

110816

A Monsieur Theodore Thomas
NEW-YORK.

PRÉLUDE

du 4^{me} Acte
de l'Opéra

TOVELILLE

Soir d'été dans les forêts. — Scène d'amour.

Musique de

ASGER HAMERIK

OP. 12.

Pr. Partitur
Mk. 1. net.

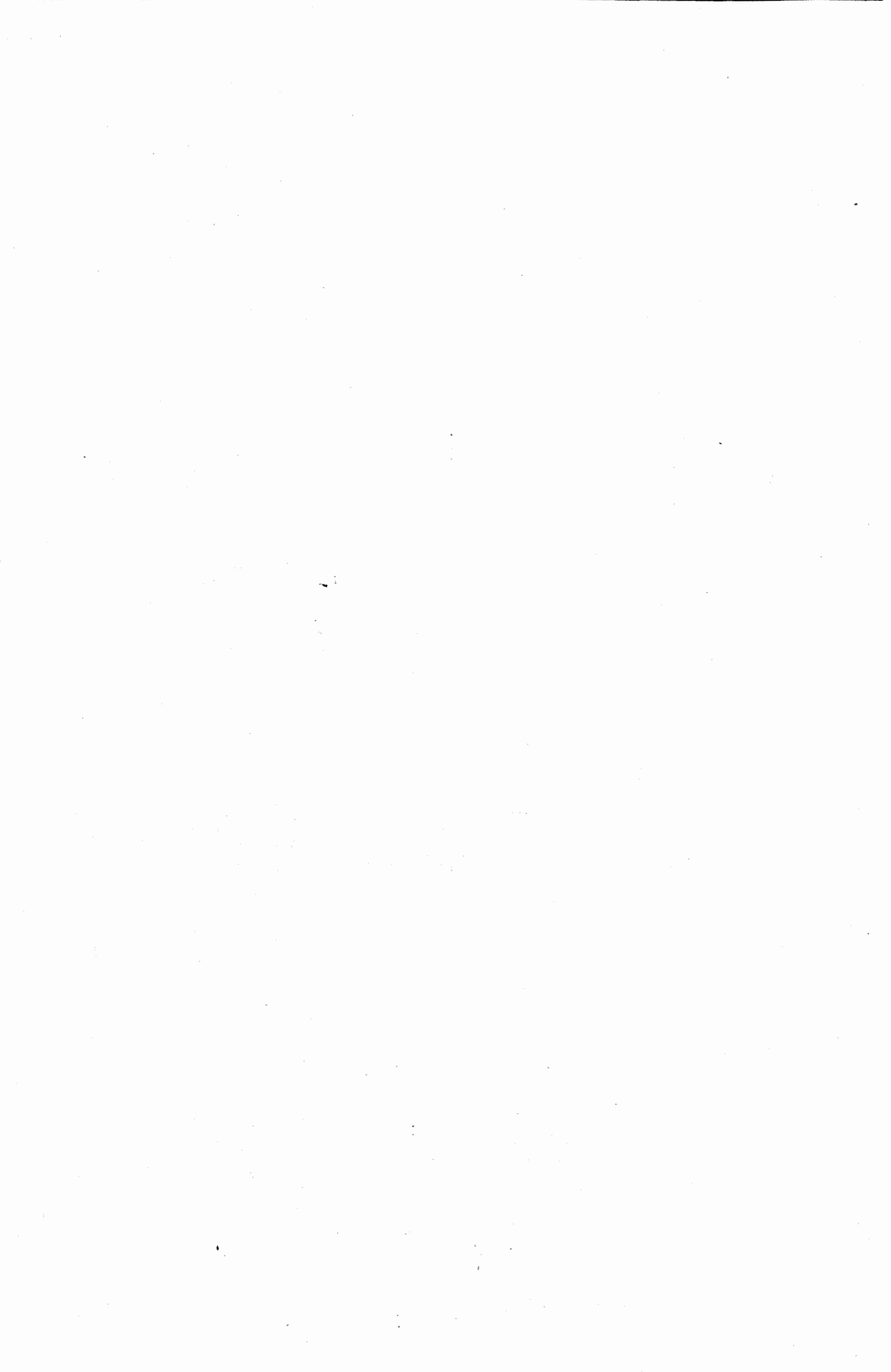
Pr. Orchesterstimmen
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PRELUDE

du 4^{me} Acte de l'Opéra, "Tovelille."

Soir d'été dans les forêts - Scène d'amour.

Asger Hamerik Op.12.

Andante cantabile.

Flauti.

Oboi.

Clarinetto in B. ^{1^o} SOLO. *p*

Fagotti.

Corni in F. ^{2^o} SOLO. *p*

Corni in F.

Violino I. *p* *con sordino.*

Violino II. *mp* *con sordino.*

Viola. *pp* *con sordino.*

Violoncello. *pp* *con sordino.*

Basso.

Clar.

Musical score for Clarinet and Piano, measures 1-6. The Clarinet part (top staff) begins with a rest, followed by a melodic line starting at measure 5 with a dynamic marking of *mp*. The Piano accompaniment (bottom staves) features a rhythmic pattern of eighth and sixteenth notes, with various articulations and dynamics.

Clar.

A

Musical score for Clarinet, Bassoon, and Piano, measures 7-12. The Clarinet part (top staff) has a melodic line with dynamics *mp* and *f*. The Bassoon part (second staff) has a melodic line with dynamics *f* and *pp*. The Piano accompaniment (bottom staves) continues with a rhythmic pattern, featuring dynamics *f* and *p*. A section marker 'A' is present at the end of the system.

A 11481

Fl. I SOLO.

Ob. I SOLO. *mp*

Clar. *mp subito.*

Fag. I SOLO. *mp*

Corni. I^o SOLO *mp*

1^o melodia espress. *mp*

harmonique divisi *mp*

mp subito.

mp subito.

mp subito.

mp subito.

mp

B

The musical score consists of ten staves. The top staff (treble clef) features a melodic line with a dynamic marking of *mp* and a hairpin crescendo. The second staff (treble clef) contains a complex rhythmic pattern of sixteenth notes. The third staff (bass clef) provides a harmonic accompaniment with a dynamic marking of *mp*. The fourth staff (treble clef) is marked "I SOLO." and shows a dynamic shift from *f* to *p*. The fifth and sixth staves (treble clef) are marked "cantabile. p" and feature long, flowing melodic lines. The seventh staff (bass clef) is marked "divisi." and contains vertical lines representing divided parts. The eighth and ninth staves (bass clef) are marked "cantabile. p" and feature long, flowing melodic lines. The bottom staff (bass clef) provides a simple harmonic accompaniment.

B

This musical score is arranged in a system of ten staves. The top staff is a treble clef with a key signature of one flat (B-flat). It features a melodic line with a slur over the first two measures and a circled section in the third measure. The second staff is a treble clef with a key signature of one sharp (F#) and contains a complex, multi-measure rhythmic pattern. The third staff is a bass clef with a key signature of one flat, providing a harmonic accompaniment. The fourth staff is a treble clef with a key signature of one flat, containing a simple melodic line with a slur. The fifth staff is a treble clef with a key signature of one flat, featuring a melodic line with a slur. The sixth staff is a treble clef with a key signature of one flat, containing a melodic line with a slur. The seventh staff is a bass clef with a key signature of one flat, featuring a melodic line with a slur. The eighth staff is a bass clef with a key signature of one flat, containing a melodic line with a slur. The ninth staff is a bass clef with a key signature of one flat, containing a melodic line with a slur. The tenth staff is a bass clef with a key signature of one flat, containing a melodic line with a slur.

This page of a musical score, numbered 6, contains ten staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). A large oval highlights a melodic phrase in the upper right, consisting of a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F, followed by a sixteenth-note run. The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The third staff is a grand staff with a key signature of one flat (B-flat). The fourth staff is a grand staff with a key signature of one flat (B-flat). The fifth staff is a grand staff with a key signature of one flat (B-flat). The sixth staff is a grand staff with a key signature of one flat (B-flat). The seventh staff is a grand staff with a key signature of one flat (B-flat). The eighth staff is a grand staff with a key signature of one flat (B-flat). The ninth staff is a grand staff with a key signature of one flat (B-flat). The tenth staff is a grand staff with a key signature of one flat (B-flat). The piece concludes with a 'C' time signature.

This page of musical notation consists of ten staves. The first five staves are grouped by a brace on the left. The first two staves are in treble clef, and the next three are in bass clef. The bottom two staves of this group are also in bass clef. The remaining five staves are in treble clef. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamic markings include *f* (forte) and *mp* (mezzo-piano). The word *divisi* is written in the sixth staff. The notation is complex, with many notes and rests, and some notes are marked with accents or slurs. The page is numbered 7 in the top right corner.

D

sempre pp

sempre pp

sempre pp

2^a SOLO.

p

3^a SOLO.

p

cantabile 3^a corda.

senza sord.

p

cantabile 3^a corda.

senza sord.

p

cantabile 2^a corda.

senza sord.

p

p cantabile.

pizz. p

D

Fl.

Ob.

Cl.

Fag.

Viol. I.

Viol. II.

Viola.

Cello.

Basso.

12

Fl.

Ob.

Cl.

Fag.

Viol. I.

Viol. II.

Viola.

Cello.

Basso.

Fl.
Ob.
Clar.
Fag.
Corni.

f *p*
ff *p*
f *p*
f *p*
f *p*

Detailed description: This is a page of a musical score for a woodwind section. It contains five staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Clar.), and the fourth for Bassoon (Fag.). The fifth staff is for Horns (Corni.), with two parts indicated by a brace on the left. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Bassoon part has a more melodic line with dynamic markings of *f* and *p*. The Horns part has a melodic line with dynamic markings of *ff* and *p*. The bottom two staves show the bass line, with dynamic markings of *f* and *p*.

E .

The musical score consists of ten staves. The top three staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth staff is a bass line with dynamic markings *f* and *mp subito.*. The fifth and sixth staves are empty. The seventh, eighth, and ninth staves are melodic lines with dynamic markings *f* and *mp subito.*. The tenth staff is a bass line with dynamic markings *ff* and *mp subito.*. The score is marked with a large 'E' at the top and bottom.

E

Ob.

1^o SOLO

Fag. 1^o SOLO
 1^o SOLO *espressivo.* *mp*
 Cor. *mp*
 Cor. *mp*
 Viol. I. *mp*
 Viol. II. *con sord.* *mp*
 Viola. *con sord.* *mp*
 Cello. *con sord.* *mp*
 Basso. *con sord.* *mp*

The first system of the score includes parts for Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Cor Anglais (Cor.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass (Basso). The Oboe and Clarinet parts are marked as 1^o SOLO. The Clarinet part is marked *espressivo.* and *mp*. The strings are marked *con sord.* and *mp*. The time signature is 3/4.

Ob.

F

Cl. 1^o SOLO
 Viol. I. *mp*
 Viol. II. *f* *p* *mp*
 Viola. *f* *p* *mp*
 Cello. *f* *p* *mp*
 Basso. *f* *p* *mp*
 arco. *mp* **F** *f* *p* *mp*

The second system continues with parts for Oboe (Ob.), Clarinet (Cl.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass (Basso). The Clarinet part is marked as 1^o SOLO. The strings are marked with dynamic markings *f*, *p*, and *mp*. The Bass part is marked *arco.* and *mp*. A large **F** dynamic marking is present at the beginning of the system. The time signature is 3/4.