

Cantate

Am dreizehnten Sonntage nach Trinitatis

„Allein zu dir, Herr Jesu Christ.“

№ 33.

Dominica 13 post Trinitatis.

„Allein zu dir, Herr Jesu Christ.“

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

B.W.VII.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, the next three are alto clefs, and the bottom five are bass clefs. The music is written in a complex, multi-measure format with various rhythmic values and accidentals. Below the staves, there are several groups of numbers: 5, 6 6 4 3, 6 6 4 3, 6 6 4 3, and 5 6 4 3.

The second system of the musical score also consists of ten staves, following the same clef arrangement as the first system. The notation is dense and includes many accidentals and slurs. Below the staves, there are several groups of numbers: 6 6 4 3, 6 6 4 3, 6 6 4 3, 6 6 4 3, and 5 6 4 3. At the bottom center of the system, the text "B. W. V. 11." is printed.

Al - lein zu dir, Herr Je - su
 Al - lein zu dir, Herr Je - su
 Al - lein zu dir, Herr Je - su
 Al - lein zu dir, Herr Je - su

6 6 4 3 9 7 6 9 6 2 2 5 9 8 7 7 7 6 4 3

Christ,
 Christ,
 Christ,
 Christ,

8 7 6 4 6 2 7 2 (5) 7 7 7

The first system of the musical score consists of a grand staff with three staves (treble, middle, and bass clefs) and a piano accompaniment section with two staves (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part is written in a single staff with a treble clef, showing a melodic line with various note values and rests.

The second system of the musical score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "mein' Hoff - - nung steht auf", "mein' Hoff - - - nung steht auf", "mein' Hoff - - nung steht auf Er - -", and "mein' Hoff - - nung steht auf". The piano accompaniment continues with complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal lines are written in a single staff with a treble clef, showing a melodic line with various note values and rests.

The first system of the musical score consists of seven staves. The top three staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom four staves are for vocal parts, each with a different clef (soprano, alto, tenor, and bass). The vocal lines include the lyrics "Er - - - - - den;" with a trill (tr.) above the final note. The piano accompaniment features intricate sixteenth-note patterns in the right hand and more rhythmic bass lines in the left hand.

4 4 5 6 7 5 (4) 3 5 5

The second system of the musical score consists of seven staves, continuing the piano accompaniment from the first system. The top three staves are for the right hand in treble clef, and the bottom four staves are for the left hand in bass clef. The piano part continues with complex sixteenth-note textures and harmonic support.

7 6 2 9 4 3 7 5

The first system of the musical score consists of ten staves. The top three staves are treble clefs, and the bottom four are bass clefs. The music is written in a complex, multi-measure style with various rhythmic values and accidentals. The bottom-most staff contains several '7' markings, likely indicating fingering or specific rhythmic patterns.

The second system of the musical score also consists of ten staves, with the same clef arrangement as the first system. The notation continues with intricate rhythmic patterns and accidentals. The bottom-most staff contains several '6' and '5' markings, indicating fingering or specific rhythmic patterns.

The first system of the musical score consists of seven staves. The top two staves are for the piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The third staff is for the vocal line, and the fourth staff is for the bass line. The bottom three staves are empty. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line begins with a series of eighth notes, followed by a half note and a quarter note. The bass line follows a similar rhythmic pattern.

The second system of the musical score continues the composition. It features the same piano accompaniment and vocal line as the first system. The vocal line includes the following lyrics: "ich weiss, dass du mein Trö - - -". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line. The bottom three staves remain empty.

The musical score consists of two systems. The first system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ster bist, ster bist, ster bist, mein Trü - ster bist,". The piano accompaniment includes figured bass notation: 7, 7, 6 4 2, 8, 7 2, 6 4, 7 4 2, and 7. The second system continues the piano accompaniment with figured bass notation: 7, 7, 7, 7, 6, and 6 4 2. The score is written in a key with one flat and a 3/4 time signature.

This system contains the first four measures of the piece. It features a piano accompaniment with a busy right hand and a more active left hand. The vocal lines (Soprano, Alto, Tenor, Bass) enter in the third measure with the lyrics "kein Trost mag". The lyrics are written on the vocal staves, with the words "kein", "Trost", and "mag" appearing in sequence. The piano part includes various chords and melodic lines, with some notes marked with fingerings like 6, 5, 7, 6, 8, 7, 9, 8.

This system contains the next four measures of the piece. The piano accompaniment continues with similar rhythmic patterns. The vocal lines continue with the lyrics "mir sonst wer den.". The lyrics are written on the vocal staves, with the words "mir", "sonst", "wer", and "den." appearing in sequence. The piano part includes various chords and melodic lines, with some notes marked with fingerings like 6, 5, 6, 4, 2, 6, 4, 2, 6, 4, 2, 6, 5, 6, 5, 6, 5.

The first system of the musical score consists of seven staves. The top staff is the vocal line, followed by two treble clef staves for the piano accompaniment, and three bass clef staves. The music is in a minor key and 4/4 time. The piano accompaniment features a complex, flowing texture with many sixteenth and thirty-second notes. The vocal line is a simple melody. Below the bass clef staves, there are several numbers: 6, 6, 6, 4, 3, 6, 6, 4, 8, 6, 6, 5, 4, 3, 7, 7, 7.

The second system of the musical score consists of seven staves. The top staff is the vocal line, followed by two treble clef staves for the piano accompaniment, and three bass clef staves. The music continues from the first system. The piano accompaniment remains complex and flowing. The vocal line has a trill (tr) in the third measure. Below the bass clef staves, there are several numbers: #, 7, 6, 6, 6, 6, #, 6, 6, 7, 6, 5, 7, 6, 5, 6.

Von An - - - be - -

Von An-be-ginn ist

ginn ist nichts er - korn,

Von An - be - ginn ist nichts erkorn,

Von An - be - ginn ist nichts, ist nichts er - korn,

nichts erkorn, nichts, nichts er - korn,

6 7 6 6 6 5 6 4 6 6 5 4 6 5

auf Er - - - den war - - - kein

auf Er - - - den war - - - kein

auf Er - - - den war - - - kein

auf Er - - - den war - - - kein

4 b 6 6 4 3 6 5 4 2 6 6 5 5 4 5 3

Mensch ge - bor'n,
Mensch ge - bor'n,
Mensch ge - bor'n,
Mensch ge - bor'n,

6 4 7 5 4 2
4 2 (5 5)
7 7 7 7 7 7 7

der mir aus Nö - - - then hel - - fen kann,
der mir aus Nö - - - then hel - - fen kann,
der mir aus Nö - - - then hel - - fen kann,
der mir aus Nö - - - then hel - - fen kann,

6 5 7 5 6 5 6 6 9 8 6 6 7

The first system of the musical score consists of seven staves. The top three staves are for the piano accompaniment, showing a complex texture with sixteenth and thirty-second notes. The bottom four staves are for the vocal line, with a treble clef and a key signature of one flat. The lyrics for this system are: *ich ruf' dich an, ich ruf' dich an, ich ruf' dich an, ich ruf' dich an,*

The second system of the musical score consists of seven staves. The top three staves are for the piano accompaniment. The bottom four staves are for the vocal line, with a treble clef and a key signature of one flat. The lyrics for this system are: *ich ruf' dich an, ich ruf' dich an, ich ruf' dich an, ich ruf' dich an,*

The first system of the musical score consists of seven staves. The top two staves are treble clefs, likely for the right hand of a piano. The next three staves are bass clefs, likely for the left hand. The bottom-most staff is a vocal line. The music is written in a common time signature. The piano accompaniment features intricate patterns of eighth and sixteenth notes, with some chords. The vocal line is sparse, with a few notes and rests.

The second system of the musical score continues the piano accompaniment and adds a vocal line with German lyrics. The piano accompaniment remains complex, with many sixteenth-note passages. The vocal line has lyrics written below it. The lyrics are: "zu dem ich mein Ver- trau - en", "zu dem ich mein Ver- trau - en", "zu dem ich mein Ver- trau - en, mein Ver- trau - en", and "zu dem ich mein Ver- trau - en". The system ends with a double bar line and a fermata over the final note.



Musical score system 1, featuring a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The notation includes complex rhythmic patterns and accidentals. Below the staves, there are several measures of figured bass notation: (♯) 7 6 6 4 2, ♯ 6 6 5 5, (♯ 6 ♯), 7 6 5 6, 7 6 5 6, 5 2, 7, 7, ♯.



Musical score system 2, featuring a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The notation includes complex rhythmic patterns and accidentals. Below the staves, there are several measures of figured bass notation: ♯ 6 5, ♯ 6 5 5, ♯ 6 ♯, 7 6 ♯, 7 5 ♯.

RECITATIVO.

Basso.

Mein Gott und Rich - ter, willst du mich aus dem Ge - se - tze fra - gen, so

Organo e Continuo.

kann ich nicht, weil mein Ge - wis - sen wi - der - spricht, auf tau - send ei - nes sa - gen. Au

See - len - kräf - ten arm und an der Lie - be bloss, sind mei - ne Sün - den schwer und ü - ber -

gross; doch weil sie mich von Her - zen reu - en, wirst du, mein Gott und Hort, durch ein Ver - ge - bungs -

Arioso.

wort mich wieder - um er - freu - en.

ARIA.

Violino I.
con sordino.

pizzicato

Violino II.

pizzicato

Viola.

Alto.

Organo e Continuo.
Org. staccato, Cont. pizzicato

6 8 6 6 5 6 4 5 6 4 7 8 6 7 7 6 5

piano
Wie furcht - - sam

4 6 6 6 6 4 6 4 6 4 6 4 7 7 6 4 8 5 6

forte
wank - - ten mei - - ne Schritte,

7 7 8 6 7 6 5 4 6 6 6 6 8 5 6 6 6 6 6 5 4 5

piano

piano

piano

wie furcht - - sam wank - - ten mei - - ne Schritte, doch Je - sus hört auf

piano

6 4 5 6 7 7 8 6 7 6 5 4 6 6 6 6 4 2

mei - ne Bit - - te, doch Je - sus hört auf meine Bit - te - - und zeigt mich sei - nem Va - ter, und zeigt mich

6 5 6 (b) 6 7 6 5 4 6 6 4 6 5 7 8 7 7 6

sei - nem Va - ter an. Wie furcht - - sam wank - - - - - ten mei - - - - - ne

6 6 5 6 6 4 6 4 6 7 6 4 6 6 1

Schritte, wie furchtsam! wie furchtsam! wie furcht - - sam

6 6 6 6 8 6 6 6 6 6 5 5 6

3 3 2 3 2 2 2 3 3 2 2 2

wank - - ten mei - - ne Schritte, doch Je - sus hört auf mei - ne Bit - -

7 3 6 7 4 6 6 6 5 6 7 6 6

4 3 3 3 3 3 3 3 3 3 3 3 3

- te, doch Je - sus hört auf mei - ne Bit - te - und zeigt mich sei - nem Va - ter, und zeigt mich sei - nem Va - ter

6 4 6 6 6 7 6 7 6 6 6 5

3 3 3 3 3 3 3 3 3 3 3 3

The image displays a musical score for piano and voice, organized into three systems. Each system consists of four staves: two for the piano (treble and bass clefs) and two for the voice (treble and bass clefs). The piano part features complex rhythmic patterns with many beamed notes and rests. The voice part includes lyrics and dynamic markings. The first two systems are marked 'forte' (f), while the third system is marked 'piano' (p). The lyrics 'Mich drück - - - ten' are written under the voice staff in the third system. Fingerings are indicated by numbers 1-5 below the notes. The score is identified as 'B.W. VII.' at the bottom center.

forte

forte

forte

an.

forte

piano

piano

piano

Mich drück - - - ten

B.W. VII.

forte

(forte)

forte

Sün - - den - la - - - sten nie - der,

forte

3> 2: 6 4 7 9 6 4 6 6 4 5 4 7 3 6 7 6 5

piano

(piano)

piano

mich drück - - ten Sün - - den - la - - - sten nie - der, Sün - - den - la - -

piano

1 6 6 4 5 6 4 2 2 7 6 4 5 6 4 6 6 6 7 6 5

sten nie - der, doch hilft mir Je - - - su Trostwort

6 7 6 5 4 6 6 6 6 6 5 7 6 4 6 6 5

wie - - der: dass er für mich ge-nug, für mich ge-nug, ge-nug ge - than.

forte

forte

forte

forte

6 9 6 4 7 6 5 6 5 4 3 (6) 8 5 6 4 3

Mich drück - - ten Sün - - den - la - - sten

piano

piano

piano

piano

piano

7 4 8 6 7 6 5 4 8 6 4 7 6 6 7 5 6 7

nie - der, - mich drück - - ten Sün - - den - la - - sten nie - der, Sün - - den - la - -

piano

6 5 # 7 # 4 6 (6) 6 5 6 7 #

sten nie - der, doch hilft mir Je - su Trostwort

2 6 7 6 5 4 6 6 5 6 7 6 6 6 5

wie - der: dass er für mich ge - nug, für mich ge - nug, genug ge - than, dass er für mich

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

piano

ge - nug ge - than, für mich ge - nug gethan.

7 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

tr

RECITATIVO.

Tenore.

Organo e Continuo.

Mein Gott, ver-wirf mich nicht, - wiewohl ich dein Ge-bot noch täg-lich ü-ber-tre-te, - von
 dei-nem An - gesicht. Das Klein-ste ist mir schon zu hal - ten viel zu schwer, doch,
 wenn ich um nichts mehr, als Je-su Bei-stand be-te, so wird mich kein Ge-wis-sensstreit der
 Zu-ver-sicht be-rau-ben; gieb mir nur aus Barm-her-zig-keit den wah-ren Chri-ten - glau-ben!
 So stellt er sich mit gu-ten Früch-ten ein, und wird durch Lie-be thä-tig sein.

DUETTO.

Oboe I.

Oboe II.

Tenore.

Basso.

Organo e Continuo.

7 5 6 7 7 6 5 6 6 7 6 7 4 3 6 9 8 #

Gott, der du die Lie - - be heisst,
 Gott, *piano* der du die Lie - - be heisst, *forte*

7 6 4 # 6 # # 5 4 2 6 5 4 2

piano
piano
 Gott, der du die Lie - - be
 Gott, *piano* der du die Lie - - be

9 8 6 7 6 4 # 6 # 7 7 7 7 7 6 6 5

heisst, ach, ach, ent-zün - - de meinen Geist, ent-zün -

heisst, ach, ach, ent-zün - - de mei-nen Geist, ent-zün -

9 8 6 5 5 6 6 6 5 5 6 6 5 5 6 6 6 4 3 6 6 6 6 3 6 4

- de meinen Geist, ent-zün - - de mei - nen Geist,

- - - de meinen Geist, ent-zün - - de meinen Geist,

forte

forte

forte

9 8 6 7 9 6 5 6 6 6 7 5 7 7

4 4 3 5 3 5

7 5 5 5 2 7 4 3 7 6 2 6 2 5 6 5 4 3 6 7

piano

lass zu dir vor al - len Din - - gen mei - - ne Lie - - be

lass zu dir vor al - len Din - - gen mei - ne Lie - - be

6 6 7 5 6 6 5 6 6 (2) 6

kräf - tig drin - gen, kräf - - tig drin - - gen, kräf - - tig drin - -

kräf - tig drin - - gen, kräf - - tig drin - - gen, kräf - - tig drin - -

6 5 7 5 7 6 6 9 8 7 6 6 9 8 7 6 6 9 8 7 6 6 9 8 5

gen, lass zu dir vor al - len Din - - gen meine Lie - - be kräftig drin - - gen, mei - -

- - gen, lass zu dir vor al - len Din - - gen meine Lie - - be kräf - - tig drin - -

3 7 7 6 3 6 6 9 8 6 5

ne Lie - - be kräf - tig dringen.
 - gen, meine Liebe kräf - - tig dringen.

forte

6 7 5 6 5 4 6 6 4 6 7 4 5 7 6 5

Gieb, dass ich aus
 Gieb, dass ich aus

piano

9 8 7 6 5 7 6 7 6 4 5 6 4 5 6 4 5

rei - - nem Trie - - be, als mich selbst, - den Näch - - sten lie - - be, gieb, dass
 rei - - nem Trie - - be, als mich selbst, - den Näch - - sten lie - - be,

piano

7 6 7 9 8 7 6 5 4 5 2 2 6

ich aus rei - nem Trie - be, als mich selbst, den Näch - sten lie - be, gieb,
 gieb, dass ich aus rei - nem Trie - be, als mich selbst, den Näch - sten lie -

6 4 2 6 7 6 5 4 3 2 1 6 7 6 5 4 3 2 1

— dass ich aus rei - nem Triebe, als mich selbst, den Nächsten lie - be, als mich selbst, den Näch - sten lie -
 be, gieb, dass ich aus reinem Triebe, als mich selbst, den Näch - sten lie - be, als mich selbst, den Nächsten lie -

7 6 5 4 3 2 1 6 7 6 5 4 3 2 1 6 7 6 5 4 3 2 1

forte
forte
 be;
 be;
forte

6 7 6 5 4 3 2 1 6 7 6 5 4 3 2 1

stören Feinde meine Ruh, meine Ruh,

piano

7 5 4 3 6 8 6 6 6 7 6 9 6 6 6 6 5

meine Ruh, meine Ruh,

piano

9 6 6 6 7 6 8 6 7 8 6 7 6 6 4 5 6 4

meine Ruh, sende du mir Hilfe, sende

Ruh, meine Ruh, sende du mir Hilfe zu, sende

piano

7 5 2 7 5 6 5



de du mir Hil fe zu!

de du mir Hülfe zu!

(forte)

(forte)

(forte)

7 6 9 8 7 9 6 6 6 5 5 5 6 7



7 7 4 2 6 7 6 7 5 6 7 7 6 5 6 6



7 7 6 7 4 3 6 9 8 7 5 6 4 3

CHORAL.

Soprano.
Oboe I. Violino I.
col Soprano.

Alto.
Oboe II. Violino II.
coll' Alto.

Tenore.
Viola col Tenore.

Basso.

Organo e
Continuo.

Ehr' sei Gott in dem höch - sten Thron, dem Va - ter al - - - ler Gü - te,
und Je - sum Christ, sein'm lieb - sten Sohn, der uns all - zeit be - hü - te,

Ehr' sei Gott in dem höch - sten Thron, dem Va - ter al - - - ler Gü - te,
und Je - sum Christ, sein'm lieb - sten Sohn, der uns all - zeit be - hü - te,

Ehr' sei Gott in dem höch - sten Thron, dem Va - ter al - - - ler Gü - te,
und Je - sum Christ, sein'm lieb - sten Sohn, der uns all - zeit be - hü - te,

Ehr' sei Gott in dem höch - sten Thron, dem Va - ter al - - - ler Gü - te,
und Je - sum Christ, sein'm lieb - sten Sohn, der uns all - zeit be - hü - te,

6 5 6 6 5 6 7 6 8 5 8 7 9 8 6 4 6 7 6 6 5 5

und Gott, dem hei - li - gen Gei - ste, der uns sein' Hülff' all - zeit lei - ste, da - mit wir ihm ge -
und Gott, dem hei - li - gen Gei - ste, der uns sein' Hülff' all - zeit lei - ste, da - mit wir ihm ge -
und Gott, dem hei - li - gen Gei - ste, der uns sein' Hülff' all - zeit lei - ste, da - mit wir ihm ge -
und Gott, dem hei - li - gen Gei - ste, der uns sein' Hülff' all - zeit lei - ste, da - mit wir ihm ge -

7 6 5 6 6 5 7 6 6 6 6 6 8 7 6 6 5

fäl - lig sein, hier in die - - ser Zeit und fol - gends in der E - - wig - keit.
fäl - lig sein, hier in die - - ser Zeit und fol - gends in der E - - wig - keit.
fäl - lig sein, hier in die - - ser Zeit und fol - gends in der E - - wig - keit.
fäl - lig sein, hier in die - ser Zeit und fol - - - gends in der E - wig - keit.

5 5 6 6 6 6 7 6 6 6 6 8 7 5

B. W. VII.