







GEORGE R.

G E O R G E, by the Grace of G O D, King of *Great Britain France and Ireland*, Defender of the Faith: &c. To all to whom these Presents shall come, *Greeting*: Whereas *George Fredrick Handel*, of our City of *London*, Gent. hath humbly represented unto Us, That he hath with great Labour and Expence composed several Works, consisting of *Vocal and Instrumental MUSICK*, in Order to be Printed and Publish'd; and hath therefore besought Us to grant him Our Royal Priviledge and Licence for the sole Printing and Publishing thereof for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request; And We do therefore by these Presents; so far as may be agreeable to the Statute in that behalf made and provided, grant unto him the said *George Fredrick Handel*, his Executors, Administrators and Assigns, Our Licence for the sole Printing and Publishing the said Works for the Term of Fourteen Years, to be computed from the Date hereof, strictly forbidding all our Loving Subjects within our Kingdoms and Dominions, to Reprint or Abridge the same, either in the like or any other Volume or Volumes whatsoever, or to Import, Buy, Vend, Utter or Distribute any Copies thereof Reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said *George Fredrick Handel*, His Heirs, Executors and Assigns, under their Hands and Seals first had and obtain'd, as they will answer the contrary at their Perils: Whereof the Commissioners and other Officers of Our Customs, the Master, Wardens and Company of Stationers are to take Notice, that due Obedience may be rendred to our Pleasure herein declared. *Given at Our Court at St. James's the 14th Day of June, 1720. in the Sixth Year of Our Reign.*

By His Majesty's Command,

J. Craggs.

[Faint, illegible text, likely bleed-through from the reverse side of the page]

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Overture.

Tutti Hautb:
Viol: 1 & 2.

Viol: 3.

Viola.

Tutti li Bassi.

This page contains a handwritten musical score for the first page of an Overture. The score is written for woodwinds and strings. The woodwind parts include: Tutti Hautb: (Flutes), Viol: 1 & 2 (Violins), Viol: 3 (Viola), and Tutti li Bassi (Basses). The string parts are indicated by the label 'Tutti li Bassi'. The score is written in a single system with multiple staves. The music is in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'tr' (trill). The score concludes with a double bar line and repeat signs. A small letter 'A' is written below the final staff.

Allegro

This page of a handwritten musical manuscript contains 18 staves of music. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1 through 7. There are several asterisks (*) scattered throughout the score, possibly marking specific passages or ornaments. The music is written in a single system across the page. The page is numbered '3' in the top right corner and 'A 2' at the bottom center.

Handwritten musical score on a single page, featuring multiple systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The score is densely packed with musical notation, including notes, rests, and various ornaments such as trills (tr) and mordents. Fingerings are indicated by numbers 1-5. The manuscript shows signs of age, with some ink bleed-through from the reverse side and slight discoloration of the paper.

5

B

Finis

6
Allegro Staccato Sung by Sg: Senesino

Violin I
Violin II
Viola
Cello/Double Bass

Vocal Line

Prestiom ai

L'Egizia terra L'Egizia terra le Sue palme al vincitor le Sue pal =

6 5 6 5 6 6 6 5 6 5 6 5 6 5 6 5 6 5

me le Sue palme le Sue

pal meal vincitor presti omai l'Egezia terra le Sue palme

le Sue pal me le Sue pal meal vinci-

58

B 2

8

tor le Sue pal = = = = = me

le Sue pal me al vin ci tor prestomui = = = = = Ergozu tor = = = = =

ra le sue pal = = = = =

me presti òmai l'Egizia terra le Sue palme al vinci-

tor = = = = = le Sue palme le Sue palme al vincitor le Sue palme al vinci-

tor

Sung by Sq. Venesino

All^o

Empio dirò tu sei toglietta gli occhi miei sei tutto crudelta Sei tutto crudelta Sei tutto crudelta

Empio dir tu Sei *togliti gli occhi*

mici sei tutto crudelta

Sei tutto crudelta *Empio dir tu*

Sei togli a gli occhi miei Empio dir tu sei sei tutto crudelta

sei tutto crudelta sei

lut to crudeltà

Non è di Requel cor che donasi al rigor Non è di Requel cor che

donasi al rigor che in sen non à pietà che in sen non à pietà

che in sen non à pietà non è di Requel cor che donasi al rigor che in sen non à pietà

Da Capo

Da Capo

Sung by M^{re} Robinson

Largo

Fruers

Viol 1.

Viol 3.

Viola

Corn

Priva son dogni conforto e pur spone di morire per me mi sera non v'e

Largo

Tr.

Fr.

Viol 1.

Viol 3.

Viola

Corn

Viol 1.

Viol 3.

Viola

Corn

Viol 1.

Viol 3.

Viola

Corn

Viol 1.

Viol 3.

Viola

Corn

no non v'e priva son dogni conforto e pur spone di morir per me in sera non

ve par me mi sera non v'e no non v'e per me mi = sera non v'e

D

Handwritten musical score for a piece, page 14. The score is written on multiple staves, including treble and bass clefs. The lyrics are in Italian and include the following phrases:

- il miol'or da penesorto e gia fianco di Sof=*
- fir = e morir si niega a me e morir = Si niega a me = e morir =*
- si niega a me e morir si niega a me = e morir si niega a me*

The score concludes with *Da capo* markings. The page number "14" is visible in the top left corner.

Sung by Sg.^a Durastanti

15

festo

Sueglia tei nel core furie d'un alma offesa a

far d'un traditor aspra vendetta sueglia tei sueglia tei nel core furie d'un alma of

fesa a far d'un traditor aspra vendetta sueglia tei sueglia tei

D 2

Svegliati teui nel core furio dun alma offesa Svegliateui nel core
 Furio dun Alma offesa a far d'un traditor = d'un traditor aspra vendetta a
 fur d'un traditor a far d'un traditor d'un traditor aspra vendetta

Largo

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The tempo is marked 'Largo'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piano part consists of a steady eighth-note accompaniment.

L'om = = bra del Genitore *Accorre a mia difesa e dice a te il rigor figlio*

The second system continues the vocal and piano parts. The piano accompaniment remains consistent with the first system, providing a rhythmic foundation for the vocal melody.

Si aspetta l'ombra del genitore accorre a mia difesa e

The third system shows the continuation of the musical piece. The piano part includes some dynamic markings and articulation. The vocal line continues with the same melodic contour.

dice a te il rigor figlio figlio si aspetta a te il rigor figlio si aspetta D.C.

D.C

D.C

F

Sung by Sg^a Cuzoni

Allegro

Cleop

pia *pia. For.*

Nondis perar nondis perar chi sa se al

Regno non avrai avrai forte in amor

Se al Regno non avrai avrai forte in amor avrai forte in a

for
mor chi sa chi sa non disperar chi

sa se al Regno non avrai avrai sorte in amor

avrai sorte in amor non disperar non disperar

sa se al Regno non avrai avrai sorte in amor se al Regno non a

vrai a vrai sorte in amor avrai sorte in amor chi sa a

- vrai forte in amor = = = = = avrai forte in a -
 = mor
 Miranda una bella in essa troverai a Consolar un
 Cor a Consolar = = = = = un cor a consolar un cor in
 Da Capo
 essa troverai a Consolar un cor a con Solar un cor Da Capo

Alle? e Staccato Sung by Sg: Koenstatt

Toloni

L'Empire floa le Indegne L'Empire

ale Indegna vorria rapirmulregno e disturbar

F

disturbar cose Et disturbar co

Si la pace mia L'empio fleo le In

degno vorria rapirmi il regno e disturbar cose la pace mia

L'Empio steale l'empio steale Indegno vorria rapirmi il Regno
e disturbar la pace mia
ma perda pur la vita

The musical score consists of ten systems of staves. Each system includes a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The score features various musical notations including notes, rests, and ornaments.

F2

Prima che in me traditi prima che in me traditi dall' avido suo cor la fede si

à ma perlas pur la vita prima che in me traditi dall' avido suo

Da capo

Cor = la fede sua Da capo

Detailed description: This is a page of handwritten musical notation, numbered 24. It features a vocal line and a piano accompaniment. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are in Italian. The score is divided into several systems. The first system contains the first line of music. The second system contains the second line of music. The third system contains the third line of music. The fourth system contains the fourth line of music. The fifth system contains the fifth line of music. The sixth system contains the sixth line of music. The seventh system contains the seventh line of music. The eighth system contains the eighth line of music. The ninth system contains the ninth line of music. The tenth system contains the tenth line of music. The eleventh system contains the eleventh line of music. The twelfth system contains the twelfth line of music. The thirteenth system contains the thirteenth line of music. The fourteenth system contains the fourteenth line of music. The fifteenth system contains the fifteenth line of music. The sixteenth system contains the sixteenth line of music. The seventeenth system contains the seventeenth line of music. The eighteenth system contains the eighteenth line of music. The nineteenth system contains the nineteenth line of music. The twentieth system contains the twentieth line of music. The twenty-first system contains the twenty-first line of music. The twenty-second system contains the twenty-second line of music. The twenty-third system contains the twenty-third line of music. The twenty-fourth system contains the twenty-fourth line of music. The twenty-fifth system contains the twenty-fifth line of music. The twenty-sixth system contains the twenty-sixth line of music. The twenty-seventh system contains the twenty-seventh line of music. The twenty-eighth system contains the twenty-eighth line of music. The twenty-ninth system contains the twenty-ninth line of music. The thirtieth system contains the thirtieth line of music. The thirty-first system contains the thirty-first line of music. The thirty-second system contains the thirty-second line of music. The thirty-third system contains the thirty-third line of music. The thirty-fourth system contains the thirty-fourth line of music. The thirty-fifth system contains the thirty-fifth line of music. The thirty-sixth system contains the thirty-sixth line of music. The thirty-seventh system contains the thirty-seventh line of music. The thirty-eighth system contains the thirty-eighth line of music. The thirty-ninth system contains the thirty-ninth line of music. The fortieth system contains the fortieth line of music. The forty-first system contains the forty-first line of music. The forty-second system contains the forty-second line of music. The forty-third system contains the forty-third line of music. The forty-fourth system contains the forty-fourth line of music. The forty-fifth system contains the forty-fifth line of music. The forty-sixth system contains the forty-sixth line of music. The forty-seventh system contains the forty-seventh line of music. The forty-eighth system contains the forty-eighth line of music. The forty-ninth system contains the forty-ninth line of music. The fiftieth system contains the fiftieth line of music.

Sung by Sg: Senesino

Alma del gran Pompeo che al cener suo d'intorno in visibil taggiri fu ombra

i tuoi Trofei ombra la tua grandezza e un ombra sei così termina al fine il fasto

mano dei diavoli occupa un monte in guerra oggi risolto in polve un'urna ferra

Tal di ciascuno ah! lasso il principio di terra il fine un Sasso misera vita

Oh quanto fra' tuo stato ti ferma un soffio e ti distruggem fatto.

Sung by Sg. Senesino

27

Alla.º

non

viol: 8vo

è si vago bello il fior nel prato quant'è vago gentile il tuo bel vol

to non è si vago bello il fior nel prato quant'è vago e gentile: il

tuo bel vol = = to non è si bello e va = = =

go il fior nel prato quant'è vago gentile: quant

e vago gentile il tuo bel volto quanto vago gentile quanto
 e vago gentile - il tuo bel volto - il tuo bel volto
 un fiore il pregio
 quello solo vien dato ma tutto un vago Aprile ma tutto un vago a
 prilee in te e raccolto e in te raccolto non e se vago

Dal Segno S.
 Dal Segno S.

Sung by Sg^a Cuzzoni

Alap

tr

Tutto puo donna veggio fa tutto

tutto tutto puo donna veggio fa se amorosa scioglie il labro e gira il guardo

tutto tutto tutto puo donna veggio fa se amorosa scioglie il labro e gira il

6 # H # #

guardo = fe amorosa scioglie il labro scioglie il labro gira il guardo
Tutto tutto puo donna vezzosa fe amorosa scioglie il labro gorai
guardo scioglie il la = = = = = broo gira il guar do
Scioglie il la = = = = = broo gira il guar

The musical score consists of ten systems of staves. The vocal line (top staff in each system) contains the lyrics, with some words appearing above and some below the notes. The piano accompaniment (lower staves) features intricate rhythmic patterns, including sixteenth and thirty-second notes. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score includes various ornaments and performance markings such as fermatas, slurs, and dynamic markings.

Sciogheil labro ogurail guardo

ch'ogni colpo piaga

petto se difetto se difetto non'ha quel che focca illar do se difetto non o'ha quel che focca illar

Da Capo

petto Se difetto non'ha quel che focca illar do se difetto non o'ha quel che focca illar

Sung by M.^s Robinson

Largoe Staccato

Corn

The musical score is written on ten systems of staves. The top system includes a vocal line and a piano accompaniment. The second system is labeled 'Corn' and shows a single staff with notes. The third system continues the piano accompaniment with various fingering numbers (6, #, 4, 6#, 6h, #, 6, #, 6) and includes the lyrics 'Nel tuo seno'. The fourth system continues the piano accompaniment with lyrics 'mico Sasso' and 'sta sepolto il mio tesoro nel tuo seno anu'. The fifth system continues the piano accompaniment with lyrics 'sasso sta sepolto il mio tesoro sta sepolto il mio tesoro'. The sixth system continues the piano accompaniment with lyrics 'sta sepolto il mio tesoro'. The seventh system continues the piano accompaniment with lyrics 'sta sepolto il mio tesoro'. The eighth system continues the piano accompaniment with lyrics 'sta sepolto il mio tesoro'. The ninth system continues the piano accompaniment with lyrics 'sta sepolto il mio tesoro'. The tenth system continues the piano accompaniment with lyrics 'sta sepolto il mio tesoro'.

nel tuo seno amico *Sasso*

Stu sepolto il mio tesoro *sta sepol* ===== *to sta se*

pol to il mi a tesoro ===== *sta sepolto*

il mio tesoro

Sung by Sq^a Durastanti

Largo

Cara

speme questo core tu Comincia lusingar a lusingar

tu Comincia lusingar speme cara cara speme questo

Core tu Cominci a respirar tu Comincia respi

gar tu Comincia lusingar

parcheil ciel presta favore i miei torti i miei tortia vendicar

parcheilciel presta favore i miei tortia vendicar i miei

tortia vendicar

Dal Seguo

Sung by Sg.^a Cuzzoni.

35

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat) and the time signature is 6/8. The vocal line begins with a series of eighth notes, followed by a rest. The piano accompaniment consists of a steady eighth-note pattern.

The second system continues the vocal and piano parts. The vocal line has a rest followed by a melodic phrase. The piano accompaniment continues with eighth notes.

The third system contains the first line of lyrics: *Tu la mia stella sei a mabile speranza: a mabile spe-*. The number 43 is written above the first measure of the piano accompaniment.

The fourth system continues the vocal and piano parts. The vocal line has a rest followed by a melodic phrase. The piano accompaniment continues with eighth notes.

The fifth system contains the second line of lyrics: *ranza e porgia desir miei a desir miei un gra- to e*. The piano accompaniment continues with eighth notes.

The sixth system continues the vocal and piano parts. The vocal line has a rest followed by a melodic phrase. The piano accompaniment continues with eighth notes.

The seventh system contains the third line of lyrics: *bel piacer e porgia desir miei un gratoe bel piacer-*. The number 6 is written below the first measure of the piano accompaniment.

un gra = = = = = toe bel piacer

tu la mia stella sei a ma bile Speranza

e porgia desir miei un gra toe bel piacer un gra = = = = =

toe bel piacer e porgia desir

miei un gra = = = = = toe bel piacer: e porgi a desir.
 43
 miei un gra toe bel piacer un gra = = = = =
 7
 toe bel piacer
 qual
 K

The image shows a page of handwritten musical notation, page 38, featuring a vocal line and piano accompaniment. The score is written on ten staves, with the vocal line on the upper staff of each system and the piano accompaniment on the lower staff. The lyrics are written in Italian and are interspersed with the musical notation. The lyrics are: "sia di questo core la stabile costanza e quanto possa a more s'ha in breve da veder s'ha in breve da veder qual Sia di questo core la stabile costanza s'ha in breve da ve der = s'ha in breve da veder". The piano accompaniment includes various musical notations such as notes, rests, and accidentals. There are also some numerical markings below the piano staff, possibly indicating fingerings or specific notes. The page concludes with a double bar line and the instruction "Da Capo" written twice.

sia di questo core la stabile costanza e quanto possa a
more s'ha in breve da veder s'ha in breve da veder qual
Sia di questo core la stabile costanza s'ha in breve da ve
der = s'ha in breve da veder

Da Capo
Da Capo

Sung by Sq: Senesino

The musical score consists of several staves. The top staff is for Corni (Trumpets) in C major, followed by Violini (Violins) in C major and Bassi (Basses) in C major. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are written below the bass line.

Costo quando vobedi predelafuto caccitor = = = = = quando

avido e di preda l'astuto cacciatore *va tacito, nascosto quando avide*

preda l'astuto cacciatore *va tacito e nascosto*

quando vide di preda l'astuto cacciatore l'astuto cacciatore

da violon
5#

va tacito e nascosto quant' avido di preda L'astuto cacciatore: Uas

tuto cacciatore = L'astuto cacciatore

2 6 7 6 4 6 4 2

2 6 6 6 6 6 6 6

Handwritten musical score for a piece on page 42. The score consists of ten staves. The first four staves are instrumental, with trills (tr) marked above the first two. The fifth staff begins with the vocal line and includes the lyrics "e chie a quell'ar del posto non bramache si veda l'in". The sixth staff continues the vocal line with lyrics "ganno del suo cor L'inganno del suo cor L'inganno del suo cor e chie a mal". The seventh staff contains a series of figured bass notes: "# 4 4 # 3 7 4 b 3 # 3 7 b b 7 # 7 6 3 7 6 4 3". The eighth staff is instrumental. The ninth staff continues the vocal line with lyrics "posto non bramache si veda L'inganno del suo cor L'inganno del suo cor". The tenth staff concludes the piece with figured bass notes "# 3 7 3 7 6 # 6 6 6 5" and a "Da Capo" marking.

Sung by Sg. Boschi

Tu sei l'or di questo core sei mio ben non t'a di

non non t'a dirar = = = = = tu sei l'or di que = to

core sei l' mio ben non l'adirar tu sei l'or di

L 2

questo Core se il mio ben non t'adirar = = = =

non t'adirar

Tu sei l'or di questo Core se il mio ben non t'a ditar

no no tu sei l'ordi questo Core sei l mio

ben non t'a ditar non t'adirar no no non t'adirar

Sei l'incubi non t'adirar

Per amor io chi edo a more

piu da te non vuo bramar piu da te non vuo bramar

per amor io chiedo a more piu da te non

vuo bramar = = = piu da te non vuo bramar

Da Capo

Da Capo

M

46 Duetto Sung by Sg.^a Durastanti & M^{ro} Robinson

Largo

Flute

Oboe

Bassoon

Cello/Double Bass

Largo

Soprano

Alto

Tenore

Basso

Son nata a lagirmare il dolcemio conforto ah

Son nato a sospirar e il dolcemio Conforto a sempr

Sempre piangero

6 5 4 3

ro ah sem pre piangero ah sempre ah sempre ah sempre sem
 pre piangero son nato a sos piuar
 Sempre piangero son nato a Lagrimar e il
 dolce mio con forto ah sempre piangero ah
 dolce mio con forto ah sempre piangero

M 2

Sempre piangero ah ah ah sempre piange
 ro ah sempre ah ah ah = sempre piange
 ro ah sempre ah ah ah 6 sempre piange

Musical notation includes:

- Staff 1: Treble clef, voice line.
- Staff 2: Treble clef, voice line.
- Staff 3: Treble clef, piano accompaniment.
- Staff 4: Bass clef, piano accompaniment with fingering (6, 6, 5, #, 6, 4, #, 6, 6, 5, 4, #).
- Staff 5: Treble clef, piano accompaniment.
- Staff 6: Treble clef, voice line.
- Staff 7: Treble clef, voice line.
- Staff 8: Bass clef, piano accompaniment with fingering (6, 4, #, 7, #, 6, 7, 6, #, 4, 6, 4, 5, 6, 5, 4, #, 6).
- Staff 9: Treble clef, piano accompaniment.
- Staff 10: Treble clef, piano accompaniment.
- Staff 11: Bass clef, piano accompaniment.
- Staff 12: Bass clef, piano accompaniment.
- Staff 13: Bass clef, piano accompaniment.
- Staff 14: Bass clef, piano accompaniment.

fato ci tradi Se penoe lieto di ma
Se il fato ci tradi sereno lieto di mai
pio sperar potro mai piu mai piu mai piu sperar = po
pio sperar potro mai piu mai piu mai piu sperar po
 tro
 = tro
Son = Dal Segno
Fine del Atto Primo N S.

Detailed description: This page contains a musical score for a voice and piano. It features two systems of vocal lines with lyrics in Italian. The piano accompaniment includes various fingerings and dynamic markings. The score concludes with a double bar line and the instruction 'Son = Dal Segno'. The page is numbered '49' in the top right corner.

Atto Secondo. Sung by Sg^a Cuzzoni

v' adoro pupille faet = ted amore le vostre faville son

grate nel sen v' adoro pupille le vostre faville son grate

grate nel sen = v' adoro pupille faette d' amore le vostre fa

4
2 6

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is in a minor key and contains various rhythmic patterns, including eighth and sixteenth notes.

ville son gratenel sen le iustre fuville songratenel sen

The second system continues the musical piece with similar notation. It includes a vocal line and piano accompaniment. The lyrics are written below the vocal line.

pie tose vi brame il mesto mio core ch'ogn

The third system of music shows the vocal line and piano accompaniment. The lyrics continue below the vocal line.

Da Capo

The fourth system of music features the vocal line and piano accompaniment. The lyrics are written below the vocal line.

ora vi chiama l'ama tu suo ben ch'ognora vi chiamal'ama-to suo ben

The fifth system of music shows the vocal line and piano accompaniment. The lyrics continue below the vocal line.

Da Capo

Sung by Sq: Senesino

Allo non troppo

tutti

Sei fiori to ameno prate L'auget

Alto.
lin tra fiorie fronde sinjconde fa piu gra = = = = to

fa piu grato il suo cantar = = = = = Fa piu gra = = = = =

tutti

te il suo cantar = = = = fa piu grato il suo cantar

Se in fiorito ameno prato L'augellin tra fio-rie

Solo

fronde si nasconde fa piugru

to fa piugru il suo lantur se in fiorito a

First system of musical notation, featuring treble and bass staves with a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Second system of musical notation, featuring treble and bass staves with a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

meno prato. L'augellin tra fuo : rie fronde fina s'contè, fa piu grato il

Third system of musical notation, featuring treble and bass staves with a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Fourth system of musical notation, featuring treble and bass staves with a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

fuò cantar fa piu grato il fuò cantar = = = = fa piu grato il

Fifth system of musical notation, featuring treble and bass staves with a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Sixth system of musical notation, featuring treble and bass staves with a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

fuò cantar

Solo

Se così Lidia vezzosa spiega in note canore *più gra*

Liosa fa ogni core in amorar = = = = =

fa ogni core in amorar = più graziosa fa ogni core =

ogni core in amorar = = = = =

Da Capo

fa ogni core in a = morar Da Capo

Largo

Piano introduction in B major, 3/4 time. The bass line features complex fingerings: 6, 6, 6, 4, 6, 7, 6, 7, 6, 5, 6, 4, 3. The right hand has a whole rest.

Deh piange teo mesti lumi già per voi non v'è più spene

deh piangete a mesti lumi già per voi non v'è più spene sper

voi non v'è più spene deh piange teo mesti lumi già per

voi non v'è più spene deh piangete a mesti lumi già per

voi non v'è più spene non v'è più spene già per

voi non v'è più spene

P

Sung by Sg. Boschi

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The time signature is common time (C). The lyrics are in Italian and are written below the vocal line. The score includes various musical notations such as notes, rests, and ornaments, as well as performance instructions like 'tr' (trill) and '6' (fingerings). The lyrics are: 'Se a me non sei crudele ogni or fara fe- dele ogni or fara fe-:dele a te questo mio cor = a te questo mio cor. scia me non se crudele ogni or fara fede = le a te questo mio cor ='. The page number '58' is in the top left corner, and the title 'Sung by Sg. Boschi' is at the top center.

te sa ra fedel = questo mi lor = ::::: questo mio lor

ma se Spieta ta sempre ver

me non cangi temp re ver me non cangi temp re aspet ta sol. rigor

= = = as pet :: ta sol rigor = = = = = = = = as pet = = ta

Dal Segno

sol rigor Dal segno

Sung by Sg: Berenstatt

Alle Staccato

Si spietata il tuo rigore sveglia l'odio in questo sen sveglia

L'odio = = = = = dio sveglia sveglia

Sveglia L'odio = = = = = dio in questo sen

Si spietata il tuo rigore sveglia l'odio in questo sen si spie ta ta il

tuo rigore sveglia le' = = = dio in questo sen sveglia sveglia

Sveglia l'odio in questo sen si spie ta il tuo rigore sveglia l'odio in questo sen

gia che sprezz questo

Core prova infida il mio uelengia che sprezz = = =

zi questo core prova in fi = da il mio velar il mio ve =

len, prova infida il mio ve len Dalapo

Q

Sung by M^{rs} Robinson

and.^c

43 6 6 6 5 3 6

666 43 *Cessa omai di sospirare non e sempre in alto il Cielo*

Contro i miseri vuol fare benchè tardi la vendetta

6 5 4 3 6 6 6 6 6

et lassa omai di sospirare non e sempre rato il cielo contro imise
 =ri Suol fare benche tardo la vendet:::ta suol fare la
 vendetta

6 6 6x 6 43 46 45

Q2

64

Il nocchier f irato e il mare mainonper dela speranza

onde avrenche la costanza la salute a lui prometta la

lute a lui prometta

S. Dal Segno

S. Dal segno

Sung by Sg.^a Durastanti

65

and.^e

L'angué of =

sef o mainon posé mainon posé seil vele no seil velene pria non

R

Detailed description: This is a page of handwritten musical notation for a vocal soloist. The score is written on 15 staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo marking 'and.^e' is written below the first staff. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous fingerings indicated by numbers 1-5 above or below notes. Some staves have 'tr.' (trills) and 'S.' (sforzando) markings. The lyrics 'sef o mainon posé mainon posé seil vele no seil velene pria non' are written in a cursive hand at the bottom of the page, with some notes above them. The page number '65' is in the top right corner. The signature 'R' is at the bottom center.

S'pand d'entrouil saugue ilot fuyor *L'anguie of*

sejo ma riposa *seil velenopria non span* *d'entrouil saugue d'entrouil saugue d'entrouil saugue*

for seil velenopria non span

dentroit sangue al offen for

L'anguo cesso mai riposa se il veleno pria non spanda dentroit

Sangue al offen for l'anguo cesso mai riposa se il veleno pria non spanda dentroit san. :-

dentroil sangue al offensor = = dentroil sangue

dentroil sangue al offensor

Cosi l'alma mia non osa

di nostrar fia l'ora e grande *6 6 6 6* se = non fuelle L'empio cor se non
 fuelle L'empio cor se non fuelle se non fuelle L'empio cor se non fuell =
 le L'empio cor L'anguie
 S. Dal segno S.

Sung by Sg:^a Cuzzoni

All.^o

venerè bella per un instantè del mi concedi le grazie tutte Le grazie

tutte del dio d'amor le grazie tutte del Dio d' amor

venerè bella per un instantè del mi concedi le grazie tutte

tutte Le grazie tutte del dio d'amor del mi concedi Le grazie tutte tutte tutte

le grazie tutte del Dio d'amor

ada^o
Le grazie tutte del dio d'amor

viol unis
tu ben prove di ch'ilmio sem bante dee fara =

= man = = = = = te dee fara =

= mante d'un regio cor = = = = = tu ben prove di ch'ilmio feri

Senza viol oda
bian te dee furi mante d'un reg gio = Cor Da capo

Sung by Sg: Senesino

Allegro

al tempo dell'armi quest'alma guerrier vendetta fara quest'alma guerrier vendetta fara quest'alma guerrier al tempo dell'armi quest'alma guerrier vendetta fara quest'alma guerrier al tempo dell'ar

mi quest'alma guerriera vendetta fara vendetta fara

ra *al lampo dell'armi quest'alma guerriera vendetta fara*

riera vendetta fara

al lampo dell'armi quest'alma guerriera vendetta fara

quest'alma guerriera vendetta fara

T

non sia ch'edifarmiladifra

rierachiforzale da non sia ch'edifar

mi la destra guerriera chi forza le da

La destra guerriera chi forza le da

Dal segno

all' tempo dell' Dal segno

Sung by Sg.^o Cuzzoni.

Largo

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo'. The vocal line begins with a series of eighth and sixteenth notes, while the piano accompaniment provides a rhythmic foundation with eighth notes.

Rafion

2 6 2 6 # 2 6 4 2 6 7 # 4 3 4 2 6 7 4

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. There are several '8.' markings above the piano staff, likely indicating eighth notes or a specific rhythmic pattern.

4 7 6 5 6 5 4 6 6 5 se pietà di me non senti giusto ciel

The third system contains the vocal line with the lyrics 'se pietà di me non senti giusto ciel'. The piano accompaniment continues with its intricate rhythmic texture. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

io moriro A questo ciel io moriro io moriro = = = = =

The fourth system shows the vocal line with the lyrics 'io moriro A questo ciel io moriro io moriro'. The piano accompaniment features a series of chords and rhythmic patterns. The system ends with a key signature change to two sharps (F# and C#).

giusto ciel giusto ciel io moriro

se pietà di me non senti giusto ciel giusto ciel io moriro

giusto

2 6 2 6

6 5 6 5 6 5 6

6 5 4 4 # 2 6 6 5 # 5 6

Ciel questo ciel io moriro = = = = = giusto ciel io
 moriro tu da paccia mie tu = = = = = oquest'alma spirera = = = = = oquest'alma spir

U

vo = = = o quest' alma spirerò tu da pacea mi i tormenti o quest' alma

= ro o quest' al = = ma spirero o quest' alma o quest' alma spirero

S. Dal Segno

S.

S.

S.

S. Dal Segno

S.

Allve Staccato

Sung by Sg.^o Durastanti

79

L'aura che spira Tiranno e fiera egli non merta egli non

morta di respirar = = egli non mer: = ta di respirar

L'aurache spiri Turannoe fiero e = gli non mer: ta di

respirar = = di respirar = = = = egli non

Handwritten musical score on page 81, featuring multiple staves with notes, rests, and lyrics in Italian. The lyrics include "merta di respirar", "di respirar", "egli non merta di respirar", and "Spira Tirannoe fireo egli non merta di respi". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score for page 82. The score consists of 14 staves. The first two staves are vocal lines. The third staff contains the lyrics: *-rar e gli non merta di respirar*. The fourth staff is a bass line with a *6* marking. The fifth and sixth staves are vocal lines. The seventh staff is a bass line with a *6* marking. The eighth staff is a vocal line. The ninth staff is a bass line with a *6* marking. The tenth staff is a vocal line. The eleventh staff is a vocal line with the label *viola*. The twelfth staff is a vocal line with the label *con oboe*. The thirteenth staff is a vocal line with the lyrics *mi s'egli altri quel cor se*. The fourteenth staff is a bass line with a *6* marking.

uero sua morte sola mi puo placar sua morte sola mi puo pla =

= car mi sveglia al ira quel cor fevero sua morte sola

Dal Capo

mi puo placar suo morte sola mi puo placar *Dal Capo*

Fine dell atto Secondo
X 2

All.^o

Atto Terzo Sung by Sg.^o Boscho

Musical score for the first vocal part, featuring a treble and bass staff with various musical notations including notes, rests, and ornaments.

Dal fulgor di questa spada vuo che cada

vuo che ca = = = = da un i lia = = toum empio

Musical score for the second vocal part, featuring a treble and bass staff with various musical notations including notes, rests, and ornaments.

Cor

Dal fulgor di questo Spada vuo che ca = =

da vuo che cada un i lia = = toum empio cor

un empio cor dal fulgordiquesi spada uo che onda unilia - tou empio

Cor umi lia tou empio cor

gia non dee soffrir L'offese chi disse

= Se il suo regno il suo re = gno col va lor

gia non dee sof

D: capo

frir L'of = fese chi difese il suo re = gno col va lor *Dal capo*

6# 7 6 4 5 6# 6 6#

Lung by Sj. Berenstat

Alle^o staccato

Domero la tua fiera zza di l'nis

Irono abborre spezzata e umiliata = ti vedro =

eumiliatati vedro = = 7 = = 6 = = eumilia ta

u vedro Domero la

tua fierezza di' il mio Trono abborrisprezza umiliata ti vedro
 ti vedro ti vedro e umiliata e umiliata ti vedro
 u - mi - lia - - - - - la e u mi - lia - - - - - la
 ti vedro u mi - lia e umiliata ti vedro
 In qual loco rubelle surmotar bramite

Stelle ma quell'ali 6 maquell'ali io tarpero maquell'ali io

tar pero maquell'ali io tarpero tu qual

I caro rubelle surmontar brava le stelle maquell'ali io

tarpero maquell'ali io tarpero

Dal segno

Dal segno

Traverso e vi

Sung by Sg^a Guzzoni

89

Largo

Piangerò piangerò la sorte mia $\frac{4}{2}$ sì crudele e tanta ria

Largo

finche vi ta in petto avro piangerò piange

ro la sorte mia sì crudele e tanto ria piangerò la sorte

mia sì crudele e tanta ria = = = finche vita in petto a

Z

The musical score is written on ten staves. The top two staves are for the vocal line, with lyrics in Italian. The third staff is for the violin, and the fourth is for the violoncello. The bottom six staves contain instrumental accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

Lyrics: *vro finche vita finche vi - tam petto avro*
Tutti viol all.
ma poi mortadogii intorno il ti
violoncello
alle
ranno e notte e giorno fatto Spettra agitero
fatto Spet

tro. fatta spettra gi tero

ma per morta d'ogn'intorno il Tiranno

e notte e giorno fatta spettra agite ro

Da Capo

fatta spettra agi: tero

Da Capo

Da Capo

Sung by Sg. Senesino

The musical score consists of ten systems of staves. The first system includes a vocal line and a basso continuo line. The second system continues the vocal and basso lines. The third system shows the vocal line and a new basso line. The fourth system continues the vocal and basso lines. The fifth system features the vocal line and a basso line with various figured bass notations (6, 44, 6, 4, 6, 5, 6). The sixth system continues the vocal and basso lines. The seventh system shows the vocal line and a basso line with figured bass (6, 7, 7, 6, 5, 4, 3). The eighth system continues the vocal and basso lines. The ninth system features the vocal line and a basso line with figured bass (6, 6). The tenth system continues the vocal and basso lines. The score is written in a historical style with complex rhythmic patterns and fingerings.

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line consists of several whole notes, while the piano accompaniment provides harmonic support with chords and moving lines.

Fato qui la celeste Parca non tronca ancor la fiume alla mia vita ma dove andro

Second system of musical notation, continuing the vocal and piano parts. The vocal line has some rests, and the piano accompaniment features more active rhythmic patterns.

e chi mi porgea la ove son le mie schiere ove son le legioni

Third system of musical notation, showing further development of the vocal and piano parts. The piano accompaniment includes some triplet figures.

che a tante mie pittorie il varco aprivo? solo in quest'erme

Fourth system of musical notation, concluding the page with a final vocal phrase and piano accompaniment. The piano part ends with a sharp sign and a final chord.

A a

and.

adg?

reng al Monarca del mondo errar conviene aure

aure deli pei pieta Spirate al petto mio

per dar conforto oh Dio per dar conforto oh dio al mio di

The first system of music features a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line begins with a series of sixteenth-note runs. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

lor --- al mio dolor al mio dolor oh di---

The second system continues the vocal and piano parts. The vocal line has a rest followed by the lyrics. The piano accompaniment includes a 7-measure rest and then continues with eighth-note patterns.

The third system shows the vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

The fourth system continues the musical notation. The vocal line has a rest, and the piano accompaniment maintains its rhythmic intensity.

The fifth system shows the vocal line and piano accompaniment. The vocal line has a rest, and the piano accompaniment continues with eighth-note patterns.

o al mio dolor aure deh per pietu

The sixth system continues the musical notation. The vocal line has a rest, and the piano accompaniment features a 6-measure rest.

The seventh system shows the vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

The eighth system continues the musical notation. The vocal line has a rest, and the piano accompaniment maintains its rhythmic intensity.

deh per pietu aure spirate al petto mio per dar conforto oh

The ninth system shows the vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

7/3 6/4 6/4 5/3 Aa2

Dio al mio dolor al mio dolor

ada al mio dolor

dite dov'è che fa l'idolo del mio sen'

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures.

Second system of musical notation with lyrics: *matve dolce ben di questo sen dite dite*. The piano accompaniment continues with rhythmic patterns.

Third system of musical notation, primarily piano accompaniment with chords and melodic fragments.

Fourth system of musical notation with lyrics: *ma dogni intorno viaggio sparse di meci estinti L'infornate arene segno*. The piano part features a 4/2 time signature.

Fifth system of musical notation, piano accompaniment with chords and melodic lines.

S. Dal Segno S.

Sixth system of musical notation with lyrics: *d'infuasto annunzio al fin sara aux deh per pie ta Dal segno S.*. The piano part includes a 6/8 time signature.

Bb

Sung by Sg: Senesino

Allegro

Qual torrente che cade dal monte tutto atterra tutto a
 ter = terra tutto atter = ra tutto at
 = terra tutto atter = ra ch' in contro le sta = di in
 contro le sta qual torrente che cade dal monte

tutto alter

ra tutto a terra tutto a terra di un contro le sta

tutto a terra chi incontra le sta quel torrente che

cade dal monte che cade dal monte tutto a terra tutto alter

ada?

ra tutto a terra chi incontro le sta

Bb 2

Handwritten musical score for a piece, page 100. The score consists of ten systems of staves. The first system has a treble clef and a trill (tr) above the first few notes. The second system has a bass clef and a 6/8 time signature. The third system has a treble clef. The fourth system has a bass clef and contains the lyrics "tale anchio a che oppone la fronte dal mio brandito". The fifth system has a treble clef and a trill (tr) above the first few notes. The sixth system has a bass clef and contains the lyrics "rato fara del mio bran". The seventh system has a treble clef. The eighth system has a bass clef and contains the lyrics "= do dal mio brandito atterrato fara = dal mio". The ninth system has a treble clef and contains the lyrics "ad? Dalapo". The tenth system has a bass clef and contains the lyrics "brando del mio brandito atterrato fara Da capo". There are various musical notations including notes, rests, and dynamic markings throughout the score.

Sung by Sg.^a Durastanti

101

Alle.^o

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Alle.^o'. The key signature has one flat (B-flat). The time signature is common time (C). The piano part includes various fingering numbers (6, 7, 4) and accidentals (sharps).

The second system continues the musical piece. The piano accompaniment includes a section marked 'S.' (Sordano). The lyrics 'La giustizia ha già sul' arco pronto' are written below the piano part.

The third system continues the musical piece. The lyrics 'Strade pronto state alla vendet' are written below the piano part.

The fourth system continues the musical piece. The lyrics 'ta per punire per punire un traditor' are written below the piano part.

The fifth system continues the musical piece. The lyrics 'per punire un traditor' are written below the piano part.

Cc



La giustizia ha già su l'arco pronto strale alla vendetta per punire un traditor

= per punir per punire un traditor La giustizia ha già su

L'arco pronto strale alla vendetta per punir per punire un traditor

tor ::::: per punir re un tra = ditor

Sung by Sg.^o Cuzzoni

Alle.^o

Da tempeste il le guo infrun = = = to se poi salvo guinge in porto

non sapu che desiar

che desiar

The musical score is written in D major (two sharps) and 6/8 time. It consists of a vocal line and a keyboard accompaniment. The vocal line includes the following lyrics: "che desiar", "da tempeste il legno in fran", "to", "da tem", "peste il legno in fran", "to", "se poi salvo quon", "ge in", "porto non sa piu che", "suar", and "che desiar". The keyboard part features intricate sixteenth-note patterns, often in the right hand, and a more rhythmic bass line. There are several fermatas and dynamic markings throughout the piece.

D d

6 5
4 #

Se poi salvo quante in porto non - sa piu che de - fiar

non sa piu che defiar

Così lor trupe - ne e piano

or : chetrouail su : o confor : : : : to torno la nima a bear : : :

: : : : : torno lanima a bear 2 6 così il cor : tra

pe : nec pianto orchetrouail suel on for : : : : : to torno Lanima a be-

= ar =

a bear : : : : : torna Lanima a a bear: Dalapo

Alle^o

Non ha piu che temere quest alma vendicata or si fara be

=ata Comincio a respirar = = Comincio a respirar

non ha piu che temere quest alma vendicata or si fara beata com

inuicia respic ar non ha piu che temer quest alma vendicata or si fara bea to com

miacis a respirar *or si fara beato Cominciar spi*
rar Comincio a respirar
or vno tutto in godere Se angui il mio tormento che vano ogni lamento se il ciel mi fa spa
rar se il ciel mi fa sperar = *che vano ogni lamento se il*
ciel mi fa sperar Non *Dal segno*
Non Dal segno
 E e

Duetto Sg.^o Senesino e Sg.^a Cuzzoni

Handwritten musical score for a duet. The score is arranged in systems of staves. The first system includes a vocal line with the tempo marking *All.^o* and a basso continuo line with figured bass notation. The second system continues the vocal line with the tempo marking *g. ad.^o* and the basso continuo line with the tempo marking *g. ad.^o*. The third system features the vocal line with the tempo marking *g. Caro pua* and the basso continuo line with the tempo marking *Bella*. The fourth system includes the vocal line with the tempo marking *all.^o* and the basso continuo line with the tempo marking *all.^o*. The fifth system contains the lyrics: *= mabile belta mai non si trovera mai non si trovera del tuo bel volto*. The sixth system shows the vocal line with the tempo marking *pua.* and the basso continuo line with the tempo marking *pua.*. The score is written in a key with one sharp (F#) and a 12/8 time signature.

del tuo = bel vol

mabile belta mai non si troveri del tuo bel vol

= to del tuo bel vol to piu amabile belta mai non si troue

= to del tuo bel volta piu amabile belta mai non si troue

ra piu amabile belta mai non si trovera nono del

= ra 6 piu amabile belta mai non si trovera del tuo

E e 2

tuo bel volto del tuo bel volto

bel volto del tuo bel volto

Caro piu amabile bella mai non si tro: ve

Bella piu amabile bella mai non si tro: ve

ra: mai

ra: mai

non si trovera del tuo bel vol to del tuobel volto del tuo bel vol =
non si trouera del tuo bel volto del tuobel volto del tuo bel vol :

to *112*

me non splendra ne amor ne fedelta ne amor ne fedelta da
in te non splendra in te non splendra ne amor ne fedel

Ff

Detailed description: This is a page of handwritten musical notation, page 113. It features a vocal line and a piano accompaniment. The vocal line has two systems of lyrics in Italian. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The left hand contains figured bass notation (numbers 6, 6, 4, 3, 7, 4, 4, 3) and dynamic markings like 'Ff'. The music is in a key with one sharp (F#) and a 3/4 time signature. The page is numbered '113' in the top right corner.

te disciolto :::::::::::::::::::: to da te disciolto

ta da me disciolto :::::::::::::::::::: to da me disciolto in

in me non splendera ne amor ne fedelta ::::::::::::::

to non splendera ne amor ne fedelta ::::::::::::::

da te disciolto

da me disciolto Dal segno

6 6 4 5 2

S. Dal segno S.

Coro.

Corn 1
 Corn 2
 Corn 3
 Corn 4
 Haut. Viol 1
 Haut. Viol 2
 Viola
 Bassi

S.
Fr.
S.
S.
Ri.
Ri.
Ri.
Ri toniomaindno sforsore la bella
S.

FF 2

The page contains a handwritten musical score for a piece. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A fermata is placed over a note in the first staff, with the number '7r' written above it. The music continues across the remaining staves, showing a complex melodic and harmonic structure. At the bottom of the page, there is a line of lyrics written in a cursive hand: *giac il pover s'ombra weil fondo di dolore cia scun ritornora a oder Ri:*

The image shows a page of handwritten musical notation, likely a score for a multi-voice setting. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The key signature is one sharp (F#). The music is arranged in a multi-voice format, with each staff representing a different voice part. The lyrics are written below the bottom staff.

Crax solo

un

torni omainel nostro core la bella giojaedil piacer

bel contento il sen gia si prepara se tu sarai costante ogni
un bel contento il sen gia si prepara se tu sarai costante ogni
or per me cosi forti dal cor la doglia amara e
or per me cosi forti dal cor la doglia amara e
e sol vi resta amor costanza e se un bel contento il sen gia si pre
sol vi resta amor costanza e se un bel contento il sen gia si pre
para se tu sarai costante ogni or per me S. Dal segno S.
para se tu sarai costante ogni or per me S. Dal segno S.

Fine dell' Opera



