

# Cantate

Am Reformationen-Feste

nach Dr. Martin Luther's Dichtung:

„Ein feste Burg ist unser Gott“

№ 80.



# Festo Reformationis. „Ein' feste Burg ist unser Gott.“

Tromba I.  
 Tromba II.  
 Tromba III.  
 Timpani.  
 Oboe I.  
 Oboe II.  
 Violino I.  
 Violino II.  
 Viola.  
 Soprano.  
 Alto.  
 Tenore.  
 Basso.  
 Violoncello }  
 ed Organo. }  
 Violone }

The score is written in common time (C) with a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics: "Ein' feste Burg ist unser Gott, ein'". The Viola part includes the instruction "(Mannal)". The Violoncello and Violone parts include the instruction "Pedal (mit) Posaune 16 Fuss." and a trill (tr) in the final measure.

The image shows a page of a musical score, likely a chorale, with 14 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom ten staves are for instruments (two flutes, two oboes, two violins, two violas, two cellos, and two double basses). The music is in G major (one sharp) and 3/4 time. The lyrics are in German and describe the 'strongest tower' as God, who is our 'good defense and weapon'.

Ein fe - - - ste Burg ist  
- - - ste Burg ist un - ser Gott, ein' gu - te Wehr und Waf -  
gu - te Wehr und Waf - - - fen, ein' gu - te Wehr - - - und

The image shows a musical score for a chorale. It consists of two systems of staves. The first system includes a grand staff with four staves (treble and bass clefs) and a vocal line in the treble clef. The second system includes a grand staff with four staves (treble and bass clefs) and a vocal line in the bass clef. The music is in the key of D major (two sharps) and 3/4 time. The lyrics are in German and describe God as a good fortress and a strong tower.

un - ser Gott, ein' gu - te Wehr und Waf -  
 fen, ein' gu - te Wehr und Waf - fen,  
 Waf - fen; ein' fe - ste Burg ist un - ser Gott, ein' gu -  
 Ein' fe - ste Burg ist un - ser Gott, ein'



Melodie: „Ein' feste Burg“

The musical score consists of several staves. At the top, there are five empty staves for vocal parts, with notes written above them. Below these are two systems of piano accompaniment. The first system includes a grand staff (treble and bass clefs) and a separate bass line. The second system includes a grand staff and a separate bass line. The lyrics are written between the two piano systems. At the bottom of the page, there are numerical figures: 6/4, 4, 3, 8, 7, 6, 4, 6, 6, 2.

fen; ein fe - ste Burg — ist un - ser Gott, ein' gu - te Wehr und  
 ein' gu - te Wehr — und Waf - fen; ein' fe -  
 te Wehr und Waf - fen, ein' gu - te Wehr —  
 gu - te Wehr — und Waf - fen, ein' gu - te Wehr —

6/4 4 3 8 7 6 4 6 6 2

Waf - fen; ein fe - ste Burg ist - ste Burg ist un - ser Gott, ist un - ser Gott, ein' gu - te Wehr und - und Waf - fen;

7 6 7 6 4 3  
3 4

un - ser Gott, ist un - ser Gott, ein' gu - te Wehr und Waf - fen,  
Waf - fen; ein' fe - ste Burg, ein' fe - ste Burg ist un - ser Gott, ein'  
ein' fe - ste Burg ist un - ser Gott, ein' fe - ste



ein' gu - te Wehr und Waf - - fen, ein' gu - te Wehr;  
 gu - te Wehr und Waffen;  
 - ste Burg ist un - ser Gott, ein' fe -  
 Burg, ein' fe - - ste, fe - ste Burg ist un - - ser Gott, ein' gu - - te



Wehr und Waf - fen;

- te Wehr und Waf - fen;

ein' gu - te Wehr und Waf - - fen; er hilft uns frei aus

Wehr und Waf - - fen;

5 6 5 6 7 5 3 2 8  
 4 3 4 3 4 4 4 2 4 3 2 3 3



The image shows a page of a musical score, page 328. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are in German. The piano accompaniment consists of two staves: the upper staff is in a treble clef with a key signature of one sharp, and the lower staff is in a bass clef with a key signature of one sharp. The score is divided into measures by vertical bar lines. The lyrics are: "er hilft uns frei aus aller Noth, die al - ler Noth, die uns jetzt hat be - trof -".

er hilft —  
er hilft — uns frei aus al - ler Noth, die  
al - ler Noth, die uns jetzt hat be - trof -



uns frei aus al - ler Noth, die uns jetzt hat be -  
 uns jetzt hat be - trof - fen, die uns jetzt  
 - fen, die uns jetzt hat be - trof - fen; er hilft uns  
 er hilft

The musical score consists of 14 staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom ten staves are for piano accompaniment, including two grand staves (treble and bass clef) and two bass staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in German and are distributed across the vocal staves.

trof - - - - - fen; er hilft uns frei - - - aus al - ler  
 - hat be - trof - - - fen, die uns jetzt hat be - trof - - fen, be - trof - -  
 frei - - - aus al - ler Noth, die uns - - - jetzt hat be - trof - -  
 - uns frei aus al - ler Noth, die uns jetzt hat be - trof - - - fen,

Noth, aus al - ler Noth, die uns jetzt hat be - trof - - - - fen; er hilft -  
 - fen; er hilft - - - - uns frei aus al - ler Noth, aus al - ler  
 - - fen, die uns jetzt hat - - - be - trof - - - fen;  
 die uns jetzt hat be - trof - - - fen;

8 7 6 4 6 6 6 5 4 2 7 6 7 6 4 (4 3)



uns frei aus al - ler Noth, aus al - ler Noth, die uns jetzt  
Noth, die uns jetzt hat be - trof - fen; er hilft uns frei aus al - ler  
er hilft

The musical score consists of 14 staves. The top four staves (treble and bass clefs) are for the piano accompaniment. The next four staves (treble and bass clefs) are for the vocal line. The bottom six staves (treble and bass clefs) are for the piano accompaniment. The lyrics are written in German and are placed below the vocal line. The music is in a key with two sharps (D major) and a 3/4 time signature. The tempo is marked 'Allegretto'.



hat be - trof - - fen, die uns jetzt hat be - trof - -  
 Noth, aus al - - ler Noth, die uns jetzt hat be - trof - -  
 er hilft uns frei aus al - - ler  
 - uns frei aus al - - ler Noth, er hilft uns frei, er hilft uns frei aus al - -

fen; er hilft uns frei aus al-ler Noth, er hilft uns frei aus - fen; er hilft Noth, er hilft uns frei aus al-ler Noth, aus al-ler Noth, die uns jetzt hat be-trof-fen,

7 6 7 6 7 6 6 6 6 7 6

al - ler Noth, die uns jetzt hat be - trof - - - - fen.

— uns frei aus al - ler Noth, die uns jetzt hat be - trof - - - - fen.

— - - - ler Noth, aus al - ler Noth, die uns jetzt hat be - trof - - - - fen.

die uns jetzt hat be - - - trof - - - - fen. Der

6 7 8 7 6 5 4 3 2 3

4 4 2 3 4 4 3 4 4 4 4 3 2 3











The image shows a page of a musical score, likely for a voice and piano duo. It consists of 14 staves. The top four staves are for the piano accompaniment, with the first two in the right hand and the last two in the left hand. The bottom six staves are for the voice, with the first two in the soprano range and the last four in the bass range. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are in German and are written in the voice staves. The lyrics are: "mit Ernst er's jetzt meint, mit Ernst. Ernst er's jetzt meint, mit Ernst er's jetzt meint, mit Ernst er's jetzt mit Ernst er's jetzt".



— er's jetzt meint, — mit Ernst er's jetzt meint, — mit Ernst — er's jetzt

meint, — mit Ernst — er's jetzt meint, mit Ernst er's jetzt meint, mit

meint, mit Ernst — er's jetzt meint, mit Ernst — er's jetzt meint, mit Ernst

mit Ernst er's jetzt meint, mit Ernst — er's jetzt meint, mit Ernst



meint, mit Ernst er's jetzt meint,

Ernst er's jetzt meint, mit Ernst er's jetzt meint,

er's jetzt meint, mit Ernst er's jetzt meint, gross' Macht und viel'

er's jetzt meint, mit Ernst er's jetzt meint,

1 3 5 6 4 5 6 7 6 6 5 5 6 4 5 3







The musical score consists of 14 staves. The top four staves (1-4) are for the piano accompaniment, with staves 1-3 in treble clef and staff 4 in bass clef. The bottom six staves (5-10) are for the voice, with staves 5-7 in treble clef and staves 8-10 in bass clef. The lyrics are written below the voice staves. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, while the voice part has a melodic line with some rests. The key signature has two sharps (F# and C#), and the time signature is 3/8.

List sein' grau - sam' Rü - stung ist, sein' grausam' Rü - - - - stung ist, sein' grau -  
List sein' grau - sam' Rü - stung ist, sein'  
List sein' grau - sam'  
List

The musical score consists of several systems of staves. The top system includes a grand staff with two treble clefs and one bass clef. Below this are two systems of vocal staves, each with a treble clef and a bass clef. The lyrics are written below the vocal staves. The piano accompaniment is shown in the bottom two systems, with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are:   
 - sam' Rüstung ist,   
 grau - sam' Rüstung ist, sein'   
 Rüstung ist, sein' grausam' Rüstung ist, sein' grau - sam'   
 sein' grau - sam' Rüstung ist, sein' grausam' Rüstung ist,

sein' grau - sam' Rii - stung, sein' grau - sam' Rii - stung ist;  
 grau - - - sam' Rii - - stung ist, sein' grau - sam' Rii - - stung ist;  
 Rii - stung ist, sein' grausam' Rii - - - stung ist; auf Erd'  
 sein' grau - sam' Rii - stung ist, sein' grau - sam' Rii - - stung ist;

8 7 6 7 5 4 6 8 8 7 6 6 5 4 3 4 6 5 4 3 2 3 ( 6 5 )



The musical score consists of 14 staves. The top two staves are for the vocal line, with a treble clef and a key signature of two sharps (F# and C#). The next two staves are for the piano accompaniment, with a treble clef and a key signature of two sharps. The bottom six staves are for the piano accompaniment, with a bass clef and a key signature of two sharps. The lyrics are written in German and are placed below the vocal line. The lyrics are: "ist nicht sein's Gleichen, ist nicht sein's Gleichen, nicht sein's Gleichen, auf Erd' ist nicht sein's Gleichen".

ist nicht sein's Gleichen, ist nicht sein's Gleichen, nicht sein's Gleichen, auf  
auf Erd' ist nicht sein's Gleichen

The image shows a page of a musical score, page 345. It features a vocal line and a piano accompaniment. The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line is in a single staff with a treble clef. The lyrics are in German and are written below the vocal staff. The lyrics are: "Erd' ist nicht sein's Gleichen, ist nicht sein's Gleichen, nicht sein's Gleichen, auf Erd' ist nicht sein's Gleichen, nicht sein's Gleichen, nicht sein's Gleichen, nicht, ist". The piano accompaniment includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

The musical score consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and a vocal line. The middle systems feature piano accompaniment with various rhythmic patterns and melodic lines. The bottom system contains the vocal line with German lyrics. The lyrics are: "Glei - - - - - chen; auf Erd' - - - - - ist nicht sein's", "Glei - - - - - chen; auf Erd'", "auf Erd' - - - - - ist nicht sein's Glei - - - - - chen, sein's Glei - - - - -", and "nicht sein's Glei - - - - - chen, ist nicht sein's Glei - - - - - chen;".

4 (7) 6 7 (6) 6 7 (6) 6 6 7 6





ARIA.

Oboe.

Violino I. II. e Viola  
in unisono.

Soprano.

Basso.

Continuo.

The first system of the musical score features five staves. The Oboe staff is at the top, followed by Violino I, II, and Viola in unisono. Below these are the Soprano and Basso vocal staves, and the Continuo staff at the bottom. The music is in a key with one sharp (F#) and a common time signature (C).

The second system continues the musical score with the same five staves as the first system. The instrumental parts continue their respective melodic and harmonic lines.

The third system includes the vocal entries. The Soprano staff begins with the lyrics "Grundmelodie: „Ein feste Burg:“". The Basso staff enters with the lyrics "Mit un - srer Macht". The Continuo staff has the lyrics "Al - les, Al -".

The fourth system continues the vocal parts. The Soprano staff has the lyrics "ist nichts ge - than,". The Basso staff has the lyrics "les, was von Gott ge - bo - ren, Al - les, was von Gott ge - bo - ren, ist zum Sie - gen aus - er -".



wir sind gar bald verloren, zum Siegen aus erko

ren.  
ren, ist zum Siegen aus erko

ren, zum Siegen aus erko ren.

Es streift für uns der rech te, der rech te  
Al les, Al les, was von Gott ge-

\* Vergleiche die Schlusswendung Seite 356, Takt 5.



Mann,  
bo - ren, Al - les, was von Gott ge - bo - ren, ist zum Sie - gen aus - er - ko - den

Gott selbst hat er - ko - ren.  
- ren, zum Sie - gen aus - erko - ren, ist zum Sie - gen aus - er - ko -

ren, zum Sie - gen aus - erko - ren. Fragst du,  
Wer bei Chri - sti

wer er ist?  
Blut - pa - nier, bei Chri - sti Blut - - - - - pa - nier

Er  
in der Tau - fe Treu' ge - schworen, in der Tau - fe, in der Tau - fe Treu' ge -

heisst Je - sus Christ,  
schworen, in der Tau - fe Treu' ge - schworen, siegt im Gei - ste für und

der Her - re Ze - ba - oth,  
für, siegt im Gei - ste für und für, siegt im Gei - ste für und



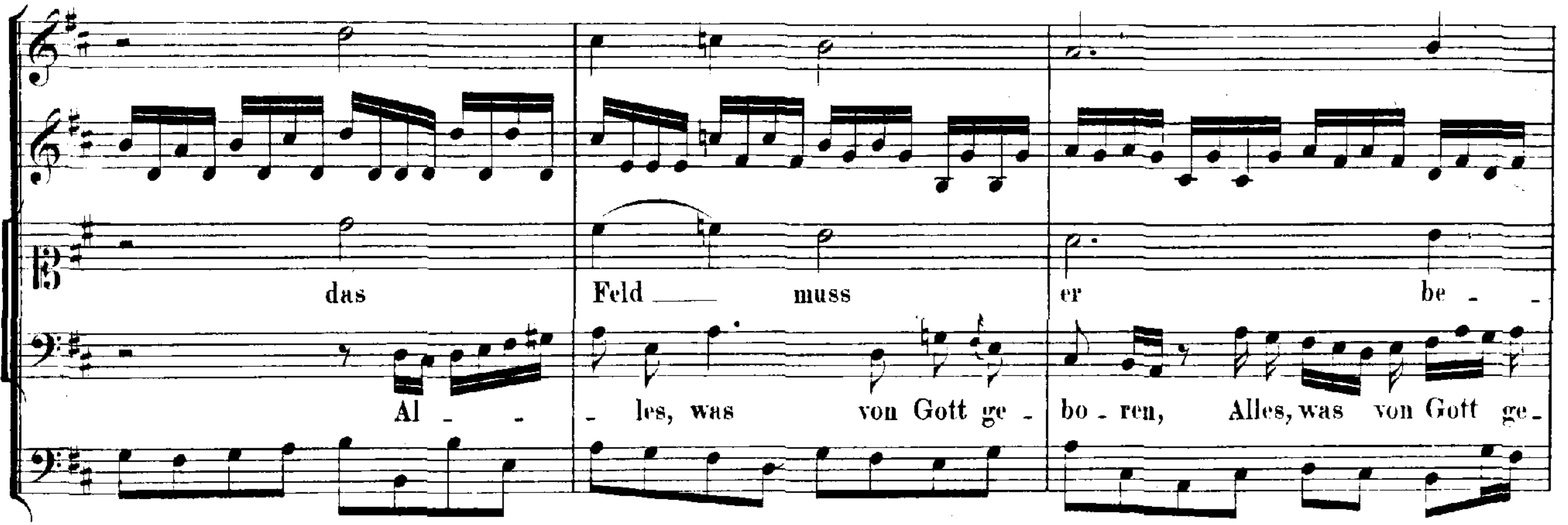
für. Wer bei Chri - sti Blut - pa - nier, bei

und ist kein an - - der Gott,  
Chri - sti Blut - pa - nier in der Tau - fe Treu' ge - schworen, Treu' ge -

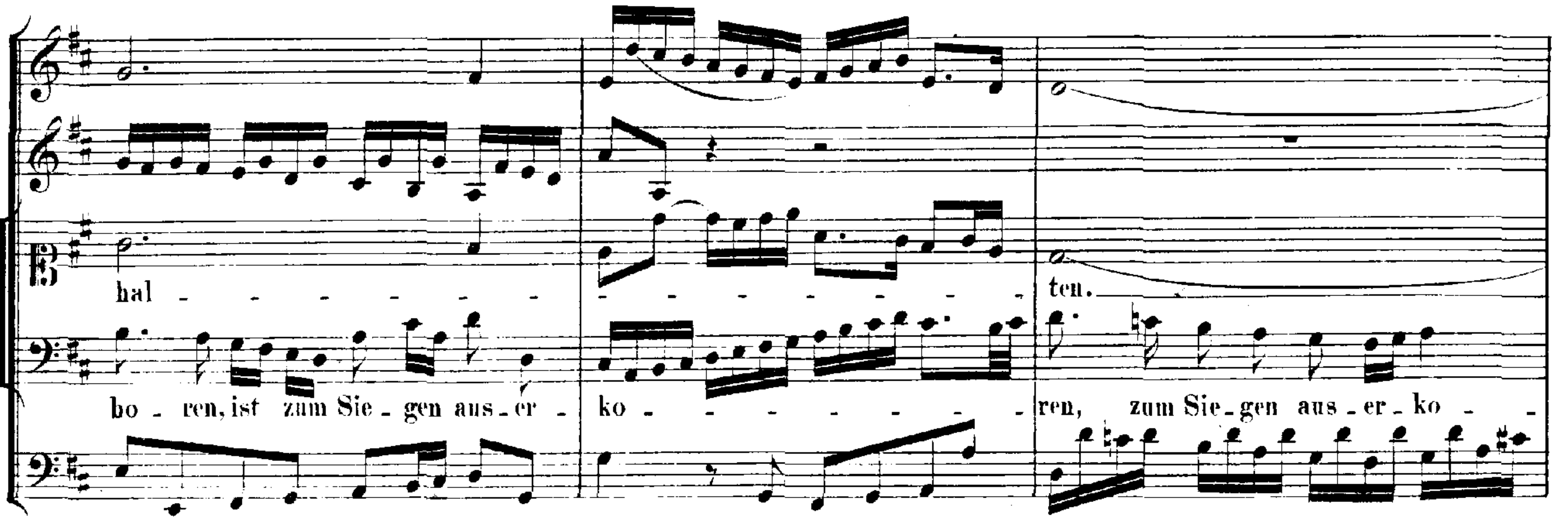
schworen, siegt im Gei - ste für und für, siegt im Gei - ste für und

für.





das Feld muss er be -  
Al - les, was von Gott ge - bo - ren, Alles, was von Gott ge -



hal - ten.  
bo - ren, ist zum Sie - gen aus - er - ko - ren, zum Sie - gen aus - er - ko -



ren.







ARIA.

Soprano. **Komm in mein Herzens -**

Continuo.

*(6) 6 4 6 4 3*

**Haus, — komm in mein Herzens - Haus, — Herr Je - su, mein Ver -**

**lan -**

**- gen, Herr Je - su, mein Ver - lan - gen!**

**Treib Welt und Sa - tan aus, — treib Welt und Sa - tan aus, — und lass dein Bild in**

**mir er - neu -**



- ert pran - gen. Weg.

schö - der Sün - den Graus! weg, schön - der Sün - den Graus, weg, weg!

weg, weg! weg, weg, weg, weg, schön - der Sün - den Graus, weg, weg,

schö - der Sün - den Graus! Kom - m in mein Her - zens - Haus, -

komm in mein Her - zens - Haus, - Herr Je - su, mein Ver - lan -

- gen, Herr Je - su, mein Ver - lan - gen!

CHORAL.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe d'amore I.

Oboe d'amore II.

Taille.

Violino I.

Violino II.

Viola.

Soprano, Alto,  
Tenore, Basso  
in unisono.

Continuo.

The first system of the musical score contains ten staves. From top to bottom, they are: Tromba I (treble clef, 6/8 time), Tromba II (treble clef, 6/8 time), Tromba III (treble clef, 6/8 time), Timpani (bass clef, 6/8 time), Oboe d'amore I (treble clef, 6/8 time), Oboe d'amore II (treble clef, 6/8 time), Taille (bass clef, 6/8 time), Violino I (treble clef, 6/8 time), Violino II (treble clef, 6/8 time), Viola (bass clef, 6/8 time), Soprano, Alto, Tenore, Basso in unisono (bass clef, 6/8 time), and Continuo (bass clef, 6/8 time). The music is in 6/8 time and features a variety of rhythmic patterns and melodic lines.

The second system of the musical score continues the instrumental and vocal parts from the first system. It consists of ten staves, maintaining the same instrumentation and time signature. The vocal parts (Soprano, Alto, Tenore, Basso) are shown in unisono. The instrumental parts continue with their respective melodic and rhythmic contributions.



Musical score for the first system, featuring piano accompaniment and vocal lines for Soprano and Tenor. The piano part consists of two staves (treble and bass clef) with complex rhythmic patterns. The vocal lines are in G major and 3/4 time. The lyrics are: "Und wenn die Welt voll".

Soprano ed Alto in sss Melodie: „Ein feste Burg“  
 Tenore col Basso.

Und wenn die Welt voll

Musical score for the second system, continuing the piano accompaniment and vocal lines. The piano part continues with similar rhythmic complexity. The vocal lines continue with the lyrics: "Teu fel wär'".

Teu fel wär'

(6) (5)



und woll - - ten uns ver - - schlin - -

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand part with trills and a left-hand part with a steady bass line. The vocal line has a melodic line with lyrics: "und woll - - ten uns ver - - schlin - -".

gen.

Detailed description: This system contains the next four measures of the piece. It continues the vocal line and piano accompaniment. The piano part features a right-hand part with a melodic line and a left-hand part with a steady bass line. The vocal line has a melodic line with lyrics: "gen.". The piano part includes a right-hand part with a melodic line and a left-hand part with a steady bass line.

The first system of the musical score consists of ten staves. The top two staves are vocal lines in treble clef, with a soprano line and an alto/tenor line. The bottom eight staves are for piano accompaniment, including two grand staves (treble and bass clef) and four individual staves for the right and left hands. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features intricate sixteenth-note patterns and arpeggiated figures.

The second system of the musical score continues the composition with ten staves. It includes vocal lines and piano accompaniment. The piano part continues with complex rhythmic patterns. The lyrics "so fürch - ten" are written below the vocal lines in the final measures of the system. The system concludes with a fermata over the final notes.



wir uns nicht so sehr,

(6/5) (6/5)

Detailed description: This system contains the first five measures of the piece. It features a vocal line in the bottom staff and piano accompaniment in the upper staves. The vocal line includes the lyrics "wir uns nicht so sehr," with a fermata over "nicht" and a slur over "so sehr,". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line. There are two trill ornaments (tr) marked above notes in the piano part in the fourth and fifth measures.

es soll uns doch ge-

Detailed description: This system contains the next five measures of the piece. The vocal line continues with the lyrics "es soll uns doch ge-". The piano accompaniment continues with similar rhythmic patterns. Trill ornaments (tr) are present above notes in the piano part in the second, third, and fourth measures of this system.





The first system of the musical score consists of ten staves. The top three staves are vocal parts: the first two are soprano and alto, and the third is the bass line. The bottom seven staves are for the piano accompaniment, including two grand staves (treble and bass clef) and three individual staves for the right and left hands of the piano. The music is in a key with one sharp (F#) and a common time signature. The vocal line begins with the lyrics "lin - gen." under the first two staves. The piano accompaniment features intricate sixteenth-note patterns and arpeggiated chords.



The second system of the musical score continues the composition with ten staves. It maintains the same vocal and piano parts as the first system. The piano accompaniment continues with its characteristic sixteenth-note textures and arpeggiated figures. The vocal parts continue their melodic lines, with the bass line providing a steady accompaniment. The system concludes with a final cadence in the piano part.

der Fürst die - - - ser

This system contains the first five measures of the piece. It features a vocal line with a trill in the first measure and a piano accompaniment with intricate sixteenth-note patterns. The lyrics 'der Fürst die - - - ser' are positioned below the vocal line.

Welt,

This system contains the next five measures. The vocal line continues with the word 'Welt,'. The piano accompaniment maintains its complex rhythmic texture. The system concludes with a double bar line.



The first system of the musical score consists of ten staves. The top four staves are vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The bottom six staves are piano accompaniment: Right Hand (treble clef), Left Hand (bass clef), and four intermediate staves for various instruments. The vocal lines contain the lyrics "wie saur er sich stellt,". The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The key signature has two sharps (F# and C#), and the time signature is 3/4.

The second system of the musical score continues the vocal and piano parts from the first system. It consists of ten staves. The vocal lines continue with the lyrics "wie saur er sich stellt,". The piano accompaniment continues with its intricate rhythmic patterns and trills. The key signature and time signature remain the same as in the first system.



tlut er uns doch nichts,

This system contains the first four measures of the piece. It features a vocal line in the bass clef with lyrics 'tlut er uns doch nichts,' and a piano accompaniment consisting of two grand staves (treble and bass clefs) with various rhythmic patterns and chords.

das

This system contains the next four measures of the piece. The vocal line continues with the word 'das' in the final measure. The piano accompaniment continues with similar rhythmic and harmonic structures.

macht, er ist ge - - richtt;

This system contains the first five measures of the piece. It features a vocal line at the top and piano accompaniment below. The piano part includes a complex texture with multiple voices in both hands, including sixteenth-note patterns and arpeggiated figures. The lyrics 'macht, er ist ge - - richtt;' are written under the vocal line.

This system contains the next five measures of the piece. It continues the piano accompaniment from the first system, maintaining the complex texture of multiple voices in both hands. The vocal line is mostly silent in this system.



ein Wört - - lein kann ihn - - fäl - - len.

The first system of the musical score consists of two systems of staves. The upper system contains five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The vocal line begins with the lyrics "ein Wört - - lein kann ihn - - fäl - - len." The piano accompaniment features a complex texture with many sixteenth and thirty-second notes, creating a dense harmonic and rhythmic background.

The second system of the musical score continues the composition with two systems of staves. It maintains the same structure as the first system, with vocal staves and piano accompaniment. The vocal line continues with the lyrics "ein Wört - - lein kann ihn - - fäl - - len." The piano accompaniment continues with its intricate texture of rapid sixteenth and thirty-second notes, providing a rich harmonic support for the vocal melody.





The first system of the musical score consists of ten staves. The top four staves are vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The bottom six staves are piano accompaniment: Right Hand Treble (treble clef), Right Hand Bass (bass clef), Left Hand Treble (treble clef), Left Hand Bass (bass clef), and two additional staves for the piano. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The system contains four measures of music.



The second system of the musical score also consists of ten staves, following the same layout as the first system. It contains five measures of music. The piano accompaniment features more complex textures, including sixteenth-note runs and trills, which are marked with 'tr' above the notes. The vocal parts continue with their melodic lines.

RECITATIVO.

Tenore.

So ste - he denn bei Chri - sti blut - ge - färb - ter Fah - ne, o

Continuo.

6 77  
5

See - le, — fest, und glau - be, dass dein Haupt dich nicht ver - lässt, ja dass sein Sieg auch

6 5 41  
2

dir den Weg zu dei - ner Kro - ne bah - ne. Tritt freu - - - dig an den Krieg! Wirst du nur Got - tes

6 2 6

(Arioso.)  
Wort so hö - ren als be - wah - ren, so wird der Feind ge - zwun - - - gen aus - zu - fahren, dein

6 77

Hei - land bleibt dein Heil, dein Hei - land bleibt dein Hort, dein Hei - land bleibt dein Heil,

dein Heiland bleibt dein Hort.



**DUETTO.**

Oboe da caccia.  
(in F)

Violino.

Alto.

Tenore.

Continuo.

The first system of the musical score consists of five staves. The top staff is for the Oboe da caccia (in F), followed by Violino, Alto, Tenore, and Continuo. The music is in 3/4 time and features a key signature of one sharp (F#). The Oboe part has a section marked with a double bar line and a repeat sign. The Continuo part provides a steady bass line.

The second system of the musical score includes vocal parts. The top staff is for the Oboe da caccia. Below it are staves for Violino, Alto, and Tenore. The Continuo part is at the bottom. The vocal parts have lyrics: "Wie se - lig sind doch". The music continues with various melodic lines and a trill in the Oboe part.





die, wie se - lig sind doch die, die Gott im Mun - de  
die, wie se - lig sind doch die, die Gott



tra -  
im Mun - de tra -



gen,  
gen,

doch sel - ger ist das  
doch sel - ger ist das

This system contains the first system of a musical score. It features five staves: two treble clefs at the top, two bass clefs in the middle, and one bass clef at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics 'doch sel - ger ist das' are written under the second and fourth staves. A trill (tr) is indicated above a note in the first staff.

Herz,  
Herz,  
doch sel - ger ist das Herz, das ihn im Glau -  
doch sel - ger ist das Herz, das ihn im Glau -

This system contains the second system of the musical score. It features five staves. The lyrics 'Herz,' appear on the second and third staves. The phrase 'doch sel - ger ist das Herz, das ihn im Glau -' is written across the fourth and fifth staves. The musical notation continues with various notes and rests.

ben trägt, im Glau - ben trägt,  
ben trägt, doch sel - ger ist das Herz, das ihn im Glau - ben

This system contains the third system of the musical score. It features five staves. The lyrics 'ben trägt, im Glau - ben trägt,' are written across the second and third staves. The phrase 'ben trägt, doch sel - ger ist das Herz, das ihn im Glau - ben' is written across the fourth and fifth staves. The musical notation continues with various notes and rests.





— das ihn im Glau - ben trägt, das ihn im Glau - ben trägt.  
trägt, — das ihn im Glauben trägt, im Glau - ben trägt.



Es blei - - -  
Es bleibt un - be -



- bet, es blei - bet un - be -  
siegt und kann die Fein - de schla - - - gen, es blei -

siegt und kann die Fein-de schla - - - gen,  
- - - - - bet,

es blei-bet un-be - siegt und kann die Fein-de schla - - -  
es blei-bet un-be - siegt und kann die Fein-de schla - - -

- gen, und kann die Fein-de schla - gen, und wird zuletzt ge - krönt, und wird zuletzt ge -  
- gen, und kann die Fein-de schla - gen, und wird zuletzt ge - krönt, und



krönt, wenn es den Tod erlegt, den Tod erlegt, wenn es den Tod, den Tod erlegt.  
 wird zuletzt ge-krönt, wenn es den Tod erlegt, den Tod erlegt, den Tod erlegt.

*Dal Segno.*

**CHORAL.** Melodie: „Ein' feste Burg.“

Das Wort sie sollen lassen stahn und kein'n Dank da-zu ha-ben. Neh-men sie uns den  
 Er ist bei uns wohl auf dem Plan mit sei-nem Geist und Ga-ben.  
 Das Wort sie sollen lassen stahn und kein'n Dank da-zu ha-ben. Neh-men sie uns den  
 Er ist bei uns wohl auf dem Plan mit sei-nem Geist und Ga-ben.  
 Das Wort sie sollen lassen stahn und kein'n Dank da-zu ha-ben. Neh-men sie uns den  
 Er ist bei uns wohl auf dem Plan mit sei-nem Geist und Ga-ben.

Leib, Gut, Ehr', Kind und Weib, lass fah-ren da-hin, sie haben's kein'n Ge-winn; das Reich muss uns doch blei-ben.  
 Leib, Gut, Ehr', Kind und Weib, lass fah-ren da-hin, sie haben's kein'n Ge-winn; das Reich muss uns doch blei-ben.  
 Leib, Gut, Ehr', Kind und Weib, lass fah-ren da-hin, sie ha-ben's kein'n Ge-winn; das Reich muss uns doch blei-ben.  
 Leib, Gut, Ehr', Kind und Weib, lass fah-ren da-hin, sie haben's kein'n Ge-winn; das Reich muss uns doch blei-ben.