

Cantata à voce Solo

CANTATE 141 (10)

50

Del Sig. Fra.^{co} Gasparini

Tra mille amanti, e

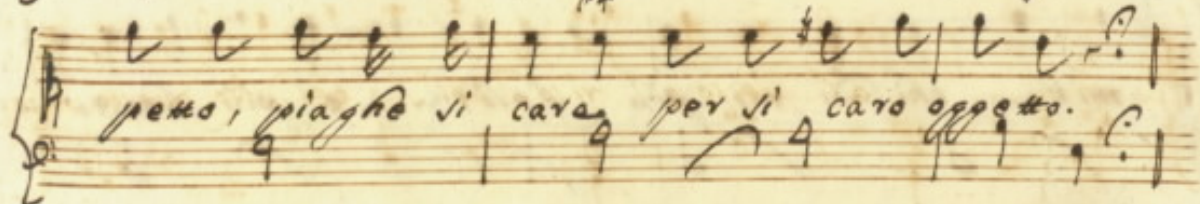
mille, chi di me più felice, e più beato,

mentre da un uago uolto ho il sen piaga - to.

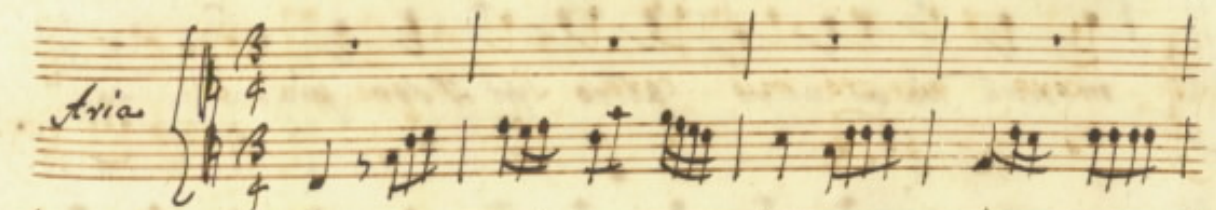
una bruna, ma bella tenera Patto -

vela si dolcemente m'ha ferito il core,

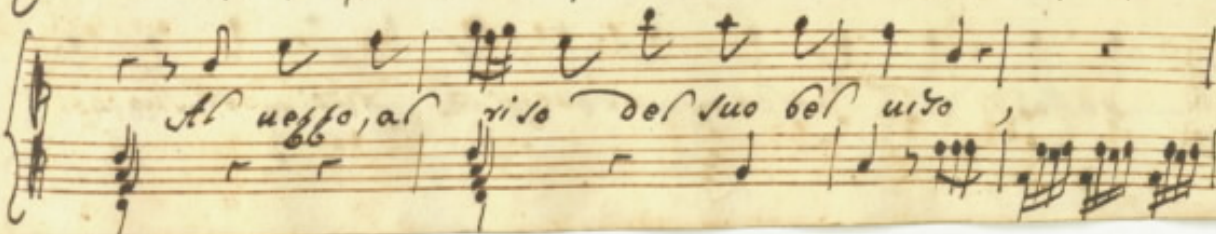
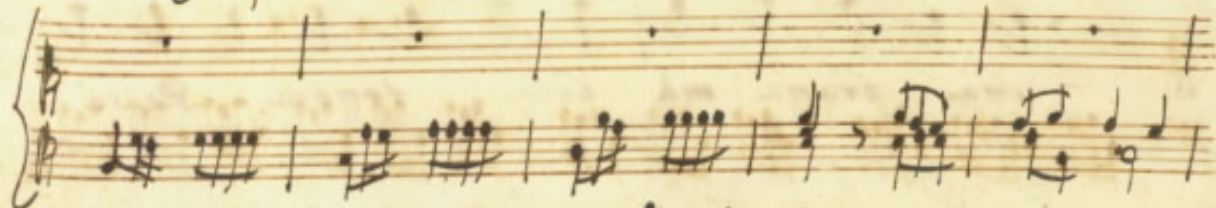
che del bendato amore bacio lo qual, che m'ha ferito il'



peno, piaghe si cava per si caro oggetto.



Aria



Al uospo, al riso del suo bel viso,

Handwritten musical notation for the first system, featuring a treble clef and a series of sixteenth-note chords.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

al uesso, al riso del suo bel viso questo mio

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

coro, questo mio coro si stupisce ogn' or.

Handwritten musical notation for the fourth system, featuring a treble clef and a series of sixteenth-note chords.

Handwritten musical notation for the fifth system, including a vocal line with lyrics and a piano accompaniment.

al uesso, al riso del suo bel

uiso questo mio core, questo mio core si sfugge ogn'

or. al uiso, al viso del suo del uiso questo mio

core, questo mio core si sfugge ogn' or. si sfug-

ge, si sfugge ogn' or.

e allo splen-

dove di sue pupille,

e allo spien

dove di sue pupille calde faviille, calde fa-

uilla s'accende amor. e allo spien

dove di sue pupille calde faviille, calde fa-

u-ille piaccende amor. calde fau-ille piaccende a-

-mor. *Tà Capo*

Sec.^o Su l'altar del mio core uoi sol mio ben, uoi

siete l'ost intorno, à cui sempre m'ag-

-piro, e ferito d'amor piango, e sospiro.

Handwritten musical score on aged paper, consisting of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The page is numbered '53' in the top right corner. The music is written in a cursive hand, and the paper shows signs of age and wear.

53

ogni momento, ogn' ora, l'anima mia Do-
-rinda, e con mille preghiere ancor u'a-
-dora, perché il vostro sembiante di tante
gratia, e tante adorno splende, che una
Doa di costà rara vi rende. segue

Aria

Handwritten musical notation for the first system of an aria. It features a treble clef and a 12/8 time signature. The melody consists of several measures of music, including quarter and eighth notes.

Handwritten musical notation for the second system. The lyrics "Per Farmi sospi-" are written above the notes. The notation includes a treble clef and a 12/8 time signature.

Handwritten musical notation for the third system. The lyrics "-rare caro pupilla ca-re" are written above the notes. The notation includes a treble clef and a 12/8 time signature.

Handwritten musical notation for the fourth system. The lyrics "per Farmi sospirare caro pu-" are written above the notes. The notation includes a treble clef and a 12/8 time signature.

Handwritten musical notation for the fifth system. The lyrics "-pille ca-re si belle amori si si" are written above the notes. The notation includes a treble clef and a 12/8 time signature.

no.
belle amor ui fè — care pupilla care *Sl*

per farmi sospira — re care pupilla

care si belle amor ui fè.

care , care pupilla care si

belle amor ui fè. care pupilla ca-re si

belle amor vi fo.

al uago Dio di

Delo rapi la luce in Cielo, e tutta à noi la

die, e tutta à noi la die.

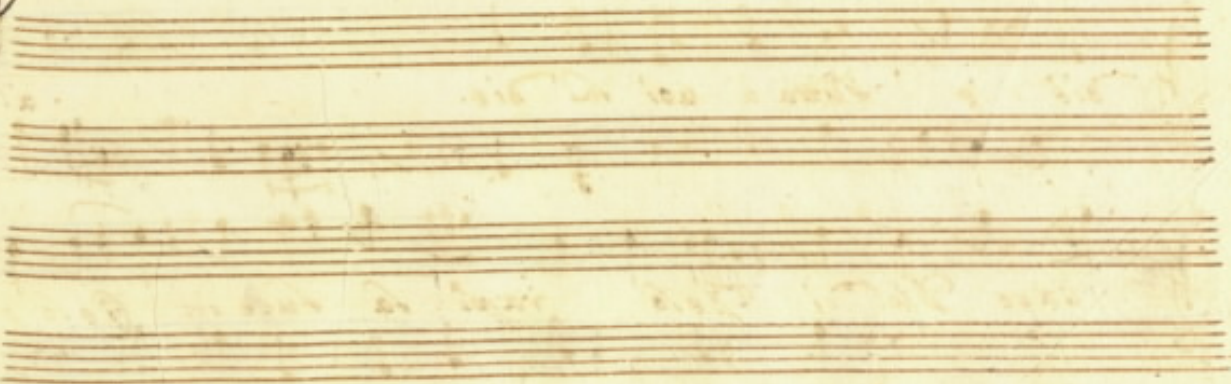
uago Dio di Delo rapi la luce in Cielo, e

The image shows a page of handwritten musical notation on aged paper. It consists of six systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are partially obscured by the musical notes. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some foxing.

Lutta à uoi la diè. e Lutta à uoi la diè. ra' 55

pi' la luce in Cielo, e Lutta à uoi la diè.

Da Capo Fine



W. 30

~~3/4~~ ~~4~~ - 14/192

Canz. II: 1/4 (10)

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or clefs. The paper is aged and shows some staining and wear.