

124. 9. 2.

# Dominica VI.

post Trinitat.

Kyrie meum quoniam tu solus sanctus

- 2. Canini piccoli & Corni di Silva
- 2 Violini
- 1 Viola.

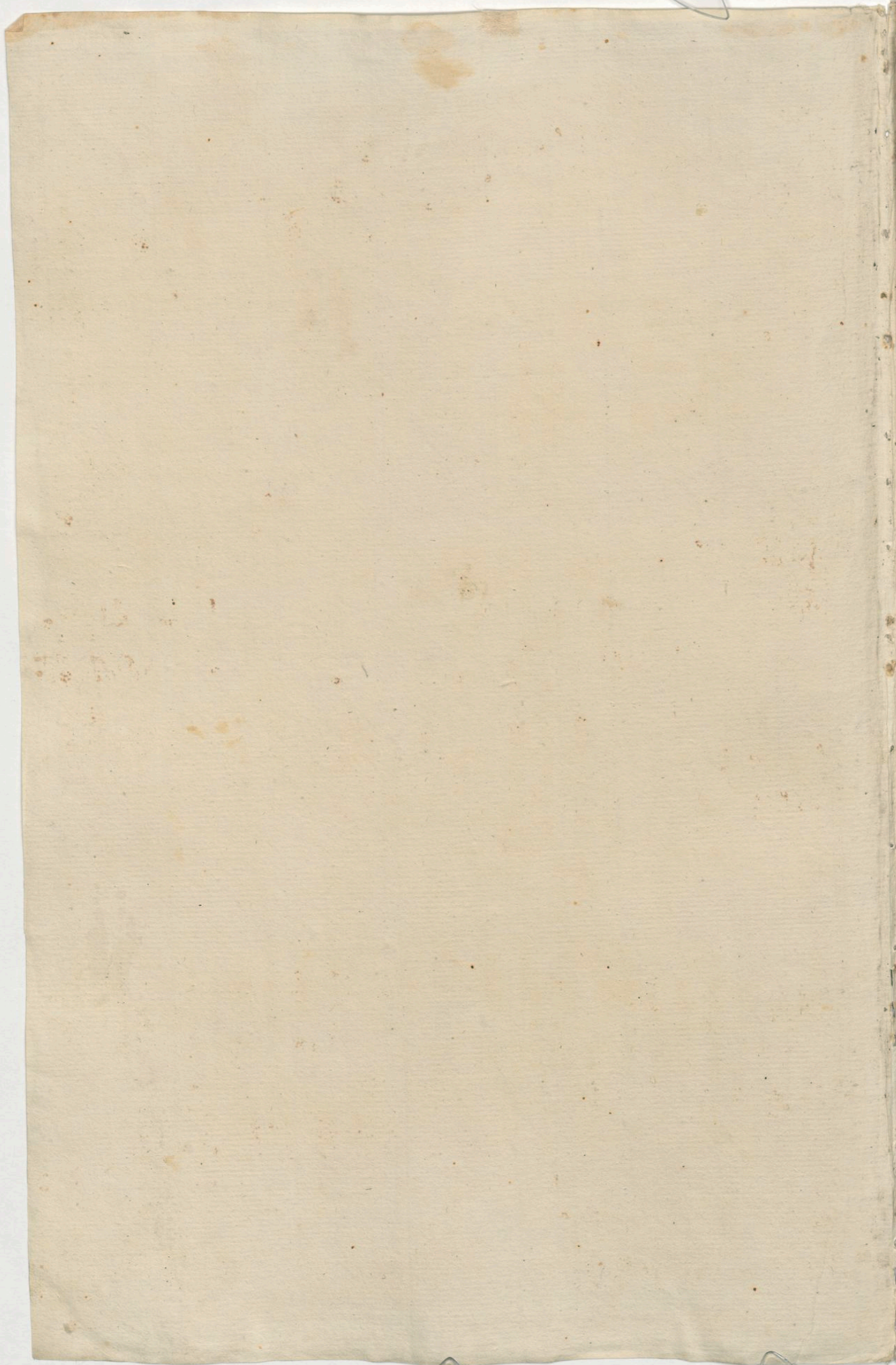
S. A. T. B. C.

*Sup. Pentecost.*

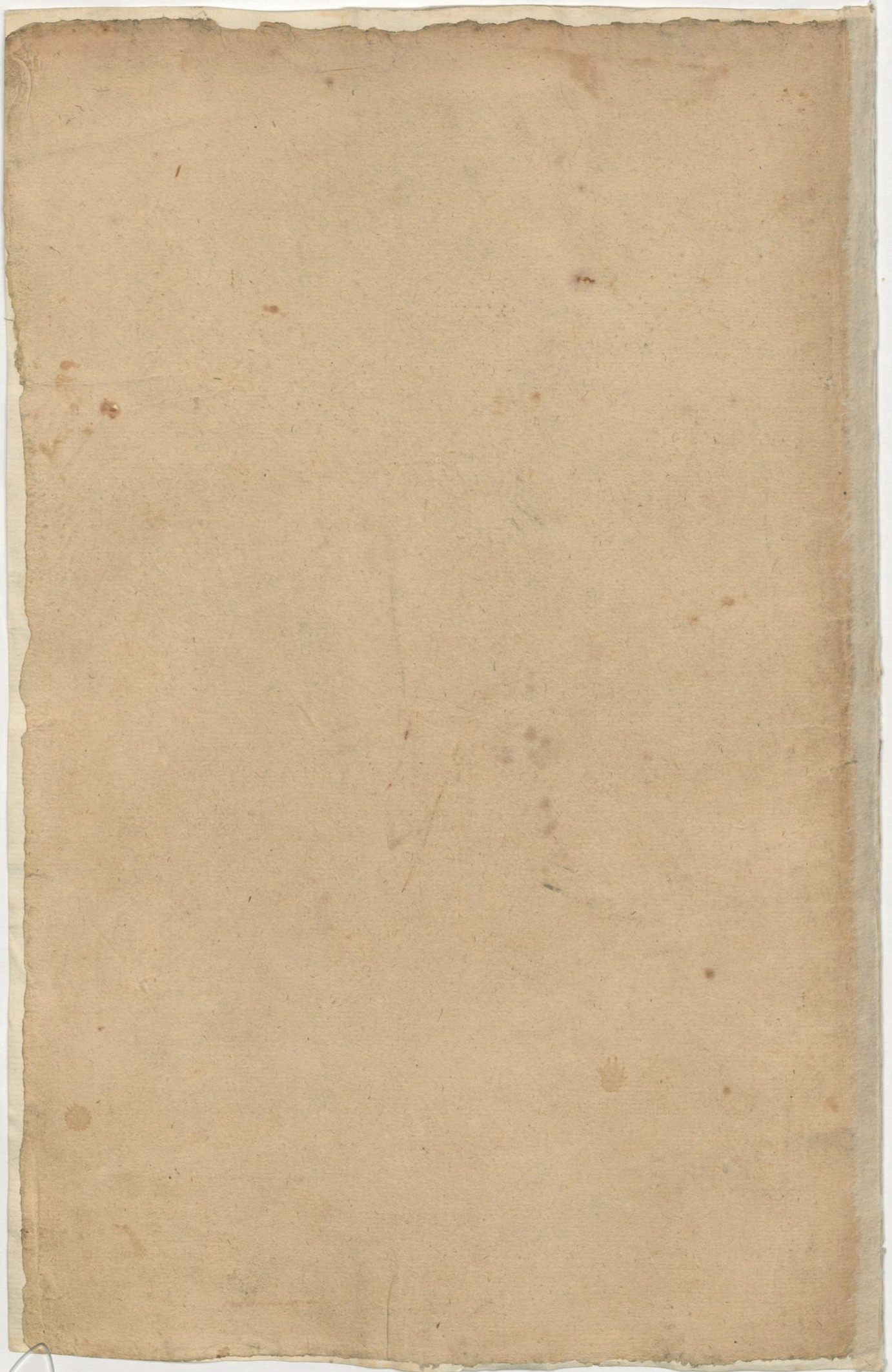
1760

di J. L. Bacch.

— 67. 124. 9.



Handwritten musical notation on the left edge of the page, including staves with notes and clefs. The notation is partially obscured by the binding of the book.



3. 3. Doica 6. post Trinitatis - Concerto. a 4 Voci. 2 Corni. 2 Violini & Flauto Viola e Contr. 91

This page contains a handwritten musical score for a concerto. The score is written on aged, yellowed paper and includes the following elements:

- Instrumental Parts:** Flute (Flauto), Violin I (Violini), Violin II (Violini), Viola, and Violoncello (Violoncello). These parts are written on staves with various musical notations, including notes, rests, and dynamic markings.
- Vocal Parts:** Four vocal soloists (Soprano, Alto, Tenor, and Bass) are represented by staves with lyrics in German. The lyrics are written in a cursive hand and include phrases such as "Ich will mich nicht in mich setzen", "Ich will mich nicht in mich setzen", "Ich will mich nicht in mich setzen", and "Ich will mich nicht in mich setzen".
- Conducting Sticks:** There are several staves with rhythmic markings and notes, likely for the conductor or a specific instrumental part.
- Handwritten Annotations:** The score is filled with various annotations, including performance instructions, dynamics, and corrections. Some of these are written in a smaller, more legible hand than the main score.
- Page Number:** The page is numbered "91" in the top right corner.

*Handwritten musical notation for the first system, including vocal lines and lute tablature.*

*Handwritten musical notation for the second system, including vocal lines and lute tablature.*

*Das gieb das ich kan nicht ich dir, dich so kenne ich voll und an, und von dir dich nicht weinert auch*

*müß auch das, das, fahr, ich ohne mich, dank. gibst du mir einen gott, so hab ich macht und*

*Hörst auf deinem wort anzuhören, und dein gebot, wird mir ein licht, was, dein*

*ich dich, dich kan ich dich, an meiner dichte se*

*Handwritten musical notation for the seventh system, including vocal lines and lute tablature.*

*Handwritten musical notation for the eighth system, including vocal lines and lute tablature.*

*Continuation of handwritten musical notation on the right page.*

Handwritten musical score with multiple staves. The lyrics are: *Sanctus Spiritus qui procedit a Patre et Filio, qui cum Patre et Filio simul adoratur et conglorificatur, qui procedit a Patre et Filio, qui procedit a Patre et Filio.*

Handwritten musical score with multiple staves. The lyrics are: *Qui ex Patre Filioque procedit, qui cum Patre et Filio simul adoratur et conglorificatur, qui procedit a Patre et Filio, qui procedit a Patre et Filio.*

Handwritten musical score with multiple staves. The lyrics are: *Sanctus Spiritus qui procedit a Patre et Filio, qui cum Patre et Filio simul adoratur et conglorificatur, qui procedit a Patre et Filio, qui procedit a Patre et Filio.*

Da Capo  
Da Capo  
Da Capo  
Da Capo

Tutti  
Ande

Arioso Alto e Tenore.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: "unsern Herr Jesu in dem Himmel an dem Tag der Auferstehung".

Handwritten musical notation for the second system. The lyrics are: "an dem Tag der Auferstehung".

Handwritten musical notation for the third system. The lyrics are: "an dem Tag der Auferstehung".

Handwritten musical notation for the fourth system, featuring a section for Violini e Viola.

Handwritten musical notation for the fifth system, including piano accompaniment.

Handwritten musical notation for the sixth system, including piano accompaniment.

Handwritten musical notation for the seventh system, including piano accompaniment. The lyrics are: "Der da sagt: ich komme zu dir, dich zu mir zu mir".



Aria  
Soprano

*Andante*  
Soprano  
Aria  
Soprano  
e due Corni  
Dank dir Gott der Herrgott all der Welt  
Gott der Herrgott all der Welt  
Gott der Herrgott all der Welt

*Allegro*  
Soprano  
Aria  
Soprano  
e due Corni  
Dank dir Gott der Herrgott all der Welt  
Gott der Herrgott all der Welt  
Gott der Herrgott all der Welt

*Allegro*  
Soprano  
Aria  
Soprano  
e due Corni  
Dank dir Gott der Herrgott all der Welt  
Gott der Herrgott all der Welt  
Gott der Herrgott all der Welt

Volti

Willst du dich ein glückselig Kind sein, so laß dich nicht zu hoch die Augen heben; dich von gütigen Engeln

Dank nicht die Welt an dich, dich von gütigen Engeln, die dich von gütigen Engeln

Lied, dich von gütigen Engeln

Recit.  
Dich ist die Froh, die du neu die Trägheit; dich wirst du sein, so weißt du dich mit Trägheit; so wirst du sein

glaube allein das ewig Leben, das wir durch Christi Blut erlangen, der uns auch gegen die Sünde schützt

Das Problem ist, dass wir nicht fliehen können. Chorus

glaube allein das ewig Leben, das wir durch Christi Blut erlangen, der uns auch gegen die Sünde schützt

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of lyrics written in a cursive script, including the words "glad", "und", "hant", "z/um", and "my". The paper shows signs of wear, including some staining and a small tear on the left edge. The right side of the page is partially obscured by the edge of the next page in the book.





Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and clefs. The notation is dense and characteristic of 18th-century manuscript style.

Die Wunder thatig warhig für mit in

Gie

Gie

Die Wunder thatig warhig für mit in

Handwritten musical notation for the second system, continuing the piece with similar notation to the first system.

von vordem glau - ben Ihm das nicht vordem glau - ben war So die der Welt Wohl

von vordem glau - ben Ihm das nicht vordem glau - ben war So die der Welt Wohl

Handwritten musical notation for the third system, concluding the page with final notes and rests.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation and lyrics: *Ich mach' allein an' glück' zu bring'*

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fine