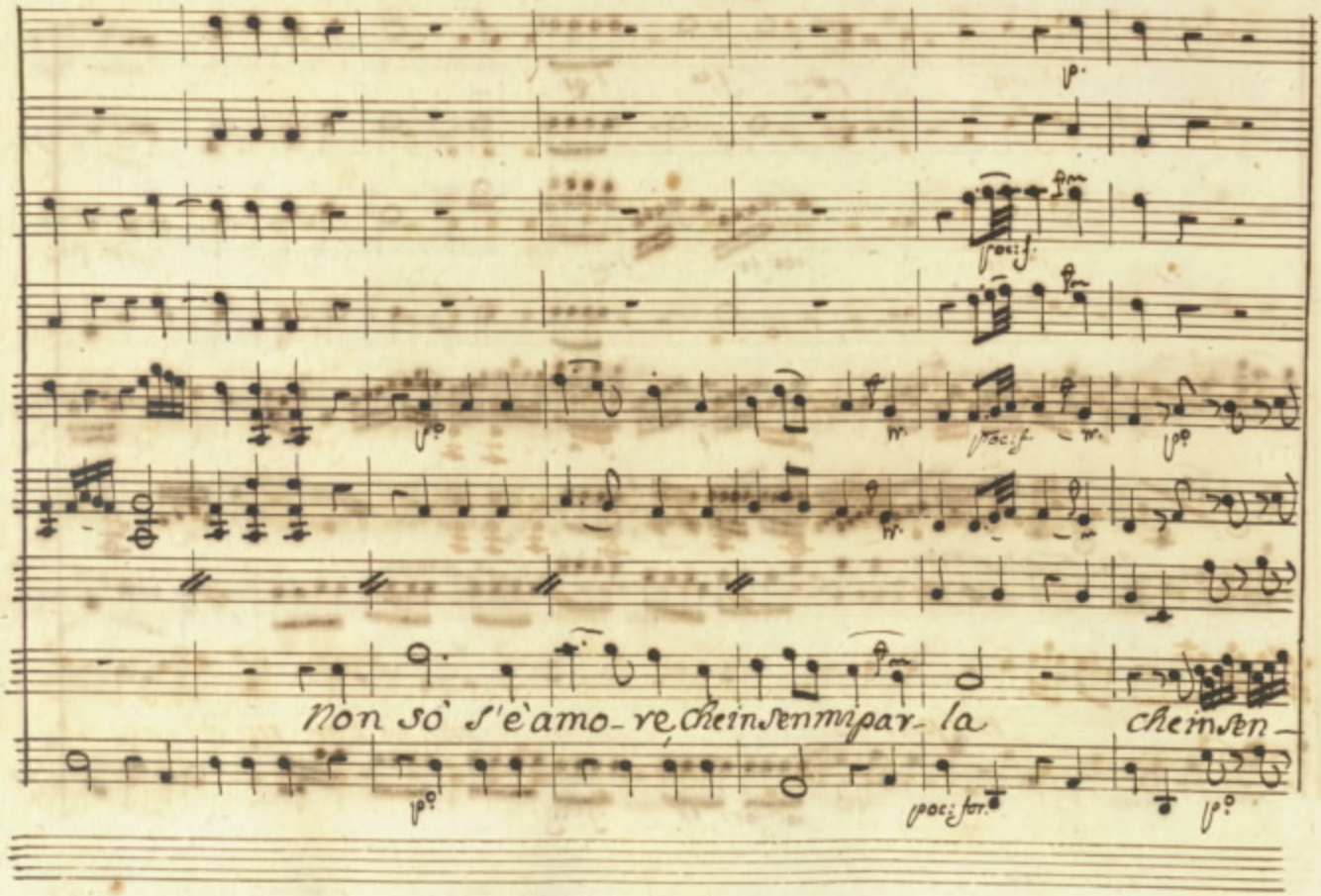
— sento, oh dio! arder e in un istante d'una dolce speranza il core amante.

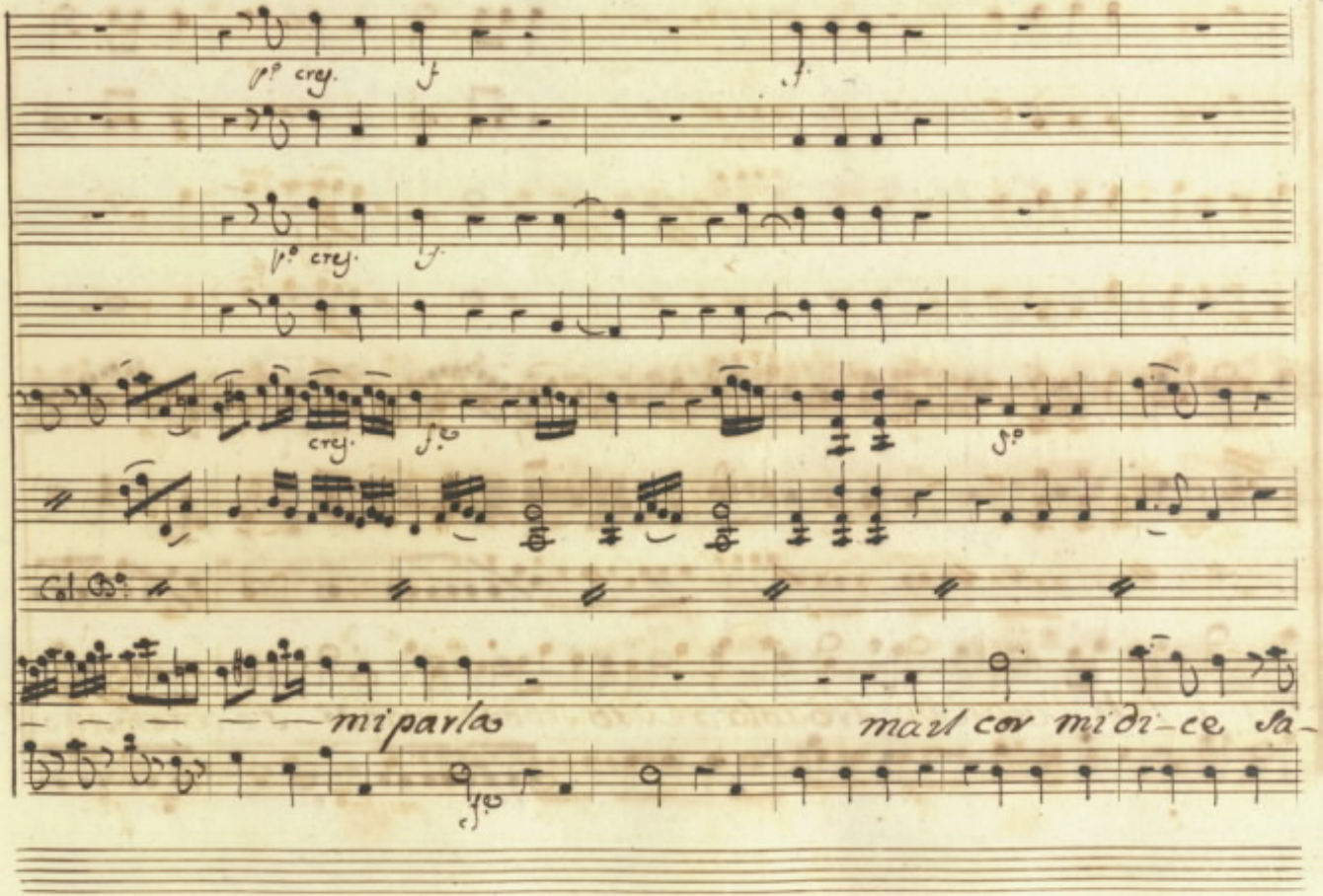
Segue Aria d'Alceste.

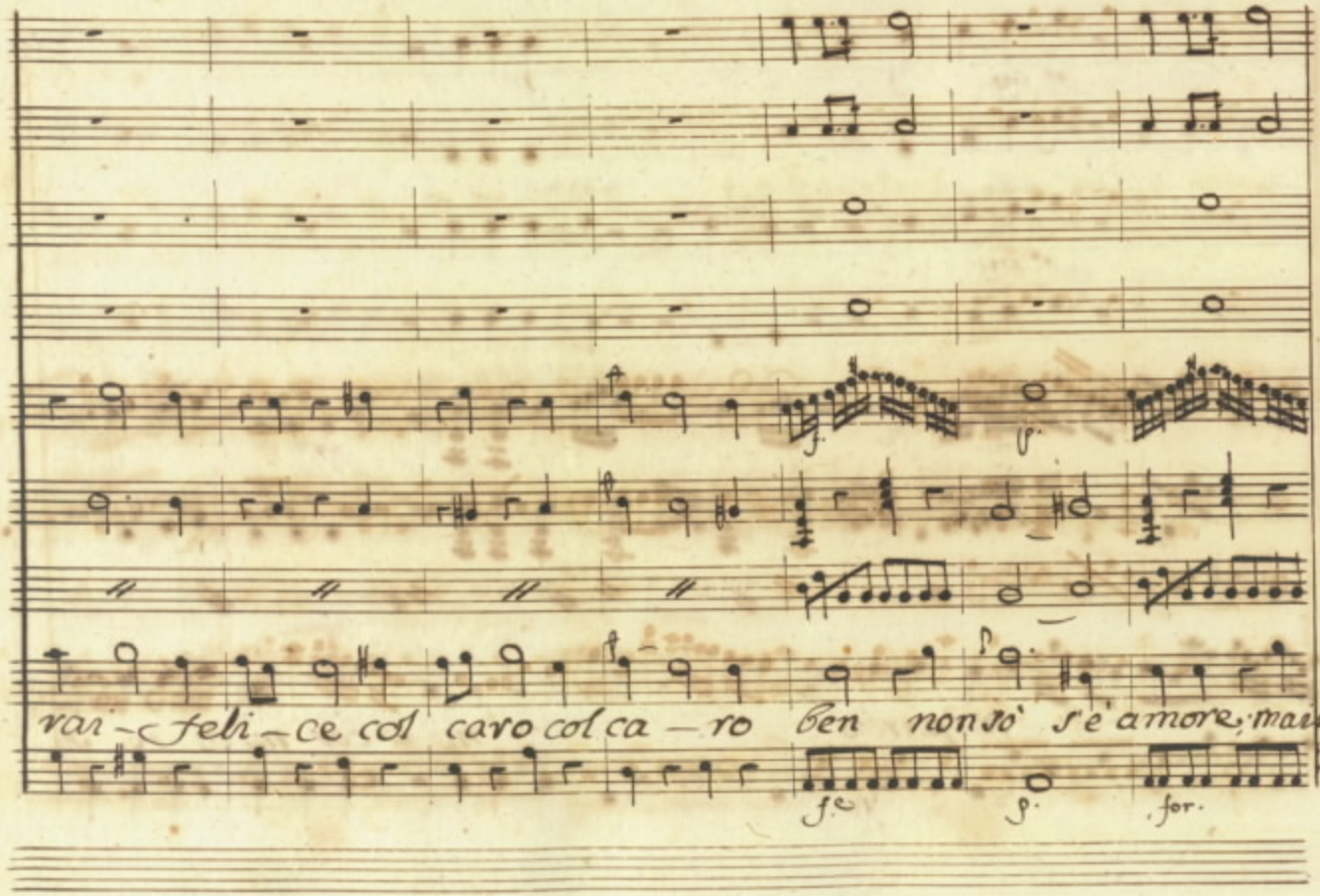

Trombe
Oboe
Viol:
Viole
Col Bas
Alceste
Bassi
p.
for.
Unis.
Allegro Maestoso

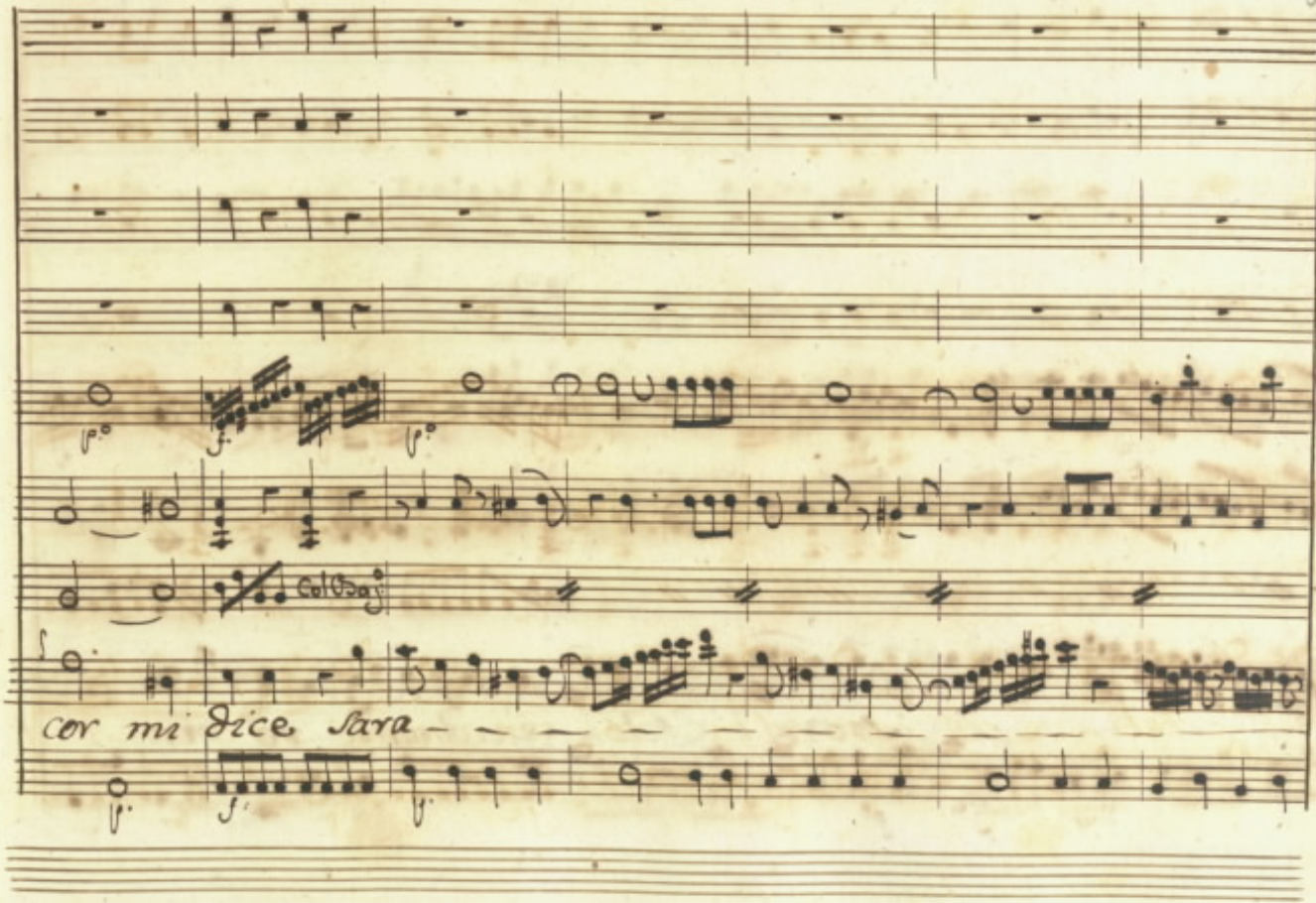


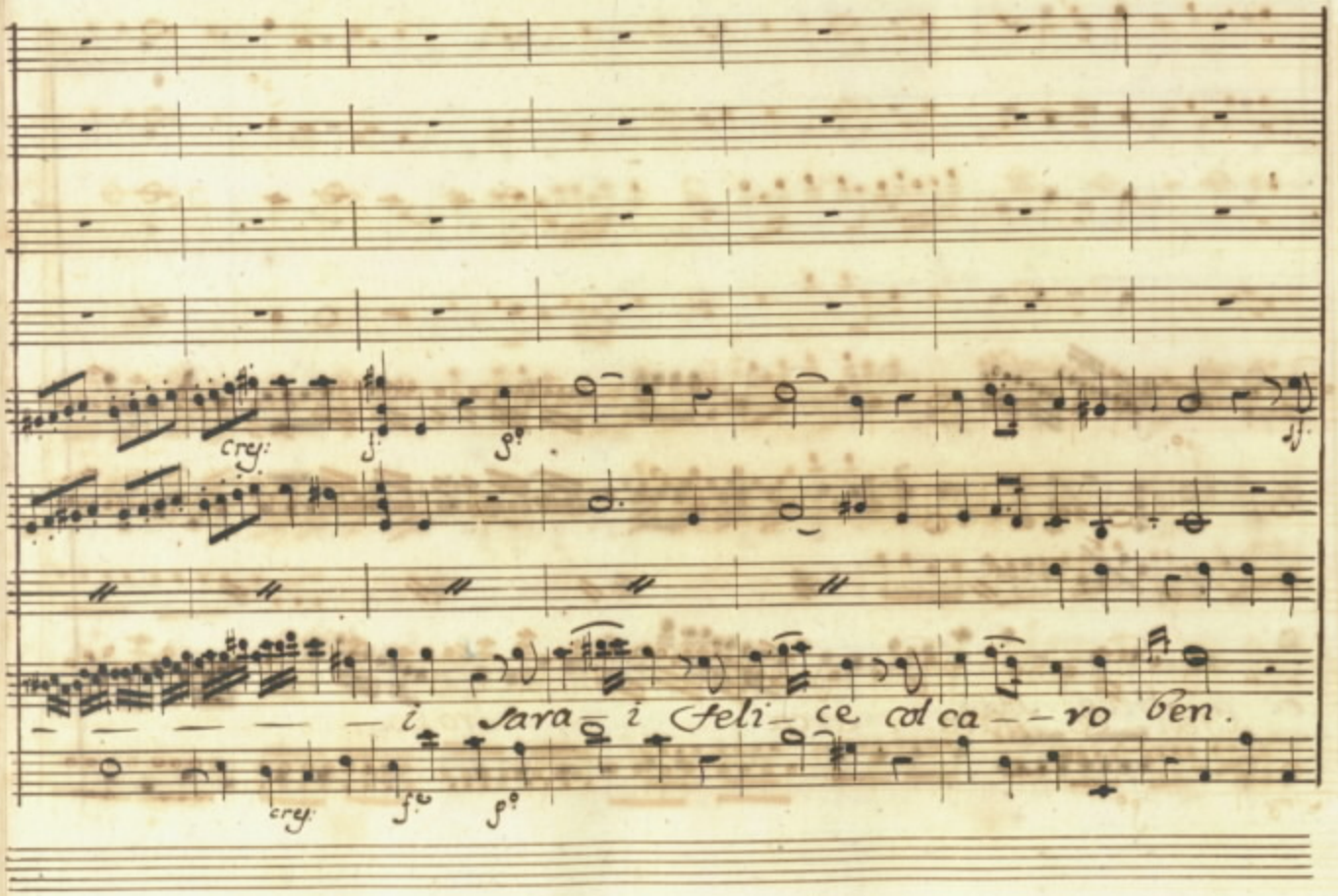

poc: f.
f.e
f. as.
poc: for:
f. as.
poc: f:
f.
f. as.
Col B.o
poc: for: f.e
f. as.


Non sò s'è amo-re, che in sen mi par-la che in sen-


p.o cres.
f
f
p.o cres.
f
cres.
f.o
f.o
Col B.o
mi parla
ma il cor mi di-ce sa-
f.o


rai - feli - ce col caro col ca - ro ben non so' s'è amore, mal
f.
p.
fe
p.
for.

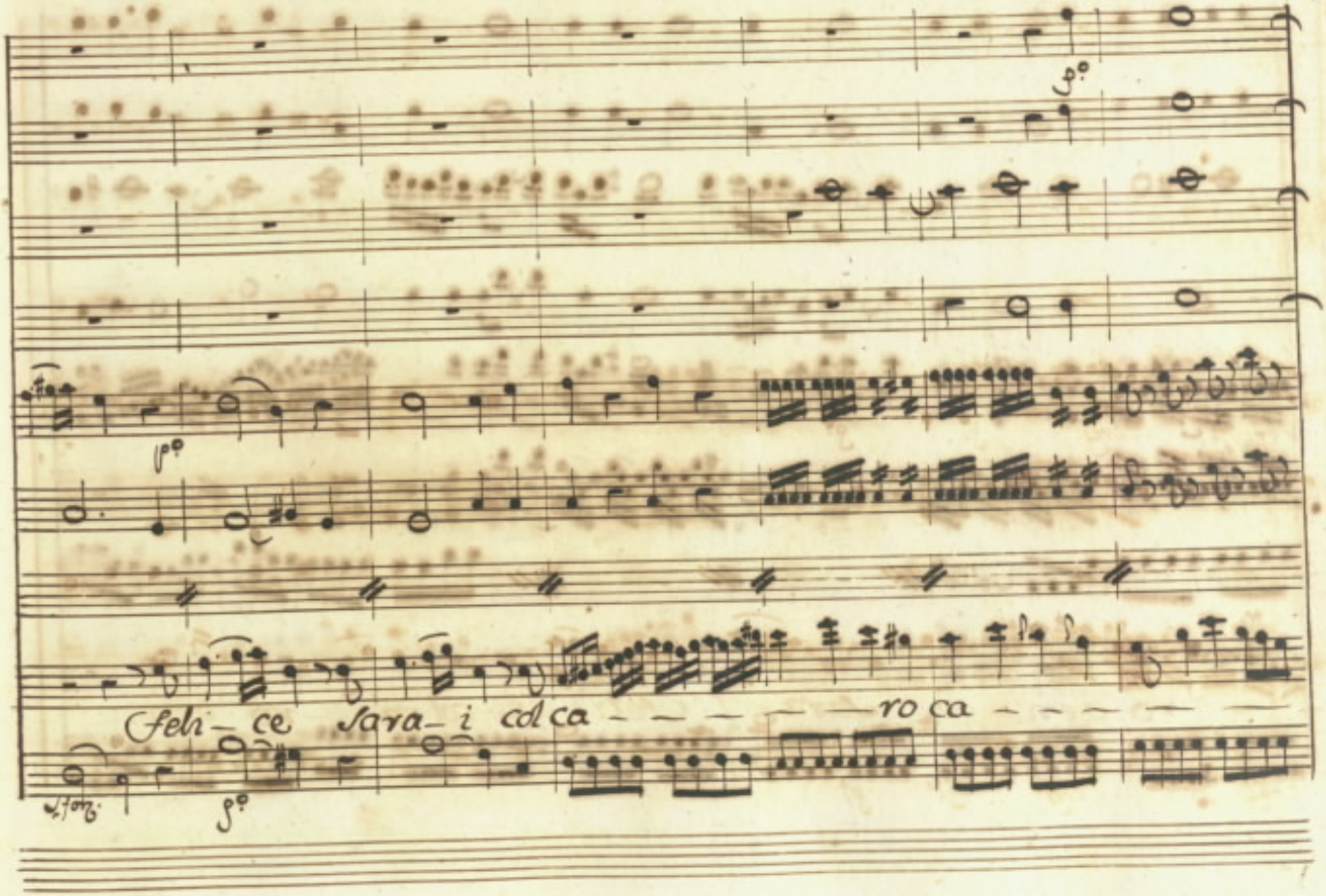

p
f
p
Col Basso
cor mi dice sara

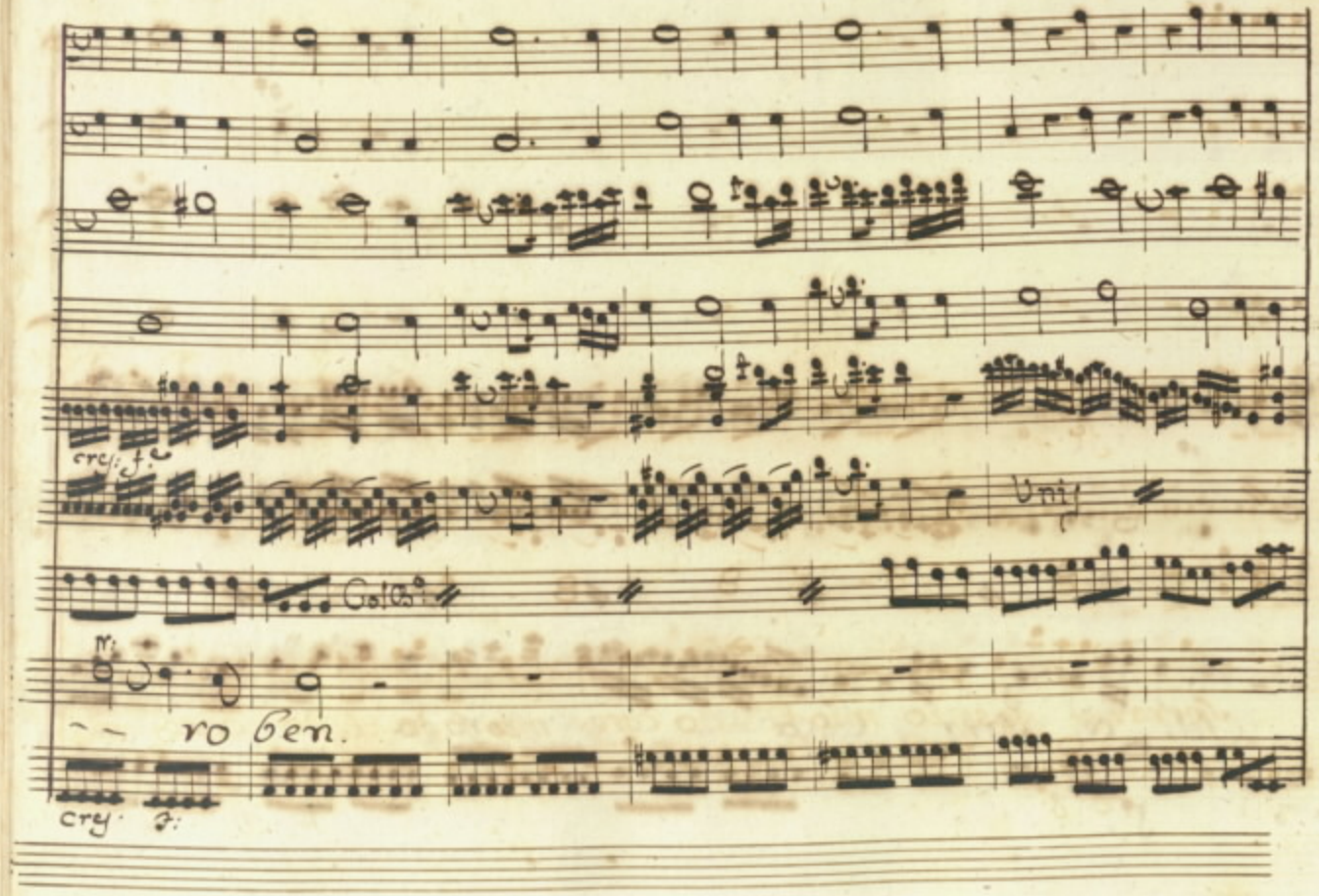


cres: f. p. ff.

— — — — — i sara — i feli — ce col ca — — ro ben.

cres: f. p.


p°
p°
Feli- ce sara- i col ca - - - - - - ro ca - - - - - -
sforz.
p°

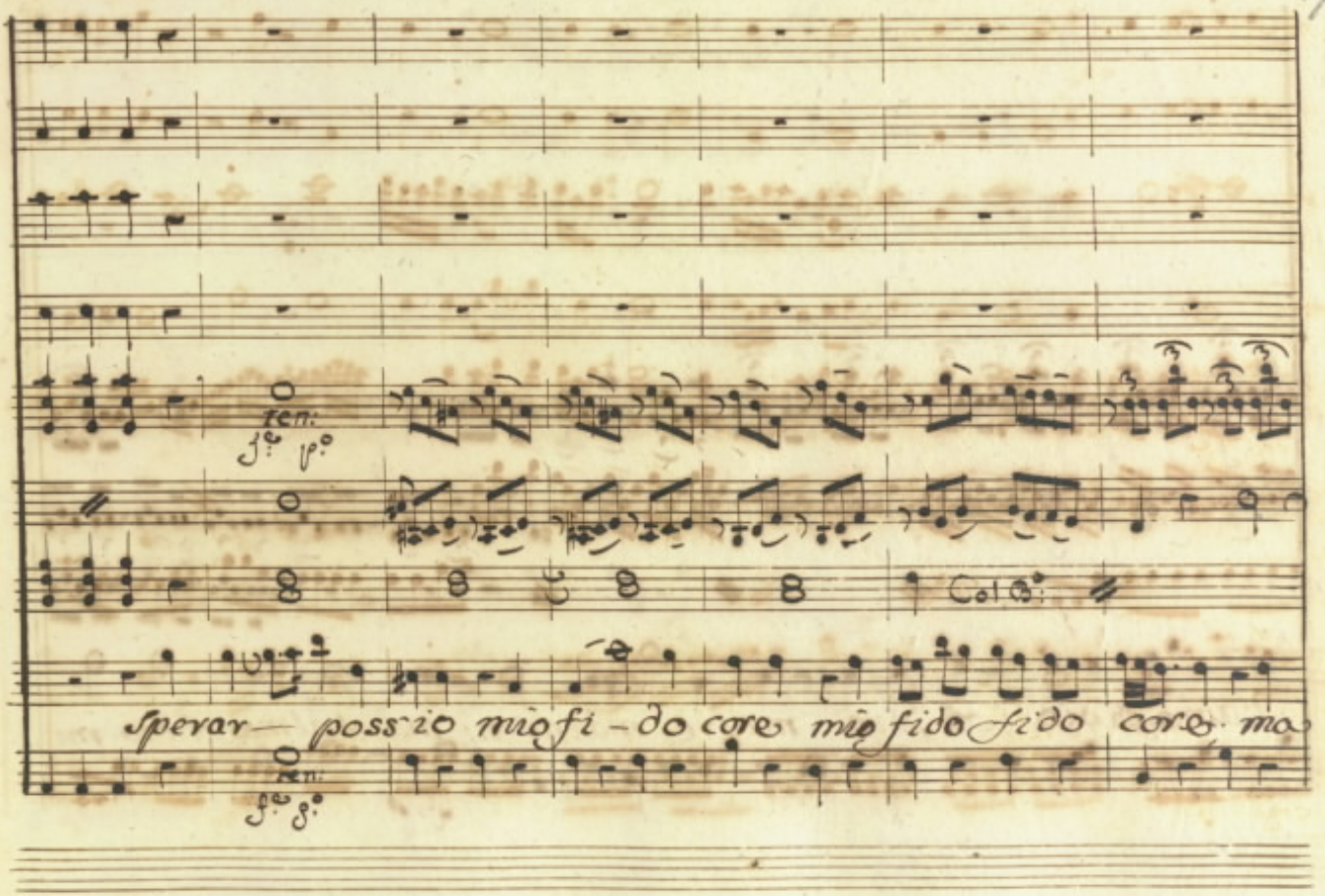

cres: f:
Unis
Col Bo
ro ben.
cres: f:

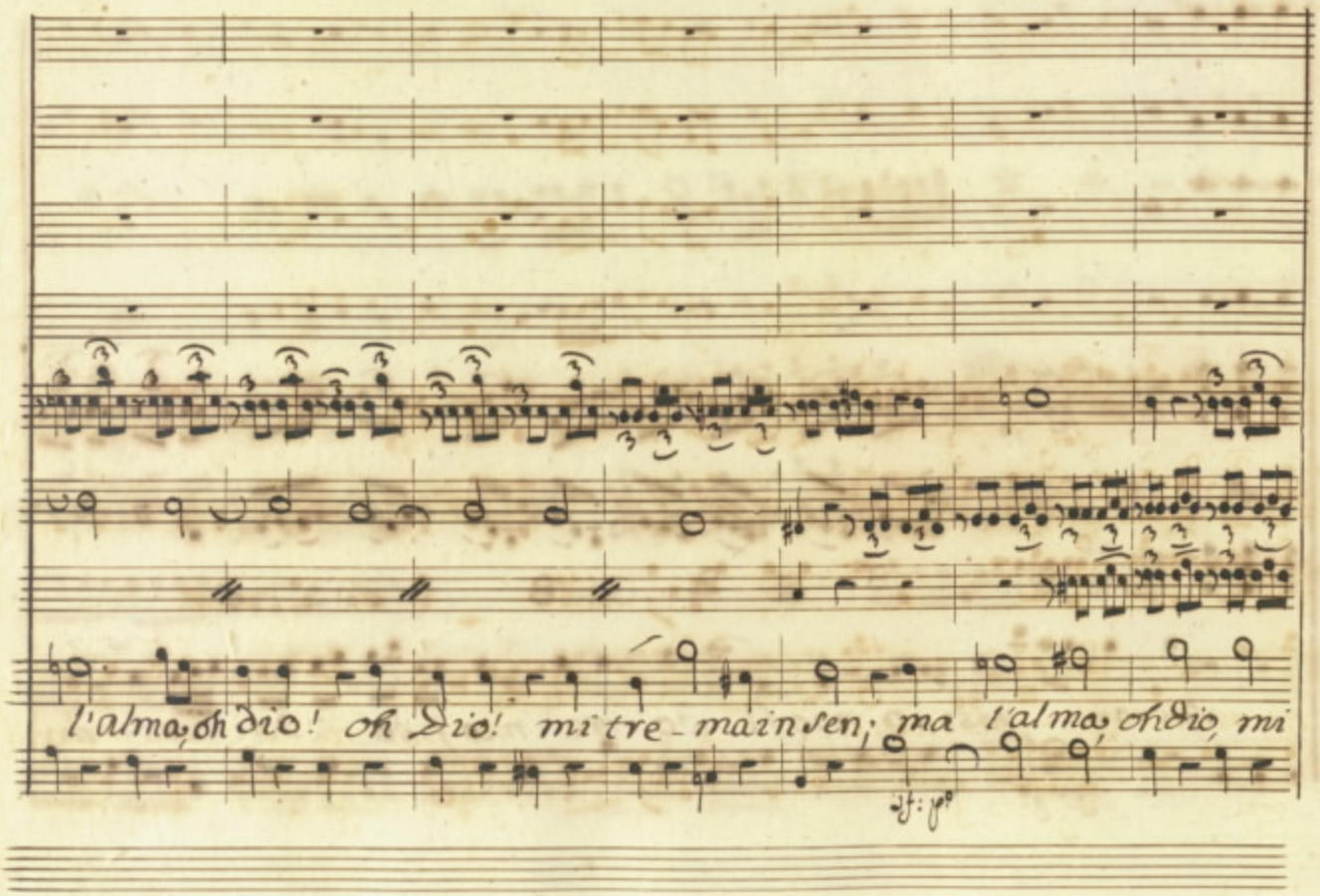
ten: f.e p.o

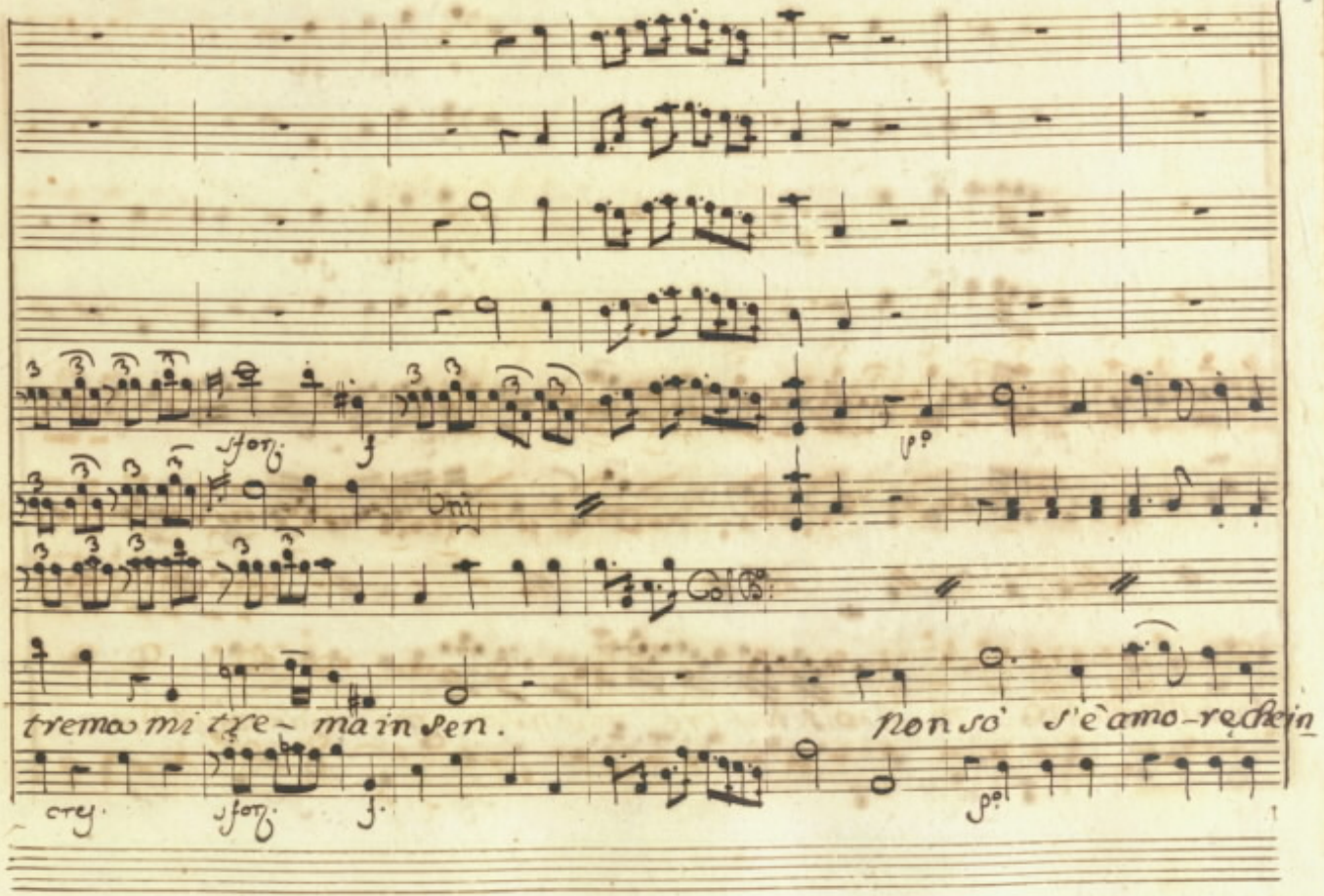
Col B.o

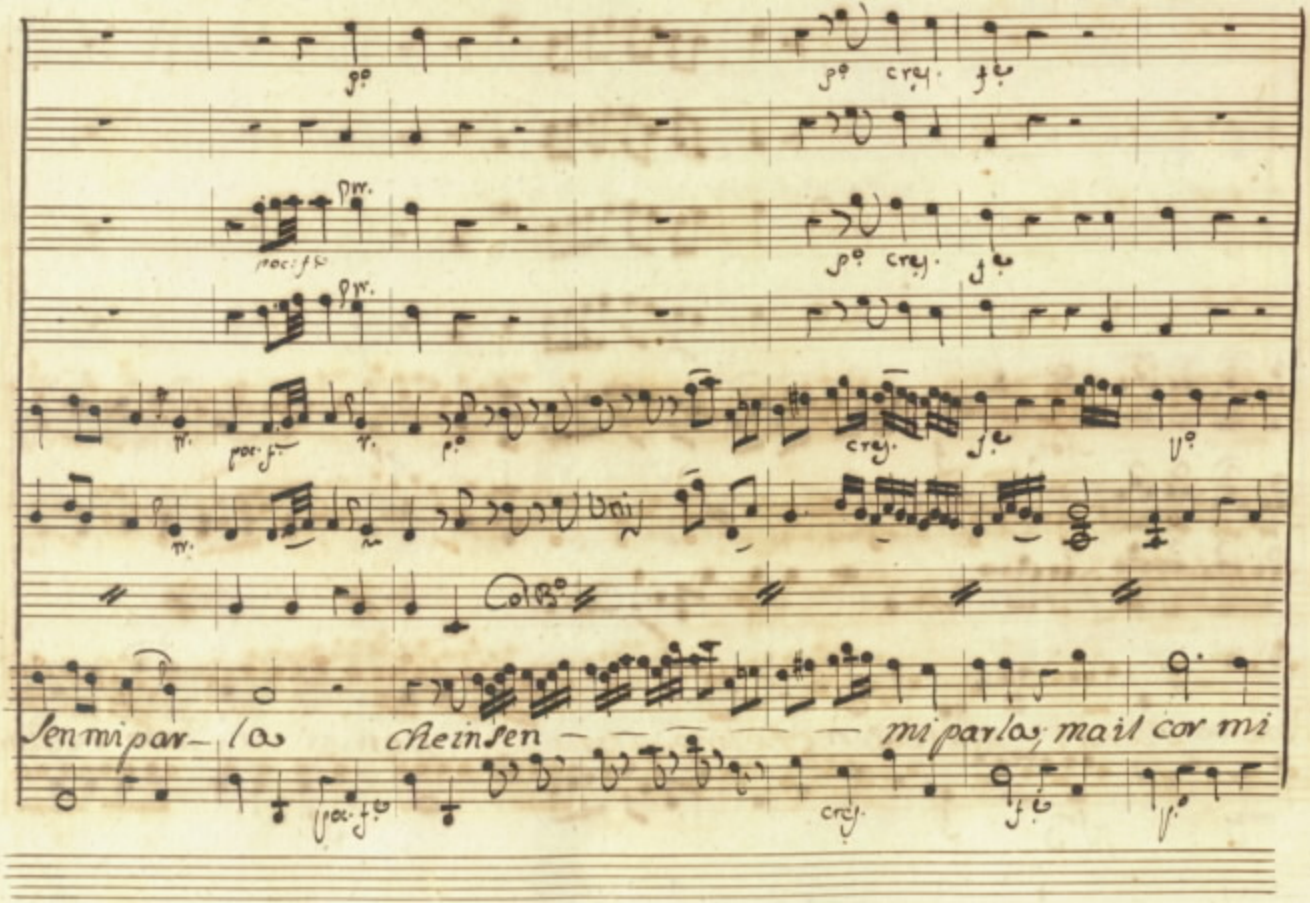
Sperar— poss'io mio fi-do core mio fido fido core ma

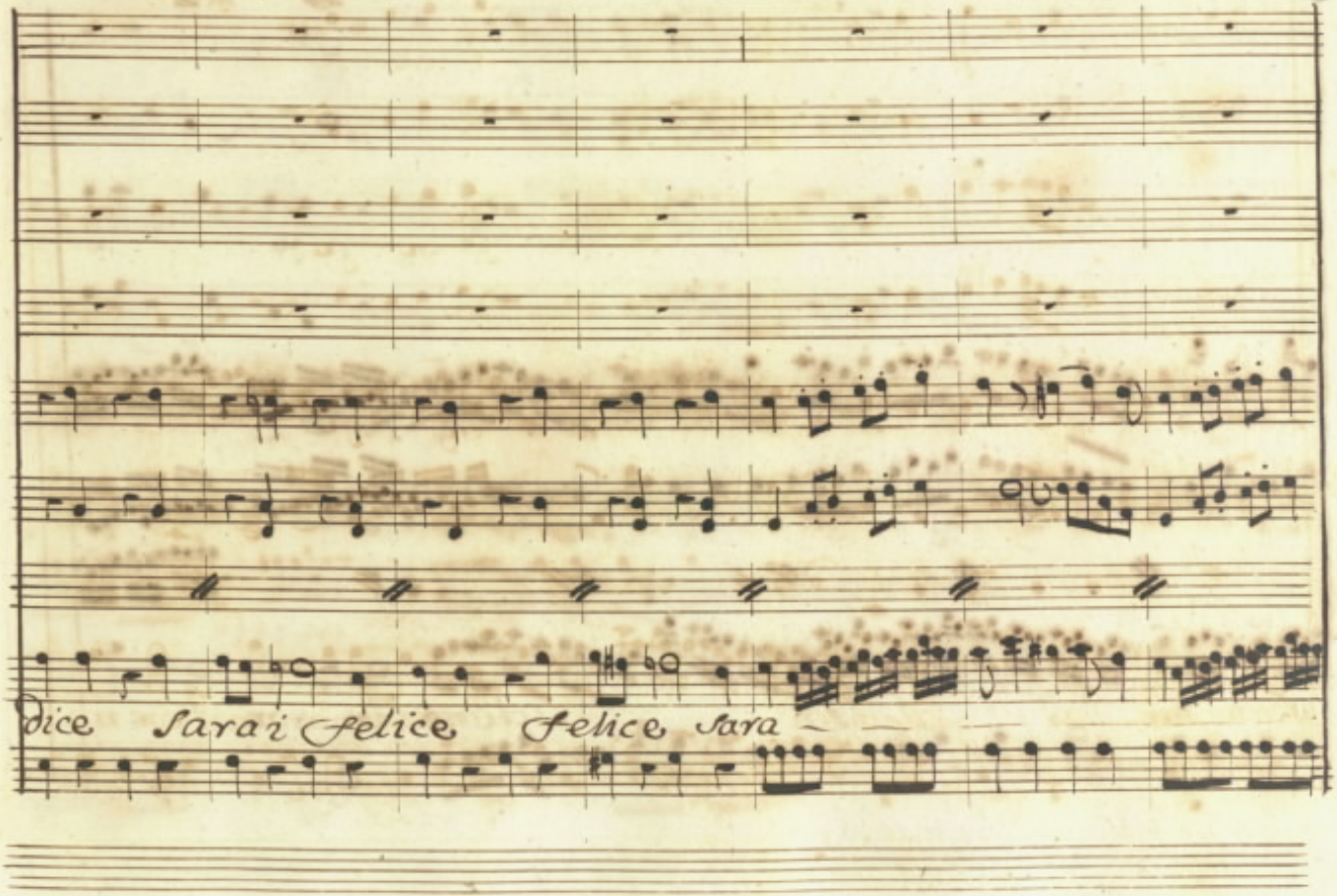
ten: f.e g.o

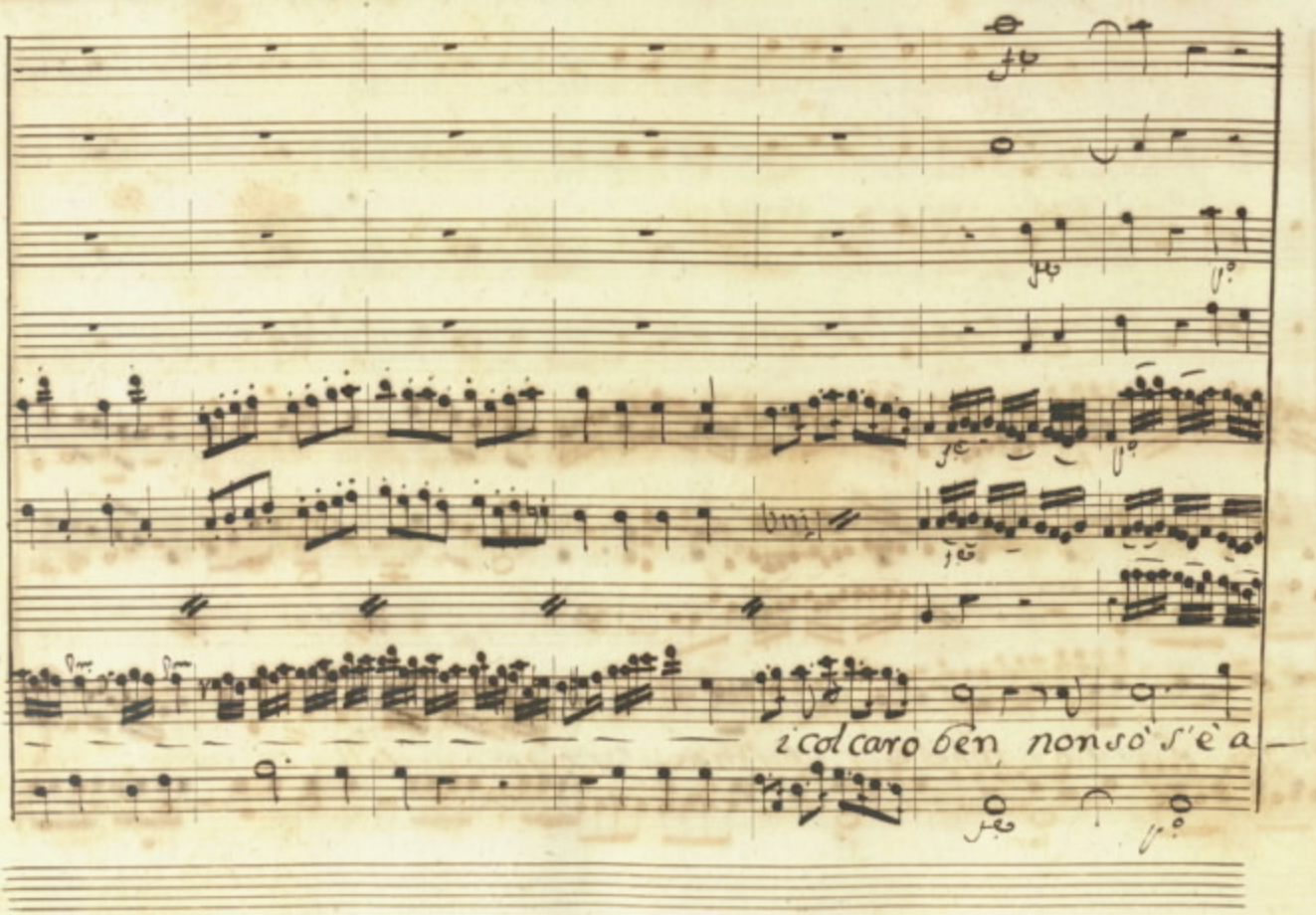


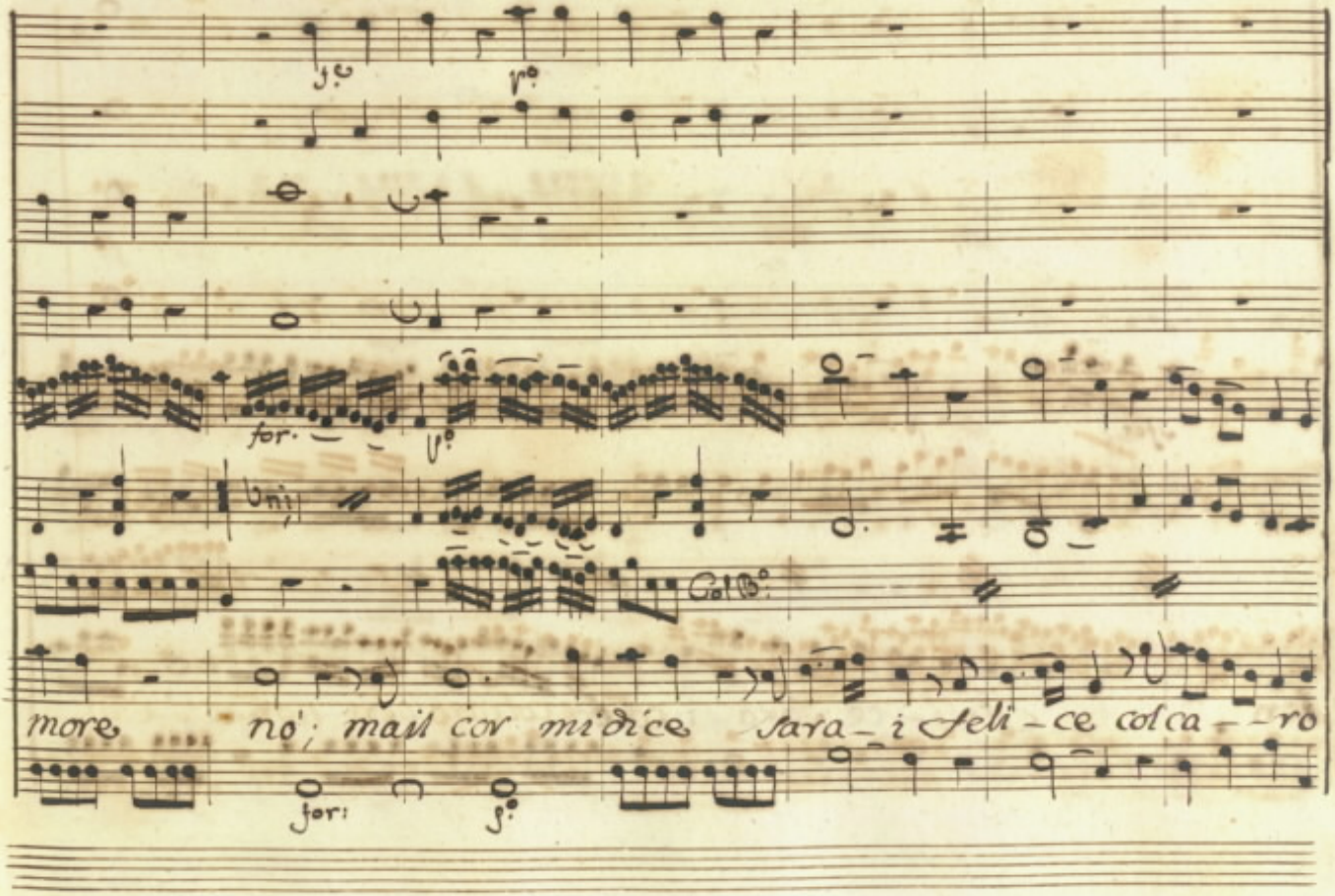

l'alma, oh dio! oh Dio! mi tre - main sen; ma l'alma, oh dio, mi

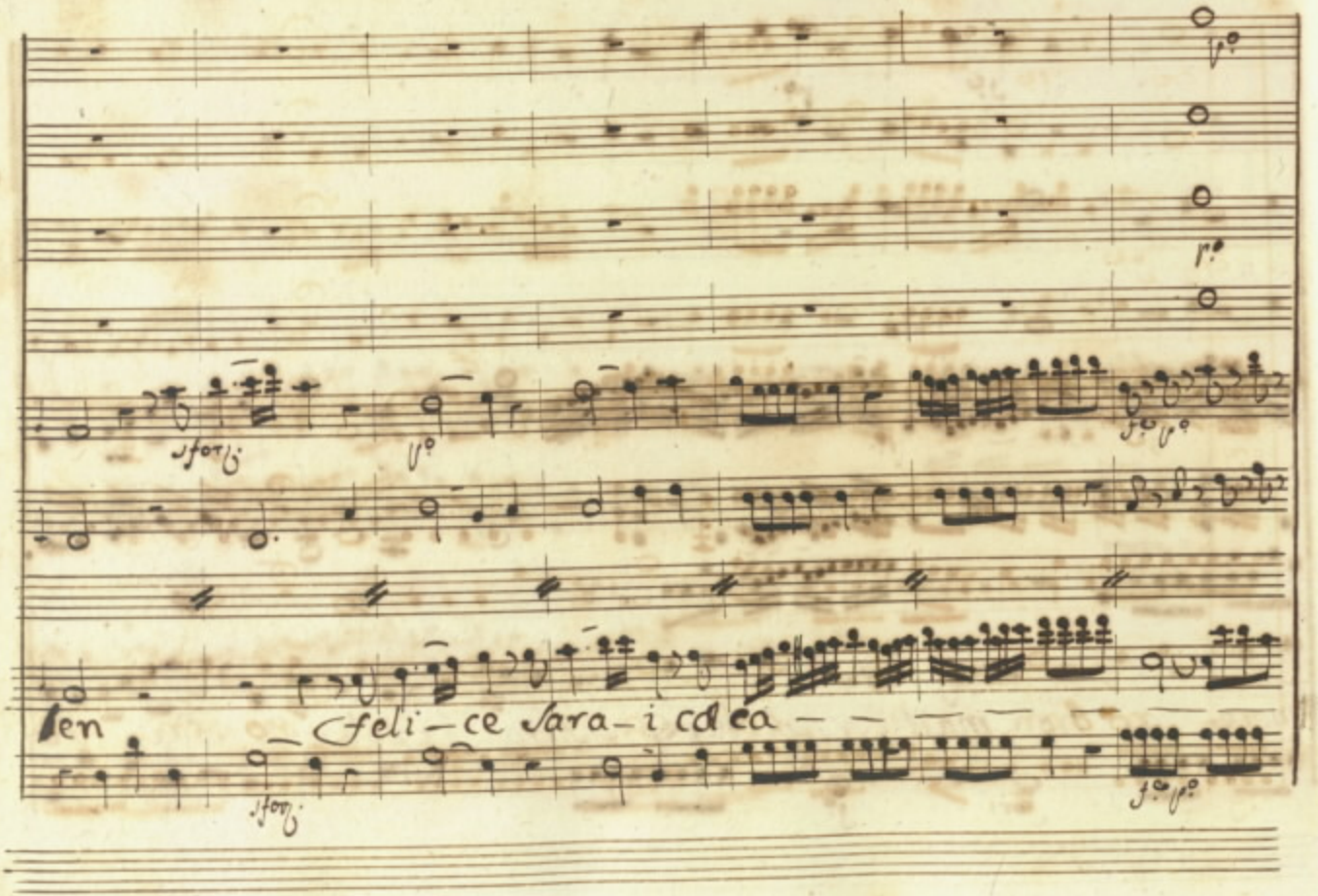

sforz.
f
p.o
Uni
Col B.
tremo mi tre- ma in sen.
non so' s'è amo-re che in
cres.
sforz.
f.
p.o

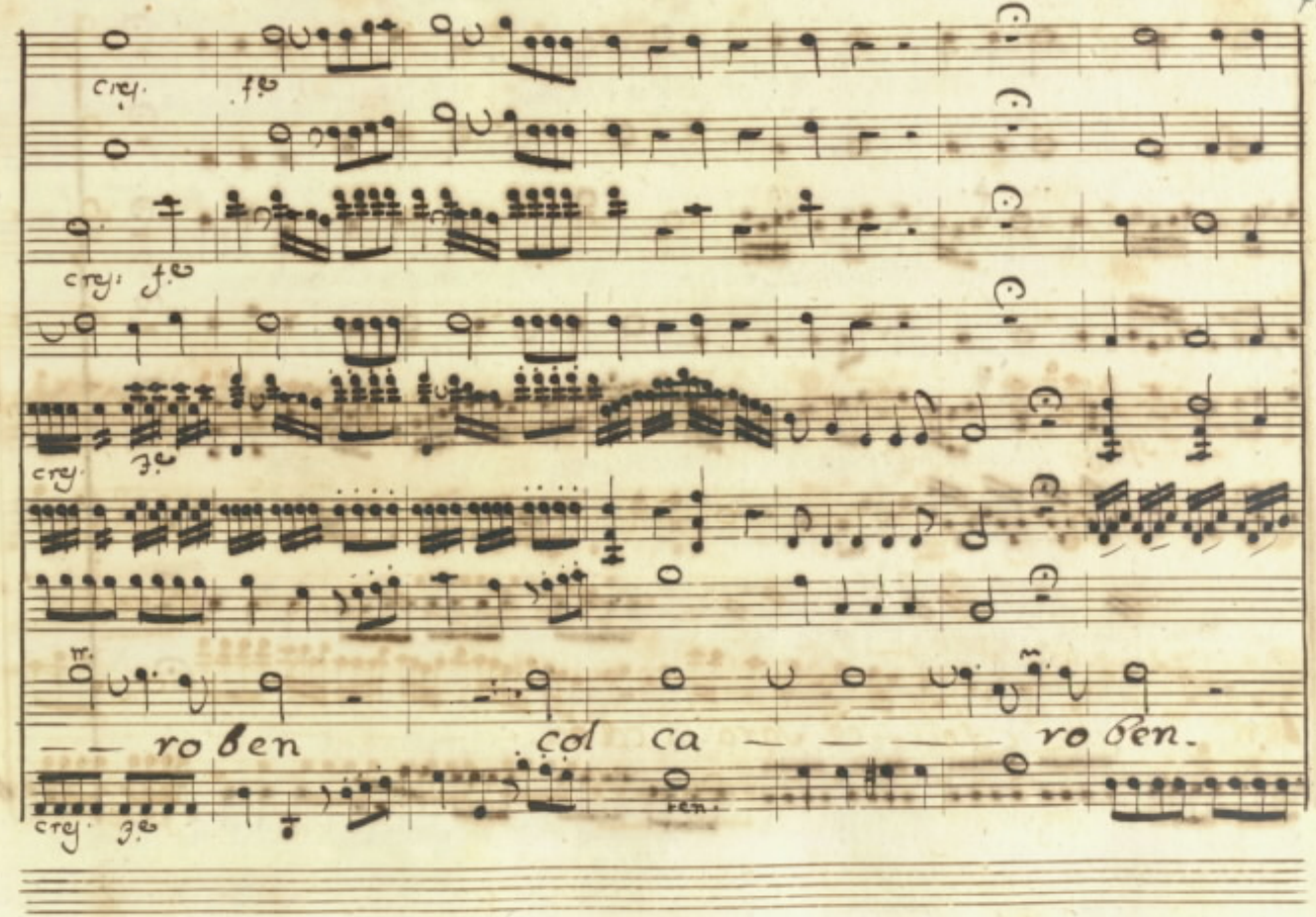

Sen mi par- la che in sen — — — — mi parla, ma il cor mi

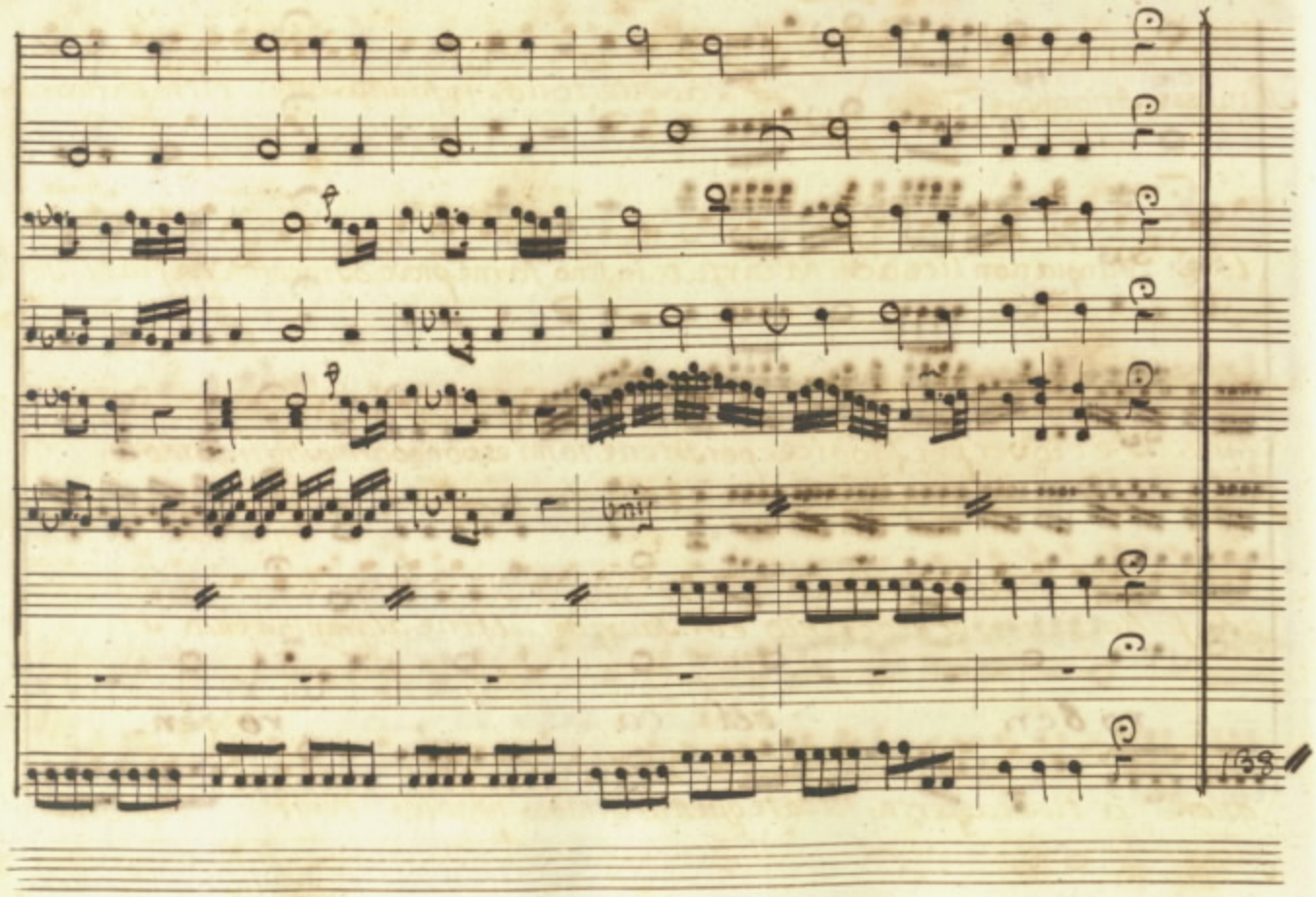

dice sarai felice felice sara


i col caro ben non so s'è a


for.
Uni
Col B°
more nò; mail cor mi dice sara_i feli_ce col ca_ro
for:


sforz.
p.
f.
p.
sforz.
f.
p.
en
feli-ce sara-i cdca


cres.
f.e
cres. f.e
cres. 3.e
tr.
— — ro ben col ca — — — ro ben.
cres. 3.e
ten.



Scena X.

Minosse, Arianna, e Teseo dal Tempio.

Minos:

A Laodice toccò l'infausta sorte ritrattarlo non

Teseo:

lice. Dunque non lice à chi ha virtute in seno farne prova, o Signor? / che fia? / Si

Arian: Minos:

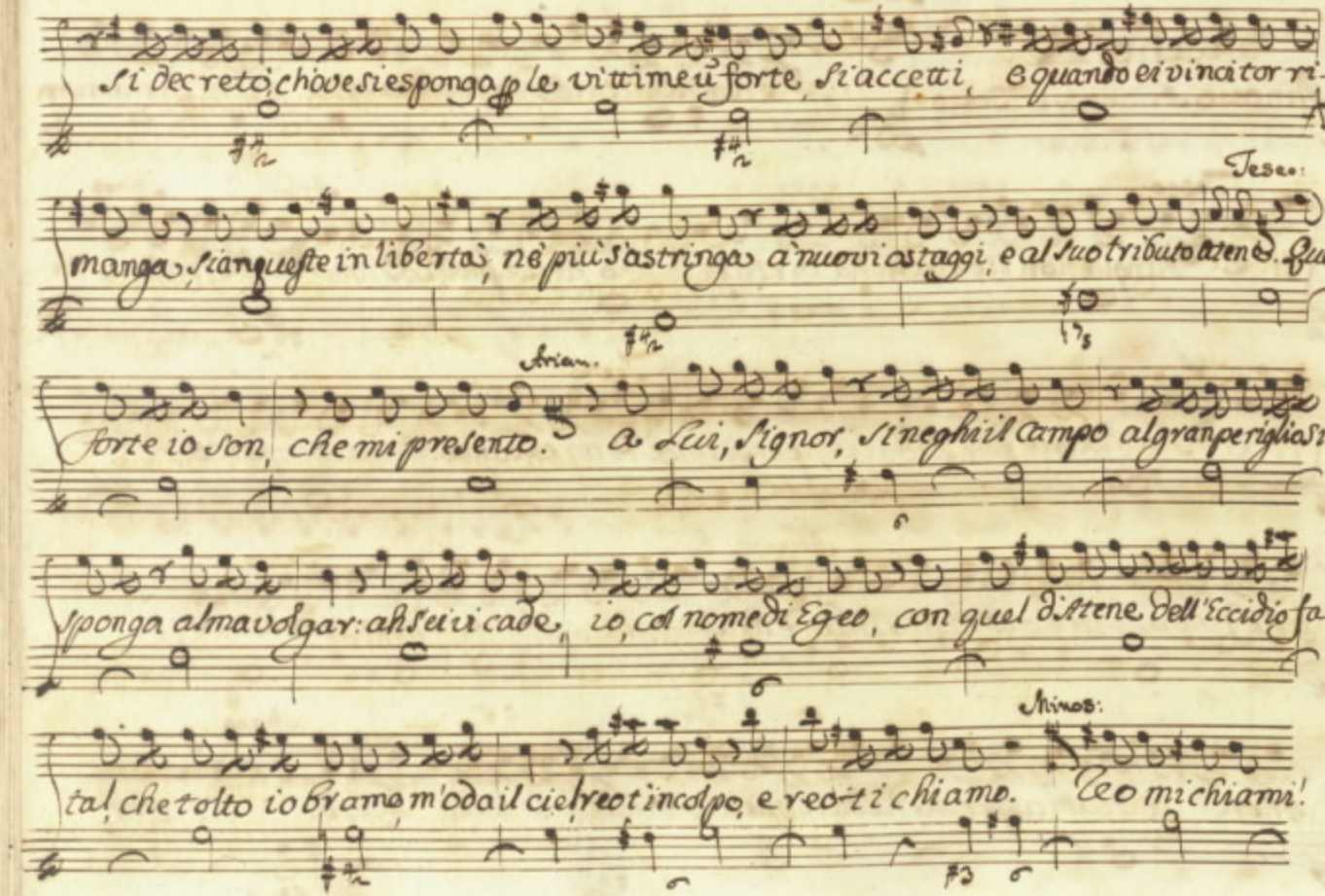
Tes.

lice. S'è ciò ver, per Laodice: per Stene, io mi espongo al mostro ingordo,

alle fallaci vie del laberinto, e di Tauride al fine al gran cimento. Si-

Minos:

gnore, a tutti aperta fu data è questa strada, ed io la tento. E' ver.



si decretò, ch'ove si esponga per le vittime un forte, si accetti, e quando ei vincitor ri-

Teseo:

manga, sian queste in libertà, nè più s'astringa a' nuovi ostaggi, e al suo tributo Atene. Quel

Arian.

forte io son, che mi presento. A Lui, Signor, si neghi il campo al gran periglio si e-

sponga al ma volgar: ah se ivi cade, io, col nome di Egeo, con quel d'Atene dell'Eccidio fa-

Minos:

tal, che tolto io bramo, m'oda il ciel reo t'incolpo, e reo ti chiamo. Reo mi chiami!

potrai dir quel che più vorrai, che reo non sono. tu vanne vinci il mostro combatti.

salva Atene, e ti perdono.

Scena XI

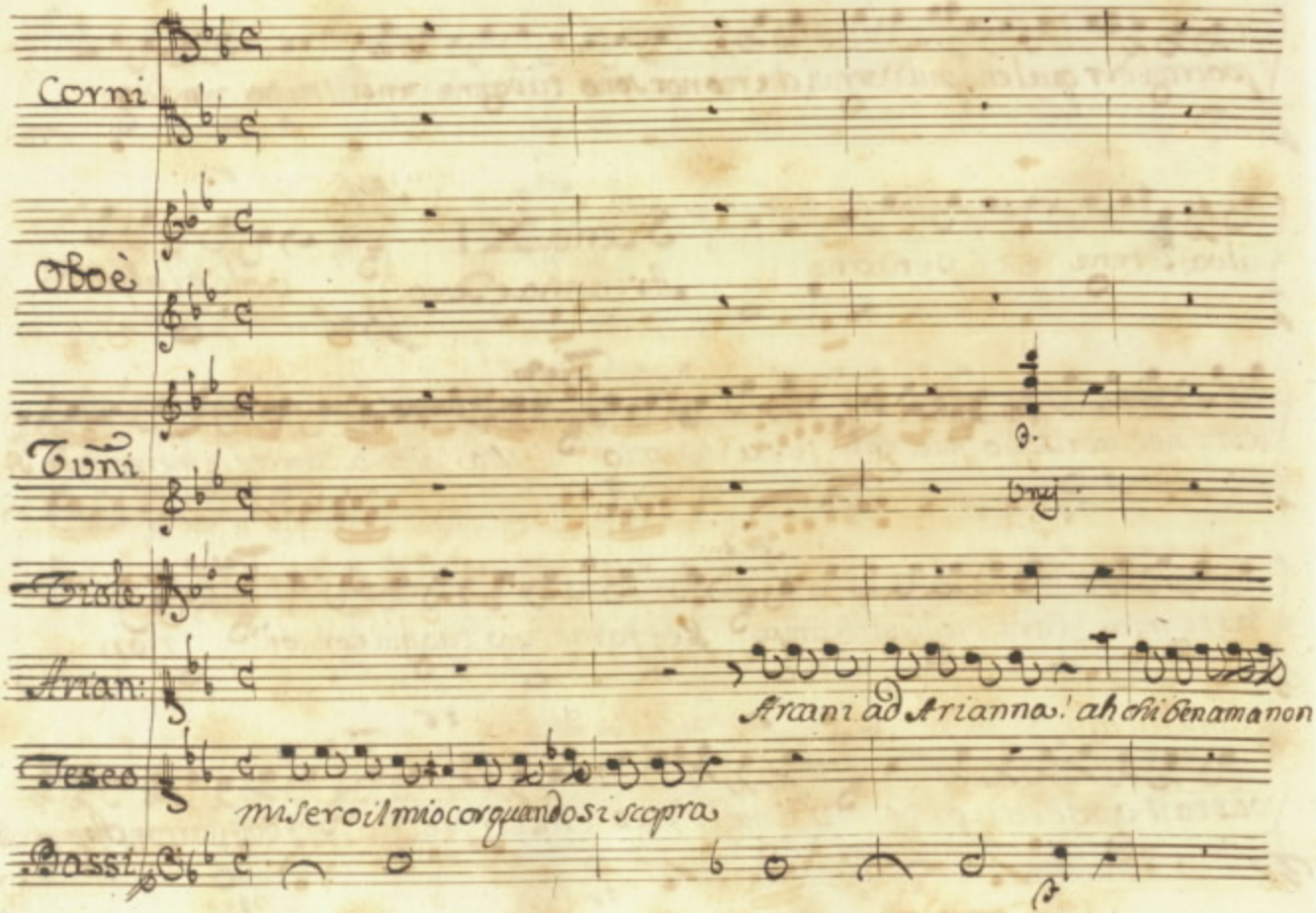
Arianna e Teseo

Ari: volesti alfin, vo-

lesti nel tuo rischio i miei mali: e tu sei mio? Teseo: alla gloria l'amore in me non cede. Per

farti mia, cara, richiesi il campo. Arian: Per farmi tua, tua già non son? Teseo: non

basta il voto del tuo cor. Arian: V'è quel d'Egeo, che dir potrai? Teseo. Ser bon arcan che puote far



Corni

Oboè

Tvñi

Viole

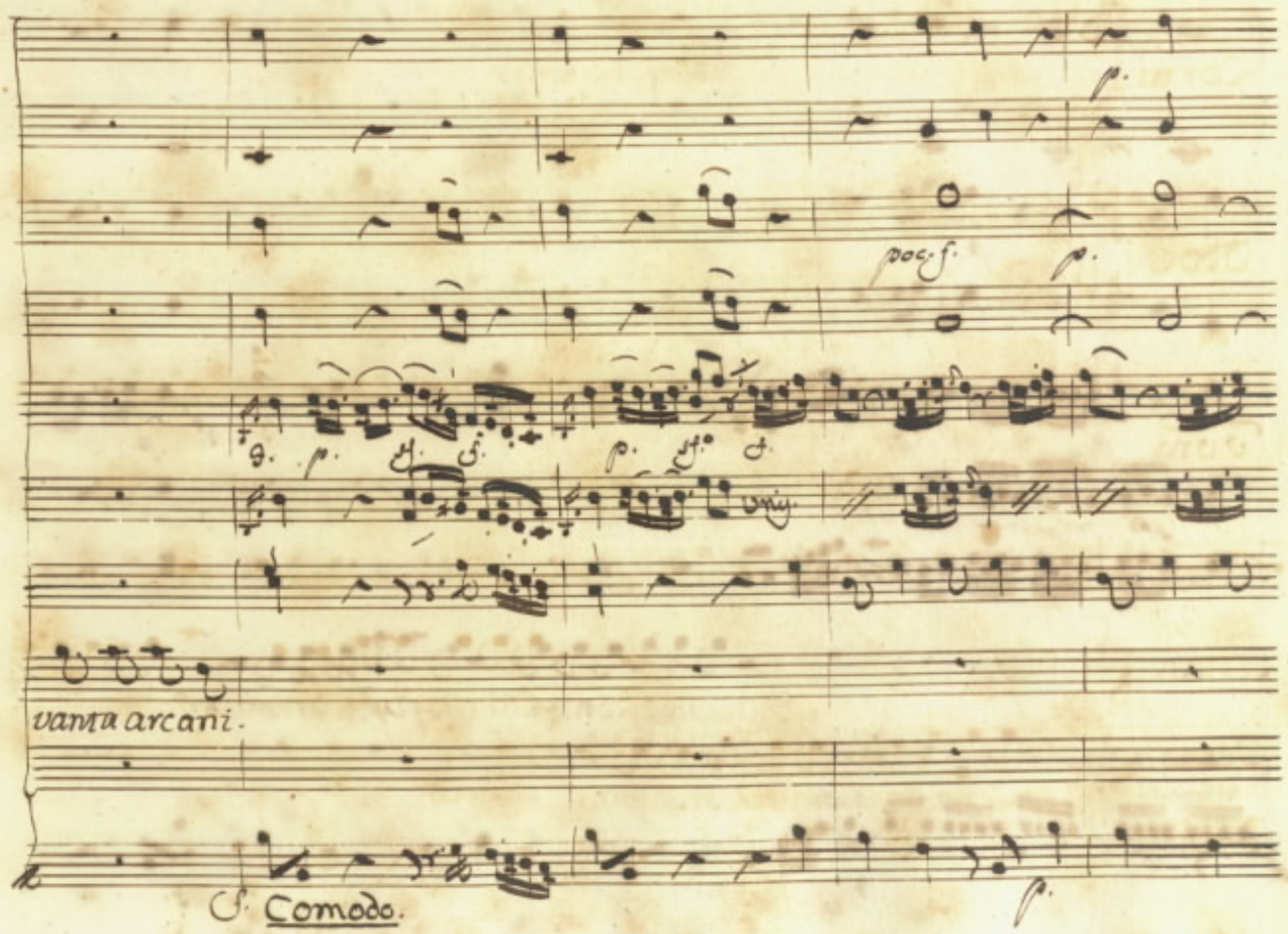
Arian:

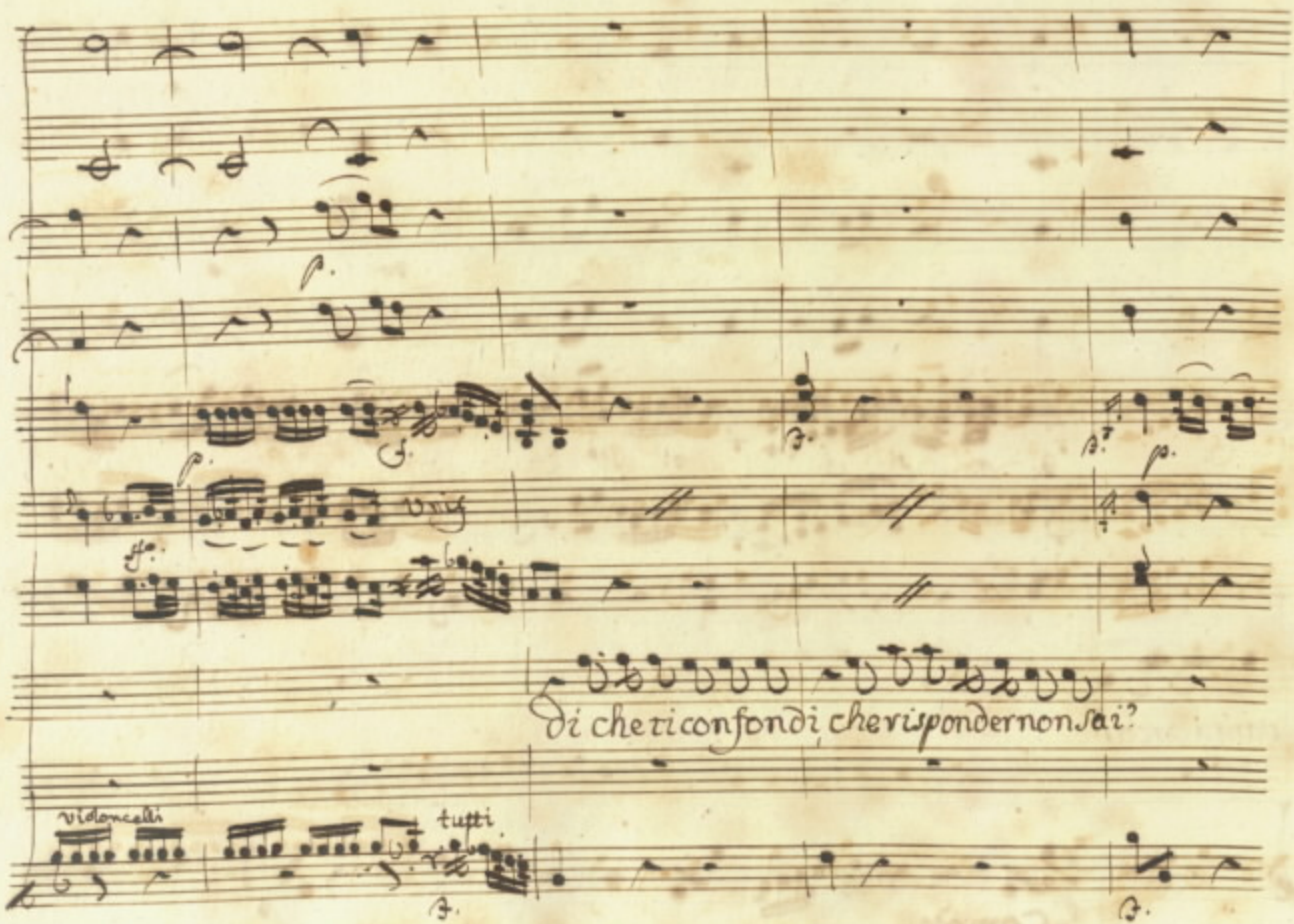
Arcani ad Arianna! ah chi ben ama non

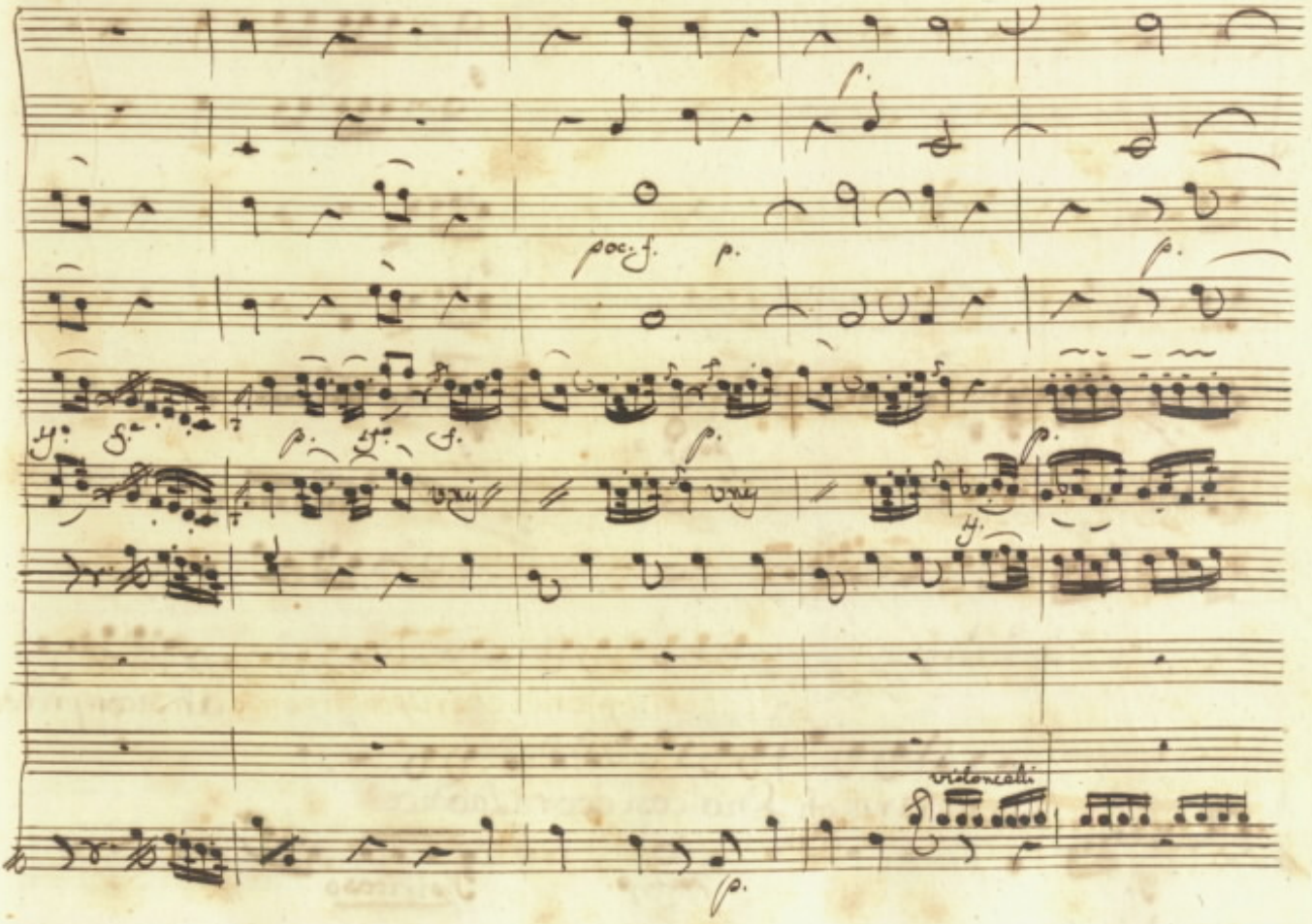
Teseo

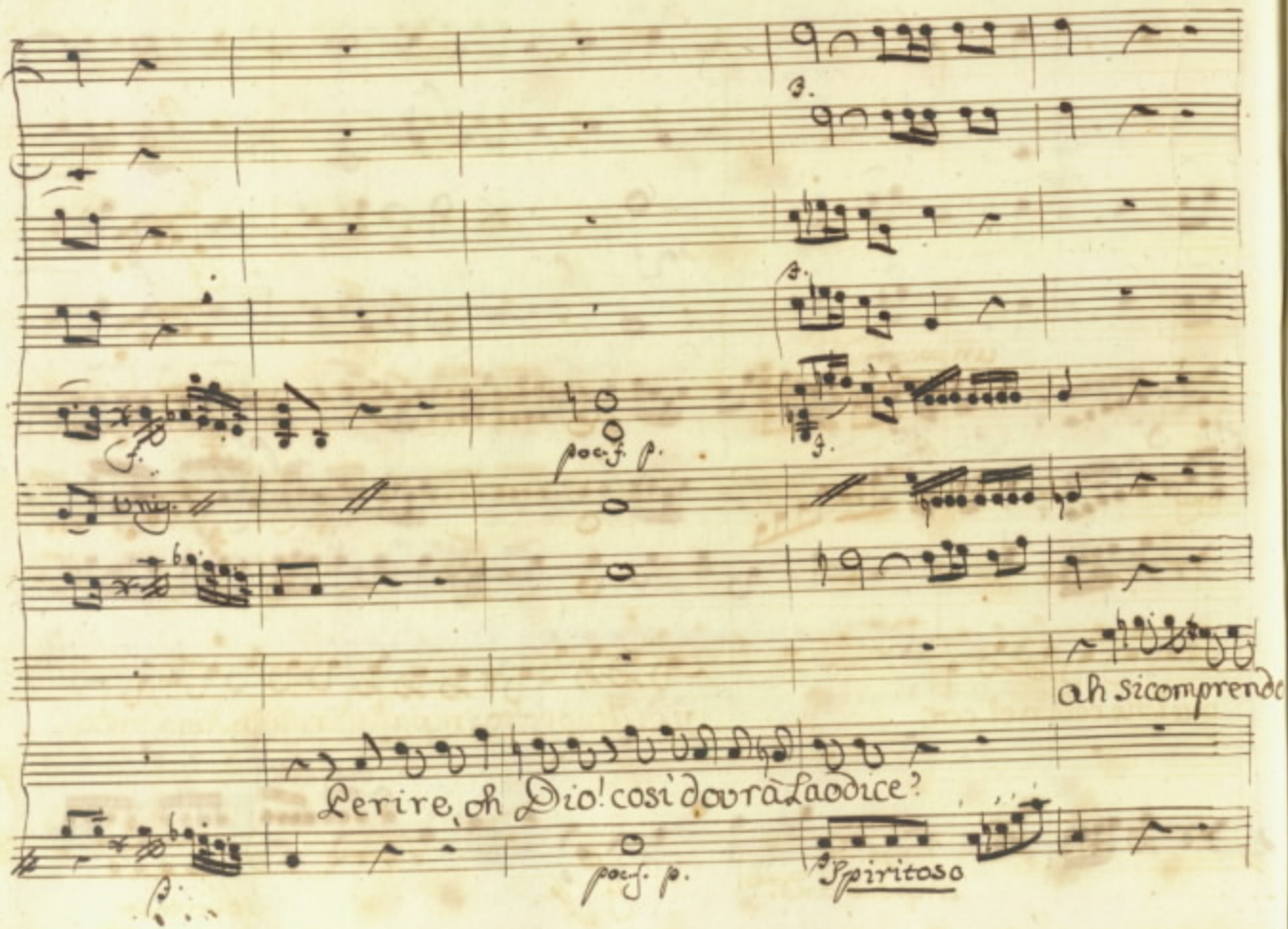
misero il mio cor quando si scopra

Bassi


poc. f.
p.
vanta arcani.
S. Comodo.
p.


Di che ti confondi, che risponder non sai?
violoncelli
tutti


poc. f.
p.
p.
p.
f.
p.
p.
vnij
vnij
violoncelli
p.


poc. f. p.
Unis.
ah si comprende
Perire, oh Dio! così dovrà Laodice?
poc. f. p.
Spiritoso

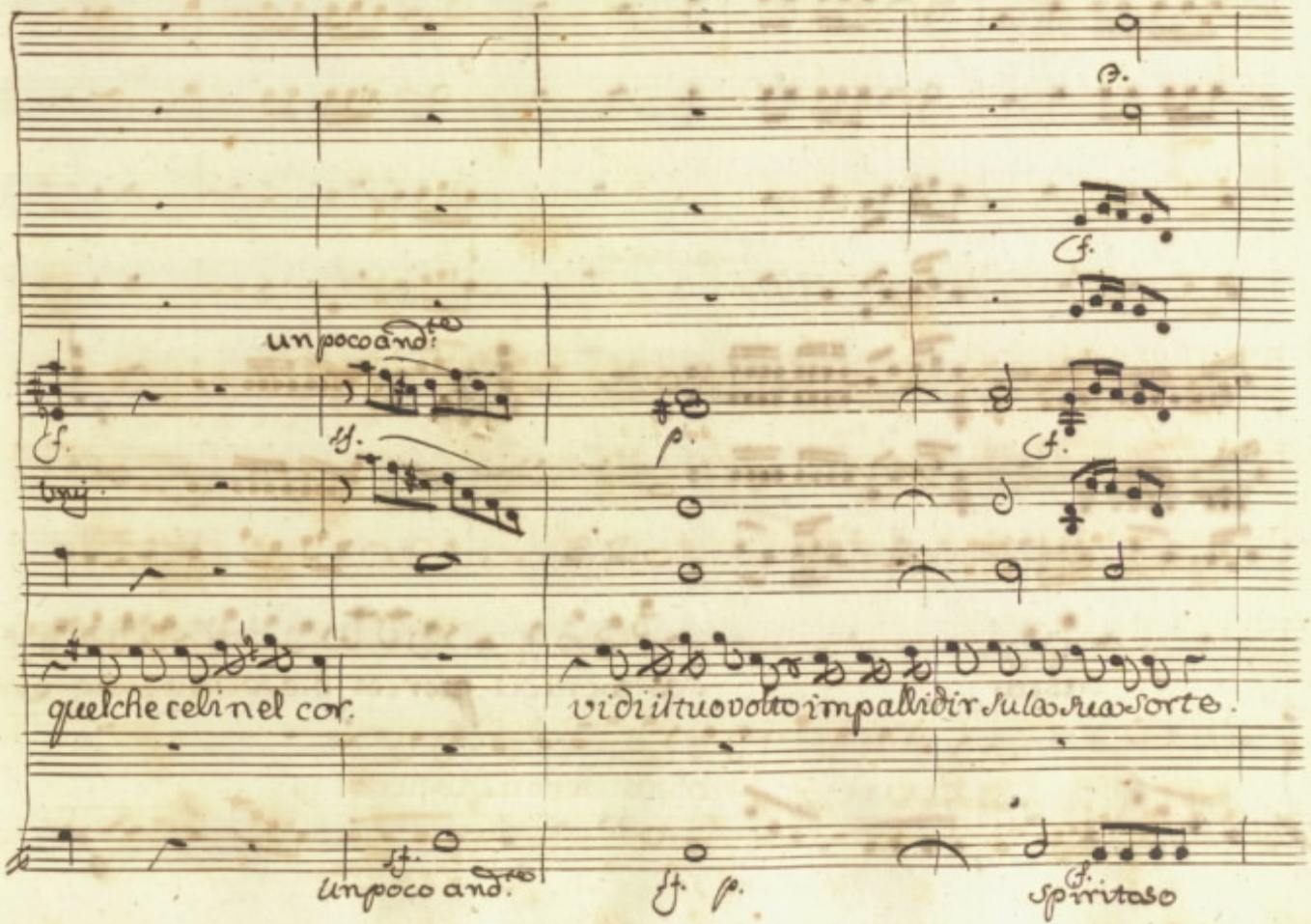
un poco and.te

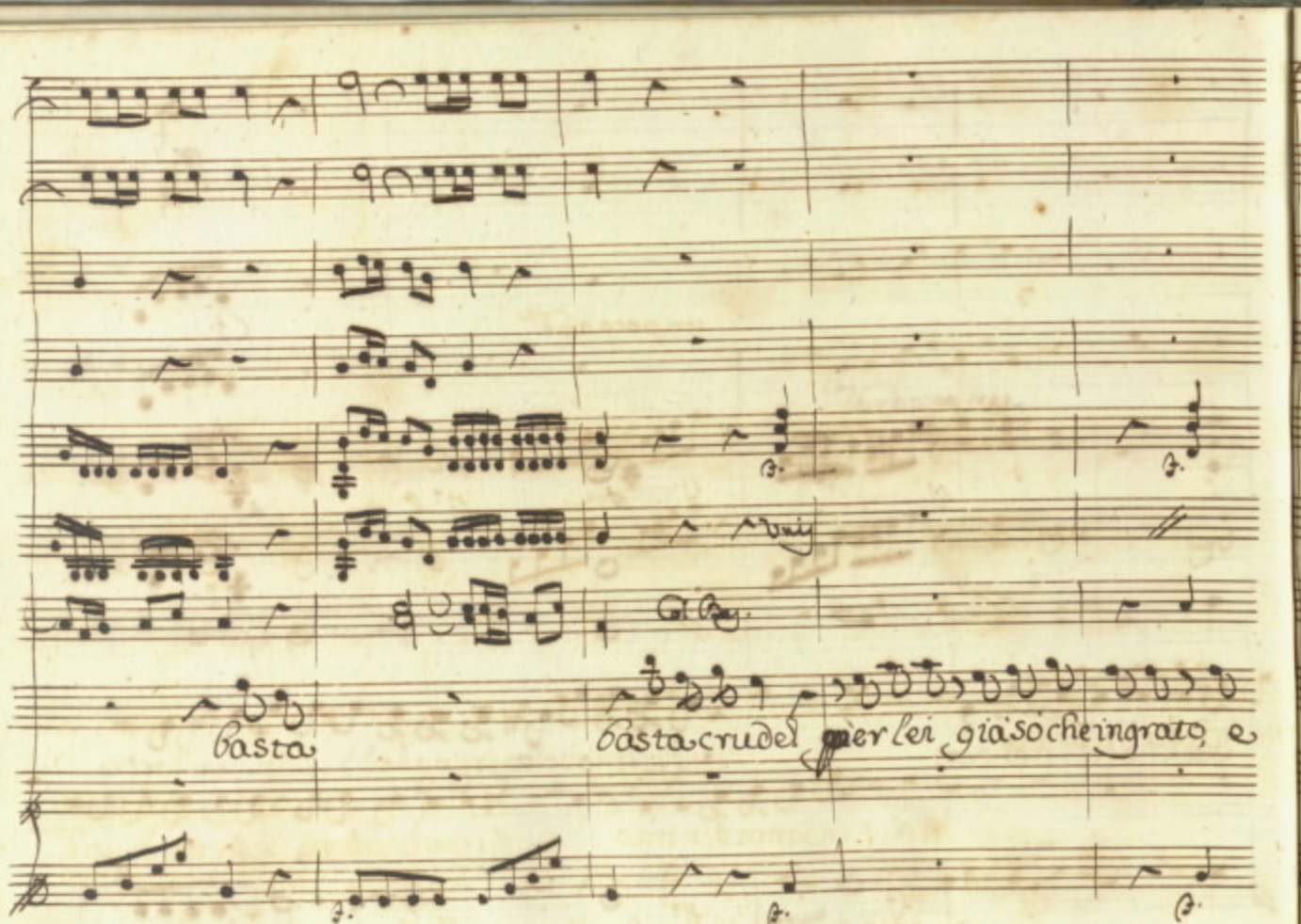
f. ff. p. f.

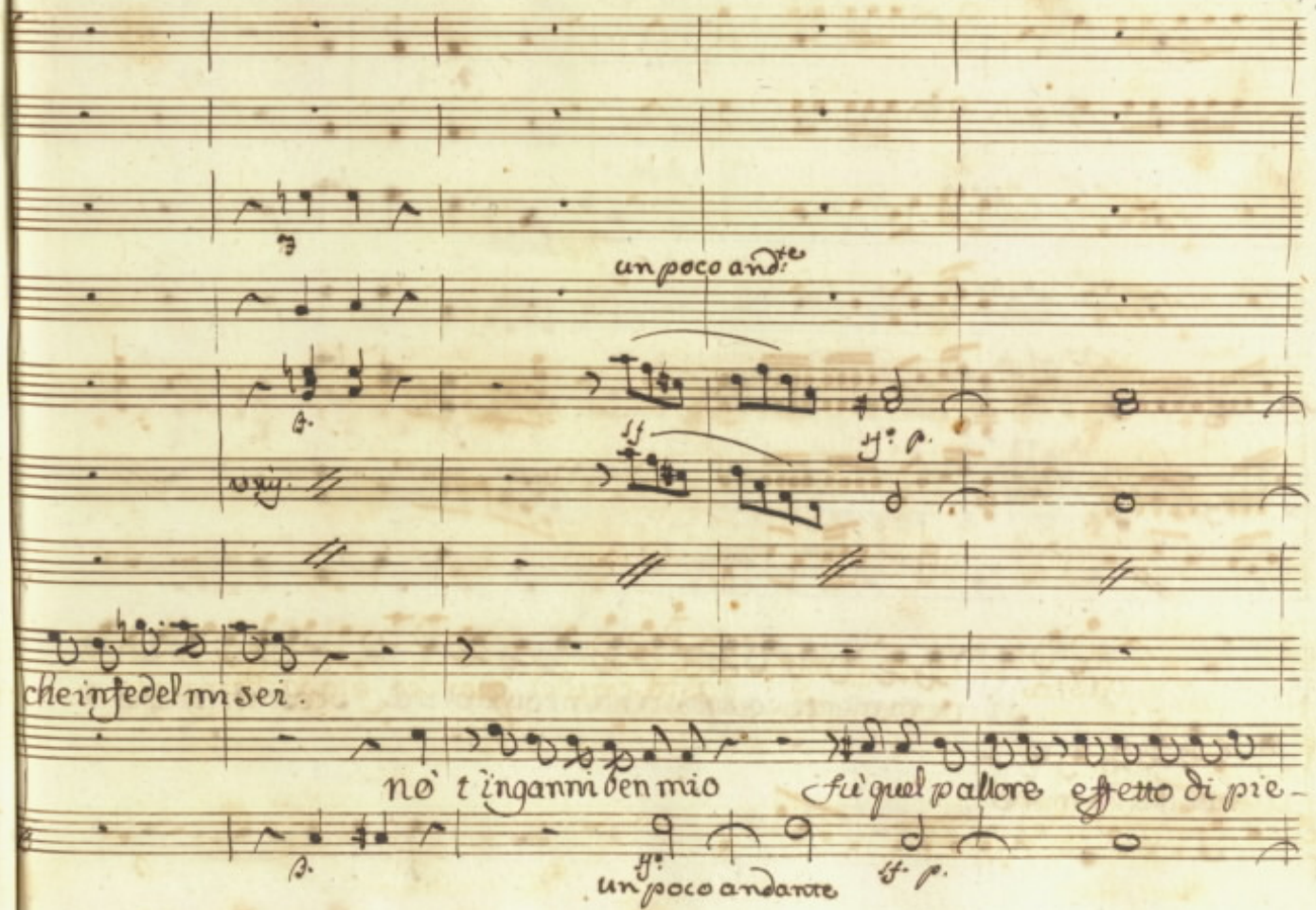
unis.

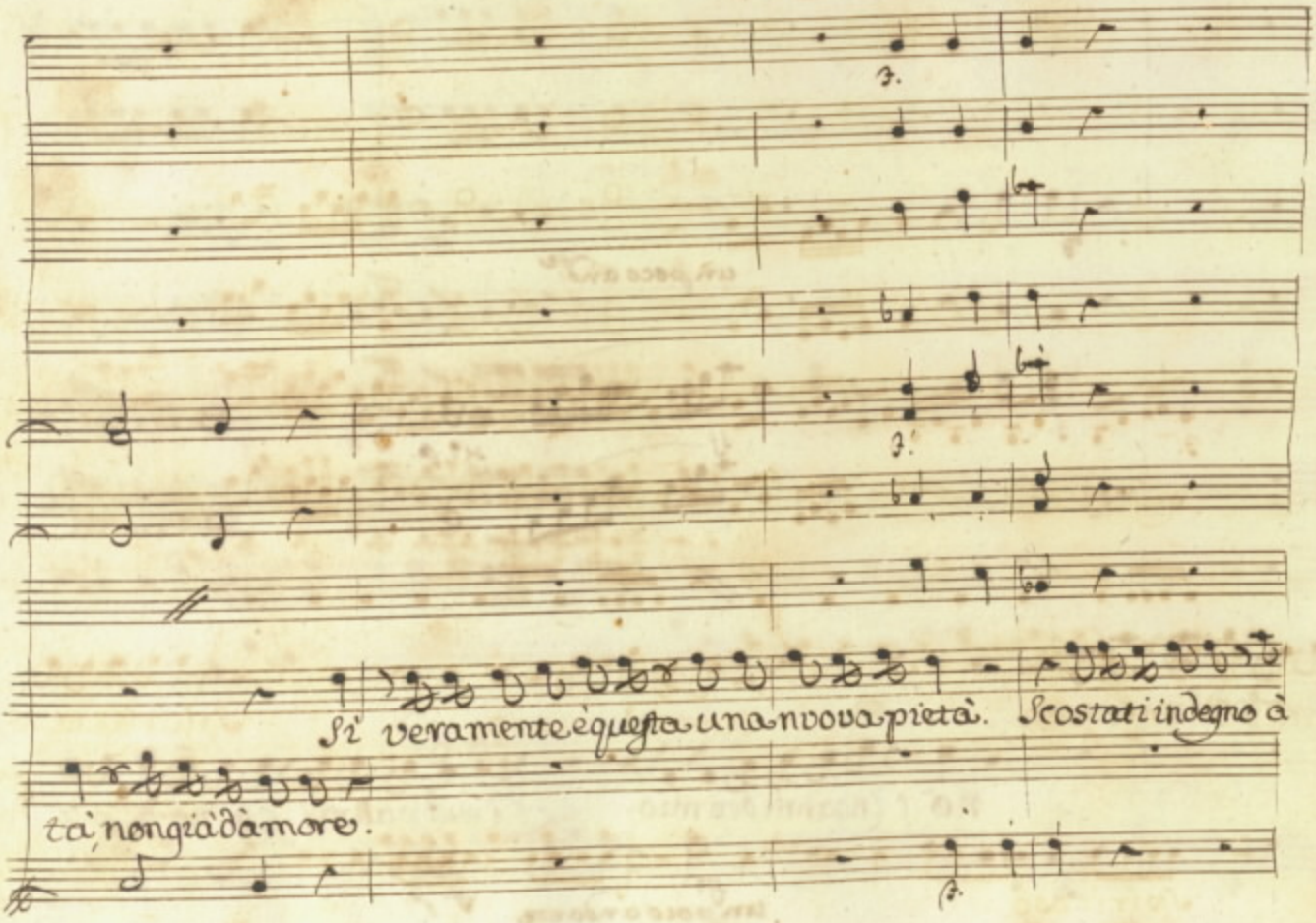
quel che celi nel cor. vidi il tuo volto impallidir su la sua sorte.

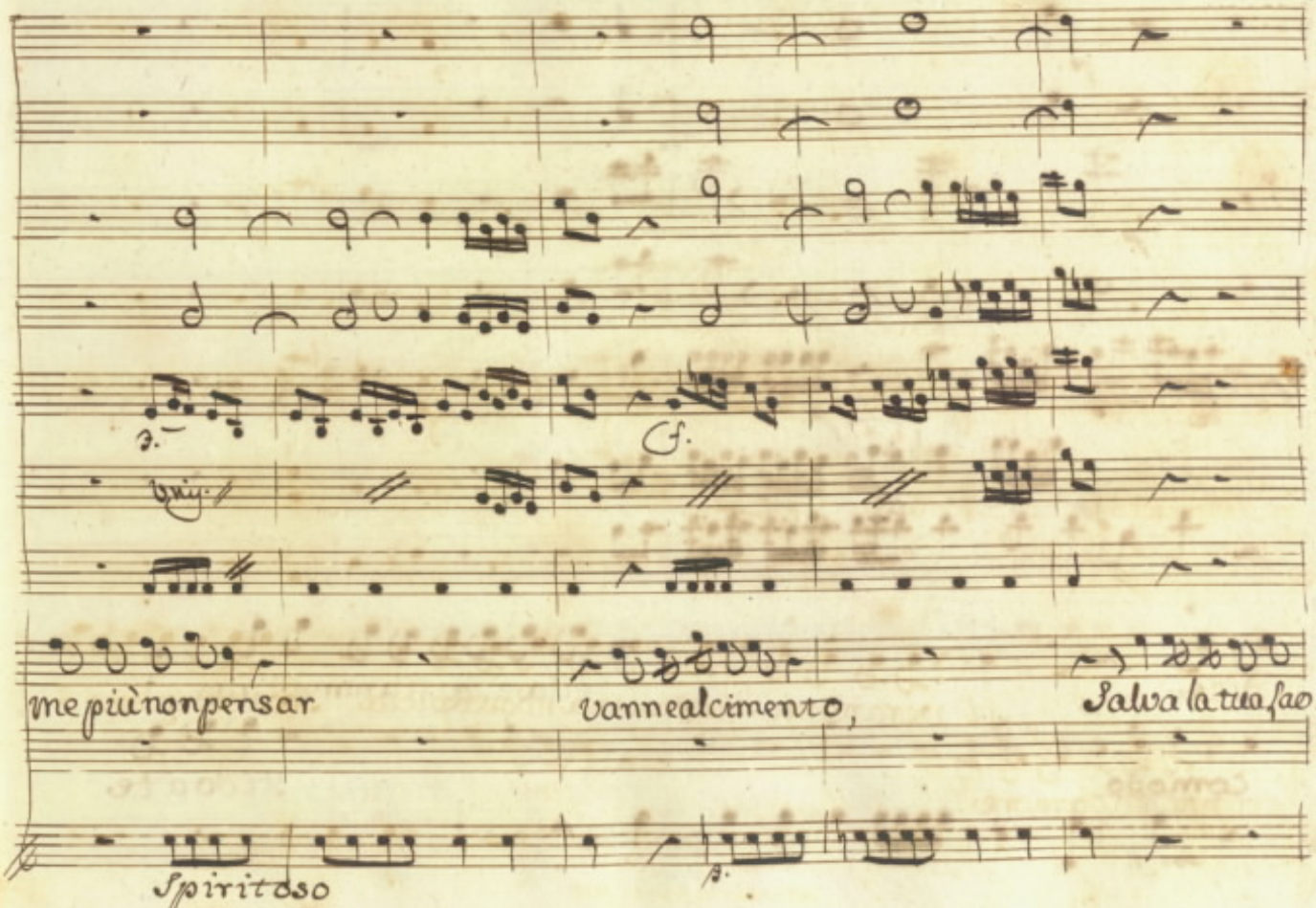
ff. un poco and.te ff. p. f. spiritoso

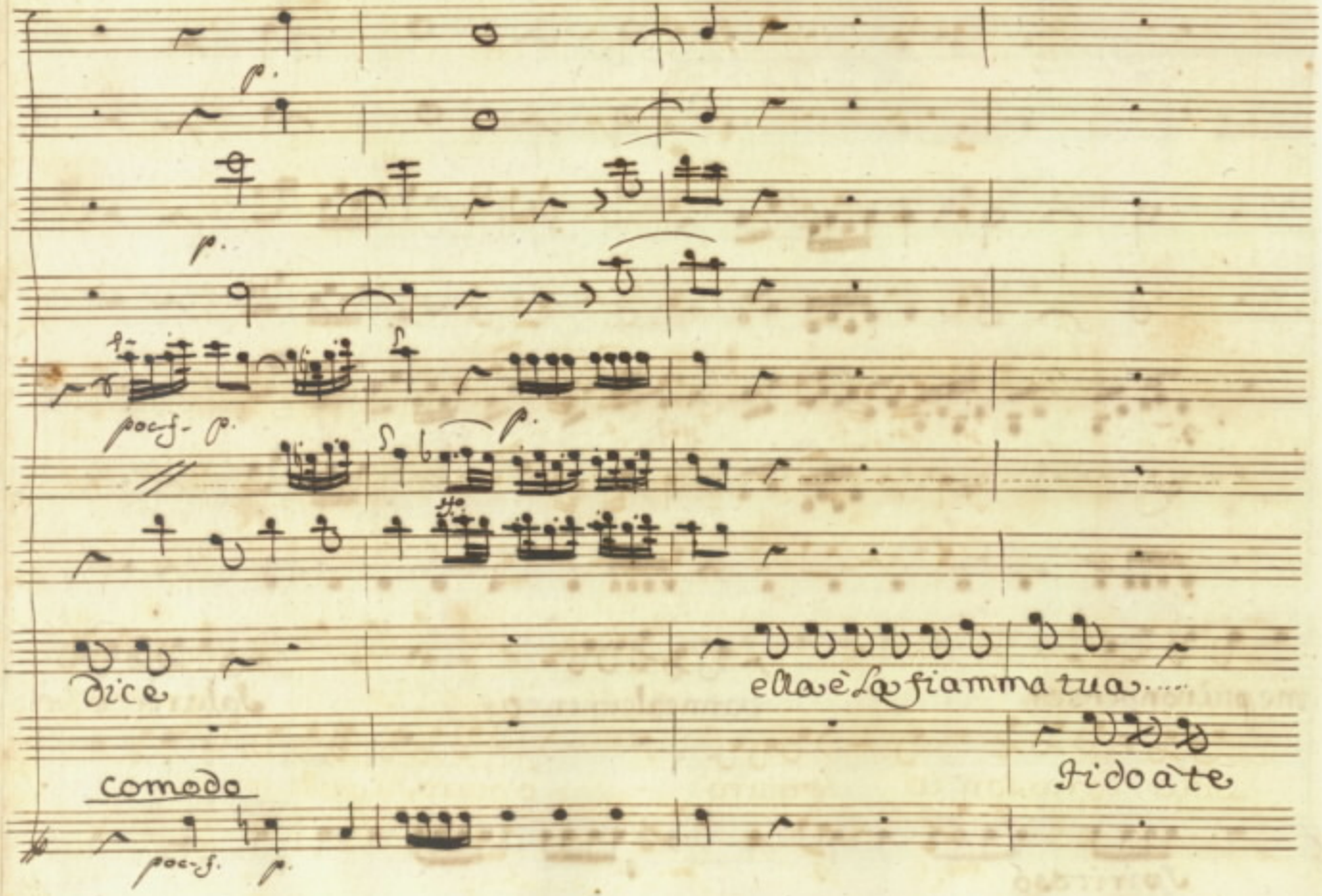



Basta
Basta crudel per lei già sò che ingrato è


un poco andte
che infedel mi sei.
nò t'inganni ben mio
fù quel pallore
effetto di pie-
un poco andante


3.
3.
Sì veramente è questa una nuova pietà. Scostati indegno à
tà, non già d'amore.
3.


me più non pensar
vanne al cimento,
Salva la tua fao-
Spiritoso



p.

p.

poc-f. p.

p.

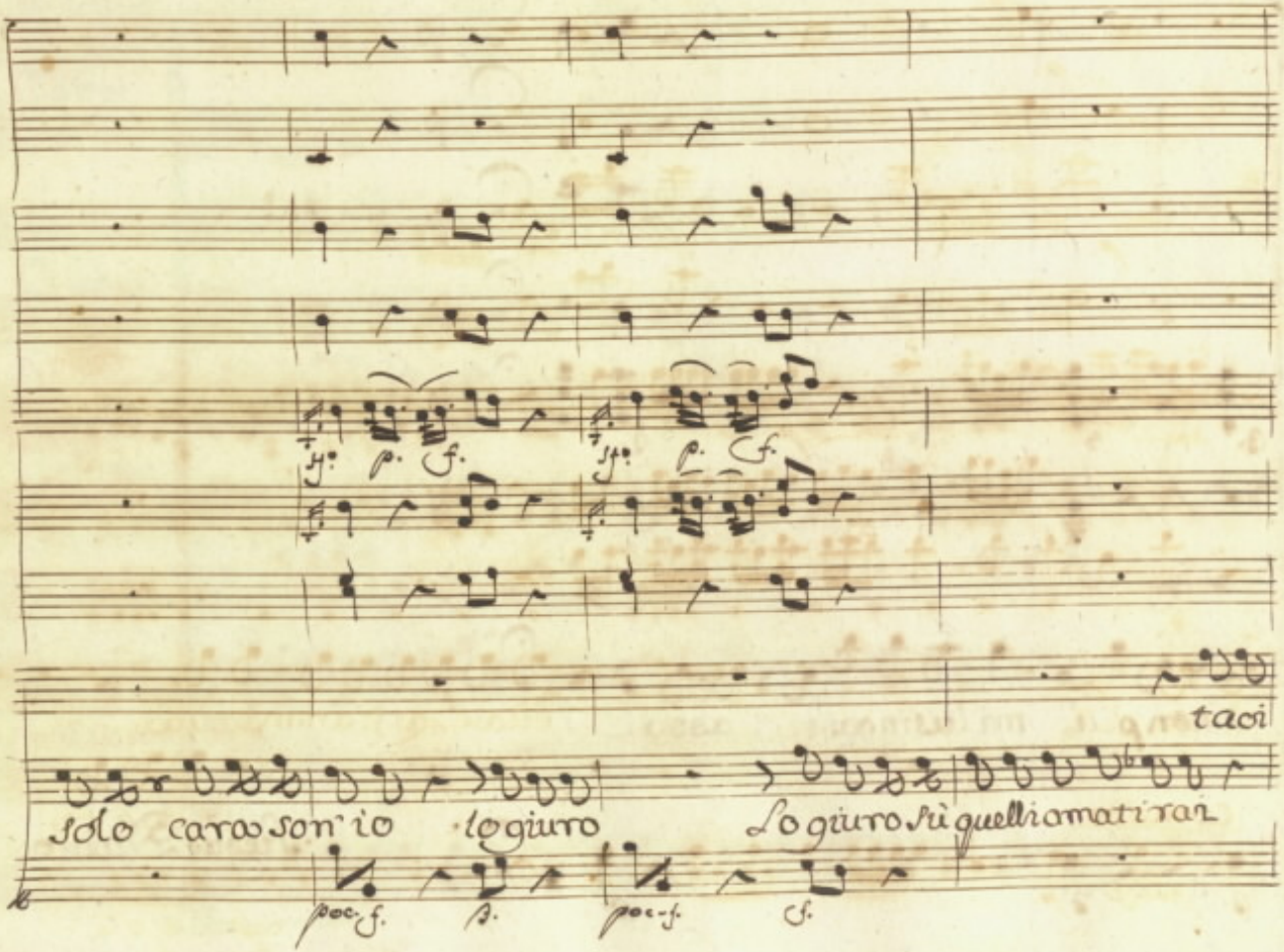
dice

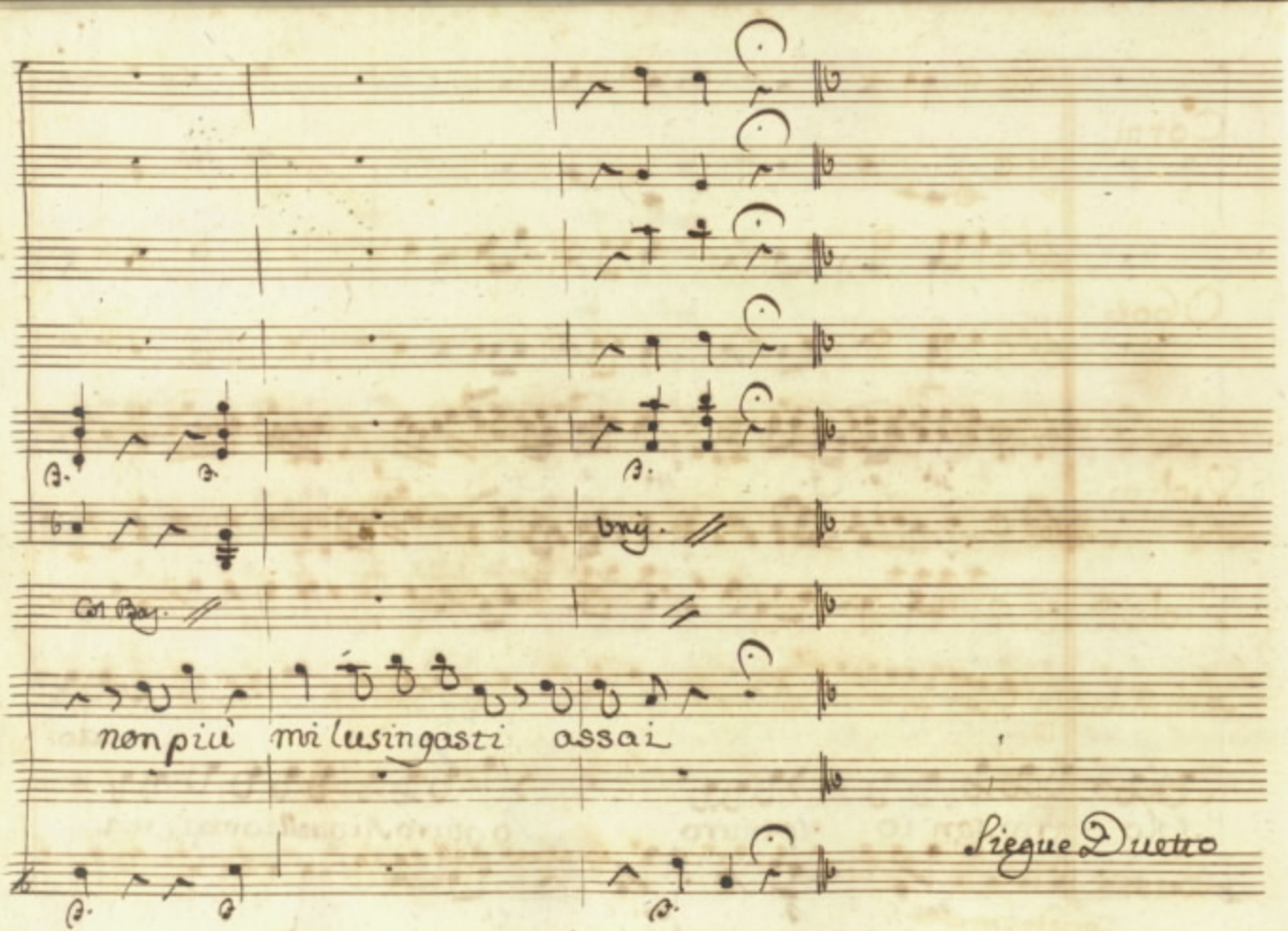
ella è la fiamma tua....

fido a te

comodo

poc-f. p.


sf. p. f.
sf. p. f.
taci
solo caro son' io lo giuro
Lo giuro sù quelli amati rai
poc. f.
p.
poc. f.
f.

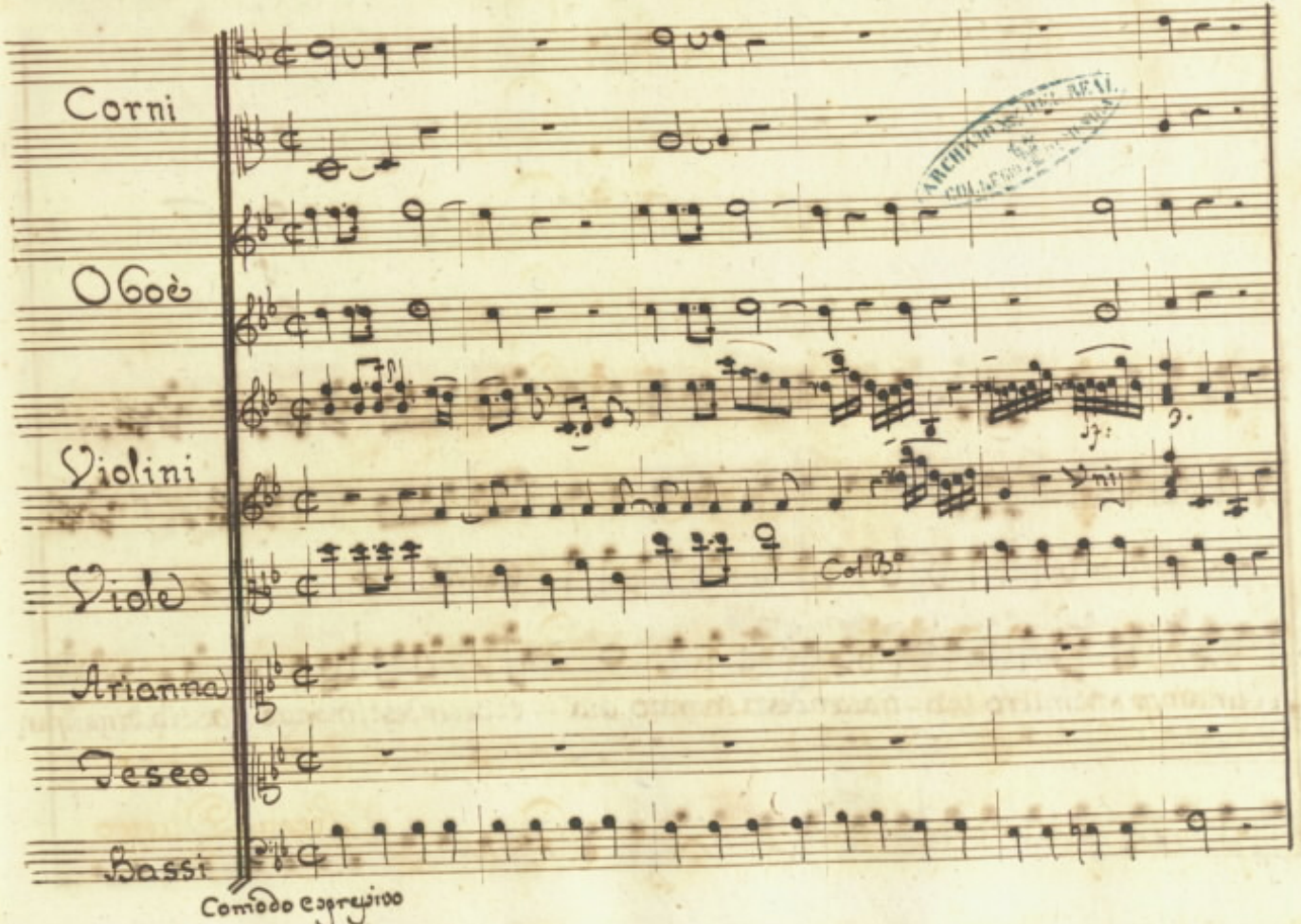


Col Bas.

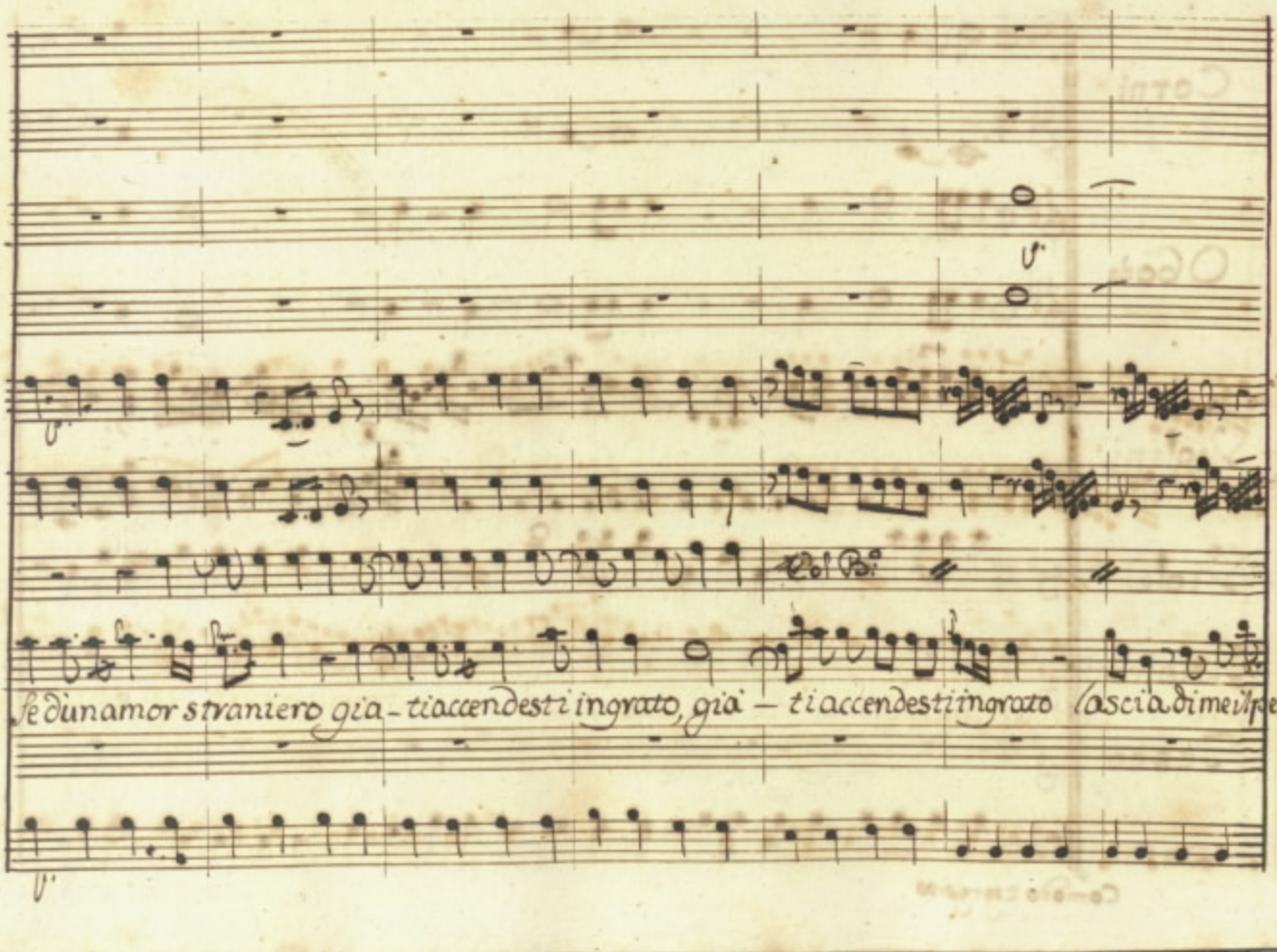
Unis.

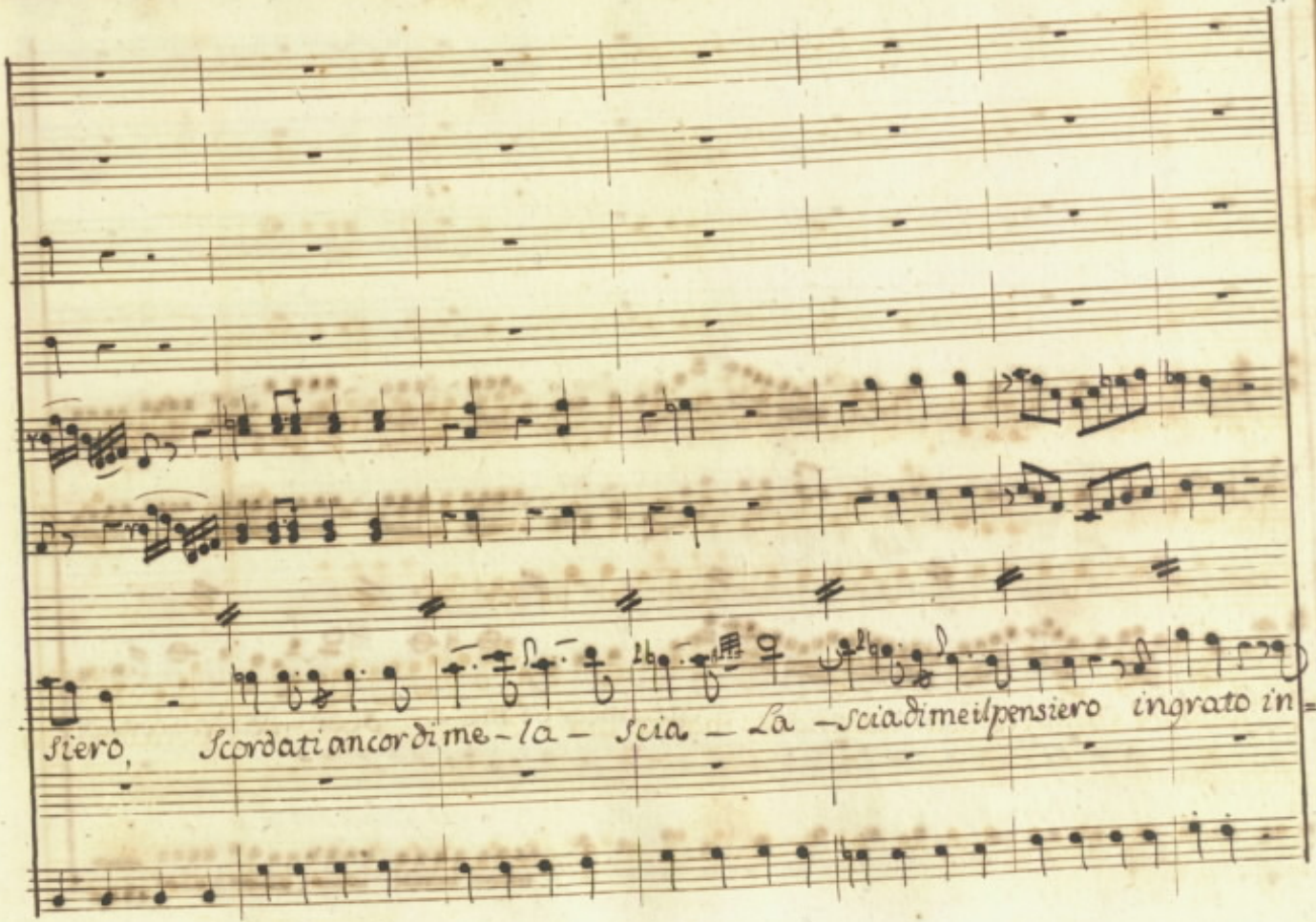
non più mi lusingasti assai

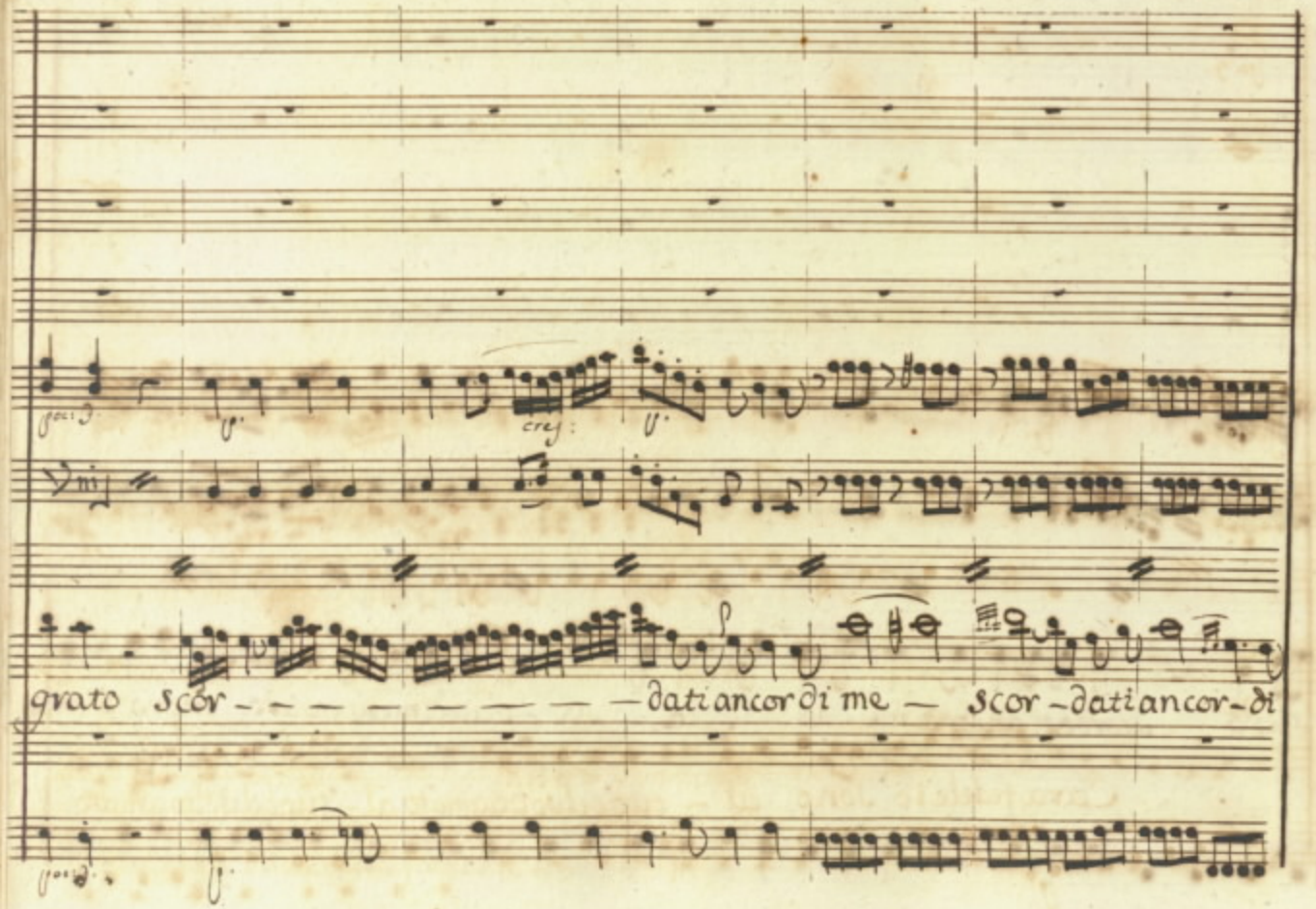
Siegue Duetto

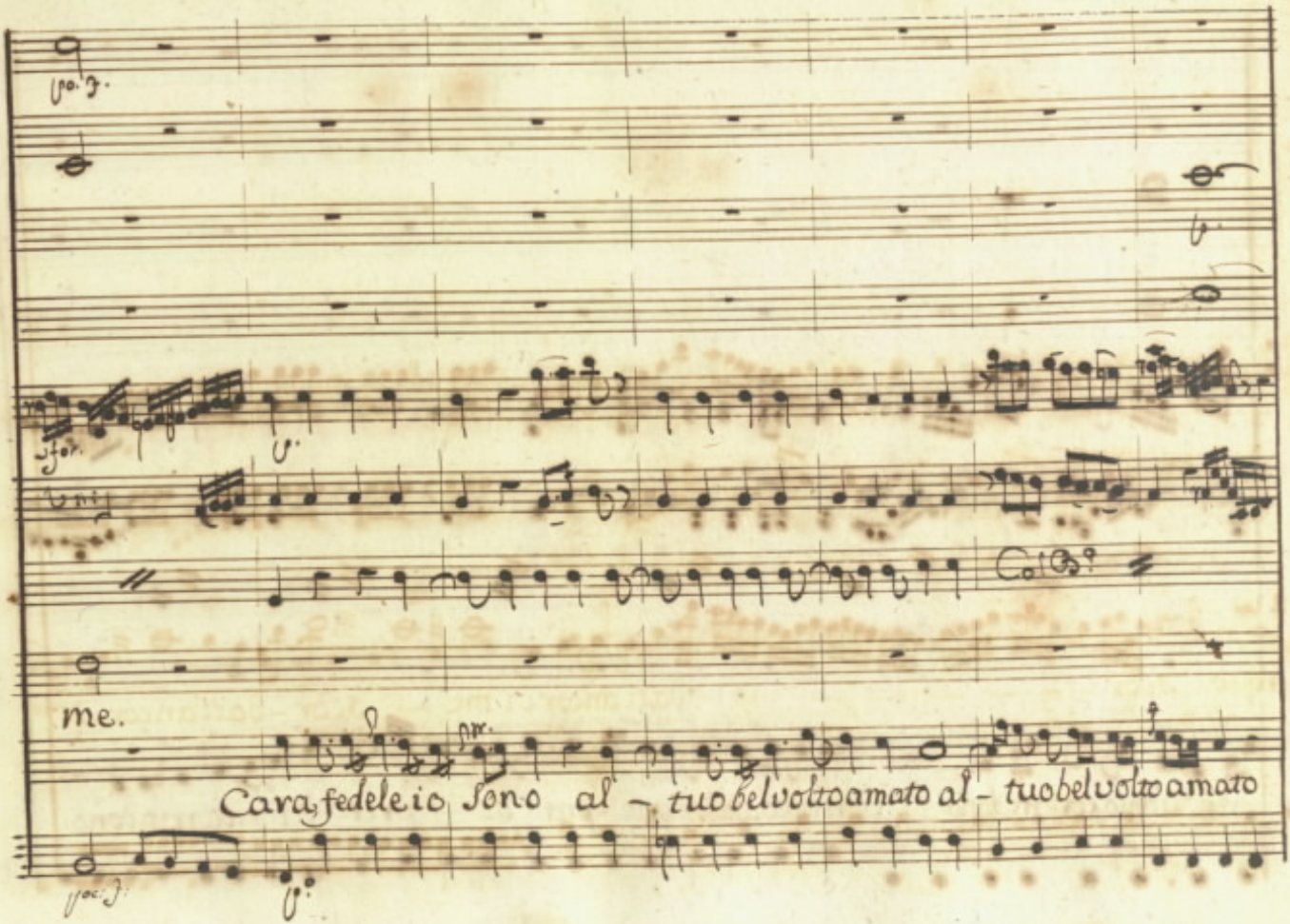


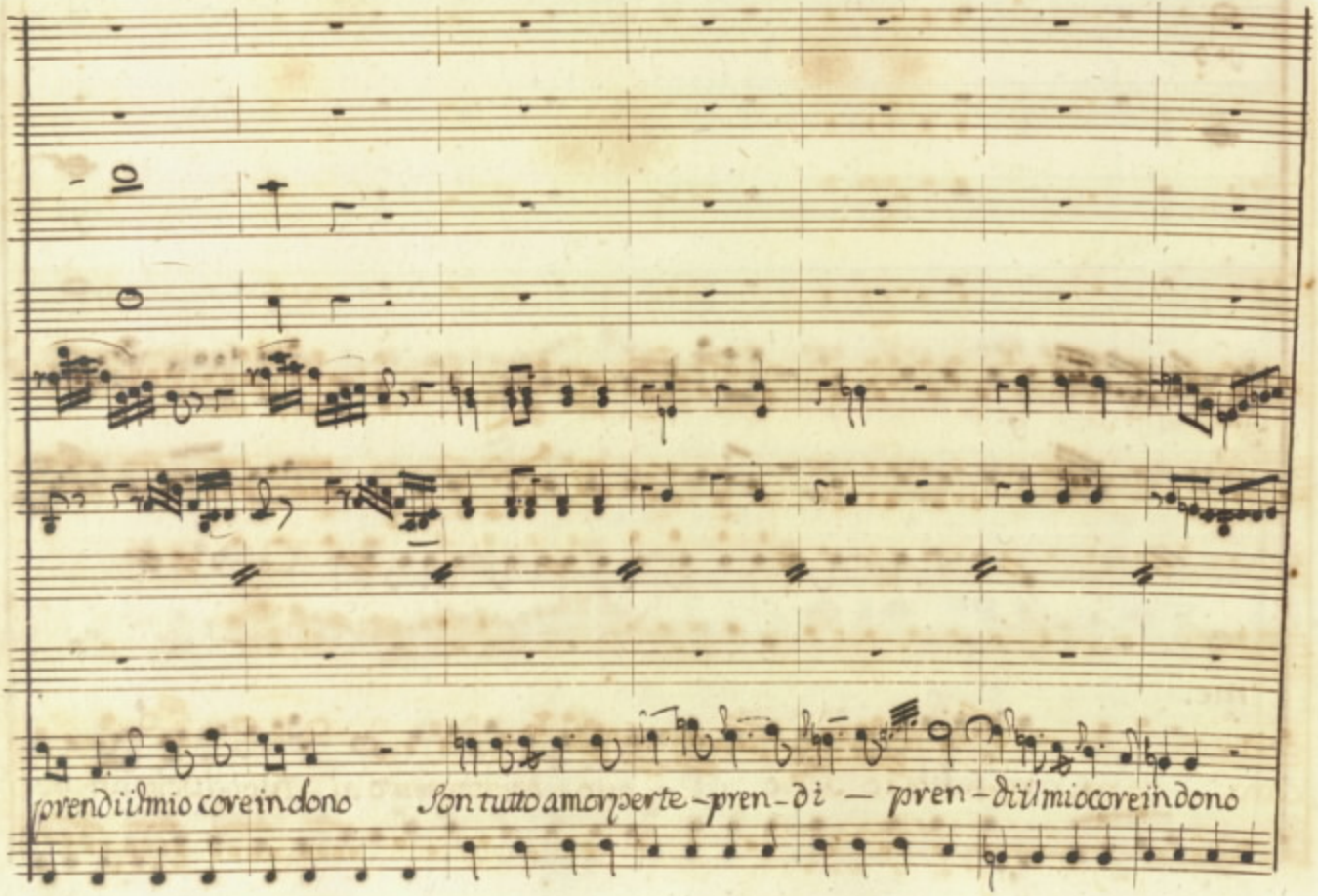
ARCHIVIO DEL REAL COLLEGIO

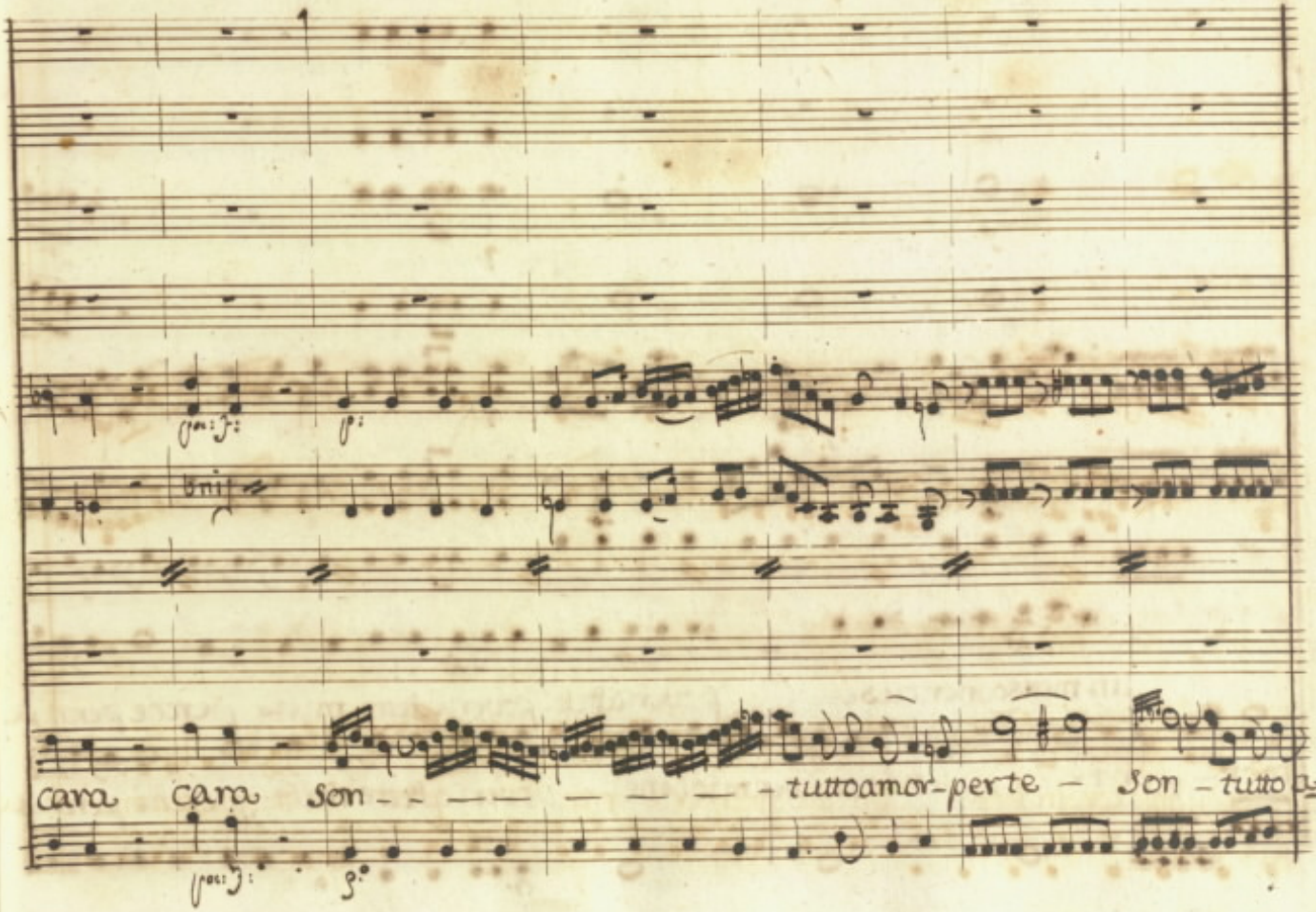

Se d'un amor straniero già - ti accendesti ingrato, già - ti accendesti ingrato Lascia di me il pen

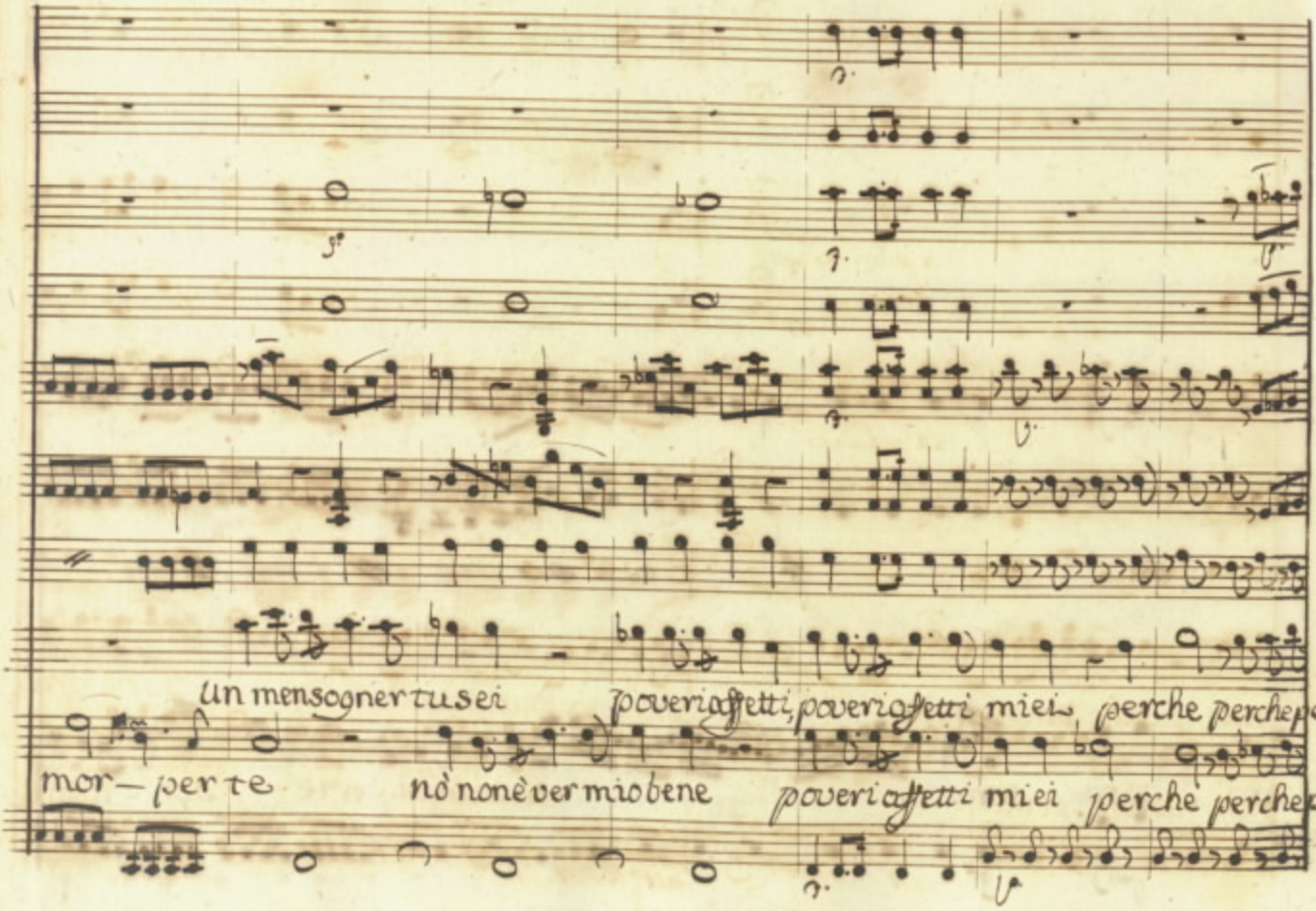

siero, Scordati ancor di me - la - scia - La - scia di me il pensiero ingrato in=

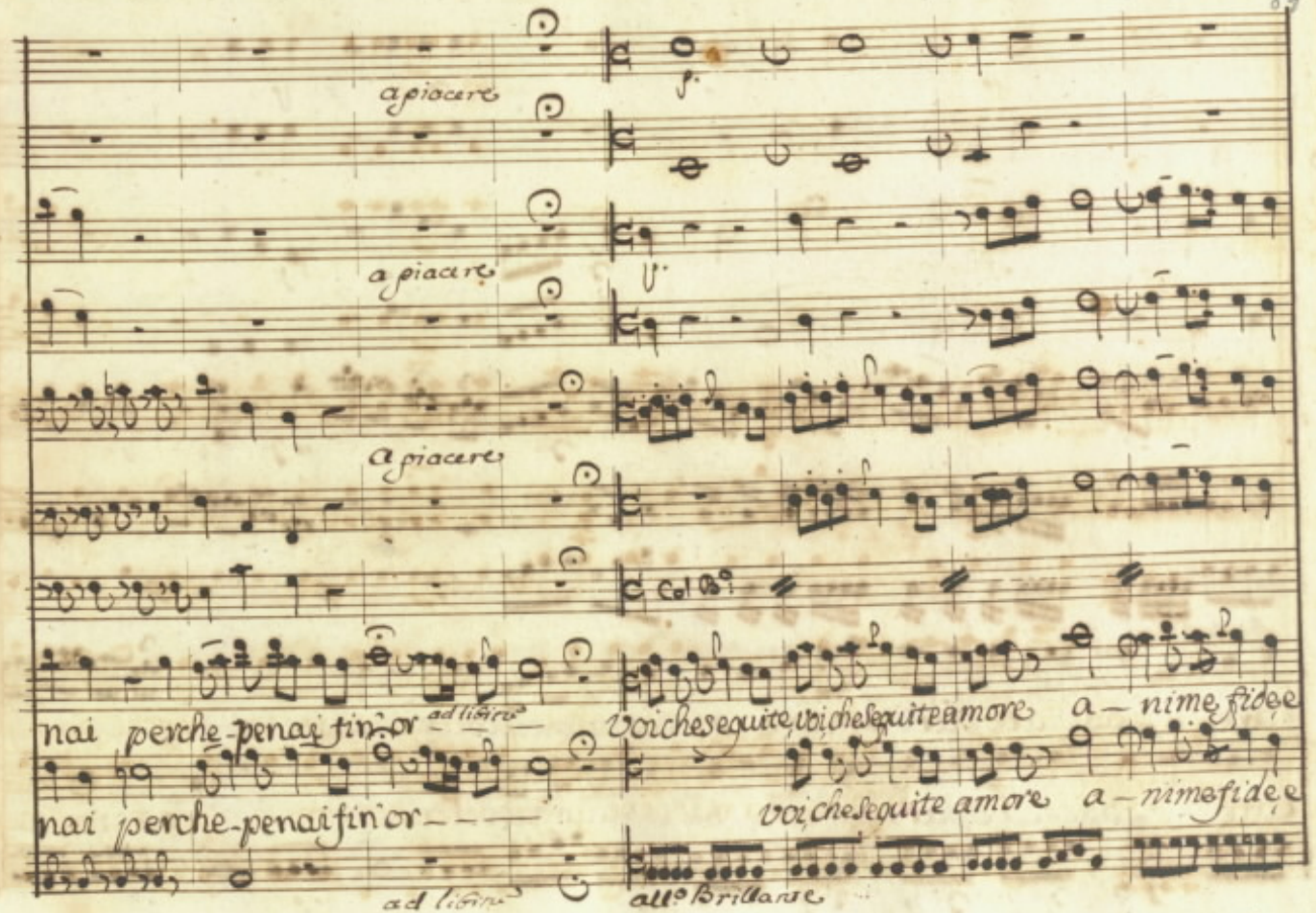

grato scór - - - - - - - - - dati ancor di me — scor - dati ancor - di

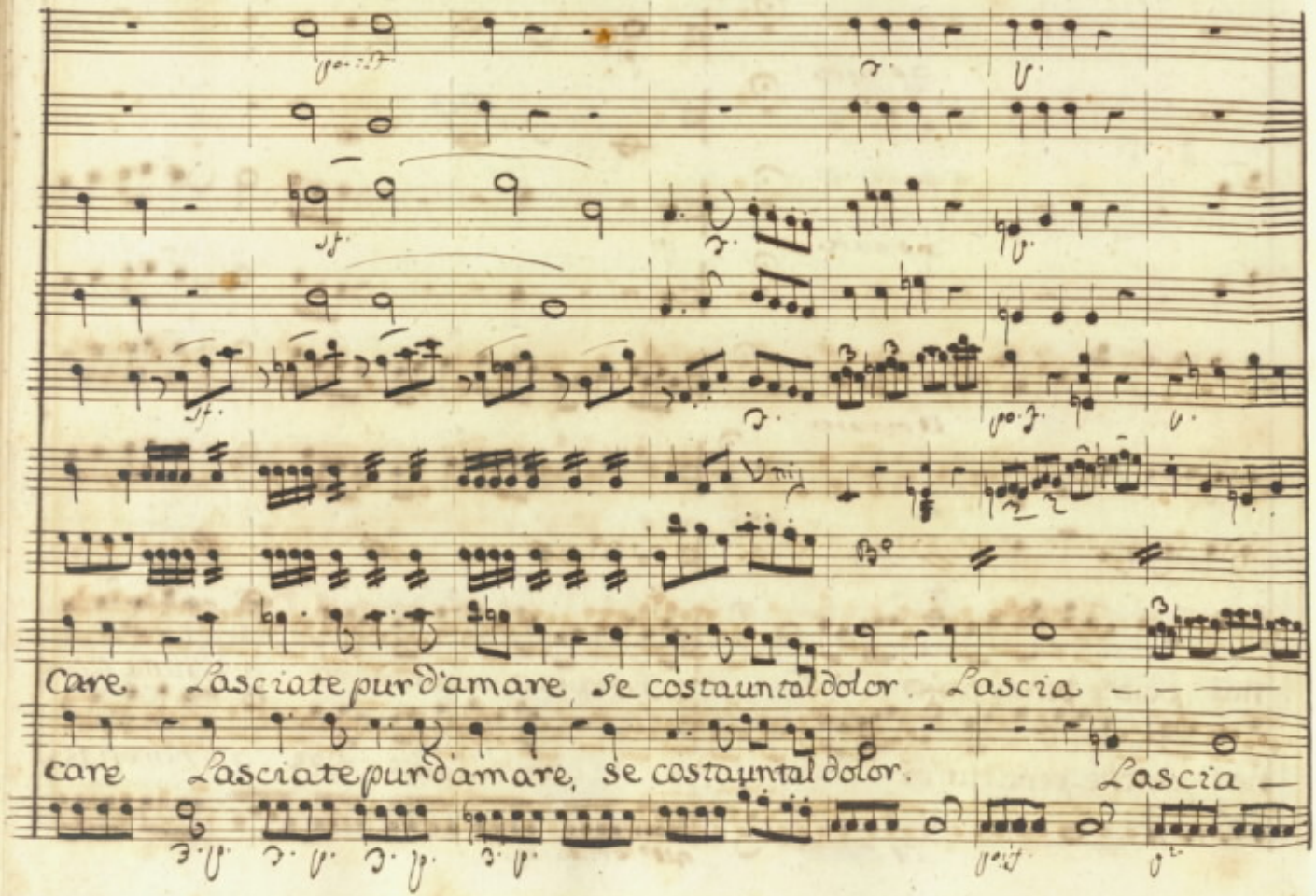

me.
Cara, fedele io sono al - tuo bel volto amato al - tuo bel volto amato

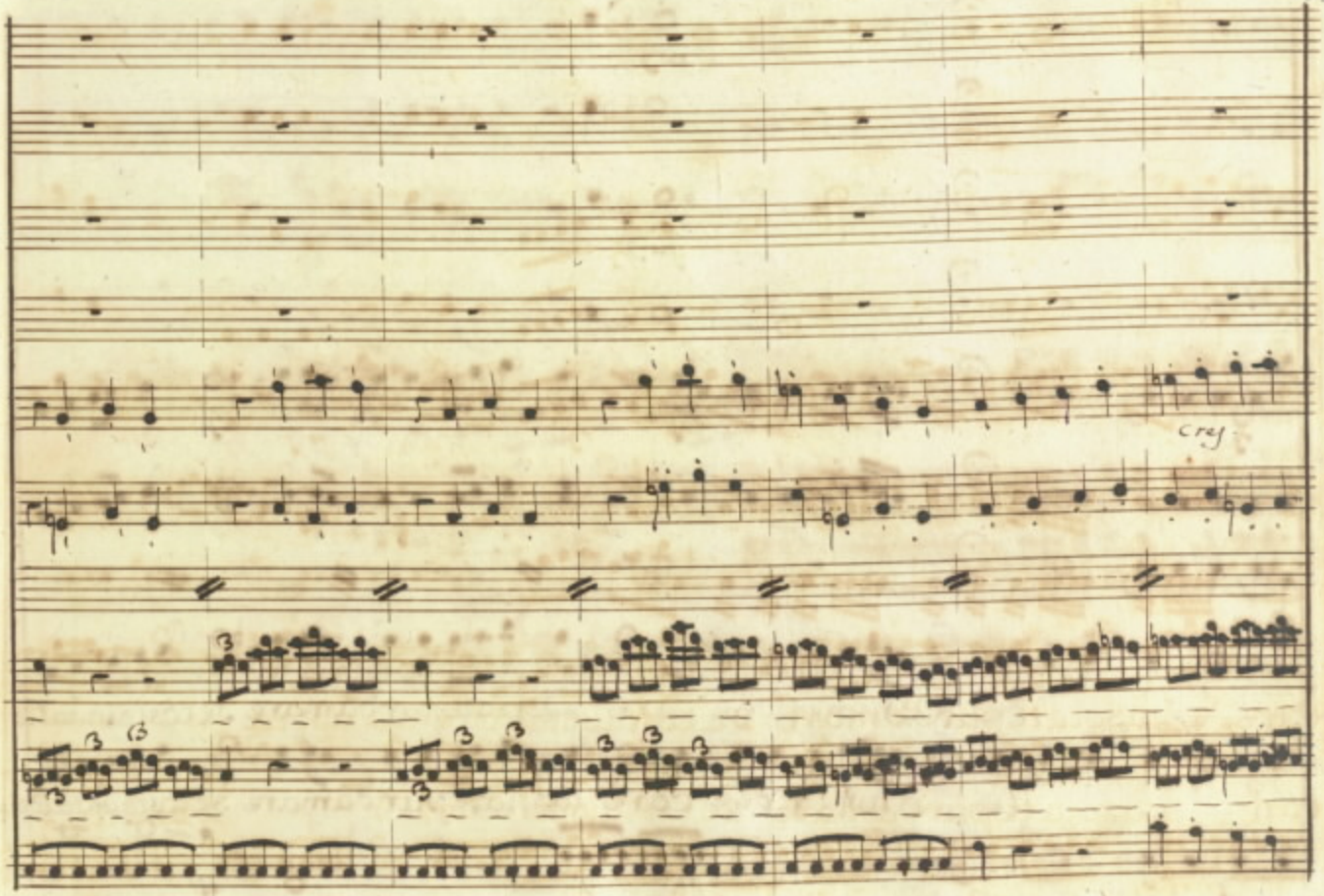

prendi il mio core in dono
Son tutto amor per te – pren – di — pren – di il mio core in dono

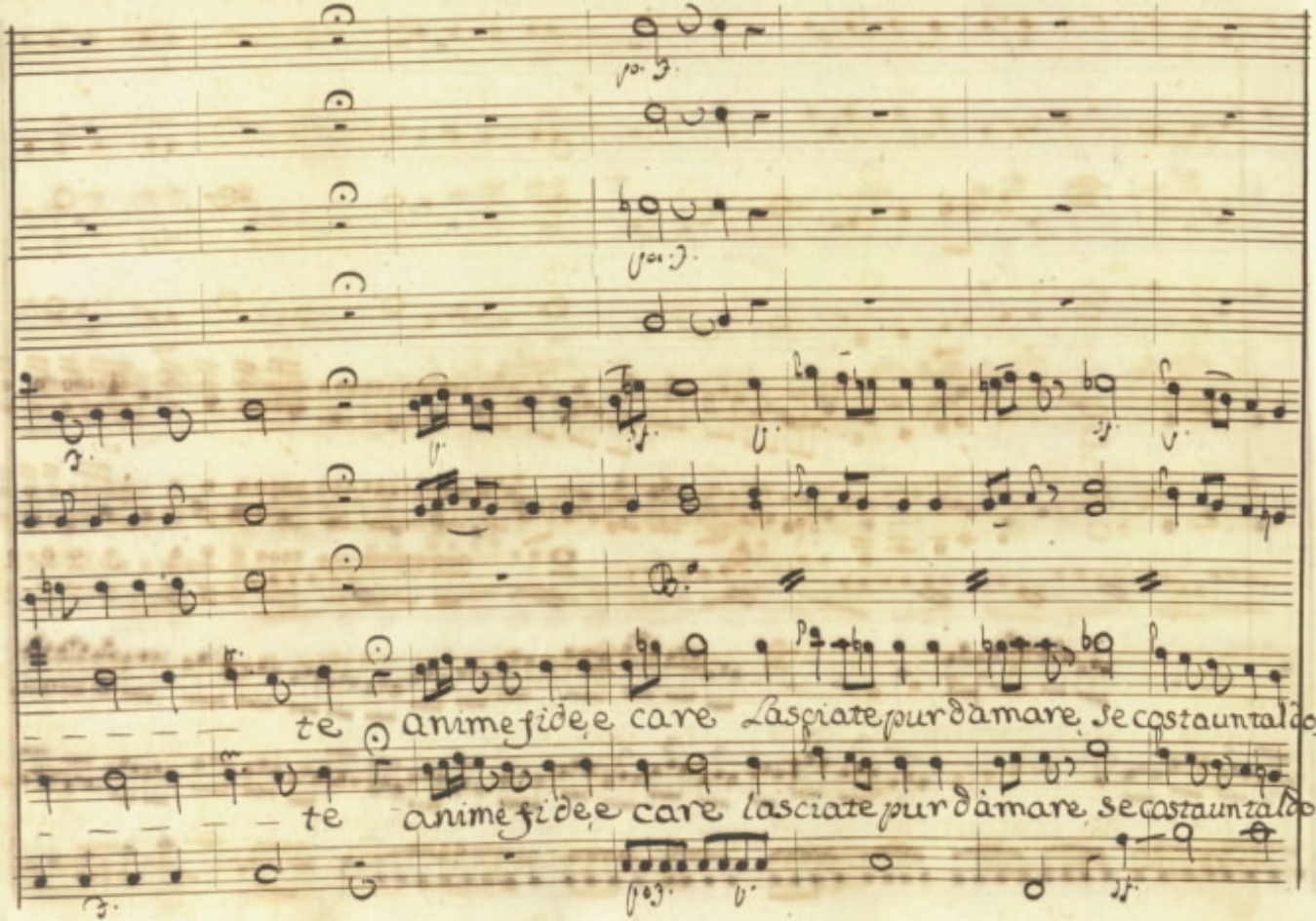

cara cara son - - - - - - - - - tuttoamor-perte - son - tutto a

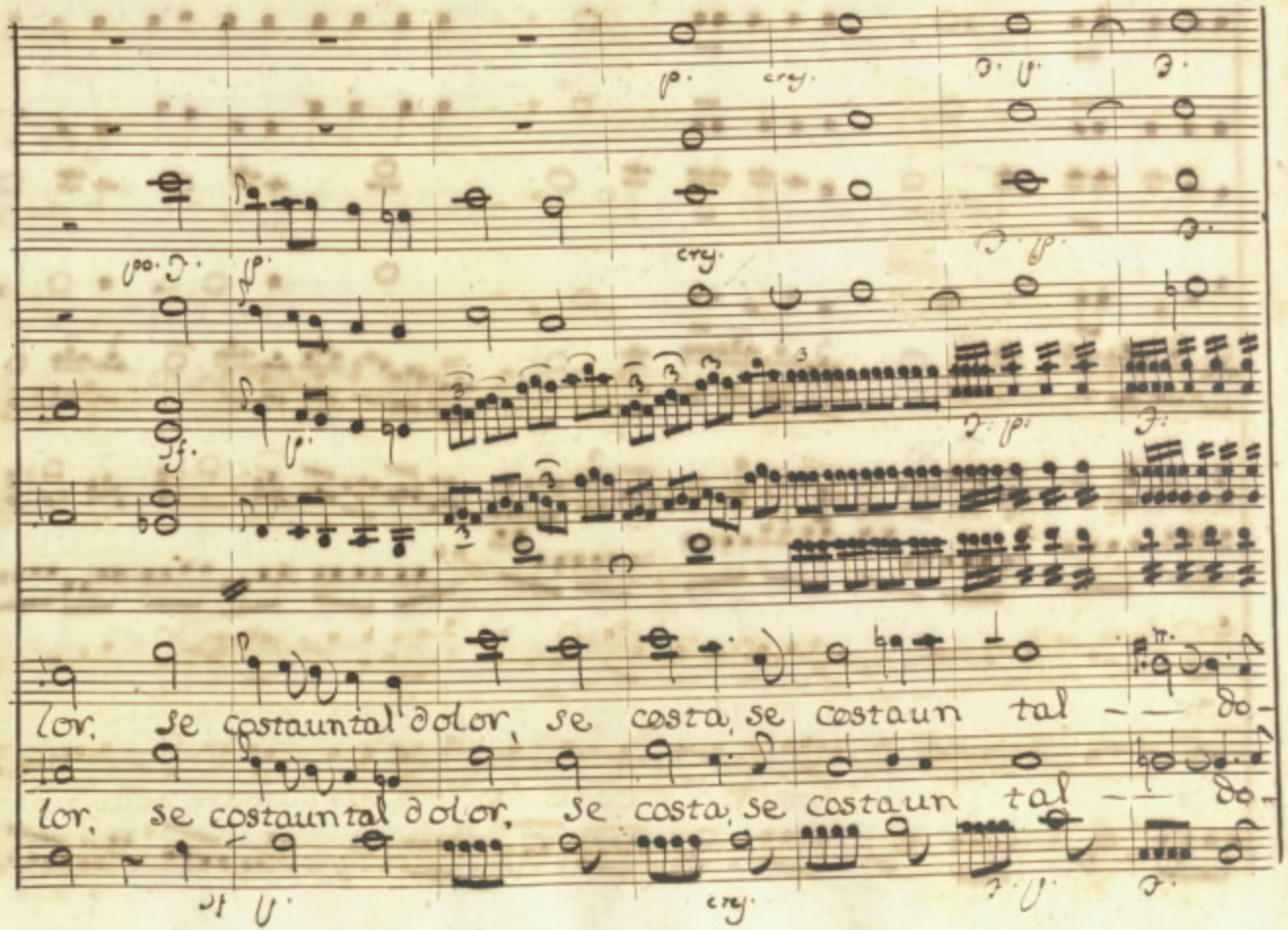

un mensogner tu sei
poveri affetti, poveri affetti miei, perche perche pe
mor— per te
nò non è ver mio bene
poveri affetti miei perche perche pe

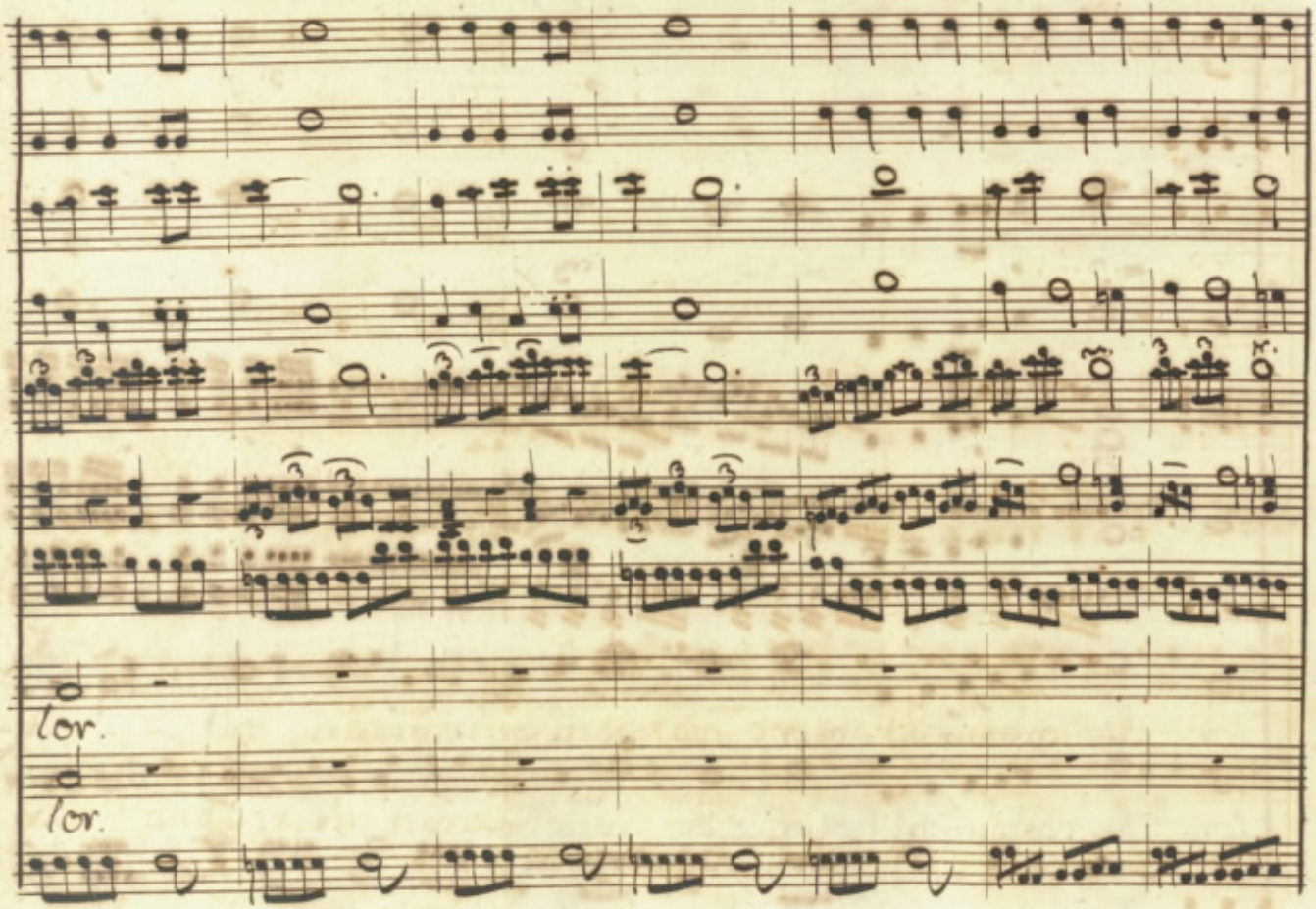

a piacere
a piacere
a piacere
nai perche penai fin or
ad libitum
Voi che seguite, voi che seguite amore a – nime fidee
nai perche penai fin or – – –
voi che seguite amore a – nime fidee
ad libitum
all.o Brillante

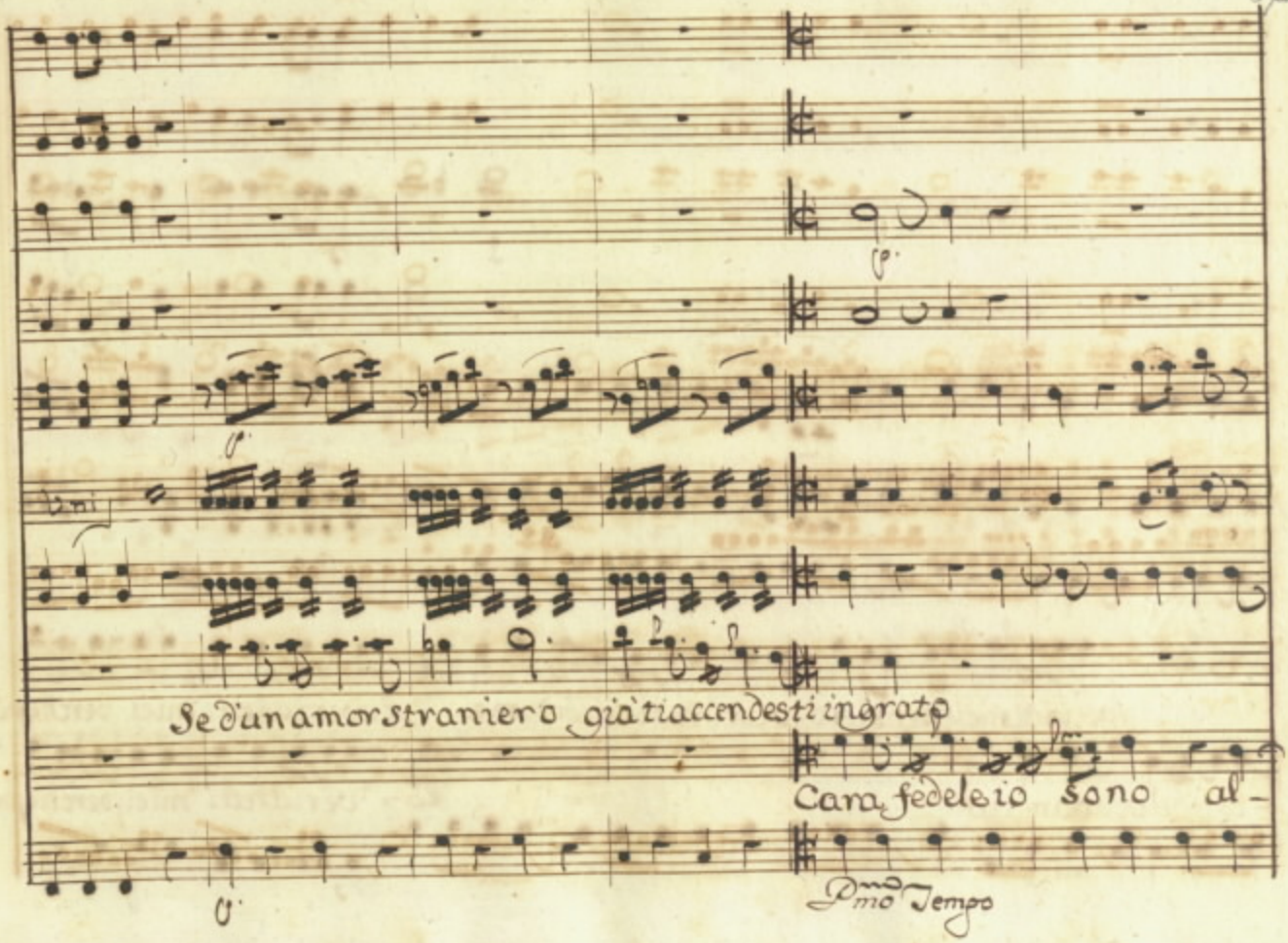

care Lasciate pur d'amare, se costa un tal dolor. Lascia —
care Lasciate pur d'amare, se costa un tal dolor. Lascia —

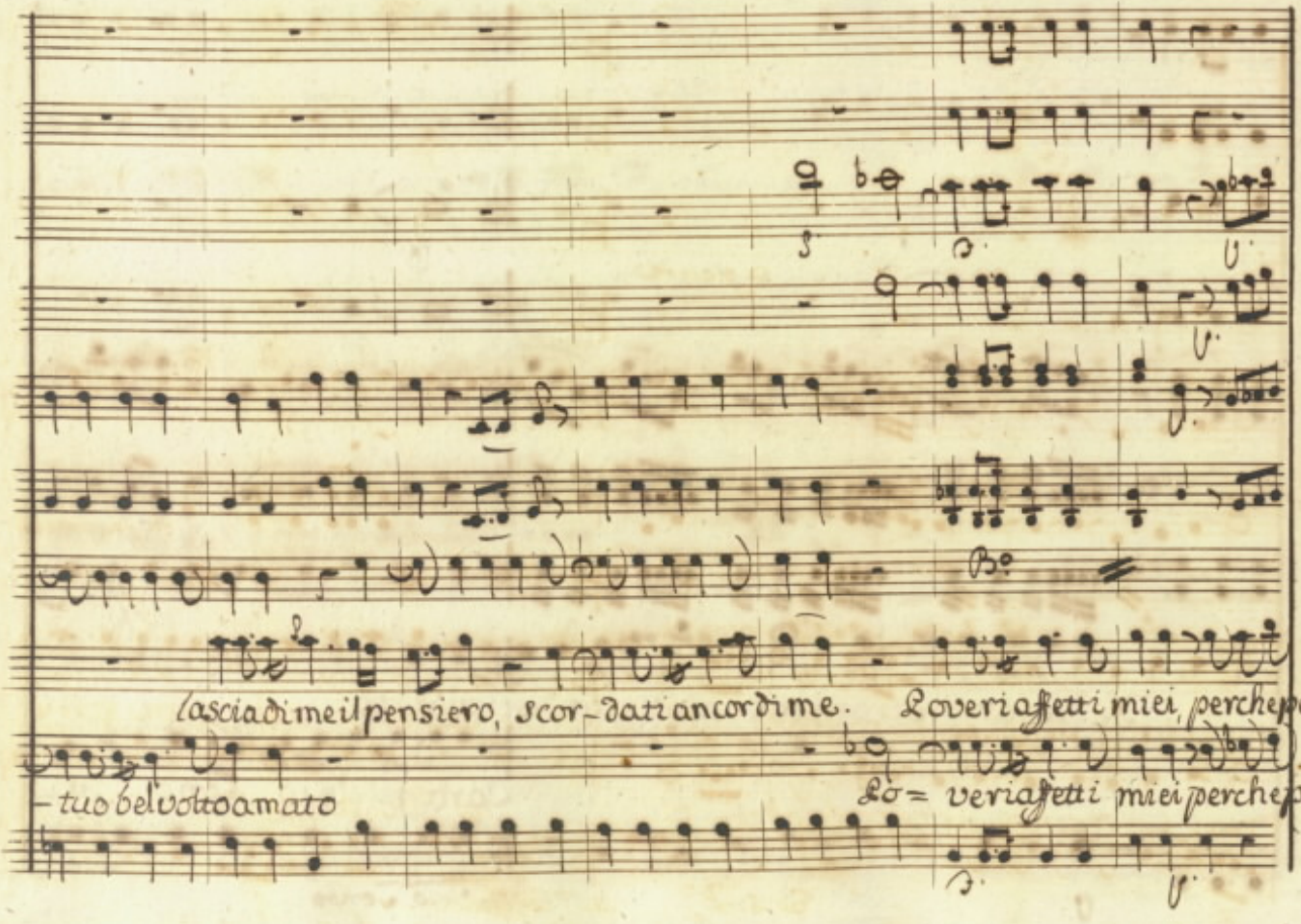

cres


te anime fidee care Lasciate pur d'amare se costa un tal do-
te anime fidee care lasciate pur d'amare se costa un tal do-


lor, se costauntal dolor, se costa, se costaun tal — do-
lor, se costauntal dolor, se costa, se costaun tal — do-


lor.
lor.


Se d'un amor straniero già ti accendesti ingrato
Cara fedele io sono al-
Pmo Tempo


lascia di me il pensiero, scor-dati ancor di me.
Lo veri affetti miei, perche pe-
-tuo bel volto amato
Lo= veri affetti miei perche pe-

a piacere

a piacere

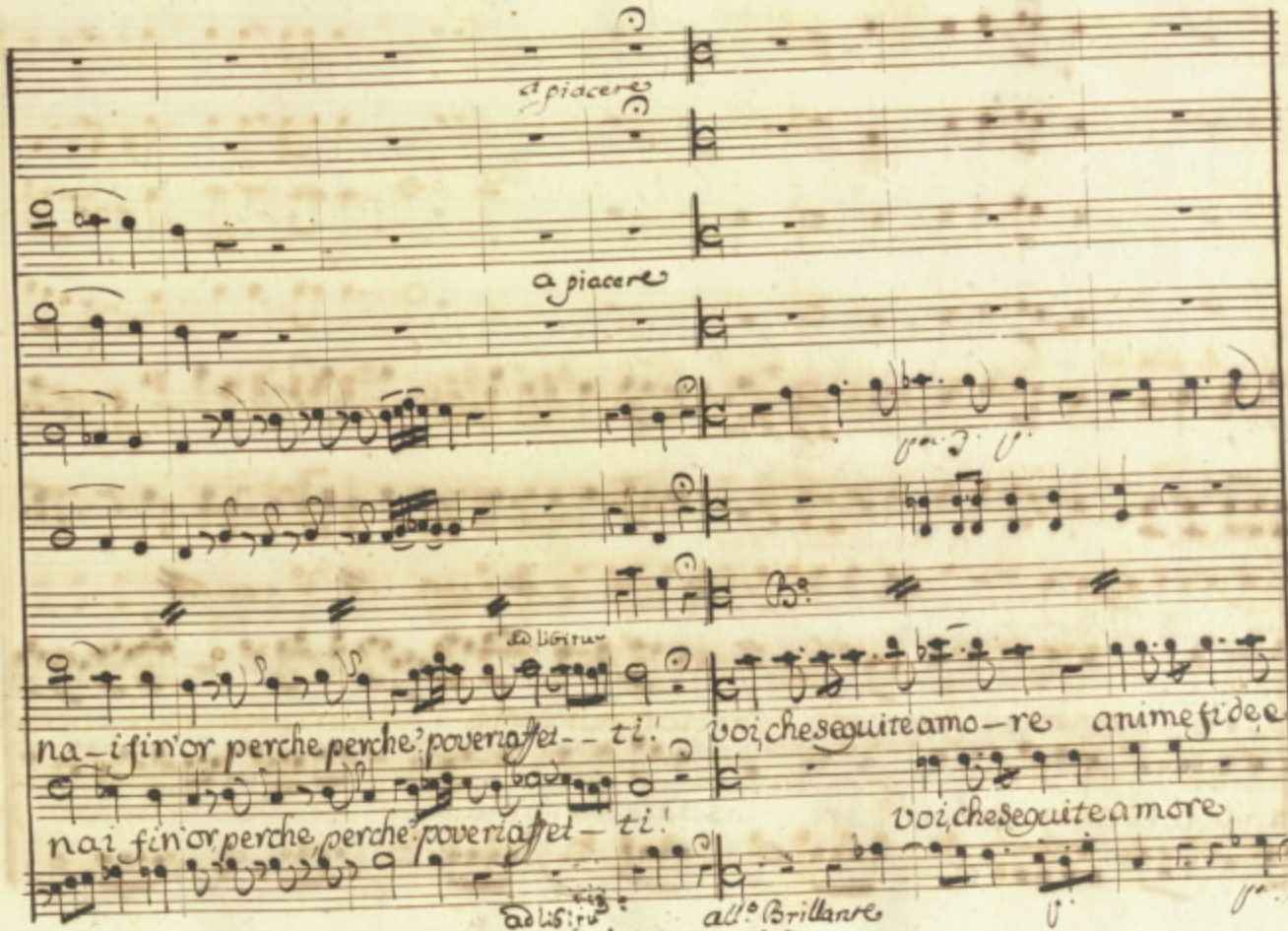
Ad libitum

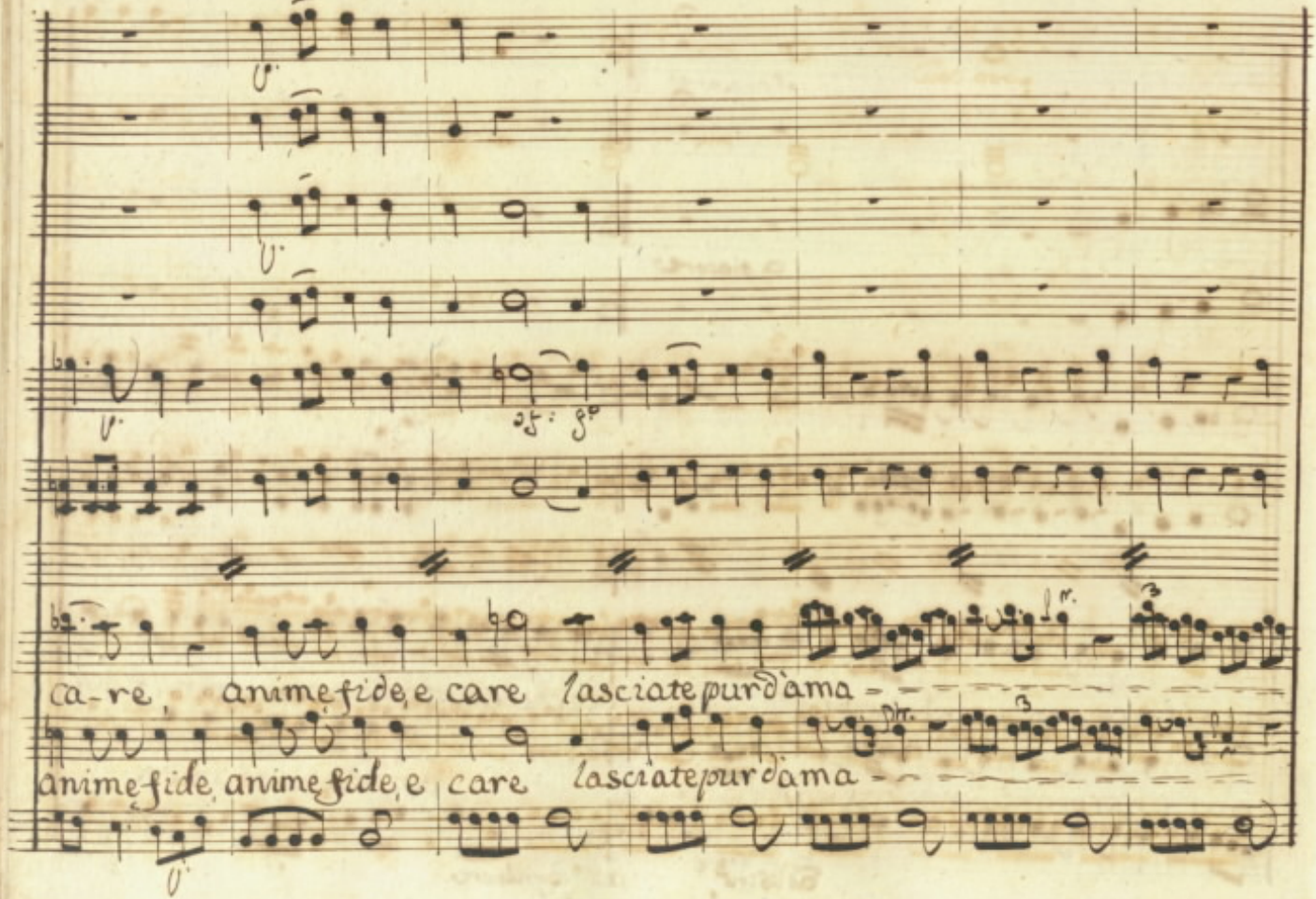
na-i fin'or perche perche' poveri affet-- ti! voi, che seguite amo-re anime fide, e

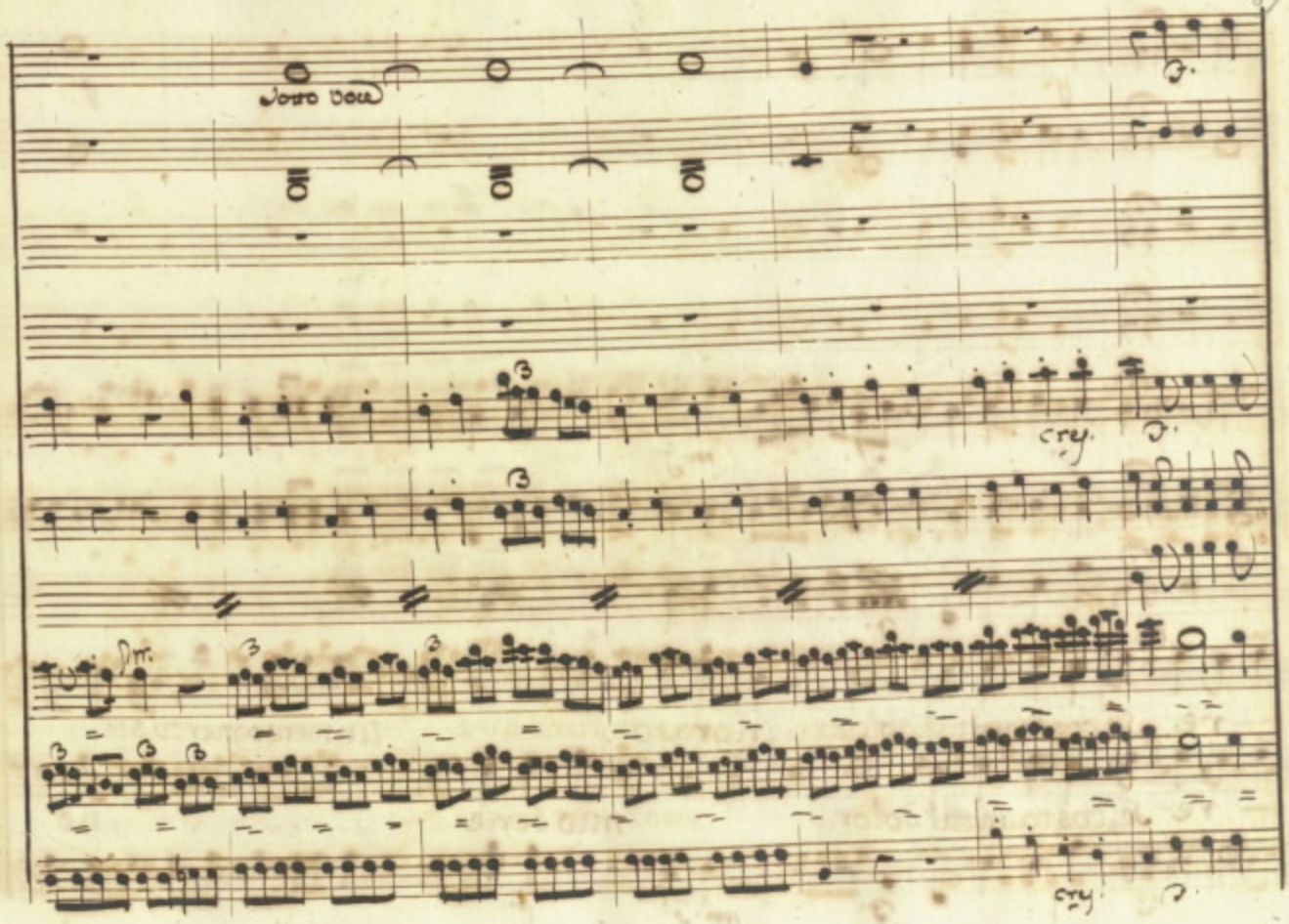
nai fin'or perche perche' poveri affet- ti! voi, che seguite amore

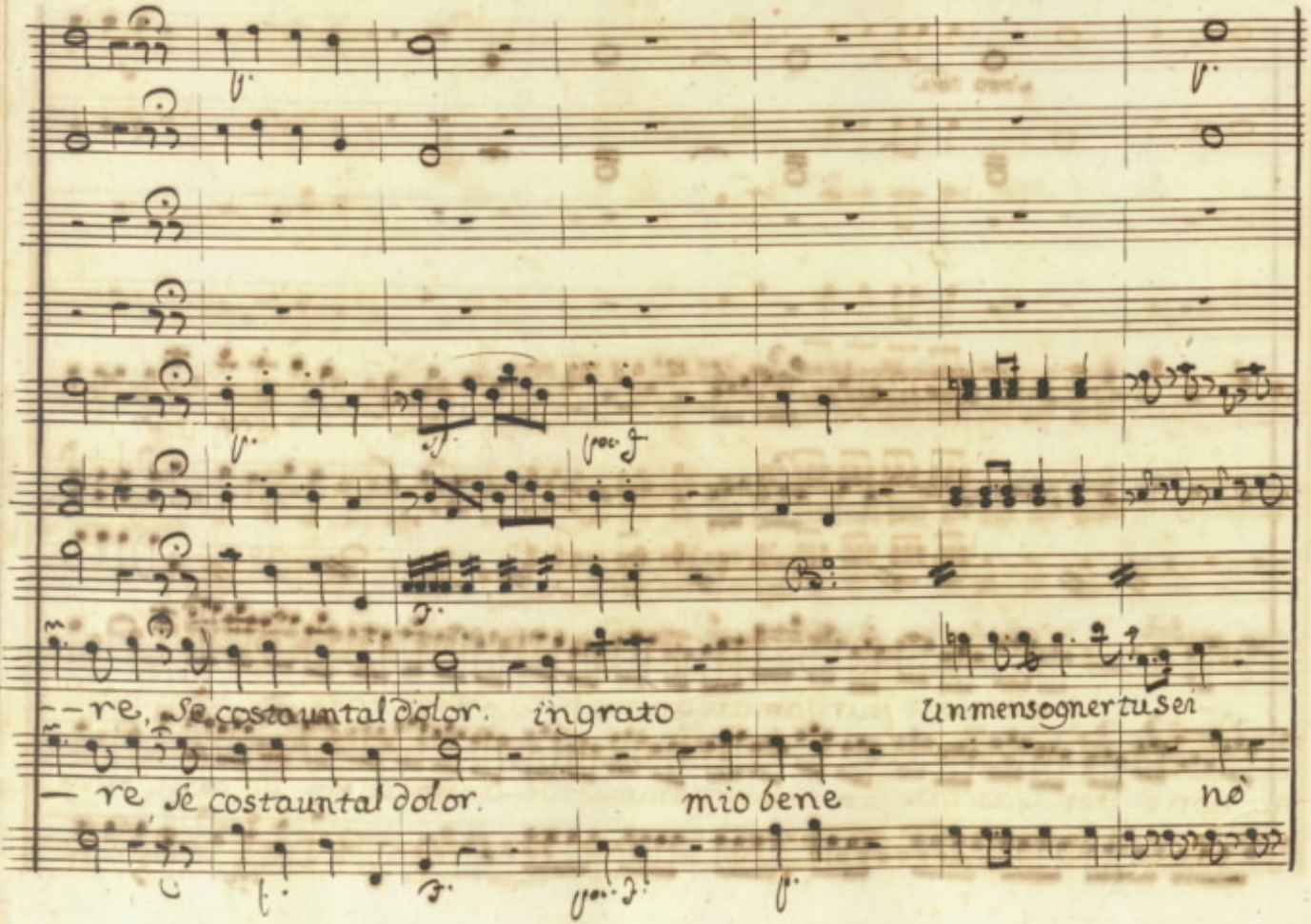
Ad libitum

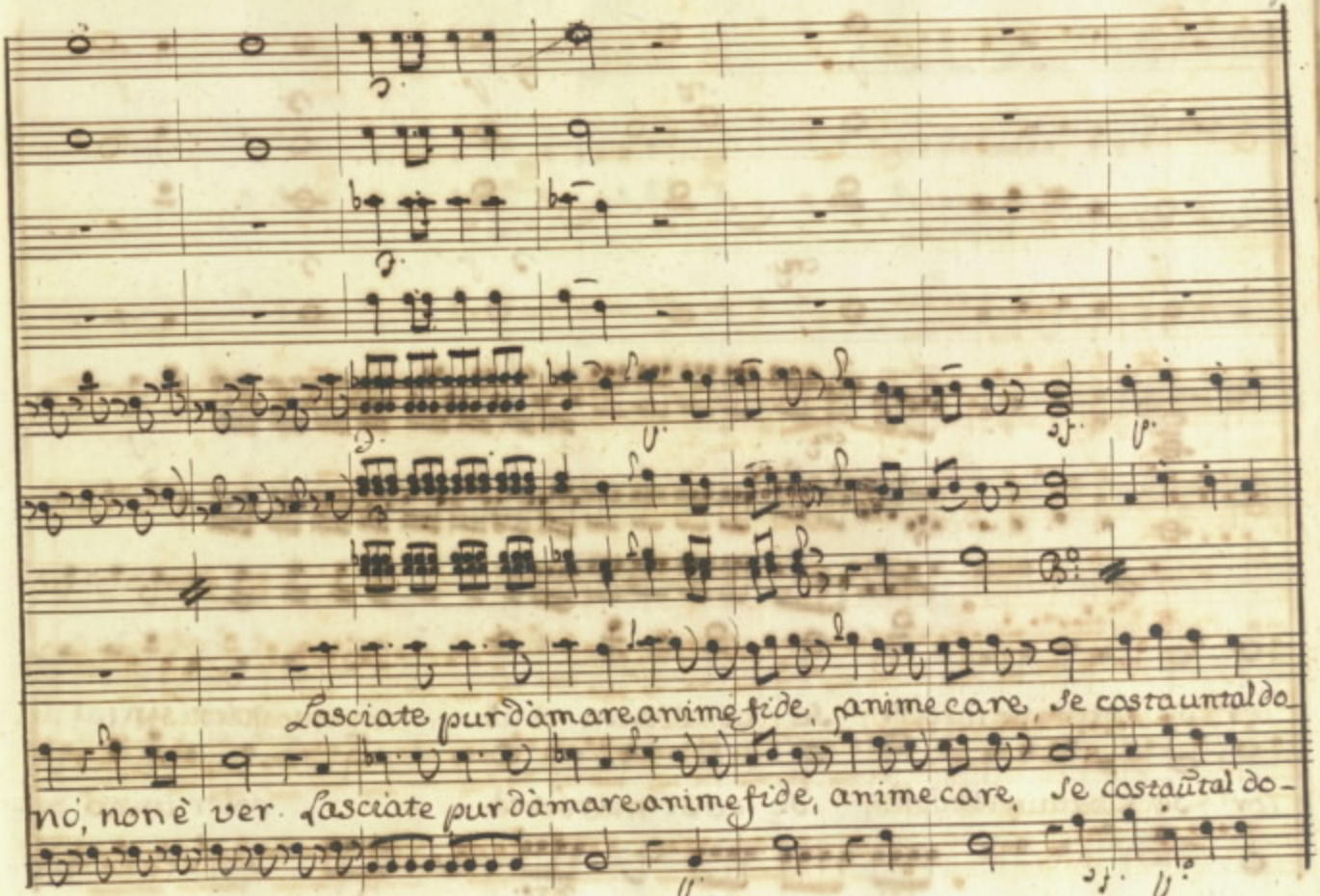
all.o Brillante

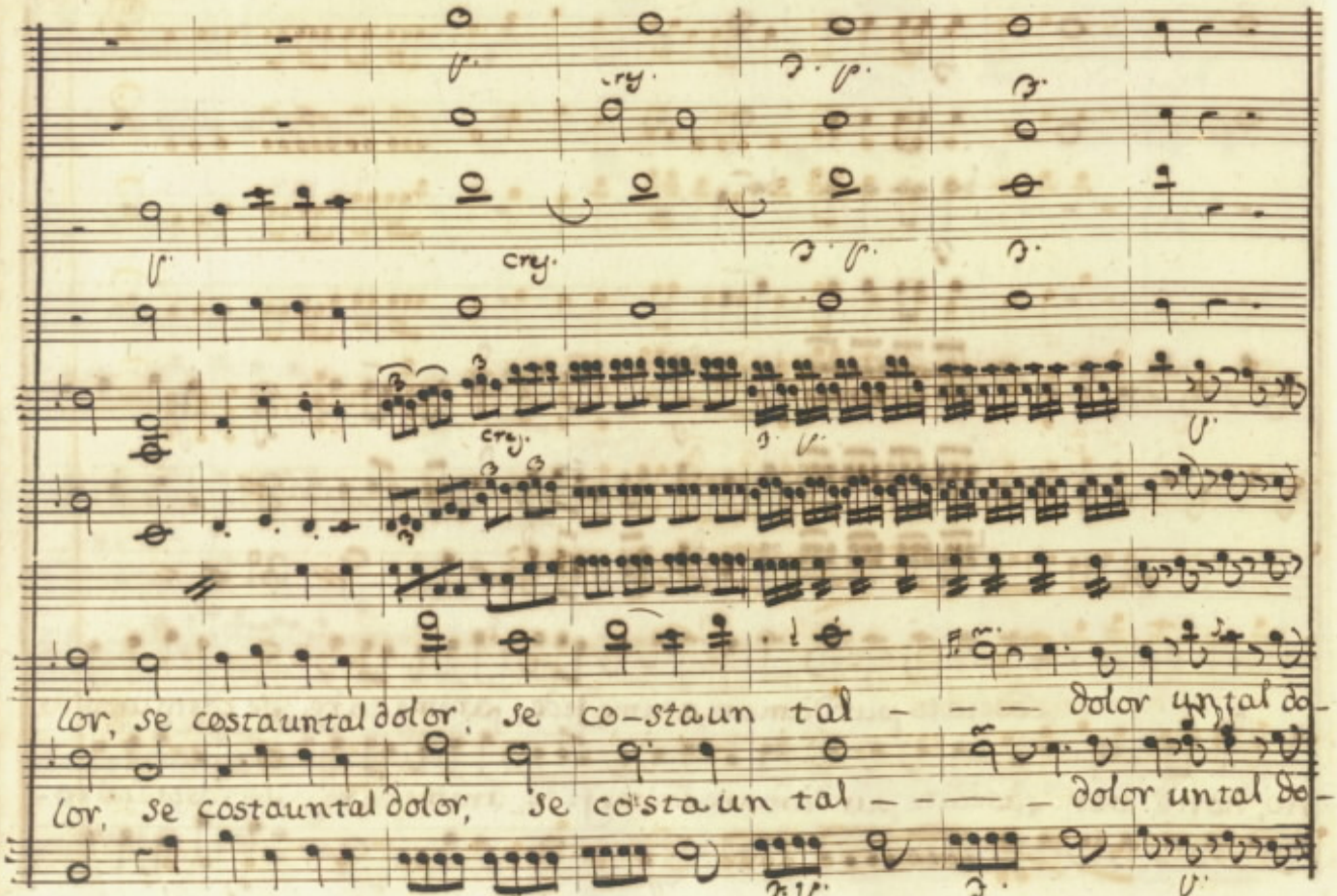


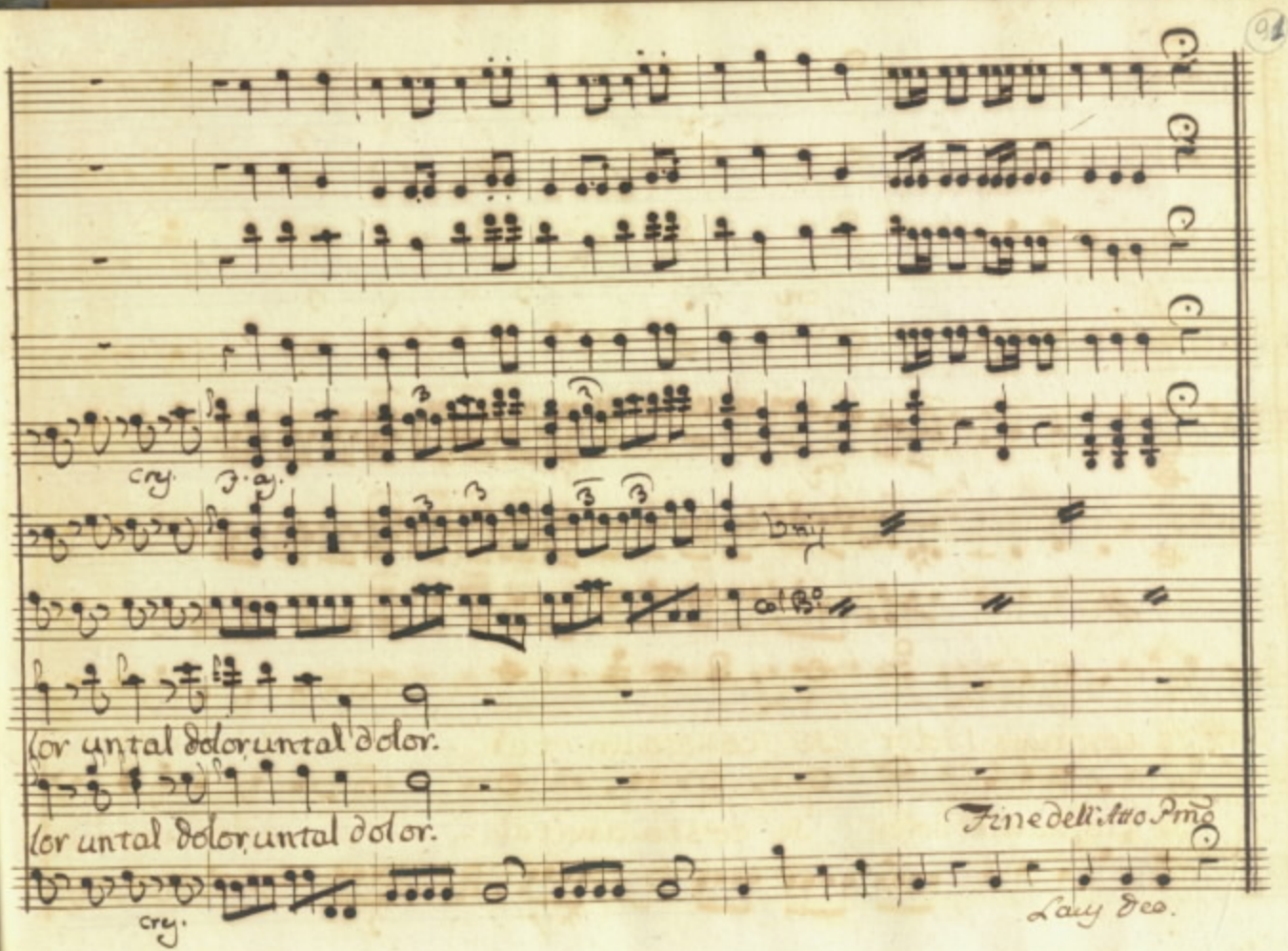

ca-re, anime fide, e care lasciate pur d'ama -
anime fide, anime fide, e care lasciate pur d'ama -

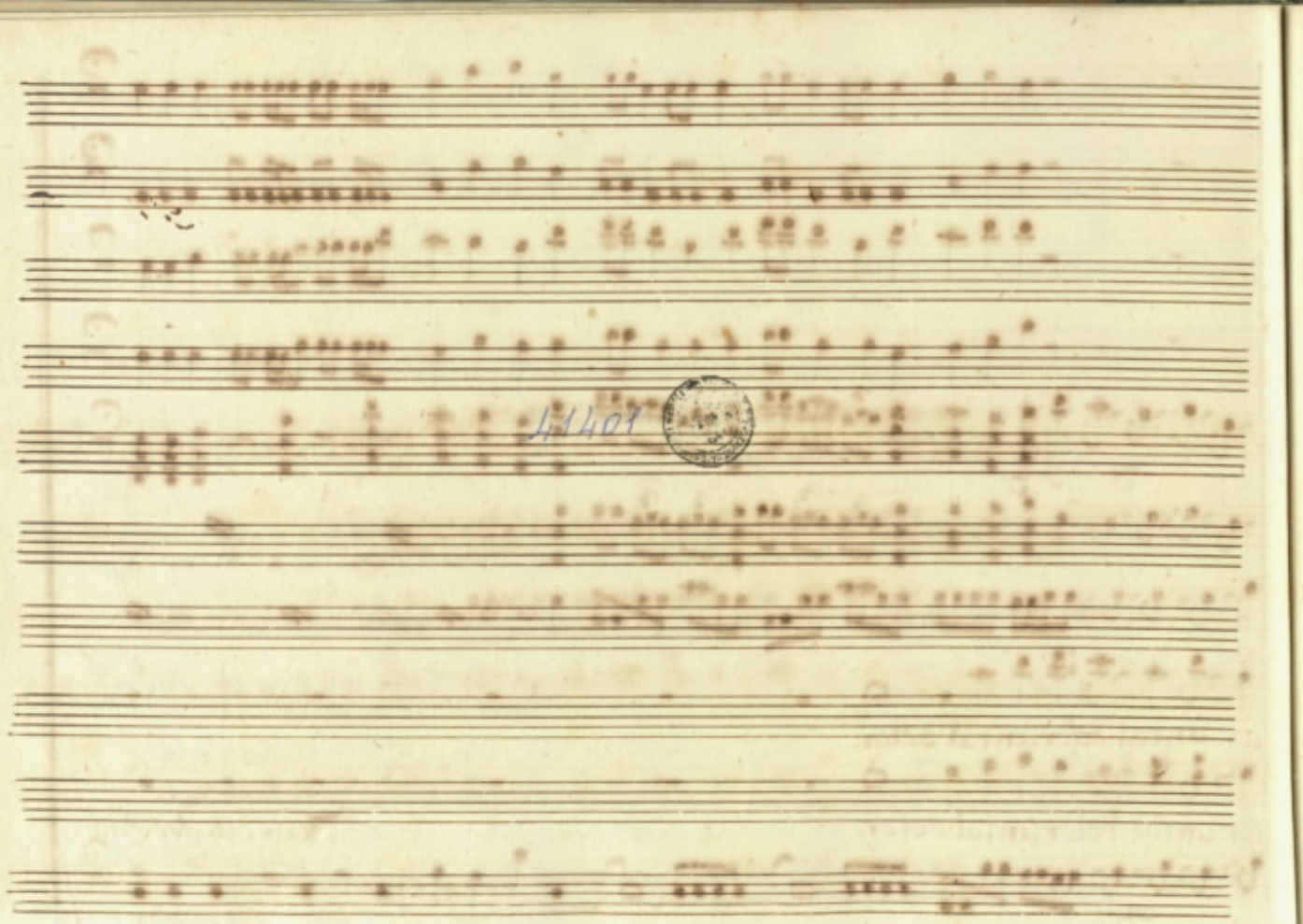

Sotto voce
cres.
Dim.
cres.


re, se costa un tal dolor. ingrato
un mensogner tu sei
re se costa un tal dolor. mio bene
nò


Lasciate pur d'amare anime fide, anime care, se costa un tal do-
no, non è ver. Lasciate pur d'amare anime fide, anime care, se costa un tal do-


cry.
cry.
cry.
cry.
lor, se costauntal dolor, se co-staun tal — — — dolor untal do-
lor, se costauntal dolor, se co-staun tal — — — — dolor untal do-


cry.
for un tal dolor, un tal dolor.
for un tal dolor, un tal dolor.
Fine dell'Atto Primo
cry.
Lauy Dco.



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