









*pp*  
en suivant le chant.

*I<sup>o</sup> Solo*  
*pp*  
*I<sup>o</sup> Solo*  
*pp*

*I<sup>o</sup>* (très doux)  
*pp*

aussi doux que possible.  
aussi doux que possible.  
aussi doux que possible.

- poir chaste tendres - se Astres du soir qui voyez ma mai tres - se Connaissez-  
aussi doux que possible.

*pizz.*

*esce.*



doux.

très *pp* suivez le chant.

doux.

doux.

I<sup>o</sup>

doux.

doux.

doux.

très *pp* suivez le chant.

très *pp* suivez le chant.

très *pp* suivez le chant.

rall.

vous plus douce i - vres - se Que le bon - heur de se - re - voir Que le bonheur de se - re - voir

très *pp* suivez le chant.

toujours doux.

toujours doux.

(ému et oubliant sa crainte)

Ah — c'est bien

toujours doux.



The musical score consists of ten staves. The top two staves are for the vocal line, with lyrics written below. The middle four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for a piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'cresc.' and 'arco'. A fermata is placed over the final note of the vocal line.

vous oui c'est vous me me. Je vous entends je vous re vois Oui c'est vous me me

cresc.

arco







1. Solo.  
con espress. cresc.

pp  
pp>

cresc.

cresc.

cresc.

cresc.

soir qui voyez ma ten\_dres - se Connaissez - vous plus douce i\_vres - se Que le bon -  
cresc. mf

l'infâ\_me l'in - fâ - me rit de moi mensonge blasphème l'in -  
mf

arco.

Col C.B. // //

cresc.



The musical score is arranged in a system of 12 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass). The score includes various dynamic markings such as *dim.*, *pp*, *sf*, and *smorz*. The lyrics are written in French and are placed below the vocal staves.

Lyrics:  
 heur de se re voir Que le bonheur de se re voir  
 fâ me rit de moi el le se rit de moi



288 Moderato non troppo lento.

*fz* *pp*  
 3<sup>e</sup> et 4<sup>e</sup> Cors en UT. *p*  
 Mod.<sup>o</sup> non troppo lento.  
*fz* *pp*  
 BLANCHE. (prétant l'oreille) (effrayée)  
 MAULÉON. Entendez-vous ce bruit de pas Sur le quai n'entendez-vous  
 qu'oidonc.

Hautb. *p* *p cresc.*  
 Cl. *p cresc.*  
 B<sup>on</sup> *cresc.*  
 1<sup>e</sup> et 2<sup>e</sup> Cors en MI. *cresc.*  
 3<sup>e</sup> et 4<sup>e</sup> Cors en UT. *p* *cresc.*  
*pp* *p* *cresc.*  
 pas On s'a gite et l'on parle bas ah fuyez fuyez vi - te je meurs deffroi  
 (ironiquement)  
 Trembler ainsi pour  
 Col C.B. // // // // *p* *cresc.*  
*p* *cresc.*







Unis.

à 2.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

(étonnée)

nir C'est lui que je re doute

Sans doute

(ironiquement)

C'est lui vraiment lui seul

(avec force et se levant)

C'est lui vraiment eh bien c'est un mensonge in-

cresc.

*fi*



All<sup>o</sup> agitato.

The musical score consists of 14 staves. The top 13 staves are for the orchestra, and the bottom staff is for the voice. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The first measure shows the beginning of the piece with a forte (ff) dynamic. The second measure is marked 'Unis.' and 'ff'. The third measure is also marked 'Unis.' and 'ff'. The fourth measure continues the 'Unis.' and 'ff' marking. The voice part enters in the second measure with the lyrics 'Réne! (la repoussant)'. The lyrics for the voice part are: 'fa - me Vai - ne fein - te Le seul ob - jet de vo - tre crain - te'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff', 'p', and 'f'. The tempo is marked 'All<sup>o</sup> agitato.' at the beginning and in the second measure.



Changez en La b.

Quedites vous

C'est ce beau cava\_lier Ce ca\_pitaine a\_ven\_tu\_rier Qui\_ci l'on in\_vite à ma pla\_ \_ ce



Que je sais tout Mais j'ai voulu pousser à bout Votre imposition et votre audace  
 Cet homme vous croi-

*p* *cresc.* *s* *s* *s* *s* *s*

*p* *cresc.* *s* *s* *s* *s* *s*

*p* *cresc.* *s* *s* *s* *s* *s*

*cresc.* *s* *s* *s* *s* *s*

*cresc.* *s* *s* *s* *s* *s*

*cresc.* *s* *s* *s* *s* *s*

*p* *cresc.* *s* *s* *s* *s* *s*







The musical score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five are for voice. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings such as *p*, *fz*, and *ff*. The lyrics are written in French and are placed below the vocal line.

Lyrics:  
 d'une femme qui ment  
 Et ma frayeur pour vous en ce moment N'est-ce pas de l'amour  
 pour un autre

Additional markings include *(tendrement)* above the vocal line and *Col C.B. //* in the bass line.



The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into two systems. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line with lyrics and piano accompaniment. The lyrics are in French and are: "Vai - ne ruse Tout l'ac\_cuse Rien n'a\_bu\_se Ma rai\_son" and "Vaine ex\_cuse Tout m'ac\_cuse Tout a\_bu\_se Sa rai\_son". The piano accompaniment consists of chords and arpeggios. The score includes dynamic markings such as *ff*, *fz*, *p*, and *fz p*. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 296 in the top left corner.



The musical score consists of 14 staves. The top two staves are vocal lines. The middle six staves are for various instruments, including strings and woodwinds. The bottom two staves are for the basso continuo (C.B.) and a bass line. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *ff*. The lyrics are in French and are written below the vocal staves.

son - Moi - par - ju - re Quelle in - ju - re Sans rai - son Ah quelle in - jure Sans rai - son.  
 Vil - par - ju - re Tout m'assu - re Tout m'as - su - re Vil - par - ju - re Im - pos - ture Tra - hi - son

Col C.B. // // // // // //



The musical score consists of several staves. At the top, there are five staves of piano accompaniment. The vocal line is on the next staff down, with lyrics in French. Below the vocal line are two more staves of piano accompaniment. The score includes various dynamic markings such as *ff*, *fz*, *p*, and *cresc.*. There are also performance instructions like *Col 1° //* and *Col C.B. //*. The lyrics are: "On vient on vient qu'on vien - ne Nul mor- tel ne peut plus que vous même attendre à ma".



Musical score for a vocal and instrumental piece, page 299. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *sf*, *f*, and *ff*. Performance instructions include "suivez.", "a piacere.", and "Variante."

(désespéré)  
 Ah — trahi — son mensonge perfidie Crois tout — si tu le veux Mais pars pars  
 vie Perfi.de au nom du  
 au nom du

a piacere.  
 Variante.

sf sf ff ff  
 sf sf ff ff  
 sf sf ff ff  
 sf sf ff ff















All<sup>o</sup> agitato.

The musical score is arranged in systems. The vocal line is at the bottom, with lyrics in French. The piano accompaniment includes strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, bassoon, clarinet). Dynamics are indicated by *pp*, *f*, and *ff*. The tempo is marked *All<sup>o</sup> agitato*. The key signature has three sharps (F#, C#, G#).

*poco.*

*poco.*

*poco.*

*ff* suivez.

*pp*

*pp*

en MI<sup>b</sup>.

*ff* suivez.

All<sup>o</sup> agitato.

*ff* suivez.

*pp*

*pp*

me croyez-vous

All<sup>o</sup> agitato.

*a piacere*

crois

Oui je te crois — jecrois en toi — jecrois en toi

Ah — de ma foi renait la

*ff* suivez.

*pp*

All<sup>o</sup> agitato.











Musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the remaining ten staves are for the piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various dynamic markings such as *fz*, *pp*, and *cresc.*, as well as performance instructions like *Unis.* and *(avec clari)*. The lyrics are: "Non pas en co - re Ah mon Dieu fuyez fuyez fuyez Non pas en co - re Ames trans."



A musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. It consists of 16 measures. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in French. The score includes various musical notations such as dynamics (mf, p, pp, cresc.), articulation (accents), and phrasing (slurs). The word "Unis" is written above the vocal line in the 10th measure.

Lyrics:  
 A mes transports je me livre Je lis mon rêve en tes  
 - ports je me livre Je lis mon rê - ve en tes yeux







This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo), *fz* (forzando), and *sfz* (sforzando). There are also hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line and a *pp* marking.

suyvez.

serrez un peu le mouv!

serrez le mouv!

non non non non par tez partez par tez

ah monDieu fuy ez fuyez fuy

Non je t'a do - - - re



Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the voice staff.

Dynamics: *cresc.*, *ff*, *p*, *Unis.*, *div.*

Lyrics:
   
 ez A mes trans-ports je me li-vre à mes trans-ports je me
   
 Non pas en co-re A mes trans-ports je me li-vre à mes trans-ports je me



Unis.

*ff*

*p* *cresc.* *f*

li\_vre Divine ex - ta - se m'en\_i\_vre Ou\_bli\_ons la terre et les cieux Oubli\_ons la ter - re et les

li\_vre Divine ex - ta - se m'en\_i\_vre Ou\_bli\_ons la terre et les cieux Oubli\_ons la ter - re et les







A large musical score for a full orchestra, including strings, woodwinds, brass, and percussion. The score is in 2/4 time and features dynamic markings such as *f*, *sf*, and *rit. un poco*. The music is arranged in multiple systems with various instruments.

N° 12 bis

REP: — C'est bien, je me retire

Il est ici...

Timbales  
en Si. Mi.

Mouv! de Marche.

Bassons.

Vll<sup>e</sup> et C. Basse  
Uniss.

Musical notation for Timbales, Bassons, and Vll<sup>e</sup> et C. Basse Uniss. The notation includes dynamic markings like *pp* and is in 2/4 time.