

Sig: Cavertini

No. 13.

Aria.

Dell' Sig: Cristoforo Clavi.

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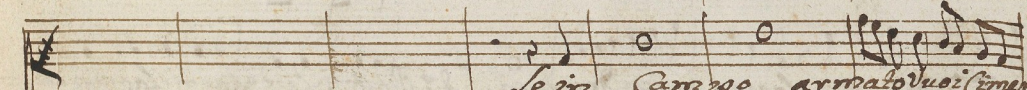
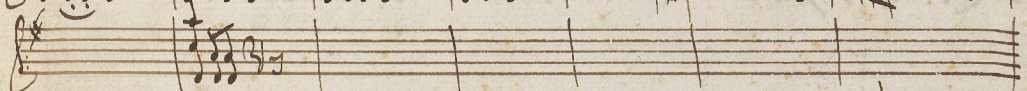
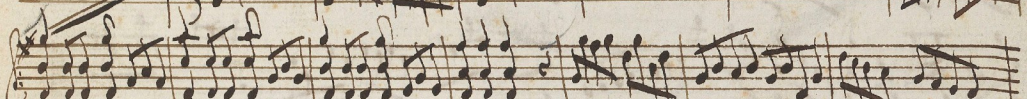
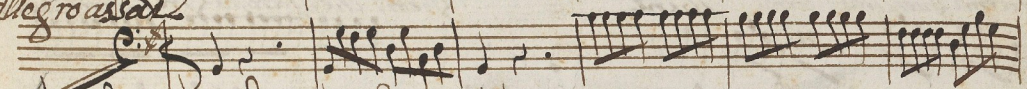


Trombe dritte in G-dreht

8 9 9

E alla mutazione del suono corni in D-dreht

Allegro assai



Se in Campo armato vuoi tamen =

D. 4714 (13)

armi suocimenlarmi Vieni Vieni che il fatofa fire carmilagran con

pea decto era lagran con fa decidora die il fatofa fire carmilagran con

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics in Latin: "Deja decidera" and "sein Cam = po ar = mato uoicimar bar". The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings like "H. P. o" and "H. P. o" on the lower staves. The paper shows signs of age, including some staining and wear.

Deja decidera

sein Cam = po ar = mato uoicimar bar

H. P. o

H. P. o

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In G-d-rent

mi Vieni Vieni che il fido fra l'ire

Lar mi la gran corteja de cetera la gran corteja de ci = se = ra che il

fatto salire e far mi la gran cantata decidera Sunt chad
 fatto salire e far mi la gran cantata decidera decidera decidera

Handwritten musical score on page 188, featuring multiple staves of music. The score is written in black ink on aged, yellowed paper. A blue vertical line is drawn through the music, likely indicating a section break or a specific measure. The lyrics are written in a cursive hand below the vocal line.

ma oh Dio non toglierai l'empion non sei Loghetto amabile de

Handwritten musical score for a vocal line, consisting of five staves. The first four staves contain a melodic line with lyrics written below. The fifth staff contains a bass line. The lyrics are: *penzieri miei quella Kabik fili - cila*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Da Capo

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