

2
La.



No: 35.

Concerto Soninica 3. post Epiphaniäs.

Mms. ms. Bach P 54

von

Johann Sebastian Bach.

Partitur.

Alleluia mit Orgel u. S. u.

Aufgenommen

3. P.



[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

3. Concerto Doroa 3. post Epiphaniam

eccl

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is somewhat dense and appears to be from the 18th or 19th century. The paper shows signs of wear, including some staining and discoloration, particularly in the lower half of the page.

Ex
Biblioth. Regia
Berolinensi.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of dense, overlapping ink, possibly representing complex passages or corrections. The paper shows signs of age, including water stains and foxing. At the bottom of the page, there are some faint, handwritten annotations in a cursive script, which appear to be lyrics or performance instructions. The overall appearance is that of an old, working manuscript.

13

14

15

16

Chorus

Let us sing with stillness

Let us sing with stillness

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings such as *all.* and *rit.*. The lyrics are written in a cursive script, with some words appearing to be "huh", "will", "all", and "rit". The score is densely packed with musical notation and includes some corrections and scribbles.

The musical score consists of approximately 15 staves. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive script, with some words appearing to be "huh", "will", "all", and "rit". The score is densely packed with musical notation and includes some corrections and scribbles.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Dynamic markings: *all. viv.*, *rit.*, *all.*

Performance instructions: *gitar*, *fl.*, *cl.*, *ob.*, *tr.*, *vi.*, *va.*, *bc.*, *org.*, *fr.*, *dr.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Dynamic markings: *all.*, *rit.*, *all.*

Performance instructions: *gitar*, *fl.*, *cl.*, *ob.*, *tr.*, *vi.*, *va.*, *bc.*, *org.*, *fr.*, *dr.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and beams. There are several annotations in a cursive hand interspersed throughout the score, including the words "allat", "mbr", "mf", and "p". The paper shows signs of age, with some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript or a composer's working draft.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the phrase "gott willt mich hilt" (God will protect me) repeated across several lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

gott willt mich hilt

gott willt mich hilt

gott willt mich hilt

gott willt mich hilt

gott willt mich hilt

gott willt mich hilt

gott willt mich hilt

gott willt mich hilt

gott willt mich hilt

gott willt mich hilt

gott willt mich hilt

gott willt mich hilt

gott willt mich hilt

gott willt mich hilt

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several instances of heavy ink scribbles and corrections throughout the manuscript, particularly in the middle and lower sections. Interspersed among the musical staves are handwritten lyrics in a cursive script. Some of the legible words include "lib", "allert", "will", "nicht", "sind", "ganz", "wahr", "sein", "und", "nicht", "sein", "und", "nicht", "sein". The paper shows signs of age, including foxing and some staining, particularly a large brownish stain on the left side. The overall appearance is that of a historical or working manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, stems, and beams, with some sections featuring dense, overlapping notes. There are several annotations in cursive handwriting interspersed throughout the score, including the word "allot" and "ad libitum". The paper shows signs of wear, including a prominent vertical stain in the middle and some fading of the ink. The number "5" is written in the top right corner, and a smaller "3" is written below it. The word "Voll" is written at the bottom right of the page.

Handwritten musical score on a single page of aged paper. The score consists of approximately 18 staves of music. The notation includes various note values, rests, and dynamic markings such as "allot" and "p". The lyrics are written in a cursive script below the staves, including phrases like "Herr, so mich", "Herr, so mich", and "Herr, so mich". The paper shows signs of age, including water damage and staining.

Continuation of the handwritten musical score on the adjacent page. The notation and lyrics are partially visible, showing further musical development and text. The handwriting is consistent with the previous page.

...denn, wenn ich nicht an mich selbst, sondern an die Güte Gottes denke, so will ich nicht, daß ich mich selbst loben soll, sondern die Ehre Gottes zu verherrlichen.

...so will ich, daß ich nicht stolz werde, sondern mich selbst in die Hand Gottes gebe, und seine Güte und Barmherzigkeit anerkennen.

...Gott, der mich nicht in Scham und Schand gebracht hat, sondern mich in seiner Güte und Barmherzigkeit erhalten hat.

...so will ich, daß ich nicht stolz werde, sondern mich selbst in die Hand Gottes gebe, und seine Güte und Barmherzigkeit anerkennen.

...so will ich, daß ich nicht stolz werde, sondern mich selbst in die Hand Gottes gebe, und seine Güte und Barmherzigkeit anerkennen.

...so will ich, daß ich nicht stolz werde, sondern mich selbst in die Hand Gottes gebe, und seine Güte und Barmherzigkeit anerkennen.

...so will ich, daß ich nicht stolz werde, sondern mich selbst in die Hand Gottes gebe, und seine Güte und Barmherzigkeit anerkennen.

...so will ich, daß ich nicht stolz werde, sondern mich selbst in die Hand Gottes gebe, und seine Güte und Barmherzigkeit anerkennen.

...so will ich, daß ich nicht stolz werde, sondern mich selbst in die Hand Gottes gebe, und seine Güte und Barmherzigkeit anerkennen.

...so will ich, daß ich nicht stolz werde, sondern mich selbst in die Hand Gottes gebe, und seine Güte und Barmherzigkeit anerkennen.

...so will ich, daß ich nicht stolz werde, sondern mich selbst in die Hand Gottes gebe, und seine Güte und Barmherzigkeit anerkennen.

...so will ich, daß ich nicht stolz werde, sondern mich selbst in die Hand Gottes gebe, und seine Güte und Barmherzigkeit anerkennen.

so will ich, daß ich nicht stolz werde, sondern mich selbst in die Hand Gottes gebe, und seine Güte und Barmherzigkeit anerkennen.

so will ich, daß ich nicht stolz werde, sondern mich selbst in die Hand Gottes gebe, und seine Güte und Barmherzigkeit anerkennen.

Handwritten musical score on aged, stained paper, consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. Some staves contain handwritten text in a cursive script, which appears to be lyrics or performance instructions. The paper shows significant signs of age, including discoloration and water damage, particularly in the upper and middle sections. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Key features of the score include:

- Multiple staves, some with clefs (treble and bass clefs are visible).
- Complex rhythmic notation with various note values and rests.
- Handwritten lyrics or instructions interspersed between staves.
- Significant water damage and staining, especially in the upper half of the page.
- A dense and somewhat chaotic arrangement of musical symbols.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of approximately 15 horizontal staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of heavy scribbling or crossing out of notes, particularly in the upper and lower portions of the page. In the middle section, there are lines of text written in a cursive script, which appear to be lyrics or performance instructions. The paper shows signs of wear, including stains and uneven coloring. The overall appearance is that of an old, working manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include:

...um ...
...auf dem
...führ mich her
...immer für
...führ mich her
...auf dem
...mit
...auf dem
...auf dem

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '8' in the top right corner. The notation consists of approximately 18 horizontal staves, each with a clef and various musical symbols such as notes, rests, and beams. The handwriting is in dark ink and appears to be from the 18th or 19th century. There are several annotations in a cursive script interspersed among the staves, including the words 'al', 's. i. p. b. i. d. i. g. n. i. s.', 'v. l. u. b.', and '2. l. a.'. The paper shows signs of age, including some staining and wear at the edges. The notation is dense and covers most of the page's surface.

O Reut. No 6.

So glaubt man! Ein heylam seyde
 geywillig! Er pflegt die Gmüthigheit,
 willigt außgehrlich, den X den Liden die verfahren, so Linder die Heil, -
 Ernücht-band! Es heil, hat (war)! und will das wieder das in einem Gmüthig
 Anstalten, darunter gänzlich eingezogen.

Cantata
 7.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the number '9' written at the end of staves, possibly indicating measures or sections. The paper shows signs of age, including foxing and some staining. There are also some handwritten annotations in German, such as 'Chorale' and 'Gott will sich selbst allzeit', which appear to be related to the musical content.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of age, including foxing and some staining, particularly in the center. There are several lines of handwritten text interspersed between the musical staves, which appear to be lyrics or performance instructions. The handwriting is cursive and somewhat difficult to decipher due to the ink bleed-through and the age of the document. The overall appearance is that of an old, working manuscript.

you fide in xamply
to will sin x

my beloved you
for we d you -

at at at at

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '10' in the top right corner. It features approximately 15 horizontal staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of text written in a cursive hand, likely serving as performance instructions or annotations. These include:

- ob. in g-moll* (oboe in G minor)
- in mit beinahe unruhig* (with almost unquiet)
- fa-M. s. Hill* (first movement, see Hill)
- in g-moll* (in G minor)

The paper shows signs of age, including some staining and uneven ink application. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 18 horizontal staves. The handwriting is in black ink and appears to be a form of musical shorthand or a specific dialect of musical notation. The notation includes various symbols such as vertical stems, horizontal lines, and curved marks, which are organized into measures by vertical bar lines. Some staves contain additional text or annotations in a cursive script, possibly providing performance instructions or lyrics. The paper shows signs of age, including some staining and uneven discoloration, particularly in the center and lower portions of the page.